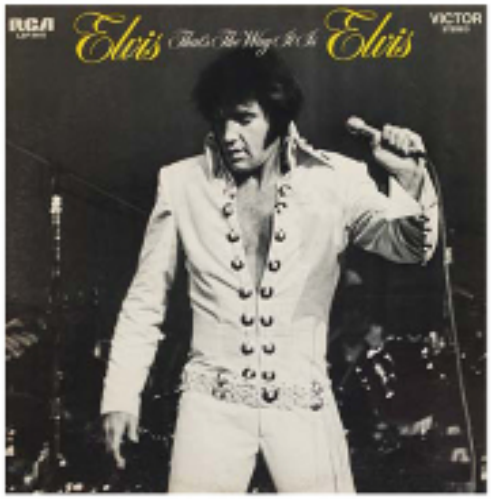

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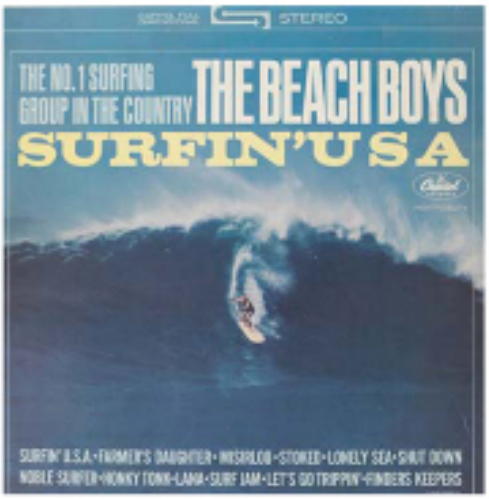

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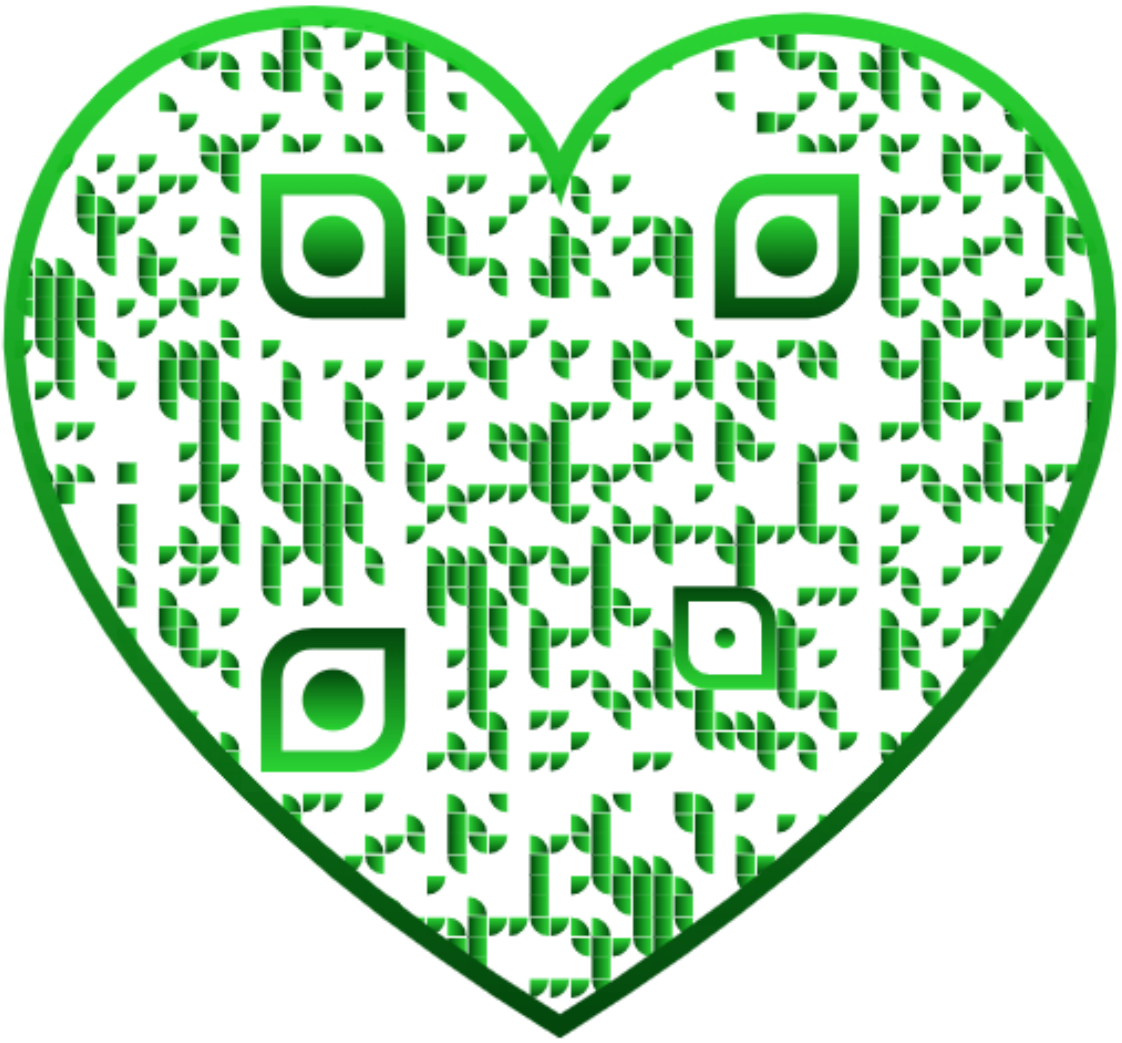

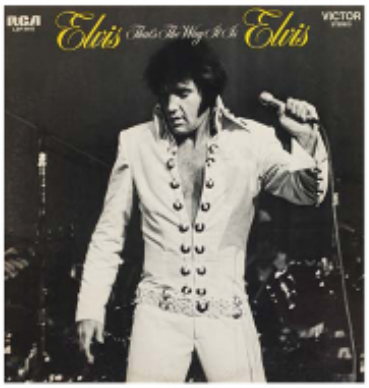

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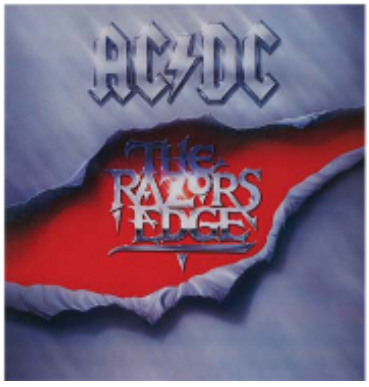

6th Edition
Goldmine

Record Album

PRICE GUIDE

Martin Popoff

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Acknowledgments

First, I'd like to thank all the wily and lively record men I've dealt with over the years, and especially those who specifically applied their expertise to this edition of the book. Instrumental in helping overhaul this edition has been my spiffy new board of advisors, namely Akim Boldireff, Stephen Braitman, Charles Szabla and Jack Cusenza. Their expertise was tantamount to me mounting the challenge to rock 'n' roll through these massive tomes of scholarly reference. The ownership of Ric's Collectibles here in Toronto has also graciously helped with prime LPs for me to shoot (camera, not gun!) to include as yummy visuals for your enjoyment.

Also, I also want to thank those people at Krause Publications who helped make this seventh edition a reality, namely Paul Kennedy, Dan Brownell, Sandi Morrison, Tammy Kuhnle and Peter Lindblad.

Thanks to John Ryan at The Bookcellar (bookcell@waupacaonline.net) in Waupaca, Wisconsin, for allowing us to take photos of hundreds of album covers.

Finally, last but not least, I'd like to thank my family, who allow me this record 'n' music obsession – I'm getting rid of some of it… chipping away… I promise!

The Goldmine Board of Advisors

Akim Boldireff

Akim Boldireff is widely considered Toronto, Canada's, foremost record man. Full time buyer, seller, appraiser, and Cheap Trick, Queen, and Sparks appreciator, Akim has collected and even sometimes resold many of the finest rock 'n' roll artifacts that have passed through eastern Canada and the American Midwest. His biannual record shows in Toronto have, in recent years, eclipsed the London, Ontario, show as the best gatherings of vinyl obsessors in the nation, with more ambitious plans in the offing for the 2010 shows. For more information about buying and selling records, contact Akim at sonictemple@sympatico.ca.

Stephen Braitman

Stephen M.H. Braitman started writing about music as a young teenager in Los Angeles and has since reviewed and interviewed many of his favorite recording artists. He has been publisher and editor of numerous magazines and newspapers based in the San Francisco Bay Area, including *Musician's News, City Arts Monthly, Key This Week, Rolling Your Own, Entertainment News,* and *SF Live*. Stephen was a Contributing Writer for Alternative Press for ten years, and wrote for many other publications, including the *Los Angeles Times, Marin Independent Journal, New Times, Antique Trader, Sunset, San Francisco Chronicle, New York Times, San Francisco Focus* and *Electronic Musician,* among others. Stephen is a major collector of records and music paraphernalia, owning tens of thousands of LPs, CDs, 45s, photographs, magazines, and other memorabilia. His collection has been used as an archival resource for many organizations, including Rhino Records, Sundazed, Ace (U.K.), and MCA Records. He was a major contributor of posters and flyers for the publication of the popular book, *The Art of Rock* (Abbeville Press). Photographs from his archive are featured in the noted series by Paul Williams about Bob Dylan's performing

career. He writes a column on rare 45 rpm picture sleeves for *Goldmine* magazine. He also is a Music Analyst for Gracenote, Inc., the digital media company. And, he is a certified music appraiser. See www.musicappraisals.com for more information.

Jack Cusenza

Jack Cusenza is a pure collector, an acquirer, having never sold or traded any music items (approximately 99 percent vinyl), memorabilia, or related treasures, but that may change in the future. For many years his interest has stayed with the music that he began to enjoy and buy in the early ’60s with a focus on ’50s and ’60s rock, which he’s expanded in the past 20 years to include a large portion of the ’70s and some artists from the ’80s. Eventually and in stages, Jack has added much jazz, country and western, pop and soundtrack recordings to his vast Michigan-based collection, along with the odd bootleg, picture disc and promotional item. Surprisingly, Jack has never purchased anything online, instead normally obtaining items (mainly LPs and 45s) weekly from an established network of contacts, vendors, and people who locally reach out to him. That does not rule out trips to several of his favorite shops outside Michigan. Jack is an enthusiastic purchaser of all things record-related through Michigan and environs. He can be reached at myvinyltunes@aol.com.

Martin Popoff

Martin Popoff has written 27 books on hard rock, heavy metal and classic rock, one being *Goldmine® Heavy Metal Record Price Guide,* his stewardship with the more general guides beginning with the book you now hold in your hands. He is the editor in chief of *Brave Words & Bloody Knuckles,* and also contributes to *Guitar World, Lollipop, Goldmine, Record Collector,* bravewords.com, lollipop.com and hardradio.com, with many record label band bios and liner notes to his credit as well. Raised in Trail, British Columbia, Canada, Martin went on to complete an MBA, work for Xerox, then co-own a graphic design and print brokering firm before becoming a full-time rock critic in 1998. Gillan, Max Webster, Deep Purple, ZZ Top and Black Sabbath are his favorite five bands of all time. His collection consists of approximately 12,000 LPs, 15,000 CDs, 3,000 45s, 1,400 backstage passes and 2,900 autographed items. Martin currently resides in Toronto and can be reached through martinp@inforamp.net.

Other books by Martin Popoff (visit www.martinpopoff.com):

The Collector's Guide to Heavy Metal series (2003 - 2007)
The Ye Olde Metal series (2007 – 2008)
The Goldmine Price Guide to Heavy Metal Records (2000)
The Top 500 Heavy Metal Songs of All Time (2003)
The Collector's Guide to Heavy Metal: Volume 1: The Seventies (2003)
The Top 500 Heavy Metal Albums of All Time (2004)
Contents Under Pressure: 30 Years of Rush at Home & Away (2004)
Blue Oyster Cult: Secrets Revealed! (2004)
UFO: Shoot Out the Lights (2005)
Rainbow: English Castle Magic (2005)
Dio: Light Beyond the Black (2006)
Black Sabbath: Doom Let Loose (2006)
Judas Priest: Heavy Metal Painkillers (2007)
Gettin' Tighter: Deep Purple '68 – '76 (2008)
Goldmine Price Guide to 45 RPM Records, 7th Edition (2009)

Charles Szabla

Charles Szabla is a world renowned expert in 45 RPM picture sleeves, but his expertise naturally spills over into all things vinyl. He is the author of one of Goldmine's most enthusiastically received and reviewed price guides, the *Goldmine®45 RPM Picture Sleeve Price Guide.* His interest in picture sleeves was sparked in 1972 when he purchased Carole King's single "It's Too Late"/"Feel The Earth Move." Picture sleeves soon became his obsession and since then he has amassed a collection of over 13,000 sleeves covering all genres of music. He is based in the Cleveland area and is always on the look-out for strange and wonderful new 45 RPM treasures. He can be reached at szabla@cox.net.

Introduction

Welcome to the sixth edition of the *Goldmine® Record Album Price Guide.* We thank you for your support of the first five editions as we strive to create the world's most comprehensive guide to cataloguing and valuing your American-issued vinyl.

Record collecting continues to grow as a new generation of buyers discovers vinyl. In the two years since the publication of the fifth edition, we've seen countless articles about the resurgence in vinyl, both used and new. Indeed, it is almost impossible to keep up with all the vinyl releases in a given year, whether new or reissues, but we try! So if this is the first time you've picked up this book, welcome and dig in!

What's New?

The changes from the fifth edition to the sixth edition are myriad, and fall into a few loose categories, namely photography, price changes, typos/corrections/added notes, and the inclusion and deletion of artists. Perhaps a few comments are in order. And yes, if much of the following commentary seems familiar, sure, many of these ideas were first established in the revamp of the recent *Goldmine® Price Guide to 45 RPM Records.* Anyway, bear with me and this spot of repetition!

On the topic of photography, we've endeavored to provide a plethora of new shots, spanning many genres, eras, and price points along the way, even basing our decision to use a certain shot on things like quality of the artwork or amusing kitsch value. There is also consideration given to things readers might not think about, like the desire to have artists representing each letter of the alphabet for an even spread throughout the book.

With respect to price changes, look closely, and you will see that many prices have changed upward or downward from the previous edition. We will deal with pricing in more detail later, but quickly, general effects on pricing continue to include eBay and the effect of a "more perfect market"

given the Internet than what was the case, say, pre-1996 (and more like 2000), the current tough economic times, the aging of some subsets of collectors and the ushering in of younger collector types, and finally artists becoming more in vogue or more out of vogue.

With respect to added notes, fixed bits etc., what we've tried to do is catch typos, reduce the amount of question marks, and add a few more helpful notes with respect to other artists associated with a listed artist – the proverbial "Also see."

The most material or far-reaching change to the book is deciding, given a static page count, which artists to include and which to delete to make room for what we are considering "more relevant" artists. First on the new inclusions. The mandate of these books is to strike a balance between the serious collector and/or dealer, and the casual potential buyer of the book with the proverbial "I found these records in my parents' attic; I wonder if they are worth anything?" story.

Now, we tend to lean toward the serious collector. We think that's healthy. We want it to be a good book. Fortunately, the only nods one needs to provide to satisfy the requirements of the casual buyer revolves around two things: name recognition and the concept of "commons" or cheap, not-all-that-collectible records.

Here's what we've decided on that front (and stay with me, because it's a little complicated). First, we've removed quite a few easy listening, classical, verging on classical and "bad pop" (contentious idea, I know), artists from the '50s and '60s who are also not collectible and who are also quite forgotten, i.e. have low name recognition. In this respect, part of the mandate was roughly like this: let's not remove Ray Conniff and Henry Mancini and Guy Lombardo, but let's remove their no-name equivalents." Our entire board of directors was in agreement on this, and even going so far as to say that all uncollectible easy listening-type material from decades ago, could be removed. So that roughly constitutes the main removals, the unanimous decision, or the general rule that if it's easy listening that few have heard of or remember and no one collects, it could come out. We have reduced children's records, comedy, spoken word, and oddball records to make room for more significant and popular listings. We tried to

retain country and jazz listings, and some "soft rock" escaped the scalpel because it was of a more modern era.

Note on Pricing:

Sometimes readers think prices are too high. Keep in mind that listed values are *retail* prices (what a collector could expect to pay when purchasing from a dealer). They are *not wholesale* prices (what a dealer would pay when purchasing from a collector). In addition, prices in the listings are for Near Mint condition. Near Mint is a difficult grade to achieve, and thereby receives a hefty premium. Readers should also consider rarity and demand *in combination with condition*. A record that is rare *and* in high demand *and* in Near Mint condition has three factors that contribute to its value. Finally, prices reflect a single-item purchase from a retailer and do not account for the volume discount effect that would likely occur with a bulk purchase of records.

Now, in terms of additions, we've tried to strengthen a few areas. First, we've tried to relocate and re-evaluate oldies that somehow got dropped along the years that have indeed "stood the test of time," either critically or as collectible, from the fields of rock 'n' roll, jazz, pop and even country. But more extensively, we've tried to modernize in all areas, reflecting the natural age shift that happens in the collectibles market, namely older collectors eventually losing interest, divesting and dying, taking with them certain artists that very few concern themselves with any more (see above regarding deletion criteria, and for an even more graphic example of this phenomenon, parallel it with the collectibility of film stars from the '20s, '30s and '40s).

But our modernization has inclined us toward including artists who are quite uncollectible, i.e. with a lot of "commons," and maybe no collectible records at all. Why? Well, back to the attic. Nowadays, that guy is more likely to find Human League and Crowded House and Cinderella records up there than Perry Como. So these types of artists are retained from the

previous edition or are coming back or are coming in for the first time. And along with modernization, we've automatically bolstered listings for heavy metal, progressive rock, new wave, post-punk, along with those for newer, bigger country and hip-hop acts. Plus we've tried to be more complete addressing records from the '90s, the CD age, which usually means grunge and alternative acts, but also divas, pop, and additional hip-hop and modern punk.

Essentially, a broad mandate was exercised toward putting dollar value aside a bit, and saying, if it's an act from the '80s or '90s, it should go in, especially if they had a modicum of fame or success at some point, i.e. they at least have a few threads in the cultural fabric of the music world. There's that nod to name recognition again. Billy Idol was a clear add, but I wavered and ultimately declined to list Icehouse or Icicle Works.

There you go. In general, call it a subtle modernization, and without the snobbery of being too concerned about covering too many common or cheap records. Another note I might add, is that we found ourselves in the fortunate position of having the artists we wanted to delete being much longer listings/entries than those we wanted to add. This means that the number of artists added is double or triple the number that we have removed.

Finally, read ahead, and you'll find three fun 'n' free-form articles I've written about the hobby of record collecting. The first is a little more formal, on today's "vinyl revival," but the next two are slightly carefree, the first, on the occasion of a surprise little opportunity to purchase in Toronto's Cabbagetown district, and the last, on this whole idea of "still sealed" records. Enjoy them for what they are, a light diversion from the formalities and stipulations a book like this needs to address.

Market Trends

In general, all specific peaks and valleys considered, the album market as a whole is flat. Many parts of the market have stabilized or even fallen off. Common LPs seem to be more common than ever. Albums with even the slightest flaws can be found at low prices once thought unimaginable.

But some areas are still seeing a lot of activity:

– **Near-mint, mint and sealed LPs**. One thing that the growth of eBay has shown is that albums in truly near-mint condition, especially original editions from the 1950s through the 1970s, are extremely hard to find.

Condition has always meant a lot when it comes to records. Today, it means more than ever. Perhaps a new generation of record buyers has been spoiled by the quiet, efficient sound coming from a compact disc or a digital file and won't tolerate the pops and ticks that sometimes are audible on even the best-pressed records. You'll find that some of the prices in this year's book, though still reflecting an average of many sources, may be low on certain items.

Along those lines, some of the prices I've seen for sealed vintage LPs border on the obscene.

There are sound reasons to be wary of sealed albums, especially older ones. But that hasn't stopped prices from going sky-high on some of them: A couple years back, a sealed original mono copy of *Pet Sounds* by the Beach Boys traded for over $1,500 and a sealed stereo copy of The Beatles (*The White Album*) has sold for over $1,400. The only thing extraordinary about them is that they were, presumably, never opened.

– "**Audiophile" LPs**. Albums that appeal to the audience that appreciates good sound quality are hotter than ever.

This does not only apply to the records of the 1980s and 1990s that were specially licensed and marketed to appeal to this small subset of collectors. True, albums on the DCC Compact Classics label from the 1990s are almost uniformly collectible, with near-mint copies of many titles trading for three figures routinely. And many albums on the Mobile Fidelity, Nautilus and Direct Disc labels are in that range. Condition is even more important when it comes to these records, including consideration around stickers used to seal some of them, the plastic sleeves they came in, and of course, the condition of the covers.

Today, many audiophiles are paying closer attention to more mainstream albums. Indeed, the work of certain cutting engineers – the people who "translate" the sound of a master tape to the record – are becoming sought-after by this group. Often the only way these desirable pressings can be identified is by checking the trail-off wax of the albums. So far, this trend hasn't crossed over to the vast majority of record collectors,

who still value a general first pressing over a specific one. But it's something we are watching closely.

– **Albums from the 1990s and early 2000s**. We noted in the fifth edition that some albums from the "dark ages" of vinyl were becoming very collectible and very expensive. Not only has this not changed, but it's affected even more albums – some of which were still common in retail stores as recently as two years ago.

Among those not previously in the *Goldmine® Record Album Price Guide* that have been added are such popular performers as Christina Aguilera, No Doubt, Third Eye Blind, Tool and Rob Zombie. We've also raised many values of LPs by such icons as Neil Young and Johnny Cash, whose 1990s vinyl output has become scarce.

We have seen no letup in demand for vinyl LPs released from about 1991 to the present day. Indeed, many of the values listed for these records – some of which almost never show up for sale anywhere – are conservative, even for those with three-figure values attached. The "hysterical" or "hype" element around some of these releases stems, unsurprisingly, from the fact that many of the new vinyl issues from the CD and mp3 age are pressed in very limited quantities. Huge acts such as Metallica already have a complicated discography for their records revisited since the big switchover to CDs in 1990.

– **Hot Genres**. As one generation of record collectors passes the torch to the next, unsurprisingly, those new collectors collect what they connect with. Ergo, pre-1965 artists continue to fall off the radar, even as hot spots continue to build to their record of established high prices, in some cases continuing to march upward. Still, genres with more activity tend to begin with garage and psych, with progressive rock, punk and metal continuing to prove strong.

The eBay Effect

In general, eBay has not been kind to "old-line" album collecting. Albums once believed to be rare are found to be more common than expected, thus their values have stayed the same or, in some cases, even declined since the first edition of this book in 1999.

At the same time, eBay has had a positive effect on the values in some areas, especially modern jazz and vinyl albums of the 1991 to the present. Demand in these areas is much greater than once believed, and, as discussed, supply is necessarily much more constricted since the day when, as the saying goes, "there were 100 artists selling a million records and now there are a million artists selling a hundred records" (other issues are at hand in that statement, but it partly applies to our discussion here as well).

You could theoretically use eBay as one's sole determinant of market value, and indeed, some people do. But you'd miss a large part of the market that still happens elsewhere. It would be like determining the price of everything by going to only one place. Gemm.com is another highly useful marketplace and guide for pricing, as popsike.com, for records valued at $25 and over. We look at as many sources as possible, thus the *Goldmine® Record Album Price Guide* remains vital to your enjoyment of collecting vinyl albums, not to mention the fact that it provides a handy overview of an artist's output, including labels, catalog numbers and other vital trivia.

The Vinyl Revival: The Return of Records

By Martin Popoff

Records are indeed making a comeback, but it's not necessarily for the reasons scoffed o'er by old-schoolers even two years ago. Although that's part of it, namely this idea that vinyl sounds better or "warmer" or more real than CD – the former is, after all analog, entailing complete, uninterrupted sound waves, while the latter is digital and compromised. It's not an argument I ever personally bought – for instance, balance ticks, distortion and pops and skips against none of that on a CD (except skips – which are way worse!), and it's a wash… CDs might even win, with convenience as the trump. BUT… flash forward to the mp3/iPod age – supposedly this is progress - and the technology of comparison is actually worse than a CD. It's faster, cheaper, and all of a sudden, those old-schoolers are starting to look visionary in their comparisons. Vinyl just

might, on balance, beat the sound most of us are getting out of iTunes, iPods, computer speakers and myspace streams.

Good point for sure, but like I say, new arguments are helping cause the resurgence in demand, supply, and the feedback loop the dance between the two creates. Industry folks have talked about how the concert industry is the only healthy part of the music biz right now, as CD sales tank, wreaking havoc on the traditional record company structure. Well, in tandem with that is the health of the band merch business, and in many ways, a record is a new piece of merch, a physical product which serves as a vote of dollar and confidence, an expression of allegiance with that band the moptop fan loves. I mean, look at the latest trend: buy the record for $17.99, and, as the sticker sez, enclosed you will find a coupon for a download of the entire album. Have your cake and eat it too. Own the physical product, the artwork, the liner notes and lyrics, plus a) the coolest format to play it on (impress both your girlfriend and your dad!), as well as b) the most convenient.

And yes, vinyl is now cool. “Vinyl collecting has for generations been the baseball card of the non-jock (and even the occasional jock),” says Pirate Press, one of the vibrant new companies capitalizing on the trend. “And it’s remained present in certain scenes and genres (underground for the most part) regardless of the pressures from the industry to exclusively digitalize. It was always that tangible element of vinyl in combination with the nostalgic sound and feeling you get from playing records which resonated with collectors through vinyl’s darkest moments. Now, when the digital world that everyone assumed would replace it entirely has brought such strain to the industry, vinyl and other creatively packaged albums sales have made a tremendous resurgence, once again giving people something they’re passionate about going out (or – ironically - going online) and buying. Pirates Press believes that the sky is the limit at this point for vinyl and other types of creatively packaged music and ideas.” As illustration, the company claims numbers of “680,000 records produced in 2006, 1,100,000 records produced in 2007 and 1,750,000 records produced in 2008.”

A few salient points are touched upon there, the main one, to my mind, being this idea of a tangible element. Again, personally, I never bought the

grousing about vinyl and its way cooler twelve-inch artwork verses the tiny CD arts at five inches. CDs gave you the same liner notes and thank you lists and then compensated for the art issue by giving you booklets, and a way higher statistical frequency of lyrics to boot. But now, when a whole generation of kids doesn't even buy a CD, you are comparing all that physicality with… nothing at all, namely digital files. Clearly, there's a place for vinyl now, something that you can play that – arguably – sounds better than a new age kid's usual method of intravenous music. Plus you own a physical collectible, very likely to rise in value, given the limited runs of almost any given record these days.

So yes, to conclude, the industry has reacted, and everyone from indie bands through small labels to the majors… they are all into the game now, which becomes evident when you walk into a music store these days and see racks and racks filled with new records, often marbled in with the used, a $20.99 copy of *Highway To Hell* right behind a ratty $8 copy pressed back when vinyl and cassette ruled the day.

So there's a bunch of good reasons new vinyl record sales in the US doubled from 990,000 pieces in 2007 to 1.88 million in 2008. And along with that, although less impressively, the market for good ol' used records has seen some spark. At minimum, there seems less reason to throw out those mammoth racks and close up shop. You need fixtures to store all this new product, so you may as well keep selling the economy version as well. It's choice, it's cheap, and as a bonus, the kids are diggin' it.

A Cabbagetown Excursion: My 16 LPs for $30

By Martin Popoff

Poking into crates at garage sales, you'd be resigned and inclined to give yourself the impression that it never works, that there's nothing there but the most insipid commons known to junk culture man. But even a casual and pessimistic record hunter – and I must stress, I really am only an occasional browser, and certainly no "scout" – must admit that it sometimes works out.

Case in point, Toronto's Cabbagetown Street Festival, September 8, 2007. The main event, really, is the street sale on the residential side of it.

And yes, that horrible crate would be there at every fifth or sixth house, and it turned up nothing, where one postulates it should have, given the hip, urban, historical homes in this artsy neighborhood.

But then an art gallery on the commercial strip had put out a crate -yes, one lone crate - and not even very full, of records obviously from his personal collection (of note, a couple doors down was the equivalent of four crates, outside an antique store, all of it junk, priced at two dollars). But here, priced at $2.50 a record, I asked that if I found ten, would he take 20$? I came up with 14, and he said, “Take two more and we’ll make it an even $30.”

Now, I’m not going to dazzle you with the knowledge I had of what he had. In fact, I knew very little, and was just grabbing stuff for the love of exploration. Sure, there was a knowledgeable record buyer in front of that crate, but truly, there was a lot of naivety and childlike wonder as well. Framing that, I sell records on Gemm.com (been there since the beginning, ’97-ish – love those guys), and I have a basic philosophy nowadays. I have so much stuff and really don’t need any more and am more of a casual seller (it’s only been worth $250, $300 to me a month lately), that basically, I buy things that I wouldn’t mind settling into my 12,000 LP, 16,000 CD and 2,000 45 collection for many, many a year, maybe until a benefactor buddy of mine disposes of it for a dead me, given our reciprocal pact along those lines. I’ll price the item at the low end of the range, stick it in my Gemm list of about 8,000 items and if it sells one day, fine, pleasant surprise.

This art dealer then, well, he was a fan of female singer songwriters, looked like. I can handle that. I don’t like loads of that genre, but when something clicks, heck, I practically fall in love with the girl - witness my long distance romances with The Ghost, Vashti Bunyan, Grootna, Trader Horne, Kate Bush, Jane Siberry, and anything from the Dead with Donna singing.

So here’s the brief story of my haul, and the fun I had with it, for 30 bucks.

If I work on the weekend, it’s light work, like fondling my record collection, which, playing records and posting them in my Gemm list and filing them… I guess that’s the definition of fondling your record collection. It’s hardly work.

OK, so, Saturday evening, it's 9:15, started off with two Melissa Manchester albums, *Home To Myself and Better Days & Happy Endings.* Didn't think these would be too rare, looked them up on Gemm, many copies, sells cheap. Fine. Pretty OK stuff, not too far into easy listening. And this brings up another point – given that I have 12,000 LPs I gotta be careful I don't buy something I might have. Ticks me off. So I try to buy (and get excited about) things I'm pretty sure I've never seen before. This entire 16 record batch fit that bill, which, when I think back, is pretty amazing. OK, Melissa, not bad stuff, and these were two I didn't recognize. I just loved the whole '70s vibe of these two albums and had to own them to support the times, dig? You know they were expensive to make, and that this ragtag bunch of guys with her, especially on the '77 album, were a bunch of easy living post-hippies. Just made me happy looking at their picture. I priced these at eight and seven dollars. Basically commons, although not common enough for me to have ever seen them in the literally millions of albums I've flipped past through in probably 35 years of record store diggin'.

Next was Tracy Nelson – Mother Earth. Even better… rich and warm hippie-fried country rock. Great cover, Warner '72, not punched, M/VG+. Priced this at $11, and yes, happy to have that join my friends populating the racks - stay for a long, long time if ya like, Tracy, whoever you are. Next up, three Labelle albums (*Labelle, Moon Shadow and Pressure Cookin'*), and again, none I had seen before, all early '70s. There's a bad cover of "Won't Get Fooled Again." Not the worst music… I can envision myself dabbling in funk and disco. If I had another couple more lives, I might assimilate these, but probably, no, may never play them again, and still, not embarrassed to own them. Now we're getting a little richer. These are fairly and reasonably priced at $18, $24, and $26 respectively.

By the way, I'm getting the sense by this point that this guy took very good care of his records, except that curiously a few had no inner sleeve at all, in which case there was one or two of those little ring-around-the-rosy scratches caused by a granule of something shifting and digging and making termite trails. Many of the stack, as a result, were M or NM, but some with this phenom or slight pitting (same reason), got no more than VG+, and some of the more heinous one-time gouges pressed me to go VG.

Next up was Mighty Clouds of Joy – *Kickin'* (ABC '75), which was bought merely because I thought I'd play the sophisticated funk buyer. Nuh-uh: it's now listed by me on Gemm priced fairly at $12. Kinda goofy music too; I'm no funk expert, but I can't see this one being called a classic. Things turned around for Luke Gibson's *Another Perfect Day* from 1971. This is a very early Canadian True North rarity, that people call folk psych because using the word "psych" triples the value. It's folk, boring old folk. Still, there wasn't a single copy for sale among Gemm's 26 million items, and over at Popsike, which is a completed database listing for auctions of records that went for $25 or more, there it was going for big bucks. I priced my VG+/NM copy, still in cellophane, but opened, for $60. A better album was Ellen McIlwaine's *We The People*, which was a smart, bluesy, complicated female singery-songwritery thing. This one's more in the creative I-like-this-album value, which as a fair retail price, turned out to be $11.

The most fun I had by far with this dear and eccentric little stack of wax came with the four Rotary Connection albums I had the pleasure of exploring. Again, I was astonished to find that all of these didn't ring a visual twelve-and-a-half -inch square bell. Once inside, I found that this was an early Minnie Ripperton band from the Midwest, with two more than these four, between '67 and '71, on Cadet, an offshoot of Chess. Their sound turned out to be psychedelic "chamber" soul with huge, daring arrangements and a versatility that was as jarring and amusing as it was successful. And herein is the lesson of this little trip. The discovery is the nub, the blast, this idea that you've got a whole band here that is fresh and weird and quite unknown.

And then it got better. I took a look over at Allmusic, and found a bio and individual reviews. What I found there was a validation of my occupation, namely rock critic. Because just reading about this weird beast of a band doubled and trebled my enjoyment. Reading a smart review from a reviewer you respect can simply improve your life by making the art you bought that much more enhancing of your life. So yeah, here I was getting the factual stuff about this Charles Stepney guy and his production genius, and then the impassioned writing, which came to a head in this description by Andy Kellman about a track called "I Am the Black Gold of the Sun." Kellman calls the song "the apex, the brightest moment in the

group's discography; it's an ineffable package of grace, grit, and life-affirming spirit (if your knees don't quake)." So I went straight to it, played it, played it again, and was floored by this song's total lack of similarity to anything in my collection. Then it became a gateway drug to more on the album, and I was hooked. Still, I tried hard to practice the "don't fall in love with the merchandise" rule, and dutifully listed it. If it goes, it goes; if it doesn't, I'm happy too. I priced the self-titled debut at $35, follow-up *Aladdin* at $36, *Hey Love* at $21, and *Dinner Music* at $18. A look at Popsike reinforced my instincts after a scan of Gemm's supply. I was a little bold with these numbers because, again, all four were Canadian copies, which are in short supply (actually, I don't believe there were any listed at all), which is a whole extra debate: is a derivative copy like a Canadian one of something as desirable as a good "first edition?"

It was past 11:00 and Gemm was grinding to a halt for some reason so I couldn't get a price survey on *Season of Lights and Gonna Take a Miracle* by Laura Nyro. Again, I had never seen these before. I sensed I didn't have anything all too special (and certainly not anything as cool as *New York Tenderberry* with the alternate cover!). I took a stab and priced these at nine bucks each.

Leaving the best for last was the reason I committed to buying these records and carrying them around in the first place: Julie Driscoll, and her album called *1969*. I knew I had something here, and vaguely thought she was the gal on the godly *Trader Horne* album (turns out that was Judy Dyble). Still, this is a strange, blustery, dramatic folk psych (truly so) album from someone with Canterbury credentials. My Canadian copy is probably a $120 piece, as any issue is worth quite a lot, with Canadian issues being very rare. I almost posted this, but then had a good look at the condition. Not only did it have that pitting problem - very slight; wouldn't bother me – but I honestly couldn't figure out at what level to grade it. And with a $100 record, someone might receive it and take umbrage and want to return it. As a result, and given that I dug the album so much (by the way, the cellophane was, and is, still on it), this is the only album of the 16 I did not post to my for sale list. Straight into the racks it goes, only to be rediscovered… when?

So there you have it, 16 records purchased for $30, listed on Gemm for a fair retail value of $305. Add on the treasure of the lot, Julie Driscoll, at say $95 and you get a nice $400 worth of records for a sunny walk down a street sale in Toronto.

As I said in the beginning, sometimes it seems like this never happens to you (and let's not get into stories like my buddy's one dollar Enigma advance CD that eBay'ed for $600). But hey, play the numbers like a swinger in the MLB and you'll eventually hit one out of the park (Enigma), wind up with a triple (Julie Driscoll) or, like my joyful little git down with Rotary Connection, get on base (with bass) and groove to some loopy, funky old tunes you never knew existed. There's some musical manna money can't buy.

Update for ya: I originally wrote the above missive the day after my purchase. Since then, all the Rotary Connections have sold, as has one or two of the Labelle's. The expensive True North album went to some happy camper in Japan. Oh well… I've still got the Julie Driscoll, which I do believe is due for a spooky spin right now.

Still Sealed Records:
An Enigma Wrapped in a Mystery

by Martin Popoff

I've always found the Still Sealed, or SS, record to be a strange bird.

First, there's the purist view that the designation comes with limitations. There's the long resolved 'n' logical contention that SS means that and no more, namely that one can't surmise the condition of the vinyl enclosed. This is true: the record could be warped, and an inclination toward that can be determined simply through eying how warped the entire package looks. Even before records began to be sealed in loose cellophane in the '80s, most cellophane wraps did the job of protection admirably, but some did indeed buckle.

Second, the record could contain any number of factory-delivered flaws, such as a scuff by machine, off-center label, no label, wrong record enclosed. As well, we all know of records that look great but play VG; in this day and age, especially for records worth less than say $40, sellers

aren't expected to play grade items, so this one likely falls into the realm of buyer risk.

Third, many sealed albums, given that we're talking about a commodity here that in the main, hails from the '60s or '70s or '80s, or, to generalize, is on average 30 years old, often a vibration or jogging process, due to transport or storage for years on a floor that vibrates a bit or bounces, causes worn areas.

So the record's a big ol' mystery. But so is the other half of the Goldmine rating system, the cover. Now, the cover itself can be judged through the cellophane. One can look for punch holes and even corner creases and seam splits. Additionally, the seal can be broken in spots (but never enough to allow the record to be removed), and the totality can still be called SS - in these broken areas, naturally, the cover can be worn.

But the inserts, which I maintain are part of the cover rating, constitute a mystery on par with the vinyl itself. Are they bent? And if they are, it's almost always with a nice deep factory crease. Similarly, the inner sleeve, which could be nothing more consequential than a plain white sleeve or one level up, a printed/graphics company sleeve, could also be damaged. But of course, this could be a lyric sleeve with photos and credits, and again, many of these bear the "shove" flaw, where the inserting of the package results in a scrunch at one or more of the corners. And heck, inserts missing entirely.

Hence the necessity to call the whole thing SS and nothing more.

Adding to the weirdness of a SS record, it's barely a record at all, is it? At least if the buyer decides to keep it sealed. I mean, in this case, sure, it's a record, but it's not one that's going to be played or even read beyond the front cover. Or touched or viewed. In this sense, it's less a conventional record and more a collectible like a backstage pass or a ticket stub or a guitar pick or an eight-track tape. It's very much an item that doesn't do anything, even if it fills a quirky hole in one's collection.

Should you open it? Well, it certainly allows you to enjoy it as a receptacle of music. Sure, it eradicates the piece's status as SS, but now it can be rated as M/M, or NM/VG+ (maybe you've played it and it's gained some dust specks, or it's been given a very light scuff pulling it out of the inner sleeve; maybe an insert is creased), or NM/VG (an insert you're

pretty sure should be there is missing), or unrated with a lengthy explanation, such as “plays same five tracks on each side” or “side two is blank!” or “consider this a marriage copy: record is broken – all graphics in M condition.” In any event, in the vast number of cases, now you’ve got a very nice copy of this record, and perhaps this is what you were after, even if you prefer to listen to the album on CD or as mp3s off your computer or iPod.

But it feels a bit like drawing a moustache on the Mona Lisa, doesn’t it? You’ve taken this vinyl virgin and defiled her. It’s not the most exciting life this record has had, but it’s certainly an odd one. Has it sat in a sleepy record store for 30 years, being bounced from the racks to under the racks, to the backroom, to the basement, and somehow back upstairs by the eager vinyl-loving student Mr. Record Man has hired, only to be sold to a collector like yourself? Has it sat in a warehouse of some record label or a rack jobber or a retail chain, only to be freed from its purgatory due to a major house-cleaning? Indeed, did some restrained, disciplined collector buy this particular copy of *Cat Scratch Fever* as a new release in 1977 and file it, unopened, next to the second copy he bought and wore to a stub through all his high school and university years? (there’s the copy that’s lived a life!).

In any event, this is one of the abstract appeals of an SS record, this idea that, like a message in a bottle or one of those rubber duckies thrown to the vagaries of the ocean currents, somehow, years and decades later, it winds up somewhere, intact, the innards untouched by human hands.

Left that way, it’s ultimately more of a collectible – in most cases. I mean, imagine some sad sack album that was printed in quantities much more hopeful than the market could possibly bear. And then imagine that sealed copies are all over the place, but that most are damaged for whatever reason… maybe there’s sticky-out-bits from a novel die-cut that are almost always found to be bent. Maybe there’s a box construction that is always crushed. Picture that, and perhaps an M/M copy is a finer find.

In the end however, the obsessive collector will want that M/M, along with an SS, and I’ll take those Soviet and Korean pirate issues too, please, along with the Canadian variant and the French one where the cover is a little more purple…

How to Use This Book

The prices in this book are taken from many sources, both online and off, and from the advice of many correspondents, including our board of directors. *It is only a guide; it is not holy writ.* When using the prices in this book, to use another famous disclaimer, "Your mileage may vary." And at a minimum, the numbers we provide should scream out to you whether an artist is collectible or not, as well as a relative idea of which items by that artist might warrant the time and effort of further research, perhaps using some of Internet sources listed above. In other words, the price you see should at least provide a handy guideline, but it can also serve as a "red flag" that might prompt you - based on the dollars involved - to make sure a second and third opinion is secured.

That said, we at least can tell you what is in each listing and what it means. We have decided to emphasize some areas that seem to confuse the most readers, so those who do understand how to use the listings based on a casual glance of these listings, please bear with us.

Records in this book, (except for the odds and sods-type sections after the letter Z), are listed alphabetically by artist. The artist's name is in **BOLD CAPITAL LETTERS.** They are mostly alphabetized the way our computer did (last name first, etc.), so blame anything that seems out of order on that.

In some cases, we know that the artist name was used by several different performers. When we don't know for sure which are which, we have left them together. When we do know with some certainty, we have separated them.

In most but not all cases, the most collectible is listed first, usually with the number (1) in parentheses following it. The exceptions are those artists whose fame or number of records overshadows any other performer with the same name, or those who rarely used "The" in front of their name, such as Eagles, Outlaws and Pretenders. The rest of the performers with the same name will be arranged alphabetically by record label and will be followed by the appropriate parenthetical number – (2), (3), (4), and so on.

If a number is skipped, it's because it's by an artist for whom we have only singles, but no albums, in our database. Finally, those for which we don't know where they go are listed with a (U) for Unknown after the name.

Underneath some artists are cross-references or other information we feel is helpful. Cross-references to other artists are in CAPITAL LETTERS.

Then we have grouped the record listings by label, with the labels listed alphabetically. Under each record label are the individual listings in **numerical, not necessarily chronological,** order.

Each line starts with a check box, which you can use to keep track of what you have. Then comes the record number. Then comes, in some cases, a couple letters enclosed in [brackets]. These designate something special about the record as follows:

[B]: the album is listed as stereo, but some of the tracks are in mono (the "B" means "both" stereo and mono);

[DJ]: some sort of promotional copy, usually for radio stations, and not meant for public sale;

[EP]: a 12-inch extended play album, usually with only four to six tracks. It is normally no more than half the length of a regular album. Rarely used to describe 12-inch records before the 1980s; before that, it refers to similar 7-inch records;

[M]: mono record (all 12-inch records released in either mono only or in both mono and stereo before 1968);

[P]: the album is listed as stereo, but only part of it is "true" two-channel stereo;

[PD]: picture disc (graphics actually appear as part of the record and not merely on the label area; these also are usually identified as such below the listing);

[Q]: quadraphonic record (mostly from the years 1972-1976; these were usually remixed, sometimes radically, to play on systems with four separate speakers);

[R]: the album is listed as stereo, but actually is all, or almost all, rechanneled or "fake" stereo (called "Duophonic" by Capitol or "Enhanced for Stereo" or "Simulated Stereo" by Decca); these almost always are less sought-after than the same material in "true mono";

[S]: stereo record (again, for those discs pressed in both mono and stereo). If we're not sure of an album's "true" stereo content, or if we know an album is all, or almost all, true stereo, we use "S";

[10]: a 10-inch album, most of which are from the early years of LPs, 1948-1954, and are quite difficult to find in top condition;

[(x)] where x is a number: the number of records in a set.

You'll next find the title of the album listed as best as we can determine. Sometimes, discerning the actual title of an LP isn't as straightforward as you might think; titles can be listed differently on the front cover, back cover, label, and spine (as an example, there are at least four spellings for rock 'n' roll, and the confusion is so bad, these spellings may differ from front to spine!).

After that information is the year of release of the record, based on record label information or chart data. **Sometimes, this differs from a year listed on a record itself. When in doubt, believe in the years WE list and NOT those on the record, unless you have an additional source OTHER THAN a year on the record label or jacket that proves us incorrect.**

Finally, each line ends with an approximate value in Near Mint condition. Something to think about before you deem numbers we've provided as being too high - Near Mint is a hard grade to achieve. Additionally, old records don't get "mintier" as time goes on; they all, in fact, get less mintier - just like all record collectors!

Some records have an additional line of type *underneath the listing, in italics.* That denotes something about the item listed above it, such as who also is on the record, or color of label or color of vinyl.

In the back section, after the letter Z, records are sorted differently.

We have broken these sections into "Original Cast Recordings," "Soundtracks," "Television Albums" and "Various Artists Collections."

Within each of these categories, these are arranged alphabetically by the **title** of the release, ignoring "A," "An" and "The." Albums that begin with a number are sorted as if the number was spelled out.

Underneath each title are the applicable releases, arranged alphabetically and numerically by label. (Thus, the original version is not necessarily listed first!) Those lines start with a check box, then are

followed by the label and number listed together. Any applicable abbreviations – the same as used in the A-Z section – follow; then the year of release; then the pricing information. Finally, some items have more information below the listing in *italics.*

Selling Records

By far the most often asked question over the years has been some variation of the following:

How do I sell my records and get the most for them?

First, here's the Reader's Digest version of the answer to the question.

You will get more for your records if you can sell them directly to someone who wants what you have (a collector), rather than selling to someone who is going to resell them (a dealer).

A corollary to the first line of advice above: The prices in this book are RETAIL prices – what collectors might pay for these from a seller. They are NOT a dealer's buying prices!

If you want to sell all your records at once to the same person, whether that person is a dealer or collector, expect to get much less per item for them, no matter what condition or genre they are.

The more time you spend on the project, the more you'll likely get for each record.

Now, some more details. First, buy this book and use it. You are better off working from a position of knowing what you have rather than guessing. As discussed, use the prices not as definite answers, but red flags for things that should be the subject of more research or opinion.

So yes, look through it and see if you have anything that is more valuable than the average. If not, or if your records and covers are "well loved" (say, VG condition or worse), it probably isn't worth your time to work hard to sell them. Be kind to a friend: Give them to someone who collects records. Or sell them at your next garage/rummage sale for 10 cents or a quarter each. Or donate them to Goodwill, the Salvation Army, the St. Vincent de Paul Society, or some other charity with a thrift shop, and get a tax receipt. But don't throw them away! We never recommend that unless your records are in truly poor condition. But if you must… recycle responsibly!

Maybe your stash has some records of above-average value, or maybe you actually took good care of your records and they are still in VG+ condition or better. You can do either of two things:

-- sell them to a dealer;

-- sell them yourself, directly to collectors.

What to expect when selling to a dealer. As we already mentioned, the prices in this book are NOT dealer's prices; they are collector's prices. Also, please note that the prices in this book are a guide and not sent down from on high. You are in for a rude awakening if you expect to get these prices from a dealer.

For something genuinely rare, you might get 40 to 60 percent of the "book value." For many of these, all a dealer has to do is pick up the phone and call the right customer, and the record is sold. For less expensive records, though, don't expect to get more than 10 to 25 percent of the "book value." The less valuable a record is, the lower the percentage of the retail price a dealer will give you for it. Sellers, even those who only sell online, have overhead costs they have to recover, such as inventory, rent, utilities, postage and packing fees, employees, insurance, taxes, listing fees, bandwidth, and many more things that a dealer had to recoup in order to stay in business. Some dealers won't even try to get records from people who say they consulted a price guide, because these sellers sometimes get delusions about what they "deserve" for their records. If this happens to you, don't say we didn't warn you.

Sometimes, the hardest part of selling to a dealer is finding one. Most large cities, and many smaller ones, have used record stores, although numbers are greatly down from even five years ago. The best way to find them in your area is to look in your local Yellow Pages, Depending on who published the phone book, used record stores are found either under the heading "Records, Tapes and Compact Discs – Retail" or "Compact Discs, Tapes and Records – Retail."

Just because you've found that store (or stores) doesn't mean they will buy your records. From a dealer's standpoint, common records are almost literally a dime a dozen. You might get only a token amount for a pile of records if all of them are fairly common, regardless what this price guide says. But if the alternative was between getting something for them or

getting nothing for them, you'll probably be happy with the result. And you no longer have the records in your way.

What to expect when selling to a collector. In the era of online auctions, this is a more appealing alternative than it used to be. Regardless what method you use, it will take longer and require more patience than selling to a dealer. Plus, if you will be selling through the mail, you have some additional costs, most notably for good packaging and postage. But it can be worth the effort.

It takes work to sell your records directly to someone who wants them for a collection. **We do not have lists of record collectors that you can contact. Finding collectors is up to you.**

Before the Internet, you basically had two options for doing it yourself to reach the collector's market: Setting up at record shows/fairs, or advertising in record collecting magazines. And both still have their place.

For a seller, a record show is a great place to meet other collectors and dealers, get ideas and advice, and see some records you might not see anywhere else. Also, some high-value deals still take place at shows. If you like the direct interaction and the wheeling and dealing – and can resist the temptation to add to your own inventory or collection with the proceeds – then selling at a record show may be for you.

Record collecting magazines have shrunk in recent years, but they remain a viable outlet for certain kinds of collectibles. Indeed, only one significant record collecting magazine remains in the United States, and that is *Goldmine®.* It is best for selling middle- to higher-priced items that allow you to make up for the cost of the ad and still make money. And, as most serious collectors read *Goldmine®* at least occasionally, an ad letting them know of your existence can pay dividends. It serves a smaller, but more targeted, audience than an online auction.

Goldmine® is published by F+W Publications; if you've never seen it, you can find it at many major bookstores and independent record shops, or a sample copy can be obtained by calling 800-258-0929. More details are available at goldminemag.com.

For most people with an accumulation of records who want to "eliminate the middleman," online has been the way to go since the late

1990s. And the most popular site for this action is eBay (www.ebay.com).

Online selling seems to draw two widely different audiences. One is much the same as a stand-alone record store, except on a global scale rather than a regional one. Browsers who know next to nothing about record collecting and the relative scarcity of the listed pieces are common. These are people who can sometimes be fooled into paying too much for a common record if they get caught up in "auction fever," where the thrill of the hunt can override their rational knowledge that the item can be had cheaper somewhere else or with a bit more patience at eBay.

The other audience drawn to online sales is the hyper-specialist, and this is often where items can justifiably go for much more than in a retail store. Thanks to search engines, a fan of, say, Elvis Costello can type in the words "Elvis Costello" and find nothing but the Elvis Costello-related material. People who specialize in one artist will usually pay more – sometimes a *lot* more – than someone who collects a more broad range of artists. Because they are specialists, though, they also know which items are common, so they don't get taken on the easy stuff.

As a seller, you are reaching a larger audience than you would in a record collecting magazine, but a much less targeted one. The Internet seems to be a good place to sell lower-priced items that might take up valuable space in an expensive print ad. But many more valuable items fetch less online than they do through more traditional means.

To do the best at selling online:

– Use the *Goldmine®* Grading Guide. Don't say that your records are in "good condition," because "good" is a low grade… unless, of course, they really *are* in only "good" condition.

– Grade your records conservatively, and mention any flaws with them in your description.

– Always mention the record label and number of any record you sell. I am amazed at how many auctions lack this basic, and vital, information.

– Take a picture of, or scan, everything you sell, and post those images with your auctions. If possible, use multiple images. Photos can tell the potential buyer more than your words will.

– That said, don’t alter your images in any way or steal someone else’s better images! Your buyers probably won’t deal with you again when they find out that your “pristine” record or sleeve has serious flaws.

– Answer all of your customers’ questions, no matter how arcane or trivial they may seem. It could be the difference between a sale and no sale.

– Make your minimum bid the lowest amount you’ll be willing to take for the item. Many items sell for only the minimum.

– However, if you really want to sell, don’t set that minimum too high. It is better to start an auction low and watch the action send an item to new heights than to put a high minimum on an item. If you feel queasy, use a hidden reserve price, below which you won’t sell the item.

– Charge a reasonable amount for shipping. It is expected that buyers will pay for shipping. But don’t try to make a profit at it, either. If you charge more than what the Postal Service or your private shipper of choice charges to send an item, explain why.

– Once you sell the items, pack them well. Some customers will have specific requests on how they want an item sent. Listen to them!

Remember, too, that with tens of thousands of records for sale at any given time, approximately half of all records on eBay receive no bids at all. In addition to not following the advice for sellers listed above, it’s possible that no one wanted to buy your record during the time your record was posted. Maybe at another time, you’ll get bidders.

Grading Your Records

Nothing is more important in determining the value of your records than their condition! Yes, their relative rarity and demand is important, but a collector or dealer will pay much more for a record in Near Mint condition than one in Very Good Minus condition.

However, I've found that most people with collections or accumulations have an inflated sense of the condition of their discs. I don't know how many times I've heard people who think they know what they are talking about tell me, "My records are all Mint!" Sure, and I've got some ocean front property in Arizona to sell you.

The truth is that most records, especially from before the 1970s, are *not* in anything close to Mint or Near Mint condition. That is why a collector will pay a premium for such a disc if he or she has to have it.

This book lists values for records in Near Mint condition. Records in lesser condition are worth a fraction of the Near Mint prices.

For most collectors, Very Good is the lowest grade for which they will pay more than bargain-bin prices. And some won't even do that. Lower-grade records are only good as place holders, until a better copy comes along, or as examples of truly rare records that are difficult to find in any condition.

Most of the time, LPs are sold with two grades, one for the record and one for the cover. In this book, we list only one grade, however, because **with some exceptions, albums without covers are worthless, and covers without the accompanying record are worthless.** If an album is graded VG for the cover and VG+ for the record, add the two values together and divide by 2 to get a rough estimate of the value of a "mixed grade" LP.

Most records are graded visually. This is because most record dealers have lots of records – hundreds of thousands in some cases – and they don't have the time to play their entire stock. That said, some defects are easy to see, such as scratches and warps. Others are subtle, such as groove wear from using a cheap or poorly aligned tone arm. It has been our experience that older LPs (1950s to about 1971) tend to play better than

they look, and newer LPs (at least until 1989) tend to play worse than they look.

When grading your records, do so under a strong light. Look at everything carefully, and then assign a grade based on your overall observations.

Some records will be worthy of a higher grade except for defects such as writing, tape or minor seam splits. Always mention these when selling a record! For some collectors, they will be irrelevant, but for others, they will be a deal-breaker. For all, they are important to know. Also note that sophisticated collectors are sometimes looking for a better sleeve to "marry" to the decent condition record they have currently housed in a trashed sleeve, and vice versa.

Also, some LPs were made for promotional purposes only. Again, always mention if a record is a promo copy when advertising it for sale! Certain promo designations tend to lower the value of a record (sawcuts, punches, cut corners and other cut-out marks), while others tend to raise the value (white labels). The gold stamp? Still debatable or often inconsequential.

Goldmine Grading Guide

One of the obstacles to the further growth of record collecting is poor grading and a lack of consensus as to what constitutes a “Very Good Plus” or “Near Mint” record or cover. Over the years, the *Goldmine®* Grading Guide has tried to standardize this. It is now the most widely used guide for the buying and selling of vinyl albums; many eBay auctions and standalone websites swear by it. But we recognize that there are many variables to grading a record. As a seller, you are better off grading conservatively and surprising the buyer with a better record than was expected, than by grading based on wishful thinking and losing a customer.

That said, here are the standard grades for record albums, from best to worst.

Mint (M)

These are absolutely perfect in every way. Often rumored but rarely seen, Mint should never be used as a grade unless more than one person agrees that the record or sleeve truly is in this condition. There is no set percentage of the Near Mint value these can bring; it is best negotiated between buyer and seller.

Near Mint (NM or M-)

A good description of a NM record is “it looks like it just came from a retail store and it was opened for the first time.” In other words, it’s nearly perfect. Many dealers won’t use a grade higher than this, implying (perhaps correctly) that no record or sleeve is ever truly perfect.

NM records are shiny, with no visible defects. Writing, stickers or other markings cannot appear on the label, nor can any “spindle marks” from someone trying to blindly put the record on the turntable. Major factory defects also must not be present; a record and label obviously pressed off center is not Near Mint. If played, it will do so with no surface noise. (NM records don’t have to be “never played”; a record used on an excellent turntable can remain NM after many plays if the disc is properly cared for.)

NM covers have no creases, ring wear or seam splits of any kind.

These are high standards, and they are *not* on a sliding scale. A record or sleeve from the 1950s must meet the same standards as one from the 1990s or 2000s to be Near Mint! It's estimated that no more than 2 to 4 percent of all records remaining from the 1950s and 1960s are truly Near Mint. This is why they fetch such high prices, even for more common items. Do not assume your records are Near Mint. They *must* meet these standards to qualify!

Very Good Plus (VG+) or Excellent (E)

A good description of a VG+ record is "except for a couple minor things, this would be Near Mint." Most collectors, especially those who want to play their records, will be happy with a VG+ record, especially if it toward the high end of the grade (sometimes called VG++ or E+).

VG+ records may show some slight signs of wear, including light scuffs or very light scratches that do not affect the listening experience. Slight warps that do not affect the sound are OK. Minor signs of handling are OK, too, such as telltale marks around the center hole, but repeated playing has not misshapen the hole. There may be some very light ring wear or discoloration, but it should be barely noticeable.

VG+ covers should have only minor wear. A VG+ cover might have some very minor seam wear or a split (less than one inch long) at the bottom, the most vulnerable location. Also, a VG+ cover may have some defacing, such as a cut-out marking. **Covers with cut-out markings can never be considered Near Mint.**

Very Good (VG)

Many of the imperfections found on a VG+ record are more obvious on a VG record. That said, VG records – which usually sell for no more than 25 percent of a NM record – are among the biggest bargains in record collecting, because most of the "big money" goes for more perfect copies. For many listeners, a VG record or sleeve will be worth the money.

VG records have more obvious flaws than their counterparts in better shape. They lack most of the original gloss found on factory-fresh records. Groove wear is evident on sight, as are light scratches deep enough to feel with a fingernail. When played, a VG record has surface noise, and some scratches may be audible, especially in soft passages and during a song's

intro and ending. But the noise will not overpower the music otherwise. Minor writing, tape or a sticker can detract from the label. Many collectors who have jukeboxes will use VG records in them and not think twice. They remain a fine listening experience, just not the same as if it were in better shape.

VG covers will have many signs of human handling. Ring wear in the middle or along the edges of the cover where the edge of a record would reside, is obvious, though not overwhelming. Some more creases might be visible. Seam splitting will be more obvious; it may appear on all three sides, though it won't be obvious upon looking. Someone might have written or it or stamped a price tag on it, too.

Lower Grades

Good (G), Good Plus (G+) or Very Good Minus (VG–) records go for 10 to 15 percent of the Near Mint value, if you are lucky.

Good does not mean bad! The record still plays through without skipping, so it can serve as filler until something better comes along. But it has significant surface noise and groove wear, and the label is worn, with significant ring wear, heavy writing, or obvious damage caused by someone trying to remove tape or stickers and failing miserably. A Good to VG– cover has ring wear to the point of distraction, has seam splits obvious on sight and may have even heavier writing, such as, for example, huge radio station letters written across the front to deter theft.

If the item is common, it's probably better to pass it up. But if you've been seeking it for a long time, get it cheap and look to upgrade.

Poor (P) and Fair (F) records go for 0 to 5 percent of the Near Mint value, if they go at all. More likely, they end up going in the trash. Records are cracked, impossibly warped, or skip and/or repeat when an attempt is made to play them. Covers are so heavily damaged that you almost want to cry. Only the most outrageously rare items ever sell for more than a few cents in this condition – again, if they sell at all.

Sealed Albums

Still-sealed albums can – and do – bring even higher prices than listed in the book.

However, one must be careful when paying a premium for sealed LPs of any kind for several reasons:

1. They may have been re-sealed;

2. The records might not be in Near Mint condition;

3. The record inside might not be the original pressing or the most desirable pressing;

4. Most bizarre of all, the wrong record might be inside. I've had this happen to me; I opened a sealed album by one MCA artist only to find a record by a different MCA artist inside! Fortunately, I didn't pay a lot for that sealed LP. I would have been quite upset if I had.

Records Not in the Book

Obviously – or at least I *hope* it's obvious to you – no book of 700-odd pages could possibly list every album ever made.

From the first time we compiled this book in 1999, we've had to make decisions about what we could include and what we couldn't, based upon the space available. The two biggest areas where we chose to limit our listings the most fit into the categories of **imports** and **promotional copies.**

Imports

The *Goldmine® Record Album Price Guide* lists only those vinyl LPs manufactured in the United States or, in a few instances, manufactured in other countries, but specifically for release in the United States. Any record that fits the following criteria is an import, and you won't find it in the book:

– LPs on the Parlophone label by any artist, at least before 2000. Parlophone, best known as the Beatles' British label, was not used as a label in the United States until very recently.

– LPs that have the letters "BIEM," "GEMA" or "MAPL" on them.

– LPs that say anywhere on the label or cover, "Made in Canada," "Made in the UK," "Made in Germany," etc.

We have chosen not to list records from Great Britain, Canada, Japan, or any other nation for logistical reasons: Where do you start, and where do you stop?

Unfortunately, we realize that there is a lack of reliable information on the value of non-U.S. records, especially published in the United States. **Please don't contact us seeking information on non-U.S. records; we cannot help.**

Also unfortunately, there are few general rules about the value of an import as compared to an American edition. Some import albums, especially well-made Japanese imports that still have their "obi strip," can go for much more than the U.S. counterpart. Others seem to attract little interest in the States.

One rule that is just as true of imports as it is with U.S. records: Those discs that are originals in the best condition will sell for more than reissues and those in less than top-notch shape.

Promotional Copies

Basically, a promotional record is any copy of a record not meant for retail sale. Different labels identify these in different ways: The most common method on LPs is to use a white label instead of the regular-color label and/or to add words such as the following:

"Demonstration – Not for Sale"

"Audition Record"

"For Radio-TV Use Only"

"Promotional Copy"

Some labels, of course, used colors other than white; still others used the same labels as their stock copies, but added a promotional disclaimer to the label.

Most promotional albums have the same catalog number as the regular release, except for those differences.

Sometimes, regular stock copies have a "Demonstration – Not for Sale" or "Promo" rubber stamped on the cover; these are known as "designate promos" and are not of the same cachet as true promotional records. Treat these as stock copies that have been defaced. Exceptions are noted in the listings.

All of this is mentioned as a means of identification. **As a rule, we do not list promotional records separately in this book, nor are we interested in doing so.** There are exceptions, which we will list below. But we feel that the precious space in this book is better used for unique commercially available records rather than for thousands upon thousands of promotional copies.

Most promotional LPs sell for approximately the same as a stock copy of the same catalog number. That has been our experience. However, there are certain exceptions. Those are the kinds of promos that you'll find documented in this book, and which we plan to continue to document. These include:

— Colored vinyl promos.

— Promos in special numbering series, such as Columbia albums with an “AS” or “CAS” prefix; Warner Bros, albums with a “PRO” or “PRO-A-” prefix; Capitol albums with a “PRO” or “SPRO” prefix; Mercury albums with an “MK” prefix; and other similar series on other labels.

— Promos that are somehow different than the released versions, either because of changes in the cover or changes in the music between the promo LP and the regular stock LP.

-- Promos pressed on special high-quality vinyl; these were popular in the 1980s and can bring a premium above stock copies of the same titles.

Other Records Not Listed

Unfortunately, it’s impossible to assume that because a record isn’t listed in a price guide that it has no value. There remain a lot of undocumented records out there that are collectible for different reasons, or would be collectible if they were more widely known. We are always interested in learning about records that ought to be listed because they have significant value, and not simply because they are missing from the book.

Some areas of records that are under-represented in this book deserve special mention.

— **Children’s records.** Most records that were marketed to children have some collectibility, especially if they have a legitimate tie-in to either a popular television show or to the Walt Disney empire. Some are listed in this book, but others are difficult to list because it’s hard to define the “artist” under whom some of the ensemble pieces should be listed.

The challenge in collecting children’s records is finding them in near-mint condition. Kids generally trashed anything they owned, and that included the records they played.

— **Jazz LPs.**

— **Classical LPs.** About 98 percent of all classical albums are worth less than their original list price. Some of the other 2 percent are in this book. We have no interest in continuing a classical artist’s discography beyond the bounds we’ve already set – basically RCA Victor Living Stereo “shaded dogs” and Mercury Living Presence stereo LPs. Mono versions of the same

albums (with an LM- prefix on RCA Victor, for example) are generally not listed because they have a mere fraction of the value of the stereo counterpart.

— **Spoken-word LPs.** Few have significant collector value. They are usually quite rare, but there is relatively little demand for them.

Label Identification Guide

For the most part, the most collectible records are original pressings. Those are the ones that presumably were available when the album was first pressed.

Of course, not every copy of *Elvis' Golden Records* is created equal, no matter how similar the covers may look from pressing to pressing. Copyright dates on liner notes are meaningless when determining when the record was actually manufactured. A 1958 date on the cover can be attached to a pressing from the 1980s!

To tell for sure, you have to know the labels.

As opposed to 45s, which often were deleted quickly and replaced by "golden oldies" reissues, albums could stay in print for years, even decades, with a cover that, at least superficially, resembled that on an original edition. With only some slight differences, the same album cover could contain a copy of *Meet the Beatles!* that was pressed in 1964, 1974 or 1984. The same is true of an album such as *Johnny's Greatest Hits* by Johnny Mathis; it was in print from 1958 until vinyl was phased out as a mass-market item. In that time, Columbia went through several different label designs. It's only the originals that are the most sought after.

Reissues, with a few exceptions, are worth a fraction of the original issues.

Thus this guide to many of the most common and collectible labels.

Warning: Sometimes there is overlap between label designs.

This happened for one of two reasons. First, on major labels, the order of release may not exactly coincide with the order the numbers were assigned. Sometimes, a release was delayed or accelerated, which means that some albums with earlier numbers may be "original" on a later label variation than later ones. Second, most independent labels farmed out their production to independent pressing plants. If a record was in high demand, a plant sometimes used whatever label was available, even if it was the wrong color or an older design. This rarely happened on the major labels.

Two final disclaimers before we begin:

– This guide only covers regular U.S. LP issues. Records on Canadian or other countries' versions of the same label are not listed.

– The guide does not attempt to delve into promotional labels. The most common variant is a white label version of the design in use at the time. Promos, however, can also be pink, blue, lime green or cream (just to name a few shades of the rainbow); some used the same labels as stock copies and added promotional wording to the label typesetting; and still others didn't do promos at all.

A&M

1963 (101 only?): Tan label, brown print, A&M trumpet logo unboxed in brown print at top.

1963-1964 (102?-at least 106): Brown ("ochre") label, A&M trumpet logo in white box at top.

1965-1973 (starting at 107?): Brown ("ochre") label, A&M trumpet logo in white box at left.

Late 1973-1986: Silvery gray label with fading A&M logo.

Early 1981-mid 1986: Red label, black ring along outer edge (used on only a handful of albums in this period; most still used the fading logo).

Late 1986-end: Black label with five gold, black and white rounded squares across the center and A&M logo at right.

ABC; ABC-PARAMOUNT

1955-1961: Black label, "ABC-Paramount" along top of black label with rainbow design underneath, "A Product of Am-Par Record Corp." in white at bottom.

1962-1966: Black label, "ABC-Paramount" along top of black label with rainbow design underneath, "A Product of ABC-Paramount Records Inc." in white at bottom.

1966-1967: Possible transition label with "abc" in a white circle at top of label, but not in a multicolored box.

1967-1972: Black label, "abc" in white circle at top with multi-color box around it.

1973: Short-lived label; black with white triangle at top and “ABC” in children’s blocks inside. This label was gone by mid-1973 and replaced by the 1967-72 design until a new label could be created.

Mid 1974-1977: Multi-colored (yellow, orange, purple) “target” label with “abc Records” at top between two lines.

1977-1979: Multi-colored (yellow, orange, purple) “target” label with “abc” in an eighth note at top.

In 1979, the label was bought by MCA, which quickly replaced current ABC albums with tan-label MCA singles using the same number.

ABC DUNHILL – See DUNHILL.

ABC IMPULSE! – See IMPULSE!

ABKCO

Allan Klein’s reissue label, albums have light blue labels with a darker blue logo above the center hole. Some labels have blue print, some have black print; this seems to be merely a pressing plant difference.

ABNER

Only three albums came out on Abner, and all three exist on three different labels. One label is black with a logo of a falcon on a glove; another is maroon with the same logo of a falcon on a glove. Finally, Abner records were also released on Vee Jay with the same catalog number in Abner jackets.

ACE

1958-1962: Black label, silver print.

1962: Dark blue label, white at top, “ACE” in blue oval.

1971 (2020-21): Yellow label, black print.

1975 (2022): Red label, black print.

Custom labels were used on 1007 and 1008.

ALADDIN

1952-1954 (10-inch albums, 701-709): Blue label.

1956-end (12-inch albums, 710 and 800 series): Red label. Records pressed on red vinyl have blue labels.

APPLE

1968-1974: Green Granny Smith apple on one side, sliced apple on the other. Some, though not all, albums from 1968-70 had a line of small white print on the sliced side with “A Subsidiary of Capitol Industries, Inc.” along the bottom and a tiny Capitol logo. The small print was only used at one pressing plant, so two LPs could both be originals, yet one will have the “Capitol logo” and the other one won’t.

1975: “All rights reserved” disclaimer added to the label print.

Apple 34001 was originally issued with a red apple label. Custom labele exist on many numbers.

ARGO

Early mono editions had a greenish label, some with gold print, some with silver print, with “ULTRA HIGH FIDELITY” adjacent to the vertical “ARGO.” Later mono editions are known to have a silver label with black print or a black label with silver print, also with “ULTRA HIGH FIDELITY.”

Early stereo editions have dark blue labels with silver print.

The next label was silver with black print, but without the words “ULTRA HIGH FIDELITY.”

The final Argo label (to the end of 1965) was a brown label with a pink and white “ARGO” in an oval at left.

The Argo label was replaced by Cadet in 1966.

ARISTA

1975-mid 1976 (AL 4001-4105?): Light blue label, white logo at top with “Arista Records” underneath.

Late 1976-early 1977: Light blue label, white logo at top with “Arista” underneath.

Early 1977-1979: Black label, blue logo at top, “Arista” underneath.

1979-1984: Fading blue label, three-dimensional Arista logo at top, “Arista” at left side of logo slanting upward.

1984-1990: Black label, “ARISTA” above multicolor mountain skyline.

1991-1997: Black label, “ARISTA” above white mountain skyline.

Custom labels were used on some releases.

ASYLUM

1972-1973 (SD 5051 to SD 5066?): White label, “door-in-a-circle” logo at top.

1974-1984: “Clouds” label. Around 1975, a small “W” (Warner Communications logo) was added to the label print.

1976: Some 45s were issued with a solid blue label with a small stylized “a” at the top. All of these also exist on the clouds label. It’s unknown if any LPs exist with this label

1985-end: Split black and gold label.

ATCO

1958-1961 (33-101 to 33-138): Yellow label with a harp at the upper left.

1961-1968 mono: Gold and gray (dark blue) label , “AT” to left of center hole, “CO” to right of center hole in white background.

1961-1968 stereo: Purple and brown label, “AT” to left of center hole, “CO” to right of center hole in white background.

1969-1977: Yellow label, “Atco” logo at left. Earlier labels have an “1841 Broadway” address, later ones have a “75 Rockefeller Plaza” address and add a small “W” (Warner Communications) logo in the small print.

1978-1984: Gray label, logo at top.

1985-1989: White label, “ATCO” in multi-colored letters at top.

1990-end: Mostly gray label, Atco logo at top surrounded by white.

ATLANTIC

1950-1960 mono: Black label, silver print.

1959-1960 stereo: Green label, silver print.

1960: So-called “bullseye” label. Monos have orange, purple and black fan around the center hole and “Atlantic” in orange and purple band at top; stereos have blue and green fan around the center hole and “Atlantic” in blue and green band at top.

1960-1961: “White fan logo” issues. Monos were orange and purple, stereos were green and blue. Through the center hole is a white strip; on the right side of the center hole, a white “fan” in a black background can be found.

1961-1968: “Black fan logo” issues. Monos were orange and purple, stereos were green and blue. Through the center hole is a white

strip; on the right side of the center hole, a black “fan” in a white background can be found.

Early 1969: Whether by accident or design, some Atlantic LPs are known to exist with the Atco purple and brown label.

1969-1990s: Red and green label with Atlantic logo at top. Early Earlier labels have an “1841 Broadway” address, later ones have a “75 Rockefeller Plaza” address and add a small “W” (Warner Communications) logo in the small print.

Some LPs were issued with custom labels.

AUDIO LAB

A budget label created by Syd Nathan of King Records, all LPs have blue labels with silver print.

B.T. PUPPY

Black label, silver print, “B.T. Puppy Records” in red at top with cocker spaniel head underneath.

BANG

1966-1973 (211-227): Mostly red label, white at top, with “BANG records” gun logo centered in a yellow background.

1974-1978 (400-410): Sky blue label with clouds and stylized “BANG” curving around the top.

1979-1982 (Columbia distribution): Light brown label, red logo at top.

BARNABY

1970-1973 (CBS distribution): Light blue label, treble clef logo at left.

1973 (MGM distribution): White label with line drawing.

1974-1979 (4000, 5000, 6000 series, GRT/Janus distribution): Multicolor label, yellow rim, vinyl record hanging limply from tree.

BEARSVILLE

The label had the same basic design throughout its history; only the distribution changed.

1971: “Distributed by Ampex” at the bottom

1972-1976: “Distributed by Warner Bros. Records” at the bottom.

1976-1981: No distribution notice at bottom of label.

1981-1982: “3300 Warner Blvd.” address added to bottom of label.

BELL

1965-1969: Blue label, silver print.

1970-1974: Silver label, black print.

BELTONE

Only one album was released on the label, and it is mostly orange with black printing.

BIG TOP

All releases have a black label with silver print.

BIG TREE

1970-1971 (distributed by Ampex): Red and yellow label.

1971-1974 (distributed by Bell): Red and white label

1974-1976 (distributed by Atco): Light blue and red label.

1976-1980: Multicolor label.

BLUE THUMB

1969 (first four LPs): Black label.

1969-1974 (Gulf + Western distribution): Off-white, almost gray label, with blue thumb print at upper left. Some labels in this period are orange.

1974-1978: Multi-colored (yellow, orange, purple) “target” label with “abc Blue Thumb” at top between two lines and a blue thumb print at upper right.

BLUESVILLE

1960-1963: Bright blue label with silver print.

1964-end: Lighter blue label with Prestige trident logo at right side.

BLUESWAY

1967-1968: Blue label.

1968-1974: Black label, blue rim around outside.

BROTHER

1967 (9001 only): Brown label with large horseman and “Brother records” at top.

1970-1975: Light yellow label, yellow rim around outside, “A Licensee of Warner Bros. Inc.” at bottom.

1976-1978: Same basic design as 1970-1975, but print changes to “A Division of Warner Bros. Records Inc.”

BRUNSWICK

1950-1963: Black label, silver print,

1963-1972: Black label, arrow-shaped color bars through center, “A Division of Decca Records” in fine print.

1972-end: Black label, arrow-shaped color bars through center, “Manufactured by Brunswick Record Corp.” along rim.

BUDDAH

1967-1972: Multi-color kaleidoscopic label with black drawing of Buddha at bottom and “BUDDAH RECORDS” on either side of drawing.

1972-1977: Maroon label with smiling Buddha figure, “BUDDAH RECORDS” in white at top.

1978-end: Black label, new logo at top, Arista logo added at bottom.

BUENA VISTA

Best known as the label of Annette, the label pre-dates her hits by about a year.

The first series was BV-1300; these have turquoise labels with silver print.

The BV-3300 series, where Annette’s LPs are, were first issued with a black label, silver print. Later ones were issued with a half black, half mostly yellow label with a slight rainbow effect, “Buena Vista” in black over the yellow section.

The BV-4000 series was a continuation of the Disneyland WDL-4000 series (see Disneyland listing for more detail). 4022-4025 were first issued on black label, silver print; 4026-4048 were first issued on the half black, half yellow label as described in the 3300 series.

The 1980s issues in the 62000 series have a blue and red label with a white strip just above the center hole that goes through the middle of the center hole. The “Buena Vista” logo is in red at the upper left.

CADENCE

1954-1961 (1000 series, 3000-3051?, 4000s, 5000s, 25000 series to 25051?): Maroon lower two-thirds of label, upper third is silver with "cadence" in lowercase and a metronome logo.

1961-1964 (3052?-3068, 25052?-25068): Red label, black rim with "CADENCE RECORDS" inside in white.

CADET

Cadet replaced the Argo label in 1965. Many Argo titles were reissued in Argo cover with Cadet labels.

The first label was an all light blue label with "CADET" across the top in black.

The second label was a fading blue label with "CADET" across the top in fading red, white and blue letters.

1971-end (50000 and 60000 series, GRT distribution): Yellow label, red rim, horizontal red stripe through center hole, "CADET" at left.

CADET CONCEPT

All issues have a gray label with black print, "CADET" in pink, "CONCEPT" in orange (red).

CAMDEN—See RCA CAMDEN.

CAMEO

1957 (1000): Orange label, black print, cameo at top.

1958-1959 (1001-1005): Black label, silver print. 1004 and 1005 were issued in stereo; these have a black label with gold print.

1959-1960 (1006-1009): Reverts to 1000 label – orange label, black print, cameo at top

1960-1967: Red and black label, white cameo in yellow border at left.

1967-1968: Red and tan label, new logo at top with interlocking "CP" and the "C" filled in. All Cameo LPs known to exist with this label also exist on the 1960-1967 label.

1968: Pink label, large white area at top, "Cameo" across top in an arc with a cameo figure inside the "O."

CANADIAN-AMERICAN

1959-1961 (1001-1005?): Black label, silver print.

1961-1965 (1006?-1018): Black label, five color bars across top of label.

CAPITOL

Capitol can be, at times, a very confusing label. The below sticks to the regular pop series; budget series starting in the 1970s (M or SM prefixes) and continuing into the 1980s (N or SN prefixes) often had different color schemes than the below.

1949-1954 (10-inch albums, most with an "H" prefix): Purple label with silver print. Some labels have a silver ring near the outer rim, some do not. Also, some exist with a red label and gold print and/ or an "L" prefix.

1954-1958 (12-inch mono albums): On albums with a "T" prefix, turquoise label, with or without silver ring near outer rim. Some albums, those with a "W" prefix, were issued with a gray label.

1958-1959 (mono and stereo, approximately 1021-1225): Black label, rainbow ring around outside rim (usually called the "black colorband label") with white Capitol logo and "Long Playing High Fidelity" at the left of the label.

1959-1962 (approximately 1226-1660): Same as 1958-1959, except a vertical white line replaces "Long Playing High Fidelity."

1962-1968 (approximately 1660-2999): Black colorband label, Capitol logo moved to top of label.

1968-1969 (approximately 101-200s in new numbering system): Black colorband label, Capitol logo at top, with extra print along the edge of the colorband "A Subsidiary of Capitol Industries, Inc." added to "Mfd. By Capitol Records Inc."

1969-1971 (200s into the 700s): Lime green label, "Capitol" at upper left and new "target" logo at top.

1971-1972 (700s into early 11000s): Red label, "Capitol" at upper left, purple Capitol "target" logo at top. Sometimes assumed to be a country label only, it was on all Capitol releases during this short period (two non-country examples include the debut albums by Rick Springfield and the Raspberries).

Late 1972-mid 1978 (early 11000s into 11800s): Orange label, olive green "Capitol" at bottom of label. Records by R&B-oriented performers have a red label with a black "Capitol" at bottom.

Mid 1978-mid 1983: Matte-finish purple label. Huge white Capitol logo dominates the upper third of the label; perimeter print is above the logo and at the bottom of the label.

Mid 1983-mid 1988: The black colorband label, logo at top, returns, except that there is black print inside the color ring, instead of outside it in white.

Mid 1988-present: Glossy purple label, much smaller Capitol logo at top than earlier purple label; perimeter print starts with the word "Manufactured" and is in an unbroken string along the edge.

Some Capitol LPs from the 1970s onward have custom labels or "retro" labels.

CAPRICORN

1970: Yellow Atco label with "Capricorn Series" at bottom.

1970-1971: Pink label.

1972-1974: Plain tan label, 'CAPRICORN RECORDS" across the top.

1975-1978: Light brown label, large goat facing right.

1978-end (Polygram distribution): Light brown label, large goat facing left.

CARLTON

There are two basic varieties of this label. The first one is a tan label with a black "C" around the center hole and a white strip to the right with a black "Carlton" in it. The second one is the same, except that the "C" around the center hole is all-white.

CASABLANCA

1974 (9000 series): Dark blue label, mug shot of Bogart at left, "Manufactured and Distributed by Warner Bros. Records Inc." in white along bottom.

1974-1976 (7000-7020s): Dark blue label, mug shot of Bogart at left, "Manufactured and Distributed by Casablanca Records, Inc." in white along bottom.

1976-1977 (7020s-7050?): Tan label, desert scene at top, "Casablanca" at top.

1977-1981 (7050?-7100s): Tan label, desert scene at top, “Casablanca Record and FilmWorks” at top.

1981-end (7100s into six-digit numbers): “Manufactured and Distributed by Polygram” at bottom.

CHALLENGE

1958-1963 mono (600-617): Blue label, silver print, “Challenge” logo in oval at top.

1960-1965 stereo (2500-2521): Black label, silver print, “Challenge” logo in oval at top.

1963-1965 mono (618-621): Blue-green label, “Challenge” logo in oval at top.

1966-1967 (622-624, 2522-2524): Black label, silver print, “CHALLENGE” in silver block letters across the top.

1969-end (2000 series): Black label, white coat of arms logo at top, “Challenge” in red.

CHANCELLOR

1958-1959: (5001-5003): Pink label, black print.

1959-1963 (5004-5032): Black label, silver print, “Chancellor” in red across top of label.

CHECKER

1957-1965 (1400s and 2971-2995): Black label, silver print, “CHECKER” at left of center hole in vertical block letters. Some issues have a maroon label with silver print; otherwise, they are identical to the above.

1965-1966 (2996-3001): Light blue label with alternating black and red checkers at top.

1966-1971 (3002-3017): Fading blue label with “CHECKER” across the top in fading red, white and blue letters.

1971-end (reissues): Blue label, purple rim, purple stripe through center hole, “CHECKER” at left.

CHESS

1956-1963 (1425-1482): Black label, silver print, “CHESS” at left of center hole in vertical block letters. Some issues have blue labels with silver print that are otherwise identical to the black label

versions. Those few stereo releases in this series had gold labels with black print.

1963-1965 (1483?-1500?): Black label, “CHESS” across the top in gold with a four-color knight chess piece in back. This basic label also exists on a blue label with all-silver print and no four-color graphics.

1965 (1490s): Fading blue label, “CHESS” across the top in all white labels.

1966-1971 (1500-1553 and 400 series): Fading blue label with “CHESS” across the top in fading red, white and blue letters.

1971-1976 (50000 and 6000 series, later 200, 400 and 700 series): Orange label, light blue rim, light blue stripe through center hole, “CHESS” at left.

1982-1989 (8200, 8300, 8400, 8500, 9000 series): Dark blue label, silver print, “CHESS RECORDS” in arc at top, checkerboard motif along lower edge.

CHRYSALIS

1972-1977: Green label, red butterfly at lower left, “Chrysalis” in red along bottom.

1977-1987: White label fading to blue at bottom, white butterfly at lower left, “Chrysalis” in white along bottom. During this time, distribution changed from independent to the CBS family of labels; reissues of 1300-series albums have a new prefix, usually “PV,” and the number “4” before the four digits.

1987-1989: White label, colored butterfly at left.

1989-end: Off-white label, different butterfly logo.

CLASS

1957-1958 (5001-5002): Black label, silver print.

1959 (5003-5004): Maroon label, silver print.

CO & CE

Three albums came out on this label, two by the Vogues and one by Lou Christie, all in mono only. The labels are yellow with a white hourglass at left.

COED

1960 (901): Yellow label, black print.

1960 (902): Black label, silver print.

1961-1963 (903-906): Red label, black and white print.

COLGEMS

1966-1967: Red label, white area at top in which “COLGEMS” appears in red, “TM of Colgems Records” appears underneath the top logo.

1967-1970: Same as above, but without “TM of Colgems Records.”

COLPIX

1958-1962?: Gold label, “COLPIX” in red curving around top of label with line drawing of Statue of Liberty underneath.

1962?-1964?: Gold label, strip of movie film with “COLPIX RECORDS” in white background within.

1964?-1966?: Light blue label, strip of movie film with “COLPIX RECORDS” in white background within.

1966 (4001, stereo only): Dark blue label, silver print, no strip of movie film.

COLUMBIA (pop)

Another long and storied label, its history is less confusing if you break it into its pop and “Masterworks” divisions. The below apply only to pop (GL, CL, CS series before 1970, prefixes ending in C after 1970) releases.

10-Inch LPs

1948-1954 (6000 series): Maroon label, gold print, “Long Playing” at bottom.

1955-1956 (2500 House Party Series): Red and black label with six white “eye” logos, three at left, three at right.

12-Inch Mono LPs

1951-1953 (501-525): Black label, silver print, “Long Playing” at bottom. Originals have a “GL” prefix.

1953-1955 (525-600s): Maroon label, gold print, “Long Playing” at bottom.

1955-1962 (600s-no earlier than 1779): Red and black label with six white “eye” logos, three at left, three at right.

1962-1965 (1780?-2300s): Red label; “COLUMBIA” in white along the top; two white “eye” logos, one at 9 o’clock, the other at 3 o’clock;

"GUARANTEED HIGH FIDELITY" in black at bottom.

1965-1968 (2300s-2800s): Red label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND MONO 360 SOUND" in white at bottom. Later issues only say "MONO" at bottom.

12-Inch Stereo LPs

1958-1962 (8000-no earlier than 8579): Red and black label with six white "eye" logos, three at left, three at right, "STEREO FIDELITY" in white along bottom.

1962-1963 (8560?-unknown): Red label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND STEREO 360 SOUND" in black along bottom, no arrows.

1963-1965 (range unknown): Red label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND STEREO 360 SOUND" in black along bottom, arrows added to left of first "360" and right of second "SOUND."

1965-1970 (9100s-9999, CS 1000 series, 30000-30050?): Red label; "COLUMBIA" in white along the top; two white "eye" logos, one at 9 o'clock, the other at 3 o'clock; "360 SOUND STEREO 360 SOUND" in white along bottom.

1970-1990: Orange label, gold "COLUMBIA" six times in ring along outer edge, each one separated by an "eye" logo.

1990-present: Red label, "COLUMBIA" in white in an arc along top, all other label print in black.

Custom labels were used for some releases.

COLUMBIA MASTERWORKS (classical and shows)

Before 1970, classical releases had "ML" or "MS" prefixes; movie and stage play releases used "OL" or "OS" prefixes, sometimes with a "K" before the first two letters.

10-Inch LPs

Two different labels exist. Some have green labels, gold print, "Long Playing" at bottom; others have a dark blue label, gold print, "Long Playing" at bottom

12-Inch Mono LPs

1948-1954 (4001-?): Dark blue label, gold print, “Long Playing” at bottom. Some also have green labels with gold print and “Long Playing” at bottom.

1955-1962: Gray and black label with six white “eye” logos, three at left, three at right.

1962-1965: Gray label; “COLUMBIA” in white along the top; two white “eye” logos, one at 9 o’clock, the other at 3 o’clock; “GUARANTEED HIGH FIDELITY” in black at bottom.

1965-1968: Gray label; “COLUMBIA” in white along the top; two white “eye” logos, one at 9 o’clock, the other at 3 o’clock; “360 SOUND MONO 360 SOUND” in white at bottom. Later issues only say “MONO” at bottom.

12-Inch Stereo LPs

1958-1962: Gray and black label with six white “eye” logos, three at left, three at right, “STEREO FIDELITY” in white along bottom.

1962-1963: Gray label; “COLUMBIA” in white along the top; two white “eye” logos, one at 9 o’clock, the other at 3 o’clock; “360 SOUND STEREO 360 SOUND” in black along bottom, no arrows.

1963-1965: Gray label; “COLUMBIA” in white along the top; two white “eye” logos, one at 9 o’clock, the other at 3 o’clock; “360 SOUND STEREO 360 SOUND” in black along bottom, arrows added to left of first “360” and right of second “SOUND.”

1965-1970: Gray label; “COLUMBIA” in white along the top; two white “eye” logos, one at 9 o’clock, the other at 3 o’clock; “360 SOUND STEREO 360 SOUND” in white along bottom.

1970-early 1980: Olive label, gold “COLUMBIA” six times in ring along outer edge, each one separated by an “eye” logo.

Later variations include the “COLUMBIA” being replaced by “CBS,” a large “FM” on labels, a special label for digital recordings, and a green label with “CBS” around the outer rim in white. By the end of the 1980s, no more vinyl was coming out in this series. Today this label is known as Sony Classical.

COLUMBIA SPECIAL PRODUCTS (CSP)

Late 1950s-1970: Red label, black strip curving along the top of the label, “COLUMBIA SPECIAL PRODUCTS” in white over the black.

1971-1982?: Orange label, “CSP” in yellow at top of label, “COLUMBIA SPECIAL PRODUCTS” in smaller print beneath.

1982?-early 1990s: Orange label, “CBS SPECIAL PRODUCTS” in three lines to the left of the center hole.

Early 1990s: Orange label, “Sony Music Special Products” in two lines to the left of the center hole.

CORAL

1950-1963: Maroon label, silver print.

1963-1968: Black label, rainbow ring near center, “A Subsidiary of Decca Records” in fine print.

1968-1970: Black label, rainbow wing near center, “A Division of MCA Records” in fine print.

COTILLION

1969-1972: Grayish label, “Cotillion” in box at top.

1976-1980s: Reactivated label; purple with a round “C” logo at top.

CROWN

This was a budget label. It began by putting some rare R&B and blues sides on LP, but eventually its issues became cheesier and cheesier.

1957-1960: Black label, gold or silver print. Some of the early Crown titles exist on red vinyl.

1960-mid 1960s: Black label, each letter of “CROWN” is a different color.

Mid 1960s-late 1960s: Gray label, black print.

DAKAR

1969-1970 (9000s): Black label with rainbow colorband along the edge.

1972-1976 (76900s): White label, black print.

DECCA

1949-1954 (10-inch LPs in the 5000 series, 12-inch LPs in the 8000 series): Black label, gold print. Earliest pressings have a “DLP” prefix, which was quickly replaced on the labels (but not always on the covers) by “DL.”

1954-1960 (later 10-inch LPs and 12-inch LPs from around 8100 to 8981): Black label, silver print. Stereo pressings, which added a “7” to the mono number, had maroon labels with silver print.

1960-1966 (4000-4830s, 74000-74830s): Black label with rainbow stripe through center hole and “Mfrd. by Decca Records” in the fine print.

1967-1971 (4830s to end of mono, 74830 into some 75000s and 79000s): Black label with rainbow stripe through center hole and “A Division of MCA” in the fine print.

1972-1973: Black label with rainbow stripe through center hole and “Mfrd. by MCA” in the fine print.

In addition to the regular series, Decca had a “Gold Label Series” of classical music; these have gold labels with black print.

MCA merged Decca, Uni and Kapp in January 1973 and closed down all three.

DEL-FI

1959 (1201): Light blue, black printing, blue circles on a black background around the outside of the label.

1959 (1202-1204): Light blue label, gold and black diamonds around the outside of the label.

1959-1964 (1205-1249): Black label, blue and gold diamonds around the outside of the label.

DERAM

There are two different labels. The original label is believed to be a mostly white label with brown and black print with “DERAM” in a box at the top and the word “LONDON” in the same box below it. But the most predominant label is white at the bottom, brown at the top, with “DERAM” in white letters over the brown background.

DIONN

The only album on this label has an orange label with black print.

DISNEYLAND

One of the most confusing labels, its albums were issued in several numerical series, sometimes simultaneously.

The first LPs on the label were in the WDL-4000 series. Early pressings have yellow labels and black print with “A Disneyland Record” underneath the center hole. Later editions have red labels with silver print and “Disneyland” in an arc above the center hole.

The WDL-3000 series came next. 3001 was issued with the above yellow label; it was reissued, and all others had their original issue, with a purple label, silver print, and “Disneyland” along the upper edge of the label.

Next were the ST-3900 series. Original editions were issued with purple labels, silver print. Some were reissued in the 1970s with a yellow label, a rainbow band curving around the top edge and “Disneyland” in white on the rainbow.

The next series was in the ST-1900 range. Original editions of these have light blue labels with black print; some later originals and first reissues have a darker blue label; the final reissues have green labels.

The next, and most common, series was the DQ-1200 and 1300 series. Original issues have yellow labels with black print, “Disneyland” curving along the top. Reissues from the 1970s and 1980s have the yellow rainbow label and usually omit the “DQ.”

A 1970s and 1980s line was the 2500 series; all of these come with the yellow rainbow label.

DOLTON

1959-1962: Light blue label, dark blue print with fish logos at left of center hole.

1965-1965: Darker blue label, multicolor fish logo to the left of the center hole.

1966-1968: Mostly black label, blue section to left of center hole with stylized red-and-black “D” in white background.

DORE

1960s: Light blue label, feather at top.

1970s: Dark blue label, larger feather on top.

1970s: Black label, multicolor logo.

DOT

1954-1956: Maroon label, silver print, “Gallatin, Tenn.” address on label. A possible transition label, maroon with “Hollywood, Calif.” address on label, may exist. (45s exist with that label.)

1956-1968: Black label, script “Dot” in multi-color letters at top.

1968-1970: Black label, both “DOT” and Paramount logos appear at top of label.

1971-1974: Purple and orange label, “DOT” in box at top of label.

Mid 1974-1975: Multi-color (yellow, orange, purple) “target” label with “abc Dot Records” at top of label between two lines.

1976-1977: Multi-color (yellow, orange, purple) “target” label with “abc Dot” at top of label between two lines.

DUKE

1955 (70): Yellow and purple label, “DUKE” in yellow on purple background.

1957-1962 (71-75): Yellow and purple label, “DUKE” in yellow on purple background, purple stripe around the outside of the yellow part of the label.

1963-1970 (76-92): Orange label, fading to yellow toward the center hole.

1970s (reissues): Green label.

DUNHILL

1965-1968 (50000=50030s): Black label, “DUNHILL” in white at top with gold border around it.

1968-1972 (50030s-50170s): Black label, ‘DUNHILL” and “abc” in multi-color boxes at top.

Early 1973: “DUNHILL” in a white rectangle at top of black label, spelled out in children’s blocks; a very short-lived label. This was quickly replaced by the 1968-72 label until a new design could be created.

1974-1975: Multi-color (yellow, orange, purple) “target” label with “abc Dunhill” at top of label between two lines.

ELEKTRA

1950s: White label with “electron” logo.

Late 1950s-1961?: Gray label, small guitar player on top.

1961?-1966?: Gold label, large guitar player on top.

1966-1969: Gold (tan) label with large stylized “E” at top.
1969-1970: Red label with large stylized “E” on top.
1971-1974: Dark greenish label with butterfly holding stylized “E” logo at left, “13 Columbus Circle” address on label.
1975-1979: Lighter greenish label with butterfly holding stylized “E” logo at left, “W” (Warner Communications) logo added to the fine print.
1980-1983: Red label, small white stylized “E” at top.
1984-1989: Red and black label, “ELEKTRA” across top.
1989-1991: Gray label.
1991-2000s: Tan label.
Custom labels were used for some releases.

EMBER

1958 (100, 200, 300, 400): Red label, black print.
1959 (401, reissues of earlier titles): White label, black print, eight circles around the outside of the label. The word “EMBER” is depicted in burning logs.
1960s (reissues): Black label, silver print.
1960s (800 series): Black label, “EMBER” logo at left with red flames emanating from it.

EMI AMERICA/EMI MANHATTAN/EMI

1978-1980: Green label.
1980-1987: Gray label.
1987-1988 (EMI Manhattan): White label, yellow and black design elements.
1989-end (EMI): Bluish label.

END

All End LPs (301-316) were issued with a gray label, a front end of a dog at left, the back end of a dog at right and “end” in red letters. The words “A Product of End Music Inc., New York, N.Y.” are at the bottom.

Reissues have the same basic design, but “A Division of Roulette Records, Inc.” is the new fine print.

Still later reissues have a light blue label with an orange band through the center hole and the word “END” in blue on either end of the band.

ENJOY

The only album released on this label has a gold label with blue print.

ENTERPRISE

1967-1968 (13-100 series): Blue label, rainbow at top with "ENTERPRISE" over the rainbow in black. These were distributed by Atlantic.

1968-1972 (1001-1024, 5000-5002): Black label, "ENTERPRISE" in yellow at top.

1972-1974 (1025-1038; 5003-5007; 7501-7510): Black label, "ENTERPRISE" in white directly above the center hole, colorful stylized "E" logo at top.

EPIC

1955-1962: Yellow label, black lines around outside of label and "EPIC" on top. Some early labels also are gold with a similar design. Stereo issues (1959-1962) have the same label but with a "Stereorama" above the word "Epic" on the top of the label.

1962-1963: Yellow label with "Epic" appearing eight times around the perimeter (mono); yellow label with "Epic Stereo" appearing three times around the perimeter (stereo).

1965-1965 (24040s-24160s mono, 26040s-26160s stereo): Yellow label, "A Product of CBS" as part of the fine print.

1965-1973 (all later monos, stereos into the 31000s): Yellow label, no "A Product of CBS" at bottom.

1973-1979: Orange label with white concentric circles and small white "e" and "Epic" at top.

1979-present: Dark blue label (not black), script "Epic" logo at top.

Some Epic LPs have custom labels.

EXCELLO

1960-mid 1960s (8000-8005?): Orange label, blue print.

Mid 1960s-early 1970s: White label, black print, pink and green arrows at top of label.

Early 1970s-1976: Light blue label, "excello" in white background in box.

FAMOUS

A reissue label for Keen material, the label was blue with silver print.

FANTASY

10-Inch LPs

All of these have maroon labels with gold print. All were pressed on various shades of vinyl as well as black vinyl. Versions exist on red, blue, green, purple and even combinations of more than one color.

12-Inch LPs (mono)

Mono albums were originally numbered with a 3- prefix and starting at 200. Eventually, the dash was dropped and these became the 3200 series. All of these should have red labels with gold print, though some near the end of the mono series may have red labels with silver print. The below dates are approximate; we don't know at what numbers the changes occurred.

1955-1957: Records are deep red vinyl, almost maroon

1957-1958: Original pressings are on black vinyl. It is unknown how many records first issued on red vinyl between 1955 and 1957 were reissued at this time.

1958-1963: Original pressings are on bright red vinyl.

1963-1967: Original pressings are on black vinyl.

12-Inch LPs (stereo)

Stereo albums were numbered in the 8000s originally. With a change in the list price of LPs in the early 1970s, the "8" became a '9" on new issues.

Early 1960s-1963: Original pressings have a blue label with gold print, and the records are on bright blue vinyl.

1963-1972: Original pressings have a blue label with gold print and are on black vinyl. Some of the later issues have blue labels with silver print. Also, as one gets closer to 1972, the vinyl tends to get flimsier.

1972-1974: Brown label with circular stylized "F" logo at top. Lighter brown horizontal and vertical bars form the same "F" logo on the entire label.

1974-1978: Brown label with circular stylized "F" logo at top, with no lighter brown bars.

1978-early 1980s: Blue fading to white label with lightning bolts around the circular stylized “F” at the top.

Early 1980s on: Blue label with purple stylized “F” at top.

Some reissues in the “OJC” series use the label that was contemporary for the time when it was first released. The prefix and new number give away their reissue status.

Colored vinyl note

When Fantasy was doing red vinyl mono LPs and blue vinyl stereo LPs at the same time, sometimes the signals got crossed. We know of examples with blue labels and red vinyl; and we also know of records with red labels and blue vinyl. We do not yet know if the sound of the record matches the label or the vinyl color. These are uncommon, and unlike most “error pressings,” these are quite collectible.

FEDERAL

Early 10-inch albums have all-green labels, “Federal” in silver across the top.

Albums in the 500 series have black labels with silver print and the word “Federal” straight across the top of the label. These are among the rarest and most valuable albums in all of record collecting. Federal 12-inch LPs with green labels and silver tops appear to be bootlegs.

FELSTED

All Felsted albums have orange labels with black print.

FIRE

1959-1960 (100-101): White label, red print.

1960-1962 (102-105): Red label, black print.

FLIP

Two albums, both of which were various-artists sets, were released on Flip. They have blue labels with silver print.

FORUM/FORUM CIRCLE

This budget label reissued material that first appeared on the Roulette label.

1960 (16000 series): Black label, gold print.

1961-1963 (9000 series): Mono issues have maroon labels; stereo issues have red labels.

1964 (Forum Circle series): Mono issues have light blue labels; stereo issues have yellow labels.

FRATERNITY

1950s (1001-1012?): Light blue label.

Early 1960s (1013?-1018?): Red label, black print

Mid to late 1960s and beyond (1019?-1028): Maroon label, silver print.

FURY

Two albums were issued on this label. Both have yellow labels with black print and a horse-in-a-tornado logo.

GEE

1956-1959 (701-704): Red label, black print, "GEE" in large red letters in a black background on top.

1961-1962 (705-707): Gray label, "GEE RECORDS" across the bottom.

GEFFEN

1980-1985: White label with horizontal pinstripes.

1985-1990s: Black label.

GOLDEN WORLD

One album was issued on this label; it has a yellow label with black print.

GOLDWAX

Only two albums are known to have been released on this label in the United States. Both are yellow with black print.

GONE

All LPs on this label, which had LP releases from 1958 to 1961, have pink and tan labels.

GORDY

1962-1967 (901-927?): Purple label, "Gordy" in cursive yellow at top superimposed over an oval with the slogan "IT'S WHAT'S IN THE GROOVES THAT COUNT."

1968-1980s (928? and forward): Purple label, “GORDY” in purple to left of center hole, yellow wedge going through center hole from left to right.

GUARANTEED

The only album issued on this label has a white label with black print and “GUARANTEED” in red, arc-shaped, at the top of the label.

GUYDEN

Three albums were released on this label. All of them a purple label with a silver strip at the top, in which “Guyden Records” appears in purple print next to a torch.

HARMONY

This was Columbia’s budget LP label from the mid-1950s to the early 1970s.

1957-early 1960s: Maroon label, silver print.

Early 1960s-late 1960s: Black label, silver print.

Late 1960s-early 1970s: Brown label.

Early 1970s: Gold label, Harmony logo in red.

HERALD

1955-1958 (0100-0111): “Spokes label”: Multi-colored spokes emanate from the center hole to the outside. Above the center hole is a yellow trumpet with a yellow banner and “HERALD” in black print.

1960 (1012): Black label, silver print.

1960-1962 (1013-1015): Yellow label, silver print.

HICKORY

1960-1962 (100-110?): Black label, silver print, “Hickory” slants upward at top of label.

1963-1973 (111?-168): Black label, rainbow at upper left.

1973-1975 (4501-4524): Brown label, rainbow at upper left, “MGM Records” lion at right of center hole.

1976-1977 (44001-44009?): Multi-color (yellow, orange, purple) “target” label with “abc Records” at top of label between two lines and the “Hickory” logo at left of center hole.

1977-1979 (44010?-44017): Multi-color (yellow, orange, purple) "target" label with "abc" in an eighth note at top of label and the "Hickory" logo to the right of the note.

HIFI

Standard issues have silver labels with "HIFIRECORD" three times around the perimeter. The word "HIFI" is in silver, "RECORD" is in red.

Also see LIFE.

HIP

Four albums came out on this label from 1969-1972. The label is red and pink with "Hip" in blue print bordered in black.

HORIZON

The folk music label of 1961-1964, distributed by Vee Jay for part of that time, issued its mono albums on black labels with silver print (sometimes white print) and its stereo albums on dark blue labels with silver print.

HULL

Three albums came out on this label, each of them highly desirable. Each one had a different label:

1000: Dark red label, black print.

1001: Light blue label, black print.

1002: Red label, black print, "Hull Records Inc." in gold above the center hole.

IMPACT

One label was issued on Impact; it has a red label with black print.

IMPERIAL

1950-1956 (10-inch LPs, 12-inch LPs in the 100 series): Blue label, script "IMPERIAL" at top.

1956-1957 (9001-9041?): Red label, block "IMPERIAL" in silver letters at top.

1957-1964 (9042?-9267? mono): Black label with colored rays emanating from white "IMPERIAL" logo at top.

1959-1964 (12001-12267? stereo): Black label, silver print, with "IMPERIAL STEREO" directly above the center hole. Some of the later 12250-12267 labels have the mono "colored rays" label with the word "Stereo" added.

1964-1966 (9268?-9320s mono, 12268?-12320s stereo): Black label, "IR/Imperial" to left of center hole, white area above logo, pink area below logo.

1966-1970 (9320s to end of monos, 12320s-12457): Black label, "IR/ Imperial" logo to left of center hole in white with red background, green areas above and below logo, which has been enlarged.

IMPULSE!

1961-1968 (1-100 and 9101-at least 9124): Orange label, wide black ring around outside, eith the word "impulse!" appearing four times in the black area.

1968-1972: Black label, red border, "impulse!" and "abc" in multicolored boxes at top.

1973-1974: Black label, no red border, "impulse" in multicolored letters, "impulse" and "abc" in boxes at top.

1974-1977: Multicolored (green, blue, purple) "target" label with "abc Impulse" at top of label between two lines.

1978-1979: Multicolored (yellow, red, purple) "target" label with "abc" musical note standing along and "Impulse" at top of label between two lines.

1980s reissues I: Records in the MCA-29000 series had MCA blue labels with a rainbow, with a small "impulse!" logo above "MCA RECORDS."

1980s reissues II: Some reissues have a black and red label with "MCA impulse!" in white just under the 9 o'clock position.

1990s reissues: Orange label, narrow black ring around outside, "impulse!" in black at 3 o'clock.

INTERPHON

One album came out on the label. It is light blue with a red logo to the left of the center hole.

INDIGO

Black label, silver print, the word “Indigo” in indigo (purple) letters and “Records” next to it in blue.

INFINITY (pop)

In business for just over a year (late 1978 to late 1979), it lasted long enough to have two label variations. The earliest LPs have a primarily white label with “optical illusion” logo at the top. Later LPs have a primarily brown label with a slightly different rendering of the “optical illusion” logo.

ISLAND

Since the label was first set up as a U.S. entity in 1972, it’s been distributed by Capitol, independently, by Warner Bros. and Atco (at the same time for different artists!), PolyGram and Universal Music Group. The labels have changed even more often than the distribution, and it’s possible this list is incomplete.

1972-1974: Sunray label, “ISLAND” along bottom of label in stylized letters.

1974-1975: Yellow background on label, “water skier” offshore, “island” along top.

1975-1977: Black label with “i” logo at bottom and “Island Records” underneath.

1977-1980: Orange and blue label.

1981-1982: Light blue label with a darker blue ring around the outside.

1982-1983: Dark purple label with skyscraper at left and “Island” sloping upward.

1983-1984: Light blue label, “Island” in red across top.

1985-1990: Black label, logo at bottom.

1990s-2000s: Most have black labels with Island logo at top.

JAMIE

1958: Yellow label.

1959-1967: White and yellow label, “jamie” vertically at left.

1970 (3034): Orange and black label.

JANUS

1970-1977 (3000s, early 7000s): Brownish-gold label.

1977-1978 (later 7000s): Reddish orange label.

JOSIE

The first label was cream colored with blue print and “josie” at the top of the label in a blue oval.

The second label was tan with black print with the “josie” logo in a black oval. The logo sits atop a group of multicolored stripes emanating vertically from a horizontal white line that goes through the center hole.

The third label was tan with black print, “JOSIE” spelled in five different colors vertically to the left of the center hole.

JUBILEE

1950s (10-inch LPs from 1-25, 12-inch LPs from 1000-1014?): Pink label, black print.

1956-1959 (1015?-1104?): Blue label, silver print.

1959-1961 (1105?-1121?): Flat black label, silver print, “jubilee” in silver spiked oval at top.

1961-1964 (5001-5055): Glossy black label, silver print, “jubilee” in large colored spike oval at top.

1965-1969 (8001-8031): Glossy black label, silver print, smaller colored spiked oval at top.

JUDD

The one LP on this label has a purple label with silver print.

KAMA SUTRA

1965-1969: Yellow label.

1970-1971: Pink label.

1972-1974: Light blue label, Garden of Eden scene at top.

KAPP

1955-1959: Maroon label, silver print. Some issues have a blue label, silver print.

1959-1962: Black and blue label with red “K” at top of label and “KAPP” underneath.

1962-1964: Black and blue label with white major’s hat and “KAPP” underneath.

1964-1971: All-black label with white major’s hat and “KAPP” underneath.

1971-1973: Orange and purple label.

MCA merged Decca, Kapp and Uni in January 1973 and closed down all three.

Custom labels were used on some issues. For example, there are some early Christmas releases with silver labels and red and green holly leaves adorning the outside of the label.

KEEN

1958-1959 (2000 series): Colored vertical stripes with letters of “KEEN” in individual gray circles.

1959-1960 (86100 series): Black label, “KEEN” to left of center hole, five-color vertical stripe next to it.

KING

At first glance, this label looks confusing. Even more interesting is the wide disparity in asking prices between what appear to be trivial differences in the size and style of logo.

Early to mid 1950s (10-inch LPs): Maroon label, silver print, “KING” in a straight line at the top of the label.

1955-early 1960s (500-late 600s): Black label, silver print; the word “KING” curves along the outside top of the label and is about two inches wide.

Early 1960s-mid 1960s (late 600s-unknown): Black label, silver print; the word “KING” curves along the outside top of the label and is about three inches wide (the letters are thicker and more stretched out than the earlier version).

Late 1950s-mid 1960s (stereo editions): Blue label, silver print; the word “KING” curves along the outside top of the label and is about three inches wide.

Mid 1960s-early 1970s: Blue label, silver print, “KING” straight across the top with a crown centered above the “I” and “N.”

Late 1960s: James Brown LPs have a custom brown and orange label with his face on it.

Early 1970s (1146-1154): Yellow label with sitting king right of the center hole.

Mid 1970s (16000 series): Yellow label with “KING” vertically at top of label and two protrusions to form a stylized letter “K” coming from it.

Late 1970s (5000 series): Restores blue crowned King label of the mid- to late-1960s.

KIRSHNER

Successor to Calendar Records.

1969-mid 1970s: Orange label, ‘KIRSHNER” in individual boxes across the top.

Mid 1970s-early 1980s (CBS distribution): White label with multicolor top.

Custom labels were used on some CBS albums.

KOKO

Mostly a custom label for Luther Ingram, these albums have white labels with the word “KOKO” on both sides of the center hole in alternating yellow, red, purple and blue labels.

LAURIE

1959 (1000-1002): Gold label, black print.

1960-1980s (1003-1010; 2002-2052; 4000 series): Gold “pentagram” in center of label with black background surrounding it. Early pressings tend to be quite firm and substantial, and some seem to be almost brittle; later pressings tend to have glossier labels and flimsier wax.

LEGRAND

Original issues have red and gold labels with no crown on top. Legrand reissued most of its LPs in the 1980s, and these are easily distinguished by the white band through the center hole and the crown on the label.

LIBERTY

1956-1960 (3001-3140? mono): Turquoise label, silver print, “LIBERTY” at top of label with drawing of Statue of Liberty above.

1958-1960 (early 7000s stereo to 7140?): Black label, silver print, “LIBERTY” at top of label with Statue of Liberty drawing above, huge word “STEREO” just below the logo.

1960-1966 (3141?-3420? mono, 7141?-7420? stereo): Black label, rainbow colored area left of center hole, “LIBERTY” in white over a gold crest left of center hole.

1960-1969 (12000 mono and 14000 stereo “Premier Series”): Gold label, black print, design similar to above except that black lines replace the rainbow area.

1966-1969 (3421?-end of mono, 7421?-7620? stereo): Black label, rainbow colored area left of center hole, white vertical line abutting rainbow area, “LIBERTY” in black inside a rounded white box with a Statue of Liberty graphic.

1970-1971 (7620?-end of original series): Black label, rainbow colored area left of center hole, white vertical line abutting rainbow area, “LIBERTY” in black inside a squared-off white box with a Statue of Liberty graphic, “Liberty/UA Inc.” at bottom of label.

1980-1986 (reactivated label; 1000-51100 series and 10000 reissue series): Gray label, multicolored “Liberty” across top.

Custom labels were used for some issues, most notably 1960s issues by the Chipmunks, which have black labels with cartoon renditions of Alvin, Theodore, Simon and David Seville. For albums originally released in 1962 and earlier, these are reissues.

LIFE (HIFI)

Actually the “Hifi Life Series,” but because of the prominence of the word “Life” on the label, most collectors call this the Life label.

Original issues have a red label with the word “Life” in cursive white letters. Later issues have either a yellow or gold label with a smaller “Life” in black letters.

LONDON (pop)

London releases can be confusing. At times, its records for release in the United States were pressed in both the U.S. and England, and different labels were used in each country. The following applies to pop releases only – classical releases are a different ballgame. By the 1980s, most, if not all, London classical releases were being pressed in Europe, even those meant for sale in the United States.

10-Inch Albums

Early to mid-1950s: Some have deep blue labels with gold print; some have red labels with gold print.

12-Inch Mono Albums

Mid 1950s-1964 ("LL" prefix until about 3380): Deep red label, silver print, "LONDON" in cursive capital letters across the top with an "ffrr" ear above the "LONDON." Two horizontal silver lines go through the center hole; between these lines are the words "Full Frequency Range Recording."

1964-1965 (about 3380-3430): Deep red label, silver print, "LONDON" in a rounded parallelogram (box) with the "ffrr" ear to the right of this, All of these have print that says "Made in England by the Decca Record Co. Ltd." and have upside-down matrix numbers on the label.

1964-1965 (about 3380-3460): Deep red label, silver print, "LONDON" stands alone, unboxed, above the center hole. These labels have print that says "Made in U.S.A." Both the above two labels ran at the same time, thus neither is more "original" than the other, but the "ffrr" pressings are much more rare.

1966-1968 (about 3460 to end): Varying shades of red labels (1966s tend to be bright red, 1967s almost maroon) with "LONDON" in a box at the top.

Stereo Albums

1959-1964 ("PS" series to about 379): Deep blue label, silver print, "LONDON" in cursive capital letters across the top with an "ffss" ear above the "LONDON." Underneath this, in a silver box with blue type, are the words "Full Frequency Stereophonic Sound." The earliest stereos have blue shaded back cover slicks; these are known among audiophiles as "blue backs" and command a premium.

1964-1965 (about 380-430): Deep blue label, silver print, "LONDON" in a rounded parallelogram (box) with the "ffss" ear to the right of this, All of these have print that says "Made in England by the Decca Record Co. Ltd." and have upside-down matrix numbers on the label.

1964-1965 (about 380-460): Deep blue label, silver print, "LONDON" stands alone, unboxed, above the center hole. These labels have print that says "Made in U.S.A." Both the above two labels ran at the same time, thus

neither is more “original” than the other, but the “ffss” pressings are much more rare.

1966-1978 (about 460-early 700s): Varying shades of blue labels (earlier ones are much richer blue than later ones) with “LONDON” in a box at top.

Some later London LPs until the early 1980s have a “sunrise” label. Later London pop labels (1980s) are white with red trim and “LONDON” in white inside a black upside-down triangle.

LUCKY ELEVEN

One album was issued on this label. It has a yellowish label with a greenish horseshoe in the background.

LUNIVERSE

One album was issued on this label. It has a yellow label with black print.

MAINSTREAM

1960s: Silvery-blue label.

1970s: Red and black label, “Red Lion Productions” at upper right, “Mainstream” at upper left.

MCA

1972 (2100): All-black label, white print; appears to have been used only on this number.

1973-1977: Black label, silver print, rainbow at upper left.

1977-1979: Tan label, darker tan circle around outside.

1980-later 1990s: Light blue label, rainbow at upper left.

Late 1990s: White label, new “MCA/Music Corporation of America” logo left of center hole.

A few MCA albums have custom labels.

MERCURY (pop)

1949-1955 (25000 series, all 10-inch LPs): Black label, silver print, “MERCURY” curving around outside of top of label.

1955-early 1960s (12-inch mono, 20000-20700s, also stereo from 60000 to 60700s): Black label, silver print, “MERCURY” stands alone at top, no print along lower edge of label.

Early 1960s-1965 (20700s-20900s mono, 60700s-60900s stereo): Black label, silver print, “Mercury” in an oval. Some of these issues add “Vendor: Mercury Record Corporation” along the lower edge.

1965-1968 (20900s to end of mono, 60900s-61200? stereo): Red label, “MERCURY” is all capital letters across top with Mercury head at upper left.

1968-1972 (61200?-61300s? and early SRM-1 series to about 670): Bright red label, twelve “Mercury” logos along the outer rim of label.

1973-1974 (SRM-1-670 to 999?): Bright red label, seven “Mercury” logos along the outer rim of label.

Mid 1974-early 1983: Chicago skyline label.

Early 1983-1996: Black label, “Mercury” in neon-effect red letters across top.

1996-present: Black label, “Mercury” in white inside a red diamond at top.

Some Mercury LPs have custom labels or “retro” labels.

MERCURY (classical Living Presence)

1950s-early 1960s: Flat maroon label, “MERCURY” stands alone, no print along lower rim.

Early 1960s-mid 1960s: Flat maroon label, “MERCURY” stands alone, “Vendor: Mercury Recording Corporation” added to label print.

Mid 1960s-early 1970s: Glossy maroon label, “Mercury” in oval logo at top.

MGM

1949-1959 (10-inch LPs and 12-inch LPs to approximately 3770): Yellow label, black trim and print.

1960-1968 (3771?-4515?): Black label, multicolor letters across top.

1968-1976 (4516? into 5000s): Blue and gold swirl label.

Except for a very few releases, MGM ceased to exist as a record label in 1976; its material became part of the growing PolyGram empire.

MINIT

1961-1963 (0001-0004): Orange label, black print.

1964-1968 (24005-24023? mono, 40005-40023? stereo): Black label, silver print, “MINIT” logo to left of center hole, “A Product of Liberty

Records” along bottom.

1968-1969 (40024?-40028): Same as above, but “Liberty/UA Records” is the new perimeter print.

MONUMENT

1959 (4000 mono and 14000 stereo only): White label, gray to black vertical stripes, “MONUMENT” above center hole in black with gold trim.

1960-1962 (4001-4009 mono, 14001-14009 stereo): White label with copper swirl, “Monument” at top, Washington Monument right of center hole.

1963 (8000-8004? mono, 18000-18004? stereo): White label with multi-color swirl, “Monument” at top, Washington Monument right of center hole.

1963-1971 (8005?-end of mono, 18005?-18147? stereo): Light green label, gold band around rim, stylized blue, pink and yellow Washington Monument above “monument” at top of label.

1971-1976 (30000 series, CBS distribution): Dark orange, almost brown, label.

1977-1981 (6600, 7600, 8600 series): Black label with “MONUMENT” spelled out in simulated stone-carved letters across the top.

1982-1983 (38000 series): Silver label.

MOTOWN

1961 (1000): White label, blue print, large blue “M” at top center that serves to turn the two O’s in “MOTOWN” on their sides.

1961-1962 (1001-1006): Blue label with map on upper half of the label. The original map stretches from western Kansas to the Atlantic coast with a red star over Detroit.

1962-1980s (1007 on): Blue label with map on upper half of label. This map stretches only from mid-Indiana to mid-Pennsylvania. This design remained basically unchanged into the 1980s, with only changes in perimeter print. There is also more yellow in the word “MOTOWN” in 1970s and 1980s pressings than in 1960s pressings, where the letters fade from red to yellow to blue. Later pressings never make it all the way to the same rich blue as earlier versions.

MOWEST

A short-lived Motown label of the early 1970s, all of its LPs have a beach-at-sunset label with the top and bottom parts in orange and the middle in light blue.

MUSE

Not the 1970s and 1980s jazz label, this came from the Ember-Herald family and was black with silver print.

MUSICOR

1962: Brown label.
1962-1969: Black label.
1970-1975?: Tan label.
1976?-end: Green and yellow label.

MUSTANG

Red label, black print. Two albums were issued on Mustang, both by the Bobby Fuller Four.

NASCO

This label apparently didn't issue LPs until the later 1960s; several of these are sought-after by psychedelic music collectors. The label is black with silver print.

ODE

1967-1970: Yellow label, "Ode" logo in black print left of the center hole.

1970-1971: White and silver label, "Ode 70" at upper right.

1971-1975: White and silver label, "Ode Records" at upper right.

1975-1978: Tan label with both Ode and Epic logos.

OKEH

Though the label was around for a long time, Okeh albums were issued only from 1962 through 1969. All labels are purple with the familiar cursive "Okeh" logo in gold above the center hole.

PARAMOUNT

Not to be confused with ABC-Paramount, this was an entirely unrelated label established around 1969.

Most, if not all, original issues have a gray label with Paramount logo to the left of the center hole in black. Some 1970s reissues, after ABC bought the rights to the label, have a blue label with a white "Paramount" logo at the top.

PARKWAY

1960-1961 (7001-7005?): Orange label, "PARKWAY" in uneven black letters across top.

1961-1967 (7006?-7057): Orange and yellow label, "PARKWAY" in white letters straight across the top. Some of these have lyre figures on either side of "PARKWAY" and others don't.

1967 (50,000): Gold label, black "P" at top with a white line in the middle of the "P."

PARROT

Except for some subtle perimeter print changes, this label was the same from 1964-1976: Black with a colored bird left of the center hole and the word "parrot" in yellow at the upper right.

PEACOCK

Almost entirely a gospel label, it had three distinct label designs.

The first label was black with silver print, "PEACOCK" in silver above the center hole, with a drawing of a peacock in black over the logo.

The second label, after ABC picked up distribution, was also black with silver print, but "PEACOCK" was now in white and the peacock drawing was in color.

The third label, starting in 1974, had a multi-colored "target" label with "abc Peacock" at top between two lines.

PHIL-L.A. OF SOUL

Two albums were issued, both with light yellow labels and black print.

PHILIPS (pop)

The below does not apply to classical LPs issued on the Philips label in the 1980s. Most of those were pressed overseas, usually in The

Netherlands, then exported to the U.S. for sale.

The basic label stayed the same from 1962 through the early 1970s. It was black with the "PHILIPS" shield above the center hole. The changes all had to do with the perimeter print, as follows:

1962-1963: "Chicago 1, Illinois" at bottom.

1963-1966: "Vendor: Mercury Record Corporation" at bottom.

1966-1970: No perimeter print at bottom.

1970-1974: "Manufactured and Distributed by Mercury" at bottom.

PHILLES

1962-1963 (4001-4005): Light blue label with black print.

1964-1966 (4006-4011): Yellow and red label.

PHILLIPS INTERNATIONAL

All the LPs issued on this label have a blue world map with a red, white and blue banner across the top. Over the banner it says "Sam C. Phillips International Corp."

PICKWICK

A budget label, most of the albums on this label are common and rarely fetch more than single digits – even the Elvis ones! A couple exceptions are a 1967 Simon and Garfunkel compilation and a 1980 Doobie Brothers collection of demos.

From the mid-1960s to about 1976, the label was silver with black print. Starting around 1976 into the early 1980s, the label was black with a multicolored Pickwick logo.

POLYDOR

Labels are red from 1969 into the 1990s, with the only changes taking place in the perimeter print. Orange label Polydor LPs are imports.

PORTRAIT

1976-early 1980s: Gray label.

1980s: Black label.

Custom labels were used on some releases.

RAMA

Labels are dark blue with silver print.

RARE EARTH

1969 (505-509): The lower half of the label is white. The upper half has an orange background, a drawing of a tree and the words “RARE EARTH” in white. This label was later used as the promo label, but for the first editions of these LPs, it was also the stock label.

1970-1976 (511-550): All-orange label with a drawing of a tree and the words “RARE EARTH” in white.

RCA CAMDEN

This was RCA Victor’s budget label.

1954-1957: Pink label.

1957-1964: Blue label, purple perimeter.

1964-1968: Light blue label, dark blue perimeter.

1969-1975: All-blue label with “RCA” turned on its side at left and “Camden” right of the center hole.

Most Camden titles still in print in 1975 were reissues with the same number on Pickwick.

RCA SPECIAL PRODUCTS

Before 1973, there was no label with this official name. Special-products issues on RCA were easily identifiable by the prefix “PR,” “PRM” or “PRS” before a three-digit number.

The earliest of these (early 1960s-1968) have a flat black label and silver print, “RCA Victor” in silver and an outline of the Nipper logo in silver underneath.

The next series of these (1968-1973) have a tan, almost maize, label, with “RCA” on its side left of the center hole, “Victor” to the right of the center hole, and no dog.

When the entire RCA catalog began using alphanumeric prefixes in 1973, RCA Special Products got its own series. These begin, for the most part, with “DPL1.” Early label colors vary; some are green, some are light blue. By 1977 the label was black with the full Nipper logo at 1 o’clock, “RCA Special Products” on two lines in white to the left of the dog.

RCA/RCA VICTOR (pop)

Another long and involved label with sometimes overlapping label designs. We welcome any corrections or clarifications. The below only apply to pop albums; Red Seal records are treated elsewhere.

10-Inch Albums

1950-1955: Most pop albums have black labels with silver print. A silver ring goes all the way around the label. The words “RCA VICTOR” are along the upper edge above the silver ring. An outline of Nipper is under the silver ring at top. Some albums of this period also have green labels with silver print; reissues of older material had silver-gray labels with red print.

Mono 12-Inch Albums

Before 1955 (early 1000s): Black labels with silver print; silver ring goes all the way around the label; the words “RCA VICTOR” are along the upper edge above the silver ring; an outline of Nipper is under the silver ring at top.

1955-1963 (mid 1000s-2700s): Shiny black label, “RCA VICTOR” in silver with full-bodied Nipper underneath. The bottom of the label says “LONG 33 1/3 PLAY.”

1963-1964 (2700s-2999): Shiny black label, “RCA VICTOR” in white with full Nipper logo. The bottom of the label says “MONO” in some cases; others have an extra-bold “DYNAGROOVE” across the bottom with the word “MONO” in much smaller print on either side.

1965-1968 (3300s-early 4000s): Shiny black label, “RCA VICTOR” is much larger in white along top of label, the Nipper logo is slightly smaller underneath. Along the bottom is either “MONAURAL” or “MONO DYNAGROOVE.”

Stereo 12-Inch Albums

1958-1963 (2000s-2700s): Shiny black label, “RCA VICTOR” in silver with full-bodied Nipper underneath. The bottom of the label says “LIVING STEREO.”

1963-1964 (2700s-2999): Shiny black label, “RCA VICTOR” in white with full Nipper logo. The bottom of the label says “STEREO” in some cases; others have an extra-bold “DYNAGROOVE” across the bottom with the word “STEREO” in much smaller print on either side. This series also had the first rechanneled stereo releases, all of which had

numbers before 2000; they have the extra-bold word “STEREO” at the bottom with “Electronically Reprocessed” underneath.

1965-1968 (3300s-early 4000s): Shiny black label, “RCA VICTOR” is much larger in white along top of label, the Nipper logo is slightly smaller underneath. Along the bottom is either “STEREO,” “STEREO DYNAGROOVE” or “STEREO Electronically Reprocessed.”

1969-1971 (early 4000s-about 4460): Orange label on rigid, nonflexible vinyl, “RCA” on its side to left of center hole, “Victor” to right of center hole, no dog logo.

1971-1976 (4460?-APL1-1000 or so): Orange label on so-called “Dynaflex” vinyl, “RCA” on its side to left of center hole, “Victor” to right of center hole, no dog logo.

1974-1976 (early APL1 series): Tan label, released simultaneously with above orange label. Tan labels were used in Indianapolis, which explains why most of these are found in the East, and the orange labels were used in Hollywood, which explains why these are more often found in the West.

1976-late 1980s: Black label, Nipper logo is restored and appears at 1 o’clock. “RCA” is now above the center hole to the left of Nipper, “Victor” is on its side to the left of the center hole.

Late 1980s-1990s and beyond: Mostly red label with circular “RCA” logo in black background at top. There are other variations as well. It was not until this label that the word “Victor” was dropped from pop LPs.

Custom labels were used on some releases.

RCA/RCA VICTOR (Red Seal classical)

10-Inch Albums

1950-1955: Red labels with silver print. A silver ring goes all the way around the label. The words “RCA VICTOR” are along the upper edge above the silver ring. Just under the silver ring are the words “RED SEAL RECORD.” Under this is an outline of Nipper.

Mono 12-Inch Albums

Before 1955: Red labels with silver print; silver ring goes all the way around the label; the words “RCA VICTOR” are along the upper edge

above the silver ring; “RED SEAL RECORD” just under the ring; outline of Nipper is under those words.

1955-1958: Maroon label, “RCA VICTOR” in silver with full-bodied Nipper logo underneath. The bottom of the label says “LONG 33 1/3 PLAY.”

1958-1963: Deep red label, “RCA VICTOR” in white with full-bodied Nipper underneath. Behind the Nipper logo is a darker red area, thus leading to the nickname “shaded dog” for these pressings. The bottom of the label says “LONG 33 1/3 PLAY.” These, usually with an “LM” prefix, are worth a fraction of their stereo “LSC” counterparts!

1963-1964: Deep red label, “RCA VICTOR” in white with full Nipper logo. The bottom of the label says “MONO” in some cases; others have an extra-bold “DYNAGROOVE” across the bottom with the word “MONO” in much smaller print on either side.

1965-1968: Red label, “RCA VICTOR” is much larger in white along top of label, the Nipper logo is slightly smaller underneath. Along the bottom is either “MONAURAL” or “MONO DYNAGROOVE.” Collectors call these editions “white dogs.”

Stereo 12-Inch Albums

1958-1963: Deep red label, “RCA VICTOR” in silver with full-bodied Nipper underneath. Behind the Nipper logo is a darker red area, thus leading to the nickname “shaded dog” for these pressings. The bottom of the label says “LIVING STEREO.” Some of these stereo pressings, most of which start with “LSC,” are among the most collectible stereo albums in the world.

1963-1964: Deep red label, “RCA VICTOR” in white with full Nipper logo. The bottom of the label says “STEREO” in some cases; others have an extra-bold “DYNAGROOVE” across the bottom with the word “STEREO” in much smaller print on either side. This series also had the first rechanneled stereo releases, all of which had numbers before 2000; they have the extra-bold word “STEREO” at the bottom with “Electronically Reprocessed” underneath. Although these still have the “shaded dog” motif, they are not as collectible as the “LIVING STEREO” originals.

1965-1968: Red label, “RCA VICTOR” is much larger in white along top of label, the Nipper logo is slightly smaller underneath. Along the bottom is either “STEREO,” “STEREO DYNAGROOVE” or “STEREO Electronically Reprocessed.” Collectors call these editions “white dogs.”

1969-1971: Red label on rigid, non-flexible vinyl, “RCA” on its side to left of center hole, “Red Seal” to right of center hole, no dog logo. This and the next variation are known as “no dog” pressings.

1971-1976: Red label on so-called “Dynaflex” vinyl, “RCA” on its side to left of center hole, “Red Seal” to right of center hole, no dog logo.

1976-late 1980s: Red label, Nipper logo is restored and appears at 1 o’clock. “RCA” is now above the center hole to the left of Nipper, “Red Seal” is on its side to the left of the center hole.

RCA DATING SYSTEM

On all albums pressed by any of the RCA pressing plants from the early 1950s through 1972, there is an eight-digit master number, four of which are left of a hyphen, four of which are to the right

For albums first released before 1955, you can tell what year the record was mastered by looking at the first two digits. For albums mastered from 1955-1972, you can tell by looking at the first digit, which will always be a letter.

This won’t tell you what year the record was actually pressed, however. For that, you still need to check the label guide, as the same masters were used over and over again once one was deemed OK.

The following works for all RCA family albums, including Red Seal, Camden, Bluebird and Victrola. It also works on non-RCA albums that were pressed at the RCA plants, including custom pressings. So you might want to check some albums on such labels as 20th Fox, Cadence and Motown, just to name three, to see if they have RCA-style master numbers.

Here is the RCA code.

1950-1954: The first two digits of the master number correspond to the following years.

E0: 1950

E1: 1951

E2: 1952
E3: 1953
E4: 1954

1955-1972: RCA altered the code so that only the first digit corresponded to the year.

F: 1955
G: 1956
H: 1957
J: 1958
K: 1959
L: 1960
M: 1961
N: 1962
P: 1963
R: 1964
S: 1965
T: 1966
U: 1967
W: 1968
X: 1969
Z: 1970
A: 1971
B: 1972

After 1972: RCA changed its published master number to the same number as the record number, with an added “A” for side 1 and a “B” for side 2. You can no longer tell the year based on the master number.

RED BIRD

A short-lived label, Red Bird released albums from 1964 to 1966. All have yellow labels with black print. A red bird is above the center hole, and the words “Red” and “Bird” are on either side of it in black.

RENDEZVOUS

1958-1960 (1301-1310?): Brown label, silver print.

1960-end (1311?-1314): Black label, silver print, “rendezvous records” in white above center hole.

REPRISE

1961-1967 (6001-6280?, 1000-1022?, 2000-2015?): Pink, gold and green label with a large steamboat at the upper left corner and the word “reprise:” on the label at upper right. Albums in the 1000 series, which were Frank Sinatra issues, had his photo on the label instead of the steamboat.

1968-1970 (6281?-6400s, 1024-1029, 2016?-2025?): Two-tone orange label – rich orange at top, duller orange at bottom – with a smaller steamboat, an “r:” logo in a red circle with a “W7” logo overlapping it at its left.

1970-early 1980s (6400s on, 2026?-2200s): All-tan (dull orange) label with steamboat; the “W7” logo is gone, but the “r:” logo remains, this time in a box rather than a circle.

Mid 1980s: Black and red label.

Late 1980s-present: Light blue and maize label.

RIC-TIC

One album was released on this Detroit label. It has a red label with black print.

RISING SONS

A short-lived subsidiary of Monument, this label was black with silver print and four colored arrows at upper left.

ROLLING STONES

1971 (59100): Earliest stock copies of this number have white labels.

1971-1984 (all others): Yellow label with red “lips and tongue” logo left of the center hole.

Custom labels exist for some releases.

ROULETTE

1957 (25001-25003): Black label, silver print, “ROULETTE” in silver along top, silver roulette wheel under label name.

1957-1959 (25004-25045?): Black label, silver print, “ROULETTE” in white along top, red roulette wheel underneath label name.

1959-1962 (24046?-25180s?): White label, black print, “ROULETTE” in black along top, red, yellow and green “spokes” through center hole.

1962-1963 (25180s?-25230s?): Left side of label is orange, right side is pink; black print, “ROULETTE” in white to left of center hold between two white lines.

1963-1970s (25230s-25361; 42000 and 3000 series): Alternating orange and yellow label in the pattern of a roulette wheel, “ROULETTE” in black near the top of the label.

1980s (59000 series): Alternating orange and yellow label in the pattern of a roulette wheel, “ROULETTE” in green near the top of the label.

Roulette had several other numbering series, most notably the 52000 jazz series. The yearly breakdown holds, but we’re not sure where the number breaks are.

RSO

1973-1975: Peach label, distributed by Atco.

1976-1978: Tan label, distributed by Polydor (has Polydor logo in fine print at bottom).

1978-1981: Tan label, distributed by PolyGram (no Polydor logo in fine print).

1981-1983: Silver label.

SAVOY

1950s-1960s: Maroon label.

1970s reissues: Brown label, “Distributed by Arista.”

SCEPTER

1961 (501): Red label, “Scepter” in black script and a silver outline.

1962-1971: Red label, black wedge through center hole, “SCEPTER RECORDS” in white in two lines at the left of the center hole.

Early 1970s-1974: Kaleidoscopic label, “SCEPTER RECORDS” in black inside white oval at top of label. As with singles, there might be some overlap between this label and the one before it.

1974-1976: Dark blue label, “SCEPTER” in white.

SCORE

A reissue label for Aladdin material, many of these are quite rare, though not nearly as rare as the Aladdin originals. All of these have maroon labels with “SCORE” above the center hole in an oval.

SHELTER

1971-1972: Red label with upside-down Superman logo at left.
1972-1973: Red label with blacked-out upside-down Superman logo at left.
1974-1976 (MCA distribution): Yellow label.
1977-1978 (ABC distribution): Orange label with crescent moon at left.

SIRE

1968-1970 (97000 series): White label, both Sire and London logos at top of label.
1970-1971: Yellow label, blue stylized “S” at top, “Distributed by Polydor Records” in fine print.
1972-1974: Yellow label, blue stylized “S” at top, “Distributed by Famous Music, a G+W Company” in fine print.
1974-1976: Yellow label, blue stylized “S” at top, “Distributed by ABC Records Inc.” in fine print.
1977-1980s: Yellow label, blue stylized “S” at top, makes reference to distribution by Warner Bros.

SMASH

1961-1968: Flat red label, “SMASH” at top.
1968-1971: Red label, both “SMASH” and Mercury logos at top.

SOUL

1965-1966 (701-702): White label, black print, “SOUL” printed vertically in purple to the left of the center hole in a light purple background.
1966-1978 (703-751): Label has three circles with three shades of purple. The “SOUL” logo is in white, centered at the top of the label.

SOUND STAGE 7

1963-1966 (5000-5003? mono, 15000-15003? stereo): Red label, black print, “SOUND 7 STAGE” above center hole.
1968-1970 (15004?-15009): Black label, “SOUND STAGE” in two rows in white print over a blue “7.”

1972-1975 (30000 series): Gold label.

SPECIALTY

1957 (100): White label with wide black ring around the outside and a narrow yellow ring between the white and black areas. “Specialty” is in yellow cursive letters over the black ring at the top of the label.

1957-1970 (2100-2140s?): Gold label, black print, “Specialty” in gold letters across the top over a black background.

1971-1989 (2140s?-end): Black and white label, “Specialty” in large yellow letters over the black part of the label. This is similar in spirit to the design of the 1950s 45 rpm labels.

STAX

1962-mid 1968 (701-726): Mono releases have light blue labels with black “STAX” logo at top and pile of records over it. Stereo records have yellow labels with the same logo.

Mid 1968-1972 (2000-2045, 3001): Yellow label with “finger snapping” logo at left; “stax” is in red and logo is in two shades of blue.

1972-1975 (2046-2047, 3002-3024, 5500 series): Yellow label with “finger snapping” logo at left; “stax” is in red and logo is in two shades of brown.

Late 1970s-early 1980s: Purple at top, white at bottom, “finger snapping” logo at left.

Early to late 1980s: Red label, “finger snapping” logo at left.

STRAND

Mostly a budget label, its labels were orange with black print.

SUE

Early 1960s: Orange label, black print, “Sue RECORDS” in white print left of center hole.

Mid 1960s: Orange label, black print, “Sue RECORDS” in black print left of center hole.

1969 (8801): Red label, black print.

SUN

1953-1965 (1220-1275): Yellow label, brown print. Musical notes ring the outer edge of the label. Alternating brown and yellow rays

emanate from the center hole area. The letters “SUN” are in yellow over the rays. At the bottom of the label, in yellow print with brown background, are the words “Memphis, Tennessee.”

Mid to late 1960s (90000 series): Labels are basically identical to the above, but these editions, made for the Capitol Record Club, have black print for the titles and artist.

1968-1986 (100-148, 1000-1035): Yellow label, brown print. Four “targets” are visible in the lower half of the label. The music notes only go around half the label instead of nearly all of it, and at the bottom is “Sun International Corp., A Division of the Shelby Singleton Corp., Nashville, U.S.A.”

SUNSET

This was Liberty Records’ budget label It has a black label with a light blue area to the left of the label; the “SUNSET” logo is to the left of the center hole.

SWAN

1959-1963 (501-512?): White label, red print.

1963-end (513?-517): Black label, silver print.

TAMLA

1961-1962 (220-231?): White label, black print. Above the center hole is an overlapping globe-record logo with “TAMLA” in an arc above the globe. The oceans of the world and center hole of the record are colored purple.

1962 (229?-233?): Yellow label, black print, otherwise same as above except that the oceans and record hole are colored brown.

1963-1967 (236?-280?): Yellow label, black print, side-by-side record and globe at top of label, “TAMLA” in yellow over the globe.

1968-1980s (281?-end): Yellow label, black print, brown areas at upper left and upper right of label, “TAMLA” logo, with flattened globe above, in box centered at top.

TEEM

Ace imprint; purple label with silver print.

THREE BROTHERS

A short-lived label, its only release was a 1973 Lou Christie album. It was mostly blue with white and yellow circles that share the same border.

THRESHOLD

1970-1973 (1-10?): White label, purple logo.

1974-1983 (11?-end): Dark blue label.

TOP RANK

On mono labels, the upper left quadrant of the label is white with a drawing in gold of a man hitting a gong; the other three quadrants of the label are red.

On stereo labels, the upper left quadrant of the label is white with a drawing in red of a man hitting a gong; the other three quadrants of the label are gold.

TOWER

1964-1968: Orange label.
1968-1969: Multi-color striped label.

TRACK

1970-1971: Black label, distributed by Atlantic.
1972: Silver label with Decca logo.
1973-1975: Brown label, distributed by MCA.

20TH CENTURY/20TH CENTURY FOX/ 20TH FOX

1958-early 1960s: Light blue “clouds” label, “20th Fox” logo in red at top of label.

Mid 1960s-early 1970s: Black label with gold border, “20th Century Fox Records” logo at top of label. Most of these issues were distributed by ABC.

1972-1977: Light blue label, “20th Century” logo in white at top of label.

1978-early 1980s: Light brown label with added spotlights, logo again changes to “20th Century Fox.”

UNI

This label had two distinct incarnations.

From 1967-1972 it was a quasi-independent division of the MCA family of labels. Labels are yellow with several colored stripes and “uni” at the right. Uni, Kapp and Decca were folded at the end of 1972 into the all-encompassing MCA label.

In the mid-1980s, MCA briefly reactivated Uni. These labels were blue with “uni RECORDS” in two lines in black above the center hole.

UNITED ARTISTS

1958-1959: Red and black label, “UNITED” at left of center hole, “ARTISTS” at right.
1959: Mono albums had an all-red label; stereo albums had blue labels.
1960: Black label, large “UA” logo on top.
1960-1968: Black label; blue, gold, white and red circles along upper edge of label, “UNITED” in gold, “ARTISTS” in white, both words in a rounded-off rectangle.
1968-1970: Pink and orange label.
1970-1971: Black label, orange area at left of label of center hole, “UA United Artists” logo in box directly left of center hole.
1971-1977: Tan label with “UA” in brown at top.
1977-1980: Multicolored “sunrise” label.

UNIVERSAL

A country label that lasted for exactly one year (1989), the earliest labels were black and pale yellow; later labels were black and red.

V.I.P.

This Motown label had a brown, tan, orange, yellow and white label. The “V.I.P.” logo is printed vertically to the left of the center hole, inside an oval with a white background.

VALIANT

Early 1960s: Purple label.

Mid 1960s: Red and black label.

VANGUARD

Early years through 1963: Mono issues were maroon with silver print.
Late 1950s-mid 1960s: Stereo issues were black with silver print.

Mid 1960s-early 1970s: Silvery-gray to bronze label with white horseman logo at bottom.

Other labels also existed, but we can't place them with certainty.

VEE JAY

Pre-bankruptcy issues (1957-1965)

1957-1960 (1001-1016; 1022; 5001-5005?): Maroon label, silver print, with a squiggly line under the words "Vee-Jay RECORDS." A silver band is around the outside of the label. In this number range, stereo issues were gray with black print with otherwise identical graphics.

1960-1964 (1019-1021; 1023-1070s?; 5006?-5053?; 3004-3037): Black label, silver print, "Vee Jay" logo in white with a treble clef between the two words, surrounded by a red oval. The outer rim of the label has a rainbow band.

1964-1965 (1070s-1154; 5054?-5083; 2501-2509): Black label, silver print, "VJ" in white in large letters, "VEE-JAY RECORDS" in white, two lines, in smaller print below, all three lines surrounded by two large white brackets. The outer rim of the label has a rainbow band.

1964-1965 (various, as needed): Black label, silver print, no rainbow band. The letters "VJ" stand alone with "VEE JAY RECORDS" underneath on one line, all in silver print, no brackets.

Post-bankruptcy issues (1966-1977)

Late 1960s-early 1970s: Black label, silver print. Most have the "VJ" and "VEE-JAY RECORDS" on three lines, enclosed by silver brackets. Some have "VJ" on one line and "RECORDS" underneath with no brackets, still all in silver print. Although these records were issued in stereo jackets, all of them play in mono.

(Most of the fake copies of Vee Jay SR 1062, Introducing the Beatles, match this label description. Other records for which Vee Jay maintained the rights, such as The Duke of Earl by Gene Chandler, are considered legitimate product, though nowhere near as valuable as originals.)

1972-1974 (1001-1010 and 2-1000 to 2-1008): Red label, silver print, similar to original maroon Vee-Jay label. At least one of these (1002) was issued on a pink label with black print.

1977 (VJ International): Orange label, black “VJ International” logo in white circle.

VERVE

1956-1960 (4000 and 8000 series mono, 6000 and 60000 series stereo): Black label, silver print, “Verve Records, Inc.” at bottom, “MG V” prefix. Early copies have the famous “trumpet player” logo at the left; these command a premium over those with the large “T” logo.

1961-early 1970s (8000 series): Black label, silver print, “MGM Records” at bottom, “V” prefix for mono, “V6” for stereo.

1966-early 1970s (5000 series): Dark blue label, silver print, “V” prefix for mono, “V6” for stereo.

Early 1970s-1975: White label with both “Verve” and “MGM” logos at top of label.

Various labels were used after Verve was re-activated in the 1980s.

VIK

A 1950s RCA subsidiary, its issues were black with a multi-color “Vik” logo across the top.

VIRGIN

Virgin’s American history is spotty at times; for some years there was no Virgin Records in America, but material that came out on Virgin U.K. was leased to other labels.

1973-1975: White label, “two virgins” painting at top of label, distributed by Atlantic.

1976-1978: White label, “two virgins” painting at top of label, distributed by CBS.

1978-1979: Tan label, light red “Virgin” in cursive letters at the top with the word “INTERNATIONAL” below that; titles and artist are in black letters.

1979-1980: White label, “Virgin” in blue letters at bottom right, again distributed by Atlantic.

1983-1986: Black label, “Virgin” and “Epic” logos on label. (All of these were Culture Club albums.)

1987-1989: Black label, blue upside-down triangle logo at top of label.

1989-1990: Orange label.
1990-1992: Purple label.
Later issues usually have custom labels.

VOLT

1965-mid 1968 (411-419):Yellow label, black print, “VOLT RECORDS” above center hole, yellow lightning bolt in black background under that.
Mid 1968-late 1971 (6001-6017): Dark blue label, black print.
Late 1971-mid 1970s: Orange label, black print.

WAND

1960s: White with black top.
1970s: Kaleidoscope label, “Wand” in black across top of label.

WARNER BROS.

Mono Albums

1958-1962 (1200-1470?): Gray label, black “WB” shield at top, “WB” letters in shield are in gold.
1962-1966 (1470?-1620?): Gray label, black “WB” shield at top, “WB” letters in shield are in white.
1966-1967 (1620?-1700s): Gold label.

Stereo Albums

1958-1967 (1200-1730?): Gold label.
1968-1970 (1730?-1840?): Olive green label with “W7” in a box at the top and “Warner Bros.-Seven Arts Records” along the top outer edge.
1970-mid 1973 (1840?-1890?, 2500-2700?): Olive green label with “WB” in a shield at the top and “Warner Bros. Records” along the top outer edge.
Mid 1973-late 1978: So-called “Burbank” label; color palm-tree street scene with “Burbank, Home of Warner Bros. Records” along top edge.
Late 1978-early 1980s: Gray or white label with horizontal pinstripes.
Early 1980s-present: White label.
Some Warner Bros. albums have custom labels.

WARWICK

Original mono labels were white with a green filled-in circle in the middle of the label. Four yellow circles are on the left of the label; four blue circles tend toward the right of the label. At the top is a Warwick crest logo with a green shield. Original stereo labels were also white, but instead of the green filled-in circle, a blue dot is to the right of the center hole and a yellow dot to the left of the center hole. Concentric like-colored circles surround each dot.

The second version of the mono label was plain white with black print and the Warwick logo in black. Stereo labels were purple with silver print and the Warwick logo in silver.

WEED

Exactly one album came out on this short-lived Motown imprint. The label is black with silver print, with "WEED" in yellow and two fingers giving the peace sign above that. The label's slogan, which, alas, is not on the record, was "Your Favorite Artists Are On Weed."

WHITE WHALE

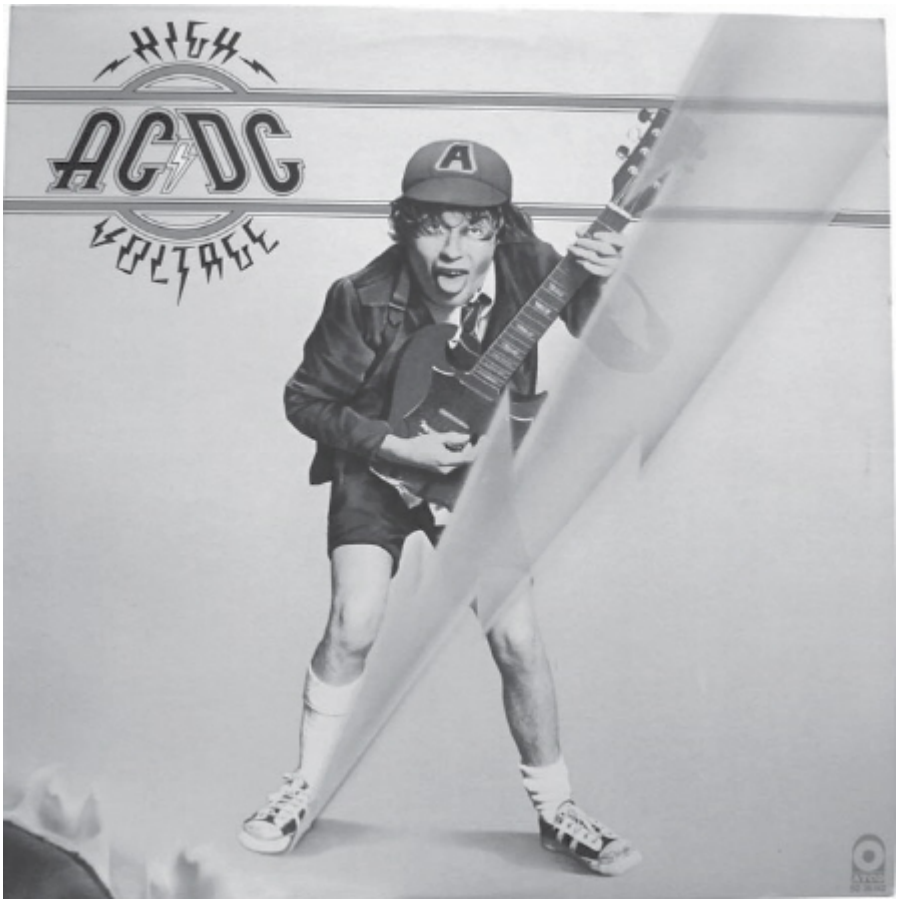
1965-1967 (100-120?, 7100-7120?): Dark blue label.

1967-1970 (7120?-end): Lighter blue label with concentric white circles.

"X"

This subsidiary of RCA Victor released albums from 1954 through 1956, then was replaced by the Vik label. The label is white with red print and a big red "X" at the top of the label. Some labels (3012 at least) are yellow with black print.

A



AC/DC, *High Voltage*, Atco SD 36-142, 1976, $10.

A.F.O. EXECUTIVES WITH TAMI LYNN

A.F.O.

Number	Title (A Side/B Side)	Yr	NM
❑ 5002 [M]	A Compendium	1962	150.00

ABBA

ATLANTIC

❑ PR 300 [DJ]	Abba	1978	30.00

❑ PR 432 [DJ]	A Collection of Hits	1982	30.00
❑ PR 436 [(2)DJ]	The Abba Special	1983	50.00
❑ SD 16000	Voulez-Vous	1979	10.00
❑ SD 16009	Greatest Hits, Vol. 2	1979	12.00
❑ SD 16023	Super Trouper	1980	10.00
❑ SD 18101	Waterloo	1974	12.00
❑ SD 18146	Abba	1975	12.00
❑ SD 18189	Greatest Hits	1976	12.00
❑ SD 18207	Arrival	1977	12.00
❑ SD 19114	Greatest Hits	1977	10.00
❑ SD 19115	Arrival	1977	10.00
❑ SD 19164	The Album	1978	10.00
❑ SD 19332	The Visitors	1981	10.00
❑ 80036 [(2)]	The Singles —The First Ten Years	1982	15.00
❑ 80142	I Love Abba	1984	10.00
❑ 81675	Abba Live	1986	12.00

CBS INTERNATIONAL

❑ DAL 40301	Gracias Por La Musica	1980	40.00

—Spanish-language versions of some of their hits, this LP was pressed in the U.S.

K-TEL

❑ NU 9510	The Magic of Abba”	1978	15.00

NAUTILUS

❑ NR-20	Arrival	1981	30.00

—Audiophile vinyl

POLYDOR

❑ 5499701	The Album	2008	20.00

ABBEY TAVERN SINGERS, THE

V.I.P.

❑ 402 [M]	We’re Off to Dublin in the Green	1966	40.00
❑ S-402 [S]	We’re Off to Dublin in the Green	1966	50.00

ABDUL, PAULA

VIRGIN

❑ IP-8128	Spellbound	1991	25.00

—Columbia House edition; the only U.S. vinyl of this LP

❑ 90943	Forever Your Girl	1988	10.00
❑ 91362	Shut Up and Dance	1990	12.00

—Blue print on cover

❑ 91362	Shut Up and Dance	1990	12.00

—Purple print on cover

❑ 91362	Shut Up and Dance	1990	12.00

—Red print on cover

❑ 91362	Shut Up and Dance	1990	12.00

—Yellow print on cover

ABDUL-MALIK, AHMED

NEW JAZZ

❑ NJLP-8266 [M]	The Music of Ahmed Abdul-Malik	1961	40.00

—Purple label

❑ NJLP-8266 [M]	The Music of Ahmed Abdul-Malik	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8282 [M]	Sounds of Africa	1962	40.00

—Purple label

❑ NJLP-8282 [M]	Sounds of Africa	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-16003 [M]	Eastern Moods	1963	30.00

RCA VICTOR

❑ LPM-2015 [M]	East Meets West	1959	30.00
❑ LSP-2015 [S]	East Meets West	1959	40.00

RIVERSIDE

❑ RLP 12-287 [M]	Jazz Sahara	1958	50.00
❑ RLP-1121 [S]	Jazz Sahara	1959	40.00

STATUS

❑ ST-8303 [M]	Spellbound	1965	30.00

ABRAMS, MUHAL RICHARD

DELMARK

❑ DS-413	Levels and Degrees of Light	1968	20.00
❑ DS-423	Young at Heart, Wise in Time	1970	20.00

ABSTRACTS, THE

POMPEII

❑ 6002 [M]	The Abstracts	1968	80.00

—Stereo cover with "DJ Copy Monaural" sticker; white label promo record

❑ SD 6002 [S]	The Abstracts	1968	40.00

AC/DC Also see GEORDIE.

ATCO

❑ SD 36-142	High Voltage	1976	12.00
❑ SD 36-151	Let There Be Rock	1977	12.00
❑ 91413	The Razors Edge	1990	15.00

ATLANTIC

❑ LAAS-001 [DJ]	Live at the Atlantic Studios	1977	60.00

—This album has been counterfeited

❑ PR 562 [DJ]	Flick of the Switch Interview Album	1983	40.00
❑ SD 11111	For Those About to Rock We Salute You	1981	10.00
❑ SD 16018	Back in Black	1980	10.00
❑ SD 16033	Dirty Deeds Done Dirt Cheap	1981	10.00
❑ SD 19180	Powerage	1978	10.00
❑ SD 19212	If You Want Blood You've Got It	1978	10.00
❑ SD 19244	Highway to Hell	1979	10.00
❑ 80100	Flick of the Switch	1983	10.00
❑ 80178 [EP]	74 Jailbreak	1984	6.00
❑ 81263	Fly on the Wall	1985	10.00
❑ 81650	Who Made Who	1986	10.00
❑ 81828	Blow Up Your Video	1988	10.00

EASTWEST

❑ 61780	Ballbreaker	1995	22.00

EPIC

❑ E 80200 [EP]	74 Jailbreak	2003	10.00
❑ E 80201	High Voltage	2003	12.00
❑ E 80202	Dirty Deeds Done Dirt Cheap	2003	12.00
❑ E 80203	Let There Be Rock	2003	12.00
❑ E 80204	Powerage	2003	12.00
❑ E 80205	If You Want Blood You've Got It	2003	12.00
❑ E 80206	Highway to Hell	2003	12.00
❑ E 80207	Back in Black	2003	12.00
❑ E 80208	For Those About to Rock We Salute You	2003	12.00

❑ E 80209	Flick of the Switch	2003	12.00	
❑ E 80210	Fly on the Wall	2003	12.00	
❑ E 80211	Who Made Who	2003	12.00	
❑ E 80212	Blow Up Your Video	2003	12.00	
❑ E 80213	The Razors Edge	2003	25.00	
❑ E2 90553 [(2)]	AC/DC Live	2003	15.00	
❑ 90643 [(16)]	AC/DC	2003	200.00	

—Box set with 15 albums on 16 LPs in black slipcase

ACE

ANCHOR

❑ ANCL-2001	Five-a-Side (An Ace Album)	1975	12.00	
❑ ANCL-2013	Time for Another	1975	12.00	
❑ ANCL-2020	No Strings	1977	12.00	

ACE, JOHNNY

ABC DUKE

❑ DLPX-71	Memorial Album	1974	20.00	

DUKE

❑ DLP-70 [10]	Memorial Album for Johnny Ace	1955	1200.	

—VG value 400; VG+ value 800

❑ DLP-71 [M]	Memorial Album for Johnny Ace	1956	500.00

—With no playing card on front cover

❑ DLP-71 [M]	Memorial Album for Johnny Ace	1961	200.00

—With playing card on front cover

❑ DLP-71 [M]	Memorial Album for Johnny Ace	1961	4000.	

—Playing card cover; red vinyl; VG value 2000; VG+ value 3000

❑ LP-71 [R]	Memorial Album for Johnny Ace	196?	50.00	

—Orange label; trail-off number is “LRS-71”

MCA

❑ 27014	Memorial Album	1983	8.00

ACKLES, DAVID

COLUMBIA

❑ KC 32466	Five & Dime	1973	12.00

ELEKTRA

❑ EKS-74022	David Ackles	1968	15.00
❑ EKS-74060	Subway to the Country	1970	12.00
❑ EKS-75032	American Gothic	1972	12.00

ACKLIN, BARBARA

BRUNSWICK

❑ BL 754129	Great Soul Hits	1967	25.00
❑ BL 754137	Love Makes a Woman	1968	20.00
❑ BL 754148	Seven Days of Night	1969	20.00
❑ BL 754156	Someone Else’s Arms	1970	20.00
❑ BL 754166	I Did It	1971	20.00
❑ BL 754187	I Call It Trouble	1972	20.00

CAPITOL

❑ ST-11377	A Place in the Sun	1975	12.00

ACUFF, ROY

CAPITOL

❑ T 617 [M]	Songs of the Smoky Mountains	1955	60.00
❑ DT 1870 [R]	The Best of Roy Acuff	1963	20.00
❑ T 1870 [M]	The Best of Roy Acuff	1963	30.00
❑ DT 2103 [R]	The Great Roy Acuff	1964	15.00
❑ T 2103 [M]	The Great Roy Acuff	1964	25.00

❑ ST 2276 [S]	The Voice of Country Music	1965	40.00
❑ T 2276 [M]	The Voice of Country Music	1965	30.00

COLUMBIA

❑ CL 9004 [10]	Songs of the Smoky Mountains	1949	200.00
❑ CL 9010 [10]	Old Time Barn Dance	1949	150.00
❑ CL 9013 [10]	Songs of the Saddle	1950	150.00
❑ FC 39998	Columbia Historic Edition	1985	10.00

ELEKTRA

❑ E-C 10-1-78 [DJ]	An Interview with Roy Acuff	1978	25.00

HARMONY

❑ HL 7082 [M]	Great Speckled Bird	1958	25.00
❑ HL 7294 [M]	That Glory Bound Train	1961	20.00
❑ HL 7342 [M]	The Great Roy Acuff	196?	15.00
❑ HL 7376 [M]	Waiting for My Call to Glory	196?	15.00

HICKORY

❑ LPM-H-101 [M]	Once More It's Roy Acuff	1961	30.00
❑ LPM-109 [M]	King of Country Music — All-Time Greatest Hits	1962	25.00
❑ LPM-113 [M]	Roy Acuff — Star of the Grand Ole Opry	1963	25.00
❑ LPM-114 [M]	The World Is His Stage	1963	25.00
❑ LPM-115 [M]	Roy Acuff Sings American Folk Songs	1963	25.00
❑ LPM-117 [M]	Hand-Clapping Gospel Songs	1963	25.00
❑ LPM-119 [M]	Country Music Hall of Fame	1964	20.00
❑ LPM-125 [M]	Great Train Songs	1965	20.00
❑ LPM-134 [M]	Roy Acuff Sings Hank Williams	1966	40.00

❑ LPS-134 [S]	Roy Acuff Sings Hank Williams	1966	40.00
❑ LPS-139	Famous Opry Favorites	1967	20.00
❑ LPS-145	Living Legend	1968	20.00
❑ LPS-147	Treasury of Country Hits	1969	20.00
❑ LPS-156	Roy Acuff Time	1970	20.00
❑ DT-90698 [R]	Great Train Songs	1965	25.00

—Capitol Record Club edition

❑ T-90704 [M]	King of Country Music — All-Time Greatest Hits	1966	25.00

—Capitol Record Club edition

❑ ST-91297	Famous Opry Favorites	1967	25.00

—Capitol Record Club edition

METRO

❑ M 508 [M]	Roy Acuff	1965	15.00
❑ MS 508 [R]	Roy Acuff	1965	10.00

MGM

❑ E-3707 [M]	Favorite Hymns	1958	50.00
❑ E-4044 [M]	Hymn Time	1962	25.00
❑ SE-4044 [R]	Hymn Time	196?	20.00

ROUNDER

❑ SS-23 1936-1939:	Steamboat Whistle Blues	1985	10.00
❑ SS-24 1939-1941:	Fly Birdie Fly	1985	10.00

ADAM AND THE ANTS

EPIC

❑ AE 1331 [DJ]	Adam and the Ants	1981	10.00

—Five-song promo-only sampler

❑ NJE 37033	Kings of the Wild Frontier	1981	12.00
❑ PE 37033	Kings of the Wild Frontier	1985	8.00

—Budget-line reissue

❑ ARE 37615	Prince Charming	1981	10.00
❑ PE 37615	Prince Charming	1984	8.00

—Budget-line reissue

❑ FE 38698	Dirk Wears White Sox	1983	10.00

—First U.S. issue of U.K. debut

❑ PE 38698	Dirk Wears White Sox	1984	8.00

—Budget-line reissue

ADAMS, BRYAN

A&M

❑ SP-3100	Bryan Adams	198?	8.00

—Budget-line reissue of 4800

❑ SP-3154	You Want It, You Got It	198?	8.00

—Budget-line reissue of 4864

❑ SP-3288	Cuts Like a Knife	198?	8.00

—Budget-line reissue of 4919

❑ SP-3907	Into the Fire	1987	8.00
❑ SP-4800	Bryan Adams	1980	12.00
❑ SP-4864	You Want It, You Got It	1981	12.00
❑ SP-4919	Cuts Like a Knife	1984	8.00

—Reissue withouth the “6” in the catalog number

❑ SP-6-4919	Cuts Like a Knife	1983	10.00

—Original with “6” as part of the catalog number

❑ SP-5013	Reckless	1984	8.00
❑ SP-5327 [(2)]	Waking Up the Neighbours	1991	20.00

—Columbia House edition; the only U.S. vinyl of this LP

❑ SP-17231 [EP]	Cuts	1983	25.00

—Promo-only four-song sampler from "Cuts Like a Knife" LP

❑ SP-17321 [DJ]	Retail Sampler	1985	30.00

—10-song collection, a sort of "greatest hits" compilation to that time; promo only

❑ R 151540	Reckless	1984	10.00

—RCA Music Service edition

❑ R 153919	Into the Fire	1987	10.00

—BMG Direct Marketing edition

ADAMS, EDIE

DECCA

❑ DL 4488 [M]	Behind Those Swingin' Doors	1964	20.00
❑ DL 74488 [S]	Behind Those Swingin' Doors	1964	25.00

MGM

❑ E-3751 [M]	Music to Listen to Records To	1959	40.00
❑ SE-3751 [S]	Music to Listen to Records To	1959	60.00

ADAMS, FAYE

COLLECTABLES

❑ COL-5122	Golden Classics	1988	10.00

WARWICK

❑ W 2031 [M]	Shake a Hand	1961	600.00

ADAMS, JERRI

COLUMBIA

❑ CL 916 [M]	It's Cool Inside	1956	40.00
❑ CL 1258 [M]	Play for Keeps	1958	40.00

ADAMS, JOHNNY

ANALOGUE PRODUCTIONS

❑ APP 028	Johnny Adams Sings Doc Pomus — The Real Me	199?	20.00

ARIOLA AMERICA

❑ SW 50038	After All the Good Is Gone	1978	15.00

CHELSEA

❑ CHL 525	Stand By Me	1977	25.00

HEP ME

❑ 159	Christmas in New Orleans	197?	15.00

ROUNDER

❑ 2044	From the Heart	1984	12.00

SSS INTERNATIONAL

❑ 5	Heart and Soul	1969	20.00

ADAMS, KAY

TOWER

❑ ST 5033 [S]	Wheels & Tears	1966	30.00
❑ T 5033 [M]	Wheels & Tears	1966	25.00
❑ ST 5069	Make Mine Country	1967	20.00
❑ T 5069 [M]	Make Mine Country	1967	25.00
❑ ST 5087	Alcohol & Tears	1968	20.00

ADAMS, MIKE, AND THE RED JACKETS

CROWN

❑ CST-255 [S]	Twist Contest	1962	30.00
❑ CST-312 [S]	Surfer’s Beat	1963	30.00

—Black vinyl

❑ CST-312 [S]	Surfer’s Beat	1963	100.00

—Red vinyl

❑ CLP-5255 [M]	Twist Contest	1962	25.00

❑ CLP-5312 [M]	Surfer's Beat	1963	25.00

ADAMS, PEPPER

INTERLUDE

❑ MO-502 [M]	Pepper Adams 5	1959	80.00

—Reissue of Mode 112

❑ ST-1002 [S]	Pepper Adams 5	1959	60.00

—Reissue of Mode 112; remixed into stereo; black vinyl

❑ ST-1002 [S]	Pepper Adams 5	1959	100.00

—Orange vinyl

MODE

❑ LP-112 [M]	Pepper Adams 5	1957	150.00

—With Mel Lewis

PRESTIGE

❑ PRST-7677	Encounter	1969	20.00

—With Zoot Sims

REGENT

❑ MG-6066 [M]	The Cool Sound of Pepper Adams	1958	180.00

RIVERSIDE

❑ RLP 12-265 [M]	10 to 4 at the 5 Spot	1958	100.00
❑ RLP-1104 [S]	10 to 4 at the 5 Spot	1959	70.00

SAVOY

❑ MG-12211 [M]	The Cool Sound of Pepper Adams	196?	40.00

—Reissue of Regent 6066

WARWICK

❑ W-2041 [M]	Out of This World	1961	100.00

—With Donald Byrd

WORKSHOP JAZZ

❑ WSJ-219 [M]	Pepper Adams Plays the Compositions of Charles Mingus	1964	150.00

❑ WSJS-219 [S]	Pepper Adams Plays the Compositions of Charles Mingus	1964	140.00

WORLD PACIFIC

❑ PJM-407 [M]	Critic's Choice	1957	120.00

—With Mel Lewis

❑ WPM-407 [M]	Critic's Choice	1958	100.00

—With Mel Lewis; reissue with new prefix

ADAMS, PEPPER, AND JIMMY KNEPPER

METROJAZZ

❑ E-1004 [M]	The Pepper-Knepper Quartet	1958	200.00
❑ SE-1004 [S]	The Pepper-Knepper Quartet	1959	150.00

ADAMS, RYAN

LOST HIGHWAY

❑ B0001376-01	Rock N Roll	2003	25.00

❑ B0001702-01 [(2)10]	Love Is Hell Pts.	1 & 2	2003	80.00

—Combination of two EPs on two 10-inch records in gatefold sleeve

❑ B0004343-01 [(2)]	Cold Roses	2005	30.00

—As "Ryan Adams and the Cardinals"

❑ B0004707-01 [(2)]	Jacksonville City Nights	2005	25.00

—As "Ryan Adams and the Cardinals"

❑ B0005872-01	29	2005	20.00

❑ 088 170235-1 [(2)]	Gold	2002	150.00

❑ 088 170333-1	Demolition	2002	30.00

ADDEO, LEO

RCA CAMDEN

❑ CAL-510 [M]	Hawaii in Hi-Fi	1960	15.00
❑ CAS-510 [S]	Hawaii in Stereo	1960	20.00
❑ CAL-594 [M]	More Hawaii in Hi-Fi	1961	15.00
❑ CAS-594 [S]	More Hawaii in Hi-Fi	1961	20.00
❑ CAL-672 [M]	Great Standards with a Hawaiian Touch	1962	12.00
❑ CAS-672 [S]	Great Standards with a Hawaiian Touch	1962	15.00
❑ CAL-726 [M]	Organ and Chimes Play Christmas Carols	1962	12.00
❑ CAS-726 [S]	Organ and Chimes Play Christmas Carols	1962	15.00
❑ CAL-759 [M]	Songs of Hawaii	1963	12.00
❑ CAS-759 [S]	Songs of Hawaii	1963	15.00
❑ CAL-807 [M]	Calypso and Other Island Favorites	1963	12.00
❑ CAS-807 [S]	Calypso and Other Island Favorites	1963	15.00
❑ CAL-828 [M]	“Hello Dolly” and Other Favorites	1964	12.00
❑ CAS-828 [S]	“Hello Dolly” and Other Favorites	1964	15.00
❑ CAL-853 [M]	Hawaiian Paradise	1964	12.00
❑ CAS-853 [S]	Hawaiian Paradise	1964	15.00
❑ CAL-901 [M]	Far Away Places	1965	12.00
❑ CAS-901 [S]	Far Away Places	1965	15.00
❑ CAL-977 [M]	Musical Orchids from Hawaii	1966	12.00
❑ CAS-977 [S]	Musical Orchids from Hawaii	1966	15.00
❑ CAL-2134 [M]	“Love Is a Hurtin’ Thing” and Other Favorites	1966	12.00
❑ CAS-2134 [S]	“Love Is a Hurtin’ Thing” and Other	1966	15.00

	Favorites		
❑ CAL-2211 [M]	The Magic of Hawaii	1967	12.00
❑ CAS-2211 [S]	The Magic of Hawaii	1967	15.00

RCA VICTOR

❑ LPM-2414 [M]	Paradise Regained	1961	15.00
❑ LSA-2414 [S]	Paradise Regained	1961	30.00

ADDERLEY, CANNONBALL

BLUE NOTE

❑ BLP-1595 [M]	Somethin' Else	1958	120.00

—Regular version; W. 63rd St. address on label

❑ BLP-1595 [M]	Somethin' Else	1958	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1595 [M]	Somethin' Else	1963	30.00

—"New York, USA" address on label

❑ BLP-1595 [M]	Somethin' Else	2002	30.00

—Classic Records reissue on 200-gram vinyl

❑ BLP-1595C [(2)]	Somethin' Else	2002	50.00

—"Comparison Pack"; contains both the mono and stereo versions of the LP; Classic Records issue on 200-gram vinyl

❑ BST-1595 [S]	Somethin'Else	1959	100.00

—Regular version; W. 63rd St. address on label

❑ BST-1595 [S]	Somethin' Else	1959	150.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-1595 [S]	Somethin' Else	2002	30.00

—Classic Records reissue on 200-gram vinyl

❑ ST-46338	Somethin' Else	1997	20.00

—Audiophile reissue

❑ BST-81595	Somethin' Else	199?	30.00

—Classic Records reissue on 180-gram vinyl

❑ BST-81595 [S]	Somethin’ Else	1963	25.00

—“New York, USA” address on label

CAPITOL

❑ ST 2203 [S]	Domination	1964	25.00
❑ ST 2216 [S]	Fiddler on the Roof	1965	25.00
❑ ST 2284 [S]	Live Session	1965	25.00
❑ ST 2399 [S]	Cannonball Adderley — Live!	1965	25.00
❑ ST 2531 [S]	Great Love Themes	1966	25.00
❑ ST 2617 [S]	Why Am I Treated So Bad?	1966	20.00
❑ ST-8-2663 [S]	Mercy, Mercy, Mercy!	1969	20.00

—Capitol Record Club edition

❑ T 2663 [M]	Mercy, Mercy, Mercy!	1967	20.00
❑ T 2822 [M]	74 Miles Away — Walk Tall	1967	40.00

EMARCY

❑ MG-36043 [M]	Julian “Cannonball” Adderley	1955	80.00
❑ MG-36063 [M]	Julian “Cannonball” Adderley and Strings	1956	80.00
❑ MG-36077 [M]	In the Land of Hi-Fi	1956	100.00
❑ MG-36110 [M]	Sophisticated Swing	1957	70.00
❑ MG-36135 [M]	Cannonball’s Sharpshooters	1958	60.00
❑ MG-36146 [M]	Jump for Joy	1958	80.00
❑ SR-80017 [S]	Jump for Joy	1958	60.00

FANTASY

❑ FSP 2 [DJ]	Musical Highliights from Big Man	1975	30.00

LIMELIGHT

❑ LM 82009 [M]	Cannonball and Coltrane	1964	25.00

—Reissue of Mercury 20449

❑ LS 86009 [S]	Cannonball and Coltrane	1964	20.00

—Reissue of Mercury 60134

MERCURY

❑ MG-20449 [M]	Cannonball Adderley Quintet in Chicago	1959	50.00
❑ MG-20530 [M]	Jump for Joy	1960	40.00

—Reissue of EmArcy 36146

❑ MG-20531 [M]	Cannonball's Sharpshooters	1960	40.00

—Reissue of EmArcy 36135

❑ MG-20616 [M]	Cannonball En Route	1961	50.00
❑ MG-20652 [M]	The Lush Side of Cannonball Adderley	1961	40.00

—Reissue of EmArcy 36063

❑ SR-60134 [S]	Cannonball Adderley Quintet in Chicago	1960	40.00
❑ SR-60530 [S]	Jump for Joy	1960	30.00
❑ SR-60531 [S]	Cannonball's Sharpshooters	1960	30.00
❑ SR-60616 [S]	Cannonball En Route	1961	40.00
❑ SR-60652 [R]	The Lush Side of Cannonball Adderley	1961	25.00

RIVERSIDE

❑ RLP 12-269 [M]	Portrait of Cannonball	1958	100.00
❑ RLP 12-286 [M]	Things Are Getting Better	1959	100.00
❑ RLP 12-303 [M]	Cannonball Takes Charge	1959	100.00
❑ RLP 12-311 [M]	Cannonball Adderley Quintet in San Francisco	1959	80.00
❑ RLP 12-322 [M]	Them Dirty Blues	1960	80.00
❑ RLP 344 [M]	Cannonball Adderley Quintet at the Lighthouse	1960	50.00

❑ RLP 355 [M]	Cannonball Adderley and the Poll-Winners	1960	50.00
❑ RLP 377 [M]	African Waltz	1961	50.00
❑ RLP 388 [M]	Cannonball Adderley Quintet Plus	1961	50.00
❑ RLP 404 [M]	Cannonball Adderley Sextet In New York	1962	50.00
❑ RLP 416 [M]	Cannonball's Greatest Hits	1962	50.00
❑ RLP 433 [M]	Know What I Mean?	1962	40.00
❑ RLP 444 [M]	Jazz Workshop Revisited	1963	40.00
❑ RLP 455 [M]	Cannonball's Bossa Nova	1963	40.00
❑ RLP 477 [M]	Nippon Soul — Recorded in Concert in Tokyo	1964	40.00
❑ RM 499 [M]	Cannonball in Europe	1964	40.00
❑ RLP 1128 [S]	Things Are Getting Better	1959	80.00
❑ RLP 1148 [S]	Cannonball Takes Charge	1959	80.00
❑ RLP 1157 [S]	Cannonball Adderley Quintet in San Francisco	1959	60.00
❑ RLP 1170 [S]	Them Dirty Blues	1960	60.00
❑ RS 9344 [S]	Cannonball Adderley Quintet at the Lighthouse	1960	40.00
❑ RS 9355 [S]	Cannonball Adderley and the Poll-Winners	1960	40.00
❑ RS 9377 [S]	African Waltz	1961	40.00
❑ RS 9388 [S]	Cannonball Adderley Quintet Plus	1961	40.00
❑ RS 9404 [S]	Cannonball Adderley Sextet In New York	1962	40.00
❑ RS 9416 [S]	Cannonball's Greatest Hits	1962	40.00

❑ RS 9433 [S]	Know What I Mean?	1962	40.00
❑ RS 9444 [S]	Jazz Workshop Revisited	1963	40.00
❑ RS 9455 [S]	Cannonball's Bossa Nova	1963	40.00
❑ RS 9477 [S]	Nippon Soul — Recorded in Concert in Tokyo	1964	40.00

SAVOY

❑ MG-12018 [M]	Presenting Cannonball	1955	150.00

—Band pictured on cover

❑ MG-12018 [M]	Presenting Cannonball	196?	80.00

—Cannonballs pictured on cover with band members merely listed

TRIP

❑ TLP-5573 [M]	In the Land of Hi-Fi	197?	15.00

Aerosmith, *Get Your Wings*, Columbia KC 32847, 1974, $12.

WING

❑ SRW-16362 [S]	Cannonball Adderley Quintet	196?	20.00

WONDERLAND/RIVERSIDE

❑ RLP 1435 [M]	A Child's Introduction to Jazz	196?	50.00

—Adderley narrates an album introducing the works of such artists as Armstrong, Monk, Waller, etc.

ADDERLEY, CANNONBALL AND NAT

LIMELIGHT

❑ LM 82032 [M]	Them Adderleys	1966	50.00
❑ LS 86032 [S]	Them Adderleys	1966	50.00

ADDERLEY, NAT

A&M

❑ LP-2005 [M]	You, Baby	1968	25.00

—Mono is promo only

ATLANTIC

❑ SD 1439 [S]	Autobiography	1965	20.00
❑ SD 1460 [S]	Sayin' Something	1966	20.00
❑ 1475 [M]	Live at Memory Lane	1967	20.00

CAPITOL

❑ SVBB-11025 [(2)]	Cannonball Adderley Presents Soul Zodiac	1972	100.00

EMARCY

❑ MG-36091 [M]	Introducing Nat Adderley	1955	80.00
❑ MG-36100 [M]	To the Ivy League from Nat	1956	80.00

JAZZLAND

❑ JLP-47 [M]	Naturally!	1961	30.00

❑ JLP-75 [M]	In the Bag	1962	30.00
❑ JLP-947 [S]	Naturally!	1961	40.00
❑ JLP-975 [S]	In the Bag	1962	40.00

RIVERSIDE

❑ RLP 12-285 [M]	Branching Out	1958	50.00
❑ RLP 12-301 [M]	Much Brass	1959	50.00
❑ RLP 12-318 [M]	The Work Song	1960	40.00
❑ RLP-330 [M]	That’s Right!	1960	30.00
❑ RM-474 [M]	Little Big Horn!	1964	30.00
❑ RLP-1143 [S]	Much Brass	1959	50.00
❑ RLP-1167 [S]	The Work Song	1960	50.00
❑ RS-9330 [S]	That’s Right!	1960	40.00
❑ RS-9474 [S]	Little Big Horn!	1964	40.00

SAVOY

❑ MG-12021 [M]	That’s Nat	1955	80.00

WING

❑ MGW-60000 [M]	Introducing Nat Adderley	1956	50.00

ADRIAN AND THE SUNSETS

SUNSET

❑ 63-601 [M]	Breakthrough	1963	80.00

—Black vinyl

❑ 63-601 [M]	Breakthrough	1963	150.00

—Multi-color vinyl

❑ SD 63-601 [S]	Breakthrough	1963	150.00

—Black vinyl

❑ SD 63-601 [S]	Breakthrough	1963	300.00

—Multi-color vinyl

ADVANCEMENT, THE

PHILIPS

❑ PHS 600328	The Advancement	1969	75.00

ADVENTURERS, THE (1)

COLUMBIA

❑ CL 1747 [M]	Can’t Stop Twistin’	1961	60.00
❑ CS 8547 [S]	Can’t Stop Twistin’	1961	80.00

AEROSMITH

COLUMBIA

❑ A3S 187 [DJ]	Pure Gold from Rock ‘n’ Roll’s Golden Boys	1976	60.00

—Promo-only compilation of the first three albums

❑ JC 32005	Aerosmith	1977	8.00
❑ KC 32005	Aerosmith	1973	12.00

—Light blue cover, most (if not all) of which say “Featuring ‘Dream On’” on front

❑ KC 32005	Aerosmith	1973	15.00

—Orange cover with correct title “Walking The Dog”

❑ KC 32005	Aerosmith	1973	20.00

—Orange cover with back cover typo “Walking The Dig”

Aerosmith, *Rocks*, Columbia JC 34165, 1976, $10.

❑ PC 32005	Aerosmith	1976	10.00

—Without bar code

❑ PC 32005	Aerosmith	1984	8.00

—With bar code

❑ JC 32847	Get Your Wings	1977	8.00
❑ KC 32847	Get Your Wings	1974	12.00
❑ KCQ 32847 [Q]	Get Your Wings	1974	25.00
❑ PC 32847	Get Your Wings	1976	10.00

—Without bar code

❑ PC 32847	Get Your Wings	1984	8.00

—With bar code

❑ JC 33479	Toys in the Attic	1977	10.00
❑ PC 33479	Toys in the Attic	1975	12.00

—Without bar code

❑ PC 33479	Toys in the Attic	1984	8.00

—With bar code

❑ PCQ 33479 [Q]	Toys in the Attic	1975	25.00
❑ JC 34165	Rocks	1976	10.00

—Some copies have “Rocks” in quotes on the cover, others don’t; no difference in value

❑ PC 34165	Rocks	1976	12.00

—Without bar code. Some copies have “Rocks” in quotes on the cover, others don’t; no difference in value

❑ PC 34165	Rocks	1984	8.00

—With bar code

❑ PCQ 34165 [Q]	Rocks	1976	25.00
❑ JC 34856	Draw the Line	1977	12.00
❑ PC 34856	Draw the Line	198?	8.00
❑ PC2 35564 [(2)]	Live! Bootleg	1978	15.00
❑ FC 36050	Night in the Ruts	1979	10.00
❑ PC 36050	Night in the Ruts	1984	8.00
❑ FC 36865	Aerosmith’s Greatest Hits	1980	10.00
❑ PC 36865	Aerosmith’s Greatest Hits	1984	8.00
❑ FC 38061	Rock in a Hard Place	1982	10.00
❑ PC 38061	Rock in a Hard Place	1984	8.00
❑ FC 40329	Classics Live	1986	10.00
❑ FC 40855	Classics Live, Vol.2	1987	10.00
❑ FC 44487	Gems (1973-1982)	1989	10.00

❑ C 62088	Just Push Play	2001	15.00
❑ C 87025	Honkin’ on Bobo	2004	15.00

GEFFEN

❑ GHS 24091	Done with Mirrors	1985	8.00
❑ GHS 24162	Permanent Vacation	1987	10.00
❑ GHS 24254	Pump	1989	10.00
❑ GHS 24254	Pump	2008	20.00

AESOP’S FABLES

CADET CONCEPT

❑ LPS-323	In Due Time	1969	50.00

AFDEM, JEFF, AND THE SPRINGFIELD FLUTE

BURDETTE

❑ 5162	Something	1969	40.00

AFFECTION COLLECTION, THE

EVOLUTION

❑ 2007	The Affection Collection	1969	20.00

AFFINITY

PARAMOUNT

❑ PAS-5027	Affinity	1970	25.00

AFGHAN WHIGS

COLUMBIA

❑ C 69450	1969	1998	12.00

SUB POP

❑ 60	Up In It	1990	12.00
❑ 60	Up In It	1990	25.00

—First pressings have orange vinyl and a different sleeve than the black vinyl version

❑ 130	Congregation	1992	20.00

—Import only; made in Germany (no U.S. vinyl)

❑ 238	Gentlemen	1993	12.00
❑ 353	Black Love	1996	12.00

ULTRASUEDE

❑ 001	Big Top Halloween	1988	50.00

—Approximately 2,000 copies were made

AFI

ADELINE

❑ 026 [(2)]	Sing the Sorrow	2003	20.00

—All copies on red vinyl

❑ ADN 30035-1 [(2)]	Decemberunderground	2006	15.00

NITRO

❑ 15805	Very Proud of Ya	1996	10.00

—Any other color vinyl ("Special Colored Vinyl" sticker on cover or shinkwrap)

❑ 15805	Very Proud of Ya	1996	12.00

—Black or blue vinyl

❑ 15811	Answer That and Stay Fashionable	1997	12.00

—Reissue; available on black, white, red, tan or gray vinyl

❑ 15815	Shut Your Mouth and Open Your Eyes	1997	12.00

—Available on black, green, yellow, tan, white or gray vinyl

❑ 15824	Black Sails in the Sunset	1999	12.00

—Available on black, lilac or gray vinyl

❑ 15835	The Art of Drowning	2000	12.00

—Available on black, gray, green and purplish vinyl

WINGNUT

—Second edition: Black vinyl; title on one line on front cover; address next to Wingnut logo on back

❑ WLRP-1370	Answer That and Stay Fashionable	1995	25.00
❑ WLRP-1370	Answer That and Stay Fashionable	1995	30.00

—First edition: Black vinyl; title on two lines on front cover; no address next to Wingnut logo on back

❑ WLRP-1370	Answer That and Stay Fashionable	1995	50.00

—Third edition: Same as second edition, except on red vinyl

AFRIKA CORPS

IRON CROSS/DACOIT

❑ (# unknown)	Music to Kill By	1977	60.00

KLEEN KUT/LIMP

❑ (# unknown)	Hello World!	1978	20.00

—As "The Korps"; blue vinyl

AFTER THE FIRE

EPIC

❑ FE 38282	ATF	1983	12.00

AGAPE

MARK

❑ MRS-2170	Gospel Hard Rock	1971	120.00

RENRUT

❑ 101	Victims of Tradition	1972	120.00

AGE OF REASON, THE

GEORGETOWNE

❑ (no #)	The Age of Reason	1969	150.00

AGGREGATION, THE

LHI

❑ 12008	Mind Odyssey	1967	400.00

AGNOSTIC FRONT

COMBAT

❑ 3022	One Voice	1992	15.00	
❑ 8204	Liberty and Justice for...	1987	12.00	

COMBAT CORE

❑ CC 8046	Victim in Pain	1986	15.00	
❑ CC8049	Cause for Alarm	1986	15.00	

EPITAPH

❑ 86536	Something’s Gotta Give	1998	12.00	
❑ 86567	Riot Riot Upstart	1999	12.00	

IN EFFECT

❑ 3001	Live at CBGB’s	1989	12.00	

AGUILERA, CHRISTINA

RCA

❑ 07863-68037-1 [(2)]	Stripped	2002	15.00	
❑ 82876-82639-1 [(3)]	Back to Basics	2006	50.00	

—In oversize “album-style” packaging with fold-open cover

AHBEZ, EDEN

DEL-FI

❑ DFLP-1211 [M]	Eden’s Island	1960	150.00
❑ DFST-1211 [S]	Eden’s Island	1960	200.00

AIR SUPPLY

ARISTA

❑ AL-4268	Lost in Love	1980	8.00
❑ AL-8024	Greatest Hits	1983	8.00
❑ AL-8283	Air Supply	1985	8.00
❑ AL-8292	Now and Forever	1985	6.00

—Budget-line reissue of 9587

❑ AL-8311	Lost in Love	1985	6.00

—Budget-line reissue of 4268

❑ AL-8312	The One That You Love	1985	6.00

—Budget-line reissue of 9551

❑ AL-8426	Hearts in Motion	1986	8.00
❑ AL-8528	The Christmas Album	1987	10.00
❑ AL-9551	The One That You Love	1981	8.00
❑ AL-9587	Now and Forever	1982	8.00

Aerosmith, *Rock in a Hard Place*, Columbia FC 38061, 1982, $10.

COLUMBIA

❑ JC 35047	Love and Other Bruises	1977	15.00
❑ PC 35047	Love and Other Bruises	1981	8.00

—Budget-line reissue; much more common than the original "JC" version

MOBILE FIDELITY

❑ 1-113	The One That You Love	1983	20.00

—Audiophile vinyl

NAUTILUS

❑ NR-31	Lost in Love	1982	20.00

—Audiophile vinyl

AIRTO

CTI

❑ CTSQ-6028 [Q]	Fingers	1974	20.00

AKENS, JEWEL

ERA

❑ EL-110 [M]	The Birds and the Bees	1965	30.00
❑ ES-110 [S]	The Birds and the Bees	1965	100.00

AKIYOSHI, TOSHIKO

CANDID

❑ CD-8012 [M]	Toshiko Mariano Quartet	1960	40.00
❑ CD-8015 [M]	Toshiko Mariano	1960	40.00
❑ CS-9012 [S]	Toshiko Mariano Quartet	1960	50.00
❑ CS-9015 [S]	Toshiko Mariano	1960	50.00

DAUNTLESS

❑ DM-4308 [M]	The Country and Western Sounds of Jazz	1963	40.00
❑ DS-6308 [S]	The Country and Western Sounds of Jazz	1963	50.00

METROJAZZ

❑ E-1001 [M]	United Notions	1958	50.00
❑ SE-1001 [S]	United Notions	1959	40.00

NORGRAN

❑ MGN-22 [10]	Toshiko’s Piano	1954	150.00

STORYVILLE

❑ STLP-912 [M]	The Toshiko Trio	1956	60.00
❑ STLP-918 [M]	Toshiko Akiyoshi, Her Trio, Her Quartet	1957	60.00

VEE JAY

❑ LP-2505 [M]	Jazz in Japan	1964	30.00

—As "Toshiko Mariano and Her Big Band"

VERVE

❑ MGV-8273 [M]	The Many Sides of Toshiko	1958	60.00
❑ V-8273 [M]	The Many Sides of Toshiko	1961	25.00

AKIYOSHI, TOSHIKO, AND LEON SASH

VERVE

❑ MGV-8236 [M]	Toshiko and Leon Sash at Newport	1958	60.00
❑ V-8236 [M]	Toshiko and Leon Sash at Newport	1961	25.00

AKIYOSHI, TOSHIKO-LEW TABACKIN BIG BAND

RCA VICTOR

❑ CPL2-2242 [(2)]	Road Time	1977	20.00

AKKERMAN, JAN

ATCO

❑ SD 7032	Tabernakel	1974	12.00

ATLANTIC

❑ SD 18210	Eli	1977	10.00
❑ SD 19159	Jan Akkerman	1978	10.00

SIRE

❑ SAS 7407	Profile	1973	15.00

ALABAMA

ACCORD

❑ SN-7132	Pride of Dixie	1981	10.00

ALABAMA

❑ ALA-78-9-01	The Alabama Band	1978	400.00

HEARTLAND

❑ HL 1186/7 [(2)]	The Very Best of Alabama	1992	15.00

LSI

❑ 0177	Deuces Wild	1977	1200.

—As “Wild Country”

❑ 0275	Wild Country	1975	1500.

—As “Wild Country”; VG value 750; VG+ value 1125

PLANTATION

❑ 44 Wild	Country	1981	60.00

RCA

❑ 5649-1-R	The Touch	1986	8.00
❑ 6495-1-R	Just Us	1987	8.00
❑ 6825-1-R	Alabama Live	1988	8.00
❑ 8587-1-R	Southern Star	1989	8.00
❑ 9574-1-RDJ [DJ]	Open-Ended Interview	1988	30.00

RCA VICTOR

❑ AHL1-3644	My Home’s in Alabama	1980	15.00
❑ AYL1-3644	My Home’s in Alabama	1986	8.00

—“Best Buy Series” reissue

❑ AHL1-3930	Feels So Right	1981	8.00
❑ AHL1-4229	Mountain Music	1982	8.00
❑ AHL1-4663	The Closer You Get	1983	8.00
❑ AHL1-4939	Roll On	1984	8.00
❑ AHL1-5339 40	Hour Week	1985	8.00
❑ ASL1-7014	Christmas	1985	12.00

—Original copies have gold embossed letters on cover

❑ ASL1-7014	Christmas	1986	10.00

—Later copies have white non-embossed letters on cover

❑ AHL1-7170	Greatest Hits	1986	8.00

SOUTHWAYS

❑ 101	Pride of Dixie	1981	10.00	

—Same album as on Accord

ALAIMO, STEVE

ABC-PARAMOUNT

❑ 501 [M]	Starring Steve Alaimo	1965	40.00	
❑ S-501 [S]	Starring Steve Alaimo	1965	50.00	
❑ 531 [M]	Where the Action Is	1965	40.00	
❑ S-531 [S]	Where the Action Is	1965	50.00	
❑ 551 [M]	Steve Alaimo Sings andSwings	1966	40.00	
❑ S-551 [S]	Steve Alaimo Sings andSwings	1966	50.00	

CHECKER

❑ LP-2981 [M]	Twist with Steve Alaimo	1962	150.00
❑ LP-2983 [M]	Mashed Potatoes	1962	150.00
❑ LP-2986 [M]	Every Day I Have to Cry	1963	150.00

CROWN

❑ CST-382 [R]	Steve Alaimo	1963	15.00	
❑ CLP-5382 [M]	Steve Alaimo	1963	25.00	

ALAN, BUDDY

CAPITOL

❑ ST-592	Whole Lot of Somethin’	1970	20.00	

ALAN, BUDDY, AND DON RICH

CAPITOL

❑ ST-769	We’re Real Good Friends	1971	20.00	

ALBAM, MANNY

CORAL

❑ CRL 57142 [M]	The Jazz Greats of Our Time	1957	40.00
❑ CRL 57173 [M]	The Jazz Greats of Our Time, Vol. 2	1957	40.00
❑ CRL 57207 [M]	West Side Story	1958	40.00
❑ CRL 57231 [M]	Sophisticated Lady — The Songs of Duke Ellington	1958	40.00
❑ CRL 59101 [M]	The Blues Is Everybody's Business	195?	40.00
❑ CRL 59102 [M]	A Gallery of Gershwin	1958	40.00

DECCA

❑ DL 74517 [S]	Music from West Side Story	1964	20.00

DOT

❑ DLP-9004 [M]	Jazz New York	1958	40.00
❑ DLP-9008 [M]	Steve's Song	1958	40.00

IMPULSE!

❑ A-19 [M]	Jazz Goes to the Movies	1962	25.00
❑ AS-19 [S]	Jazz Goes to the Movies	1962	30.00

MERCURY

❑ MG-20325 [M]	With All My Love	1958	40.00

RCA VICTOR

❑ LPM-1211 [M]	The RCA Victor Jazz Workshop	1956	50.00
❑ LPM-1279 [M]	The Drum Suite	1956	50.00
❑ LPM-2432 [M]	More Double Exposure	1961	20.00
❑ LSA-2432 [S]	More Double Exposure	1961	30.00
❑ LPM-2508 [M]	I Had the Craziest Dream	1962	20.00
❑ LSA-2508 [S]	I Had the Craziest Dream	1962	25.00

SOLID STATE

❑ SM-17009 [M]	The Soul of the City	1966	20.00
❑ SS-18000 [S]	Brass on Fire	1966	20.00

TOP RANK

❑ RM-313 [M]	Double Exposure	1960	40.00	

UNITED ARTISTS

❑ UAL-3079 [M]	Drum Feast	1959	30.00	
❑ UAS-6079 [S]	Drum Feast	1959	40.00	

ALBANY, JOE, AND WARNE MARSH

RIVERSIDE

❑ RLP 12-270 [M]	The Right Combination	1958	120.00

ALBERT, EDDIE

COLUMBIA

❑ CL 2599 [M]	The Eddie Albert Album	1967	20.00	
❑ CS 9399 [S]	The Eddie Albert Album	1967	20.00	

DOT

❑ DLP-3109 [M]	High Upon a Mountain	1958	20.00	
❑ DLP-25109 [S]	High Upon a Mountain	1958	25.00	

HAMILTON

❑ HLP-103 [(2)DJ]	Oh, What a Beautiful Mornin’	1959	12.00	
❑ HLP-12103 [S]	Oh, What a Beautiful Mornin’	1959	15.00	

KAPP

❑ KL-1000 [M]	One God	1954	30.00	
❑ KL-1017 [M]	Eddie Albert and Margo	1956	30.00	
❑ KL-1083 [M]	September Song	1958	25.00	

PICCADILLY

❑ PIC-3374	Take Me Home	1980	15.00	

WONDERLAND

❑ WLP-5000	Eddie Albert Sings and Narrates Americana	1975	15.00

ALBERT, THE

PERCEPTION

❑ 9 The	Albert	1971	20.00

ALBERTS, AL

CORAL

❑ CRL 57259 [M]	A Man Has Got to Sing	1959	25.00
❑ CRL 757259 [S]	A Man Has Got to Sing	1959	30.00

ALBRIGHT, LOLA

COLUMBIA

❑ CL 1327 [M]	Dreamsville	1959	40.00
❑ CS 8133 [S]	Dreamsville	1959	50.00

ALBRIGHT, MAX

MOTIF

❑ 502 [M]	Mood for Max	1956	60.00

ALCATRAZZ Group featuring YNGWIE J. MALMSTEEM and, later, STEVE VAI, as well as GRAHAM BONNET of Rainbow and MSG fame and members of NEW ENGLAND.

CAPITOL

❑ ST-12385	Disturbing the Peace	1985	20.00
❑ ST-12477	Dangerous Games	1986	20.00

ROCSHIRE

❑ 22016	No Parole from Rock ‘n’ Roll	1983	25.00
❑ 22020	Live Sentence	1984	20.00

ALDA, ROBERT

ROULETTE

❑ R-25006 [M]	Robert Alda	1959	25.00

❑ SR-25006 [S]	Robert Alda	1959	30.00

ALEONG, ALI, AND THE NOBLES

REPRISE

❑ R-6011 [M]	Twistin' the Hits	1962	25.00
❑ R9-6011 [S]	Twistin' the Hits	1962	30.00
❑ R-6020 [M]	C'mon Baby, Let's Dance	1962	25.00
❑ R9-6020 [S]	C'mon Baby, Let's Dance	1962	30.00

VEE JAY

❑ LP-1060 [M]	Come Surf with Me	1963	30.00
❑ SR-1060 [S]	Come Surf with Me	1963	50.00

ALESS, TONY

ROOST

❑ RST-2202 [M]	Tony Aless and His Long Island Suite	1955	80.00

ALEXANDER, ARTHUR

DOT

❑ DLP 3434 [M]	You Better Move On	1962	100.00
❑ DLP 25434 [S]	You Better Move On	1962	160.00

WARNER BROS.

❑ BS 2592	Arthur Alexander	1972	25.00

ALEXANDER, JOE, AND TIMMONS, BOBBY

JAZZLAND

❑ JLP-23 [M]	Blue Jubilee	1960	30.00
❑ JLP-923 [S]	Blue Jubilee	1960	40.00

ALEXANDER, MONTY

PACIFIC JAZZ

❑ PJ-86 [M]	Alexander the Great	1966	20.00

❑ ST-86 [S]	Alexander the Great	1966	25.00
❑ PJ-10094 [M]	Spooky	1966	20.00
❑ ST-20094 [S]	Spooky	1966	25.00

RCA VICTOR

❑ LPM-3930 [M]	Zing	1968	25.00

ALEXANDER, ROLAND

NEW JAZZ

❑ NJLP-8267 [M]	Pleasure Bent	1962	50.00

—Purple label

❑ NJLP-8267 [M]	Pleasure Bent	1965	25.00

—Blue label, trident at right

ALEXANDER'S TIMELESS BLOOZBAND

SMASK

❑ 1001 [M]	Alexander's Timeless Bloozband	1967	200.00

UNI

❑ 73021	For Sale	1968	25.00

ALEXANDRIA, LOREZ

ABC IMPULSE!

❑ AS-62	Alexandria the Great	1968	20.00

—Reissue of Impulse! AS-62

❑ AS-76	More of the Great Lorez Alexandria	1968	20.00

—Reissue of Impulse! AS-76

ARGO

❑ LP-663 [M]	Early in the Morning	1960	70.00
❑ LPS-663 [S]	Early in the Morning	1960	100.00

—With the Ramsey Lewis Trio

❑ LP-682 [M]	Sing No Sad Songs for Me	1961	70.00

❑ LPS-682 [S]	Sing No Sad Songs for Me	1961	100.00
❑ LP-694 [M]	Deep Roots	1962	70.00
❑ LPS-694 [S]	Deep Roots	1962	100.00
❑ LP-720 [M]	For Swingers Only	1963	70.00
❑ LPS-720 [S]	For Swingers Only	1963	100.00

CADET

❑ LPS-682	Sing No Sad Songs for Me	1966	25.00

—Reissue of Argo 682

DISCOVERY

❑ DS-782	How Will I Remember You?	1978	60.00
❑ DS-800	A Woman Knows	1979	50.00
❑ DS-826	Lorez Alexandria Sings Johnny Mercer	1981	25.00
❑ DS-905	Harlem Butterfly (Sings the Songs of Johnny Mercer Vol. 2)	1984	20.00

IMPULSE!

❑ A-62 [M]	Alexandria the Great	1964	40.00
❑ AS-62 [S]	Alexandria the Great	1964	50.00
❑ A-76 [M]	More of the Great Lorez Alexandria	1965	40.00
❑ AS-76 [S]	More of the Great Lorez Alexandria	1965	50.00

KING

❑ 542 [M]	This Is Lorez	1956	200.00

—Black label, crownless “King”

❑ 565 [M]	Lorez Sings Prez	1956	200.00

—Black label, crownless “King”

❑ 657 [M]	The Band Swings, Lorez Sings	1959	200.00

—Black label, crownless “King”

❑ S-657 [S]	The Band Swings, Lorez Sings	1959	300.00

—Dark blue label, crownless “King”

❑ 676 [M]	Singing Songs Everyone Knows	1959	200.00

—Black label, crownless “King”

PZAZZ

❑ LP-320	Didn’t We	1968	50.00	
❑ LP-324	In a Different Bag	1969	30.00	

TREND

❑ TR-538	Tangerine (Sings the Songs of Johnny Mercer Vol. 3)	1986	15.00
❑ TR-547	Dear to My Heart	1988	15.00

ALFRED, CHUZ

SAVOY

❑ MG-12030 [M]	Jazz Young Blood	1955	60.00

—With Ola Hanson and Chuck Lee

ALICE IN CHAINS

COLUMBIA

❑ CAS 2192 [EP]	We Die Young	1990	50.00

—Five-song promo-only issue predating their first LP

❑ C2 57804 [(2)]	Jar of Flies/Sap	1994	20.00

—Two cassette/CD EP releases in one vinyl package

❑ C2 67248 [(2)]	Alice in Chains	1995	20.00

ALIOTTA-HAYNES-JEREMIAH

AMPEX

❑ A-10108	Aliotta-Haynes Music	1970	20.00

—As "Aliota-Haynes"

❑ A-10119	Aliotta-Haynes-Jeremiah	1970	20.00

BIG FOOT

❑ 714	Lake Shore Drive	1978	25.00

LITTLE FOOT

❑ 711	Slippin' Away	1977	20.00

ALIVE AND KICKING

ROULETTE

❑ SR 42052	Alive and Kicking	1970	20.00

ALL AMERICAN RUMBLERS, THE

GONE

❑ LP-5006 [M]	Destination Dixie	1959	50.00

ALL STARS, THE

GRAMOPHONE

❑ 20192	Boogie Woogie	196?	50.00	

ALLAN, DAVIE, AND THE ARROWS

TOWER

❑ DT 5002 [R]	Apache ’65	1965	30.00	
❑ T 5002 [M]	Apache ’65	1965	40.00	
❑ DT 5043 [R]	The Wild Angels	1966	20.00	
❑ T 5043 [M]	The Wild Angels	1966	30.00	
❑ DT 5056 [R]	The Wild Angels, Vol. II	1967	20.00	
❑ T 5056 [M]	The Wild Angels, Vol. II	1967	30.00	
❑ DT 5074 [R]	Devil’s Angel	1967	20.00	
❑ T 5074 [M]	Devil’s Angel	1967	30.00	
❑ DT 5078 [R]	Blues Theme	1967	40.00	
❑ T 5078 [M]	Blues Theme	1967	50.00	
❑ DT 5083 [R]	Mondo Hollywood	1968	20.00	
❑ T 5083 [M]	Mondo Hollywood	1968	30.00	
❑ DT 5094 [R]	Cycle-Delic Sounds	1968	50.00	
❑ T 5094 [M]	Cycle-Delic Sounds	1968	100.00	

ALLEN, BYRON, TRIO

ESP-DISK’

❑ 1005 [M]	The Byron Allen Trio	1965	20.00	
❑ S-1005 [S]	The Byron Allen Trio	1965	25.00	

ALLEN, DAVE

INTERNATIONAL ARTISTS

❑ 11	Color Blind	1969	60.00	

—Original pressing

❑ 11	Color Blind	1979	20.00

—Repressing with “RE2” and “Masterfonics” in dead wax

ALLEN, DAVID

EVEREST

❑ SD-1224 [S]	David Allen	1964	20.00

PACIFIC JAZZ

❑ PJM-408 [M]	A Sure Thing	1957	60.00
❑ ST-1006 [S]	A Sure Thing	1959	60.00

WORLD PACIFIC

❑ WP-1250 [M]	Let’s Face the Music and Dance	1958	40.00
❑ ST-1295 [S]	David Allen Sings the Jerome Kern Songbook	1960	30.00
❑ WP-1295 [M]	David Allen Sings the Jerome Kern Songbook	1960	30.00

ALLEN, DAYTON

GRAND AWARD

❑ GA 33-424 [M]	Why Not?	1960	25.00

ALLEN, HENRY “RED”

AMERICAN RECORDING SOCIETY

❑ G-436 [M]	Traditional Jazz	195?	40.00

COLUMBIA

❑ CS 9247 [S]	Feelin’ Good	1966	20.00

RCA VICTOR

❑ LPM-1509 [M]	Ride, Red, Ride in Hi-Fi	1957	50.00

SWINGVILLE

❑ SWLP-2034 [M]	Mr. Allen	1962	40.00

—Purple label

❑ SWLP-2034 [M]	Mr. Allen	1965	20.00

—Blue label, trident logo at right

❑ SWST-2034 [S]	Mr. Allen	1962	50.00

—Red label

❑ SWST-2034 [S]	Mr. Allen	1965	25.00

—Blue label, trident logo at right

VERVE

❑ MGV-1025 [M]	Red Allen Plays King Oliver	1959	50.00
❑ V-1025 [M]	Red Allen Plays King Oliver	1961	20.00
❑ V6-1025 [S]	Red Allen Plays King Oliver	1961	25.00

“X”

❑ LVA-3033 [M]	Ridin’ with Red	1955	50.00

ALLEN, HENRY “RED”, AND RED NORVO

BRUNSWICK

❑ BL 58044 [10]	Battle of Jazz, Vol. 6	1953	60.00

ALLEN, HENRY “RED”, AND KID ORY

VERVE

❑ MGV-1018 [M]	Henry “Red” Allen Meets Kid Ory	1957	50.00
❑ V-1018 [M]	Henry “Red” Allen Meets Kid Ory	1961	20.00
❑ V6-1018 [S]	Henry “Red” Allen Meets Kid Ory	1961	20.00
❑ MGV-1020 [M]	We’ve Got Rhythm	1958	50.00
❑ V-1020 [M]	We’ve Got Rhythm	1961	20.00
❑ V6-1020 [S]	We’ve Got Rhythm	1961	20.00
❑ MGVS-6076 [S]	Henry “Red” Allen Meets Kid Ory	1959	40.00
❑ MGVS-6121 [S]	We’ve Got Rhythm	1959	40.00

ALLEN, HENRY “RED”; JACK TEAGARDEN; KID

ORY

VERVE

❑ MGV-8233 [M]	Red Allen, Jack Teagarden & Kid Ory at Newport	1958	50.00
❑ V-8233 [M]	Red Allen, Jack Teagarden & Kid Ory at Newport	1961	20.00

ALLEN, LEE

EMBER

❑ ELP-200 [M]	Walkin' with Mr. Lee	1958	500.00

—Red label

❑ ELP-200 [M]	Walkin' with Mr. Lee	1959	200.00

—White "logs" label

❑ ELP-200 [M]	Walkin' with Mr. Lee	1961	100.00

—Red and black label

ALLEN, PHYLICIA

CASABLANCA

❑ NBLP-7108	Josephine Superstar	1978	25.00

ALLEN, RAY, AND THE UPBEATS

BLAST

❑ BLP-6804 [M]	A Tribute to Six	1962	120.00

ALLEN, REX

BUENA VISTA

❑ BV-3307 [M]	Rex Allen Sings 16 Golden Hits	1961	40.00

DECCA

❑ DL 8402 [M]	Under Western Skies	1956	50.00
❑ DL 8776 [M]	Mister Cowboy	1959	40.00
❑ DL 75011 [S]	The Smooth Country Sound of Rex	1968	20.00

	Allen		
❑ DL 75205	The Touch of God’s Hand	1970	20.00
❑ DL 78776 [S]	Mister Cowboy	1959	60.00

HACIENDA

❑ WWLP-101 [M]	Rex Allen Sings	1960	200.00

MERCURY

❑ MG-20719 [M]	Faith of a Man	1962	25.00
❑ MG-20752 [M]	Rex Allen Sings and Tells Tales	1963	25.00
❑ SR-60719 [S]	Faith of a Man	1962	30.00
❑ SR-60752 [S]	Rex Allen Sings and Tells Tales	1963	30.00

ALLEN, RICHIE

IMPERIAL

❑ LP-9212 [M]	Stranger from Durango	1962	40.00
❑ LP-9229 [M]	The Rising Surf	1963	80.00
❑ LP-9243 [M]	Surfer’s Slide	1963	80.00
❑ LP-12212 [S]	Stranger from Durango	1962	50.00
❑ LP-12229 [S]	The Rising Surf	1963	150.00
❑ LP-12243 [S]	Surfer’s Slide	1963	150.00

ALLEN, ROSALIE

GRAND AWARD

❑ GA-33-330 [M]	Songs of the Golden West	1957	40.00

RCA VICTOR

❑ LPM-2313 [M]	Rosalie Allen	1961	20.00
❑ LSP-2313 [S]	Rosalie Allen	1961	25.00

WALDORF

❑ 150 [10]	Rosalie Allen Sings Country and	1955	80.00

	Western		

ALLEN, STEVE

CASABLANCA

❑ 811366-1	Funny Fone Calls	1983	8.00

—Reissue of Dot 3472

❑ 811367-1	More Funny Fone Calls	1983	8.00

—Reissue of Dot 3517

CORAL

❑ CRL 57004 [M]	Music for Tonight	1955	25.00
❑ CRL 57015 [M]	Tonight at Midnight	1956	25.00
❑ CRL 57018 [M]	Jazz for Tonight	1956	25.00
❑ CRL 57019 [M]	Steve Sings	1956	25.00
❑ CRL 57028 [M]	Let’s Dance	1956	25.00
❑ CRL 57048 [M]	Allen Plays Allen	1956	25.00
❑ CRL 57070 [M]	The Steve Allen Show	1957	25.00
❑ CRL 57138 [M]	Romantic Rendezvous	1957	20.00
❑ CRL 57442 [M]	Songs Everybody Knows	1964	15.00
❑ CRL 757442 [R]	Songs Everybody Knows	1964	12.00

DECCA

❑ DL 8151 [M]	Steve Allen’s All Star Jazz Concert, Vol. 1	1955	30.00
❑ DL 8152 [M]	Steve Allen’s All Star Jazz Concert, Vol. 2	1955	30.00

DOT

❑ DLP 3472 [M]	Funny Fone Calls	1963	20.00
❑ DLP 3473 [M]	12 Greatest Hits	1963	20.00
❑ DLP 3480 [M]	Bossa Nova Jazz	1963	15.00

❑ DLP 3515 [M]	Gravy Waltz and 11 Current Hits!	1963	15.00
❑ DLP 3517 [M]	More Funny Fone Calls	1963	20.00
❑ DLP 3519 [M]	Steve Allen Plays the Piano Greats	1963	15.00
❑ DLP 3530 [M]	Steve Allen Sings	1963	15.00
❑ DLP 3538 [M]	Cuano Caliente El Sol and More	1963	15.00
❑ DLP 3560 [M]	Great Ragtime Hits	1963	15.00
❑ DLP 3587 [M]	Songs from the Steve Allen TV Show	1964	12.00
❑ DLP 3597 [M]	Steve Allen, His Piano and Orchestra	1964	12.00
❑ DLP 3624 [M]	I Play for You	1965	12.00
❑ DLP 3683 [M]	Rhythm and Blues	1966	12.00
❑ DLP 25380 [S]	Bossa Nova Jazz	1963	20.00
❑ DLP 25515 [S]	Gravy Waltz and 11 Current Hits!	1963	20.00
❑ DLP 25519 [S]	Steve Allen Plays the Piano Greats	1963	20.00
❑ DLP 25530 [S]	Steve Allen Sings	1963	20.00
❑ DLP 25538 [S]	Cuano Caliente El Sol and More	1963	20.00
❑ DLP 25560 [S]	Great Ragtime Hits	1963	20.00
❑ DLP 25587 [S]	Songs from the Steve Allen TV Show	1964	15.00
❑ DLP 25597 [S]	Steve Allen, His Piano and Orchestra	1964	15.00
❑ DLP 25624 [S]	I Play for You	1965	15.00
❑ DLP 25683 [S]	Rhythm and Blues	1966	15.00

FORUM

❑ F-9014 [M]	Steve Allen at the Round Table	196?	20.00
❑ FS-9014 [S]	Steve Allen at the Round Table	196?	15.00

HAMILTON

❑ HLP 132 [M]	Some of My Favorites	196?	12.00
❑ HLP 12132 [S]	Some of My Favorites	196?	15.00

ROULETTE

❑ R-25053 [M]	Steve Allen at the Round Table	1959	25.00
❑ SR-25053 [S]	Steve Allen at the Round Table	1959	20.00

SIGNATURE

❑ SM 1004 [M]	Man in the Street	1959	30.00
❑ SM 1021 [M]	Monday Nights	1960	30.00

ALLEN, STEVE, AND MANNY ALBAM

DOT

❑ DLP 3194 [M]	…And All That Jazz	1959	25.00
❑ DLP 25194 [S]	…And All That Jazz	1959	20.00

ALLEN, TONY

CROWN

❑ CST-240 [S]	Rock and Roll with Tony Allen	1961	100.00
❑ CLP-5231 [M]	Rock and Roll with Tony Allen	1960	100.00

—Black label

❑ CLP-5231 [M]	Rock and Roll with Tony Allen	1961	60.00

—Gray label

ALLEN, WOODY

BELL

❑ 6008	The Wonderful Wacky World of Woody Allen	1967	20.00

CAPITOL

❑ ST 2986	The Third Woody Allen Album	1968	25.00

CASABLANCA

—Compilation of material from Colpix and Capitol LPs (different from either UA collection)

❑ NBLP2-7145 [(2)]	Woody Allen: Stand-Up Comic 1964-1968	1979	15.00

COLPIX

❑ CP 488 [M]	Woody Allen 2	1965	30.00
❑ SCP 488 [R]	Woody Allen 2	1965	25.00
❑ CP 518 [M]	Woody Allen	1964	30.00

UNITED ARTISTS

❑ UA-LA849-J2 [(2)]	Woody Allen: Stand-Up Comic 1964-1968	1977	20.00

—Compilation of material from Colpix and Capitol LPs (different from UA 9968)

❑ UAS 9968 [(2)]	Woody Allen: The Nightclub Years	1972	20.00

—Compilation of material from Colpix and Capitol LPs

ALLEN AND ROSSI

ABC-PARAMOUNT

❑ ABC-270 [M]	Hello Dere	1962	20.00
❑ ABC-445 [M]	One More Time Hello Dere	1963	20.00

MERCURY

❑ MG-21077 [M]	The Adventures of Batman and Rubin	1966	40.00
❑ SR-61077 [S]	The Adventures of Batman and Rubin	1966	50.00

—The above LP was written by "Batman" creator Bob Kane as a parody of his own comic book

REPRISE

❑ R-6104 [M]	Too Funny for Words	1964	20.00

ROULETTE

❑ R-507 [M]	The Truth About the Green Hornet	1966	20.00
❑ R-508 [M]	Dedicated to Our Armed Forces	1967	20.00

ALLIN, GG

ALIVE

❑ 0001	Brutality and Bloodshed for All	199?	10.00
❑ 0012	Terror in America	199?	10.00

BLACK & BLUE

❑ (# unknown)	Eat My Fuc	1988	12.00

—Reissue of Blood LP of the same name

❑ (# unknown)	Banned in Boston	1989	12.00

—Reissue of Orange original

❑ 006053-X	Always Was, Is and Always Shall Be	1985	50.00

BLOOD

❑ (# unknown)	Eat My Fuc	198?	50.00

—Hand-decorated plain cover

HOMESTEAD

❑ HMS-069	You Give Love a Bad Name	1987	12.00

ORANGE

❑ (# unknown)	Always Was, Is and Always Shall Be	1980	100.00

ALLISON, GENE

VEE JAY

❑ LP-1009 [M]	Gene Allison	1959	300.00

—Maroon label

❑ LP-1009 [M]	Gene Allison	196?	100.00

—Black label, oval or brackets logo

ALLISON, KEITH

COLUMBIA

❑ CL 2641 [M]	Keith Allison In Action	1967	25.00
❑ CS 9441 [S]	Keith Allison In Action	1967	25.00

ALLISON, LUTHER

DELMARK

❑ DS-625	Love Me, Mama	1969	25.00

GORDY

❑ G-964	Bad News Is Coming	1973	10.00
❑ G-967	Luther's Blues	1974	10.00
❑ G-974	Night Life	1976	10.00

ALLISON, MOSE

ATLANTIC

❑ SD 1389 [S]	I Don't Worry About a Thing	1962	30.00
❑ SD 1398 [S]	Swingin' Machine	1963	25.00

COLUMBIA

❑ CL 1444 [M]	The Transfiguration of Hiram Brown	1960	25.00
❑ CL 1565 [M]	I Love the Life I Live	1960	25.00

—Red and black label with six "eye" logos

❑ CS 8240 [S]	The Transfiguration of Hiram Brown	1960	30.00
❑ CS 8365 [S]	I Love the Life I Live	1960	30.00

—Red and black label with six "eye" logos

EPIC

❑ BA 17031 [S]	Take to the Hills	1962	40.00

PRESTIGE

❑ PRLP-7091 [M]	Back Country Suite	1957	100.00

—With "W. 50th St., NYC" address on label

❑ PRLP-7121 [M]	Local Color	1958	100.00

—With "W. 50th St., NYC" address on label

❑ PRLP-7137 [M]	Young Man Blues	1958	100.00

—With "W. 50th St., NYC" address on label

❑ PRLP-7152 [M]	Creek Bank	1959	80.00

—Yellow label with Bergenfield, NJ address on label

❑ PRLP-7152 [M]	Creek Bank	196?	30.00

—Blue label, trident logo

❑ PRLP-7189 [M]	Autumn Song	196?	20.00	

—Blue label, trident logo

❑ PRLP-7189 [M]	Autumn Song	1960	50.00	

—Yellow label with Bergenfield, NJ address on label

❑ PRLP-7215 [M]	Ramblin' with Mose	196?	25.00	

—Blue label, trident logo

❑ PRLP-7215 [M]	Ramblin' with Mose	1961	60.00	

—Yellow label with Bergenfield, NJ address on label

❑ PRLP-7279 [M]	Mose Allison Sings (The Seventh Son)	1963	40.00	

—Yellow label with Bergenfield, NJ address on label

❑ PRST-7279 [S]	Mose Allison Sings (The Seventh Son)	196?	25.00	

—Blue label, trident logo at right

❑ PRST-7279 [S]	Mose Allison Sings (The Seventh Son)	1963	50.00	

—Silver label

❑ PRLP-7423 [M]	Down Home Piano	1966	20.00	

—Blue label, trident logo at right

❑ PRST-7423 [S]	Down Home Piano	1966	25.00	

—Blue label, trident logo at right

❑ PRLP-7446 [M]	Mose Allison Plays for Lovers	1967	25.00	
❑ PRST-7446 [S]	Mose Allison Plays for Lovers	1967	20.00	

ALLMAN, DUANE

CAPRICORN

❑ 2CP 0108 [(2)]	An Anthology	1972	20.00	
❑ 2CP 0139 [(2)]	An Anthology, Vol. II	1974	20.00	

The Allman Brothers Band, *Brothers and Sisters*, Capricorn CP 0111, 1973, $12.

POLYDOR

❑ PD-1-6338	The Best of Duane Allman	1981	12.00
❑ 827563-1	The Best of Duane Allman	1984	8.00

ALLMAN, DUANE AND GREGG

BOLD

❑ 33-301	Duane and Gregg Allman	197?	12.00

—Non-gatefold cover

❑ 33-301	Duane and Gregg Allman	1972	25.00

—Gatefold cover

ALLMAN, GREGG

CAPRICORN

❑ CP 0116	Laid Back	1973	12.00
❑ 2CP 0141 [(2)]	The Gregg Allman Tour	1974	15.00
❑ CP 0181	Playin' Up a Storm	1977	12.00

EPIC

❑ FE 40531	I'm No Angel	1987	10.00
❑ OE 44033	Just Before the Bullets Fly	1988	10.00

ALLMAN, SHELDON

DEL-FI

❑ DFLP-1213 [M]	Sing Along with Drac	1961	40.00

HIFI

❑ R-415 [M]	Folk Songs for the 21st Century	1960	40.00

ALLMAN AND WOMAN

WARNER BROS.

❑ BSK 3120	Two the Hard Way	1977	10.00

ALLMAN BROTHERS BAND, THE

ARISTA

❑ AL 9535	Reach for the Sky	1980	10.00
❑ AL 9564	Brothers of the Road	1981	10.00

ATCO

❑ SD 33-308	The Allman Brothers Band	1969	15.00
❑ SD 33-342	Idlewild South	1970	15.00
❑ SD 2-805 [(2)]	Beginnings	1973	20.00

CAPRICORN

❑ 2CP 0102 [(2)]	Eat a Peach	1972	15.00
❑ CPN2 0102 [(2)]	Eat a Peach	198?	12.00

❑ CX4 0102 [(2)Q]	Eat a Peach	1974	30.00
❑ CP 0111	Brothers and Sisters	1973	12.00
❑ CPN 0111	Brothers and Sisters	198?	8.00
❑ 2CP 0131 [(2)]	The Allman Brothers Band at Fillmore East	1974	15.00
❑ CPN2 0131 [(2)]	The Allman Brothers Band at Fillmore East	198?	12.00
❑ CX4 0131 [(2)Q]	The Allman Brothers Band at Fillmore East	1974	30.00
❑ 2CX 0132 [(2)]	Beginnings	1974	15.00
❑ CPN2 0132 [(2)]	Beginnings	198?	12.00
❑ CP 0156	Win, Lose or Draw	1975	10.00
❑ CPN 0156	Win, Lose or Draw	198?	8.00
❑ 2CX 0164 [(2)]	The Road Goes On Forever	1975	12.00
❑ 2CX 0177 [(2)]	Wipe the Windows, Check the Oil, Dollar Gas	1976	12.00
❑ CPN 0196	The Allman Brothers Band	1978	10.00
❑ CPN 0197	Idlewild South	1978	10.00
❑ CPN 0218	Enlightened Rogues	1979	10.00
❑ 2-802 [(2)M]	The Allman Brothers Band at Fillmore East	1971	80.00

—Promo only; sticker on front cover says "Promotional DJ Copy Monaural Not for Sale"

❑ SD 2-802 [(2)S]	The Allman Brothers Band at Fillmore East	1971	20.00

EPIC

❑ E 46144	Seven Turns	1990	15.00

MOBILE FIDELITY

❑ 1-157 [(2)]	Eat a Peach	1984	200.00

—Audiophile vinyl

❑ 1-213	Brothers and Sisters	1994	30.00

—Audiophile vinyl

NAUTILUS

❑ NR-30 [(2)]	The Allman Brothers Band at Fillmore East	1982	100.00

—Audiophile vinyl

POLYDOR

❑ PD-1-6339	The Best of the Allman Brothers Band	1981	10.00
❑ 823273-1 [(2)]	The Allman Brothers Band at Fillmore East	1984	10.00
❑ 823653-1	The Allman Brothers Band	1984	8.00
❑ 823654-1 [(2)]	Eat a Peach	1984	10.00
❑ 823708-1	The Best of the Allman Brothers Band	1984	8.00

—Reissue of PD-1-6339

❑ 825092-1	Brothers and Sisters	1985	8.00
❑ 839417-1 [(6)]	Dreams	1989	40.00

ALLMAN JOYS, THE

DIAL

❑ DL 6005	Early Allman	1973	15.00

ALLSUP, TOMMY

GRT

❑ 20004	Tommy Allsup and the Tennessee Saxes Play the Hits of Tammy Wynette	1970	20.00

METROMEDIA

❑ MM 1004	Tommy Allsup and the Nashville Survey Play the Hits of Charley Pride	1969	25.00

REPRISE

❑ R 6182 [M]	Tommy Allsup Plays the Buddy Holly Songbook	1965	40.00
❑ RS 6182 [S]	Tommy Allsup Plays the Buddy Holly Songbook	1965	50.00

ALMEIDA, LAURINDO

CAPITOL

❑ H-193 [10]	Concert Creations for Guitar	1950	80.00
❑ ST 1759 [S]	Viva Bossa Nova!	1962	20.00
❑ ST 1872 [S]	Ole! Bossa Nova	1963	20.00
❑ ST 1946 [S]	It's a Bossa Nova World	1963	20.00
❑ SP 8482 [S]	Songs of Enchantment	196?	20.00

CORAL

❑ CRL 56049 [10]	A Guitar Recital of Famous Serenades	1952	80.00
❑ CRL 56086 [10]	Latin Melodies	1952	80.00
❑ CRL 57056 [M]	A Guitar Recital of Famous Serenades	1956	50.00

—Maroon label original

❑ CRL 57056 [M]	A Guitar Recital of Famous Serenades	196?	25.00

—Black label with color bars

CRYSTAL CLEAR

❑ CCS-8001	Virtuoso Guitar	1978	25.00

—Direct-to-disc recording; plays at 45 rpm; black vinyl

❑ CCS-8001	Virtuoso Guitar	1978	40.00	

—Direct-to-disc recording; plays at 45 rpm; white vinyl

❑ CCS-8007	New Directions	1979	40.00	

—Direct-to-disc recording

PACIFIC JAZZ

❑ PJLP-7 [10]	Laurindo Almeida Quartet	1953	200.00
❑ PJLP-13 [10]	Laurindo Almeida Quartet, Vol. 2	1954	200.00
❑ PJ-1204 [M]	Laurindo Almeida Quartet Featuring Bud Shank	1955	80.00

—Reissue of 10-inch Pacific Jazz LPs; black vinyl

❑ PJ-1204 [M]	Laurindo Almeida Quartet Featuring Bud Shank	1955	120.00

—Reissue of 10-inch Pacific Jazz LPs; red vinyl

WORLD PACIFIC

❑ PJ-1204 [M]	Laurindo Almeida Quartet Featuring Bud Shank	1958	50.00

—Reissue of Pacific Jazz 1204

❑ WP-1412 [M]	Brazilliance, Vol.1	1962	30.00	

—Reissue of World Pacific 1204

❑ ST-1419 [S]	Brazilliance, Vol.2	1962	25.00	
❑ WP-1419 [M]	Brazilliance, Vol. 2	1962	30.00	
❑ ST-1425 [S]	Brazilliance, Vol. 3	1962	25.00	
❑ WP-1425 [M]	Brazilliance, Vol. 3	1962	30.00	
❑ WPS-21412 [S]	Brazilliance, Vol. 1	196?	25.00	
❑ T 90078 [M]	Brazilliance, Vol.1	196?	30.00	

—Capitol Record Club edition

ALMERICO, TONY

IMPERIAL

❑ LP-9151 [M]	French Quarter Jazz	1961	20.00	

❑ LP-12072 [S]	French Quarter Jazz	1961	25.00	

ALMOND, MARC

CAPITOL

❑ C1-91042	The Stars We Are	1988	10.00	
❑ C1-94404	Enchanted	1990	15.00	

Herb Alpert and the Tijuana Brass, *What Now My Love*, A&M SP-4114, 1966, stereo, $12.

ALPERT, HERB

A&M

❑ SP-3714	Rise	1980	8.00	

—Reissue of 4790

❑ SP-3717	Beyond	1980	8.00
❑ SP-3728	Magic Man	1981	8.00
❑ SP-3731	Fandango	1982	8.00
❑ SP-4591	Just You and Me	1976	10.00
❑ SP-4790	Rise	1979	10.00
❑ SP-4949	Blow Your Own Horn	1983	8.00
❑ SP-5082	Wild Romance	1985	8.00
❑ SP-5125	Keep Your Eye on Me	1987	8.00
❑ SP-5209	Under a Spanish Moon	1988	8.00
❑ SP-5273	My Abstract Heart	1989	8.00
❑ 75021 5345 1	North on South Street	1991	12.00

MOBILE FIDELITY

❑ 1-053	Rise	1981	25.00

—Audiophile vinyl

ALPERT, HERB, AND THE TIJUANA BRASS

A&M

❑ LP-101 [M]	The Lonely Bull	1962	20.00

—Originals on yellowish label with brown print

❑ LP-101 [M]	The Lonely Bull	1963	15.00

—Second pressings with brown label and A&M logo at top

❑ LP-101 [M]	The Lonely Bull	1964	12.00

—Third pressing with brown label and A&M logo at left

❑ SP-101 [S]	The Lonely Bull	1962	25.00

—Original editions had this number

❑ LP-103 [M]	Herb Alpert’s Tijuana Brass, Vol. 2	1963	15.00

—Brown label with A&M logo at top

❑ LP-103 [M]	Herb Alpert’s Tijuana Brass, Vol. 2	1964	12.00

—Brown label with A&M logo at left

❑ SP-103 [S]	Herb Alpert’s Tijuana Brass, Vol. 2	1963	20.00

—Original issues had this number

❑ LP-108 [M]	South of the Border	1964	12.00

—Original issues had this number

❑ SP-108 [S]	South of the Border	1964	20.00
❑ LP-110 [M]	Whipped Cream & Other Delights	1965	10.00
❑ LP-112 [M]	Going Places	1965	10.00
❑ LP-114 [M]	What Now My Love	1966	10.00
❑ LP-119 [M]	S.R.O.	1966	10.00
❑ LP-124 [M]	Sounds Like	1967	10.00
❑ LP166 [M]	Christmas Album	1968	25.00

—Mono is white label promo only

❑ SP-3101	The Lonely Bull	198?	8.00

—Reissue

❑ SP-3113	Christmas Album	198?	8.00

—Reissue of SP-4166

❑ SP-3157	Whipped Cream & Other Delights	198?	8.00

—Reissue

❑ SP-3263	South of the Border	1984	8.00
❑ SP-3264	Going Places	1984	8.00

—Reissue

❑ SP-3265	What Now My Love	1984	8.00
❑ SP-3266	The Beat of the Brass	1984	8.00

—Reissue

❑ SP-3267	Greatest Hits	1984	8.00

—Reissue

❑ SP-3268	Solid Brass	1984	8.00
❑ SP-3269	Greatest Hits, Vol. 2	1984	8.00
❑ SP-3521 [(2)]	Foursider	1973	12.00
❑ SP-3620	You Smile — The Song Begins	1974	10.00
❑ SP-4101 [S]	The Lonely Bull	1962	15.00
❑ SP-4103 [S]	Herb Alpert's Tijuana Brass, Vol. 2	1963	15.00
❑ SP-4108 [S]	South of the Border	1964	15.00
❑ SP-4110 [S]	Whipped Cream & Other Delights	1965	12.00
❑ SP-4112 [S]	Going Places	1965	12.00
❑ SP-4114 [S]	What Now My Love	1966	12.00
❑ SP-4119 [S]	S.R.O.	1966	12.00
❑ SP-4124 [S]	Sounds Like	1967	12.00
❑ SP-4134	Herb Alpert's Ninth	1967	10.00
❑ SP-4146	The Beat of the Brass	1968	10.00
❑ SP-4166 [S]	Christmas Album	1968	12.00
❑ SP-4190	Warm	1969	10.00
❑ SP-4228	The Brass Are Comin'	1969	10.00
❑ SP-4245	Greatest Hits	1970	10.00
❑ SP-4314	Summertime	1971	10.00
❑ SP-4341	Solid Brass	1972	10.00
❑ SP-4521	Coney Island	1975	10.00
❑ SP-4627	Greatest Hits, Vol. 2	1976	10.00
❑ SP-5022	Bullish	1984	8.00
❑ SP-6011 [(2)]	Foursider	197?	10.00

—Reissue

❑ LP-9004 [DJ]	The Best from Herb Alpert & The	196?	15.00

	Tijuana Brass		

—Promo-only compilation

❑ ST-90073 [S]	South of the Border	1964	20.00

—Capitol Record Club edition

❑ T-90074 [M]	Herb Alpert's Tijuana Brass, Vol. 2	1964	20.00

—Capitol Record Club edition

❑ ST-90387 [S]	Whipped Cream & Other Delights	1965	15.00

—Capitol Record Club edition

❑ ST-90507 [S]	Going Places	1965	20.00

—Capitol Record Club edition

❑ T-90507 [M]	Going Places	1965	15.00

—Capitol Record Club edition

❑ T-90655 [M]	What Now My Love	1966	12.00

—Capitol Record Club edition

❑ SW-93870	Summertime	197?	12.00

—Capitol Record Club edition

LONGINES SYMPHONETTE

❑ LWS-500 [(5)]	Treasury of Herb Alpert and the Tijuana Brass	196?	25.00

—Also contains music by the Baja Marimba Band; records are individually numbered from 500 through 504

ALVIN, DANNY

JAZZOLOGY

❑ 8 [M]	Danny Alvin and the Kings of Dixieland	1964	20.00
❑ S-8 [S]	Danny Alvin and the Kings of Dixieland	1964	20.00

STEPHENY

❑ MF-4002 [M]	Club Basin Street	1957	50.00

ALVIN, DAVE

EPIC

❑ FE 40921	Romeo's Escape	1987	10.00

AMAZING RHYTHM ACES

ABC

❑ D-913	Stacked Deck	1975	20.00
❑ D-940	Too Stuffed to Jump	1976	15.00
❑ AB-1005	Toucan Do It Too	1977	15.00
❑ AA-1063	Burning the Ballroom Down	1978	15.00
❑ AA-1123	The Amazing Rhythm Aces	1979	20.00

COLUMBIA

❑ JC 36083	The Amazing Rhythm Aces	1979	12.00

—Reissue of ABC 1123

WARNER BROS.

❑ BSK 3476	How the Hell Do You Spell Rythum?	1980	12.00

AMBASSADORS, THE (1)

ARCTIC

❑ ALPS-1005	Soul Summit	1969	25.00

AMBER

TOMMY BOY

❑ 1424 [(3)]	The Hits Remixed	2000	20.00

AMBOY DUKES, THE Also see CACTUS; TED NUGENT.

DISCREET

❑ DS 2181	Call of the Wild	1974	15.00

—As "Ted Nugent and the Amboy Dukes"

❑ DS 2203	Tooth, Fang and Claw	1974	15.00

—As "Ted Nugent and the Amboy Dukes"

MAINSTREAM

❑ S-414	Dr. Slingshot	1975	15.00
❑ S-421	Ted Nugent and the Amboy Dukes	1976	30.00

—Reissue of early material

❑ S-2-801 [(2)]	Journeys and Migrations	1974	30.00

—Reissue of 6112 and 6118

❑ S-6104 [S]	The Amboy Dukes	1967	40.00
❑ S-6112	Journey to the Center of the Mind	1968	40.00
❑ S-6118	Migration	1968	40.00
❑ S-6125	The Best of the Original Amboy Dukes	1969	30.00
❑ 56104 [M]	The Amboy Dukes	1967	80.00

POLYDOR

❑ 24-4012	Marriage on the Rocks/ Rock Bottom	1970	25.00
❑ 24-4035	Survival of the Fittest/Live	1971	25.00

—As "Ted Nugent and the Amboy Dukes"

AMBROSE, AMANDA

DUNWICH

❑ 668 [M]	Amanda	1966	15.00
❑ S-668 [S]	Amanda	1966	20.00

America, *America*, Warner Bros. BS 2576, 1972, second edition that includes “A Horse with No Name” but doesn’t list it on the front cover, $15.

AMBROSIA

NAUTILUS

❑ NR-23	Life Beyond L.A.	1981	30.00

—Audiophile vinyl

20TH CENTURY

❑ T-434	Ambrosia	1975	10.00

—New cover without black border

❑ T-434	Ambrosia	1975	12.00

—Original cover with black border

❑ T-510	Somewhere I’ve Never Traveled	1976	10.00

—Standard cover

❑ T-510	Somewhere I’ve Never Traveled	1976	12.00

—Fold-open cover in the shape of a pyramid

WARNER BROS.

❑ BSK 3135	Life Beyond L.A.	1978	10.00
❑ BSK 3181	Ambrosia	1978	8.00

—Reissue of 20th Century 434

❑ BSK 3368	One Eighty	1980	10.00
❑ BSK 3638	Road Island	1982	10.00

AMECHE, DON, AND FRANCES LANGFORD

COLUMBIA

❑ CL 1692	The Bickersons	1962	20.00

—Live-in-the-studio recordings from 1961

❑ CL 1883	The Bickersons Fight Back	1962	20.00

—More live-in-the-studio recordings from 1961

❑ G 30523 [(2)]	The Bickersons Rematch	1970	15.00

—Compilation of the earlier Columbia LPs

RADIOLA

❑ MR 1115	The Bickersons	198?	12.00

—Compilation of radio shows

RADIOLA/MURRAY HILL

❑ 3MH 36721 [(3)]	Return of the Bickersons	1987	20.00

—Compilation of radio shows

AMERICA

CAPITOL

❑ SO-11950	Silent Letter	1979	10.00
❑ SOO-12098	Alibi	1980	10.00

❑ ST-12209	View from the Ground	1982	10.00
❑ ST-12277	Your Move	1983	10.00
❑ ST-12370	Perspective	1984	10.00
❑ ST-12422	In Concert	1985	10.00
❑ SN-16275	Alibi	1982	8.00
❑ SN-16350	View from the Ground	1985	8.00
❑ SN-16361	Your Move	1985	8.00

WARNER BROS.

❑ BS 2576	America	1971	25.00

—First pressings omit "A Horse with No Name"

❑ BS 2576	America	1972	12.00

—With "A Horse with No Name" mentioned on front cover; green label

❑ BS 2576	America	1972	15.00

—Transitional edition includes "A Horse with No Name" but doesn't mention it on the front cover

❑ BS 2655	Homecoming	1972	12.00
❑ BS 2728	Hat Trick	1973	12.00
❑ BS 2808	Holiday	1974	12.00
❑ BS4 2808 [Q]	Holiday	1974	20.00
❑ BS 2852	Hearts	1975	12.00
❑ BS4 2852 [Q]	Hearts	1975	20.00
❑ BS 2894	History/America's Greatest Hits	1975	12.00
❑ BS 2932	Hideaway	1976	12.00
❑ BSK 3017	Harbor	1977	12.00
❑ BSK 3110	History/America's Greatest Hits	1977	10.00

—Reissue of BS 2894 with "Burbank" palm trees label (later white labels are $8 NM)

❑ BSK 3136	America/Live	1977	12.00

AMERICAN BLUES, THE Early incarnation of ZZ TOP.

KARMA

❑ 1001	The American Blues Is Here	1967	400.00

UNI

❑ 73044	The American Blues Do Their Thing	1968	60.00

AMERICAN BLUES EXCHANGE, THE

TAYL

❑ TLS-1	Blueprints	1969	400.00

AMERICAN BREED, THE

ACTA

❑ 8002 [M]	The American Breed	1967	20.00
❑ 8003 [M]	Bend Me, Shape Me	1968	20.00
❑ 8006 [M]	Pumpkin, Powder, Scarlet & Green	1968	50.00

—Stock label; the cover is the same as stereo but with a "Monaural" sticker attached

❑ 8008 [M]	Lonely Side of the City	1969	50.00

—In stereo cover with "Monaural" sticker; record is regular yellow label

❑ 38002 [S]	The American Breed	1967	25.00
❑ 38003 [S]	Bend Me, Shape Me	1968	25.00
❑ 38006 [S]	Pumpkin, Powder, Scarlet & Green	1968	20.00
❑ 38008 [S]	Lonely Side of the City	1969	20.00

AMERICAN DREAM, THE

AMPEX

❑ A-10101	The American Dream	1970	20.00

—Produced by Todd Rundgren

AMERICAN EAGLE

DECCA

❑ DL 75258	American Eagle	1971	20.00

AMERICAN JAZZ ENSEMBLE, THE

EPIC

❑ LA 16040 [M]	New Dimensions	1962	20.00
❑ BA 17040 [S]	New Dimensions	1962	25.00

RCA VICTOR

❑ LPM-2557 [M]	The American Jazz Ensemble in Rome	1962	20.00
❑ LSP-2557 [S]	The American Jazz Ensemble in Rome	1962	25.00

AMERICAN MUSIC CLUB

ALIAS

❑ A015	Everclear	1991	12.00

FRONTIER

❑ 4612-1-L	Engine	1987	12.00
❑ 4619-1-L	California	1988	12.00

REPRISE

❑ 45721	San Francisco	1994	12.00

AMERICAN REVOLUTION, THE

FLICK DISC

❑ FL-45,002 [M]	The American Revolution	1968	50.00

—White label promo in stereo cover with "Not for Sale DJ Monaural" sticker on front

❑ FLS-45,002 [S]	The American Revolution	1968	25.00

AMES, ED

RCA CAMDEN

❑ ACL1-0244	Do You Hear What I Hear?	1973	12.00
❑ CAS-2536	Ed Ames	1972	12.00
❑ CAS-2598	Somewhere, My Love	1972	12.00

RCA VICTOR

❑ ANL1-1780	Pure Gold	1976	10.00
❑ LPM-2781 [M]	Opening Night	1963	12.00
❑ LSP-2781 [S]	Opening Night	1963	15.00
❑ ANL1-2891	The Impossible Dream	1978	10.00
❑ LPM-2944 [M]	The Ed Ames Album	1964	12.00
❑ LSP-2944 [S]	The Ed Ames Album	1964	15.00
❑ LPM-3390 [M]	My Kind of Songs	1965	12.00
❑ LSP-3390 [S]	My Kind of Songs	1965	15.00
❑ LPM-3460 [M]	It’s a Man’s World	1965	12.00
❑ LSP-3460 [S]	It’s a Man’s World	1965	15.00
❑ LPM-3636 [M]	More I Cannot Wish You	1966	10.00
❑ LSP-3636 [S]	More I Cannot Wish You	1966	12.00
❑ LPM-3774 [M]	My Cup Runneth Over	1967	10.00
❑ LSP-3774 [S]	My Cup Runneth Over	1967	12.00
❑ LPM-3834 [M]	Time, Time	1967	12.00
❑ LSP-3834 [S]	Time, Time	1967	10.00
❑ LPM-3838 [M]	Christmas with Ed Ames	1967	15.00
❑ LSP-3838 [S]	Christmas with Ed Ames	1967	12.00
❑ LPM-3913 [M]	When the Snow Is On the Roses	1967	12.00
❑ LSP-3913 [S]	When the Snow Is On the Roses	1967	10.00
❑ LPM-3961 [M]	Who Will Answer? And Other Songs of Our Time	1968	15.00

❑ LSP-3961 [S]	Who Will Answer? And Other Songs of Our Time	1968	10.00
❑ LPM-4028 [M]	Apologize	1968	20.00
❑ LSP-4028 [S]	Apologize	1968	10.00
❑ LSP-4079	The Hits of Broadway and Hollywood	1968	10.00
❑ LSP-4128	A Time for Living, ATime for Hope	1969	10.00
❑ LSP-4172	The Windmills of Your Mind	1969	10.00
❑ LSP-4184	The Best of Ed Ames	1969	10.00
❑ LSP-4249	Love of the Common People	1969	10.00
❑ LSP-4381	Sing Away the World	1970	10.00
❑ LSP-4385	Christmas Is the Warmest Time of the Year	1970	20.00
❑ LSP-4453	The Songs of Bacharach and David	1971	10.00

Ed Ames, *My Cup Runneth Over*, RCA Victor LSP-3774, stereo, $12.

❑ LSP-4634	Ed Ames	1972	15.00
❑ LSP-4683	Ed Ames Remembers Jim Reeves	1972	15.00
❑ LSP-4808	Songs from “Lost Horizon”	1973	15.00
❑ VPS-6023 [(2)]	This Is Ed Ames	1970	20.00

AMES, NANCY

EPIC

❑ LN 24189 [M]	Latin Pulse	1966	12.00
❑ LN 24197 [M]	As Time Goes By	1967	12.00
❑ LN 24238 [M]	Spiced with Brazil	1967	12.00
❑ BN 26189 [S]	Latin Pulse	1966	15.00

❑ BN 26197 [S]	As Time Goes By	1967	15.00
❑ BN 26238 [S]	Spiced with Brazil	1967	15.00
❑ BN 26378	Nancy Ames at the Americana	1968	12.00

LIBERTY

❑ LRP-3276 [M]	The Incredible Nancy Ames	1963	15.00
❑ LRP-3299 [M]	Portrait of Nancy	1963	15.00
❑ LRP-3329 [M]	I Never Will Marry	1964	15.00
❑ LRP-3369 [M]	This Is the Girl That Is	1964	15.00
❑ LRP-3400 [M]	Let It Be Me	1965	15.00
❑ LST-7276 [S]	The Incredible Nancy Ames	1963	20.00
❑ LST-7299 [S]	Portrait of Nancy	1963	20.00
❑ LST-7329 [S]	I Never Will Marry	1964	20.00
❑ LST-7369 [S]	This Is the Girl That Is	1964	20.00
❑ LST-7400 [S]	Let It Be Me	1965	20.00

SUNSET

❑ SUM-1109 [M]	The Versatile Nancy Ames	196?	12.00
❑ SUS-5109 [S]	The Versatile Nancy Ames	196?	15.00

AMES BROTHERS, THE

CORAL

❑ CRL 56014 [10]	Sing a Song of Christmas	1950	50.00
❑ CRL 56017 [10]	In the Evening by the Moonlight	1951	50.00
❑ CRL 56024 [10]	Sentimental Me	1951	50.00
❑ CRL 56025 [10]	Hoop-De-Hoo	1951	50.00
❑ CRL 56042 [10]	Sweet Leilani	1951	50.00
❑ CRL 56050 [10]	Favorite Spirituals	1952	50.00
❑ CRL 56079 [10]	Home on the Range	1952	50.00

❑ CRL 56080 [10]	Merry Christmas	1952	50.00
❑ CRL 56097 [10]	Favorite Songs	1954	50.00
❑ CRL 57031 [M]	Ames Brothers Concert	1956	30.00
❑ CRL 57054 [M]	Love's Old Sweet Song	1956	30.00
❑ CRL 57166	Sounds of Christmas Harmony	1957	30.00
❑ CRL 57176 [M]	Love Serenade	1958	30.00
❑ CRL 57338 [M]	Our Golden Favorites	1960	30.00

EPIC

❑ LN 24036 [M]	Hello Italy	1962	15.00
❑ LN 24069 [M]	Knees Up Mother Brown	1963	15.00
❑ BN 26036 [S]	Hello Italy	1962	20.00
❑ BN 26069 [S]	Knees Up Mother Brown	1963	20.00

MCA

❑ 1510 [R]	The Ames Brothers	197?	10.00

RCA CAMDEN

❑ CAL-571 [M]	The Ames Brothers — Sweet and Swing	1958	15.00

RCA SPECIAL PRODUCTS

❑ DVL2-0207 [(2)]	All Their Greatest Hits	1976	15.00

RCA VICTOR

❑ ANL1-1095e	The Best of the Ames Brothers	1975	10.00
❑ LPM-1142 [M]	Exactly Like You	1955	30.00
❑ LPM-1157 [M]	Four Brothers	1955	30.00
❑ LPM-1228 [M]	The Ames Brothers with Hugo Winterhalter	1956	30.00
❑ LPM-1487 [M]	Sweet Seventeen	1957	30.00
❑ LPM-1541 [M]	There'll Always Be a Christmas	1957	30.00

❑ LPM-1680 [M]	Destination Moon	1958	25.00
❑ LSP-1680 [S]	Destination Moon	1958	30.00
❑ LPM-1855 [M]	Smoochin' Time	1958	25.00
❑ LSP-1855 [S]	Smoochin' Time	1958	30.00
❑ LPM-1859 [M]	The Best of the Ames Brothers	1958	25.00
❑ LSP-1859(e) [R]	The Best of the Ames Brothers	196?	20.00
❑ LPM-1954 [M]	Famous Hits of Famous Quartets	1959	20.00
❑ LSP-1954 [S]	Famous Hits of Famous Quartets	1959	25.00
❑ LPM-1998 [M]	The Ames Brothers Sing the Best in the Country	1959	20.00
❑ LSP-1998 [S]	The Ames Brothers Sing the Best in the Country	1959	25.00
❑ LPM-2009 [M]	Words and Music	1959	20.00
❑ LSP-2009 [S]	Words and Music	1959	25.00
❑ LPM-2100 [M]	Hello, Amigos	1960	20.00
❑ LSP-2100 [S]	Hello, Amigos	1960	25.00
❑ LPM-2182 [M]	The Blend and the Beat	1960	20.00
❑ LSP-2182 [S]	The Blend and the Beat	1960	25.00
❑ LPM-2273 [M]	The Best of the Bands	1960	20.00
❑ LSP-2273 [S]	The Best of the Bands	1960	25.00
❑ LPM-2876 [M]	For Sentimental Reasons	1964	12.00
❑ LSP-2876 [S]	For Sentimental Reasons	1964	15.00
❑ LPM-2981 [M]	Down Memory Lane with the Ames Brothers	1964	12.00
❑ LSP-2981 [S]	Down Memory Lane with the Ames Brothers	1964	15.00

❑ LPM-3186 [10]	It Must Be True	1954	50.00
❑ VPS-6068 [(2)]	This Is the Ames Brothers	1972	15.00

READER'S DIGEST

❑ RDA-160 [(6)]	Sentimentally Yours	1981	25.00

VOCALION

❑ VL 3617 [M]	The Ames Brothers	196?	15.00
❑ VL 73788 [R]	Christmas Harmony	196?	12.00

—Reissue of some Coral tracks

❑ VL 73818	The Ames Brothers Featuring Ed Ames	196?	10.00

AMISH, THE

SUSSEX

❑ SUX-7016	The Amish	1972	25.00

AMMONS, ALBERT

BLUE NOTE

❑ BLP-7017 [10]	Boogie Woogie Classics	1951	300.00

MERCURY

❑ MG-25012 [10]	Boogie Woogie Piano	1950	150.00

AMMONS, ALBERT, AND PETE JOHNSON

RCA VICTOR

❑ LPT-9 [10]	8 to the Bar	1952	100.00

AMMONS, ALBERT / MEADE LUX LEWIS

MOSAIC

❑ MR3-103 [(3)]	The Complete Blue Note Recordings of Albert Ammons and Meade Lux Lewis	198?	50.00

—Limited edition of 5,000

AMMONS, GENE

ANALOGUE PRODUCTIONS

❑ AP 038 [M]	The Soulful Moods of Gene Ammons	199?	30.00

—180-gram reissue of Moodsville 28

ARGO

❑ 697 [M]	Dig Him	1962	60.00
❑ S-697 [S]	Dig Him	1962	50.00
❑ 698 [M]	Just Jug	1962	50.00
❑ S-698 [S]	Just Jug	1962	40.00

CADET

❑ LP-783 [M]	Makes It Happen	1967	40.00

CHESS

❑ LP 1442 [DJ]	Soulful Saxophone	1959	150.00

—White label promo; multicolor swirl vinyl

❑ LP 1442 [M]	Soulful Saxophone	1959	70.00

—Black vinyl

EMARCY

❑ MG-26031 [10]	With or Without	1954	150.00

MOODSVILLE

❑ MVLP-18 [M]	Nice and Cool	1961	80.00

—Originals have green label

❑ MVLP-18 [M]	Nice and Cool	1965	40.00

—Second editions have blue label with trident at right

❑ MVLP-28 [M]	The Soulful Moods of Gene Ammons	1963	80.00

—Originals have green label

❑ MVLP-28 [M]	The Soulful Moods of Gene Ammons	1965	40.00

—Second editions have blue label with trident at right

❑ MVST-28 [S]	The Soulful Moods of Gene Ammons	1963	80.00

PRESTIGE

❑ PRLP-107 [10]	Gene Ammons	1951	300.00
❑ PRLP-112 [10]	Tenor Sax Favorites, Vol. 1	1951	300.00
❑ PRLP-127 [10]	Gene Ammons Favorites, Vol. 2	1952	300.00
❑ PRLP-149 [10]	Gene Ammons Favorites, Vol. 3	1953	300.00
❑ PRLP-211 [10]	Gene Ammons Jazz Session	1955	300.00
❑ PRLP-7039 [M]	Hi Fidelity Jam Session	1956	150.00
❑ PRLP-7039 [M]	The Happy Blues	1960	80.00

—Retitled version of "Hi Fidelity Jam Session"

❑ PRLP-7050 [M]	Gene Ammons All Star Session	1956	150.00

—Compilation of Prestige 107 and 127

❑ PRLP-7050 [M]	Woofin' and Tweetin'	1960	80.00

—Retitled version of "Gene Ammons All Star Session"

❑ PRLP-7060 [M]	Jammin' with Gene	1956	150.00
❑ PRLP-7060 [M]	Not Really the Blues	1960	80.00

—Retitled version of "Jammin' with Gene"

❑ PRLP-7083 [M]	Funky	1957	150.00

—Originals have yellow label, "W. 50th St., NYC" address

❑ PRLP-7110 [M]	Jammin' in Hi-Fi with Gene Ammons	1957	150.00

—Originals have yellow label, "W. 50th St., NYC" address

❑ PRLP-7132 [M]	The Big Sound	1958	150.00

—Originals have yellow label, "W. 50th St., NYC" address

❑ PRLP-7146 [M]	Blue Gene	1958	80.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRLP-7176 [M]	The Twister	1960	100.00

—Originals have yellow label, Bergenfield, N.J. address; reissue of 7110

❑ PRLP-7180 [M]	Boss Tenor	1960	80.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRST-7180 [S]	Boss Tenor	1960	60.00

—Originals have silver label

❑ PRLP-7192 [M]	Jug	1960	100.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRST-7192 [S]	Jug	1960	80.00

—Originals have silver label

❑ PRST-7192 [S]	Jug	1972	30.00

—Reissue; trident logo at top

❑ PRLP-7201 [M]	Groove Blues	1961	80.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRLP-7208 [M]	Up Tight!	1961	80.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRST-7208 [S]	Up Tight!	1961	60.00

—Originals have silver label

❑ PRLP-7238 [M]	Twistin’ the Jug	1962	80.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRST-7238 [S]	Twistin’ the Jug	1962	60.00

—Originals have silver label

❑ PRLP-7257 [M]	Bad! Bossa Nova	1962	60.00

—Originals have yellow label, Bergenfield, N.J. address; some copies have a cover calling this “Jungle Soul! (ca’ purange)”

❑ PRST-7257 [S]	Bad! Bossa Nova	1962	50.00

—Originals have silver label

❑ PRLP-7270 [M]	Preachin’	1963	60.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRST-7270 [S]	Preachin’	1963	70.00

—Originals have silver label

❑ PRLP-7275 [M]	Soul Summit, Vol. 2	1963	60.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRST-7275 [S]	Soul Summit, Vol. 2	1963	70.00

—Originals have silver label

❑ PRLP-7287 [M]	Late Hour Special	1964	40.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRST-7287 [S]	Late Hour Special	1964	50.00

—Originals have silver label

❑ PRLP-7320 [M]	Velvet Soul	1964	60.00

—Originals have yellow label, Bergenfield, N.J. address

❑ PRLP-7320 [M]	Velvet Soul	1965	40.00

—Blue label with tridenr at right

❑ PRST-7320 [S]	Velvet Soul	1964	80.00

—Originals have silver label

❑ PRST-7320 [S]	Velvet Soul	1965	50.00

—Blue label with tridenr at right

❑ PRLP-7369 [M]	Angel Eyes	1965	50.00

—Originals have blue label with trident at right

❑ PRST-7369 [S]	Angel Eyes	1965	60.00

—Originals have blue label with trident at right

❑ PRLP-7400 [M]	Sock!	1966	50.00

—Originals have blue label with trident at right

❑ PRST-7400 [S]	Sock!	1966	60.00

—Originals have blue label with trident at right

❑ PRLP-7445 [M]	Boss Soul!	1967	50.00

—Originals have blue label with trident at right

❑ PRST-7445 [S]	Boss Soul!	1967	50.00

—Originals have blue label with trident at right

❑ PRLP-7495 [M]	Gene Ammons Live in Chicago	1967	50.00

—Originals have blue label with trident at right

❑ PRST-7495 [S]	Gene Ammons Live in Chicago	1967	40.00

—Originals have blue label with trident at right

❑ PRLP-7534 [M]	Boss Tenor	1967	50.00

—Reissue of 7180; originals have blue label with trident at right

❑ PRST-7534 [S]	Boss Tenor	1967	30.00

—Reissue of 7180; originals have blue label with trident at right

❑ PRST-7552	Jungle Soul	1968	40.00

—Reissue of 7257

❑ PRST-7774	The Best of Gene Ammons	1970	20.00

SAVOY

❑ MG-14033 [M]	Golden Saxophone	1961	50.00

VEE JAY

❑ LP-3024 [M]	Juggin' Around	1961	80.00
❑ LPS-3024 [S]	Juggin' Around	1961	80.00

AMMONS, GENE, AND RICHARD "GROOVE" HOLMES

PACIFIC JAZZ

❑ PJ-32 [M]	Groovin' with Jug	1961	80.00
❑ ST-32 [S]	Groovin' with Jug	1961	60.00

AMMONS, GENE, AND SONNY STITT

CADET

❑ LP-785 [M]	Jug and Sonny	1967	40.00

CHESS

❑ LP 1445 [M]	Jug and Sonny	1960	80.00

PRESTIGE

❑ PRLP-107 [10]	Gene Ammons vs. Sonny Stitt: Battle of the Saxes	1951	250.00
❑ PRLP-7234 [M]	Soul Summit	1962	50.00

❑ PRST-7234 [S]	Soul Summit	1962	40.00
❑ PRLP-7454 [M]	Soul Summit	1967	20.00

VERVE

❑ V-8426 [M]	Boss Tenors	1962	30.00
❑ V6-8426 [S]	Boss Tenors	1962	25.00
❑ V-8468 [M]	Boss Tenors in Orbit	1962	30.00
❑ V6-8468 [S]	Boss Tenors in Orbit	1962	25.00
❑ 2V6S-8812 [(2)S]	Prime Cuts	1972	20.00

AMON DUUL

PROPHESY

❑ PHS-1003	Amon Duul	1969	50.00

AMON DUUL II

ATCO

❑ SD 36-108	Hijack	1975	10.00
❑ SD 36-119	Made in Germany	1976	10.00

UNITED ARTISTS

❑ UA-LA017-F	Wolf City	1973	12.00
❑ UA-LA198-F	Viva La Trance	1974	12.00
❑ UAS-5586	Carnival in Babylon	1972	12.00
❑ UAS-9954 [(2)]	Dance of the Lemmings	1971	15.00

AMOS, TORI Also see Y KANT TORI READ. Also, any picture disc of any of her albums is a bootleg, no matter what they purport to be.

ATLANTIC

❑ 82567	Under the Pink	1995	25.00

—Limited edition on pink vinyl

❑ 82862 [(2)]	Boys for Pele	1996	20.00

—Clear vinyl

❑ 83095 [(2)]	From the Choirgirl Hotel	1998	25.00

UNIVERSAL REPUBLIC

❑ 1290601 [(2)]	Abnormally Attracted to Sin	2009	25.00

AMRAM-BARROW QUARTET, THE

DECCA

❑ DL 8558 [M]	Jazz Studio No.	6	1957	50.00

AMY, CURTIS

PACIFIC JAZZ

❑ PJ-62 [M]	Tippin' On Through — Recorded "Live" at the Lighthouse	1962	25.00
❑ ST-62 [S]	Tippin' On Through — Recorded "Live" at the Lighthouse	1962	30.00

PALOMAR

❑ GS-34003 [S]	Sounds of Hollywood and Broadway	1965	20.00

VERVE

❑ V6-8684 [S]	Mustang	1966	20.00

AMY, CURTIS, AND DUPREE BOLTON

PACIFIC JAZZ

❑ PJ-70 [M]	Katanga!	1963	25.00
❑ ST-70 [S]	Katanga!	1963	30.00

—Black vinyl

❑ ST-70 [S]	Katanga!	1963	60.00

—Red vinyl

AMY, CURTIS, AND PAUL BRYANT

KIMBERLY

❑ 2020 [M]	This Is the Blues	1963	20.00

❑ 11020 [S]	This Is the Blues	1963	25.00

PACIFIC JAZZ

❑ PJ-9 [M]	The Blues Message	1960	30.00
❑ ST-9 [S]	The Blues Message	1960	40.00
❑ PJ-26 [M]	Meetin' Here	1961	30.00
❑ ST-26 [S]	Meetin' Here	1961	40.00

AMY, CURTIS, AND FRANK BUTLER

PACIFIC JAZZ

❑ PJ-19 [M]	Groovin' Blue	1961	30.00
❑ ST-19 [S]	Groovin' Blue	1961	40.00

AMY, CURTIS, AND VICTOR FELDMAN

PACIFIC JAZZ

❑ PJ-46 [M]	Way Down	1962	25.00
❑ ST-46 [S]	Way Down	1962	30.00

ANCIENT GREASE

MERCURY

❑ SR-61305	Women and Children First	1970	30.00

ANDERS & PONCIA

WARNER BROS.

❑ WS 1778	The Anders & Poncia Album	1969	30.00

ANDERSEN, ERIC

ARISTA

❑ AL 4033	Be True to You	1975	10.00
❑ AL 4075	Sweet Surprise	1976	10.00
❑ AL 4128	The Best Songs	1977	10.00

COLUMBIA

❑ KC 31062	Blue River	1972	10.00
❑ PC 31062	Blue River	197?	8.00

—Reissue

VANGUARD

❑ VSD 7/8 [(2)]	The Best of Eric Andersen	1971	15.00
❑ VSD 6540	A Country Dream	1969	15.00
❑ VRS 9157 [M]	Today Is the Highway	1965	15.00
❑ VRS 9206 [M]	‘Bout Changes and Things	1966	15.00
❑ VSD 79157 [S]	Today Is the Highway	1965	20.00
❑ VSD 79206 [S]	‘Bout Changes and Things	1966	20.00
❑ VSD 79236	‘Bout Changes and Things, Take 2	1968	15.00
❑ VSD 79271	More Hits from Tin Can Alley	1969	15.00

WARNER BROS.

❑ WS 1748	Avalanche	1968	15.00
❑ WS 1806	Eric Andersen	1969	15.00

ANDERSON, AL Also see NRBQ; THE WILDWEEDS.

TWIN/TONE

❑ TTR 88110	Party Favors	1989	12.00

VANGUARD

❑ VSD-79324	Al Anderson	1973	20.00

ANDERSON, BILL

DECCA

❑ DL 4192 [M]	Bill Anderson Sings Country Songs	1962	20.00
❑ DL 4427 [M]	Still	1963	20.00
❑ DL 4499 [M]	Bill Anderson Sings	1964	15.00
❑ DL 4600 [M]	Bill Anderson Showcase	1964	15.00

❑ DL 4646 [M]	From This Pen	1965	15.00
❑ DL 4686 [M]	Bright Lights and Country Music	1965	15.00
❑ DL 4771 [M]	I Love You Drops	1966	15.00
❑ DL 4855 [M]	Get While the Gettin's Good	1967	15.00
❑ DL 4859 [M]	Bill Anderson's Greatest Hits	1967	20.00
❑ DL 4886 [M]	I Can Do Nothing Alone	1967	25.00
❑ DXSA 7198 [(2)]	The Bill Anderson Story	1969	15.00
❑ DL 74192 [S]	Bill Anderson Sings Country Songs	1962	25.00
❑ DL 74427 [S]	Still	1963	25.00
❑ DL 74499 [S]	Bill Anderson Sings	1964	20.00
❑ DL 74600 [S]	Bill Anderson Showcase	1964	20.00
❑ DL 74646 [S]	From This Pen	1965	20.00
❑ DL 74686 [S]	Bright Lights and Country Music	1965	20.00
❑ DL 74771 [S]	I Love You Drops	1966	20.00
❑ DL 74855 [S]	Get While the Gettin's Good	1967	20.00
❑ DL 74859 [S]	Bill Anderson's Greatest Hits	1967	20.00
❑ DL 74886 [S]	I Can Do Nothing Alone	1967	20.00
❑ DL 74998	Wild Weekend	1968	15.00
❑ DL 75056	Happy State of Mind	1968	15.00
❑ DL 75142	My Life/But You Know I Love You	1969	15.00
❑ DL 75161	Bill Anderson's Christmas	1969	15.00
❑ DL 75206	Love Is a Sometimes Thing	1970	12.00
❑ DL 75254	Where Have All Our Heroes Gone?	1971	12.00
❑ DL 75275	Always Remember	1971	12.00
❑ DL 75315	Bill Anderson's Greatest Hits, Vol. 2	1971	12.00

❑ DL 75339	Singing His Praise	1972	12.00
❑ DL 75344	Bill Anderson Sings For “All the Lonely Women in the World”	1972	12.00
❑ DL 75383	Don’’t She Look Good	1972	12.00

MCA

❑ 13 Bill	Anderson’s Greatest Hits	1973	10.00

—Reissue of Decca 74859

❑ 320	Bill	1973	12.00
❑ 416 “Whispering”	Bill Anderson	1974	12.00
❑ 454	Every Time I Turn the Radio On/ Talk to Me Ohio	1974	10.00
❑ 693	Love and Other Sad Stories	198?	8.00

—Reissue

❑ 694	Ladies’ Choice	198?	8.00

—Reissue

❑ 766	Nashville Mirrors	198?	8.00

—Reissue

❑ 2222	Peanuts & Diamonds & Other Jewels	1975	10.00
❑ 2264	Scorpio	1976	10.00
❑ 2371	Love and Other Sad Stories	1977	10.00
❑ 3075	Ladies’ Choice	1979	10.00
❑ 3214	Nashville Mirrors	1980	10.00
❑ 4001 [(2)]	The Bill Anderson Story	1973	12.00

—Reissue of Decca 7198

❑ 35032	Whispering	197?	10.00

MCA CORAL

❑ 20002	I Can Do Nothing	1973	10.00

VOCALION

❑ VL 3835 [M]	Bill Anderson’s Country Style	196?	12.00
❑ VL 73835 [S]	Bill Anderson’s Country Style	196?	15.00
❑ VL 73927	Just Plain Bill	197?	10.00

ANDERSON, BILL, AND JAN HOWARD

DECCA

❑ DL 4959 [M]	For Loving You	1967	25.00
❑ DL 74959 [S]	For Loving You	1967	20.00
❑ DL 75184	If It’s All the Same to You	1970	20.00
❑ DL 75293	Bill & Jan (Or Jan & Bill)	1972	20.00

ANDERSON, CASEY

ATCO

❑ 33-149 [M]	The Bag I’m In	1962	20.00
❑ SD 33-149 [S]	The Bag I’m In	1962	25.00
❑ 33-166 [M]	More Pretty Girls Than One	1964	20.00
❑ SD 33-166 [S]	More Pretty Girls Than One	1964	25.00
❑ 33-172 [M]	Live at the Ice House	1965	20.00
❑ SD 33-172 [S]	Live at the Ice House	1965	25.00
❑ 33-176 [M]	Blues Is a Woman Gone	1965	20.00
❑ SD 33-176 [S]	Blues Is a Woman Gone	1965	25.00

ELEKTRA

❑ EKL-192 [M]	Goin’ Places	1960	20.00
❑ EKS-7192 [S]	Goin’ Places	1960	25.00

ANDERSON, CAT

EMARCY

❑ MG-36142 [M]	Cat on a Hot Tin Roof	1958	50.00

MERCURY

❑ MG-20522 [M]	Cat on a Hot Tin Roof	1959	40.00
❑ SR-60199 [S]	Cat on a Hot Tin Roof	1959	40.00

ANDERSON, CHRIS

JAZZLAND

❑ JLP-57 [M]	Inverted Images	1961	30.00
❑ JLP-957 [S]	Inverted Images	1961	40.00

ANDERSON, ERNESTINE

MERCURY

❑ MG-20354 [M]	Hot Cargo	1958	60.00
❑ MG-20400 [M]	Ernestine Anderson	1959	40.00
❑ MG-20492 [M]	Fascinating Ernestine	1959	50.00
❑ MG-20496 [M]	My Kinda Swing	1959	60.00
❑ MG-20582 [M]	Moanin’	1960	40.00
❑ SR-60074 [S]	Ernestine Anderson	1959	100.00
❑ SR-60171 [S]	Fascinating Ernestine	1959	80.00
❑ SR-60175 [S]	My Kinda Swing	1959	80.00
❑ SR-60242 [S]	Moanin’	1960	50.00

SUE

❑ LP 1015 [M]	The New Sound of Ernestine Anderson	1963	20.00

ANDERSON, HERB OSCAR

VERVE

❑ V-5021 [M]	What Would I Be	1967	20.00
❑ V6-5021 [S]	What Would I Be	1967	25.00

ANDERSON, IVIE, AND LENA HORNE

JAZZTONE

❑ J-1262 [M]	Lena and Ivie	1956	40.00

ANDERSON, JON Also see ANDERSON BRUFORD

WAKEMAN HOWE; JON AND VANGELIS; YES.

ATLANTIC

❑ SD 16021	Song of Seven	1980	10.00
❑ SD 18180	Olias of Sunhillow	1976	12.00
❑ SD 19355	Animation	1982	10.00

COLUMBIA

❑ BFC 40910	In the City of Angels	1988	10.00

ELEKTRA

❑ 60469 3	Ships	1985	12.00

ANDERSON, LAURIE

WARNER BROS.

❑ PRO-A-2123 [EP]	Selections from Mister Heartbreak	1984	8.00

—Promo-only sampler with three songs (Excellent Birds/Sharkey's Day/Sharkey's Night)

❑ PRO-A-2229 [DJ]	Selections from United States Live	1984	12.00

—Promo-only sampler with eight tracks

❑ BSK 3674	Big Science	1982	10.00
❑ 25077	Mister Heartbreak	1984	10.00
❑ 25077 [DJ]	Mister Heartbreak	1984	15.00

—"Quiex II" audiophile pressing

❑ 25192 [(5)]	United States Live	1984	40.00

—Boxed set

❑ 25400	Home of the Brave (Soundtrack)	1986	10.00
❑ 25900	Strange Angels	1989	12.00

ANDERSON, LIZ

RCA VICTOR

❑ LPM-3769 [M]	Liz Anderson Sings	1967	30.00
❑ LSP-3769 [S]	Liz Anderson Sings	1967	20.00
❑ LPM-3852 [M]	Cookin' Up Hits	1967	30.00
❑ LSP-3852 [S]	Cookin' Up Hits	1967	20.00
❑ LPM-3908 [M]	Liz Anderson Sings Her Favorites	1968	40.00
❑ LSP-3908 [S]	Liz Anderson Sings Her Favorites	1968	20.00
❑ LSP-4014	Like a Merry-Go-Round	1968	20.00
❑ LSP-4222	If the Creek Don't Rise	1969	20.00
❑ LSP-4346	Husband Hunting	1970	20.00

ANDERSON, LYNN

CHART

❑ CHM-1001 [M]	Ride, Ride, Ride	1967	20.00
❑ CHS-1001 [S]	Ride, Ride, Ride	1967	15.00
❑ CHM-1004 [M]	Promises, Promises	1968	20.00
❑ CHS-1004 [S]	Promises, Promises	1968	15.00
❑ CHS-1008	Big Girls Don't Cry	1969	15.00
❑ CHS-1009	The Best of Lynn Anderson	1969	15.00
❑ CHS-1013	With Love, From Lynn	1969	15.00
❑ CHS-1017	At Home with Lynn	1969	15.00
❑ CHS-1022	Songs That Made CountryGirls Famous	1970	12.00
❑ CHS-1028	Uptown Country Girl	1970	12.00
❑ CHS-1032	Songs My Mother Wrote	1970	12.00

❑ CHS-1037	I’m Alright	1970	12.00
❑ CHS-1040	Lynn Anderson’s Greatest Hits	1971	12.00
❑ CHS-1043	Lynn Anderson with Strings	1971	12.00
❑ CHS-1050 [(2)]	Lynn Anderson	1972	15.00

COLUMBIA

❑ CS 1025	Stay There ‘Til I Get There	1970	12.00
❑ C 30099	No Love at All	1970	12.00
❑ C 30411	Rose Garden	1970	10.00
❑ PC 30411	Rose Garden	197?	8.00

—Reissue

❑ C 30793	You’re My Man	1971	10.00
❑ CG 30902 [(2)]	The World of Lynn Anderson	1971	12.00
❑ C 30925	How Can I Unlove You	1971	10.00
❑ 3C 30957	Christmas Album	198?	8.00

—Reissue of KC 30957

❑ KC 30957	Christmas Album	1971	12.00
❑ KC 31316	Cry	1972	10.00
❑ KC 31641	Lynn Anderson’s Greatest Hits	1972	10.00
❑ PC 31641	Lynn Anderson’s Greatest Hits	197?	8.00

—Reissue

❑ KC 31647	Listen to a Country Song	1972	10.00
❑ KC 32078	Keep Me in Mind	1973	10.00
❑ KC 32429	Top of the World	1973	10.00
❑ KC 32719	Queens of Country	1974	10.00
❑ KC 32941	Smile for Me	1974	10.00
❑ KC 33293	What a Man, My Man Is	1974	10.00

❑ KC 33691	I’ve Never Loved Anyone More	1975	10.00
❑ PC 34089	All the King’s Horses	1976	10.00
❑ PC 34308	Lynn Anderson’s Greatest Hits Vol. II	1976	10.00
❑ PC 34439	Wrap Your Love All Around Your Man	1977	10.00
❑ JC 34871	I Love What Love Is Doing to Me/He Ain’t You	1977	10.00
❑ KC 35445	From the Inside	1978	10.00
❑ JC 35776	Outlaw Is Just a State of Mind	1979	10.00
❑ JC 36568	Even Cowgirls Get the Blues	1980	10.00
❑ FC 37354	Encore	1981	10.00
❑ PC 37354	Encore	1983	8.00

—Budget-line reissue

COLUMBIA LIMITED EDITION

❑ LE 10053	Stay Here ‘Til I Get There	197?	10.00

HARMONY

❑ KH 32433	Singing My Song	1973	8.00

MERCURY

❑ 834625-1	What She Does Best	1988	8.00

MOUNTAIN DEW

❑ 7047	Lynn Anderson	197?	10.00

PERMIAN

❑ 8205	Back	1983	10.00

PICKWICK

❑ PTP-2049 [(2)]	Lynn Anderson	1973	12.00
❑ SPC-3267	Flower of Love	197?	8.00
❑ SPC-3296	It Makes You Happy	197?	8.00

TIME-LIFE

❑ STW-112	Country Music	1981	10.00

ANDERSON, MARIAN

RCA VICTOR RED SEAL

❑ LM-110 [10]	Spirituals	1956	50.00
❑ LM-2032 [M]	Spirituals	1956	40.00

—Originals with "shaded dog" label

❑ LSC-2592 [S]	He's Got the Whole World in His Hands	1962	20.00
❑ LSC-2613 [S]	Marian Anderson Sings Christmas Carols	1961	20.00

—Originals with "shaded dog" label

❑ LSC-2613 [S]	Marian Anderson Sings Christmas Carols	1965	25.00

—Second pressings with "white dog" label

❑ LRM-7006 [10]	Eleven Great Sprituals	1951	50.00
❑ LM 7008 [10]	Marian Anderson Sings Christmas Carols	1954	50.00

ANDERSON, MILDRED

BLUESVILLE

❑ BVLP-1004 [M]	Person to Person	1960	50.00

—Blue and silver label

❑ BVLP-1004 [M]	Person to Person	1964	25.00

—Blue label with trident logo

❑ BVLP-1017 [M]	No More in Life	1961	50.00

—Blue and silver label

❑ BVLP-1017 [M]	No More in Life	1964	25.00

—Blue label with trident logo

ANDERSON, PINK

BLUESVILLE

❑ BVLP-1038 [M]	Carolina Blues Man	1961	120.00

—Blue label, silver print

❑ BVLP-1038 [M]	Carolina Blues Man	1964	30.00

—Blue label with trident logo

❑ BVLP-1051 [M]	Medicine Show Man	1962	100.00

—Blue label, silver print

❑ BVLP-1051 [M]	Medicine Show Man	1964	30.00

—Blue label with trident logo

❑ BVLP-1071 [M]	Ballad and Folk Singer	1963	100.00

—Blue label, silver print

❑ BVLP-1071 [M]	Ballad and Folk Singer	1964	30.00

—Blue label with trident logo

ANDERSON, PINK, AND REV. GARY DAVIS

RIVERSIDE

❑ RLP 12-611 [M]	Carolina Street Ballads/ Harlem Street Spirituals	196?	60.00

ANDERSON BRUFORD WAKEMAN HOWE

❑ Arista 90126	Anderson Bruford Wakeman Howe	1989	8.00

ANDERZA, EARL

PACIFIC JAZZ

❑ PJ-65 [M]	Outa Sight	1963	25.00
❑ ST-65 [S]	Outa Sight	1963	30.00

ANDRE'S CUBAN ALL-STARS

CLEF

❑ MGC-515 [10]	Cubano	1954	100.00

—This was reissued on 12-inch as part of a JACK COSTANZO album.

ANDREWS, ERNIE

GENE NORMAN PRESENTS

❑ GNP-28 [M]	In the Dark	1957	40.00
❑ GNP-42 [M]	Ernie Andrews	1959	40.00
❑ GNP-43 [M]	Travelin' Light	1959	40.00
❑ GNPS-10008 [S]	Travelin' Light	1959	40.00

ANDREWS, GAYLE

HI-LIFE

❑ HL-54 [M]	Love's a Snap	195?	30.00

ANDREWS, JULIE

COLUMBIA

❑ CL 1712 [M]	Broadway's Fair Julie	1962	20.00

—Red and black label with six "eye" logos

❑ CL 1886 [M]	Don't Go In the Lion's Cage Tonight	1963	20.00
❑ CS 8512 [S]	Broadway's Fair Julie	1962	25.00

—Red and black label with six "eye" logos

❑ CS 8686 [S]	Don't Go In the Lion's Cage Tonight	1963	25.00

RCA VICTOR

❑ LPM-1403 [M]	The Lass with the Delicate Air	1957	40.00

—With pale blue jacket and the words "Julie Andrews" in a picture frame

❑ LPM-1403 [M]	The Lass with the Delicate Air	1958	30.00

—With altered cover; "RE" on jacket

❑ LSP-1403 [S]	The Lass with the Delicate Air	1958	60.00
❑ LPM-1681 [M]	Julie Andrews Sings	1958	30.00
❑ LSP-1681 [S]	Julie Andrews Sings	1958	50.00
❑ LPM-3829 [M]	A Christmas Treasure	1967	15.00
❑ LSP-3829 [S]	A Christmas Treasure	1967	15.00

ANDREWS, LEE, AND THE HEARTS

COLLECTABLES

❑ COL-5003	Gotham Recording Sessions	1982	12.00
❑ COL-5028	Biggest Hits	198?	12.00

LOST-NITE

❑ LLP-1 [10]	The Best of Lee Andrews and the Hearts, Vol. 1	1981	12.00

—Red vinyl; in die-cut cover with sticker

❑ LLP-2 [10]	The Best of Lee Andrews and the Hearts, Vol. 2	1981	12.00

—Red vinyl; in die-cut cover with sticker

❑ LP-101 [M]	Biggest Hits	1964	50.00

—Black vinyl

❑ LP-101 [M]	Biggest Hits	1964	100.00

—Yellow vinyl

❑ LP-113 [M]	Lee Andrews and the Hearts Live	1965	50.00

The Angels, *My Boyfriend's Back*, Smash MGS 27039, 1963, $60.

ANDREWS, RUBY

ABC

❑ AB-1002	Genuine Ruby	1977	15.00

ICHIBAN

❑ 1104	Kiss This	1991	15.00

ZODIAC

❑ ZS 1001	Everybody Saw You	1970	80.00

ANDREWS SISTERS, THE Also see BING CROSBY.

ABC

❑ 4003	Sixteen Great Performances	1975	12.00

CAPITOL

❑ T 790 [M]	The Andrews Sisters in Hi-Fi	1957	30.00
❑ T 860 [M]	Fresh and Fancy Free	1957	30.00
❑ T 973 [M]	The Dancing Twenties	1957	30.00
❑ DT 1924 [R]	The Hits of the Andrews Sisters	1963	12.00
❑ T 1924 [M]	The Hits of the Andrews Sisters	1963	20.00

DECCA

❑ DL 4019 [M]	Curtain Call	1956	30.00
❑ DL 5065 [10]	Tropical Songs	1950	40.00
❑ DL 5120 [10]	The Andrews Sisters	1951	40.00
❑ DL 5155 [10]	Club 15	1951	40.00
❑ DL 5264 [10]	Berlin Songs	1951	40.00
❑ DL 5282 [10]	Christmas Cheer	1950	40.00

—Also see "Crosby, Bing"

❑ DL 5306 [10]	I Love to Tell the Story	1952	40.00
❑ DL 5423 [10]	My Isle of Golden Dreams	1953	40.00
❑ DL 5438 [10]	Sing, Sing, Sing	1953	40.00
❑ DL 8354 [M]	Jingle Bells	1956	30.00
❑ DL 8360 [M]	The Andrews Sisters — By Popular Demand	1957	30.00

DOT

❑ DLP 3406 [M]	The Andrews Sisters' Greatest Hits	1962	15.00
❑ DLP 3452 [M]	Great Golden Hits	1962	15.00
❑ DLP 3529 [M]	Present	1963	12.00
❑ DLP 3567 [M]	Great Country Hits	1963	12.00
❑ DLP 3632 [M]	The Andrews Sisters Go Hawaiian	1964	12.00
❑ DLP 25406 [S]	The Andrews Sisters' Greatest Hits	1962	20.00

❑ DLP 25452 [S]	Great Golden Hits	1962	20.00
❑ DLP 25529 [S]	Present	1963	15.00
❑ DLP 25567 [S]	Great Country Hits	1963	15.00
❑ DLP 25632 [S]	The Andrews Sisters Go Hawaiian	1964	15.00

HAMILTON

❑ HLP 124 [M]	Pennsylvania Polka	196?	12.00
❑ HLP 12124 [S]	Pennsylvania Polka	196?	15.00

MCA

❑ 739	Near You	198?	8.00

—Reissue of Vocalion album

❑ 908	Rarities	198?	8.00
❑ 2-4024	The Best of the Andrews Sisters	1973	15.00
❑ 2-4093 [(2)]	The Best of the Andrews Sisters, Vol. 2	197?	15.00
❑ 24015	Christmas	1987	8.00

—Reissue

❑ 27081	Sixteen Great Performances	1980	8.00

—Reissue of ABC 4003

❑ 27082	Boogie Woogie Bugle Girls	1980	8.00

—Reissue of Paramount 6075

PARAMOUNT

❑ PAS-1023	In the Mood	1974	15.00
❑ PAS-6075	Boogie Woogie Bugle Girls	1973	12.00

PICKWICK

❑ PC-3094 [M]	Don’t Sit Under the Apple Tree	196?	15.00
❑ SPC-3094 [S]	Don’t Sit Under the Apple Tree	196?	12.00
❑ SPC-3382	Sing! Sing! Sing!	197?	10.00

VOCALION

❑ VL 3611 [M]	Near You	196?	12.00

ANDY AND THE BEY SISTERS

PRESTIGE

❑ PRLP-7346 [M]	Now! Hear!	1964	40.00
❑ PRST-7346 [S]	Now! Hear!	1964	50.00
❑ PRLP-7411 [M] 'Round	About Midnight	1965	40.00
❑ PRST-7411 [S] 'Round	About Midnight	1965	50.00

ANGEL

CASABLANCA

❑ NBLP 7021	Angel	1975	12.00
❑ NBLP 7028	Helluva Band	1976	12.00
❑ NBLP 7043	On Earth As It Is in Heaven	1977	12.00
❑ NBLP 7085	White Hot	1977	12.00
❑ NBLP 7127	Sinful	1979	12.00
❑ NBLP 7203 [(2)]	Live Without a Net	1980	15.00

ANGELI, PIER

ROULETTE

❑ R-25051 [M]	Italia Con Pier Angeli	1959	25.00
❑ SR-25051 [S]	Italia Con Pier Angeli	1959	30.00

ANGELOU, MAYA

LIBERTY

❑ LRP-3028 [M]	Miss Calypso	1958	50.00

ANGELS, THE (1)

ASCOT

❑ AM 13009 [M]	The Angels Sing — Twelve of Their Greatest Hits	1964	25.00
❑ ALS 16009 [S]	The Angels Sing — Twelve of Their Greatest Hits	1964	30.00

CAPRICE

❑ LP 1001 [M]	…And the Angels Sing	1962	120.00
❑ SLP 1001 [S]	…And the Angels Sing	1962	200.00

COLLECTABLES

❑ COL-5085	My Boyfriend's Back: Golden Classics	198?	10.00

SMASH

❑ MGS-27039 [M]	My Boyfriend's Back	1963	40.00
❑ MGS-27048 [M]	A Halo to You	1964	40.00
❑ SRS-67039 [S]	My Boyfriend's Back	1963	60.00
❑ SRS-67048 [S]	A Halo to You	1964	60.00

—Some copies distributed with Netherlands Philips 842 948 edition vinyl instead of US.

ANGRY SAMOANS

BAD TRIP

❑ (# unknown)	Back from Samoa	1982	30.00	
❑ 001 [EP]	Different World/Unhinged +	4	1986	50.00
❑ 002	The Mistaken	1987	50.00	

—As "The Mistaken"; 1,000 copies made

❑ 201 [EP]	Inside My Brain	1981	25.00
❑ 201 [EP]	Inside My Brain	1981	50.00

—Original with heavy gray cardboard cover

PVC

❑ 6915	Yesterday Started Tomorrow	1987	15.00
❑ 8955	Inside My Brain	1987	15.00

—*Reissue*

❑ 8965	STP Not LSD	1988	12.00

ANIMALS, THE Includes “Eric Burdon and the Animals.” Also see ERIC BURDON; ERIC BURDON AND WAR; ALAN PRICE.

ABKCO

❑ AB-4226 [(2)]	The Best of the Animals	1973	12.00
❑ AB-4324 [M]	The Best of the Animals	1987	10.00

—With alternate version of “We Gotta Get Out of This Place”

ACCORD

❑ SN-7193	Looking Back	1981	8.00
❑ SN-7235	The Animals with Eric Burdon	1982	8.00

I.R.S.

❑ SP 70037	The Ark	1983	10.00
❑ SP 70043	Rip It to Shreds: Their Greatest Hits Live	1984	10.00

JET/UA

❑ JT-LA790-H	Before We Were So Rudely Interrupted	1977	10.00

—As “The Original Animals”

❑ JT-LA790-H	Before We Were So Rudely Interrupted	1977	100.00

—White label test pressing with promo letter signed by Danny Goldberg

MGM

❑ E-4264 [M]	The Animals	1964	30.00

—“The House of the Rising Sun” is the edited 45 version

❑ E-4264 [M]	The Animals	1964	200.00

—Yellow label promo

❑ SE-4264 [R]	The Animals	1964	25.00

—“The House of the Rising Sun” is the edited 45 version (rechanneled, like the rest of the LP)

❑ E-4281 [M]	The Animals On Tour	1965	30.00

❑ E-4281 [M]	The Animals On Tour	1965	100.00

—Yellow label promo

❑ SE-4281 [R]	The Animals On Tour	1965	25.00
❑ E-4305 [M]	Animal Tracks	1965	40.00

❑ E-4305 [M]	Animal Tracks	1965	150.00

—Yellow label promo

❑ SE-4305 [R]	Animal Tracks	1965	30.00

Annette, *Annette's Pajama Party*, Vista 3325, 1964, $100.

❑ E-4324 [M]	The Best of the Animals	1966	20.00

—This album was the first to contain the full-length version of "House of the Rising Sun."

❑ E-4324 [M]	The Best of the Animals	1966	80.00

—Yellow label promo

❑ SE-4324 [R]	The Best of the Animals	1966	25.00
❑ E-4384 [M]	Animalization	1966	25.00
❑ E-4384 [M]	Animalization	1966	100.00

—Yellow label promo

❑ SE-4384 [P]	Animalization	1966	30.00

—All stereo except "Inside Looking Out," which is rechanneled.

❑ E-4414 [M]	Animalism	1966	25.00
❑ E-4414 [M]	Animalism	1966	100.00

—Yellow label promo

❑ SE-4414 [S]	Animalism	1966	30.00
❑ E-4433 [M]	Eric Is Here	1967	15.00
❑ SE-4433 [S]	Eric Is Here	1967	20.00
❑ E-4454 [M]	The Best of Eric Burdon and the Animals, Vol. 2	1967	20.00
❑ SE-4454 [P]	The Best of Eric Burdon and the Animals, Vol. 2	1967	20.00
❑ E-4484 [M]	Winds of Change	1967	20.00
❑ SE-4484 [S]	Winds of Change	1967	25.00
❑ E-4537 [M]	The Twain Shall Meet	1968	20.00
❑ SE-4537 [S]	The Twain Shall Meet	1968	25.00
❑ E-4553 [M]	Every One of Us	1968	50.00

—Mono is promo only (yellow label)

❑ SE-4553 [S]	Every One of Us	1968	25.00
❑ SE-4591 [(2)]	Love Is	1968	50.00
❑ SE-4602	Greatest Hits of Eric Burdon and the Animals	1969	15.00

❑ ST 90414 [R]	The Animals On Tour	1965	40.00

—Capitol Record Club edition

❑ T 90414 [M]	The Animals On Tour	1965	50.00

—Capitol Record Club edition

❑ T 90571 [M]	Animal Tracks	1965	50.00

—Capitol Record Club edition

❑ KAO 90622 [M]	The Best of the Animals	1966	40.00

—Capitol Record Club edition

❑ SKAO 90622 [R]	The Best of the Animals	1966	40.00

—Capitol Record Club edition; black label

❑ SKAO 90622 [R]	The Best of the Animals	1969	30.00

—Capitol Record Club edition; blue and gold label

❑ T 90687 [M]	The Animals	1966	50.00

—Capitol Record Club edition

❑ ST 90923 [P]	Animalization	1966	50.00

—Capitol Record Club edition

❑ T 90923 [M]	Animalization	1966	50.00

—Capitol Record Club edition

❑ T-91156 [M]	The Best of Eric Burdon and the Animals, Vol. 2	1967	30.00

—Capitol Record Club edition

❑ ST-91550 [S]	Every One of Us	1968	40.00

—Capitol Record Club edition; black label

PICKWICK

❑ SPC-3330	The Early Animals with Eric Burdon	1971	8.00

POLYDOR

❑ 829091-1 [M]	Animalization	1986	8.00

SCEPTER CITATION

❑ CTN-18026	The Best of the Animals	1972	8.00

SPRINGBOARD

❑ SPB-4025	The Best of the Animals	1972	8.00
❑ SPB-4065	The Night Time Is the Right Time	1973	8.00

WAND

❑ WDS-690	In the Beginning	1970	10.00

ANIMATED EGG, THE

ALSHIRE

❑ SF-32700	The Animated Egg	1967	100.00

ANKA, PAUL

ABC-PARAMOUNT

❑ 240 [M]	Paul Anka	1958	50.00
❑ 296 [M]	My Heart Sings	1959	30.00
❑ S-296 [S]	My Heart Sings	1959	50.00
❑ 323 [M]	Paul Anka Sings His Big 15	1960	50.00
❑ S-323 [R]	Paul Anka Sings His Big 15	196?	30.00
❑ 347 [M]	Paul Anka Swings for Young Lovers	1960	30.00
❑ S-347 [S]	Paul Anka Swings for Young Lovers	1960	40.00
❑ 353 [M]	Anka at the Copa	1960	30.00
❑ S-353 [S]	Anka at the Copa	1960	40.00
❑ ABC 360 [M]	It’s Christmas Everywhere	1960	30.00
❑ ABCS 360 [S]	It’s Christmas Everywhere	1960	40.00
❑ 371 [M]	Strictly Instrumental	1961	30.00
❑ S-371 [S]	Strictly Instrumental	1961	40.00
❑ 390 [M]	Paul Anka Sings His Big 15, Vol. 2	1961	30.00
❑ S-390 [S]	Paul Anka Sings His Big 15, Vol. 2	1961	40.00
❑ 409 [M]	Paul Anka Sings His Big, Big 15, Vol.	1962	25.00

	III		
❑ S-409 [S]	Paul Anka Sings His Big, Big 15, Vol. III	1962	30.00
❑ 420 [M]	Diana	1962	25.00
❑ S-420 [S]	Diana	1962	30.00

ACCORD

❑ SN-7117	She's a Lady	1981	8.00

BUDDAH

❑ BDS 5093	Paul Anka	1971	12.00
❑ BDS 5114	Jubilation	1972	12.00
❑ BDS 5622 [(2)]	This Is Anka	1974	15.00
❑ BDS 5667 [(2)]	The Essential Paul Anka	1974	15.00

COLUMBIA

❑ FC 38442	Walk a Fine Line	1983	8.00
❑ FC 39323	Paul Anka Live	1984	8.00

LIBERTY

❑ LN-10000	Paul Anka: His Best	1980	8.00

—Budget-line reissue

❑ LN-10001	The Times of Your Life	1980	8.00

—Budget-line reissue

❑ LN-10149	Feelings	1982	8.00

—Budget-line reissue

❑ LN-10220	The Painter	1983	8.00

—Budget-line reissue

PAIR

❑ PDL2-1129 [(2)]	Songs I Write and Sing	1986	12.00

PICKWICK

❑ PTP-2087 [(2)]	Paul Anka Way	197?	10.00

❑ SPC-3508	Puppy Love	1975	8.00
❑ SPC-3523	She’s a Lady	1975	8.00

RANWOOD

❑ 8203	The Very Best of Paul Anka	1981	8.00

RCA CAMDEN

❑ ACL1-0616	My Way	1974	8.00

RCA VICTOR

❑ ANL1-0896	Remember Diana	1975	10.00
❑ ANL1-1054	She’s a Lady	1975	10.00
❑ ANL1-1584	Paul Anka Sings His Favorites	1976	10.00
❑ ANL1-2482	Songs I Wish I’d Written	1977	10.00
❑ LPM-2502 [M]	Young, Alive and In Love!	1962	15.00

—With portrait of Paul Anka on back cover

❑ LPM-2502 [M]	Young, Alive and In Love!	1962	25.00

—With portrait of Paul Anka on front cover

❑ LSP-2502 [S]	Young, Alive and In Love!	1962	20.00

—With portrait of Paul Anka on back cover

❑ LSP-2502 [S]	Young, Alive and In Love!	1962	30.00

—With portrait of Paul Anka on front cover

❑ LPM-2575 [M]	Let’s Sit This One Out	1962	20.00
❑ LSP-2575 [S]	Let’s Sit This One Out	1962	25.00
❑ LPM-2614 [M]	Our Man Around the World	1963	20.00
❑ LSP-2614 [S]	Our Man Around the World	1963	25.00
❑ LPM-2691 [M]	Paul Anka’s 21 Golden Hits	1963	20.00
❑ LSP-2691 [S]	Paul Anka’s 21 Golden Hits	1963	25.00

—LPM/LSP-2691 has re-recorded versions of ABC-Paramount hits

❑ LPM-2744 [M]	Songs I Wish I’d Written	1963	15.00

❑ LSP-2744 [S]	Songs I Wish I'd Written	1963	20.00
❑ AFL1-2892	Listen to Your Heart	1978	10.00
❑ LPM-2996 [M]	Excitement on Park Avenue	1964	15.00
❑ LSP-2996 [S]	Excitement on Park Avenue	1964	20.00
❑ AFL1-3382	Headlines	1979	10.00
❑ LPM-3580 [M]	Strictly Nashville	1966	15.00
❑ LSP-3580 [S]	Strictly Nashville	1966	20.00
❑ AYL1-3808	Paul Anka's 21 Golden Hits	1980	8.00

—"Best Buy Series" reissue

❑ LPM-3875 [M]	Paul Anka Live	1967	15.00
❑ LSP-3875 [S]	Paul Anka Live	1967	20.00
❑ AFL1-3926	Both Sides of Love	1981	10.00
❑ LSP-4142	Goodnight My Love	1969	15.00
❑ LSP-4203	Sincerely	1969	15.00
❑ LSP-4250	Life Goes On	1969	15.00
❑ LSP-4300	Paul Anka 70s	1970	15.00

RHINO

❑ RNLP-70220	The Best of Paul Anka (14 Original Hits, 1957-1961)	1986	10.00

RIVIERA

❑ 0047 [M]	Paul Anka and Others	1959	150.00

—With Paul Anka's RPM recordings plus tracks by other artists

SIRE

❑ SASH-3704 [(2)]	Paul Anka Gold	1974	15.00
❑ SBK 6043 [(2)]	The Vintage Years 1957-1961	1978	12.00

UNITED ARTISTS

❑ UA-LA314-G	Anka	1974	10.00

The Archies, *Everything's Archie*, Calendar KES-103, 1969, $25.

❑ UA-LA367-G	Feelings	1975	10.00	
❑ UA-LA569-G	Times of Your Life	1975	10.00	
❑ UA-LA653-G [Q]	The Painter	1976	12.00	

—All copies are quadraphonic

❑ UA-LA746-H	The Music Man	1977	10.00	
❑ UA-LA922-H	Paul Anka: His Best	1978	10.00	

ANN-MARGRET Also see AL HIRT.

LHI

❑ S-12007	The Cowboy and the Lady	1969	40.00	

—With Lee Hazlewood

MCA

❑ 3226	Ann-Margret	1980	12.00

RCA VICTOR

❑ LPM-2399 [M]	And Here She Is…	1961	30.00
❑ LSP-2399 [S]	And Here She Is…	1961	40.00
❑ LPM-2453 [M]	On the Way Up	1961	30.00
❑ LSP-2453 [S]	On the Way Up	1961	40.00
❑ LPM-2551 [M]	The Vivacious One	1962	30.00
❑ LSP-2551 [S]	The Vivacious One	1962	40.00
❑ LPM-2659 [M]	Bachelor’s Paradise	1963	30.00
❑ LSP-2659 [S]	Bachelor’s Paradise	1963	40.00
❑ LPM-3710 [M]	Songs from The Swinger and Others	1966	60.00
❑ LSP-3710 [S]	Songs from The Swinger and Others	1966	80.00

ANNA MARIE Possibly Anna Marie Wooldridge, who later recorded as ABBEY LINCOLN.

VESTA

❑ LP-101 [10]	Anna Marie	1955	80.00

ANNETTE

BUENA VISTA

❑ BV-3301 [M]	Annette	1959	120.00
❑ BV-3302 [M]	Annette Sings Anka	1960	100.00
❑ BV-3303 [M]	Hawaiiannette	1960	75.00
❑ BV-3304 [M]	Italiannette	1960	75.00
❑ BV-3305 [M]	Dance Annette	1961	75.00
❑ BV-3312 [M]	The Story of My Teens	1962	75.00

❑ BV-3313 [M]	Teen Street	1962	75.00
❑ BV-3314 [M]	Muscle Beach Party	1963	75.00
❑ STER-3314 [S]	Muscle Beach Party	1963	150.00
❑ BV-3316 [M]	Beach Party	1963	60.00
❑ STER-3316 [S]	Beach Party	1963	100.00
❑ BV-3320 [M]	Annette on Campus	1964	50.00
❑ STER-3320 [S]	Annette on Campus	1964	100.00
❑ BV-3324 [M]	Annette at Bikini Beach	1964	50.00
❑ STER-3324 [S]	Annette at Bikini Beach	1964	100.00
❑ BV-3325 [M]	Annette's Pajama Party	1964	40.00
❑ STER-3325 [S]	Annette's Pajama Party	1964	100.00
❑ BV-3327 [M]	Annette Sings Golden Surfin' Hits	1964	100.00
❑ STER-3327 [S]	Annette Sings Golden Surfin' Hits	1964	150.00
❑ BV-3328 [M]	Something Borrowed, Something Blue	1964	60.00
❑ STER-3328 [P]	Something Borrowed, Something Blue	1964	100.00
❑ BV-4037	Annette Funicello	1972	50.00

RHINO

❑ RNDF-206	The Best of Annette	1984	12.00
❑ RNLP-702 [PD]	The Best of Annette	1984	25.00

ANNETTE / HAYLEY MILLS Also see each artist's individual listings.

DISNEYLAND

❑ DL-3508 [M]	Annette and Hayley Mills (Singing 10 of Their Greatest All-Time Hits)	1964	1000.

—TV offer; issued with paper jacket. Though the cover says "Buena Vista Records Presents," the label is the yellow Disneyland label

ANONYMOUS

A-MAJOR

❑ AMLS-1002	Inside the Shadow	1976	250.00

ANT, ADAM

EPIC

❑ ARE 38370	Friend or Foe	1982	10.00
❑ FE 39108	Strip	1984	10.00
❑ BFE 40159	Vive Le Rock	1985	10.00

MCA

❑ 6315	Manners & Physique	1989	10.00

ANT TRIP CEREMONY

C.R.C.

❑ 2129 24	Hours	1970	750.00

—Originals have thick cover and black vinyl

ANTHEM

BUDDAH

❑ BDS-5071	Anthem	1971	20.00

ANTHONY, RAY

CAPITOL

❑ H 258 [10]	Fox Trots	195?	40.00
❑ H 292 [10]	Houseparty Hop	195?	40.00

—Reissue of L 292; purple label; "This Album Contains 8 Selections" on upper right back cover

❑ L 292 [10]	Houseparty Hop	195?	50.00

—Original issue; maroon label; "In addition to the selections listed, this long playing record contains: PERDIDO - WAGON WHEELS" under the title on back cover

❑ H 362 [10]	Campus Rumpus	195?	50.00
❑ H 476 [10]	I Remember Glenn Miller	1954	40.00
❑ T 749 [M]	Jam Session at the Tower	1956	40.00

ANTHRAX

ISLAND

❑ PR 2563 [DJ]	Statements of Euphoria	1988	15.00

—Promo-only interview album

❑ 90480	Spreading the Disease	1985	8.00
❑ 90584	Among the Living	1987	8.00
❑ 90685 [EP]	I’m the Man	1987	8.00
❑ 91004	State of Euphoria	1988	8.00
❑ 846480-1	Persistence of Time	1990	15.00
❑ 848804-1	Attack of the Killer B’s	1991	15.00

MEGAFORCE

❑ MRS-05 [EP]	Armed & Dangerous	1985	10.00
❑ MRI-469	Fistful of Metal	1983	10.00
❑ CAROL-1382 [EP]	Armed & Dangerous	198?	6.00

—Reissue of 5

❑ CAROL-1383	Fistful of Metal	198?	8.00

—Reissue of 469

ANTI NOWHERE LEAGUE

GWR

❑ 1238	The Perfect Crime	1987	15.00

WXYZ

❑ COPE 4	We Are ... The League	1982	15.00
❑ FEP 1301 [EP]	I Hate...People	1982	14.00

ANTISEEN

BONA FIDE/CHOPPER

❑ (# unknown)	Honor Among Thieves	1987	12.00

REPO

❑ (# unknown)	The Raw Shit	1986	12.00

—Pink vinyl

ANVIL

ENIGMA/METAL BLADE

❑ ST-73267	Strength of Steel	1987	10.00
❑ 7-73336	Pound for Pound	1988	10.00

AORTA

COLUMBIA

❑ CS 9785	Aorta	1969	30.00

HAPPY TIGER

❑ HT-1010	Aorta	2	1970	40.00

APHRODITE'S CHILD

VERTIGO

❑ VEL-2-500 [(2)]	666 (The Apocalypse of John)	1972	20.00

APPLE PIE MOTHERHOOD BAND, THE

ATLANTIC

❑ SD 8189	The Apple Pie Motherhood Band	1968	25.00
❑ SD 8233	Apple Pie	1969	25.00

APPLEJACKS, THE (1)

CAMEO

❑ C-1004 [M]	Alone Together	1958	50.00

—As "Dave Appell"

APPLETREE THEATRE CO.

VERVE FORECAST

❑ FTS-3042	Playback	1968	50.00

—RICK NELSON appears on this album

APPLEYARD, PETER

AUDIO FIDELITY

❑ AFLP-1901 [M]	The Vibe Sound of Peter Appleyard	1958	40.00
❑ AFSD-5901 [S]	The Vibe Sound of Peter Appleyard	1958	40.00

APRIL WINE

ATLANTIC

❑ SD 19303	Stand Back	1981	10.00

—Reissue of Big Tree 89506

BIG TREE

❑ BTS 2012	April Wine	1972	20.00
❑ 89506	Stand Back	1975	15.00

CAPITOL

❑ SPRO-9632/3 [DJ]	Summer Tour 1981	1981	20.00

—Promo-only sampler

❑ ST-11852	First Glance	1979	12.00
❑ ST-12013	Harder...Faster	1979	10.00
❑ SOO-12125	The Nature of the Beast	1981	10.00
❑ ST-12218	Power Play	1982	10.00
❑ ST-12311	Animal Grace	1984	10.00
❑ SN-16245	First Glance	1982	8.00

—Budget-line reissue

❑ SN-16322	Harder...Faster	1984	8.00

—Budget-line reissue

❑ SN-16344	Power Play	1984	8.00

—Budget-line reissue

❑ SN-16379	The Nature of the Beast	1986	8.00

—Budget-line reissue

❑ C1-48418	Walking Through Fire	1988	12.00

LONDON

❑ PS 675	The Whole World's Goin' Crazy	1976	15.00
❑ PS 699	Live at the El Mocambo	1977	15.00

AQUATONES, THE

FARGO

❑ 3001 [M]	The Aquatones Sing	1964	500.00

RELIC/FARGO

❑ 5033 [M]	The Aquatones Sing	198?	8.00

ARBORS, THE

DATE

❑ TEM 3003 [M]	A Symphony for Susan	1967	15.00
❑ TEM 3011 [M]	Valley of the Dolls	1967	20.00
❑ TES 4003 [S]	A Symphony for Susan	1967	15.00
❑ TES 4011 [S]	Valley of the Dolls	1967	15.00
❑ TES 4017	The Arbors Featuring I Can't Quit Her and The Letter	1969	15.00

ARCHIES, THE

ACCORD

❑ SN-7149	Straight A's	1981	10.00

CALENDAR

❑ KES-101	The Archies	1968	25.00

❑ KES-103	Everything's Archie	1969	25.00

51 WEST

❑ 16002	The Archies	1979	10.00

KIRSHNER

❑ KES-103 [DJ]	Everything's Archie Box	1969	100.00

—Box with LP, photos, press kit and buttons

❑ KES-105	Jingle Jangle	1969	25.00
❑ KES-107	Sunshine	1970	25.00
❑ KES-109	The Archies Greatest Hits	1970	25.00
❑ KES-110	This Is Love	1971	30.00

ARDEN, TONI

DECCA

❑ DL 4375 [M]	Italian Gold	196?	12.00
❑ DL 8651 [M]	Miss Toni Arden	1957	30.00

—Black label, silver print

❑ DL 8765 [M]	Sing a Song of Italy	1958	25.00

—Black label, silver print

❑ DL 8875 [M]	Besame	1959	20.00

—Black label, silver print

❑ DL 74375 [S]	Italian Gold	196?	15.00
❑ DL 78765 [S]	Sing a Song of Italy	1959	30.00

—Maroon label, silver print

❑ DL 78875 [S]	Besame	1959	30.00

—Maroon label, silver print

HARMONY

❑ HL 7212 [M]	Exciting Toni Arden	196?	20.00

AREA CODE 615

POLYDOR

❑ 24-4002	Area Code	615	1969	20.00
❑ 24-4025	A Trip in the Country	1970	20.00	

ARGENT Rod Argent's group after THE ZOMBIES broke up.

EPIC

❑ BN 26525	Argent	1970	20.00

—Yellow label

❑ BN 26525	Argent	1973	12.00

—Orange label

❑ E 30128	A Ring of Hands	1971	20.00

—Yellow label

❑ KE 30128	A Ring of Hands	1973	12.00

—Orange label

❑ KE 31556	All Together Now	1972	20.00

—Yellow label

❑ KE 31556	All Together Now	1973	12.00

—Orange label

❑ KE 32195	In Deep	1973	20.00

—Orange label

❑ KE 32195	In Deep	1973	25.00

—Yellow label

❑ PEQ 32195 [Q]	In Deep	1974	30.00
❑ PE 32573	Nexus	1974	20.00

—Orange label

❑ PEG 33079 [(2)]	Encore — Live in Concert	1975	20.00

—Orange labels

❑ PE 33422	Circus	1975	20.00

—Orange label

❑ PE 33955	Anthology	1976	15.00

—Orange label

❑ PE 33955	Anthology	1979	10.00

—Dark blue label

UNITED ARTISTS

❑ UA-LA560-G	Counterpoint	1975	12.00

ARGO, TONY

SAVOY

❑ MG-12157 [M]	Jazz Argosy	1960	40.00

ARISTOCATS, THE

HIFI

❑ J-610 [M]	Boogie and Blues	1959	30.00
❑ JS-610 [S]	Boogie and Blues	1959	40.00

ARLEN, HAROLD, AND "FRIEND" The "Friend" is BARBRA STREISAND.

COLUMBIA MASTERWORKS

❑ OS 2920 [S]	Harold Sings Arlen	1966	40.00

—Gray label with "360 Sound" in white

❑ OL 6520 [M]	Harold Sings Arlen	1966	30.00

ARMAGEDDON (1)

AMOS

❑ 73075	Armageddon	1970	25.00

ARMAGEDDON (2) With KEITH RELF, ex-member of THE YARDBIRDS; hislast material before his death. Also see CAPTAIN BEYOND.

A&M

❑ SP-4513	Armageddon	1975	20.00

ARMEN, KAY

DECCA

❑ DL 78835 [S]	Golden Songs of Tin Pan Alley	1959	30.00

MGM

❑ E-277 [10]	Kay Armen Sings “For No One But You”	1955	40.00
❑ E-3276 [M]	If You Believe	1955	30.00

ARMORED SAINT

CHRYSALIS

❑ FV 41476	March of the Saint	1984	8.00
❑ BFV 41516	Delirious Nomad	1985	8.00
❑ BFV 41601	Raising Fear	1987	8.00

ENIGMA/METAL BLADE

❑ 72301 [EP]	Live: Saints Will Conquer	1988	8.00

METAL BLADE

❑ MBR 1009 [EP]	Armored Saint	1983	50.00

ARMS, RUSSELL

ERA

❑ EL-20013 [M]	Where Can a Wanderer Go	1957	25.00

ARMSTRONG, LIL HARDIN

RIVERSIDE

❑ RLP 12-120 [M]	Satchmo and Me	195?	40.00

—Blue label with microphone logo at top

❑ RLP 12-120 [M]	Satchmo and Me	1956	60.00

—White label, blue print

❑ RLP-401 [M]	Lil Armstrong and Her Orchestra	1962	30.00

ARMSTRONG, LOUIS

ABC

❑ S-650	What a Wonderful World	1968	30.00

ACCORD

❑ SN-7161	Mr. Music	1982	10.00

AMSTERDAM

❑ AMS 12009	Louis Armstrong and His Friends	1970	15.00

AUDIO FIDELITY

❑ AFLP-1924 [M]	Louie and the Dukes of Dixieland	1960	30.00
❑ AFLP-1930 [M]	Louis Armstrong Plays King Oliver	1960	30.00
❑ AFLP-2128 [M]	Ain't Gonna Give Nobody None of My Jelly Roll	1964	15.00
❑ AFLP-2132 [M]	The Best of Louis Armstrong	1964	15.00
❑ AFSD-5924 [S]	Louie and the Dukes of Dixieland	1960	40.00
❑ AFSD-5930 [S]	Louis Armstrong Plays King Oliver	1960	40.00
❑ AFSD-6128 [S]	Ain't Gonna Give Nobody None of My Jelly Roll	1964	20.00
❑ AFSD-6132 [S]	The Best of Louis Armstrong	1964	20.00
❑ AFSD-6241	Louis Armstrong	196?	15.00

BIOGRAPH

❑ C-5	Great Soloists	1973	12.00
❑ C-6	Louis Armstrong Plays the Blues	1973	12.00

BLUEBIRD

❑ AXM2-5519 [(2)]	Young Louis (1932-1933)	1984	12.00
❑ 5920-1-RB [(2)]	Pops: The 1940s Small Band Sides	1987	15.00
❑ 8310-1-RB	What a Wonderful World	1988	10.00
❑ 9759-1-RB	Louis Armstrong & His Orchestra 1932-33: Laughin' Louie	1989	12.00

BRUNSWICK

❑ BL 58004 [10]	Armstrong Classics	1950	100.00

❑ BL 754136	I Will Wait for You	1968	15.00

BUENA VISTA

❑ BV-4044	Disney Swings the Satchmo Way	1968	40.00

CHIAROSCURO

❑ 2002	Snake Rag	1977	12.00
❑ 2003	Great Alternatives	1977	12.00
❑ 2006	Sweetheart	1977	12.00

COLUMBIA

❑ CL 591 [M]	Louis Armstrong Plays W.C. Handy	1954	60.00

—Maroon label, gold print (original)

❑ CL 591 [M]	Louis Armstrong Plays W.C. Handy	1955	40.00

—Red and black label with six "eye" logos

❑ CL 708 [M]	Satch Plays Fats	1955	40.00

—Red and black label with six "eye" logos

❑ CL 840 [M]	Ambassador Satch	1956	40.00
❑ CL 851 [M]	The Louis Armstrong Story, Vol, 1: Louis Armstrong and His Hot Five	1956	30.00

—Red and black label with six "eye" logos; reissue of 4383

❑ CL 851 [M]	The Louis Armstrong Story, Vol, 1: Louis Armstrong and His Hot Five	197?	12.00

—Orange label

❑ CL 852 [M]	The Louis Armstrong Story, Vol. 2: Louis Armstrong and His Hot Seven	1956	30.00

—Red and black label with six "eye" logos; reissue of 5484

❑ CL 853 [M]	The Louis Armstrong Story, Vol. 3: Louis Armstrong and Earl Hines	1956	30.00

—Red and black label with six "eye" logos; reissue of 4385

❑ CL 853 [M]	The Louis Armstrong Story, Vol. 3: Louis Armstrong and Earl Hines	197?	12.00

—Orange label reissue

❑ CL 854 [M]	The Louis Armstrong Story, Vol. 4: Louis Armstrong Favorites	1956	30.00

—Red and black label with six "eye" logos; reissue of 4386

❑ CL 1077 [M]	Satchmo the Great	1957	30.00
❑ CL 2638 [M]	Louis Armstrong's Greatest Hits	1967	20.00
❑ ML 4383 [M]	The Louis Armstrong Story, Vol. 1: Louis Armstrong and His Hot Five	1951	50.00

—Green label, gold or silver print

❑ ML 4384 [M]	The Louis Armstrong Story, Vol. 2: Louis Armstrong and His Hot Seven	1951	50.00

—Green label, gold or silver print

❑ ML 4385 [M]	The Louis Armstrong Story, Vol. 3: Louis Armstrong and Earl Hines	1951	50.00

—Green label, gold or silver print

❑ ML 4386 [M]	The Louis Armstrong Story, Vol. 4: Louis Armstrong Favorites	1951	50.00

—Green label, gold or silver print

❑ CL 6335 [10]	Louis Armstrong Plays W.C. Handy, Vol. 2	1955	40.00
❑ CS 9438 [R]	Louis Armstrong's Greatest Hits	1967	12.00
❑ PC 9438 [R]	Louis Armstrong's Greatest Hits	198?	8.00

—Budget-line reissue

❑ G 30416 [(2)]	The Genius of Louis Armstrong, Vol. 1	1971	15.00

COLUMBIA JAZZ MASTERPIECES

❑ CJ 40242	Louis Armstrong Plays W.C. Handy	1986	10.00
❑ CJ 40378	Satch Plays Fats	1986	10.00

COLUMBIA MUSICAL TREASURIES

❑ P4M 5676 [(4)]	40 Greatest Hits	197?	20.00

COLUMBIA SPECIAL PRODUCTS

❑ JCL 708 [M]	Satch Plays Fats	196?	12.00

—"Special Collector's Series" reissue

DECCA

❑ DX 108 [(2)M]	Satchmo at Symphony Hall	1954	75.00

—Black labels, silver print

❑ DX 155 [(4)M]	Satchmo, A Musical Autobiography	1956	100.00

—Black labels, silver print

❑ DXM 155 [(4)M]	Satchmo, A Musical Autobiography	1960	40.00

—Black labels with color bars

❑ DXB 183 [(2)M]	The Best of Louis Armstrong	196?	30.00
❑ DL 4137 [M]	Satchmo's Golden Favorites	1961	20.00
❑ DL 4227 [M]	I Love Jazz	1962	20.00
❑ DL 4230 [M]	Satchmo, A Musical Autobiography, 1926-1927	1962	25.00
❑ DL 4245 [M]	King Louis	1962	20.00
❑ DL 4330 [M]	Satchmo, A Musical Autobiography, 1928-1930	1962	25.00
❑ DL 4331 [M]	Satchmo, A Musical Autobiography, 1930-1934	1962	25.00
❑ DL 5225 [10]	New Orleans to New York	1950	75.00
❑ DL 5279 [10]	New Orleans Days	1950	75.00
❑ DL 5280 [10]	Jazz Concert	1950	75.00
❑ DL 5401 [10]	Satchmo Serenades	1952	75.00
❑ DL 5532 [10]	Latter-Day Louis	1954	75.00
❑ DL 5536 [10]	Louis Armstrong-Gordon Jenkins	1954	75.00
❑ DXSB 7183	The Best of Louis Armstrong	196?	15.00

[(2)R]			
❑ DL 8037 [M]	Satchmo at Symphony Hall, Vol. 1	1954	40.00

—Black label, silver print

❑ DL 8037 [M]	Satchmo at Symphony Hall, Vol. 1	1960	15.00

—Black label with color bars

❑ DL 8038 [M]	Satchmo at Symphony Hall, Vol. 2	1954	40.00

—Black label, silver print

❑ DL 8038 [M]	Satchmo at Symphony Hall, Vol. 2	1960	15.00

—Black label with color bars

❑ DL 8041 [M]	Satchmo at Pasadena	1954	40.00

—Black label, silver print

❑ DL 8041 [M]	Satchmo at Pasadena	1960	15.00

—Black label with color bars

❑ DL 8126 [M]	Satchmo Sings	1955	40.00

—Black label, silver print

❑ DL 8126 [M]	Satchmo Sings	1960	15.00

—Black label with color bars

❑ DL 8168 [M]	Louis Armstrong at the Crescendo, Vol. 1	1955	40.00

—Black label, silver print

❑ DL 8169 [M]	Louis Armstrong at the Crescendo, Vol. 2	1955	40.00

—Black label, silver print

❑ DL 8211 [M]	Satchmo Serenades	1956	40.00

—Black label, silver print

❑ DL 8211 [M]	Satchmo Serenades	1960	15.00

—Black label with color bars

❑ DL 8283 [M]	New Orleans Jazz	1956	40.00

—Black label, silver print

❑ DL 8283 [M]	New Orleans Jazz	1960	15.00

—Black label with color bars

❑ DL 8284 [M]	Jazz Classics	1956	40.00

—Black label, silver print

❑ DL 8284 [M]	Jazz Classics	1960	15.00

—Black label with color bars

❑ DL 8327 [M]	Satchmo's Collector's Items	1957	40.00

—Black label, silver print

❑ DL 8327 [M]	Satchmo's Collector's Items	1960	15.00

—Black label with color bars

❑ DL 8329 [M]	New Orleans Nights	1957	40.00

—Black label, silver print

❑ DL 8329 [M]	New Orleans Nights	1960	15.00

—Black label with color bars

❑ DL 8330 [M]	Satchmo on Stage	1957	40.00

—Black label, silver print

❑ DL 8330 [M]	Satchmo on Stage	1960	15.00

—Black label with color bars

❑ DL 8488 [M]	Louis and the Angels	1957	40.00

—Black label, silver print

❑ DL 8488 [M]	Louis and the Angels	1960	15.00

—Black label with color bars

❑ DL 8741 [M]	Louis and the Good Book	1960	15.00

—Black label with color bars

❑ DL 8781 [M]	Louis and the Good Book	1958	40.00

—Black label, silver print

❑ DL 8840 [M]	Satchmo in Style	1958	40.00

—Black label, silver print

❑ DL 8840 [M]	Satchmo in Style	1960	15.00

—Black label with color bars

❑ DL 8963 [M]	Satchmo, A Musical Autobiography, 1923-1925	1960	25.00
❑ DL 9225 [M]	Rare Items (1935-1944)	196?	20.00
❑ DL 9233 [M]	Young Louis the Sideman (1924-1927)	196?	20.00
❑ DL 74137 [R]	Satchmo's Golden Favorites	1961	12.00
❑ DL 74227 [R]	I Love Jazz	1962	12.00
❑ DL 74245 [R]	King Louis	1962	12.00
❑ DL 74330 [R]	A Musical Autobiography, 1928-1930	1962	12.00
❑ DL 78963 [R]	Satchmo, A Musical Autobiography, 1923-1925	196?	12.00
❑ DL 79225 [R]	Rare Items (1935-1944)	196?	12.00
❑ DL 79233 [R]	Young Louis the Sideman (1924-1927)	196?	12.00

DISNEYLAND

❑ STER-1341	The Wonderful World of Walt Disney	1971	20.00

—Reissue of Buena Vista 4044

EVEREST

❑ 3312 [R]	In Memoriam	1971	10.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 258	Louis "Satchmo" Armstrong	197?	12.00
❑ 312	Louis Armstrong, Vol. 2	197?	10.00

GNP CRESCENDO

❑ 9050	Pasadena Concert, Vol. II	1987	10.00
❑ 11001 [(2)]	An Evening with Louis Armstrong	1977	15.00

HARMONY

❑ HS 11316	Louis Armstrong	197?	12.00
❑ KH 31236	The Louis Armstrong Saga	1971	12.00

IAJRC

❑ LP-29	Oregon State Fair, 1960	198?	10.00

JOLLY ROGER

❑ 5009 [10]	Louis Armstrong	1954	50.00

KAPP

❑ KL-1364 [M]	Hello, Dolly!	1964	12.00
❑ KS-3364 [S]	Hello, Dolly!	1964	15.00

MCA

❑ 538	Hello, Dolly!	197?	10.00

—Reissue of Kapp LP

❑ 1300	Louis and the Good Book	197?	10.00

—Reissue of Decca 8741

❑ 1301	Young Louis the Sideman	197?	10.00

—Reissue of Decca 9233

❑ 1304	Back in New York	197?	10.00
❑ 1306	Louis with Guest Stars	197?	10.00
❑ 1312	Swing That Music!	197?	10.00
❑ 1316	Satchmo Serenades	197?	10.00

—Reissue of Decca 8211

❑ 1322	Satchmo’s Collector’s Items	197?	10.00

—Reissue of Decca 8327

❑ 1334	Satchmo For Ever!	197?	10.00
❑ 1335	Old Favorites	197?	10.00
❑ 2-4013 [(2)]	Louis Armstrong at the Crescendo	197?	12.00

—Reissue of Decca 8168/8169 in one sleeve

❑ 2-4035 [(2)]	The Best of Louis Armstrong	197?	12.00

—Reissue of Decca 7183

❑ 2-4057 [(2)]	Satchmo at Symphony Hall	197?	12.00

—Reissue of Decca 108

❑ 10006 [(4)]	Satchmo, A Musical Autobiography	197?	25.00

—Reissue of Decca 155

❑ 25204	What a Wonderful World	1988	10.00

—Reissue of ABC 650

❑ 42328	Louis Armstrong of New Orleans	1990	12.00

MERCURY

❑ MG-21081 [M]	Louis Armstrong Sings Louis Armstrong	1965	12.00
❑ SR-61081 [S]	Louis Armstrong Sings Louis Armstrong	1965	15.00

METRO

❑ M-510 [M]	Hello, Louis	1965	12.00
❑ MS-510 [S]	Hello, Louis	1965	15.00

MILESTONE

❑ 2010	Early Portrait	1969	10.00
❑ 47017 [(2)]	Louis Armstrong and King Oliver	197?	12.00

MOSAIC

❑ MQ8-146 [(8)]	The Complete Decca Studio Recordings of Louis Armstrong and the All-Stars	199?	150.00

PABLO

❑ 2310941	Mack the Knife	1990	12.00

PAIR

❑ PDL2-1042 [(2)]	The Jazz Legend	1986	12.00

PAUSA

❑ 9018	The Greatest of Louis Armstrong	1983	10.00

RCA VICTOR

❑ LPT 7 [10]	Louis Armstrong Town Hall Concert	1951	80.00
❑ LJM-1005 [M]	Louis Armstrong Sings the Blues	1954	50.00
❑ LPM-1443 [M]	Town Hall Concert Plus	1957	50.00
❑ LPM-2322 [M]	A Rare Batch of Satch	1961	25.00
❑ LPM-2971 [M]	Louis Armstrong in the ’30s/ in the ’40s	1964	20.00
❑ LSP-2971(e) [R]	Louis Armstrong in the ’30s/ in the ’40s	1964	12.00
❑ VPM-6044 [(2)]	July 4,	1900/July 6, 1971 1971	20.00

RIVERSIDE

❑ RLP 12-101 [M]	The Young Louis Armstrong	195?	40.00

—Blue label

❑ RLP 12-101 [M]	The Young Louis Armstrong	1956	80.00

—White label, blue print

❑ RLP 12-122 [M]	Louis Armstrong	1923	195?	40.00

—Blue label

❑ RLP 12-122 [M]	Louis Armstrong	1923	1956	80.00

—White label, blue print

❑ RLP-1001 [10]	Louis Armstrong Plays the Blues	1953	100.00
❑ RLP-1029 [10]	Louis Armstrong with King Oliver’s Creole Jazz Band	1923	1953	100.00

SEAGULL

❑ LG-8206	Greatest Hits: Live in Concert	198?	12.00

STORYVILLE

❑ 4012	Louis Armstrong and His All-Stars	1980	10.00

SWING

❑ SW-8450	Louis and the Big Bands	1984	10.00

TIME-LIFE

❑ STL-J-01 [(3)]	Giants of Jazz	1978	20.00
❑ STBB-22 [(2)]	Big Bands: Louis Armstrong	1985	15.00

VANGUARD

❑ VSD 91/92 [(2)]	Essential Louis Armstrong	1977	15.00
❑ VMS 73129	Essential Louis Armstrong, Vol. 1	1986	8.00

VERVE

❑ MGV-4012 [M]	Louis Under the Stars	1957	50.00
❑ MGV-4012 [S]	Louis Under the Stars	199?	25.00

—180-gram reissue; distributed by Classic Records

❑ V-4012 [M]	Louis Under the Stars	1961	20.00
❑ V6-4012 [S]	Louis Under the Stars	1961	15.00
❑ MGV-4035 [M]	I’ve Got the World on a String	1959	50.00
❑ MGVS-4035	I’ve Got the World on a String	199?	25.00

—Classic Records reissue

❑ V-4035 [M]	I’ve Got the World on a String	1961	20.00
❑ V6-4035 [S]	I’ve Got the World on a String	1961	15.00
❑ MGVS-6044 [S]	Louis Under the Stars	1960	40.00
❑ MGVS-6101 [S]	I’ve Got the World on a String	1960	40.00
❑ V-8569 [M]	The Essential Louis A.	1963	12.00
❑ V6-8569 [S]	The Essential Louis A.	1963	15.00
❑ V-8595 [M]	The Best of Louis Armstrong	1964	15.00
❑ V6-8595 [S]	The Best of Louis Armstrong	1964	15.00
❑ SW-90658 [S]	The Best of Louis Armstrong	1964	20.00

—Capitol Record Club edition

VOCALION

❑ VL 3851 [M]	Here''s Louis Armstrong	196?	15.00
❑ VL 73851 [R]	Here's Louis Armstrong	196?	10.00
❑ VL 73871 [R]	The One and Only Louis Armstrong	1968	10.00

WING

❑ SR-16381	Great Louis	196?	10.00

ARMSTRONG, LOUIS, AND SIDNEY BECHET

JOLLY ROGER

❑ 5029 [M]	Louis Armstrong and Sidney Bechet	195?	40.00

ARMSTRONG, LOUIS, AND DUKE ELLINGTON

MOBILE FIDELITY

❑ 2-155 [(2)]	The Great Reunion	1984	80.00

—Audiophile vinyl

ROULETTE

❑ R 52074 [M]	Together for the First Time	1961	25.00
❑ SR 52074 [S]	Together for the First Time	1961	20.00
❑ R 52103 [M]	The Great Reunion	1963	20.00
❑ SR 52103 [S]	The Great Reunion	1963	25.00

ARMSTRONG, LOUIS/AL HIRT

MURRAY HILL

❑ 930633 [(4)]	Louis Armstrong and Al Hirt Play Dixieland Trumpet	197?	20.00

ARMSTRONG, LOUIS, AND THE MILLS BROTHERS

DECCA

❑ DL 5509 [10]	Louis Armstrong and the Mills Brothers	1954	60.00

ARMSTRONG, LOUIS, AND OSCAR PETERSON

VERVE

❑ MGVS-6062 [S]	Louis Armstrong Meets Oscar Peterson	1960	40.00
❑ MGV-8322 [M]	Louis Armstrong Meets Oscar Peterson	1959	50.00
❑ V-8322 [M]	Louis Armstrong Meets Oscar Peterson	1961	20.00

ARNAZ, DESI

RCA VICTOR

❑ LPM-3096 [10]	Babalu!	1954	120.00

ARNOLD, BUDDY

ABC-PARAMOUNT

❑ ABC-114 [M]	Wailing	1956	60.00

ARNOLD, EDDY

K-TEL

❑ WC 307	The Living Legend of Eddy Arnold	1974	10.00

MGM

❑ SE-4878	So Many Ways/If the Whole World Stopped Lovin’	1973	12.00
❑ SE-4912	She’s Got Everything I Need	1974	12.00
❑ SE-4916	I Wish I Had Loved You Better	1974	12.00
❑ MG-1-4992	The Wonderful World of Eddy Arnold	1975	12.00
❑ MJB-5107 [(2)]	World of Hits	1976	12.00

PAIR

❑ PDL2-1000 [(2)]	The Mellow Side of Eddy Arnold	1986	12.00

RCA

❑ 9963-1-R	Hand-Holdin’ Songs	1990	15.00

RCA CAMDEN

❑ CAL-471 [M]	Eddy Arnold (That's How Much I Love You)	1959	20.00
❑ CAS-471(e) [R]	Eddy Arnold (That's How Much I Love You)	1966	10.00
❑ CAL-563 [M]	More Eddy Arnold	1960	20.00
❑ CAS-563(e) [R]	More Eddy Arnold	1966	10.00
❑ CAL-741 [M]	Country Songs I Love to Sing	1963	15.00
❑ CAS-741(e) [R]	Country Songs I Love to Sing	1966	10.00
❑ CAL-799 [M]	Eddy's Songs	1964	15.00
❑ CAS-799(e) [R]	Eddy's Songs	1966	10.00
❑ CAL-897 [M]	I'm Throwing Rice (At the Girl That I Love) And Other Favorites	1966	15.00
❑ CAS-897(e) [R]	I'm Throwing Rice (At the Girl That I Love) And Other Favorites	1966	10.00
❑ CAS-2501	Then You Can Tell Me Goodbye	197?	10.00

RCA VICTOR

❑ DPL2-0051 [(2)]	The Greatest of Eddy Arnold	1973	15.00

—Special products issue; "Tele House Inc. Presents" on labels

❑ APL1-0239	The World of Eddy Arnold	1973	12.00
❑ PRS-346	Christmas with Eddy Arnold	1971	15.00

—Special-products issue

❑ ANL1-1078	Pure Gold	1975	10.00
❑ LPM-1111 [M]	Wanderin' with Eddy Arnold	1955	50.00
❑ LPM-1223 [M]	All-Time Favorites	1955	50.00

—New version of LPM 3117

❑ LSP-1223(e) [R]	All-Time Favorites	1967	12.00

—Black label, dog on top

❑ LSP-1223(e) [R]	All-Time Favorites	1975	10.00

—Tan label; thin vinyl

❑ LPM-1224 [M]	Anytime	1955	50.00

—New version of LPM 3027

❑ LPM-1225 [M]	The Chapel on the Hill	1955	50.00

—New version of LPM 3031

❑ LPM-1293 [M]	A Dozen Hits	1956	50.00
❑ LPM-1377 [M]	A Little on the Lonely Side	1956	50.00
❑ LPM-1484 [M]	When They Were Young	1956	50.00
❑ LPM-1575 [M]	My Darling, My Darling	1957	40.00
❑ LPM-1733 [M]	Praise Him, Praise Him	1958	40.00
❑ APL1-1817	Eddy	1976	12.00

—Reissue of LSP-2554 with similar cover to the second edition

❑ ANL1-1926	Christmas with Eddy Arnold	1976	10.00
❑ LPM-1928 [M]	Have Guitar, Will Travel	1959	25.00
❑ LSP-1928 [S]	Have Guitar, Will Travel	1959	30.00
❑ LPM-2036 [M]	Threrby Hangs a Tale	1959	25.00
❑ LSP-2036 [S]	Threrby Hangs a Tale	1959	30.00
❑ LPM-2185 [M]	Eddy Arnold Sings Them Again	1960	25.00
❑ LSP-2185 [S]	Eddy Arnold Sings Them Again	1960	30.00
❑ LPM-2268 [M]	You Gotta Have Love	1960	25.00
❑ LSP-2268 [S]	You Gotta Have Love	1960	30.00
❑ APL1-2277	I Need You All the Time	1977	12.00
❑ LPM-2337 [M]	Let’s Make Memories Tonight	1961	20.00
❑ LSP-2337 [S]	Let’s Make Memories Tonight	1961	25.00
❑ LPM-2471 [M]	One More Time	1961	20.00

❑ LSP-2471 [S]	One More Time	1961	25.00
❑ LSP-2471 [S]	One More Time	1967	15.00

—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover

❑ LPM-2554 [M]	Christmas with Eddy Arnold	1962	20.00
❑ LSP-2554 [S]	Christmas with Eddy Arnold	1962	25.00

—Original cover; "Living Stereo" on label

❑ LSP-2554 [S]	Christmas with Eddy Arnold	1967	15.00

—Second cover with Eddy standing in front of a Christmas tree; "Country Music Hall of Fame" on front cover and "RE" on back cover

❑ LPM-2578 [M]	Cattle Call	1962	25.00
❑ LSP-2578 [S]	Cattle Call	1962	30.00

—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover; black label

❑ LSP-2578 [S]	Cattle Call	1967	15.00
❑ LSP-2578 [S]	Cattle Call	1969	12.00

—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover; orange label

❑ LPM-2596 [M]	Our Man Down South	1962	25.00
❑ LSP-2596 [S]	Our Man Down South	1962	30.00
❑ LPM-2629 [M]	Faithfully Yours	1963	25.00
❑ LSP-2629 [S]	Faithfully Yours	1963	30.00
❑ LPM-2811 [M]	Folk Song Book	1964	20.00
❑ LSP-2811 [S]	Folk Song Book	1964	25.00

—Black label, dog on top

❑ LSP-2811 [S]	Folk Song Book	1971	10.00

—Orange label, thin vinyl

❑ LPM-2909 [M]	Sometimes I'm Happy, Sometimes I'm Blue	1964	20.00

❑ LSP-2909 [S]	Sometimes I'm Happy, Sometimes I'm Blue	1964	25.00
❑ LPM-2951 [M]	Pop Hits from the Country Side	1964	20.00
❑ LSP-2951 [S]	Pop Hits from the Country Side	1964	25.00
❑ LSP-2951 [S]	Pop Hits from the Country Side	1967	15.00

—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover

❑ LPM-3027 [10]	Anytime	1952	120.00

—Label calls this "Country Classics"

❑ LPM-3031 [10]	All-Time Hits from the Hills	1952	100.00
❑ LPM-3117 [10]	All-Time Favorites	1953	100.00
❑ LPM-3219 [10]	When It's Roundup Time in Heaven	1954	100.00
❑ LPM-3230	An American Institution Booklet	1954	50.00
❑ LPM-3230 [10]	An American Institution	1954	100.00
❑ AHL1-3358	Somebody	1979	10.00
❑ LPM-3361 [M]	The Easy Way	1965	15.00
❑ LSP-3361 [S]	The Easy Way	1965	20.00
❑ LPM-3466 [M]	My World	1965	12.00
❑ LSP-3466 [S]	My World	1965	15.00
❑ LPM-3507 [M]	I Want to Go with You	1966	12.00
❑ LSP-3507 [S]	I Want to Go with You	1966	15.00

—Black label, dog on top

❑ LSP-3507 [S]	I Want to Go with You	1971	10.00

—Orange label, thin vinyl

❑ LPM-3565 [M]	The Best of Eddy Arnold	1967	20.00
❑ LSP-3565 [S]	The Best of Eddy Arnold	1967	15.00
❑ AHL1-3606	A Legend and His Lady	1980	10.00

❑ LPM-3622 [M]	The Last Word in Lonesome	1966	12.00
❑ LSP-3622 [S]	The Last Word in Lonesome	1966	15.00
❑ AYL1-3675	The Best of Eddy Arnold	1980	8.00

—"Best Buy Series" reissue

❑ LPM-3715 [M]	Somebody Like Me	1966	12.00
❑ LSP-3715 [S]	Somebody Like Me	1966	15.00
❑ LSP-3715 [S]	Somebody Like Me	1967	12.00

—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover

❑ LPM-3753 [M]	Lonely Again	1967	20.00
❑ LSP-3753 [S]	Lonely Again	1967	15.00

—Black label, dog on top

❑ LSP-3753 [S]	Lonely Again	1971	10.00

—Orange label, thin vinyl

❑ LPM-3869 [M]	Turn the World Around	1967	20.00
❑ LSP-3869 [S]	Turn the World Around	1967	15.00
❑ AHL1-3914	A Man for All Seasons	1980	10.00
❑ LPM-3931 [M]	The Everlovin' World of Eddy Arnold	1968	40.00
❑ LSP-3931 [S]	The Everlovin' World of Eddy Arnold	1968	15.00
❑ AYL1-3937	The Best of Eddy Arnold, Vol. II	1981	8.00

—"Best Buy Series" reissue

❑ LPM-4009 [M]	The Romantic World of Eddy Arnold	1968	150.00
❑ LSP-4009 [S]	The Romantic World of Eddy Arnold	1968	15.00
❑ LSP-4089	Walkin' in Love Land	1968	15.00
❑ LSP-4110	Songs of the Young World	1969	15.00
❑ LSP-4179	The Glory of Love	1969	15.00
❑ LSP-4231	The Warmth of Eddy	1969	15.00

❑ AHL1-4263	Don’t Give Up on Me	1981	10.00
❑ LSP-4304	Love & Guitars	1970	12.00

—Orange label, rigid vinyl

❑ LSP-4304	Love & Guitars	1971	10.00

—Orange label, thin vinyl

❑ LSP-4320	The Best of Eddy Arnold, Vol. II	1970	12.00
❑ LSP-4390	Standing Alone	1970	12.00
❑ LSP-4471	Portrait of My Woman	1971	12.00
❑ LSP-4625	Loving Her Was Easier	1971	12.00
❑ AHL1-4661	Close Enough to Love	1983	10.00
❑ LSP-4738	Eddy Arnold Sings for Housewives and Other Ladies	1972	12.00
❑ CPL2-4885 [(2)]	The Legendary Performances (1945-1971)	1983	12.00
❑ AHL1-5467	Collector’s Series	1985	10.00
❑ VPS-6032 [(2)]	This Is Eddy Arnold	1972	15.00

READER’S DIGEST

❑ RDA 168-A [(6)]	Welcome to My World	1975	50.00

—Box set with booklet; prefix on labels is “RD 4”

TIME-LIFE

❑ STW-120	Country Music	1981	10.00

ARNOLD, HARRY

ATCO

❑ 33-120 [M]	I Love Harry Arnold (And All That Jazz)	1960	40.00

EMARCY

❑ MG-36139 [M]	Harry Arnold and His Orchestra	1958	50.00
❑ SR-80006 [S]	Harry Arnold and His Orchestra	1958	40.00

JAZZLAND

❑ JLP-65 [M]	Harry Arnold’s Great Big Band and Friends	1962	25.00
❑ JLP-965 [S]	Harry Arnold’s Great Big Band and Friends	1962	30.00

JAZZTONE

❑ J-1270 [M]	The Jazztone Mystery Band	1957	40.00

RIVERSIDE

❑ RM-7526 [M]	Let’s Dance on Broadway	196?	20.00
❑ RM-7536 [M]	Dancing on Broadway to the Music of Cole Porter	196?	20.00
❑ RS-97526 [S]	Let’s Dance on Broadway	196?	25.00
❑ RS-97536 [S]	Dancing on Broadway to the Music of Cole Porter	196?	25.00

ARRESTED DEVELOPMENT

CHRYSALIS

❑ F1-21929 3	Years, 5 Months, & 2 Days in the Life of...	1992	30.00
❑ F1-29274 [(2)]	Zingalamaduni	1994	20.00

ARS NOVA

ATLANTIC

❑ SD 8221	Sunshine and Shadows	1969	15.00

ELEKTRA

❑ EKS-74020	Ars Nova	1968	15.00

ART BEARS

RALPH

❑ RR 7905	Winter Songs	1979	20.00

ART ENSEMBLE OF CHICAGO Also see LESTER BOWIE; ROSCOE MITCHELL.

NESSA

❑ N-3	People in Sorrow	1969	25.00
❑ N-4	Les Stances a Sophie	1970	25.00

—With Fontella Bass

❑ N-5	Old/Quartet	1975	20.00

ART OF LOVIN'

MAINSTREAM

❑ S-6113	Art of Lovin'	1968	300.00

ARTHUR

LHI

❑ 12000	Dreams and Images	1968	75.00

ARTISTICS, THE

BRUNSWICK

❑ BL 54123 [M]	I'm Gonna Miss You	1967	25.00
❑ BL 754123 [S]	I'm Gonna Miss You	1967	25.00
❑ BL 754139	The Articulate Artistics	1968	25.00
❑ BL 754153	What Happened	1969	25.00

❑ BL 754168	I Want You to Make My Life Over	1970	25.00
❑ BL 754195	Look Out	1973	20.00

OKEH

❑ OKM-12119 [M]	Get My Hands on Some Lovin’	1967	80.00
❑ OKS-14119 [S]	Get My Hands on Some Lovin’	1967	80.00

ARTISTS UNITED AGAINST APARTHEID

MANHATTAN

❑ SPRO-9538 [DJ]	Voices of Sun City	1985	25.00

—Promo album of interviews with participants in the benefit LP

❑ ST-53019	Sun City	1985	12.00

ARZACHEL

ROULETTE

❑ SR 42036	Arzachel	1969	150.00

ASGAERD

THRESHOLD

❑ THS 6	In the Realm of Asgaerd	1972	20.00

ASH, DANIEL

BEGGARS BANQUET

❑ 3014-1-R	Coming Home	1991	15.00

ASH, MARVIN

CAPITOL

❑ H 188 [10]	Honky Tonk Piano	1950	60.00

DECCA

❑ DL 8346 [M]	New Orleans at Midnight	1957	40.00

JAZZ MAN

❑ LPJM-335 [10]	Marvin Ash	1954	50.00	

JUMP

❑ JL-4 [10]	Marvin Ash	1954	50.00	

ASHANTI

MURDER, INC.

❑ B0000143-01 [(2)]	Chapter II	2003	15.00	

The Astronauts, *Competition Coupe*, RCA Victor LPM-2858, 1964, $60.

❑ B0003409-01 [(2)]	Concrete Rose	2004	15.00	

❑ 314586830-1 [(2)]	Ashanti	2002	20.00	

ASHBY, DOROTHY

ARGO

❑ LP-690 [M]	Dorothy Ashby	1962	25.00	
❑ LPS-690 [S]	Dorothy Ashby	1962	30.00	

ATLANTIC

❑ SD 1447 [S]	The Fantastic Jazz Harp of Dorothy Ashby	1966	20.00

JAZZLAND

❑ JLP-61 [M]	Soft Winds	1961	25.00	
❑ JLP-961 [S]	Soft Winds	1961	30.00	

NEW JAZZ

❑ NJLP-8209 [M]	In a Minor Groove	1958	60.00	

—Purple label

❑ NJLP-8209 [M]	In a Minor Groove	1965	25.00	

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7140 [M]	Hip Harp	1958	60.00	

REGENT

❑ MG-6039 [M]	Dorothy Ashby — Jazz Harpist	1957	60.00	

ASHES

VAULT

❑ 125	Ashes	1971	100.00

—Recorded in 1968 but released in 1971

ASHFORD AND SIMPSON

CAPITOL

❑ ST-12207	Street Opera	1982	8.00	

❑ ST-12282	High Rise	1983	8.00
❑ ST-12366	Solid	1984	8.00
❑ ST-12469	Real Love	1986	8.00
❑ C1-46946	Love Or Physical	1989	10.00

WARNER BROS.

❑ BS 2739	Gimme Something Real	1973	10.00
❑ BS 2789	I Wanna Be Selfish	1974	10.00
❑ BS 2858	Come As You Are	1976	10.00
❑ BS 2992	So So Satisfied	1977	10.00
❑ BS 3088	Send It	1977	10.00
❑ BSK 3219	Is It Still Good to Ya	1978	10.00
❑ BSK 3357	Stay Free	1979	10.00
❑ HS 3458	A Musical Affair	1980	10.00
❑ 2BS 3524 [(2)]	Performance	1981	12.00

ASHKAN

SIRE

❑ SES-97107	In from the Cold	1970	40.00

ASHLEY, LEON

ASHLEY

❑ 54001	The Best of Leon Ashley	197?	15.00

HILLTOP

❑ JS-6069	Flower of Love	1968	15.00

RCA VICTOR

❑ LPM-3900 [M]	Laura (What's He Got That I Ain't Got)	1967	30.00
❑ LSP-3900 [S]	Laura (What's He Got That I Ain't	1967	20.00

	Got)		

ASHTON, GARDNER AND DYKE

CAPITOL

❑ ST-563	Resurrection Shuffle	1971	12.00
❑ SW-827	The Last Rebel	1971	12.00
❑ SMAS-862	What a Bloody Long Day It's Been	1972	12.00

ASHWORTH, ERNEST

HICKORY

❑ LPM-118 [M]	Hits of Today and Tomorrow	1964	25.00

ASIA Includes members of KING CRIMSON, EMERSON, LAKE AND PALMER and YES.

GEFFEN

❑ GHS 2008	Asia	1982	8.00

—White label with pinstripes

❑ GHS 2008 [DJ]	Asia	1982	20.00

—Promo on "Quiex II" vinyl

❑ GHS 4008	Alpha	1983	8.00

—White label with pinstripes

❑ GHS 4008 [DJ]	Alpha	1983	20.00

—Promo on "Quiex II" vinyl

❑ GHS	24072 Astra	1985	8.00
❑ GHS 24298	Then and Now	1990	12.00

ASLEEP AT THE WHEEL

ARISTA

❑ AL-8550	Keepin' Me Up Nights	1990	12.00

CAPITOL

❑ ST-11441	Texas Gold	1975	12.00

❑ ST-11548	Wheelin’ and Dealin’	1976	12.00
❑ ST-11620	The Wheel	1977	12.00
❑ SW-11726	Collision Course	1978	12.00
❑ ST-11945	Served Live	1979	12.00
❑ SN-16306	Served Live	1984	8.00

—Budget-line reissue

CAPITOL SPECIAL MARKETS

❑ SL-8138	Drivin’	1980	12.00

DOT/MCA

❑ 39036	Asleep at the Wheel	1985	10.00

EPIC

❑ KE 33097	Asleep at the Wheel	1974	15.00
❑ PE 33097	Asleep at the Wheel	197?	8.00

—Reissue

❑ BG 33782 [(2)]	Fathers and Sons	1974	25.00

—With Bob Wills

❑ EG 33782 [(2)]	Fathers and Sons	197?	12.00

—Reissue

❑ BFE 40681	10	1987	8.00
❑ FE 44213	Western Standard Time	1988	8.00

LIBERTY

❑ LN-10296	Comin’ Right At Ya!	1986	8.00

—Budget-line reissue

MCA

❑ 742	Framed	1982	8.00

—Reissue of 5131

❑ 5131	Framed	1980	10.00

UNITED ARTISTS

❑ UA-LA038-F	Comin' Right At Ya!	1973	20.00

ASMUSSEN, SVEND

ANGEL

❑ ANG.60000 [10]	Svend Asmussen and His Unmelancholy Danes	1955	60.00
❑ ANG.60010 [10]	Rhythm Is Our Business	1955	60.00

BRUNSWICK

❑ BL 58051 [10]	Hot Fiddle	1953	80.00

EPIC

❑ LN 3210 [M]	Skol!	1955	50.00

ASSOCIATION, THE

COLUMBIA

❑ KC 31348	Waterbeds in Trinidad	1972	10.00

HITBOUND/REALISTIC

❑ 51-3022	New Memories	1983	12.00

PAIR

❑ PDL2-1061 [(2)]	Songs That Made Them Famous	1986	12.00

VALIANT

❑ VLM-5002 [M]	And Then…Along Comes The Association	1966	20.00

—With no blurb for "No Fair at All" on cover

❑ VLM-5004 [M]	Renaissance	1966	20.00
❑ VLM-5004 [M]	Renaissance	1967	15.00

—With blurb for "No Fair at All" on cover

❑ VLS-25002 [S]	And Then…Along Comes The Association	1966	25.00
❑ VLS-25004 [S]	Renaissance	1966	25.00

—With no blurb for “No Fair at All” on cover

❑ VLS-25004 [S]	Renaissance	1967	20.00

—With blurb for “No Fair at All” on cover

WARNER BROS.

❑ W 1696 [M]	Insight Out	1967	15.00
❑ WS 1696 [S]	Insight Out	1967	20.00

—Gold label

❑ WS 1696 [S]	Insight Out	1968	12.00

—With “W7” logo on green label

❑ W 1702 [M]	And Then…Along Comes The Association	1967	20.00

—With “W7” logo on green label

❑ WS 1702 [S]	And Then…Along Comes The Association	1967	12.00

—Gold label

❑ WS 1702 [S]	And Then…Along Comes The Association	1967	20.00
❑ WS 1704	Renaissance	1967	12.00
❑ WS 1733	Birthday	1968	12.00

—With “W7” logo on green label

❑ WS 1767	Greatest Hits	1968	12.00

—With “W7” logo on green label

❑ WS 1767	Greatest Hits	197?	8.00

—Any later pressing (LP in print until the late 1980s)

❑ WS 1786	Goodbye Columbus	1969	12.00

—With “W7” logo on green label

❑ WS 1800	The Association	1969	12.00

—With “W7” logo on green label

❑ 2WS 1868 [(2)]	The Association “Live”	1970	15.00

❑ WS 1927	Stop Your Motor	1971	12.00	
❑ ST-91317 [S]	Insight Out	1967	25.00	

—Capitol Record Club edition

❑ ST-91586	Greatest Hits	1968	20.00	

—Capitol Record Club edition

❑ STBO-93249 [(2)]	The Association “Live”	1970	20.00	

—Capitol Record Club edition

ASTRONAUTS, THE (1)

RCA VICTOR

❑ PRM-183 [M]	Rockin’ with the Astronauts	1965	30.00	

—Promo only

❑ LPM-2760 [M]	Surfin’ with the Astronauts	1963	60.00	
❑ LSP-2760 [S]	Surfin’ with the Astronauts	1963	80.00	
❑ LSP-2782 [S]	Everything Is A-OK!	1964	60.00	
❑ LPM-2858 [M]	Competition Coupe	1964	60.00	
❑ LSP-2858 [S]	Competition Coupe	1964	80.00	
❑ LPM-2903 [M]	The Astronauts Orbit Kampus	1964	40.00	
❑ LSP-2903 [S]	The Astronauts Orbit Kampus	1964	50.00	
❑ LPM-3307 [M]	The Astronauts Go, Go, Go	1965	30.00	
❑ LSP-3307 [S]	The Astronauts Go, Go, Go	1965	40.00	
❑ LPM-3359 [M]	Favorites for You from Us	1965	30.00	
❑ LSP-3359 [S]	Favorites for You from Us	1965	40.00	
❑ LPM-3454 [M]	Down the Line	1966	30.00	
❑ LSP-3454 [S]	Down the Line	1966	40.00	
❑ LPM-3733 [M]	Travelin’ Men	1967	50.00	
❑ LSP-3733 [S]	Travelin’ Men	1967	30.00	

ASTRONAUTS, THE (1) / THE LIVERPOOL FIVE

RCA VICTOR

❑ PRS-251 [S]	Stereo Festival	1967	100.00

—Special-prodcuts edition

ASYLUM CHOIR LEON RUSSELL and MARC BENNO.

MCA

❑ 684	Asylum Choir II	1979	8.00

—Reissue of Shelter 52010

SHELTER

❑ SR 2120	Asylum Choir II	1974	12.00

—Reissue of 8910

❑ SW-8910	Asylum Choir II	1971	15.00
❑ 52010	Asylum Choir II	1977	10.00

—Reissue of 2120

SMASH

❑ SRS-67107	Look Inside the Asylum Choir	1968	30.00

—Front cover has a roll of toilet paper

❑ SRS-67107	Look Inside the Asylum Choir	197?	15.00

—Front cover has a photo of Leon and Marc

AT THE DRIVE-IN

FEARLESS

❑ F 0 34	In/Casino/Out	1998	8.00
❑ F 040 [10]	Vaya	1999	10.00

—Seven-song EP

VIRGIN/GRAND ROYAL

❑ 49999	Relationship of Command	2000	10.00

ATCHER, BOB

COLUMBIA

❑ CL 2232 [M]	The Dean of Cowboy Singers	1964	25.00
❑ HL 9006 [10]	Early American Folk Songs	1949	80.00
❑ HL 9013 [10]	Songs of the Saddle	1949	80.00
❑ CS 9032 [R]	The Dean of Cowboy Singers	1964	15.00

HARMONY

❑ HL 7313 [M]	Bob Atcher’s Best	1964	20.00

ATKINS, CHET

COLUMBIA

❑ FC 38536	Work It Out with Chet Atkins C.G.P.	1983	10.00
❑ PC 38536	Work It Out with Chet Atkins C.G.P.	1985	8.00

—Budget-line reissue

❑ PC 39003	East Tennessee Christmas	1983	10.00
❑ FC 39591	Stay Tuned	1985	10.00
❑ FC 40256	Street Dreams	1986	8.00
❑ FC 40593	Sails	1987	8.00
❑ FC 44323	Chet Atkins, C.G.P.	1989	8.00

DOLTON

❑ BLP-16506 [M]	Play Guitar with Chet Atkins	1967	25.00
❑ BST-17506 [S]	Play Guitar with Chet Atkins	1967	30.00

PAIR

❑ PDL2-1047 [(2)]	Tennessee Guitar Man	1985	12.00
❑ PDL2-1115 [(2)]	Guitar for All Seasons	1986	12.00

RCA CAMDEN

❑ CAL-659 [M]	Chet Atkins and His Guitar	196?	15.00
❑ CAS-659(e) [R]	Chet Atkins and His Guitar	1964	12.00
❑ CAL-753 [M]	Guitar Genius	196?	15.00

❑ CAS-753(e) [R]	Guitar Genius	196?	12.00
❑ CAL-981 [M]	Music from Nashville, My Home Town	1966	12.00
❑ CAS-981 [S]	Music from Nashville, My Home Town	1966	15.00
❑ CAL-2182 [M]	Chet	1967	12.00
❑ CAS-2182 [S]	Chet	1967	15.00
❑ CAS-2296	Relaxin' with Chet	1969	12.00
❑ CAS-2523	Chet 'n Boots	1972	12.00
❑ CAS-2555	Nashville Gold	1972	12.00
❑ CAS-2600	Finger Pickin' Good	1973	10.00
❑ ACL1-7042	Love Letters	197?	10.00

RCA RED SEAL

❑ LM-2870 [M]	The "Pops" Goes Country	1966	15.00
❑ LSC-2870 [S]	The "Pops" Goes Country	1966	20.00

—Above two with the Boston Pops Orchestra, Arthur Fiedler, conductor

❑ LSC-3104	Chet Picks On the Pops	1969	15.00

—With the Boston Pops Orchestra, Arthur Fiedler, conductor

RCA VICTOR

❑ APL1-0159	Alone	1973	12.00
❑ APD1-0329 [Q]	Superpickers	1974	20.00
❑ APL1-0329	Superpickers	1974	12.00
❑ APL1-0545	Chet Atkins Picks On Jerry Reed	1974	12.00
❑ APL1-0645	Chat Atkins Goes to the Movies	1973	12.00
❑ ANL1-0981	Chet Atkins Picks the Best	1975	10.00
❑ LPM-1090 [M]	A Session with Chet Atkins	1954	60.00

—Red cover

❑ LPM-1090 [M]	A Session with Chet Atkins	1961	20.00

—Woman and guitars cover

❑ LSP-1090(e) [R]	A Session with Chet Atkins	1967	10.00
❑ LPM-1197 [M]	Chet Atkins in Three Dimensions	1956	50.00

—Black-and-white guitar cover

❑ LPM-1197 [M]	Chet Atkins in Three Dimensions	1961	20.00

—Red guitar cover

❑ LSP-1197(e) [R]	Chet Atkins in Three Dimensions	1967	10.00
❑ APL1-1233	The Night Atlanta Burned	1975	12.00
❑ LPM-1236 [M]	Stringin' Along with Chet Atkins	1956	50.00

—Orange cover

❑ LPM-1236 [M]	Stringin' Along with Chet Atkins	1961	20.00

—Full-color cover

❑ LSP-1236(e) [R]	Stringin' Along with Chet Atkins	1967	10.00
❑ LPM-1383 [M]	Finger Style Guitar	1956	50.00

—Chet's face not visible on cover

❑ LPM-1383 [M]	Finger Style Guitar	1961	20.00

—Chet's face visible on cover

❑ LSP-1383(e) [R]	Finger Style Guitar	1962	12.00
❑ LPM-1544 [M]	Chet Atkins at Home	1957	50.00

—Title in block letters on cover

❑ LPM-1544 [M]	Chet Atkins at Home	1961	20.00

—Title in script on cover

❑ LSP-1544(e) [R]	Chet Atkins at Home	1967	10.00
❑ LPM-1577 [M]	Hi-Fi in Focus	1957	20.00

—Guitar on cover

❑ LPM-1577 [M]	Hi-Fi in Focus	1957	50.00

—No guitars on cover

❑ LSP-1577(e) [R]	Hi-Fi in Focus	196?	10.00
❑ ANL1-1935	Christmas with Chet Atkins	1976	8.00

—Reissue of LSP-2423

❑ APL1-1985	The Best of Chet Atkins	1975	12.00
❑ LPM-1993 [M]	Chet Atkins in Hollywood	1959	30.00

—Night-time cover

❑ LPM-1993 [M]	Chet Atkins in Hollywood	1961	20.00

—Daylight “blonde” cover

❑ LSP-1993 [S]	Chet Atkins in Hollywood	1959	50.00

—Night-time cover

❑ LSP-1993 [S]	Chet Atkins in Hollywood	1961	30.00

—Daylight “blonde” cover

❑ LPM-2025 [M]	Hum & Strum Along	1959	25.00

—Add $10 NM if instruction book is included

❑ LSP-2025 [S]	Hum & Strum Along	1959	40.00

—Add $10 NM if instruction book is included

❑ LPM-2103 [M]	Mister Guitar	1959	30.00

—Lone guitar on cover

❑ LPM-2103 [M]	Mister Guitar	1961	20.00

—Guitar and woman on cover

❑ LSP-2103 [S]	Mister Guitar	1959	50.00

—Lone guitar on cover

❑ LSP-2103 [S]	Mister Guitar	1961	30.00

—Guitar and woman on cover

❑ LPM-2161 [M]	Teensville	1960	30.00

—Title overlaps cover photo

❑ LPM-2161 [M]	Teensville	1961	20.00

—Title in black strip at top of cover photo

❑ LSP-2161 [S]	Teensville	1960	50.00

—Title overlaps cover photo

❑ LSP-2161 [S]	Teensville	1961	30.00

—Title in black strip at top of cover photo

❑ LPM-2175 [M]	The Other Chet Atkins	1960	20.00
❑ LSP-2175 [S]	The Other Chet Atkins	1960	30.00
❑ LPM-2232 [M]	Chet Atkins' Workshop	1961	20.00
❑ LSP-2232 [S]	Chet Atkins' Workshop	1961	30.00
❑ LPM-2346 [M]	The Most Popular Guitar	1961	20.00
❑ LSP-2346 [S]	The Most Popular Guitar	1961	30.00
❑ AHL1-2405	My Guitar	1977	12.00
❑ LPM-2423 [M]	Christmas with Chet Atkins	1961	20.00
❑ LSP-2423 [S]	Christmas with Chet Atkins	1961	30.00
❑ LPM-2450 [M]	Down Home	1962	20.00
❑ LSP-2450 [S]	Down Home	1962	25.00
❑ CPL1-2503	A Legendary Performer	1977	12.00
❑ LPM-2549 [M]	Caribbean Guitar	1962	20.00
❑ LSP-2549 [S]	Caribbean Guitar	1962	25.00
❑ LPM-2601 [M]	Back Home Hymns	1962	20.00
❑ LSP-2601 [S]	Back Home Hymns	1962	25.00
❑ LPM-2616 [M]	Our Man in Nashville	1963	20.00
❑ LSP-2616 [S]	Our Man in Nashville	1963	25.00
❑ LPM-2678 [M]	Travelin'	1963	20.00
❑ LSP-2678 [S] 2719 [M]	Travelin'196325.00 ❑ LPM-Teen Scene	1963	20.00
❑ LSP-2719 [S]	Teen Scene	1963	25.00
❑ LPM-2783 [M]	Guitar Country	1964	15.00

❑ LSP-2783 [S]	Guitar Country	1964	20.00
❑ LPM-2887 [M]	The Best of Chet Atkins	1964	15.00
❑ LSP-2887 [S]	The Best of Chet Atkins	1964	20.00
❑ LPM-2908 [M]	Progressive Pickin’	1964	15.00
❑ LSP-2908 [S]	Progressive Pickin’	1964	20.00
❑ LPM-3079 [10]	Chet Atkins’ Gallopin’ Guitar	1952	150.00
❑ LPM-3169 [10]	Stringin’ Along with Chet Atkins	1953	100.00
❑ AHL1-3302	The First Nashville Guitar Quartet	1979	12.00
❑ LPM-3316 [M]	My Favorite Guitars	1965	15.00
❑ LSP-3316 [S]	My Favorite Guitars	1965	20.00
❑ LPM-3429 [M]	More of That “Guitar Country”	1965	15.00
❑ LSP-3429 [S]	More of That “Guitar Country”	1965	20.00
❑ AHL1-3505	The Best of Chet On The Road…Live	1980	12.00
❑ LPM-3531 [M]	Chet Atkins Picks On the Beatles	1966	25.00
❑ LSP-3531 [S]	Chet Atkins Picks On the Beatles	1966	30.00
❑ LPM-3558 [M]	The Best of Chet Atkins, Volu.	2	1966	12.00
❑ LSP-3558 [S]	The Best of Chet Atkins, Vol. 2	1966	15.00
❑ LPM-3647 [M]	From Nashville with Love	1966	12.00
❑ LSP-3647 [S]	From Nashville with Love	1966	15.00
❑ LPM-3728 [M]	It’s a Guitar World	1967	30.00
❑ LSP-3728 [S]	It’s a Guitar World	1967	12.00
❑ AYL1-3741	The First Nashville Guitar Quartet	1981	8.00

—“Best Buy Series” reissue

❑ LPM-3818 [M]	Chet Atkins Picks the Best	1967	30.00
❑ LSP-3818 [S]	Chet Atkins Picks the Best	1967	12.00
❑ LPM-3885 [M]	Class Guitar	1967	30.00

❑ LSP-3885 [S]	Class Guitar	1967	12.00
❑ LPM-3992 [M]	Solo Flights	1968	50.00
❑ LSP-3992 [S]	Solo Flights	1968	12.00
❑ LPM-4017 [M]	Hometown Guitar	1968	80.00
❑ LSP-4017 [S]	Hometown Guitar	1968	15.00
❑ AHL1-4044	Still Country — After All These Years	1981	10.00
❑ LSP-4061	Solid Gold ’68	1968	15.00
❑ LSP-4135	Lover’s Guitar	1968	15.00
❑ LSP-4244	Solid Gold ’69	1969	12.00
❑ LSP-4331	Yestergroovin’	1970	12.00

—With Jerry Reed

❑ LSP-4396	Me & Jerry	1971	15.00
❑ LSP-4464	For the Good Times	1971	15.00
❑ AHL1-4724	Great Hits of the Past	1983	10.00
❑ LSP-4754	Chet Atkins Picks the Hits	1973	15.00
❑ AHL1-5495	Collector’s Series	1985	10.00
❑ VPS-6030 [(2)]	This Is Chet Atkins	1972	15.00
❑ VPXS-6079 [(2)]	Now & Then	1972	15.00

TIME-LIFE

❑ STW-117	Country Music	1981	12.00

ATLANTA

MCA

❑ 5463	Pictures	1984	8.00
❑ 5576	Atlanta	1985	8.00

ATLANTA DISCO BAND, THE

ARIOLA AMERICA

❑ SW-50004	Bad Luck	1975	10.00

ATLANTA RHYTHM SECTION

COLUMBIA

❑ FC 37550	Quinella	1981	10.00
❑ PC 37550	Quinella	1982	8.00

—Budget-line reissue

DECCA

❑ DL 75265	Atlanta Rhythm Section	1972	25.00
❑ DL 75390	Back Up Against the Wall	1973	25.00

MCA

—Combines the two Decca LPs into one package

❑ 2-4114 [(2)]	Atlanta Rhythm Section	1977	12.00

MOBILE FIDELITY

❑ 1-038	Champagne Jam	1981	40.00

—Audiophile vinyl

POLYDOR

❑ PD 6027	Third Annual Pipe Dream	1974	10.00
❑ PD 6041	Dog Days	1975	10.00
❑ PD-1-6060	Red Tape	1976	10.00
❑ PD-1-6080	A Rock and Roll Alternative	1977	10.00
❑ PD-1-6134	Champagne Jam	1978	10.00
❑ PD-1-6200	Underdog	1979	10.00
❑ PD-2-6236 [(2)]	Are You Ready!	1979	12.00
❑ PD-1-6285	The Boys from Doraville	1980	10.00

ATOMIC ROOSTER

ELEKTRA

❑ EKS-74094	Death Walks Behind You	1971	20.00
❑ EKS-74109	In Hearing Of Atomic Rooster	1971	20.00
❑ EKS-75039	Made in England	1972	20.00
❑ EKS-75074	Atomic Rooster IV	1973	15.00

ATTILA

BACK-TRAC

❑ P 18808	Attila	1985	10.00

EPIC

❑ E 30030	Attila	1970	30.00

AU GO-GO SINGERS, THE With Stephen Stills and Richie Furay, later of BUFFALO SPRINGFIELD.

ROULETTE

❑ R 25280 [M]	They Call Us the Au Go-Go Singers	1964	50.00
❑ SR 25280 [S]	They Call Us the Au Go-Go Singers	1964	70.00

AUDIENCE

ELEKTRA

❑ EKS-74100	House on the Hill	1971	12.00
❑ EKS-75026	Lunch	1972	12.00

AUDIO TWO

FIRST PRIORITY

❑ 90907	What More Can I Say?	1988	80.00
❑ 91358	I Don’t Care — The Album	1990	80.00

AUGER, BRIAN, TRINITY

ATCO

❑ 33-258 [M]	Open	1968	20.00

—White label promo; no stock copies were issued in mono

❑ SD 33-258 [S]	Open	1968	12.00
❑ SD 33-273	Definitely What!	1969	12.00
❑ SD 2-701 [(2)]	Streetnoise	1969	20.00

CAPITOL

❑ DT-136 [R]	Jools & Brian	1969	12.00

—American issue of pre-Atco material

HEADFIRST

❑ 9702	Search Party	1981	15.00

POLYDOR

❑ PD-1-6505	Genesis	1975	12.00

RCA VICTOR

❑ AFL1-0140	Closer To It	197?	8.00

—Reissue

❑ APL1-0140	Closer To It	1973	10.00
❑ AFL1-0454	Straight Ahead	197?	8.00

—Reissue

❑ CPL1-0454	Straight Ahead	1974	10.00
❑ CPL1-0645	Live Oblivion	1974	10.00
❑ APL1-1210	Reinforcements	1975	10.00
❑ CPL2-1230 [(2)]	Live Oblivion, Vol. 2	1976	15.00
❑ AFL1-2249	The Best of Brian Auger	1977	10.00
❑ ANL1-2481	Live Oblivion	1977	8.00

—Reissue

❑ LSP-4372	Befour	1970	10.00
❑ AFL1-4462	Brian Auger’s Oblivion Express	197?	8.00

—Reissue

❑ LSP-4462	Brian Auger’s Oblivion Express	1971	10.00

—Starting here, group is “Oblivion Express”

❑ LSP-4540	A Better Land	1971	10.00

❑ AFL1-4703	Second Wind	197?	8.00

—Reissue

❑ LSP-4703	Second Wind	1972	10.00

SPRINGBOARD

❑ SPB-4044	Brian Auger	1973	8.00

—Reissue of early material

WARNER BROS.

❑ BS 2981	Happiness Heartaches	1977	10.00
❑ BSK 3153	Encore	1978	10.00

AUGUST SONS

EYES IN THE WOODS

❑ (# unknown) [EP]	I Am Not a Vampire	1989	40.00

AULD, GEORGIE

ABC-PARAMOUNT

❑ ABC-287 [M]	Georgie Auld Plays for Melancholy Babies	1958	40.00
❑ ABCS-287 [S]	Georgie Auld Plays for Melancholy Babies	1959	30.00

ALLEGRO

❑ 3102 [M]	Jazz Concert	1953	40.00

APOLLO

❑ LAP-102 [10]	Concert in Jazz	1951	80.00

CORAL

❑ CRL 56060 [10]	Tenderly	1952	80.00
❑ CRL 56085 [10]	Manhattan	1953	80.00
❑ CRL 57029 [M]	Lullaby of Broadway	1956	40.00

❑ CRL 57032 [M]	Misty	1956	40.00

DISCOVERY

❑ DL 3007 [10]	That’s Auld	1950	80.00

EMARCY

❑ MG-36060 [M]	In the Land of Hi-Fi	1955	40.00
❑ MG-36090 [M]	Dancing in the Land of Hi-Fi	1956	40.00

JARO

❑ JAM-5003 [M]	Hawaii on the Rocks	1959	30.00

PHILIPS

❑ PHS 600096 [S]	Georgie Auld Plays to the Winners	1963	20.00
❑ PHS 600116 [S]	Here’s to the Losers	1963	20.00

ROOST

❑ RST-403 [10]	Georgie Auld Quintet	1951	80.00

TOP RANK

❑ RM-306 [M]	The Melody Lingers On	1959	40.00
❑ RM-333 [M]	Good Enough to Keep	1960	40.00

UNITED ARTISTS

❑ UAL-3068 [M]	Manhattan with Strings	1959	40.00
❑ UAS-6068 [S]	Manhattan with Strings	1959	30.00

AUM

FILLMORE

❑ Z 30002	Resurrection	1970	30.00

SIRE

❑ SES-97007	Bluesvibes	1969	50.00

AUSTIN, BOBBY

CAPITOL

❑ ST 2773 [S]	Apartment No.	9	1967	20.00

❑ T 2773 [M]	Apartment No.	9	1967	25.00
❑ ST 2915	Old Love Never Dies	1968	20.00	

AUSTIN, CLAIRE

CONTEMPORARY

❑ C-5002 [M]	When Your Lover Has Gone	1956	50.00

GOOD TIME JAZZ

❑ L-24 [10]	Claire Austin Sings the Blues	1954	120.00

AUSTIN, DONALD

EASTBOUND

❑ EB-9005	Crazy Legs	1973	30.00

AUSTIN, GENE

DECCA

❑ DL 8433 [M]	My Blue Heaven	1957	40.00

DOT

❑ DLP 3300 [M]	Great Hits	1960	20.00
❑ DLP 25300 [S]	Great Hits	1960	25.00

FRATERNITY

❑ F-1006 [M]	Gene Austin and His Lonesome Road	1957	20.00

RCA VICTOR

❑ LPM-1549 [M]	Restless Heart	1957	40.00
❑ LPM-2490 [M]	My Blue Heaven	1961	25.00
❑ LPM-3200 [10]	My Blue Heaven	1953	60.00
❑ VPM-6065 [(2)]	This Is Gene Austin	1972	20.00

“X”

❑ LVA-1007 [M]	Gene Austin Sings All-Time Favorites	1954	40.00

AUSTRALIAN ALL STARS, THE

BETHLEHEM

❑ BCP-6070 [M]	Jazz for Beach-Niks	1963	40.00
❑ BCP-6073 [M]	Jazz for Surf-Niks	1963	40.00

AUSTRALIAN JAZZ QUARTET, THE

BETHLEHEM

❑ BCP-1031 [10]	The Australian Jazz Quartet	195?	60.00
❑ BCP-6002 [M]	The Australian Jazz Quartet/ Quintet	1955	40.00
❑ BCP-6012 [M]	The Australian Jazz Quartet at the Varsity Drag	1956	40.00
❑ BCP-6015 [M]	The Australian Jazz Quartet Plus One	1957	40.00
❑ BCP-6022 [M]	The Australian Jazz Quartet Plays the Best of Broadway Musical Hits	1957	40.00
❑ BCP-6029 [M]	The Australian Jazz Quartet In Free Style	1959	40.00
❑ BCP-6030 [M]	Three Penny Opera	1959	40.00

AUTOGRAPH

RCA

❑ 5796-1-R	Loud and Clear	1987	8.00

RCA VICTOR

❑ AFL1-5423	Sign In Please	1984	8.00
❑ AFL1-7009	That’s the Stuff	1985	8.00

AUTOMATIC MAN

ISLAND

❑ ILPS 9397	Automatic Man	1976	10.00

❑ ILPS 9429	Visitors	1977	10.00

AUTOSALVAGE

RCA VICTOR

❑ LPM-3940 [M]	Autosalvage	1968	150.00
❑ LSP-3940 [S]	Autosalvage	1968	100.00

AUTRY, GENE

CBS SPECIAL PRODUCTS

❑ P 18737	Golden Hits	1985	10.00
❑ P 18963	His Golden Hits	1985	10.00
❑ P 18964	Famous Favorites	1985	10.00

CHALLENGE

❑ CHL-600 [M]	Christmas with Gene Autry	1958	50.00

COLUMBIA

❑ CL (# unk) [10]	Easter Favorites	1949	150.00
❑ CL 677 [M]	Gene Autry and Champion — Western Adventures	1955	120.00
❑ CS 1035	Gene Autry's Country Music Hall of Fame Album	1970	15.00

—Red and black label with six "eye" logos

❑ CL 1575 [M]	Gene Autry's Greatest Hits	1961	30.00
❑ CL 2547 [10]	Merry Christmas with Gene Autry	1954	120.00

—"House Party Series" release

❑ CL 2568 [10]	Easter Favorites	1955	120.00

—"House Party Series" issue

❑ CL 6020 [10]	Gene Autry's Western Classics	1949	150.00
❑ CL 6137 [10]	Merry Christmas	1950	150.00
❑ JL 8001 [10]	Gene Autry at the Rodeo	1949	150.00

❑ JL 8009 [10]	Stampede	1949	150.00
❑ JL 8012 [10]	Champion	1950	150.00
❑ HL 9001 [10]	Gene Autry's Western Classics, Vol. 1	1949	150.00
❑ HL 9002 [10]	Gene Autry's Western Classics, Volu. 2	1949	150.00

COLUMBIA SPECIAL PRODUCTS

❑ P 15766	Christmas Favorites	1981	12.00
❑ P 15767	Everyone's a Child at Christmas	1981	12.00

GRAND PRIX

❑ KS-X11 [S]	The Original Gene Autry Sings Rudolph the Red-Nosed Reindeer and Other Christmas Favorites	1961	20.00
❑ KX-11 [M]	The Original Gene Autry Sings Rudolph the Red-Nosed Reindeer and Other Christmas Favorites	1961	15.00

GUSTO

❑ 1038	Christmas Classics	1978	10.00

HARMONY

❑ HL 7332 [M]	Gene Autry's Great Western Hits	1965	30.00
❑ HL 7376 [M]	Back in the Saddle Again	1966	20.00
❑ HL 7399 [M]	Gene Autry Sings	1966	20.00
❑ HL 9505 [M]	Gene Autry and Champion — Western Adventures	1959	30.00
❑ HL 9550 [M]	The Original Rudolph the Red-Nosed Reindeer and Other Children's Christmas Favorites	1964	25.00
❑ HS 11199 [R]	Gene Autry Sings	1966	15.00
❑ HS 11276 [R]	Back in the Saddle Again	1966	15.00

❑ HS 14450 [R]	The Original Rudolph the Red-Nosed Reindeer and Other Children's Christmas Favorites	1964	12.00

MELODY RANCH

❑ 101 [M]	Melody Ranch	1965	40.00

MURRAY HILL

❑ 897296 [(4)]	Melody Ranch Radio Show	197?	60.00

—Compilation of some of Gene's radio shows in a box set

RCA VICTOR

❑ LPM-2623 [M]	Gene Autry's Golden Hits	1962	30.00
❑ LSP-2623 [S]	Gene Autry's Golden Hits	1962	40.00

REPUBLIC

❑ 6011	South of the Border, All American Cowboy	1976	20.00
❑ 6012	Cowboy Hall of Fame	1976	20.00
❑ RLP 6018 [M]	Christmas with Gene Autry	1976	12.00

AVALANCHES, THE

WARNER BROS.

❑ W 1525 [M]	Ski Surfin'	1963	40.00
❑ WS 1525 [S]	Ski Surfin'	1963	60.00

AVALON, FRANKIE

ABC

❑ ABCX-805 [R]	16 Greatest Hits	1974	12.00

CHANCELLOR

❑ CHL 5001 [M]	Frankie Avalon	1958	50.00

—Pink label

Frankie Avalon, *You Are Mine*, Chancellor CHL 5027, 1962, $40.

❑ CHL 5001 [M]	Frankie Avalon	1959	40.00	
—Black label				
❑ CHL 5002 [M]	The Young Frankie Avalon	1959	40.00	
—Black label				
❑ CHL 5002 [M]	The Young Frankie Avalon	1959	50.00	
—Pink label				
❑ CHLS 5002 [S]	The Young Frankie Avalon	1959	50.00	
—Black label				
❑ CHLS 5002 [S]	The Young Frankie Avalon	1959	60.00	
—Pink label				
❑ CHLX 5004 [M]	Swingin’ on a Rainbow	1959	40.00	

❑ CHLXS 5004 [S]	Swingin’ on a Rainbow	1959	50.00
❑ CHL 5011 [M]	Summer Scene	1960	30.00
❑ CHLS 5011 [S]	Summer Scene	1960	40.00
❑ CHL 5018 [M]	A Whole Lotta Frankie	1961	30.00
❑ CHL 5022 [M]	And Now About Mr. Avalon	1961	30.00
❑ CHLS 5022 [S]	And Now About Mr. Avalon	1961	40.00
❑ CHL 5025 [M]	Italiano	1962	30.00
❑ CHLS 5025 [S]	Italiano	1962	40.00
❑ CHL 5027 [M]	You’re Mine	1962	30.00
❑ CHLS 5027 [S]	You’re Mine	1962	40.00
❑ CHL 5031 [M]	Frankie Avalon’s Christmas Album	1962	30.00
❑ CHLS 5031 [S]	Frankie Avalon’s Christmas Album	1962	40.00
❑ CHL 5032 [M]	Cleopatra Plus 13 Other Great Hits	1963	30.00
❑ CHLS 5032 [S]	Cleopatra Plus 13 Other Great Hits	1963	40.00
❑ 69801 [M]	Young and In Love	1960	40.00

—LP without the box

❑ 69801 [M]	Young and In Love	1960	80.00

—LP in felt cover and 3-D portrait, all in box

DE-LITE

❑ 2020	Venus	1976	15.00
❑ 9504	You’re My Life	1977	15.00

EVEREST

❑ 4187	Greatest Hits	1982	10.00

LIBERTY

❑ LN-10193	Songs from Muscle Beach Party	1981	8.00

—Budget-line reissue

MCA

❑ 27096	The Best of Frankie Avalon	1985	8.00

METROMEDIA

❑ MD-1034	I Want You Near Me	1970	15.00

SUNSET

❑ SUS-5244	Frankie Avalon	1969	15.00

TRIP

❑ 1621 16	Greatest Hits of Frankie Avalon	1977	10.00

UNITED ARTISTS

❑ UA-LA450-F	The Very Best of Frankie Avalon	1975	12.00
❑ UAL-3371 [M]	Songs from Muscle Beach Party	1964	25.00
❑ UAL-3382 [M]	Frankie Avalon’s 15 Greatest Hits	1964	20.00
❑ UAS-6371 [S]	Songs from Muscle Beach Party	1964	30.00
❑ UAS-6382 [S]	Frankie Avalon’s 15 Greatest Hits	1964	25.00

AVENGERS

CD PRESENTS

❑ 007	Avengers	1983	20.00

—Black vinyl

❑ 007	Avengers	1983	30.00

—Red vinyl

GO

❑ 005	Avengers	1983	120.00

LOOKOUT!

❑ 217	The Avengers Died for Your Sins	1999	10.00

WHITE NOISE

❑ 002 [EP]	Avengers	1978	50.00

AVENGERS VI, THE

MARK 56

❑ 536	Good Humor Presents Real Cool Hits	1966	250.00

—Custom pressing for the Good Humor ice cream company

AVERAGE WHITE BAND

ARISTA

❑ AB 9523	Shine	1980	10.00
❑ AB 9594	Cupid's in Fashion	1981	10.00

ATLANTIC

❑ SD 2-1002 [(2)]	Person to Person	1977	12.00
❑ QD 7308 [Q]	Average White Band	1975	20.00
❑ SD 7308	Average White Band	1974	10.00
❑ SD 18140	Cut the Cake	1975	10.00
❑ SD 18179	Soul Searching	1976	10.00
❑ SD 19105	Benny and Us	1977	10.00

—With Ben E. King

❑ SD 19116	Average White Band	1977	8.00

—Reissue

❑ SD 19162	Warmer Communications	1978	10.00
❑ SD 19207	Feel No Fret	1979	10.00
❑ SD 19266	Vol. VIII	1980	10.00

MCA

❑ 345	Show Your Hands	1973	25.00
❑ 475	Put It Where You Want It	1975	10.00

—Reissue of MCA 345

MOBILE FIDELITY

❑ 1-245	Average White Band	1996	20.00

—Audiophile vinyl

TRACK

❑ 58830	Aftershock	1988	10.00

AVONS, THE (1)

HULL

❑ HLP-1000 [M]	The Avons	1960	700.00

AWESOME DRE AND THE HARDCORE COMMITTEE

BENTLEY

❑ 12001	You Can’t Hold Me Back	1989	20.00

AXE

ATCO

❑ SD 38-148	Offering	1982	8.00
❑ 90099	Nemesis	1983	8.00

MCA

❑ 3171	Axe	1979	10.00
❑ 3224	Living on the Edge	1980	10.00

AXTON, HOYT

A&M

❑ SP-3155	Life Machine	198?	8.00

—Budget-line reissue

❑ SP-3182	Road Songs	198?	8.00

—Budget-line reissue

❑ SP-4376	Less Than a Song	1973	10.00
❑ SP-4402	Life Machine	1974	10.00
❑ SP-4510	Southbound	1975	10.00
❑ SP-4571	Fearless	1976	10.00
❑ SP-4669	Road Songs	1977	10.00

ACCORD

❑ SN-7197	Heartbreak Hotel	1982	10.00

ALLEGIANCE

❑ AV-5023	Down and Out	1984	10.00

BRYLEN

❑ BN 4400	Double Dare	1982	12.00

CAPITOL

❑ ST-788	Joy to the World	1971	12.00
❑ SMAS-850	Country Anthem	1971	12.00

COLUMBIA

❑ CS 9766	My Griffin Is Gone	1969	15.00
❑ KC 33103	My Griffin Is Gone	1975	10.00
❑ PC 33103	My Griffin Is Gone	1979	8.00

—Budget-line reissue

EXODUS

❑ EX-301 [M]	Hoyt Axton Sings Bessie Smith	1966	20.00
❑ EXS-321 [M]	Saturday's Child	1966	20.00

—Cover says stereo, record plays mono

HORIZON

❑ WP-1601 [M]	The Balladeer	1962	25.00

—Black label

❑ WP-1601 [M]	Greenback Dollar	1963	20.00

—Black label; two fewer songs than "The Balladeer"

❑ WP-1601 [S]	The Balladeer	1962	30.00

—Same number as mono, but with blue label

❑ WP-1601 [S]	Greenback Dollar	1963	25.00

—Blue label; two fewer songs than "The Balladeer"

❑ SWP-1613 [S]	Thunder 'N Lightnin'	1963	30.00
❑ WP-1613 [M]	Thunder 'N Lightnin'	1963	25.00

❑ SWP-1621 [S]	Saturday's Child	1963	30.00	
❑ WP-1621 [M]	Saturday's Child	1963	25.00	

JEREMIAH

❑ JH-5000	A Rusty Old Halo	1979	12.00
❑ JH-5001	Where Did the Money Go?	1980	12.00

MCA

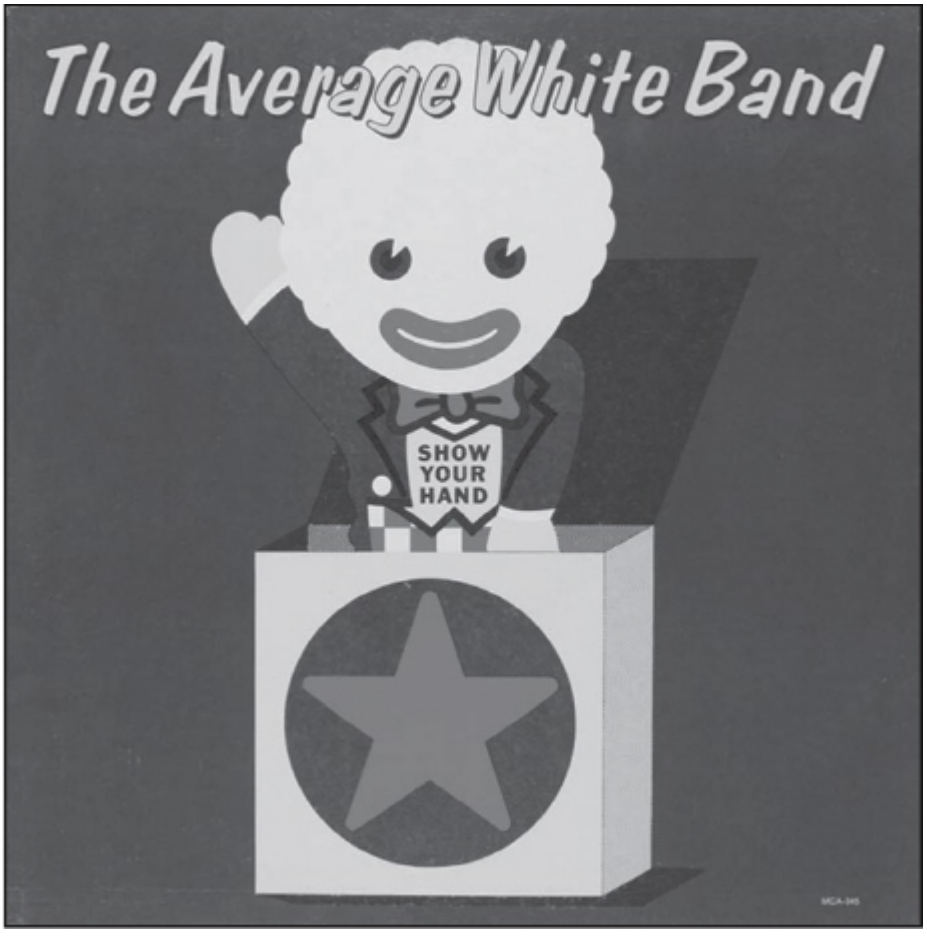
❑ 647	Snow Blind Friend	198?	8.00

—Budget-line reissue

❑ 648	Free Sailin'	198?	8.00

—Budget-line reissue

❑ 2263	Snow Blind Friend	1977	10.00



The Average White Band, *Show Your Hand*, MCA 345, 1973, $25.

❑ 2319	Free Sailin’	1978	10.00

SURREY

❑ S-1005 [M]	Mr. Greenback Dollar Man	1965	20.00
❑ SS-1005 [S]	Mr. Greenback Dollar Man	1965	25.00

VEE JAY

❑ LP-1098 [M]	Hoyt Axton Explodes!	1964	25.00
❑ LPS-1098 [R]	Hoyt Axton Explodes!	1964	20.00
❑ LP-1118 [M]	The Best of Hoyt Axton	1965	20.00
❑ LPS-1118 [S]	The Best of Hoyt Axton	1965	25.00
❑ LP-1126 [M]	Greenback Dollar	1965	20.00
❑ LPS-1126 [S]	Greenback Dollar	1965	25.00
❑ LP-1127 [M]	Saturday’s Child	1965	20.00
❑ LPS-1127 [S]	Saturday’s Child	1965	25.00

—Reissue of Horizon 1621

❑ LP-1128 [M]	Thunder ‘N Lightnin’	1965	20.00
❑ LPS-1128 [S]	Thunder ‘N Lightnin’	1965	25.00

—Reissue of Horizon 1613

VEE JAY INTERNATIONAL

❑ VJS-2-1005 [(2)]	Gold	1974	20.00

—Compilation of older Vee Jay material

❑ LP-6001	Long Old Road	1977	15.00

VEE JAY/DYNASTY

❑ VJS-7306	Bessie Smith… My Way	1974	15.00

AYCOCK, EARL

MERCURY

❑ MG-20282 [M]	Earl Aycock	1958	25.00

AYERS, ROY

ATLANTIC

❑ 1488 [M]	Virgo Vibes	1967	20.00
❑ SD 1488 [S]	Virgo Vibes	1967	15.00
❑ SD 1514	Stoned Soul Picnic	1968	20.00
❑ SD 1538	Daddy Bug	1969	20.00
❑ SD 1692	Daddy Bug & Friends	1976	12.00

COLUMBIA

❑ FC 39422	In the Dark	1984	10.00

ICHIBAN

❑ ICH-1028	Drive	198?	10.00
❑ ICH-1040	Wake Up	198?	10.00

POLYDOR

❑ PD 5022	He’s Coming	1972	12.00
❑ PD 5045	Red, Black and Green	1973	12.00
❑ PD 6016	Virgo Red	1973	12.00
❑ PD 6032	Change Up the Groove	1974	10.00
❑ PD 6046	A Tear to a Smile	1975	10.00
❑ PD 6057	Mystic Voyage	1976	10.00
❑ PD-1-6070	Everybody Loves the Sunshine	1976	10.00
❑ PD-1-6078	Red, Black and Green	1976	10.00

—Reissue of 5045

❑ PD-1-6091	Vibrations	1977	10.00
❑ PD-1-6108	Lifeline	1977	10.00
❑ PD-1-6126	Let’s Do It	1978	10.00
❑ PD-1-6159	You Send Me	1978	10.00
❑ PD-1-6204	Fever	1979	10.00

❑ PD-1-6246	No Stranger to Love	1979	10.00
❑ PD-1-6301	Love Fantasy	1980	10.00
❑ PD-1-6327	Africa, Center of the World	1981	10.00
❑ PD-1-6348	Feeling Good	1982	10.00

UNITED ARTISTS

❑ UAL-3325 [M]	West Coast Vibes	1964	20.00
❑ UAS-6325 [S]	West Coast Vibes	1964	25.00

AYERS, ROY, AND WAYNE HENDERSON

POLYDOR

❑ PD-1-6179	Step Into Our Life	1978	10.00
❑ PD-1-6276	Prine Time	1980	10.00

AYLER, ALBERT

ABC IMPULSE!

❑ AS-9165	Love Cry	1968	20.00
❑ AS-9175	New Grass	1969	20.00
❑ AS-9191	Music Is the Healing Force of the Universe	1969	20.00
❑ AS-9208	The Last Album	1971	20.00

ESP-DISK’

❑ 1002 [M]	Spiritual Unity	1965	25.00
❑ 1010 [M]	Bells	1965	25.00

—Black vinyl

❑ 1010 [M]	Bells	1965	50.00

—Yellow vinyl

❑ S-1010 [S]	Bells	1965	20.00
❑ 1016 [M]	New York Eye and Ear Control	1966	25.00
❑ S-1016 [S]	New York Eye and Ear Control	1966	20.00

❑ 1020 [M]	Spirits Rejoice	1966	25.00
❑ S-1020 [S]	Spirits Rejoice	1966	20.00

FANTASY

❑ 6016 [M]	My Name Is Albert Ayler	196?	20.00
❑ 86016 [S]	My Name Is Albert Ayler	196?	25.00

IMPULSE!

❑ A-9155 [M]	Live at the Village Vanguard	1967	30.00
❑ AS-9155 [S]	Live at the Village Vanguard	1967	25.00

AZAMA, ETHEL

LIBERTY

❑ LRP-3104 [M]	Exotic Dreams	1959	20.00
❑ LRP-3142 [M]	Cool Heat	1960	40.00
❑ LST-7104 [S]	Exotic Dreams	1959	30.00
❑ LST-7142 [S]	Cool Heat	1960	50.00

AZITIS

ELCO

❑ SC-EC-5555	Help!	197?	500.00

AZTECA

COLUMBIA

❑ CQ 31776 [Q]	Azteca	1974	20.00
❑ KC 31776	Azteca	1972	12.00
❑ KC 32451	Pyramid of the Sun	1973	12.00

AZTECS, THE

WORLD ARTISTS

❑ WAM-2001 [M]	Live at the Ad Lib Club of London	1964	60.00

—Features Beatles on the cover endorsing the band

B

B-52’S, THE

REPRISE

Number	Title (A Side/B Side)	Yr	NM
❑ 25854	Cosmic Thing	1989	12.00
❑ 44519 [(2)]	Time Capsule — The Mixes	1998	15.00

—Numbered as if it were a 12-inch single, this contains remixes of seven songs from the “best of” CD compilation, so we’ve listed it under LPs; issued in orange vinyl cover

WARNER BROS.

❑ BSK 3355	The B-52’s	1979	10.00
❑ BSK 3471	Wild Planet	1980	12.00

—Originals have red custom labels (deduct 33% for later pressings)

❑ MINI 3596 [EP]	Party Mix	1981	12.00
❑ MINI 3641 [EP]	Mesopotamia	1982	8.00
❑ 23819	Whammy!	1983	10.00
❑ 25504	Bouncing Off the Satellites	1986	10.00
❑ R 154582	Bouncing Off the Satellites	1986	12.00

—RCA Music Service edition

BABASIN, HARRY

MODE

❑ LP-119 [M]	Jazz Pickers	1957	100.00

NOCTURNE

❑ NLP-3 [10]	Harry Babasin Quartet	1954	150.00

BABE RUTH

CAPITOL

❑ ST-11515	Kids Stuff	1976	20.00

HARVEST

❑ SW-11151	First Base	1973	40.00
❑ ST-11275	Amar Caballero	1974	30.00
❑ ST-11367	Babe Ruth	1975	15.00
❑ ST-11451	Stealin' Home	1975	15.00

BABY

CHELSEA

❑ CHL-517	Where Did All the Money Go	1976	10.00

LONE STARR

❑ 9782	Baby	1974	25.00

BABY GRAND

ARISTA

❑ AL 4148	Baby Grand	1977	20.00

BABY HUEY

CURTOM

❑ CRS-8007	The Living Legend	1970	40.00

BABY RAY

IMPERIAL

❑ LP-9335 [M]	Where Soul Lives	1967	25.00
❑ LP-12335 [S]	Where Soul Lives	1967	30.00

Bachman Turner Overdrive, *Head On, Mercury* SRM-1-1067, 1975, $10.

BABYLON A.D.

ARISTA

❑ AL 8580	Babylon A.D.	1989	10.00

BABYS, THE Also see JOHN WAITE; BAD ENGLISH.

CHRYSALIS

❑ CHR 1129	The Babys	1976	12.00
❑ CHR 1150	Broken Heart	1977	10.00
❑ CHR 1195	Head First	1979	10.00
❑ CHR 1267	Union Jacks	1980	10.00

❑ CHR 1305	On the Edge	1980	10.00
❑ CHR 1351	Anthology	1981	10.00
❑ PV 41129	The Babys	1983	8.00

—Reissue of 1129

❑ PV 41150	Broken Heart	1983	8.00

—Reissue of 1150

❑ FV 41195	Head First	1983	8.00

—Reissue of 1195

❑ PV 41267	Union Jacks	1983	8.00

—Reissue of 1267

❑ PV 41305	On the Edge	1983	8.00

—Reissue of 1305

❑ PV 41351	Anthology	198?	8.00

—Reissue of 1351

BACHELORS, THE (1)

LONDON

❑ PS 353 [S]	Presenting the Bachelors	1964	30.00
❑ PS 393 [P]	Back Again	1964	20.00

—"I Wouldn't Trade You for the World" is rechanneled.

❑ PS 418 [S]	No Arms Can Ever Hold You	1965	20.00
❑ PS 435 [P]	Marie	1965	20.00

—"Marie" is rechanneled

❑ PS 460 [S]	Hits of the 60's	1966	20.00

—"Marie" is rechanneled

❑ PS 491 [P]	The Bachelors' Girls	1966	15.00
❑ PS 518 [P]	Golden All Time Hits	1967	15.00
❑ PS 528 [S]	Bachelors '68	1968	12.00
❑ PS 611	Under and Over	1972	10.00

❑ LL 3353 [M]	Presenting the Bachelors	1964	15.00
❑ LL 3393 [M]	Back Again	1964	15.00
❑ LL 3418 [M]	No Arms Can Ever Hold You	1965	15.00
❑ LL 3435 [M]	Marie	1965	15.00
❑ LL 3460 [M]	Hits of the 60's	1966	15.00
❑ LL 3491 [M]	The Bachelors' Girls	1966	12.00
❑ LL 3518 [M]	Golden All Time Hits	1967	15.00
❑ LL 3528 [M]	Bachelors '68	1968	20.00

BACHMAN, RANDY Also see GUESS WHO; BACHMAN-TURNER OVERDRIVE; IRONHORSE.

POLYDOR

❑ PD-1-6141	Survivor	1978	12.00

BACHMAN-TURNER OVERDRIVE Earlier material appears in the Goldmine Standard Catalog of American Records 1950-1975. Also see RANDY BACHMAN; GUESS WHO.

COMPLEAT

❑ CPL1-1010	Bachman-Turner Overdrive	1984	8.00

MCA/CURB

❑ 5760	Live! Live! Live!	1986	8.00

MERCURY

❑ SRM-1-673	Bachman-Turner Overdrive	1973	12.00

—Red label

❑ SRM-1-673	Bachman-Turner Overdrive	1974	10.00

—Chicago skyline label

❑ SRM-1-696	Bachman-Turner Overdrive II	1973	12.00

—Red label

❑ SRM-1-696	Bachman-Turner Overdrive II	1974	10.00

—Chicago skyline label

❑ SRM-1-1004	Not Fragile	1974	10.00
❑ SRM-1-1027	Four Wheel Drive	1975	10.00
❑ SRM-1-1067	Head On	1975	10.00
❑ SRM-1-1101	Best of B.T.O. (So Far)	1976	10.00
❑ SRM-1-3700	Freeways	1977	10.00
❑ SRM-1-3713	Street Action	1978	10.00
❑ SRM-1-3748	Rock N' Roll Nights	1979	10.00
❑ 822786-1	Best of B.T.O. (So Far)	1984	8.00

—Reissue of 1101

BACHS, THE

ROTO

❑ PR-1044	Out of the Bachs	1968	4000.

—VG value 2000, VG+ value 3000

BACK PORCH MAJORITY, THE

EPIC

❑ LN 24134 [M]	Live from Ledbetter's	1965	15.00
❑ LN 24149 [M]	Riverboat Days	1965	15.00
❑ LN 24184 [M]	That's the Way It's Gonna Be	1966	15.00
❑ LN 24319 [M]	Willy Nilly Wonder of Illusion	1967	20.00
❑ BN 26134 [S]	Live from Ledbetter's	1965	20.00
❑ BN 26149 [S]	Riverboat Days	1965	20.00
❑ BN 26184 [S]	That's the Way It's Gonna Be	1966	20.00
❑ BN 26319 [S]	Willy Nilly Wonder of Illusion	1967	15.00

BACK STREET CRAWLER

ATCO

❑ SD 36-125	The Band Plays On	1975	12.00

❑ SD 36-138	2nd Street	1976	12.00

EPIC

❑ PE 34900	Crawler	1977	10.00

—Epic titles as "Crawler"

❑ JE 35482	Snake, Rattle and Roll	1978	10.00

BACKUS, JIM

RCA VICTOR

❑ LPM-1362 [M]	Mr. Magoo in Hi-Fi	1957	50.00

BACON FAT

BLUE HORIZON

❑ BH-4807	Grease One for Me	1970	25.00

BAD BRAINS

BAD BRAINS

❑ 003 [EP]	I and I Survive/Destroy Babylon	1983	40.00

CAROLINE

❑ CAROL-1375	Quickness	1989	12.00
❑ CAROL-1613	Rock for Light	1990	12.00

—Reissue of PVC 8917 with three bonus tracks

❑ CAROL-1617	The Youth Are Getting Restless	1990	12.00

IMPORTANT

❑ 003 [EP]	I and I Survive/Destroy Babylon	1983	20.00

MAVERICK

❑ 45882	God of Love	1995	10.00

PVC

❑ 8917	Rock for Light	1983	15.00

ROIR

❑ 8223	Bad Brains	1997	15.00

—First issued in the early 1980s on cassette only, this is a limited vinyl reissue

SST

❑ 065	I Against I	1986	15.00

—No back cover bar code

❑ 065	I Against I	199?	10.00

—With back cover bar code

❑ 160	Live	1988	12.00
❑ 228 [10]	Spirit Electricity	1991	10.00

VICTORY

❑ VR 64 [10]	The Omega Sessions	1997	10.00

BAD COMPANY Also see PAUL RODGERS; THE FIRM.

ATCO

❑ 91371	Holy Water	1990	15.00

ATLANTIC

❑ 81625	10 from 6 (The Best of Bad Company)	1986	10.00
❑ 81684	Fame and Fortune	1987	10.00
❑ 81884	Dangerous Age	1988	10.00

SWAN SONG

❑ SS 8410	Bad Company	1974	10.00
❑ SS 8413	Straight Shooter	1975	10.00
❑ SS 8415	Run with the Pack	1976	10.00
❑ SS 8500	Burnin’ Sky	1977	10.00
❑ SS 8501	Bad Company	1977	8.00
❑ SS 8502	Straight Shooter	1977	8.00
❑ SS 8503	Run with the Pack	1977	8.00

❑ SS 8506	Desolation Angels	1979	10.00	
❑ 90001	Rough Diamonds	1982	10.00	

BAD ENGLISH Also see JOHN WAITE; THE BABYS.

EPIC

❑ OE 45083	Bad English	1989	12.00	

BAD MANNERS

MCA

❑ 5218	Bad Manners	1981	15.00	
❑ 5415	Klass	1983	15.00	

PORTRAIT

❑ BFR 39413	Forging Ahead	1984	12.00	
❑ BFR 40070	Mental Notes	1985	12.00	

Badfinger, *Ass*, Apple SW-3411, 1973, $20.

BAD RELIGION

ATLANTIC

❑ 82658	Stranger Than Fiction	1994	25.00

—Issued on red vinyl

❑ 82870	The Gray Race	1996	20.00

—Issued on gray vinyl

❑ 83094	No Substance	1998	20.00
❑ 83303	The New America	2000	15.00

EPITAPH

❑ EPI-BRLP-1	How Could Hell Be Any Worse?	1982	100.00

—Original edition with lyric sheet. Some copies have personal notes or autographs scribbled on the inner sleeves by the band members; these can bring significantly more than this.

❑ EPI-BRLP-2	Into the Unknown	1983	200.00

❑ 86404	Suffer	1988	15.00
❑ 86406	No Control	1989	15.00
❑ 86407	How Could Hell Be Any Worse?	1989	25.00

—Reissue of Epitaph BRLP-1

❑ 86409	Against the Grain	1990	15.00
❑ 86416	Generator	1992	15.00
❑ 86420	Recipe for Hate	1993	15.00
❑ 86443	All Ages	1995	12.00
❑ 86635	The Process of Belief	2002	15.00
❑ 86694	The Empire Strikes First	2004	12.00

BADFINGER

APPLE

❑ ST-3355	Maybe Tomorrow	1969	2000.

—As "The Iveys"; album not released in US; price is for an LP slick, which does exist

❑ ST 3364	Magic Christian Music	1970	20.00
❑ ST 3364	Magic Christian Music	1970	30.00

—With Capitol logo on Side 2 bottom

❑ SKAO 3367	No Dice	1970	30.00
❑ SW 3387	Straight Up	1971	60.00
❑ SW 3411	Ass	1973	20.00

ELEKTRA

❑ 6E-175	Airwaves	1979	12.00

RADIO

❑ RR 16030	Say No More	1981	10.00

RYKO ANALOGUE

❑ RALP 10189	Day After Day	1990	20.00

—Limited edition on clear vinyl with obi

WARNER BROS.

❑ BS 2762	Badfinger	1974	15.00
❑ BS 2827	Wish You Were Here	1974	15.00

BADGER

ATCO

❑ SD 7022	One Live Badger	1973	12.00

EPIC

❑ KE 32831	White Lady	1974	12.00

BADLANDS Also see BLACK SABBATH; OZZY OSBOURNE; KISS.

ATLANTIC

❑ 81966	Badlands	1989	10.00

BAEZ, JOAN

A&M

❑ SP-3103	Come From the Shadows	198?	8.00

—Budget-line reissue

❑ SP-3233	Diamonds and Rust	198?	8.00

—Budget-line reissue

❑ SP-3234	The Best of Joan C. Baez	198?	8.00

—Budget-line reissue

❑ SP-3614	Gracias A La Vida	1974	12.00
❑ SP-3704 [(2)]	From Every Stage	1976	12.00
❑ SP-4339	Come From the Shadows	1972	10.00

❑ SP-4390	Where Are You Now, My Son?	1973	10.00
❑ SP-4527	Diamonds and Rust	1975	10.00
❑ SP-4603	Gulf Winds	1976	10.00
❑ SP-4668	The Best of Joan C. Baez	1977	10.00
❑ SP-6506 [(2)]	From Every Stage	198?	10.00

—Reissue

❑ QU-54339 [Q]	Come From the Shadows	1974	20.00
❑ QU-54527 [Q]	Diamonds and Rust	1975	20.00

BOOK-OF-THE-MONTH

❑ 40-5711 [(4)]	Satisfied Mind	1979	25.00

—With booklet

GOLD CASTLE

❑ D1-71309	Recently	1989	12.00

—Reissue of 171 009

❑ D1-71321	Diamonds and Rust in the Bullring	1989	12.00
❑ D1-71324	Speaking of Dreams	1989	12.00
❑ 171009	Recently	1988	10.00

MOBILE FIDELITY

❑ 1-238	Diamonds and Rust	1996	60.00

—Audiophile vinyl

NAUTILUS

❑ NR-12	Diamonds and Rust	1980	40.00

—Audiophile vinyl

PORTRAIT

❑ PR 34697	Blowin’ Away	1977	10.00
❑ JR 35766	Honest Lullaby	1979	10.00

SQUIRE

❑ SQ-33001 [M]	The Best of Joan Baez	1963	20.00

VANGUARD

❑ VSD-41/42 [(2)]	The Joan Baez Ballad Book	1972	12.00
❑ VSD-49/50 [(2)]	The Contemporary Ballad Book	1974	12.00
❑ VSD-79/80 [(2)]	The Love Song Album	197?	12.00
❑ VSD-105/6 [(2)]	The Country Music Album	1979	12.00
❑ VSD-2077 [S]	Joan Baez	1960	25.00
❑ VSD-2097 [S]	Joan Baez, Vol. 2	1961	25.00
❑ VSD-2122 [S]	Joan Baez In Concert	1962	25.00
❑ VSD-2123 [S]	Joan Baez In Concert, Part 2	1963	25.00
❑ VSD-6560/1 [(2)]	The First 10 Years	1970	15.00
❑ VSD-6570/1 [(2)]	Blessed Are...	1971	15.00

—Add 50 percent if bonus 7-inch single, "Maria Dolores"/"Plane Wreck at Los Gatos (Deportee)," and its special sleeve are still in the package

❑ VRS-9078 [M]	Joan Baez	1960	20.00
❑ VRS-9094 [M]	Joan Baez, Vol. 2	1961	20.00
❑ VRS-9112 [M]	Joan Baez In Concert	1962	20.00
❑ VRS-9113 [M]	Joan Baez In Concert, Part 2	1963	20.00
❑ VRS-9160 [M]	Joan Baez/5	1964	15.00
❑ VRS-9200 [M]	Farewell, Angelina	1965	15.00
❑ VRS-9230 [M]	Noel	1966	15.00
❑ VRS-9240 [M]	Joan	1967	15.00
❑ VSQ-40001/2 [(2)Q]	Blessed Are	1973	25.00
❑ VSQ-40032 [Q]	Hits/Greatest & Others	1973	20.00
❑ VMS-73107	The Joan Baez Ballad Book, Vol. 1	1985	10.00

❑ VMS-73115	The Joan Baez Ballad Book, Vol. 2	1985	10.00
❑ VMS-73119	The Night They Drove Old Dixie Down	198?	10.00
❑ VSD-79160 [S]	Joan Baez/5	1964	20.00
❑ VSD-79200 [S]	Farewell, Angelina	1965	20.00
❑ VSD-79230 [S]	Noel	1966	20.00
❑ VSD-79240 [S]	Joan	1967	20.00
❑ VSD-79275	Baptism	1968	20.00
❑ VSD-79306/7 [(2)]	Any Day Now	1969	25.00
❑ VSD-79308	David's Album	1969	12.00
❑ VSD-79310	One Day at a Time	1970	12.00
❑ VSD-79313	Carry It On	1971	25.00

—Soundtrack album

❑ VSD-79332	Hits/Greatest & Others	1973	10.00
❑ VSD-79446/7	Very Early Joan	1981	12.00

BAGDASARIAN, ROSS

LIBERTY

❑ LRP-3451 [M]	The Crazy, Mixed-Up World of Ross Bagdasarian	1966	40.00
❑ LST-7451 [S]	The Crazy, Mixed-Up World of Ross Bagdasarian	1966	50.00

BAGLEY, DON

DOT

❑ DLP-3070 [M]	Basically Bagley	1957	50.00
❑ DLP-9007 [M]	The Soft Sell	1959	50.00
❑ DLP-25070 [S]	Basically Bagley	1959	40.00

❑ DLP-29007 [S]	The Soft Sell	1959	40.00

REGENT

❑ MG-6061 [M]	Jazz on the Rocks	1957	60.00

SAVOY

❑ MG-12210 [M]	Jazz on the Rocks	196?	20.00

BAILES BROTHERS, THE

AUDIO LAB

❑ AL-1511 [M]	Avenues of Prayer	1959	200.00

BAILEY, BENNY

ARGO

❑ LP-668 [M]	The Music of Quincy Jones	1961	25.00
❑ LPS-668 [S]	The Music of Quincy Jones	1961	30.00

CANDID

❑ CD-8011 [M]	Big Brass	1960	30.00
❑ CS-9011 [S]	Big Brass	1960	40.00

Joan Baez, *Joan Baez*, Vanguard VSD-2077, 1960, stereo, $25.

BAILEY, BUSTER

FELSTED

❑ SJA-2003 [S]	All About Memphis	1959	40.00	
❑ FAJ-7003 [M]	All About Memphis	1959	40.00	

BAILEY, DAVE

EPIC

❑ LA 16008 [M]	One Foot in the Gutter	1960	30.00	
❑ LA 16011 [M]	Gettin' Into Something	1960	30.00	
❑ LA 16021 [M]	Two Feet in the Gutter	1961	30.00	
❑ BA 17008 [S]	One Foot in the Gutter	1960	50.00	

❑ BA 17008 [S]	One Foot in the Gutter	199?	25.00

—Classic Records reissue

❑ BA 17011 [S]	Gettin' Into Something	1960	40.00
❑ BA 17021 [S]	Two Feet in the Gutter	1961	40.00

JAZZ LINE

❑ 33-01 [M]	Bash!	1961	40.00

JAZZTIME

❑ JS-003 [S]	Reaching Out	1961	40.00

—Reissued under GRANT GREEN's name

❑ JT-003 [M]	Reaching Out	1961	30.00

BAILEY, MILDRED

ALLEGRO

❑ 3119 [M]	Mildred Bailey Sings	1955	60.00
❑ 4009 [10]	Mildred Bailey Songs	1952	80.00
❑ 4040 [10]	Mildred Bailey Songs	1954	80.00

COLUMBIA

❑ C3L 22 [(3)]	Her Greatest Performances	1962	50.00

—With booklet; originals have red labels with "Guaranteed High Fidelity" at bottom

❑ CL 6094 [10]	Serenade	1950	60.00

DECCA

❑ DL 5133 [10]	Mildred Bailey Memorial Album	1950	60.00
❑ DL 5387 [10]	The Rockin' Chair Lady	195?	60.00

REGENT

❑ MG-6032 [M]	Me and the Blues	1957	50.00

ROYALE

❑ VLP 6078 [10]	Mildred Bailey Sings	195?	80.00

SAVOY

❑ MG-12219 [M]	Me and the Blues	196?	20.00

BAILEY, PEARL

COLUMBIA

❑ CL 985 [M]	The Definitive Pearl Bailey	1957	25.00
❑ CL 6099 [10]	Pearl Bailey Entertains	1950	50.00

CORAL

❑ CRL 56068 [10]	Say Si Si	1953	50.00
❑ CRL 56078 [10]	I'm with You	1954	50.00
❑ CRL 57037 [M]	Pearl Bailey	1957	40.00
❑ CRL 57162 [M]	Cultured Pearl	1958	40.00

MERCURY

❑ MG-20187 [M]	The One and Only Pearl Bailey Sings	1956	40.00
❑ MG-20277 [M]	The Intoxicating Pearl Bailey	1957	40.00

ROULETTE

❑ R-25012 [M]	Pearl Bailey A Broad	1957	30.00

—Black label original

❑ R-25016 [M]	Pearl Bailey Sings for Adults Only	1959	20.00

—Originals have a white label with colored spokes

❑ SR-25016 [S]	Pearl Bailey Sings for Adults Only	1959	25.00

—Originals have a white label with colored spokes

❑ R-25037 [M]	St. Louis Blues	1958	30.00

—Black label original

❑ SR-25037 [S]	St. Louis Blues	1959	30.00

—Originals have a white label with colored spokes

❑ R-25063 [M]	Pearl Bailey Sings Porgy and Bess and Other Gershwin Melodies	1959	20.00

—Originals have a white label with colored spokes

❑ SR-25063 [S]	Pearl Bailey Sings Porgy and Bess	1959	25.00

	and Other Gershwin Melodies		

—Originals have a white label with colored spokes

❑ R-25101 [M]	More Songs for Adults Only	1960	20.00

—Originals have a white label with colored spokes

❑ SR-25101 [S]	More Songs for Adults Only	1960	25.00

—Originals have a white label with colored spokes

❑ R-25116 [M]	Songs of the Bad Old Days	1960	20.00

—Originals have a white label with colored spokes

❑ SR-25116 [S]	Songs of the Bad Old Days	1960	25.00

—Originals have a white label with colored spokes

❑ R-25125 [M]	Naughty But Nice	1960	20.00

—Originals have a white label with colored spokes

❑ SR-25125 [S]	Naughty But Nice	1960	25.00

—Originals have a white label with colored spokes

❑ R-25144 [M]	The Best of Pearl Bailey	1961	20.00

—Originals have a white label with colored spokes

❑ SR-25144 [S]	The Best of Pearl Bailey	1961	25.00

—Originals have a white label with colored spokes

❑ R-25155 [M]	Pearl Bailey Sings Songs of Harold Arlen	1961	20.00

—Originals have a white label with colored spokes

❑ SR-25155 [S]	Pearl Bailey Sings Songs of Harold Arlen	1961	25.00

—Originals have a white label with colored spokes

❑ R-25167 [M]	Happy Sounds	1962	20.00

—Originals have a white label with colored spokes

❑ SR-25167 [S]	Happy Sounds	1962	25.00

—Originals have a white label with colored spokes

❑ R-25181 [M]	Come On, Let’s Play with Pearlie Mae	1962	20.00

—Originals have a white label with colored spokes

❑ SR-25181 [S]	Come On, Let's Play with Pearlie Mae	1962	25.00

—Originals have a white label with colored spokes

❑ R-25195 [M]	All About Good Little Girls and Bad Little Boys	1963	20.00

—Originals have a pink and orange label

❑ SR-25195 [S]	All About Good Little Girls and Bad Little Boys	1963	25.00

—Originals have a pink and orange label

❑ R-25222 [M]	C'est La Vie	1963	20.00

—Originals have a pink and orange label

❑ SR-25222 [S]	C'est La Vie	1963	25.00

—Originals have a pink and orange label

❑ SR-25259 [S]	The Risque World of Pearl Bailey	1964	20.00
❑ SR-25271 [S]	Songs by James Van Heusen	1964	20.00
❑ SR-25300 [S]	For Women Only	1965	20.00

VOCALION

❑ VL 3621 [M]	Gems by Pearl Bailey	1958	25.00

BAILLARGEON, HELENE

FOLKWAYS

❑ FW 829 [10]	Christmas Songs of French Canada	195?	50.00
❑ FC 7229	Christmas Songs of French Canada	195?	50.00

BAIN, BOB

CAPITOL

❑ T 965 [M]	Rockin', Rollin' and Strollin'	1958	80.00
❑ ST 1201 [S]	Latin Love	1959	40.00
❑ T 1201 [M]	Latin Love	1959	30.00

❑ ST 1500 [S]	Guitar De Amor	1961	40.00
❑ T 1500 [M]	Guitar De Amor	1961	30.00

BAKER, BUDDY

VERVE

❑ MGV-2006 [M]	Two in Love	1956	50.00
❑ V-2006 [M]	Two in Love	1961	20.00

BAKER, CHET

ANALOGUE PRODUCTIONS

❑ AAPJ-016	Chet	199?	25.00

—Audiophile reissue

COLPIX

❑ CP-476 [M]	Chet Baker Sings and Plays	1964	40.00
❑ SCP-476 [S]	Chet Baker Sings and Plays	1964	50.00

COLUMBIA

❑ CL 549 [M]	Chet Baker and Strings	1954	80.00

—Maroon label, gold print

❑ CL 549 [M]	Chet Baker and Strings	1955	50.00

—Red and black label with six “eye” logos

CROWN

❑ CLP-5317 [M]	Chet Baker Quintette	196?	20.00

HARMONY

❑ HL 7320 [M]	Love Walked In	1962	20.00

JAZZLAND

❑ JLP-11 [M]	Chet Baker and Orchestra	1960	40.00
❑ JLP-18 [M]	Chet Baker in Milan	1960	40.00
❑ JLP-21 [M]	Chet Baker with Fifty Italian Strings	1960	40.00
❑ JLP-911 [S]	Chet Baker and Orchestra	1960	40.00

❑ JLP-918 [S]	Chet Baker in Milan	1960	40.00	
❑ JLP-921 [S]	Chet Baker with Fifty Italian Strings	1960	40.00	

LIMELIGHT

❑ LM-82003 [M]	Baby Breeze	1964	25.00	
❑ LM-82019 [M]	Baker's Holiday	1965	25.00	
❑ LS-86003 [S]	Baby Breeze	1964	30.00	
❑ LS-86019 [S]	Baker's Holiday	1965	30.00	

Chet Baker, *It Could Happen to You*, Riverside RLP-1120, 1959, $40.

MOSAIC

❑ MR4-113 [(4)]	The Complete Pacific Jazz Live Recordings of the Chet Baker Quartet with Russ Freeman	199?	80.00

❑ MR4-122 [(4)]	The Complete Pacific Jazz Studio Recordings of the Chet Baker Quartet with Russ Freeman	199?	120.00

PACIFIC JAZZ

❑ PJLP-3 [10]	Chet Baker Quartet	1953	200.00
❑ PJLP-6 [10]	Chet Baker Quartet Featuring Russ Freeman	1953	200.00
❑ PJLP-9 [10]	Chet Baker Ensemble	1954	200.00
❑ PJLP-11 [10]	Chet Baker Sings	1954	200.00
❑ PJLP-15 [10]	Chet Baker Sextet	1954	200.00
❑ PJ-1202 [M]	Chet Baker Sings and Plays with Bud Shank, Russ Freeman and Strings	1955	120.00
❑ PJ-1203 [M]	Jazz at Ann Arbor	1955	120.00
❑ PJ-1206 [M]	The Trumpet Artistry of Chet Baker	1955	120.00
❑ PJ-1218 [M]	Chet Baker in Europe	1956	120.00
❑ PJ-1222 [M]	Chet Baker Sings	1956	120.00
❑ PJ-1224 [M]	Chet Baker and Crew	1956	120.00
❑ PJ-1229 [M]	Chet Baker Big Band	1957	120.00

PRESTIGE

❑ PRLP-7449 [M]	Smokin’ with the Chet Baker Quintet	1966	20.00
❑ PRST-7449 [S]	Smokin’ with the Chet Baker Quintet	1966	25.00
❑ PRLP-7460 [M]	Groovin’ with the Chet Baker Quintet	1966	20.00
❑ PRST-7460 [S]	Groovin’ with the Chet Baker Quintet	1966	25.00
❑ PRLP-7478 [M]	Comin’ On with the Chet Baker	1967	25.00

	Quintet		
❑ PRST-7478 [S]	Comin’ On with the Chet Baker Quintet	1967	20.00
❑ PRLP-7496 [M]	Cool Burnin’ with the Chet Baker Quintet	1967	30.00
❑ PRST-7496 [S]	Cool Burnin’ with the Chet Baker Quintet	1967	20.00
❑ PRLP-7512 [M]	Boppin’ with the Chet Baker Quintet	1967	30.00
❑ PRST-7512 [S]	Boppin’ with the Chet Baker Quintet	1967	20.00

RIVERSIDE

❑ RLP 12-278 [M]	It Could Happen to You — Chet Baker Sings	1958	50.00
❑ RLP 12-281 [M]	Chet Baker in New York	1958	50.00
❑ RLP 12-299 [M]	Chet	1959	50.00
❑ RLP 12-307 [M]	Chet Baker Plays Lerner and Loewe	1959	50.00
❑ RLP-1119 [S]	Chet Baker in New York	1959	40.00
❑ RLP-1120 [S]	It Could Happen to You — Chet Baker Sings	1959	40.00
❑ RLP-1135 [S]	Chet	1959	40.00
❑ RLP-1152 [S]	Chet Baker Plays Lerner and Loewe	1959	40.00

SCEPTER

❑ 540 [M]	Angel Eyes	1966	20.00
❑ S-540 [S]	Angel Eyes	1966	25.00

WORLD PACIFIC

❑ ST-1004 [S]	Chet Baker and Crew	1959	60.00
❑ WP-1202 [M]	Chet Baker Sings and Plays with Bud Shank, Russ Freeman and Strings	1958	80.00

—Reissue of Pacific Jazz 1202

❑ WP-1203 [M]	Jazz at Ann Arbor	1958	80.00

—Reissue of Pacific Jazz 1203

❑ WP-1206 [M]	The Trumpet Artistry of Chet Baker	1958	80.00

—Reissue of Pacific Jazz 1206

❑ WP-1218 [M]	Chet Baker in Europe	1958	80.00

—Reissue of Pacific Jazz 1218

❑ WP-1222 [M]	Chet Baker Sings	1958	80.00

—Reissue of Pacific Jazz 1222

❑ WP-1224 [M]	Chet Baker and Crew	1958	80.00

—Reissue of Pacific Jazz 1224

❑ WP-1229 [M]	Chet Baker Big Band	1958	80.00

—Reissue of Pacific Jazz 1229

❑ WP-1249 [M]	Pretty/Groovy	1958	100.00
❑ ST-1826 [R]	Chet Baker Sings	1964	20.00
❑ WP-1826 [M]	Chet Baker Sings	1964	30.00

—Reissue of World Pacific 1222

❑ WP-1842 [M]	Hat’s Off	1966	20.00
❑ WP-1847 [M]	Quietly, There	1966	20.00
❑ WP-1852 [M]	Double Shot	1967	20.00
❑ WP-1858 [M]	Into My Life	1967	25.00
❑ WPS-21842 [S]	Hat’s Off	1966	25.00
❑ WPS-21847 [S]	Quietly, There	1966	25.00
❑ WPS-21852 [S]	Double Shot	1967	25.00
❑ WPS-21858 [S]	Into My Life	1967	20.00
❑ WPS-21859 [S]	In the Mood	1968	20.00

WORLD PACIFIC JAZZ

❑ ST-20138 [R]	Chet Baker Plays and Sings	1968	12.00

—Compilation of 1950s Pacific Jazz material

BAKER, CHET, AND ART PEPPER

PACIFIC JAZZ

❑ PJ-18 [M]	Picture of Health	1961	50.00	
❑ PJ-1234 [M]	Playboys	1957	150.00	

—Pacific Jazz records come in World Pacific covers

WORLD PACIFIC

❑ PJ-1234 [M]	Playboys	1958	120.00	
❑ WP-1234 [M]	Playboys	1958	80.00	

BAKER, GEORGE, SELECTION

COLOSSUS

❑ CS-1002	Little Green Bag	1970	20.00	

WARNER BROS.

❑ BS 2905	Paloma Blanca	1975	15.00	

BAKER, GINGER, 'S AIR FORCE Also see BLIND FAITH; CREAM.

ATCO

❑ SD 33-343	Ginger Baker's Air Force	2	1971	12.00
❑ SD 2-703 [(2)]	Ginger Baker's Air Force	1970	20.00	
❑ SD 7012	Stratavarious	1972	12.00	

AXIOM

❑ 539864-1	Middle Passage	1990	15.00	

CELLULOID

❑ CEL-6126	Horses and Trees	1986	10.00	

POLYDOR

❑ 3504 [(2)]	Ginger Baker At His Best	1973	15.00	

SIRE

❑ SASD-7532	Eleven Sides of Baker	1977	10.00	

BAKER, JOSEPHINE

COLUMBIA

❑ FL 9532 [10]	Josephine Baker	1951	100.00
❑ FL 9533 [10]	Chansons Americaines	1951	100.00

COLUMBIA MASTERWORKS

❑ ML 2608 [10]	Josephine Baker Sings	1952	80.00
❑ ML 2609 [10]	Chansons Americaines	1952	80.00
❑ ML 2613 [10]	Encores Americaines	1952	80.00

JOLLY ROGER

❑ 5015 [10]	Josephine Baker	1951	50.00

MERCURY

❑ MG-25105 [10]	The Inimitable Josephine Baker	1952	80.00
❑ MG-25151 [10]	Avec Josephine Baker	1952	80.00

RCA VICTOR RED SEAL

❑ LM-2427 [M]	The Fabulous Josephine Baker	1960	15.00

—Original with “shaded dog” label

❑ LSC-2427 [S]	The Fabulous Josephine Baker	1960	50.00

—Original with “shaded dog” label

BAKER, LAVERN

ATCO

❑ SD 33-372	Her Greatest Recordings	1971	12.00

ATLANTIC

—Black label

❑ 1281 [M]	LaVern Baker Sings Bessie Smith	1958	120.00
❑ 1281 [M]	LaVern Baker Sings Bessie Smith	1960	30.00

—Red and purple label, “fan” logo in white

❑ 1281 [M]	LaVern Baker Sings Bessie Smith	1963	20.00

—Red and purple label, “fan” logo in black

❑ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1959	150.00

—Green label

❑ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1960	40.00	

—Green and blue label, “fan” logo in white

❑ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1963	25.00	

—Green and blue label, “fan” logo in black

❑ 8002 [M]	LaVern	1956	250.00

—Black label

❑ 8002 [M]	LaVern	1960	30.00	

—Red and purple label, “fan” logo in white

❑ 8002 [M]	LaVern	1963	20.00	

—Red and purple label, “fan” logo in black

Ginger Baker's Air Force, *Ginger Baker's Air Force 2*, Atco SD 33-343, 1971, $12.

❑ 8007 [M]	LaVern Baker	1957	250.00

—Black label

❑ 8007 [M]	LaVern Baker	1960	30.00

—Red and purple label, "fan" logo in white

❑ 8007 [M]	LaVern Baker	1963	20.00

—Red and purple label, "fan" logo in black

❑ 8030 [M]	Blues Ballads	1959	200.00

—Black label

❑ 8030 [M]	Blues Ballads	1960	30.00

—Red and purple label, "fan" logo in white

❑ 8030 [M]	Blues Ballads	1960	150.00

—White "bullseye" label

❑ 8030 [M]	Blues Ballads	1963	20.00

—Red and purple label, "fan" logo in black

❑ 8036 [M]	Precious Memories	1959	200.00

—Black label

❑ 8036 [M]	Precious Memories	1960	30.00

—Red and purple label, "fan" logo in white

❑ 8036 [M]	Precious Memories	1960	150.00

—White "bullseye" label

❑ 8036 [M]	Precious Memories	1963	20.00

—Red and purple label, "fan" logo in black

❑ SD 8036 [S]	Precious Memories	1959	300.00

—Green label

❑ SD 8036 [S]	Precious Memories	1960	40.00

—Green and blue label, "fan" logo in white

❑ SD 8036 [S]	Precious Memories	1960	200.00

—White “bullseye” label

❑ SD 8036 [S]	Precious Memories	1963	25.00

—Green and blue label, “fan” logo in black

❑ 8050 [M]	Saved	1961	100.00

—Red and purple label, “fan” logo in white

❑ 8050 [M]	Saved	1963	20.00

—Red and purple label, “fan” logo in black

❑ SD 8050 [S]	Saved	1961	150.00

—Green and blue label, “fan” logo in white

❑ SD 8050 [S]	Saved	1963	25.00

—Green and blue label, “fan” logo in black

❑ 8071 [M]	See See Rider	1962	100.00

—Red and purple label, “fan” logo in white

❑ 8071 [M]	See See Rider	1963	20.00

—Red and purple label, “fan” logo in black

❑ SD 8071 [S]	See See Rider	1962	150.00

—Green and blue label, “fan” logo in white

❑ SD 8071 [S]	See See Rider	1963	25.00

—Green and blue label, “fan” logo in black

❑ 8078 [M]	The Best of LaVern Baker	1963	150.00

—Red and purple label, “fan” logo in black

❑ 90980	LaVern Baker Sings Bessie Smith	1989	12.00

—Reissue of SD 1281

BRUNSWICK

❑ BL 754160	Let Me Belong to You	1970	20.00

BAKER, MICKEY “GUITAR” Also see MICKEY AND SYLVIA.

ATLANTIC

❑ 8035 [M]	The Wildest Guitar	1959	150.00

—Black label

❑ 8035 [M]	The Wildest Guitar	1960	50.00

—Red and purple label, “fan” logo in white

❑ SD 8035 [S]	The Wildest Guitar	1959	250.00

—Green label

❑ SD 8035 [S]	The Wildest Guitar	1960	80.00

—Green and blue label, “fan” logo in white

KICKING MULE

❑ 140	The Jazz Rock Guitar of Mickey Baker	1978	12.00
❑ 142	The Blues and Jazz Guitar of Mickey Baker	1978	12.00

KING

❑ 839 [M]	But Wild	196?	80.00

—Blue label with crown

❑ 839 [M]	But Wild	1963	400.00

—Black label, no crown

❑ S-839 [R]	But Wild	196?	40.00

BAKER, RONNIE

WARNER BROS.

❑ W 1212 [M]	Oh, Johnny!	1958	30.00
❑ WS 1212 [S]	Oh, Johnny!	1959	50.00

BAKER, SHORTY

KING

❑ 608 [M]	Broadway Beat	1958	80.00

BAKER, SHORTY, AND DOC CHEATHAM

SWINGVILLE

❑ SVLP-2021 [M]	Shorty & Doc	1961	50.00

—Purple label

❑ SVLP-2021 [M]	Shorty & Doc	1965	25.00

—Blue label with trident logo at right

BAKER GURVITZ ARMY, THE

ATCO

❑ SD 36-123	Elysian Encounters	1975	10.00
❑ SD 36-137	Hearts On Fire	1976	10.00

JANUS

❑ JXS-7015	The Baker Gurvitz Army	1975	12.00

BALANCE

PORTRAIT

❑ NFR 37357	Balance	1981	8.00
❑ ARR 38019	In for the Count	1982	8.00

BALDRY, LONG JOHN

ASCOT

❑ AM-13022 [M]	Long John’s Blues	1965	50.00
❑ AS-16022 [R]	Long John’s Blues	1965	40.00

CASABLANCA

❑ NBLP 7012	Good to Be Alive	1975	12.00
❑ NBLP 7035	Welcome to the Club	1976	12.00

EMI AMERICA

❑ SW-17015	Baldry’s Out	1979	10.00
❑ SW-17038	Long John Baldry	1980	10.00

UNITED ARTISTS

❑ UAS-5543 [M]	Long John’s Blues	1971	12.00

—Reissue of Ascot 13022

WARNER BROS.

❑ WS 1921	It Ain’t Easy	1971	15.00

❑ BS 2614	Everything Stops for Tea	1973	12.00

BALES, BURT

ABC-PARAMOUNT

❑ ABC-181 [M]	Jazz from the San Francisco Waterfront	1957	40.00

CAVALIER

❑ 5007 [10]	On the Waterfront	195?	60.00

EUPHONIC

❑ ESR-1210 [M]	New Orleans Ragtime	196?	30.00

GOOD TIME JAZZ

❑ L-19 [10]	New Orleans Joys	1954	50.00

BALES & LINGLE

GOOD TIME JAZZ

❑ L-12025 [M]	They Tore My Playhouse Down	1955	40.00

BALIN, MARTY

EMI AMERICA

❑ SPRO-9673 [DJ]	Balin	1981	20.00

—Red vinyl

❑ ST-17054	Balin	1981	10.00
❑ ST-17088	Lucky	1983	10.00

BALL, KENNY

KAPP

❑ KL-1276 [M]	Midnight in Moscow	1962	20.00
❑ KL-1285 [M]	It’s Trad	1962	20.00
❑ KL-1294 [M]	Recorded Live	1962	20.00
❑ KS-3276 [S]	Midnight in Moscow	1962	20.00

❑ KS-3285 [S]	It’s Trad	1962	20.00
❑ KS-3294 [S]	Recorded Live	1962	20.00
❑ KS-3314 [S]	More	1963	20.00
❑ KS-3340 [S]	Big Ones	1963	20.00
❑ KS-3348 [S]	Washington Square and the Best of Kenny Ball	1964	20.00
❑ KS-3392 [S]	For the Jet Set	1964	20.00

BALL, RONNIE

SAVOY

❑ MG-12075 [M]	All About Ronnie	1956	40.00

BALLADEERS, THE

DEL-FI

❑ DFLP-1204 [M]	Alive-O!	1959	40.00
❑ DFST-1204 [S]	Alive-O!	1959	60.00

BALLARD, FRANK

PHILLIPS INTERNATIONAL

❑ 1985 [M]	Rhythm-Blues Party	1962	5000.

—VG value 2500; VG+ value 3750

BALLARD, HANK, AND THE MIDNIGHTERS

KING

❑ 618 [M]	Singin’ and Swingin’	1959	250.00
❑ 674 [M]	The One and Only Hank Ballard	1959	250.00

—Brown cover

The Band, *Cahoots*, Capitol SMAS-651, 1971, $15.

❑ 674 [M]	The One and Only Hank Ballard	1960	150.00

—Green cover

❑ 700 [M]	Mr. Rhythm and Blues	1960	150.00
❑ 740 [M]	Spotlight on Hank Ballard	1961	150.00
❑ KS-740 [S]	Spotlight on Hank Ballard	1961	300.00
❑ 748 [M]	Let’s Go Again	1961	120.00
❑ 759 [M]	Dance Along	1961	120.00
❑ 781 [M]	The Twistin’ Fools	1962	100.00
❑ 793 [M]	Jumpin’ Hank Ballard	1962	100.00
❑ 815 [M]	The 1963 Sound of Hank Ballard	1963	100.00

❑ 867 [M]	Biggest Hits	1963	100.00
❑ 896 [M]	A Star in Your Eyes	1964	100.00
❑ 913 [M]	Those Lazy, Lazy Days	1965	70.00
❑ 927 [M]	Glad Songs, Sad Songs	1965	70.00
❑ 950 [M]	24 Hit Tunes	1966	60.00
❑ 981 [M]	24 Great Songs	1968	40.00
❑ KSD-1052	You Can’t Keep a Good Man Down	1969	50.00

BALLARD, RUSS Member of ARGENT.

EMI AMERICA

❑ ST-17108	Russ Ballard	1984	8.00
❑ ST-17162	The Fire Still Burns	1985	8.00

EPIC

❑ KE 33252	Russ Ballard	1974	10.00
❑ PE 34093	Winning	1976	10.00
❑ JE 35035	At the Third Stroke	1978	10.00
❑ JE 36186	Russ Ballard & the Barnet Dogs	1980	10.00
❑ JE 36993	Into the Fire	1981	10.00

BANANA SPLITS, THE

DECCA

❑ DL 75075	We’re the Banana Splits	1969	200.00

BANCHEE

ATLANTIC

❑ SD 8240	Banchee	1969	50.00

—With insert

POLYDOR

❑ 24-4066	Thinkin’	1971	50.00

BAND, THE

CAPITOL

❑ STAO-132	The Band	1969	15.00

—Lime green label

❑ STAO-8-0132	The Band	1969	100.00

—Capitol Record Club edition with black rainbow label; we don't know if any standard versions of this album exist with this label

❑ SW-425	Stage Fright	1970	10.00

—Without tear-off wraparound cover

❑ SW-425	Stage Fright	1970	15.00

—Includes tear-off wraparound cover

❑ SMAS-651	Cahoots	1971	15.00
❑ SKAO 2955	Music from Big Pink	1968	25.00

—Black label with colorband

❑ SKAO 2955	Music from Big Pink	1969	15.00

—Lime green label

❑ SKAO 2955	Music from Big Pink	1971	15.00

—Red label, purple "C" logo at top

❑ SABB-11045 [(2)]	Rock of Ages	1972	20.00
❑ SW-11214	Moondog Matinee	1973	10.00

—Without tear-off wraparound cover

❑ SW-11214	Moondog Matinee	1973	15.00

—Includes tear-off wraparound cover

❑ ST-11440	Northern Lights-Southern Cross	1975	12.00
❑ ST-11553	The Best of the Band	1976	12.00
❑ SO-11602	Islands	1977	12.00
❑ SKBO-11856 [(2)]	Anthology	1978	15.00

❑ SN-16003	Cahoots	1980	8.00

—Budget-line reissue

❑ SN-16004	Moondog Matinee	1980	8.00

—Budget-line reissue

❑ SN-16005	Northern Lights-Southern Cross	1980	8.00

—Budget-line reissue

❑ SN-16006	Stage Fright	1980	8.00

—Budget-line reissue

❑ SN-16007	Islands	1980	8.00

—Budget-line reissue

❑ SN-16008	Rock of Ages, Vol. 1	1980	8.00

—Budget-line reissue

❑ SN-16009	Rock of Ages, Vol. 2	1980	8.00

—Budget-line reissue

❑ SN-16010	Anthology, Vol. 1	1980	8.00

—Budget-line reissue

❑ SN-16011	Anthology, Vol. 2	1980	8.00

—Budget-line reissue

❑ SN-16296	The Band	198?	8.00

—Budget-line reissue

❑ SN-16331	The Best of the Band	198?	8.00

—Budget-line reissue

MOBILE FIDELITY

❑ 1-039	Music from Big Pink	1981	50.00

—Audiophile vinyl

RHINO HANDMADE

❑ RHM1-7801 [(3)]	The Last Waltz	2003	60.00

—Box set with remixed version of the album, booklet, facsimiles of tickets, posters and other ephemera, many bonus photos, and a reproduction of

the cover signed by Robbie Robertson

WARNER BROS.

❑ PRO-A-737 [DJ]	The Last Waltz Sampler	1978	20.00
❑ 3WS 3146 [(3)]	The Last Waltz	1978	20.00

BANDIT

ABC

❑ ABCD-918	Bandit	1975	12.00

ARIOLA AMERICA

❑ SW-50042	Partners in Crime	1978	10.00

ARISTA

❑ AL 4113	Bandit	1976	10.00

BANDITS, THE

WORLD PACIFIC

❑ ST-1833 [S]	The Electric 12 String	1964	25.00
❑ T-1833 [M]	The Electric 12 String	1964	20.00

BANDWAGON, THE

EPIC

❑ BN 26426	Johnny Johnson and the Bandwagon	1969	20.00

BANG

CAPITOL

❑ ST-11015	Bang	1972	25.00
❑ SMAS-11110	Mother/Bow to the Music	1972	25.00
❑ ST-11190	Music	1973	30.00

BANG TANGO

MCA

❑ 6300	Psycho Cafe	1989	10.00

WORLD OF HURT

❑ WEP 1000 [EP]	Live Injection	1989	15.00

BANGLES

COLUMBIA

❑ CAS 2270 [DJ]	Interchords	1986	25.00

—Promo-only interview album

❑ BFC 39220	All Over the Place	1984	12.00
❑ PC 39220	All Over the Place	1986	8.00

—Reissue with new prefix and longer bar code

❑ BFC 40039	Different Light	1986	12.00
❑ FC 40039	Different Light	1986	8.00

—Reissue with new prefix; "02" added to bar code on back cover

❑ OC 44056	Everything	1988	10.00

FAULTY PRODUCTS

❑ FEP 1302 [EP]	Bangles	1982	20.00

I.R.S.

❑ SP-70506 [EP]	Bangles	1983	12.00

—Reissue of Faulty Products EP

BANGOR FLYING CIRCUS

ABC DUNHILL

❑ DS-50069	Bangor Flying Circus	1969	15.00

BANJO KINGS, THE

GOOD TIME JAZZ

❑ L-15 [10]	The Banjo Kings	1953	50.00
❑ L-25 [10]	The Banjo Kings, Vol. 2	1954	50.00
❑ L-12015 [M]	The Banjo Kings	1955	40.00
❑ L-12029 [M]	Nostalgia Revisited	1956	40.00

❑ L-12036 [M]	The Banjo Kings Go West	1957	40.00
❑ L-12047 [M]	The Banjo Kings Enjoy the Good Old Days	1958	40.00
❑ S-12047 [S]	The Banjo Kings Enjoy the Good Old Days	1959	30.00

BANKS, DARRELL

ATCO

❑ 33-216 [M]	Darrell Banks Is Here	1967	25.00
❑ SD 33-216 [S]	Darrell Banks Is Here	1967	30.00

VOLT

❑ VOS-6002	Here to Stay	1969	25.00

BANKS, PETER

CAPITOL/SOVEREIGN

❑ SMAS-11217	Two Sides of Peter Banks	1973	15.00

BANTAMS, THE

WARNER BROS.

❑ W 1625 [M]	Beware the Bantams	1966	20.00
❑ WS 1625 [S]	Beware the Bantams	1966	25.00

BAR-KAYS, THE

ATCO

❑ SD 33-289	Soul Finger	1968	25.00

MERCURY

❑ SRM-1-1099	Too Hot to Stop	1976	10.00
❑ SRM-1-1181	Flying High on Your Love	1977	10.00
❑ SRM-1-3732	Light of Life	1978	10.00
❑ SRM-1-3781	Injoy	1979	10.00

❑ SRM-1-3844	As One	1980	10.00
❑ SRM-1-4028	Nightcruising	1981	10.00
❑ SRM-1-4065	Propositions	1982	10.00
❑ 818478-1	Dangerous	1984	10.00
❑ 824727-1	Banging the Wall	1985	10.00
❑ 830305-1	Contagious	1987	10.00
❑ 836774-1	Animal	1989	10.00

STAX

❑ 4106	Money Talks	1978	10.00
❑ 4130	Gotta Groove	1979	10.00
❑ MPS-8510	Cold Blooded	1981	10.00
❑ MPS-8542	The Best of the Bar-Kays	1988	10.00

VOLT

❑ 417 [M]	Soul Finger	1967	40.00
❑ S-417 [S]	Soul Finger	1967	40.00
❑ 6004	Gotta Groove	1969	30.00
❑ 6011	Black Rock	1971	25.00
❑ VOS-8001	Do You See What I See	1972	25.00
❑ 9504	Cold Blooded	1974	25.00

BARBARIANS, THE

LAURIE

❑ LLP-2033 [M]	Are You a Boy or Are You a Girl?	1966	100.00
❑ SLP-2033 [S]	Are You a Boy or Are You a Girl?	1966	100.00

RHINO

❑ RNLP 008	The Barbarians	1979	12.00

BARBARIN, PAUL

ATLANTIC

❑ 1215 [M]	New Orleans Jazz	1955	50.00

—Black label

❑ 1215 [M]	New Orleans Jazz	1961	20.00

—Multi-color label, white "fan" logo at right

❑ SD 1215 [S]	New Orleans Jazz	1959	50.00

—Green label

❑ SD 1215 [S]	New Orleans Jazz	1961	20.00

—Multi-color label, white "fan" logo at right

CONCERT HALL JAZZ

❑ 1006 [10]	New Orleans Jamboree	1954	50.00

GHB

❑ GHB-2 [M]	Paul Barbarin and His New Orleans Jazz Band	1962	20.00

JAZZTONE

❑ J-1205 [M]	New Orleans Jamboree	1955	40.00

NOBILITY

❑ 708	Last Journey of a Jazzman	196?	20.00

SOUTHLAND

❑ SLP-237 [M]	Bourbon St. Beat	195?	40.00

BARBARIN, PAUL / SHARKEY BONANO

RIVERSIDE

❑ RLP 12-217 [M]	New Orleans Contrasts	195?	40.00

—Blue label with microphone logo

❑ RLP 12-217 [M]	New Orleans Contrasts	1955	60.00

—White label, blue print

BARBARIN, PAUL, AND PUNCH MILLER

ATLANTIC

❑ 1410 [M]	Paul Barbarin and Punch Miller	1963	20.00

❑ SD 1410 [S]	Paul Barbarin and Punch Miller	1963	25.00

BARBARIN, PAUL / JOHNNY ST. CYR

SOUTHLAND

❑ SLP-212 [M]	Paul Barbarin and His Jazz Band/ Johnny St. Cyr and His Hot Five	1955	40.00

BARBARY, RICHARD

A&M

❑ SP-3010	Soul Machine	1969	20.00

BARBER, CHRIS

ATLANTIC

❑ 1292 [M]	Here Is Chris Barber	1959	40.00

COLPIX

❑ CP-404 [M]	Chris Barber Plays “Trad”	1959	30.00

LAURIE

❑ 1001 [M]	Petite Fleur	1959	40.00
❑ LLP-1003 [M]	Trad Jazz Vol. 1	1960	30.00
❑ LLP-1009 [M]	Chris Barber’s “American” Jazz Band	1962	30.00

BARBER, PATRICIA

PREMONITION

❑ PREM 737-1	Café Blue	199?	30.00

—Audiophile vinyl

❑ PREM 747-1	Modern Cool	1998	25.00

—Audiophile vinyl

❑ 27290	Nightclub	2000	25.00

—Audiophile vinyl

❑ 90747	Companion	1999	25.00

—Audiophile vinyl

BARBIERI, GATO

ESP-DISK’

❑ 1049	In Search of the Mystery	1968	40.00

FANIA

❑ JM 608	Gato = Bahia	1982	12.00

BARBOUR, KEITH

EPIC

❑ BN 26485	Echo Park	1969	20.00

BARCLAY JAMES HARVEST

HARVEST

❑ SW-11145	Baby James Harvest	1973	15.00

MCA

❑ 2234	Octoberon	1976	10.00
❑ 2302	Gone to Earth	1977	10.00

POLYDOR

❑ PD-1-6173	XII	1978	10.00
❑ PD-1-6267	Eyes of the Universe	1980	10.00
❑ PD-6508	Everyone Is Everybody Else	1974	12.00
❑ PD-6517	Time Honoured Ghosts	1975	12.00

SIRE

❑ SI-4904	Back Again	1971	15.00
❑ SI-5904	Other Short Stories	1972	15.00
❑ SES-97026	Barclay James Harvest	1970	20.00

BARDOT, BRIGITTE

DOT

❑ DLP-3120 [M]	La Belle Bardot	1958	100.00

PHILIPS

❑ PCC 204 [M]	Brigitte Bardot Sings	1963	30.00
❑ PCC 604 [S]	Brigitte Bardot Sings	1963	40.00

BARE, BOBBY

COLUMBIA

❑ KC 35314	Bare	1977	10.00
❑ JC 36323	Down & Dirty	1978	10.00
❑ PC 36323	Down & Dirty	198?	8.00

—Budget-line reissue

❑ JC 36785	Drunk & Crazy	1980	10.00
❑ FC 37157	As Is	1981	10.00
❑ FC 37351	Encore	1981	10.00
❑ PC 37351	Encore	198?	8.00

—Budget-line reissue

❑ FC 37719	Ain't Got Nothin' to Lose	1982	10.00
❑ FC 38311	Biggest Hits	1982	10.00
❑ FC 38670	Drinkin' from the Bottle, Singin' from the Heart	1983	10.00

HILLTOP

❑ 6026	Tender Years	196?	12.00

MERCURY

❑ SR-61290	This Is Bare Country	1970	20.00
❑ SR-61316	Where Have All the Seasons Gone	1971	20.00
❑ SR-61363	What Am I Gonna Do?	1972	20.00

PICKWICK

❑ ACL-7003 500	Miles Away from Home	1975	10.00

RCA CAMDEN

❑ ACL1-0150	Memphis, Tennessee	1973	12.00
❑ CAS-2290	Folsom Prison Blues	1969	12.00
❑ CAS-2465	I'm a Long Way from Home	1971	12.00

Bang Tango, *Bang Tango*, Mechanic/MCA 6300, 1989, $10.

RCA VICTOR

❑ APL1-0040	I Hate Goodbyes/Ride Me Down Easy	1973	15.00
❑ CPL2-0290 [(2)]	Bobby Bare Sings Lullabys, Legends and Lies	1973	20.00
❑ ANL1-0560	Sunday Morning	1974	10.00
❑ APL1-0700	Singin' in the Kitchen	1974	15.00
❑ APL1-0906	Hard Time Hungrys	1975	12.00
❑ APL1-1222	Cowboys and Daddys	1975	12.00
❑ APL1-1786	The Winner and Other Losers	1976	12.00
❑ APL1-2179	Me and McDill	1977	12.00

❑ LPM-2776 [M] “Detroit	City” and Other Hits	1963	20.00
❑ LSP-2776 [S] “Detroit	City” and Other Hits	1963	25.00
❑ LPM-2835 [M]	500 Miles Away from Home	1964	20.00
❑ LSP-2835 [S]	500 Miles Away from Home	1964	25.00
❑ LPM-2955 [M]	The Travelin’ Bare	1964	20.00
❑ LSP-2955 [S]	The Travelin’ Bare	1964	25.00
❑ LPM-3395 [M]	Constant Sorrow	1965	20.00
❑ LSP-3395 [S]	Constant Sorrow	1965	25.00
❑ LPM-3479 [M]	The Best of Bobby Bare	1965	20.00
❑ LSP-3479 [S]	The Best of Bobby Bare	1965	25.00
❑ LPM-3515 [M]	Talk Me Some Sense	1966	20.00
❑ LSP-3515 [S]	Talk Me Some Sense	1966	25.00
❑ LPM-3618 [M]	The Streets of Baltimore	1966	20.00
❑ LSP-3618 [S]	The Streets of Baltimore	1966	25.00
❑ LPM-3688 [M]	This I Believe	1966	20.00
❑ LSP-3688 [S]	This I Believe	1966	25.00
❑ LPM-3831 [M]	A Bird Named Yesterday	1967	25.00
❑ LSP-3831 [S]	A Bird Named Yesterday	1967	20.00
❑ LPM-3896 [M]	The English Country Side	1967	40.00
❑ LSP-3896 [S]	The English Country Side	1967	20.00
❑ LPM-3994 [M]	The Best of Bobby Bare — Vol. 2	1968	40.00
❑ LSP-3994 [S]	The Best of Bobby Bare — Vol. 2	1968	20.00
❑ AYL1-4118	Greatest Hits	1982	8.00
❑ LSP-4177	(Margie’s At) The Lincoln Park Inn	1969	20.00

	(And Other Controversial Country Songs)			
❑ LSP-4422	Real Thing	1970	15.00	
❑ AHL1-5469	Collector’s Series	1985	10.00	
❑ VPS-6090 [(2)]	This Is Bobby Bare	1972	20.00	

UNITED ARTISTS

❑ UA-LA621-G	Bare Country	1977	12.00	

BARE, BOBBY, AND SKEETER DAVIS

RCA VICTOR

❑ LPM-3336 [M]	Tunes for Two	1965	20.00	
❑ LSP-3336 [S]	Tunes for Two	1965	25.00	
❑ LSP-4335	Your Husband, My Wife	1970	15.00	

BARE, BOBBY, NORMA JEAN, & LIZ ANDERSON

RCA VICTOR

❑ LPM-3764 [M]	The Game of Triangles	1967	25.00	
❑ LSP-3764 [S]	The Game of Triangles	1967	20.00	

BARGE, GENE

CHECKER

❑ LP-2994 [M]	Dance with Daddy G	1965	50.00	

BARKER, WARREN

WARNER BROS.

❑ W 1205 [M] “The	King and I” for Orchestra	1958	20.00	
❑ WS 1205 [S] “The	King and I” for Orchestra	1958	25.00	
❑ W 1290 [M]	TV Guide — Top TV Themes	1959	30.00	

❑ WS 1290 [S]	TV Guide — Top TV Themes	1959	40.00
❑ B 1308 [M]	William Holden Presents a Musical Touch of Far Away Places	1959	30.00
❑ BS 1308 [S]	William Holden Presents a Musical Touch of Far Away Places	1959	40.00

BARNABY BYE

ATLANTIC

❑ SD 7273	Room to Grow	1973	12.00
❑ SD 18104	Touch	1974	12.00

BARNES, EMIL

AMERICAN MUSIC

❑ LP-641 [10]	New Orleans Trad Jazz	1952	50.00

BARNES, GEORGE

DECCA

❑ DL 8658 [M]	Guitars — By George	1957	40.00

—Black label, silver print

GRAND AWARD

❑ GA 33-358 [M]	Guitar in Velvet	195?	25.00

MERCURY

❑ PPS-2011 [M]	Guitar Galaxies	196?	30.00
❑ PPS-6011 [S]	Guitar Galaxies	196?	40.00
❑ MG-20956 [M]	Guitar Galaxies	1962	25.00
❑ SR-60956 [S]	Guitar Galaxies	1962	30.00

BARNES, J.J.

VOLT

❑ VOS-6001	Rare Stamps	1969	30.00

—With Steve Mancha

BARNES, MAE

ATLANTIC

❑ ALS-404 [10]	Fun with Mae Barnes	1953	400.00

VANGUARD

❑ VRS-9036 [M]	Meet Mae Barnes	1958	50.00	

BARNET, CHARLIE

AVA

❑ A-10 [M]	Charlie Barnet !?!?!?!?!?!?!	1962	25.00	
❑ AS-10 [S]	Charlie Barnet !?!?!?!?!?!?!	1962	30.00	

CAPITOL

❑ H 235 [10]	Big Bands	195?	60.00	
❑ H 325 [10]	The Modern Idiom	1952	60.00	
❑ T 624 [M]	Classics in Jazz	1955	50.00	
❑ ST 1403 [S]	Jazz Oasis	1960	25.00	
❑ T 1403 [M]	Jazz Oasis	1960	20.00	

CHOREO

❑ A-10 [M]	Charlie Barnet !?!?!?!?!?!?!	196?	20.00	
❑ AS-10 [S]	Charlie Barnet !?!?!?!?!?!?!	196?	25.00	

—Some copies have Choreo logo on front cover, but Ava labels and back cover

CLEF

❑ MGC-114 [10]	Charlie Barnet Plays Charlie Barnet	1953	100.00
❑ MGC-139 [10]	Dance with Charlie Barnet	1953	100.00
❑ MGC-164 [10]	Charlie Barnet Dance Session, Vol. 1	1954	100.00
❑ MGC-165 [10]	Charlie Barnet Dance Session, Vol. 2	1954	100.00

❑ MGC-638 [M]	One Night Stand	1955	80.00	

COLUMBIA

❑ CL 639 [M]	Town Hall Jazz Concert	195?	40.00

—Black and red label with six “eye” logos

❑ CL 639 [M]	Town Hall Jazz Concert	1955	50.00

—Maroon label, gold print

CROWN

❑ CLP-5114 [M]	A Tribute to Harry James	195?	20.00
❑ CLP-5127 [M]	Charlie Barnet Presents a Salute to Harry James	195?	20.00
❑ CLP-5134 [M]	On Stage with Charlie Barnet	1959	20.00

DECCA

❑ DL 8098 [M]	Hop on the Skyliner	195?	50.00

EVEREST

❑ SDBR-1008 [S]	Cherokee	1959	20.00
❑ LPBR-5008 [M]	Cherokee	1958	25.00
❑ LPBR-5059 [M]	More Charlie Barnet	196?	20.00
❑ SDBR-5059 [S]	More Charlie Barnet	196?	25.00

MERCURY

❑ MGC-114 [10]	Charlie Barnet Plays Charlie Barnet	1952	150.00

RCA VICTOR

❑ LPV-551 [M]	Charlie Barnet (Vol. 1)	1968	20.00
❑ LPV-567 [M]	Charlie Barnet (Vol. 2)	1969	20.00
❑ LPM-1091 [M]	Redskin Romp	1955	50.00
❑ LPM-2081 [M]	The Great Dance Bands	1960	20.00
❑ LPT-3062 [10]	Rockin’ in Rhythm	195?	80.00

SWING

❑ 103 [M]	Charlie Barnet and His Orchestra	195?	40.00

VAULT

❑ LP-9004 [M]	Charlie Barnet Big Band 1967	1967	20.00

VERVE

❑ MGV-2007 [M]	Dance Bash	1956	50.00
❑ V-2007 [M]	Dance Bash	1961	20.00
❑ MGV-2027 [M]	Dancing Party	1956	50.00
❑ V-2027 [M]	Dancing Party	1961	20.00
❑ MGV-2031 [M]	For Dancing Lovers	1956	50.00
❑ V-2031 [M]	For Dancing Lovers	1961	20.00
❑ MGV-2040 [M]	Lonely Street	1957	50.00
❑ V-2040 [M]	Lonely Street	1961	20.00

BARNETT, BOBBY

SIMS

❑ LP-198 [M]	Bobby Barnett at the World Famous Crystal Palace, Tombstone, Arizona	1964	25.00

BAROQUE ENSEMBLE OF THE MERSEYSIDE KAMMERMUSIKGESELLSCHAFT, THE

ELEKTRA

❑ EKL-306 [M]	The Baroque Beatles Book	1966	25.00
❑ EKS-7306 [S]	The Baroque Beatles Book	1966	30.00

BAROQUES, THE

CHESS

❑ LP-1516 [M]	The Baroques	1967	80.00
❑ LPS-1516 [S]	The Baroques	1967	100.00

BARRACUDAS, THE

JUSTICE

❑ JLP-143	A Plane View	1968	250.00

BARRETT, EMMA

NOBILITY

❑ 711 [M]	The Bell Gal and Her New Orleans Jazz	196?	20.00

RIVERSIDE

❑ RLP-364 [M]	Sweet Emma	1960	40.00
❑ RS-9364 [R]	Sweet Emma	196?	20.00

SOUTHLAND

❑ 241 [M]	Sweet Emma Barrett and Her New Orleans Music	1964	20.00
❑ 242 [M]	Emma Barrett at Disneyland	1967	20.00

BARRETT, RONA

MISS RONA

❑ MRR 1001	Miss Rona Sings Hollywood's Greatest Hits	1974	40.00

BARRETT, SUSAN

CAPITOL

❑ T 1266 [M]	Mixed Emotions	1959	50.00

RCA VICTOR

❑ LPM-3738 [M]	Susan Barrett	1967	40.00
❑ LSP-3738 [S]	Susan Barrett	1967	30.00

BARRETT, SYD Member of the earliest incarnation of PINK FLOYD.

CAPITOL

❑ C1-91206	Opel	1989	20.00

HARVEST

❑ SABB-11314 [(2)]	The Madcap Laughs/Barrett	1974	25.00

BARRETTO, RAY

FANIA

❑ SLP-346	Acid	196?	20.00
❑ SLP-362	Hard Hands	1970	20.00
❑ SLP-378	Together	197?	20.00
❑ SLP-388	Barretto Head Sounds	197?	20.00
❑ SLP-391	Power	197?	20.00
❑ SLP-403	The Message	197?	20.00
❑ SLP-410	From the Beginning	197?	20.00

TICO

❑ LP-1087 [M]	Charanga Moderna	1962	20.00
❑ SLP-1087 [S]	Charanga Moderna	1962	25.00
❑ LP-1099 [M]	The Hit Latin Style of Ray Barretto	1963	20.00
❑ SLP-1099 [S]	The Hit Latin Style of Ray Barretto	1963	25.00
❑ LP-1102 [M]	La Moderna De Siempre	1963	20.00
❑ SLP-1102 [S]	La Moderna De Siempre	1963	25.00
❑ LP-1114 [M]	Guajira y Guaguanco	1964	20.00
❑ SLP-1114 [S]	Guajira y Guaguanco	1964	25.00

BARRON, BILL

AUDIO FIDELITY

❑ AFLP-2123 [M]	Now Hear This!	1964	20.00
❑ AFSD-6123 [S]	Now Hear This!	1964	25.00

DAUNTLESS

❑ DM-4312 [M]	West Side Story Bossa Nova	1963	25.00
❑ DS-6312 [S]	West Side Story Bossa Nova	1963	30.00

SAVOY

❑ MG-12160 [M]	The Tenor Stylings of Bill Barron	1961	40.00
❑ MG-12163 [M]	Modern Windows	1962	40.00
❑ MG-12183 [M]	Hot Line	1965	25.00

BARRY, GENE

RCA VICTOR

❑ LPM-2975 [M]	The Star of "Burke's Law" Sings of Love and Things	1964	25.00
❑ LSP-2975 [S]	The Star of "Burke's Law" Sings of Love and Things	1964	30.00

BARRY, JOHN

BULLDOG

❑ BDL-1036	Bond by Barry	198?	10.00

COLUMBIA

❑ C 1003	Ready When You Are, Mr. J.B.	1970	10.00
❑ CL 2493 [M]	Great Movie Sounds of John Barry	1966	15.00
❑ CL 2708 [M]	You Only Live Twice	1967	15.00
❑ CS 9293 [S]	Great Movie Sounds of John Barry	1966	20.00
❑ CS 9508 [S]	You Only Live Twice	1967	20.00

UNITED ARTISTS

❑ UAL 3424 [M]	Goldfinger and Other Favorites	1965	12.00
❑ UAS 6424 [S]	Goldfinger and Other Favorites	1965	15.00

BARRY, LEN

BUDDAH

❑ BDS-5105	Ups & Downs	1972	15.00

DECCA

❑ DL 4720 [M]	1-2-3	1965	30.00
❑ DL 74720 [P]	1-2-3	1965	40.00

—"Lip Sync" is rechanneled

RCA VICTOR

❑ LPM-3823 [M]	My Kind of Soul	1967	25.00	
❑ LSP-3823 [S]	My Kind of Soul	1967	20.00	

BARRY AND THE TAMERLANES

VALIANT

❑ LP-406 [M]	I Wonder What She's Doing Tonight	1963	150.00
❑ LPS-406 [S]	I Wonder What She's Doing Tonight	1963	300.00

BARRYMORE, LIONEL, AS EBENEZER SCROOGE

MGM

❑ CH 112 [10]	A Christmas Carol	1952	40.00	

BARTEL, JON, THING

CAPITOL

❑ ST-274	The Jon Bartel Thing	1969	25.00	

BARTHOLOMEW, DAVE

BROADMOOR

❑ BR-1201	Dave Bartholomew's New Orleans Jazz Band	1981	15.00

IMPERIAL

❑ LP-9162 [M]	Fats Domino Presents Dave Bartholomew	1961	100.00
❑ LP-9217 [M]	New Orleans House Party	1963	100.00
❑ LP-12076 [S]	Fats Domino Presents Dave Bartholomew	1961	150.00
❑ LP-12217 [S]	New Orleans House Party	1963	150.00

BARTLEY, CHARLENE

RCA VICTOR

❑ LPM-1478 [M]	Weekend of a Private Secretary	1957	50.00

BARTLEY, CHRIS

VANDO

❑ VA-60000 [M]	The Sweetest Thing This Side of Heaven	1967	50.00
❑ VAS-60000 [S]	The Sweetest Thing This Side of Heaven	1967	40.00

BARTZ, GARY

MILESTONE

❑ 9006	Libra	1968	20.00
❑ 9018	Another Earth	1969	20.00
❑ 9027	Home!	1970	20.00
❑ 9031	Harlem Bush Music — Taifa	1971	20.00
❑ 9032	Harlem Bush Music — Uhuru	1972	20.00

PRESTIGE

❑ 66001 [(2)]	I’ve Known Rivers	197?	20.00

BASIE, COUNT

ABC-PARAMOUNT

❑ ABC-570 [M]	Basie’s Swingin’ — Voices Singin’	1966	20.00
❑ ABCS-570 [S]	Basie’s Swingin’ — Voices Singin’	1966	25.00

AMERICAN RECORDING SOCIETY

❑ G-401 [M]	Count Basie	1956	40.00
❑ G-402 [M]	The Band That Swings the Blues	1956	40.00
❑ G-422 [M]	Basie’s Best	1957	40.00
❑ G-435 [M]	Mainstream Jazz Swing	1957	40.00

BRIGHT ORANGE

❑ XBO-702	Count Basie Featuring B.B. King	196?	20.00

BRUNSWICK

❑ BL 54012 [M]	Count Basie	1957	40.00
❑ BL 58019 [10]	Basie's Best	195?	100.00

CLEF

❑ MCG-120 [10]	Count Basie and His Orchestra Collates	1953	250.00
❑ MCG-146 [10]	Count Basie Sextet	1954	250.00
❑ MGC-148 [10]	Count Basie Big Band	1954	250.00
❑ MGC-626 [M]	Count Basie Dance Session #1	1954	100.00
❑ MGC-633 [M]	Basie Jazz	1954	100.00
❑ MGC-647 [M]	Count Basie Jazz Session #2	1955	100.00
❑ MGC-666 [M]	Basie	1955	100.00
❑ MGC-685 [M]	The Count	1956	80.00
❑ MGC-706 [M]	The Swinging Count	1956	60.00
❑ MGC-722 [M]	The Band of Distinction	1956	60.00
❑ MGC-723 [M]	Basie Roars Again	1956	60.00
❑ MGC-724 [M]	The King of Swing	1956	60.00
❑ MGC-729 [M]	Basie Rides Again!	1956	60.00

COLUMBIA

❑ CL 754 [M]	Classics	1955	60.00
❑ CL 901 [M]	Blues By Basie	1956	40.00
❑ CL 997 [M]	One O'Clock Jump	1956	40.00
❑ CL 2560 [10]	Basie Bash	1956	80.00
❑ CL 6079 [10]	Dance Parade	1949	100.00

COMMAND

❑ CQ-40004 [Q]	Broadway Basie's…Way	1972	20.00

DECCA

❑ DXB 170 [(2)M]	The Best of Count Basie	196?	25.00
❑ DL 5111 [10]	Count Basie at the Piano	1950	120.00
❑ DL 8049 [M]	Count Basie and His Orchestra	1954	50.00

EMARCY

❑ MG-26023 [10]	Jazz Royalty	1954	70.00

EMUS

❑ ES12011	Basie at Birdland	197?	10.00

EPIC

❑ LG 1021 [10]	The Old Count and the New Count — Basie	1954	70.00
❑ LN 1117 [10]	Rock the Blues	1955	70.00
❑ LN 3107 [M]	Lester Leaps In	1955	50.00

—With Lester Young

❑ LN 3168 [M]	Let's Go to Prez	1955	50.00

—With Lester Young

❑ LN 3169 [M]	Basie's Back in Town	1955	50.00

HAPPY TIGER

❑ 1007	Basie on the Beatles	196?	25.00

IMPULSE!

❑ A-15 [M]	Count Basie and the Kansas City Seven	1962	30.00
❑ AS-15 [S]	Count Basie and the Kansas City Seven	1962	40.00

JAZZ PANORAMA

❑ 1803 [10]	Count Basie and Lester Young	1951	100.00

MERCURY

❑ MGC-120 [10]	Count Basie and His Orchestra	1952	220.00

	Collates		
❑ MG-25105 [10]	Count Basie and His Kansas City Seven	1952	100.00

MOBILE FIDELITY

❑ 1-129	Basie Plays Hefti	1985	80.00

—Audiophile vinyl

❑ 1-237	April in Paris	1995	40.00

—Audiophile vinyl

MOSAIC

❑ MR12-135 [(12)]	The Complete Roulette Live Recordings of Count Basie and His Orchestra	199?	200.00
❑ MQ15-149 [(15)]	The Complete Roulette Studio Recordings of Count Basie and His Orchestra	199?	250.00

RCA CAMDEN

❑ CAL-395 [M]	The Count	1958	25.00
❑ CAL-497 [M]	Basie’s Basement	1959	25.00
❑ CAL-514 [M]	Count Basie in Kansas City	1959	25.00

RCA VICTOR

❑ LPM-1112 [M]	Count Basie	1955	50.00

REPRISE

❑ R-6070 [M]	This Time by Basie! Hits of the 50’s and 60’s	1963	20.00
❑ R9-6070 [S]	This Time by Basie! Hits of the 50’s and 60’s	1963	25.00
❑ RS-6153 [S]	Pop Goes the Basie	1965	20.00

ROULETTE

❑ RB-1 [(2)M]	The Count Basie Story	1960	40.00

❑ SRB-1 [(2)S]	The Count Basie Story	1960	50.00
❑ R 52003 [M]	Basie	1958	50.00

—White label with colored “spokes”

❑ R 52003 [M]	Basie	1964	30.00

—Orange and yellow “roulette wheel” label

❑ R 52003 [M]	Basie	2003	30.00

—200-gram vinyl reissue; distributed by Classic Records

❑ SR 52003 [S]	Basie	1958	60.00

—Black vinyl; white label with colored “spokes”

❑ SR 52003 [S]	Basie	1958	150.00

—Red vinyl; white label with colored “spokes”

❑ SR 52003 [S]	Basie	1964	40.00

—Orange and yellow “roulette wheel” label

❑ R 52011 [M]	Basie Plays Hefti	1958	30.00
❑ SR 52011 [S]	Basie Plays Hefti	1958	30.00
❑ R 52024 [M]	One More Time	1959	30.00
❑ SR 52024 [S]	One More Time	1959	30.00
❑ R 52028 [M]	Breakfast, Dance & Barbeque	1959	30.00
❑ SR 52028 [S]	Breakfast, Dance & Barbeque	1959	30.00
❑ R 52032 [M]	Chairman of the Board	1959	30.00
❑ SR 52032 [S]	Chairman of the Board	1959	30.00
❑ R 52036 [M]	Dance Along with Basie	1959	30.00
❑ SR 52036 [S]	Dance Along with Basie	1959	30.00
❑ R 52044 [M]	Not Now — I’ll Tell You When	1960	25.00
❑ SR 52044 [S]	Not Now — I’ll Tell You When	1960	30.00
❑ R 52051 [M]	String Along with Basie	1960	25.00
❑ SR 52051 [S]	String Along with Basie	1960	30.00

❑ R 52056 [M]	Benny Carter’s Kansas City Suite	1960	25.00
❑ SR 52056 [S]	Benny Carter’s Kansas City Suite	1960	30.00
❑ R 52065 [M]	Basie at Birdland	1961	25.00
❑ SR 52065 [S]	Basie at Birdland	1961	30.00
❑ SR 52081 [S]	The Best of Basie	1962	20.00
❑ R 52086 [M]	The Legend	1962	20.00
❑ SR 52086 [S]	The Legend	1962	25.00
❑ SR 52089 [S]	The Best of Basie, Vol. 2	1962	20.00
❑ R 52099 [M]	Count Basie in Sweden	1963	20.00
❑ SR 52099 [S]	Count Basie in Sweden	1963	25.00
❑ R 52106 [M]	Easin’ It	1963	20.00
❑ SR 52106 [S]	Easin’ It	1963	25.00
❑ R 52111/3 [(2)M]	The World of Count Basie	1964	40.00
❑ SR 52111/3 [(2)S]	The World of Count Basie	1964	50.00
❑ R 52113 [M]	Back with Basie	1964	20.00
❑ SR 52113 [S]	Back with Basie	1964	25.00

UNITED ARTISTS

❑ UAL-3480 [M]	Basie Meets Bond	1966	25.00
❑ UAS-6480 [S]	Basie Meets Bond	1966	30.00

VERVE

❑ VSPS-12 [S]	Inside Basie, Outside	1966	20.00
❑ MGVS-6024 [S]	Count Basie at Newport	1960	50.00
❑ MGV-8012 [M]	April in Paris	1957	50.00
❑ V-8012 [M]	April in Paris	1961	20.00

❑ MGV-8018 [M]	Basie Roars Again	1957	50.00

—Reissue of Clef 723

❑ V-8018 [M]	Basie Roars Again	1961	20.00
❑ MGV-8070 [M]	The Count	1957	50.00

—Reissue of Clef 120

❑ V-8070 [M]	The Count	1961	20.00
❑ MGV-8090 [M]	The Swinging Count!	1957	50.00

—Reissue of Clef 706

❑ V-8090 [M]	The Swinging Count!	1961	20.00
❑ MGV-8103 [M]	The Band of Distinction	1957	50.00

—Reissue of Clef 722

❑ V-8103 [M]	The Band of Distinction	1961	20.00
❑ MGV-8104 [M]	The King of Swing	1957	50.00

—Reissue of Clef 724

❑ V-8104 [M]	The King of Swing	1961	20.00
❑ MGV-8108 [M]	Basie Rides Again!	1957	50.00

—Reissue of Clef 729

❑ V-8108 [M]	Basie Rides Again!	1961	20.00
❑ MGV-8199 [M]	Basie in London	1957	50.00
❑ V-8199 [M]	Basie in London	1961	20.00
❑ MGV-8243 [M]	Count Basie at Newport	1958	50.00
❑ V-8243 [M]	Count Basie at Newport	1961	20.00
❑ V6-8243 [S]	Count Basie at Newport	1961	20.00
❑ MGV-8291 [M]	Hall of Fame	1958	50.00
❑ V-8291 [M]	Hall of Fame	1961	20.00
❑ V6-8407 [S]	The Essential Count Basie	1961	20.00
❑ V6-8511 [S]	On My Way and Shoutin' Again!	1963	20.00

❑ V6-8549 [S]	Li'l Ol' Groovemaker…Basie!	1963	25.00
❑ V6-8563 [S]	More Hits of the 50's and 60's	1963	25.00
❑ V6-8596 [S]	Verve's Choice — Best of Count Basie	1964	20.00
❑ V6-8597 [S]	Basie Land	1964	20.00
❑ V6-8616 [S]	Basie Picks the Winners	1965	20.00
❑ V-8659 [M]	Basie's Beatle Bag	1966	30.00
❑ V6-8659 [S]	Basie's Beatle Bag	1966	40.00
❑ V-8687 [M]	Basie's Beat	1967	20.00

BASIE, COUNT, AND SAMMY DAVIS, JR.

VERVE

❑ V6-8605 [S]	Our Shining Hour	1965	20.00

BASIE, COUNT, AND BILLY ECKSTINE

ROULETTE

❑ R 52029 [M]	Basie/Eckstine, Incorporated	1959	30.00
❑ SR 52029 [S]	Basie/Eckstine, Incorporated	1959	40.00

BASIE, COUNT, AND MAYNARD FERGUSON

ROULETTE

❑ R 52117 [M]	Big Band Scene '65	1965	20.00
❑ SR 52117 [S]	Big Band Scene '65	1965	25.00

BASIE, COUNT, AND DIZZY GILLESPIE

VERVE

❑ V-8560 [M]	The Count Basie Band and the Dizzy Gillespie Band at Newport	1963	20.00
❑ V6-8560 [S]	The Count Basie Band and the Dizzy Gillespie Band at Newport	1963	25.00

BASIE, COUNT, AND JOE WILLIAMS

CLEF

❑ MGC-678 [M]	Count Basie Swings/ Joe Williams Sings	1955	50.00

ROULETTE

❑ R 52021 [M]	Memories Ad Lib	1959	30.00
❑ SR 52021 [S]	Memories Ad Lib	1959	40.00
❑ R 52033 [M]	Everyday I Have the Blues	1959	30.00
❑ SR 52033 [S]	Everyday I Have the Blues	1959	40.00
❑ R 52054 [M]	Just the Blues	1960	30.00
❑ SR 52054 [S]	Just the Blues	1960	40.00
❑ R 52093 [M]	Back to Basie and Blues	1963	25.00
❑ SR 52093 [S]	Back to Basie and Blues	1963	30.00

VANGUARD

❑ VRS-8508 [M]	A Night at Count Basie's	1955	50.00

VERVE

❑ MGV-2016 [M]	The Greatest! Count Basie Swings/Joe Williams Sings Standards	1956	50.00
❑ MGVS-6006 [S]	The Greatest! Count Basie Swings/Joe Williams Sings Standards	1960	40.00
❑ MGV-8063 [M]	Count Basie Swings/ Joe Williams Sings	1957	40.00

—Reissue of Clef 678

❑ V-8488 [M]	Count Basie Swings/ Joe Williams Sings	1962	25.00

—Reissue of 8063

BASIE, COUNT; JOE WILLIAMS; LAMBERT,

HENDRICKS AND ROSS

ROULETTE

❑ R 52018 [M]	Sing Along with Basie	1959	20.00
❑ SR 52018 [S]	Sing Along with Basie	1959	25.00

BASIN STREET SIX, THE

CIRCLE

❑ L-403 [10]	Dixieland from New Orleans	1951	50.00

EMARCY

❑ MG-26012 [10]	The Basin Street Six	1954	50.00

MERCURY

❑ MG-20151 [M]	Strictly Dixie	195?	40.00
❑ MG-25111 [10]	The Basin Street Six	1951	50.00

BASKERVILLE HOUNDS, THE

DOT

❑ DLP-3823 [M]	The Baskerville Hounds (Featuring Space Rock, Part 2)	1967	100.00
❑ DLP-25823 [S]	The Baskerville Hounds (Featuring Space Rock, Part 2)	1967	100.00

BASS, FONTELLA

CHECKER

❑ LP-2997 [M]	The “New” Look	1966	60.00

—Blue label with red and black checkers

❑ LP-2997 [M]	The “New” Look	1967	30.00

—Blue and white label

❑ LPS-2997 [S]	The “New” Look	1966	80.00

—Blue label with red and black checkers

❑ LPS-2997 [S]	The “New” Look	1967	40.00

—Blue and white label

PAULA

❑ LPS-2203	Free	1971	12.00

BASSEY, SHIRLEY

APPLAUSE

❑ APLP 1005	Shirley Bassey	1982	10.00

EPIC

❑ LN 3834 [M]	The Bewitching Shirley Bassey	1962	20.00

LIBERTY

❑ LWB-111 [(2)]	Live at Carnegie Hall	198?	10.00
❑ LWB-715 [(2)]	Greatest Hits	198?	10.00
❑ LW-847	Yesterdays	198?	8.00
❑ LM-1013	Something Else	198?	8.00
❑ LN-10012	The Magic Is You	1980	8.00
❑ LN-10104	The Best of Shirley Bassey	1980	8.00
❑ LN-10180	I, Capricorn	198?	8.00
❑ LN-10252	Greatest Hits	198?	8.00
❑ LN-10262	Shirley Means Bassey	198?	8.00

MERCURY

❑ 838033-1	La Mujer	1989	12.00

MGM

❑ E-3862 [M]	The Fabulous Shirley Bassey	1960	20.00
❑ SE-3862 [S]	The Fabulous Shirley Bassey	1960	25.00
❑ E-4301 [M]	Golden Sound	1965	12.00
❑ SE-4301 [S]	Golden Sound	1965	15.00

PAIR

❑ PDL2-1057	Sassy Bassey	1986	12.00

[(v2)]			

PHILIPS

❑ PHM 200168 [M]	Spectacular Shirley Bassey	1965	12.00
❑ PHS 600168 [S]	Spectacular Shirley Bassey	1965	15.00

PICKWICK

❑ SPC-3303	How About You	197?	10.00

SPRINGBOARD

❑ SPB-4045	This Is My Life	197?	8.00

UNITED ARTISTS

❑ UA-LA055-F	Never, Never, Never	1973	10.00
❑ UA-LA111-H2 [(2)]	Live at Carnegie Hall	1973	15.00
❑ UA-LA214-G	Nobody Does It Like Me	1974	10.00
❑ UA-LA542-G	Good, Bad But Beautiful	1975	10.00
❑ UA-LA605-G	Love, Life and Feelings	1976	10.00
❑ UA-LA715-H2 [(2)]	Greatest Hits	1976	15.00
❑ UA-LA751-H	You Take My Heart Away	1977	10.00
❑ UA-LA847-H	Yesterdays	1977	10.00
❑ UA-LA926-H	The Magic Is You	1978	10.00
❑ LM-1013	Something Else	1979	10.00
❑ UAL 3169 [M]	Shirley Bassey	1962	15.00
❑ UAL 3237 [M]	Shirley Bassey Sings the Hits from “Oliver”	1962	15.00
❑ UAL 3419 [M]	Shirley Bassey Belts the Best	1965	12.00
❑ UAL 3463 [M]	In Person	1965	12.00

❑ UAL 3545 [M]	Shirley Means Bassey	1966	12.00
❑ UAL 3565 [M]	And We Were Lovers	1967	12.00
❑ UAS 5565	I, Capricorn	1971	10.00
❑ UAS 5643	And I Love You So	1972	10.00
❑ UAS 6169 [S]	Shirley Bassey	1962	20.00
❑ UAS 6237 [S]	Shirley Bassey Sings the Hits from “Oliver”	1962	20.00
❑ UAS 6419 [S]	Shirley Bassey Belts the Best	1965	15.00
❑ UAS 6463 [S]	In Person	1965	15.00
❑ UAS 6545 [S]	Shirley Means Bassey	1966	15.00
❑ UAS 6565 [S]	And We Were Lovers	1967	15.00
❑ UAS 6675	This Is My Life	1969	12.00
❑ UAS 6713	Does Anybody Miss Me?	1969	12.00
❑ UAS 6765	Shirley Bassey Is Really “Something”	1970	10.00
❑ UAS 6797	Something Else	1971	10.00

BASSO-VALDAMBRINI OCTET, THE

VERVE

❑ MGVS-6152 [S]	The New Sound from Italy	1960	40.00
❑ MGV-20009 [M]	Jazz Festival, Milan	1960	40.00
❑ V-20009 [M]	Jazz Festival, Milan	1961	20.00
❑ MGV-20011 [M]	The New Sound from Italy	1960	40.00
❑ V-20011 [M]	The New Sound from Italy	1961	20.00
❑ V6-20011 [S]	The New Sound from Italy	1961	20.00

BASTARDS, THE

TREEHOUSE

❑ 016	Monticallo	1989	12.00

BATORS, STIV Also see DEAD BOYS.

BOMP!

❑ 4015	Disconnected	1980	15.00
❑ 4043 [10]	Disconnected	1993	10.00

—Reissue of 4015 on 10-inch vinyl

❑ 4046 [10]	L.A. L.A.	1993	10.00

BATTERED ORNAMENTS

HARVEST

❑ SKAO-422	Mantle-Piece	1970	75.00

BAUDUC, RAY, AND NAPPY LAMARE

CAPITOL

❑ T 877 [M]	Riverboat Dandies	1957	40.00

MERCURY

❑ MG-(# unknown) [M]	On a Swinging Date	1960	30.00
❑ SR-60186 [S]	On a Swinging Date	1960	25.00

BAUER, BILLY

AD LIB

❑ AAL-5501 [10]	Let’s Have a Session	1955	200.00

NORGRAN

❑ MGN-1082 [M]	Billy Bauer Plectrist	1956	80.00

VERVE

❑ MGV-8172 [M]	Billy Bauer Plectrist	1957	50.00
❑ V-8172 [M]	Billy Bauer Plectrist	1961	20.00

BAUGH, PHIL

ERA

❑ ES-801	California Guitar	1969	25.00

LONGHORN

❑ LP-02 [M]	Country Guitar	1965	50.00

TORO

❑ T-502 [M]	Country Guitar II	1965	40.00

BAUHAUS

A&M

❑ SP 4918	The Sky's Gone Out	1982	20.00
❑ SP-4953	Burning from the Inside	1983	20.00

BEGGARS BANQUET

❑ 9804-1-H [(2)]	Swing the Heartache/ The BBC Sessions	1989	20.00

BAXTER

PARAMOUNT

❑ PAS-6050	Baxter	1973	20.00

BAXTER, DUKE

VMC

❑ VS-138	Everybody Knows Matilda	1969	20.00

BAXTER, LES

CAPITOL

❑ H (# unknown) [10]	Music for Peace of Mind	1953	80.00
❑ DT 288 [R]	Ritual of the Savage (Le Sacre Du Sauvage)	196?	12.00
❑ H 288 [10]	Le Sacre Du Sauvage	1952	80.00
❑ T 288 [M]	Le Sacre Du Sauvage	1954	40.00

❑ T 390 [M]	Music Out of the Moon/ Music for Peace of Mind	1954	40.00
❑ H 474 [10]	Thinking of You	1954	50.00
❑ T 474 [M]	Thinking of You	1954	40.00
❑ LAL 486 [M]	The Passions	1954	40.00
❑ T 594 [M]	Kaleidoscope	1955	40.00
❑ T 655 [M]	Tamboo!	1955	40.00
❑ T 733 [M]	Caribbean Moonlight	1956	40.00
❑ T 774 [M]	Skins!	1957	40.00
❑ T 780 [M]	‘Round the World	1957	40.00
❑ T 843 [M]	Midnight on the Cliffs	1957	40.00
❑ T 868 [M]	Ports of Pleasure	1957	40.00
❑ T 968 [M]	Space Escapade	1958	40.00
❑ T 1012 [M]	Selections from “South Pacific”	1958	40.00
❑ T 1088 [M]	Love Is a Fabulous Thing	1958	40.00
❑ T 1117 [M]	African Jazz	1958	40.00
❑ DT 1388 [R]	Baxter’s Best	1960	15.00
❑ SM-1388	Baxter’s Best	197?	8.00
❑ T 1388 [M]	Baxter’s Best	1960	30.00
❑ ST 1537 [S]	Jewels of the Sea	1961	30.00
❑ T 1537 [M]	Jewels of the Sea	1961	25.00
❑ ST 1661 [S]	The Sensational Les Baxter	1962	30.00
❑ T 1661 [M]	The Sensational Les Baxter	1962	25.00
❑ ST 1846 [S]	The Original Quiet Village	1963	25.00
❑ T 1846 [M]	The Original Quiet Village	1963	20.00
❑ H 2000 [10]	Music Out of the Moon	1953	80.00

❑ T 10015 [M]	La Femme	1956	40.00
❑ M-11702	Ritual of the Savage	1977	10.00
❑ SQBO-90984 [(2)]	The Sounds of Adventure	1967	30.00

—Capitol Record Club exclusive

GNP CRESCENDO

❑ GNP-2036 [M]	Brazil Now	1967	15.00
❑ GNPS-2036 [S]	Brazil Now	1967	12.00
❑ GNPS-2042	Love Is Blue	1968	12.00
❑ GNPS-2047	Aftrican Blue	1969	12.00
❑ GNPS-2053	Moon Rock	1969	12.00

PICKWICK

❑ PC-3011 [M]	The Fabulous Sounds of Les Baxter	196?	15.00
❑ SPC-3011 [S]	The Fabulous Sounds of Les Baxter	196?	15.00
❑ PC-3048 [M]	I Could Have Danced All Night	196?	15.00
❑ SPC-3048 [S]	I Could Have Danced All Night	196?	12.00

REPRISE

❑ R-6036 [M]	Voices in Rhythm	1961	15.00
❑ R9-6036 [S]	Voices in Rhythm	1961	20.00
❑ R-6048 [M]	The Primitive and the Passionate	1962	15.00
❑ R9-6049 [S]	The Primitive and the Passionate	1962	20.00
❑ R-6079 [M]	Academy Award Winners ’63	1963	15.00
❑ R9-6079 [S]	Academy Award Winners ’63	1963	20.00
❑ R-6100 [M]	The Soul of the Drums	1963	15.00
❑ R9-6100 [S]	The Soul of the Drums	1963	20.00

BAY CITY JAZZ BAND, THE

GOOD TIME JAZZ

❑ L-12017 [M]	The Bay City Jazz Band	1955	30.00

BAY CITY ROLLERS

ARISTA

❑ AL 4049	Bay City Rollers	1975	10.00
❑ AL 4071	Rock N' Roll Love Letter	1976	10.00
❑ AL 4093	Dedication	1976	10.00
❑ AB 4158	Greatest Hits	1977	10.00
❑ AB 4194	Strangers in the Wind	1978	10.00
❑ AB 4241	Elevator	1979	10.00

—As "The Rollers"

❑ AB 7004	It's a Game	1977	10.00

BAYETE

PRESTIGE

❑ 10045	Worlds Around the Sun	1972	30.00
❑ 10062	Seeking Other Beauty	1973	30.00

BAYSIDERS, THE

EVEREST

❑ BRST-1124 [S]	Over the Rainbow	1961	300.00
❑ LPBR-5124 [M]	Over the Rainbow	1961	200.00

BE-BOP DELUXE

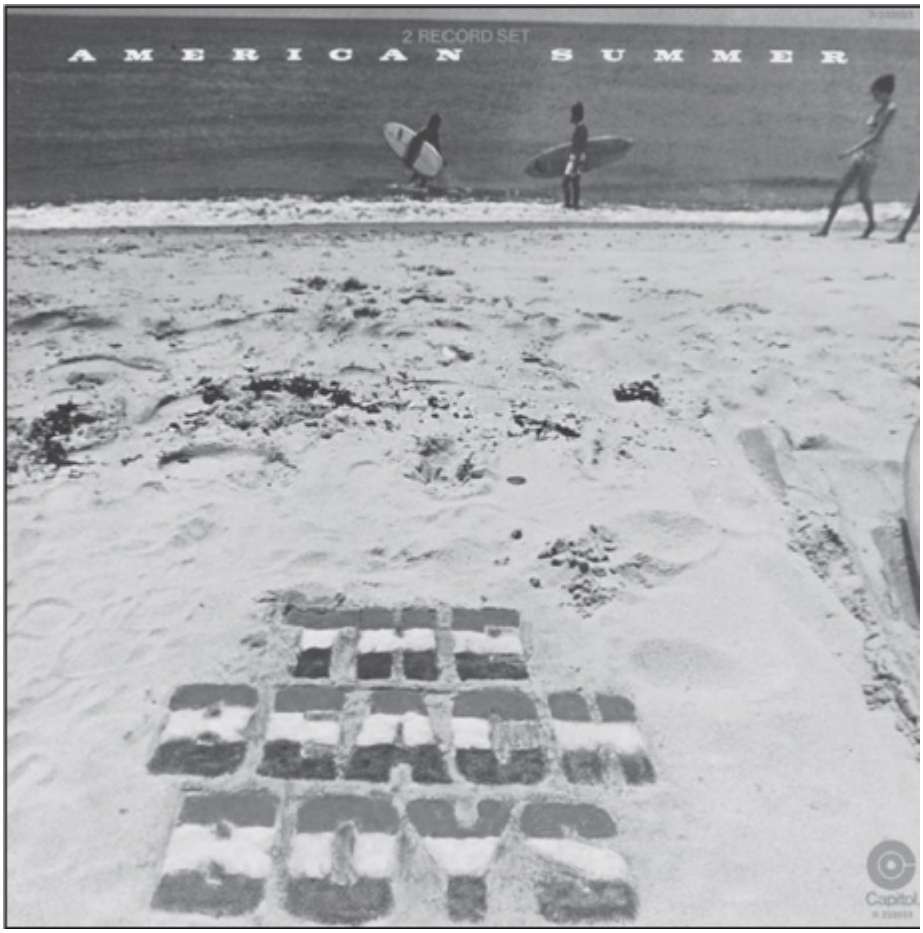
CAPITOL

❑ SPRO-8486 [DJ]	Sunburst Finish	1975	25.00

—Specially banded version for radio

❑ SN-16022	Sunburst Finish	1980	8.00

—Reissue of Harvest 11478



The Beach Boys, *American Summer*, Capitol R233593, 1975, 2-record set, RCA Music Service exclusive, $25.

❑ SN-16023	Drastic Plastic	1980	8.00	

—Reissue of Harvest 11750

❑ SN-16024	Futurama	1980	8.00	

—Reissue of Harvest 11432

❑ SN-16025	Axe Victim	1980	8.00	

—Reissue of Harvest 11689

❑ SN-16026	Modern Music	1980	8.00	

—Reissue of Harvest 11575

HARVEST

❑ SPRO-8531 [DJ]	Be-Bop's Biggest	1978	30.00	

—Promo-only compilation

❑ ST-11432	Futurama	1975	10.00
❑ ST-11478	Sunburst Finish	1975	10.00
❑ ST-11575	Modern Music	1976	10.00
❑ SKBB-11666 [(2)]	Live! In the Air Age	1977	12.00
❑ SM-11689	Axe Victim	1977	10.00

—Their first UK album; first US issue has "SM" prefix

❑ SW-11750	Drastic Plastic	1978	10.00
❑ SKBO-11870 [(2)]	The Best Of & The Rest Of Be-Bop Deluxe	1979	12.00

BEACH BOYS, THE Also see GLEN CAMPBELL; BRUCE JOHNSTON; MIKE LOVE; BRIAN WILSON; CARL WILSON, DENNIS WILSON.

ASYLUM

❑ R 113793	Surf's Up	1972	150.00

—RCA Record Club edition, pressed with wrong labels

BROTHER

❑ ST 9001 [R]	Smiley Smile	1967	15.00

—"Title for this album by Barry Turnbull" on back cover

❑ ST 9001 [R]	Smiley Smile	1967	20.00

—No mention of Barry Turnbull on cover

❑ T 9001 [M]	Smiley Smile	1967	30.00

—"Title for this album by Barry Turnbull" on back cover

❑ T 9001 [M]	Smiley Smile	1967	40.00

—No mention of Barry Turnbull on cover

BROTHER/REPRISE

❑ 2MS 2083 [(2)]	Carl and the Passions "SoTough"/Pet Sounds	1972	30.00
❑ 2MS 2083 [(2)DJ]	Carl and the Passions "So	1972	50.00

	Tough”/Pet Sounds		

—White label promo

❑ MS 2118	Holland	1973	15.00

—Includes bonus stock-copy EP, “Mount Vernon and Fairway,” in picture sleeve, taped to back cover

❑ MS 2118 [DJ]	Holland	1973	40.00

—White label promo; includes bonus white-label promo EP, “Mount Vernon and Fairway,” in picture sleeve, taped to back cover

❑ MS 2118 [DJ]	Holland	1973	500.00

—Test pressing with “We Got Love,” deleted from promos and stock copies

❑ 2MS 2166 [(2)]	Wild Honey & 20/20	1974	15.00
❑ 2MS 2167 [(2)]	Friends & Smiley Smile	1974	15.00
❑ MS 2197 [M]	Pet Sounds	1974	20.00
❑ MS 2223	Good Vibrations — Best of the Beach Boys	1975	12.00
❑ MS 2251 15	Big Ones	1976	12.00
❑ MSK 2258	Love You	1977	12.00
❑ MSK 2268	M.I.U. Album	1978	12.00
❑ MSK 2280	Good Vibrations — Best of the Beach Boys	1978	10.00
❑ RS-6382	Sunflower	1970	25.00
❑ RS-6382 [DJ]	Sunflower	1970	50.00

—White label promo

❑ RS 6453	Surf’s Up	1971	20.00
❑ RS 6453 [DJ]	Surf’s Up	1971	40.00

—White label promo

❑ 2RS 6484 [(2)]	The Beach Boys In Concert	1973	20.00
❑ 2RS 6484	The Beach Boys In Concert	1973	40.00

[(2)DJ]			

—White label promo

❑ SKAO-93352	Sunflower	1970	200.00

—Capitol Record Club edition

❑ R 113793	Surf's Up	1972	25.00

—RCA Record Club edition

❑ R 130223 15	Big Ones	1976	15.00

—RCA Record Club edition

❑ R 223569 [(2)]	The Beach Boys In Concert	1973	25.00

—RCA Record Club edition

CAPITOL

❑ SKAO-133	20/20	1969	15.00

—"Starline" label

❑ SKAO-133	20/20	1969	20.00

—Black label with colorband

❑ SKAO-8-0133	20/20	1969	30.00

—Capitol Record Club edition; black label

❑ SKAO-8-0133	20/20	1970	40.00

—Capitol Record Club edition; lime label

❑ SWBB-253 [(2)]	Close-Up	1969	30.00

—Reissue of "Surfin' U.S.A." and "All Summer Long" in one package; black labels with colorband

❑ SWBB-253 [(2)]	Close-Up	1970	40.00

—Lime labels

❑ ST-442	Good Vibrations	1970	20.00

—Lime label (original)

❑ ST-442	Good Vibrations	1972	25.00

—Red or orange label

❑ ST-8-0442	Good Vibrations	1970	30.00

—Capitol Record Club edition

❑ STBB-500 [(2)]	All Summer Long/California Girls	1970	20.00

—Lime labels; “Special Double Play” pack; two separate LPs (abridged versions of “All Summer Long” and “Summer Days [And Summer Nights!!]”) bound together

❑ STBB-500 [(2)]	All Summer Long/California Girls	1971	25.00

—Red labels; “Special Double Play” pack; two separate LPs (abridged versions of “All Summer Long” and “Summer Days [And Summer Nights!!]”) bound together

❑ SF-501	All Summer Long	1970	10.00

—Individual record from above set

❑ SF-8-0501	All Summer Long	1971	10.00

—Capitol Record Club edition

❑ SF-502	California Girls	1970	10.00

—Individual record from above set

❑ SF-8-0502	California Girls	1971	10.00

—Capitol Record Club edition

❑ STBB-701 [(2)]	Fun, Fun, Fun/ Dance, Dance, Dance	1970	20.00

—Lime labels; “Special Double Play” pack; two separate LPs (abridged versions of “Shut Down, Vol. 2” and “The Beach Boys Today!”) bound together

❑ STBB-701 [(2)]	Fun, Fun, Fun/ Dance, Dance, Dance	1971	25.00

—Red labels; “Special Double Play” pack; two separate LPs (abridged versions of “Shut Down, Vol. 2” and “The Beach Boys Today!”) bound together

❑ SF-702	Fun, Fun, Fun	1971	10.00

—Individual record from above set

❑ SF-8-0702	Fun, Fun, Fun	1971	10.00

—Capitol Record Club edition

❑ SF-703	Dance, Dance, Dance	1971	10.00

—Individual record from above set

❑ SF-8-0703	Dance, Dance, Dance	1971	10.00

—Capitol Record Club edition

❑ DT 1808 [R]	Surfin' Safari	1962	25.00

—With only the "Duophonic" banner at top

❑ DT 1808 [R]	Surfin' Safari	1962	80.00

—With "Capitol Full Dimensional Stereo" banner under the "Duophonic" banner

❑ SM-1808 [R]	Surfin' Safari	197?	10.00
❑ T 1808 [M]	Surfin' Safari	1962	40.00
❑ SM-1890 [S]	Surfin' U.S.A.	197?	10.00
❑ ST 1890 [S]	Surfin' U.S.A.	1963	50.00
❑ T 1890 [M]	Surfin' U.S.A.	1963	40.00
❑ SM-1981 [S]	Surfer Girl	197?	10.00
❑ ST 1981 [S]	Surfer Girl	1963	50.00

—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes

❑ ST 1981 [S]	Surfer Girl	1963	50.00

—With reference to The Four Freshmen in liner notes

❑ T 1981 [M]	Surfer Girl	1963	40.00

—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes

❑ T 1981 [M]	Surfer Girl	1963	40.00

—With reference to The Four Freshmen in liner notes

❑ SM-1998 [S]	Little Deuce Coupe	197?	10.00
❑ ST 1998 [S]	Little Deuce Coupe	1963	40.00
❑ T 1998 [M]	Little Deuce Coupe	1963	40.00
❑ ST 2027 [P]	Shut Down, Vol. 2	1964	40.00
❑ T 2027 [M]	Shut Down, Vol. 2	1964	40.00
❑ ST 2110 [S]	All Summer Long	1964	30.00

—With “Don’t Back Down” correctly listed on front cover

❑ ST 2110 [S]	All Summer Long	1964	50.00	

—With “Don’t Break Down” erroneously listed on front cover

❑ T 2110 [M]	All Summer Long	1964	30.00	

—With “Don’t Back Down” correctly listed on front cover

❑ T 2110 [M]	All Summer Long	1964	50.00	

—With “Don’t Break Down” erroneously listed on front cover

❑ SM-2164	The Beach Boys’ Christmas Album	197?	10.00	
❑ ST 2164 [S]	The Beach Boys’ Christmas Album	1964	50.00	
❑ T 2164 [M]	The Beach Boys’ Christmas Album	1964	50.00	
❑ SM-2198	Beach Boys Concert	197?	10.00	
❑ STAO 2198 [S]	Beach Boys Concert	1964	30.00	

—With bound-in booklet

❑ STAO-8-2198 [S]	Beach Boys Concert	196?	80.00	

—Capitol Record Club edition

❑ TAO 2198 [M]	Beach Boys Concert	1964	30.00	

—With bound-in booklet

❑ DT 2269 [R]	The Beach Boys Today!	1965	25.00	
❑ DT-8-2269 [R]	The Beach Boys Today!	1965	80.00	

—Capitol Record Club edition

❑ T 2269 [M]	The Beach Boys Today!	1965	30.00	
❑ DT 2354 [R]	Summer Days (And Summer Nights!!)	1965	25.00	

—With “Duophonic” banner

❑ DT 2354 [R]	Summer Days (And Summer Nights!!)	1965	50.00	

—With “New Improved Full Dimensional Stereo” banner

❑ T 2354 [M]	Summer Days (And Summer	1965	30.00	

	Nights!!)			
❑ DMAS 2398 [R]	Beach Boys Party!	1965	25.00	

—Without sheet of photos

❑ DMAS 2398 [R]	Beach Boys Party!	1965	30.00	

—With sheet of photos

❑ MAS 2398 [M]	Beach Boys Party!	1965	30.00	

—Without sheet of photos

❑ MAS 2398 [M]	Beach Boys Party!	1965	40.00	

—With sheet of photos

❑ DT 2458 [R]	Pet Sounds	1966	30.00	
❑ T 2458 [M]	Pet Sounds	1966	40.00	
❑ DT 2545 [P]	Best of the Beach Boys	1966	12.00	

—Black “The Star Line” label

❑ DT 2545 [P]	Best of the Beach Boys	1966	15.00	

—Black label with colorband

❑ DT 2545 [P]	Best of the Beach Boys	1967	15.00	

—Red and white “Starline” label

❑ DT 2545 [P]	Best of the Beach Boys	1970	12.00	

—Green “Starline” label

❑ DT 2545 [P]	Best of the Beach Boys	1973	10.00	

—Orange label, “Capitol” on bottom

❑ DT 2545 [P]	Best of the Beach Boys	1978	10.00	

—Purple label, large Capitol logo

❑ DT 2545 [P]	Best of the Beach Boys	1983	10.00	

—Black label, print in colorband

❑ T 2545 [M]	Best of the Beach Boys	1966	15.00	

—Black “The Star Line” label

❑ T 2545 [M]	Best of the Beach Boys	1966	20.00	

—Black label with colorband

❑ T 2545 [M]	Best of the Beach Boys	1967	30.00

—Red and white “Starline” label

❑ T/DT 2580	Smile Booklet	1966	300.00

—Printed for insertion into unreleased “Smile” LP; counterfeits exist

❑ T/DT 2580	Smile	1966	1000.

—Unreleased; price is for cover slick, which has been counterfeited

❑ DT 2706 [P]	Best of the Beach Boys, Vol. 2	1967	15.00

—Red and while “Starline” label

❑ DT 2706 [P]	Best of the Beach Boys, Vol. 2	1970	12.00

—Green “Starline” label

❑ DT 2706 [P]	Best of the Beach Boys, Vol. 2	1973	10.00

—Orange label, “Capitol” on bottom

❑ DT 2706 [P]	Best of the Beach Boys, Vol. 2	1978	10.00

—Purple label, large Capitol logo

❑ T 2706 [M]	Best of the Beach Boys, Vol. 2	1967	25.00
❑ DTCL 2813 [(3)R]	The Beach Boys Deluxe Set	1967	50.00

—Maroon border on box; custom pressings of LPs with “DTCL” prefixes

❑ DTCL-8-2813 [(3)R]	The Beach Boys Deluxe Set	1967	150.00

—Capitol Record Club edition; blue border on box; custom pressings of LPs with “DTCL” prefixes

❑ TCL 2813 [(3)M]	The Beach Boys Deluxe Set	1967	250.00

—Black border on box; albums have “T” prefixes

❑ ST 2859 [S]	Wild Honey	1967	20.00
❑ T 2859 [M]	Wild Honey	1967	40.00
❑ ST-8-2891 [R]	Smiley Smile	1968	300.00

—Capitol Record Club edition

❑ DKAO 2893	Stack-o-Tracks	1968	50.00

—Without sheet music booklet

❑ DKAO 2893	Stack-o-Tracks	1968	100.00

—With sheet music booklet

❑ DKAO-8-2893	Stack-o-Tracks	1968	200.00

—Capitol Record Club edition

❑ ST 2895	Friends	1968	25.00
❑ DKAO 2945 [P]	The Best of the Beach Boys, Vol. 3	1968	15.00

—Black label with colorband

❑ DKAO 2945 [P]	The Best of the Beach Boys, Vol. 3	1969	20.00

—"Starline" label

❑ PRO 3133 [DJ]	Silver Platter Service from Hollywood: The Beach Boys Christmas Special	1964	200.00
❑ SY-4572 [R]	Surfin' Safari	197?	12.00

—Orange label, Capitol logo at bottom; reissue of DT-1808 with completely different back cover and the words "... A Collector's Item ... Special Collections of Classic Hit Recordings by the Brightest Stars ..."

❑ SVBB-11307 [(2)]	Endless Summer	1974	20.00

—Orange labels, "Capitol" on bottom; with poster

❑ SVBB-11307 [(2)]	Endless Summer	1978	15.00

—Purple labels, large Capitol logo

❑ SVBB-11307 [(2)]	Endless Summer	1983	12.00

—Black labels, print in colorband

❑ SVBB-11307 [(2)]	Endless Summer	1988	12.00

—Purple labels, small Capitol logo

❑ SVBB-11384 [(2)]	Spirit of America	1975	15.00

—Orange labels, “Capitol” on bottom

❑ SVBB-11384 [(2)]	Spirit of America	1978	12.00

—Purple labels, large Capitol logo

❑ SVBB-11384 [(2)]	Spirit of America	1983	10.00

—Black labels, print in colorband

❑ SVBB-11384 [(2)]	Spirit of America	1988	10.00

—Purple labels, small Capitol logo

❑ ST-11584	Beach Boys ’69 (The Beach Boys Live in London)	1976	12.00
❑ SN-12011	Beach Boys ’69 (The Beach Boys Live in London)	1979	10.00
❑ SVBB-12220 [(2)]	Sunshine Dream	1982	12.00
❑ ST-12293	Rarities	1983	15.00
❑ STBK-12396 [(2)]	Made in U.S.A.	1986	12.00

❑ N-16012 [M]	Surfin’ Safari	1980	8.00
❑ SN-16013 [S]	Little Deuce Coupe	1980	8.00
❑ SN-16014 [S]	Surfer Girl	1980	8.00
❑ SN-16015 [S]	Surfin’ U.S.A.	1980	8.00
❑ SN-16016 [S]	All Summer Long	1980	8.00
❑ DN-16017 [R]	California Girls	1980	8.00
❑ SN-16018 [P]	Fun, Fun, Fun	1980	8.00

—Reissue of “Shut Down, Vol. 2”

❑ DN-16019 [R]	Dance, Dance, Dance	1981	8.00
❑ SN-16134	Beach Boys ’69 (The Beach Boys Live in London)	1981	8.00
❑ SN-16156 [M]	Pet Sounds	1981	8.00
❑ SN-16157	Friends	1981	8.00
❑ SN-16158 [M]	Smiley Smile	1981	8.00
❑ SN-16159 [S]	Wild Honey	1981	8.00
❑ DN-16272 [R]	Beach Boys Party!	1982	8.00
❑ N-16273	Be True to Your School	1983	8.00
❑ DN-16318 [R]	Best of the Beach Boys, Vol. 2	1984	8.00
❑ C1-21241 [S]	Pet Sounds	1999	15.00

—True stereo version on heavyweight vinyl

❑ C1-29628 [S]	Surfer Girl	1994	15.00
❑ C1-29629 [M]	Shut Down, Vol. 2	1994	15.00
❑ C1-29630 [S]	Little Deuce Coupe	1994	15.00
❑ C1-29631 [S]	All Summer Long	1994	15.00
❑ C1-29632 [M]	The Beach Boys Today!	1994	15.00
❑ C1-29633 [M]	Summer Days (And Summer	1994	15.00

	Nights!!)		
❑ C1-29634	Beach Boys ’69 (The Beach Boys Live in London)	1994	15.00
❑ C1-29635 [M]	Smiley Smile	1994	15.00
❑ C1-29636 [S]	Wild Honey	1994	15.00
❑ C1-29637	Friends	1994	15.00
❑ C1-29638	20/20	1994	15.00
❑ C1-29640 [M]	Beach Boys Party!	1994	15.00
❑ C1-29641	Stack-o-Tracks	1994	15.00
❑ C1-29661 [M]	Surfin’ Safari	1994	15.00
❑ C1-48421 [M]	Pet Sounds	1994	15.00
❑ C1-48422 [S]	Surfin’ U.S.A.	1994	15.00
❑ 09463-51370-1-9 [(2)]	Pet Sounds	2006	30.00

—Limited two-record edition; one record is on yellow vinyl and contains the original mono mix; the other is on green vinyl and contains the 2003 stereo mix

❑ C1-90427	Beach Boys Concert	1994	15.00
❑ C1-91318 [R]	Best of the Beach Boys	1988	12.00

—Purple label, small Capitol logo

❑ C1-92639	Still Cruisin’	1989	12.00
❑ R 123946	Best of the Beach Boys	197?	15.00

—RCA Music Service edition

❑ R 133854	The Beach Boys’ Christmas Album	197?	15.00

—RCA Music Service edition

❑ R 223559 [(2)]	Endless Summer	197?	25.00

—RCA Music Service edition

❑ R 233593 [(2)]	American Summer	1975	25.00

—RCA Music Service exclusive

❑ SF-500501	All Summer Long	1971	10.00

—Columbia Record Club edition

❑ SF-500502	California Girls	1971	10.00

—Columbia Record Club edition

❑ DT-502545 [P]	Best of the Beach Boys	197?	15.00

—Columbia Record Club edition

❑ DT-502706 [P]	Best of the Beach Boys, Vol. 2	197?	15.00

—Columbia Record Club edition

❑ SVBB-511307 [(2)]	Endless Summer	197?	25.00

—Columbia Record Club edition

❑ SVBB-511384 [(2)]	Spirit of America	1975	20.00

—Columbia Record Club edition

CAPITOL SPECIAL MARKETS

❑ SLB-6994 [(2)]	Golden Years of the Beach Boys	1975	20.00
❑ SL-8114	Beach Boys Super Hits	1978	10.00
❑ SLB-8134 [(2)]	The Beach Boys	1980	20.00
❑ SL-9431	Good Vibrations from the Beach Boys	1986	15.00

—Special issue for Sunkist

CARIBOU

❑ JZ 35752	L.A. (Light Album)	1979	10.00
❑ JZ 35752 [DJ]	L.A. (Light Album)	1979	15.00

—White label promo

❑ PZ 35752	L.A. (Light Album)	1980	8.00

—Budget-line reissue

❑ FZ 36283	Keepin’ the Summer Alive	1980	10.00

❑ FZ 36283 [DJ]	Keepin’ the Summer Alive	1980	15.00

—White label promo

❑ Z2X 37445 [(2)]	Ten Years of Harmony (1970-1980)	1981	12.00
❑ BFZ 39946	The Beach Boys	1985	10.00
❑ PZ 39946	The Beach Boys	1988	8.00

—Budget-line reissue

DCC COMPACT CLASSICS

❑ LPZ-2006 [M]	Pet Sounds	1995	120.00

—Audiophile vinyl

ERA

❑ HTE-805 [M]	The Beach Boys’ Biggest Beach Hits	1969	15.00

—Also contains non-Beach Boys filler

EVEREST

❑ 4108 [M]	Rare Early Recordings	1981	8.00

GATEWAY

❑ GSLP-10104 [M]	Surfing with the Beach Boys, the Marketts and the Frogmen	1979	8.00

MOBILE FIDELITY

❑ 1-116	Surfer Girl	1984	30.00

—Audiophile vinyl

ORBIT

❑ OR 688 [M]	The Beach Boys’ Greatest Hits 1961-1963	1972	12.00

—Also contains non-Beach Boys filler

PAIR

❑ PDL2-1068 [(2)]	For All Seasons	1986	15.00
❑ PDL2-1084 [(2)]	Golden Harmonies	1986	15.00

PICKWICK

❑ PTP-2059 [(2)]	High Water	1973	12.00

❑ SPC-3221	Summertime Blues	1970	10.00
❑ SPC-3269	Good Vibrations	1971	10.00
❑ SPC-3309	Wow! Great Concert!	1972	10.00
❑ SPC-3351	Surfer Girl	1973	10.00
❑ SPC-3562	Little Deuce Coupe	1975	10.00

READER'S DIGEST

❑ RBA-178 [(4)]	Their Greatest Hits and Finest Performances	1989	50.00

—Box set

SCEPTER CITATION

❑ CTN-18004 [M]	The Best of the Beach Boys (1961-1963)	1972	12.00

—Also contains non-Beach Boys filler

SEARS

❑ SPS-609	Summertime Blues	1970	50.00

SPRINGBOARD

❑ SPB-4021 [M]	The Beach Boys 1961	1977	8.00

—Also contains non-Beach Boys filler

SUNDAZED

❑ LP 5005 [B]	Lost & Found!	1991	12.00

—Colored vinyl (red, yellow and light blue are known); first LP issue of the 1961 sessions from the master tapes; three tracks are stereo

TIME-LIFE

❑ SRNR-03 [(2)]	The Beach Boys: 1963-1967	1986	15.00

—2 LPs in box with fold-open liner notes; second cover has a portrait of the Beach Boys

❑ SRNR-03 [(2)]	The Beach Boys: 1963-1967	1986	25.00

—2 LPs in box with fold-open liner notes; original cover portrays the Beach Boys surfing

WAND

❑ WDS-688 [M]	The Beach Boys' Greatest Hits 1961-1963	1972	12.00

—Also contains non-Beach Boys filler

BEACON STREET UNION, THE Also see EAGLE.

MGM

❑ E-4517 [M]	The Eyes of the Beacon Street Union	1967	30.00
❑ SE-4517 [S]	The Eyes of the Beacon Street Union	1967	25.00
❑ E-4568 [M]	The Clown Died in Marvin Gardens	1968	50.00

—May be promo only (yellow label)

❑ SE-4568 [S]	The Clown Died in Marvin Gardens	1968	25.00

BEAN, BILLY

RIVERSIDE

❑ RLP-380 [M]	The Trio	1961	40.00
❑ RS-9380 [S]	The Trio	1961	50.00

BEANS

AVALANCHE

❑ 9200	Beans	1971	20.00

BEARFOOT

EPIC

❑ KE 32146	Bearfoot	1973	12.00

BEARS, THE Also see ADRIAN BELEW; KING CRIMSON.

I.R.S.

❑ 42011	The Bears	1987	12.00
❑ 42139	Rise and Shine	1988	10.00

BEASLEY, JIMMY

CROWN

❑ CLP-5014 [M]	The Fabulous Jimmy Beasley	1957	150.00

—Black label

❑ CLP-5247 [M]	Twist with Jimmy Beasley	1962	40.00

—Gray label

MODERN

❑ MLP-1214 [M]	The Fabulous Jimmy Beasley	1956	400.00

BEASTIE BOYS Also see COUNTRY MIKE.

CAPITOL

❑ C1-22940 [(4)]	The Sounds of Science	2000	150.00

—Boxed set with hardbound booklet; released a year after a similar CD compilation

❑ C1-28599 [(2)]	III Communications	1994	20.00
❑ C1 37716 [(2)]	Hello Nasty	1998	20.00
❑ SPRO 79461 [(2)DJ]	Hip Hop Sampler	1994	50.00

—Promo-only compilation of remixes and rarities; 1,250 copies were pressed; only the Side 1 number is listed above (the other three sides are numbered SPRO-79463, SPRO-79472 and SPRO-79473); this album has been counterfeited; there are several differences; most notably that authentic copies have gatefold sleeves, and the counterfeits have single-pocket sleeves

❑ SPRO 79461 [(2)DJ]	Hip Hop Sampler	1994	50.00

—This album has been counterfeited; there are several differences, most notably that authentic copies have gatefold sleeves, and the counterfeits have single-pocket sleeves

❑ C1-84571 [(2)]	To the 5 Boroughs	2004	30.00
❑ C1-91743	Paul’s Boutique	1989	15.00

—Single gatefold edition

❑ C1-92844	Paul’s Boutique	1989	25.00

—Multi-gatefold edition (number on record is 91743, the same as single gatefold edition)

❑ C1-98938 [(2)]	Check Your Head	1992	50.00

DEF JAM

❑ BFC 40238	Licensed to Ill	1986	20.00
❑ FC 40238	Licensed to Ill	1986	15.00

—Second pressing, with "02" added to bar code on back cover

GRAND ROYAL

❑ GR 003	Some Old Bullshit	1994	15.00
❑ GR 006 [(2)]	Ill Communication	1994	25.00
❑ GR 013	The In Sound from Way Out!	1996	80.00

—Original editions were limited to 5,000 and have a sticker indicating this on the back cover

❑ GR 013	The In Sound from Way Out!	1999	25.00

—Second editions were not limited and have no sticker on the back cover

❑ GR 018 [EP]	Root Down	1995	15.00

—Black vinyl

❑ GR 018 [EP]	Root Down	1995	30.00

—Blue vinyl

❑ GR 026 [EP]	Aglio E Olio	1995	15.00
❑ GR 061 [(2)]	Hello Nasty	1998	25.00

—Limited edition on yellow vinyl

❑ GR 065 [(2)]	Paul's Boutique	1999	20.00

—Reissue of original multi-gatefold edition

❑ GR 066 [(2)]	Check Your Head	1998	25.00

—Vinyl reissue of Capitol 98938

❑ GR 071 [EP]	Scientists of Sound	2000	12.00

—Remix album

RAT CAGE

❑ 026 [EP]	Cookypuss	1983	40.00	

BEAT FARMERS

MCA CURB

❑ 5759	Van Go	1986	12.00	
❑ 5993	The Pursuit of Happiness	1987	12.00	
❑ 6296	Poor and Famous	1989	12.00	
❑ L33-17381 [EP]	Home of Country Dick	1987	25.00	

—Promo-only compilation with four non-LP songs

RHINO

❑ RNOR-021 [EP]	Bigger Stones	1985	15.00	

—Promo-only four-song sampler from RNLP-853

❑ RNLP-853	Tales of the New West	1985	12.00	

Beastie Boys, *Paul's Boutique*, Capitol C1-92844, 1989, multiple gatefold cover, $25.

BEAT OF THE EARTH, THE

ARDISH

❑ AS-001	The Beat of the Earth	1968	300.00
❑ AS-0001	The Beat of the Earth	1968	400.00

BEATLE BUDDIES, THE

DIPLOMAT

❑ D-2313 [M]	The Beatle Buddies	1964	15.00	
❑ DS-2313 [S]	The Beatle Buddies	1964	20.00	

BEATLES, THE Also see PETE BEST; GEORGE HARRISON; JOHN LENNON; PAUL McCARTNEY; RINGO STARR.

APPLE

❑ SBC-100 [M]	The Beatles' Christmas Album	1970	400.00

—Fan club issue of the seven Christmas messages; very good counterfeits exist

❑ SWBO-101 [(2)]	The Beatles	1968	200.00

—Numbered copy; includes four individual photos and large poster (included in value); because the white cover shows ring wear so readily, this is an EXTREMELY difficult album to find in near-mint condition; second pressing labels have Side 1, Song 5 correctly listed as "The Continuing Story of Bungalow Bill"; VG value 37.50; VG+ value 75

❑ SWBO-101 [(2)]	The Beatles	1968	400.00

—Numbered copy; includes four individual photos and large poster (included in value); because the white cover shows ring wear so readily, this is an EXTREMELY difficult album to find in near-mint condition; first pressing label has Side 1, Song 5 incorrectly listed as "Bungalow Bill"; VG value 60; VG+ value 120

❑ SWBO-101 [(2)]	The Beatles	197?	60.00

—Un-numbered copy; includes four individual photos and large poster (included in value)

❑ SWBO-101 [(2)]	The Beatles	1975	70.00

—With "All Rights Reserved" on labels; title in black on cover; photos and poster of thinner stock than originals

❑ SW-153 [P]	Yellow Submarine	1969	50.00

—With Capitol logo on Side 2 bottom. "Only a Northern Song" is rechanneled.

❑ SW-153 [P]	Yellow Submarine	1971	20.00

—With "Mfd. by Apple" on label

❑ SW-153 [P]	Yellow Submarine	1975	25.00

—With "All Rights Reserved" on label

❑ SO-383	Abbey Road	1969	20.00

—With “Mfd. by Apple” on label; “Her Majesty” IS listed on the label

❑ SO-383	Abbey Road	1969	20.00

—With “Mfd. by Apple” on label; “Her Majesty” is NOT listed on the label

❑ SO-383	Abbey Road	1969	40.00

—With Capitol logo on Side 2 bottom; “Her Majesty” IS listed on both the jacket and the label

❑ SO-383	Abbey Road	1969	75.00

—With Capitol logo on Side 2 bottom; “Her Majesty” is NOT listed on either the jacket or the label

❑ SO-383	Abbey Road	1975	25.00

—With “All Rights Reserved” on label, either in black print or in light print along label edge (both versions exist)

❑ SO-385 [DJ]	The Beatles Again	1970	8000.

—Prototype covers with “The Beatles Again” on cover; not released to the general public. This is NOT a standard issue! VG value 4000; VG+ value 6000

❑ SW-385	Hey Jude	1970	20.00

—With “Mfd. by Apple” on label; label calls the LP “Hey Jude”

❑ SW-385	Hey Jude	1970	25.00

—Label calls the LP “The Beatles Again”; record is “SW-385”

❑ SW-385	Hey Jude	1970	40.00

—Label calls the LP “The Beatles Again”; record is “SO-385” (this could be found in retail stores as late as 1973)

❑ SW-385	Hey Jude	1970	75.00

—With Capitol logo on Side 2 bottom; label calls the LP “Hey Jude”

❑ SW-385	Hey Jude	1975	25.00

—With “All Rights Reserved” on label; label calls the LP “Hey Jude”

❑ SKBO-3403 [P]	The Beatles 1962-1966	1973	30.00

—Custom red Apple labels. “Love Me Do” and “I Want to Hold Your Hand” are rechanneled; “She Loves You,” “A Hard Day’s Night,” “I Feel Fine” and

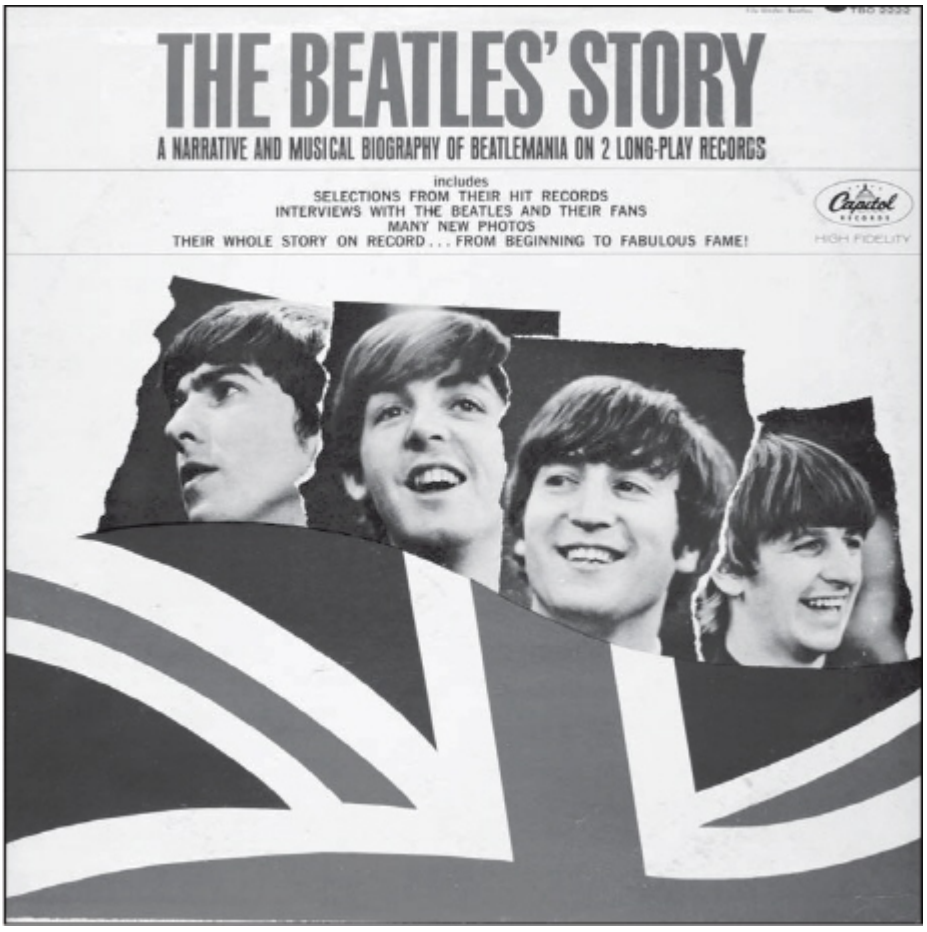
“Ticket to Ride” are mono; “From Me to You,” “Can’t Buy Me Love” and everything else is stereo.

❑ SKBO-3403 [P]	The Beatles 1962-1966	1975	50.00

—Custom red Apple labels with “All Rights Reserved” on labels

❑ SKBO-3404 [B]	The Beatles 1967-1970	1973	30.00

—Custom blue Apple labels. “Hello Goodbye” and “Penny Lane” are mono, all others stereo.



The Beatles, *The Beatles’ Story*, Capitol TBO 2222, 1964, mono, $200.

❑ SKBO-3404 [B]	The Beatles 1967-1970	1975	50.00

—Custom blue Apple labels with “All Rights Reserved” on labels

❑ SPRO 11206/7 [EP]	Anthology 2 Sampler	1996	150.00

—Promo-only collection sent to college radio stations

❑ C1-8-31796 [(2)]	Live at the BBC	1994	50.00
❑ AR-34001	Let It Be	1970	25.00

—Red Apple label; originals have "Bell Sound" stamped in trail-off area, counterfeits do not

❑ C1-8-34445 [(3)]	Anthology 1	1995	40.00

—All copies distributed in the U.S. were manufactured in the U.K. with no distinguishing marks (some LPs imported directly from the U.K. have "Made in England" stickers, which can be removed easily)

❑ C1-8-34448 [(3)]	Anthology 2	1996	40.00
❑ C1-8-34451 [(3)]	Anthology 3	1996	30.00
❑ C1-97036 [B]	The Beatles 1962-1966	1993	25.00

—Custom red Apple labels; red vinyl; all copies pressed in U.K; U.S. versions have a bar-code sticker over the international bar code on back cover. "Love Me Do," "Please Please Me," "From Me to You" and "She Loves You" are mono; all others are stereo.

❑ C1-97039	The Beatles 1967-1970	1993	25.00

—Custom blue Apple labels; blue vinyl; all copies pressed in U.K.; U.S. versions have a bar-code sticker over the international bar code on back cover

APPLE FILMS

❑ KAL 004 [DJ]	The Yellow Submarine (A United Artists Release)	1969	2000.

—One-sided LP with radio spots for movie; VG value 1000; VG+ value 1500

APPLE/CAPITOL

❑ (no #) [(10)]	The Beatles Special Limited Edition	1974	1200.
❑ (no #) [(17)]	The Beatles 10th Anniversary Box	1974	2000.

	Set			

—VG value 1000; VG+ value 1500

❑ ST 2047 [P]	Meet the Beatles!	1968	40.00	

—With Capitol logo on Side 2 bottom

❑ ST 2047 [P]	Meet the Beatles!	1971	20.00	

—With "Mfd. by Apple" on label

❑ ST 2047 [P]	Meet the Beatles!	1975	25.00	

—With "All Rights Reserved" on label

❑ ST 2080 [P]	The Beatles' Second Album	1968	40.00	

—With Capitol logo on Side 2 bottom

❑ ST 2080 [P]	The Beatles' Second Album	1971	20.00	

—With "Mfd. by Apple" on label

❑ ST 2080 [P]	The Beatles' Second Album	1975	25.00	

—With "All Rights Reserved" on label

❑ ST 2108 [S]	Something New	1968	40.00	

—With Capitol logo on Side 2 bottom

❑ ST 2108 [S]	Something New	1971	20.00	

—With "Mfd. by Apple" on label

❑ ST 2108 [S]	Something New	1975	25.00	

—With "All Rights Reserved" on label

❑ STBO 2222 [(2)P]	The Beatles' Story	1968	50.00	

—With Capitol logo on bottom of B-side of both records

❑ STBO 2222 [(2)P]	The Beatles' Story	1971	30.00	

—With "Mfd. by Apple" on labels

❑ STBO 2222 [(2)P]	The Beatles' Story	1975	40.00	

—With "All Rights Reserved" on labels

❑ ST 2228 [P]	Beatles '65	1968	40.00	

—With Capitol logo on Side 2 bottom

❑ ST 2228 [P]	Beatles ’65	1971	20.00

—With “Mfd. by Apple” on label

❑ ST 2228 [P]	Beatles ’65	1975	25.00

—With “All Rights Reserved” on label

❑ ST 2309 [P]	The Early Beatles	1969	40.00

—With Capitol logo on Side 2 bottom

❑ ST 2309 [P]	The Early Beatles	1971	20.00

—With “Mfd. by Apple” on label

❑ ST 2309 [P]	The Early Beatles	1975	25.00

—With “All Rights Reserved” on label

❑ ST 2358 [P]	Beatles VI	1969	40.00

—With Capitol logo on Side 2 bottom

❑ ST 2358 [P]	Beatles VI	1971	20.00

—With “Mfd. by Apple” on label

❑ ST 2358 [P]	Beatles VI	1975	25.00

—With “All Rights Reserved” on label

❑ SMAS 2386 [P]	Help!	1969	40.00

—With Capitol logo on Side 2 bottom

❑ SMAS 2386 [P]	Help!	1971	20.00

—With “Mfd. by Apple” on label

❑ SMAS 2386 [P]	Help!	1975	25.00

—With “All Rights Reserved” on label

❑ ST 2442 [S]	Rubber Soul	1969	40.00

—With Capitol logo on Side 2 bottom

❑ ST 2442 [S]	Rubber Soul	1971	20.00

—With “Mfd. by Apple” on label

❑ ST 2442 [S]	Rubber Soul	1975	25.00

—With “All Rights Reserved” on label

❑ ST 2553 [P]	Yesterday and Today	1969	40.00

—With Capitol logo on Side 2 bottom

❑ ST 2553 [P]	Yesterday and Today	1971	20.00

—With “Mfd. by Apple” on label

❑ ST 2553 [P]	Yesterday and Today	1975	25.00

—With “All Rights Reserved” on label

❑ ST 2553 [S]	Yesterday and Today	1971	25.00

—With “Mfd. by Apple” on label; all 11 tracks are in true stereo. Check for a triangle in the record’s trail-off area.

❑ ST 2576 [S]	Revolver	1969	40.00

—With Capitol logo on Side 2 bottom

❑ ST 2576 [S]	Revolver	1971	20.00

—With “Mfd. by Apple” on label

❑ ST 2576 [S]	Revolver	1975	25.00

—With “All Rights Reserved” on label

❑ SMAS 2653 [S]	Sgt. Pepper’s Lonely Hearts Club Band	1969	40.00

—With Capitol logo on Side 2 bottom

❑ SMAS 2653 [S]	Sgt. Pepper’s Lonely Hearts Club Band	1971	25.00

—With “Mfd. by Apple” on label

❑ SMAS 2653 [S]	Sgt. Pepper’s Lonely Hearts Club Band	1975	25.00

—With “All Rights Reserved” on label

❑ SMAL 2835 [P]	Magical Mystery Tour	1969	40.00

—With Capitol logo on Side 2 bottom; with 24-page booklet

❑ SMAL 2835 [P]	Magical Mystery Tour	1971	20.00

—With “Mfd. by Apple” on label; with 24-page booklet

❑ SMAL 2835 [P]	Magical Mystery Tour	1975	25.00

—With “All Rights Reserved” on label; with 24-page booklet

ATCO

❑ 33-169 [M]	Ain’t She Sweet	1964	200.00
❑ 33-169 [M]	Ain’t She Sweet	1964	1000.

—White label promo

❑ SD 33-169 [P]	Ain’t She Sweet	1964	400.00

—Tan and purple label; all four Beatles tracks are rechanneled

❑ SD 33-169 [P]	Ain’t She Sweet	1969	500.00

—Yellow label

AUDIO RARITIES

❑ AR-2452 [M]	The Complete Silver Beatles	1982	15.00

—Contains 12 Decca audition tracks

AUDIOFIDELITY

❑ PD-339 [M]	First Movement	1982	30.00

—Contains eight Decca audition tracks; picture disc

❑ PHX-339 [M]	First Movement	1982	12.00

—Contains eight Decca audition tracks

BACKSTAGE

❑ 2-201 [(2)M]	Like Dreamers Do	1982	40.00

—Gatefold package, individually numbered (numbers under 100 increase value significantly)

❑ 2-201 [(2)M]	Like Dreamers Do	1982	50.00

—Non-gatefold package

❑ BSR-1111 [DJ]	Like Dreamers Do	1982	50.00

—Gray vinyl promo in white sleeve

❑ BSR-1111 [DJ]	Like Dreamers Do	1982	50.00

—White vinyl promo in white sleeve

❑ BSR-1111 [(3)M]	Like Dreamers Do	1982	60.00

—Two picture discs (10 of 15 Decca audition tracks on one, interviews on the other) and one white-vinyl record (same contests as musical picture

disc)

❑ BSR-1111 [(3)M]	Like Dreamers Do	1982	100.00

—Same as above, except colored-vinyl LP is gray

❑ BSR-1165 [PD]	The Beatles Talk with Jerry G.	1982	25.00

—Picture disc

❑ BSR-1175 [PD]	The Beatles Talk with Jerry G., Vol. 2	1983	25.00

—Picture disc

CAPITOL

❑ (no #) [(18)]	The Beatles Collection Platinum Series	1984	800.00
❑ BC-13 [(14)]	The Beatles Collection	1978	250.00

—American versions have "EMI" and "BC-13" on box spine; imports go for less

❑ SWBO-101 [(2)]	The Beatles	1976	30.00

—Orange label; with photos and poster

❑ SWBO-101 [(2)]	The Beatles	1978	30.00

—Purple label, large Capitol logo; with photos and poster (some copies have four photos as one perforated sheet)

❑ SWBO-101 [(2)]	The Beatles	1983	40.00

—Black label, print in colorband; with photos and poster (some copies have four photos as one perforated sheet)

❑ SW-153 [P]	Yellow Submarine	1976	12.00

—Orange label

❑ SW-153 [P]	Yellow Submarine	1978	10.00

—Purple label, large Capitol logo

❑ SW-153 [P]	Yellow Submarine	1983	15.00

—Black label, print in colorband

❑ SJ-383	Abbey Road	1984	30.00

—New prefix; black label, print in colorband

❑ SO-383	Abbey Road	1976	12.00

—Orange label

❑ SO-383	Abbey Road	1978	10.00

—Purple label, large Capitol logo

❑ SO-383	Abbey Road	1983	15.00

—Black label, print in colorband

❑ SJ-385	Hey Jude	1984	30.00

—New prefix; black label, print in colorband

❑ SW-385	Hey Jude	1976	12.00

—Orange label (all Capitol label versions call the LP "Hey Jude")

❑ SW-385	Hey Jude	1978	10.00

—Purple label, large Capitol logo

❑ SW-385	Hey Jude	1983	50.00

—Black label, print in colorband

❑ ST 2047 [P]	Meet the Beatles!	1964	120.00

—Black label with colorband; "Beatles!" on cover in tan to brown print; some labels have "ASCAP" after every title except "I Want to Hold Your Hand"; other labels have "ASCAP" after every title except "I Want to Hold Your Hand," "I Saw Her Standing There" and "I Wanna Be Your Man"; still other labels have "ASCAP" after every title except "I Want to Hold Your Hand" and "I Wanna Be Your Man"; back cover adds "Produced by George Martin" to lower left

❑ ST 2047 [P]	Meet the Beatles!	1964	150.00

—Black label with colorband; "Beatles!" on cover in tan to brown print; label has "ASCAP" after every title except "I Want to Hold Your Hand" (BMI); no producer credit on back cover (this is the second edition of this LP)

❑ ST 2047 [P]	Meet the Beatles!	1964	400.00

—Black label with colorband; "Beatles!" on cover in tan to brown print; "ASCAP" and "BMI" credits are missing on the label; no producer credit on back cover (this is the first edition of the LP)

❑ ST 2047 [P]	Meet the Beatles!	1965	75.00

—Black label with colorband; “Beatles!” on cover in green print; most of these have “Produced by George Martin” on lower left of back cover; many of these have a label giving “BMI” credit to every song except “Don’t Bother Me” and “Till There Was You”

❑ ST 2047 [P]	Meet the Beatles!	1968	50.00

—Black colorband label; border print adds “A Subsidiary of Capitol Industries Inc.”

❑ ST 2047 [P]	Meet the Beatles!	1969	40.00

—Lime green label

❑ ST 2047 [P]	Meet the Beatles!	1976	12.00

—Orange label

❑ ST 2047 [P]	Meet the Beatles!	1978	10.00

—Purple label, large Capitol logo

❑ ST 2047 [P]	Meet the Beatles!	1983	15.00

—Black label, print in colorband

❑ ST-8-2047 [P]	Meet the Beatles!	1969	200.00

—Capitol Record Club edition; lime green label

❑ ST-8-2047 [P]	Meet the Beatles!	1969	500.00

—Capitol Record Club edition; black label with colorband print;

❑ T 2047 [M]	Meet the Beatles!	1964	150.00

—Black label with colorband; “Beatles!” on cover in tan to brown print; some labels have “ASCAP” after every title except “I Want to Hold Your Hand”; other labels have “ASCAP” after every title except “I Want to Hold Your Hand,” “I Saw Her Standing There” and “I Wanna Be Your Man”; still other labels have “ASCAP” after every title except “I Want to Hold Your Hand” and “I Wanna Be Your Man”; most of the back covers add “Produced by George Martin” to lower left

❑ T 2047 [M]	Meet the Beatles!	1964	200.00

—Black label with colorband; “Beatles!” on cover in tan to brown print; label has “ASCAP” after every title except “I Want to Hold Your Hand” (BMI); no producer credit on back cover (this is the second edition of this LP)

❑ T 2047 [M]	Meet the Beatles!	1964	400.00

—Black label with colorband; “Beatles!” on cover in tan to brown print; no producer credit on back cover; “ASCAP” and “BMI” credits are missing on the label (this is the first edition of the LP)

❑ T 2047 [M]	Meet the Beatles!	1965	100.00

—Black label with colorband; “Beatles!” on cover in green print; most of these have “Produced by George Martin” on lower left of back cover; many of these have a label giving “BMI” credit to every song except “Don’t Bother Me” and “Till There Was You”

❑ ST 2080 [P]	The Beatles’ Second Album	1964	100.00

—Black label with colorband. “She Loves You,” “I’ll Get You” and “You Can’t Do That” are rechanneled

❑ ST 2080 [P]	The Beatles’ Second Album	1968	50.00

—Black colorband label; border print adds “A Subsidiary of Capitol Industries Inc.”

❑ ST 2080 [P]	The Beatles’ Second Album	1969	40.00

—Lime green label

❑ ST 2080 [P]	The Beatles’ Second Album	1976	12.00

—Orange label

❑ ST 2080 [P]	The Beatles’ Second Album	1978	10.00

—Purple label, large Capitol logo

❑ ST 2080 [P]	The Beatles’ Second Album	1983	15.00

—Black label, print in colorband

❑ ST-8-2080 [P]	The Beatles’ Second Album	1964	500.00

—Capitol Record Club edition; black label with colorband

❑ ST-8-2080 [P]	The Beatles’ Second Album	1969	300.00

—Capitol Record Club edition; lime green label

❑ T 2080 [M]	The Beatles’ Second Album	1964	180.00

❑ ST 2108 [S]	Something New	1964	80.00

—Black label with colorband

❑ ST 2108 [S]	Something New	1968	50.00

—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."

The Beatles, *Magical Mystery Tour*, Capitol MAL 2835, 1967, mono, $300.

❑ ST 2108 [S]	Something New	1969	40.00	

—Lime green label

❑ ST 2108 [S]	Something New	1976	12.00	

—Orange label

❑ ST 2108 [S]	Something New	1978	10.00	

—Purple label, large Capitol logo

❑ ST 2108 [S]	Something New	1983	15.00	

—Black label, print in colorband

❑ ST-8-2108 [S]	Something New	1964	300.00

—Capitol Record Club edition; black label with colorband

❑ ST-8-2108 [S]	Something New	1969	150.00

—Capitol Record Club edition; lime green label

❑ ST-8-2108 [S]	Something New	1969	300.00

—Longines Symphonette edition (will be stated on label); lime green label

❑ T 2108 [M]	Something New	1964	150.00
❑ STBO 2222 [(2)P]	The Beatles' Story	1964	150.00

—Black label with colorband. Some of the musical snippets are rechanneled.

❑ STBO 2222 [(2)P]	The Beatles' Story	1968	80.00

—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."

❑ STBO 2222 [(2)P]	The Beatles' Story	1969	50.00

—Lime green label

❑ STBO 2222 [(2)P]	The Beatles' Story	1976	20.00

—Orange label

❑ STBO 2222 [(2)P]	The Beatles' Story	1978	20.00

—Purple label, large Capitol logo

❑ STBO 2222 [(2)P]	The Beatles' Story	1983	40.00

—Black label, print in colorband

❑ TBO 2222 [(2)M]	The Beatles' Story	1964	200.00
❑ ST 2228 [P]	Beatles '65	1964	80.00

—Black label with colorband. "She's a Woman" and "I Feel Fine" are rechanneled.

❑ ST 2228 [P]	Beatles ’65	1968	50.00

—Black colorband label; border print adds “A Subsidiary of Capitol Industries Inc.”

❑ ST 2228 [P]	Beatles ’65	1969	40.00

—Lime green label

❑ ST 2228 [P]	Beatles ’65	1976	12.00

—Orange label

❑ ST 2228 [P]	Beatles ’65	1978	10.00

—Purple label, large Capitol logo

❑ ST 2228 [P]	Beatles ’65	1983	15.00

—Black label, print in colorband

❑ T 2228 [M]	Beatles ’65	1964	120.00
❑ ST 2309 [P]	The Early Beatles	1965	100.00

—Black label with colorband. “Love Me Do” and “P.S. I Love You” are rechanneled.

❑ ST 2309 [P]	The Early Beatles	1968	50.00

—Black colorband label; border print adds “A Subsidiary of Capitol Industries Inc.”

❑ ST 2309 [P]	The Early Beatles	1969	40.00

—Lime green label

❑ ST 2309 [P]	The Early Beatles	1976	12.00

—Orange label

❑ ST 2309 [P]	The Early Beatles	1978	10.00

—Purple label, large Capitol logo

❑ ST 2309 [P]	The Early Beatles	1983	25.00

—Black label, print in colorband

❑ T 2309 [M]	The Early Beatles	1965	200.00
❑ ST 2358 [M]	Beatles VI	1983	15.00

—Black label, print in colorband; plays in mono despite label designation

❑ ST 2358 [M]	Beatles VI	1988	80.00

—Purple label, small Capitol logo; plays in mono despite label designation

❑ ST 2358 [P]	Beatles VI	1965	75.00

—Black label with colorband; with song titles listed in correct order on back cover. “Yes It Is” is rechanneled.

❑ ST 2358 [P]	Beatles VI	1965	80.00

—Black label with colorband; with “See label for correct playing order” on back cover

❑ ST 2358 [P]	Beatles VI	1968	50.00

—Black colorband label; border print adds “A Subsidiary of Capitol Industries Inc.”

❑ ST 2358 [P]	Beatles VI	1969	40.00

—Lime green label

❑ ST 2358 [P]	Beatles VI	1976	12.00

—Orange label

The Beatles, *The Beatles with Tony Sheridan and Guests,* MGM E-4215, 1964, mono, $200.

❑ ST 2358 [P]	Beatles VI	1978	10.00

—Purple label, large Capitol logo

❑ ST-8-2358 [P]	Beatles VI	1965	500.00

—Capitol Record Club edition; black label with colorband

❑ ST-8-2358 [P]	Beatles VI	1969	400.00

—Capitol Record Club edition; lime green label

❑ T 2358 [M]	Beatles VI	1965	100.00

—With song titles listed in correct order on back cover

❑ T 2358 [M]	Beatles VI	1965	120.00

—With “See label for correct playing order” on back cover

❑ MAS 2386 [M]	Help!	1965	150.00

❑ SMAS 2386 [P]	Help!	1965	75.00

—Black label with colorband. Has incidental music by George Martin. "Ticket to Ride" is rechanneled.

❑ SMAS 2386 [P]	Help!	1968	50.00

—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."

❑ SMAS 2386 [P]	Help!	1969	40.00

—Lime green label

❑ SMAS 2386 [P]	Help!	1976	12.00

—Orange label

❑ SMAS 2386 [P]	Help!	1978	10.00

—Purple label, large Capitol logo

❑ SMAS 2386 [P]	Help!	1983	15.00

—Black label, print in colorband

❑ SMAS-8-2386 [P]	Help!	1965	400.00

—Capitol Record Club edition; black label with colorband; no "8" on cover

❑ SMAS-8-2386 [P]	Help!	1965	600.00

—Capitol Record Club edition; black label with colorband; with "8" on cover

❑ SMAS-8-2386 [P]	Help!	1969	200.00

—Capitol Record Club edition; lime green label; no "8" on cover

❑ SMAS-8-2386 [P]	Help!	1969	400.00

—Capitol Record Club edition; lime green label; with "8" on cover

❑ SMAS-8-2386 [P]	Help!	197?	700.00

—Longines Symphonette edition; with "Mfd. by Longines" and "8" on cover

❑ ST 2442 [S]	Rubber Soul	1965	60.00

—Black label with colorband

❑ ST 2442 [S]	Rubber Soul	1968	50.00

—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."

❑ ST 2442 [S]	Rubber Soul	1969	40.00

—Lime green label

❑ ST 2442 [S]	Rubber Soul	1976	12.00

—Orange label

❑ ST-8-2442 [S]	Rubber Soul	1965	300.00

—Capitol Record Club edition; black label with colorband

❑ ST-8-2442 [S]	Rubber Soul	1969	200.00

—Capitol Record Club edition; lime green label

❑ ST-8-2442 [S]	Rubber Soul	1969	250.00

—Longines Symphonette edition (will be stated on label); lime green label

❑ SW 2442 [S]	Rubber Soul	1978	10.00

—Purple label, large Capitol logo

❑ SW 2442 [S]	Rubber Soul	1983	15.00

—Black label, print in colorband

❑ T 2442 [M]	Rubber Soul	1965	120.00
❑ ST 2553 [P]	Yesterday and Today	1966	80.00

—Trunk cover; black label with colorband (all later variations have the trunk cover). “I’m Only Sleeping,” “Dr. Robert” and “And Your Bird Can Sing” are rechanneled.

❑ ST 2553 [P]	Yesterday and Today	1966	1000.

—“Second state” butcher cover (trunk cover pasted over original cover)

❑ ST 2553 [P]	Yesterday and Today	1966	1500.

—“Third state” butcher cover (trunk cover removed, leaving butcher cover intact); cover will be about 3/16-inch narrower than other Capitol Beatles LPs; value is highly negotiable depending upon the success of removing the paste-over

❑ ST 2553 [P]	Yesterday and Today	1966	8000.

—“First state” butcher cover (never had other cover on top); cover will be the same size as other Capitol Beatles LPs; VG value 4000; VG+ value 6000

❑ ST 2553 [P]	Yesterday and Today	1968	50.00

—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."

❑ ST 2553 [P]	Yesterday and Today	1969	40.00

—Lime green label

❑ ST 2553 [P]	Yesterday and Today	1976	12.00

—Orange label; it's possible that this and all future pressings have all 11 tracks in true stereo, but we don't know.

❑ ST 2553 [P]	Yesterday and Today	1978	10.00

—Purple label, large Capitol logo

❑ ST 2553 [P]	Yesterday and Today	1983	15.00

—Black label, print in colorband

❑ ST-8-2553 [P]	Yesterday and Today	1966	300.00

—Capitol Record Club edition; black label with colorband

❑ ST-8-2553 [S]	Yesterday and Today	1969	150.00

—Capitol Record Club edition; lime green label; all 11 tracks are in true stereo! (We don't know if the same is true of the black label version.)

❑ T 2553 [M]	Yesterday and Today	1966	150.00

—Trunk cover

❑ T 2553 [M]	Yesterday and Today	1966	1000.

—"Second state" butcher cover (trunk cover pasted over original cover)

❑ T 2553 [M]	Yesterday and Today	1966	1200.

—"Third state" butcher cover (trunk cover removed, leaving butcher cover intact); cover will be about 3/16-inch narrower than other Capitol Beatles LPs; value is highly negotiable depending upon the success of removing the paste-over; VG value 400; VG+ value 800

❑ T 2553 [M]	Yesterday and Today	1966	4000.

—"First state" butcher cover (never had other cover on top); cover will be the same size as other Capitol Beatles LPs; VG value 2000; VG+ value 3000

❑ ST 2576 [S]	Revolver	1966	100.00

—Black label with colorband

❑ ST 2576 [S]	Revolver	1968	50.00

—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."

❑ ST 2576 [S]	Revolver	1969	40.00

—Lime green label

❑ ST 2576 [S]	Revolver	1970	300.00

—Red label with "target" Capitol at top (same design as lime green label)

❑ ST 2576 [S]	Revolver	1976	12.00

—Orange label

❑ ST-8-2576 [S]	Revolver	1966	400.00

—Capitol Record Club edition; black label with colorband

❑ ST-8-2576 [S]	Revolver	1969	120.00

—Capitol Record Club edition; lime green label

❑ ST-8-2576 [S]	Revolver	1973?	200.00

—Longines Symphonette edition; orange label (a very late issue, as the club closed in 1974)

❑ SW 2576 [S]	Revolver	1978	10.00

—Purple label, large Capitol logo

❑ SW 2576 [S]	Revolver	1983	15.00

—Black label, print in colorband

❑ T 2576 [M]	Revolver	1966	200.00
❑ 2653	Sgt. Pepper's Lonely Hearts Club Band Cut-Out Inserts	1967	3.00
❑ 2653	Sgt. Pepper's Lonely Hearts Club Band Special Inner Sleeve	1967	15.00

—Red-pink psychedelic sleeve only issued with 1967 (mono and stereo) editions

❑ MAS 2653 [M]	Sgt. Pepper's Lonely Hearts Club Band	1967	300.00
❑ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1967	100.00

—Black label with colorband

❑ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1968	60.00

—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."

❑ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1969	50.00

—Lime green label

❑ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1976	12.00

—Orange label

❑ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1978	10.00

—Purple label, large Capitol logo. Many copies from 1978 had a "The Original Classic" sticker on shrink wrap; it was added at the time of the release of the bomb movie version of Sgt. Pepper. Double the value if the sticker is still there.

❑ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1983	15.00

—Black label, print in colorband; some of these had "The Original Classic" stickers, too. Add $10 to value if it is there.

❑ MAL 2835 [M]	Magical Mystery Tour	1967	300.00

—With 24-page book bound into center of gatefold

❑ SMAL 2835 [P]	Magical Mystery Tour	1967	100.00

—Black label with colorband; with 24-page booklet. "Penny Lane," "Baby You're a Rich Man" and "All You Need Is Love" is rechanneled, as is the second half of "I Am the Walrus" (every "stereo" version of "Walrus" is this way)

❑ SMAL 2835 [P]	Magical Mystery Tour	1968	60.00

—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."; with 24-page booklet

❑ SMAL 2835 [P]	Magical Mystery Tour	1969	50.00

—Lime green label; with 24-page booklet

❑ SMAL 2835 [P]	Magical Mystery Tour	1976	12.00

—Orange label; with 24-page booklet

❑ SMAL 2835 [P]	Magical Mystery Tour	1978	10.00

—Purple label, large Capitol logo; this edition did not come with booklet

❑ SMAL 2835 [P]	Magical Mystery Tour	1983	15.00

—Black label, print in colorband; no booklet

❑ SKBO-3403 [P]	The Beatles 1962-1966	1976	20.00

—Red labels

❑ SKBO-3403 [P]	The Beatles 1962-1966	1976	30.00

—Blue labels (error pressing)

❑ SKBO-3404 [B]	The Beatles 1967-1970	1976	20.00

—Blue labels

❑ SPRO-8969	Rarities	1978	50.00

—Purple label, large Capitol logo; part of the U.S. box set The Beatles Collection (BC-13)

❑ SKBO-11537 [(2)]	Rock 'n' Roll Music	1976	25.00
❑ SMAS-11638	The Beatles at the Hollywood Bowl	1977	20.00

—Originals with embossed title and ticket on front cover

❑ SMAS-11638	The Beatles at the Hollywood Bowl	1980	15.00

—Second pressing without embossed title and ticket

❑ SMAS-11638	The Beatles at the Hollywood Bowl	1989	40.00

—With UPC code on back cover

❑ SMAS-11638 [DJ]	The Beatles at the Hollywood Bowl	1977	500.00

—Advance tan label promo in plain white jacket

❑ SKBL-11711 [(2)P]	Love Songs	1977	20.00

—With booklet and embossed, leather-like cover. "P.S. I Love You" and "Yes It Is" are rechanneled.

❑ SKBL-11711 [(2)P]	Love Songs	1988	30.00

—With booklet, but without embossed cover

❑ SEAX-11840 [PD]	Sgt. Pepper's Lonely Hearts Club Band	1978	20.00

—Picture disc; deduct 25% for cut-outs

❑ SEBX-11841 [(2)]	The Beatles	1978	50.00

—White vinyl; with photos and poster (with number "SEBX-11841" on each)

❑ SEBX-11842 [P]	The Beatles 1962-1966	1978	40.00

—Red vinyl

❑ SEBX-11843 [B]	The Beatles 1967-1970	1978	40.00

—Blue vinyl

❑ SEAX-11900 [PD]	Abbey Road	1978	40.00

—Picture disc; deduct 25% for cut-outs

❑ SW-11921 [P]	A Hard Day's Night	1979	12.00

—Purple label, large Capitol logo

❑ SW-11921 [P]	A Hard Day's Night	1983	15.00

—Black label, print in colorband

❑ SW-11921 [P]	A Hard Day's Night	1988	25.00

—Purple label, small Capitol logo

❑ SW-11922	Let It Be	1979	15.00

—Purple label, large Capitol logo; with poster and custom innersleeve

❑ SW-11922	Let It Be	1983	15.00

—Black label, print in colorband; add 33% if poster is included

❑ SW-11922	Let It Be	1988	25.00

—Purple label, small Capitol logo; add 20% if poster and custom innersleeve are included

❑ SN-12009 [DJ]	Rarities	1979	300.00

—Green label; withdrawn before official release; all known copies have a plain white sleeve

❑ SHAL-12060 [B]	Rarities	1980	15.00

—Same as above, with errors deleted and "Produced by George Martin" added to back cover

❑ SHAL-12060 [B]	Rarities	1980	20.00

—Black label with colorband. First pressing says that "There's a Place" debuts in stereo (false) and that the screaming at the end of "Helter Skelter" was a "classic Lennon statement" (it's actually Ringo).

❑ SV-12199	Reel Music	1982	10.00

—Standard issue with 12-page booklet

❑ SV-12199 [DJ]	Reel Music	1982	20.00

—Yellow vinyl promo; plain white cover with 12-page booklet

❑ SV-12199 [DJ]	Reel Music	1982	40.00

—Yellow vinyl promo; numbered back cover with 12-page booklet

❑ SV-12245 [P]	20 Greatest Hits	1982	20.00

—Purple label, large Capitol logo. "Love Me Do" and "She Loves You" are rechanneled, the other 18 tracks are stereo

❑ SV-12245 [P]	20 Greatest Hits	1983	20.00

—Black label, print in colorband

❑ SV-12245 [P]	20 Greatest Hits	1988	25.00

—Purple label, small Capitol logo

❑ SN-16020	Rock 'n' Roll Music, Vol. 1	1980	10.00
❑ SN-16021	Rock 'n' Roll Music, Vol. 2	1980	10.00
❑ C1-46435 [M]	Please Please Me	1995	12.00

—New prefix; Apple logo on back cover

❑ CLJ-46435 [M]	Please Please Me	1987	20.00

—Black label, print in colorband; first Capitol version of original British LP

❑ CLJ-46435 [M]	Please Please Me	1988	25.00

—Purple label, small Capitol logo

❑ C1-46436 [M]	With the Beatles	1995	12.00

—New prefix; Apple logo on back cover

❑ CLJ-46436 [M]	With the Beatles	1987	20.00

—Black label, print in colorband; first Capitol version of original British LP

❑ CLJ-46436 [M]	With the Beatles	1988	25.00

—Purple label, small Capitol logo

❑ C1-46437 [M]	A Hard Day's Night	1995	12.00

—New prefix; Apple logo on back cover

❑ CLJ-46437 [M]	A Hard Day's Night	1987	20.00

—Black label, print in colorband; first Capitol version of original British LP

❑ CLJ-46437 [M]	A Hard Day's Night	1988	25.00

—Purple label, small Capitol logo

❑ C1-46438 [M]	Beatles for Sale	1995	12.00

—New prefix; Apple logo on back cover

❑ CLJ-46438 [M]	Beatles for Sale	1987	20.00

—Black label, print in colorband; first Capitol version of original British LP

❑ CLJ-46438 [M]	Beatles for Sale	1988	25.00

—Purple label, small Capitol logo

❑ C1-46439 [S]	Help!	1995	12.00

—New prefix; Apple logo on back cover

❑ CLJ-46439 [S]	Help!	1987	20.00

—Black label, print in colorband; first Capitol version of original British LP

❑ CLJ-46439 [S]	Help!	1988	25.00

—Purple label, small Capitol logo

❑ C1-46440 [S]	Rubber Soul	1995	12.00

—New prefix; Apple logo on back cover

❑ CLJ-46440 [S]	Rubber Soul	1987	20.00

—Black label, print in colorband; first Capitol version of original British LP

❑ CLJ-46440 [S]	Rubber Soul	1988	25.00

—Purple label, small Capitol logo

❑ C1-46441 [S]	Revolver	1995	12.00	

—New prefix; Apple logo on back cover

❑ CLJ-46441 [S]	Revolver	1987	20.00	

—Black label, print in colorband; first Capitol version of original British LP

❑ CLJ-46441 [S]	Revolver	1988	25.00	

—Purple label, small Capitol logo

❑ C1-46442 [S]	Sgt. Pepper's Lonely Hearts Club Band	1988	25.00	

—New number; purple label, small Capitol logo

❑ C1-46442 [S]	Sgt. Pepper's Lonely Hearts Club Band	1995	12.00	

—With Apple logo on back cover

❑ C1-46443 [(2)]	The Beatles	1988	50.00	

—New number; purple label, small Capitol logo; with photos and poster (some copies have four photos as one perforated sheet)

❑ C1-46443 [(2)]	The Beatles	1995	20.00	

—With Apple logo on back cover

❑ C1-46445 [P]	Yellow Submarine	1988	25.00	

—New number; purple label, small Capitol logo

❑ C1-46445 [P]	Yellow Submarine	1995	12.00	

—Reissue has the British liner notes, which include a review of the White Album.

❑ C1-46446	Abbey Road	1988	25.00	

—New number; purple label, small Capitol logo

❑ C1-46446	Abbey Road	1995	12.00	

—Apple logo restored to back cover on reissue

❑ C1-46447	Let It Be	1995	12.00	

—New number (the only 1995 reissue with a completely new number)

❑ C1-48062 [P]	Magical Mystery Tour	1988	25.00	

—New number; purple label, small Capitol logo; no booklet

❑ C1-48062 [P]	Magical Mystery Tour	1992	12.00

—With Apple logo on back cover; reissue restores booklet to package

❑ C1-90435 [P]	The Beatles 1962-1966	1988	30.00

—New number; purple labels, small Capitol logo

❑ C1-90438 [B]	The Beatles 1967-1970	1988	30.00

—New number; purple labels, small Capitol logo

❑ C1-90441 [P]	Meet the Beatles!	1988	25.00

—New number; purple label, small Capitol logo

❑ C1-90442	Hey Jude	1988	25.00

—New number; purple label, small Capitol logo

❑ C1-90443 [S]	Something New	1988	25.00

—New number; purple label, small Capitol logo

❑ C1-90444 [P]	The Beatles' Second Album	1988	25.00

—New number; purple label, small Capitol logo

❑ C1-90445 [M]	Beatles VI	1988	25.00

—New number; purple label, small Capitol logo; plays in mono despite label designation

❑ C1-90446 [P]	Beatles '65	1988	25.00

—New number; purple label, small Capitol logo

❑ C1-90447 [P]	Yesterday and Today	1988	25.00

—New number; purple label, small Capitol logo; stereo content uncertain

❑ C1-90452 [S]	Revolver	1988	25.00

—New number; purple label, small Capitol logo

❑ C1-90453 [S]	Rubber Soul	1988	25.00

—New number; purple label, small Capitol logo

❑ C1-90454 [P]	Help!	1988	25.00

—New number; purple label, small Capitol logo

❑ C1-91135 [(2)B]	Past Masters Vol. 1 and 2	1988	25.00

—Some early tracks are in mono, but "This Boy," "She's a Woman." "Yes It Is," and "The Inner Light" are in stereo.

❑ BBX1-91302 [(14)]	The Beatles Deluxe Box Set	1988	300.00

CICADELIC

❑ 1960	Moviemania	1987	12.00	
❑ 1961	Not a Second Time	1987	12.00	
❑ 1962	Things We Said Today	1986	12.00	
❑ 1963	All Our Loving	1986	12.00	
❑ 1964	East Coast Invasion	1985	12.00	
❑ 1965	Round the World	1986	12.00	
❑ 1966	West Coast Invasion	1985	12.00	
❑ 1967	From Britain with Beat!	1987	12.00	
❑ 1968	Here, There and Everywhere	1988	12.00	

CLARION

❑ 601 [M]	The Amazing Beatles and Other Great English Group Sounds	1966	100.00
❑ SD 601 [P]	The Amazing Beatles and Other Great English Group Sounds	1966	200.00

—All four Beatles tracks are rechanneled

GREAT NORTHWEST

❑ GNW 4007	Beatle Talk	1978	10.00	
❑ GNW 4007	Beatle Talk	1978	50.00	

—Columbia Record Club edition; "CRC" on spine

HALL OF MUSIC

❑ HM-1-2200 [(2)M]	Live 1962, Hamburg, Germany	1981	50.00	

—Only American LP with the original Eurpoean contents — "I Saw Her Standing There," "Twist and Shout," "Ask Me Why" and "Reminiscing" replace the four songs listed with the Lingasong issue

I-N-S RADIO NEWS

❑ DOC-1 [DJ]	Beatlemania Tour Coverage	1964	1500.

—Promo-only open-end interview with script in plain white jacket; VG value 750; VG+ value 1125

LINGASONG

❑ LS-2-7001 [(2)DJ]	Live at the Star Club in Hamburg, Germany, 1962	1977	40.00

—Promo on black vinyl; "D.J. Copy Not for Sale" on labels

❑ LS-2-7001 [(2)DJ]	Live at the Star Club in Hamburg, Germany, 1962	1977	200.00

—Promo only on red vinyl

❑ LS-2-7001 [(2)DJ]	Live at the Star Club in Hamburg, Germany, 1962	1977	300.00

—Promo only on blue vinyl

❑ LS-2-7001 [(2)R]	Live at the Star Club in Hamburg, Germany, 1962	1977	20.00

—American version contains "I'm Gonna Sit Right Down and Cry," "Where Have You Been All My Life," "Till There Was You," and "Sheila," not on imports

LLOYDS

❑ ER-MC-LTD	The Great American Tour — 1965 Live Beatlemania Concert	1965	600.00

—Another interview album from the Ed Rudy people, with a live Beatles show in the background and the songs poorly overdubbed by the Liverpool Lads

METRO

❑ M-563 [M]	This Is Where It Started	1966	100.00

—Reissue of MGM album with two of the "others" tracks deleted

❑ MS-563 [R]	This Is Where It Started	1966	150.00

—In stereo cover

❑ MS-563 [R]	This Is Where It Started	1966	200.00

—In mono cover with "Stereo" sticker

MGM

❑ E-4215 [M]	The Beatles with Tony Sheridan and Their Guests	1964	200.00

—Without “And Guests” on cover

❑ E-4215 [M]	The Beatles with Tony Sheridan and Their Guests	1964	250.00

—With “And Guests” on cover

❑ SE-4215 [R]	The Beatles with Tony Sheridan and Their Guests	1964	600.00

—With “And Guests” on cover

❑ SE-4215 [R]	The Beatles with Tony Sheridan and Their Guests	1964	800.00

—Without “And Guests” on cover

MOBILE FIDELITY

❑ BC-1 [(13)]	The Beatles Collection	1982	500.00

❑ 1-023	Abbey Road	1979	50.00

—Audiophile vinyl

❑ 1-047 [P]	Magical Mystery Tour	1980	60.00

—Audiophile vinyl; yes, this contains the rechanneled stereo versions of “Penny Lane,” “Baby You’re a Rich Man” and “All You Need Is Love”

❑ 2-072 [(2)]	The Beatles	1982	50.00

—Audiophile vinyl; not issued with photos or poster

❑ 1-100 [S]	Sgt. Pepper’s Lonely Hearts Club Band	1985	40.00

—Audiophile vinyl

❑ UHQR 1-100 [S]	Sgt. Pepper’s Lonely Hearts Club Band	1982	300.00

—Ultra High Quality release with special cover; numbered edition of 5,000; numbers under 100 fetch even more

❑ 1-101 [P]	Please Please Me	1986	40.00

—Audiophile vinyl; British version of album. “Love Me Do” and “P.S. I Love You” are rechanneled.

❑ 1-102 [S]	With the Beatles	1986	150.00

—Audiophile vinyl; British version of album. Limited run because of a damaged stamper that was not replaced.

❑ 1-103 [S]	A Hard Day’s Night	1987	40.00

—Audiophile vinyl; British version of album

❑ 1-104 [S]	Beatles for Sale	1986	40.00

—Audiophile vinyl; British version of album

❑ 1-105 [S]	Help!	1985	40.00

—Audiophile vinyl; British version of album

❑ 1-106 [S]	Rubber Soul	1985	40.00

—Audiophile vinyl; British version of album

❑ 1-107 [S]	Revolver	1986	40.00

—Audiophile vinyl; British version of album

❑ 1-108 [P]	Yellow Submarine	1987	60.00

—Audiophile vinyl

❑ 1-109	Let It Be	1987	40.00

—Audiophile vinyl; gatefold cover

❑ 1-109	Let It Be	1987	200.00

—Audiophile vinyl; regular cover

ORANGE

❑ ORC-12880 [DJ]	The Silver Beatles	1985	300.00

—Test pressing; white cover with title sticker

❑ ORC-12880 [DJ]	The Silver Beatles	1985	400.00

—Test pressing; full cover cover slick folded around a white cover. Both contain all 15 Decca audition tracks

PBR INTERNATIONAL

❑ 7005/6 [(2)]	The David Wigg Interviews (The Beatles Tapes)	1978	80.00

—Blue vinyl

❑ 7005/6 [(2)]	The David Wigg Interviews (The Beatles Tapes)	1980	60.00

—Black vinyl

PHOENIX

❑ PHX-352 [M]	Silver Beatles, Vol. 1	1982	12.00

—Contains seven Decca audition tracks

❑ PHX-353 [M]	Silver Beatles, Vol. 2	1982	12.00

—Contains seven Decca audition tracks (different seven than Phoenix 352)

❑ P20-623 20	Hits, Beatles	1983	20.00

—With 12 Decca audition tracks, four Beatles/Tony Sheridan tracks, and four Tony Sheridan solo tracks

❑ P20-629	20 Hits, Beatles	1983	20.00

—With 20 live Hamburg tracks

PICKWICK

❑ PTP-2098 [(2)M]	The Historic First Live Recordings	1980	18.00

—Same contents as Lingasong LP, plus "Hully Gully"

❑ SPC-3661 [M]	The Beatles' First Live Recordings, Vol. 1	1979	12.00
❑ SPC-3662 [M]	The Beatles' First Live Recordings, Vol. 2	1979	12.00
❑ BAN-90051 [M]	Recorded Live in Hamburg, Vol. 1	1978	30.00
❑ BAN-90061 [M]	Recorded Live in Hamburg, Vol. 2	1978	30.00
❑ BAN-90071 [M]	Recorded Live in Hamburg, Vol. 3	1978	40.00

POLYDOR

❑ 24-4504 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	197?	40.00

—Some copies of the record contain only the title "The Beatles — In the Beginning"

❑ 24-4504 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	1970	25.00

—Originals have gatefold cover

❑ PD-4504 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	1981	12.00

—Reissue without gatefold cover

❑ SKAO-93199 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	1970	40.00

—Capitol Record Club edition

❑ 825073-1 [P]	The Beatles — Circa 1960 — In the Beginning Featuring Tony Sheridan	1988	20.00

—Reissue with new number

RADIO PULSEBEAT NEWS

❑ 2	The American Tour with Ed Rudy	1964	100.00

—Yellow label; some copies came with a special edition of Teen Talk magazine (add 50%)

❑ 2	The American Tour with Ed Rudy	1980	25.00

—Blue label; authorized reissue with Beatles' photo on cover

❑ 3 1965	Talk Album — Ed Rudy with New U.S. Tour	1965	150.00

—"The Beatles" in black print under front cover photo (other versions appear to be bootlegs)

RAVEN/PVC

❑ 8911	Talk Downunder	1981	10.00
❑ 8911 [DJ]	Talk Downunder	1981	80.00

—Promo only in white cover with title sticker. Label reads "For Radio Play Only"

SAVAGE

❑ BM-69 [M]	The Savage Young Beatles	1964	150.00

—Orange label; no legitimate copy says “Stereo” on cover

❑ BM-69 [M]	The Savage Young Beatles	1964	1500.

—Yellow label, glossy orange cover

SILHOUETTE

❑ SM-10004 [PD]	Timeless	1981	20.00

—Picture disc with all interviews

❑ SM-10004 [PD]	Timeless	1981	25.00

—Picture disc with interviews plus remakes of “Imagine” and “Let It Be” (by non-Beatles)

❑ SM-10010 [PD]	Timeless II	1982	20.00

—Picture disc with mostly interviews

❑ SM-10013	The British Are Coming	1984	15.00

—Interview album with numbered sticker (very low numbers increase the value)

❑ SM-10013	The British Are Coming	1984	80.00

—Same as above, but on red vinyl

❑ SM-10013 [DJ]	The British Are Coming	1984	40.00

—White label promo; no numbered sticker

❑ SM-10015	Golden Beatles	1985	15.00
❑ SM-10015	Golden Beatles	1985	80.00

—Gold vinyl

❑ PD-83010 [PD]	The British Are Coming	1985	30.00

—Picture disc

STERLING

❑ 8895-6481	I Apologize	1966	300.00

—Same as above, but without photo

❑ 8895-6481	I Apologize	1966	400.00

—One-sided LP with John Lennon’s “apology” for supposed anti- Christian remarks; includes photo

UNITED ARTISTS

❑ UA-Help-A/B [DJ]	United Artists Presents Help!	1965	1500.

—Radio spots for movie; VG value 500; VG+ value 1000

❑ UA-Help-INT [DJ]	United Artists Presents Help!	1965	2000.

—Open-end interview with script (red label); VG value 1000; VG+ value 1500

❑ UA-Help-Show [DJ]	United Artists Presents Help!	1965	3000.

—One-sided interview with script (blue label); VG value 1500; VG+ value 2250

❑ SP-2359/60 [DJ]	United Artists Presents A Hard Day's Night	1964	2000.

—Open-end interview with script; VG value 1000; VG+ value 1500

❑ SP-2362/3 [DJ]	United Artists Presents A Hard Day's Night	1964	1500.

—Radio spots for movie

❑ UAL 3366 [M]	A Hard Day's Night	1964	200.00

—With "I Cry Instead" listing

❑ UAL 3366 [M]	A Hard Day's Night	1964	250.00

—With "I'll Cry Instead" listing

❑ UAL 3366 [M]	A Hard Day's Night	1964	3000.

—White label promo

❑ UAS 6366 [P]	A Hard Day's Night	1964	200.00

—With "I Cry Instead" listing

❑ UAS 6366 [P]	A Hard Day's Night	1964	250.00

—With "I'll Cry Instead" listing. Has incidental music by George Martin. All eight Beatles tracks are rechanneled; Martin's are in true stereo.

❑ UAS 6366 [P]	A Hard Day's Night	1964	12000.

—Pink vinyl; only one copy known, probably privately (and secretly) done by a pressing-plant employee; VG value 6000; VG+ value 9000

❑ UAS 6366 [P]	A Hard Day's Night	1968	50.00

—Pink and orange label

❑ UAS 6366 [P]	A Hard Day's Night	1970	50.00

—Black and orange label

❑ UAS 6366 [P]	A Hard Day's Night	1971	20.00

—Tan label

❑ UAS 6366 [P]	A Hard Day's Night	1975	20.00

—Tan label with "All Rights Reserved" in perimeter print

❑ UAS 6366 [P]	A Hard Day's Night	1977	20.00

—Sunrise label. Note: Any of the variations from 1968 on can have titles of songs incorrectly listed as "I Cry Instead" and "Tell Me Who," or only one can be wrong, or neither can be wrong. No difference in value at this time.

❑ ST-90828 [P]	A Hard Day's Night	1964	750.00

—Capitol Record Club edition

❑ T-90828 [M]	A Hard Day's Night	1964	1500.

—Capitol Record Club edition; VG value 750; VG+ value 1125

UNITED DISTRIBUTORS

❑ UDL-2333 [M]	Dawn of the Silver Beatles	1981	50.00

—With numbered registration card (deduct 20% if missing)

❑ UDL-2333 [M]	Dawn of the Silver Beatles	1981	60.00

—Hand-stamped numbers on back cover and label; contains 10 Decca audition tracks

❑ UDL-2382 [M]	Lightning Strikes Twice	1981	60.00

—Side 1 has five Beatles' Decca audition tracks; Side 2 has live Elvis Presley performances from 1955

VEE JAY

❑ DX(S)-30	The Beatles vs. The Four Seasons Poster	1964	300.00
❑ DX-30 [(2)M]	The Beatles vs. The Four Seasons	1964	800.00

—Combines “Introducing the Beatles” with “Golden Hits of the Four Seasons” (Vee Jay 1065)

❑ DXS-30 [(2)S]	The Beatles vs. The Four Seasons	1964	3000.	

—Combines “Introducing the Beatles” with “Golden Hits of the Four Seasons” (Vee Jay 1065); VG value 1500; VG+ value 2250

❑ 202 [M]	Hear the Beatles Tell All	1964	300.00

—Without “PRO” prefix on label

❑ PRO 202 [DJ]	Hear the Beatles Tell All	1964	18000.

—White label promo with blue print; VG value 6000; VG+ value 12000

❑ PRO 202 [M]	Hear the Beatles Tell All	1964	200.00

—With “PRO” prefix on label

❑ PRO 202 [M]	Hear the Beatles Tell All	1979	10.00

—Authorized reissue; every copy with the word “Stereo” on the front cover is this edition, though the record still plays in mono (no 1964 copies have “Stereo” on the cover)

❑ PRO 202 [PD]	Hear the Beatles Tell All	1987	20.00

—Shaped picture disc with same recordings as the black vinyl versions

❑ LP 1062 [M]	Introducing the Beatles	1964	250.00

—Song titles cover; with “Please Please Me” and “Ask Me Why”; plain Vee Jay logo on solid black label

❑ LP 1062 [M]	Introducing the Beatles	1964	250.00

—Song titles cover; with “Please Please Me” and “Ask Me Why”; brackets Vee Jay logo with colorband (most common authentic version)

❑ LP 1062 [M]	Introducing the Beatles	1964	300.00

—Song titles cover; with “Please Please Me” and “Ask Me Why”; oval Vee Jay logo on solid black label

❑ LP 1062 [M]	Introducing the Beatles	1964	300.00

—Song titles cover; with “Please Please Me” and “Ask Me Why”; oval Vee Jay logo with colorband

❑ LP 1062 [M]	Introducing the Beatles	1964	800.00

—Song titles cover; with “Love Me Do” and “P.S. I Love You”; oval Vee Jay logo with colorband only!

❑ LP 1062 [M]	Introducing the Beatles	1964	1000.

—Blank back cover; with “Please Please Me” and “Ask Me Why”; oval Vee Jay logo with colorband only!

❑ LP 1062 [M]	Introducing the Beatles	1964	1000.

—Song titles cover; with “Please Please Me” and “Ask Me Why”; brackets Vee Jay logo on solid black label

❑ LP 1062 [M]	Introducing the Beatles	1964	1200.

—Blank back cover; with “Love Me Do” and “P.S. I Love You”; oval Vee Jay logo with colorband only!; VG value 400; VG+ value 800

❑ LP 1062 [M]	Introducing the Beatles	1964	4000.

—“Ad back” cover; with “Love Me Do” and “P.S. I Love You”; oval Vee Jay logo with colorband only!; VG value 1500; VG+ value 2750

❑ SR 1062 [B]	Introducing the Beatles	1964	2500.

—Blank back cover; with “Love Me Do” and “P.S. I Love You”; oval Vee Jay logo with colorband only!

❑ SR 1062 [B]	Introducing the Beatles	1964	8000.

—Song titles cover; with “Love Me Do” and “P.S. I Love You”; oval Vee Jay logo with colorband only!; VG value 3000; VG+ value 5500; This album has been heavily counterfeited; please check the label of your copy before contacting the author. If the words “Introducing the Beatles” are above the center hole of the record, and the words “The Beatles” are below, it is automatically a counterfeit and almost worthless.

❑ SR 1062 [B]	Introducing the Beatles	1964	12000.

—“Ad back” cover; with “Love Me Do” and “P.S. I Love You” (both mono); oval Vee Jay logo with colorband only!; VG value 4000; VG+ value 8000

❑ SR 1062 [S]	Introducing the Beatles	1964	1500.

—Song titles cover; with “Please Please Me” and “Ask Me Why”; brackets Vee Jay logo with colorband

❑ SR 1062 [S]	Introducing the Beatles	1964	1600.

—Song titles cover; with “Please Please Me” and “Ask Me Why”; oval Vee Jay logo with colorband

❑ SR 1062 [S]	Introducing the Beatles	1964	1600.

—Song titles cover; with “Please Please Me” and “Ask Me Why”; plain Vee Jay logo on solid black label

❑ LP 1085 [M]	Jolly What! The Beatles and Frank Ifield on Stage	1964	250.00

—Man in Beatle wig cover; originals have printing on spine and a dark blue/purple background (counterfeits have a black background and no spine print)

❑ LP 1085 [M]	The Beatles and Frank Ifield on Stage	1964	5000.

—Portrait of Beatles cover; counterfeits are poorly reproduced and have no spine print; VG value 2000; VG+ value 3500

❑ SR 1085 [B]	Jolly What! The Beatles and Frank Ifield on Stage	1964	500.00

—Man in Beatle wig cover; "Stereo" on both cover and label. "From Me to You" is mono.

❑ SR 1085 [B]	The Beatles and Frank Ifield on Stage	1964	12000.

—Portrait of Beatles cover; "Stereo" on both cover and label; VG value 4000; VG+ value 8000

❑ LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00

—See above; brackets Vee Jay logo with colorband

❑ LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00

—See above; oval Vee Jay logo on solid black label

❑ LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00

—See above; plain Vee Jay logo on solid black label

❑ LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00

—All copies have gatefold cover with 2/3 width on front; also, all copies have "Introducing the Beatles" records. Oval Vee Jay logo with colorband.

❑ VJS 1092 [S]	Songs, Pictures and Stories of the Fabulous Beatles	1964	2400.

—See above; brackets Vee Jay logo with colorband; VG value 800; VG+ value 1600

❑ VJS 1092 [S]	Songs, Pictures and Stories of the Fabulous Beatles	1964	2400.

—See above; plain Vee Jay logo on solid black label. NOTE: Any non-gatefold copy or any copy called "Songs and Pictures of the Fabulous Beatles" is a counterfeit; VG value 800; VG+ value 1600

❑ VJS 1092 [S]	Songs, Pictures and Stories of the Fabulous Beatles	1964	2400.

—All copies have gatefold cover with 2/3 width on front; also, all copies have "Introducing the Beatles" records. Oval Vee Jay logo with colorband; VG value 800; VG+ value 1600

BEAU BRUMMELS, THE

ACCORD

❑ SN-7175	Just a Little	1982	10.00

AUTUMN

❑ LP 103 [M]	Introducing the Beau Brummels	1965	50.00
❑ SLP 103 [S]	Introducing the Beau Brummels	1965	60.00
❑ LP 104 [M]	The Beau Brummels, Vol. 2	1965	40.00
❑ SLP 104 [S]	The Beau Brummels, Vol. 2	1965	50.00

JAS

❑ 5000	Original Hits of the Beau Brummels	1976	15.00

POST

❑ 6000	The Beau Brummels Sing	196?	15.00

RHINO

❑ RNLP-101	The Best of the Beau Brummels	1981	10.00
❑ RNLP-102	Introducing the Beau Brummels	1981	10.00
❑ RNLP-104	From the Vaults	1981	12.00
❑ RNLP-70171	The Best of the Beau Brummels (Golden Archive Series)	1986	10.00

SUNDAZED

❑ LP 5088	North Beach Legends	2001	12.00
❑ LP 5089	Gentle Wanderin' Ways	2001	12.00

VAULT

❑ LP-114 [M]	Best of the Beau Brummels	1967	25.00
❑ SLP-114 [S]	Best of the Beau Brummels	1967	25.00
❑ SLP-121	Beau Brummels, Vol. 44	1968	25.00

WARNER BROS.

❑ W 1644 [M]	Beau Brummels ’66	1966	20.00
❑ WS 1644 [S]	Beau Brummels ’66	1966	25.00
❑ W 1692 [M]	Triangle	1967	20.00
❑ WS 1692 [S]	Triangle	1967	25.00
❑ WS 1760	Bradley’s Barn	1968	25.00
❑ BS 2842	The Beau Brummels	1975	20.00

BEAU COUP

AMHERST

❑ AMH 3316	Born and Raised on Rock-n-Roll	1987	15.00

BEAUREGARDE

EMPIRE

❑ (no #)	Beauregarde	1969	100.00

SOUND

❑ 7104	Beauregarde	1969	80.00

BEAUTIFUL SOUTH, THE

ELEKTRA

❑ 60917	Welcome to the Beautiful South	1989	15.00

BEAVER, PAUL

RAPTURE

❑ 11111	Perchance to Dream	196?	50.00

BEAVER AND KRAUSE

LIMELIGHT

❑ 86069	Ragnarok — Electronic Funk	1969	30.00	

WARNER BROS.

❑ WS 1850	In a Wild Sanctuary	1969	15.00	
❑ WS 1909	Gandharva	1970	15.00	
❑ BS 2624	All Good Men	1972	15.00	

BECHET, SIDNEY

ATLANTIC

❑ ALS-118 [10]	Sidney Bechet Solos	1952	250.00

—With Muggsy Spanier

❑ 1206 [M]	Sidney Bechet Duets	1956	150.00

BLUE NOTE

❑ BLP-1201 [M]	Jazz Classics, Vol. 1	1955	300.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1201 [M]	Jazz Classics, Vol. 1	1958	200.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1201 [M]	Jazz Classics, Vol. 1	1963	80.00	

—"New York, USA" on label

❑ BLP-1202 [M]	Jazz Classics, Vol. 2	1955	300.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1202 [M]	Jazz Classics, Vol. 2	1958	200.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1202 [M]	Jazz Classics, Vol. 2	1963	80.00	

—"New York, USA" on label

❑ BLP-1203 [M]	Giant of Jazz, Vol. 1	1955	200.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1203 [M]	Giant of Jazz, Vol. 1	1955	300.00

—"Deep groove" version; Lexington Ave. address on label

The Beau Brummels, *The Beau Brummels Volume 2*, Autumn 104, mono, $40.

❑ BLP-1203 [M]	Giant of Jazz, Vol. 1	1963	60.00
—"New York, USA" on label			
❑ BLP-1204 [M]	Giant of Jazz, Vol. 2	1955	100.00
—Regular edition, Lexington Ave. address on label			
❑ BLP-1204 [M]	Giant of Jazz, Vol. 2	1955	150.00
—"Deep groove" version (deep indentation under label on both sides)			
❑ BLP-1207 [M]	The Fabulous Sidney Bechet	1956	200.00
—"Deep groove" edition, W. 63rd St. address on label			
❑ BLP-1207 [M]	The Fabulous Sidney Bechet	1956	250.00
—"Deep groove" version; Lexington Ave. address on label			

❑ BLP-7001 [10]	Sidney Bechet’s Blue Note Jazz Men	1950	1000.
❑ BLP-7002 [10]	Jazz Classics, Vol. 1	1950	500.00
❑ BLP-7003 [10]	Jazz Classics, Vol. 2	1950	500.00
❑ BLP-7008 [10]	Days Beyond Recall	1951	500.00
❑ BLP-7009 [10]	Sidney Bechet with the Blue Note Jazz Men	1951	500.00
❑ BLP-7014 [10]	Sidney Bechet’s Blue Note Jazz Men, Vol. 2	1951	500.00
❑ BLP-7020 [10]	The Fabulous Sidney Bechet and His Hot Six	1952	500.00
❑ BLP-7022 [10]	The Port of Harlem Six	1952	500.00
❑ BLP-7024 [10]	Jazz Festival Concert, Paris	1952 — Vol. 1 1953	500.00
❑ BLP-7025 [10]	Jazz Festival Concert, Paris	1952 — Vol. 2 1953	500.00
❑ BLP-7026 [10]	Dixie by the Fabulous Sidney Bechet	1953	500.00
❑ BLP-7029 [10]	Olympia Concert, Paris	1954 — Vol. 1 1954	500.00
❑ BLP-7030 [10]	Olympia Concert, Paris	1954 — Vol. 2 1954	500.00

BRUNSWICK

❑ BL 54037 [M]	Sidney Bechet in Paris	1958	80.00

❑ BL 54048 [M]	The Sidney Bechet Story	1959	60.00

COLUMBIA

❑ CL 836 [M]	Grand Master of the Soprano Sax and Clarinet	1956	60.00

—Red and black label with six “eye” logos

❑ CL 1410 [M]	Sidney Bechet In Concert at the Brussels Fair	1960	40.00

—Red and black label with six “eye” logos

COMMODORE

❑ FL-20020 [10]	New Orleans Style, Old and New	1952	250.00

DIAL

❑ LP-301 [10]	Black Stick	195?	600.00
❑ LP-302 [10]	Sidney Bechet with Wally Bishop’s Orchestra	195?	600.00

GOOD TIME JAZZ

❑ L-12013 [M]	King of the Soprano Saxophone	1955	50.00

JAZZ PANORAMA

❑ 1801 [10]	Sidney Bechet, Vol. 1	1951	200.00
❑ 1809 [10]	Sidney Bechet, Vol. 2	1951	200.00

JOLLY ROGER

❑ 5028 [10]	Sidney Bechet	1954	80.00

LONDON

❑ WV 91050 [10]	La Nuit Est Une Sorciere	1955	80.00

MOSAIC

❑ MR6-110 [(6)]	The Complete Blue Note Recordings of Sidney Bechet	198?	250.00

—Limited edition of 7,500

RCA VICTOR

❑ LPT-22 [10]	Sidney Bechet	1951	300.00

❑ LPT-31 [10]	Treasury of Immortal Performances	1951	300.00
❑ LPV-510 [M]	Bechet of New Orleans	1965	30.00

—Purple label original

❑ LPV-510 [M]	Bechet of New Orleans	1969	20.00

—Orange label reissue

❑ LPV-535 [M]	Blue Bechet	1966	30.00

REPRISE

❑ R-6076 [M]	The Immortal Sidney Bechet	1963	25.00
❑ R9-6076 [R]	The Immortal Sidney Bechet	1963	20.00

RIVERSIDE

❑ RLP-2516 [10]	Sidney Bechet and His Soprano Sax	1955	250.00

RONDO-LETTE

❑ A 24 [M]	Jam Session Vintage 1946	1953	30.00

SAVOY

❑ MG-15013 [10]	Sidney Bechet	1952	250.00

Beck, *Mellow Gold*, Bong Load BL 12, $80.

STORYVILLE

❑ STLP-301 [10]	Sidney Bechet at Storyville, Vol. 1	1954	200.00
❑ STLP-306 [10]	Sidney Bechet at Storyville, Vol. 2	1954	200.00
❑ STLP-902 [M]	Sidney Bechet at Storyville	1955	50.00

"X"

❑ LVA-3024 [10]	Sidney Bechet and His New Orleans Feetwarmers	1954	120.00

BECHET, SIDNEY, AND EDDIE CONDON

SAVOY

❑ MG-12208 [M]	We Dig Dixieland	196?	20.00

BECHET, SIDNEY / OMER SIMEON

JAZZTONE

❑ J-1213 [M]	Jazz A La Creole	1955	40.00

BECHET, SIDNEY, AND MARTIAL SOLAL

WORLD PACIFIC

❑ PJ-1236 [M]	Young Ideas	1957	80.00
❑ WP-1236 [M]	Young Ideas	1957	60.00

—Reissue with new prefix

BECHET, SIDNEY, AND MUGGSY SPANIER

ALLEGRO ELITE

❑ 4123 [10]	Bechet-Spanier Quartet	1956	40.00

BECK

BONG LOAD

❑ BL 12	Mellow Gold	1993	50.00
❑ BL 30	Odelay	1996	40.00
❑ BL 39	Mutations	1999	50.00

—Includes bonus 7-inch single with sleeve

❑ BL 46	Midnite Vultures	2000	80.00

DGC

❑ B0004372-01 [(2)]	Sea Change	2006	15.00

—CD version issued in 2002

FINGERPAINT

❑ 02 [10]	A Western Harvest Field by Moonlight	1992	75.00

—First 3,000 contain a unique insert fingerpainted by Beck and friends at the record release party

❑ 02 [10]	A Western Harvest Field by	1995	40.00

	Moonlight		

—Later pressings do not contain a fingerpainted insert

FLIPSIDE

❑ 660 [(2)]	Stereopathetic Soulmanure	2000	15.00	

—Vinyl issue of 1994 CD compilation

ILIAD/K

❑ 1282901	One Foot in the Grave	2009	30.00	

—Expanded two LP edition

INTERSCOPE

❑ B0003546-1 [(2)]	Guero	2005	25.00	
❑ B0005650-01 [(2)]	Guerolito	2006	15.00	
❑ 1163001	Modern Guilt	2008	20.00	

K

❑ KLP 28	One Foot in the Grave	1994	50.00	

BECK, JEFF Includes the Jeff Beck Group, of whom ROD STEWART was lead singer. Also see BECK, BOGERT AND APPICE; THE YARDBIRDS.

ACCORD

❑ SN-7141	Early Anthology	1981	10.00	

EPIC

❑ AS 151 [DJ]	Everything You Always Wanted toHear by Jeff Beck But Were Afraid to Ask For	1977	20.00

—Promo-only sampler

❑ A2S 850 [(2)DJ]	Then and Now	1981	25.00	

—Promo-only sampler

❑ BN 26413	Truth	1973	10.00	

—Orange label

❑ BN 26413 [M]	Truth	1968	40.00

—Mono is promo only with stereo number; cover has “Mono” sticker covering the word “Stereo”

❑ BN 26413 [S]	Truth	1968	15.00

—Yellow label

❑ PE 26413	Truth	198?	8.00

—Reissue with new prefix

❑ BN 26478	Beck-Ola	1969	15.00

—Yellow label

❑ BN 26478	Beck-Ola	1973	10.00

—Orange label

❑ PE 26478	Beck-Ola	197?	8.00

—Reissue with new prefix

❑ PE 30973	Rough and Ready	198?	8.00

—Budget-line reissue

❑ EQ 30993 [Q]	Rough and Ready	1972	20.00
❑ KE 30993	Rough and Ready	1971	15.00

—Yellow label

❑ KE 30993	Rough and Ready	1973	10.00

—Orange label

❑ EQ 31331 [Q]	Jeff Beck Group	1972	20.00
❑ KE 31331	Jeff Beck Group	1972	15.00

—Yellow label

❑ KE 31331	Jeff Beck Group	1973	10.00

—Orange label

❑ PE 31331	Jeff Beck Group	198?	8.00

—Budget-line reissue

❑ PE 33409	Blow by Blow	1975	10.00

—Orange label, no bar code on cover

❑ PE 33409	Blow by Blow	198?	8.00

—Reissue with dark blue label and bar code on cover

❑ PEQ 33409 [Q]	Blow by Blow	1975	20.00
❑ BG 33779 [(2)]	Truth/Beck-Ola	1975	12.00
❑ PE 33849	Wired	1976	10.00

—Orange label, no bar code on cover

❑ PE 33849	Wired	1979	8.00

—Reissue with dark blue label; with or without bar code on cover

❑ PEQ 33849 [Q]	Wired	1976	20.00
❑ PE 34433	Jeff Beck with the Jan Hammer Group Live	1977	10.00

—Orange label, no bar code on cover

❑ PE 34433	Jeff Beck with the Jan Hammer Group Live	198?	8.00

—Reissue with dark blue label and bar code on cover

❑ FE 35684	There and Back	1980	10.00
❑ PE 35684	There and Back	1985	8.00

—Budget-line reissue

❑ FE 39483	Flash	1985	10.00
❑ HE 43409	Blow by Blow	1980	30.00

—Half-speed mastered edition

❑ HE 43849	Wired	198?	30.00

—Half-speed mastered edition

❑ FE 44313	Jeff Beck's Guitar Shop	1989	15.00

BECK, PIA

EPIC

❑ LN 3269 [M]	Dutch Treat	1956	40.00

BECK, BOGERT & APPICE Also see JEFF BECK; VANILLA FUDGE; CACTUS.

EPIC

❑ CQ 32140 [Q]	Beck, Bogert & Appice	1973	20.00
❑ KE 32140	Beck, Bogert & Appice	1973	10.00

—Orange label

❑ KE 32140	Beck, Bogert & Appice	1973	15.00

—Yellow label

❑ PE 32140	Beck, Bogert & Appice	198?	8.00

—Budget-line reissue

BEDIENT, JACK

EXECUTIVE PRODUCTIONS

❑ (no #) [M]	Jack Bedient	196?	80.00

FANTASY

❑ 3365 [M]	Live at Harvey's	1965	60.00

SATORI

❑ LP 1001 [M]	Where Did She Go?	1967	200.00

TROPHY

❑ 101 [M]	Two Sides of Jack Bedient	1964	60.00

BEDLAM

CHRYSALIS

❑ CHR-1048	Bedlam	1973	25.00

BEE, DAVID

BALLY

❑ BAL-12005 [M]	Belgian Jazz	1956	30.00

JUBILEE

❑ JLP-1076 [M]	Dixieland at the World's Fair	1958	25.00

BEE, MOLLY

ACCORD

❑ 7901	Sounds Fine to Me	1982	10.00

CAPITOL

❑ T 1097 [M]	Young Romance	1958	40.00

GRANITE

❑ 1002	Good Golly Ms. Molly	1974	12.00

MGM

❑ E-4303 [M]	It’s Great, It’s Molly Bee	1965	20.00
❑ SE-4303 [S]	It’s Great, It’s Molly Bee	1965	25.00
❑ E-4423 [M]	Swingin’ Country	1967	20.00
❑ SE-4423 [S]	Swingin’ Country	1967	25.00

BEE GEES Also see ROBIN GIBB.

ATCO

❑ 33-223 [M]	Bee Gees’ 1st	1967	30.00
❑ SD 33-223	Bee Gees’ 1st	1969	10.00

—Yellow label reissue

❑ SD 33-223 [S]	Bee Gees’ 1st	1967	20.00

—Brown and purple label original

❑ 33-233 [M]	Horizontal	1968	30.00

—Yellow label reissue

❑ SD 33-233	Horizontal	1969	10.00
❑ SD 33-233 [S]	Horizontal	1968	20.00

—Brown and purple label original

❑ 33-253 [M]	Idea	1968	50.00

—White label promo only

❑ SD 33-253	Idea	1969	10.00

—Yellow label reissue

❑ SD 33-253 [S]	Idea	1968	20.00

—Brown and purple label original

❑ 33-264 [M]	Rare, Precious & Beautiful	1968	30.00

—White label promo only

❑ SD 33-264	Rare, Precious & Beautiful	1969	10.00

—Yellow label reissue

❑ SD 33-264 [R]	Rare, Precious & Beautiful	1968	15.00

—Brown and purple label original

❑ 33-292 [M]	Best of Bee Gees	1969	30.00

—White label promo only

❑ SD 33-292 [S]	Best of Bee Gees	1969	12.00

—White label promo only

❑ 33-321 [M]	Rare, Precious & Beautiful, Vol. 2	1970	30.00
❑ SD 33-321 [R]	Rare, Precious & Beautiful, Vol. 2	1970	12.00
❑ SD 33-327	Cucumber Castle	1970	12.00
❑ 33-353 [M]	2 Years On	1971	30.00

—White label promo only; “DJ Copy Monaural” sticker on cover

❑ SD 33-353 [S]	2 Years On	1971	12.00
❑ SD 2-702 [(2)]	Odessa	1969	40.00

—Red felt cover

❑ SD 2-702 [(2)]	Odessa	1969	80.00

—Record club editions with plain red cover

❑ SD 7003	Trafalgar	1971	12.00
❑ SD 7012	To Whom It May Concern	1972	12.00

MOBILE FIDELITY

❑ 1-263	Trafalgar	1996	40.00

—Audiophile vinyl

NAUTILUS

❑ NR-17	Spirits Having Flown	1981	30.00
❑ NR-42	Living Eyes	1982	100.00

—Record was never released; value is for test pressings

PICKWICK

❑ BAN-90011 [R]	Turn Around, Look at Me	1978	8.00

—Reissue of Australian recordings

❑ BAN-90021 [R]	Monday's Rain	1978	8.00

—Reissue of Australian recordings

❑ BAN-90031 [R]	Take Hold of That Star	1978	8.00

—Reissue of Australian recordings

❑ BAN-90041 [R]	Peace of Mind	1978	8.00

—Reissue of Australian recordings; tracks on this LP were making their first appearance in the U.S.

RSO

❑ SMP-1 [DJ]	The Words and Music of Maurice, Barry and Robin Gibb	1979	50.00

—Promo-only publisher's sampler

❑ PRO 033 [DJ]	Saturday Night Fever Special Disco Versions	1978	50.00

—Promo-only sampler; contains an otherwise unavailable extended version of "Stayin' Alive"

❑ SO 870 [M]	Life in a Tin Can	1973	60.00

—Mono is white label promo only; cover has red "d/j copy monaural" sticker on front; Side 1 master number is "SO-14153"; Side 2 master number is "SO-14154"

❑ SO 870 [S]	Life in a Tin Can	1973	10.00

—Side 1 master number is "ST-SO-722677"; Side 2 master number is "ST-SO-722678"

❑ SO 874	Best of Bee Gees	1973	10.00

—Reissue of Atco SD 33-292

❑ SO 875	Best of Bee Gees, Vol. 2	1973	10.00
❑ PUB-1000 [DJ]	Unichappell Publisher's Sampler	1980	50.00
❑ RPO 1008 [DJ]	Select Disco Cuts from "Spirits Having Flown"	1979	30.00
❑ RS-1-3003	Children of the World	1976	10.00
❑ RS-1-3006	Bee Gees Gold, Vol. One	1976	10.00
❑ RS-1-3007	Odessa	1976	10.00

—Condensed version of Atco original

❑ RS-1-3024	Main Course	1977	8.00
❑ RS-1-3041	Spirits Having Flown	1979	10.00

—Some pressings have a cardboard innersleeve, others a paper innersleeve. No difference in value.

❑ RS-1-3042 [PD]	Spirits Having Flown	1979	15.00
❑ RS-1-3098	Living Eyes	1981	10.00
❑ RS-2-3901 [(2)]	Here At Last...Bee Gees...Live	1977	12.00
❑ RS-2-4200 [(2)]	Bee Gees' Greatest	1979	12.00
❑ SO 4800	Mr. Natural	1974	10.00
❑ SO 4807	Main Course	1975	10.00

Bee Gees, *Cucumber Castle*, Atco SD 33-327, 1970, $12.

❑ 823274-1 [(2)]	Here At Last...Bee Gees...Live	1984	10.00
❑ 823658-1	Children of the World	1984	8.00
❑ 823659-1	Bee Gees Gold, Vol. One	1984	8.00
❑ 825390-1 [(2)]	Bee Gees' Greatest	1984	10.00

—Gatefold replaced by single-pocket cover

WARNER BROS.

❑ 25541	E. S.P.	1987	10.00
❑ 25887	One	1989	12.00

BEETHOVEN SOUL

DOT

❑ DLP-3821 [M]	Beethoven Soul	1967	25.00	
❑ DLP-25821 [S]	Beethoven Soul	1967	25.00	

BEGINNING OF THE END, THE

ALSTON

❑ SD 33-379	Funky Nassau	1971	20.00	

BEIDERBECKE, BIX

COLUMBIA

❑ CL 507 [M]	The Bix Beiderbecke Story, Vol. 1: Bix and His Gang	1953	40.00

—Maroon label, gold print

❑ GL 507 [M]	The Bix Beiderbecke Story, Vol. 1: Bix and His Gang	1952	50.00

—Black label, silver print

❑ CL 508 [M]	The Bix Beiderbecke Story, Vol. 2: Bix and Tram	1953	40.00

—Maroon label, gold print

❑ GL 508 [M]	The Bix Beiderbecke Story, Vol. 2: Bix and Tram	1952	50.00

—Black label, silver print

❑ CL 509 [M]	The Bix Beiderbecke Story, Vol. 3: The Whiteman Years	1953	40.00

—Maroon label, gold print

❑ GL 509 [M]	The Bix Beiderbecke Story, Vol. 3: The Whiteman Years	1952	50.00

—Black label, silver print

❑ CL 844 [M]	The Bix Beiderbecke Story, Vol. 1: Bix and His Gang	1956	30.00

—Red and black label with six “eye” logos

❑ CL 844 [M]	The Bix Beiderbecke Story, Vol. 1: Bix and His Gang	1963	20.00

—"Guaranteed High Fidelity" label

❑ CL 845 [M]	The Bix Beiderbecke Story, Vol. 2: Bix and Tram	1956	30.00

—Red and black label with six "eye" logos

❑ CL 845 [M]	The Bix Beiderbecke Story, Vol. 2: Bix and Tram	1963	20.00

—"Guaranteed High Fidelity" label

❑ CL 846 [M]	The Bix Beiderbecke Story, Vol. 3: The Whiteman Years	1956	30.00

—Red and black label with six "eye" logos

❑ CL 846 [M]	The Bix Beiderbecke Story, Vol. 3: The Whiteman Years	1963	20.00

—"Guaranteed High Fidelity" label

COLUMBIA MASTERWORKS

❑ ML 4811 [M]	The Bix Beiderbecke Story, Vol. 1	1950	70.00
❑ ML 4812 [M]	The Bix Beiderbecke Story, Vol. 2	1950	70.00
❑ ML 4813 [M]	The Bix Beiderbecke Story, Vol. 3	1950	70.00

JOLLY ROGER

❑ 5010 [10]	Bix Beiderbecke	1954	50.00

RCA VICTOR

❑ LPM-2323 [M]	The Bix Beiderbecke Legend	1961	25.00

—"Long Play" on label

RIVERSIDE

—Blue label with microphone logo

❑ RLP 12-123 [M]	Bix Beiderbecke and the Wolverines	195?	30.00
❑ RLP 12-123 [M]	Bix Beiderbecke and the Wolverines	1956	50.00

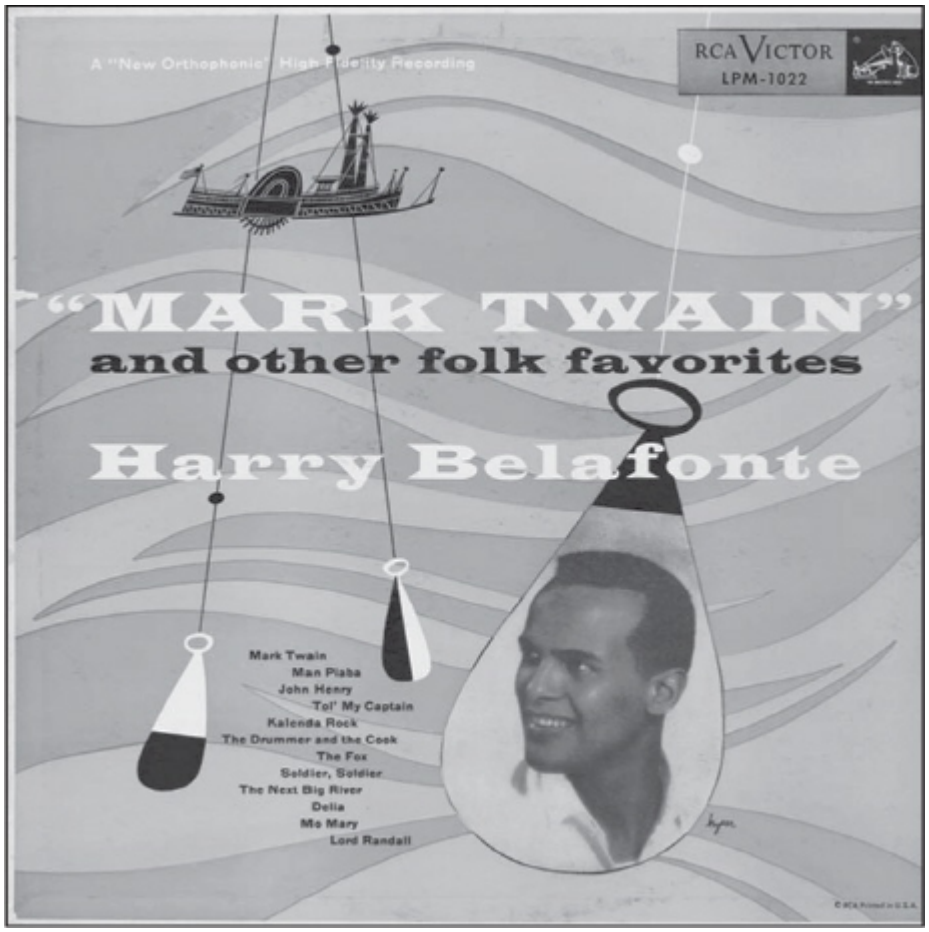
—White label, blue print

❑ RLP-1023 [10]	Early Bix	1954	80.00
❑ RLP-1050 [10]	Bix Beiderbecke and the Wolverines	1954	80.00

BEL-AIRE GIRLS, THE

EVEREST

❑ STBR-1081 [S]	The Bel-Aire Girls Sing Along with the Teen-Agers	1960	80.00
❑ LPBR-5081 [M]	The Bel-Aire Girls Sing Along with the Teen-Agers	1960	60.00



Harry Belafonte, *"Mark Twain" and Other Folk Favorites,* RCA Victor LPM-1022, 1954, mono, $50.

BEL-AIRE POPS ORCHESTRA, THE

LIBERTY

❑ LRP-3414 [M]	Jan and Dean's Pop Symphony No.	1	1965	120.00

❑ LST-7414 [S]	Jan and Dean’s Pop Symphony No.	1	1965	200.00

BELAFONTE, HARRY

COLUMBIA

❑ FC 37489	Loving You Is Where I Belong	1981	10.00

DCC COMPACT CLASSICS

❑ LPZ-2039	Jump Up Calypso	1997	60.00

—Audiophile vinyl

EMI

❑ E1-92247	Belafonte ’89	1989	12.00

EMI MANHATAN

❑ E1-46971	Paradise in Gazankulu	1988	12.00

PAIR

❑ PDL2-1060 [(2)]	The Belafonte Song Book	1986	12.00

RCA CAMDEN

❑ ACL1-0502	Abraham, Martin and John	1974	10.00
❑ CAS-2599	Harry	1972	10.00

RCA CUSTOM EDITION

❑ DRL1-0068	I Wish You a Merry Christmas	1973	15.00

—Reissue of LSP-2424 with two tracks deleted

RCA VICTOR

❑ APL1-0094	Play Me	1973	12.00
❑ ANL1-0979	Pure Gold	1975	10.00
❑ LOP-1006 [M]	Belafonte Sings the Blues	1958	30.00

—Original issue

❑ LPM-1022 [M] “Mark	Twain” and Other Folk Favorites	1954	50.00
❑ LSP-1022(e)	Twain” and Other Folk Favorites	196?	12.00

[R]“Mark			
❑ LPM-1150 [M]	Belafonte	1955	50.00
❑ LSP-1150(e) [R]	Belafonte	196?	12.00
❑ AFL1-1248	Calypso	1977	10.00

—Reissue with new prefix

❑ LPM-1248 [M]	Calypso	1956	30.00
❑ LSP-1248(e) [R]	Calypso	196?	12.00
❑ LPM-1402 [M]	An Evening with Belafonte	1957	25.00
❑ LSP-1402(e) [R]	An Evening with Belafonte	1960	12.00

—Dog on top

❑ LSP-1402(e) [R]	An Evening with Belafonte	1969	10.00

—Orange label

❑ ANL1-1434	An Evening with Belafonte	1976	10.00

—Reissue of LSP-1402

❑ LPM-1505 [M]	Belafonte Sings of the Caribbean	1957	30.00
❑ LSP-1505(e) [R]	Belafonte Sings of the Caribbean	196?	12.00
❑ LOC-1507 [M]	Porgy and Bess	1959	20.00
❑ LSO-1507 [S]	Porgy and Bess	1959	25.00

—With Lena Horne

❑ LPM-1887 [M]	To Wish You a Merry Christmas	1958	25.00
❑ LSP-1887 [S]	To Wish You a Merry Christmas	1958	40.00
❑ LPM-1927 [M]	Love Is a Gentle Thing	1959	20.00
❑ LSP-1927 [S]	Love Is a Gentle Thing	1959	25.00
❑ LPM-1972 [M]	Belafonte Sings the Blues	1959	20.00

—Reissue of LOP-1006

❑ LSP-1972	Belafonte Sings the Blues	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ LSP-1972 [S]	Belafonte Sings the Blues	1959	25.00
❑ LPM-2022 [M]	My Lord What a Mornin’	1960	20.00
❑ LSP-2022 [S]	My Lord What a Mornin’	1960	25.00
❑ LPM-2194 [M]	Swing Dat Hammer	1961	20.00
❑ LSP-2194 [S]	Swing Dat Hammer	1961	25.00
❑ LPM-2309 [M]	At Home and Abroad	1961	20.00
❑ LSP-2309 [S]	At Home and Abroad	1961	25.00
❑ ANL1-2324	The Midnight Special	1976	10.00

—Reissue of LSP-2449

❑ LPM-2388 [M]	Jump Up Calypso	1961	20.00
❑ LSP-2388 [S]	Jump Up Calypso	1961	25.00
❑ LPM-2449 [M]	The Midnight Special	1962	30.00
❑ LSP-2449 [S]	The Midnight Special	1962	40.00

—The above LP features Bob Dylan on harmonica on the title track, his first appearance on record

❑ CPL1-2469	A Legendary Performer	1977	10.00
❑ LPM-2574 [M]	The Many Moods of Belafonte	1962	20.00
❑ LSP-2574 [S]	The Many Moods of Belafonte	196?	20.00

—“Stereo” on black label, “RCA Victor” in white

❑ LSP-2574 [S]	The Many Moods of Belafonte	1962	25.00

—“Living Stereo” on label, “RCA Victor” in silver

❑ LSP-2574 [S]	The Many Moods of Belafonte	1969	12.00

—Orange label

❑ LPM-2626 [M]	To Wish You a Merry Christmas	1962	20.00

—Reissue of LPM-1887 with new cover and one additional track

❑ LSP-2626 [S]	To Wish You a Merry Christmas	1962	25.00
❑ LPM-2695 [M]	Streets I Have Walked	1963	20.00

❑ LSP-2695 [S]	Streets I Have Walked	1963	25.00
❑ LPM-2953 [M]	Ballads, Blues and Boasters	1964	15.00
❑ LSP-2953 [S]	Ballads, Blues and Boasters	1964	20.00
❑ LPM-3415 [M]	An Evening with Belafonte/ Mouskouri	1966	15.00
❑ LSP-3415 [S]	An Evening with Belafonte/ Mouskouri	1966	20.00

—With Nana Mouskouri

❑ LPM-3420 [M]	An Evening with Belafonte/ Makeba	1965	15.00
❑ LSP-3420 [S]	An Evening with Belafonte/ Makeba	1965	20.00

—With Miriam Makeba

❑ LPM-3571 [M]	In My Quiet Room	1966	12.00
❑ LSP-3571 [S]	In My Quiet Room	1966	15.00
❑ LPM-3658 [M]	Calypso in Brass	1967	12.00
❑ LSP-3658 [S]	Calypso in Brass	1967	15.00
❑ LPM-3779 [M]	Belafonte on Campus	1967	12.00
❑ LSP-3779 [S]	Belafonte on Campus	1967	15.00
❑ AYL1-3801(e) [R]	Calypso	1980	8.00
❑ AYL1-3860(e) [R]	Pure Gold	1980	8.00
❑ LPM-3938 [M]	Belafonte Sings of Love	1968	15.00
❑ LSP-3938 [S]	Belafonte Sings of Love	1968	15.00
❑ LSP-4255	Homeward Bound	1969	15.00
❑ LSP-4301	By Request	1970	12.00
❑ LSP-4481	Warm Touch	1971	12.00
❑ LSP-4521	Calypso Carnival	1971	12.00

❑ LOC-6006 [(2)M]	Belafonte at Carnegie Hall	1959	25.00
❑ LSO-6006 [(2)S]	Belafonte at Carnegie Hall	1959	100.00
❑ LSO-6006 [(2)S]	Belafonte at Carnegie Hall	1996	40.00

—Classic Records reissue on audiophile vinyl

❑ LOC-6007 [(2)M]	Belafonte Returns to Carnegie Hall	1960	20.00
❑ LSO-6007 [(2)]	Belafonte Returns to Carnegie Hall	1996	40.00

—Classic Records reissue on audiophile vinyl

❑ LSO-6007 [(2)S]	Belafonte Returns to Carnegie Hall	1960	50.00

—The above LP also has tracks by Odetta, Miriam Makeba and The Chad Mitchell Trio (the latter for the first time on record)

❑ LOC-6009 [(2)M]	Belafonte at the Greek Theatre	1964	20.00
❑ LSO-6009 [(2)S]	Belafonte at the Greek Theatre	1964	50.00
❑ VPS-6024 [(2)]	This Is Harry Belafonte	1970	15.00
❑ VPSX-6077 [(2)]	Belafonte Live	1972	15.00

TIME-LIFE

❑ SLGD-17 [(2)]	Legendary Singers: Harry Belafonte	1986	15.00

BELEW, ADRIAN Member of THE BEARS; KING CRIMSON; also briefly guitarist for FRANK ZAPPA and DAVID BOWIE.

ATLANTIC

❑ 81959	Mr. Music Head	1989	10.00
❑ 82099	Young Lions	1990	12.00

ISLAND

❑ IL 9751	Lone Rhino	1982	12.00
❑ 90108	Twang Bar King	1983	10.00
❑ 90551	Desire Caught by the Tail	1986	10.00

BELEW, CARL

BUCKBOARD

❑ BBS 1014	Singing My Song	197?	10.00

DECCA

❑ DL 4074 [M]	Carl Belew	1960	25.00
❑ DL 74074 [S]	Carl Belew	1960	30.00

HILLTOP

❑ JM-6013 [M]	Another Lonely Night	1965	20.00
❑ JS-6013 [S]	Another Lonely Night	1965	20.00

PICCADILLY

❑ 3356	Big Time Gambling Man	198?	10.00

RCA VICTOR

❑ LPM-2848 [M]	Hello Out There	1964	20.00
❑ LSP-2848 [S]	Hello Out There	1964	25.00
❑ LPM-3381 [M]	Am I That Easy to Forget?	1965	20.00
❑ LSP-3381 [S]	Am I That Easy to Forget?	1965	25.00
❑ LPM-3919 [M]	Twelve Shades of Belew	1968	50.00
❑ LSP-3919 [S]	Twelve Shades of Belew	1968	20.00

VOCALION

❑ VL 3774 [M]	Country Songs	196?	12.00
❑ VL 3791 [M]	Lonely Street	1967	15.00
❑ VL 73774 [S]	Country Songs	196?	12.00
❑ VL 73791 [S]	Lonely Street	1967	12.00

WRANGLER

❑ WR 1007 [M]	Carl Belew	1962	30.00
❑ WRS 31007 [S]	Carl Belew	1962	40.00

BELL, AARON

HERALD

❑ HLP-0100 [M]	Three Swinging Bells	1955	60.00

LION

❑ L-70111 [M]	Music from “77 Sunset Strip”	1959	25.00
❑ L-70112 [M]	Music from “Peter Gunn”	1959	25.00
❑ L-70113 [M]	Music from “Victory at Sea”	1959	25.00

RCA VICTOR

❑ LPM-1876 [M]	After the Party’s Over	1958	50.00

BELL, ARCHIE, AND THE DRELLS

ATLANTIC

❑ 8181 [M]	Tighten Up	1968	50.00
❑ SD 8181 [S]	Tighten Up	1968	30.00
❑ SD 8204	I Can’t Stop Dancing	1968	30.00
❑ SD 8226	There’s Gonna Be a Showdown	1969	30.00

PHILADELPHIA INT’L.

❑ PZ 34323	Where Will You Go When the Party’s Over	1976	10.00
❑ PZ 34855	Hard Not to Like It	1977	10.00
❑ JZ 36096	Strategy	1979	10.00

TSOP

❑ PZ 33844	Dance Your Troubles Away	1975	10.00

BELL, CHARLES

ATLANTIC

❑ SD 1400 [S]	Another Dimension	1963	20.00

COLUMBIA

❑ CL 1582 [M]	The Charles Bell Contemporary Jazz Quartet	1961	20.00
❑ CS 8382 [S]	The Charles Bell Contemporary Jazz	1961	25.00

	Quartet		

GATEWAY

❑ S-7012 [S]	Charles Bell in Concert	1964	20.00

BELL, FREDDIE, AND THE BELL BOYS

MERCURY

❑ MG-20289 [M]	Rock and Roll… All Flavors	1957	200.00

20TH FOX

❑ TF-4146 [M]	Bells Are Swinging	1964	25.00
❑ TFS-4146 [S]	Bells Are Swinging	1964	30.00

BELL, GRAEME

ANGEL

❑ ANG.60002 [10]	Inside Jazz Down Under	1954	60.00

BELL, MAGGIE

ATLANTIC

❑ SD 7293	Queen of the Night	1974	12.00

SWAN SONG

❑ SS 8412	Suicide Sal	1975	12.00

BELL, MARTY

RIVERSIDE

❑ RLP 12-206 [M]	The Voice of Marty Bell	1956	60.00

—White label, blue print

❑ RLP 12-206 [M]	The Voice of Marty Bell	1957	40.00

—Blue label, microphone logo

BELL, VINCENT

DECCA

❑ DL 4938 [M]	Pop Goes the Electric Sitar	1967	20.00

❑ DL 74938 [S]	Pop Goes the Electric Sitar	1967	15.00
❑ DL 75212	Airport Love Theme	1970	15.00

MUSICOR

❑ MM-3009 [M]	51 Motion Picture Favorites	1963	15.00
❑ MS-3009 [S]	51 Motion Picture Favorites	1963	20.00
❑ MM-3047 [M]	Big 16 Guitar Favorites	1965	15.00
❑ MS-3047 [S]	Big 16 Guitar Favorites	1965	20.00

VERVE

❑ V-8574 [M]	Whistle Stop	1964	15.00
❑ V6-8574 [S]	Whistle Stop	1964	20.00

BELL, WILLIAM

KAT FAMILY

❑ FZ 38643	Survivor	1983	10.00

MERCURY

❑ SRM-1-1146	Coming Back for More	1977	10.00
❑ SRM-1-1193	It’s Time You Took AnotherListen	1978	10.00

STAX

❑ 719 [M]	Soul of a Bell	1967	40.00
❑ S-719 [S]	Soul of a Bell	1967	50.00
❑ ST-2014 [M]	Bound to Happen	1969	50.00

—Mono is promo only

❑ STS-2014 [S]	Bound to Happen	1969	30.00
❑ STS-2037	Wow…	1971	30.00
❑ STS-3005	Phases of Reality	1973	20.00
❑ STS-5502	Relating	1974	20.00
❑ MPS-8541	The Best of William Bell	1988	10.00

WRC

❑ WL-3007	On a Roll	1986	12.00

BELLAMY BROTHERS, THE

ELEKTRA

❑ E1-60099	When We Were Boys	1982	10.00
❑ 60210	Strong Weakness	1982	10.00

MCA CURB

❑ 1441	Restless	1985	8.00

—Reissue of MCA 5489

❑ 1462	Greatest Hits	1985	8.00

—Reissue of Warner Bros. 23697

❑ 5489	Restless	1984	10.00
❑ 5586	Howard & David	1985	10.00
❑ 5721	Country Rap	1987	10.00
❑ 5812	Greatest Hits Vol. Two	1986	10.00
❑ 42039	Crazy from the Heart	1987	10.00
❑ 42224	Rebels Without a Clue	1988	10.00
❑ 42298	Greatest Hits Vol. III	1989	10.00

WARNER BROS.

❑ BS 2941	Let Your Love Flow	1976	10.00
❑ BS 3034	Plain & Fancy	1977	10.00
❑ BSK 3176	Friends	1978	10.00
❑ BSK 3347	The Two and Only	1979	10.00
❑ BSK 3408	You Can Get Crazy	1980	10.00
❑ BSK 3491	Sons of the Sun	1980	10.00
❑ 23697	Greatest Hits	1982	10.00

❑ 60210	Strong Weakness	1983	8.00	

—Reissue of Elektra 60210

BELLETTO, AL

CAPITOL

❑ T 751 [M]	Half and Half	1956	50.00	
❑ T 901 [M]	Whisper Not	1957	50.00	
❑ T 6506 [M]	The Al Belletto Sextette	1955	60.00	
❑ T 6514 [M]	Sounds and Songs	1955	60.00	

KING

❑ 716 [M]	The Big Sound	1961	50.00	

BELLSON, LOUIS

CAPITOL

❑ H 348 [10]	Just Jazz All-Stars	1952	200.00

DISCWASHER

❑ 002	Note Smoking	1979	25.00	

—Direct-to-disc recording

IMPULSE!

❑ A-9107 [M]	Thunderbird	1966	25.00	
❑ AS-9107 [S]	Thunderbird	1966	30.00	

NORGRAN

❑ MGN-7 [10]	The Amazing Artistry of Louis Bellson	1954	200.00
❑ MGN-14 [10]	The Exciting Mr. Bellson (And His Big Band)	1954	200.00
❑ MGN-1007 [M]	Journey Into Love	1954	150.00
❑ MGN-1011 [M]	Louis Bellson and His Drums	1954	150.00
❑ MGN-1020 [M]	The Driving Louis Bellson	1955	100.00

❑ MGN-1046 [M]	Skin Deep	1955	100.00
❑ MGN-1099 [M]	The Hawk Talks	1956	80.00

—Reissue of 1020

ROULETTE

❑ R-52087 [M]	Big Band Jazz from the Summit	1962	20.00
❑ SR-52087 [S]	Big Band Jazz from the Summit	1962	25.00
❑ R-65002 [M]	Around the World in Percussion	1962	20.00
❑ SR-65002 [S]	Around the World in Percussion	1962	25.00

VERVE

❑ MGV-2123 [M]	The Brilliant Bellson Sound	1960	50.00
❑ V-2123 [M]	The Brilliant Bellson Sound	1960	20.00
❑ V6-2123 [S]	The Brilliant Bellson Sound	1960	20.00
❑ MGV-2131 [M]	Louis Bellson Swings Jules Styne	1960	50.00
❑ V-2131 [M]	Louis Bellson Swings Jules Styne	1960	20.00
❑ V6-2131 [S]	Louis Bellson Swings Jules Styne	1960	20.00
❑ MGVS-6093 [S]	The Brilliant Bellson Sound	1960	40.00
❑ MGVS-6138 [S]	Louis Bellson Swings Jules Styne	1960	40.00
❑ MGV-8016 [M]	Concerto for Drums	1957	50.00

—Reissue of Norgran 1011

❑ V-8016 [M]	Concerto for Drums	1961	20.00
❑ MGV-8137 [M]	Skin Deep	1957	50.00

—Reissue of Norgran 1046

❑ V-8137 [M]	Skin Deep	1957	20.00

—Reissue of Norgran 1099

❑ MGV-8186 [M]	The Hawk Talks	1957	50.00
❑ V-8186 [M]	The Hawk Talks	1957	20.00
❑ MGV-8193 [M]	Drumorama!	1957	50.00

❑ V-8193 [M]	Drumorama!	1957	20.00
❑ MGV-8256 [M]	Louis Bellson at the Flamingo	1958	50.00
❑ V-8256 [M]	Louis Bellson at the Flamingo	1958	20.00
❑ MGV-8258 [M]	Let’s Call It Swing	1958	50.00
❑ V-8258 [M]	Let’s Call It Swing	1958	20.00
❑ MGV-8280 [M]	Music, Romance and Especially Love	1958	50.00
❑ V-8280 [M]	Music, Romance and Especially Love	1958	20.00
❑ MGV-8354 [M]	Drummer’s Holiday	1959	50.00
❑ V-8354 [M]	Drummer’s Holiday	1959	20.00

BELLSON, LOUIS, AND GENE KRUPA

ROULETTE

❑ R-52098 [M]	The Mighty Two	1962	20.00
❑ SR-52098 [S]	The Mighty Two	1962	25.00

BELLSON, LOUIS, AND LALO SCHIFRIN

ROULETTE

❑ SR-52120 [S]	Explorations	1964	20.00

BELLUS, TONY

NRC

❑ LPA-8 [M]	Robbin’ the Cradle	1960	100.00

—Black label

❑ LPA-8 [M]	Robbin’ the Cradle	1960	200.00

—Blue label

SHI-FI

❑ LP-11 [M]	Gems of Tony Bellus	196?	60.00

BELMONTS, THE

BUDDAH

❑ BDS-5123	Cigars, Acapella, Candy	1972	50.00

DOT

❑ DLP-25949	Summer Love	1969	30.00

SABINA

❑ SALP-5001 [M]	The Belmonts' Carnival of Hits	1962	150.00

STRAWBERRY

❑ 6001	Cheek to Cheek	1978	15.00

BELVIN, JESSE

CROWN

❑ CLP-5145 [M]	The Casual Jesse Belvin	1959	70.00

—Black label

❑ CLP-5145 [M]	The Casual Jesse Belvin	196?	15.00

—Gray label

❑ CLP-5187 [M]	The Unforgettable Jesse Belvin	1959	70.00

—Black label

❑ CLP-5187 [M]	The Unforgettable Jesse Belvin	196?	15.00

—Gray label

RCA CAMDEN

❑ CAL-960 [M]	Jesse Belvin's Best	1966	12.00
❑ CAS-960 [S]	Jesse Belvin's Best	1966	15.00

RCA VICTOR

❑ LPM-2089 [M]	Just Jesse Belvin	1959	40.00
❑ LSP-2089 [S]	Just Jesse Belvin	1959	60.00
❑ LPM-2105 [M]	Mr. Easy	1960	30.00
❑ LSP-2105 [S]	Mr. Easy	1960	40.00

SPECIALTY

❑ SP-7003	The Blues Balladeer	1990	15.00

BENATAR, PAT

CHRYSALIS

❑ CHR 1236	In the Heat of the Night	1979	8.00
❑ CHE 1275	Crimes of Passion	1980	8.00
❑ CHE 1275	Crimes of Passion	1980	30.00

—Error pressing: White label (not a promo) with photo of Pat leaning on a barre, as on regular copies, but with no blue at all, and with no butterfly or "Chrysalis" on label

❑ CHR 1346	Precious Time	1981	8.00
❑ CHR 1396	Get Nervous	1982	8.00
❑ F1-21715	Best Shots	1989	12.00
❑ FV 41236	In the Heat of the Night	1983	6.00

—Reissue of 1236

❑ FV 41275	Crimes of Passion	1983	6.00

—Reissue of 1275

❑ FV 41346	Precious Time	1983	6.00

—Reissue of 1346

❑ FV 41396	Get Nervous	1983	6.00

—Reissue of 1396

❑ FV 41444	Live from Earth	1983	8.00
❑ FV 41471	Tropico	1984	8.00
❑ FV 41507	Seven the Hard Way	1985	8.00
❑ FV 41628	Wide Awake in Dreamland	1988	8.00

MOBILE FIDELITY

❑ 1-057	In the Heat of the Night	1981	25.00

—Audiophile vinyl

BENAY, BEN

CAPITOL

❑ ST 2484 [S]	The Big Blues Harmonica of Ben	1966	25.00

	Benay		
❑ T 2484 [M]	The Big Blues Harmonica of Ben Benay	1966	20.00

BENDIX, WILLIAM

CRICKET

❑ CR-30 [M]	William Bendix Sings and Tells Famous Pirate Stories	1959	40.00

BENNETT, BETTY

ATLANTIC

❑ 1226 [M]	Nobody Else But Me	1956	100.00

—Black label

❑ 1226 [M]	Nobody Else But Me	1961	40.00

—Multicolor label, white "fan" logo

KAPP

❑ KL-1052 [M]	Blue Sunday	1957	40.00

TREND

❑ TL-1006 [10]	Betty Bennett Sings Previn Arrangements	1954	120.00

UNITED ARTISTS

❑ UAL-3070 [M]	I Love to Sing	1959	40.00
❑ UAS-6070 [S]	I Love to Sing	1959	50.00

BENNETT, BOYD

KING

❑ 395-594 [M]	Boyd Bennett	1955	4000.

—VG value 1500; VG+ value 2750

BENNETT, CONNIE, WITH BILL SMITH AND THE HARLEM-AIRES

HOLLYWOOD

❑ LPH-30 [M]	Rhythm ’N Blues in the Night	1957	500.00

—Photo of Julie “Catwoman” Newmar on front cover

BENNETT, MAX

BETHLEHEM

❑ BCP-48 [M]	Johnny Jaguar	1957	70.00	
❑ BCP-50 [M]	Max Bennett Plays	1957	70.00	
❑ BCP-1028 [10]	Max Bennett Quintet	1955	120.00	

BENNETT, TONY

COLUMBIA

❑ GP 14 [(2)]	Love Songs	1969	15.00	
❑ C2L 23 [(2)M]	Tony Bennett at Carnegie Hall	1962	20.00	
❑ CL 621 [M]	Cloud Seven	1955	40.00	
❑ C2S 823 [(2)S]	Tony Bennett at Carnegie Hall	1962	25.00	
❑ CL 938 [M]	Tony	1956	30.00	
❑ CL 1079 [M]	The Beat of My Heart	1957	30.00	
❑ CL 1186 [M]	Long Ago and Far Away	1958	30.00	
❑ CL 1229 [M]	Tony’s Greatest Hits	1958	30.00	
❑ CL 1292 [M]	Blue Velvet	1958	30.00	
❑ CL 1301 [M]	Hometown, My Hometown	1959	25.00	
❑ CL 1429 [M]	To My Wonderful One	1960	25.00	
❑ CL 1446 [M]	Tony Sings for Two	1960	25.00	
❑ CL 1471 [M]	Alone Together	1960	25.00	
❑ CL 1535 [M]	More Tony’s Greatest Hits	1961	20.00	
❑ CL 1559 [M]	A String of Harold Arlen	1961	20.00	
❑ CL 1658 [M]	My Heart Sings	1961	20.00	

❑ CL 1763 [M]	Mr. Broadway	1962	15.00
❑ CL 1869 [M]	I Left My Heart in San Francisco	1962	15.00
❑ CL 1905 [M]	Tony Bennett at Carnegie Hall Vol. 1	1963	15.00
❑ CL 2000 [M]	I Wanna Be Around	1963	15.00
❑ CL 2056 [M]	This Is All I Ask	1963	15.00
❑ CL 2141 [M]	The Many Moods of Tony	1964	15.00
❑ CL 2175 [M]	When Lights Are Low	1964	15.00
❑ CL 2285 [M]	Who Can I Turn To	1964	15.00
❑ CL 2343 [M]	If I Ruled the World — Songs for the Jet Set	1965	12.00
❑ CL 2373 [M]	Tony’s Greatest Hits, Vol. III	1965	12.00
❑ CL 2472 [M]	The Movie Song Album	1966	12.00
❑ CL 2507 [10]	Alone at Last with Tony Bennett	1955	60.00
❑ CL 2550 [10]	Because of You	1956	60.00
❑ CL 2560 [M]	A Time for Love	1966	12.00
❑ CL 2653 [M]	Tony Makes It Happen!	1967	15.00
❑ CL 2773 [M]	For Once in My Life	1967	30.00
❑ CL 6221 [10]	Because of You	1952	80.00
❑ CS 8107 [S]	Hometown, My Hometown	1959	40.00
❑ CS 8226 [S]	To My Wonderful One	1960	40.00
❑ CS 8242 [S]	Tony Sings for Two	1960	40.00
❑ CS 8262 [S]	Alone Together	1960	40.00
❑ CS 8335 [S]	More Tony’s Greatest Hits	1961	25.00
❑ CS 8359 [S]	A String of Harold Arlen	1961	25.00
❑ CS 8458 [S]	My Heart Sings	1961	25.00
❑ CS 8563 [S]	Mr. Broadway	1962	20.00

❑ CS 8652 [R]	Tony’s Greatest Hits	1962	15.00
❑ CS 8669 [S]	I Left My Heart in San Francisco	1962	20.00
❑ PC 8669	I Left My Heart in San Francisco	198?	8.00

—Reissue with new prefix

❑ CS 8705 [S]	Tony Bennett at Carnegie Hall Vol. 1	1963	20.00
❑ CS 8800 [S]	I Wanna Be Around	1963	25.00
❑ CS 8856 [S]	This Is All I Ask	1963	20.00
❑ CS 8941 [S]	The Many Moods of Tony	1964	20.00
❑ CS 8975 [S]	When Lights Are Low	1964	20.00
❑ CS 9085 [S]	Who Can I Turn To	1964	20.00
❑ CS 9143 [S]	If I Ruled the World — Songs for the Jet Set	1965	15.00
❑ CS 9173 [S]	Tony’s Greatest Hits, Vol. III	1965	15.00
❑ CS 9272 [S]	The Movie Song Album	1966	15.00
❑ CS 9360 [S]	A Time for Love	1966	15.00
❑ CS 9453 [S]	Tony Makes It Happen!	1967	15.00
❑ CS 9573 [S]	For Once in My Life	1967	15.00
❑ CS 9678	Yesterday I Heard the Rain	1968	15.00
❑ CS 9739	Snowfall: The Tony Bennett Christmas Album	1968	12.00
❑ CS 9814	Tony Bennett’s Greatest Hits, Vol. IV	1969	15.00
❑ CS 9882	I’ve Gotta Be Me	1969	15.00
❑ CS 9980	Tony Sings the Great Hits of Today!	1970	12.00
❑ C 30240	All Time Hall of Fame Hits	1971	12.00
❑ PC 30240	All Time Hall of Fame Hits	197?	10.00

—Reissue with new prefix

❑ C 30280	Tony Bennett’s “Something”	1971	12.00
❑ C 30558	Love Story	1971	12.00
❑ C 31219	Summer of ’42	1972	12.00
❑ KC 31460	With Love	1972	12.00
❑ KG 31494 [(2)]	Tony Bennett’s All-Time Greatest Hits	1972	15.00
❑ CG 33612 [(2)]	I Left My Heart in San Francisco/ Tony Sings the Great Hits of Today!	1975	15.00
❑ FC 40344	The Art of Excellence	1986	10.00
❑ CG 40424 [(2)]	Tony Bennett Jazz	1987	12.00
❑ FC 44029	Bennett/Berlin	1987	10.00
❑ C 63668	Bennett Sings Ellington — Hot and Cool	1999	12.00

COLUMBIA LIMITED EDITION

❑ LE 10057	For Once in My Life	197?	10.00

COLUMBIA SPECIAL PRODUCTS

❑ CSM 552 [M]	Singer Presents Tony Bennett	1966	15.00
❑ CSS 552 [S]	Singer Presents Tony Bennett	1966	20.00
❑ CSR 8107 [S]	Hometown, My Town	196?	12.00
❑ C 11264	This Is All I Ask	1972	12.00

—“Distributed by Arc-Jay-Kay Distributing Co.” on upper back cover

DRG

❑ MRS-910	Make Magnificent Music	1985	10.00
❑ DARC-2-2102 [(2)]	The Rodgers and Hart Songbook	1986	15.00

HARMONY

❑ HS 11340	Just One of Those Things	1969	10.00

❑ KH 30758	The Very Thought of You	1971	10.00
❑ KH 32171	Tony	1973	10.00

IMPROV

❑ 7112	Life Is Beautiful	1975	12.00
❑ 7113	Tony Bennett Sings Rodgers and Hart	197?	12.00
❑ 7120	Tony Bennett Sings More Rodgers and Hart	1978	12.00
❑ 7123	Beautiful Music	1979	12.00

MGM

❑ SE-4929	Greatest Hits, Vol. 7	1973	12.00

PAIR

❑ PDL2-1102 [(2)]	All-Time Favorites	1986	12.00

TIME-LIFE

❑ SLGD-10 [(2)]	Legendary Singers: Tony Bennett	1986	15.00

VERVE

❑ MV-5088	The Good Things in Life	1972	12.00
❑ MV-5094	Listen Easy	1973	12.00

BENNETT, TONY, AND COUNT BASIE

COLUMBIA

❑ CL 1294 [M]	Tony Bennett In Person	1959	25.00
❑ CS 8104 [S]	Tony Bennett In Person	1959	40.00

COLUMBIA LIMITED EDITION

❑ LE 10125	Tony Bennett In Person	197?	12.00

ROULETTE

❑ R 25072 [M]	Count Basie Swings/ Tony Bennett Sings	1961	25.00
❑ SR 25072 [S]	Count Basie Swings/ Tony Bennett Sings	1961	30.00
❑ R 25231 [M]	Bennett and Basie Strike Up the Band	1963	20.00
❑ SR 25231 [S]	Bennett and Basie Strike Up the Band	1963	25.00

BENNETT, TONY, AND BILL EVANS

DRG

❑ MRS-901	Together Again	1985	8.00

FANTASY

❑ F-9489	The Tony Bennett/ Bill Evans Album	1975	12.00

IMPROV

❑ 7117	Together Again	1978	12.00

MOBILE FIDELITY

—Audiophile vinyl

❑ 1-117	The Tony Bennett/ Bill Evans Album	1981	40.00

BENNO, MARC

A&M

❑ SP-4273	Marc Benno	1970	12.00

❑ SP-4303	Minnows	1971	12.00
❑ SP-4364	Ambush	1972	12.00
❑ SP-4767	Lost in Austin	1979	10.00

BENSON, GEORGE

A&M

❑ SP-3014	Shape of Things to Come	1969	20.00

—Brown label

❑ SP-3014	Shape of Things to Come	1976	12.00

—Silvery label with fading "A&M" logo

❑ SP9-3014	Shape of Things to Come	1983	15.00

—"Audio Master Plus" reissue

❑ SP-3020	Tell It Like It Is	1969	20.00

—Brown label

❑ SP-3020	Tell It Like It Is	1976	12.00

—Silvery label with fading "A&M" logo

❑ SP9-3020	Tell It Like It Is	1984	15.00

—"Audio Master Plus" reissue

❑ SP-3028	The Other Side of Abbey Road	1970	25.00

—Brown label

❑ SP-3028	The Other Side of Abbey Road	1976	12.00

—Silvery label with fading "A&M" logo

❑ SP9-3028	The Other Side of Abbey Road	1984	15.00

—"Audio Master Plus" reissue

❑ SP-3203	The Best of George Benson	1983	10.00

COLUMBIA

❑ CL 2525 [M]	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	1966	20.00
❑ CL 2613 [M]	The George Benson Cook Book	1967	20.00

❑ CS 9325	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	1976	10.00

—Orange label

❑ CS 9325 [S]	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	1966	20.00

—Red "360 Sound" label

❑ PC 9325	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	198?	8.00

—Reissue with new prefix

❑ CS 9413	The George Benson Cook Book	1976	10.00

—Orange label

❑ CS 9413 [S]	The George Benson Cook Book	1967	20.00

—Red "360 Sound" label

❑ PC 9413	The George Benson Cook Book	198?	8.00

—Reissue with new prefix

❑ CG 33569 [(2)]	Benson Burner	1976	12.00

CTI

❑ 6009	Beyond the Blue Horizon	1971	12.00
❑ 6015	White Rabbit	1972	12.00
❑ 6033	Body Talk	1973	12.00
❑ CTSQ-6033 [Q]	Body Talk	1973	20.00
❑ 6045	Bad Benson	1974	12.00
❑ 6062	Good King Bad	1976	12.00
❑ 6069	Benson & Farrell	1976	12.00
❑ 6072	George Benson In Concert — Carnegie Hall	1976	12.00

❑ 8009	White Rabbit	198?	10.00
❑ 8014	Take Five	198?	10.00
❑ 8030	Cast Your Fate to the Wind	1982	10.00
❑ 8031	Summertime: In Concert	198?	10.00

FANTASY

❑ OJC-461	The New Boss Guitar of George Benson	1990	12.00

—Reissue of Prestige 7310

MOBILE FIDELITY

❑ 1-011	Breezin’	1979	60.00

—Audiophile vinyl

POLYDOR

❑ PD-1-6084	Blue Benson	1976	10.00

PRESTIGE

❑ PRLP-7310 [M]	The New Boss Guitar of George Benson	1964	30.00
❑ PRST-7310 [S]	The New Boss Guitar of George Benson	1964	40.00
❑ 24072 [(2)]	George Benson & Jack McDuff	1976	15.00

VERVE

❑ V6-8749	Giblet Gravy	1968	20.00
❑ V6-8771	Goodies	1969	20.00

WARNER BROS.

❑ BS 2919	Breezin’	1976	10.00

—With “Contains This Masquerade” on front cover

❑ BS 2919	Breezin’	1976	15.00

—With no mention of “This Masquerade” on front cover

❑ BSK 2983	In Flight	1977	10.00
❑ BSK 3111	Breezin’	1977	8.00

—Reissue of 2919

❑ 2WS 3139 [(2)]	Weekend in L.A.	1978	12.00
❑ 2BSK 3277	Livin’ Inside Your Love	1979	12.00
❑ HS 3453	Give Me the Night	1980	10.00
❑ 2HS 3577 [(2)]	The George Benson Collection	1981	12.00
❑ 23744	In Your Eyes	1983	10.00
❑ 25178	20/20	1985	10.00
❑ 25475	While the City Sleeps…	1986	10.00
❑ 25705	Twice the Love	1988	10.00
❑ 25907	Tenderly	1989	12.00
❑ 26295	Big Boss Band	1990	15.00

BENSON, GEORGE, AND EARL KLUGH

WARNER BROS.

❑ 25580	Collaboration	1987	10.00

BENTON, BROOK

ALL PLATINUM

❑ 3015	This Is Brook Benton	1976	12.00

ALLEGIANCE

❑ AV-5033	Memories Are Made of This	1986	10.00

COTILLION

❑ SD 9002	Do Your Own Thing	1969	12.00
❑ SD 9018	Brook Benton Today	1970	12.00
❑ SD 9028	Home Style	1970	12.00
❑ SD 9050	Story Teller	1971	12.00
❑ SD 9058	The Gospel Truth	1972	12.00

EPIC

❑ LN 3573 [M]	Brook Benton At His Best	1959	50.00

HARMONY

❑ HL 7346 [M]	The Soul of Brook Benton	196?	12.00
❑ HS 11146 [R]	The Soul of Brook Benton	196?	12.00

HMC

❑ 830724	Beautiful Memories of Christmas	1983	12.00

MERCURY

❑ MG-20421 [M]	It’s Just a Matter of Time	1959	40.00
❑ MG-20464 [M]	Endlessly	1959	30.00
❑ MG-20565 [M]	So Many Ways I Love You	1960	30.00
❑ MG-20602 [M]	Songs I Love to Sing	1960	30.00
❑ MG-20607 [M]	Golden Hits	1961	20.00
❑ MG-20619 [M]	If You Believe	1961	20.00
❑ MG-20641 [M]	The Boll Weevil Song and 11 Other Great Hits	1961	20.00
❑ MG-20673 [M]	There Goes That Song Again	1962	20.00
❑ MG-20740 [M]	Singing the Blues — Lie to Me	1962	20.00
❑ MG-20774 [M]	Golden Hits, Vol. 2	1963	20.00
❑ MG-20830 [M]	Best Ballads of Broadway	1963	20.00
❑ MG-20886 [M]	Born to Sing the Blues	1964	20.00
❑ MG-20918 [M]	On the Country Side	1964	15.00
❑ MG-20934 [M]	This Bitter Earth	1964	15.00
❑ SR-60077 [S]	It’s Just a Matter of Time	1959	50.00
❑ SR-60146 [S]	Endlessly	1959	40.00
❑ SR-60225 [S]	So Many Ways I Love You	1960	40.00
❑ SR-60602 [S]	Songs I Love to Sing	1960	40.00

❑ SR-60607 [S]	Golden Hits	1961	30.00
❑ SR-60619 [S]	If You Believe	1961	30.00
❑ SR-60641 [S]	The Boll Weevil Song and 11 Other Great Hits	1961	30.00
❑ SR-60673 [S]	There Goes That Song Again	1962	30.00
❑ SR-60740 [S]	Singing the Blues — Lie to Me	1962	30.00
❑ SR-60774 [S]	Golden Hits, Vol. 2	1963	30.00
❑ SR-60830 [S]	Best Ballads of Broadway	1963	25.00
❑ SR-60886 [S]	Born to Sing the Blues	1964	25.00
❑ SR-60918 [S]	On the Country Side	1964	20.00
❑ SR-60934 [S]	This Bitter Earth	1964	20.00
❑ 822321-1	It’s Just a Matter of Time: His Greatest Hits	1984	10.00

MGM

❑ SE-4874	Something for Everyone	1973	12.00

MUSICOR

❑ 4603 [(2)]	The Best of Brook Benton	1977	12.00

PAIR

❑ PDL2-1100 [(2)]	Brook Benton’s Best	1986	12.00

RCA CAMDEN

❑ CAL-564 [M]	Brook Benton	1960	15.00
❑ CAS-2431	I Wanna Be with You	1970	12.00

RCA VICTOR

❑ APL1-1044	Book Benton Sings a Love Story	1975	10.00
❑ LPM-3514 [M]	That Old Feeling	1966	15.00
❑ LSP-3514 [S]	That Old Feeling	1966	20.00
❑ LPM-3526 [M]	Mother Nature, Father Time	1965	15.00

❑ LSP-3526 [S]	Mother Nature, Father Time	1965	20.00	
❑ LPM-3590 [M]	My Country	1966	15.00	
❑ LSP-3590 [S]	My Country	1966	20.00	

REPRISE

❑ R-6268 [M]	Laura (What's He Got That I Ain't Got)	1967	20.00
❑ RS-6268 [S]	Laura (What's He Got That I Ain't Got)	1967	15.00

RHINO

❑ RNFP 71497 [(2)]	The Brook Benton Anthology (1959-1970)	1986	12.00

WING

❑ MGW-12314 [M]	Brook Benton	1966	12.00	
❑ SRW-16314 [S]	Brook Benton	1966	12.00	

BENTON, WALTER

JAZZLAND

❑ JLP-28 [M]	Out of This World	1960	40.00	
❑ JLP-928 [S]	Out of This World	1960	40.00	

BERBERIAN, JOHN, WITH THE ROCK EAST ENSEMBLE

MAINSTREAM

❑ S-6123	Impressions East	1969	120.00

VERVE FORECAST

❑ FTS-3073	Middle Eastern Rock	1969	50.00	

BERG, GERTRUDE

AMY

❑ 8007 [M]	How to Be a Jewish Mother	1965	25.00

BERGEN, FRANCES

COLUMBIA

❑ CL 873 [M]	The Beguiling Miss Bergen	1956	30.00

BERGEN, POLLY

COLUMBIA

❑ CL 994 [M]	Bergen Sings Morgan	1957	30.00
❑ CL 1031 [M]	The Party's Over	1957	30.00
❑ CL 1138 [M]	Polly and Her Pop	1958	25.00
❑ CL 1218 [M]	My Heart Sings	1959	20.00
❑ CL 1300 [M]	All Alone by the Telephone	1959	20.00
❑ CL 1451 [M]	Four Seasons of Love	1960	20.00
❑ CL 1632 [M] "Do	Re Mi" and "Annie Get Your Gun"	1961	20.00
❑ CS 8018 [S]	My Heart Sings	1959	25.00
❑ CS 8100 [S]	All Alone by the Telephone	1959	25.00
❑ CS 8246 [S]	Four Seasons of Love	1960	25.00
❑ CS 8432 [S] "Do	Re Mi" and "Annie Get Your Gun"	1961	25.00

JUBILEE

❑ JGL-14 [10]	Polly Bergen	1955	50.00

PHILIPS

❑ PHM 200084 [M]	Act One — Sing, Too	1963	15.00
❑ PHS 600084 [S]	Act One — Sing, Too	1963	20.00

BERGER, KARL

CMC

❑ 00101 [(2)]	Peace Church	197?	20.00

ESP-DISK’

❑ 1041 [M]	Karl Berger	1967	30.00
❑ S-1041 [S]	Karl Berger	1967	20.00

BERIGAN, BUNNY

EPIC

❑ LN 3109 [M]	Take It, Bunny!	1955	50.00
❑ LA 16004 [M]	Bunny Berigan and His Boys	196?	20.00

RCA CAMDEN

❑ CAL-550 [M]	Bunny	195?	20.00

RCA VICTOR

❑ LPT-10 [10]	Bunny Berigan	1937-38	1951	80.00
❑ LPV-550 [M]	Bunny	1966	20.00	
❑ LPT-1003 [M]	Bunny Berigan Plays Again	1952	50.00	
❑ LPM-2078 [M]	Great Dance Bands of the 30s and 40s	1959	40.00	

BERIGAN, BUNNY, AND WINGY MANONE

“X”

❑ LVA-3034 [10]	Swing Session	1934	1954	80.00

BERLE, MILTON

FORUM

❑ F-9005 [M]	Songs My Mother Loved	1963	20.00

ROULETTE

❑ R-25018 [M]	Songs My Mother Loved	1957	40.00

BERLIN

ENIGMA

❑ 3 [EP]	Pleasure Victim	1982	25.00

—Original issue

GEFFEN

❑ GHS 2036 [EP]	Pleasure Victim	1982	8.00
❑ GHS 4025	Love Life	1984	10.00
❑ GHS 24121	Count Three and Pray	1986	8.00
❑ GHS 24187	Best of Berlin 1979-1988	1988	15.00
❑ R 100731	Best of Berlin 1979-1988	1988	20.00

—BMG Direct Marketing edition

❑ R 153624	Count Three and Pray	1986	10.00

—RCA Music Service edition

BERMAN, SONNY

ESOTERIC

❑ ES-532 [M]	Sonny Berman	1946	1954	120.00

BERNE, TIM

EMPIRE

❑ EPC 24K	The Five Year Plan	1979	20.00
❑ EPC 36K	7X	1980	20.00
❑ EPC 48K	Spectres	1981	20.00
❑ EPC 60K-2 [(2)]	Songs and Rituals in Real Time	1982	25.00

BERNE, TIM, AND BILL FRISELL

EMPIRE

❑ EPC 72K	...Theoretically	1984	20.00

BERNHART, MILT

DECCA

❑ DL 9214 [M]	The Sounds of Bernhart	1959	30.00

❑ DL 79214 [S]	The Sounds of Bernhart	1959	40.00

RCA VICTOR

❑ LPM-1123 [M]	Modern Brass	1955	50.00

BERRY, BILL

DIRECTIONAL SOUND

❑ 5002 [M]	Jazz and Swinging Percussion	1963	20.00
❑ S-5002 [S]	Jazz and Swinging Percussion	1963	25.00

PARADE

❑ SP-353 [M]	Broadway Escapades	196?	20.00

REAL TIME

❑ 101	For Duke	1980	25.00

—Direct-to-disc recording

BERRY, BROOKS, AND SCRAPPER BLACKWELL

BLUESVILLE

❑ BVLP-1074 [M]	My Heart Struck Sorrow	1963	80.00

—Blue label, silver print

❑ BVLP-1074 [M]	My Heart Struck Sorrow	1964	25.00

—Blue label with trident logo

BERRY, CHU

COMMODORE

❑ FL-20024 [10]	Chu Berry Memorial	1952	250.00
❑ DL-30017 [M]	Chu Berry	1959	80.00

EPIC

❑ LG 3124 [M]	Chu	1955	80.00

MAINSTREAM

❑ 56038 [M]	Sittin’ In	1965	30.00

BERRY, CHUCK

ACCORD

❑ SN-7171	Toronto Rock ’N’ Roll Revival, Vol. 2	1982	10.00
❑ SN-7172	Toronto Rock ’N’ Roll Revival, Vol. 3	1982	10.00

ATCO

❑ SD 38-118	Rockit	1979	12.00

CHESS

❑ LP-1426 [M]	After School Session	1958	200.00
❑ LPS-1426 [R]	After School Session	196?	12.00
❑ LP-1432 [M]	One Dozen Berrys	1958	200.00
❑ LPS-1432 [R]	One Dozen Berrys	196?	12.00
❑ LP-1435 [M]	Chuck Berry Is On Top	1959	180.00
❑ LPS-1435 [R]	Chuck Berry Is On Top	196?	12.00
❑ LP-1448 [M]	Rockin’ at the Hops	1960	180.00
❑ LP-1456 [M]	New Juke Box Hits	1961	180.00
❑ LP-1465 [M]	Chuck Berry Twist	1962	100.00
❑ LP-1465 [M]	More Chuck Berry	1963	120.00

—Retitled version of above

❑ LPS-1465 [R]	More Chuck Berry	196?	12.00
❑ LP-1480 [M]	Chuck Berry On Stage	1963	120.00
❑ LPS-1480 [R]	Chuck Berry On Stage	196?	12.00
❑ LP-1485 [M]	Chuck Berry’s Greatest Hits	1964	120.00
❑ LPS-1485 [R]	Chuck Berry’s Greatest Hits	196?	12.00
❑ LP-1488 [M]	St. Louis to Liverpool	1964	60.00
❑ LPS-1488 [S]	St. Louis to Liverpool	1964	80.00
❑ LP-1495 [M]	Chuck Berry in London	1965	30.00
❑ LPS-1495 [S]	Chuck Berry in London	1965	40.00

❑ LP-1498 [M]	Fresh Berry's	1965	30.00	
❑ LPS-1498 [S]	Fresh Berry's	1965	40.00	
❑ 2CH-1514 [(2)R]	Chuck Berry's Golden Decade	1972	15.00	

—New cover has a pink radio

❑ LP-1514 [(2)M]	Chuck Berry's Golden Decade	1967	40.00	
❑ LPS-1514 [(2)R]	Chuck Berry's Golden Decade	1967	20.00	

—Old cover does not have a pink radio

❑ LPS-1550	Back Home	1970	20.00	
❑ CH-9171	New Juke Box Hits	1986	10.00	

—Reissue of 1456

❑ CH-9186	St. Louis to Liverpool	1988	10.00	

—Reissue of 1488

❑ CH-9190	More Rock 'n' Roll Rarities	1986	10.00	

Big Brother and the Holding Company, *Cheap Thrills*, Columbia KCS 9700, 1968, stereo, red “360 Sound” label, $25.

❑ CH-9256	Chuck Berry Is On Top	1987	10.00

—Reissue of 1435

❑ CH-9259	Rockin’ at the Hop	1987	10.00

—Reissue of 1448

❑ CH-9284	After School Session	1989	10.00

—Reissue of 1426

❑ CH-9295	The London Chuck Berry Sessions	1989	10.00

—Reissue of 60020

❑ CH-9318	Missing Berries: Rarities, Vol. 3	1990	10.00
❑ CH-50008	San Fransisco Dues	1971	20.00

❑ CH-50043	Chuck Berry/Bio	1973	20.00
❑ CH-60020	The London Chuck Berry Sessions	1972	20.00
❑ 2CH-60023 [(2)]	Chuck Berry’s Golden Decade, Vol. 2	1973	25.00
❑ 2CH-60028 [(2)]	Chuck Berry’s Golden Decade, Vol. 3	1974	25.00
❑ CH6-80001 [(6)]	The Chess Box	1989	50.00
❑ CH2-92500 [(2)]	The Great Twenty-Eight	1983	12.00
❑ CH2-92521 [(2)]	Rock ’n’ Roll Rarities	1986	15.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ FS-321	Chuck Berry’s Greatest Hits	1976	10.00

GUSTO

❑ 0004	The Best of the Best of Chuck Berry	198?	10.00

MERCURY

❑ SRM-2-6501 [(2)]	St. Louis to Frisco to Memphis	1972	20.00
❑ MG-21103 [M]	Chuck Berry’s Golden Hits	1967	15.00
❑ MG-21123 [M]	Chuck Berry in Memphis	1967	15.00
❑ MG-21138 [M]	Love at the Fillmore Auditorium	1967	20.00
❑ SR-61103 [S]	Chuck Berry’s Golden Hits	1967	15.00
❑ SR-61123 [S]	Chuck Berry in Memphis	1967	15.00
❑ SR-61138 [S]	Love at the Fillmore Auditorium	1967	20.00
❑ SR-61176	From St. Louie to Frisco	1968	20.00
❑ SR-61223	Concerto in B Goode	1969	20.00

—Reissue

❑ 826256-1	Chuck Berry’s Golden Hits	1985	8.00

PICKWICK

❑ PTP-2061 [(2)]	Flashback	1975	12.00
❑ SPC-3327	Johnny B. Goode	1973	10.00
❑ SPC-3345	Sweet Little Rock and Roller	1974	10.00
❑ SPC-3392	Wild Berrys	1974	10.00

QUICKSILVER

❑ QS-1017	Live Hits	198?	10.00

SSS INTERNATIONAL

❑ 36 Chuck	Berry Live	1981	10.00

BERRY, KEN

BARNABY

❑ Z 30014	R.F.D.	1970	25.00
❑ Z 30094	Ken Berry, R.F.D.	1970	30.00

BERRY, RICHARD

CROWN

❑ CST-371 [R]	Richard Berry and the Dreamers	1963	30.00
❑ CLP-5371 [M]	Richard Berry and the Dreamers	1963	60.00

PAM

❑ 1001	Live at the Century Restaurant	1968	40.00
❑ 1002	Wild Berry	196?	40.00

BERT, EDDIE

DISCOVERY

❑ DL-3020 [M]	Eddie Bert Quintet	1953	100.00

JAZZTONE

❑ J-1223 [M]	Modern Moods	1956	40.00

SAVOY

❑ MG-12015 [M]	Musician of the Year	1955	60.00

❑ MG-12019 [M]	Encore	1955	60.00

SOMERSET

❑ SF-5200 [M]	Like Cool	1958	40.00

—Reissue of Trans World LP

TRANS WORLD

❑ TWLP-208 [M]	Let's Dig Bert	1955	100.00

BEST, PETER (1)

PHOENIX

❑ PHX-340	The Beatle That Time Forgot	1982	12.00

SAVAGE

❑ BM-71	Best of the Beatles	1966	200.00

—Authentic copies have white circle around the word "Savage" and white circle around Pete Best's head on the album cover.

BETTERS, HAROLD

GATEWAY

❑ GLP-7001 [M]	Harold Betters at the Encore	1964	20.00
❑ GLP-7004 [M]	Take Off	1964	20.00
❑ GLP-7008 [M]	Even Better	1966	20.00
❑ GLP-7009 [M]	Harold Betters Meets Slide Hampton	1966	20.00
❑ GLP-7014 [M]	Do Anything You Wanna	1966	20.00
❑ GLP-7015 [M]	Swingin' on the Railroad	1966	20.00

REPRISE

❑ RS-6195 [S]	Ram-Bunk-Shush	1965	20.00
❑ RS-6208 [S]	Out of Sight and Sound	1966	20.00
❑ RS-6241 [S]	Funk City Express	1966	20.00

BETTS, DICKEY

ARISTA

❑ AL 4123	Dickey Betts & Great Southern	1977	10.00
❑ AL 4168	Atlanta's Burning Down	1978	10.00

CAPRICORN

❑ CP 0123	Highway Call	1974	12.00

—As "Richard Betts"

EPIC

❑ FE 44289	Pattern Disruptive	1988	10.00

BEVERLY HILL BILLIES, THE

RAR-ARTS

❑ 1000 [M]	Those Fabulous Beverly Hill Billies	1961	100.00

—Gold vinyl

BIANCO

RCA/READER'S DIGEST

❑ CSP-104 [S]	Joy to the World	1962	20.00

BIG AUDIO DYNAMITE Includes records as "Big Audio Dynamite II" and "Big Audio." Features Mick Jones, formerly of THE CLASH.

COLUMBIA

❑ BFC 40220	This Is Big Audio Dynamite	1985	10.00
❑ BFC 40445	No. 10 Upping Street	1986	12.00
❑ BFC 40705	No. 10 Upping Street	1986	10.00

—Reissue with extra track, "Badrock City"

❑ FC 44074	Tighten Up Vol. 88	1988	10.00
❑ FC 45212	Megatop Phoenix	1989	10.00
❑ C 46147	The Globe	1991	14.00

RADIOACTIVE

❑ 11280 [(2)]	F-Punk	1995	15.00

BIG BEATS, THE

LIBERTY

❑ LRP-3407 [M]	The Big Beats Live	1965	30.00
❑ LST-7407 [S]	The Big Beats Live	1965	40.00

BIG BLACK

HOMESTEAD

❑ HMS 007 [EP]	Racer X	1983	15.00
❑ HMS 043	Atomizer	1986	15.00
❑ HMS 044	The Hammer Party	1986	15.00

RUTHLESS

❑ (# unknown) [EP]	Lungs	1982	50.00
❑ (# unknown) [EP]	Bulldozer	1983	50.00

TOUCH & GO

❑ (no #)? [DJ]	The Incredibly Corporate Whorish Big Black Interview Album	1987	30.00
❑ TG 20 [EP]	Headache	1987	8.00
❑ TG 20 [EP]	Headache	1987	100.00

—With “gross” cover (different from regular issue), red vinyl record, bonus 7-inch single, book and poster

❑ TG 24	Songs About Fucking	1987	12.00
❑ TG 81	Pigpile	1992	10.00
❑ TG 89 [EP]	Lungs	1992	8.00

—Reissue

❑ TG 90 [EP]	Bulldozer	1992	8.00

—Reissue

❑ TG 91 [EP]	Racer X	1992	8.00

—Reissue of Homestead 007

❑ TG 93	Atomizer	1992	10.00	

—Reissue of Homestead 043

❑ TG 111	Boxes	1992	100.00

—Box set containing the Pigpile LP, video, T-shirt and poster

UNI

❑ 73018	Elements of Now	1968	15.00	
❑ 73033	Lion Walk	1969	15.00	
❑ 73134	Big Black and the Blues	1972	15.00	

BIG BOPPER

MERCURY

❑ MG-20402 [M]	Chantilly Lace	1959	500.00

—Black label

❑ MG-20402 [M]	Chantilly Lace	196?	25.00	

—Red label with twelve Mercury logos on label edge

❑ MG-20402 [M]	Chantilly Lace	1964	200.00

—Red label with black or black & white Mercury logo at top

❑ MG-20402 [M]	Chantilly Lace	1975	15.00	

—Chicago skyline label

❑ 832902-1 [M]	Chantilly Lace	1988	15.00	

—New number, black label

PICKWICK

❑ SPC-3365	Chantilly Lace	1973	15.00	

RHINO

❑ R1-70164	Helloooo Baby! The Best of the Big Bopper 1954-1959	1989	12.00

BIG BOYS

ENIGMA

❑ E-1128	Lullabies Help the Brain Grow	1984	15.00

—Reissue of Moment 002

❑ 72028	No Matter How Long the Line Is at the Cafeteria, There's Always a Seat	1984	30.00

MOMENT

❑ 001	Fun, Fun, Fun	1982	80.00
❑ 002	Lullabies Help the Brain Grow	1983	50.00

RAT RACE

❑ RRR 80351	Recorded Live at Raul's	1980	80.00

—One side features the Big Boys; the other side, the Dicks

UNSEEN HAND

❑ UHT 727-3	Wreck Collection	1988	15.00

WASTED TALENT

❑ JWP 3405	Where's My Towel/Industry Standard	1981	60.00

BIG BROTHER

ALL-AMERICAN

❑ 5770	Big Brother	1970	250.00

BIG BROTHER AND THE HOLDING COMPANY

COLUMBIA

❑ KCL 2900 [M]	Cheap Thrills	1968	300.00

—Red label stock copy has been confirmed

❑ KCS 9700	Cheap Thrills	1970	12.00

—Orange label

❑ KCS 9700 [M]	Cheap Thrills	1968	100.00

—White label "Special Mono Radio Station Copy" with stereo number

❑ KCS 9700 [S]	Cheap Thrills	1968	25.00

—Red "360 Sound" label

❑ PC 9700	Cheap Thrills	198?	8.00

—Reissue with new prefix

❑ C 30222	Be a Brother	1970	20.00
❑ C 30631	Big Brother and the Holding Company	1971	20.00

—Reissue of Mainstream LP with two extra tracks

❑ C 30738	How Hard It Is	1971	20.00

COLUMBIA SPECIAL PRODUCTS

❑ P 13313	Big Brother and the Holding Co.	197?	15.00

MAINSTREAM

❑ S-6099 [S]	Big Brother and the Holding Co.	1967	50.00
❑ 56099 [M]	Big Brother and the Holding Co.	1967	100.00

RHINO

❑ RNLP 121	Live	1984	20.00

—Recorded 1966

BIG COUNTRY

MERCURY

❑ 812870-1	The Crossing	198?	8.00

—No embossed print on front cover

❑ 812870-1	The Crossing	1983	10.00

—Embossed print on front cover

❑ 818835-1 [EP]	Wonderland	1984	8.00
❑ 822831-1	Steeltown	1984	10.00
❑ 826844-1	The Seer	1986	10.00

REPRISE

❑ 25787	Peace in Our Time	1988	10.00

BIG DADDY

REGENT

❑ MG-6106 [M]	Twist Party	1962	70.00

BIG FOOT

WINRO

❑ 1004	Big Foot	1969	30.00

BIG MAYBELLE

BRUNSWICK

❑ BL 54107 [M]	What More Can a Woman Do	1962	50.00
❑ BL 754107 [S]	What More Can a Woman Do	1962	70.00
❑ BL 754142	The Gospel Soul of Big Maybelle	1968	40.00

EPIC

❑ EE 22011 [M]	Gabbin' Blues	196?	30.00

—Reissue of Okeh recordings

PARAMOUNT

❑ PAS-1011 [(2)]	The Last of Big Maybelle	1973	25.00

ROJAC

❑ RS 123	Saga of the Good Life and Hard Times	196?	40.00
❑ R 522 [M]	Got a Brand New Bag	1967	40.00
❑ RS 522 [S]	Got a Brand New Bag	1967	40.00

SAVOY

❑ MG-14005 [M]	Big Maybelle Sings	1957	300.00
❑ MG-14011 [M]	Blues, Candy and Big Maybelle	1958	300.00

SAVOY JAZZ

❑ SJL-1143	Roots of Rock 'n' Roll Vol. 13: Blues & Early Soul	1985	10.00
❑ SJL-1168	Blues, Candy and Big Maybelle	1986	10.00

—Reissue of 14011

SCEPTER

❑ S-522 [M]	The Soul of Big Maybelle	1964	40.00
❑ SS-522 [S]	The Soul of Big Maybelle	1964	50.00

BIG STAR

ARDENT

❑ ADS-1501	Radio City	1974	50.00
❑ ADS-2803 #1	Record	1972	75.00

DBK WORKS

❑ DBK 115	In Space	2005	15.00

4 MEN WITH BEARDS

❑ 4M-142	3rd	2006	15.00

—Reissue on 180-gram vinyl

PVC

❑ 7903	Big Star’s Third	1978	40.00
❑ 8933	Sister Lovers	1985	15.00

—Reissue of PVC 7903 with new title

BIG THREE, THE

FM

❑ 307 [M]	The Big Three	1963	30.00
❑ S-307 [S]	The Big Three	1963	40.00
❑ 311 [M]	Live at the Recording Studio	1964	30.00
❑ S-311 [S]	Live at the Recording Studio	1964	40.00

ROULETTE

❑ R-42000 [M]	The Big Three Featuring Cass Elliot	1967	20.00
❑ SR-42000 [S]	The Big Three Featuring Cass Elliot	1967	25.00

BIGARD, BARNEY

LIBERTY

❑ LRP-3072 [M]	Jazz Hall of Fame	1957	40.00

BIGARD, BARNEY/ALBERT NICHOLAS

RCA VICTOR

❑ LPV-566 [M]	Barney Bigard/Albert Nicholas	1966	20.00

BIGGS, RICHARD KEYS

CAPITOL

❑ T 9013 [M]	Christmas Bells	1954	20.00

COLUMBIA

❑ CL 6076 [10]	An Organ Concert of Carols	1950	40.00

BILK, ACKER

ATCO

❑ 33-129 [M]	Stranger on the Shore	1961	15.00
❑ SD 33-129 [S]	Stranger on the Shore	1961	20.00
❑ 33-144 [M]	Above the Stars	1962	15.00
❑ SD 33-144 [S]	Above the Stars	1962	20.00
❑ 33-150 [M]	Only You	1963	15.00
❑ SD 33-150 [S]	Only You	1963	20.00
❑ 33-158 [M]	Call Me Mister	1963	15.00
❑ SD 33-158 [S]	Call Me Mister	1963	20.00
❑ 33-168 [M]	A Touch of Latin	1964	12.00
❑ SD 33-168 [S]	A Touch of Latin	1964	15.00
❑ 33-170 [M]	Great Themes from Great Foreign Films	1965	12.00
❑ SD 33-170 [S]	Great Themes from Great Foreign Films	1965	15.00
❑ 33-181 [M]	Acker Bilk in Paris	1966	12.00

❑ SD 33-181 [S]	Acker Bilk in Paris	1966	15.00
❑ 33-197 [M]	Mood for Love	1966	12.00
❑ SD 33-197 [S]	Mood for Love	1966	15.00

GNP CRESCENDO

❑ GNPS-2116	The Best of Acker Bilk: His Clarinet and Strings	198?	10.00
❑ GNPS-2171	The Best of Acker Bilk: His Clarinet and Strings, Vol. 2	198?	10.00
❑ GNPS-2191	Acker Bilk Plays Lennon and McCartney	1988	12.00

REPRISE

❑ R-6031 [M]	A Stranger No More	1962	20.00
❑ RS-6031 [R]	A Stranger No More	1962	15.00

BILLION DOLLAR BABIES

POLYDOR

❑ PRO 022 [DJ]	Battle Axe	1977	20.00

—Promo-only sampler

❑ PD-1-6100	Battle Axe	1977	15.00

BILLY BOY

PRESTIGE

❑ PRLP-7389 [M]	Blues on the South Side	1965	30.00

—As “Billy Boy Arnold”

❑ PRST-7389 [S]	Blues on the South Side	1965	40.00

—As “Billy Boy Arnold”

BIRKIN, JANE, AND SERGE GAINSBOURG

FONTANA

❑ SRF-67610	Je T’aime	1970	20.00

BIRTH CONTROL

PROPHESY

❑ PRS-1002	Birth Control: A New German Rock Group	1970	40.00

BISHOP, ELVIN

ALLIGATOR

❑ AL-4767	Big Fun	1987	10.00	

CAPRICORN

❑ CP 0134	Let It Flow	1974	12.00	
❑ CP 0151	Juke Joint Jump	1975	12.00	
❑ CP 0165	Struttin' My Stuff	1975	12.00	
❑ CPN-0165	Struttin' My Stuff	1980	10.00	

—Reissue with revised prefix and Polygram distribution

❑ CP 0176	Hometown Boy Makes Good!	1976	12.00	
❑ 2CP 0185 [(2)]	Live! Raisin' Hell	1977	15.00	
❑ CPN-0215	Hog Heaven	1978	12.00	

EPIC

❑ KE 31563	Rock My Soul	1972	15.00	
❑ PE 33693	The Best of Elvin Bishop	1975	12.00	

FILLMORE

❑ F 30001	Elvin Bishop Group	1969	20.00	
❑ Z 30239	Feel It	1970	20.00	

BISHOP, JOEY

ABC

❑ ABCS-656	Joey Bishop Sings Country and Western	1968	30.00

BISHOP, WALTER, JR.

COTILLION

❑ SD 236	Walter Bishop	1969	20.00

JAZZTIME

❑ JS-002 [S]	Speak Low	1961	30.00
❑ JT-002 [M]	Speak Low	1961	25.00

PRESTIGE

❑ PRST-7730	The Walter Bishop Trio	1965	1969	20.00

BIT ’A SWEET

ABC

❑ S-640	Hypnotic	1	1968	40.00

BIVONA, GUS

MERCURY

❑ MG-20157 [M]	Hey, Dig That Crazy Band	195?	30.00

BLACK, BILL, ’S COMBO

COLUMBIA

❑ CS 1055	Basic Black	1970	12.00
❑ CS 9848	Black with Sugar	1969	12.00
❑ CS 9957	Raindrops Keep Fallin’ on My Head	1970	12.00

HI

❑ 6005	Award Winners	1978	10.00
❑ 8004	Memphis Tennessee	1977	10.00
❑ HL-12001 [M]	Smokie	1960	40.00

—Orange and white label

❑ HL-12001 [M]	Smokie	1960	60.00

—Black label with red and silver logo

❑ HL-12002 [M]	Saxy Jazz	1960	40.00
❑ HL-12003 [M]	Solid and Raunchy	1960	40.00

❑ HL-12004 [M]	That Wonderful Feeling	1961	20.00
❑ HL-12005 [M]	Movin’	1961	20.00
❑ HL-12006 [M]	Let’s Twist Her	1961	15.00

—Retitled version of above

❑ HL-12006 [M]	Bill Black’s Record Hop	1961	25.00
❑ HL-12009 [M]	The Untouchable Sound of Bill Black	1962	15.00
❑ HL-12012 [M]	Bill Black’s Greatest Hits	1963	15.00
❑ HL-12013 [M]	Bill Black’s Combo Goes West	1963	15.00
❑ HL-12015 [M]	Bill Black Plays the Blues	1964	15.00
❑ HL-12017 [M]	Bill Black Plays Tunes by Chuck Berry	1964	15.00
❑ HL-12020 [M]	Bill Black’s Combo Goes Big Band	1964	15.00
❑ HL-12023 [M]	More Solid and Raunchy	1965	15.00

Black Sabbath, *Vol 4*, Warner BS 2602, 1972, $15.

❑ HL-12027 [M]	Mr. Beat	1965	15.00	
❑ HL-12032 [M]	All Timers	1966	12.00	
❑ HL-12033 [M]	Black Lace	1966	12.00	
❑ HL-12036 [M]	King of the Road	1966	12.00	
❑ HL-12041 [M]	The Beat Goes On	1967	15.00	
❑ HL-12044 [M]	Turn Your Lovelight On	1967	15.00	
❑ HL-12047 [M]	Soulin' the Blues	1968	15.00	
❑ SHL-32001 [R]	Smokie	1964	20.00	
❑ SHL-32002 [R]	Saxy Jazz	1964	20.00	
❑ SHL-32003 [R]	Solid and Raunchy	1964	20.00	

❑ SHL-32004 [S]	That Wonderful Feeling	1961	25.00
❑ SHL-32005 [S]	Movin’	1961	25.00
❑ SHL-32006 [S]	Let’s Twist Her	1961	20.00

—Retitled version of above

❑ SHL-32006 [S]	Bill Black’s Record Hop	1961	30.00
❑ SHL-32009 [S]	The Untouchable Sound of Bill Black	1962	20.00
❑ SHL-32012 [S]	Bill Black’s Greatest Hits	1963	20.00
❑ SHL-32013 [S]	Bill Black’s Combo Goes West	1963	20.00
❑ SHL-32015 [S]	Bill Black Plays the Blues	1964	20.00
❑ SHL-32017 [S]	Bill Black Plays Tunes by Chuck Berry	1964	20.00
❑ SHL-32020 [S]	Bill Black’s Combo Goes Big Band	1964	20.00
❑ SHL-32023 [S]	More Solid and Raunchy	1965	20.00
❑ SHL-32027 [S]	Mr. Beat	1965	20.00
❑ SHL-32032 [S]	All Timers	1966	15.00
❑ SHL-32033 [S]	Black Lace	1966	15.00
❑ SHL-32036 [S]	King of the Road	1966	15.00
❑ SHL-32041 [S]	The Beat Goes On	1967	15.00
❑ SHL-32044 [S]	Turn Your Lovelight On	1967	15.00
❑ SHL-32047 [S]	Soulin’ the Blues	1968	15.00
❑ SHL-32052	Solid and Raunchy The 3rd	1969	15.00
❑ SHL-32061	More Magic	1971	12.00
❑ XSHL-32078	Bill Black’s Greatest Hits, Vol. 2	1973	12.00
❑ XSHL-32088	Solid and Country	1974	12.00
❑ SHL-32093	The World’s Greatest Honky Tonk Band	1975	12.00
❑ SHL-32104	It’s Honky Tonk Time	1976	12.00

MEGA

❑ MLPS-600	Bill Black Is Back	1973	12.00
❑ 31-1008	The Memphis Scene	1971	12.00
❑ 31-1014	Juke Box Favorites	1972	12.00
❑ 51-5008	Rock ’n’ Roll Forever	1973	12.00

BLACK, CILLA

CAPITOL

❑ ST 2308 [S]	Is It Love?	1965	40.00
❑ T 2308 [M]	Is It Love?	1965	25.00

BLACK, CLINT

RCA

❑ 9668-1-R	Killin’ Time	1989	15.00
❑ R 124690	Put Yourself in My Shoes	1990	50.00

—Released on vinyl only through BMG Direct Marketing

BLACK, JEANNE

CAPITOL

❑ ST 1513 [S]	A Little Bit Lonely	1961	25.00
❑ T 1513 [M]	A Little Bit Lonely	1961	20.00

BLACK CROWES, THE

AMERICAN

❑ 43000	Amorica	1994	24.00

—All copies of the vinyl LP retained the cover that was censored on most cassette and CD copies

DEF AMERICAN

❑ 24278	Shake Your Money Maker	1990	12.00

BLACK FLAG Features HENRY ROLLINS.

SST

❑ 007	Damaged	198?	10.00

—Reissue of Unicorn 9502

❑ 015 [(2)]	Everything Went Black	1982	15.00
❑ 021	The First Four Years	1983	12.00
❑ 023	My War	1984	12.00
❑ 026	Family Man	1984	12.00
❑ 029	Slip It In	1984	12.00
❑ 035	Loose Nut	1985	12.00
❑ 045	In My Head	1985	12.00

❑ 060	Who's Got the	10	1/2? 1986	12.00

❑ 166	Wasted Again	1987	12.00

UNICORN/SST

❑ 9502	Damaged	1981	25.00

—First pressings had stickers on the front and back covers -- the one on the back begins "As a parent..."

BLACK LIGHTNING

TOWER

❑ ST 5129	Shades of Black Lightning	1968	20.00

BLACK MERDA

CHESS

❑ LP-1551	Black Merda	1970	50.00

BLACK 'N BLUE Includes Tommy Thayer, now in KISS.

GEFFEN

❑ GHS 24041	Black 'N Blue	1984	8.00
❑ GHS 24075	Without You	1985	8.00

❑ GHS 24111	Nasty Nasty	1986	8.00
❑ GHS 24180	In Heat	1988	8.00

BLACK OAK ARKANSAS Includes drummer Tommy Aldridge of PAT TRAVERS andWHITESNAKE fame.

ATCO

❑ SD 36-101	Street Party	1974	12.00
❑ SD 36-111	Ain't Life Grand	1975	12.00
❑ SD 36-128	Live! Mutha	1976	12.00
❑ SD 36-150	The Best of Black Oak Arkansas	1976	12.00
❑ SD 33-354	Black Oak Arkansas	1971	15.00
❑ 33-381 [M]	Keep the Faith	1972	30.00

—White label promo, "DJ Copy Monaural" sticker on cover; no stock copies were issued in mono

❑ SD 33-381 [S]	Keep the Faith	1972	15.00
❑ SD 7008	If An Angel Came to See You, Would You Make Her Feel at Home?	1972	15.00
❑ QD 7019 [Q]	Raunch 'n' Roll/Live	1974	20.00
❑ SD 7019	Raunch 'n' Roll/Live	1973	15.00
❑ SD 7035	High on the Hog	1973	15.00

CAPRICORN

❑ CP 0191	Race with the Devil	1977	12.00
❑ CP 0207	I'd Rather Be Sailing	1978	12.00

MCA

❑ 704	X-Rated	198?	8.00

—Budget-line reissue

❑ 2155	X-Rated	1975	12.00
❑ 2199	Balls of Fire	1976	12.00

❑ 2224 10	Year Overnight Success	1977	12.00

STAX

❑ STS-5504	Early Times	1974	15.00

BLACK PEARL

ATLANTIC

❑ SD 8220	Black Pearl	1969	25.00

PROPHESY

❑ PRS-1001	Black Pearl — Live!	1970	25.00

BLACK RANDY AND THE METROSQUAD

DANGERHOUSE

❑ PCP 725 "Pass the	Dust, I Think I'm Bowie"	1980	50.00

BLACK ROSE With CHER on lead vocals.

CASABLANCA

❑ NBLP 7234	Black Rose	1980	30.00

—Promo copies, with "DJ" and "Promotional Copy Not for Sale" on label, go for less

BLACK SABBATH Also see OZZY OSBOURNE; DIO; DEEP PURPLE; TRAPEZE.

I.R.S.

❑ 82002	Headless Cross	1989	10.00

WARNER BROS.

❑ WS 1871	Black Sabbath	1970	18.00

—Green label

❑ WS 1871	Black Sabbath	1973	10.00

—"Burbank" palm trees label

❑ WS 1871	Black Sabbath	1979	8.00

—White or tan label

❑ WS 1887	Paranoid	1971	15.00

—Green label

❑ WS 1887	Paranoid	1973	10.00

—"Burbank" palm trees label

❑ WS4 1887 [Q]	Paranoid	1974	30.00

—All quad copies have “Burbank” palm trees label

❑ BS 2562	Master of Reality	1971	15.00

—Green label

❑ BS 2562	Master of Reality Poster	1971	25.00
❑ BS 2562	Master of Reality	1973	10.00

—“Burbank” palm trees label

❑ BS 2562	Master of Reality	1979	8.00

—White or tan label

❑ BS 2602	Black Sabbath, Vol. 4	1972	15.00

—Green label

❑ BS 2602	Black Sabbath, Vol. 4	1973	10.00

—“Burbank” palm trees label

❑ BS 2602	Black Sabbath, Vol. 4	1979	8.00

—White or tan label

❑ BS 2695	Sabbath Bloody Sabbath	1974	15.00

—“Burbank” palm trees label

❑ BS 2695	Sabbath Bloody Sabbath	1979	8.00

—White or tan label

❑ BS 2822	Sabotage	1975	15.00

—“Burbank” palm trees label

❑ BS 2822	Sabotage	1979	8.00

—White or tan label

❑ 2BS 2923 [(2)]	We Sold Our Souls for Rock ’N’ Roll	1975	20.00

—“Burbank” palm trees label

❑ 2BS 2923 [(2)]	We Sold Our Souls for Rock ’N’ Roll	1979	10.00

—White or tan label

❑ BS 2969	Technical Ecstasy	1976	15.00

—“Burbank” palm trees label

❑ BS 2969	Technical Ecstasy	1979	8.00

—White or tan label

❑ BSK 3104	Paranoid	1978	10.00

—Reissue; “Burbank” palm trees label

❑ BSK 3104	Paranoid	1979	8.00

—Reissue; white or tan label

❑ BSK 3186	Never Say Die!	1978	12.00
❑ BSK 3372	Heaven and Hell	1980	12.00
❑ BSK 3605	Mob Rules	1981	12.00
❑ 23742 [(2)]	Live Evil	1983	15.00
❑ 23978	Born Again	1983	10.00
❑ 25337	Seventh Star	1986	10.00
❑ 25548	The Eternal Idol	1987	10.00

BLACK SHEEP With Lou Gramm, pre-FOREIGNER.

CAPITOL

❑ ST-11369	Black Sheep	1974	20.00
❑ ST-11447	Encouraging Words	1975	20.00

BLACK VELVET

OKEH

❑ OKS 14130	Love City	1969	25.00

BLACKBYRDS, THE

FANTASY

❑ FPM-4004 [Q]	Flying Start	1975	25.00
❑ F-9444	The Blackbyrds	1974	15.00
❑ F-9472	Flying Start	1974	15.00
❑ F-9490	City Life	1975	15.00

❑ F-9518	Unfinished Business	1976	15.00
❑ F-9535	Action	1977	12.00
❑ F-9570	Night Grooves	1978	12.00
❑ F-9602	Better Days	1980	12.00

BLACKFOOT Rick Medlocke, both formerly and later of LYNYRD SKYNYRD, was in this group.

ANTILLES

❑ AN 7076	No Reservations	1975	15.00

ATCO

❑ SD 32-101	Tomcattin’	1980	10.00
❑ SD 32-107	Marauder	1981	10.00
❑ SD 38-112	Strikes	1979	10.00
❑ 90080	Siogo	1983	10.00
❑ 90218	Vertical Smiles	1984	10.00

ATLANTIC

❑ 81743	Rick Medlocke and Blackfoot	1987	12.00

EPIC

❑ PE 34378	Flyin’ High	1976	15.00

—Orange label

BLACKFOOT, J.D.

FANTASY

❑ F-9468	Song of Crazy Horse	1974	20.00
❑ F-9487	Southbound and Gone	1975	20.00

MERCURY

❑ SR-61288	The Ultimate Prophecy	1970	150.00

BLACKHORSE

DSDA

❑ 001	Blackhorse	1979	75.00

—With insert

BLACKJACK With Bruce Kulick (later of KISS) and Michael Bolotin (better known as MICHAEL BOLTON).

The group on 20th Century is a different band.

POLYDOR

❑ PD-1-6215	Blackjack	1979	12.00
❑ PD-1-6279	Worlds Apart	1980	15.00

BLACKMAN, HONOR

LONDON

❑ PS 408 [S]	Everything I've Got	1964	40.00
❑ LL 3408 [M]	Everything I've Got	1964	30.00

BLACKSMOKE

CHOCOLATE CITY

❑ 2001	Blacksmoke	1976	20.00

BLACKWELL, OTIS

DAVIS

❑ 109 [M]	Singin' the Blues	1956	500.00

INNER CITY

❑ 1032	These Are My Songs	1977	20.00

BLACKWELL, SCRAPPER

BLUESVILLE

❑ BVLP-1047	Mr. Scrapper's Blues	1962	180.00

—Blue label, silver print

❑ BVLP-1047	Mr. Scrapper's Blues	1964	40.00

—Blue label with trident logo

BLADES, JIMMY, AND CHARLES SMART

LONDON

❑ LB 82 [10]	Christmas Chimes	195?	30.00

—Back cover with liner notes and other Christmas LPs mentioned

❑ LB 82 [10]	Christmas Chimes	195?	40.00

—Back cover with liner notes and no reference to other LPs

BLAINE, HAL

ABC DUNHILL

❑ DS-50035	Have Fun!!! Play Drums!!!	1968	40.00

—Without instruction booklet

❑ DS-50035	Have Fun!!! Play Drums!!!	1968	50.00

—With instruction booklet

DUNHILL

❑ D-50002 [M]	Drums! Drums! A-Go-Go	1966	30.00
❑ DS-50002 [S]	Drums! Drums! A-Go-Go	1966	40.00
❑ D-50019 [M]	Psychedelic Percussion	1967	40.00
❑ DS-50019 [S]	Psychedelic Percussion	1967	60.00

RCA VICTOR

❑ LPM-2834 [M]	Deuces, “T’s,” Roadsters & Drums	1963	100.00
❑ LSP-2834 [S]	Deuces, “T’s,” Roadsters & Drums	1963	150.00

BLAIR, SALLIE

BETHLEHEM

❑ BCP-6009 [M]	Squeeze Me	1957	80.00

MGM

❑ E-3723 [M]	Hello, Tiger!	1959	40.00
❑ SE-3723 [S]	Hello, Tiger!	1959	50.00

BLAKE, BETTY

BETHLEHEM

❑ BCP-6058 [M]	Betty Blake Sings in a Tender Mood	1962	40.00
❑ BCPS-6058 [S]	Betty Blake Sings in a Tender Mood	1962	50.00

BLAKE, EUBIE

COLUMBIA

—Red "360 Sound" labels

❑ C2S 847 [(2)]	The Eighty-Six Years of Eubie Blake	1969	20.00

BLAKE, RAN

ESP-DISK'

❑ 1011 [M]	Ran Blake Plays Solo Piano	1965	20.00
❑ S-1011 [S]	Ran Blake Plays Solo Piano	1965	20.00

BLAKE BABIES

CHEWBUD

❑ CBTW-001 [EP]	Nicely, Nicely	1987	40.00

—1,000 copies pressed

MAMMOTH

❑ MR0016	Earwig	1989	12.00
❑ MR0022	Sunburn	1990	12.00
❑ MR0025 [EP]	Rosy Jack World	1991	10.00

—Red vinyl

BLAKEY, ART, AND THE JAZZ MESSENGERS

BETHLEHEM

❑ BCP-6023 [M]	Hard Drive	1957	80.00
❑ BCP-6027 [M]	Art Blakey's Big Band	1958	80.00
❑ BCPS-6027 [S]	Art Blakey's Big Band	1959	50.00

BLUE NOTE

❑ BLP-1507 [M]	At the Café Bohemia, Vol. 1	1956	100.00

—Regular version, Lexington Ave. address on label

❑ BLP-1507 [M]	At the Café Bohemia, Vol. 1	1956	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1507 [M]	At the Café Bohemia, Vol. 1	1957	50.00

—With W. 63rd St. address on label

❑ BLP-1507 [M]	At the Café Bohemia, Vol. 1	1963	25.00

—With "New York, USA" address on label

❑ BLP-1508 [M]	At the Café Bohemia, Vol. 2	1956	100.00

—Regular version, Lexington Ave. address on label

❑ BLP-1508 [M]	At the Café Bohemia, Vol. 2	1956	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1508 [M]	At the Café Bohemia, Vol. 2	1957	50.00

—With W. 63rd St. address on label

❑ BLP-1508 [M]	At the Café Bohemia, Vol. 2	1963	25.00

—With "New York, USA" address on label

❑ BLP-1521 [M]	A Night at Birdland, Vol. 1	1956	100.00

—Regular version, Lexington Ave. address on label

❑ BLP-1521 [M]	A Night at Birdland, Vol. 1	1956	200.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1521 [M]	A Night at Birdland, Vol. 1	1957	50.00

—With W. 63rd St. address on label

❑ BLP-1521 [M]	A Night at Birdland, Vol. 1	1963	25.00

—With "New York, USA" address on label

❑ BLP-1521 [M]	A Night at Birdland, Vol. 1	1967	20.00

—"A Division of Liberty Records" on label

❑ BLP-1522 [M]	A Night at Birdland, Vol. 2	1956	100.00

—Regular version, Lexington Ave. address on label

❑ BLP-1522 [M]	A Night at Birdland, Vol. 2	1956	200.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1522 [M]	A Night at Birdland, Vol. 2	1957	50.00

—With W. 63rd St. address on label

❑ BLP-1522 [M]	A Night at Birdland, Vol. 2	1963	25.00

—With "New York, USA" address on label

❑ BLP-1554 [M]	Orgy in Rhythm, Vol. 1	1957	100.00

—Regular version, with W. 63rd St. address on label

❑ BLP-1554 [M]	Orgy in Rhythm, Vol. 1	1957	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1554 [M]	Orgy in Rhythm, Vol. 1	1963	25.00

—With "New York, USA" address on label

❑ BLP-1555 [M]	Orgy in Rhythm, Vol. 2	1957	100.00

—Regular version, with W. 63rd St. address on label

❑ BLP-1555 [M]	Orgy in Rhythm, Vol. 2	1957	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1555 [M]	Orgy in Rhythm, Vol. 2	1963	25.00

—With "New York, USA" address on label

❑ BLP-4003 [M]	Art Blakey and the Jazz Messengers	1958	100.00

—Regular version, with W. 63rd St. address on label

❑ BLP-4003 [M]	Art Blakey and the Jazz Messengers	1958	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4003 [M]	Art Blakey and the Jazz Messengers	1963	25.00

—With "New York, USA" address on label

❑ BST-4003 [S]	Art Blakey and the Jazz Messengers	1959	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-4003 [S]	Art Blakey and the Jazz Messengers	1959	80.00

—Regular version, with W. 63rd St. address on label

❑ BST-4003 [S]	Art Blakey and the Jazz Messengers	1963	20.00

—With "New York, USA" address on label

❑ BLP-4004 [M]	Holiday for Skins, Vol. 1	1958	150.00

—Regular version, with W. 63rd St. address on label

❑ BLP-4004 [M]	Holiday for Skins, Vol. 1	1958	200.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4004 [M]	Holiday for Skins, Vol. 1	1963	25.00

—With "New York, USA" address on label

❑ BST-4004 [S]	Holiday for Skins, Vol. 1	1959	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-4004 [S]	Holiday for Skins, Vol. 1	1959	120.00

—Regular version, with W. 63rd St. address on label

❑ BST-4004 [S]	Holiday for Skins, Vol. 1	1963	20.00

—With "New York, USA" address on label

❑ BLP-4005 [M]	Holiday for Skins, Vol. 2	1958	150.00

—Regular version, with W. 63rd St. address on label

❑ BLP-4005 [M]	Holiday for Skins, Vol. 2	1958	200.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4005 [M]	Holiday for Skins, Vol. 2	1963	25.00

—With "New York, USA" address on label

❑ BST-4005 [S]	Holiday for Skins, Vol. 2	1959	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-4005 [S]	Holiday for Skins, Vol. 2	1959	120.00

—Regular version, with W. 63rd St. address on label

❑ BST-4005 [S]	Holiday for Skins, Vol. 2	1963	20.00

—With "New York, USA" address on label

❑ BLP-4015 [M]	At the Jazz Corner of the World, Vol. 1	1958	80.00

—Regular version, with W. 63rd St. address on label

❑ BLP-4015 [M]	At the Jazz Corner of the World, Vol. 1	1958	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4015 [M]	At the Jazz Corner of the World, Vol. 1	1963	25.00

—With “New York, USA” address on label

❑ BLP-4016 [M]	At the Jazz Corner of the World, Vol. 2	1958	80.00

—Regular version, with W. 63rd St. address on label

❑ BLP-4016 [M]	At the Jazz Corner of the World, Vol. 2	1958	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4016 [M]	At the Jazz Corner of the World, Vol. 2	1963	25.00

—With “New York, USA” address on label

❑ BLP-4029 [M]	The Big Beat	1960	80.00

—Regular version, with W. 63rd St. address on label

❑ BLP-4029 [M]	The Big Beat	1960	100.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4029 [M]	The Big Beat	1963	25.00

—With “New York, USA” address on label

Bobby Bland, *Call On Me/That's the Way Love Is*, Duke DLP 77, 1963, $150.

❑ BLP-4049 [M]	A Night in Tunisia	1960	80.00

—Regular version, with W. 63rd St. address on label

❑ BLP-4049 [M]	A Night in Tunisia	1960	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4049 [M]	A Night in Tunisia	1963	25.00

—With "New York, USA" address on label

❑ BLP-4054 [M]	Meet You at the Jazz Corner of the World, Vol. 1	1960	70.00

—With W. 63rd St. address on label

❑ BLP-4054 [M]	Meet You at the Jazz Corner of the World, Vol. 1	1963	25.00

—With “New York, USA” address on label

❑ BLP-4055 [M]	Meet You at the Jazz Corner of the World, Vol. 2	1960	70.00

—With W. 63rd St. address on label

❑ BLP-4055 [M]	Meet You at the Jazz Corner of the World, Vol. 2	1963	25.00

—With “New York, USA” address on label

❑ BLP-4090 [M]	Mosaic	1961	80.00

—With 61st St. address on label

❑ BLP-4090 [M]	Mosaic	1963	25.00

—With “New York, USA” address on label

❑ BLP-4097 [M]	The African Beat	1961	80.00

—With 61st St. address on label

❑ BLP-4097 [M]	The African Beat	1963	25.00

—With “New York, USA” address on label

❑ BLP-4104 [M]	Buhaina’s Delight	1962	30.00

—With “New York, USA” on label

❑ BLP-4156 [M]	The Freedom Rider	1964	30.00
❑ BLP-4170 [M]	Free for All	1965	30.00
❑ BLP-4193 [M]	Indestructible	1966	30.00
❑ BLP-4245 [M]	Like Someone in Love	1967	40.00
❑ BLP-5037 [10]	A Night at Birdland, Vol. 1	1954	300.00
❑ BLP-5038 [10]	A Night at Birdland, Vol. 2	1954	300.00
❑ BLP-5039 [10]	A Night at Birdland, Vol. 3	1954	300.00
❑ BST-84015 [S]	At the Jazz Corner of the World, Vol. 1	1959	60.00

—Regular version, with W. 63rd St. address on label

❑ BST-84015 [S]	At the Jazz Corner of the World, Vol. 1	1963	20.00

—With “New York, USA” address on label

❑ BST-84016 [S]	At the Jazz Corner of the World, Vol. 2	1959	80.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BST-84016 [S]	At the Jazz Corner of the World, Vol. 2	1959	60.00

—Regular version, with W. 63rd St. address on label

❑ BST-84016 [S]	At the Jazz Corner of the World, Vol. 2	1963	20.00

—With “New York, USA” address on label

❑ BST-84029 [S]	The Big Beat	1960	60.00

—With W. 63rd St. address on label

❑ BST-84029 [S]	The Big Beat	1963	20.00

—With “New York, USA” address on label

❑ BST-84049 [S]	A Night in Tunisia	1960	60.00

—With W. 63rd St. address on label

❑ BST-84049 [S]	A Night in Tunisia	1963	20.00

—With “New York, USA” address on label

❑ BST-84054 [S]	Meet You at the Jazz Corner of the World, Vol. 1	1960	60.00

—With W. 63rd St. address on label

❑ BST-84054 [S]	Meet You at the Jazz Corner of the World, Vol. 1	1963	20.00

—With “New York, USA” address on label

❑ BST-84055 [S]	Meet You at the Jazz Corner of the World, Vol. 2	1960	60.00

—With W. 63rd St. address on label

❑ BST-84055 [S]	Meet You at the Jazz Corner of the World, Vol. 2	1963	20.00

—With “New York, USA” address on label

❑ BST-84090 [S]	Mosaic	1963	20.00

—With “New York, USA” address on label

❑ BST-84097 [S]	The African Beat	1961	60.00

—With 61st St. address on label

❑ BST-84097 [S]	The African Beat	1963	25.00

—With “New York, USA” address on label

❑ BST-84104 [S]	Buhaina’s Delight	1962	40.00

—With “New York, USA” address on label

❑ BST-84156 [S]	The Freedom Rider	1964	40.00

—With “New York, USA” address on label

❑ BST-84170 [S]	Free for All	1965	40.00

—With “New York, USA” address on label

❑ BST-84193 [S]	Indestructible	1966	40.00

—With “New York, USA” address on label

❑ BST-84245 [S]	Like Someone in Love	1967	40.00

—With “New York, USA” address on label

❑ BST-84258 [S]	The Witch Doctor	1969	20.00

—With “A Division of Liberty Records” on label

CADET

❑ LP-4049 [M]	Tough!	1966	25.00
❑ LPS-4049 [S]	Tough!	1966	30.00

COLUMBIA

❑ CL 897 [M]	The Jazz Messengers	1956	80.00

—Red and black label with six “eye” logos

❑ CL 1002 [M]	Drum Suite	1957	60.00

—Red and black label with six “eye” logos

❑ CL 1040 [M]	Hard Bop	1957	60.00

—Red and black label with six “eye” logos

ELEKTRA

❑ EKL-120 [M]	A Midnight Session with the Jazz Messengers	1957	80.00

EMARCY

❑ MG-26030 [10]	Blakey	1954	500.00

EPIC

❑ LA 16009 [M]	Paris Concert	1960	30.00	
❑ LA 16017 [M]	Art Blakey in Paris	1961	30.00	
❑ BA 17009 [S]	Paris Concert	1960	40.00	
❑ BA 17017 [S]	Art Blakey in Paris	1961	40.00	

IMPULSE!

❑ A-7 [M]	Art Blakey!!!! Jazz Messengers!!!!	1961	30.00	
❑ AS-7 [S]	Art Blakey!!!! Jazz Messengers!!!!	1961	40.00	
❑ A-45 [M]	A Jazz Message	1963	30.00	
❑ AS-45 [S]	A Jazz Message	1963	40.00	

JOSIE

❑ JOZ-3501 [M]	Cu-Bop	1962	40.00	

—Reissue of Jubilee LP

❑ JS-3501 [S]	Cu-Bop	1962	30.00	

JUBILEE

❑ JLP-1049 [M]	Cu-Bop	1958	80.00	

LIMELIGHT

❑ LM-82001 [M] ’S	Make It	1965	20.00	
❑ LM-82019 [M]	Soul Finger	1965	20.00	
❑ LM-82034 [M]	Buttercorn Lady	1966	20.00	
❑ LM-82038 [M]	Hold On, I’m Coming	1966	20.00	
❑ LS-86001 [S] ’S	Make It	1965	25.00	
❑ LS-86019 [S]	Soul Finger	1965	25.00	
❑ LS-86034 [S]	Buttercorn Lady	1966	25.00	

❑ LS-86038 [S]	Hold On, I'm Coming	1966	25.00	

MOSAIC

❑ MR10-141 [(10)]	The Complete Blue Note Recordings of Art Blakey's 1960 Jazz Messengers	199?	150.00

PACIFIC JAZZ

❑ PJ-15 [M]	Ritual	1961	40.00	

—Reissue of 402

❑ PJM-402 [M]	Ritual	1957	80.00	

PRESTIGE

❑ 10047	Child's Dance	197?	12.00	

RCA VICTOR

❑ LPM-2654 [M]	A Night in Tunisia	1963	40.00	

—Reissue of Vik 1115

❑ LSP-2654 [R]	A Night in Tunisia	1963	20.00	

RIVERSIDE

❑ RS-438 [M]	Caravan	1962	25.00	
❑ RS-464 [M]	Ugetsu	1963	25.00	
❑ RS-493 [M]	Kyoto	1966	20.00	
❑ RS-9438 [S]	Caravan	1962	30.00	
❑ RS-9464 [S]	Ugetsu	1963	30.00	
❑ RS-9493 [S]	Kyoto	1966	25.00	

SAVOY

❑ MG-12171 [M]	Art Blakey and the Jazz Messengers	1960	30.00	

UNITED ARTISTS

❑ UAJ-14002 [M]	Three Blind Mice	1962	40.00	
❑ UAJS-15002 [S]	Three Blind Mice	1962	50.00	

VIK

❑ LX-1103 [M]	Art Blakey and the Jazz Messengers Play Selections from Lerner and Loewe	1957	100.00
❑ LX-1115 [M]	A Night in Tunisia	1958	100.00

BLAKEY, ART, AND THE JAZZ MESSENGERS/

ELMO HOPE

PACIFIC JAZZ

❑ PJ-33 [M]	The Jazz Messengers and Elmo Hope	1962	40.00

BLAKEY, ART, AND THE JAZZ MESSENGERS WITH

THELONIOUS MONK

ATLANTIC

❑ 1278 [M]	Art Blakey's Jazz Messengers with Thelonious Monk	1958	50.00

—Black label

❑ 1278 [M]	Art Blakey's Jazz Messengers with Thelonious Monk	1960	20.00

—Multicolor label, white "fan" logo

❑ SD 1278 [S]	Art Blakey's Jazz Messengers with Thelonious Monk	1959	40.00

—Green label

BLANC, MEL

CAPITOL

❑ H-436 [10]	Party Panic	1953	100.00

BLAND, BOBBY

ABC

❑ D-895	Get On Down with Bobby Bland	1975	12.00
❑ AB-1018	Reflections in Blue	1977	10.00

❑ AA-1075	Come Fly with Me	1978	10.00

ABC DUKE

❑ DLPS-74	Two Steps from the Blues	197?	12.00
❑ DLP-75	Here's the Man!!!	1974	12.00
❑ DLP-77	Call On Me/That's the Way Love Is	1974	12.00
❑ DLP-78	Ain't Nothing You Can Do	1974	12.00
❑ DLP-79	The Soul of the Man	1974	12.00
❑ DLP-84	The Best of Bobby Bland	1974	12.00
❑ DLP-86	The Best of Bobby Bland, Vol. 2	1974	12.00
❑ DLP-88	A Touch of the Blues	1974	12.00
❑ DLP-89	Spotlighting the Man	1974	12.00
❑ DLP 92-2 [(2)]	Introspective of the Early Years	1974	20.00

ABC DUNHILL

❑ DSX-50163	His California Album	1973	15.00
❑ DSX-50169	Dreamer	1974	15.00

BLUESWAY

❑ BLS-6065	Call On Me	197?	15.00

DUKE

❑ DLP-74 [M]	Two Steps from the Blues	1961	250.00

—Purple and yellow label

❑ DLP-74 [M]	Two Steps from the Blues	1962	100.00

—Orange label, black vinyl

❑ DLP-74 [M]	Two Steps from the Blues	1962	250.00

—Orange label, red vinyl

❑ DLPS-74 [R]	Two Steps from the Blues	196?	60.00
❑ DLP-75 [M]	Here's the Man!!!	1962	100.00

—Orange label

❑ DLP-75 [M]	Here’s the Man!!!	1962	200.00

—Purple and yellow label

❑ DLPS-75 [S]	Here’s the Man!!!	196?	100.00

—Without spoken intro to “36-22-36”

❑ DLPS-75 [S]	Here’s the Man!!!	1962	200.00

—With spoken intro to “36-22-36”

❑ DLP-77 [M]	Call On Me/That’s the Way Love Is	1963	100.00
❑ DLPS-77 [S]	Call On Me/That’s the Way Love Is	1963	150.00
❑ DLP-78 [M]	Ain’t Nothing You Can Do	1964	80.00
❑ DLPS-78 [S]	Ain’t Nothing You Can Do	1964	120.00
❑ DLP-79 [M]	The Soul of the Man	1966	80.00
❑ DLPS-79 [S]	The Soul of the Man	1966	120.00
❑ DLP-84 [M]	The Best of Bobby Bland	1967	20.00
❑ DLPS-84 [P]	The Best of Bobby Bland	1967	25.00
❑ DLP-86 [M]	The Best of Bobby Bland, Vol. 2	1968	25.00
❑ DLPS-86 [P]	The Best of Bobby Bland, Vol. 2	1968	20.00
❑ DLP-88 [M]	A Touch of the Blues	1968	25.00
❑ DLPS-88 [S]	A Touch of the Blues	1968	20.00
❑ DLPS-89	Spotlighting the Man	1969	20.00
❑ DLPS-90	If Loving You Is Wrong	1970	20.00

MCA

❑ 3157	I Feel Good, I Feel Fine	1979	10.00
❑ 4172 [(2)]	Introspective of the Early Years	198?	10.00

—Reissue of Duke 92

❑ 5145	Sweet Vibrations	1980	10.00
❑ 5233	Try Me, I’m Real	1981	10.00
❑ 5297	Here We Go Again	1982	10.00

❑ 5425	Tell Mr. Bland	1983	10.00
❑ 5503	You've Got Me Loving You	1984	10.00
❑ 27013	The Best of Bobby Bland	198?	8.00

—Reissue of Duke 84

❑ 27036	Two Steps from the Blues	198?	8.00

—Reissue of Duke 74

❑ 27038	Here's the Man!!!	198?	8.00

—Reissue of Duke 75

❑ 27040	Ain't Nothing You Can Do	198?	8.00

—Reissue of Duke 78

❑ 27041	The Soul of the Man	1984	8.00

—Reissue of Duke 79

❑ 27042	Call On Me/That's the Way Love Is	1984	8.00

—Reissue of Duke 77

❑ 27043	Reflections in Blue	1984	8.00

—Reissue of ABC 1018

❑ 27044	Come Fly with Me	1984	8.00

—Reissue of ABC 1075

❑ 27045	The Best of Bobby Bland, Vol. 2	1984	8.00

—Reissue of Duke 86

❑ 27047	A Touch of the Blues	1984	8.00

—Reissue of Duke 88

❑ 27048	Spotlighting the Man	1984	8.00

—Reissue of Duke 89

❑ 27073	I Feel Good, I Feel Fine	1985	8.00

—Reissue of MCA 3157

❑ 27076	Sweet Vibrations	198?	8.00

—Reissue of 5145

BLAND, BOBBY, AND B.B. KING

ABC DUNHILL

❑ DSY-50190 [(2)]	Together for the First Time...Live	1974	15.00

ABC IMPULSE!

❑ 9317	Together Again...Live	1976	12.00

COMMAND

❑ CQDY-40012 [(2)Q]	Together for the First Time...Live	1974	25.00

MCA

❑ 4160 [(2)]	Together for the First Time...Live	198?	10.00

—Reissue of ABC Dunhill 50190

❑ 27012	Together Again...Live	198?	8.00

—Reissue of ABC Impulse! 9317

BLASSIE, FRED

RHINO

❑ RNLP-813 [PD]	I Bite the Songs	1985	20.00

BLASTERS, THE The group on Crown is not the same as the others.

CROWN

❑ CST-392 [S]	Sounds of the Drags	1963	25.00
❑ CLP-5392 [M]	Sounds of the Drags	1963	20.00

ROLLIN' ROCK

❑ 021	American Music	1980	75.00

SLASH

❑ SR 109	The Blasters	1981	15.00
❑ BKS 3680	The Blasters	1982	10.00

—With blue labels; reissue of 109

❑ 23735 [EP]	Over There: Live at the Venue, London	1982	10.00
❑ 23818	Non Fiction	1983	10.00

❑ 25093	Hard Line	1985	10.00

WARNER BROS.

❑ WBMS-130 [DJ]	Music and Interviews	1985	40.00

—Part of "The Warner Bros. Music Show" series; one side is The Blasters; the other side is The Smiths, which accounts for this piece's value

BLAZING REDHEADS

REFERENCE RECORDINGS

❑ RR-26	Blazing Redheads	1988	20.00
❑ RR-41	Crazed Women	1991	20.00

BLESSED END

TNS

❑ 248	Movin' On	1971	250.00

BLEY, CARLA

JCOA

❑ 3-LP-EOTH [(3)]	Escalator Over the Hill	1971	25.00

BLEY, PAUL

DEBUT

❑ DLP-7 [10]	Introducing Paul Bley	1954	600.00

EMARCY

❑ MG-36092 [M]	Paul Bley	1955	200.00

ESP-DISK'

❑ S-1008 [S]	Barrage	1965	40.00
❑ S-1021 [S]	Closer	1966	50.00

GENE NORMAN

❑ GNP-31 [M]	Solemn Meditation	1957	80.00

SAVOY

❑ MG-12182 [M]	Footloose!	1964	80.00

STEEPLECHASE

❑ SCS-1246	The Nearness of You	198?	15.00

WING

❑ MGW-60001 [M]	Paul Bley	1956	120.00

BLEYER, ARCHIE

CADENCE

❑ CLP-3044 [M]	Moonlight Serenade	1962	20.00
❑ CLP-25044 [S]	Moonlight Serenade	1962	25.00

BLIGE, MARY J.

GEFFEN

❑ 1033301 [(2)]	Growing Pains	2008	20.00

MCA

❑ 11606 [(2)]	Share My World	1997	15.00
❑ 111929 [(2)]	Mary	1999	15.00
❑ 112616 [(2)]	No More Drama	2001	15.00

—Original edition

❑ 112808 [(2)]	No More Drama (2002)	2002	12.00

—Revised edition

UPTOWN

❑ 10681	What’s the	411?	1992	15.00
❑ 11156	My Life	1994	15.00	

BLIND FAITH Also see GINGER BAKER’S AIR FORCE; ERIC CLAPTON; STEVE WINWOOD.

ATCO

❑ 33-304A [M]	Blind Faith	1969	200.00

—White label promo only

❑ SD 33-304A [S]	Blind Faith	1969	25.00

—Cover with naked girl on Side 1 and same scene without girl on Side 2

❑ SD 33-304B [S]	Blind Faith	1969	15.00

—Cover with band photo on Side 1 and song lyrics on Side 2

MOBILE FIDELITY

❑ 1-186	Blind Faith	1985	40.00

—Audiophile vinyl

RSO

❑ RS-1-3016	Blind Faith	1977	10.00

—Reissue with naked girl on one side and band photo on the other

❑ 825094-1	Blind Faith	1986	8.00

BLIND MELON

CAPITOL

❑ 28732	Soup	1995	15.00

BLOCKER, DAN

TREY

❑ TLP-903 [M]	Tales for Young ’Uns	1961	50.00

BLOCKER, DAN, AND JOHN MITCHUM Also see LORNE GREENE, MICHAEL LANDON AND DAN BLOCKER.

RCA VICTOR

❑ LPM-2896 [M]	Our Land — Our Heritage	1964	30.00
❑ LSP-2896 [S]	Our Land — Our Heritage	1964	40.00

BLODWYN PIG JETHRO TULL RELATED.

A&M

❑ SP-3180	Ahead Rings Out	1982	10.00

—Budget-line reissue

❑ SP-4210	Ahead Rings Out	1969	15.00
❑ SP-4243	Getting to This	1970	15.00

BLOND

FONTANA

❑ SRF-67067	Blond	1969	20.00

BLONDE ON BLONDE

JANUS

❑ JLP-3003	Contrasts	1969	25.00

BLONDIE

CHRYSALIS

❑ CHS 24 PDJ [DJ]	At Home with Debbie Harry and Chris Stein	1981	50.00

—Open-end interview with script

❑ CHR 1165	Blondie	1977	12.00

—Reissue of Private Stock album

❑ CHR 1166	Plastic Letters	1977	12.00

—Blue and white label

❑ CHR 1166	Plastic Letters	1977	20.00

—Green label

❑ CHR 1192	Parallel Lines	1978	15.00

—First pressing, with 3:54 version of "Heart of Glass"

❑ CHR 1192	Parallel Lines	1979	10.00

—Second pressing, with 5:50 version of "Heart of Glass (Disco Version)"

❑ CHE 1225	Eat to the Beat	1979	10.00
❑ CHE 1290	Autoamerican	1980	10.00
❑ CHS 1337	The Best of Blondie	1981	10.00
❑ CHR 1384	The Hunter	1982	8.00

—Picture disc

❑ CHP 5001 [PD]	Parallel Lines	1979	25.00
❑ F1 32748 [(2)]	The Remix Project: Remixed,	1995	15.00

	Remade, Remodeled			

—Reissue

❑ PV 41165	Blondie	1983	8.00	
❑ PV 41166	Plastic Letters	1983	8.00	

—Reissue

❑ FV 41192	Parallel Lines	1983	8.00	

—Reissue

❑ PV 41192	Parallel Lines	1986	8.00	

—Reissue

❑ PV 41225	Eat to the Beat	1983	8.00	

—Reissue

❑ PV 41290	Autoamerican	1983	8.00	

—Reissue

❑ FV 41337	The Best of Blondie	1983	8.00	

—Reissue

❑ PV 41337	The Best of Blondie	1986	8.00	

—Reissue

❑ PV 41384	The Hunter	1983	8.00	

—Reissue

❑ V2X 41658 [(2)]	Once More into the Bleach	1988	15.00	

—Remixes of Blondie and Debbie Harry tracks

Blood, Sweat and Tears, *Child Is Father to the Man*, Columbia CS 9619, 1968, stereo, “360 Sound” red label, $15.

❑ R 200816 [(2)]	Once More into the Bleach	1988	18.00

—BMG Music Service edition

MOBILE FIDELITY

❑ 1-050	Parallel Lines	1980	30.00

—Audiophile vinyl

PRIVATE STOCK

❑ PS-2023	Blondie	1976	25.00

BLOOD, SWEAT AND TEARS

ABC

❑ 1015	Brand New Day	1977	10.00

CBS SPECIAL PRODUCTS

❑ P 16660	Musically Speaking	1982	10.00

COLUMBIA

❑ CS 9616	Child Is Father to the Man	1970	10.00

—Orange label

❑ CS 9616 [M]	Child Is Father to the Man	1968	25.00

—White label promo only, "Special Mono Radio Station Copy" sticker on cover, with same number as stereo edition

❑ CS 9616 [S]	Child Is Father to the Man	1968	15.00

—Red "360 Sound" label

❑ PC 9619	Child Is Father to the Man	1980	8.00

❑ CS 9720	Blood, Sweat and Tears	1969	15.00

—Red "360 Sound" label

❑ CS 9720	Blood, Sweat and Tears	1970	10.00

—Orange label

❑ PC 9720	Blood, Sweat and Tears	1980	8.00

❑ KC 30090	Blood, Sweat and Tears	3	1970	10.00
❑ PC 30090	Blood, Sweat and Tears	3	1986	8.00
❑ KC 30590	BS&T:	4	1971	10.00
❑ CQ 30994 [Q]	Blood, Sweat and Tears	1972	20.00	
❑ CQ 31170 [Q]	Blood, Sweat and Tears' Greatest Hits	1972	20.00	
❑ KC 31170	Blood, Sweat and Tears' Greatest Hits	1972	10.00	

—With the single versions of "You've Made Me So Very Happy," "Spinning Wheel," and "And When I Die" (all in mono)

❑ PC 31170	Blood, Sweat and Tears' Greatest Hits	1980	8.00
❑ PCQ 31170 [Q]	Blood, Sweat and Tears' Greatest	1976	18.00

	Hits		

—Reissue with new prefix

❑ KC 31780	New Blood	1972	10.00
❑ KC 32180	No Sweat	1973	10.00
❑ CQ 32929 [Q]	Mirror Image	1974	20.00
❑ PC 32929	Mirror Image	1974	10.00
❑ PC 33484	New City	1975	10.00
❑ PCQ 33484 [Q]	New City	1975	15.00
❑ PC 34233	More Than Ever	1976	10.00
❑ HC 49619	Child Is Father to the Man	1981	50.00

—Half-speed mastered edition

DIRECT DISK

❑ SD-16605	Blood, Sweat and Tears	1981	60.00

MCA

❑ L33-1865 [DJ]	Nuclear Blues	1980	15.00

—Promo only on gold vinyl

❑ 3061	Nuclear Blues	1980	10.00

—Canceled?

❑ 3227	Blood, Sweat and Tears	1981	—

MOBILE FIDELITY

❑ 1-251	Blood, Sweat and Tears	1996	120.00

—Audiophile vinyl; fewer than 2,000 pressed

BLOODROCK GRAND FUNK and TERRY KNIGHT related.

CAPITOL

❑ ST-435	Bloodrock		1970	15.00
❑ ST-491	Bloodrock	2	1970	15.00
❑ SM-645	Bloodrock U.S.A.		197?	10.00

—Reissue with new prefix

❑ SMAS-645	Bloodrock U.S.A.	1971	15.00
❑ SM-765	Bloodrock	3	197? 10.00

—Reissue with new prefix

❑ ST-765	Bloodrock	3	1971 15.00
❑ SVBB-11038 [(2)]	Bloodrock Live	1972	20.00

—Original edition has a lime green label

❑ SW-11109	Bloodrock Passage	1972	15.00
❑ SMAS-11259	Whirlwind Tongues	1973	15.00
❑ SM-11417	Bloodrock 'N' Roll	1975	12.00

BLOODSTONE

LONDON

❑ XPS 620	Natural High	1973	20.00
❑ XPS 634	Unreal	1973	20.00
❑ APS 647	I Need Time	1974	20.00
❑ PS 654	Riddle of the Sphinx	1975	15.00
❑ PS 671	Do a Thing?	1976	15.00

MOTOWN

❑ M7-909	Don't Stop!	1978	12.00

T-NECK

❑ FZ 38115	We Go a Long Way Back	1982	10.00
❑ FZ 39146	Bloodstone's Party	1984	10.00
❑ PZ 40016	Greatest Hits	1985	8.00
❑ PZ 40042	Lullaby of Broadway	1985	8.00

BLOODY MARY

FAMILY PRODUCTIONS

❑ FPS-2707	Bloody Mary	1972	25.00

BLOOMFIELD, MIKE, AND AL KOOPER

COLUMBIA

❑ KGP 6 [(2)]	The Live Adventures of Mike Bloomfield & Al Kooper	1969	25.00

—Red "360 Sound" labels

❑ PG 6 [(2)]	The Live Adventures of Mike Bloomfield & Al Kooper	197?	12.00

—Reissue with new prefix

BLOOMFIELD, MIKE/AL KOOPER/STEVE STILLS

COLUMBIA

❑ CS 9701	Super Session	1968	20.00

—Red "360 Sound" label

❑ CS 9701	Super Session	1970	10.00

—Orange label

❑ PC 9701	Super Session	198?	8.00

—Reissue with new prefix

❑ CQ 30991 [Q]	Super Session	1971	20.00

MOBILE FIDELITY

❑ 1-178	Super Session	198?	40.00

—Audiophile vinyl

BLUE, DAVID

ASYLUM

❑ 7E-1043	Com'n Back for More	1975	10.00
❑ 7E-1077	Cupid's Arrow	1976	10.00
❑ SD 5052	Stories	1972	12.00
❑ SD 5066	The Nice Baby and the Angel	1973	12.00

ELEKTRA

❑ EKM-4003 [M]	David Blue	1966	20.00
❑ EKS-74003 [S]	David Blue	1966	20.00

REPRISE

❑ RS 6296	These 23 Days in September	1968	15.00

BLUE ANGEL Features CYNDI LAUPER.

POLYDOR

❑ PD-1-6300	Blue Angel	1980	20.00

BLUE BARONS, THE

PHILIPS

❑ PHM 200017 [M]	Twist to the Great Blues Hits	1962	20.00
❑ PHS 600017 [S]	Twist to the Great Blues Hits	1962	25.00

BLUE BEATS, THE

A.A.

❑ 133 [M]	The Beatle Beat	1964	40.00

BLUE BOYS, THE

RCA VICTOR

❑ LPM-3331 [M]	We Remember Jim	1965	25.00
❑ LSP-3331 [S]	We Remember Jim	1965	30.00
❑ LPM-3529 [M]	Sounds of Jim Reeves	1966	20.00
❑ LSP-3529 [S]	Sounds of Jim Reeves	1966	25.00
❑ LPM-3696 [M]	The Blue Boys in Person	1967	20.00
❑ LSP-3696 [S]	The Blue Boys in Person	1967	25.00
❑ LPM-3794 [M]	Hit After Hit	1967	25.00
❑ LSP-3794 [S]	Hit After Hit	1967	20.00

BLUE CHEER

CAROLINE

❑ CAROL 1395	The Beast Is Back	1989	12.00	

—Reissue

MEGAFORCE

❑ MRI 1069	The Beast Is Back	1984	15.00	

PHILIPS

❑ PHM 200264 [M]	Vincebus Eruptum	1968	80.00	
❑ PHS 600264 [S]	Vincebus Eruptum	1968	40.00	
❑ PHS 600278	Outsideinside	1968	40.00	
❑ PHS 600305	New! Improved! Blue Cheer	1969	40.00	
❑ PHS 600333	Blue Cheer	1970	40.00	
❑ PHS 600347	The Original Human Being	1970	40.00	
❑ PHS 600350	Oh! Pleasant Hope	1971	40.00	

RHINO

❑ RNLP 70130	Louder Than God (The Best of Blue Cheer, 1968-1969)	1986	12.00

BLUE DIAMONDS, THE

LONDON

❑ LL 3235 [M]	Ramona1	1963	25.00	

BLUE JAYS, THE (1)

MILESTONE

❑ 1001 [M]	The Blue Jays Meet Little Caesar and the Romans	1962	100.00

BLUE OYSTER CULT

COLUMBIA

❑ KC 31063	Blue Oyster Cult	1972	12.00	

❑ PC 31063	Blue Oyster Cult	197?	8.00

—Reissue with new prefix

❑ CQ 32017 [Q]	Tyranny and Mutation	1973	30.00
❑ KC 32017	Tyranny and Mutation	1973	12.00
❑ PC 32017	Tyranny and Mutation	197?	8.00

—Reissue with new prefix

❑ CQ 32858 [Q]	Secret Treaties	1974	30.00
❑ KC 32858	Secret Treaties	1974	12.00
❑ PC 32858	Secret Treaties	197?	8.00

—Reissue with new prefix

❑ KG 33371 [(2)]	On Your Feet or On Your Knees	1975	15.00
❑ PC 34164	Agents of Fortune	1976	10.00

—Original gatefold with no bar code on cover

❑ PC 34164	Agents of Fortune	198?	8.00

—Budget-line reissue with bar code

❑ JC 35019	Spectres	1977	10.00
❑ PC 35019	Spectres	198?	8.00

—Budget-line reissue

❑ JC 35563	Some Enchanted Evening	1978	10.00
❑ PC 35563	Some Enchanted Evening	198?	8.00

—Budget-line reissue

❑ JC 36009	Mirrors	1979	10.00
❑ PC 36009	Mirrors	198?	8.00

—Budget-line reissue

❑ JC 36550	Cultosaurus Erectus	1980	10.00
❑ PC 36550	Cultosaurus Erectus	198?	8.00

—Budget-line reissue

❑ FC 37389	Fire of Unknown Origin	1981	10.00

❑ PC 37389	Fire of Unknown Origin	1984	8.00

—Budget-line reissue

❑ KG 37946 [(2)]	Extraterrestrial Live	1982	12.00
❑ FC 38947	The Revolution by Night	1983	10.00
❑ PC 38947	The Revolution by Night	1985	8.00

—Budget-line reissue

❑ FC 39979	Club Ninja	1986	10.00
❑ FC 40618	Imaginos	1988	10.00

BLUE RIDGE MOUNTAIN BOYS, THE

TIME

❑ ST-2083 [S]	Hootenanny and Bluegrass	1963	20.00
❑ T-2083 [M]	Hootenanny and Bluegrass	1963	15.00
❑ ST-2103 [S]	Bluegrass Down Home	1963	20.00
❑ T-2103 [M]	Bluegrass Down Home	1963	15.00

BLUE SKY BOYS, THE

CAPITOL

❑ ST 2483 [S]	Presenting the Blue Sky Boys	1966	25.00
❑ T 2483 [M]	Presenting the Blue Sky Boys	1966	20.00

PINE MOUNTAIN

❑ PMR 257	Together Again	198?	12.00

RCA CAMDEN

❑ CAL-797 [M]	The Blue Sky Boys	1963	20.00
❑ CAS-797(e) [R]	The Blue Sky Boys	1963	15.00

ROUNDER

❑ 0236	1964	198?	15.00

STARDAY

❑ SLP-205 [M]	Rare Treasury of Old Song Gems	1962	40.00

❑ SLP-257 [M]	Together Again	1963	40.00
❑ SLP-269 [M]	The Blue Sky Boys	1964	40.00

BLUE STARS

EMARCY

❑ MG-36067 [M]	Lullaby of Birdland	1956	40.00

BLUE THINGS, THE

RCA VICTOR

❑ LPM-3603 [M]	The Blue Things	1966	250.00
❑ LSP-3603 [S]	The Blue Things	1966	300.00

BLUE VELVET BAND, THE

WARNER BROS.

❑ WS 1802	Sweet Moments	1969	30.00

BLUEGRASS HOPPERS, THE

CUCA

❑ 1160	The Country’s Come to Town	196?	25.00

Bloodrock, *Bloodrock 2*, Capitol ST-491, 1970, $15.

BLUES CLIMAX

HORNE

❑ JC-333	Blues Climax	1969	60.00

BLUES IMAGE

ATCO

❑ SD 33-300	Blues Image	1969	25.00
❑ SD 33-317	Open	1970	20.00
❑ SD 33-346	Red, White and Blues Image	1971	20.00

BLUES MAGOOS

ABC

❑ S-697	Never Goin’ Back to Georgia	1969	20.00
❑ S-710	Gulf Coast Bound	1970	20.00

MERCURY

❑ MG-21096 [M]	Psychedelic Lollipop	1966	40.00

—With “21096” in trail-off; this record is mono

❑ MG-21096 [S]	Psychedelic Lollipop	1966	40.00

—With “2/61096” in trail-off; this record plays stereo, though labeled mono

❑ 21104/61104	Electric Comic Book Comic Book	1967	15.00
❑ MG-21104 [M]	Electric Comic Book	1967	30.00
❑ SR-61096	Psychedelic Lollipop	197?	12.00

—Reissue on Chicago skyline label

❑ SR-61096 [S]	Psychedelic Lollipop	1966	50.00
❑ SR-61104 [S]	Electric Comic Book	1967	40.00
❑ SR-61167	Basic Blues Magoos	1968	30.00

BLUES PROJECT, THE

CAPITOL

❑ ST-782	Lazarus	1971	12.00
❑ SMAS-11017	The Blues Project	1972	12.00

MCA

❑ 8003 [(2)]	Reunion in Central Park	1975	15.00

—Reissue of Sounds of the South LP; black rainbow labels

❑ 25984 [(2)]	Reunion in Central Park	1987	12.00

—Reissue of MCA 8003; blue rainbow labels

MGM

❑ GAS-118	The Blues Project	1970	12.00
❑ M3G-4953	Archetypes	1974	12.00

RHINO

❑ R1-70165	No Time Like the Right Time: The Best of the Blues Project	1989	12.00

SOUNDS OF THE SOUTH

❑ MCA2-8003 [(2)]	Reunion in Central Park	1973	20.00

—Yellow labels

VERVE

❑ 827918-1	Projections	1986	8.00

—Reissue

VERVE FOLKWAYS

❑ FT-3000 [M]	Live at the Café a Go Go	1966	20.00
❑ FTS-3000 [S]	Live at the Café a Go Go	1966	25.00
❑ FT-3008 [M]	Projections	1966	20.00
❑ FTS-3008 [S]	Projections	1966	25.00

VERVE FORECAST

❑ FT-3000 [M]	Live at the Café a Go Go	1967	15.00

—Reissue of Verve Folkways 3000

❑ FTS-3000 [S]	Live at the Café a Go Go	1967	20.00

—Reissue of Verve Folkways 3000

❑ FT-3008 [M]	Projections	1967	15.00

—Reissue of Verve Folkways 3008

❑ FTS-3008 [S]	Projections	1967	20.00

—Reissue of Verve Folkways 3008

❑ FT-3025 [M]	The Blues Project Live at Town Hall	1967	20.00
❑ FTS-3025 [S]	The Blues Project Live at Town Hall	1967	15.00
❑ FTS-3046	Planned Obsolescence	1968	15.00
❑ FTS-3069	Flanders/Kalb/Katz, Etc.	1969	15.00
❑ FTS-3077	Best of the Blues Project	1969	15.00

BLUES TRAVELER

A&M

❑ 75021 5308 1	Blues Traveler	1990	15.00	

BLUNT, JAMES

CUSTARD/ATLANTIC

❑ R1-73396	Back to Bedlam	2006	20.00	

BLYTHE, JIMMY

RIVERSIDE

❑ RLP-1031 [10]	Chicago Stomps and the Dixie Four	1954	80.00	
❑ RLP-1036 [10]	Jimmy Blythe's State Street Ramblers	1954	80.00	

BO GRUMPUS

ATCO

❑ 33-246 [M]	Bo Grumpus	1968	30.00	
❑ SD 33-246 [S]	Bo Grumpus	1968	20.00	

BOA

SNAKEFIELD

❑ SN-001	Wrong Road	1971	500.00

BOB AND EARL

CRESTVIEW

❑ CRS-3055	Bob & Earl	1969	25.00	

TIP

❑ TLP-1011 [M]	Harlem Shuffle	1964	30.00	
❑ TLS-9011 [S]	Harlem Shuffle	1964	50.00	

BOB AND RAY

RCA VICTOR

❑ LPM-1773 [M]	Bob and Ray Throw a Stereo Spectacular	1958	30.00
❑ LSP-1773 [S]	Bob and Ray Throw a Stereo Spectacular	1958	80.00
❑ LSP-1773 [S]	Bob and Ray Throw a Stereo Spectacular	199?	30.00

—Classic Records reissue

❑ LPM-2131 [M]	Bob and Ray on a Platter	1960	30.00
❑ LSP-2131 [S]	Bob and Ray on a Platter	1960	50.00

UNICORN

❑ UN 1001 [10]	Write If You Get Work	1954	60.00

BOB B. SOXX AND THE BLUE JEANS

PHILLIES

❑ PHLP-4002 [M]	Zip-a-Dee Doo-Dah	1963	500.00

BOBO, WILLIE

ROULETTE

❑ R-52097 [M]	Bobo's Beat	1962	60.00
❑ SR-52097 [S]	Bobo's Beat	1962	80.00

TICO

❑ ST-1108 [S]	Do That Thing	1963	80.00

—Reproductions exist

❑ T-1108 [M]	Do That Thing	1963	60.00

VERVE

❑ V6-8631 [S]	Spanish Grease	1965	40.00
❑ V6-8648 [S]	Uno, Dos, Tres	1966	40.00
❑ V6-8669 [S]	Feelin' So Good	1966	50.00
❑ V-8685 [M]	Juicy	1967	40.00

❑ V6-8685 [S]	Juicy	1967	40.00	
❑ V-8699 [M]	Bobo Motion	1967	40.00	
❑ V6-8699 [S]	Bobo Motion	1967	40.00	
❑ V-8736 [M]	Spanish Blues Band	1968	60.00	

—May be promo only

❑ V6-8736 [S]	Spanish Blues Band	1968	40.00	

BOCAGE, PETER

RIVERSIDE

❑ RLP-379 [M]	Peter Bocage with His Creole Serenaders	1961	25.00
❑ RLP-9379 [S]	Peter Bocage with His Creole Serenaders	1961	30.00

BODACIOUS D.F.

RCA VICTOR

❑ APL1-0206	Bodacious D.F.	1973	15.00	

BOETCHER, CURT

ELEKTRA

❑ EKS-75037	There’s an Innocent Face	1972	20.00	

BOFFALONGO

UNITED ARTISTS

❑ UAS-6726	Boffalongo	1969	20.00	
❑ UAS-6770	Beyond Your Head	1970	20.00	

BOGARDE, DIRK

LONDON

❑ PS 210 [S]	Lyrics for Lovers	1960	30.00	
❑ LL 3187 [M]	Lyrics for Lovers	1960	25.00	

BOHANNON, GEORGE

WORKSHOP JAZZ

❑ WSJ-207 [M]	Boss Bossa Nova	1963	80.00	

BOHEMIAN VENDETTA

MAINSTREAM

❑ S-6106 [S]	Bohemian Vendetta	1968	500.00
❑ 56106 [M]	Bohemian Vendetta	1968	500.00

BOLD

ABC

❑ ABCS-705	Bold	1969	75.00	

BOLDER DAMN

HIT

❑ HRI-5061	Mourning	1971	1000.

BOLGER, RAY

DISNEYLAND

❑ ST-3930 [M]	The Story of the Scarecrow of Oz	1965	30.00

BOLIN, TOMMY Also see THE JAMES GANG; ZEPHYR; DEEP PURPLE.

COLUMBIA

❑ PC 34329	Private Eyes	1976	12.00

—Original with no bar code on cover

❑ PC 34329	Private Eyes	198?	8.00

—With bar code on cover

GEFFEN

❑ 3GHS 24248 [(3)]	The Ultimate Tommy Bolin	1989	30.00

NEMPEROR

❑ NE 436	Teaser	1975	12.00
❑ PZ 37534	Teaser	1982	8.00

BOLLING, CLAUDE

BALLY

❑ BAL-12003 [M]	French Jazz	1956	40.00

CBS MASTERWORKS

❑ M3 36845 [(3)]	Bolling	1981	25.00

—Combines 33233, 35128, and 35864 in one box

OMEGA

❑ OKL-6 [M]	Rolling with Bolling	1960	25.00
❑ OSL-6 [S]	Rolling with Bolling	1960	30.00

PHILIPS

❑ PHS 600204 [S]	Two-Beat Mozart	1966	20.00

BOLTON, MICHAEL

COLUMBIA

❑ BFC 38357	Michael Bolton	1983	10.00
❑ PC 38357	Michael Bolton	1985	6.00

—Reissue with new prefix

❑ BFC 39328	Everybody's Crazy	1985	10.00
❑ FC 40473	The Hunger	1987	8.00
❑ OC 45012	Soul Provider	1989	10.00
❑ C 46771	Time, Love and Tenderness	1991	15.00

RCA VICTOR

❑ APL1-0992	Michael Bolotin	1975	20.00

—As "Michael Bolotin"

❑ APL1-1551	Every Day of My Life	1976	20.00

—As "Michael Bolotin"

BON JOVI

MERCURY

❑ 814982-1	Bon Jovi	1984	8.00
❑ 824509-1 7800	Fahrenheit	1985	8.00
❑ 830264-1	Slippery When Wet	1986	8.00
❑ 830822-1	Slippery When Wet	1986	15.00

—Picture disc in plastic cover

❑ 836345-1	New Jersey	1988	8.00
❑ 836499-1	New Jersey	1988	15.00

—Picture disc in plastic sleeve

BON JOVI, JON

MERCURY

❑ 846473-1	Blaze of Glory (Young Guns II)	1990	15.00

BONADUCE, DANNY

LION

❑ LN-1015	Danny Bonaduce	1973	60.00

BONANO, SHARKEY

CAPITOL

❑ H 266 [10]	Sharkey's Southern Comfort	1951	50.00
❑ T 266 [M]	Kings of Dixieland	1954	40.00

CIRCLE

❑ LP-422 [10]	Sharkey Bonano	1951	50.00

ROULETTE

❑ R-25112 [M]	Dixieland at the Roundtable	1960	25.00

SOUTHLAND

❑ 205 [M]	New Orleans Jam Session	1961	30.00
❑ SLP-205 [10]	New Orleans Dixieland Session	1954	50.00
❑ 222 [M]	Kings of Dixieland	1959	30.00

BONANO, SHARKEY, AND LIZZIE MILES

CAPITOL

❑ H 367 [10]	Midnight on Bourbon Street	1952	50.00
❑ T 367 [M]	Midnight on Bourbon Street	1954	40.00
❑ T 792 [M]	A Night in Old New Orleans	1956	40.00

BOND, EDDIE

PHILLIPS INT'L.

❑ PLP-1980 [M]	The Greatest Country Gospel Hits	1961	400.00

BOND, GRAHAM

MERCURY

❑ SRM-1-612	We Put Our Magick on You	1971	20.00
❑ SR-61327	Holy Magick	1970	20.00

PULSAR

❑ 10604	Love Is the Law	1969	25.00
❑ 10606	Mighty Graham Bond	1969	25.00

WARNER BROS.

❑ 2LS 2555 [(2)]	Solid Bond	1971	20.00

BOND, JAMES, SEXTETTE

MIRWOOD

❑ M-7001 [M]	The James Bond Songbook	1966	25.00
❑ S-7001 [S]	The James Bond Songbook	1966	30.00

BOND, JOHNNY

CMH

❑ 6212	The Singing Cowboy Again	1981	10.00
❑ 6213	The Return of the Singing Cowboy	1981	10.00

HARMONY

❑ HL 7308 [M]	Johnny Bond's Best	1964	20.00
❑ HL 7353 [M]	Bottled in Bond	1965	20.00

NASHVILLE

❑ 2054	Three Sheets to the Wind	196?	15.00

SHASTA

❑ LP-516	Johnny Bond Rides Again	197?	15.00

STARDAY

❑ SLP-147 [M]	That Wild, Wicked But Wonderful Wesy	1961	50.00

❑ SLP-227 [M]	Songs That Made Him Famous	1963	40.00
❑ SLP-298 [M]	Hot Rod Lincoln	1964	50.00
❑ SLP-333 [M]	Ten Little Bottles	1965	30.00
❑ SLP-354 [M]	Famous Hot Rodders I Have Known	1965	40.00
❑ SLP-368 [M]	The Man Who Comes Around	1966	25.00
❑ SLP-378 [M]	Bottles Up	1966	25.00
❑ SLP-388 [M]	The Branded Stock of Johnny Bond	1966	20.00
❑ SLP-402 [M]	Ten Nights in a Barroom	1967	20.00
❑ SLP-416	Drink Up and Go Home	1968	15.00
❑ SLP-444	The Best of Johnny Bond	1969	15.00
❑ SLP-456	Old, New, Patriotic and Blue	1970	15.00
❑ SLP-472	Here Come the Elephants	1971	15.00
❑ 954	The Best of Johnny Bond	1976	10.00

BONDS, GARY U.S.

EMI AMERICA

❑ SPRO-9666 [EP]	Dedication Sampler	1981	15.00

—Promo-only sampler with limited-edition number on pink sticker

❑ SO-17051	Dedication	1981	10.00
❑ SO-17068	On the Line	1982	10.00

LEGRAND

❑ LLP-3001 [M]	Dance ’Til Quarter to Three	1961	100.00
❑ LLP-3002 [M]	Twist Up Calypso	1962	70.00
❑ LLP-3003 [M]	Greatest Hits of Gary U.S. Bonds	1962	70.00

MCA

❑ 905	The Best of Gary U.S. Bonds	1984	10.00

PHOENIX

❑ PRT 0072	Standing in the Line of Fire	1984	10.00	

RHINO

❑ RNLP-805	Certified Soul	1981	10.00	

BONFA, LUIZ

ATLANTIC

❑ 8028 [M]	The Fabulous Guitar of Luiz Bonfa/Amor!	1959	40.00

—Black label

❑ 8028 [M]	The Fabulous Guitar of Luiz Bonfa/Amor!	1960	30.00

—White "bullseye" label

❑ 8028 [M]	The Fabulous Guitar of Luiz Bonfa/Amor!	1961	20.00

—Multicolor label, white "fan" logo at right

❑ SD 8028 [S]	The Fabulous Guitar of Luiz Bonfa/Amor!	1959	50.00

—Green label

❑ SD 8028 [S]	The Fabulous Guitar of Luiz Bonfa/Amor!	1960	40.00

—White "bullseye" label

❑ SD 8028 [S]	The Fabulous Guitar of Luiz Bonfa/Amor!	1961	25.00

—Multicolor label, white "fan" logo at right

❑ SD 8028 [S]	The Fabulous Guitar of Luiz Bonfa/Amor!	1963	20.00

—Multicolor label, black "fan" logo at right

CAPITOL

❑ T 10134 [M]	Brazilian Guitar	1958	40.00	

—Turquoise label

DOT

❑ DLP-3804 [M]	Luiz Bonfa	1967	20.00
❑ DLP-25848	Black Orpheus Impressions	1969	15.00

EPIC

❑ BN 26124 [S]	Softly	1964	20.00

PHILIPS

❑ PHS 600087 [S]	Brazil's King of the Bossa Nova and Guitar	1963	20.00

RCA VICTOR

❑ LSP-4376	The New Face of Bonfa	1970	15.00

VERVE

❑ V6-8522 [S]	Luiz Bonfa Plays and Sings Bossa Nova	1963	20.00

BONFIRE, MARS

COLUMBIA

❑ CS 9834	Faster Than the Speed of Life	1969	30.00

—Reissue of Uni 73027 with slight alterations

UNI

❑ 73027	Mars Bonfire	1968	40.00

BONHAM As in Jason Bonham, John Bonham's son.

Jason also drummed with UFO and is currently with FOREIGNER.

WTG

❑ P 45009	The Disregard of Timekeeping	1989	15.00

BONHAM, TRACY

ISLAND

❑ 524187-1	The Burdens of Being Upright	1996	15.00

—With Jason Bonham, son of John Bonham (Led Zeppelin) on drums.

BONNEMERE, EDDIE

PRESTIGE

❑ PRLP-7354 [M]	Jazz Oriented	1965	20.00
❑ PRST-7354 [S]	Jazz Oriented	1965	25.00

ROOST

❑ RST-419 [10]	Piano Mambo with Bonnemere	1954	50.00
❑ RST-2236 [M]	Piano Bon Bons	1959	30.00
❑ SLP-2236 [S]	Piano Bon Bons	1959	40.00
❑ RST-2241 [M]	The Sound of Memory	1960	30.00
❑ SLP-2241 [S]	The Sound of Memory	1960	40.00

BONNEVILLES, THE More than one group.

DRUM BOY

❑ DLM-1001 [M]	Meet the Bonnevilles	1963	100.00
❑ DLS-1001 [S]	Meet the Bonnevilles	1963	150.00

JUSTICE

❑ JLP-146	Bringing It Home	196?	500.00

BONNIE LOU

KING

❑ 595 [M]	Bonnie Lou Sings	1958	140.00

BONNIWELL, T.S.

CAPITOL

❑ ST-377	Close	1969	75.00

BONOFF, KARLA

COLUMBIA

❑ JC 34672	Karla Bonoff	1977	10.00
❑ PC 34672	Karla Bonoff	198?	8.00

—Budget-line reissue

❑ JC 35799	Restless Nights	1979	10.00

❑ PC 35799	Restless Nights	198?	8.00	

—Budget-line reissue

❑ FC 37444	Wild Heart of the Young	1982	8.00	

GOLD CASTLE

❑ 171014-1	New World	1987	12.00	

BONZO DOG BAND, THE

IMPERIAL

❑ LP 9370 [M]	Gorilla	1968	20.00	

—Without booklet

❑ LP 9370 [M]	Gorilla	1968	30.00	

—With booklet

❑ LP 12370 [S]	Gorilla	1968	20.00	

—Without booklet

❑ LP 12370 [S]	Gorilla	1968	30.00	

—With booklet

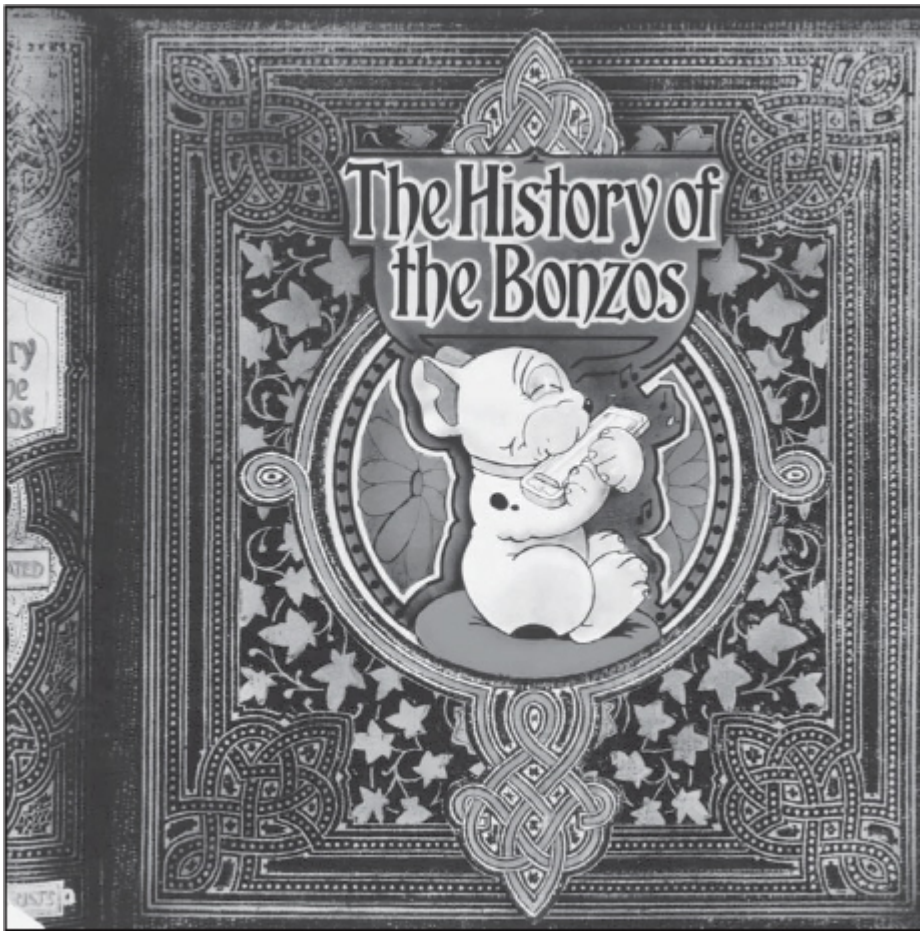
❑ LP 12432	Urban Spaceman	1968	20.00	

—Without booklet

❑ LP 12432	Urban Spaceman	1968	30.00	

—With booklet

❑ LP 12445	Tadpoles	1969	20.00	
❑ LP 12457	Keynsham	1969	20.00	



The Bonzo Dog Band, *The History of the Bonzos*, United Artists UA-LA321-H2, 1974, 2 records, $15.

LIBERTY

❑ LN-10206	Some of the Best of the Bonzo Dog Band	1983	8.00

UNITED ARTISTS

❑ UA-LA321-H2 [(2)]	The History of the Bonzos	1974	15.00
❑ UAS 5517	The Beast of the Bonzos	1971	15.00
❑ UAS 5584	Let's Make Up and Be Friendly	1972	15.00

BOOGIE KINGS, THE

MONTEL

❑ LP-104 [M]	The Boogie Kings	1966	40.00
❑ LP-109 [M]	Blue Eyed Soul	1967	30.00

BOOKER T. AND THE MG'S

A&M

❑ SP-4720	Try and Love Again	1978	10.00

—As "Booker T. Jones"

❑ SP-4798	The Best of You	1979	10.00

—As "Booker T. Jones"

❑ SP-4874	I Want You	1981	10.00

—As "Booker T. Jones"

ASYLUM

❑ 7E-1093	Universal Language	1977	10.00

ATLANTIC

❑ 8202 [M]	The Best of Booker T. and the MG's	1968	50.00

—Mono is white label promo only

❑ SD 8202 [S]	The Best of Booker T. and the MG's	1968	20.00
❑ 81285	The Best of Booker T. and the MG's	1985	8.00

EPIC

❑ KE 33143	Evergreen	1974	12.00

MCA

❑ 6282	The Runaway	1989	12.00

—As "Booker T. Jones"

STAX

❑ ST-701 [M]	Green Onions	1962	70.00
❑ STS-701 [R]	Green Onions	1966	50.00
❑ ST-705 [M]	Soul Dressing	1965	70.00
❑ STS-705 [R]	Soul Dressing	1966	50.00
❑ ST-711 [M]	And Now…Booker T. and the MG's	1966	50.00

❑ STS-711 [S]	And Now…Booker T. and the MG's	1966	80.00
❑ ST-713 [M]	In the Christmas Spirit	1966	400.00

—Fingers and piano keys cover

❑ ST-713 [M]	In the Christmas Spirit	1967	200.00

—Same as above; Santa Claus cover

❑ STS-713 [S]	In the Christmas Spirit	1966	400.00

—Fingers and piano keys cover

❑ STS-713 [S]	In the Christmas Spirit	1967	200.00

—Santa Claus cover

❑ ST-717 [M]	Hip Hug-Her	1967	40.00
❑ STS-717 [S]	Hip Hug-Her	1967	50.00
❑ ST-724 [M]	Doin' Our Thing	1968	80.00
❑ STS-724 [S]	Doin' Our Thing	1968	50.00
❑ STS-2001	Soul Limbo	1968	25.00
❑ STS-2006	Uptight	1969	25.00
❑ STS-2009	The Booker T. Set	1969	25.00
❑ STS-2027	McLemore Avenue	1970	25.00
❑ STS-2033	Booker T. and the MG's Greatest Hits	1970	15.00
❑ STM-2035 [M]	Melting Pot	1971	40.00

—Mono is white label promo only

❑ STS-2035 [S]	Melting Pot	1971	15.00
❑ STX-4104	Free Ride	1978	10.00
❑ STX-4113	Soul Limbo	198?	10.00

—Reissue of 2001

❑ MPS-8505	Booker T. and the MG's Greatest Hits	1981	10.00
❑ MPS-8521	Melting Pot	198?	10.00

—Reissue of 2035

❑ MPS-8531	The Booker T. Set	1987	10.00

—Reissue of 2009

❑ MPS-8552	McLemore Avenue	1990	12.00

—Reissue of 2027

SUNDAZED

❑ LP 5042	Soul Dressing	2000	15.00

—Reissue on 180-gram vinyl

Pat Boone, Pat Boone's *Golden Hits*, Dot DLP 3455, 1962, mono, $12.

❑ LP 5043	And Now! Booker T. and the MG's	2000	15.00

—Reissue on 180-gram vinyl

❑ LP 5053	In the Christmas Spirit	2000	15.00

—Reissue on 180-gram vinyl

❑ LP 5079	Green Onions	2002	12.00

—Reissue on 180-gram vinyl

❑ LP 5080	Hip Hug-Her	2002	12.00

—Reissue on 180-gram vinyl

BOOMERANG

RCA VICTOR

❑ LSP-4577	Boomerang	1971	20.00

BOOMTOWN RATS, THE Includes (Sir!) BOB GELDOF.

COLUMBIA

❑ JC 35750	A Tonic for the Troops	1979	10.00
❑ JC 36248	The Fine Art of Surfacing	1979	10.00

—Budget-line reissue

❑ PC 36248	The Fine Art of Surfacing	198?	8.00
❑ JC 37062	Mondo Bongo	1981	12.00

—With poster

❑ 5C 38097 [EP]	The Boomtown Rats	1982	8.00
❑ FC 38195	V Deep	1982	10.00
❑ 5C 38591 [EP]	Ratrospective	1983	10.00
❑ FC 39335	In the Long Grass	1985	10.00

MERCURY

❑ SRM-1-1188	The Boomtown Rats	1977	15.00

BOONE, PAT

ABC

❑ 4006 16	Great Performances	1975	10.00

BIBLE VOICE

❑ 7076	The Solution to Crisis-America	1970	12.00

DOT

❑ DLP-3012 [M]	Pat Boone	1956	50.00

—Maroon label

❑ DLP-3012 [M]	Pat Boone	1957	25.00

—Black label

❑ DLP-3030 [M]	Howdy!	1956	50.00

—Maroon label

❑ DLP-3030 [M]	Howdy!	1957	25.00

—Black label

❑ DLP-3050 [M]	Pat	1957	25.00
❑ DLP-3068 [M]	Hymns We Love	1957	25.00
❑ DLP-3071 [M]	Pat’s Great Hits	1957	25.00
❑ DLP-3077 [M]	Pat Boone Sings Irving Berlin	1958	20.00
❑ DLP-3118 [M]	Star Dust	1958	20.00
❑ DLP-3121 [M]	Yes Indeed!	1958	20.00
❑ DLP-3158 [M]	Pat Boone Sings	1959	20.00
❑ DLP-3180 [M]	Tenderly	1959	20.00
❑ DLP-3199 [M]	Side by Side	1959	20.00
❑ DLP-3222 [M]	White Christmas	1959	25.00
❑ DLP-3234 [M]	He Leadeth Me	1960	15.00
❑ DLP-3261 [M]	Pat’s Great Hits Vol. 2	1960	15.00
❑ DLP-3270 [M]	Moonglow	1960	15.00
❑ DLP-3285 [M]	This and That	1960	15.00
❑ DLP-3346 [M]	Great! Great! Great!	1961	15.00
❑ DLP-3384 [M]	Moody River	1961	12.00
❑ DLP-3386 [M]	My God and I	1961	12.00

❑ DLP-3399 [M]	I'll See You in My Dreams	1961	12.00
❑ DLP-3402 [M]	Pat Boone Reads from the Holy Bible	1962	15.00
❑ DLP-3455 [M]	Pat Boone's Golden Hits	1962	12.00
❑ DLP-3475 [M]	I Love You Truly	1962	12.00
❑ DLP-3501 [M]	Pat Boone Sings Guess Who?	1963	50.00
❑ DLP-3504 [M]	Pat Boone Sings "Days of Wine and Roses" and Other Great Movie Themes	1963	12.00
❑ DLP-3513 [M]	Sing Along Without Pat Boone	1963	12.00
❑ DLP-3520 [M]	The Star Spangled Banner	1963	12.00
❑ DLP-3534 [M]	Tie Me Kangaroo Down, Sport	1963	12.00
❑ DLP-3546 [M]	The Touch of Your Lips	1963	12.00
❑ DLP-3582 [M]	The Lord's Prayer And Other Great Hymns	1964	12.00
❑ DLP-3594 [M]	Boss Beat	1964	12.00
❑ DLP-3601 [M]	Blest Be the Tie That Binds	1965	12.00
❑ DLP-3606 [M]	Near You	1965	12.00
❑ DLP-3626 [M]	The Golden Era of Country Hits	1965	12.00
❑ DLP-3650 [M]	My 10th Anniversary with Dot Records	1965	12.00
❑ DLP-3667 [M]	Winner of the Reader's Digest Poll	1965	12.00
❑ DLP-3685 [M]	Great Hits of	1965	1965 12.00
❑ DLP-3748 [M]	Memories	1966	12.00
❑ DLP-3764 [M]	Wish You Were Here, Buddy	1966	12.00
❑ DLP-3770 [M]	Christmas Is a-Comin'	1966	12.00
❑ DLP-3798 [M]	How Great Thou Art	1967	15.00

❑ DLP-3805 [M]	I Was Kaiser Bill’s Batman	1967	15.00
❑ DLP-3814 [M]	15 Hits of Pat Boone	1967	15.00
❑ DLP-3876 [M]	Look Ahead	1968	15.00
❑ DLP-25068 [S]	Hymns We Love	1959	30.00
❑ DLP-25071 [P]	Pat’s Great Hits	1959	30.00
❑ DLP-25077 [S]	Pat Boone Sings Irving Berlin	1959	25.00
❑ DLP-25118 [S]	Star Dust	1959	25.00
❑ DLP-25121 [S]	Yes Indeed!	1959	25.00
❑ DLP-25158 [S]	Pat Boone Sings	1959	25.00
❑ DLP-25180 [S]	Tenderly	1959	25.00
❑ DLP-25199 [S]	Side by Side	1959	25.00
❑ DLP-25222 [S]	White Christmas	1959	30.00
❑ DLP-25234 [S]	He Leadeth Me	1960	20.00
❑ DLP-25261 [S]	Pat’s Great Hits Vol. 2	1960	20.00
❑ DLP-25270 [S]	Moonglow	1960	20.00

—Black vinyl

❑ DLP-25270 [S]	Moonglow	1960	50.00

—Blue vinyl

❑ DLP-25285 [S]	This and That	1960	20.00
❑ DLP-25346 [S]	Great! Great! Great!	1961	20.00
❑ DLP-25384 [S]	Moody River	1961	15.00
❑ DLP-25386 [S]	My God and I	1961	15.00
❑ DLP-25399 [S]	I’ll See You in My Dreams	1961	15.00
❑ DLP-25455 [S]	Pat Boone’s Golden Hits	1962	15.00
❑ DLP-25475 [S]	I Love You Truly	1962	15.00
❑ DLP-25501 [S]	Pat Boone Sings Guess Who?	1963	80.00

❑ DLP-25504 [S]	Pat Boone Sings “Days of Wine and Roses” and Other Great Movie Themes	1963	15.00
❑ DLP-25513 [S]	Sing Along Without Pat Boone	1963	15.00
❑ DLP-25520 [S]	The Star Spangled Banner	1963	15.00
❑ DLP-25534 [S]	Tie Me Kangaroo Down, Sport	1963	15.00
❑ DLP-25546 [S]	The Touch of Your Lips	1963	15.00
❑ DLP-25573 [R]	Pat Boone	1964	12.00
❑ DLP-25582 [S]	The Lord’s Prayer And Other Great Hymns	1964	15.00
❑ DLP-25594 [S]	Boss Beat	1964	15.00
❑ DLP-25601 [S]	Blest Be the Tie That Binds	1965	15.00
❑ DLP-25606 [S]	Near You	1965	15.00
❑ DLP-25626 [S]	The Golden Era of Country Hits	1965	15.00
❑ DLP-25650 [S]	My 10th Anniversary with Dot Records	1965	15.00
❑ DLP-25667 [S]	Winner of the Reader’s Digest Poll	1965	15.00
❑ DLP-25685 [S]	Great Hits of	1965	1965	15.00
❑ DLP-25748 [S]	Memories	1966	15.00
❑ DLP-25764 [S]	Wish You Were Here, Buddy	1966	15.00
❑ DLP-25770 [S]	Christmas Is a-Comin’	1966	15.00
❑ DLP-25798 [S]	How Great Thou Art	1967	12.00
❑ DLP-25805 [S]	I Was Kaiser Bill’s Batman	1967	12.00
❑ DLP-25814 [S]	15 Hits of Pat Boone	1967	12.00
❑ DLP-25876 [S]	Look Ahead	1968	12.00

HAMILTON

❑ HLP-118 [M]	12 Great Hits	196?	12.00
❑ HLP-12118 [S]	12 Great Hits	196?	12.00

HITSVILLE

❑ H6-405	Texas Woman	1976	12.00

LAMB & LION

❑ 1002	New Songs of the Jesus People	197?	12.00
❑ 1004	Pat Boone and the First Nashville Jesus Band	197?	12.00
❑ 1005	Christian People, Vol. 1	197?	10.00
❑ 1006	The Family Who Prays	197?	10.00
❑ 1007	Born Again	197?	10.00
❑ 1008	All in the Boone Family	1972	10.00
❑ 1013	S-A-V-E-D	197?	10.00
❑ 1016	Songs from the Inner Court	197?	10.00
❑ 5000	The Pat Boone Family in the Holy Land	197?	10.00

MCA

❑ 658 16	Great Performances	1980	8.00
❑ 6020 [(2)]	The Best of Pat Boone	1980	12.00
❑ 15028 [S]	White Christmas	198?	10.00

—Reissue of Dot LP

MELODYLAND

❑ 6-501	The Country Side of Pat Boone	1975	12.00

MGM

❑ SE-4899	I Love You More and More Every Day	1973	10.00

PARAMOUNT

❑ 1024 [(2)]	Pat Boone’s Greatest Hymns	1974	15.00

❑ 1043 [(2)]	Pat Boone’s Greatest Hits	1974	15.00

PICKWICK

❑ SPC-1024	White Christmas	1979	10.00
❑ SPC-3079	True Love	196?	10.00
❑ SPC-3107	Love Me Tender	196?	10.00
❑ SPC-3123	Canadian Sunset	196?	10.00
❑ SPC-3145	Favorite Hymns	197?	10.00
❑ SPC-3219	You’ve Lost That Lovin’ Feeling	197?	10.00
❑ SPC-3568	The Old Rugged Cross	1978	8.00
❑ SPC-3597	Great Hits	1978	8.00

SUPREME

❑ SS-2060	Rapture	1970	12.00

TETRAGRAMMATON

❑ T-118	Departure	1969	12.00

WORD

❑ WST-8536	The Pat Boone Family	1970	10.00
❑ WST-8664	Hymns We Love	197?	10.00
❑ WST-8711	He Leadeth Me	197?	10.00
❑ WST-8725	The Star-Spangled Banner	197?	10.00
❑ WST-8738	I Believe	198?	8.00

BOONE, RANDY

DECCA

❑ DL 4619 [M]	Singing Star of The Virginian	1965	25.00
❑ DL 4663 [M]	Ramblin’ Randy	1965	20.00
❑ DL 74619 [S]	Singing Star of The Virginian	1965	35.00
❑ DL 74663 [S]	Ramblin’ Randy	1965	30.00

BOOT

AGAPE

❑ 2601	Boot	1972	25.00

BOOTSY'S RUBBER BAND

WARNER BROS.

❑ BS 2920	Stretchin' Out in Bootsy's Rubber Band	1976	15.00
❑ BS 2972	Ahh... The Name Is Bootsy, Baby!	1977	15.00
❑ BSK 3093	Bootsy? Player of the Year	1978	10.00

—Without punch-out glasses

❑ BSK 3093	Bootsy? Player of the Year	1978	15.00

—With perforated punch-out glasses intact

❑ BSK 3295	This Boot Is Make for Fonk-n	1979	10.00

—Without coloring book

❑ BSK 3295	This Boot Is Make for Fonk-n	1979	15.00

—With 8-page coloring book

❑ BSK 3433	Ultra Wave	1980	15.00

—As "Bootsy"

BORDERSONG

REAL GOOD

❑ 1001	Morning	1975	70.00

BOSTIC, EARL

GRAND PRIX

❑ K-404 [M]	The Earl of Bostic	196?	15.00
❑ KS-404 [R]	The Earl of Bostic	196?	12.00
❑ K-416 [M]	Wild Man	196?	15.00
❑ KS-416 [R]	Wild Man	196?	12.00

KING

❑ 295-64 [10]	Earl Bostic and His Alto Sax	1951	200.00

—Black vinyl

❑ 295-64 [10]	Earl Bostic and His Alto Sax	1951	400.00

—Red vinyl

❑ 295-65 [10]	Earl Bostic and His Alto Sax	1951	200.00

—Black vinyl

❑ 295-65 [10]	Earl Bostic and His Alto Sax	1951	400.00

—Red vinyl

❑ 295-66 [10]	Earl Bostic and His Alto Sax	1951	200.00

—Black vinyl

❑ 295-66 [10]	Earl Bostic and His Alto Sax	1951	400.00

—Red vinyl

❑ 295-72 [10]	Earl Bostic and His Alto Sax	1952	200.00
❑ 295-76 [10]	Earl Bostic and His Alto Sax	1952	200.00
❑ 295-77 [10]	Earl Bostic and His Alto Sax	1952	200.00
❑ 295-78 [10]	Earl Bostic and His Alto Sax	1952	200.00
❑ 295-79 [10]	Earl Bostic and His Alto Sax	1952	200.00
❑ 295-95 [10]	Earl Bostic Plays the Old Standards	1954	200.00
❑ 295-103 [10]	Earl Bostic and His Alto Sax	1954	200.00
❑ 395-500 [M]	Dance to the Best of Bostic	195?	80.00

—Second cover with girl in a swimsuit pictured

❑ 395-500 [M]	Dance to the Best of Bostic	1956	100.00

—Original cover with Earl Bostic pictured

❑ 395-503 [M]	Bostic for You	1956	100.00
❑ 395-515 [M]	Alto-Tude	1956	100.00
❑ 395-525 [M]	Dance Time	1956	80.00
❑ 395-529 [M]	Let’s Dance with Earl Bostic	1956	80.00

❑ 395-547 [M]	Invitation to Dance	1956	80.00
❑ 558 [M]	C’mon and Dance with Earl Bostic	1956	80.00
❑ KS-558 [S]	C’mon and Dance with Earl Bostic	1959	150.00
❑ 571 [M]	Hits of the Swing Age	1957	80.00
❑ 583 [M]	Showcase of Swinging Dance Hits	1958	80.00
❑ 597 [M]	Alto Magic in Hi-Fi	1958	80.00
❑ KS-597 [S]	Alto Magic in Hi-Fi	1959	150.00
❑ 602 [M]	Sweet Tunes of the Fantastic Fifties	1959	50.00
❑ KSD-602 [S]	Sweet Tunes of the Fantastic Fifties	1959	100.00
❑ 613 [M]	Bostic Workshop	1959	50.00
❑ KS-613 [S]	Bostic Workshop	1959	100.00
❑ 620 [M]	Sweet Tunes from the Roaring Twenties	1959	50.00

Earl Bostic, *C'mon Dance with Bostic*, King 558, 1956, $80.

❑ KS-620 [S]	Sweet Tunes from the Roaring Twenties	1959	100.00
❑ 632 [M]	Sweet Tunes of the Swinging Thirties	1959	50.00
❑ KS-632 [S]	Sweet Tunes of the Swinging Thirties	1959	100.00
❑ 640 [M]	Sweet Tunes of the Sentimental Forties	1960	50.00
❑ KS-640 [S]	Sweet Tunes of the Sentimental Forties	1960	80.00
❑ 662 [M]	Musical Pearls	1960	50.00

❑ KS-662 [S]	Musical Pearls	1960	80.00
❑ 705 [M]	Hit Tunes of Big Broadway Shows	1960	50.00
❑ KS-705 [S]	Hit Tunes of Big Broadway Shows	1960	80.00
❑ 786 [M]	By Popular Demand	1961	50.00
❑ 827 [M]	Earl Bostic Plays Bossa Nova	1963	50.00
❑ 838 [M]	Songs of the Fantastic Fifties, Vol. 2	1963	50.00
❑ 846 [M]	Jazz As I Feel It	1963	50.00
❑ 881 [M]	The Best of Earl Bostic, Vol. 2	1964	50.00
❑ 900 [M]	The New Sound	1964	50.00
❑ 921 [M]	The Great Hits of	1964	1964	50.00
❑ 947 [M]	24 Songs That Earl Loved the Most	1966	40.00
❑ KS-1048 [S]	Harlem Nocturne	1969	25.00
❑ K-5010X 14	Original Greatest Hits	1977	12.00

PHILIPS

❑ PHM 200262 [M]	The Song Is Not Ended	1967	25.00
❑ PHS 600262 [S]	The Song Is Not Ended	1967	25.00

BOSTIC, EARL/JIMMY LUNCEFORD

ALLEGRO ELITE

❑ 4053 [10]	Earl Bostic/Jimmy Lunceford Orchestras	195?	40.00

BOSTON Also see ORION THE HUNTER.

EPIC

❑ E99 34188	Boston	1978	20.00

—Picture disc

❑ HE 34188	Boston	1981	50.00

—First edition of the half-speed mastered edition

❑ JE 34188	Boston	1977	8.00

—Second edition; orange label, different prefix

❑ JE 34188	Boston	1979	6.00

—Third edition; dark blue label

❑ PE 34188	Boston	1976	10.00

—Original edition; orange label

❑ FE 35050	Don’t Look Back	1978	10.00

—Original edition; orange label

❑ FE 35050	Don’t Look Back	1979	8.00

—Second edition; dark blue label

❑ HE 44188	Boston	1982	40.00

—Second edition of the half-speed mastered edition

❑ HE 45050	Don’t Look Back	1982	50.00

—Half-speed mastered edition

MCA

❑ 6188	Third Stage	1986	8.00
❑ 10973	Walk On	1994	25.00

MOBILE FIDELITY

❑ 1-249	Boston	1996	50.00

—Audiophile vinyl

BOSTON TEA PARTY, THE

FLICK DISC

❑ 45000	The Boston Tea Party	1968	60.00

BOSWELL, CONNEE

DECCA

❑ DL 5390 [10]	Connee Boswell	1951	80.00
❑ DL 5445 [10]	Singing the Blues	1952	80.00

❑ DL 8356 [M]	Connee	1956	50.00	

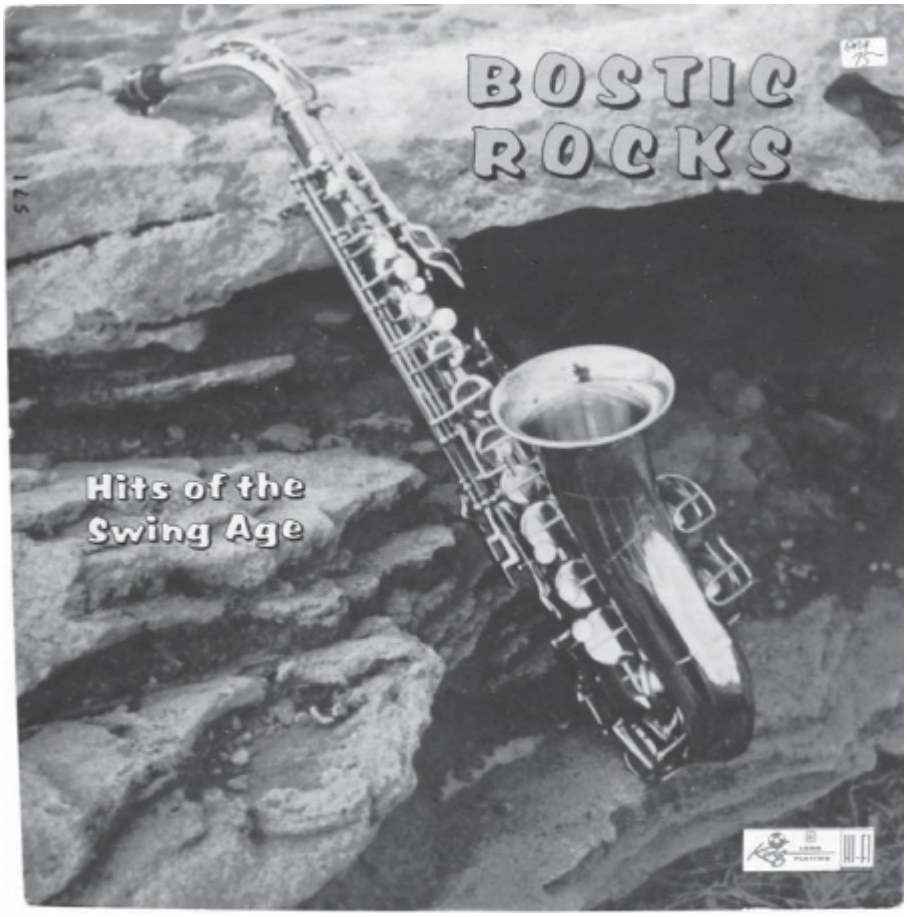
RCA VICTOR

❑ LPM-1426 [M]	Connee Boswell and the Original Memphis Five	1957	40.00

BOTHWELL, JOHNNY

BRUNSWICK

❑ BL 58033 [10]	Presenting Johnny Bothwell	1953	100.00



Earl Bostic and his Orchestra, *Hits of the Swing Age,* King 571, 1957, $80.

BOURBON STREET STOMPERS, THE

TIME

❑ S-2118 [S]	We Like Dixieland	196?	20.00

BOW STREET RUNNERS, THE

B.T. PUPPY

❑ BTPS-1026	The Bow Street Runners	1969	1000.

SUNDAZED

❑ LP 5029	The Bow Street Runners	199?	10.00

—Reissue of B.T. Puppy LP

BOW WOW WOW

HARVEST

❑ SK-12234 12	Original Recordings	1982	15.00

RCA VICTOR

❑ AFL1-4147	See Jungle, See Jungle! Go Join Your Gang, Yeah! City All Over, Go Ape Crazy	1981	12.00
❑ DJL1-4193 [DJ]	RCA Special Radio Series	1981	30.00
❑ CPL1-4314 [EP]	The Last of the Mohicans	1982	10.00
❑ AFL1-4375	I Want Candy	1982	12.00
❑ AFL1-4570	When the Going Gets Tough, the Tough Get Going	1983	10.00

BOWEN, JIMMY

DECCA

❑ DL 4816 [M]	Margie Bowes Sings	1967	20.00

REPRISE

❑ R-6210 [M]	Sunday Morning with the Comics	1966	30.00
❑ RS-6210 [S]	Sunday Morning with the Comics	1966	40.00

ROULETTE

❑ R 25004 [M]	Jimmy Bowen	1957	300.00

—Black and silver label

❑ R 25004 [M]	Jimmy Bowen	1958	150.00

—Red label

❑ R 25004 [M]	Jimmy Bowen	198?	12.00

—Reissue for Publishers Central Bureau (it says so on the jacket)

BOWES, MARGIE

DECCA

❑ DL 4816 [M]	Margie Bowes Sings	1967	20.00
❑ DL 74816 [S]	Margie Bowes Sings	1967	15.00
❑ DL 75023	Today's Country Sound	1968	15.00

BOWIE, DAVID

COLUMBIA

❑ C 86630	Heathen	2002	12.00

DERAM

❑ DE 16003 [M]	David Bowie	1967	120.00
❑ DES 18003 [S]	David Bowie	1967	150.00

EMI AMERICA

❑ SPRO 9960/1 [(2)DJ]	Let's Talk	1983	25.00

—Promo-only interview album

❑ SO-17093	Let's Dance	1983	10.00
❑ SJ-17138	Tonight	1984	10.00
❑ PJ-17267	Never Let Me Down	1987	10.00
❑ SPRO-79112/3 [DJ]	Never Let Me Down: The Interview	1987	25.00
❑ R 153730	Let's Dance	1983	12.00

—RCA Music Service edition

❑ R 174212	Never Let Me Down	1987	12.00

—BMG Direct Marketing edition

LONDON

❑ PS 628/9 [(2)]	Images 1966-1967	1973	50.00

—Original pressings have dark blue and silver labels. Later pressings, if any, are worth at least 50% less.

❑ LC 50007	Starting Point	1977	12.00

MERCURY

❑ SR 61246	Man of Words, Man of Music	1969	150.00
❑ SR 61325	The Man Who Sold the World	1970	40.00

—An often-counterfeited album; originals have matrix numbers stamped in the trail-off area

MOBILE FIDELITY

❑ 1-064	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1983	50.00

—Audiophile vinyl

❑ 1-083	Let's Dance	1984	30.00

—Audiophile vinyl

RCA RED SEAL

❑ ARL1-2743	Peter and the Wolf	1978	20.00

—With the Philadelphia Orchestra conducted by Eugene Ormandy; black vinyl

❑ ARL1-2743	Peter and the Wolf	1978	20.00

—With the Philadelphia Orchestra conducted by Eugene Ormandy; green vinyl

RCA VICTOR

❑ AFL1-0291	Pin Ups	1978	10.00

—Reissue

❑ APL1-0291	Pin Ups	1973	20.00
❑ CPL1-0576	Diamond Dogs	1974	20.00

—Standard issue, with dog's genitals airbrushed

❑ CPL1-0576	Diamond Dogs	1974	4000.

—Original copies have cover with dog's genitals clearly visible. Almost all were destroyed prior to release.

❑ CPL2-0771 [(2)]	David Live	1974	20.00

—At time of release, available with either orange or tan labels

❑ CPL2-0771 [(2)]	David Live	1976	12.00

—Reissue with black label, dog near top

❑ APL1-0998	Young Americans	1975	12.00

—At time of release, available with either orange or tan label

❑ APL1-0998	Young Americans	1976	10.00

—Black label

❑ AQK1-0998	Young Americans	1984	10.00

—Reissue

❑ APL1-1327	Station to Station	1976	10.00

—Black label

❑ APL1-1327	Station to Station	1976	12.00

—Originals have a brown label

❑ AQK1-1327	Station to Station	1984	10.00

—Reissue

❑ AFL1-1732	Changesonebowie	1978	10.00

—Reissue

❑ APL1-1732	Changesonebowie	1976	10.00

—Reissue

❑ AQL1-1732	Changesonebowie	1984	10.00
❑ APL1-2030	Low	1977	10.00
❑ AFL1-2522	"Heroes"	1977	10.00
❑ DJL1-2697 [DJ]	Bowie Now	1978	60.00
❑ CPL2-2913 [(2)]	Stage	1978	20.00
❑ DJL1-3016 [DJ]	An Evening with David Bowie	1978	50.00

—Music and interview for "Superstars Radio Network"

❑ AQL1-3254	Lodger	1979	10.00
❑ DJL1-3545 [DJ]	1980 All Clear	1980	25.00

—Promo-only compilation

❑ AQL1-3647	Scary Monsters	1980	10.00
❑ DJL1-3829 [DJ]	College Radio Series	1980	25.00
❑ DJL1-3829-A [DJ]	Special Radio Series	1980	25.00

—Same material as DJL1-3829

❑ DJL1-3840 [DJ]	Scary Monsters Interview	1980	20.00
❑ AYL1-3843	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1980	8.00

—Reissue

❑ AYL1-3844	Hunky Dory	1980	8.00

—Reissue

❑ AYL1-3856	Low	1980	8.00

—Reissue

❑ AYL1-3857	"Heroes"	1980	8.00

—Reissue

❑ AYL1-3889	Diamond Dogs	1980	8.00

—Reissue

❑ AYL1-3890	Aladdin Sane	1980	8.00

—Reissue

❑ AFL1-4202	Changestwobowie	1981	10.00
❑ AYL1-4234	Lodger	1981	8.00

—Reissue

❑ CPL1-4346 [EP]	David Bowie in Berthold Brecht's Baal	1982	10.00
❑ LSP-4623	Hunky Dory	1972	20.00

❑ AYL1-4653	Pin Ups	1982	8.00

—Reissue

❑ AFL1-4702	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1977	10.00

—Reissue

❑ LSP-4702	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1972	20.00

—Orange label

❑ LSP-4702	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1975	12.00

—Tan label

❑ AFL1-4792	Golden Years	1983	10.00
❑ LSP-4813	Space Oddity	1973	20.00

—Reissue of Mercury SR-61246; add 1/3 if bonus poster is enclosed

❑ LSP-4816	The Man Who Sold the World	1973	20.00

—Reissue of Mercury SR-61325; add 1/3 if bonus poster is enclosed

Boston, *Walk On*, MCA 10973, 1994, $25.

❑ AFL1-4852	Aladdin Sane	1977	10.00	

—Reissue

❑ LSP-4852	Aladdin Sane	1973	20.00	

—Orange label is original (deduct 50% for tan labels)

❑ CPL2-4862 [(2)]	Ziggy Stardust, The Motion Picture	1983	20.00	
❑ CPL2-4862 [(2)DJ]	Ziggy Stardust, The Motion Picture	1983	50.00	

—Promo version on clear vinyl

❑ AFL1-4919	Fame and Fashion	1984	10.00	

RYKO ANALOGUE

❑ RALP 0120/1/2 [(6)]	Sound + Vision	1989	80.00	

—Six-LP box set on clear vinyl with three gatefold cardboard inner sleeves

❑ RALP 0131 [(2)]	Space Oddity	1990	20.00

—Clear vinyl with "Limited Edition" obi

❑ RALP 0132 [(2)]	The Man Who Sold the World	1990	20.00

—Clear vinyl with "Limited Edition" obi

❑ RALP 0133 [(2)]	Hunky Dory	1990	20.00

—Clear vinyl with "Limited Edition" obi

❑ RALP 0134 [(2)]	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1990	20.00

—Clear vinyl with "Limited Edition" obi

❑ RALP 0135	Aladdin Sane	1990	20.00

—Clear vinyl with "Limited Edition" obi

❑ RALP 0136	Pin Ups	1990	20.00

—Clear vinyl with "Limited Edition" obi

❑ RALP 0137	Diamond Dogs	1990	20.00

—Clear vinyl with "Limited Edition" obi; genitals on dog are restored

❑ RALP 0138/9 [(2)]	David Live	1990	20.00

—Clear vinyl with "Limited Edition" obi

❑ RALP 0171 [(2)]	Changesbowie	1990	20.00

—Clear vinyl with "Limited Edition" obi

❑ LSD-4702 [DJ]	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1990	100.00

—Special promo-only package with both the LP and CD versions

BOWIE, LESTER Also see ART ENSEMBLE OF CHICAGO.

NESSA

❑ N-1	Numbers 1 and 2	1968	25.00

BOWIE, PAT

PRESTIGE

❑ PRLP-7385 [M]	Out of Sight	1965	30.00
❑ PRST-7385 [S]	Out of Sight	1965	30.00
❑ PRLP-7437 [M]	Feelin' Good	1967	30.00
❑ PRST-7437 [S]	Feelin' Good	1967	25.00

BOWMAN, DON

LONE STAR

❑ 4605	Still Fighting Mental Health	1979	15.00

RCA VICTOR

❑ LPM-2831 [M]	Our Man in Trouble	1964	20.00
❑ LSP-2831 [S]	Our Man in Trouble	1964	25.00
❑ LPM-3345 [M]	Fresh from the Funny Farm	1965	20.00
❑ LSP-3345 [S]	Fresh from the Funny Farm	1965	25.00
❑ LPM-3495 [M]	Funny Way to Make an Album	1966	20.00
❑ LSP-3495 [S]	Funny Way to Make an Album	1966	25.00
❑ LPM-3646 [M]	Don Bowman Recorded Almost Live	1966	20.00
❑ LSP-3646 [S]	Don Bowman Recorded Almost Live	1966	25.00
❑ LPM-3795 [M]	From Mexico with Laughs Featuring the Tijuana Drum and Bugle Corps	1967	25.00
❑ LSP-3795 [S]	From Mexico with Laughs Featuring the Tijuana Drum and Bugle Corps	1967	20.00
❑ LPM-3920 [M]	Funny Folk Flops	1968	50.00
❑ LSP-3920 [S]	Funny Folk Flops	1968	20.00

BOWN, PATTI

COLUMBIA

❑ CL 1379 [M]	Patti Bown Plays Big Piano	1959	30.00

BOX OF FROGS Featuring ex-members of THE YARDBIRDS.

EPIC

❑ EAS 1904 [DJ]	Interchords	1984	20.00

—Promo-only interview album

❑ BFE 39327	Box of Frogs	1984	10.00
❑ BFE 39923	Strange Land	1986	10.00

BOX TOPS, THE

BELL

❑ 6011 [M]	The Letter/Neon Rainbow	1967	25.00
❑ S-6011 [S]	The Letter/Neon Rainbow	1967	20.00
❑ 6017	Cry Like a Baby	1968	20.00
❑ 6023	Non-Stop	1968	20.00
❑ 6025	The Box Tops Super Hits	1968	20.00
❑ 6032	Dimensions	1969	20.00

RHINO

❑ RNLP-161	The Greatest Hits	1982	12.00

BOXCAR WILLIE

AHMC

❑ AA 118	Marty Martin Sings Country Music	1976	50.00

—As "Marty Martin"; he changed his name to "Boxcar Willie" after one of his early songs

MAIN STREET

❑ 9309 ...	Not the Man I Used to Be	1984	10.00
❑ 73000	King of the Road	1981	12.00
❑ 73001	Last Train to Heaven	1982	12.00
❑ 73002	Best of Boxcar, Vol. 1	1982	12.00

BOY GEORGE Also see CULTURE CLUB.

VIRGIN

❑ 90617	Sold	1987	10.00
❑ 91022	High Hat	1989	10.00
❑ R 100843	High Hat	1989	12.00

—BMG Direct Marketing edition

❑ R 153255	Sold	1987	12.00

—BMG Direct Marketing edition

BOYCE, TOMMY

RCA CAMDEN

❑ CAL-2202 [M]	Tommy Boyce	1967	20.00
❑ CAS-2202 [S]	Tommy Boyce	1967	25.00

BOYCE, TOMMY, AND BOBBY HART

A&M

❑ LP-126 [M]	Test Patterns	1967	20.00
❑ LP-143 [M]	I Wonder What She's Doing Tonite?	1968	30.00
❑ SP-4126 [S]	Test Patterns	1967	20.00
❑ SP-4143 [S]	I Wonder What She's Doing Tonite?	1968	20.00
❑ SP-4162	It's All Happening on the Inside	1968	20.00

BOYD, BILL, AND HIS COWBOY RAMBLERS

BLUEBIRD

❑ AXM2-5503 [(2)]	Bill Boyd and His Cowboy Ramblers	197?	20.00

BOYD, BILLY

CROWN

❑ CST-196 [R]	Twangy Guitars	196?	12.00

—Black vinyl

❑ CST-196 [R]	Twangy Guitars	196?	50.00

—Red vinyl

❑ CLP-5170 [M]	Twangy Guitars	1960	60.00

—Black label, silver print

❑ CLP-5170 [M]	Twangy Guitars	1961	20.00

—Gray label

BOYD, EDDIE

EPIC

❑ BN 26409 7936	South Rhodes	1968	30.00

LONDON

❑ PS 554	I'll Dust My Broom	1969	30.00

BOYD, JIMMY

COLUMBIA

❑ CL 2543 [10]	I Saw Mommy Kissing Santa Claus	1955	40.00

—"House Party Series" reissue

❑ CL 6270 [10]	Christmas with Jimmy Boyd	1953	100.00

BOYD, ROCKY

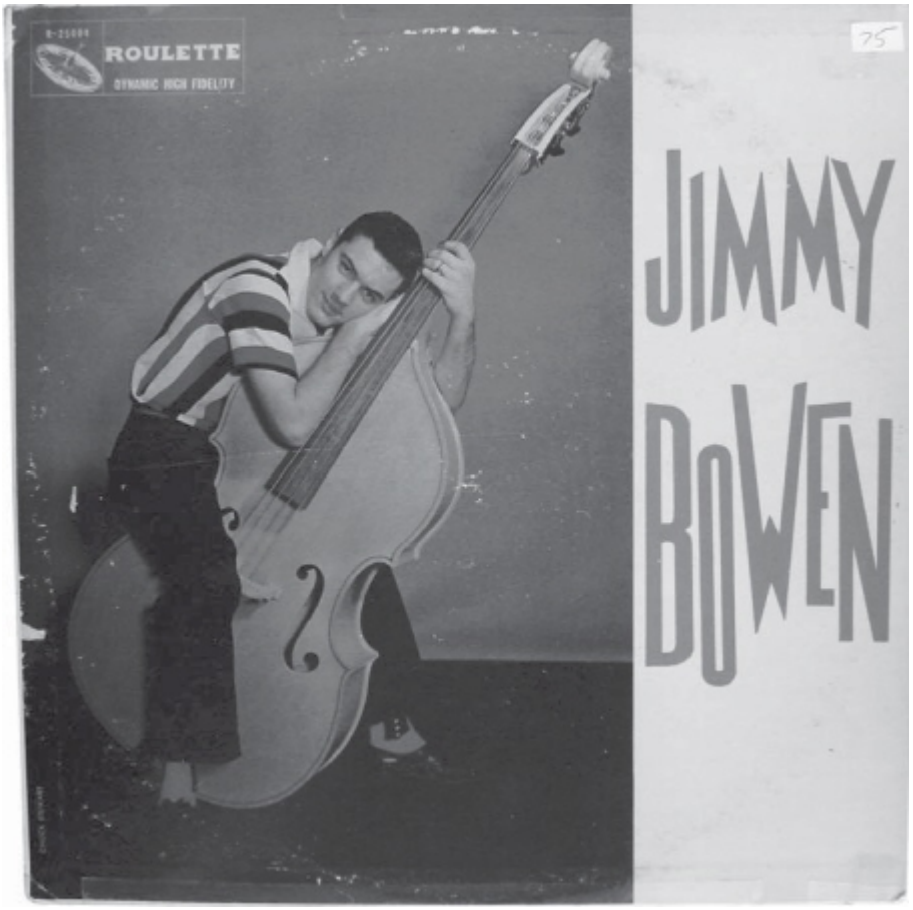
JAZZTIME

❑ JS-001 [S]	Ease It	1961	30.00
❑ JT-001 [M]	Ease It	1961	25.00

BOYER, CHARLES

VALIANT

❑ VLM-5001 [M]	Where Does Love Go?	1966	25.00
❑ VLS-25001 [S]	Where Does Love Go?	1966	30.00



Jimmy Bowen, *Jimmy Bowen*, Roulette R 25004, 1958, $150.

BOYZ II MEN

MOTOWN

❑ 31453 0323-1 [DJ]	II	1994	25.00

—Vinyl is promo only; in Motown company cover

❑ 31453 0819-1 [(2)]	Evolution	1997	12.00

BRACE, JANET

ABC-PARAMOUNT

❑ ABC-116 [M]	Special Delivery	1956	50.00

BRADFORD, ALEX

CHECKER

❑ LP-10041 [M]	Alex Bradford	196?	25.00

SPECIALTY

❑ SP-2108 [M]	Too Close to Heaven	1959	100.00

VEE JAY

❑ LP-5023 [M]	One Step	1962	40.00
❑ LP-5056 [M]	The Soul of Alex Bradford	1964	40.00

BRADFORD, BOBBY Also see JOHN CARTER AND BOBBY BRADFORD.

EMANEM

❑ 3302	Love's Dream	1976	20.00

BRADFORD, CLEA

MAINSTREAM

❑ S-6042 [S]	Clea Bradford Now	1965	30.00
❑ 56042 [M]	Clea Bradford Now	1965	25.00

STATUS

❑ ST-8320 [M]	Clea Bradford with Clark Terry	1965	40.00

TRU-SOUND

❑ TRU-15005 [M]	These Dues	1962	50.00

BRADFORD, PERRY

CRISPUS ATTUCKS

❑ 101 [M]	The Perry Bradford Story	1957	60.00

BRADFORD, SCOTT

PROBE

❑ 4509	Rock Slides	1969	20.00

BRADLEY, OWEN

CORAL

❑ CRL 56012 [10]	Christmas Time	1950	80.00
❑ CRL 56022 [10]	Strauss Waltzes	195?	60.00
❑ CRL 56035 [10]	Lazy River	195?	60.00
❑ CRL 56047 [10]	Singin' in the Rain	195?	60.00
❑ CRL 56065 [10]	Cherished Hymns	195?	60.00
❑ CRL 57071 [M]	Organ and Chimes Played by Owen Bradley	1956	30.00

DECCA

❑ DL 4078 [M]	Paradise Island	1960	20.00
❑ DL 8652 [M]	Joyous Bells of Christmas	1957	30.00
❑ DL 8724 [M]	Bandstand Hop	1958	30.00
❑ DL 8868 [M]	Big Guitar	1958	30.00
❑ DL 74078 [S]	Paradise Island	1960	25.00
❑ DL 78868 [S]	Big Guitar	1958	40.00

BRADLEY, WILL

EPIC

❑ LG 1005 [10]	Boogie Woogie	1954	120.00
❑ LN 1127 [10]	The House of Bradley	1954	120.00
❑ LN 3115 [M]	Boogie Woogie	1955	50.00
❑ LN 3199 [M]	The House of Bradley	1955	50.00

RCA VICTOR

❑ LPM-2098 [M]	Big Band Boogie	1960	40.00
❑ LSP-2098 [S]	Big Band Boogie	1960	50.00

WALDORF MUSIC HALL

❑ MH 33-122 [10]	Jazz Encounter	195?	40.00
❑ MH 33-132 [10]	Jazz — Dixieland and Chicago Style	195?	40.00

BRADSHAW, EVANS

RIVERSIDE

❑ RLP 12-263 [M]	Look Out for Evans Bradshaw	1958	40.00
❑ RLP 12-296 [M]	Pieces of Eighty-Eight	1959	40.00
❑ RLP-1136 [S]	Pieces of Eighty-Eight	1959	30.00

BRADSHAW, TERRY

BENSON

❑ R-3702	Until You	1980	15.00

HEART WARMING

❑ 3735	Here in My Heart	1983	15.00

MERCURY

❑ SRM-1-1073	I'm So Lonesome I Could Cry	1976	20.00

BRADSHAW, TINY

KING

❑ 295-74 [10]	Off and On	1955	1000.
❑ 395-501 [M]	Selections	1956	700.00
❑ 653 [M]	Great Composer	1960	300.00
❑ 953 [M]	24 Great Songs	1966	40.00

BRADY BUNCH, THE

PARAMOUNT

❑ PAS-5026	Merry Christmas from the Brady Bunch	1971	80.00
❑ PAS-6032	Meet the Brady Bunch	1972	50.00
❑ PAS-6037	The Kids from the Brady Bunch	1972	40.00
❑ PAS-6058	The Brady Bunch Phonograph Record	1973	80.00

BRAFF, RUBY

ABC-PARAMOUNT

❑ ABC-141 [M]	Ruby Braff Featuring Dave McKenna	1956	40.00

AMERICAN RECORDING SOCIETY

❑ G-445 [M]	Hey, Ruby	1957	40.00

BETHLEHEM

❑ BCP-5 [M]	Omnibus	1955	50.00
❑ BCP-82 [M]	Handful of Cool Jazz	1958	40.00
❑ BCP-1005 [10]	Ruby Braff Quartet	1954	120.00
❑ BCP-1032 [10]	Holiday in Braff	1955	100.00
❑ BCP-1034 [10]	Ball at Bethlehem	1955	100.00
❑ BCP-6043 [M]	The Best of Braff	1960	30.00

CONCERT HALL JAZZ

❑ 1210 [M]	Little Big Horn	1955	50.00

EPIC

❑ LN 3377 [M]	Braff!	1957	50.00

JAZZTONE

❑ J-1210 [M]	Little Big Horn	1955	40.00

RCA VICTOR

❑ LPM-1008 [M]	To Fred Astaire with Love	1955	50.00
❑ LPM-1332 [M]	The Magic Horn of Ruby Braff	1956	40.00
❑ LPM-1510 [M]	Hi-Fi Salute to Bunny	1957	40.00
❑ LPM-1966 [M]	Easy Now	1959	30.00
❑ LSP-1966 [S]	Easy Now	1959	40.00

STEREO-CRAFT

❑ RTN-507 [M]	You’re Getting to Be a Habit with Me	1959	30.00

❑ RTS-507 [S]	You’re Getting to Be a Habit with Me	1959	40.00

STORYVILLE

❑ STLP-320 [10]	Hustlin’ and Bustlin’	1955	80.00
❑ STLP-908 [M]	Hustlin’ and Bustlin’	1956	50.00

UNITED ARTISTS

❑ UAL-3045 [M]	Blowing Around the Around	1959	30.00
❑ UAL-4093 [M]	Ruby Braff-Marshall Brown Sextet	1960	30.00
❑ UAS-5093 [S]	Ruby Braff-Marshall Brown Sextet	1960	40.00
❑ UAS-6045 [S]	Blowing Around the Around	1959	40.00

VANGUARD

❑ VRS-8504 [M]	The Ruby Braff Special	1955	40.00

WARNER BROS.

❑ W 1273 [M]	Ruby Braff Goes Girl Crazy	1959	30.00
❑ WS 1273 [S]	Ruby Braff Goes Girl Crazy	1959	40.00

BRAFF, RUBY, AND ELLIS LARKINS

VANGUARD

❑ VRS-8019 [10]	Inventions in Jazz — Vol. 1	1955	80.00
❑ VRS-8020 [10]	Inventions in Jazz — Vol. 2	1955	80.00
❑ VRS-8507 [M]	Two By Two	1956	40.00
❑ VRS-8516 [M]	Pocketful of Dreams	1957	40.00

BRAFF, RUBY; PEE WEE RUSSELL; BOBBY

HENDERSON

VERVE

❑ MGV-8241 [M]	The Ruby Braff Octet with Pee Wee Russell and Bobby Henderson at Newport	1958	50.00

❑ V-8241 [M]	The Ruby Braff Octet with Pee Wee Russell and Bobby Henderson at Newport	1961	25.00

BRAGG, BILLY

CD PRESENTS

❑ CD 027	Brewing Up with Billy Bragg	1984	15.00
❑ CD 035	Life's a Riot Etc. (With the Between the Wars EP)	1985	15.00

ELEKTRA

❑ 60502	Talking to the Taxman About Poetry	1986	12.00
❑ 60726 [(2)]	Back to Basics	1987	12.00
❑ 60787 [EP]	Help Save the Youth of America	1988	8.00
❑ 60824	Workers Playtime	1988	10.00
❑ 61935	William Bloke	1996	12.00

BRAGG, BILLY, AND WILCO

ELEKTRA

❑ 62204	Mermaid Avenue	1998	12.00

BRAITH, GEORGE

BLUE NOTE

❑ BLP-4148 [M]	Two Souls in One	1963	40.00

—With “New York, USA” on label

❑ BLP-4161 [M]	Soul Dream	1964	40.00

—With “New York, USA” on label

❑ BLP-4171 [M]	Extension	1964	40.00

—With “New York, USA” on label

❑ BST-84148 [S]	Two Souls in One	1963	50.00

—With “New York, USA” on label

❑ BST-84148 [S]	Two Souls in One	1966	20.00

—With “A Division of Liberty Records” on label

❑ BST-84161 [S]	Soul Dream	1964	50.00

—With “New York, USA” on label

❑ BST-84161 [S]	Soul Dream	1966	20.00

—With “A Division of Liberty Records” on label

❑ BST-84171 [S]	Extension	1964	50.00

—With “New York, USA” on label

❑ BST-84171 [S]	Extension	1966	20.00

—With “A Division of Liberty Records” on label

PRESTIGE

❑ PRLP-7474 [M]	Laughing Soul	1967	25.00
❑ PRST-7474 [S]	Laughing Soul	1967	20.00
❑ PRLP-7515 [M]	Musart	1967	25.00
❑ PRST-7515 [S]	Musart	1967	20.00

BRAM TCHAIKOVSKY Also see DUCKS DELUXE; THE MOTORS.

ARISTA

❑ AB 4292	Funland	1981	10.00

POLYDOR

❑ PD-1-6211	Strange Man, Changed Man	1979	12.00
❑ PD-1-6273	Pressure	1980	10.00

BRAMLETT, BONNIE

CAPRICORN

❑ CP 0148	It's Time	1975	12.00
❑ CP 0169	Lady's Choice	1976	12.00
❑ CP 0190	Memories	1978	12.00

COLUMBIA

❑ KC 31786	Sweet Bonnie Bramlett	1973	15.00

BRAMLETT, DELANEY

COLUMBIA

❑ KC 31631	Some Things Coming	1972	12.00
❑ KC 32420	Moblus Strip	1973	12.00

MGM

❑ M3G-5011	Giving Birth to a Song	1975	10.00

PRODIGAL

❑ P6-10017S1	Class Reunion	1977	10.00

BRAND, OSCAR

ABC-PARAMOUNT

❑ ABC-388 [M]	Oscar Brand Sings for Adults	1961	25.00
❑ ABCS-388 [S]	Oscar Brand Sings for Adults	1961	30.00

AUDIO FIDELITY

❑ AFLP-1806 [M]	Bawdy Songs and Backroom Ballads,	195?	25.00

	Vol. II		
❑ AFLP-1824 [M]	Bawdy Songs and Backroom Ballads, Vol. III	195?	25.00
❑ AFLP-1847 [M]	Bawdy Songs and Backroom Ballads, Vol. IV	195?	25.00
❑ AFLP-1884 [M]	Bawdy Sea Shanties (Vol. 5)	1959	25.00
❑ AFLP-1906 [M]	Bawdy Songs and Backroom Ballads, Vol. I	195?	25.00
❑ AFLP-1920 [M]	Bawdy Western Songs (Vol. VI)	1960	25.00
❑ AFLP-1952 [M]	Bawdy Songs Goes to College	1961	25.00
❑ AFLP-1966 [M]	Rollicking Sea Shanties	1962	25.00
❑ AFLP-1971 [M]	Sing Along Bawdy Songs and Backroom Ballads	1962	25.00
❑ AFLP-2121 [M]	Bawdy Hootenanny	1964	20.00
❑ AFSD-5824 [S]	Bawdy Songs and Backroom Ballads, Vol. III	196?	25.00
❑ AFSD-5847 [S]	Bawdy Songs and Backroom Ballads, Vol. IV	195?	25.00
❑ AFSD-5884 [S]	Bawdy Sea Shanties (Vol. 5)	1959	30.00
❑ AFSD-5920 [S]	Bawdy Western Songs (Vol. VI)	1960	30.00
❑ AFSD-5952 [S]	Bawdy Songs Goes to College	1961	30.00
❑ AFSD-5966 [S]	Rollicking Sea Shanties	1962	30.00
❑ AFSD-5971 [S]	Sing Along Bawdy Songs and Backroom Ballads	1962	30.00
❑ AFSD-6121 [S]	Bawdy Hootenanny	1964	25.00

CAEDMON

❑ TC 1658	Singing Is Believing: Songs of the Advent Season	1980	12.00

CHESTERFIELD

❑ CMS-101 [10]	Backroom Ballads	195?	50.00

DECCA

❑ DL 4275 [M]	Folk Songs for Fun	1962	20.00
❑ DL 74275 [S]	Folk Songs for Fun	1962	25.00

ELEKTRA

❑ EKL-168 [M]	The Wild Blue Yonder	1959	20.00
❑ EKL-169 [M]	Every Inch a Sailor	1960	20.00
❑ EKL-174 [M]	Tell It to the Marines	1960	20.00
❑ EKL-178 [M]	Out of the Blue: Songs of a Fighting Airforce	1960	20.00
❑ EKL-183 [M]	Boating Songs and All That Bilge	1960	20.00
❑ EKL-188 [M]	Sports Car Songs for Big Wheels	1960	25.00
❑ EKL-198 [M]	Up in the Air: Songs for the Madcap Airman	1961	20.00
❑ EKL-204 [M]	For Doctors Only	1961	20.00
❑ EKL-228 [M]	A Snow Job for Skiers	1963	20.00
❑ EKL-237 [M]	Songs Fore Golfers	1963	20.00
❑ EKL-242 [M]	Cough: Army Songs Out of the Barracks Bag	1963	20.00
❑ EKS-7168 [S]	The Wild Blue Yonder	1959	25.00
❑ EKS-7169 [S]	Every Inch a Sailor	1960	25.00
❑ EKS-7174 [S]	Tell It to the Marines	1960	25.00
❑ EKS-7178 [S]	Out of the Blue: Songs of a Fighting Airforce	1960	25.00
❑ EKS-7183 [S]	Boating Songs and All That Bilge	1960	25.00
❑ EKS-7188 [S]	Sports Car Songs for Big Wheels	1960	30.00

❑ EKS-7198 [S]	Up in the Air: Songs for the Madcap Airman	1961	25.00
❑ EKS-7204 [S]	For Doctors Only	1961	25.00
❑ EKS-7228 [S]	A Snow Job for Skiers	1963	25.00
❑ EKS-7237 [S]	Songs Fore Golfers	1963	25.00
❑ EKS-7242 [S]	Cough: Army Songs Out of the Barracks Bag	1963	25.00

FOLKWAYS

❑ FA 5280 [M]	Election Songs of the United States	1960	25.00

KAPP

❑ KS-3629	Oscar Brand “Live” On Campus	1970	15.00

RIVERSIDE

❑ RLP 12-630 [M]	American Drinking Songs	1956	30.00
❑ RLP 12-639 [M]	G.I. — American Army Songs	195?	30.00
❑ RLP 12-825 [M]	Absolute Nonsense	195?	30.00
❑ RLP 12-835 [M]	Songs Inane Only	1959	30.00
❑ RLP 12-844 [M]	Songs of the U.S. Army	1960	30.00
❑ RLP 1419	Everybody Sing, Vol. 2	196?	15.00
❑ RLP 1438	Oscar Brand’s Children’s Concert	196?	15.00

ROULETTE

❑ SR-42060	Brand X	1971	15.00

TRADITION

❑ RLP 1014 [M]	Laughing America	195?	30.00
❑ TLP 1022 [M]	Pie in the Sky	195?	30.00
❑ TLP 2053	The Best of Oscar Brand	1967	20.00

BRANDMEIER, JONATHON

BRANDMEIER

❑ BPI 2004	Almost Live	1984	20.00

BRASS RING, THE

ABC DUNHILL

❑ DS-50034	Gazpacho	1968	12.00
❑ DS-50044	Only Love	1969	12.00
❑ DS-50051	The Best of the Brass Ring	1970	10.00

DUNHILL

❑ D 50008 [M]	Love Theme from The Flight of the Phoenix	1966	12.00
❑ DS 50008 [S]	Love Theme from The Flight of the Phoenix	1966	15.00
❑ D 50012 [M]	Lara's Theme	1966	12.00
❑ DS 50012 [S]	Lara's Theme	1966	15.00
❑ D 50015 [M]	Sunday Night at the Movies	1967	12.00
❑ DS 50015 [S]	Sunday Night at the Movies	1967	15.00
❑ D 50017 [M]	The Dis-Advantages of You	1967	12.00
❑ DS 50017 [S]	The Dis-Advantages of You	1967	15.00
❑ D 50023 [M]	The Now Sound	1967	12.00
❑ DS 50023 [S]	The Now Sound	1967	15.00
❑ ST-91039 [S]	Lara's Theme	1966	20.00

—Capitol Record Club edition

PROJECT 3

❑ 5067	The Brass Ring	1972	10.00

BRASSELLE, KEEFE

CORAL

❑ CRL 57295 [M]	Minstrel Man	1959	20.00
❑ CRL 757295 [S]	Minstrel Man	1959	25.00

BRAUN, BOB

DECCA

❑ DL 4339 [M]	Till Death Do Us Part	1962	20.00
❑ DL 74339 [S]	Till Death Do Us Part	1962	25.00

BRAUTIGAN, RICHARD

HARVEST

❑ ST-424	Listening to Richard Brautigan	1970	30.00

BRAVE BELT Also see RANDY BACHMAN; BACHMAN-TURNER OVERDRIVE.

REPRISE

❑ MS 2057	Brave Belt II	1972	12.00
❑ MS 2210	Bachman-Turner-Bachman As Brave Belt	1974	10.00
❑ RS 6447	Brave Belt	1971	12.00

BRAXTON, ANTHONY

ARISTA

❑ AL 5002 [(2)]	The Montreux/Berlin Concerts	1977	20.00

ARISTA FREEDOM

❑ AL 1902 [(2)]	The Complete Braxton 1971	1978	20.00

DELMARK

❑ DS-415	Three Compositions of New Jazz	1969	20.00
❑ DS-420/1 [(2)]	For Alto	1971	25.00
❑ DS-428	Together Alone	1973	20.00

—With Joseph Jarman

BRAXTON, TONI

LAFACE

❑ 26069 [(2)]	The Heat	2000	20.00

BRAZOS VALLEY BOYS, THE

WARNER BROS.

❑ W 1664 [M]	Where Is the Circus	1966	20.00
❑ WS 1664 [S]	Where Is the Circus	1966	25.00
❑ W 1679 [M]	The Countrypolitan Sound	1967	20.00
❑ WS 1679 [S]	The Countrypolitan Sound	1967	25.00
❑ W 1686 [M]	The Gold Standard Collection	1967	20.00
❑ WS 1686 [S]	The Gold Standard Collection	1967	25.00

BREAD

ELEKTRA

❑ BRD-1 [DJ]	Bread	1971	20.00

—In-store sampler; very similar to the future LP "The Best of Bread"

❑ 6E-108	The Best of Bread	1977	8.00

—Reissue of 75056

❑ 6E-110	The Best of Bread, Vol. 2	1977	8.00

—Reissue of 7E-1005

❑ 7E-1005	The Best of Bread, Vol. 2	1974	12.00
❑ 7E-1094	Lost Without Your Love	1976	10.00
❑ EQ-5015 [Q]	Baby I'm-a Want You	1974	20.00
❑ EQ-5056 [Q]	The Best of Bread	1973	20.00
❑ 60414	Anthology of Bread	1985	10.00
❑ EKS-74044	Bread	1969	15.00

—Red label with large stylized "E"

❑ EKS-74044	Bread	1971	10.00

—Butterfly label

❑ EKS-74076	On the Waters	1970	15.00

—Red label with large stylized "E"

❑ EKS-74076	On the Waters	1971	10.00

—Butterfly label

❑ EKS-74086	Manna	1971	12.00

—Front photo is not raised

❑ EKS-75015	Baby I'm-a Want You	197?	10.00
❑ EKS-75015	Baby I'm-a Want You	1971	15.00

—Gatefold with raised photo on front

❑ EKS-75047	Guitar Man	1972	12.00
❑ EKS-75056	The Best of Bread	1973	12.00

BREAD, LOVE AND DREAMS

LONDON

❑ PS 566	Bread, Love and Dreams	1969	30.00

BREEDLOVE, JIMMY

RCA CAMDEN

❑ CAL-430 [M]	Rock 'N' Roll Hits	1958	40.00

BREEN, BOBBY

LONDON

❑ LB 270 [10]	Songs at Yuletide	1953	50.00

BREGMAN, BUDDY

VERVE

❑ MGV-2042 [M]	Swingin' Kicks	1957	50.00
❑ V-2042 [M]	Swingin' Kicks	1961	20.00
❑ MGV-2064 [M]	Funny Face	1958	50.00
❑ V-2064 [M]	Funny Face	1961	20.00
❑ MGV-2093 [M]	The Gershwin Anniversary Album	1959	50.00
❑ V-2093 [M]	The Gershwin Anniversary Album	1961	20.00

❑ MGV-2094 [M]	Dig Buddy Bregman in Hi-Fi	1959	50.00
❑ V-2094 [M]	Dig Buddy Bregman in Hi-Fi	1961	20.00
❑ MGVS-6013 [S]	Swingin’ Kicks	1960	40.00

WORLD PACIFIC

❑ ST-1024 [S]	Swingin’ Standards	1959	30.00
❑ WP-1263 [M]	Swingin’ Standards	1959	30.00

BRENDA AND THE TABULATIONS

CHOCOLATE CITY

❑ 2002	I Keep Coming Back for More	1977	10.00

DIONN

❑ LPM-2000 [M]	Dry Your Eyes	1967	40.00
❑ LPS-2000 [S]	Dry Your Eyes	1967	50.00

TOP & BOTTOM

❑ 100	Brenda and the Tabulations	1970	20.00

BRENNAN, WALTER

DOT

❑ DLP-3309 [M]	Dutchman’s Gold	1960	25.00
❑ DLP-25309 [S]	Dutchman’s Gold	1960	30.00

EVEREST

❑ SDBR-1103 [S]	World of Miracles	1960	30.00
❑ SDBR-1123 [S]	The President: A Musical Biography of Our Chief Executive	1960	30.00
❑ LPBR-5103 [M]	World of Miracles	1960	25.00
❑ LPBR-5123 [M]	The President: A Musical Biography of Our Chief Executive	1960	25.00

HAMILTON

❑ HLP-159 [M]	Dutchman’s Gold	1965	12.00

❑ HLP-12159 [S]	Dutchman’s Gold	1965	12.00

LIBERTY

❑ LRP-3233 [M]	Old Rivers	1962	20.00
❑ LRP-3241 [M]	The President: A Musical Biography of Our Chief Executive	1962	15.00

—Reissue of Everest 5123

❑ LRP-3244 [M]	World of Miracles	1962	15.00

—Reissue of Everest 5103

❑ LRP-3257 [M]	’Twas the Night Before Christmas Back Home	1962	20.00
❑ LRP-3266 [M]	Mama Sang a Song	1963	20.00
❑ LRP-3317 [M]	Talkin’ from the Heart	1964	20.00
❑ LRP-3372 [M]	Gunfight at the O.K. Corral	1964	20.00
❑ LST-7233 [S]	Old Rivers	1962	25.00
❑ LST-7241 [S]	The President: A Musical Biography of Our Chief Executive	1962	20.00

—Reissue of Everest 1123

❑ LST-7244 [S]	World of Miracles	1962	20.00

—Reissue of Everest 1103

❑ LST-7257 [S]	’Twas the Night Before Christmas Back Home	1962	25.00
❑ LST-7266 [S]	Mama Sang a Song	1963	25.00
❑ LST-7317 [S]	Talkin’ from the Heart	1964	25.00
❑ LST-7372 [S]	Gunfight at the O.K. Corral	1964	25.00

LONDON

❑ PS 577	Yesterday, When I Was Young	1970	15.00

R.P.C.

❑ 108 [M]	By the Fireside	1961	30.00

❑ 108S [S]	By the Fireside	1961	40.00

SUNSET

❑ SUM-1100 [M]	Country Heart	1966	12.00
❑ SUS-5100 [S]	Country Heart	1966	12.00
❑ SUS-5269	God and Country	1970	10.00

UNITED ARTISTS

❑ UA-LA438-E	The Very Best of Walter Brennan	1975	12.00

BREWER, TERESA

AMSTERDAM

❑ 12012	The Doo Dah Song	1973	10.00
❑ 12013	Music, Music, Music	1973	10.00
❑ 12015	Teresa Brewer In London	1974	10.00

COLUMBIA

❑ FC 37363	A Sophisticated Lady	1981	10.00
❑ PC 37363	A Sophisticated Lady	198?	8.00

—Budget-line reissue

CORAL

❑ CXB 7 [(2)M]	The Best of Teresa Brewer	1965	20.00
❑ CXSB 7 [(2)P]	The Best of Teresa Brewer	1965	20.00
❑ CRL 56072 [10]	A Bouquet of Hits	1952	40.00
❑ CRL 56093 [10]	Till I Waltz Again with You	1953	40.00
❑ CRL 57027 [M]	Music, Music, Music	1955	30.00
❑ CRL 57053 [M]	Teresa	1956	30.00
❑ CRL 57135 [M]	For Teenagers in Love	1957	30.00
❑ CRL 57144 [M]	Teresa Brewer At Christmas Time	1957	30.00
❑ CRL 57179 [M]	Miss Music	1958	30.00

❑ CRL 57232 [M]	Time for Teresa	1958	30.00
❑ CRL 57245 [M]	Teresa Brewer and the Dixieland Band	1958	20.00
❑ 57297 [M]	Heavenly Lover	1959	20.00
❑ CRL 57297 [M]	When Your Lover Has Gone	1958	20.00
❑ CRL 57315 [M]	Ridin’ High	1960	20.00
❑ CRL 57329 [M]	Naughty, Naughty, Naughty	1960	20.00
❑ CRL 57351 [M]	My Golden Favorites	1960	20.00
❑ CRL 57361 [M]	Songs Everybody Knows	1961	20.00
❑ CRL 57374 [M]	Aloha from Teresa	1961	20.00
❑ CRL 57414 [M]	Don’t Mess with Tess	1962	20.00
❑ CRL 757245 [S]	Teresa Brewer and the Dixieland Band	1958	30.00
❑ CRL 757297 [S]	When Your Lover Has Gone	1959	30.00
❑ CRL 757315 [S]	Ridin’ High	1960	25.00
❑ CRL 757329 [S]	Naughty, Naughty, Naughty	1960	25.00
❑ CRL 757351 [R]	My Golden Favorites	1960	20.00
❑ CRL 757361 [S]	Songs Everybody Knows	1961	25.00
❑ CRL 757374 [S]	Aloha from Teresa	1961	25.00
❑ CRL 757414 [S]	Don’t Mess with Tess	1962	25.00

DOCTOR JAZZ

❑ ASLP 804	Good News	198?	10.00
❑ FW 38534	I Dig Big Band Singers	1983	10.00
❑ W2X 39521 [(2)]	Live at Carnegie Hall and Montreux, Switzerland	1984	12.00
❑ FW 40232	Midnight Café	1986	10.00

❑ FW 40951	Good News	198?	8.00

FLYING DUTCHMAN

❑ BSL1-0577	Good News	1974	12.00

LONDON

❑ APB-1006 [10]	Teresa Brewer	1951	50.00

PHILIPS

❑ PHM 200062 [M]	Teresa Brewer’s Greatest Hits	1962	15.00
❑ PHM 200099 [M]	Terrific Teresa	1963	15.00
❑ PHM 200119 [M]	Moments to Remember	1964	12.00
❑ PHM 200147 [M]	Golden Hits of	1964	1964	12.00
❑ PHM 200163 [M]	Dear Heart/Goldfinger	1965	12.00
❑ PHM 200200 [M]	Songs for Our Fighting Men	1966	12.00
❑ PHM 200216 [M]	Gold Country	1966	12.00
❑ PHM 200230 [M]	Texas Leather and Mexican Lace	1967	15.00
❑ PHS 600062 [S]	Teresa Brewer’s Greatest Hits	1962	20.00
❑ PHS 600099 [S]	Terrific Teresa	1963	20.00
❑ PHS 600119 [S]	Moments to Remember	1964	15.00
❑ PHS 600147 [S]	Golden Hits of	1964	1964	15.00
❑ PHS 600163 [S]	Dear Heart/Goldfinger	1965	15.00
❑ PHS 600200 [S]	Songs for Our Fighting Men	1966	15.00
❑ PHS 600216 [S]	Gold Country	1966	15.00

❑ PHS 600230 [S]	Texas Leather and Mexican Lace	1967	12.00

PROJECT 3

❑ 5108	Come Follow the Band	1982	10.00

RCA VICTOR

❑ ANL1-1131	The Best of Teresa Brewer	1975	10.00

SIGNATURE

❑ FW 39421	Teresa Brewer In London	1984	8.00

—Reissue of Amsterdam 12015

❑ PW 40113	Teresa Brewer At Christmas Time	1985	10.00

—Reissue of Coral 57144

VOCALION

❑ VL 3693 [M]	Teresa Brewer	1966	12.00
❑ VL 73847 [R]	Here's Teresa Brewer	1969	10.00

BRICK

BANG

❑ BLP-408	Good High	1976	12.00

—Beware of sealed copies — this album has been "reissued" to look exactly like the original

❑ BLP-409	Brick	1977	12.00
❑ JZ 35969	Stoneheart	1979	10.00
❑ JZ 36262	Waiting on You	1980	10.00
❑ FZ 37471	Summer Heat	1981	10.00

❑ FZ 38170	After	5	1982	10.00

MAGIC CITY

❑ MCR 1001	Too Tuff	1988	10.00

BRIDES OF FUNKENSTEIN, THE

ATLANTIC

❑ SD 19201	Funk or Walk	1978	15.00

❑ SD 19261	Never Buy Texas from a Cowboy	1980	15.00	

BRIGADE, THE

BAND'N VOCAL

❑ 1066	Last Laugh	1970	2000.	

—VG value 1000; VG+ value 1500

BRIGG

SUSQUEHANNA

❑ LP-301	Brigg	1973	200.00

BRIGGS, KAREN

VITAL

❑ VTL-009	Karen	1996	20.00	

BRIGHT, RONNELL

REGENT

❑ MG-6041 [M]	Bright's Spot	1957	100.00

SAVOY

❑ MG-12206 [M]	Bright's Spot	196?	60.00	

—Reissue of Regent LP

VANGUARD

❑ VRS-8512 [M]	Bright's Flight	1957	100.00

BRIGHTER SIDE OF DARKNESS

20TH CENTURY

❑ T-405	Love Jones	1973	30.00	

BRIGMAN, GEORGE

SOLID

❑ SR-001	Jungle Rot	1975	120.00

BRILL, MARTY

MERCURY

❑ MG-20178 [M]	The Roving Balladeer	1957	25.00

BRIMSTONE

PEPPERMINT

❑ 1022	Paper Winged Dreams	1973	500.00

BRINSLEY SCHWARZ

CAPITOL

❑ ST-589	Brinsley Schwarz	1970	20.00
❑ ST-744	Despite It All	1971	20.00
❑ SWBC-11869 [(2)]	Brinsley Schwarz	1978	15.00

LIBERTY

❑ LN 10145	Silver Pistol	1980	10.00

—10-track reissue

❑ LN 10146	Nervous on the Road	1981	10.00

—10-track reissue

UNITED ARTISTS

❑ UAS-5566	Silver Pistol	1972	15.00
❑ UAS-5647	Nervous on the Road	1972	15.00

BRITT, ELTON Also see THE BEVERLY HILL BILLIES.

ABC-PARAMOUNT

❑ ABC-293 [M]	The Wandering Cowboy	1959	25.00
❑ ABCS-293 [S]	The Wandering Cowboy	1959	40.00
❑ ABC-322 [M]	Beyond the Sunset	1960	25.00
❑ ABCS-322 [S]	Beyond the Sunset	1960	40.00
❑ ABC-331 [M]	I Heard a Forest Praying	1960	25.00
❑ ABCS-331 [S]	I Heard a Forest Praying	1960	40.00

❑ ABC-521 [M]	The Singing Hills	1965	25.00
❑ ABCS-521 [S]	The Singing Hills	1965	40.00
❑ ABC-566 [M]	Somethin’ for Everybody	1966	25.00
❑ ABCS-566 [S]	Somethin’ for Everybody	1966	40.00

RCA VICTOR

❑ LPM-1288 [M]	Yodel Songs	1956	60.00
❑ LPM-2669 [M]	The Best of Elton Britt	1963	25.00
❑ LPM-3222 [10]	Yodel Songs	1954	120.00

BRITT, PAT

CRESTVIEW

❑ CR-3075 [M]	Jazz from San Francisco	1967	20.00

BRITT, TINA

MINIT

❑ LP-24023	Blue All the Way	1968	20.00

BROCAS HELM

GARGOYLE

❑ 138801	Black Death	1988	50.00

BROCK, B., AND THE SULTANS

CROWN

❑ CST-399 [S]	Do the Beetle	1964	50.00
❑ CLP-5399 [M]	Do the Beetle	1964	40.00

BROCK, HERBIE

SAVOY

❑ MG-12066 [M]	Herbie Brock Solo	1956	40.00
❑ MG-12069 [M]	Brock’s Tops	1956	40.00

BROKENSHA, JACK

SAVOY

❑ MG-12180	And Then I Said	1962	30.00

BROLIN, JAMES

ARTCO

❑ LPC-1099	James Brolin Sings	1974	25.00

BROOKLYN BRIDGE, THE

BUDDAH

❑ BDS-5034	Brooklyn Bridge	1969	20.00
❑ BDS-5042	The Second Brooklyn Bridge	1969	20.00
❑ BDS-5065	The Brooklyn Bridge	1970	20.00
❑ BDS-5107	Bridge in Blue	1972	20.00

COLLECTABLES

❑ COL-5015	The Greatest Hits	198?	12.00

—As "Johnny Maestro and the Brooklyn Bridge"

BROOKMEYER, BOB

ATLANTIC

❑ 1320 [M]	Portrait of the Artist	1960	50.00

—Black label

❑ 1320 [M]	Portrait of the Artist	1961	25.00

—Multicolor label, white "fan" logo at right

❑ SD 1320 [S]	Portrait of the Artist	1960	50.00

—Green label

❑ SD 1320 [S]	Portrait of the Artist	1961	20.00

—Multicolor label, white "fan" logo at right

CLEF

❑ MGC-644 [M]	Bob Brookmeyer Plays Bob Brookmeyer and Some Others	1955	100.00

❑ MGC-732 [M]	The Modernity of Bob Brookmeyer	1956	70.00

COLUMBIA

❑ CS 9037 [S]	Bob Brookmeyer and Friends	1965	20.00

MERCURY

❑ MG-20600 [M]	Jazz Is a Kick	1960	25.00
❑ SR-60600 [S]	Jazz Is a Kick	1960	30.00

NEW JAZZ

❑ NJLP-8294 [M]	Revelation	1963	50.00

—Purple label

❑ NJLP-8294 [M]	Revelation	1965	25.00

—Blue label, trident logo at right

PACIFIC JAZZ

❑ PJLP-16 [10]	Bob Brookmeyer Quartet	1954	150.00

PRESTIGE

❑ PRLP-214 [10]	Bob Brookmeyer with Jimmy Raney	1955	150.00
❑ PRLP-7066 [M]	The Dual Role of Bob Brookmeyer	1956	80.00

STORYVILLE

❑ STLP-305 [10]	Bob Brookmeyer Featuring Al Cohn	1954	300.00

TODAY'S JAZZ

❑ J-1239 [M]	Bob Brookmeyer and Zoot Sims	196?	30.00

UNITED ARTISTS

❑ UAL-4008 [M]	Kansas City Revisited	1959	50.00
❑ UAS-5008 [S]	Kansas City Revisited	1959	40.00

VERVE

❑ MGV-8111 [M]	The Modernity of Bob Brookmeyer	1957	50.00
❑ V-8111 [M]	The Modernity of Bob Brookmeyer	1961	30.00
❑ MGV-8385 [M]	The Blues, Hot and Cold	1960	50.00
❑ V-8385 [M]	The Blues, Hot and Cold	1961	30.00

❑ V6-8385 [S]	The Blues, Hot and Cold	1961	25.00
❑ V-8413 [M]	7 X Wilder	1961	50.00
❑ V6-8413 [S]	7 X Wilder	1961	50.00
❑ V-8455 [M]	Gloomy Sunday and Other Bright Moments	1962	25.00
❑ V6-8455 [S]	Gloomy Sunday and Other Bright Moments	1962	30.00
❑ V-8498 [M]	Trombone Jazz Samba	1962	25.00
❑ V6-8498 [S]	Trombone Jazz Samba	1962	30.00

VIK

❑ LX-1071 [M]	Brookmeyer	1957	50.00

WORLD PACIFIC

❑ PJ-1233 [M]	Traditionalism Revisited	1958	80.00

BROOKMEYER, BOB, AND BILL EVANS

UNITED ARTISTS

❑ UAL-3044 [M]	The Ivory Hunters — Double Barreled Piano	1959	50.00
❑ UAS-6044 [S]	The Ivory Hunters — Double Barreled Piano	1959	40.00

BROOKMEYER, BOB; JIM HALL; JIMMY RANEY

KIMBERLY

❑ 2021 [M]	Brookmeyer and Guitars	1963	30.00
❑ 11021 [S]	Brookmeyer and Guitars	1963	20.00

WORLD PACIFIC

❑ PJ-1239 [M]	The Street Swingers	1957	200.00
❑ WP-1239 [M]	The Street Swingers	1958	120.00

—Reissue with new prefix

BROOKMEYER, BOB, AND ZOOT SIMS

JAZZTONE

❑ J-1239 [M]	Bob Brookmeyer and Zoot Sims	1956	40.00

STORYVILLE

❑ STLP-907 [M]	Tonight's Jazz Today	1956	80.00
❑ STLP-914 [M]	Whoo-eeee!	1956	80.00

BROOKS, DONNA

DAWN

❑ DLP-1105 [M]	I'll Take Romance	1956	120.00

BROOKS, DONNIE

ERA

❑ EL-105 [M]	The Happiest	1961	150.00

BROOKS, GARTH

CAPITOL

❑ 1P-8042	No Fences	1990	40.00

—Columbia House version; cover photo is the size of CD cover

❑ C1-90897	Garth Brooks	1989	25.00

—Non-record club edition

❑ C1-590897	Garth Brooks	1989	20.00

—Columbia House edition

CAPITOL NASHVILLE

❑ R 173266	No Fences	1990	60.00

—BMG Direct Marketing version has a large cover photo

❑ C1-596330	Ropin' the Wind	1991	50.00

—Only released on U.S. vinyl by Columbia House

BROOKS, HADDA

CROWN

❑ CLP-5010 [M]	Femme Fatale	1957	60.00

—Black label; reissue of Modern LP

❑ CLP-5374 [M]	Hadda Brooks Sings and Swings	1963	25.00

—Gray label

MODERN

❑ MLP-1210 [M]	Femme Fatale	1956	200.00

BROOKS, HADDA / PETE JOHNSON

CROWN

❑ CLP-5058 [M]	Boogie	1958	50.00

BROOKS, JOHN BENSON

DECCA

❑ DL 5018 [M]	Avant Slant	1968	40.00

—White label promo only; in stereo cover with "Monaural" sticker on front

❑ DL 75018 [S]	Avant Slant	1968	20.00

RIVERSIDE

❑ RLP 12-276 [M]	The Alabama Concerto	1958	50.00
❑ RLP-1123 [S]	The Alabama Concerto	1959	40.00

VIK

❑ LX-1083 [M]	Folk Jazz U.S.A.	1957	40.00

BROOKS, RANDY

DECCA

❑ DL 8201 [M]	Trumpet Moods	195?	30.00

BROOKS, ROY

WORKSHOP JAZZ

❑ WSJ-220 [M]	Roy Brooks Beat	1964	50.00
❑ WSJS-220 [S]	Roy Brooks Beat	1964	60.00

BROOKS, TINA

BLUE NOTE

❑ BLP-4041 [M]	True Blue	1960	2000.

—Canceled

❑ BLP-4052 [M]	Back to the Tracks	1960	—
❑ B1-28975	True Blue	1994	20.00

—Canceled

❑ BST-84041 [S]	True Blue	1960	—
❑ BST-84052 [S]	Back to the Tracks	1960	—

—Canceled

❑ BST-84052 [S]	Back to the Tracks	199?	40.00

—Classic Records reissue; first U.S. vinyl issue

MOSAIC

❑ MR4-106 [(4)]	The Complete Blue Note Recordings of the Tina Brooks Quintets	1984	150.00

BROONZY, BIG BILL

BIOGRAPH

❑ C-15	Big Bill Broonzy 1932-1942	197?	10.00

CHESS

❑ LP-1468 [M]	Big Bill Broonzy and Washboard Sam	1962	160.00

COLUMBIA

❑ WL 111 [M]	Big Bill’s Blues	1958	100.00

DIAL

❑ LP-306 [10]	Blues Concert	1952	150.00

EMARCY

❑ MG-26034 [10]	Folk Blues	1954	120.00
❑ MG-36137 [M]	Blues by Broonzy	1958	100.00

EPIC

❑ EE 22017 [M]	Big Bill’s Blues	196?	20.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 213	Big Bill Broonzy	1967	12.00

FOLKWAYS

❑ FA-2315 [M]	Big Bill Broonzy	1957	50.00
❑ FA-2326 [M]	Country Blues	1957	50.00
❑ FG-3586 [M]	His Songs and Story	195?	50.00
❑ 31005 [R]	Big Bill Sings Country Blues	196?	15.00

GNP CRESCENDO

❑ 10004	Feeling Low Down	1974	10.00
❑ 10009	Lonesome Road Blues	1975	10.00

MERCURY

❑ MG-20822 [M]	Big Bill Broonzy — Memorial	1963	30.00
❑ MG-20905 [M]	Remembering Big Bill Broonzy	1964	30.00
❑ SR-60822 [R]	Big Bill Broonzy — Memorial	1963	20.00
❑ SR-60905 [R]	Remembering Big Bill Broonzy	1964	20.00

PERIOD

❑ SLP-1114 [M]	Big Bill Broonzy Sings (Blues)	1956	150.00
❑ SLP-1209 [M]	Big Bill Broonzy Sings and Josh White Comes a-Visiting	1958	70.00

PORTRAIT MASTERS

❑ RJ 44089	Big Bill's Blues	1988	15.00

—Reissue of Columbia 111

SMITHSONIAN FOLKWAYS

❑ SF-40023	Big Bill Broonzy Sings Folk Songs	1989	12.00

VERVE

❑ MGV-3000-5 [(5)M]	The Big Bill Broonzy Story	1959	200.00
❑ MGV-3001 [M]	Last Session, Vol. 1	1959	50.00

❑ MGV-3002 [M]	Last Session, Vol. 2	1959	50.00
❑ MGV-3003 [M]	Last Session, Vol. 3	1959	50.00

YAZOO

❑ L-1011	The Young Big Bill Broonzy	1969	15.00
❑ L-1035	Do That Guitar Rag	197?	15.00

BROTH

MERCURY

❑ SR-61298	Broth	1970	20.00

BROTHER BONES

TEMPO

❑ 7004 [M]	Bones on the Beat	1958	150.00

BROTHER FOX AND TAR BABY

CAPITOL

❑ ST-544	Brother Fox and Tar Baby	1970	30.00

ORACLE

❑ 1001	Brother Fox and Tar Baby	1969	30.00

BROTHER MATTHEW

ABC-PARAMOUNT

❑ ABC-121	Brother Matthew	1956	50.00

BROTHERS FOUR, THE

COLUMBIA

❑ CL 1402 [M]	The Brothers Four	1960	12.00
❑ CL 1479 [M]	Rally 'Round the Brothers Four	1960	12.00
❑ CL 1578 [M]	B.M.O.C. (Best Music On/Off Campus)	1961	12.00
❑ CL 1625 [M]	Roamin'	1961	12.00

❑ CL 1697 [M]	The Brothers Four Song Book	1961	12.00
❑ CL 1803 [M]	The Brothers Four's Greatest Hits	1962	12.00
❑ CL 1828 [M]	The Brothers Four: In Person	1962	12.00
❑ CL 1946 [M]	Cross Country Concert	1963	12.00
❑ CL 2033 [M]	The Big Folk Hits	1963	12.00
❑ CL 2128 [M]	The Brothers Four Sing of Our Times	1964	12.00
❑ CL 2213 [M]	More Big Folk Hits	1964	12.00
❑ CL 2305 [M]	The Honey Wind Blows	1965	12.00
❑ CL 2379 [M]	Try to Remember	1965	12.00
❑ CL 2502 [M]	A Beatles' Songbook (The Brothers Four Sing Lennon/McCartney)	1966	15.00
❑ CL 2702 [M]	A New World's Record	1967	15.00

—Corrected cover, with the guitarist using his right hand, as he does in real life

❑ CL 2702 [M]	A New World's Record	1967	25.00

—Original cover has a flopped image on the front cover, which makes it appear as if the guitarist is left-handed

❑ CS 8197 [S]	The Brothers Four	1960	15.00
❑ CS 8270 [S]	Rally 'Round the Brothers Four	1960	15.00
❑ CS 8378 [S]	B.M.O.C. (Best Music On/Off Campus)	1961	15.00
❑ CS 8425 [S]	Roamin'	1961	15.00
❑ CS 8497 [S]	The Brothers Four Song Book	1961	15.00
❑ CS 8603	The Brothers Four's Greatest Hits	1970	10.00

—Orange label

❑ CS 8603 [S]	The Brothers Four's Greatest Hits	1962	15.00

—Red "360 Sound" label

❑ PC 8603	The Brothers Four's Greatest Hits	198?	8.00

—Reissue with new prefix

❑ CS 8628 [S]	The Brothers Four: In Person	1962	15.00
❑ CS 8746 [S]	Cross Country Concert	1963	15.00
❑ CS 8833 [S]	The Big Folk Hits	1963	15.00
❑ CS 8928 [S]	The Brothers Four Sing of Our Times	1964	15.00
❑ CS 9013 [S]	More Big Folk Hits	1964	15.00
❑ CS 9105 [S]	The Honey Wind Blows	1965	15.00
❑ CS 9179 [S]	Try to Remember	1965	15.00
❑ CS 9302 [S]	A Beatles' Songbook (The Brothers Four Sing Lennon/McCartney)	1966	20.00
❑ CS 9502 [S]	A New World's Record	1967	12.00

—Corrected cover, with the guitarist using his right hand, as he does in real life

❑ CS 9502 [S]	A New World's Record	1967	20.00

—Original cover has a flopped image on the front cover, which makes it appear as if the guitarist is left-handed

❑ CS 9818	Let's Get Together	1969	12.00

FANTASY

❑ 8400	The Brothers Four	1970	1970	10.00

FIRST AMERICAN

❑ 7705	The Brothers Four Now	1978	10.00
❑ 7722 [(2)]	Greenfields and Other Gold	1980	12.00
❑ 7728	New Gold	1981	10.00

HARMONY

❑ HS 11341	Four Strong Winds	1969	10.00
❑ H 31505	Great Songs of Our Times	1972	10.00

BROTHERS JOHNSON, THE

A&M

❑ SP-3716	Light Up the Night	1980	10.00
❑ SP-3724	Winners	1981	10.00
❑ SP-4567	Look Out for #1	1976	10.00
❑ SP-4644	Right on Time	1977	10.00
❑ PR-4714 [DJ]	Blam!!	1978	20.00

—Promo-only picture disc

❑ SP-4714	Blam!!	1978	10.00
❑ SP-4927	Blast! (The Latest and the Greatest)	1982	10.00
❑ SP-4965	Out of Control	1984	10.00
❑ SP-5162	Kickin’	1988	10.00
❑ SP-17049 [DJ]	Blam!! Radio Special	1978	20.00

—Promo-only music and interview record

BROWN, AL

AMY

❑ A-1 [M]	Madison Dance Party	1960	40.00
❑ AS-1 [S]	Madison Dance Party	1960	50.00

BROWN, ARTHUR, THE CRAZY WORLD OF

GULL

❑ GU6-405	Dance	1975	12.00

PASSPORT

❑ 98003	Journey	1974	12.00

—As Arthur Brown’s Kingdom Come

TRACK

❑ SD 8198	The Crazy World of Arthur Brown	1968	25.00

BROWN, BOBBY

DESTINY

❑ 4001	Bobby Brown Live	1972	100.00
❑ 4002	The Enlightening Beam of Axonda	1972	120.00

BROWN, BOOTS / DAN DREW

GROOVE

❑ LG-1000 [M]	Rock That Boat	1955	300.00

BROWN, BUSTER

COLLECTABLES

❑ COL-5110	Golden Classics: The New King of the Blues	198?	10.00

FIRE

❑ FLP-102 [M]	The New King of the Blues	1961	300.00

—Red and black label, white cover

❑ FLP-102 [M]	The New King of the Blues	1961	400.00

—Red and black label, purple cover

❑ FLP-102 [M]	The New King of the Blues	1961	700.00

—White and red label

SOUFFLE

❑ 2014	Get Down	1973	12.00

BROWN, CHARLES

ALADDIN

❑ LP-702 [10]	Mood Music	1952	4000.

—Black vinyl; VG value 1500; VG+ value 2750

❑ LP-702 [10]	Mood Music	1952	7500.

—Red vinyl; VG value 3000; VG+ value 5250

❑ LP-809 [M]	Mood Music	1956	—

—Unreleased?

ALLIGATOR

❑ AL-4771	One More for the Road	1989	12.00

BIG TOWN

❑ 1003	Merry Christmas Baby	1977	12.00
❑ 1005	Music Maestro Please	1978	10.00

BLUESWAY

❑ BLS-6039	Charles Brown — Legend	1970	25.00

BULLSEYE BLUES

❑ BB-9501	All My Life	1990	20.00

IMPERIAL

❑ LP-9178 [M]	Charles Brown Sings Million Sellers	1961	400.00

JEWEL

❑ 5006	Blues 'N' Brown	1972	12.00

KING

❑ 775 [M]	Charles Brown Sings Christmas Songs	1961	150.00
❑ KS-775 [S]	Charles Brown Sings Christmas Songs	1963	300.00

—Stereo copies (whether true stereo or rechanneled, we don't know) exist on blue labels with "King" in block letters (no crown)

❑ 878 [M]	The Great Charles Brown	1963	200.00

MAINSTREAM

❑ S-6007 [S]	Boss of the Blues	1965	30.00
❑ S-6035 [S]	Ballads My Way	1965	30.00
❑ 56007 [M]	Boss of the Blues	1965	20.00
❑ 56035 [M]	Ballads My Way	1965	20.00

MOSAIC

❑ MQ7-153 [(7)]	The Complete Aladdin Recordings of Charles Brown	1994	150.00

SCORE

❑ SLP-4011 [M]	Driftin' Blues	1958	400.00

—Unreleased

❑ SLP-4036 [M]	More Blues with Charles Brown	1959	—

BROWN, CHUCK AND THE SOUL SEARCHERS

Albums on Sussex are credited to “Soul Searchers.”

SOURCE

❑ SOR-3076	Bustin’ Loose	1979	12.00
❑ SOR-3234	Funk Express	1980	15.00

SUSSEX

❑ SXBS-7020	We the People	1972	100.00

—Reproductions exist

❑ SRA-8030	Salt of the Earth	1974	100.00

—Reproductions exist

BROWN, CLIFFORD

BLUE NOTE

❑ BLP-1526 [M]	Clifford Brown Memorial Album	1956	150.00

—Regular edition, Lexington Ave. address on label

❑ BLP-1526 [M]	Clifford Brown Memorial Album	1956	200.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-1526 [M]	Clifford Brown Memorial Album	196?	25.00

—With “New York, USA” address on label

❑ BLP-1526 [M]	Clifford Brown Memorial Album	196?	50.00

—With W. 63rd St. address on label

❑ BLP-5032 [10]	New Star on the Horizon	1953	500.00
❑ BLP-5047 [10]	Clifford Brown Quartet	1954	500.00

EMARCY

❑ MG-36005 [M]	Clifford Brown with Strings	1955	120.00
❑ MG-36102 [M]	Clifford Brown All Stars	1956	120.00

JAZZTONE

❑ J-1281 [M]	Jazz Messages	195?	40.00	

LIMELIGHT

❑ 2-8201 [(2)M]	The Immortal Clifford Brown	1965	40.00	
❑ 2-8601 [(2)R]	The Immortal Clifford Brown	1965	25.00	

MERCURY

❑ MG-20827 [M]	Remember Clifford	1963	40.00	
❑ SR-60827 [R]	Remember Clifford	1963	25.00	

MOSAIC

❑ MR5-104 [(5)]	The Complete Blue Note and Pacific Jazz Recordings of Clifford Brown	198?	80.00

PACIFIC JAZZ

❑ PJ-3 [M]	Jazz Immortal	1956	150.00
❑ PJLP-19 [10]	The Clifford Brown Ensemble	1955	300.00

PRESTIGE

❑ PRLP-7055 [M]	Clifford Brown Memorial	1956	80.00	
❑ PRLP-16008 [M]	Clifford Brown	1964	40.00	

BROWN, CLIFFORD, AND ART FARMER

PRESTIGE

❑ PRLP-167 [10]	Clifford Brown and Art Farmer with the Swedish All Stars	1953	300.00

BROWN, CLIFFORD, AND MAX ROACH

EMARCY

❑ MG-26043 [10]	Clifford Brown and Max Roach	1954	600.00
❑ MG-36008 [M]	Brown and Roach Incorporated	1955	200.00
❑ MG-36036 [M]	Clifford Brown and Max Roach	1955	200.00
❑ MG-36037 [M]	A Study in Brown	1955	500.00

❑ MG-36070 [M]	Clifford Brown and Max Roach ar Basin Street	1956	200.00

GENE NORMAN

❑ GNP-5 [10]	Clifford Brown and Max Roach, Vol. 1	1954	300.00
❑ GNP-7 [10]	Clifford Brown and Max Roach, Vol. 2	1954	300.00
❑ GNP-18 [M]	The Best of Max Roach and Clifford Brown In Concert	1955	250.00
❑ GNP-125 [10]	Gene Norman Presents Max Roach and Clifford Brown	1954	400.00

BROWN, HYLO

CAPITOL

❑ T 1168 [M]	Hylo Brown	1959	80.00

STARDAY

❑ SLP-185 [M]	Bluegrass Balladeer	1962	40.00
❑ SLP-204 [M]	Bluegrass Goes to College	1962	40.00
❑ SLP-220 [M]	Hylo Brown Meets the Lonesome Pine Fiddlers	1963	40.00
❑ SLP-249 [M]	Sing Me a Bluegrass Song	1963	40.00

BROWN, JAMES

HRB

❑ 1004 [(2)]	The Fabulous James Brown	1974	25.00

KING

❑ 610 [M]	Please Please Please	1958	1200.

—"Woman's and man's legs" cover; "King" on label is two inches wide

❑ 610 [M]	Please Please Please	1961	1000.

—"Woman's and man's legs" cover; "King" on label is three inches wide

❑ 635 [M]	Try Me!	1959	900.00

—"Woman with cigarette and gun" cover; "King" on label is two inches wide

❑ 635 [M]	Try Me!	1961	600.00

—"Woman with cigarette and gun" cover; "King" on label is three inches wide

❑ 683 [M]	Think!	1960	900.00

—"Baby" cover; "King" on label is two inches wide

❑ 683 [M]	Think!	1961	600.00

—"Baby" cover; "King" on label is three inches wide

❑ 683 [M]	Think!	1963	100.00

—James Brown photo cover; "crownless" King label

❑ 683 [M]	Think!	1966	50.00

—James Brown photo cover; "crown" King label

❑ 743 [M]	The Amazing James Brown	1961	500.00

—"James Brown in suit" cover

❑ 743 [M]	The Amazing James Brown	1963	150.00

—White title cover; "crownless" King label

❑ 743 [M]	The Amazing James Brown	1966	500.00

—White title cover with "James Brown" in huge letters; "crown" King label

❑ 771 [M]	Night Train	1961	300.00

—Original title

❑ 771 [M]	Twist Around	1962	250.00

—Second title

❑ 771 [M]	Jump Around	1963	200.00

—Third title

❑ KS-771 [S]	Jump Around	1963	300.00

—Stereo copies of King 771 only exist with this title

❑ 780 [M]	Good Good Twistin'	1962	200.00

—"Good Good Twistin'" on either label or cover, or both

❑ 780 [M]	Shout and Shimmy	1962	250.00

—“Shout and Shimmy” on both cover and label

❑ 780 [M]	Excitement	1963	150.00

—Third title; “crownless” King label

❑ 780 [M]	Excitement	1966	50.00

—Third title; “crown” King label

❑ 804 [M]	James Brown & His Famous Flames Tour the U.S.A.	1962	250.00

—“Crownless” King label

❑ 804 [M]	James Brown & His Famous Flames Tour the U.S.A.	1966	50.00

—“Crown” King label

❑ 826 [M]	Live at the Apollo	1963	200.00

—Custom back cover; “crownless” King label

❑ 826 [M]	Live at the Apollo	1963	800.00

—White label promo, banded for airplay

❑ 826 [M]	Live at the Apollo	1966	50.00

—“Crown” King label

❑ 826 [M]	Live at the Apollo	1963	150.00

—Other King albums on back cover; “crownless” King label

❑ KS-826 [S]	Live at the Apollo	1963	200.00

—Other King albums on back cover; “crownless” King label

❑ KS-826 [S]	Live at the Apollo	1963	300.00

—Custom back cover; “crownless” King label

❑ KS-826 [S]	Live at the Apollo	1966	70.00

—“Crown” King label

❑ 851 [M]	Prisoner of Love	1963	100.00

—Other King albums on back cover; “crownless” King label

❑ 851 [M]	Prisoner of Love	1963	200.00

—Custom back cover; “crownless” King label

❑ 851 [M]	Prisoner of Love	1966	50.00

—“Crown” King label

❑ 883 [M]	Pure Dynamite! Live at the Royal	1964	200.00

—“Crownless” King label

❑ 883 [M]	Pure Dynamite! Live at the Royal	1964	800.00

—White label promo; banded for airplay

❑ 883 [M]	Pure Dynamite! Live at the Royal	1966	50.00

—“Crown” King label

❑ 909 [M]	Please Please Please	1964	100.00

—Reissue of 610; “crownless” King label

❑ 909 [M]	Please Please Please	1966	50.00

—“Crown” King label

❑ 919 [M]	The Unbeatable James Brown — 16 Hits	1964	100.00

—Reissue of 635; “crownless” King label

❑ 919 [M]	The Unbeatable James Brown — 16 Hits	1966	50.00

—“Crown” King label

❑ 938 [M]	Papa’s Got a Brand New Bag	1965	80.00

—Red cover; “crownless” King label

❑ 938 [M]	Papa’s Got a Brand New Bag	1966	40.00

—“Crown” King label

❑ 938 [M]	Papa’s Got a Brand New Bag	1966	50.00

—Green cover; “crownless” King label

❑ LPS-938 [P]	Papa’s Got a Brand New Bag	1965	100.00

—Red cover; “crownless” King label

❑ LPS-938 [P]	Papa’s Got a Brand New Bag	1966	50.00

—“Crown” King label

❑ LPS-938 [P]	Papa’s Got a Brand New Bag	1966	60.00

—Green cover; “crownless” King label

❑ 946 [M]	I Got You (I Feel Good)	1966	40.00

—"Crown" King label

❑ 946 [M]	I Got You (I Feel Good)	1966	100.00

—"Crownless" King label

❑ LPS-946 [S]	I Got You (I Feel Good)	1966	50.00

—"Crown" King label

❑ LPS-946 [S]	I Got You (I Feel Good)	1966	150.00

—"Crownless" King label

❑ 961 [M]	Mighty Instrumentals	1966	100.00
❑ LPS-961 [S]	Mighty Instrumentals	1966	150.00
❑ 985 [M]	It's a Man's Man's Man's World	1966	50.00
❑ KS-985 [S]	It's a Man's Man's Man's World	1966	70.00
❑ 1010 [M]	Christmas Songs	1966	100.00

—Wreath on gray wall, no song titles on back

❑ 1010 [M]	Christmas Songs	1967	80.00

—Wreath on white wall, song titles are on back

❑ KS-1010 [S]	Christmas Songs	1966	150.00

—Wreath on gray wall, no song titles on back

❑ KS-1010 [S]	Christmas Songs	1967	100.00

—Wreath on white wall, song titles are on back

❑ 1016 [M]	Raw Soul	1967	50.00
❑ KS-1016 [P]	Raw Soul	1967	70.00
❑ 1018 [M]	Live at the Garden	1967	80.00
❑ 1018 [M]	Live at the Garden	1967	400.00

—Black label promo; banded for airplay

❑ KS-1018 [S]	Live at the Garden	1967	100.00
❑ 1020 [M]	Cold Sweat	1967	50.00
❑ KS-1020 [S]	Cold Sweat	1967	70.00

❑ LPS-1022 [(2)]	Live at the Apollo, Vol. II	1968	70.00
❑ LPS-1024	James Brown Presents His Show of Tomorrow	1968	50.00

—Various-artists album

❑ LPS-1030	I Can't Stand Myself (When You Touch Me)	1968	50.00
❑ LPS-1031	I Got the Feelin'	1968	50.00
❑ LPS-1034	James Brown Plays Nothing But Soul	1968	50.00
❑ LPS-1038	Thinking About Little Willie John and a Few Nice Things	1968	50.00
❑ KS-1040	A Soulful Christmas	1968	80.00
❑ KS-1047	Say It Loud — I'm Black and I'm Proud	1969	50.00
❑ KS-1051	Gettin' Down To It	1969	50.00
❑ KSD-1055	James Brown Plays & Directs The Popcorn	1969	40.00
❑ KSD-1063	It's a Mother	1969	40.00
❑ KSD-1092	Ain't It Funky	1970	40.00
❑ KSD-1095	It's a New Day So Let a Man Come In	1970	40.00
❑ KSD-1100	Soul on Top	1970	40.00
❑ KSD-1110	Sho Is Funky Down Here	1971	40.00
❑ KSD-1115 [(2)]	Sex Machine	1970	50.00
❑ KSD-1124	Hey America!	1970	40.00
❑ KSD-1127	Super Bad	1971	40.00

POLYDOR

❑ 25-3003 [(2)]	Revolution of the Mind — Live at the Apollo, Vol. III	1971	60.00

❑ PD2-3004 [(2)]	Get On the Good Foot	1972	60.00
❑ PD2-3007 [(2)]	The Payback	1973	50.00
❑ 24-4054	Hot Pants	1971	40.00
❑ PD-5028	There It Is	1972	40.00
❑ SC-5401	James Brown Soul Classics	1972	25.00
❑ SC-5402	Soul Classics, Vol. 2	1973	25.00
❑ PD-6014	Black Caesar	1973	50.00
❑ PD-6015	Slaughter's Big Rip-Off	1973	50.00
❑ PD-1-6039	Reality	1975	40.00
❑ PD-1-6042	Sex Machine Today	1975	40.00
❑ PD-1-6054	Everybody's Doin' the Hustle & Dead On the Double Bump	1975	40.00
❑ PD-1-6059	Hot	1976	40.00
❑ PD-1-6071	Get Up Offa That Thing	1976	40.00
❑ PD-1-6093	Bodyheat	1976	40.00
❑ PD-1-6111	Mutha's Nature	1977	40.00
❑ PD-1-6140	Jam/1980s	1978	40.00
❑ PD-1-6181	Take a Look at Those Cakes	1978	30.00
❑ PD-1-6212	The Original Disco Man	1979	30.00
❑ PD-1-6258	People	1980	30.00
❑ PD-2-6290 [(2)]	James Brown…Live/Hot on the One	1980	50.00
❑ PD-1-6318	Nonstop!	1981	30.00
❑ PD-1-6340	The Best of James Brown	1981	20.00
❑ PD-2-9001 [(2)]	Hell	1974	80.00
❑ PD-2-9004 [(2)]	Sex Machine Live	1976	50.00
❑ 821231-1	Ain't That a Groove: The James	1984	15.00

	Brown Story 1966-1969		
❑ 821232-1	Doing It to Death: The James Brown Story 1970-1973	1984	15.00

❑ 823275-1	The Best of James Brown	1984	12.00

—Reissue of 6340

❑ 827439-1	Dead on the Heavy Funk: The James Brown Story 1974-1978	1985	15.00

❑ 829254-1 [(2)]	Solid Gold: 30 Golden Hits	1985	20.00
❑ 829417-1	James Brown's Funky People	1986	15.00

—Various-artists LP

❑ 829624-1	In the Jungle Groove	1986	15.00

❑ 835857-1	James Brown's Funky People	2	1988	15.00

—Various-artists compilation

❑ 837126-1	Motherlode	1988	15.00
❑ 8434791 [S]	Live at the Apollo	2008	20.00

RHINO

❑ RNLP-217	Live at the Apollo, Vol. 2, Part 1	1985	15.00
❑ RNLP-218	Live at the Apollo, Vol. 2, Part 2	1985	15.00
❑ RNLP-219	Greatest Hits (1964-1968)	1986	15.00
❑ R1 70194	Santa's Got a Brand New Bag	1986	10.00

—Reissue of King material

❑ R1-70217	Live at the Apollo, Vol. 2, Part 1	1988	12.00

—Reissue of 217

❑ R1-70218	Live at the Apollo, Vol. 2, Part 2	1988	12.00

—Reissue of 218

❑ R1-70219	Greatest Hits (1964-1968)	1988	12.00

—Reissue of 219

SCOTTI BROTHERS

❑ FZ 40380	Gravity	1986	12.00
❑ FZ 44241	I'm Real	1988	12.00
❑ FZ 45164	Soul Session Live	1989	15.00
❑ 75225-1	Love Overdue	1991	20.00

SMASH

❑ MGS-27054 [M]	Showtime	1964	30.00
❑ MGS-27057 [M]	Grits & Soul	1965	30.00
❑ MGS-27058 [M]	Out of Sight	1965	100.00
❑ MGS-27072 [M]	James Brown Plays James Brown — Today & Yesterday	1965	30.00

❑ MGS-27080 [M]	James Brown Plays New Breed	1966	30.00
❑ MGS-27084 [M]	Handful of Soul	1966	30.00
❑ MGS-27087 [M]	The James Brown Show	1967	30.00

—Various-artists LP

❑ MGS-27093 [M]	James Brown Plays the Real Thing	1967	30.00
❑ SRS-67054 [S]	Showtime	1964	40.00
❑ SRS-67057 [S]	Grits & Soul	1965	40.00
❑ SRS-67058 [S]	Out of Sight	1965	150.00
❑ SRS-67072 [S]	James Brown Plays James Brown — Today & Yesterday	1965	40.00
❑ SRS-67080 [S]	James Brown Plays New Breed	1966	40.00
❑ SRS-67084 [S]	Handful of Soul	1966	40.00
❑ SRS-67087 [S]	The James Brown Show	1967	40.00

—Various-artists LP

❑ SRS-67093 [S]	James Brown Plays the Real Thing	1967	40.00
❑ SRS-67109	James Brown Sings Out of Sight	1968	30.00

—Abridged reissue of 67058

SOLID SMOKE

❑ SS-8006	Live and Lowdown at the Apollo, Vol. 1	1980	12.00
❑ SS-8013	Can Your Heart Stand It	1981	12.00
❑ SS-8023	The Federal Years, Part 1	198?	12.00
❑ SS-8024	The Federal Years, Part 2	198?	12.00

T.K.

❑ 615	Soul Syndrome	1980	30.00

BROWN, JIM ED

RCA CAMDEN

❑ ACL1-0197	Hey Good Lookin’	1973	10.00
❑ ACL1-0618	The Three Bells	1974	10.00
❑ CAS-2496	Gentle on My Mind	1971	10.00
❑ CAS-2549	Country Cream	1972	10.00

RCA VICTOR

❑ APL1-0172	Bar-Rooms & Pop-A-Tops	1973	15.00
❑ APL1-0324	Best of Jim Ed Brown	1973	15.00
❑ APL1-0572	It’s That Time of Night	1974	15.00
❑ ANL1-1215	It’s That Time of Night	1975	10.00

—Reissue of 0572

❑ LPM-3569 [M]	Alone with You	1966	20.00
❑ LSP-3569 [S]	Alone with You	1966	25.00
❑ LPM-3744 [M]	Just Jim	1967	25.00
❑ LSP-3744 [S]	Just Jim	1967	20.00
❑ LPM-3853 [M]	Gems by Jim	1967	25.00
❑ LSP-3853 [S]	Gems by Jim	1967	20.00
❑ LPM-3942 [M]	Bottle, Bottle	1968	40.00
❑ LSP-3942 [S]	Bottle, Bottle	1968	20.00
❑ LSP-4011	Country’s Best on Record	1968	20.00
❑ LSP-4130	This Is My Best!	1968	20.00
❑ LSP-4175	Jim Ed Sings the Browns	1969	20.00
❑ LSP-4262	Going Up the Country	1970	15.00
❑ LSP-4366	Just for You	1970	15.00
❑ LSP-4461	Morning	1971	15.00

❑ LSP-4525	Angel’s Sunday	1971	15.00
❑ LSP-4614	She’s Leavin’	1971	15.00
❑ LSP-4713	Evening	1972	15.00
❑ LSP-4755	Brown Is Blue	1972	15.00

BROWN, LAWRENCE

CLEF

❑ MGC-682 [M]	Slide Trombone	1955	120.00

IMPULSE!

❑ A-89 [M]	Inspired Abandon	1965	25.00
❑ AS-89 [S]	Inspired Abandon	1965	30.00

VERVE

❑ MGV-8067 [M]	Slide Trombone	1957	50.00
❑ V-8067 [M]	Slide Trombone	1961	20.00

BROWN, LES

CAPITOL

❑ T 657 [M]	College Classics	1955	30.00

—Turquoise or gray label

❑ T 659 [M]	The Les Brown All Stars	1955	30.00

—Turquoise or gray label

❑ T 746 [M]	Les Brown’s in Town	1956	30.00

—Turquoise or gray label

❑ T 886 [M]	Composer’s Holiday	1957	30.00

—Turquoise or gray label

❑ T 959 [M]	Concert Modern	1958	30.00

—Turquoise or gray label

❑ ST 1174 [S]	The Les Brown Story	1959	25.00

—Black colorband label, logo at left

❑ T 1174 [M]	The Les Brown Story	1959	25.00

—Black colorband label, logo at left

COLUMBIA

❑ CL 539 [M]	Dance with Les Brown	1954	30.00

—Maroon label, gold print

❑ CL 649 [M]	Sentimental Journey	1955	25.00

—Red and black label with six “eye” logos

❑ CL 649 [M]	Sentimental Journey	1955	30.00

—Maroon label, gold print

❑ CL 2512 [10]	I’ve Got My Love to Keep Me Warm	1955	40.00
❑ CL 2561 [10]	The Cool Classics	1955	40.00
❑ CL 6060 [10]	Dance Parade	1949	40.00
❑ CL 6123 [10]	Your Dance Date with Les Brown	1950	40.00
❑ CL 6159 [10]	Classics in Rhythm	195?	40.00
❑ CS 8288 [S]	Bandland	1960	20.00

—Red and black label with six “eye” logos

❑ CS 8394 [S]	The Lerner and Loewe Bandbook	1960	20.00

—Red and black label with six “eye” logos

❑ CS 8618 [S]	Revolution in Sound	1962	20.00

—Red and black label with six “eye” logos

❑ CS 8830 [S]	Explosive Sound	1964	20.00

—“360 Sound Stereo” in black on label

❑ CS 8919 [S]	The Young Beat	1964	20.00

—“360 Sound Stereo” in black on label

CORAL

❑ CX-1 [(2)M]	Les Brown Concert at the Palladium	1953	60.00
❑ CRL 56026 [10]	Over the Rainbow	1951	50.00
❑ CRL 56030 [10]	The Sound of Renown	1951	50.00

❑ CRL 56046 [10]	You’re My Everything	1952	50.00
❑ CRL 56077 [10]	Musical Weather Vane	1953	50.00
❑ CRL 56094 [10]	Les Dance	1953	50.00
❑ CRL 56108 [10]	Invitation	1954	50.00
❑ CRL 56109 [10]	Time to Dance	1954	50.00
❑ CRL 56116 [10]	Les Dream	1954	50.00
❑ CRL 57000 [M]	Les Brown Concert at the Palladium, Part 1	1954	30.00
❑ CRL 57001 [M]	Les Brown Concert at Palladium, Part 1	1954	30.00
❑ CRL 57030 [M]	The Sound of Renown	1955	25.00
❑ CRL 57051 [M]	Open House	1956	25.00
❑ CRL 57058 [M]	More from Les	1956	25.00
❑ CRL 57165 [M]	Love Letters in the Sand	1957	25.00
❑ CRL 57300 [M]	Swing Song Book	1959	25.00
❑ CRL 57311 [M]	Jazz Song Book	1959	25.00
❑ CRL 757300 [S]	Swing Song Book	1959	30.00
❑ CRL 757311 [S]	Jazz Song Book	1959	30.00

DECCA

❑ DL 4965 [M]	The World of the Young	1968	20.00

GREAT AMERICAN

❑ 1010	Les Brown Goes Direct to Disc	1981	20.00

BROWN, MARION

ESP-DISK’

❑ 1022 [M]	Marion Brown Quartet	1966	20.00
❑ 1040 [M]	Why Not?	1967	20.00

IMPULSE!

❑ A-9139 [M]	Three for Shepp	1967	30.00
❑ AS-9139 [S]	Three for Shepp	1967	20.00

BROWN, MAXINE (1)

COLLECTABLES

❑ COL-5116	Golden Classics	198?	12.00

COMMONWEALTH UNITED

❑ CU-6001	We'll Cry Together	1969	20.00

GUEST STAR

❑ GS-1911 [M]	Maxine Brown	1964	12.00

Brownsville Station, *Brownsville Station*, Palladium P-1004, 1970, $30.

WAND

❑ LP-656 [M]	The Fabulous Sound of Maxine Brown	1963	50.00
❑ WDS-656 [S]	The Fabulous Sound of Maxine Brown	1963	60.00
❑ WD-663 [M]	Spotlight on Maxine Brown	1965	30.00
❑ WDS-663 [S]	Spotlight on Maxine Brown	1965	40.00
❑ WD-684 [M]	Maxine Brown's Greatest Hits	1967	20.00
❑ WDS-684 [S]	Maxine Brown's Greatest Hits	1967	25.00
❑ DT-91012 [R]	The Fabulous Sound of Maxine Brown	196?	50.00

—*Capitol Record Club edition*

BROWN, MAXINE (2) One of THE BROWNS, she is no relation to the above.

CHART

❑ 1012	Sugar Cane Country	1969	20.00

BROWN, MEL

ABC IMPULSE!

❑ A-9152 [M]	Chicken Fat	1967	30.00
❑ AS-9152 [S]	Chicken Fat	1967	20.00
❑ A-9169 [M]	The Wizard	1968	40.00
❑ AS-9169 [S]	The Wizard	1968	20.00
❑ A-9180 [M]	Blues for We	1969	50.00
❑ AS-9180 [S]	Blues for We	1969	20.00
❑ AS-9186	I'd Rather Suck My Thumb	1970	20.00

❑ AS-9209	Fifth	1971	20.00

BROWN, NAPPY

BLACK TOP

❑ BT-1039	Something Gonna Jump Out the Bushes	1987	15.00

ICHIBAN

❑ ICH-1056	Apples and Lemons	1990	12.00

KING SNAKE/ICHIBAN

❑ ICH-9006	Aw! Shucks	1991	15.00

LANDSLIDE

❑ LD 1008	Tore Up	1984	15.00

MELTONE

❑ 1502	Deep Sea Diver	1989	15.00

SAVOY

❑ MG-14002 [M]	Nappy Brown Sings	1958	400.00
❑ MG-14025 [M]	The Right Time	1960	250.00
❑ 14427	Nappy Brown	1977	12.00

SAVOY JAZZ

❑ SJL-1149	Don’t Be Angry	1984	10.00

BROWN, ODELL

CADET

❑ LPS-775 [S]	Raising the Roof	1966	20.00
❑ LP-788 [M]	Mellow Yellow	1967	20.00
❑ LP-800 [M]	Ducky	1967	20.00

BROWN, OSCAR, JR.

COLUMBIA

❑ CL 1577 [M]	Sin and Soul	1960	25.00

—Red and black label with six “eye” logos

❑ CL 1774 [M]	Between Heaven and Hell	1962	25.00

—Red and black label with six “eye” logos

❑ CL 1873 [M]	In a New Mood	1963	20.00

—Red label, “Guaranteed High Fidelity” in black

❑ CL 2025 [M]	Oscar Brown Jr. Tells It Like It Is	1964	20.00

—Red label, “Guaranteed High Fidelity” in black

❑ CS 8377 [S]	Sin and Soul	1960	30.00

—Red and black label with six “eye” logos

❑ CS 8574 [S]	Between Heaven and Hell	1962	30.00

—Red and black label with six “eye” logos

❑ CS 8673 [S]	In a New Mood	1963	25.00

—Red label, “360 Sound Stereo” in black

❑ CS 8825 [S]	Oscar Brown Jr. Tells It Like It Is	1964	25.00

—Red label, “360 Sound Stereo” in black

FONTANA

❑ SRF-67540 [S]	Mr. Oscar Brown Goes to Washington	1965	20.00
❑ SRF-67549 [S]	Finding a New Friend	1966	20.00

BROWN, PETE

BETHLEHEM

❑ BCP-1011 [10]	Peter the Great	1954	120.00

VERVE

❑ MGVS-6133 [S]	From the Heart	1960	40.00
❑ MGV-8365 [M]	From the Heart	1958	50.00
❑ V-8365 [M]	From the Heart	1962	20.00

BROWN, PETE/JONAH JONES

BETHLEHEM

❑ BCP-4 [M]	Jazz Kaleidoscope	1957	80.00

BROWN, RAY

VERVE

❑ MGV-8022 [M]	Bass Hit!	1957	50.00
❑ V-8022 [M]	Bass Hit!	1961	20.00
❑ MGV-8290 [M]	This Is Ray Brown	1958	50.00
❑ V-8290 [M]	This Is Ray Brown	1961	20.00
❑ MGV-8390 [M]	Jazz Cello	1960	50.00
❑ V-8390 [M]	Jazz Cello	1961	20.00
❑ V-8444 [M]	Ray Brown with the All Star Big Band Featuring Cannonball Adderley	1962	25.00
❑ V6-8444 [S]	Ray Brown with the All Star Big Band Featuring Cannonball Adderley	1962	30.00
❑ V-8580 [M]	Much in Common	1964	25.00
❑ V6-8580 [S]	Much in Common	1964	30.00

—With Milt Jackson

❑ V-8615 [M]	Ray Brown/Milt Jackson	1965	25.00
❑ V6-8615 [S]	Ray Brown/Milt Jackson	1965	30.00

BROWN, RONNIE

PHILIPS

❑ PHS 600130 [S]	Jazz for Everyone	1964	20.00

BROWN, ROY

BLUESWAY

❑ BLS-6019	The Blues Are Brown	1968	25.00
❑ BLS-6056	Hard Times	1973	25.00

EPIC

❑ E 30473	Live at Monterey	1971	25.00

INTERMEDIA

❑ QS-5027	Good Rockin' Tonight	198?	10.00

KING

❑ 956 [M]	Roy Brown Sings 24 Hits	1966	50.00
❑ KS-956 [R]	Roy Brown Sings 24 Hits	1966	50.00
❑ KS-1130	Hard Luck Blues	1971	25.00

BROWN, ROY / WYNONIE HARRIS

KING

❑ 607 [M]	Battle of the Blues	1958	600.00
❑ 627 [M]	Battle of the Blues, Vol. 2	1959	800.00

BROWN, ROY / WYNONIE HARRIS / EDDIE VINSON

KING

❑ 668 [M]	Battle of the Blues, Vol. 4	1960	2500.

BROWN, RUTH

ATLANTIC

❑ 1308 [M]	Last Date with Ruth Brown	1959	200.00

—Black label

❑ 1308 [M]	Last Date with Ruth Brown	1961	50.00

—Red and purple label, "fan" logo in white

❑ SD 1308 [S]	Last Date with Ruth Brown	1959	300.00

—Green label

❑ SD 1308 [S]	Last Date with Ruth Brown	1961	60.00

—Blue and green label, "fan" logo in white

❑ 8004 [M]	Ruth Brown	1957	200.00

—Black label

❑ 8004 [M]	Ruth Brown	1960	150.00

—White “bullseye” label

❑ 8004 [M]	Ruth Brown	1961	50.00

—Red and purple label, “fan” logo in white

❑ 8026 [M]	Miss Rhythm	1959	200.00

—Black label

❑ 8026 [M]	Miss Rhythm	1960	150.00

—White “bullseye” label

❑ 8026 [M]	Miss Rhythm	1961	50.00

—Red and purple label, “fan” logo in white

❑ 8080 [M]	The Best of Ruth Brown	1963	40.00

DOBRE

❑ 1041	You Don’t Know Me	1978	12.00

FANTASY

❑ F-9661	Have a Good Time	1988	12.00
❑ F-9662	Blues on Broadway	1989	12.00

ICHIBAN

❑ SPEG-4023	Brown, Black and Beautiful	198?	12.00

MAINSTREAM

❑ 369	Softly	1972	12.00
❑ S-6034 [S]	Ruth Brown ’65	1965	30.00
❑ 56034 [M]	Ruth Brown ’65	1965	25.00

PHILIPS

❑ PHM 200028 [M]	Along Comes Ruth	1962	40.00
❑ PHM 200055 [M]	Gospel Time	1962	30.00
❑ PHS 600028 [S]	Along Comes Ruth	1962	50.00

❑ PHS 600055 [S]	Gospel Time	1962	40.00

SKYE

❑ SK-13	Black Is Brown and Brown Is Beautiful	1970	15.00

BROWN, TED

VANGUARD

❑ VRS-8515 [M]	Free Wheeling	1956	500.00

BROWN SUGAR

CHELSEA

❑ BCL1-0368	Brown Sugar Featuring Clydie King	1973	20.00

BROWN'S FERRY FOUR, THE

KING

❑ 551 [M]	Sacred Songs	1957	80.00
❑ 590 [M]	Sacred Songs	1958	80.00
❑ 943	Wonderful Sacred Songs	1964	30.00

BROWNE, JACKSON

ASYLUM

❑ 6E-107	The Pretender	1977	10.00

—Reissue of 7E-1079

❑ 6E-113	Running on Empty	1977	10.00
❑ 5E-511	Hold Out	1979	10.00
❑ 7E-1017	Late for the Sky	1974	12.00
❑ EQ-1017 [Q]	Late for the Sky	1974	30.00
❑ 7E-1079	The Pretender	1976	12.00
❑ SD 5051	Jackson Browne (Saturate Before Using)	1972	8.00

—Standard cover

❑ SD 5051	Jackson Browne (Saturate Before Using)	1972	12.00

—Burlap cover; "clouds" label

❑ SD 5051	Jackson Browne (Saturate Before Using)	1972	16.00

—Burlap cover, opens at right side; white label with "Asylum Records" logo in a circle at top

❑ SD 5051	Jackson Browne (Saturate Before Using)	1972	20.00

—Burlap cover, opens at top; white label with "Asylum Records" logo in a circle at top

❑ SD 5067	For Everyman	1973	12.00	
❑ 60268	Lawyers in Love	1983	10.00	
❑ 60457	Lives in the Balance	1986	10.00	

ELEKTRA

❑ 60830	World in Motion	1989	10.00	

MOBILE FIDELITY

❑ 1-055	The Pretender	1981	25.00	

—Audiophile vinyl

NINA MUSIC PUBLISHING

—Publisher's demo in plain cardboard jacket; three sides performed by Jackson Browne, one side by Steve Noonan; VG value 1000; VG+ value 1500

❑ (no #) [(2)]	Songs by Jackson Browne	1967	2000.	

BROWNS, THE

RCA CAMDEN

❑ CAL-885 [M]	I Heard the Bluebirds Sing	1965	12.00	
❑ CAS-885 [S]	I Heard the Bluebirds Sing	1965	12.00	
❑ CAL-2142 [M]	Big Ones from the Country	1967	12.00	

❑ CAS-2142 [S]	Big Ones from the Country	1967	10.00
❑ CAS-2262	The Browns Sing a Harvest of Country Songs	1968	10.00

RCA VICTOR

❑ ANL1-1083	The Best of the Browns	1975	10.00
❑ LPM-1438 [M]	Jim Edward, Maxine and Bonnie Brown	1957	50.00
❑ LPM-2144 [M]	Sweet Sounds by the Browns	1959	30.00
❑ LSP-2144 [S]	Sweet Sounds by the Browns	1959	40.00
❑ LPM-2174 [M]	Town and Country	1960	20.00
❑ LSP-2174 [S]	Town and Country	1960	25.00
❑ LPM-2260 [M]	The Browns Sing Their Hits	1960	20.00
❑ LSP-2260 [S]	The Browns Sing Their Hits	1960	25.00
❑ LPM-2333 [M]	Our Favorite Folk Songs	1961	20.00
❑ LSP-2333 [S]	Our Favorite Folk Songs	1961	25.00
❑ LPM-2345 [M]	The Little Brown Church Hymnal	1961	20.00
❑ LSP-2345 [S]	The Little Brown Church Hymnal	1961	25.00
❑ LPM-2784 [M]	Grand Ole Opry Favorites	1963	15.00
❑ LSP-2784 [S]	Grand Ole Opry Favorites	1963	20.00
❑ LPM-2860 [M]	This Young Land	1964	15.00
❑ LSP-2860 [S]	This Young Land	1964	20.00
❑ LPM-2987 [M]	Three Shades of Brown	1964	15.00
❑ LSP-2987 [S]	Three Shades of Brown	1964	20.00
❑ LPM-3423 [M]	When Love Is Gone	1965	15.00
❑ LSP-3423 [S]	When Love Is Gone	1965	20.00
❑ LPM-3561 [M]	The Best of the Browns	1966	15.00

❑ LSP-3561 [S]	The Best of the Browns	1966	20.00
❑ LPM-3668 [M]	Our Kind of Country	1966	15.00
❑ LSP-3668 [S]	Our Kind of Country	1966	20.00
❑ LPM-3798 [M]	The Old Country Church	1967	20.00
❑ LSP-3798 [S]	The Old Country Church	1967	15.00

BROWNSVILLE STATION

BIG TREE

❑ BTS-2010	A Night on the Town	1972	12.00
❑ BTS-2102	Yeah!	1973	12.00
❑ BT 89500	School Punks	1974	12.00
❑ BT 89510	Motor City Connection	1975	12.00

EPIC

❑ JE 35606	Air Special	1978	16.00
❑ JE 35606 [DJ]	Air Special	1978	20.00

—Orange vinyl promo

PALLADIUM

❑ P-1004	Brownsville Station	1970	30.00

PRIVATE STOCK

❑ PS-2026	Brownsville Station	1977	10.00

WARNER BROS.

❑ WS 1888	No B.S.	1970	15.00

BRUBECK, DAVE

ATLANTIC

❑ SD 2-317 [(2)]	The Art of Dave Brubeck: The Fantasy Years	1975	15.00
❑ SD 1606	Truth Is Fallen	1972	12.00
❑ SD 1607	The Last Set at Newport	1972	12.00

❑ SD 1641	We’re All Together Again forthe First Time	1973	12.00
❑ SD 1645	Two Generations of Brubeck	1974	12.00
❑ SD 1660	Brother, The Great Spirit Made Us All	1974	12.00
❑ SD 1684	All the Things We Are	1976	12.00

BOOK-OF-THE-MONTH

❑ 80-5547 [(3)]	Early Fantasies	1980	20.00

COLUMBIA

❑ C2L 26 [(2)M]	The Dave Brubeck Quartet at Carnegie Hall	1963	25.00

—Red “Guaranteed High Fidelity” label

❑ C2L 26 [(2)M]	The Dave Brubeck Quartet at Carnegie Hall	1966	15.00

—Red “360 Sound” label

❑ CL 566 [M]	Jazz Goes to College	1954	80.00

—Dark red label, gold print; released at the same time as 6321 and 6322

❑ CL 566 [M]	Jazz Goes to College	1955	50.00

—Red/black label with six “eye” logos

❑ CL 566 [M]	Jazz Goes to College	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 566 [M]	Jazz Goes to College	1966	12.00

—Red “360 Sound” label

❑ CL 590 [M]	Dave Brubeck at Storyville:	1954	1954	80.00

—Dark red label, gold print; released at the same time as 6330 and 6331

❑ CL 590 [M]	Dave Brubeck at Storyville:	1954	1955	50.00

—Red/black label with six “eye” logos

❑ CL 590 [M]	Dave Brubeck at Storyville:	1954	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 590 [M]	Dave Brubeck at Storyville:	1954	1966	12.00

—Red "360 Sound" label

❑ CL 622 [M]	Brubeck Time	1955	60.00

—Red/black label with six "eye" logos

❑ CL 622 [M]	Brubeck Time	1962	20.00

—Red "Guaranteed High Fidelity" label

❑ CL 622 [M]	Brubeck Time	1966	12.00

—Red "360 Sound" label

❑ CL 699 [M]	Jazz: Red Hot and Cool	1955	60.00

—Red/black label with six "eye" logos

❑ CL 699 [M]	Jazz: Red Hot and Cool	1962	20.00

—Red "Guaranteed High Fidelity" label

❑ CL 699 [M]	Jazz: Red Hot and Cool	1966	12.00

—Red "360 Sound" label

❑ C2S 826 [(2)]	The Dave Brubeck Quartet at Carnegie Hall	1971	15.00

—Orange label

❑ C2S 826 [(2)S]	The Dave Brubeck Quartet at Carnegie Hall	1963	30.00

—Red label, "360 Sound" in black

❑ C2S 826 [(2)S]	The Dave Brubeck Quartet at Carnegie Hall	1966	20.00

—Red label, "360 Sound" in white

❑ CL 878 [M]	Brubeck Plays Brubeck	1956	60.00

—Red/black label with six "eye" logos

❑ CL 878 [M]	Brubeck Plays Brubeck	1962	20.00

—Red "Guaranteed High Fidelity" label

❑ CL 878 [M]	Brubeck Plays Brubeck	1966	12.00

—Red "360 Sound" label

❑ CL 932 [M]	American Jazz Festival at Newport	1956	50.00

	’56		

—Red/black label with six “eye” logos

❑ CL 932 [M]	American Jazz Festival at Newport ’56	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 984 [M]	Jazz Impressions of the U.S.A.	1957	50.00

—Red/black label with six “eye” logos

❑ CL 984 [M]	Jazz Impressions of the U.S.A.	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 984 [M]	Jazz Impressions of the U.S.A.	1966	12.00

—Red “360 Sound” label

❑ CL 1034 [M]	Jazz Goes to Junior College	1957	40.00

—Red/black label with six “eye” logos

❑ CL 1034 [M]	Jazz Goes to Junior College	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 1034 [M]	Jazz Goes to Junior College	1966	12.00

—Red “360 Sound” label

❑ CL 1059 [M]	Dave Digs Disney	1957	40.00

—Red/black label with six “eye” logos

❑ CL 1059 [M]	Dave Digs Disney	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 1059 [M]	Dave Digs Disney	1966	12.00

—Red “360 Sound” label

❑ CL 1168 [M]	The Dave Brubeck Quartet in Europe	1958	40.00

—Red/black label with six “eye” logos

❑ CL 1168 [M]	The Dave Brubeck Quartet in Europe	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 1168 [M]	The Dave Brubeck Quartet in	1966	12.00

	Europe		

—Red “360 Sound” label

❑ CL 1249 [M]	Newport 1958	1958	40.00

—Red/black label with six “eye” logos

❑ CL 1249 [M]	Newport 1958	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 1249 [M]	Newport 1958	1966	12.00

—Red “360 Sound” label

❑ CL 1251 [M]	Jazz Impressions of Eurasia	1958	40.00

—Red/black label with six “eye” logos

❑ CL 1251 [M]	Jazz Impressions of Eurasia	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 1251 [M]	Jazz Impressions of Eurasia	1966	12.00

—Red “360 Sound” label

❑ CL 1347 [M]	Gone with the Wind	1959	40.00

—Red/black label with six “eye” logos

❑ CL 1347 [M]	Gone with the Wind	1962	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 1347 [M]	Gone with the Wind	1966	12.00

—Red “360 Sound” label

❑ CL 1397 [M]	Time Out	1960	25.00

—Red/black label with six “eye” logos

❑ CL 1397 [M]	Time Out Featuring “Take Five”	1962	15.00

—Red “Guaranteed High Fidelity” label; beginning with this issue, the cover was altered to emphasize the hit

❑ CL 1397 [M]	Time Out Featuring “Take Five”	1966	12.00

—Red “360 Sound” label

❑ CL 1439 [M]	Southern Scene	1960	25.00

—Red/black label with six “eye” logos

❑ CL 1439 [M]	Southern Scene	1962	15.00

—Red “Guaranteed High Fidelity” label

❑ CL 1439 [M]	Southern Scene	1966	12.00	

—Red “360 Sound” label

❑ CL 1454 [M]	The Riddle	1960	25.00	

—Red/black label with six “eye” logos

❑ CL 1454 [M]	The Riddle	1962	15.00	

—Red “Guaranteed High Fidelity” label

❑ CL 1454 [M]	The Riddle	1966	12.00	

—Red “360 Sound” label

❑ CL 1466 [M]	Bernstein Plays Brubeck Plays Bernstein	1960	25.00	

—Red/black label with six “eye” logos

❑ CL 1466 [M]	Bernstein Plays Brubeck Plays Bernstein	1962	15.00	

—Red “Guaranteed High Fidelity” label

❑ CL 1466 [M]	Bernstein Plays Brubeck Plays Bernstein	1966	12.00	

—Red “360 Sound” label

❑ CL 1553 [M]	Brubeck and Rushing	1961	25.00	

—Red/black label with six “eye” logos

❑ CL 1553 [M]	Brubeck and Rushing	1962	15.00	

—Red “Guaranteed High Fidelity” label

❑ CL 1553 [M]	Brubeck and Rushing	1966	12.00	

—Red “360 Sound” label

❑ CL 1609 [M]	Tonight Only!	1961	25.00	

—Red/black label with six “eye” logos

❑ CL 1609 [M]	Tonight Only!	1962	15.00	

—Red “Guaranteed High Fidelity” label

❑ CL 1609 [M]	Tonight Only!	1966	12.00	

—Red “360 Sound” label

❑ CL 1690 [M]	Time Further Out	1961	25.00

—Red/black label with six “eye” logos

❑ CL 1690 [M]	Time Further Out	1962	15.00

—Red “Guaranteed High Fidelity” label

❑ CL 1690 [M]	Time Further Out	1966	12.00

—Red “360 Sound” label

❑ CL 1775 [M]	Countdown — Time in Outer Space	1962	15.00

—Red “Guaranteed High Fidelity” label

❑ CL 1775 [M]	Countdown — Time in Outer Space	1962	30.00

—Red/black label with six “eye” logos

❑ CL 1775 [M]	Countdown — Time in Outer Space	1966	12.00

—Red “360 Sound” label

❑ CL 1963 [M]	Brandenburg Gate Revisited	1963	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 1963 [M]	Brandenburg Gate Revisited	1966	12.00

—Red “360 Sound” label

❑ CL 1998 [M]	Bossa Nova U.S.A.	1963	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 1998 [M]	Bossa Nova U.S.A.	1966	12.00

—Red “360 Sound” label

❑ CL 2127 [M]	Time Changes	1964	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 2127 [M]	Time Changes	1966	12.00

—Red “360 Sound” label

❑ CL 2212 [M]	Jazz Impressions of Japan	1964	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 2212 [M]	Jazz Impressions of Japan	1966	12.00

—Red “360 Sound” label

❑ CL 2275 [M]	Jazz Impressions of New York	1965	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 2275 [M]	Jazz Impressions of New York	1966	12.00

—Red “360 Sound” label

❑ CL 2316 [M]	Take Five	1965	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 2316 [M]	Take Five	1966	12.00

—Red “360 Sound” label

❑ CL 2348 [M]	Angel Eyes	1965	20.00

—Red “Guaranteed High Fidelity” label

❑ CL 2348 [M]	Angel Eyes	1966	12.00

—Red “360 Sound” label

❑ CL 2437 [M]	My Favorite Things	1966	15.00
❑ CL 2484 [M]	Dave Brubeck’s Greatest Hits	1966	15.00
❑ CL 2512 [M]	Time In	1966	15.00
❑ CL 2602 [M]	Anything Goes! Dave Brubeck Quartet Plays Cole Porter	1966	15.00
❑ CL 2695 [M]	Bravo Brubeck!	1967	20.00
❑ CL 2712 [M]	Jackpot	1967	20.00
❑ CL 6321 [10]	Jazz Goes to College, Vol. 1	1954	100.00
❑ CL 6322 [10]	Jazz Goes to College, Vol. 2	1954	100.00
❑ CL 6330 [10]	Dave Brubeck at Storyville: 1954, Vol. 1	1954	80.00
❑ CL 6331 [10]	Dave Brubeck at Storyville: 1954, Vol. 2	1954	80.00
❑ CS 8058 [S]	Jazz Impressions of Eurasia	1959	50.00

—Red/black label with six “eye” logos

❑ CS 8058 [S]	Jazz Impressions of Eurasia	1962	25.00

—Red label, “360 Sound” in black

❑ CS 8058 [S]	Jazz Impressions of Eurasia	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8082 [S]	Newport	1958	1959	50.00

—Red/black label with six “eye” logos

❑ CS 8082 [S]	Newport	1958	1962	25.00

—Red label, “360 Sound” in black

❑ CS 8082 [S]	Newport	1958	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8090 [S]	Dave Digs Disney	1959	50.00

—Red/black label with six “eye” logos

❑ CS 8090 [S]	Dave Digs Disney	1962	25.00

—Red label, “360 Sound” in black

❑ CS 8090 [S]	Dave Digs Disney	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8156	Gone with the Wind	1971	12.00

—Orange label

❑ CS 8156 [S]	Gone with the Wind	1959	50.00

—Red/black label with six “eye” logos

❑ CS 8156 [S]	Gone with the Wind	1962	25.00

—Red label, “360 Sound” in black

❑ CS 8156 [S]	Gone with the Wind	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8192	Time Out Featuring “Take Five”	1971	12.00

—Orange label

❑ CS 8192	Time Out	1995	30.00

—Audiophile vinyl, distributed by Classic Records

❑ CS 8192 [S]	Time Out	1960	30.00

—Red/black label with six “eye” logos

❑ CS 8192 [S]	Time Out Featuring “Take Five”	1962	20.00

—Red label, “360 Sound” in black; beginning with this issue, the cover was altered to emphasize the hit

❑ CS 8192 [S]	Time Out Featuring “Take Five”	1966	15.00

—Red label, “360 Sound” in white

❑ PC 8192	Time Out	1981	8.00

—Reissue with new prefix

❑ CS 8235 [S]	Southern Scene	1960	30.00

—Red/black label with six “eye” logos

❑ CS 8235 [S]	Southern Scene	1962	20.00

—Red label, “360 Sound” in black

❑ CS 8235 [S]	Southern Scene	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8248 [S]	The Riddle	1960	30.00

—Red/black label with six “eye” logos

❑ CS 8248 [S]	The Riddle	1962	20.00

—Red label, “360 Sound” in black

❑ CS 8248 [S]	The Riddle	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8257	Brubeck Plays Bernstein Plays Brubeck	1971	12.00

—Orange label

❑ CS 8257 [S]	Brubeck Plays Bernstein Plays Brubeck	1960	30.00

—Red/black label with six “eye” logos

❑ CS 8257 [S]	Brubeck Plays Bernstein Plays Brubeck	1962	20.00

—Red label, “360 Sound” in black

❑ CS 8257 [S]	Brubeck Plays Bernstein Plays Brubeck	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8353 [S]	Brubeck and Rushing	1961	30.00

—Red/black label with six “eye” logos

❑ CS 8353 [S]	Brubeck and Rushing	1962	20.00

—Red label, “360 Sound” in black

❑ CS 8353 [S]	Brubeck and Rushing	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8409 [S]	Tonight Only!	1961	30.00

—Red/black label with six “eye” logos

❑ CS 8409 [S]	Tonight Only!	1962	20.00

—Red label, “360 Sound” in black

❑ CS 8409 [S]	Tonight Only!	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8490	Time Further Out	1971	12.00

—Orange label

❑ CS 8490 [S]	Time Further Out	1961	30.00

—Red/black label with six “eye” logos

❑ CS 8490 [S]	Time Further Out	1962	20.00

—Red label, “360 Sound” in black

❑ CS 8490 [S]	Time Further Out	1966	15.00

—Red label, “360 Sound” in white

❑ PC 8490	Time Further Out	1981	8.00

—Reissue with new prefix

❑ CS 8575 [S]	Countdown — Time in Outer Space	1962	20.00

—Red label, “360 Sound” in black

❑ CS 8575 [S]	Countdown — Time in Outer Space	1962	40.00

—Red/black label with six “eye” logos

❑ CS 8575 [S]	Countdown — Time in Outer Space	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8645 [R]	Jazz: Red Hot and Cool	1963	15.00

—Red label, “360 Sound” in black

❑ CS 8645 [R]	Jazz: Red Hot and Cool	1966	12.00

—Red label, “360 Sound” in white

❑ CS 8763 [S]	Brandenburg Gate Revisited	1963	25.00

—Red label, “360 Sound” in black

❑ CS 8763 [S]	Brandenburg Gate Revisited	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8798 [S]	Bossa Nova U.S.A.	1963	25.00

—Red label, “360 Sound” in black

❑ CS 8798 [S]	Bossa Nova U.S.A.	1966	15.00

—Red label, “360 Sound” in white

❑ CS 8927 [S]	Time Changes	1964	25.00

—Red label, “360 Sound” in black

❑ CS 8927 [S]	Time Changes	1966	15.00

—Red label, “360 Sound” in white

❑ CS 9012	Jazz Impressions of Japan	1971	12.00

—Orange label

❑ CS 9012 [S]	Jazz Impressions of Japan	1964	25.00

—Red label, “360 Sound” in black

❑ CS 9012 [S]	Jazz Impressions of Japan	1966	15.00

—Red label, “360 Sound” in white

❑ PC 9012	Jazz Impressions of Japan	1981	8.00

—Reissue with new prefix

❑ CS 9075	Jazz Impressions of New York	1971	12.00

—Orange label

❑ CS 9075 [S]	Jazz Impressions of New York	1965	25.00

—Red label, “360 Sound” in black

❑ CS 9075 [S]	Jazz Impressions of New York	1966	15.00

—Red label, “360 Sound” in white

❑ PC 9075	Jazz Impressions of New York	1981	8.00

—Reissue with new prefix

❑ CS 9116 [S]	Take Five	1965	25.00

—Red label, “360 Sound” in black

❑ CS 9116 [S]	Take Five	1966	15.00

—Red label, “360 Sound” in white

❑ CS 9148 [S]	Angel Eyes	1965	25.00

—Red label, “360 Sound” in black

❑ CS 9148 [S]	Angel Eyes	1966	15.00

—Red label, “360 Sound” in white

❑ CS 9237 [S]	My Favorite Things	1966	20.00

—Red “360 Sound” label

❑ CS 9284	Dave Brubeck’s Greatest Hits	1971	12.00

—Orange label

❑ CS 9284 [S]	Dave Brubeck’s Greatest Hits	1966	20.00

—Red “360 Sound” label

❑ PC 9284	Dave Brubeck’s Greatest Hits	1981	8.00

—Reissue with new prefix

❑ CS 9312	Time In	1971	12.00

—Orange label

❑ CS 9312 [S]	Time In	1966	20.00

—Red “360 Sound” label

❑ PC 9312	Time In	1981	8.00

—Reissue with new prefix

❑ CS 9402	Anything Goes! Dave Brubeck Quartet Plays Cole Porter	1971	12.00

—Orange label

❑ CS 9402 [S]	Anything Goes! Dave Brubeck Quartet Plays Cole Porter	1966	20.00

—Red “360 Sound” label

❑ PC 9402	Anything Goes! Dave Brubeck Quartet Plays Cole Porter	1981	8.00

—Reissue with new prefix

❑ CS 9495	Bravo Brubeck!	1971	12.00

—Orange label

❑ CS 9495 [S]	Bravo Brubeck!	1967	15.00

—Red "360 Sound" label

❑ CS 9512 [S]	Jackpot	1967	15.00

—Red "360 Sound" label

❑ CS 9572	The Last Time We Saw Paris	1971	12.00

—Orange label

❑ CS 9672	The Last Time We Saw Paris	1968	15.00

—Red "360 Sound" label

❑ CS 9704	Compadres	1968	15.00

—Red "360 Sound" label

❑ CS 9704	Compadres	1971	12.00

—Orange label

❑ CS 9749	Blues Roots	1969	15.00

—Red "360 Sound" label

❑ CS 9749	Blues Roots	1971	12.00

—Orange label

❑ CS 9897	Brubeck in Amsterdam	1969	15.00

—Red "360 Sound" label

❑ CS 9897	Brubeck in Amsterdam	1971	12.00

—Orange label

❑ C 30522	The Summit Sessions	1971	12.00
❑ G 30625 [(2)]	Adventures in Time	1971	15.00
❑ KG 31298 [(2)]	Brubeck On Campus	1972	15.00
❑ KC 32143	Brubeck at the Berlin Philharmonic	1973	12.00

❑ KG 32761 [(2)]	All-Time Greatest Hits	1974	15.00
❑ CG 33666 [(2)]	Gone with the Wind/Time Out	1975	15.00
❑ PC 37022	A Place in Time	1981	10.00

—Reissue of Odyssey LP

COLUMBIA JAZZ MASTERPIECES

❑ CJ 40455	The Dave Brubeck Quartet Plays Music from West Side Story and Other Shows and Films	1987	10.00
❑ CJ 40585	Time Out	1987	10.00
❑ CJ 40627	Gone with the Wind	1987	10.00
❑ CJ 45149	Jazz Goes to College	1989	10.00

COLUMBIA LIMITED EDITION

❑ LE 10013	Gone with the Wind	197?	10.00

CONCORD JAZZ

❑ CJ-103	Back Home	1979	10.00
❑ CJ-129	Tritonis	1980	10.00
❑ CJ-178	Paper Moon	1982	10.00
❑ CJ-198	Concord on a Summer Night	1982	10.00
❑ CJ-259	For Iola	1985	10.00
❑ CJ-299	Reflections	1986	10.00
❑ CJ-317	Blue Rondo	1987	10.00
❑ CJ-353	Moscow Night	1988	10.00

CROWN

❑ CLP-5406 [M]	The Greats	196?	15.00
❑ CLP 5470 [M]	Dave Brubeck and the George Nielson Quartet	196?	15.00

DECCA

❑ DXSA 7202 [(2)]	The Light in the Wilderness	1968	15.00

—Records are individually numbered “DL 710,155” and “DL 710,156”

❑ DL 710175	The Gates of Justice	1969	12.00
❑ DL 710181	Brubeck/Mulligan/Cincinnati	1971	12.00

DIRECT DISK

❑ 106 [(2)]	A Cut Above	1979	25.00

FANTASY

❑ 3-1 [10]	Dave Brubeck Trio	1951	150.00
❑ 3-2 [10]	Dave Brubeck Trio	1951	150.00
❑ 3-3 [10]	Dave Brubeck Octet	1951	150.00
❑ 3-4 [10]	Dave Brubeck Trio	1952	150.00
❑ 3-5 [10]	Dave Brubeck Quartet with Paul Desmond	1952	150.00
❑ 3-7 [10]	Dave Brubeck Quartet with Paul Desmond	1952	150.00
❑ 3-8 [10]	Jazz at Storyville	1953	150.00
❑ 3-10 [10]	Jazz at the Blackhawk	1953	150.00
❑ 3-11 [10]	Jazz at Oberlin	1953	100.00

—Black vinyl

❑ 3-11 [10]	Jazz at Oberlin	1953	200.00

—Red vinyl

❑ 3-13 [10]	Jazz at the College of the Pacific	1954	150.00
❑ 3-16 [10]	Old Sounds from San Francisco	1954	250.00

—Red or purple vinyl

❑ 3-20 [10]	Paul and Dave’s Jazz Interwoven	1955	150.00
❑ OJC-046	Jazz at Oberlin	198?	10.00

—Reissue of 3245

❑ OJC-047	Jazz at the College of the Pacific	198?	10.00

—Reissue of 3223

❑ OJC-101	The Dave Brubeck Octet	198?	10.00

—Reissue of Fantasy 3239

❑ OJC-150	Re-Union	198?	10.00
❑ OJC-200	Brubeck A La Mode	1985	10.00
❑ OJC-236	Near Myth	1986	10.00

—Reissue of Fantasy 3319

❑ 3204 [M]	Dave Brubeck Trio	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3204 [M]	Dave Brubeck Trio	1956	100.00

—Dark red vinyl; reissue of 3-1

❑ 3204 [M]	Dave Brubeck Trio	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3205 [M]	Dave Brubeck Trio: Distinctive Rhythm Instrumentals	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3205 [M]	Dave Brubeck Trio: Distinctive Rhythm Instrumentals	1956	100.00

—Dark red vinyl; reissue of 3-2

❑ 3205 [M]	Dave Brubeck Trio: Distinctive Rhythm Instrumentals	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3210 [M]	Jazz at the Blackhawk	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3210 [M]	Jazz at the Blackhawk	1956	100.00

—Dark red vinyl; reissue of 3-10

❑ 3210 [M]	Jazz at the Blackhawk	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3223 [M]	Jazz at the College of the Pacific	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3223 [M]	Jazz at the College of the Pacific	1956	100.00

—Dark red vinyl; reissue of 3-13

❑ 3223 [M]	Jazz at the College of the Pacific	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3229 [M]	Brubeck-Desmond	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3229 [M]	Brubeck-Desmond	1956	100.00

—Dark red vinyl; reissue of 3-5

❑ 3229 [M]	Brubeck-Desmond	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3230 [M]	Dave Brubeck Quartet	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3230 [M]	Dave Brubeck Quartet	1956	100.00

—Dark red vinyl; reissue of 3-7

❑ 3230 [M]	Dave Brubeck Quartet	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3239 [M]	Dave Brubeck Octet	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3239 [M]	Dave Brubeck Octet	1956	100.00

—Dark red vinyl; reissue of 3-3

❑ 3239 [M]	Dave Brubeck Octet	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3240 [M]	Brubeck Desmond: Jazz at Storyville	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3240 [M]	Brubeck Desmond: Jazz at Storyville	1957	100.00

—Dark red vinyl; reissue of 3-8

❑ 3240 [M]	Brubeck Desmond: Jazz at Storyville	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3245 [M]	Jazz at Oberlin	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3245 [M]	Jazz at Oberlin	1957	100.00

—Dark red vinyl; reissue of 3-11

❑ 3245 [M]	Jazz at Oberlin	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3249 [M]	Brubeck & Desmond at Wilshire-Ebell	195?	60.00

—Black vinyl, red label, non-flexible vinyl

❑ 3249 [M]	Brubeck & Desmond at Wilshire-Ebell	1957	100.00

—Dark red vinyl

❑ 3249 [M]	Brubeck & Desmond at Wilshire-Ebell	196?	40.00

—Black vinyl, red label, flexible vinyl

❑ 3259 [M]	Dave Brubeck Plays and Plays and Plays and Plays and…	195?	40.00

—Black vinyl, red label, non-flexible vinyl

❑ 3259 [M]	Dave Brubeck Plays and Plays and Plays and Plays and…	196?	30.00

—Black vinyl, red label, flexible vinyl

❑ 3259 [M]	Dave Brubeck Plays and Plays and Plays and Plays and…	1958	60.00

—Red vinyl

❑ 3268 [M]	Re-Union	195?	40.00

—Black vinyl, red label, non-flexible vinyl

❑ 3268 [M]	Re-Union	1958	60.00

—Red vinyl

❑ 3268 [M]	Re-Union	196?	30.00

—Black vinyl, red label, flexible vinyl

❑ 3298 [M]	Two Knights at the Black Hawk	1959	40.00

—Black vinyl, red label, non-flexible vinyl

❑ 3298 [M]	Two Knights at the Black Hawk	1959	60.00

—Red vinyl

❑ 3298 [M]	Two Knights at the Black Hawk	196?	30.00

—Black vinyl, red label, flexible vinyl

❑ 3301 [M]	Brubeck A La Mode	196?	30.00

—Black vinyl, red label, flexible vinyl

❑ 3301 [M]	Brubeck A La Mode	1960	40.00

—Black vinyl, red label, non-flexible vinyl

❑ 3301 [M]	Brubeck A La Mode	1960	60.00

—Red vinyl

❑ 3319 [M]	Near-Myth	196?	30.00

—Black vinyl, red label, flexible vinyl

❑ 3319 [M]	Near-Myth	1961	40.00

—Black vinyl, red label, non-flexible vinyl

❑ 3319 [M]	Near-Myth	1961	60.00

—Red vinyl

❑ 3331 [M]	Dave Brubeck Trio Featuring Cal Tjader	196?	30.00

—Black vinyl, red label, flexible vinyl

❑ 3331 [M]	Dave Brubeck Trio Featuring Cal Tjader	1962	40.00

—Black vinyl, red label, non-flexible vinyl

❑ 3331 [M]	Dave Brubeck Trio Featuring Cal Tjader	1962	60.00

—Red vinyl

❑ 3332 [M]	Brubeck Tjader	196?	30.00

—Black vinyl, red label, flexible vinyl

❑ 3332 [M]	Brubeck Tjader	1962	40.00

—Black vinyl, red label, non-flexible vinyl

❑ 3332 [M]	Brubeck Tjader	1962	60.00

—Red vinyl

❑ MPF-4528	Greatest Hits from the Fantasy Years	1987	10.00

❑ 8007 [S]	Re-Union	196?	20.00

—Black vinyl, blue label, flexible vinyl

❑ 8007 [S]	Re-Union	196?	30.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8007 [S]	Re-Union	1962	50.00

—Blue vinyl

❑ 8047 [S]	Brubeck A La Mode	196?	20.00

—Black vinyl, blue label, flexible vinyl

❑ 8047 [S]	Brubeck A La Mode	196?	30.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8047 [S]	Brubeck A La Mode	1962	50.00

—Blue vinyl

❑ 8063 [S]	Near-Myth	196?	20.00

—Black vinyl, blue label, flexible vinyl

❑ 8063 [S]	Near-Myth	196?	30.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8063 [S]	Near-Myth	1962	50.00

—Blue vinyl

❑ 8069 [R]	Jazz at Oberlin	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8069 [R]	Jazz at Oberlin	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8069 [R]	Jazz at Oberlin	1962	40.00

—Blue vinyl

❑ 8073 [R]	Dave Brubeck Trio Featuring Cal Tjader	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8073 [R]	Dave Brubeck Trio Featuring Cal Tjader	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8073 [R]	Dave Brubeck Trio Featuring Cal Tjader	1962	40.00

—Blue vinyl

❑ 8074 [R]	Brubeck Tjader	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8074 [R]	Brubeck Tjader	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8074 [R]	Brubeck Tjader	1962	40.00

—Blue vinyl

❑ 8078 [R]	Jazz at the College of the Pacific	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8078 [R]	Jazz at the College of the Pacific	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8078 [R]	Jazz at the College of the Pacific	1962	40.00

—Blue vinyl

❑ 8080 [R]	Jazz at Storyville	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8080 [R]	Jazz at Storyville	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8080 [R]	Jazz at Storyville	1962	40.00

—Blue vinyl

❑ 8081 [R]	Two Knights at the Blackhawk	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8081 [R]	Two Knights at the Blackhawk	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8081 [R]	Two Knights at the Blackhawk	1962	40.00

—Blue vinyl

❑ 8092 [R]	Brubeck-Desmond	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8092 [R]	Brubeck-Desmond	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8092 [R]	Brubeck-Desmond	1962	40.00

—Blue vinyl

❑ 8093 [R]	Dave Brubeck Quartet	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8093 [R]	Dave Brubeck Quartet	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8093 [R]	Dave Brubeck Quartet	1962	40.00

—Blue vinyl

❑ 8094 [R]	Dave Brubeck Octet	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8094 [R]	Dave Brubeck Octet	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8094 [R]	Dave Brubeck Octet	1962	40.00

—Blue vinyl

❑ 8095 [S]	Brubeck and Desmond at Wilshire-Ebell	196?	20.00

—Black vinyl, blue label, flexible vinyl

❑ 8095 [S]	Brubeck and Desmond at Wilshire-Ebell	1962	30.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8095 [S]	Brubeck and Desmond at Wilshire-Ebell	1962	50.00

—Blue vinyl

❑ 24726 [(2)]	The Dave Brubeck Trio	198?	15.00
❑ 24727 [(2)]	Brubeck-Desmond	1982	15.00
❑ 24728 [(2)]	Stardust	198?	15.00

HARMONY

❑ HS 11253	Instant Brubeck	1968	12.00

❑ HS 11336	Gone with the Wind	1969	12.00

HORIZON

❑ SP-703	1975: The Duets	1975	12.00
❑ SP-714	The Dave Brubeck Quartet 25th Anniversary	1976	12.00

JAZZTONE

❑ J-1272 [M]	Best of Brubeck	195?	40.00

MOBILE FIDELITY

❑ 1-216	We’re All Together Again for the First Time	1994	60.00

—Audiophile vinyl

MOON

❑ 028	St. Louis Blues	1992	20.00

ODYSSEY

❑ 32160248	A Place in Time	1968	12.00

TOMATO

❑ 7018	The New Brubeck Quartet at Montreux	1978	12.00

BRUCE, ED

EPIC

❑ KE 35043	Tennesseean	1977	10.00
❑ KE 35541	Cowboys and Dreamers	1978	10.00

MCA

❑ 3242	Ed Bruce	1980	10.00
❑ 5188	One to One	1981	10.00
❑ 5323	I Write It Down	1982	10.00
❑ 5416	You’re Not Leaving Here Tonight	1983	10.00
❑ 5511	Tell ’Em I’ve Gone Crazy	1984	10.00

❑ 5577	Greatest Hits	1985	10.00
❑ 27068	Ed Bruce	198?	8.00

—Reissue of 3242

MONUMENT

❑ SLP-18118	Shades	1969	20.00

RCA VICTOR

❑ LPM-3948 [M]	If I Could Just Go Home	1968	50.00
❑ LSP-3948 [S]	If I Could Just Go Home	1968	25.00
❑ AHL1-5324	Homecoming	1985	10.00
❑ AHL1-5808	Night Things	1986	10.00

UNITED ARTISTS

❑ UA-LA613-G	Ed Bruce	1976	12.00

BRUCE, JACK Ex-member of CREAM.

ATCO

❑ SD 33-306	Songs for a Tailor	1969	15.00
❑ SD 33-349	Things We Like	1971	15.00
❑ SD 33-365	Harmony Row	1971	15.00

EPIC

❑ JE 36827	I’ve Always Wanted to Do This	1980	10.00
❑ FE 45279	A Question of Time	1989	15.00

POLYDOR

❑ PD2-3505 [(2)]	Jack Bruce At His Best	1972	15.00

RSO

❑ RS-1-3021	How’s Tricks	1977	10.00
❑ SO 4805	Out of the Storm	1974	10.00

BRUCE, JACK/ROBIN TROWER

CHRYSALIS

❑ CHR 1352	Truce	1982	10.00
❑ PV 41352	Truce	1983	8.00

—Reissue

BRUCE, LENNY

BIZARRE

❑ 2XS 6329 [(2)]	The Berkeley Concert	1969	25.00

DOUGLAS

❑ 2	To Is a Preposition, Come Is a Verb	196?	20.00
❑ 788	The Essential Lenny Bruce Politics	1968	20.00
❑ Z 30872	What I Was Arrested For	1971	15.00

—Reissue of 2

FANTASY

❑ FP-1 [DJ]	The Promo Album	196?	200.00

—Promo-only compilation of material from albums 7001, 7003, 7007 and 7011

❑ 7001 [M]	Interviews of Our Times	1959	40.00

—Non-flexible black vinyl; cover changed to blue tint

❑ 7001 [M]	Interviews of Our Times	1959	100.00

—Opaque, non-flexible red vinyl; tan cover with Lenny Bruce's name blacked out throughout the back

❑ 7001 [M]	Interviews of Our Times	1962	20.00

—Flexible black vinyl

❑ 7001 [M]	Interviews of Our Times	1962	40.00

—Translucent, flexible red vinyl

❑ 7003 [M]	The Sick Humor of Lenny Bruce	1959	40.00

—Non-flexible black vinyl

❑ 7003 [M]	The Sick Humor of Lenny Bruce	1959	100.00

—Opaque, non-flexible red vinyl

❑ 7003 [M]	The Sick Humor of Lenny Bruce	1962	20.00

—Flexible black vinyl

❑ 7003 [M]	The Sick Humor of Lenny Bruce	1962	40.00

—Translucent, flexible red vinyl

❑ 7007 [M]	I Am Not a Nut, Elect Me	1960	40.00

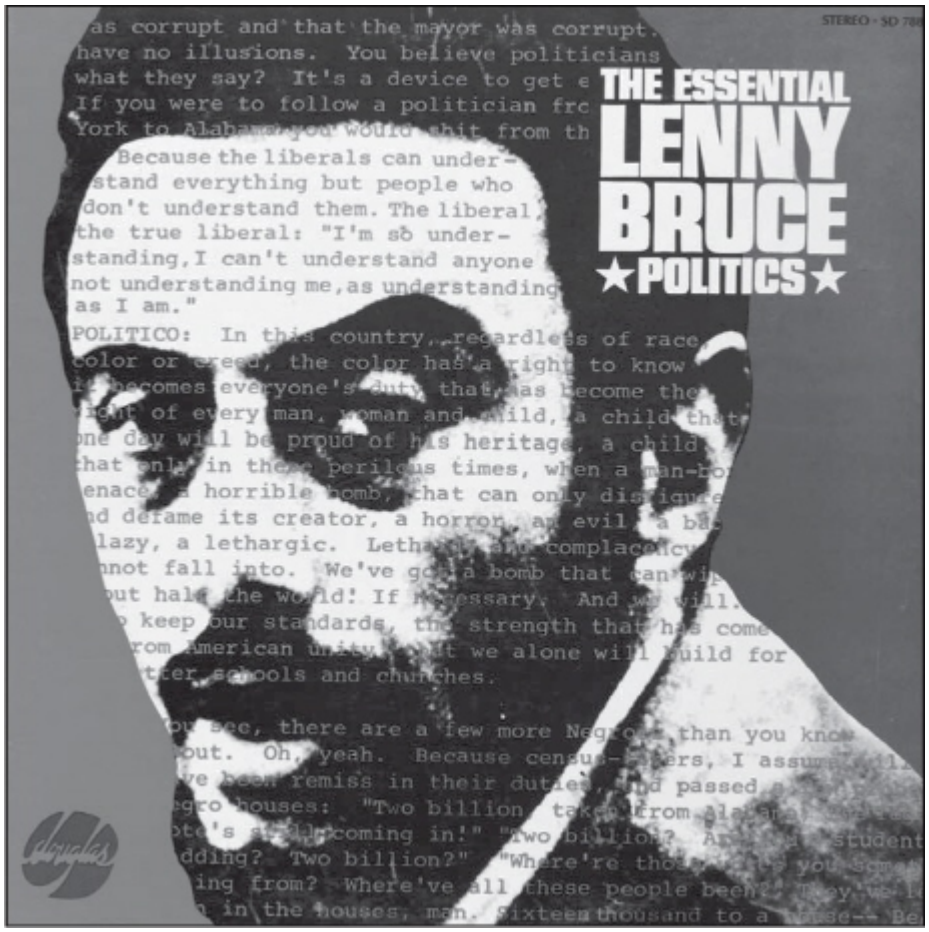
—Non-flexible black vinyl

❑ 7007 [M]	I Am Not a Nut, Elect Me	1960	100.00

—Opaque, non-flexible red vinyl

❑ 7007 [M]	I Am Not a Nut, Elect Me	1962	20.00

—Flexible black vinyl



Lenny Bruce, *The Essential Lenny Bruce Politics,* Douglas SD 788, 1968, $20.

❑ 7007 [M]	I Am Not a Nut, Elect Me	1962	40.00

—Translucent, flexible red vinyl

❑ 7011 [M]	Lenny Bruce, American	1961	40.00

—Non-flexible black vinyl

❑ 7011 [M]	Lenny Bruce, American	1961	100.00

—Opaque, non-flexible red vinyl

❑ 7011 [M]	Lenny Bruce, American	1962	20.00

—Flexible black vinyl

❑ 7011 [M]	Lenny Bruce, American	1962	40.00

—Translucent, flexible red vinyl

❑ 7012 [M]	The Best of Lenny Bruce	1962	20.00

—Black vinyl

❑ 7012 [M]	The Best of Lenny Bruce	1962	50.00

—Red vinyl

❑ 7017	Thank You Masked Man	1971	15.00
❑ 34201 [(3)]	Lenny Bruce at the Curran Theater	1971	40.00
❑ 79003 [(2)]	The Real Lenny Bruce	1975	20.00

LENNY BRUCE

❑ LB-3001/2 [M]	Lenny Bruce Is Out Again	196?	300.00

—Privately pressed version with white labels and Lenny's address on cover

❑ LB-9001/2 [10]	Warning: Sale of This Album...	1962	500.00

—Privately pressed LP with routines used as evidence in Lenny's obscenity trial

PHILLIES

❑ PHLP-4010 [M]	Lenny Bruce Is Out Again	1966	100.00

—Reissue of Lenny Bruce 3001/2

UNITED ARTISTS

❑ UAL 3580 [M]	The Midnight Concert	1967	25.00
❑ UAS 6580	The Midnight Concert	1967	20.00
❑ UAS 6794	The Midnight Concert	1972	15.00

—Reissue of 6580

❑ UAS 9800 [(3)]	Lenny Bruce/Carnegie Hall	1972	25.00

WARNER/SPECTOR

❑ SP 9101	The Law, the Language and Lenny Bruce	1975	15.00

BRUEL, MAX

EMARCY

❑ MG-36062 [M]	Cool Bruel	1955	60.00

BRUFORD, BILL

EDITIONS EG

❑ EGS 48	Earthworks	1987	10.00
❑ EGS 67	Master Strokes 1978-1985	198?	10.00
❑ EGS 106	The Bruford Tapes	1979	10.00

POLYDOR

❑ PD-1-6149	Feels Good to Me	1977	10.00
❑ PD-1-6205	One of a Kind	1979	10.00
❑ PD-1-6261	Gradually Going Tornado	1980	10.00

BRUNIS, GEORG

COMMODORE

❑ FL-20008 [10]	King of the Tailgate Trombone	1950	80.00
❑ DL 30015 [M]	King of the Tailgate Trombone	1959	40.00

JOLLY ROGER

❑ 5024 [10]	Georg Brunis and the New Orleans Rhythm Kings	1954	50.00

RIVERSIDE

❑ RLP-1024 [10]	Georg Brunis and the Original New Orleans Rhythm Kings	1954	80.00

BRUNSON, FRANKIE

GEE

❑ GLP-704 [M]	Big Daddy's Blues	1959	80.00
❑ SGLP-704 [S]	Big Daddy's Blues	1959	120.00

BRUTE FORCE

B.T. PUPPY

❑ BTPS-1015	Extemporaneous	1971	300.00

COLUMBIA

❑ CL 2615 [M]	I, Brute Force — Confections of Love	1967	20.00
❑ CS 9415 [S]	I, Brute Force — Confections of Love	1967	20.00

EMBRYO

❑ 522	Brute Force	1970	20.00

—Different band

BRYAN, JOY

CONTEMPORARY

❑ M-3604 [M]	Make the Man Love Me	1961	40.00
❑ S-7604 [S]	Make the Man Love Me	1961	50.00

MODE

❑ LP-108 [M]	Joy Bryan Sings	1957	80.00

BRYANT, BOBBY

CADET

❑ LP-795 [M]	Ain't Doing Too B-A-D, Bad	1967	20.00

VEE JAY

❑ VJS-3059	Big Band Blues	1974	20.00

BRYANT, BOUDLEAUX

MONUMENT

❑ MLP-8007 [M]	Boudleaux Bryant's Best Sellers	1963	20.00
❑ SLP-18007 [S]	Boudleaux Bryant's Best Sellers	1963	25.00

BRYANT, CLORA

MODE

❑ LP-106 [M]	Gal with a Horn	1957	150.00

BRYANT, JIMMY

CAPITOL

❑ ST 1314 [S]	Country Cabin Jazz	1960	100.00
❑ T 1314 [M]	Country Cabin Jazz	1960	80.00

DOLTON

❑ BLP-16505 [M]	Play Country Guitar with Jimmy Bryant	196?	25.00
❑ BST-17505 [S]	Play Country Guitar with Jimmy Bryant	196?	30.00

IMPERIAL

❑ LP-9310 [M]	Bryant's Back in Town	1966	20.00
❑ LP-9315 [M]	Laughing Guitar, Crying Guitar	1966	20.00
❑ LP-9338 [M]	We Are Young	1967	20.00
❑ LP-9360 [M]	That Fastest Guitar in the Country	1967	25.00
❑ LP-12310 [S]	Bryant's Back in Town	1966	25.00
❑ LP-12315 [S]	Laughing Guitar, Crying Guitar	1966	25.00
❑ LP-12338 [S]	We Are Young	1967	25.00
❑ LP-12360 [S]	That Fastest Guitar in the Country	1967	20.00

BRYANT, PAUL

FANTASY

❑ 3357 [M]	Something’s Happening	1963	20.00
❑ 3363 [M]	Groove Time	1964	20.00
❑ 8357 [S]	Something’s Happening	1963	25.00
❑ 8363 [S]	Groove Time	1964	25.00

PACIFIC JAZZ

❑ PJ-12 [M]	Burnin’	1961	40.00

BRYANT, RAY

CADET

❑ LPS-767 [S]	Gotta Travel On	1966	20.00
❑ LPS-778 [S]	Lonesome Traveler	1966	20.00
❑ LPS-781 [S]	Slow Freight	1967	20.00
❑ LP-793 [M]	The Ray Bryant Touch	1967	20.00
❑ LP-801 [M]	Take a Bryant Step	1967	20.00

COLUMBIA

❑ CL 1449 [M]	Little Susie	1960	20.00
❑ CL 1476 [M]	The Madison Time	1960	25.00
❑ CL 1633 [M]	Con Alma	1961	20.00
❑ CL 1746 [M]	Dancing the Big Twist	1962	20.00
❑ CL 1867 [M]	Hollywood Jazz Beat	1962	20.00
❑ CS 8244 [S]	Little Susie	1960	25.00
❑ CS 8276 [S]	The Madison Time	1960	30.00
❑ CS 8433 [S]	Con Alma	1961	25.00
❑ CS 8546 [S]	Dancing the Big Twist	1962	25.00
❑ CS 8667 [S]	Hollywood Jazz Beat	1962	25.00

EPIC

❑ LN 3279 [M]	Ray Bryant Trio	1956	70.00

NEW JAZZ

❑ NJLP-8213 [M]	Alone with the Blues	1959	50.00

—Purple label

❑ NJLP-8213 [M]	Alone with the Blues	1965	25.00

—Blue label with trident logo

❑ NJLP-8227 [M]	Ray Bryant Trio	1959	50.00

—Purple label; reissue of Prestige 7098

❑ NJLP-8227 [M]	Ray Bryant Trio	1965	25.00

—Blue label with trident logo

PRESTIGE

❑ PRLP-7098 [M]	Ray Bryant Trio	1957	70.00

SIGNATURE

❑ SM-6008 [M]	Ray Bryant Plays	1960	200.00
❑ SS-6008 [S]	Ray Bryant Plays	1960	250.00

SUE

❑ LP-1016 [M]	Groove House	1963	40.00
❑ LPS-1016 [S]	Groove House	1963	50.00
❑ LP-1019 [M]	Live at Basin Street	1964	40.00
❑ LPS-1019 [S]	Live at Basin Street	1964	50.00
❑ LP-1032 [M]	Cold Turkey	1964	40.00
❑ LPS-1032 [S]	Cold Turkey	1964	50.00

Buckingham Nicks, *Buckingham Nicks*, Polydor PD 5058, 1973, gatefold, $40.

❑ STLP-1036 [M]	Ray Bryant Soul	1965	40.00	
❑ STLPS-1036 [S]	Ray Bryant Soul	1965	50.00	

BRYANT, RUSTY

DOT

❑ DLP-3006 [M]	All Night Long	1956	40.00	

—Maroon label

❑ DLP-3079 [M]	Rusty Bryant Plays Jazz	1957	40.00	
❑ DLP-25353 [S]	America’s Greatest Jazz	1961	20.00	

BRYNNER, YUL

VANGUARD

❑ VRS-9256 [M]	The Gypsy and I	1967	30.00
❑ VSD-79256 [S]	The Gypsy and I	1967	40.00

BUA, GENE

HERITAGE

❑ 35004	Love of Life	1973	20.00

BUBBLE GUM MACHINE, THE

SENATE

❑ 21002 [M]	The Bubble Gum Machine	1968	25.00
❑ S-21002 [S]	The Bubble Gum Machine	1968	30.00

BUBBLE PUPPY, THE Also see DEMIAN.

INTERNATIONAL ARTISTS

❑ 10 A	Gathering of Promises	1969	100.00

—Original does not have "Masterfonics" in the dead wax

❑ 10 A	Gathering of Promises	1979	25.00

—Reissue has "Masterfonics" in the dead wax

BUBBLES, JOHN W.

VEE JAY

❑ VJ-1109 [M]	Bubbles, John W., That Is	1964	20.00

BUCCI, JOE

CAPITOL

❑ ST 1840 [S]	Wild About Basie	1963	20.00

BUCHANAN, ROY

ALLIGATOR

❑ AL-4741	When a Guitar Plays the Blues	1985	10.00
❑ AL-4747	Dancing on the Edge	1986	10.00

❑ AL-4756	Hot Wires	1988	10.00

ATLANTIC

❑ SD 18170	A Street Called Straight	1976	12.00
❑ SD 18219	Loading Zone	1977	12.00
❑ SD 19138	Loading Zone	1978	8.00

—Reissue of 18219

❑ SD 19170	You’re Not Alone	1978	12.00

BIOYA

❑ MM-519	Buch and the Snake Stretchers	1971	300.00

POLYDOR

❑ PD-5033	Roy Buchanan	1972	15.00
❑ PD-5046	Second Album	1973	15.00
❑ PD-6020	That’s What I Am Here For	1974	15.00
❑ PD-6035	In the Beginning	1974	15.00
❑ PD-6048	Live Stock	1975	15.00

WATERHOUSE

❑ 12 My	Babe	1981	10.00

BUCHANAN BROTHERS

EVENT

❑ ES-101	Medicine Man	1969	25.00

BUCK, GARY

TOWER

❑ DT 5054 [R]	Country Scene	1967	15.00
❑ T 5054 [M]	Country Scene	1967	20.00

BUCKACRE

MCA

❑ 2218	Morning Comes	1976	10.00
❑ 2365	Buckacre	1978	10.00

BUCKAROOS, THE

CAPITOL

❑ ST-194	Anywhere U.S.A.	1969	25.00
❑ ST-322	Roll Your Own with Buck Owens' Buckaroos	1969	25.00
❑ ST-440	Rompin' and Stompin'	1970	20.00
❑ ST-767	The Buckaroos Play the Hits	1971	20.00
❑ ST-860	The Buckaroos Play the Songs of Merle Haggard	1971	25.00
❑ ST 2436 [S]	The Buck Owens Song Book	1966	25.00
❑ T 2436 [M]	The Buck Owens Song Book	1966	20.00
❑ ST 2722 [S]	America's Most Wanted Band	1967	25.00
❑ T 2722 [M]	America's Most Wanted Band	1967	20.00
❑ ST 2828 [S]	The Buck Owens' Buckaroos Strike Again!	1968	25.00
❑ T 2828 [M]	The Buck Owens' Buckaroos Strike Again!	1968	40.00
❑ ST 2902	A Night on the Town with Buck Owens' Buckaroos	1968	25.00
❑ ST 2973	Meanwhile Back at the Ranch	1968	25.00

BUCKINGHAM, LINDSEY Also see FLEETWOOD MAC.

ASYLUM

❑ 5E-561	Law and Order	1981	10.00
❑ 512970	Gift of Screws	2008	22.00

ELEKTRA

❑ 60363	Go Insane	1984	10.00

BUCKINGHAM NICKS Also see LINDSEY BUCKINGHAM; FLEETWOOD MAC; STEVIE NICKS.

POLYDOR

❑ PD-5058	Buckingham Nicks	1973	40.00

—Gatefold cover

❑ PD-5058	Buckingham Nicks	1975	12.00

—Regular cover

BUCKINGHAMS, THE (1)

COLUMBIA

❑ CL 2669 [M]	Time & Charges	1967	25.00
❑ CL 2798 [M]	Portraits	1968	25.00
❑ CS 9469 [S]	Time & Charges	1967	20.00
❑ CS 9598 [S]	Portraits	1968	20.00
❑ CS 9703	In One Ear and Gone Tomorrow	1968	20.00

—Red "360 Sound" label

❑ CS 9812	The Buckinghams Greatest Hits	1969	20.00
❑ CS 9812	The Buckinghams Greatest Hits	1970	12.00

—Orange label

❑ PC 9812	The Buckinghams Greatest Hits	198?	8.00

—Reissue with new prefix

❑ KG 33333 [(2)]	Made in Chicago	1975	20.00

U.S.A.

❑ 107 [M]	Kind of a Drag	1967	30.00

—Without "I'm a Man"

❑ 107 [M]	Kind of a Drag	1967	600.00

—With "I'm a Man"

❑ 107 [S]	Kind of a Drag	1967	40.00

—No known stereo copy has "I'm a Man"

BUCKLEY, LORD

CRESTVIEW

❑ CRV-801 [M]	The Best of Lord Buckley	1963	50.00
❑ CRV7-801 [S]	The Best of Lord Buckley	1963	60.00

ELEKTRA

❑ EKS-74047	The Best of Lord Buckley	1969	25.00

—Reissue of Crestview 7-801

RCA VICTOR

❑ LPM-3246 [10]	Hipsters, Flipsters and Finger Poppin' Daddies, Knock Me Your Lobes	1955	600.00

REPRISE

❑ RS 6389	A Most Immaculately Hip Aristocrat	1970	50.00

—Reissue of Straight 1054

STRAIGHT

❑ STS-1054	A Most Immaculately Hip Aristocrat	1970	80.00

VAYA

❑ 101/2 [M]	Euphoria, Vol. 1	1955	300.00
❑ 107/8 [M]	Euphoria, Vol. 2	1955	400.00
❑ 1715 [10]	Euphoria	195?	600.00

—Red vinyl

WORLD PACIFIC

❑ WP-1279 [M]	The Way Out Humor of Lord Buckley	1959	200.00

—With correct "Way Out Humor" on the back cover

❑ WP-1279 [M]	The Way Out Humor of Lord Buckley	1959	250.00

—With "Far Out Humor" on the back cover

❑ WP-1815 [M]	Lord Buckley in Concert	1964	50.00

—Reissue of 1279

❑ WP-1849 [M]	Blowing His Mind (and Yours, Too)	1966	80.00	
❑ WPS-21879	Buckley's Best	1968	40.00	
❑ WPS-21889	Bad Rapping of the Marquis de Sade	1969	80.00	

BUCKLEY, TIM

DISCREET

❑ MS 2157	Sefronia	1973	15.00	
❑ DS 2201	Look at the Fool	1974	15.00	

Buffalo Springfield, *Buffalo Springfield*, Atco SD 33-200-A, 1967, mono, revised version, purple and brown label, $25

ELEKTRA

❑ EKL-318 [M]	Goodbye and Hello	1967	25.00	

—Original issue

❑ EKL-4004 [M]	Tim Buckley	1966	15.00
❑ EKL-4028 [M]	Goodbye and Hello	1968	—

—Reissue of 318; may not exist with this number

❑ EKS-7318 [S]	Goodbye and Hello	1967	25.00

—Original issue; tan/brown/silvery label

❑ EKS-74004 [S]	Tim Buckley	1966	20.00
❑ EKS-74028 [S]	Goodbye and Hello	1968	20.00

—Brown labels; reissue of 7318

❑ EKS-74028 [S]	Goodbye and Hello	1975	10.00

—Butterfly label with Warner Communications logo

❑ EKS-74045	Happy Sad	1969	20.00
❑ EKS-74074	Lorca	1970	20.00

RHINO

❑ RNLP-112	The Best of Tim Buckley	1985	10.00

STRAIGHT

❑ STS-1060	Blue Afternoon	1969	30.00

TPM/RHINO EXCLUSIVE

❑ 2631	Greetings from L.A.	2008	10.00
❑ 74004	Tim Buckley	2008	10.00

WARNER BROS.

❑ WS 1842	Blue Afternoon	1970	15.00
❑ WS 1881	Starsailor	1970	15.00
❑ BS 2631	Greetings from L.A.	1972	15.00

BUCKNER, MILT

ARGO

❑ LPS-660 [S]	Mighty High	1960	20.00

❑ LPS-670 [S]	Please Mr. Organ Player	1960	20.00
❑ LPS-702 [S]	Midnight Mood	1962	20.00

BETHLEHEM

❑ BCP-6072 [M]	The New World of Milt Buckner	1963	30.00

CAPITOL

❑ T 642 [M]	Rockin' with Milt	1955	50.00

—Turquoise or gray label

❑ T 722 [M]	Rockin' Hammond	1956	50.00

—Turquoise or gray label

❑ T 938 [M]	Send Me Softly	1958	50.00

—Turquoise or gray label

REGENT

❑ MG-6004 [M]	Organ — Sweet 'n' Swing	195?	30.00

SAVOY

❑ MG-15023 [10]	Milt Buckner Piano	1953	120.00

BUCKNER, TEDDY

DIXIELAND JUBILEE

❑ DJ-503 [M]	In Concert at the Dixieland Jubilee	195?	20.00
❑ DJ-504 [M]	Teddy Buckner and His Dixieland Band	195?	20.00
❑ DJ-505 [M]	A Salute to Louis Armstrong	1959	20.00
❑ DJ-507 [M]	Teddy Buckner and the All Stars	1959	20.00
❑ DJ-510 [M]	Teddy Buckner on the Sunset Strip	1960	20.00

GENE NORMAN

❑ GNP-(# unk) [10]	Dixieland Jubilee	195?	50.00

—Red vinyl

❑ GNP-11 [M]	Teddy Buckner	1955	40.00

BUCKWHEAT

LONDON

❑ PS 595	Buckwheat	1971	15.00
❑ PS 609	Movin’ On	1972	12.00
❑ XPS 621	Charade	1972	12.00
❑ XPS 635	Hot Tracks	1973	12.00

BUCKWHEAT ZYDECO

BLACK TOP

❑ 1024 100%	Fortified Zydeco	1983	15.00

BLUES UNLIMITED

❑ 5006	Ils Sont Partis	1981	20.00
❑ 5017	People’s Choice	1982	20.00

ISLAND

❑ 90622	On a Night Like This	1987	10.00
❑ 90968	Taking It Home	1988	10.00

ROUNDER

❑ 2045	Turning Point	1984	15.00
❑ 2051	Waitin’ for My Ya Ya	1985	15.00

BUD AND TRAVIS

LIBERTY

❑ LRP-3125 [M]	Bud and Travis	1959	30.00
❑ LRP-3138 [M]	Spotlight On Bud and Travis	1960	20.00
❑ LRP-3222 [M]	Bud andTravis In Concertat the Santa Monica Civic Auditorium, Vol. 2	1961	20.00
❑ LRP-3295 [M]	Naturally	1963	20.00
❑ LRP-3341 [M]	Perspective on Bud and Travis	1964	20.00

❑ LRP-3386 [M]	Bud and Travis In Person (At the Cellar Door)	1964	20.00
❑ LRP-3398 [M]	The Latin Album	1965	20.00
❑ LST-7125 [S]	Bud and Travis	1959	40.00
❑ LST-7138 [S]	Spotlight On Bud and Travis	1960	25.00
❑ LST-7222 [S]	Bud andTravis In Concertat the Santa Monica Civic Auditorium, Vol. 2	1961	25.00
❑ LST-7295 [S]	Naturally	1963	25.00
❑ LST-7341 [S]	Perspective on Bud and Travis	1964	25.00
❑ LST-7386 [S]	Bud and Travis In Person (At the Cellar Door)	1964	25.00
❑ LST-7398 [S]	The Latin Album	1965	25.00
❑ LDM-11001 [(2)M]	Bud and Travis...In Concert	1960	25.00
❑ LDS-12001 [(2)S]	Bud and Travis...In Concert	1960	30.00

SUNSET

❑ SUM-1154 [M]	Bud and Travis	1967	12.00
❑ SUS-5154 [S]	Bud and Travis	1967	12.00

BUDDIES, THE

WING

❑ MGW-12293 [M]	The Buddies and the Compacts	1965	50.00
❑ MGW-12306 [M]	Go Go with the Buddies	1965	50.00
❑ SRW-16293 [S]	The Buddies and the Compacts	1965	80.00
❑ SRW-16306 [S]	Go Go with the Buddies	1965	80.00

BUDGIE

A&M

❑ SP-4593	If I Were Brittania I'd Waive the Rules	1976	12.00
❑ SP-4618	Bandolier	1975	12.00
❑ SP-4675	Impeckable	1978	12.00

KAPP

❑ KS-3656	Budgie	1971	30.00
❑ KS-3669	Squawk	1972	30.00

MCA

❑ 429	In for the Kill	1973	20.00

BUDIMIR, DENNIS

MAINSTREAM

❑ S-6059 [S]	Creeper	1966	25.00
❑ 56059 [M]	Creeper	1966	20.00

REVELATION

❑ REV-1 [S]	Alone Together	1967	20.00
❑ REV-M-1 [M]	Alone Together	1967	25.00
❑ REV-4	A Second Coming	1968	20.00
❑ REV-8	Sprung Free!	1969	20.00
❑ REV-14	Session with Albert	1971	20.00

BUFFALO NICKEL JUGBAND, THE

HAPPY TIGER

❑ 1018	The Buffalo Nickel Jugband	1971	25.00

BUFFALO SPRINGFIELD

ATCO

❑ SD 38-105 [S]	Retrospective/The Best of Buffalo Springfield	197?	8.00

—Reissue of 33-283

❑ 33-200 [M]	Buffalo Springfield	1967	200.00

—With “Baby Don’t Scold Me”

❑ 33-200A [M]	Buffalo Springfield	1967	25.00

—With “For What It’s Worth” replacing “Baby Don’t Scold Me”

❑ SD 33-200 [S]	Buffalo Springfield	1967	200.00

—With “Baby Don’t Scold Me”

❑ SD 33-200A [S]	Buffalo Springfield	1967	25.00

—With “For What It’s Worth” replacing “Baby Don’t Scold Me”; purple and brown label

❑ SD 33-200A [S]	Buffalo Springfield	1969	15.00

—Reissue on yellow label

❑ SD 33-200A [S]	Buffalo Springfield	197?	8.00

—Later white or gray label

❑ 33-226 [M]	Buffalo Springfield Again	1967	80.00
❑ SD 33-226 [S]	Buffalo Springfield Again	1967	25.00

—Purple and brown label

❑ SD 33-226 [S]	Buffalo Springfield Again	1969	15.00

—Reissue on yellow label

❑ SD 33-226 [S]	Buffalo Springfield Again	197?	8.00

—Later white or gray label

❑ 33-256 [M]	Last Time Around	1968	120.00

—White label promo only

❑ SD 33-256 [S]	Last Time Around	1968	30.00

—Purple and brown label

❑ SD 33-256 [S]	Last Time Around	1969	15.00

—Reissue on yellow label

❑ SD 33-256 [S]	Last Time Around	197?	8.00

—Later white or gray label

❑ 33-283 [M]	Retrospective/The Best of Buffalo Springfield	1969	100.00

—White label promo only

❑ SD 33-283 [S]	Retrospective/The Best of Buffalo Springfield	1969	20.00

—Yellow label

❑ SD 2-806 [(2)]	Buffalo Springfield	197?	12.00

—Later white or gray label

❑ SD 2-806 [(2)]	Buffalo Springfield	1973	20.00

—Yellow label

BUFFETT, JIMMY

ABC

❑ SPDJ-43 [DJ]	Special Jimmy Buffett Sampler	1978	20.00
❑ D-914	Havana Daydreamin’	1976	12.00
❑ AB-990	Changes in Latitudes, Changes in Attitudes	1977	12.00
❑ AK-1008 [(2)]	You Had to Be There	1978	15.00
❑ AA-1046	Son of a Son of a Sailor	1978	12.00

ABC DUNHILL

❑ DSD-50132	Living and Dying in 3/4 Time	1973	15.00
❑ DSX-50150	A White Sport Coat and a Pink Crustaceon	1974	15.00
❑ DSD-50183	A1A	1975	15.00

BARNABY

❑ BR-6014	High Cumberland Jubilee	1975	40.00
❑ Z 30093	Down to Earth	1970	100.00

MCA

❑ 5102	Volcano	1979	10.00
❑ 5169	Coconut Telegraph	1981	10.00
❑ 5285	Somewhere Over China	1982	10.00
❑ 5447	One Particular Harbour	1983	10.00
❑ 5512	Riddles in the Sand	1984	10.00
❑ 5600	Last Mango in Paris	1985	10.00
❑ 5633	Songs You Know By Heart — Jimmy Buffett's Greatest Hit(s)	1985	10.00
❑ 5730	Floridays	1986	10.00
❑ 2-6005 [(2)]	You Had to Be There	1981	10.00
❑ 6314	Off to See the Lizard	1989	10.00
❑ 37023	Havana Daydreamin'	1981	8.00
❑ 37024	Son of a Son of a Sailor	1981	8.00
❑ 37025	Living and Dying in 3/4 Time	1981	8.00
❑ 37026	A White Sport Coat and a Pink Crustaceon	1981	8.00
❑ 37027	A1A	1981	8.00
❑ 37150	Changes in Latitudes, Changes in Attitudes	1982	8.00
❑ 37156	Volcano	1982	8.00
❑ 37246	Somewhere Over China	1984	8.00
❑ 42093	Hot Water	1988	10.00

BUGALOOS, THE

CAPITOL

❑ SW-621	The Bugaloos	1970	30.00

BUGGLES, THE

CARRERE

❑ ARZ 37926	Adventures in Modern Recording	1982	15.00

ISLAND

❑ ILPS 9585	The Age of Plastic	1980	15.00
❑ 90090	The Age of Plastic	1983	10.00

—Reissue

BUGGS, THE

CORONET

❑ CX-212 [M]	The Beatle Beat	1964	20.00
❑ CXS-212 [R]	The Beatle Beat	1964	12.00

BULLDOG

BUDDAH

❑ BDS-5600	Smasher	1974	15.00

DECCA

❑ DL 75370	Bulldog	1972	20.00

BULLETBOYS

WARNER BROS.

❑ 25782	Bulletboys	1988	8.00
❑ R 134757	Freakshow	1991	20.00

—BMG Direct Marketing version; not issued on vinyl to stores

BUNCH, THE

A&M

❑ SP-4354	The Bunch	1973	25.00

BUNKER, LARRY

VAULT

❑ LP-9005 [M]	Live at Shelly's Manne-Hole	1966	20.00

BUNKERS, THE

RCA VICTOR

❑ APL1-0102	Archie and Edith Side by Side	1973	20.00

BUOYS, THE

SCEPTER

❑ SPS-593	Timothy	1971	25.00

BURDON, ERIC

CAPITOL

❑ ST-11359	Sun Secrets	1974	12.00
❑ S?A?11426	Stop	1975	20.00

—Cover shaped like a hexagon

❑ ST-11426	Stop	1975	12.00

—Regular square cover

GNP CRESCENDO

❑ GNPS-2194	Wicked Man	1988	10.00

LAX

❑ PW 37110	Sun Secrets	1981	10.00

—Reissue of Capitol 11359

STRIPED HORSE

❑ SHL 2006	I Used to Be an Animal	1988	10.00

BURDON, ERIC, AND WAR

ABC

❑ D-988	Love Is All Around	1976	12.00

—As "War Featuring Eric Burdon"

LAX

❑ PW 37109	Spill the Wine	1981	10.00

—Reissue of MGM 4663 with new title

MGM

❑ SE-4663	Eric Burdon Declares “War”	1970	15.00
❑ SE-4710-2 [(2)]	The Black Man’s Burdon	1970	20.00

—Add 50% if the package includes an “Official War Bond,” entlitling the bearer to $1 off any Eric Burdon and War concert before December 31, 1973

BURGER, JACK

HIFI

❑ R-803 [M]	Let’s Play Bongos!	1957	40.00
❑ R-804 [M]	The End on Bongos!	1957	40.00
❑ R-809 [M]	Let’s Play Congas	1958	30.00
❑ RS-809 [S]	Let’s Play Congas	1959	40.00

BURGESS, WILMA

DECCA

❑ DL 4788 [M]	Don’t Touch Me	1966	15.00
❑ DL 4852 [M]	Wilma Burgess Sings Misty Blue	1967	15.00
❑ DL 4935 [M]	Tear Time	1967	25.00
❑ DL 74788 [S]	Don’t Touch Me	1966	20.00
❑ DL 74852 [S]	Wilma Burgess Sings Misty Blue	1967	20.00
❑ DL 74935 [S]	Tear Time	1967	20.00
❑ DL 75024	The Tender Lovin’ Country Sound	1968	20.00
❑ DL 75090	Parting Is Such Sweet Sorrow	1968	20.00

BURGHOFF, GARY

SHALOM

❑ 651	Gary Burghoff and His Mardi Gras Celebration Band	1983	40.00

BURKE, RAY

SOUTHLAND

❑ SLP-209 [10]	Contemporary New Orleans Jazz	1955	50.00

BURKE, SOLOMON

ABC DUNHILL

❑ DSX-50161	I Have a Dream	1974	12.00

AMHERST

❑ AMH-1018	Please Don't You Say Goodbye to Me	1978	12.00

APOLLO

❑ ALP-498 [M]	Solomon Burke	1962	500.00

ATLANTIC

❑ 8067 [M]	Solomon Burke's Greatest Hits	1962	50.00
❑ SD 8067 [S]	Solomon Burke's Greatest Hits	1962	80.00
❑ 8085 [M]	If You Need Me	1963	50.00
❑ SD 8085 [S]	If You Need Me	1963	80.00
❑ 8096 [M]	Rock N' Soul	1964	50.00
❑ SD 8096 [S]	Rock N' Soul	1964	80.00
❑ 8109 [M]	The Best of Solomon Burke	1965	30.00
❑ SD 8109 [S]	The Best of Solomon Burke	1965	40.00
❑ SD 8158	King Solomon	1968	25.00
❑ SD 8185	I Wish I Knew	1968	25.00

BELL

❑ 6033	Proud Mary	1969	20.00

CHESS

❑ CH-19002	Back to My Roots	1976	12.00
❑ CH-60042	Music to Make Love By	1975	12.00

CLARION

❑ 607 [M]	I Almost Lost My Mind	1966	20.00
❑ SD 607 [S]	I Almost Lost My Mind	1966	25.00

DBK WORKS

❑ 104 [(2)]	Don’t Give Up on Me	2003	20.00

INFINITY

❑ INF-9024	Sidewalks, Fences and Walls	1979	12.00

KENWOOD

❑ LP-498 [M]	Solomon Burke	1964	200.00

—Reissue of Apollo 498

MGM

❑ SE-4767	Electronic Magnetism	1971	15.00
❑ SE-4830	King Heavy	1972	15.00

PRIDE

❑ 0011	The History of Solomon Burke	1972	15.00

ROUNDER

❑ 2042/3 [(2)]	Soul Alive!	1984	12.00
❑ 2053	A Change Is Gonna Come	1986	10.00

SAVOY

❑ 14660	Solomon Burke	1981	10.00
❑ 14679	Into My Life	1982	10.00
❑ 14717	Take Me, Shake Me	1983	10.00

BURKE, VINNIE

ABC-PARAMOUNT

❑ ABC-139 [M]	The Vinnie Burke All Stars	1956	50.00
❑ ABC-170 [M]	The Vinnie Burke String Jazz Quartet	1957	50.00

BETHLEHEM

❑ BCP-1010 [10]	East Coast Jazz 2	1954	120.00

BURNETT, CAROL

DECCA

❑ DL 4049 [M]	Carol Burnett Remembers How They Stopped the Show	1960	30.00
❑ DL 4437 [M]	Let Me Entertain You	1964	20.00
❑ DL 74049 [S]	Carol Burnett Remembers How They Stopped the Show	1960	40.00
❑ DL 74437 [S]	Let Me Entertain You	1964	25.00

RCA VICTOR

❑ LPM-3839 [M]	Carol Burnett Sings	1967	20.00
❑ LSP-3839 [S]	Carol Burnett Sings	1967	20.00

BURNETT, T-BONE

COLUMBIA

❑ BFC 40792	Talking Animals	1988	10.00

MCA

❑ 5809	T-Bone Burnett	1986	8.00

TAKOMA

❑ 7080	Truth Decay	1980	10.00

UNI

❑ 73125	The B-52 Band and the Fabulous Skyhawks	1972	30.00

—As "J. Henry Burnett"

WARNER BROS.

❑ 23691	Trap Door	1982	10.00
❑ 23921	Proof Through the Night	1983	10.00

BURNETTE, BILLY

COLUMBIA

❑ JC 36792	Billy Burnette	1980	10.00
❑ FC 37460	Gimme You	1981	10.00

ENTRANCE

❑ Z 31228	Billy Burnette	1972	20.00

MCA CURB

❑ 5604	Try Me	1985	10.00

POLYDOR

❑ PD-1-6187	Billy Burnette	1979	10.00

BURNETTE, DORSEY

CALLIOPE

❑ CAL 7006	Things I Treasure	1977	12.00

CAPITOL

❑ ST-11094	Here and Now	1972	15.00
❑ ST-11219	Dorsey Burnette	1973	15.00

DOT

❑ DLP-3456 [M]	Dorsey Burnette Sings	1963	40.00
❑ DLP-25456 [S]	Dorsey Burnette Sings	1963	50.00

ERA

❑ EL-102 [M]	Tall Oak Tree	1960	150.00
❑ ES-102 [S]	Tall Oak Tree	1960	300.00
❑ ES-800 [M]	Dorsey Burnette’s Greatest Hits	1969	25.00

GUSTO

❑ 0050	The Golden Hits of Dorsey Burnette	197?	12.00

BURNETTE, DORSEY AND JOHNNY

SOLID SMOKE

❑ SS-8005	Together Again	1978	15.00

BURNETTE, JOHNNY

CORAL

❑ CRL 57080 [M]	Johnny Burnette & the Rock 'N' Roll Trio	1956	6000.

—Originals have maroon labels, machine-stamped (not engraved) numbers in the dead wax, printing on jacket's spine and "Printed in U.S.A." in lower right of back cover; VG value 2000; VG+ value 4000

LIBERTY

❑ LRP-3179 [M]	Dreamin'	1960	40.00
❑ LRP-3183 [M]	Johnny Burnette	1961	40.00
❑ LRP-3190 [M]	Johnny Burnette Sings	1961	40.00
❑ LRP-3206 [M]	Johnny Burnette's Hits and Other Favorites	1962	40.00
❑ LRP-3255 [M]	Roses Are Red	1962	40.00
❑ LRP-3389 [M]	The Johnny Burnette Story	1964	40.00
❑ LST-7179 [S]	Dreamin'	1960	60.00
❑ LST-7183 [S]	Johnny Burnette	1961	60.00
❑ LST-7190 [S]	Johnny Burnette Sings	1961	60.00
❑ LST-7206 [S]	Johnny Burnette's Hits and Other Favorites	1962	50.00
❑ LST-7255 [S]	Roses Are Red	1962	50.00
❑ LST-7389 [S]	The Johnny Burnette Story	1964	50.00

MCA

❑ 1513	Listen to Johnny Burnette and the Rock 'N' Roll Trio	1982	10.00

SOLID SMOKE

❑ SS-8001	Tear It Up	1978	15.00

—Black vinyl

❑ SS-8001	Tear It Up	1978	30.00

—Blue vinyl

SUNSET

❑ SUM-1179 [M]	Dreamin’	1967	15.00
❑ SUS-5179 [S]	Dreamin’	1967	20.00

UNITED ARTISTS

❑ UA-LA432-G	TheVery Best of Johnny Burnette	1975	10.00

BURNETTE, SMILEY

CRICKET

❑ CR-11 [M]	Rodeo Songaree	1959	30.00

STARDAY

❑ SLP-191 [M]	Ole Frog	1962	40.00

BURNS, GEORGE

BUDDAH

❑ BDS-5025	George Burns Sings	1969	15.00
❑ BDS-5127	AMusical Trip with George Burns	1972	12.00

—Reissue of 5027

MERCURY

❑ SRM-1-4061	Young at Heart	1982	10.00
❑ SRM-1-5025	I Wish I Was Eighteen Again	1980	10.00
❑ SRM-1-6001	George Burns in Nashville	1981	10.00

PRIDE

❑ PRD-00 11 [(2)]	An Evening with George Burns	1974	20.00

BURNS, RALPH

BETHLEHEM

❑ BCP-68 [M]	Bijou	1957	80.00

CLEF

❑ MGC-115 [10]	Free Forms	1953	150.00

DECCA

❑ DL 8235 [M]	Jazz Studio 5	1956	80.00
❑ DL 8555 [M]	The Masters Revisited	1957	60.00
❑ DL 9068 [M]	New York’s a Song	1959	40.00
❑ DL 9207 [M]	Very Warm for Jazz	1959	60.00
❑ DL 9215 [M]	Porgy and Bess	1959	40.00
❑ DL 79068 [S]	New York’s a Song	1959	50.00
❑ DL 79207 [S]	Very Warm for Jazz	1959	70.00
❑ DL 79215 [S]	Porgy and Bess	1959	50.00

EPIC

❑ LN 24015 [M]	Swingin’ Down the Lane	1962	30.00
❑ BN 26015 [S]	Swingin’ Down the Lane	1962	40.00

JAZZTONE

❑ J-1228 [M]	Spring Sequence	1956	50.00

MERCURY

❑ MGC-115 [10]	Free Forms	1952	200.00

MGM

❑ E-3616 [M]	The Swinging Seasons	1958	50.00
❑ SE-3616 [S]	The Swinging Seasons	1959	40.00

NORGRAN

❑ MGN-1028 [M]	Ralph Burns Among the JATP’s	1955	120.00

PERIOD

❑ SPL-1105 [10]	Spring Sequence	1955	120.00
❑ SPL-1109 [10]	Bijou	1955	120.00

VERVE

❑ MGV-8121 [M]	Ralph Burns Among the JATP’s	1957	50.00
❑ V-8121 [M]	Ralph Burns Among the JATP’s	1961	20.00

WARWICK

❑ W-5001 [M]	Where There's Burns There's Fire	1961	50.00
❑ W-5001 ST [S]	Where There's Burns There's Fire	1961	70.00

BURNS, RALPH/BILLIE HOLIDAY

CLEF

❑ MGC-718 [M]	The Free Forms of Ralph Burns/The Songs of Billie Holiday	1956	120.00

VERVE

❑ MGV-8098 [M]	Jazz Recital	1957	50.00
❑ V-8098 [M]	Jazz Recital	1961	20.00

BURNS, RANDY

ESP-DISK'

❑ 1039	Songs of Love and War	1966	100.00
❑ 1089	Evening of the Magician	1968	75.00
❑ 2007	Song for an Uncertain Lady	1971	50.00

MERCURY

❑ SR-61329	Randy Burns and the Skydog Band	1971	25.00

POLYDOR

❑ PD-5030	I'm a Lover, Not a Fool	1972	12.00
❑ PD-5049	Still On Our Feet	1973	12.00

BURNS, RON

ROULETTE

❑ R-52095 [M]	Skin Burns	1963	20.00
❑ SR-52095 [S]	Skin Burns	1963	25.00

BURNT SUITE

B.J.W.

❑ 9 Burnt	Suite	1972	200.00

BURRELL, DAVE

DOUGLAS

❑ SD 798	High	1969	20.00

HAT HUT

❑ 05 [(2)]	Windward Passages	1979	20.00

BURRELL, KENNY

ARGO

❑ LP-655 [M]	A Night at the Vanguard	1959	30.00
❑ LPS-655 [S]	A Night at the Vanguard	1959	40.00

BLUE NOTE

❑ BLP-1523 [M]	Introducing Kenny Burrell	1956	250.00

—Regular version, Lexington Ave. address on label

❑ BLP-1523 [M]	Introducing Kenny Burrell	1956	400.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1523 [M]	Introducing Kenny Burrell	1957	80.00

—W. 63rd St., NYC address on label

❑ BLP-1523 [M]	Introducing Kenny Burrell	1963	30.00

—New York, USA address on label

❑ BLP-1543 [M]	Kenny Burrell, Vol. 2	1957	50.00

—W. 63rd St., NYC address on label

❑ BLP-1543 [M]	Kenny Burrell, Vol. 2	1957	150.00

—Regular version, Lexington Ave. address on label

❑ BLP-1543 [M]	Kenny Burrell, Vol. 2	1957	200.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1543 [M]	Kenny Burrell, Vol. 2	1963	25.00

—New York, USA address on label

❑ BLP-1596 [M]	Blue Lights, Vol. 1	1958	80.00

—Regular version, W. 63rd St., NYC address on label

❑ BLP-1596 [M]	Blue Lights, Vol. 1	1958	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1596 [M]	Blue Lights, Vol. 1	1963	25.00

—New York, USA address on label

❑ BST-1596 [S]	Blue Lights, Vol. 1	1959	70.00

—Regular version, W. 63rd St., NYC address on label

❑ BST-1596 [S]	Blue Lights, Vol. 1	1959	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1596 [S]	Blue Lights, Vol. 1	1963	25.00

—New York, USA address on label

❑ BLP-1597 [M]	Blue Lights, Vol. 2	1958	70.00

—Regular version, W. 63rd St., NYC address on label

❑ BLP-1597 [M]	Blue Lights, Vol. 2	1958	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1597 [M]	Blue Lights, Vol. 2	1963	25.00

—New York, USA address on label

❑ BST-1597 [S]	Blue Lights, Vol. 2	1959	70.00

—Regular version, W. 63rd St., NYC address on label

❑ BST-1597 [S]	Blue Lights, Vol. 2	1959	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1597 [S]	Blue Lights, Vol. 2	1963	25.00

—New York, USA address on label

❑ BLP-4021 [M]	On View at the Five Spot Café	1960	70.00

—Regular version, W. 63rd St., NYC address on label

❑ BLP-4021 [M]	On View at the Five Spot Café	1960	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4021 [M]	On View at the Five Spot Café	1963	25.00

—New York, USA address on label

❑ BLP-4123 [M]	Midnight Blue	1963	30.00

—New York, USA address on label

❑ BST-84021 [S]	On View at the Five Spot Café	1960	60.00

—W. 63rd St., NYC address on label

❑ BST-84021 [S]	On View at the Five Spot Café	1963	25.00

—New York, USA address on label

❑ BST-84123 [S]	Midnight Blue	1963	40.00

—New York, USA address on label

CADET

❑ LPS-769 [S]	Men at Work	1965	20.00

—Reissue of Argo 655

❑ LPS-772 [S]	The Tender Gender	1966	20.00
❑ LPS-779 [S]	Have Yourself a Soulful Little Christmas	1966	20.00
❑ LP-798 [M]	Ode to 52nd Street	1967	20.00

COLUMBIA

❑ CL 1703 [M]	Weaver of Dreams	1961	20.00
❑ CS 8503 [S]	Weaver of Dreams	1961	25.00

KAPP

❑ KL-1326 [M]	Lotta Bossa Nova	1962	20.00
❑ KS-3326 [S]	Lotta Bossa Nova	1962	25.00

MOODSVILLE

❑ MVLP-29 [M]	Bluesy Burrell	1963	40.00

—Green label

❑ MVLP-29 [M]	Bluesy Burrell	1965	20.00

—Blue label with trident logo

❑ MVST-29 [S]	Bluesy Burrell	1963	40.00

—Green label

❑ MVST-29 [S]	Bluesy Burrell	1965	25.00

—Blue label with trident logo

PRESTIGE

❑ PRLP-7073 [M]	All Night Long	1957	100.00

—Actually an all-star session; reissued as a Kenny Burrell album, thus it is listed here

❑ PRLP-7081 [M]	All Day Long	1957	100.00

—Actually an all-star session; reissued as a Kenny Burrell album, thus it is listed here

❑ PRLP-7088 [M]	Kenny Burrell	1957	80.00	
❑ PRLP-7277 [M]	All Day Long	1963	50.00	

—Reissue of 7081

❑ PRST-7277 [R]	All Day Long	1963	20.00	
❑ PRLP-7289 [M]	All Night Long	1964	50.00	

—Reissue of 7073

❑ PRST-7289 [R]	All Night Long	1964	20.00	

—Reissue of 7088

❑ PRLP-7308 [M]	Blue Moods	1964	30.00	
❑ PRST-7308 [R]	Blue Moods	1964	20.00	
❑ PRLP-7315 [M]	Soul Call	1964	25.00	
❑ PRST-7315 [S]	Soul Call	1964	30.00	
❑ PRLP-7347 [M]	Crash	1964	25.00	
❑ PRST-7347 [S]	Crash	1964	30.00	
❑ PRLP-7448 [M]	The Best of Kenny Burrell	1967	30.00	
❑ PRST-7448 [S]	The Best of Kenny Burrell	1967	20.00	

VERVE

❑ V-8553 [M]	Blue Bash!	1963	20.00	
❑ V6-8553 [S]	Blue Bash!	1963	25.00	
❑ V6-8612 [S]	Guitar Forms	1965	20.00	
❑ V6-8656 [S]	A Generation Ago Today	1966	20.00	

❑ V-8746 [M]	Blues— The Common Ground	1968	20.00

BURRELL, KENNY, AND JOHN COLTRANE

NEW JAZZ

❑ NJLP-8217 [M]	The Cats	1959	80.00

—Purple label

❑ NJLP-8217 [M]	The Cats	1965	25.00

—Blue label with trident logo

❑ NJLP-8276 [M]	Kenny Burrell with John Coltrane	1962	60.00

—Purple label

❑ NJLP-8276 [M]	Kenny Burrell with John Coltrane	1965	25.00

—Blue label with trident logo

PRESTIGE

❑ PRLP-7532 [M]	Kenny Burrell Quintet with John Coltrane	1967	30.00
❑ PRST-7532 [S]	Kenny Burrell Quintet with John Coltrane	1967	20.00

BURRELL, KENNY; TINY GRIMES; BILL JENNINGS

STATUS

❑ ST-8318 [M]	Guitar Soul	1965	40.00

BURRELL, KENNY, AND JIMMY RANEY

PRESTIGE

❑ PRLP-7119 [M]	Two Guitars	1957	80.00

BURROUGHS, WILLIAM

ESP-DISK’

❑ 1050 [M]	Call Me Burroughs	1967	100.00

BURROWS, ABE

COLUMBIA

❑ CL 6128 [10]	Abe Burrows Sings?	1950	40.00

DECCA

❑ DL 5288 [10]	The Girl with the 3 Blue Eyes	1951	40.00

BURTON, GARY

RCA VICTOR

❑ LPM-2420 [M]	New Vibe Man in Town	1961	20.00
❑ LSP-2420 [S]	New Vibe Man in Town	1961	25.00
❑ LPM-2665 [M]	Who Is Gary Burton?	1963	20.00
❑ LSP-2665 [S]	Who Is Gary Burton?	1963	25.00
❑ LPM-2880 [M]	Something’s Coming	1964	20.00
❑ LSP-2880 [S]	Something’s Coming	1964	25.00
❑ LSP-3360 [S]	The Groovy Sound of Music	1965	20.00
❑ LSP-3642 [S]	The Time Machine	1966	20.00
❑ LSP-3719 [S]	Tennessee Firebird	1966	20.00
❑ LPM-3835 [M]	Duster	1967	20.00
❑ LPM-3901 [M]	Lofty Fake Anagram	1967	20.00
❑ LPM-3985 [M]	Gary Burton Quartet In Concert	1968	30.00

BURTON, GARY; SONNY ROLLINS; CLARK TERRY

RCA VICTOR

❑ LSP-2725 [S]	Three in Jazz	1963	20.00

BURTON, JAMES

A&M

❑ SP-4293	James Burton	1971	25.00

BURTON, JOE

CORAL

❑ CRL 57098 [M]	Joe Burton Session	1957	40.00
❑ CRL 57175 [M]	Here I Am in Love Again	1958	40.00
❑ CRL 757175 [S]	Here I Am in Love Again	1959	30.00

JODAY

❑ JS-1000 [S]	The Subtle Sound of Joe Burton	1963	20.00

REGENT

❑ MG-6036 [M]	Jazz Pretty	1957	50.00

BUSH

TRAUMA

❑ INT-90091	Razorblade Suitcase	1996	15.00
❑ INT2-90161 [(2)]	Deconstructed	1997	15.00
❑ IS-92531	Sixteen Stone	1996	15.00

—Distributed by Revelation

BUSH, JOHNNY

HILLTOP

❑ JS-6081	You Ought to Hear Me Cry	197?	15.00

MILLION

❑ 1001	The Best of Johnny Bush	1972	25.00

POWER PAK

❑ PO-217	Bush Country	197?	12.00

RCA VICTOR

❑ APL1-0216	Here Comes the World Again	1973	15.00
❑ APL1-0369	Texas Dance Hall Girl	1974	15.00
❑ LSP-10002	Whiskey River/There Stands the Glass	1973	15.00

STOP

❑ 1028	The Greatest Hits of Johnny Bush	1972	20.00

❑ 10002	Sound of a Heartache	1968	25.00	
❑ 10005	Undo the Right	1968	20.00	
❑ 10008	You Gave Me a Mountain	1969	20.00	
❑ 10014	Johnny Bush	1970	20.00	

WHISKEY RIVER

❑ 8024 [(2)]	Live at Dance Town USA	1979	15.00	

BUSH, KATE

COLUMBIA

❑ OC 44164	The Sensual World	1989	12.00	

EMI AMERICA

❑ SW-17003	The Kick Inside	1978	10.00	

—Reissue of Harvest release

❑ SMAS-17008	Lionheart	1978	15.00	
❑ ST-17084	The Dreaming	1982	10.00	
❑ ST-17115	Never for Ever	1983	10.00	
❑ ST-17171	Hounds of Love	1985	10.00	

—Black vinyl

❑ ST-17171	Hounds of Love	1985	30.00	

—Marbled vinyl

❑ PWAS-17242	The Whole Story	1986	15.00	
❑ MLP-19004 [EP]	Kate Bush	1983	15.00	

HARVEST

❑ SW-11761	The Kick Inside	1978	25.00	

STEVE STROUT & ASSOC.

❑ SSA 3021	Kate Bush Radio Special: Self-Portrait	1978	450.00	

—Uses The Kick Inside cover with special wrapper band

BUSHKIN, JOE

ATLANTIC

❑ ALR-108 [10]	I Love a Piano	1950	50.00

CAPITOL

❑ T 711 [M]	Midnight Rhapsody	1956	30.00

—Turquoise or gray label

❑ T 759 [M]	Skylight Rhapsody	1956	30.00

—Turquoise or gray label

❑ T 832 [M]	A Fellow Needs a Girl	1957	30.00

—Turquoise or gray label

❑ T 911 [M]	Bushkin Spotlights Berlin	1958	30.00

—Turquoise or gray label

❑ ST 1094 [S]	Blue Angels	1959	30.00

—Black colorband label, logo at left

Kate Bush, *The Dreaming*, EMI America ST-17084, 1982, $10.

❑ T 1094 [M]	Blue Angels	1959	20.00

—Black colorband label, logo at left

COLUMBIA

❑ CL 6152 [10]	Piano Moods	195?	50.00
❑ CL 6201 [10]	After Hours	195?	50.00

EPIC

❑ LN 3345 [M]	Piano After Midnight	1956	30.00

REPRISE

❑ RS-6119 [S]	In Concert, Town Hall	1964	20.00

ROYALE

❑ 18118 [10]	Joe Bushkin	195?	50.00

BUSTA RHYMES

ELEKTRA

❑ ED 6052 [(2)DJ]	When Disaster Strikes	1997	20.00

—Promo-only version

❑ 61742 [(2)]	The Coming	1996	15.00
❑ 62064 [(2)]	When Disaster Strikes	1997	15.00
❑ 62211 [(2)]	E.L.E. (Extinction Level Event)	1998	15.00
❑ 62517 [(2)]	Anarchy	2000	15.00

J

❑ 20009 [(2)]	Genesis	2001	20.00

BUTERA, SAM, AND THE WITNESSES

CAPITOL

❑ ST 1098 [S]	The Big Horn	1959	40.00
❑ T 1098 [M]	The Big Horn	1958	30.00
❑ ST 1521 [S]	The Big Sax and the Big Voice	1960	30.00
❑ T 1521 [M]	The Big Sax and the Big Voice	1960	25.00

DOT

❑ DLP-3272 [M]	The Wildest Clan	1960	20.00
❑ DLP-3381 [M]	Apache	1961	20.00
❑ DLP-25272 [S]	The Wildest Clan	1960	25.00
❑ DLP-25381 [S]	Apache	1961	25.00

BUTLER, ARTIE

A&M

❑ SP-2007 [M]	Have You Met Miss Jones?	1968	50.00

—Mono appears to be promo only, in stereo cover with "Monaural" sticker

❑ SP-3007 [S]	Have You Met Miss Jones?	1968	30.00

BUTLER, BILLY

PRESTIGE

❑ PRST-7622	This Is Billy Butler	1968	25.00
❑ PRST-7734	Guitar Soul	1969	25.00
❑ PRST-7797	Yesterday, Today and Tomorrow	1970	25.00
❑ PRST-7854	Night Life	1971	25.00

BUTLER, CARL

COLUMBIA

❑ CL 2002 [M]	Don't Let Me Cross Over	1963	20.00
❑ CS 8802 [S]	Don't Let Me Cross Over	1963	25.00

HARMONY

❑ HL 7385 [M]	The Great Carl Butler Sings	1966	12.00
❑ HS 11185 [S]	The Great Carl Butler Sings	1966	15.00
❑ H 30674	For the First Time	1971	12.00

BUTLER, CARL, AND PEARL

CHART

❑ 1051	Temptation Keeps Twistin' Her Arm	1972	15.00

COLUMBIA

❑ CS 1039	Carl and Pearl Butler's Greatest Hits	1970	15.00
❑ CL 2125 [M]	Loving Arms	1964	20.00
❑ CL 2308 [M]	The Old and the New	1965	15.00

❑ CL 2640 [M]	Avenue of Prayer	1967	20.00
❑ CS 8925 [S]	Loving Arms	1964	25.00
❑ CS 9108 [S]	The Old and the New	1965	20.00
❑ CS 9440 [S]	Avenue of Prayer	1967	15.00
❑ CS 9651	Our Country World	1968	15.00
❑ CS 9769	Honky Tonkin’	1969	15.00

HARMONY

❑ H 31182	Watch and Pray	1972	12.00

BUTLER, FREDDIE

KAPP

❑ KS-3519	With a Dab of Soul	1968	30.00

BUTLER, JERRY

ABNER

❑ R-2001 [M]	Jerry Butler, Esq.	1959	400.00

BUDDAH

❑ BDS-4001	The Very Best of Jerry Butler	1969	15.00

FOUNTAIN

❑ FR 2-82-1	Ice ’n Hot	1982	10.00

MERCURY

❑ SRM-1-689	The Power of Love	1973	15.00
❑ SRM-1-1006	Sweet Sixteen	1974	15.00
❑ SRM-2-7502 [(2)]	The Spice of Life	1972	20.00
❑ MG-21005 [M]	The Soul Artistry of Jerry Butler	1967	20.00
❑ MG-21146 [M]	Mr. Dream Merchant	1967	20.00
❑ SR-61005 [S]	The Soul Artistry of Jerry Butler	1967	15.00

❑ SR-61146 [S]	Mr. Dream Merchant	1967	15.00
❑ SR-61151	Jerry Butler’s Golden Hits Live	1968	15.00
❑ SR-61171	The Soul Goes On	1968	15.00
❑ SR-61198	The Ice Man Cometh	1968	15.00
❑ SR-61234	Ice On Ice	1969	15.00
❑ SR-61269	You & Me	1970	15.00
❑ SR-61281	The Best of Jerry Butler	1970	15.00
❑ SR-61320	Jerry Butler Sings Assorted Sounds	1971	15.00
❑ SR-61347	The Sagittarius Movement	1971	15.00
❑ 810369-1	The Best of Jerry Butler	1983	10.00
❑ 822212-1	Only the Strong Survive: The Great Philadelphia Hits	1984	10.00

MOTOWN

❑ M6-850	Love’s on the Menu	1976	12.00
❑ M6-878	Suite for the Single Girl	1977	10.00
❑ M6-892	It All Comes Out in My Songs	1977	10.00

PHILADELPHIA INT’L.

❑ JZ 35510	Nothing Says I Love You Like I Love You	1978	10.00
❑ JZ 36413	The Best Love I Ever Had	1979	10.00

RHINO

❑ RNLP-216	The Best of Jerry Butler (1958-1969)	1984	10.00

TRADITION

❑ TLP-2068	Starring Jerry Butler	1969	15.00

TRIP

❑ 8011 [(2)]	All Time Hits	1972	15.00

UNITED ARTISTS

❑ UA-LA498-E	The Very Best of Jerry Butler	1975	10.00

VEE JAY

❑ VJLP2-1003 [(2)]	Jerry Butler Gold	198?	15.00
❑ LP-1027 [M]	Jerry Butler, Esquire	1960	150.00

—Reissue of Abner 2001

❑ LP-1029 [M]	He Will Break Your Heart	1960	80.00
❑ LP-1034 [M]	Love Me	1961	50.00

—Reissue of 1027

❑ LP-1038 [M]	Aware of Love	1961	40.00
❑ SR-1038 [S]	Aware of Love	1961	50.00
❑ LP-1046 [M]	Moon River	1962	40.00
❑ SR-1046 [S]	Moon River	1962	50.00
❑ VJLP-1046	Moon River	1985	10.00

—Reissue of original 1046; has softer vinyl

❑ LP-1048 [M]	The Best of Jerry Butler	1962	25.00
❑ SR-1048 [P]	The Best of Jerry Butler	1962	30.00
❑ VJLP-1048	The Best of Jerry Butler	1985	10.00

—Reissue of original 1048; has softer vinyl

❑ LP-1057 [M]	Folk Songs	1963	25.00
❑ SR-1057 [S]	Folk Songs	1963	30.00
❑ LP-1075 [M]	For Your Precious Love	1963	25.00
❑ SR-1075 [S]	For Your Precious Love	1963	30.00
❑ LP-1076 [M]	Giving Up On Love/Need to Belong	1963	25.00
❑ VJS-1076 [S]	Giving Up On Love/Need to Belong	1963	30.00
❑ LP-1119 [M]	More of the Best of Jerry Butler	1965	25.00
❑ VJS-1119 [S]	More of the Best of Jerry Butler	1965	30.00

❑ D1-74807	He Will Break Your Heart	1989	12.00

BUTLER, LARRY

IMPERIAL

❑ LP-9354 [M]	Take Me	1967	20.00
❑ LP-12354 [S]	Take Me	1967	15.00
❑ LP-12410	A Thing Called Love	1968	15.00

UNITED ARTISTS

❑ UA-LA739-G	Larry Butler and Friends	1977	12.00

BUTTERFIELD, BILLY

CAPITOL

❑ H 201 [10]	Stardusting	1950	50.00
❑ H 424 [10]	Classics in Jazz	195?	50.00

COLUMBIA

❑ CL 1514 [M]	Billy Blows His Horn	1960	20.00
❑ CL 1673 [M]	The Golden Horn	1961	20.00

—Red and black label with six “eye” logos

❑ CS 8314 [S]	Billy Blows His Horn	1960	25.00
❑ CS 8473 [S]	The Golden Horn	196?	20.00

—“360 Sound Stereo” on label

❑ CS 8473 [S]	The Golden Horn	1961	25.00

—Red and black label with six “eye” logos

EPIC

❑ LA 16026 [M]	Billy Plays Bix	1962	30.00
❑ BA 17026 [S]	Billy Plays Bix	1962	40.00

ESSEX

❑ ESLP-111 [10]	Far Away Places	195?	50.00
❑ 401 [M]	Billy Butterfield at Princeton	1955	40.00

❑ 402 [M]	Billy Butterfield Goes to NYU	1955	40.00
❑ 403 [M]	Billy Butterfield at Amherst	1955	40.00
❑ 404 [M]	Billy Butterfield at Rutgers	1955	40.00

JOY

❑ JL-1003 [M]	The New Dance Sound of Billy Butterfield	196?	40.00

RCA VICTOR

❑ LPM-1212 [M]	New York Land Dixie	1956	40.00
❑ LPM-1441 [M]	They’re Playing Our Song	1957	40.00
❑ LPM-1566 [M]	A Touch of the Blues	1958	40.00
❑ LPM-1590 [M]	Thank You for a Lovely Evening	1958	30.00
❑ LPM-1699 [M]	A Lovely Way to Spend an Evening	1958	30.00
❑ LSP-1699 [S]	A Lovely Way to Spend an Evening	1958	40.00

WESTMINSTER

❑ WL-3020 [10]	Billy Butterfield	1954	50.00
❑ WL-6006 [M]	Dancing for Two in Love	1955	40.00

BUTTERFIELD, ERSKINE

DAVIS

❑ JD-104 [M]	Piano Cocktail	1951	40.00

BUTTERFIELD, PAUL

AMHERST

❑ AMH-3305	The Legendary Paul Butterfield Rides Again	1986	12.00

BEARSVILLE

❑ BR 2119	Paul Butterfield’s Better Days	1973	12.00
❑ BR 2170	It All Comes Back	1973	12.00
❑ BR 6960	Put It In Your Ear	1976	12.00

❑ BRK 6995	North-South	1978	12.00

ELEKTRA

❑ EKL-294 [M]	The Paul Butterfield Blues Band	1965	20.00

—Gold label with guitar player

❑ EKL-294 [M]	The Paul Butterfield Blues Band	1966	15.00

—Brown label

❑ EKL-315 [M]	East-West	1966	20.00

—Gold label with guitar player

❑ EKL-315 [M]	East-West	1967	15.00

—Brown label

❑ 7E-2001 [(2)]	The Butterfield Blues Band/Live	1970	25.00
❑ 7E-2005 [(2)]	Golden Butter/The Best of the Paul Butterfield Blues Band	1972	25.00
❑ EKL-4015 [M]	The Resurrection of Pigboy Crabshaw	1967	30.00
❑ EKS-7294 [S]	The Paul Butterfield Blues Band	1965	25.00

—Gold label with guitar player

❑ EKS-7294 [S]	The Paul Butterfield Blues Band	1966	20.00

—Brown label

❑ EKS-7294 [S]	The Paul Butterfield Blues Band	1969	15.00

—Red label with large stylized “E”

❑ EKS-7294 [S]	The Paul Butterfield Blues Band	1971	12.00

—Butterfly label

❑ EKS-7315 [S]	East-West	1966	25.00

—Gold label with guitar player

❑ EKS-7315 [S]	East-West	1967	20.00

—Brown label

❑ EKS-7315 [S]	East-West	1969	15.00

—Red label with large stylized “E”

❑ EKS-7315 [S]	East-West	1971	12.00

—Butterfly label

❑ EKS-74015 [S]	The Resurrection of Pigboy Crabshaw	1967	20.00

—Brown label

—Red label with large stylized “E”

❑ EKS-74015 [S]	The Resurrection of Pigboy Crabshaw	1969	15.00
❑ EKS-74015 [S]	The Resurrection of Pigboy Crabshaw	1971	12.00

—Butterfly label

❑ EKS-74025	In My Own Dream	1968	20.00

—Brown label

❑ EKS-74025	In My Own Dream	1969	15.00

—Red label with large stylized “E”

❑ EKS-74025	In My Own Dream	1971	12.00

—Butterfly label

❑ EKS-74053	Keep On Moving	1969	20.00

—Red label with large stylized “E”

❑ EKS-74053	Keep On Moving	1971	12.00

—Butterfly label

❑ EKS-75013	Sometimes I Just Feel Like Smilin’	1971	20.00

RHINO

❑ RNLP-70877	Paul Butterfield’s Better Days	1987	8.00

—Reissue of Bearsville 2119

❑ RNLP-70878	It All Comes Back	1987	8.00

—Reissue of Bearsville 2170

❑ RNLP-70879	Put It In Your Ear	1987	8.00

—Reissue of Bearsville 6960

❑ RNLP-70880	North-South	1987	8.00

—Reissue of Bearsville 6995

SUNDAZED

❑ LP 5095 [S]	The Paul Butterfield Blues Band	2001	12.00

—Reissue on 180-gram vinyl

❑ LP 5096	East-West	2001	12.00

—Reissue on 180-gram vinyl

BUTTHOLE SURFERS

ALTERNATIVE TENTACLES

❑ VIRUS 32 [EP]	Brown Reason to Live	198?	8.00

—Black vinyl

❑ VIRUS 32 [EP]	Brown Reason to Live	1983	20.00

—Retitled version of debut EP with brown swirl vinyl

❑ VIRUS 32 [EP]	Butthole Surfers	1983	25.00

—Original pressing of debut EP with no title

❑ VIRUS 39 [EP]	Live PCPPEP	1984	8.00

CAPITOL

❑ C1-29842 [(2)]	Electriclarryland	1996	15.00
❑ C1-98798	Independent Worm Saloon	1993	15.00

HOLLYWOOD

❑ 41447-1	Weird Revolution	2001	15.00

—Pressed in Germany for U.S. release

LATINO BUGGERVEIL

❑ LBV 07 [(2)]	Humpty Dumpty LSD	2002	20.00

ROUGH TRADE

❑ R260	Ploughd	1990	20.00

TOUCH & GO

❑ 5	Psychic...Powerless...Another Man's Sac	1985	10.00

—Reissue on black vinyl

❑ 5	Psychic...Powerless...Another Man's Sac	1985	20.00

—Original on clear vinyl

❑ 8	Rembrandt Pussyhorse	1986	10.00

—Black vinyl

❑ 8	Rembrandt Pussyhorse	1986	40.00

—Red vinyl; supposedly only 100 were pressed

❑ 14 [EP]	Cream Corn from the Socket of Davis	1985	10.00

—Black vinyl

❑ 14 [EP]	Cream Corn from the Socket of Davis	1985	20.00

—Red vinyl

❑ 14 [EP]	Cream Corn from the Socket of Davis	1985	25.00

—Yellow vinyl in green generic sleeve with sticker

❑ 19	Locust Abortion Technician	1987	10.00
❑ 29	Hairway to Steven	1988	10.00
❑ 50	Widowermaker!	1989	10.00

BUTTS BAND

BLUE THUMB

❑ BTS-53	Butts Band	1973	12.00
❑ BTS-6018	Hear and Now	1975	12.00

BUZZCOCKS, THE

GO-KART

❑ GK 058	Modern	1999	10.00

I.R.S.

❑ - [DJ]	Are Everything/Strange Thing + 4	1980	15.00

—Red vinyl; no cover; some come with numbered sticker

❑ SP-001	Singles Going Steady	1979	15.00

—Original issue

❑ SP-009	A Different Kind of Tension	1980	15.00

—Original issue

❑ SP-70507 [EP]	Parts	1-3	1984	10.00

—Original issue; six-song promo on red vinyl in plastic cover with numbered sticker

❑ SP-70955 [DJ]	Parts	1-3	1981	25.00

❑ SP-75001	Singles Going Steady	1981	10.00

—Reissue of SP-001

❑ SP-75009	A Different Kind of Tension	1981	10.00

—Reissue of SP-009

BYARD, JAKI

MUSE

❑ 5007	There’ll Be Some Changes Made	1974	20.00

NEW JAZZ

❑ NJLP-8256 [M]	Here’s Jaki	1961	60.00

—Purple label

❑ NJLP-8256 [M]	Here’s Jaki	1965	30.00

—Blue label with trident logo at right

❑ NJLP-8273 [M]	Hi-Fly	1962	60.00

—Purple label

❑ NJLP-8273 [M]	Hi-Fly	1965	30.00

—Blue label with trident logo at right

PRESTIGE

❑ PRLP-7397 [M]	Out Front	1965	30.00

—Blue label with trident logo at right

❑ PRST-7397 [S]	Out Front	1965	40.00

—Blue label with trident logo at right

❑ PRST-7397 [S]	Out Front	1968	25.00

—Blue label with trident logo in circle at top

❑ PRLP-7419 [M]	Live!	1966	30.00

—Blue label with trident logo at right

❑ PRST-7419 [S]	Live!	1966	40.00

—Blue label with trident logo at right

❑ PRST-7419 [S]	Live!	1968	25.00

—Blue label with trident logo in circle at top

❑ PRLP-7463 [M]	Freedom Together	1967	40.00

—Blue label with trident logo at right

❑ PRST-7463 [S]	Freedom Together	1967	40.00

—Blue label with trident logo at right

❑ PRST-7463 [S]	Freedom Together	1968	25.00

—Blue label with trident logo in circle at top

❑ PRLP-7477 [M]	Live! Vol. 2	1967	40.00

—Blue label with trident logo at right

❑ PRST-7477 [S]	Live! Vol. 2	1967	40.00

—Blue label with trident logo at right

❑ PRST-7477 [S]	Live! Vol. 2	1968	25.00

—Blue label with trident logo in circle at top

❑ PRLP-7524 [M]	On the Spot	1967	50.00

—Blue label with trident logo at right

❑ PRST-7524 [S]	On the Spot	1967	40.00

—Blue label with trident logo at right

❑ PRST-7524 [S]	On the Spot	1968	25.00

—Blue label with trident logo in circle at top

❑ PRST-7550	The Sunshine of My Soul	1968	25.00

❑ PRST-7573	Jaki Byard with Strings!	1968	25.00
❑ PRST-7615	The Jaki Byard Experience	1969	25.00
❑ PRST-7686	Solo Piano	1969	25.00
❑ 24086 [(2)]	Giant Steps	197?	20.00

BYAS, DON

ATLANTIC

❑ ALR-117 [10]	Don Byas Solos	1952	250.00

BATTLE

❑ B-6121 [M]	April in Paris	1963	30.00
❑ BS-6121 [S]	April in Paris	1963	40.00

DIAL

❑ LP-216 [10]	Tenor Saxophone Concerto	1951	300.00

DISCOVERY

❑ 3022 [10]	Don Byas with Beryl Booker	1954	150.00

EMARCY

❑ MG-26026 [10]	Don Byas Sax	1954	120.00

NORGRAN

❑ MGN-12 [10]	In France “Don Byas Et Ses Rhythmes”	1954	150.00

PRESTIGE

❑ PRST-7598	Don Byas In Paris	1969	20.00
❑ PRST-7692	Don Byas Meets Ben Webster	1969	20.00

REGENT

❑ MG-6044 [M]	Jazz Free and Easy	1957	80.00

SAVOY

❑ MG-9007 [10]	Don Byas Sax	1952	150.00
❑ MG-15043 [10]	Tenor Sax Solos	1955	120.00

SEECO

❑ SLP-35 [10]	Don Byas Favorites	1955	120.00

BYAS, DON/ BERNARD PEIFFER

VERVE

❑ MGV-8119 [M]	Jazz from Saint-Germain Des Pres	1957	50.00
❑ V-8119 [M]	Jazz from Saint-Germain Des Pres	1961	20.00

BYAS, DON/BUDDY TATE

ALLEGRO

❑ 1741 [M]	All Star Jazz	1956	40.00

BYERS, BILLY

CONCERT HALL JAZZ

❑ 1217 [M]	Byers' Guide	1955	80.00

MERCURY

❑ PPM-2028 [M]	Impressions of Duke Ellington	196?	20.00
❑ PPS-6028 [S]	Impressions of Duke Ellington	196?	30.00

RCA VICTOR

❑ LPM-1269 [M]	The Jazz Workshop	1956	80.00

WING

❑ SRW-16398 [S]	Impressions of Duke Ellington	196?	15.00

BYERS, BILLY; JOE NEWMAN; EDDIE BERT

JAZZTONE

❑ J-1276 [M]	East Coast Sounds	1959	60.00

BYERS, BRENDA

MTA

❑ 5013	The Auctioneer	1968	20.00
❑ 5016	Thank You for Loving Me	1969	20.00

BYRD, BILLY

REPRISE

❑ R-6040 [M]	Lonesome Country Songs	1962	20.00
❑ R9-6040 [S]	Lonesome Country Songs	1962	25.00

WARNER BROS.

❑ W 1327 [M]	I Love a Guitar	1960	20.00
❑ WS 1327 [S]	I Love a Guitar	1960	25.00
❑ W 1576 [M]	The Golden Guitar of Billy Byrd	1964	20.00
❑ WS 1576 [S]	The Golden Guitar of Billy Byrd	1964	25.00

BYRD, BOBBY

KING

❑ KS-1118	I Need Help	1970	200.00

BYRD, CHARLIE

COLUMBIA

❑ CL 2592 [M]	Byrdland	1967	20.00
❑ CL 2652 [M]	Hollywood Byrd	1967	20.00
❑ CL 2692 [M]	More Brazilian Byrd	1967	20.00

—Red label, "360 Sound" in black

❑ CS 9137 [S]	Brazilian Byrd	1965	20.00
❑ CS 9355 [S]	Christmas Carols for Solo Guitar	1966	20.00
❑ CS 9627 [M]	Hit Trip	1968	25.00

—"Special Mono Radio Station Copy" with white label

CRYSTAL CLEAR

❑ 8002	Charlie Byrd	1979	30.00

—Direct-to-disc recording; plays at 45 rpm

MOBILE FIDELITY

❑ 1-515	Byrd at the Gate	1982	40.00

—Audiophile vinyl

OFFBEAT

❑ OJ-3001 [M]	Jazz at the Show Boat, Vol. 1	1959	25.00
❑ OJ-3005 [M]	Jazz at the Show Boat, Vol. 2	1959	25.00
❑ OJ-3006 [M]	Jazz at the Show Boat, Vol. 3	1959	25.00
❑ OJ-3007 [M]	Charlie's Choice	1960	25.00
❑ OLP-3009 [M]	Blues Sonata	1960	25.00
❑ OS-93001 [S]	Jazz at the Show Boat, Vol. 1	1959	30.00
❑ OS-93005 [S]	Jazz at the Show Boat, Vol. 2	1959	30.00
❑ OS-93006 [S]	Jazz at the Show Boat, Vol. 3	1959	30.00
❑ OS-93007 [S]	Charlie's Choice	1960	30.00
❑ OS-93009 [S]	Blues Sonata	1960	30.00

RIVERSIDE

❑ RM-427 [M]	Latin Impressions	1962	20.00
❑ RM-436 [M]	Bossa Nova Pelos Passaros	1962	20.00
❑ RM-448 [M]	Byrd's Word	1963	20.00
❑ RM-449 [M]	Byrd in the Wind	1963	20.00
❑ RM-450 [M]	Mr. Guitar	1963	20.00
❑ RM-451 [M]	The Guitar Artistry of Charlie Byrd	1963	20.00
❑ RM-452 [M]	Charlie Byrd at the Village Vanguard	1963	20.00
❑ RM-453 [M]	Blues Sonata	1963	20.00
❑ RM-454 [M]	Once More! Bossa Nova	1963	20.00
❑ RM-467 [M]	Byrd at the Gate	1964	20.00
❑ RM-498 [M]	Solo Flight	1967	20.00
❑ RS-9427 [S]	Latin Impressions	1962	25.00
❑ RS-9436 [S]	Bossa Nova Pelos Passaros	1962	25.00

❑ RS-9448 [S]	Byrd's Word	1963	25.00
❑ RS-9449 [S]	Byrd in the Wind	1963	25.00
❑ RS-9450 [S]	Mr. Guitar	1963	25.00
❑ RS-9451 [S]	The Guitar Artistry of Charlie Byrd	1963	25.00
❑ RS-9452 [S]	Charlie Byrd at the Village Vanguard	1963	25.00
❑ RS-9453 [S]	Blues Sonata	1963	25.00
❑ RS-9454 [S]	Once More! Bossa Nova	1963	25.00
❑ RS-9467 [S]	Byrd at the Gate	1964	25.00
❑ RS-9481 [S]	Byrd Song	1966	20.00

SAVOY

❑ MG-12099 [M]	Jazz Recital	1957	40.00
❑ MG-12116 [M]	Blues for Night People	1957	40.00

BYRD, CHARLIE, AND FATHER MALCOLM BOYD

COLUMBIA

❑ CS 9348 [S]	Are You Running With Me, Jesus?	1966	20.00

BYRD, CHARLIE, HERB ELLIS & BARNEY KESSEL

CONCORD JAZZ

❑ CJD-1002	Straight Tracks	1986	20.00

—Direct-to-disc recording

BYRD, DONALD

AMERICAN RECORDING SOCIETY

❑ G-437 [M]	Modern Jazz	1957	40.00

BLUE NOTE

❑ BLP-4007 [M]	Off to the Races	1959	80.00

—W. 63rd St., NYC address on label

❑ BLP-4007 [M]	Off to the Races	1959	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4007 [M]	Off to the Races	1963	25.00

—"New York, USA" address on label

❑ BST-4007 [S]	Off to the Races	1959	60.00

—W. 63rd St., NYC address on label

❑ BST-4007 [S]	Off to the Races	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-4007 [S]	Off to the Races	1963	25.00

—"New York, USA" address on label

❑ BLP-4019 [M]	Byrd in Hand	1959	80.00

—W. 63rd St., NYC address on label

❑ BLP-4019 [M]	Byrd in Hand	1959	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4019 [M]	Byrd in Hand	1963	25.00

—"New York, USA" address on label

❑ BLP-4026 [M]	Fuego	1960	80.00

—W. 63rd St., NYC address on label

❑ BLP-4026 [M]	Fuego	1960	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4026 [M]	Fuego	1963	25.00

—"New York, USA" address on label

❑ BLP-4048 [M]	Byrd in Flight	1960	80.00

—W. 63rd St., NYC address on label

❑ BLP-4048 [M]	Byrd in Flight	1960	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4048 [M]	Byrd in Flight	1963	25.00

—"New York, USA" address on label

❑ BLP-4060 [M]	Donald Byrd at the Half Note Café, Vol. 1	1961	80.00

—W. 63rd St., NYC address on label

❑ BLP-4060 [M]	Donald Byrd at the Half Note Café, Vol. 1	1963	25.00

—"New York, USA" address on label

❑ BLP-4061 [M]	Donald Byrd at the Half Note Café, Vol. 2	1961	80.00

—W. 63rd St., NYC address on label

❑ BLP-4061 [M]	Donald Byrd at the Half Note Café, Vol. 2	1963	25.00

—"New York, USA" address on label

❑ BLP-4075 [M]	The Cat Walk	1961	80.00

—61st St, New York address on label

❑ BLP-4075 [M]	The Cat Walk	1963	25.00

—"New York, USA" address on label

❑ BLP-4101 [M]	Royal Flush	1962	20.00
❑ BLP-4118 [M]	Free Form	1963	20.00
❑ BLP-4124 [M]	A New Perspective	1964	20.00
❑ BLP-4188 [M]	I'm Tryin' to Get Home	1965	20.00
❑ BLP-4238 [M]	Mustang!	1966	20.00
❑ BLP-4259 [M]	Blackjack	1967	25.00

—W. 63rd St., NYC address on label

❑ BST-84019 [S]	Byrd in Hand	1959	60.00
❑ BST-84019 [S]	Byrd in Hand	1963	25.00

—"New York, USA" address on label

❑ BST-84026 [S]	Fuego	1959	60.00

—W. 63rd St., NYC address on label

❑ BST-84026 [S]	Fuego	1963	25.00

—"New York, USA" address on label

❑ BST-84048 [S]	Byrd in Flight	1960	60.00

—W. 63rd St., NYC address on label

❑ BST-84048 [S]	Byrd in Flight	1963	25.00

—"New York, USA" address on label

❑ BST-84060 [S]	Donald Byrd at the Half Note Café, Vol. 1	1961	60.00

—W. 63rd St., NYC address on label

❑ BST-84060 [S]	Donald Byrd at the Half Note Café, Vol. 1	1963	25.00

—"New York, USA" address on label

❑ BST-84061 [S]	Donald Byrd at the Half Note Café, Vol. 2	1961	60.00

—W. 63rd St., NYC address on label

❑ BST-84061 [S]	Donald Byrd at the Half Note Café, Vol. 2	1963	25.00

—"New York, USA" address on label

❑ BST-84075 [S]	The Cat Walk	1961	60.00

—61st St, New York address on label

❑ BST-84075 [S]	The Cat Walk	1963	25.00

—"New York, USA" address on label

❑ BST-84101 [S]	Royal Flush	1962	25.00

—"New York, USA" address on label

❑ BST-84118 [S]	Free Form	1963	25.00

—"New York, USA" address on label

❑ BST-84124 [S]	A New Perspective	1964	25.00

—"New York, USA" address on label

❑ BST-84188 [S]	I'm Tryin' to Get Home	1965	25.00

—"New York, USA" address on label

❑ BST-84238 [S]	Mustang!	1966	25.00

—"New York, USA" address on label

❑ BST-84259 [S]	Blackjack	1967	20.00
❑ BST-84292	Slow Drag	1968	20.00

❑ BST-84319	Fancy Free	1969	20.00	
❑ BST-84349	Electric	1970	20.00	
❑ BST-84380	Ethiopian Nights	1972	20.00	

SAVOY

❑ MG-12032 [M]	Byrd's Word	1956	100.00
❑ MG-12064 [M]	The Jazz Message of Donald Byrd	1956	120.00

TRANSITION

❑ TRLP-4 [M]	Byrd's Eye View	1956	600.00
❑ TRLP-5 [M]	Byrd Jazz	1956	600.00
❑ TRLP-17 [M]	Byrd Blows on Beacon Hill	1956	600.00

VERVE

❑ V-8609 [M]	Up with Donald Byrd	1965	20.00	
❑ V6-8609 [S]	Up with Donald Byrd	1965	25.00	

BYRD, DONALD; HANY MOBLEY; KENNY BURRELL

STATUS

❑ ST-8317 [M]	Donald Byrd, Hank Mobley & Kenny Burrell	1965	40.00

BYRD, JERRY

DECCA

❑ DL 4078 [M]	Paradise Island	1961	20.00	
❑ DL 8643 [M]	Hi-Fi Guitar	1958	40.00	
❑ DL 74078 [S]	Paradise Island	1961	25.00	

MERCURY

❑ MG-20230 [M]	On the Shores of Waikiki	1960	30.00	
❑ MG-20345 [M]	Steel Guitar Favorites	1961	30.00	

❑ MG-20693 [M]	Hawaiian Golden Hits	1962	30.00	
❑ MG-20856 [M]	Blue Hawaiian Steel Guitar	1963	30.00	
❑ MG-20932 [M]	The Man of Steel	1964	20.00	
❑ MG-25077 [10]	Nani Hawaii	1953	80.00	
❑ MG-25134 [10]	Guitar Magic	1954	80.00	
❑ MG-25169 [10]	Byrd's Expedition	1954	80.00	
❑ SR-60230 [S]	On the Shores of Waikiki	1960	40.00	
❑ SR-60345 [S]	Steel Guitar Favorites	1961	40.00	
❑ SR-60693 [S]	Hawaiian Golden Hits	1962	40.00	
❑ SR-60856 [S]	Blue Hawaiian Steel Guitar	1963	40.00	
❑ SR-60932 [S]	The Man of Steel	1964	25.00	

MONUMENT

❑ MLP-4008 [M]	Memories of Maria	1962	20.00	
❑ MLP-8009 [M]	Byrd of Paradise	1962	20.00	
❑ MLP-8014 [M]	Admirable Byrd	1963	20.00	
❑ SLP-14008 [S]	Memories of Maria	1962	25.00	
❑ SLP-18009 [S]	Byrd of Paradise	1962	25.00	
❑ SLP-18014 [S]	Admirable Byrd	1963	25.00	

BYRD, JOE, AND THE FIELD HIPPIES

COLUMBIA MASTERWORKS

❑ MS 7317	The American Metaphysical Circus	1969	40.00	

BYRD, SENATOR ROBERT

COUNTY

❑ 769	Mountain Fiddler	1978	25.00	

BYRDS, THE

ASYLUM

❑ 5058 [M]	Byrds	1973	40.00

—Mono is white label promo only; “dj copy monaural” sticker on stereo cover

❑ SD 5058 [S]	Byrds	1973	12.00

COLUMBIA

❑ CL 2372 [M]	Mr. Tambourine Man	1965	40.00

—“Guaranteed High Fidelity” on label

❑ CL 2372 [M]	Mr. Tambourine Man	1966	30.00

—“360 Sound Mono” on label

❑ CL 2454 [M]	Turn! Turn! Turn!	1965	30.00
❑ CL 2549 [M]	Fifth Dimension (5D)	1966	30.00
❑ CL 2642 [M]	Younger Than Yesterday	1967	30.00
❑ CL 2716 [M]	The Byrds’ Greatest Hits	1967	30.00
❑ CL 2775 [M]	The Notorious Byrd Brothers	1968	50.00
❑ CS 9172 [S]	Mr. Tambourine Man	1965	40.00

—Red label, “360 Sound” in black

❑ CS 9172 [S]	Mr. Tambourine Man	1966	25.00

—Red label, “360 Sound” in white

❑ CS 9172 [S]	Mr. Tambourine Man	1971	10.00

—Orange label

❑ PC 9172 [S]	Mr. Tambourine Man	198?	8.00

—Reissue with new prefix

❑ CS 9254 [S]	Turn! Turn! Turn!	1965	25.00

—Red “360 Sound” label

❑ CS 9254 [S]	Turn! Turn! Turn!	1971	10.00

—Orange label

❑ PC 9254 [S]	Turn! Turn! Turn!	198?	8.00

—Reissue with new prefix

❑ CS 9349 [S]	Fifth Dimension (5D)	1966	25.00

—Red “360 Sound” label

❑ CS 9349 [S]	Fifth Dimension (5D)	1971	10.00

—Orange label

❑ PC 9349 [S]	Fifth Dimension (5D)	198?	8.00

—Reissue with new prefix

❑ CS 9442 [S]	Younger Than Yesterday	1967	25.00

—Red “360 Sound” label

❑ CS 9442 [S]	Younger Than Yesterday	1971	10.00

—Orange label

❑ PC 9442 [S]	Younger Than Yesterday	198?	8.00

—Reissue with new prefix

❑ CS 9516 [S]	The Byrds’ Greatest Hits	1967	20.00

—Red “360 Sound” label

❑ KCS 9516 [S]	The Byrds’ Greatest Hits	1971	10.00

—Orange label

❑ PC 9516 [S]	The Byrds’ Greatest Hits	197?	8.00

—Reissue with another new prefix

❑ CS 9575 [S]	The Notorious Byrd Brothers	1968	20.00

—Red “360 Sound” label

❑ CS 9575 [S]	The Notorious Byrd Brothers	1971	10.00

—Orange label

❑ PC 9575 [S]	The Notorious Byrd Brothers	198?	8.00

—Reissue with new prefix

❑ CS 9670 [M]	Sweetheart of the Rodeo	1968	100.00

—“Special Mono Radio Station Copy” with white label

❑ CS 9670 [S]	Sweetheart of the Rodeo	1968	20.00

—Red “360 Sound” label

❑ CS 9670 [S]	Sweetheart of the Rodeo	1971	10.00

—Orange label

❑ PC 9670 [S]	Sweetheart of the Rodeo	198?	8.00

—Reissue with new prefix

❑ CS 9755 [S]	Dr. Byrds and Mr. Hyde	1969	20.00

—Red “360 Sound” label

❑ CS 9755 [S]	Dr. Byrds and Mr. Hyde	1971	10.00

—Orange label

❑ PC 9755 [S]	Dr. Byrds and Mr. Hyde	198?	8.00

—Reissue with new prefix

❑ CS 9942 [S]	Ballad of Easy Rider	1969	20.00

—Red “360 Sound” label

❑ CS 9942 [S]	Ballad of Easy Rider	1971	10.00

—Orange label

❑ PC 9942	Ballad of Easy Rider	1984	8.00

—Reissue with new prefix

❑ G 30127 [(2)]	The Byrds (Untitled)	1970	15.00

—Without “Kathleen” listed on back cover

❑ G 30127 [(2)]	The Byrds (Untitled)	1970	20.00

—With “Kathleen” listed on back cover (it is not on the set)

❑ KC 30640	Byrdmaniax	1971	12.00
❑ C 31050	Farther Along	1971	12.00
❑ C 31795	The Best of the Byrds (Greatest Hits, Vol. II)	197?	10.00

—Reissue with new prefix

❑ KC 31795	The Best of the Byrds (Greatest Hits, Vol. II)	1972	12.00
❑ PC 31795	The Best of the Byrds (Greatest Hits, Vol. II)	198?	8.00

—Reissue with another new prefix

❑ C 32183	Preflyte	197?	10.00

—Reissue with new prefix

❑ KC 32183	Preflyte	1973	12.00

—Reissue of Together LP

❑ CG 33645 [(2)]	Mr. Tambourine Man/ Turn! Turn! Turn!	1976	15.00
❑ PC 36293	The Byrds Play Dylan	1980	10.00
❑ FC 37335	The Original Singles Vol. 1 (1965-1967)	1981	10.00
❑ PC 37335	The Original Singles Vol. 1 (1965-1967)	1985	8.00

—Budget-line reissue

COLUMBIA LIMITED EDITION

❑ LE 10215	Farther Along	197?	15.00

—Reissue of 31050

PAIR

❑ PDL2-1040 [(2)]	The Very Best of the Byrds	1986	12.00

RE-FLYTE

❑ MH-70318	Never Before	1987	12.00

—Released by Muuray Hill Records via mail order

RHINO

❑ R1-70244	In the Beginning	1988	10.00

SUNDAZED

❑ LP 5057	Mr. Tambourine Man	1999	15.00

—Reissue on 180-gram vinyl

❑ LP 5058	Turn! Turn! Turn!	1999	15.00

—Reissue on 180-gram vinyl

❑ LP 5059	Fifth Dimension	1999	15.00

—Reissue on 180-gram vinyl

❑ LP 5060	Younger Than Yesterday	1999	15.00

—Reissue on 180-gram vinyl

❑ LP 5061	Sanctuary	2000	12.00
❑ LP 5065	Sanctuary II	2000	12.00
❑ LP 5066	Sanctuary III	2001	12.00
❑ LP 5090	Sanctuary IV	2002	12.00
❑ LP 5114 [(2)]	The Preflyte Sessions	2001	15.00
❑ LP 5130 [(2)]	The Columbia Singles ’65-’67	2001	15.00
❑ LP 5197 [M]	Mr. Tambourine Man	2006	15.00

—Reissue on 180-gram vinyl

❑ LP 5198 [M]	Turn! Turn! Turn!	2006	15.00

—Reissue on 180-gram vinyl

❑ LP 5199 [M]	Fifth Dimension	2006	15.00

—Reissue on 180-gram vinyl

❑ LP 5200 [M]	Younger Than Yesterday	2006	15.00

—Reissue on 180-gram vinyl

❑ LP 5201 [M]	The Notorious Byrd Brothers	2006	15.00

—Reissue on 180-gram vinyl

TOGETHER

❑ ST-T-1001	Preflyte	1969	25.00

BYRNE, BOBBY

COMMAND

❑ RS 928 SD	Sound in the 8th Dimension	1968	80.00

GRAND AWARD

❑ GA 206 SD [S]	Great Song Hits of the Tommy and Jimmy Dorsey Orchestras	1958	40.00
❑ GA 207 SD [S]	Great Song Hits of the Glenn Miller Orchestra	1958	40.00
❑ GA 225 SD [S]	Great Themes of America’s Greatest	1959	40.00

	Bands		
❑ GA 248 SD [S]	The Jazzbone's Connected to the Trombone	1959	50.00
❑ GA 33-381 [M]	Great Song Hits of the Glenn Miller Orchestra	1958	30.00
❑ GA 33-382 [M]	Great Song Hits of the Tommy and Jimmy Dorsey Orchestras	1958	30.00
❑ GA 33-392 [M]	Great Themes of America's Greatest Bands	1958	30.00
❑ GA 33-416 [M]	The Jazzbone's Connected to the Trombone	1959	40.00

WALDORF MUSIC HALL

❑ MH 33-121 [10]	Dixieland Jazz	195?	50.00

BYRNE, BOBBY; WILL BRADLEY; BUD FREEMAN

GRAND AWARD

❑ GA 33-313 [M]	Jazz, Dixieland-Chicago	1955	40.00

BYRNE, DAVID Also see TALKING HEADS.

VIRGIN

❑ PR 2204 [DJ]	The Making of The Last Emperor: An Interview with David Byrne and Ryuichi Sakamoto	1988	25.00

BYRNES, EDD

WARNER BROS.

❑ W 1309 [M]	Kookie	1959	100.00
❑ W/WS 1309	Kookie Bonus Photo	1959	50.00
❑ WS 1309 [S]	Kookie	1959	120.00

BYRON, GEORGE

ATLANTIC

❑ 1293 [M]	Premiere Performance	1958	40.00	

—Black label

❑ SD 1293 [S]	Premiere Performance	1958	50.00	

—Green label

C

C.A. QUINTET, THE

CANDY FLOSS

Number	Title (A Side/B Side)	Yr	NM
❑ 7764	A Trip Through Hell	1969	1500.

—VG value 500; VG+ value 1000

SUNDAZED

❑ LP-5037 [(2)]	Trip Thru Hell	1997	15.00

C.C.S.

RAK

❑ Z 30559	Whole Lotta Love	1971	20.00
❑ KZ 31569	C.C.S.	1972	20.00

C.K. STRONG

EPIC

❑ BN 26473	C.K. Strong	1969	20.00

CABARET VOLTAIRE

CAROLINE

❑ CAROL 1331	The Covenant, the Sword, and the Arm of the Lord	1985	10.00
❑ CAROL 2451 [(2)EP]	Drinking Gasoline	1985	15.00

GIANT

❑ GR-16009	Eight Crepuscule Tracks	1988	15.00

MANHATTAN

❑ MLT-46999	Code	1987	15.00

RESTLESS

❑ 71475	Listen Up with Cabaret Voltaire	1990	10.00
❑ 71476	The Living Legends	1990	10.00

ROUGH TRADE

❑ ROUGH	US-9 The Voice of America	1980	20.00
❑ TRADE US-12 [EP]	Three Crepuscule Tracks	1981	12.00
❑ ROUGH	US-15 Red Mecca	1981	20.00
❑ ROUGH	US-24 Hai! Live in Japan	1982	20.00

CABOT, SEBASTIAN

MGM

❑ E-4431 [M]	Sebastian Cabot, Actor; Bob Dylan, Poet: A Dramatic Reading with Music	1967	30.00
❑ SE-4431 [S]	Sebastian Cabot, Actor; Bob Dylan, Poet: A Dramatic Reading with Music	1967	40.00

CACTUS With Tim Bogert and Carmen Appice, ex-VANILLA FUDGE.

ATCO

❑ SD 33-340	Cactus	1970	20.00
❑ SD 33-356	One Way...Or Another	1971	20.00
❑ SD 33-377	Restrictions	1971	20.00
❑ SD 7011	’Ot ’N’ Sweaty	1972	20.00

CADETS, THE

CROWN

❑ CST-370 [R]	The Cadets	1963	100.00
❑ CLP-5015 [M]	Rockin’ ’n’ Reelin’	1957	250.00

—Black label

❑ CLP-5370 [M]	The Cadets	1963	150.00

MODERN

—Canceled

❑ LPM-1215 [M]	Rockin’ ’n’ Reelin’	1956	—

RELIC

❑ 5025	The Cadets’ Greatest Hits	197?	12.00

CADILLACS, THE

HARLEM HIT PARADE

❑ 5009	Cruisin’ with the Cadillacs	197?	10.00

JUBILEE

❑ JGM-1045 [M]	The Fabulous Cadillacs	1957	400.00

—Blue label

❑ JGM-1045 [M]	The Fabulous Cadillacs	1959	250.00

—Flat black label

❑ JGM-1045 [M]	The Fabulous Cadillacs	1960	100.00

—Glossy black label

❑ JGM-1089 [M]	The Crazy Cadillacs	1959	300.00

—Flat black label

❑ JGM-1089 [M]	The Crazy Cadillacs	1960	100.00

—Glossy black label

❑ JGM-5009 [M]	Twisting with the Cadillacs	1962	200.00

MURRAY HILL

❑ 1195	The Very Best of the Cadillacs	198?	15.00
❑ 1285 [(5)]	The Cadillacs	198?	40.00

—Box set

CADILLACS, THE/ THE ORIOLES Also see each artist’s individual listings.

JUBILEE

❑ JGM-1117 [M]	The Cadillacs Meet the Orioles	1961	200.00

CAGLE, BUDDY

IMPERIAL

❑ LP-9318 [M]	The Way You Like It	1966	20.00
❑ LP-9348 [M]	Mi Casa, Tu Casa	1967	20.00
❑ LP-9361 [M]	Longtime Traveling	1967	30.00
❑ LP-12318 [S]	The Way You Like It	1966	25.00
❑ LP-12348 [S]	Mi Casa, Tu Casa	1967	25.00
❑ LP-12361 [S]	Longtime Traveling	1967	25.00
❑ LP-12374	Through a Crack in a Boxcar Door	1968	25.00

CAIN

A.S.I.

❑ 204	A Pound of Flesh	1974	75.00
❑ 214	Stinger	1975	40.00

CAIN, JACKIE, AND ROY KRAL

ABC-PARAMOUNT

❑ ABC-120 [M]	The Glory of Love	1956	50.00
❑ ABC-163 [M]	Bits and Pieces	1957	50.00
❑ ABC-207 [M]	Free and Easy	1958	50.00
❑ ABC-267 [M]	In the Spotlight	1959	40.00
❑ ABCS-267 [S]	In the Spotlight	1959	50.00

BRUNSWICK

❑ BL 54026 [M]	Jackie Cain and Roy Kral	1957	50.00

COLUMBIA

❑ CL 1469 [M]	Sweet and Low Down	1960	25.00
❑ CL 1704 [M]	Double Take	1961	25.00

❑ CL 1934 [M]	Like Sing	1963	20.00
❑ CS 8260 [S]	Sweet and Low Down	1960	30.00
❑ CS 8504 [S]	Double Take	1961	30.00
❑ CS 8734 [S]	Like Sing	1963	25.00

REGENT

❑ MG-6057 [M]	Jackie & Roy	1957	50.00

ROULETTE

❑ R-25278 [M]	By Jupiter & Girl Crazy	1964	20.00
❑ SR-25278 [S]	By Jupiter & Girl Crazy	1964	25.00

SAVOY

❑ MG-12198 [M]	Jackie and Roy	196?	20.00

STORYVILLE

❑ STLP-322 [10]	Jackie & Roy	1955	120.00
❑ STLP-904 [M]	Storyville Presents Jackie & Roy	1955	60.00
❑ STLP-915 [M]	Sing Baby, Sing!	1956	60.00

VERVE

❑ V-8668 [M]	Changes	1966	20.00
❑ V6-8668 [S]	Changes	1966	25.00
❑ V-8688 [M]	Lovesick	1967	25.00
❑ V6-8688 [S]	Lovesick	1967	20.00

CAJUN PETE

MERCURY

❑ MG-20633 [M]	Tales of the Bayou	1961	20.00
❑ SR-60633 [S]	Tales of the Bayou	1961	25.00

CAKE, THE

DECCA

❑ DL 4927 [M]	The Cake	1967	20.00
❑ DL 5039 [M]	A Slice of the Cake	1968	50.00

—Mono is white label promo only

❑ DL 74927 [S]	The Cake	1967	25.00
❑ DL 75039 [S]	A Slice of the Cake	1968	25.00

CALDWELL, BOBBY Also see CAPTAIN BEYOND.

CLOUDS

❑ 8804	Bobby Caldwell	1978	12.00

—Black vinyl

❑ 8804	Bobby Caldwell	1978	20.00

—Gold vinyl

❑ 8810	Cat in the Hat	1980	15.00

POLYDOR

❑ PD-1-6347	Carry On	1982	10.00

CALDWELL, LOUISE HARRISON

RECAR

❑ 2012 [M]	All About the Beatles	1965	150.00

—Without insert

❑ 2012 [M]	All About the Beatles	1965	200.00

—With insert

CALE, J.J.

MCA

❑ 5158	Shades	1981	10.00
❑ 37102	5	1981	8.00

—Reissue of Shelter 3163

❑ 37103	Troubadour	1981	8.00

—Reissue of Shelter 52002

❑ 37104	Naturally	1981	8.00

—Reissue of Shelter 52009

❑ 37105	Really	1981	8.00

—Reissue of Shelter 52012

❑ 37106	Okie	1981	8.00

—Reissue of Shelter 52019

MERCURY

❑ SRM-1-4038	Grasshopper	1982	10.00
❑ 810313-1	5	1983	6.00

—Reissue of MCA 37102

❑ 810314-1	Really	1983	6.00

—Reissue of MCA 37105

❑ 811152-1	#8	1983	10.00
❑ 818633-1	Special Edition	1984	10.00
❑ 822888-1	Grasshopper	1985	6.00

—Reissue of 4038

SHELTER

❑ 2107	Okie	1974	15.00
❑ 2122	Naturally	1974	12.00

—Reissue of SW-8908

❑ 2123	Really	1974	12.00

—Reissue of 8912

❑ 3163	5	1979	12.00
❑ SW-8908	Naturally	1971	15.00
❑ SW-8912	Really	1972	15.00
❑ 52002	Troubadour	1976	15.00
❑ 52009	Naturally	1977	10.00

—Reissue of 2122

❑ 52012	Really	1977	10.00

—Reissue of 2123

❑ 52015	Okie	1977	10.00

—Reissue of 2107

SILVERTONE

❑ 1306-1-J	Travel-Log	1990	12.00

CALE, JOHN Also see THE VELVET UNDERGROUND.

A&M

❑ SP-4849	Honi Soit	1981	10.00

ANTILLES

❑ AN-7063	Guts	198?	12.00

—Reissue of Island 9459

COLUMBIA

❑ CS 1037	Vintage Violence	1970	25.00

—Red "360 Sound" label

❑ CS 1037	Vintage Violence	1971	15.00

—Orange label

❑ C 30131	Church of Anthrax	1971	15.00

ISLAND

❑ IXP-2 [DJ]	Hear Fear	1975	60.00

—Promo-only interview album

❑ IT-8401	Caribbean Sunset	1984	10.00
❑ IT-8402	John Cale Comes Alive	1984	10.00
❑ ILPS 9301	Fear	1975	20.00
❑ ILPS 9317	Slow Dazzle	1975	15.00
❑ ILPS 9350	Helen of Troy	1975	20.00
❑ ILPS 9459	Guts	1977	20.00

OPAL/WARNER BROS.

❑ 26024	Words for the Dying	1989	12.00

PASSPORT

❑ PB 6019	Music for a New Society	1982	12.00	

PVC

❑ 8947	Artificial Intelligence	1985	15.00	

REPRISE

❑ MS 2079	The Academy in Peril	1972	75.00	
❑ MS 2131	Paris, 1919	1973	35.00	

SPY/I.R.S.

❑ SP-004	Sabotage/Live	1980	15.00	

CALIFORNIA, RANDY

EPIC

❑ KE 31755	Kapt. Kopter & the Fabulous Twirly Birds	1972	25.00

—Yellow label

❑ KE 31755	Kapt. Kopter & the Fabulous Twirly Birds	1973	12.00

—Orange label

CALIFORNIA POPPY PICKERS, THE

ALSHIRE

❑ S-5153	Blue-Eyed Soul	1969	30.00	
❑ S-5163	Today's Chart Busters	1969	20.00	
❑ S-5167	Honky Tonk Women	1970	40.00	

CALIMAN, HADLEY

MAINSTREAM

❑ MRL-318	Hadley Caliman	1971	20.00	
❑ MRL-342	Iapetus	1972	20.00	

CALLENDER, BOBBY

MGM

❑ SE-4557	Rainbow	1968	150.00

CALLENDER, RED

CROWN

❑ CLP-5012 [M]	Callender Speaks Low	1957	40.00	
❑ CLP-5025 [M]	Swingin’ Suite	1957	40.00	

METROJAZZ

❑ E-1007 [M]	The Lowest	1958	50.00	
❑ SE-1007 [S]	The Lowest	1959	40.00	

MODERN

❑ MLP-1201 [M]	Swingin’ Suite	1956	80.00	

CALLIOPE

BUDDAH

❑ BDS-5023	Steamed	1968	20.00	

CALLOWAY, CAB

BRUNSWICK

❑ BL 58101 [10]	Cab Calloway	1954	100.00

COLUMBIA

❑ CG 32593 [(2)]	The Hi De Ho Man	1973	20.00	

CORAL

❑ CRL 57408 [M]	Blues Make Me Happy	1962	25.00	
❑ CRL 757408 [S]	Blues Make Me Happy	1962	30.00	

EPIC

❑ LN 3265 [M]	Swing Showman	1957	50.00	

GONE

❑ LP-101 [M]	Cotton Club Revue ’58	1958	80.00	

RCA VICTOR

❑ LPM-2021 [M]	Hi De Hi De Ho	1958	30.00
❑ LSP-2021 [S]	Hi De Hi De Ho	1958	40.00

CAMEL

ARISTA

❑ AB 4206	Breathless	1979	10.00
❑ AB 4254	I Can See Your House from Here	1980	10.00

JANUS

❑ 7009	Mirage	1974	12.00
❑ 7016	The Snow Goose	1975	12.00
❑ 7024	Moonmadness	1976	12.00
❑ 7035	Rain Dances	1977	12.00

LONDON

❑ 820166-1	Pressure Points	1987	10.00

PASSPORT

❑ PB-6008	Nude	198?	10.00
❑ PB-6013	The Single Factor	198?	10.00
❑ PB-9855	Mirage	198?	8.00

—Reissue of Janus 7009

❑ PB-9856	The Snow Goose	198?	8.00

—Reissue of Janus 7016

❑ PB-9857	Moonmadness	198?	8.00

—Reissue of Janus 7024

❑ PB-9858	Rain Dances	198?	8.00

—Reissue of Janus 7035

CAMERON, JOHN

DERAM

❑ DES 18033	Off Centre	1969	20.00

CAMP, HAMILTON

ELEKTRA

❑ EKL-278 [M]	Paths of Victory	1965	40.00
❑ EKS-7278 [S]	Paths of Victory	1965	50.00

WARNER BROS.

❑ WS 1737	Here's to You	1967	30.00
❑ WS 1753	Welcome to Hamilton Camp	1969	20.00

CAMP, RED

COOK

❑ LP-1087 [10]	Camp Inventions: Bold New Design for Jazz Piano	1955	50.00
❑ LP-1089 [10]	Red Camp	1955	50.00
❑ LP-5005 [M]	Camp Has a Ball	1957	40.00

CAMPBELL, ALEX

STARDAY

❑ SLP-214 [M]	16 Radio Favorites	1963	25.00
❑ SLP-342 [M]	Travel On	1965	25.00

CAMPBELL, ARCHIE

RCA VICTOR

❑ LPM-3504 [M]	Have a Laugh on Me	1966	20.00
❑ LSP-3504 [S]	Have a Laugh on Me	1966	25.00
❑ LPM-3699 [M]	The Cockfight and Other Tall Tales	1967	20.00
❑ LSP-3699 [S]	The Cockfight and Other Tall Tales	1967	25.00
❑ LPM-3780 [M]	Kids I Love 'Em	1967	25.00
❑ LSP-3780 [S]	Kids I Love 'Em	1967	20.00
❑ LPM-3892 [M]	The Golden Years	1967	25.00

❑ LSP-3892 [S]	The Golden Years	1967	20.00

STARDAY

❑ SLP-162 [M]	Make Friends with Archie Campbell	1962	30.00
❑ SLP-167 [M]	Bedtime Stories for Adults	1962	30.00
❑ SLP-223 [M]	The Joker Is Wild	1963	30.00
❑ SLP-377 [M]	The Grand Ole Opry's Good Humor Man	1966	25.00

CAMPBELL, ARCHIE, AND LORENE MANN

RCA VICTOR

❑ LSP-4086	Archie and Lorene Tell It Like It Is	1968	20.00

CAMPBELL, CECIL

STARDAY

❑ SLP-254 [M]	Steel Guitar Jamboree	1963	40.00

CAMPBELL, CHOKER

MOTOWN

❑ M-620 [M]	Hits of the Sixties	1964	100.00
❑ MS-620 [S]	Hits of the Sixties	1964	150.00

CAMPBELL, DICK

MERCURY

❑ MG-21060 [M]	Dick Campbell Sings Where It's At	1966	30.00
❑ SR-61060 [S]	Dick Campbell Sings Where It's At	1966	40.00

CAMPBELL, GLEN

ATLANTIC AMERICA

❑ 90016	Old Home Town	1983	8.00
❑ 90164	Letter to Home	1984	8.00
❑ 90483	It's Just a Matter of Time	1985	8.00

CAPITOL

❑ SM-103	Wichita Lineman	1977	8.00

—Reissue with new prefix

❑ ST-103	Wichita Lineman	1968	15.00
❑ ST-8-0103	Wichita Lineman	1968	20.00

—Capitol Record Club edition

❑ ST-210	Galveston	1969	15.00
❑ STBO-268	Glen Campbell — “Live”	1969	20.00
❑ SM-389	Try a Little Kindness	1977	8.00

—Reissue with new prefix

❑ SW-389	Try a Little Kindness	1970	12.00
❑ SW-443	Oh Happy Day	1970	12.00
❑ SW-493	The Glen Campbell Goodtime Album	1970	12.00

—Reissue with new prefix

❑ SM-733	The Last Time I Saw Her	1977	8.00
❑ SW-733	The Last Time I Saw Her	1971	12.00
❑ SW-752	Glen Campbell’s Greatest Hits	1971	12.00
❑ ST 1810 [S]	Big Bluegrass Special	1962	100.00

—As “The Green River Boys Featuring Glen Campbell”

❑ T 1810 [M]	Big Bluegrass Special	1962	80.00

—As “The Green River Boys Featuring Glen Campbell”

❑ ST 1881 [S]	Too Late to Worry, Too Blue to Cry	1963	25.00
❑ T 1881 [M]	Too Late to Worry, Too Blue to Cry	1963	20.00
❑ ST 2023 [S]	The Astounding 12-String Guitar of Glen Campbell	1964	20.00
❑ T 2023 [M]	The Astounding 12-String Guitar of Glen Campbell	1964	15.00

❑ ST 2392 [S]	The Big Bad Rock Guitar of Glen Campbell	1965	20.00
❑ T 2392 [M]	The Big Bad Rock Guitar of Glen Campbell	1965	15.00
❑ ST 2679 [S]	Burning Bridges	1967	15.00
❑ T 2679 [M]	Burning Bridges	1967	15.00
❑ ST 2809 [S]	Gentle on My Mind	1967	15.00
❑ T 2809 [M]	Gentle on My Mind	1967	15.00
❑ ST 2851 [S]	By the Time I Get to Phoenix	1967	15.00
❑ T 2851 [M]	By the Time I Get to Phoenix	1967	15.00
❑ ST 2878 [S]	Hey, Little One	1968	15.00
❑ T 2878 [M]	Hey, Little One	1968	25.00
❑ ST 2907	A New Place in the Sun	1968	15.00
❑ ST 2978	That Christmas Feeling	1968	15.00
❑ SW-11117	Glen Travis Campbell	1972	10.00
❑ SW-11185	I Knew Jesus (Before He Was a Star)	1973	10.00
❑ SW-11253	I Remember Hank Williams	1973	10.00
❑ SW-11293	Hosuton (I'm Comin' to See You)	1974	10.00
❑ SW-11336	Reunion (The Songs of Jimmy Webb)	1974	10.00
❑ SM-11407	Arkansas	1977	8.00

—Reissue with new prefix

❑ SW-11407	Arkansas	1975	10.00
❑ SW-11430	Rhinestone Cowboy	1975	10.00
❑ SW-11516	Bloodline	1976	10.00
❑ ST-11577	The Best of Glen Campbell	1976	10.00
❑ SO-11601	Southern Nights	1977	10.00

❑ SWBC-11707 [(2)]	Live at the Royal Festival Hall	1977	12.00
❑ SW-11722	Basic	1978	10.00
❑ SM-11960	Gentle on My Mind	1979	8.00

—Reissue of 2809

❑ SOO-12008	Highwayman	1979	10.00
❑ SM-12040	By the Time I Get to Phoenix	1979	8.00

—Reissue of 2851

❑ SOO-12075	Somethin’ ’Bout You Baby I Like	1980	10.00
❑ SOO-12124	It’s the World Gone Crazy	1981	10.00

—Budget-line reissue

❑ SN-16029	Rhinestone Cowboy	1980	6.00
❑ SN-16030	Southern Nights	1980	6.00

—Budget-line reissue

❑ SN-16031	Glen Travis Campbell	1980	6.00

—Budget-line reissue

❑ SN-16160	Wichita Lineman	1981	6.00

—Budget-line reissue

❑ SN-16258	Hey Little Girl	1982	6.00

—Budget-line reissue

❑ SN-16259	Galveston	1982	6.00

—Budget-line reissue

❑ SN-16297	Glen Campbell’s Greatest Hits	1984	6.00

—Budget-line reissue

❑ SN-16335	The Best of Glen Campbell	1984	6.00

—Budget-line reissue

❑ SWAK-93157	Limited Collector’s Edition	1970	20.00

—Capitol Record Club exclusive; includes tour program

LONGINES SYMPHONETTE

❑ LS-218 [(5)]	Glen Campbell's Golden Favorites	1972	25.00

MCA

❑ 42009	Still Within the Sound of My Voice	1987	8.00
❑ 42210	Light Years	1988	8.00

PAIR

❑ PDL2-1089 [(2)]	All-Time Favorites	1986	12.00

PICKWICK

❑ PTP-2048 [(2)]	Only the Lonely	197?	10.00
❑ PC-3052 [M]	The 12 String Guitar of Glen Campbell	196?	12.00
❑ SPC-3052 [S]	The 12 String Guitar of Glen Campbell	196?	10.00
❑ SPC-3134	A Satisfied Mind	197?	8.00
❑ SPC-3274	The Glen Campbell Album	197?	8.00
❑ SPC-3346	I'll Paint You a Song	197?	8.00

STARDAY

❑ SLP-424	Country Soul	1968	15.00
❑ SLP-437	Country Music Star #1	1969	15.00

SURREY

❑ S 1007 [M]	Country Shindig	196?	12.00

CAMPBELL, GLEN, AND BOBBIE GENTRY

CAPITOL

❑ ST 2928	Bobbie Gentry & Glen Campbell	1968	15.00
❑ ST 8-2928	Bobbie Gentry & Glen Campbell	1968	20.00

—Capitol Record Club edition

CAMPBELL, JO ANN

ABC-PARAMOUNT

❑ 393 [M]	Twistin’ and Listenin’	1962	80.00
❑ S-393 [S]	Twistin’ and Listenin’	1962	100.00

CAMEO

❑ C-1026 [M]	All the Hits of Jo Ann Campbell	1962	50.00
❑ SC-1026 [S]	All the Hits of Jo Ann Campbell	1962	100.00

CORONET

❑ CX-199 [M]	Starring Jo Ann Campbell	196?	20.00
❑ CXS-199 [R]	Starring Jo Ann Campbell	196?	12.00

END

❑ LP-306 [M]	I’m Nobody’s Baby	1959	150.00

CAMPER VAN BEETHOVEN CRACKER related.

INDEPENDENT PROJECT

❑ 016	Telephone Free Landslide Victory	1985	25.00

—“Manufactured and Distributed within the United States of America by Rough Trade” on back cover; non-letterpress edition; several color schemes exist, all of equal value

❑ 016	Telephone Free Landslide Victory	1985	50.00

—Letterpress cover, “Second Edition: 1175 cp./September 1985” on back (un-numbered promo)

❑ 016	Telephone Free Landslide Victory	1985	60.00

—Letterpress cover, “Second Edition: 1175 cp./September 1985” on back (numbered edition from 1251-2425)

❑ 016	Telephone Free Landslide Victory	1985	70.00

—Letterpress cover, “First Edition: June 1985” on back (unnumbered promo); the basic color scheme is red, black and flourescent orange on brown chipboard

❑ 016	Telephone Free Landslide Victory	1985	80.00

—Letterpress cover, “First Edition: June 1985” on back (numbered edition from 1-1,250); the basic color scheme is white, black and flourescent orange on brown chipboard

PITCH A TENT

❑ 01	II & III	1985	15.00
❑ 02	Camper Van Beethoven	1986	15.00
❑ 05 [EP]	Vampire Can Mating Oven	1987	15.00

VIRGIN

❑ 90918	Our Beloved Revolutionary Sweetheart	1988	10.00
❑ 91289	Key Lime Pie	1989	10.00

CAMPUS SINGERS, THE

ARGO

❑ LP-4023 [M]	The Campus Singers at the Fickle Pickle	1963	20.00
❑ LPS-4023 [S]	The Campus Singers at the Fickle Pickle	1963	25.00
❑ LP-4033 [M]	Road of Blue	1964	20.00
❑ LPS-4033 [S]	Road of Blue	1964	25.00

CAN

MUTE

❑ 9033-1 [(3)]	Sacrilege	1997	25.00

—Album of remixes

CANADIAN BEADLES, THE

TIDE

❑ 2005 [M]	Three Faces North	1964	50.00

CANADIAN SWEETHEARTS, THE

A&M

❑ LP-106 [M]	Introducing the Canadian Sweethearts	1964	40.00

❑ SP-4106 [S]	Introducing the Canadian Sweethearts	1964	50.00

CANARIES, THE

B.T. PUPPY

❑ BTS-1007	Flying High with the Canaries	1970	100.00

CANDIDO

ABC-PARAMOUNT

❑ ABC-125 [M]	Candido Featuring Al Cohn	1956	50.00
❑ ABC-180 [M]	The Volcanic Candido	1957	50.00
❑ ABC-236 [M]	In Indigo	1958	50.00
❑ ABCS-236 [S]	In Indigo	1959	40.00
❑ ABC-286 [M]	Latin Fire	1959	40.00
❑ ABCS-286 [S]	Latin Fire	1959	50.00
❑ ABC-453 [M]	Candido’s Comparsa	1963	20.00
❑ ABCS-453 [S]	Candido’s Comparsa	1963	25.00

RCA VICTOR

❑ LPM-2027 [M]	Beautiful	1959	30.00
❑ LSP-2027 [S]	Beautiful	1959	40.00

ROULETTE

❑ R-52078 [M]	Conga Soul	1962	20.00
❑ SR-52078 [S]	Conga Soul	1962	25.00

CANDOLI, CONTE

ANDEX

❑ A-3002 [M]	Mucho Calor	1958	50.00
❑ AS-3002 [S]	Mucho Calor	1959	40.00

BETHLEHEM

❑ BCP-30 [M]	Toots Sweet	1956	80.00
❑ BCP-1016 [10]	Sincerely, Conte Candoli	1954	150.00

CROWN

❑ CST-190 [R]	Little Band, Big Jazz	196?	25.00

—Red vinyl

❑ CLP-5162 [M]	Little Band, Big Jazz	1960	20.00

CANDOLI, CONTE, AND STAN LEVEY

BETHLEHEM

❑ BCP-9 [M]	West Coasting	1956	80.00

CANDOLI, PETE

DECCA

❑ DL 74761 [S]	Moscow Mule (And Many More Kicks)	1966	20.00

KAPP

❑ KL-1230 [M]	For Pete's Sake	1960	20.00
❑ KS-3230 [S]	For Pete's Sake	1960	25.00

SOMERSET

❑ SF-17200 [M]	Blues, When Your Lover Has Gone	1963	20.00
❑ SFS-17200 [S]	Blues, When Your Lover Has Gone	1963	25.00

CANDOLI BROTHERS, THE

DOT

❑ DLP-3062 [M]	The Brothers Candoli	1957	50.00
❑ DLP-3168 [M]	Bell, Book and Candoli	1959	30.00
❑ DLP-25168 [S]	Bell, Book and Candoli	1959	25.00

MERCURY

❑ MG-20515 [M]	Two for the Money	1959	30.00
❑ SR-60191 [S]	Two for the Money	1959	25.00

WARNER BROS.

❑ W 1462 [M]	The Brothers Candoli	1962	20.00
❑ WS 1462 [S]	The Brothers Candoli	1962	25.00

CANDY STORE, THE

DECCA

❑ DL 75147	Turned-On Christmas	1969	25.00

CANDYMEN, THE

ABC

❑ 616 [M]	The Candymen	1967	25.00
❑ S-616 [S]	The Candymen	1967	20.00
❑ S-633	The Candymen Bring You Candypower	1968	20.00

DIPLOMAT

❑ FM 100	The Twist	196?	20.00

CANNED HEAT

ACCORD

❑ SN-7144	Captured Live	1981	10.00

ATLANTIC

❑ SD 7289	One More River to Cross	1973	15.00

DALI

❑ DCLP-89022	Reheated	1990	15.00

JANUS

❑ JLS-3009	Vintage — Canned Heat	1969	15.00

LIBERTY

❑ LRP-3526 [M]	Canned Heat	1967	25.00
❑ LRP-3541 [M]	Boogie with Canned Heat	1968	40.00

—Stock copy in stereo cover with “Audition Mono LP Not for Sale” sticker

❑ LST-7526 [S]	Canned Heat	1967	20.00
❑ LST-7541 [S]	Boogie with Canned Heat	1968	20.00
❑ LST-7618	Hallelujah	1969	20.00
❑ LN-10105	Boogie with Canned Heat	1981	8.00

—Budget-line reissue

❑ LN-10106	Canned Heat Cook Book (The Best of Canned Heat)	1981	8.00

—Budget-line reissue

❑ LST-11000	Canned Heat Cook Book (The Best of Canned Heat)	1969	20.00
❑ LST-11002	Future Blues	1970	15.00
❑ LST-27200 [(2)]	Living the Blues	1968	25.00

PICKWICK

❑ SPC-3364	Live at Topanga Canyon	197?	10.00
❑ SPC-3614	Boogie	1978	10.00

SCEPTER CITATION

❑ CTN-18017	The Best of Canned Heat	1972	10.00

SUNSET

❑ SUS-5298	Collage	1971	10.00

TAKOMA

❑ 7066	The Human Condition	1980	12.00

UNITED ARTISTS

❑ UA-LA049-F	The New Age	1973	15.00
❑ LM-1015	Boogie with Canned Heat	1980	12.00

—Reissue of Liberty 7541

❑ UAS-5509	Canned Heat Concert (Recorded Live in Europe)	1971	15.00
❑ UAS-5557	Historical Figures and Ancient Heads	1972	15.00

—Reissue of Liberty 27200

❑ UAS-9955 [(2)]	Living the Blues	1971	20.00

WAND

❑ WDS-693	Live at Topanga Canyon	1970	25.00

CANNIBAL AND THE HEADHUNTERS

DATE

❑ TEM 3001 [M]	Land of 1000 Dances	1966	30.00
❑ TES 4001 [S]	Land of 1000 Dances	1966	40.00

RAMPART

❑ RM-3302 [M]	Land of 1000 Dances	1965	50.00
❑ RS-3302 [S]	Land of 1000 Dances	1965	70.00

CANNON, ACE

ALLEGIANCE

❑ AV-5024	Ace in the Whole	1986	8.00

HI

❑ 6006	After Hours	1978	10.00
❑ 8003	Sax Man	1977	10.00
❑ 8008	Cannon Country	1979	10.00
❑ HL-12007 [M]	Tuff Sax	1962	25.00
❑ HL-12008 [M]	Looking Back	1962	25.00
❑ HL-12014 [M]	The Moanin’ Sax of Ace Cannon	1963	25.00
❑ HL-12016 [M]	Aces Hi	1964	20.00
❑ HL-12019 [M]	The Great Show Tunes	1964	20.00
❑ HL-12022 [M]	Christmas Cheer	1964	20.00
❑ HL-12025 [M]	Ace Cannon Live	1965	15.00
❑ HL-12028 [M]	Nashville Hits	1965	15.00

❑ HL-12030 [M]	Sweet and Tuff	1966	15.00
❑ HL-12035 [M]	The Misty Sax of Ace Cannon	1967	20.00
❑ HL-12040 [M]	Memphis Golden Hits	1967	20.00
❑ SHL-32007 [S]	Tuff Sax	1962	30.00
❑ SHL-32008 [S]	Looking Back	1962	30.00
❑ SHL-32014 [S]	The Moanin’ Sax of Ace Cannon	1963	30.00
❑ SHL-32016 [S]	Aces Hi	1964	25.00
❑ SHL-32019 [S]	The Great Show Tunes	1964	25.00
❑ SHL-32022 [S]	Christmas Cheer	1964	25.00
❑ SHL-32025 [S]	Ace Cannon Live	1965	20.00
❑ SHL-32028 [S]	Nashville Hits	1965	20.00
❑ SHL-32030 [S]	Sweet and Tuff	1966	20.00
❑ SHL-32035 [S]	The Misty Sax of Ace Cannon	1967	15.00
❑ SHL-32040 [S]	Memphis Golden Hits	1967	15.00
❑ SHL-32043	The Incomparable Sax of Ace Cannon	1968	15.00
❑ SHL-32046	In the Spotlight	1968	15.00
❑ SHL-32051	The Ace of Sax	1969	15.00
❑ SHL-32057	The Happy and Mellow Sax of Ace Cannon	1970	12.00
❑ SHL-32060	Cool ’n Saxy	1971	12.00
❑ SHL-32067	Blowing Wild	1971	12.00
❑ SHL-32071	Cannon Country	1972	12.00
❑ SHL-32072/3 [(2)]	Aces Back to Back	1972	15.00
❑ SHL-32076	Baby Don’t Get Hooked on Me	1973	10.00

❑ SHL-32080	Country Comfort	1974	10.00	
❑ SHL-32086	That Music City Feeling	1974	10.00	
❑ SHL-32090	Super Sax Country Style	1975	10.00	
❑ SHL-32101	Peace in the Valley	1976	10.00	

CANNON, FREDDY

RHINO

❑ RNLP-210 14	Booming Hits	1982	10.00	

SWAN

❑ LP-502 [M]	The Explosive! Freddy Cannon	1960	120.00
❑ LPS-502 [S]	The Explosive! Freddy Cannon	1960	300.00
❑ LP-504 [M]	Happy Shades of Blue	1960	150.00
❑ LP-505 [M]	Solid Gold Hits	1961	150.00
❑ LP-507 [M]	Freddy Cannon at Palisades Park	1962	150.00
❑ LP-511 [M]	Freddy Cannon Steps Out	1963	150.00

WARNER BROS.

❑ W 1544 [M]	Freddie Cannon	1964	30.00	
❑ WS 1544 [S]	Freddie Cannon	1964	40.00	
❑ W 1612 [M]	Action!	1965	30.00	
❑ WS 1612 [S]	Action!	1965	40.00	
❑ W 1628 [M]	Freddy Cannon’s Greatest Hits	1966	30.00	
❑ WS 1628 [S]	Freddy Cannon’s Greatest Hits	1966	40.00	

CANNON, GUS

STAX

❑ ST-702 [M]	Walk Right In	1962	600.00

CANTELON, WILLARD

SUPREME

❑ M-113 [M]	L.S.D. Battle for the Mind	1966	30.00
❑ S-113 [S]	L.S.D. Battle for the Mind	1966	40.00

CANTOR, EDDIE

VIK

❑ LXA-1119 [M]	The Best of Eddie Cantor	1957	50.00

CAPALDI, JIM

ANTILLIES

❑ 7050	Short Cut Draw Blood	198?	8.00

—Reissue of Island 9336

ATLANTIC

❑ 80059	Fierce Heart	1983	10.00
❑ 80182	One Man Mission	1984	10.00

ISLAND

❑ ILPS 9254	Whale Meat Again	1974	10.00
❑ SW-9314	Oh How We Danced	1972	12.00
❑ ILPS 9336	Short Cut Draw Blood	1976	10.00
❑ 91024	Some Came Running	1988	10.00

RSO

❑ RPO 1015 [EP]	Special A.O.R. Sampler	1979	15.00

—Promo-only collection

❑ RS-1-3037	Daughter of the Night	1978	10.00
❑ RS-1-3050	Electric Nights	1979	10.00

CAPITAL CITY ROCKETS Featuring Eric Moore of THE GODZ.

ELEKTRA

❑ EKS-75079	Capital City Rockets	1973	20.00

CAPITOLS, THE (1)

ATCO

❑ 33-190 [M]	Dance the Cool Jerk	1966	40.00
❑ SD 33-190 [S]	Dance the Cool Jerk	1966	50.00
❑ 33-201 [M]	We Got a Thing That's In the Groove	1966	40.00
❑ SD 33-201 [S]	We Got a Thing That's In the Groove	1966	50.00

COLLECTABLES

❑ COL-5105	Golden Classics	1988	10.00

SOLID SMOKE

❑ 8019	The Capitols: Their Greatest Hits	1983	12.00

CAPRARO, JOE

SOUTHLAND

❑ 220 [M]	Dixieland	1959	20.00

CAPTAIN BEEFHEART

A&M

❑ SP-12510 [EP]	The Legendary A&M Sessions	1984	15.00

BLUE THUMB

❑ BTS-1	Strictly Personal	1968	50.00

—Black label, unbanded sides

❑ BTS-1	Strictly Personal	1969	30.00

—White label, unbanded sides

❑ BTS-1	Strictly Personal	197?	20.00

—White label, banded sides

BUDDAH

❑ 1001/5001	Safe As Milk "Baby Jesus" Bumper Sticker	1967	25.00
❑ BDM-1001 [M]	Safe As Milk	1967	100.00
❑ BDS-5001 [S]	Safe As Milk	1967	60.00

❑ BDS-5063	Safe As Milk	1969	25.00	
❑ BDS-5077	Mirror Man	197?	25.00	

—Regular cover

❑ BDS-5077	Mirror Man	1971	50.00	

—Die-cut gatefold cover

MERCURY

❑ SRM-1-709	Unconditionally Guaranteed	1974	18.00	
❑ SRM-1-1018	Bluejeans and Moonbeams	1975	20.00	

REPRISE

❑ 2MS 2027 [(2)]	Trout Mask Replica	1970	30.00	

—Stock copy with 2027 labels and 2027 jacket

❑ MS 2050	The Spotlight Kid	1971	25.00	
❑ MS 2115	Clear Spot	1972	25.00	
❑ RS 6420	Lick My Decals Off, Baby	1970	25.00	

STRAIGHT

❑ 2 STS-1053 [(2)]	Trout Mask Replica	1969	250.00

—Stock copy with 1053 labels (this has been confirmed to exist)

❑ 2 STS-1053 [(2)DJ]	Trout Mask Replica	1969	200.00

—White label promo with 1053 labels

❑ 2MS 2027 [(2)]	Trout Mask Replica	1969	60.00	

—Stock copy with 2027 labels inside 1053 jacket

❑ 2MS 2027 [(2)DJ]	Trout Mask Replica	1969	150.00

—White label promo with 2027 labels inside 1053 jacket

❑ RS 6420	Lick My Decals Off, Baby	1970	50.00	

VERVE FORECAST

—Canceled

❑ FTS-3054	Captain Beefheart and the Magic Band	1968	—

VIRGIN

❑ VA 13148	Doc at the Radar Station	1980	12.00	

VIRGIN/EPIC

❑ ARE 38274	Ice Cream for Crow	1982	12.00	

WARNER BROS.

❑ (no #)	Bat Chain Puller	1978	400.00

—Test pressing with different selections than stock version

❑ BSK 3256	Shiny Beast (Bat Chain Puller)	1978	15.00	

The Capitols, *Dance the Cool Jerk with the Capitols*, Atco 33-190, 1966, mono, $40.

CAPTAIN BEYOND Also see DEEP PURPLE; ARMAGEDDON; IRON BUTTERFLY.

CAPRICORN

❑ CP 0105	Captain Beyond	1972	15.00

—Later covers are normal

❑ CP 0105	Captain Beyond	1972	30.00

—Original covers are 3-D

❑ CP 0115	Sufficiently Breathless	1973	15.00

WARNER BROS.

❑ BS 3047	Dawn Explosion	1977	12.00

CARAM, ANA

CHESKY

❑ JR-28	Rio After Dark	199?	25.00

—Audiophile vinyl

CARAVAN

ARISTA

❑ AL 4088	Blind Dog	1976	10.00

BTM

❑ 5000	Cunning Stunts	1975	10.00

LONDON

❑ PS 582	If I Could Do It All Over Again…	1971	15.00
❑ PS 593	In the Land of the Grey & Pink	1971	15.00
❑ XPS 615	Waterloo Lily	1972	15.00
❑ XPS 637	For Girls Who Grow Plump in the Night	1973	15.00
❑ XPS 650	Caravan and the New Symphonia	1974	15.00
❑ LC 50011	The Best of Caravan	1978	10.00

VERVE FORECAST

❑ FTS-3066	Caravan	1969	40.00

CARAVAN, JIMMY

TOWER

❑ ST 5103 [S]	Look Into the Flower	1968	20.00
❑ T 5103 [M]	Look Into the Flower	1968	50.00

VAULT

❑ 9007	Hey Jude	1969	20.00

CARAVELLES, THE (1)

SMASH

❑ MGS-27044 [M]	You Don’t Have to Be a Baby to Cry	1963	60.00
❑ SRS-67044 [R]	You Don’t Have to Be a Baby to Cry	1963	60.00

CARE PACKAGE

LIBERTY

❑ LST-7647	Keep On Keepin’ On	1970	25.00

CAREFREES, THE

LONDON

❑ PS 379 [S]	From England! The Carefrees	1964	100.00
❑ LL 3379 [M]	From England! The Carefrees	1964	80.00

CAREY, DAVE

LAURIE

❑ LLP-1004 [M]	Bandwagon Plus 2	1959	25.00

CAREY, MARIAH

COLUMBIA

❑ C 45202	Mariah Carey	1990	20.00
❑ C 47980	Emotions	1991	15.00
❑ C 53205	Music Box	1993	15.00
❑ C2 63800 [(2)]	Rainbow	1999	15.00

❑ C2 69670 [(2)]	#1’s	1998	20.00

ISLAND

❑ B0003943-01 [(2)]	The Emancipation of Mimi	2005	15.00
❑ 440 063467-1 [(2)]	Charmbracelet	2002	15.00

VIRGIN

❑ 10797 [(2)]	Glitter	2001	15.00
❑ SPRO-16452 [(2)DJ]	Glitter	2001	20.00

—Promo-only version

CAREY, MUTT

RIVERSIDE

❑ RLP-1042 [10]	Mutt Carey Plays the Blues	1954	100.00

CAREY, MUTT, AND PUNCH MILLER

SAVOY

❑ MG-12038 [M]	Jazz — New Orleans	1955	50.00
❑ MG-12050 [M]	Jazz — New Orleans, Vol. 2	1955	50.00

CARGILL, HENSON

ATLANTIC

❑ SD 7279	This Is Henson Cargill Country	1973	12.00

HARMONY

❑ KH 31397	Welcome to My World	1972	10.00

MEGA

❑ 31-1016	On the Road	1972	15.00

MONUMENT

❑ SLP-18094	Skip a Rope	1968	20.00

❑ SLP-18103	Coming On Strong	1968	20.00
❑ SLP-18117	None of My Business	1969	20.00
❑ SLP-18137	Uncomplicated	1970	20.00

CARISI, JOHN

COLUMBIA

❑ CS (# unk) [S]	The New Jazz Sound of “Show Boat”	1960	30.00
❑ CL 1419 [M]	The New Jazz Sound of “Show Boat”	1960	25.00

CARLIN, GEORGE

ATLANTIC

❑ SD 19326	A Place for My Stuff	1981	10.00

EARDRUM

❑ 1001	Carlin On Campus	1984	10.00
❑ 90523	Playin’ with Your Head	1986	10.00
❑ 90972	What Am I Doing in New Jersey?	1988	10.00

ERA

❑ EL 103 [M]	George Carlin and Jack Burns At the Playboy Club Tonight	1960	25.00
❑ E 600	The Original George Carlin	1972	12.00

LAFF

❑ A 219	Killer Carlin	1981	10.00

—Reissue of Era material

LITTLE DAVID

❑ LD 1004	Class Clown	1972	10.00
❑ LD 1005	Occupation: Foole	1973	10.00
❑ LD 1008	An Evening with Wally Londo	1975	10.00
❑ LD 1075	On the Road	1977	10.00
❑ LD 1076	Indecent Exposure (Some of the	1978	10.00

	Best of George Carlin)			
❑ LD 3003	Toledo Window Box		1974	10.00
❑ LD 7214	FM & AM		1972	10.00

—Reissue of 3003

❑ 90129	Toledo Window Box	1983	8.00
❑ 90241	The George Carlin Collection	1984	8.00

RCA CAMDEN

❑ CAS-2566	Take-Offs and Put-Ons	1972	10.00

RCA VICTOR

❑ LPM-3772 [M]	Take-Offs and Put-Ons	1967	20.00
❑ LSP-3772 [S]	Take-Offs and Put-Ons	1967	15.00

CARLISLE, BILL

HICKORY

❑ LPM-129 [M]	The Best of Bill Carlisle	1967	25.00
❑ LPS-129 [S]	The Best of Bill Carlisle	1967	25.00

CARLISLE BROTHERS, THE

KING

❑ 643 [M]	Fresh from the Country	1959	50.00

MERCURY

❑ MG-20359 [M]	On Stage with the Carlisles	1958	50.00

CARLTON, LARRY

BLUE THUMB

❑ BTS-46	Singing/Playing	1972	15.00

GRP

❑ 9611	Collection	1990	12.00

MCA

❑ 5689	Alone/But Never Alone	1986	8.00

❑ 6237	On Solid Ground	1989	8.00
❑ 6322	Christmas at Our House	1989	10.00
❑ 42003	Discovery	1987	8.00

UNI

❑ 73036	With a Little Help from My Friends	1968	20.00

WARNER BROS.

❑ BSK 3221	Larry Carlton	1978	10.00
❑ BSK 3380	Strikes Twice	1980	10.00
❑ BSK 3635	Sleepwalk	1981	10.00
❑ 23834	Friends	1983	8.00

CARMEN

EPIC

❑ BN 26479	Carmen	1969	20.00

CARMEN, ERIC

ARISTA

❑ AL 4057	Eric Carmen	1975	8.00

—Regular non-shiny gold cover

❑ AL 4057	Eric Carmen	1975	12.00

—Shiny, simulated gold foil cover

❑ AQ 4057 [Q]	Eric Carmen	1975	18.00
❑ AB 4124	Boats Against the Current	1977	8.00
❑ AB 4184	Change of Heart	1978	8.00
❑ AL 8547	The Best of Eric Carmen	1988	8.00

—Reissues add “Make Me Lose Control”

❑ AL 8547	The Best of Eric Carmen	1988	15.00

—Original copies do not contain “Make Me Lose Control”

❑ AL 9513	Tonight You’re Mine	1980	8.00

GEFFEN

❑ GHS 24042	Eric Carmen	1985	8.00

CARMICHAEL, HOAGY

BOOK-OF-THE-MONTH

❑ 61-5450 [(3)]	Hoagy Carmichael	1984	30.00

DECCA

❑ DL 5068 [10]	Stardust Road	1950	80.00
❑ DL 8588 [M]	Stardust Road	1958	30.00

GOLDEN

❑ LP-198-18 [M]	Havin' a Party	1958	30.00

JAZZTONE

❑ J-1266 [M]	Hoagy Sings Carmichael	1957	30.00

KIMBERLY

❑ 2023 [M]	The Legend of Hoagy Carmichael	1962	25.00
❑ 11023 [R]	The Legend of Hoagy Carmichael	196?	20.00

PACIFIC JAZZ

❑ PJ-1223 [M]	Hoagy Sings Carmichael	1956	60.00

RCA VICTOR

❑ LPT-3072 [10]	Old Rockin’ Chair	1953	80.00

CARN, DOUG

SAVOY

❑ MG-12195	The Doug Carn Trio	1969	20.00

CARNES, KIM

A&M

❑ SP-3114	Sailin’	198?	8.00

—Budget-line reissue

❑ SP-3204	The Best of Kim Carnes	1982	10.00
❑ SP-4548	Kim Carnes	1975	12.00
❑ SP-4606	Sailin’	1976	12.00

AMOS

❑ AAS 7016	Rest on Me	1971	20.00

EMI AMERICA

❑ SW-17004	St. Vincent’s Court	1978	10.00
❑ SW-17030	Romance Dance	1980	10.00
❑ SO-17052	Mistaken Identity	1981	10.00
❑ SO-17078	Voyeur	1982	10.00
❑ SO-17107	Café Racers	1983	10.00
❑ SO-17159	Barking at Airplanes	1985	10.00
❑ ST-17198	Light House	1986	8.00

MCA

❑ 914	The Early Years	1984	8.00
❑ 42200	View from the House	1988	8.00

MOBILE FIDELITY

❑ 1-073	Mistaken Identity	1982	25.00	

—Audiophile vinyl

CARNEY, ART

COLUMBIA

❑ CL 2595 [10]	Doodle-Li-Boops and Rhinocelopes	1955	80.00	

CARNEY, HARRY

CLEF

❑ MGC-640 [M]	Harry Carney with Strings	1955	80.00	

VERVE

❑ MGV-2028 [M]	Moods for Girl and Boy	1957	50.00	

—Reissue of Clef 640

❑ V-2028 [M]	Moods for Girl and Boy	1957	20.00	

CAROLEERS, THE

ALLEGRO ROYALE

❑ 1295 [M]	An Hour of Christmas Music	195?	20.00	

—B-side by anonymous “Organ and Chimes”

CAROLINA SLIM

SHARP

❑ 2002 [M]	Blues from the Cotton Fields	195?	250.00	

George Carlin, *Take-Offs and Put-Ons,* RCA Camden CAS-2566, 1972, $10.

CARP Actor Gary Busey was in this group.

EPIC

❑ E 30212	Carp	1970	25.00

CARPENTER, IKE

ALADDIN

—Unreleased

❑ LP-811 [M]	Lights Out	1957	—

DISCOVERY

❑ DL 3003 [10]	Dancers in Love	1949	300.00

INTRO

❑ 950 [10]	Lights Out	1952	300.00

SCORE

❑ SLP-4010 [M]	Lights Out	1957	150.00

CARPENTER, MARY CHAPIN

COLUMBIA

❑ FC 40758	Hometown Girl	1987	10.00
❑ FC 44228	State of the Heart	1989	10.00

CARPENTERS

A&M

❑ SP-3184	Close to You	1982	8.00

—Reissue of 4271

❑ SP-3197	A Kind of Hush	1982	8.00

—Reissue of 4581

❑ SP-3199	Passage	1982	8.00

—Reissue of 4703

❑ SP-3210	Christmas Portrait	198?	8.00

—Reissue of SP-4726

❑ SP-3270	An Old-Fashioned Christmas	1984	10.00
❑ SP-3502	Carpenters	1971	12.00
❑ SP-3511	A Song for You	1972	12.00
❑ SP-3519	Now & Then	1973	12.00
❑ SP-3601	The Singles 1969-1973	1973	12.00
❑ SP-3723	Made in America	1981	12.00
❑ SP-4205	Offering	1969	80.00
❑ SP-4205	Ticket to Ride	1970	12.00

—Reissue of "Offering" with new title and cover

❑ SP-4271	Close to You	1970	12.00

❑ SP-4530	Horizon	1975	12.00
❑ SP-4581	A Kind of Hush	1976	12.00
❑ SP-4703	Passage	1977	12.00
❑ SP-4726	Christmas Portrait	1978	15.00
❑ SP-4954	Voice of the Heart	1983	12.00
❑ SP-5172	An Old Fashioned Christmas	1987	8.00

—Reissue of 3270 (record still says 3270 but cover is 5172)

❑ SP-6601 [(2)]	Yesterday Once More	1985	15.00

—Not released

❑ QU-53502 [Q]	Carpenters	1974	—
❑ QU-53511 [Q]	A Song for You	1974	—

—Not released

❑ QU-53519 [Q]	Now & Then	1974	20.00
❑ QU-53601 [Q]	The Singles 1969-1973	1974	20.00

—Not released

❑ QU-54271 [Q]	Close to You	1974	—
❑ QU-54530 [Q]	Horizon	1975	20.00
❑ SMAS-94398	A Song for You	1972	20.00

—Capitol Record Club edition; unlike the standard edition, the cover is smooth and not textured

CARR, CATHY

DOT

❑ DLP-3674 [M]	Ivory Tower	1966	25.00
❑ DLP-25674 [S]	Ivory Tower	1966	25.00

FRATERNITY

❑ 1005 [M]	Ivory Tower	1957	120.00

ROULETTE

❑ R 25077 [M]	Shy	1959	40.00
❑ SR 25077 [S]	Shy	1959	50.00

CARR, GEORGIA

TOPS

❑ L-1617 [M]	Songs by a Moody Miss	195?	30.00

VEE JAY

❑ LP-1105 [M]	Rocks in My Bed	1964	20.00
❑ VJS-1105 [S]	Rocks in My Bed	1964	25.00

CARR, HELEN

BETHLEHEM

❑ BCP-45 [M]	Why Do I Love You	1956	60.00
❑ BCP-1027 [10]	Down in the Depths on the 90th Floor	1955	120.00

CARR, JAMES

GOLDWAX

❑ 3001S	You Got My Mind Messed Up	1968	150.00
❑ 3002S	A Man Needs a Woman	1968	150.00

CARR, JOE “FINGERS”

CAPITOL

❑ T 280 [M]	Bar Room Piano	1952	30.00
❑ T 345 [M]	Roughhouse Piano	1953	30.00
❑ T 443 [M]	Joe “Fingers” Carr and His Ragtime Band	1954	30.00
❑ T 527 [M]	Fireman’s Ball	1954	30.00

❑ ST 1151 [S]	“Fingers” and the Flapper	1959	25.00
❑ T 1151 [M]	“Fingers” and the Flapper	1959	20.00
❑ ST 1217 [S]	Joe “Fingers” Carr and His Swingin’ String Band	1959	25.00
❑ T 1217 [M]	Joe “Fingers” Carr and His Swingin’ String Band	1959	20.00

WARNER BROS.

❑ W 1386 [M]	The World’s Greatest Ragtime Piano Player	1960	15.00
❑ WS 1386 [S]	The World’s Greatest Ragtime Piano Player	1960	20.00

CARR, LEROY

COLUMBIA

❑ CL 1911 [M]	Blues Before Sunrise	1962	30.00
❑ CS 8511 [R]	Blues Before Sunrise	1962	20.00

CARR, LODI

LAURIE

❑ LLP-1007 [M]	Lady Bird	1960	25.00

CARR, VIKKI

COLUMBIA

❑ C 30662	Vikki Carr’s Love Story	1971	10.00
❑ C 31040	Superstar	1971	10.00
❑ KC 31453	The First Time Ever (I Saw Your Face)	1972	10.00
❑ KC 31470	Canta En Espanol	1972	10.00
❑ KC 32251	Ms. America	1973	10.00
❑ KG 32656 [(2)]	Live at the Greek Theatre	1973	12.00
❑ KC 32860	One Hell of a Woman	1974	10.00

❑ PC 33340	Hoy (Today)	1975	10.00
❑ CG 33609 [(2)]	Love Story/The First Time Ever	1976	12.00

LIBERTY

❑ LRP-3314 [M]	Color Her Great	1963	15.00
❑ LRP-3354 [M]	Discovery!	1964	15.00
❑ LRP-3383 [M]	Discovery! Vol. Two	1964	15.00
❑ LRP-3420 [M]	The Anatomy of Love	1965	15.00
❑ LRP-3456 [M]	The Way of Today	1966	15.00
❑ LRP-3506 [M]	Intimate Excitement	1967	20.00
❑ LRP-3533 [M]	It Must Be Him	1967	20.00
❑ LRP-3548 [M]	Vikki	1968	30.00

—Mono stock copy inside stereo cover with "Audition Mono LP Not for Sale" sticker

❑ LST-7314 [S]	Color Her Great	1963	20.00
❑ LST-7354 [S]	Discovery!	1964	20.00
❑ LST-7383 [S]	Discovery! Vol. Two	1964	20.00
❑ LST-7420 [S]	The Anatomy of Love	1965	20.00
❑ LST-7456 [S]	The Way of Today	1966	20.00
❑ LST-7506 [S]	Intimate Excitement	1967	15.00
❑ LST-7533 [S]	It Must Be Him	1967	15.00
❑ LST-7548 [S]	Vikki	1968	15.00
❑ LST-7565	Don't Break My Pretty Balloon	1969	15.00
❑ LST-7604	For Once in My Life	1969	15.00
❑ LN-10108	The Best of Vikki Carr	1981	8.00
❑ LST-11001	Nashville by Carr	1970	15.00

PAIR

❑ PDL2-1082 [(2)]	From the Heart	1986	12.00

PICKWICK

❑ SPC-3587	Intimate	1978	8.00
❑ SPC-3613	Unforgettable	1978	8.00

SUNSET

❑ SUS-5228	That's All	1969	10.00
❑ SUS-5293	Unforgettable	1971	10.00

UNITED ARTISTS

❑ UA-LA089-G [(2)]	Vikki Carr's Golden Songbook/ Superpak	1973	12.00
❑ UA-LA244-G	The Very Best of Vikki Carr	1974	10.00
❑ LM-1006	It Must Be Him	1980	10.00

—Abridged reissue of Liberty 7533

❑ UAS-5581 [(2)]	The Best of Vikki Carr	1972	12.00
❑ UAS-6813	The Ways to Love a Man	1972	10.00

CARROLL, BAIKIDA

HAT HUT

❑ M/N [(2)]	The Spoken Word	197?	20.00

CARROLL, BARBARA

ATLANTIC

❑ ALR-132 [10]	Piano Panorama	195?	80.00

KAPP

❑ KS-(# unk) [S]	Flower Drum Song	1958	25.00
❑ KL-1113 [M]	Flower Drum Song	1958	25.00
❑ KL-1193 [M]	Satin Doll	1959	25.00

LIVINGSTON

❑ 1081 [10]	Barbara Carroll Trio	1953	100.00

RCA VICTOR

❑ LJM-1001 [M]	Barbara Carroll Trio	1954	50.00
❑ LJM-1023 [M]	Lullabies in Rhythm	1955	50.00
❑ LPM-1137 [M]	Have You Met Miss Carroll?	1956	50.00
❑ LPM-1296 [M]	We Just Couldn't Say Goodbye	1956	50.00
❑ LPM-1396 [M]	It's a Wonderful World	1957	50.00

SESAC

❑ N-3201 [M]	Why Not?	1959	30.00
❑ SN-3201 [S]	Why Not?	1959	40.00

UNITED ARTISTS

❑ UA-LA778-H	From the Beginning	1978	15.00

VERVE

❑ MGV-2063 [M]	Funny Face	1957	50.00

—Black label

❑ MGV-2063 [M]	Funny Face	1957	60.00

—Orange label

❑ MGV-2092 [M]	The Best of George and Ira Gershwin	1958	40.00
❑ V-2092 [M]	The Best of George and Ira Gershwin	1961	20.00
❑ MGV-2095 [M]	Barbara	1958	40.00
❑ V-2095 [M]	Barbara	1961	20.00

CARROLL, BARBARA/MARY LOU WILLIAMS

ATLANTIC

❑ 1271 [M]	Ladies in Jazz	1958	50.00

—Black label

❑ 1271 [M]	Ladies in Jazz	1961	20.00

—Multi-color label, white "fan" logo

CARROLL, CORKY

CASUAL TUNA

❑ (# unknown)	A Surfer for President	1979	40.00

RURAL

❑ RR-001	Laid Back	1971	75.00

CARROLL, DIAHANN

ATLANTIC

❑ 8048 [M]	Fun Life	1961	20.00
❑ SD 8048 [S]	Fun Life	1961	25.00

RCA CAMDEN

❑ CAL-695 [M]	Show-Stoppers (She's Diahann Carroll)	1961	12.00

RCA VICTOR

❑ LPM-1467 [M]	Diahann Carroll Sings Harold Arlen	1957	40.00

UNITED ARTISTS

❑ UAL 3080 [M]	Diahann Carroll at the Persian Room	1960	20.00
❑ UAS 6080 [S]	Diahann Carroll at the Persian Room	1960	25.00

VIK

❑ LXA-1131 [M]	Best Beat Forward	1958	30.00

CARROLL, DIAHANN, AND ANDRE PREVIN

UNITED ARTISTS

❑ UAL 3069 [M]	Diahann Carroll and Andre Previn	1960	20.00
❑ UAL 4021 [M]	Porgy and Bess	1959	20.00
❑ UAS 5021 [S]	Porgy and Bess	1959	25.00
❑ UAS 6069 [S]	Diahann Carroll and Andre Previn	1960	25.00

CARROLL, JIM, BAND

ATCO

❑ SD 38-132	Catholic Boy	1980	12.00
❑ SD 38-145	Dry Dreams	1982	10.00

ATLANTIC

❑ 80123	I Write Your Name	1984	10.00

CARROLL, JOE

CHARLIE PARKER

❑ PLP-802 [M]	The Man with the Happy Sound	1962	30.00
❑ PLP-802S [S]	The Man with the Happy Sound	1962	30.00

EPIC

❑ LN 3272 [M]	Joe Carroll	1956	50.00

CARROLL BROTHERS, THE

CAMEO

❑ C-1015 [M]	College Twist Party	1962	25.00
❑ SC-1015 [S]	College Twist Party	1962	40.00

CARS, THE

DCC COMPACT CLASSICS

❑ LPZ-2056	The Cars Greatest Hits	1998	25.00

—Audiophile vinyl

ELEKTRA

❑ 6E-135	The Cars	1978	10.00
❑ 5E-507	Candy-O	1979	10.00

—No title and artist listed on front cover (information was on a sticker on the shrink wrap)

❑ 5E-514	Panorama	1980	10.00
❑ 5E-567	Shake It Up	1981	10.00
❑ 5E-567 [PD]	Shake It Up	1981	40.00

—Promo-only picture disc with blank back

❑ 5E-567 [PD]	Shake It Up	1981	50.00

—Promo-only picture disc with "KMET-FM" imprinted on back

❑ 60296	Heartbeat City	1984	8.00

—Promo-only audiophile pressing on Quiex II vinyl

❑ 60296 [DJ]	Heartbeat City	1984	15.00
❑ 60464	Greatest Hits	1985	10.00
❑ 60747	Door to Door	1987	8.00
❑ R 123334	Candy-O	1979	12.00

—RCA Music Service edition has "The Cars Candy-O" printed on upper left front cover

❑ R 143650	Heartbeat City	1984	10.00

—RCA Music Service edition

❑ R 144033	The Cars	1978	12.00

—RCA Music Service edition

❑ R 153702	Greatest Hits	1985	12.00

—RCA Music Service edition

❑ R 161593	Door to Door	1987	10.00

—BMG Direct Marketing edition

NAUTILUS

❑ NR-14	The Cars	1981	30.00

—Audiophile "Super Disc"

❑ NR-49	Candy-O	1982	30.00

—Audiophile "Super Disc"

CARSON, MARTHA

CAPITOL

❑ ST 1507 [S]	Satisfied	1960	30.00
❑ T 1507 [M]	Satisfied	1960	25.00
❑ ST 1607 [S]	A Talk with the Lord	1961	30.00

❑ T 1607 [M]	A Talk with the Lord	1961	25.00

RCA VICTOR

❑ LPM-1145 [M]	Journey to the Sky	1955	40.00
❑ LPM-1490 [M]	Rock-a My Soul	1957	50.00

SIMS

❑ LP-100 [M]	Martha Carson	196?	25.00

CARTER, ANITA

CAPITOL

❑ ST-11085	So Much Love	1972	15.00

MERCURY

❑ MG-20770 [M]	Folk Songs Old and New	1963	25.00
❑ MG-20847 [M]	Anita of the Carter Family	1964	25.00
❑ SR-60770 [S]	Folk Songs Old and New	1963	30.00
❑ SR-60847 [S]	Anita of the Carter Family	1964	30.00

CARTER, BENNY

ANALOGUE PRODUCTIONS

❑ AP-13	Jazz Giant	199?	30.00

—Audiophile reissue

AUDIO LAB

❑ AL-1505 [M]	The Fabulous Benny Carter	1959	150.00

CLEF

❑ MGC-141 [10]	Cosmopolite	1953	250.00

CONTEMPORARY

❑ C-3555 [M]	Jazz Giant	1958	50.00
❑ M-3561 [M]	Swingin’ the Twenties	1959	40.00
❑ S-7028 [S]	Jazz Giant	1960	30.00

—Reissue of Stereo Records 7028

❑ S-7561 [S]	Swingin’ the Twenties	1959	40.00

IMPULSE!

❑ A-12 [M]	Further Definitions	1962	25.00
❑ AS-12 [S]	Further Definitions	1962	30.00
❑ A-9116 [M]	Additions to Further Definitions	1966	30.00
❑ AS-9116 [S]	Additions to Further Definitions	1966	40.00

MOVIETONE

❑ 1020 [M]	Autumn Leaves	1967	20.00

NORGRAN

❑ MGN-10 [10]	The Urbane Mr. Carter	1954	150.00
❑ MGN-21 [10]	The Formidable Benny Carter	1954	150.00
❑ MGN-1015 [M]	Benny Carter Plays Pretty	1955	200.00

—Canceled

❑ MGN-1025 [M]	Benny Carter	1955	—
❑ MGN-1044 [M]	New Jazz Sounds	1955	120.00

—With Dizzy Gillespie, Bill Harris

❑ MGN-1058 [M]	Alone Together	1956	120.00

—With Oscar Peterson

❑ MGN-1070 [M]	Cosmopolite	1956	120.00

STEREO RECORDS

❑ S-7028 [S]	Jazz Giant	1959	40.00

20TH CENTURY-FOX

❑ TFM-3134 [M]	Benny Carter in Paris	1963	20.00
❑ TFS-4134 [S]	Benny Carter in Paris	1963	25.00

UNITED ARTISTS

❑ UAL-3055 [M]	Can” and “Anything Goes”	1959	30.00
❑ UAL-4017 [M]	Aspects	1960	30.00

❑ UAL-4073 [M]	Can” and “Anything Goes”	1960	20.00
❑ UAL-4080 [M]	Jazz Calendar	1960	20.00
❑ UAL-4094 [M]	Sax A La Carter	1961	20.00
❑ UAS-5017 [S]	Aspects	1960	40.00
❑ UAS-5073 [S]	Can” and “Anything Goes”	1960	25.00
❑ UAS-5080 [S]	Jazz Calendar	1960	25.00
❑ UAS-5094 [S]	Sax A La Carter	1961	25.00
❑ UAS-6055 [S] “Can	Can” and “Anything Goes”	1959	40.00

VERVE

—Reissue of Norgran 1015

❑ MGV-2025 [M]	Moonglow — Love Songs by Benny Carter	1957	60.00
❑ V-2025 [M]	Moonglow — Love Songs by Benny Carter	1961	20.00
❑ MGV-8135 [M]	New Jazz Sounds	1957	60.00

—Reissue of Norgran 1044

❑ V-8135 [M]	New Jazz Sounds	1961	20.00
❑ MGV-8148 [M]	Alone Together	1957	60.00

—Reissue of Norgran 1058

❑ V-8148 [M]	Alone Together	1961	20.00
❑ MGV-8160 [M]	Cosmopolite	1957	60.00

—Reissue of Norgran 1070

❑ V-8160 [M]	Cosmopolite	1961	20.00

CARTER, BENNY; BEN WEBSTER; BARNEY

BIGARD

SWINGVILLE

❑ SVLP-2032 [M]	B.B.B. & Co.	1962	40.00

—Purple label

❑ SVLP-2032 [M]	B.B.B. & Co.	1965	20.00

—Blue label, trident logo at right

❑ SVST-2032 [S]	B.B.B. & Co.	1962	50.00

—Red label

❑ SVST-2032 [S]	B.B.B. & Co.	1965	25.00

—Blue label, trident logo at right

CARTER, BETTY

ABC IMPULSE!

❑ AS-9321 [(2)]	What a Little Moonlight	197?	20.00

ABC-PARAMOUNT

❑ ABC-363 [M]	The Modern Sound of Betty Carter	1960	60.00
❑ ABCS-363 [S]	The Modern Sound of Betty Carter	1960	80.00

ATCO

❑ 33-152 [M] 'Round	Midnight	1963	50.00
❑ SD 33-152 [S] 'Round	Midnight	1963	60.00

BET-CAR

❑ 1001	Betty Carter	1970	30.00
❑ 1002	The Betty Carter Album	197?	30.00
❑ MK 1003 [(2)]	The Audience with Betty Carter	1980	20.00

PEACOCK

❑ PLP-90 [M]	Out There with Betty Carter	1958	120.00

ROULETTE

❑ SR-5000	Finally	1969	25.00
❑ SR-5001	'Round Midnight	1975	20.00

❑ SR-5005	Now It’s My Turn	1976	20.00	

UNITED ARTISTS

❑ UAL 3379 [M]	Inside Betty Carter	1964	50.00	
❑ UAS-5639	Inside Betty Carter	1971	20.00	

—Reissue of 6379

❑ UAS 6379 [S]	Inside Betty Carter	1964	60.00	

CARTER, CALVIN

VEE JAY

❑ LP-1041 [M]	Twist with Calvin Carter	1962	100.00
❑ SR-1041 [S]	Twist with Calvin Carter	1962	150.00

CARTER, CARLENE

EPIC

❑ BFE 38663	C’est C Bon	1983	10.00	

WARNER BROS.

❑ BSK 3204	Carlene Carter	1979	10.00	
❑ BSK 3616	Blue Nun	1981	10.00	

CARTER, CLARENCE

ABC

❑ X-833	Real	1974	15.00	
❑ X-896	Loneliness & Temptation	1975	15.00	
❑ X-943	A Heart Full of Song	1976	15.00	

ATLANTIC

❑ SD 8192	This Is Clarence Carter	1968	30.00	
❑ SD 8199	The Dynamic Clarence Carter	1969	30.00	
❑ SD 8238	Testifyin’	1969	30.00	
❑ 8267 [M]	Patches	1970	60.00	

—Mono is white label promo only; “d/j copy monaural” sticker on stereo cover

❑ SD 8267 [S]	Patches	1970	30.00	
❑ SD 8282	The Best of Clarence Carter	1971	20.00	

FAME

❑ FM-LA186-F	Sixty Minutes	1973	15.00	

ICHIBAN

❑ ICH-1001	Messin’ with My Mind	1986	12.00	
❑ ICH-1003	Dr. C.C.	1986	12.00	
❑ ICH-1016	Hooked on Love	1987	12.00	
❑ ICH-1032	Touch of Blues	1988	12.00	
❑ ICH-1068	Between a Rock and a Hard Place	1989	12.00	
❑ ICH-1116	The Best of Clarence Carter: The Dr.’s Greatest Presciptions	1991	12.00	

VENTURE

❑ VL 1005	Let’s Burn	1980	10.00	
❑ VL 1009	Mr. Clarence Carter In Person	1981	10.00	

CARTER, JACK

AAMCO

❑ ALP-316 [M]	Broadway A La Carter	1958	25.00	

CARTER, JOHN

FLYING DUTCHMAN

❑ FDS-109	John Carter	1969	20.00	

CARTER, JOHN, AND BOBBY BRADFORD

FLYING DUTCHMAN

❑ FDS-108	Flight for Four	1969	20.00	
❑ FDS-128	Self Determination Music	1970	20.00	

CARTER, JUNE

COLUMBIA

❑ KC 33686	Appalachian Pride	1975	15.00

—As "June Carter Cash"

CARTER, LYNDA

EPIC

❑ 35308 [PD]	Portrait	1978	60.00

—Picture disc version

❑ JE 35308	Portrait	1978	15.00

CARTER, MEL

AMOS

❑ 7010	This Is My Life	1971	12.00

DERBY

❑ LPM-702 [M]	When a Boy Falls in Love	1963	300.00

IMPERIAL

❑ LP-9289 [M]	Hold Me, Thrill Me, Kiss Me	1965	15.00
❑ LP-9300 [M]	All of a Sudden My Heart Sings	1966	15.00
❑ LP-9319 [M]	Easy Listening	1966	15.00
❑ LP-12289 [S]	Hold Me, Thrill Me, Kiss Me	1965	20.00
❑ LP-12300 [S]	All of a Sudden My Heart Sings	1966	20.00
❑ LP-12319 [S]	Easy Listening	1966	20.00

SUNSET

❑ SUS-5227	Mel Carter	1968	10.00
❑ SUS-5295	Easy Goin'	1970	10.00

CARTER, MOTHER MAYBELLE

AMBASSADOR

❑ 98069 [M]	Mother Maybelle Carter	195?	150.00

COLUMBIA

❑ CL 2475 [M]	A Living Legend	1965	20.00
❑ CS 9275 [S]	A Living Legend	1965	25.00
❑ KG 32436 [(2)]	Mother Maybelle Carter	1973	25.00

KAPP

❑ KL-1413 [M]	Queen of the Autoharp	1964	20.00
❑ KS-3413 [S]	Queen of the Autoharp	1964	25.00

SMASH

❑ MGS-27025 [M]	Mother Maybelle Carter and Her Autoharp	1963	20.00
❑ MGS-27041 [M]	Pickin' and Singin'	1963	20.00
❑ SRS-67025 [S]	Mother Maybelle Carter and Her Autoharp	1963	25.00
❑ SRS-67041 [S]	Pickin' and Singin'	1963	25.00

CARTER, RON

EMBRYO

❑ SD 521	Uptown Conversation	1970	20.00

NEW JAZZ

❑ NJLP-8265 [M]	Where?	1961	80.00

—With Eric Dolphy and Mal Waldron; purple label

❑ NJLP-8265 [M]	Where?	1965	25.00

—With Eric Dolphy and Mal Waldron;; blue label, trident logo at right

CARTER FAMILY, THE

ACME

❑ LP-1 [M]	All Time Favorites	1960	200.00
❑ LP-2 [M]	In Memory of A.P. Carter	1960	200.00

COLUMBIA

❑ CL 2319 [M]	The Best of the Carter Family	1965	15.00
❑ CL 2617 [M]	Country Album	1967	25.00
❑ CS 9119 [S]	The Best of the Carter Family	1965	20.00
❑ CS 9417 [S]	Country Album	1967	20.00
❑ KC 31454	Travelin' Minstrel Band	1972	20.00
❑ KC 33084	Three Generations	1974	20.00
❑ KC 34266	Country's First Family	1976	20.00

DECCA

❑ DL 4404 [M]	A Collection of Favorites by the Carter Family	1963	30.00
❑ DL 4557 [M]	More Favorites by the Carter Family	1964	30.00

LIBERTY

❑ LRP-3230 [M]	The Carter Family Album	1962	30.00
❑ LST-7230 [S]	The Carter Family Album	1962	40.00

RCA CAMDEN

❑ ACL1-0047 [R]	My Old Cottage Home	1973	10.00
❑ CAL-586 [M]	The Original and Great Carter Family	1960	15.00

—Two-tone blue label with "RCA Camden" at top

❑ CAL-586 [M]	The Original and Great Carter Family	1969	10.00

—All-blue label with "RCA" on its side at left and "Camden" straight at right (reissue)

❑ CAL-2473 [M]	Lonesome Pine Special	1971	12.00
❑ CAS-2554(e) [R]	More Golden Gems from the Original Carter Family	1972	10.00

RCA VICTOR

❑ LPM-2772 [M]	'Mid the Green Fields of Virginia	1963	40.00
❑ LSP-2772 [R]	'Mid the Green Fields of Virginia	1963	20.00

STARDAY

❑ SLP-248 [M]	Echoes of the Carter Family	1963	40.00

CARTOONE

ATLANTIC

❑ SD 8219	Cartoone	1969	20.00

CARTWRIGHT, ANGELA

STAR-BRIGHT

❑ HLP-102 [M]	Angela Cartwright Sings	1959	50.00

CARVER, JOHNNY

ABC

❑ ABCX-792	Tie a Yellow Ribbon Around the Ole Oak Tree	1973	12.00
❑ ABCX-812	Double Exposure	1974	12.00
❑ ABCD-843	Please Don’t Tell (That Sweet Ole Lady of Mine)	1974	12.00
❑ ABCD-864	Strings	1975	12.00

ABC DOT

❑ DO-2042	Afternoon Delight	1976	12.00
❑ DO-2083	The Best of Johnny Carver	1977	12.00

HARMONY

❑ KH 32476	I Start Thinking About You	1973	12.00

IMPERIAL

❑ LP-9347 [M]	Really Country	1967	30.00
❑ LP-12347 [S]	Really Country	1967	20.00
❑ LP-12380	You’re in Good Hands with Johnny Carver	1968	20.00
❑ LP-12412	Leaving Again	1968	20.00

CARY, DICK

BELL

❑ BLP-44 [M]	Hot and Cool	1961	30.00

GOLDEN CREST

❑ GC-3024 [M]	Dixieland Goes Progressive	1958	50.00

STEREOCRAFT

❑ RTN-106 [S]	Hot and Cool	196?	25.00

CASADESUS, JEAN

RCA VICTOR RED SEAL

❑ LSC-2415 [S]	Debussy: Preludes, Book 1	1960	40.00

—Original with "shaded dog" label

CASCADES, THE

UNI

❑ 73069	Maybe the Rain Will Fall	1969	25.00

VALIANT

❑ W 405 [M]	Rhythm of the Rain	1963	150.00
❑ WS 405 [S]	Rhythm of the Rain	1963	300.00

CASE, ALLEN

COLUMBIA

❑ CL 1406 [M]	"The Deputy" Sings	1960	20.00
❑ CS 8202 [S]	"The Deputy" Sings	1960	30.00

CASEY, AL

STACY

❑ STM-100 [M]	Surfin' Hootenanny	1963	300.00
❑ STS-100 [S]	Surfin' Hootenanny	1963	400.00

SUNDAZED

❑ LP-5026	Surfin' Hootenanny	1996	10.00

CASEY, AL (2)

MOODSVILLE

❑ MVLP-12 [M]	The Al Casey Quartet	1960	50.00

—Green label

❑ MVLP-12 [M]	The Al Casey Quartet	1965	25.00

—Blue label, trident logo at right

SWINGVILLE

❑ SVLP-2007 [M]	Buck Jumpin’	1960	50.00

—Purple label

❑ SVLP-2007 [M]	Buck Jumpin’	1965	25.00

—Blue label, trident logo at right

CASH, ALVIN

MAR-V-LUS

❑ 1827 [M]	Twine Time	1965	30.00

CASH, JOHNNY

ACCORD

❑ SN-7134	I Walk the Line	1983	10.00
❑ SN-7208	Years Gone By	1983	10.00

ALLEGIANCE

❑ AV-5017	The First Years	1986	10.00

AMERICAN

❑ B0002769-01	American V: A Hundred Highways	2006	12.00
❑ 43097	Unchained	1996	120.00
❑ 45520	American Recordings	1994	80.00
❑ 440-063336-1 [(2)]	American IV: The Man Comes Around	2002	20.00
❑ C 69691	American III: Solitary Man	2000	50.00

ARCHIVE OF FOLK MUSIC

❑ 278	Johnny Cash	198?	12.00	

CACHET

❑ 9001	A Believer Sings the Truth	1979	15.00	

COLUMBIA

❑ GP 29 [(2)]	The World of Johnny Cash	1970	15.00	
❑ C2L 38 [(2)M]	Ballads of the True West	1965	25.00	
❑ C2S 838 [(2)S]	Ballads of the True West	1965	25.00	
❑ CL 1253 [M]	The Fabulous Johnny Cash	1958	20.00	
❑ CL 1284 [M]	Hymns by Johnny Cash	1959	25.00	
❑ CL 1339 [M]	Songs of Our Soil	1959	25.00	
❑ CL 1463 [M]	Now, There Was a Song!	1960	25.00	
❑ CL 1464 [M]	Ride This Train	1960	25.00	
❑ CL 1622 [M]	The Lure of the Grand Canyon	1961	40.00	

—Cash narrates; with Andre Kostelanetz and His Orchestra

❑ CL 1722 [M]	Hymns from the Heart	1962	20.00	
❑ CL 1802 [M]	The Sound of Johnny Cash	1962	20.00	
❑ CL 1930 [M]	Blood, Sweat & Tears	1963	20.00	
❑ STS 2004 [(2)]	The Heart of Johnny Cash	196?	20.00	

—"Columbia Star Series" release; has "360 Sound" labels

❑ CL 2052 [M]	Ring of Fire (The Best of Johnny Cash)	1963	20.00	
❑ CL 2117 [M]	The Christmas Spirit	1963	25.00	
❑ CL 2190 [M]	I Walk the Line	1964	15.00	
❑ CL 2248 [M]	Bitter Tears (Ballads of the American Indian)	1964	15.00	
❑ CL 2309 [M]	Orange Blossom Special	1965	15.00	
❑ CL 2446 [M]	Mean as Hell	1965	15.00	

❑ CL 2492 [M]	Everybody Loves a Nut	1966	15.00
❑ CL 2537 [M]	That's What You Get for Lovin' Me	1966	15.00
❑ CL 2647 [M]	From Sea to Shining Sea	1967	20.00
❑ CL 2678 [M]	Johnny Cash's Greatest Hits, Vol. 1	1967	20.00
❑ CL 2839 [M]	Johnny Cash at Folsom Prison	1968	150.00

—Red label with "Mono" at bottom; this is a stock copy

❑ CS 8122 [S]	The Fabulous Johnny Cash	1959	40.00
❑ CS 8125 [S]	Hymns by Johnny Cash	1959	40.00
❑ CS 8148 [S]	Songs of Our Soil	1959	40.00
❑ CS 8254 [S]	Now, There Was a Song!	1960	40.00
❑ CS 8255 [S]	Ride This Train	1960	40.00
❑ CS 8255 [S]	Ride This Train	197?	10.00

—Reissue on orange label

❑ CS 8422 [S]	The Lure of the Grand Canyon	1961	50.00

—Cash narrates; with Andre Kostelanetz and His Orchestra

❑ CS 8522 [S]	Hymns from the Heart	1962	30.00
❑ CS 8602 [S]	The Sound of Johnny Cash	1962	30.00
❑ CS 8730 [S]	Blood, Sweat & Tears	1963	25.00
❑ CS 8852 [S]	Ring of Fire (The Best of Johnny Cash)	1963	25.00
❑ CS 8917 [S]	The Christmas Spirit	1963	30.00
❑ CS 8990 [S]	I Walk the Line	1964	20.00
❑ CS 9048 [S]	Bitter Tears (Ballads of the American Indian)	1964	20.00
❑ CS 9109 [S]	Orange Blossom Special	1965	20.00
❑ CS 9246 [S]	Mean as Hell	1965	20.00
❑ CS 9292 [S]	Everybody Loves a Nut	1966	20.00

❑ CS 9337 [S]	That's What You Get for Lovin' Me	1966	20.00
❑ CS 9447 [S]	From Sea to Shining Sea	1967	20.00
❑ CS 9478 [S]	Johnny Cash's Greatest Hits, Vol. 1	1967	20.00
❑ CS 9639 [M]	Johnny Cash at Folsom Prison	1968	50.00

—White label promo with stereo number; "Special Mono Radio Station Copy" sticker on cover

❑ CS 9639 [S]	Johnny Cash at Folsom Prison	1968	20.00

—Red label with "360 Sound Stereo" at bottom

❑ KCS 9726	The Holy Land	1969	15.00
❑ CS 9827	Johnny Cash at San Quentin	1969	12.00
❑ KCS 9943	Hello, I'm Johnny Cash	1970	12.00
❑ C 30100	The Johnny Cash Show	1970	12.00
❑ S 30397	I Walk the Line	1970	12.00

—Soundtrack from movie

❑ KC 30550	Man in Black	1971	12.00
❑ KC 30887	The Johnny Cash Collection (His Greatest Hits, Vol. II)	1971	12.00
❑ CQ 30961 [Q]	Johnny Cash at San Quentin	1971	20.00
❑ KC 31256	Give My Love to Rose	1972	12.00
❑ KC 31332	A Thing Called Love	1972	12.00
❑ KC 31645	Johnny Cash: America (A 200-Year Salute in Story and Song)	1972	12.00
❑ KC 32091	Any Old Wind That Blows	1973	12.00

❑ C 32240	Sunday Morning Coming Down	1973	12.00
❑ C 32253	The Gospel Road	1973	12.00
❑ CG 32253 [(2)]	The Gospel Road	1973	25.00
❑ KC 32898	Children's Album	1974	12.00
❑ C 32917	The Ragged Old Flag	1974	12.00
❑ C 32951	Five Feet High and Rising	1974	12.00
❑ KC 33086	The Junkie and the Juicehead	1974	12.00
❑ C 33087	Johnny Cash Sings Precious Memories	1974	12.00
❑ KC 33370	John R. Cash	1975	12.00
❑ CG 33639 [(2)]	Johnny Cash at Folsom Prison/ Johnny Cash at San Quentin	1974	15.00
❑ KC 33814	Look at Them Beans	1975	12.00
❑ KC 34088	Strawberry Cake	1976	12.00
❑ KC 34193	One Piece at a Time	1976	12.00
❑ JC 34314	The Last Gunfighter Ballad	1977	12.00
❑ JC 34833	The Rambler	1977	12.00
❑ KC 35313	I Would Like to See You Again	1978	10.00
❑ JC 35637	Johnny Cash's Greatest Hits, Vol. 3	1978	12.00
❑ KC 35646	Gone Girl	1978	12.00
❑ JC 36086	Silver	1979	12.00
❑ JC 36779	Rockabilly Blues	1980	10.00
❑ JC 36866	Classic Christmas	1980	12.00
❑ FC 37179	The Baron	1981	10.00
❑ FC 37355	Encore	1981	10.00
❑ PC 38074	A Believer Sings the Truth	1985	8.00

—Reissue of Priority 38074

❑ FC 38094	The Adventures of Johnny Cash	1982	10.00
❑ FC 38317	Johnny Cash's Biggest Hits	1982	10.00
❑ FC 38696	Johnny 99	1983	10.00
❑ PC 38696	Johnny 99	1986	8.00

—Budget-line reissue

❑ FC 39951	Rainbow	1985	10.00

COLUMBIA LIMITED EDITION

❑ LE 10063 [S]	The Fabulous Johnny Cash	197?	15.00

—Reissue of 8122

COLUMBIA SPECIAL PRODUCTS

❑ 363	Legends and Love Songs	196?	20.00
❑ P 13043	Destination Victoria Station	1977	40.00

—Alternate number is "VS 150"

❑ P 13832	Hello, I'm Johnny Cash	1977	12.00

DORAL/CSP

❑ (# unknown)	Doral Presents Johnny Cash	1972	40.00

—Mail-order offer from Doral cigarettes

EVEREST

❑ 276	Johnny Cash	19??	12.00

HARMONY

❑ HS 11249	Golden Sounds of Country Music	1968	12.00
❑ HS 11342	Johnny Cash	1969	12.00
❑ KH 30138	The Walls of a Prison	1970	12.00
❑ KH 30916	Understand Your Man	1971	12.00
❑ KH 31602	The Johnny Cash Songbook	1972	12.00
❑ KH 32388	Ballads of the American Indian	1973	12.00

MERCURY

❑ 832031-1	Johnny Cash Is Coming to Town	1987	10.00
❑ 834778-1	Water from the Wells of Home	1988	10.00

MUSIC WORLD ENTERTAINMENT

❑ CR 9295121 [(2)]	Johnny Cash Remixed	2008	30.00

PAIR

❑ PDL2-1107 [(2)]	Classic Cash	1986	15.00

POWER PAK

❑ 246	Country Gold	198?	10.00

PRIORITY

❑ UG 32253 [(2)]	The Gospel Road	1981	15.00

—Reissue of Columbia album of the same name

❑ PU 33087	Johnny Cash Sings Precious Memories	1982	12.00

—Reissue of Columbia album of the same name

❑ PU 38074	A Believer Sings the Truth	1982	12.00

—Reissue of Cachet album

RHINO

❑ RNLP 70229	The Vintage Years	1987	12.00

SHARE

❑ 5000	I Walk the Line	197?	12.00
❑ 5001	Folsom Prison Blues	197?	12.00
❑ 5002	The Blue Train	197?	12.00
❑ 5003	Johnny Cash Sings the Greatest Hits	197?	12.00

SUN

❑ LP-100	Original Golden Hits, Vol. I	1969	12.00
❑ LP-101	Original Golden Hits, Vol. II	1969	12.00
❑ LP-104	Story Songs of the Trains and Rivers	1969	12.00

❑ LP-105	Get Rhythm	1969	12.00
❑ LP-106	Showtime	1969	12.00
❑ LP-115	The Singing Story Teller	1970	12.00
❑ LP-118 [(2)]	Johnny Cash — The Legend	1970	20.00
❑ LP-122	The Rough Cut King of Country Music	1971	12.00
❑ LP-126 [(2)]	Johnny Cash: The Man, The World, His Music	1971	20.00
❑ LP-127	Original Golden Hits, Vol. III	1972	12.00
❑ LP-139	I Walk the Line	1979	10.00
❑ LP-140	Folsom Prison Blues	1979	10.00
❑ LP-141	The Blue Train	1979	10.00
❑ LP-142	Johnny Cash Sings the Greatest Hits	1979	10.00
❑ 1002	Superbilly (1955-58)	198?	10.00
❑ 1006	The Original Johnny Cash	1980	10.00
❑ SLP-1220 [M]	Johnny Cash with His Hot and Blue Guitar	1956	100.00
❑ SLP-1220 [R]	Johnny Cash with His Hot and Blue Guitar	196?	20.00

—Reissue in rechanneled stereo; front cover says “STEREO”

❑ SLP-1235 [M]	The Songs That Made Him Famous	1958	100.00
❑ SLP-1235 [R]	The Songs That Made Him Famous	196?	20.00

—Reissue in rechanneled stereo; front cover says “STEREO”

❑ SLP-1240 [M]	Johnny Cash’s Greatest!	1959	50.00
❑ SLP-1245 [M]	Johnny Cash Sings Hank Williams	1960	50.00
❑ SLP-1245 [R]	Johnny Cash Sings Hank Williams	196?	20.00

—Reissue in rechanneled stereo; front cover says “STEREO”

❑ SLP-1255 [M]	Now Here's Johnny Cash	1961	50.00
❑ SLP-1255 [R]	Now Here's Johnny Cash	196?	20.00

—Reissue in rechanneled stereo; front cover says "STEREO"

❑ SLP-1270 [M]	All Aboard the Blue Train	1963	50.00

❑ SLP-1275 [M]	The Original Sun Sound of Johnny Cash	1965	50.00

❑ DT-90668 [R]	The Songs That Made Him Famous	1966	25.00

—Capitol Record Club edition

❑ T-90668 [M]	The Songs That Made Him Famous	1966	40.00

—Capitol Record Club edition

❑ DT-90678 [R]	Now Here's Johnny Cash	1966	20.00

—Capitol Record Club edition

❑ DT-91284 [R]	Johnny Cash Sings Hank Williams	196?	25.00

—Capitol Record Club edition

❑ T-91284 [M]	Johnny Cash Sings Hank Williams	196?	40.00

—Capitol Record Club edition

❑ DT-91458 [R]	All Aboard the Blue Train	196?	25.00

—Capitol Record Club edition

❑ ST-92085	Original Golden Hits, Vol. I	1969	20.00

—Capitol Record Club edition; uses older Sun label

❑ ST-92086	Original Golden Hits, Vol. II	1969	20.00

—Capitol Record Club edition; uses older Sun label

❑ SQBO-93213 [(2)]	The Greatness of Johnny Cash	197?	20.00

—Capitol Record Club exclusive

SUNDAZED

❑ LP-5170	Town Hall Party Live!	1958	2003	15.00

—Reissue on 180-gram vinyl

❑ LP-5171	Town Hall Party Live!	1959	2003	15.00

—Reissue on 180-gram vinyl

❑ LP-5176	Blood, Sweat & Tears	2003	15.00

—Reissue on 180-gram vinyl

TIME-LIFE

❑ TLCS-3 [(3)]	Country & Western Classics	1982	20.00
❑ STW-108	Country Music	1981	12.00

WORD

❑ WR-8333	Believe in Him	1986	12.00

CASH, JOHNNY, AND JUNE CARTER

COLUMBIA

❑ CL 2728 [M]	Carryin' On with Johnny Cash and June Carter	1967	20.00
❑ CS 9528 [S]	Carryin' On with Johnny Cash and June Carter	1967	20.00
❑ KC 32443	Johnny Cash and His Woman	1973	15.00

CASH, JOHNNY/TAMMY WYNETTE

COLUMBIA MUSICAL TREASURIES

❑ DS 608 [(2)]	The King/The Queen	1969	15.00

—One record by Johnny Cash, the other by Tammy Wynette

❑ P4S 5376 [(4)]	The King/The Queen	1969	25.00

—Box set; two records by Johnny Cash, two records by Tammy Wynette; records are individually numbered from DS 562 through DS 565

CASH, ROSEANNE

COLUMBIA

❑ AS 1527 [DJ]	Interview with Martha Hume	1982	30.00

—Generic cover with sticker

❑ JC 36155	Right or Wrong	1980	10.00
❑ PC 36155	Right or Wrong	1984	8.00

—Budget-line reissue with new prefix and “02” added to bar code

❑ JC 36965	Seven Year Ache	1981	10.00
❑ PC 36965	Seven Year Ache	1984	8.00

—Budget-line reissue with new prefix and “02” added to bar code

❑ FC 37570	Somewhere in the Stars	1982	10.00
❑ PC 37570	Somewhere in the Stars	1984	8.00

—Budget-line reissue with new prefix and “02” added to bar code

❑ FC 39463	Rhythm and Romance	1985	10.00
❑ FC 40777	King’s Record Shop	1987	10.00
❑ OC 45054	Hits 1979-1989	1989	12.00
❑ HC 46965	Seven Year Ache	1981	50.00

—Half-speed mastered edition

CASH, TOMMY

ELEKTRA

❑ CM-5	Only a Stone	1975	15.00

EPIC

❑ BN 26484	Your Lovin’ Takes the Leavin’ Out of Me	1969	20.00
❑ BN 26535	Six White Horses	1970	15.00
❑ E 30107	Rise and Shine	1970	15.00
❑ E 30556	Cash Country	1971	15.00
❑ E 30860	American Way of Life	1971	15.00
❑ KE 31747	That Certain One	1972	15.00
❑ KE 31995	The Best of Tommy Cash, Vol. I	1972	15.00

MONUMENT

❑ 7619	The New Spirit	1978	12.00

UNITED ARTISTS

❑ UAS-6628	Here Comes Tommy Cash	1968	20.00

CASHMAN, PISTILLI AND WEST

ABC

❑ ABCS-629	Bound to Happen	1968	20.00

CAPITOL

❑ ST-211	Cashman, Pistilli, and West	1969	15.00

CASINOS, THE (1)

FRATERNITY

❑ LP-1019 [M]	Then You Can Tell Me Goodbye	1967	40.00
❑ LPS-1019 [S]	Then You Can Tell Me Goodbye	1967	60.00

CASSELL, PETE

HILLTOP

❑ 6023	The Legend of Pete Cassell	1965	25.00

CASSIDY, DAVID

BELL

❑ 1109	Rock Me Baby	1972	20.00
❑ 1132	Dreams Are Nothing More Than Wishes	1973	20.00
❑ 1312	Cassidy Live	1974	25.00
❑ 1321	David Cassidy’s Greatest Hits	1974	15.00
❑ 6070	Cherish	1972	20.00

RCA VICTOR

❑ APL1-1066	The Higher They Climb…	1975	15.00

—Black vinyl

❑ APL1-1066	The Higher They Climb…	1975	100.00

—Blue vinyl

❑ APL1-1309	Home Is Where the Heart Is	1976	15.00
❑ APL1-1852	Gettin’ It in the Street	1976	40.00

CASSIDY, EVA

S&P

❑ 501	Songbird	2004	30.00

—180-gram edition

CASTELLS, THE

ERA

❑ EL-109 [M]	So This Is Love	1962	120.00
❑ ES-109 [S]	So This Is Love	1962	400.00

CASTLE, LEE

CELEBRITY

❑ CEL-203 [M]	World Famous Dixieland Favorites	1952	40.00

DAVIS

❑ JD-105 [M]	Dixieland Heaven	1951	60.00

Cat Mother and the All Night Newsboys, *The Street Giveth… and the Street Taketh Away*, Polydor 24-4001, 1969, $25.

CASTOR, JIMMY, BUNCH

ATLANTIC

❑ SD 7305	The Everything Man	1974	10.00	
❑ SD 18124	Butt Of Course	1975	10.00	
❑ SD 18150	Supersound	1975	10.00	
❑ SD 18186	E-Man Groovin’	1976	10.00	
❑ SD 19111	Maximum Stimulation	1977	10.00	

COTILLION

❑ SD 5215	The Jimmy Castor Bunch	1979	12.00	

DRIVE

❑ 407	Let It Out	1978	12.00

LONG DISTANCE

❑ 1201	C	1980	12.00

RCA VICTOR

❑ APD1-0103 [Q]	Dimension III	1973	20.00

—All copies are quadraphonic

❑ APL1-0313	The Everything Man	1974	15.00
❑ LSP-4640	It's Just Begun	1972	15.00
❑ LSP-4783	Phase Two	1972	15.00

SMASH

❑ MGS-27091 [M]	Hey Leroy!	1967	40.00
❑ SRS-67091 [S]	Hey Leroy!	1967	40.00

CASTRO, JOE

ATLANTIC

❑ 1264 [M]	Mood Jazz	1957	50.00

—Black label

❑ 1264 [M]	Mood Jazz	1961	20.00

—Multicolor label with white "fan" logo

❑ SD 1264 [S]	Mood Jazz	1959	40.00

—Green label

❑ 1324 [M]	Groove Funk Soul	1960	40.00

—Black label

❑ SD 1324 [S]	Groove Funk Soul	1960	50.00

—Green label

CAT MOTHER AND THE ALL NIGHT NEWS BOYS

POLYDOR

❑ 24-4001	The Street Giveth…And the Street Taketh Away	1969	25.00

—Produced by Jimi Hendrix

❑ 24-4023	Albion Doo-Wah	1970	15.00
❑ PD-5017	Cat Mother	1972	15.00
❑ PD-5042	Last Chance Dance	1972	15.00

CATALINAS, THE (1) Studio band of Los Angeles session pros.

RIC

❑ M-1006 [M]	Fun, Fun, Fun	1964	100.00
❑ S-1006 [S]	Fun, Fun, Fun	1964	150.00

CATALYST

COBBLESTONE

❑ 9018	Catalyst	1972	20.00

CATANOOGA CATS, THE

FORWARD

❑ ST-F-1018	The Catanooga Cats	1969	40.00

CATAPILLA

VERTIGO

❑ 1006	Catapilla	1971	30.00

CATES SISTERS, THE

OVATION

❑ 1740	Steppin’ Out	1979	12.00

—As “The Cates”

CATHCART, DICK

WARNER BROS.

❑ W 1275 [M]	Bix/MCMLIX	1959	25.00

❑ WS 1275 [S]	Bix/MCMLIX	1959	30.00

CATHY JEAN AND THE ROOMATES

VALMOR

❑ 78 [M]	Great Oldies	1962	800.00

—Reissue of 789 with titles on cover and no group shot

❑ 789 [M]	At the Hop!	1961	900.00

George Chakiris, *Memories Are Made of These*, Capitol T 1813, 1963,

REFERENCE RECORDINGS

❑ RR-14	Your Friendly Neighborhood Big Band	1985	20.00

—Plays at 45 rpm

CAUTHEN, STEVE

BAREBACK

❑ BB 3334	...And Steve Cauthen Sings Too!	1977	20.00

CAVANAUGH, PAGE

CAPITOL

❑ T 879 [M]	Fats Sent Me	1957	40.00
❑ T 1001 [M]	Swingin' Down the Road from Paris to Rome	1958	40.00

"X"

❑ LX-3027 [10]	Page Cavanaugh Trio	1954	50.00

CAVE, NICK, AND THE BAD SEEDS

ANTI

❑ 86668	Nocturama	2003	15.00

—Actually contains two records, but the second record is a single-sided disc with one song

ENIGMA

❑ 7 75401-1	Tender Prey	1988	30.00

HOMESTEAD

❑ HMS 026	The Firstborn is Dead	1985	30.00
❑ HMS 065	Kicking Against the Pricks	1986	30.00
❑ HMS 073	Your Funeral, My Trial	1986	40.00

CELESTIN, OSCAR

IMPERIAL

❑ LP-9125 [M]	Dixieland King	1961	20.00
❑ LP-9149 [M]	Birth of the Blues	1961	20.00
❑ LP-9199 [M]	Oscar "Papa" Celestin's New Orleans	1962	20.00

	Jazz Band		

CELL BLOCK SEVEN

DIXIELAND JUBILEE

❑ DJ-506 [M]	A Dixieland Riot	195?	50.00

CENTAURUS

AZRA

❑ 61549	Centaurus	1978	50.00

—Issued on clear vinyl

CENTIPEDE

RCA VICTOR

❑ CPL2-5042 [(2)]	Septober Energy	1974	40.00

CENTRAL NERVOUS SYSTEM

MUSIC FACTORY

❑ MF-12003 [M]	I Could Have Danced All Night	1968	30.00

—White label promo only (no stock copies were issued in mono)

❑ MFS-12003 [S]	I Could Have Danced All Night	1968	20.00

CENTURIONS, THE

DEL-FI

❑ DFLP-1228 [M]	Surfer’s Pajama Party	1963	100.00
❑ DFST-1228 [S]	Surfer’s Pajama Party	1963	200.00

—Above has the same title and number, and almost the same cover, as the album of the same name by Bruce Johnston, but the contents are different

CESANA

MODERN

❑ M-100 [M]	Tender Emotions	1964	20.00

CEYLEIB PEOPLE, THE

VAULT

❑ LP-117	Tanyet	1968	200.00

—With Ry Cooder; both mono and stereo, same price

CHAD AND JEREMY

CAPITOL

❑ ST 2470 [P]	The Best of Chad and Jeremy	1966	12.00

—Black label with colorband

❑ ST 2470 [P]	The Best of Chad and Jeremy	1967	10.00

—“Starline” label

❑ T 2470 [M]	The Best of Chad and Jeremy	1966	10.00

—Black label with colorband

❑ T 2470 [M]	The Best of Chad and Jeremy	1967	8.00

—“Starline” label

❑ STT 2546 [P]	More Chad and Jeremy	1966	12.00
❑ TT 2546 [M]	More Chad and Jeremy	1966	10.00
❑ SN-16135 [P]	The Best of Chad and Jeremy	1980	8.00

—Budget-line reissue

COLUMBIA

❑ CL 2374 [M]	Before and After	1965	20.00
❑ CL 2398 [M]	I Don’t Want to Lose You Baby	1966	25.00
❑ CL 2564 [M]	Distant Shores	1966	20.00
❑ CL 2671 [M]	Of Cabbages and Kings	1967	20.00
❑ CL 2899 [M]	The Ark	1968	25.00
❑ CS 9174 [S]	Before and After	1965	30.00
❑ CS 9198 [S]	I Don’t Want to Lose You Baby	1966	40.00
❑ CS 9364 [P]	Distant Shores	1966	25.00

—“Distant Shores” is rechanneled

❑ CS 9471 [S]	Of Cabbages and Kings	1967	25.00

❑ CS 9699 [S]	The Arc	1968	25.00

—Some copies spell the LP title this way on the cover

❑ CS 9699 [S]	The Ark	1968	25.00

—Correct spelling of LP title on cover

FIDU

❑ FM-101 [M]	5 + 10 = 15 Fabulous Hits	1966	10.00
❑ FS-101 [P]	5 + 10 = 15 Fabulous Hits	1966	12.00

HARMONY

❑ HS 11357 [S]	Chad and Jeremy	1973	8.00

ROCSHIRE

❑ XR-22018	Chad Stuart and Jeremy Clyde	1983	10.00

WORLD ARTISTS

❑ WAM-2002 [M]	Yesterday's Gone	1964	12.00
❑ WAM-2005 [M]	Chad and Jeremy Sing for You	1965	12.00
❑ WAS-3002 [P]	Yesterday's Gone	1964	15.00

—"Yesterday's Gone" is rechanneled.

❑ WAS-3005 [S]	Chad and Jeremy Sing for You	1965	15.00

CHAIRMEN OF THE BOARD

INVICTUS

❑ ST-7300	Chairmen of the Board (Featuring "Give Me Just a Little More Time")	1970	40.00
❑ SKAO-7304	In Session	1970	40.00
❑ ST-9801	Bittersweet	1972	40.00
❑ KZ 32526	The Skin I'm In	1974	40.00

CHALKER, CURLY

COLUMBIA

❑ CL 2596 [M]	Big Hits on Big Steel	1965	20.00
❑ CS 9396 [S]	Big Hits on Big Steel	1965	30.00

CHALLENGERS, THE (1)

FANTASY

❑ F-9443	Where Were You in the Summer of '62	1973	12.00

GNP CRESCENDO

❑ GNP-609 [(2)M]	25 Great Instrumental Hits	1967	25.00
❑ GNPS-609 [(2)S]	25 Great Instrumental Hits	1967	20.00
❑ GNP-2010 [M]	The Challengers at the Teenage Fair	1965	20.00
❑ GNPS-2010 [S]	The Challengers at the Teenage Fair	1965	25.00
❑ GNP-2018 [M]	The Man from U.N.C.L.E.	1965	20.00
❑ GNPS-2018 [S]	The Man from U.N.C.L.E.	1965	25.00
❑ GNP-2025 [M]	California Kicks	1966	20.00
❑ GNPS-2025 [S]	California Kicks	1966	25.00
❑ GNP-2030 [M]	Billy Strange and the Challengers	1966	20.00
❑ GNPS-2030 [S]	Billy Strange and the Challengers	1966	25.00
❑ GNP-2031 [M]	Wipe Out	1966	20.00
❑ GNPS-2031 [S]	Wipe Out	1966	25.00
❑ GNPS-2045	Light My Fire with Classical Gas	1968	20.00
❑ GNPS-2056	Vanilla Funk	1970	20.00
❑ GNPS-2093	Sidewalk Surfing	1975	12.00

RHINO

❑ RNLP-053	Best of the Challengers	1982	10.00

TRIUMPH

❑ TR-100 [M]	The Challengers Go Sidewalk Surfing	1965	20.00

❑ TRS-100 [S]	The Challengers Go Sidewalk Surfing	1965	25.00

VAULT

❑ LP-100 [M]	Surfbeat	1963	50.00
❑ VS-100 [S]	Surfbeat	1963	80.00

—Black vinyl

❑ VS-100 [S]	Surfbeat	1963	250.00

—Orange vinyl

❑ VS-100 [S]	Surfbeat	1963	250.00

—Red vinyl

❑ VS-100 [S]	Surfbeat	1963	250.00

—Yellow vinyl

❑ LP-101 [M]	Surfin’ with the Challengers	1963	50.00

—Altered title

❑ LP-101 [M]	Lloyd Thaxton Goes Surfin’ with the Challengers	1963	60.00

—Original title

❑ VS-101 [S]	Surfin’ with the Challengers	1963	80.00

—Altered title; black vinyl

❑ VS-101 [S]	Lloyd Thaxton Goes Surfin’ with the Challengers	1963	100.00

—Original title; black vinyl

❑ VS-101 [S]	(Lloyd Thaxton Goes) Surfin’ with the Challengers	1963	250.00

—Either title; blue vinyl

❑ VS-101 [S]	(Lloyd Thaxton Goes) Surfin’ with the Challengers	1963	250.00

—Either title; orange vinyl

❑ VS-101 [S]	(Lloyd Thaxton Goes) Surfin’ with the Challengers	1963	250.00

—Either title; red vinyl

❑ VS-101 [S]	(Lloyd Thaxton Goes) Surfin' with the Challengers	1963	250.00

—Either title; yellow vinyl

❑ LP-102 [M]	The Challengers On The Move	1963	40.00
❑ VS-102 [S]	The Challengers On The Move	1963	60.00
❑ LP-107 [M]	K-39	1964	80.00
❑ LP-109 [M]	The Surf's Up	1965	40.00
❑ VS-109 [S]	The Surf's Up	1965	60.00
❑ LP-110 [M]	The Challengers A-Go-Go	1966	30.00
❑ VS-110 [S]	The Challengers A-Go-Go	1966	40.00
❑ LP-111 [M]	The Challengers' Greatest Hits	1967	25.00
❑ VS-111 [S]	The Challengers' Greatest Hits	1967	25.00

CHALOFF, SERGE

CAPITOL

❑ T 742 [M]	Blue Serge	1956	100.00

—Turquoise label

❑ T 742 [M]	Blue Serge	1959	60.00

—Black colorband label, logo at left

❑ T 6510 [M]	Boston Blow-Up	1955	150.00

MOSAIC

❑ MQ5-147 [(5)]	The Complete Serge Chaloff Sessions	1993	120.00

STORYVILLE

❑ STLP-317 [10]	The Fable of Mable	1954	300.00
❑ STLP-350 [10]	Serge & Boots	1955	300.00

CHALOFF, SERGE/OSCAR PETTIFORD

MERCER

❑ LP-1003 [10]	New Stars, New Sounds, Vol. 2	1951	300.00

CHAMAELEON CHURCH Chevy Chase was in this group.

MGM

❑ SE-4574	Chamaeleon Church	1968	20.00

CHAMBERLAIN, RICHARD

METRO

❑ M-564 [M]	Richard Chamberlain Sings	1966	12.00
❑ MS-564 [S]	Richard Chamberlain Sings	1966	12.00

MGM

❑ E-4088 [M]	Richard Chamberlain Sings	1962	15.00
❑ SE-4088 [S]	Richard Chamberlain Sings	1962	20.00
❑ E-4185 [M]	Twilight of Honor	1963	15.00
❑ SE-4185 [S]	Twilight of Honor	1963	20.00
❑ E-4287 [M]	Joy in the Morning	1965	15.00
❑ SE-4287 [S]	Joy in the Morning	1965	20.00
❑ ST 90512 [S]	Richard Chamberlain Sings	1965	30.00

—Capitol Record Club edition

❑ T 90512 [M]	Richard Chamberlain Sings	1965	25.00

—Capitol Record Club edition

CHAMBERS, PAUL

BLUE NOTE

❑ BLP-1534 [M]	Whims of Chambers	1956	700.00

—"Deep groove" version, Lexington Ave. address on label

❑ BLP-1534 [M]	Whims of Chambers	1958	250.00

—"Deep groove" version, W, 63rd St. address on label

❑ BLP-1534 [M]	Whims of Chambers	1963	40.00

—"New York, USA" address on label

❑ BLP-1564 [M]	Paul Chambers Quintet	1957	200.00

—Regular version, W. 63rd St. address on label

❑ BLP-1564 [M]	Paul Chambers Quintet	1957	400.00

—“Deep groove” version, W. 63rd St. address on label

❑ BLP-1564 [M]	Paul Chambers Quintet	1963	40.00

—“New York, USA” address on label

❑ BST-1564 [S]	Paul Chambers Quintet	1959	150.00

—Regular version, W. 63rd St. address on label

❑ BST-1564 [S]	Paul Chambers Quintet	1959	250.00

—“Deep groove” version, W. 63rd St. address on label

❑ BST-1564 [S]	Paul Chambers Quintet	1963	30.00

—“New York, USA” address on label

❑ BLP-1569 [M]	Bass on Top	1957	120.00

—Regular version, W. 63rd St. address on label

❑ BLP-1569 [M]	Bass on Top	1957	300.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1569 [M]	Bass on Top	1963	40.00

—“New York, USA” address on label

The Champs, *Go Champs Go!,* Challenge CHL-601, 1958, $250.

❑ BST-1569 [S]	Bass on Top	1959	120.00

—Regular version, W. 63rd St. address on label

❑ BST-1569 [S]	Bass on Top	1959	200.00

—"Deep groove" version, W. 63rd St. address on label

❑ BST-1569 [S]	Bass on Top	1963	30.00

—"New York, USA" address on label

IMPERIAL

❑ LP-9182 [M]	A Jazz Delegation from the East: Chambers' Music	1961	40.00
❑ LP-12182 [S]	A Jazz Delegation from the East: Chambers' Music	1961	30.00

JAZZ WEST

❑ JWLP-7 [M]	A Jazz Delegation from the East: Chambers' Music	1956	600.00

SCORE

❑ SLP-4033 [M]	A Jazz Delegation from the East: Chambers' Music	1958	80.00

VEE JAY

❑ LP-1014 [M]	Go	1959	60.00
❑ SR-1014 [S]	Go	1959	100.00
❑ LP-3012 [M]	First Bassman	1960	50.00
❑ SR-3012 [S]	First Bassman	1960	80.00

CHAMBERS BROTHERS, THE

AVCO

❑ 11013	Unbonded	1974	12.00
❑ 69003	Night Move	1975	20.00

COLUMBIA

❑ KGP 20 [(2)]	Love, Peace and Happiness	1969	25.00
❑ CL 2722 [M]	The Time Has Come	1967	30.00
❑ CS 9522	The Time Has Come	1971	12.00

—Orange label

❑ CS 9522 [S]	The Time Has Come	1967	20.00

—Red "360 Sound" label

❑ PC 9522	The Time Has Come	198?	8.00

—Reissue with new prefix

❑ CS 9671	A New Time — A New Day	1968	20.00
❑ C 30032	New Generation	1970	15.00
❑ C 30871	The Chambers Brothers' Greatest Hits	1971	15.00
❑ PC 30871	The Chambers Brothers' Greatest	198?	8.00

	Hits		

—Reissue with new prefix

❑ KC 31158	Oh My God	1972	—

—Canceled

❑ CG 33642 [(2)]	The Time Has Come/A New Time — A New Day	1975	15.00

FANTASY

❑ 24718 [(2)]	The Best of the Chambers Brothers	1973	15.00

FOLKWAYS

❑ 31008	Groovin’ Time	1968	15.00

ROXBURY

❑ RLX-106	Live In Concert on Mars	1976	30.00

VAULT

❑ LP-115 [M]	The Chambers Brothers Now	1967	15.00
❑ VS-115 [S]	The Chambers Brothers Now	1967	15.00
❑ VS-120	The Chambers Brothers Shout	1968	15.00
❑ VS-128	Feelin’ the Blues	1969	15.00
❑ VS-135 [(2)]	The Chambers Brothers Greatest Hits	1970	20.00
❑ LP-9003 [M]	People Get Ready	1966	20.00
❑ LPS-9003 [S]	People Get Ready	1966	25.00

CHAMBLEE, EDDIE

EMARCY

❑ MG-36124 [M]	Chamblee Music	1958	50.00
❑ MG-36131 [M]	Doodlin’	1958	50.00
❑ SR-80007 [S]	Doodlin’	1959	40.00

MERCURY

❑ SR-60127 [S]	Chamblee Music	1960	25.00

PRESTIGE

❑ PRLP-7321 [M]	The Rocking Tenor Sax of Eddie Chamblee	1964	25.00

—Yellow label

❑ PRST-7321 [S]	The Rocking Tenor Sax of Eddie Chamblee	1964	30.00

—Silver label

The Chapin Brothers, *Chapin Music!*, Rock-Land RR-66, 1966, mono, $30.

CHAMPS, THE

CHALLENGE

❑ CHL-601 [M]	Go Champs Go	1958	250.00

❑ CHL-601 [M]	Go Champs Go	1958	2400.

—Blue vinyl; VG value 800; VG+ value 1600

❑ CHL-605 [M]	Everybody's Rockin' with the Champs	1959	200.00
❑ CHL-613 [M]	Great Dance Hits	1962	120.00
❑ CHL-614 [M]	All American Music from the Champs	1962	120.00
❑ CHS-2500 [S]	Everybody's Rockin' with the Champs	1959	300.00
❑ CHS-2513 [S]	Great Dance Hits	1962	200.00
❑ CHS-2514 [S]	All American Music from the Champs	1962	200.00

CHANDLER, GENE

BRUNSWICK

❑ BL 54124 [M]	The Girl Don't Care	1967	25.00
❑ BL 754124 [S]	The Girl Don't Care	1967	20.00
❑ BL 754131	There Was a Time	1968	20.00
❑ BL 754149	TheTwo Sides of Gene Chandler	1969	20.00

CHECKER

❑ LP-3003 [M]	The Duke of Soul	1967	50.00
❑ LPS-3003 [R]	The Duke of Soul	1967	30.00

CHI-SOUND

❑ T-578	Get Down	1978	10.00

CONSTELLATION

❑ LP 1421 [M]	Greatest Hits by Gene Chandler	1964	50.00
❑ LP 1423 [M]	Just Be True	1964	50.00
❑ LP 1425 [M]	Gene Chandler — Live On Stage in '65	1965	50.00

MERCURY

❑ SR-61304	The Gene Chandler Situation	1970	15.00

SOLID SMOKE

❑ SS-8027	Stroll On with the Duke	198?	10.00

20TH CENTURY

❑ T-598	When You're #1	1979	10.00
❑ T-605	Gene Chandler '80	1980	10.00
❑ T-625	Ear Candy	1980	10.00
❑ T-629	Here's to Love	1981	10.00

UPFRONT

❑ UPF 105	Duke of Earl	197?	10.00

VEE JAY

❑ LP-1040 [M]	The Duke of Earl	1962	120.00
❑ SR-1040 [M]	The Duke of Earl	196?	50.00

—"Stereophonic" on front; no "Important Notice..." on back; record plays mono. Most labels are all-black with "VJ" in brackets. This was a semi-authorized reissue after ex-Vee Jay executives bought the company's remnants in bankruptcy court in 1966.

❑ SR-1040 [S]	The Duke of Earl	1962	250.00

—"Stereo" sticker on mono cover; "Stereo" on record labels

❑ SR-1040 [S]	The Duke of Earl	1962	800.00

—"Stereophonic" on front cover; top back cover contains note that begins: "Important Notice...This Is a Stereophonic Record"; "Stereo" on record labels

❑ VJLP-1040	The Duke of Earl	198?	10.00

—Mid-1980s authorized reissue

CHANDLER, JEFF

LIBERTY

❑ LRP-3067 [M]	Jeff Chandler Sings to You	1957	40.00

❑ LRP-3074 [M]	Warm and Easy	1958	40.00	

SUNSET

❑ SUS-5127	Sincerely Yours	1969	12.00	

CHANNEL, BRUCE

SMASH

❑ MGS-27008 [M]	Hey! Baby (And 11 Other Songs About Your Baby)	1962	100.00
❑ SRS-67008 [R]	Hey! Baby (And 11 Other Songs About Your Baby)	1962	60.00

CHANNING, CAROL

CAEDMON

❑ TC 1303	The Year Without a Santa Claus and Other Stories for Christmas	1969	12.00

—Spoken-word recordings

COMMAND

❑ 880 SD [S]	Carol Channing Entertains	1966	20.00	
❑ 33-880 [M]	Carol Channing Entertains	1966	15.00	

PLANTATION

❑ PLP-527	Carol Channing With the Original Country Cast	1978	20.00

VANGUARD

❑ VSD-2041 [S]	Carol Channing	1959	40.00	
❑ VRS-9056 [M]	Carol Channing	1959	30.00	

CHANTAY'S

DOT

❑ DLP 3516 [M]	Pipeline	1963	50.00	
❑ DLP 3771 [M]	Two Sides of the Chantays	1966	50.00	

❑ DLP 25516 [S]	Pipeline	1963	80.00
❑ DLP 25771 [S]	Two Sides of the Chantays	1966	80.00

DOWNEY

❑ DLP-1002 [M]	Pipeline	1963	220.00
❑ DLPS-1002 [S]	Pipeline	1963	350.00

CHANTELS, THE

CARLTON

❑ LP-144 [M]	The Chantels On Tour/Look in My Eyes	1962	200.00
❑ STLP-144 [P]	The Chantels On Tour/Look in My Eyes	1962	400.00

—Eight tracks are true stereo, two are mono, two are rechanneled

END

❑ END-301 [R]	We Are the Chantels	197?	25.00

—Reissue in rechanneled stereo; orange bar through center hole and "END" on both sides of center hole

❑ LP-301 [M]	We Are the Chantels	1958	1500.

—Group photo on front cover; gray label with "11-17-58" in trail-off wax; VG value 500; VG+ value 1000

❑ LP-301 [M]	We Are the Chantels	1959	400.00

—Jukebox on front cover; gray label, "11-17-58" in trail-off wax

❑ LP-301 [M]	We Are the Chantels	1962	200.00

—Jukebox on front cover; gray label, "1962" in trail-off wax

❑ LP-301 [M]	We Are the Chantels	1965	80.00

—Jukebox on front cover; multicolor label, "8-65" in trail-off wax

❑ LP-301 [M]	We Are the Chantels	1965	100.00

—Jukebox on front cover; gray label, "8-65" in trail-off wax

❑ LP-312 [M]	There's Our Song Again	1962	120.00

FORUM

❑ F-9104 [M]	The Chantels Sing Their Favorites	1964	50.00
❑ FS-9104 [R]	The Chantels Sing Their Favorites	1964	25.00

CHAPARRAL BROTHERS, THE

CAPITOL

❑ ST-551	Just for the Record	1970	15.00
❑ ST 2922	Introducing the Chaparral Brothers	1968	20.00

CHAPIN, JIM

PRESTIGE

❑ PRLP-213 [10]	Jim Chapin Sextet	1955	250.00

CHAPINS, THE

ROCK-LAND

❑ RR-66 [M]	Chapin Music	1966	75.00

—As "The Chapin Brothers"; both mono and stereo, same price

CHAPMAN, TRACY

ELEKTRA

❑ 60774	Tracy Chapman	1988	10.00
❑ 60888	Crossroads	1989	12.00
❑ R 142496	Crossroads	1989	12.00

—BMG Direct Marketing edition

❑ R 153582	Tracy Chapman	1988	12.00

—BMG Direct Marketing edition

CHARIOT

NATIONAL GENERAL

❑ NG-2003	Chariot	1971	75.00

CHARIOTEERS, THE

COLUMBIA

❑ CL 6014 [10]	Sweet and Low	1949	300.00

HARMONY

❑ HL 7089 [M]	The Charioteers with Billy Williams	1957	100.00

CHARISMA

ROULETTE

❑ SR-42037	Charisma	1970	20.00	

CHARITY

UNI

❑ 73061	Charity Now	1969	25.00	

CHARLATANS, THE

PHILIPS

❑ PHS 600309	The Charlatans	1969	100.00

CHARLENE

MOTOWN

❑ 6007	ML Charlene	1981	10.00	
❑ 6027	ML Used to Be	1982	10.00	
❑ 6090	ML Hit and Run Lover	1985	10.00	

PRODIGAL

❑ P6-10015	Charlene	1976	20.00	
❑ P6-10018	Songs of Love	1977	20.00	

CHARLES, RAY

ABC

❑ S-335 [S]	The Genius Hits the Road	1967	12.00	
❑ S-355 [S]	Dedicated to You	1967	12.00	
❑ S-410 [S]	Modern Sounds in Country and Western Music	1967	12.00	

❑ S-415 [S]	Ray Charles' Greatest Hits	1967	12.00
❑ S-435 [S]	Modern Sounds in Country and Western Music (Vol. Two)	1967	12.00
❑ S-465 [S]	Ingredients in a Recipe for Soul	1967	12.00
❑ S-480 [S]	Sweet & Sour Tears	1967	12.00
❑ S-495 [S]	Have a Smile with Me	1967	12.00
❑ S-500 [S]	Ray Charles Live in Concert	1967	12.00
❑ S-520 [S]	Together Again	1967	12.00
❑ S-544 [S]	Crying Time	1967	12.00
❑ S-550 [S]	Ray's Moods	1967	12.00
❑ 590X [(2)M]	A Man and His Soul	1967	15.00
❑ S-590X [(2)S]	A Man and His Soul	1967	20.00
❑ 595 [M]	Ray Charles Invites You to Listen	1967	20.00
❑ S-595 [S]	Ray Charles Invites You to Listen	1967	15.00
❑ S-625	A Portrait of Ray	1968	12.00
❑ S-675	I'm All Yours — Baby!	1969	12.00
❑ S-695	Doing His Thing	1969	12.00
❑ S-707	Love Country Style	1971	12.00
❑ S-726	Volcanic Action of My Soul	1971	12.00
❑ H-731 [(2)]	A 25th Anniversary in Show Business Salute to Ray Charles	1971	15.00
❑ X-755	A Message from the People	1972	12.00
❑ X-765	Through the Eyes of Love	1972	12.00
❑ X-781/2 [(2)]	All-Time Great Country & Western Hits	1973	15.00
❑ QBO-91036	The Ray Charles Story	1967	30.00

[(2)M]			

—Capitol Record Club exclusive

❑ SQBO-91036 [(2)S]	The Ray Charles Story	1967	25.00

—Capitol Record Club exclusive

❑ ST-91233 [S]	Ray Charles Invites You to Listen	1967	15.00

—Capitol Record Club edition

ABC IMPULSE!

❑ AS-2 [S]	Genius + Soul = Jazz	1968	12.00

ABC-PARAMOUNT

❑ 335 [M]	The Genius Hits the Road	1960	20.00
❑ S-335 [S]	The Genius Hits the Road	1960	30.00
❑ 355 [M]	Dedicated to You	1961	20.00
❑ S-355 [S]	Dedicated to You	1961	30.00
❑ 410 [M]	Modern Sounds in Country and Western Music	1962	25.00
❑ S-410 [S]	Modern Sounds in Country and Western Music	1962	30.00
❑ 415 [M]	Ray Charles' Greatest Hits	1962	20.00
❑ S-415 [S]	Ray Charles' Greatest Hits	1962	25.00
❑ 435 [M]	Modern Sounds in Country and Western Music (Vol. Two)	1962	20.00
❑ S-435 [S]	Modern Sounds in Country and Western Music (Vol. Two)	1962	25.00
❑ 465 [M]	Ingredients in a Recipe for Soul	1963	20.00
❑ S-465 [S]	Ingredients in a Recipe for Soul	1963	25.00
❑ 480 [M]	Sweet & Sour Tears	1964	20.00
❑ S-480 [S]	Sweet & Sour Tears	1964	25.00

❑ 495 [M]	Have a Smile with Me	1964	20.00
❑ S-495 [S]	Have a Smile with Me	1964	25.00
❑ 500 [M]	Ray Charles Live in Concert	1965	15.00
❑ S-500 [S]	Ray Charles Live in Concert	1965	20.00
❑ 520 [M]	Together Again	196?	15.00

—Retitled version of "Country and Western Meets Rhythm and Blues"

❑ 520 [M]	Country & Western Meets Rhythm & Blues	1965	15.00
❑ S-520 [S]	Together Again	196?	20.00

—Retitled version of "Country and Western Meets Rhythm and Blues"

❑ S-520 [S]	Country & Western Meets Rhythm & Blues	1965	20.00
❑ 544 [M]	Crying Time	1966	15.00
❑ S-544 [S]	Crying Time	1966	20.00
❑ 550 [M]	Ray's Moods	1966	15.00
❑ S-550 [S]	Ray's Moods	1966	20.00
❑ ST-90144 [S]	Ray Charles Live in Concert	1965	20.00

—Capitol Record Club edition

❑ T-90144 [M]	Ray Charles Live in Concert	1965	20.00

—Capitol Record Club edition

❑ ST-90625 [S]	Crying Time	1966	20.00

—Capitol Record Club edition

❑ T-90625 [M]	Crying Time	1966	20.00

—Capitol Record Club edition

❑ ST-90847 [S]	Together Again	1966	25.00

—Capitol Record Club edition

❑ ST-90929 [S]	Ray's Moods	1966	25.00

—Capitol Record Club edition

ATLANTIC

❑ SD 2-503 [(2)]	Ray Charles Live	1973	15.00
❑ 2-900 [(2)M]	The Ray Charles Story	1962	40.00
❑ 1259 [M]	The Great Ray Charles	1957	50.00

—Black label

❑ 1259 [M]	The Great Ray Charles	1960	25.00

—Red and white label, white fan logo on right

❑ 1259 [M]	The Great Ray Charles	1962	20.00

—Red and white label, black fan logo on right

❑ SD 1259 [S]	The Great Ray Charles	1959	50.00

—Green label

❑ SD 1259 [S]	The Great Ray Charles	1960	25.00

—Blue and green label, white fan logo on right

❑ SD 1259 [S]	The Great Ray Charles	1962	20.00

—Blue and green label, black fan logo on right

❑ 1289 [M]	Ray Charles at Newport	1958	50.00

—Black label

❑ 1289 [M]	Ray Charles at Newport	1960	25.00

—Red and white label, white fan logo on right

❑ 1289 [M]	Ray Charles at Newport	1962	20.00

—Red and white label, black fan logo on right

❑ SD 1289 [S]	Ray Charles at Newport	1959	50.00

—Green label

❑ SD 1289 [S]	Ray Charles at Newport	1960	25.00

—Blue and green label, white fan logo on right

❑ SD 1289 [S]	Ray Charles at Newport	1962	20.00

—Blue and green label, black fan logo on right

❑ 1312 [M]	The Genius of Ray Charles	1960	25.00

—Red and white label, white fan logo on right

❑ 1312 [M]	The Genius of Ray Charles	1960	40.00

—Black label

❑ 1312 [M]	The Genius of Ray Charles	1960	40.00

—White “bullseye” label

❑ 1312 [M]	The Genius of Ray Charles	1962	20.00

—Red and white label, black fan logo on right

❑ SD 1312 [S]	The Genius of Ray Charles	1960	25.00

—Blue and green label, white fan logo on right

❑ SD 1312 [S]	The Genius of Ray Charles	1960	50.00

—Green label

❑ SD 1312 [S]	The Genius of Ray Charles	1960	50.00

—White “bullseye” label

❑ SD 1312 [S]	The Genius of Ray Charles	1962	20.00

—Blue and green label, black fan logo on right

❑ SD 1312 [S]	The Genius of Ray Charles	1968	20.00

—Brown and purple label

❑ 1369 [M]	The Genius After Hours	1961	25.00

—Red and white label, white fan logo on right

❑ 1369 [M]	The Genius After Hours	1962	20.00

—Red and white label, black fan logo on right

❑ SD 1369 [S]	The Genius After Hours	1961	30.00

—Blue and green label, white fan logo on right

❑ SD 1369 [S]	The Genius After Hours	1962	25.00

—Blue and green label, black fan logo on right

❑ SD 1543	The Best of Ray Charles	1970	12.00
❑ 3700 [(6)]	Ray Charles: A Life in Music	198?	50.00
❑ SD 7101 [S]	The Great Hits of Ray Charles Recorded on 8-Track Stereo	1966	25.00

—Black label

❑ 8006 [M]	Ray Charles (Rock and Roll)	1957	90.00
❑ 8006 [M]	Ray Charles (Rock and Roll)	1960	25.00

—Red and white label, white fan logo on right

❑ 8006 [M]	Hallelujah! I Love Her So	1962	20.00

—Red and white label, black fan logo on right; retitled version

❑ 8025 [M]	Yes, Indeed!	1958	50.00

—Black label; cover has screaming girls

❑ 8025 [M]	Yes, Indeed!	1960	25.00

—Red and white label, white fan logo on right; cover has screaming girls

❑ 8025 [M]	Yes, Indeed!	1962	20.00

—Red and white label, black fan logo on right; cover has Ray on it

❑ 8029 [M]	What’d I Say	1959	50.00

—Black label

❑ 8029 [M]	What’d I Say	1960	25.00

—Red and white label, white fan logo on right

❑ 8029 [M]	What’d I Say	1960	40.00

—White “bullseye” label

❑ 8029 [M]	What’d I Say	1962	20.00

—Red and white label, black fan logo on right

❑ 8039 [M]	Ray Charles In Person	1960	25.00

—Red and white label, white fan logo on right

❑ 8039 [M]	Ray Charles In Person	1960	40.00

—Black label

❑ 8039 [M]	Ray Charles In Person	1962	20.00

—Red and white label, black fan logo on right

❑ 8052 [M]	The Genius Sings the Blues	1961	25.00

—Red and white label, white fan logo on right

❑ 8052 [M]	The Genius Sings the Blues	1962	20.00

—Red and white label, black fan logo on right

❑ 8054 [M]	Do the Twist!	1961	25.00

—Red and white label, white fan logo on right

❑ 8054 [M]	Do the Twist!	1962	20.00

—Red and white label, black fan logo on right

❑ 8063 [M]	The Ray Charles Story, Vol. 1	1962	20.00
❑ 8064 [M]	The Ray Charles Story, Vol. 2	1962	20.00
❑ 8083 [M]	The Ray Charles Story, Vol. 3	1963	20.00
❑ 8094 [M]	The Ray Charles Story, Vol. 4	1964	20.00
❑ SD 8094 [S]	The Ray Charles Story, Vol. 4	1964	25.00
❑ SD 19142	True to Life	1977	12.00
❑ SD 19199	Love and Peace	1978	12.00
❑ SD 19251	Ain’t It So	1979	12.00
❑ SD 19281	Brother Ray Is At It Again	1980	12.00
❑ 90464	The Genius After Hours	1986	10.00

—Reissue

BARONET

❑ B-111 [M]	The Artistry of Ray Charles	196?	12.00
❑ BS-111 [R]	The Artistry of Ray Charles	196?	10.00
❑ B-117 [M]	The Great Ray Charles	196?	12.00
❑ BS-117 [R]	The Great Ray Charles	196?	10.00

BLUESWAY

❑ 6053	The Genius Live	1973	12.00

COLUMBIA

❑ AS 1920 [DJ]	Friendship Radio Show	1984	20.00
❑ FC 38293	Wish You Were Here Tonight	1983	10.00
❑ PC 38293	Wish You Were Here Tonight	1985	8.00

—Budget-line reissue

❑ FC 38990	Do I Ever Cross Your Mind	1984	10.00
❑ FC 39415	Friendship	1985	10.00
❑ FC 40125	The Spirit of Christmas	1985	10.00
❑ FC 40338	From the Pages of My Mind	1986	10.00
❑ FC 45062	Seven Spanish Angels and Other Hits (1982-1986)	1989	12.00

CORONET

❑ CX-173 [M]	Ray Charles	196?	12.00
❑ CXS-173 [R]	Ray Charles	196?	10.00

CROSSOVER

❑ 9000	Come Live with Me	1974	12.00
❑ 9005	Renaissance	1975	12.00
❑ 9007	My Kind of Jazz, Part 3	1976	12.00

DCC COMPACT CLASSICS

❑ LPZ-2012	Greatest Country and Western Hits	1995	100.00

—Audiophile vinyl

DUNHILL COMPACT CLASSICS

❑ DZL-038	Genius + Soul = Jazz	1988	15.00

—Clear vinyl reissue

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 244	Ray Charles	1970	12.00
❑ 292	Ray Charles, Vol. 2	197?	10.00
❑ 358	Rockin’ with Ray	1979	10.00

HOLLYWOOD

❑ 504 [M]	The Original Ray Charles	1959	150.00
❑ 505 [M]	The Fabuolus Ray Charles	1959	150.00

IMPULSE!

❑ A-2 [M]	Genius + Soul = Jazz	1961	25.00

❑ AS-2 [S]	Genius + Soul = Jazz	1961	30.00

INTERMEDIA

❑ QS-5013	Goin' Down Slow	198?	10.00

LONGINES SYMPHONETTE

❑ 95647 [(5)]	The Greatest Hits of Ray Charles	1974	40.00

PAIR

❑ PDL2-1139 [(2)]	The Real Ray Charles	1986	12.00

PREMIER

❑ PM 2004 [M]	The Great Ray Charles	196?	12.00
❑ PS 2004 [R]	The Great Ray Charles	196?	10.00
❑ PS-6001 [R]	Fantastic Ray Charles	196?	10.00

RHINO

❑ R1-70097	Greatest Hits, Vol. 1	1988	10.00
❑ R1-70098	Greatest Hits, Vol. 2	1988	10.00
❑ R1-70099	Modern Sounds in Country and Western Music	1988	10.00

TANGERINE

❑ 1512	My Kind of Jazz	1970	12.00
❑ 1516	My Kind of Jazz No. II	1973	12.00

WARNER BROS.

❑ 26343	Would You Believe?	1990	15.00

CHARLES, RAY / HARRY BELAFONTE

CORONET

❑ CX-203 [M]	The Greatest Ever	196?	12.00
❑ CXS-203 [R]	The Greatest Ever	196?	10.00

CHARLES, RAY, AND BETTY CARTER

ABC

❑ S-385 [S]	Ray Charles and Betty Carter	1967	20.00

—Reissue of ABC-Paramount ABCS-385

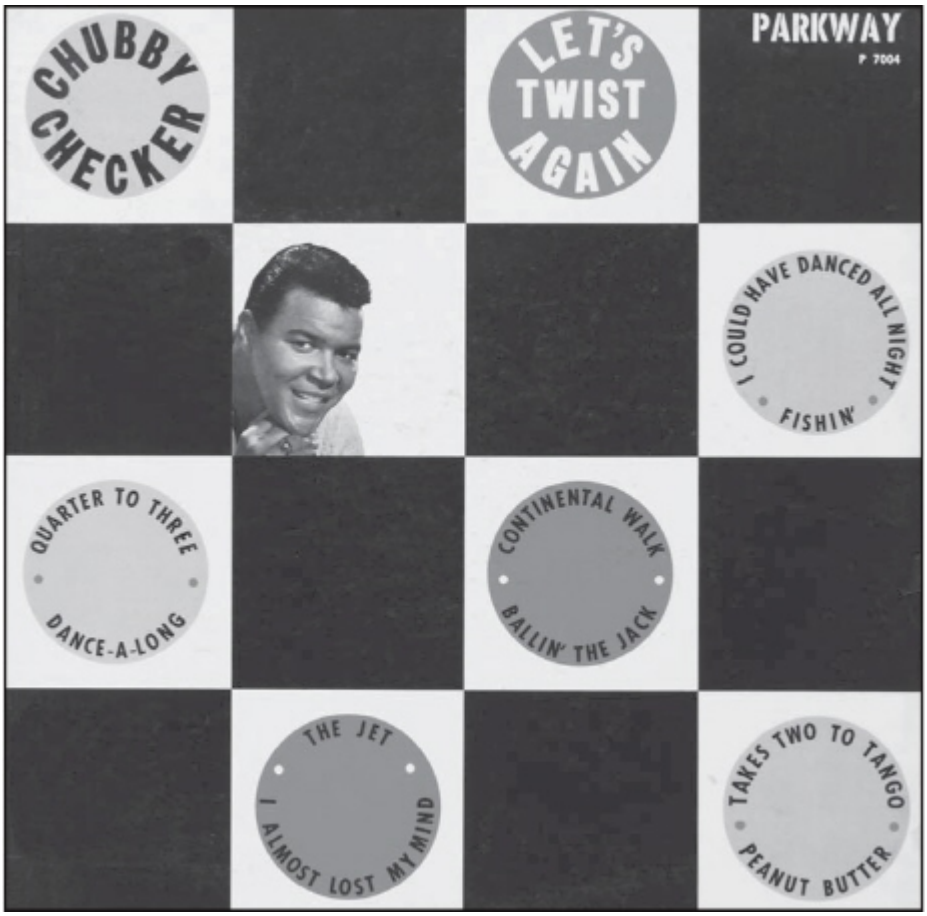
ABC-PARAMOUNT

❑ ABC-385 [M]	Ray Charles and Betty Carter	1961	60.00
❑ ABCS-385 [S]	Ray Charles and Betty Carter	1961	80.00

DCC COMPACT CLASSICS

❑ LPZ-2005	Ray Charles and Betty Carter	1995	150.00

—Audiophile vinyl



Chubby Checker, *Let's Twist Again*, Parkway P 7004, 1961, mono, all-orange label $40, orange and yellow label $30.

DUNHILL COMPACT CLASSICS

❑ DZL-039	Ray Charles and Betty Carter	1988	15.00

—Clear vinyl reissue

CHARLES, RAY/IVORY JOE HUNTER/JIMMY

RUSHING

DESIGN

❑ DLP-909 [M]	Three of a Kind	196?	12.00
❑ DLS-909 [R]	Three of a Kind	196?	10.00

CHARLES, RAY, AND MILT JACKSON

ATLANTIC

❑ 1279 [M]	Soul Brothers	1958	50.00

—Black label

❑ 1279 [M]	Soul Brothers	1960	25.00

—Red and white label, white fan logo on right

❑ 1279 [M]	Soul Brothers	1962	20.00

—Red and white label, black fan logo on right

❑ SD 1279 [S]	Soul Brothers	1959	50.00

—Green label

❑ SD 1279 [S]	Soul Brothers	1960	25.00

—Blue and green label, white fan logo on right

❑ SD 1279 [S]	Soul Brothers	1962	20.00

—Blue and green label, black fan logo on right

❑ 1360 [M]	Soul Meeting	1961	25.00

—Red and white label, white fan logo on right

❑ 1360 [M]	Soul Meeting	1962	20.00

—Red and white label, black fan logo on right

❑ SD 1360 [S]	Soul Meeting	1961	30.00

—Blue and green label, white fan logo on right

❑ SD 1360 [S]	Soul Meeting	1962	25.00

—Blue and green label, black fan logo on right

CHARLES, RAY, AND CLEO LAINE

RCA VICTOR

❑ CPL2-1831 [(2)]	Porgy & Bess	1976	15.00
❑ DJL1-2163	Porgy & Bess	1976	20.00

—Promo-only excerpts from 2-record set

CHARLES, TEDDY

ATLANTIC

❑ 1229 [M]	The Teddy Charles Tentet	1956	80.00

—Black label

❑ 1229 [M]	The Teddy Charles Tentet	1961	30.00

—Multicolor label with white "fan" logo

❑ 1274 [M]	Word from Bird	1956	80.00

—Black label

❑ 1274 [M]	Word from Bird	1961	30.00

—Multicolor label with white "fan" logo

BETHLEHEM

❑ BCP-6032 [M]	Salute to Hamp	1959	50.00
❑ BCP-6044 [M]	On Campus — Ivy League Jazz Concert	1960	50.00

ELEKTRA

❑ EKL-136 [M]	Vibe-Rant	1957	60.00

JOSIE

❑ JJS-3505 [S]	Teddy Charles Trio Plays Duke Ellington	1963	30.00
❑ JOZ-3505 [M]	Teddy Charles Trio Plays Duke Ellington	1963	30.00

JUBILEE

❑ JGS-1047 [S]	Three for Duke	1959	40.00
❑ JLP-1047 [M]	Three for Duke	1957	50.00

NEW JAZZ

❑ NJLP-1106 [10]	Teddy Charles New Directions Quartet	1955	600.00

PRESTIGE

❑ PRLP-132 [10]	Teddy Charles and His Trio	1952	400.00
❑ PRLP-143 [10]	New Directions Vol. 1	1953	300.00
❑ PRLP-150 [10]	New Directions Vol. 2	1953	300.00
❑ PRLP-164 [10]	New Directions Vol. 3	1953	300.00
❑ PRLP-169 [10]	New Directions Vol. 4	1954	300.00
❑ PRLP-178 [10]	New Directions Vol. 5	1954	300.00

—With Bob Brookmeyer

❑ PRLP-206 [10]	Teddy Charles New Directions Quartet	1955	300.00

—Reissue of New Jazz 1106

❑ PRLP-7028 [M]	Collaboration: West	1956	100.00

—Yellow label with 446 W. 50th St. address

❑ PRLP-7028 [M]	Collaboration: West	196?	30.00

—Blue label, trident logo on right

❑ PRLP-7078 [M]	Evolution	1957	100.00

—Yellow label

❑ PRLP-7078 [M]	Evolution	196?	30.00

—Blue label, trident logo on right

SAVOY

❑ MG-12174 [M]	The Vibe-Rant Quintet	1961	30.00

—Reissue of Elektra LP

UNITED ARTISTS

❑ UAL-3365 [M]	Russia Goes Jazz	1964	25.00
❑ UAS-6365 [S]	Russia Goes Jazz	1964	30.00

WARWICK

❑ W-2033 [M]	Jazz in the Garden of the Museum of Modern Art	1960	50.00

CHARLES RIVER VALLEY BOYS, THE

ELEKTRA

❑ EKL-4006 [M]	Beatle Country	1967	20.00
❑ EKS-74006 [S]	Beatle Country	1967	25.00

CHARLESTON CITY ALL-STARS

GRAND AWARD

❑ GA 201 SD [S]	The Roaring 20's	1958	20.00
❑ GA 211 SD [S]	The Roaring	20's, Vol. 2 1958	20.00
❑ GA 229 SD [S]	The Roaring	20's, Vol. 3 1958	20.00

CHASE

EPIC

❑ E 30472	Chase	1971	12.00
❑ EQ 30472 [Q]	Chase	1973	20.00
❑ KE 31097	Ennea	1972	12.00
❑ EQ 32572 [Q]	Pure Music	1974	20.00
❑ KE 32572	Pure Music	1974	12.00
❑ EG 33737 [(2)]	Chase/Ennea	1976	15.00

CHASE, LINCOLN

LIBERTY

❑ LRP-3076 [M]	The Explosive Lincoln Chase	1958	50.00

CHEAP TRICK Also see FUSE.

EPIC

❑ AS 518 [DJ]	From Tokyo to You	1979	30.00

—Promo-only sampler from Cheap Trick at Budokan

❑ PE 34400	Cheap Trick	1976	12.00

—Originals have orange labels

❑ PE 34400	Cheap Trick	1979	8.00

—Later editions have dark blue labels; may or may not have bar code on back

❑ JE 34884	In Color	1977	12.00

—Originals have orange labels

❑ PE 34884	In Color	1979	8.00

—Later editions have dark blue labels; may or may not have bar code on back

❑ JE 35312	Heaven Tonight	1978	12.00

—Originals have orange labels

❑ PE 35312	Heaven Tonight	1979	8.00

—Later editions have dark blue labels; may or may not have bar code

❑ FE 35773	Dream Police	1979	10.00

—Despite lower number, this came out after Epic 35795

❑ PE 35773	Dream Police	1984	8.00
❑ FE 35795	Cheap Trick at Budokan	1979	10.00

—Dark blue label; some copies came with gold-colored obi (add 100% if there) and all came with booklet (deduct 20% if missing)

❑ FE 35795	Cheap Trick at Budokan	1979	12.00

—Orange label; came with gold-colored obi (add 5/6 if there) and booklet (deduct 1/6 if missing)

❑ FE 35795 [DJ]	Cheap Trick at Budokan	1979	20.00

—White label promo

❑ PE 35795	Cheap Trick at Budokan	1984	8.00
❑ FE 36498	All Shook Up	1980	10.00

❑ PE 36498	All Shook Up	1984	8.00
❑ FE 38021	One on One	1982	10.00
❑ PE 38021	One on One	1984	8.00
❑ PE 38541 [EP]	Found All the Parts	1983	8.00

—Six-song reissue of Epic/Nu-Disk release on 12-inch LP

❑ FE 38794	Next Position Please	1983	10.00
❑ PE 38794	Next Position Please	1985	8.00
❑ FE 39592	Standing on the Edge	1985	10.00
❑ PE 39592	Standing on the Edge	1987	8.00
❑ FE 40405	The Doctor	1986	10.00
❑ PE 40405	The Doctor	1987	8.00

—Reissue with new prefix on cover

❑ OE 40922	Lap of Luxury	1988	10.00
❑ E 46013	Busted	1990	12.00

EPIC/NU-DISK

❑ 4E 36453 [10]	Found All the Parts	1980	15.00

—10-inch, four-track EP with bonus 45, “Everything Works If You Let It” (AE7 1206)

CHECKER, CHUBBY

ABKCO

❑ 4219 [(2)]	Chubby Checker’s Greatest Hits	1972	20.00

EVEREST

❑ 4111	Chubby Checker’s Greatest Hits	1981	12.00

MCA

❑ 5291	The Change Has Come	1982	10.00

PARKWAY

❑ P 7001 [M]	Twist with Chubby Checker	1960	40.00

—All-orange label

❑ P 7001 [M]	Twist with Chubby Checker	1962	30.00

—Orange and yellow label

❑ P 7002 [M]	For Twisters Only	1960	40.00

—All-orange label

❑ P 7002 [M]	For Twisters Only	1962	30.00

—Orange and yellow label

❑ P 7003 [M]	It’s Pony Time	1961	40.00

—All-orange label

❑ P 7003 [M]	It’s Pony Time	1962	30.00

—Orange and yellow label

❑ P 7004 [M]	Let’s Twist Again	1961	40.00

—All-orange label

❑ P 7004 [M]	Let’s Twist Again	1962	30.00

—Orange and yellow label

❑ P 7007 [M]	Your Twist Party	1961	40.00

—All-orange label

❑ P 7007 [M]	Your Twist Party	1962	30.00

—Orange and yellow label

❑ P 7008 [M]	Twistin’ Round the World	1962	30.00
❑ SP 7008 [B]	Twistin’ Round the World	1962	40.00
❑ P 7009 [M]	For Teen Twisters Only	1962	30.00
❑ SP 7009 [S]	For Teen Twisters Only	1962	40.00
❑ P 7014 [M]	All the Hits (For Your Dancin’ Party)	1962	30.00
❑ P 7020 [M]	Limbo Party	1962	30.00
❑ SP 7020 [S]	Limbo Party	1962	40.00

❑ P 7022 [M]	Chubby Checker's Biggest Hits	1962	30.00
❑ SP 7022 [R]	Chubby Checker's Biggest Hits	1962	30.00
❑ P 7026 [M]	Chubby Checker In Person	1963	30.00
❑ SP 7026 [S]	Chubby Checker In Person	1963	40.00

—The above record is labeled "Twist It Up"

❑ P 7027 [M]	Let's Limbo Some More	1963	30.00
❑ SP 7027 [S]	Let's Limbo Some More	1963	40.00
❑ P 7030 [M]	Beach Party	1963	30.00
❑ SP 7030 [S]	Beach Party	1963	40.00
❑ P 7036 [M]	Chubby Checker With Sy Oliver and His Orchestra	1964	30.00
❑ SP 7036 [S]	Chubby Checker With Sy Oliver and His Orchestra	1964	40.00
❑ P 7040 [M]	Folk Album	1964	30.00
❑ SP 7040 [S]	Folk Album	1964	40.00
❑ P 7045 [M]	Discotheque	1965	30.00
❑ SP 7045 [S]	Discotheque	1965	40.00
❑ P 7048 [M]	Chubby Checker's Eighteen Golden Hits	1966	30.00
❑ SP 7048 [P]	Chubby Checker's Eighteen Golden Hits	1966	40.00

CHECKMATES, THE

JUSTICE

❑ JLP-149	The Checkmates	1966	400.00

CHECKMATES LTD., THE

A&M

❑ SP-4183	Love Is All I Have to Give	1969	25.00

CAPITOL

❑ ST 2840 [S]	Live at Caesar’s Palace	1968	20.00
❑ T 2840 [M]	Live at Caesar’s Palace	1968	30.00

FANTASY

❑ 9541	We Got the Moves	1978	15.00

CHELSEA Future Kiss member Peter Criss (as “Peter Cris”) played drums on this LP.

DECCA

❑ DL 75262	The Chelsea Album	1972	100.00

CHER

ATCO

❑ 33-298 [M]	3614 Jackson Highway	1969	30.00

—White label promo only (no stock copies issued in mono)

❑ SD 33-298 [S]	3614 Jackson Highway	1969	20.00

CASABLANCA

❑ NBLP-7133	Take Me Home	1979	10.00
❑ NBPIX-7133 [PD]	Take Me Home	1979	50.00
❑ NBLP-7184	Prisoner	1980	10.00

COLUMBIA

❑ FC 38096	I Paralyze	1982	10.00

GEFFEN

❑ GHS 24164	Cher	1987	10.00
❑ GHS 24239	Heart of Stone	1989	10.00

—Later cover with larger picture of Cher and no rock

❑ GHS 24239	Heart of Stone	1989	15.00

—Original cover with Cher in heart-shaped pose next to “skeleton rock”

IMPERIAL

❑ LP-9292 [M]	All I Really Want to Do	1965	20.00
❑ LP-9301 [M]	The Sonny Side of Cher	1966	20.00
❑ LP-9320 [M]	Cher	1966	15.00
❑ LP-9358 [M]	With Love — Cher	1967	15.00
❑ LP-12292 [S]	All I Really Want to Do	1965	25.00
❑ LP-12301 [S]	The Sonny Side of Cher	1966	25.00
❑ LP-12320 [S]	Cher	1966	20.00
❑ LP-12358 [S]	With Love — Cher	1967	20.00
❑ LP-12373 [M]	Backstage	1968	40.00

—Stereo cover with designate mono sticker attached; label is stock

❑ LP-12373 [S]	Backstage	1968	20.00
❑ LP-12406	Cher's Golden Greats	1968	20.00

KAPP

❑ KS-3649	Gypsys, Tramps & Thieves	1971	15.00

—Retitled version of above LP; red and orange swirl label

❑ KS-3649	Cher	1971	20.00

—Original title of LP (without "Gypsys, Tramps & Thieves" title on front cover)

❑ KRS-5514	Foxy Lady	1972	15.00
❑ KRS-5549	Gypsys, Tramps & Thieves	1972	15.00

—Reissue of 3649; black label

❑ SW-94485	Foxy Lady	1972	20.00

—Capitol Record Club edition

LIBERTY

❑ LN-10110	The Very Best of Cher, Vol. 1	1981	8.00
❑ LN-10111	The Very Best of Cher, Vol. 2	1981	8.00

MCA

❑ 624	Cher	197?	10.00

❑ 2101	Bittersweet White Light	1973	12.00
❑ 2104	Half-Breed	1973	12.00
❑ 2113	Dark Lady	1974	12.00
❑ 2127	Greatest Hits	1974	12.00
❑ 37028	Greatest Hits	1981	8.00

—Reissue of MCA 2127

PICKWICK

❑ SPC-3619	This Is Cher	1978	10.00

SPRINGBOARD

❑ SPB-4028	Cher’s Greatest Hits	197?	10.00
❑ SPB-4029	Cher Sings the Hits	197?	10.00

SUNSET

❑ SUS-5276	This Is Cher	1970	15.00

UNITED ARTISTS

❑ UXS-88 [(2)]	Cher Superpak	1971	20.00
❑ UXS-89 [(2)]	Cher Superpak, Vol. II	1972	20.00

—The above are reissues of Imperial recordings

❑ UA-LA237-G	The Very Best of Cher	1974	12.00
❑ UA-LA377-E	The Very Best of Cher	1975	10.00
❑ UA-LA435-E	The Very Best of Cher, Vol. 2	1975	12.00

WARNER BROS.

❑ BS 2850	Stars	1975	12.00
❑ BS 2898	I’d Rather Believe in You	1976	12.00
❑ BS 3046	Cherished	1977	12.00

CHEROKEE

ABC

❑ ABCS-719	Cherokee	1970	20.00

CHERRY, DON

COLUMBIA

❑ CL 893 [M]	Swingin' for Two	1956	25.00

MONUMENT

❑ MLP-8049 [M]	Don Cherry Smashes	1966	12.00
❑ MLP-8075 [M]	There Goes My Everything	1967	15.00
❑ 8601 [(2)]	The World of Don Cherry	197?	12.00

—Reissue of 32334

❑ SLP-18049 [S]	Don Cherry Smashes	1966	15.00
❑ SLP-18075 [S]	There Goes My Everything	1967	12.00
❑ SLP-18088	Let It Be Me	1968	12.00
❑ SLP-18109	Take a Message to Mary	1969	12.00
❑ SLP-18124	Don Cherry	1970	12.00
❑ KZG 32334 [(2)]	The World of Don Cherry	1972	15.00

CHERRY, DON (2) Jazz trumpeter, also father of 1980s hitmaker Neneh Cherry and 1990s hitmaker Eagle-Eye Cherry.

BASF

❑ 20680	Eternal Rhythm	1972	30.00

BLUE NOTE

❑ BLP-4226 [M]	Complete Communion	1966	50.00

—"New York, USA" address on label

❑ BLP-4247 [M]	Symphony for Improvisers	1966	50.00

—"New York, USA" address on label

❑ BST-84226 [S]	Complete Communion	1966	60.00

—"New York, USA" address on label

❑ BST-84247 [S]	Symphony for Improvisers	1966	60.00

—"New York, USA" address on label

❑ BST-84311	Where Is Brooklyn?	1969	60.00

—"A Division of Liberty Records" on label

INNER CITY

❑ IC 1009	Togetherness	197?	20.00	

JCOA

❑ 1006	Relativity Suite	1974	50.00	

MOSAIC

❑ MQ3-145 [(3)]	The Complete Blue Note Recordings of Don Cherry	199?	60.00

CHERRY PEOPLE, THE ANGEL related.

HERITAGE

❑ HT 35000 [M]	The Cherry People	1968	40.00	

—Stereo cover with "Mono" and "DJ" stickers attached; all records appear to be white label promos

❑ HTS 35000 [S]	The Cherry People	1968	20.00	

CHESS, TUBBY, AND HIS CANDY STRIPE

TWISTERS

GRAND PRIX

❑ K-187 [M]	Do the Twist	1962	15.00	
❑ KS-187 [S]	Do the Twist	1962	20.00	

CHESTER, GARY

DCP

❑ DCL 3803 [M]	Yeah, Yeah, Yeah	1964	20.00	
❑ DCS 6803 [S]	Yeah, Yeah, Yeah	1964	25.00	

CHEVALIER, MAURICE

CAPITOL

❑ T 10360 [M]	The Young Chevalier	196?	20.00	

EPIC

❑ FXS 15117	Maurice Chevalier at	80	1968	20.00

LONDON

❑ GH 46001/4 [(4)M]	60 Years of Song	1966	40.00
❑ GHS 56001/4 [(4)S]	60 Years of Song	1966	50.00

MGM

❑ 2E-5 [(2)M]	Yesterday…Today	1958	40.00

—Yellow label original; also released separately as 3702 and 3703

❑ 2SE-5 [(2)S]	Yesterday…Today	1958	60.00

—Yellow label original; also released separately as 3702 and 3703

❑ E-3702 [M]	Yesterday	1958	25.00

—Yellow label original

❑ SE-3702 [S]	Yesterday	1958	30.00

—Yellow label original

❑ E-3703 [M]	Today	1958	25.00

—Yellow label original

❑ SE-3703 [S]	Today	1958	30.00

—Yellow label original

❑ E-3738 [M]	Maurice Chevalier Sings Broadway	1959	25.00

—Yellow label original

❑ SE-3738 [S]	Maurice Chevalier Sings Broadway	1959	30.00

—Yellow label original

❑ E-3773 [M]	A Tribute to Al Jolson	1959	25.00

—Yellow label original

❑ SE-3773 [S]	A Tribute to Al Jolson	1959	30.00

—Yellow label original

❑ E-3801 [M]	Life Is Just a Bowl of Cherries	1960	20.00
❑ SE-3801 [S]	Life Is Just a Bowl of Cherries	1960	25.00

❑ E-3835 [M]	Thank Heaven for Little Girls	1960	20.00
❑ SE-3835 [S]	Thank Heaven for Little Girls	1960	25.00
❑ E-4015 [M]	Maurice Chevalier Sings Lerner, Loewe & Chevalier	1962	20.00
❑ SE-4015 [S]	Maurice Chevalier Sings Lerner, Loewe & Chevalier	1962	25.00
❑ E-4120 [M]	Paris to Broadway	1963	20.00
❑ SE-4120 [S]	Paris to Broadway	1963	25.00
❑ E-4205 [M]	The Very Best of Maurice Chevalier	1964	15.00
❑ SE-4205 [S]	The Very Best of Maurice Chevalier	1964	20.00

RCA VICTOR

❑ LPM-2076 [M]	Thank Heaven for Maurice Chevalier	1960	25.00
❑ LSP-2076 [S]	Thank Heaven for Maurice Chevalier	1960	30.00

TIME

❑ S-2072 [S]	Maurice Chevalier	1963	25.00
❑ 52072 [M]	Maurice Chevalier	1963	20.00

CHEVRONS, THE

TIME

❑ T-10008 [M]	Sing-a-Long Rock & Roll	1961	80.00

CHI-LITES, THE

BRUNSWICK

❑ BL 754152	Give It Away	1969	25.00
❑ BL 754165	I Like Your Lovin', Do You Like Mine?	1970	25.00
❑ BL 754170 (For	God's Sake) Give More Power to the People	1971	25.00
❑ BL 754179	A Lonely Man	1972	25.00
❑ BL 754184	The Chi-Lites Greatest Hits	1972	25.00

❑ BL 754188	A Letter to Myself	1973	25.00
❑ BL 754197	Chi-Lites	1973	25.00
❑ BL 754200	Toby	1974	25.00
❑ BL 754204	Half a Love	1975	25.00
❑ BL 754208	The Chi-Lites Greatest Hits, Vol. 2	1976	25.00

CHI-SOUND

❑ T-619	Heavenly Body	1980	15.00
❑ T-635	Me and You	1982	15.00

EPIC

❑ PE 38627	Greatest Hits	1983	10.00

ICHIBAN

❑ ICH-1057	Just Say You Love Me	198?	10.00

LARC

❑ 8103	Bottom's Up	1983	12.00

MERCURY

❑ SRM-1-1118	Happy Being Lonely	1976	15.00
❑ SRM-1-1147	Fantastic	1977	15.00

PRIVATE I

❑ FZ 39316	Steppin' Out	1984	10.00
❑ PZ 39316	Steppin' Out	1985	8.00

—Budget-line reissue

CHIC

ATLANTIC

❑ SD 16003	Risque	1979	8.00
❑ SD 16011	Les Plus Grands Succes de Chic — Chic's Greatest Hits	1979	8.00
❑ SD 16016	Real People	1980	8.00

❑ SD 19153	Chic	1977	8.00	
❑ SD 19209	C’est Chic	1978	8.00	
❑ SD 19323	Take It Off	1981	8.00	
❑ 80031	Tongue in Chic	1982	8.00	
❑ 80107	Believer	1983	8.00	

CHICAGO

ACCORD

❑ SN-7140	Toronto Rock ’n Roll Revival, Part I	1982	12.00	

—Reissue of Magnum LP

COLUMBIA

❑ (no #) [(17)]	Chicago	1976	250.00	

—Promo-only set: The first 10 Chicago LPs with gold stamps on covers, box, side panel and wraparound

❑ GP 8 [(2)]	Chicago Transit Authority	1969	25.00	

—Red labels with “360 Sound” at bottom

❑ GP 8 [(2)]	Chicago Transit Authority	1970	15.00	

—Orange labels; most copies add a Roman numeral “I” to the title on spine

❑ KGP 24 [(2)]	Chicago II	1970	15.00	

—Orange labels

❑ KGP 24 [(2)]	Chicago II	1970	25.00	

—Red labels with “360 Sound” at bottom; label and spine call the album “Chicago II”

❑ KGP 24 [(2)]	Chicago	1970	40.00	

—Red labels with “360 Sound” at bottom; label and spine call the album “Chicago”

❑ C2 30110 [(2)]	Chicago III	1971	15.00	
❑ C2Q 30110 [(2)Q]	Chicago III	1974	30.00	
❑ KG 30863 [(2)]	Chicago at Carnegie Hall, Vol. 1 &	2	15.00	

		1971	

—First half of the 4-LP box, possibly for Columbia Record Club only

❑ KG 30864 [(2)]	Chicago at Carnegie Hall, Vol. 3 &	4 1971	15.00

—Second half of the 4-LP box, possibly for Columbia Record Club only

❑ C4Q 30865 [(4)Q]	Chicago at Carnegie Hall	1971	—

—Scheduled but never released

❑ C4X 30865 [(4)]	Chicago at Carnegie Hall	1971	30.00

—With box, 4 posters and program; deduct for missing items

❑ CQ 31102 [Q]	Chicago V	1974	25.00
❑ KC 31102	Chicago V	1972	15.00
❑ CQ 32400 [Q]	Chicago VI	1974	25.00
❑ KC 32400	Chicago VI	1973	12.00
❑ C2 32810 [(2)]	Chicago VII	1974	15.00
❑ C2Q 32810 [(2)Q]	Chicago VII	1974	30.00
❑ PC 33100	Chicago VIII	1975	12.00
❑ PCQ 33100 [Q]	Chicago VIII	1975	25.00
❑ GQ 33255 [(2)Q]	Chicago Transit Authority	1975	25.00
❑ GQ 33258 [(2)Q]	Chicago II	1975	25.00
❑ PC 33900	Chicago IX — Chicago's Greatest Hits	1975	10.00
❑ PCQ 33900 [Q]	Chicago IX — Chicago's Greatest Hits	1975	25.00
❑ PC 34200	Chicago X	1976	10.00
❑ PCQ 34200 [Q]	Chicago X	1976	25.00
❑ JC 34860	Chicago XI	1977	10.00

❑ FC 35512	Hot Streets	1978	10.00	
❑ FC 36105	Chicago	13	1979	12.00
❑ FC 36517	Chicago XIV	1980	12.00	
❑ FC 37682	Chicago — Greatest Hits, Vol. II	1981	12.00	
❑ PC 38590	If You Leave Me Now	1982	12.00	
❑ PC 39579	Take Me Back to Chicago	1983	12.00	
❑ HC 43900	Chicago IX — Chicago's Greatest Hits	1982	30.00	

—Half-speed mastered edition

❑ HC 44200	Chicago X	1982	40.00

—Half-speed mastered edition

FULL MOON

❑ 23689	Chicago	16	1982 8.00

MAGNUM

❑ MR 604	Chicago Transit Authority Live in Concert	1978	20.00

—Taken from their 1969 Toronto Rock 'n Roll Revival performance

MOBILE FIDELITY

❑ 2-128 [(2)]	Chicago Transit Authority	1983	80.00

—Audiophile vinyl

REPRISE

❑ 25714	Chicago	19	1988 8.00
❑ 26080	Greatest Hits 1982-1989	1989	10.00
❑ R 110533	Twenty	1	1991	20.00

—BMG Direct Marketing version

WARNER BROS.

❑ 25060 [DJ]	Chicago	17	1984	20.00

—Promo pressing on Quiex II vinyl

❑ 25060	Chicago	17	1984 8.00
❑ 25509	Chicago	18	1986 8.00

CHICKEN SHACK Also see CHRISTINE McVIE; features Stan Webb.

BLUE HORIZON

❑ BH 4809	Accept Chicken Shack	1970	25.00
❑ BH 7705	O.K. Ken?	1969	25.00
❑ BH 7706 100-Ton	Chicken	1969	25.00

DERAM

❑ DES 18063	Imagination Lady	1972	20.00

EPIC

❑ LN 24414 [M]	Forty Blue Fingers, Freshly Packed and Ready to Serve	1968	100.00
❑ BN 26414 [S]	Forty Blue Fingers, Freshly Packed and Ready to Serve	1968	30.00

LONDON

❑ XPS 632	Unlucky Boy	1973	20.00

CHICKENFOOT Supergroup featuring Sammy Hagar, Joe Satriani, Michael Anthony and Chad Smith; also see VAN HALEN; RED HOT CHILI PEPPERS; MONTROSE.

REDLINE ENTERTAINMENT

❑ 20092 [(2)]	Chickenfoot	2009	30.00

CHIFFONS, THE

B.T. PUPPY

❑ S-1011	My Secret Love	1970	400.00

COLLECTABLES

❑ COL-5042	Golden Classics	198?	12.00

LAURIE

❑ LLP-2018 [M]	He’s So Fine	1963	120.00
❑ LLP-2020 [M]	One Fine Day	1963	200.00
❑ LLP-2036 [M]	Sweet Talkin’ Guy	1966	100.00
❑ SLP-2036 [S]	Sweet Talkin’ Guy	1966	150.00
❑ 4001	Everything You Always Wanted to Hear by the Chiffons	1975	20.00
❑ DT-90075 [R]	He’s So Fine	1965	200.00

—Capitol Record Club edition

❑ ST-90779 [S]	Sweet Talkin’ Guy	1966	200.00

—Capitol Record Club edition

CHILDERS, BUDDY

LIBERTY

❑ LJH-6009 [M]	Sam Songs	1956	100.00
❑ LJH-6013 [M]	Buddy Childers Quartet	1957	100.00

CHILDRE, LEW

STARDAY

❑ SLP-153 [M]	Old Time Get Together	1961	25.00

CHILDREN, THE

ATCO

❑ SD 33-271	Rebirth	1968	25.00

CINEMA

❑ CLP-1	Rebirth	1968	200.00

CHILDS, SUE

STUDIO 4

❑ 200 [M]	Sue Childs	195?	50.00

CHILES AND PETTIFORD

ATLANTIC

❑ 8111 [M]	Live at Jilly's	1965	40.00
❑ SD 8111 [S]	Live at Jilly's	1965	50.00

CHILLIWACK

A&M

❑ SP-3509 [(2)]	Chilliwack	1971	25.00
❑ SP-4375	All Over You	1972	15.00

MILLENNIUM

❑ BXL1-7759	Wanna Be a Star	1981	10.00
❑ BXL1-7766	Opus X	1982	10.00

MUSHROOM

❑ MRS-5006	Dreams, Dreams, Dreams	1977	12.00
❑ MRS-5011	Lights from the Valley	1978	12.00
❑ MRS-5015	Breakdown in Paradise	1980	12.00

PARROT

❑ PAS 71040	Chilliwack	1970	30.00

SIRE

❑ SASD-7506	Chilliwack	1975	15.00
❑ SASD-7511	Rockerbox	1976	15.00

CHIPMUNKS, THE, DAVID SEVILLE AND

LIBERTY

❑ LM-1070	Christmas with the Chipmunks	1980	8.00

—Reissue with two tracks omitted

❑ LRP-3132 [M]	Let's All Sing with the Chipmunks	1959	30.00

—Black vinyl; original cover features "realistic" chipmunks and no reference to "The Alvin Show"

❑ LRP-3132 [M]	Let's All Sing with the Chipmunks	1959	60.00

—Red vinyl

❑ LRP-3132 [M]	Let's All Sing with the Chipmunks	1961	20.00

—Second cover features the "cartoon" Chipmunks and a reference to "The Alvin Show"

❑ LRP-3159 [M]	Sing Again with the Chipmunks	1960	40.00

—Original cover features "realistic" chipmunks

❑ LRP-3159 [M]	Sing Again with the Chipmunks	1961	20.00

—Second cover features the "cartoon" Chipmunks

❑ LRP-3170 [M]	Around the World with the Chipmunks	1960	40.00

—Original cover features "realistic" chipmunks on and near a plane

❑ LRP-3170 [M]	Around the World with the Chipmunks	1961	20.00

—Second cover features the "cartoon" Chipmunks on and near a camel

❑ LRP-3209 [M]	The Alvin Show	1961	25.00
❑ LRP-3229 [M]	The Chipmunks Songbook	1962	25.00
❑ LRP-3256 [M]	Christmas with the Chipmunks	1962	25.00
❑ LRP-3334 [M]	Christmas with the Chipmunks, Vol. 2	1963	25.00
❑ LRP-3388 [M]	The Chipmunks Sing the Beatles Hits	1964	30.00
❑ LRP-3405 [M]	The Chipmunks Sing with Children	1965	20.00
❑ LRP-3424 [M]	The Chipmunks A-Go-Go	1965	20.00
❑ LST-7132 [S]	Let's All Sing with the Chipmunks	1959	40.00

—Black vinyl; original cover features "realistic" chipmunks and no reference to "The Alvin Show"

❑ LST-7132 [S]	Let's All Sing with the Chipmunks	1959	80.00

—Red vinyl

❑ LST-7132 [S]	Let's All Sing with the Chipmunks	1961	25.00

—Second cover features the “cartoon” Chipmunks and a reference to “The Alvin Show”

❑ LST-7159 [S]	Sing Again with the Chipmunks	1960	50.00

—Original cover features “realistic” chipmunks

❑ LST-7159 [S]	Sing Again with the Chipmunks	1961	25.00

—Second cover features the “cartoon” Chipmunks

❑ LST-7170 [S]	Around the World with the Chipmunks	1960	25.00

—Second cover features the “cartoon” Chipmunks on and near a camel

❑ LST-7170 [S]	Around the World with the Chipmunks	1960	50.00

—Original covers have “realistic” chipmunks on and near a plane.

❑ LST-7209 [S]	The Alvin Show	1961	30.00
❑ LST-7229 [S]	The Chipmunks Songbook	1962	30.00
❑ LST-7256 [S]	Christmas with the Chipmunks	1962	30.00
❑ LST-7334 [S]	Christmas with the Chipmunks, Vol. 2	1963	30.00
❑ LST-7388 [S]	The Chipmunks Sing the Beatles Hits	1964	40.00
❑ LST-7405 [S]	The Chipmunks Sing with Children	1965	25.00
❑ LST-7424 [S]	The Chipmunks A-Go-Go	1965	25.00

MISTLETOE

❑ MLP-1216	Christmas with the Chipmunks	197?	8.00

—Reissue of Liberty LST-7256

❑ MLP-1217	Christmas with the Chipmunks, Vol. 2	197?	8.00

—Reissue of Liberty LST-7334

PICKWICK

❑ SPC-1034	Christmas with the Chipmunks	1980	10.00
❑ SPC-1035	The Twelve Days of Christmas with	1980	10.00

	The Chipmunks		

—Reissue of "Christmas with the Chipmunks, Vol. 2"

SUNSET

❑ LST-7334 [S]	Christmas with the Chipmunks, Vol. 2	1968	20.00

—Budget-line reissue of Liberty LST-7334

❑ LST-7424 [S]	The Chipmunks A-Go-Go	196?	15.00

—Same cover as Liberty 7424, but with "SUNSET" sticker at upper right

UNITED ARTISTS

❑ UA-LA352-E2 [(2)]	Christmas with the Chipmunks	1974	20.00

—Entire contents of both original Liberty LPs

CHITTISON, HERMAN

COLUMBIA

❑ CL 6134 [10]	Herman Chittison	1950	50.00
❑ CL 6182 [10]	Herman Chittison Trio	1951	50.00

ROYALE

❑ 1824 [10]	Cocktail Time	195?	40.00

CHOATES, HARRY

D

❑ 7000 [M]	Jole Blon	196?	40.00

CHOCO AND HIS MALIMBA DRUM RHYTHMS

AUDIO FIDELITY

❑ AFLP-2102 [M]	African Latin Voodoo Drums	1962	20.00
❑ AFSD-6102 [S]	African Latin Voodoo Drums	1962	30.00

CHOCOLATE WATCH BAND, THE

RHINO

❑ RNLP-108	The Best of the Chocolate Watch	1983	12.00

	Band		

TOWER

❑ ST 5096 [S]	No Way Out	1967	500.00
❑ T 5096 [M]	No Way Out	1967	500.00
❑ ST 5106 [S]	The Inner Mystique	1968	500.00
❑ T 5106 [M]	The Inner Mystique	1968	500.00
❑ ST 5153	One Step Beyond	1969	250.00

CHORDETTES, THE

BARNABY

❑ BR-4003	All the Very Best of the Chordettes	1976	12.00	

CADENCE

❑ CLP-1002 [10]	Close Harmony	1955	50.00	
❑ CLP-3001 [M]	The Chordettes	1957	40.00	
❑ CLP-3020 [M]	Barbershop Harmony	1958	40.00	
❑ CLP-3056 [M]	Never on Sunday	1962	20.00	
❑ CLP-25056 [S]	Never on Sunday	1962	30.00	

COLUMBIA

❑ CL 956 [M]	Listen	1955	50.00	
❑ CL 2519 [10]	The Chordettes	1955	40.00	
❑ CL 6111 [10]	Harmony Time	1950	50.00	
❑ CL 6170 [10]	Harmony Time, Vol. 2	1951	50.00	
❑ CL 6218 [10]	Harmony Encores	1952	50.00	
❑ CL 6285 [10]	Your Requests	1953	50.00	

HARMONY

❑ HL 7164 [M]	The Chordettes	196?	15.00	

RHINO

❑ R1-70849	The Best of the Chordettes	1989	12.00	

CHOSEN FEW, THE

MAPLE

❑ 6000	Takin’ All the Love I Can	196?	20.00	

RCA VICTOR

❑ LSP-4242	The Chosen Few	1969	20.00	

CHRISTIAN, CHARLIE

COLUMBIA

❑ G 30779 [(2)]	Solo Flight — The Genius of Charlie Christian	1972	20.00

COUNTERPOINT

❑ 548 [M]	The Harlem Jazz Scene	1941	195?	60.00

ESOTERIC

❑ ESJ-1 [10]	Jazz Immortal	1951	200.00

—Red vinyl

❑ ES-548 [M]	The Harlem Jazz Scene	1941	1956	80.00

CHRISTIE, LOU

BUDDAH

❑ BDS-5052	I’m Gonna Make You Mine	1969	15.00	
❑ BDS-5073	Paint America Love	1971	15.00	

CO & CE

❑ LP-1231 [M]	Lou Christie Strikes Back	1966	40.00	

—The front cover and spine use this title, but the back cover and label use “Lou Christie Strikes Again”

COLPIX

❑ CP-4001 [M]	Lou Christie Strikes Again	1966	30.00	
❑ SCP-4001 [S]	Lou Christie Strikes Again	1966	50.00	

51 WEST

❑ P 18260	Lou Christie Does Detroit	1983	15.00

MGM

❑ E-4360 [M]	Lightnin' Strikes	1966	15.00
❑ SE-4360 [S]	Lightnin' Strikes	1966	20.00
❑ E-4394 [M]	Painter of Hits	1966	15.00
❑ SE-4394 [S]	Painter of Hits	1966	20.00

RHINO

❑ R1-70246	EnLightnin'Ment: The Best of Lou Christie	1988	12.00

ROULETTE

❑ R 25208 [M]	Lou Christie	1963	40.00

—White wall in background on front cover

❑ R 25208 [M]	Lou Christie	1963	50.00

—Blue background on front cover

❑ SR 25208 [S]	Lou Christie	1963	60.00

—White wall in background on front cover

❑ SR 25208 [S]	Lou Christie	1963	80.00

—Blue background on front cover

❑ R 25332 [M]	Lou Christie Strikes Again	1966	25.00
❑ SR 25332 [S]	Lou Christie Strikes Again	1966	30.00

SPIN-O-RAMA

❑ M-173 [M]	Starring Lou Christie and the Classics	1966	20.00
❑ S-173 [R]	Starring Lou Christie and the Classics	1966	12.00

—The above LP also includes other artists

THREE BROTHERS

❑ THB-2000	Lou Christie	1973	20.00

CHRISTOPHER, JORDAN

UNITED ARTISTS

❑ UAL 3479 [M]	Jordan Christopher Has the Knack	1966	20.00
❑ UAS 6479 [S]	Jordan Christopher Has the Knack	1966	25.00

CHRISTOPHER (1)

BELL

❑ 1203	R.P.M.	1970	20.00

CHRISTOPHER (2) Band from North Carolina.

CHRIS-TEE

❑ 12411	What'cha Gonna Do	1969	3000.

—100 copies were pressed; VG value 1500; VG+ value 2250

CHRISTOPHER (3) Band fron Texas.

METROMEDIA

❑ 1024	Christopher	1970	400.00

CHRISTY, JUNE

CAPITOL

❑ H 516 [10]	Something Cool	1954	80.00
❑ ST 516 [S]	Something Cool	1960	15.00

—Re-recording of the original mono LP; issued with different cover than original mono LP, in color with June's eyes open; black label, Capitol logo at left

❑ T 516 [M]	Something Cool	1955	50.00

—Turquoise label; blue-green cover with June's eyes closed

❑ T 516 [M]	Something Cool	1959	25.00

—Black label with colorband, logo at left; with original blue-green cover with June's eyes closed

❑ T 516 [M]	Something Cool	1962	15.00

—Black label with colorband, logo at top; issued with different cover than original mono LP, in color with June's eyes open

❑ T 656 [M]	Duets	1955	40.00

—Turquoise label

❑ T 725 [M]	The Misty Miss Christy	1956	40.00

—Turquoise label

❑ T 833 [M]	June — Fair and Warmer!	1957	40.00

—Turquoise label

❑ T 902 [M]	Gone for the Day	1957	40.00

—Turquoise label

❑ T 1006 [M]	This Is June Christy!	1958	40.00

—Turquoise label

❑ ST 1076 [S]	June's Got Rhythm	1958	40.00

—Black label with colorband, Capitol logo at left

❑ T 1076 [M]	June's Got Rhythm	1958	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1114 [S]	The Song Is June!	1959	40.00

—Black label with colorband, Capitol logo at left

❑ T 1114 [M]	The Song Is June!	1959	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1202 [S]	June Christy Recalls Those Kenton Days	1959	40.00

—Black label with colorband, Capitol logo at left

❑ T 1202 [M]	June Christy Recalls Those Kenton Days	1959	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1308 [S]	Ballads for Night People	1959	40.00

—Black label with colorband, Capitol logo at left

❑ T 1308 [M]	Ballads for Night People	1959	30.00

—Black label with colorband, Capitol logo at left

❑ STBO 1327 [(2)S]	Road Show	1960	40.00

—Black label with colorband, Capitol logo at left

—Black label with colorband, Capitol logo at left

❑ TBO 1327 [(2)M]	Road Show	1960	30.00
❑ ST 1398 [S]	The Cool School	1960	40.00

—Black label with colorband, Capitol logo at left

❑ T 1398 [M]	The Cool School	1960	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1498 [S]	Off Beat	1961	50.00

—Black label with colorband, Capitol logo at left

❑ T 1498 [M]	Off Beat	1961	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1586 [S]	Do-Re-Mi	1961	50.00

—Black label with colorband, Capitol logo at left

❑ T 1586 [M]	Do-Re-Mi	1961	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1605 [S]	That Time of Year	1961	50.00

—Black label with colorband, Capitol logo at left

❑ T 1605 [M]	That Time of Year	1961	40.00
❑ ST 1693 [S]	The Best of June Christy	1962	30.00

—Black logo with colorband

❑ T 1693 [M]	The Best of June Christy	1962	25.00

—Black label with colorband

❑ ST 1845 [S]	Big Band Specials	1962	25.00
❑ T 1845 [M]	Big Band Specials	1962	20.00
❑ ST 1953 [S]	The Intimate June Christy	1963	25.00
❑ T 1953 [M]	The Intimate June Christy	1963	20.00

❑ ST 2410 [S]	Something Broadway, Something Latin	1965	30.00
❑ T 2410 [M]	Something Broadway, Something Latin	1965	25.00

CHRYSALIS

MGM

❑ SE-4547	Definition	1968	30.00
❑ SE-4547 [Mono]	Definition	1968	75.00

CHURCH, THE Features Steven Kilbey and Marty Willson-Piper.

ARISTA

❑ AL	8521 Starfish	1988	10.00
❑ AL 8563	Of Skins and Heart	1988	10.00

—First U.S. issue of first Australian album

❑ AL 8564	The Blurred Crusade	1988	10.00

—First U.S. issue of second Australian album

❑ AL 8565	Seance	1988	10.00

—First U.S. issue of third Australian album

❑ AL 8566	Remote Luxury	1988	10.00

—Reissue of Warner Bros. 25152

❑ AL 8567	Heyday	1988	10.00

—Reissue of Warner Bros. 25370

❑ AL 8579	Gold Afternoon Fix	1990	10.00
❑ ADP 9713 [DJ]	Sum of the Parts	1988	40.00

—Interviews and live acoustic tracks

❑ 18727-1 [(2)]	Sometime Anywhere	1994	15.00
❑ R 171667	Gold Afternoon Fix	1990	12.00

—BMG Direct Marketing edition

❑ R 173703	Starfish	1988	12.00

—BMG Direct Marketing edition

CAPITOL

❑ ST-12193	The Church	1982	15.00

WARNER BROS.

❑ 25152	Remote Luxury	1984	15.00
❑ 25370	Heyday	1985	15.00

CINDERELLA

MERCURY

❑ 522947-1	Still Climbing	1995	12.00

—Numbered limited edition on clear vinyl; CD version issued in late 1994

❑ 830076-1	Night Songs	1986	8.00
❑ 832255-1 [PD]	Night Songs	1987	20.00

—Picture disc in plastic sleeve with sticker

❑ 834612-1	Long Cold Winter	1988	8.00
❑ 848018-1	Heartbreak Station	1990	12.00

CIRCLE

ECM

❑ 1018/19 ST [(2)]	Paris Concert	197?	20.00

—Original issue, made in Germany?

❑ ECM2-1018 [(2)]	Paris Concert	1972	15.00

—Distributed by Polydor

CIRCUS

METROMEDIA

❑ 7401	Circus	1973	75.00

CIRCUS MAXIMUS Group features JERRY JEFF WALKER.

VANGUARD

❑ VRS-9260 [M]	Circus Maximus	1967	20.00	
❑ VSD-79260 [S]	Circus Maximus	1967	25.00	
❑ VSD-79274	Neverland Revisited	1968	25.00	

CIRILLO, WALLY/BOBBY SCOTT

SAVOY

❑ MG-15055 [10]	Cirillo and Scott	1955	80.00	

CISSEL, CHUCK

ARISTA

❑ AL 9581	If I Had the Chance	1982	30.00	

Circus Maximus, *Neverland Revisited*, Vanguard VSD-79274, 1968, $25.

CITY, THE CAROLE KING was a member.

ODE

❑ Z12 44012	Now That Everything's Been Said	1968	80.00

—Color front cover

❑ Z12 44012	Now That Everything's Been Said	1971	12.00

—Black & white front cover

CITY BOY

ATLANTIC

❑ SD 19249	The Day the Earth Caught Fire	1979	10.00
❑ SD 19285	Heads Are Rolling	1980	10.00

MERCURY

❑ SRM-1-1098	City Boy	1976	12.00
❑ SRM-1-1121	Dinner at the Ritz	1977	12.00
❑ SRM-1-1182	Young Men Gone West	1977	12.00
❑ SRM-1-3737	Book Early	1978	10.00

CLANTON, JIMMY

ACE

❑ DLP-100	Jimmy's Happy/Jimmy's Blue Poster	1960	80.00
❑ DLP-100 [M]	Jimmy's Happy/Jimmy's Blue	1960	150.00

—Black vinyl; also released as two separate albums, 1007 and 1008

❑ DLP-100 [M]	Jimmy's Happy/Jimmy's Blue	1960	400.00

—The "Happy" album is red vinyl, the "Blue" album is blue

❑ 1001 [M]	Just a Dream	1959	120.00
❑ 1007 [M]	Jimmy's Happy	1960	40.00
❑ 1008 [M]	Jimmy's Blue	1960	40.00

❑ 1011 [M]	My Best to You	1960	100.00
❑ 1014 [M]	Teenage Millionaire	1961	100.00
❑ 1026 [M]	Venus in Blue Jeans	1962	100.00

PHILIPS

❑ PHM 200154 [M]	The Best of Jimmy Clanton	1964	25.00
❑ PHS 600154 [S]	The Best of Jimmy Clanton	1964	30.00

CLAP

NOVA SOL

❑ 1001	Have You Reached Yet?	1972	1000.

CLAPTON, ERIC Also see BLIND FAITH; CREAM; DEREK AND THE DOMINOS; B.B. KING; THE YARDBIRDS.

ATCO

❑ 33-329 [DJ]	Eric Clapton	1970	100.00

—Mono pressing is promo only

❑ SD 33-329	Eric Clapton	1970	20.00
❑ SD 33-329	Eric Clapton	1970	200.00

—Odd pressing with alternate takes of "After Midnight" and "Blues Power" plus remixes of other tracks. Look for "CTH" in trail-off area.

❑ SD 2-803 [(2)]	History of Eric Clapton	1972	20.00

—Contains tracks from the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, and solo records

DUCK

❑ 23773	Money and Cigarettes	1983	10.00
❑ 25166	Behind the Sun	1985	10.00
❑ 25476	August	1986	10.00

MOBILE FIDELITY

❑ 1-220	Eric Clapton	1995	25.00

—Audiophile vinyl

NAUTILUS

❑ NR-32 [(2)]	Just One Night	1981	150.00

—Audiophile vinyl

POLYDOR

❑ PD 3503 [(2)]	Eric Clapton at His Best	1972	20.00

—Compiles tracks from his first solo album plus Derek and the Dominos

❑ 24-5526	Clapton	1973	15.00

—Compiles tracks from his first solo album plus Derek and the Dominos

❑ SKBO-94837 [(2)]	Eric Clapton at His Best	1972	30.00

—Capitol Record Club edition

❑ 835261-1 [(6)]	Crossroads	1988	50.00

—Box set; contains material from all phases of his career

❑ 1775318 461	Ocean Boulevard	2008	20.00
❑ 8171881	Slowhand	2008	20.00

—Audiophile vinyl

REPRISE

❑ 26074	Journeyman	1989	12.00
❑ W1-26420 [(2)]	24 Nights	1991	25.00

—Vinyl copies released only through Columbia House

❑ 48423-1	Me and Mr. Johnson	2004	20.00

—Regular edition on 140-gram vinyl; distributed by Classic Records

❑ 48423-1	SV Me and Mr. Johnson	2004	30.00

—200-gram vinyl edition, distributed by Classic Records

RSO

❑ PRO 035 [DJ]	Slowhand	1977	40.00

—White vinyl promo sampler

❑ SO 877	Eric Clapton’s Rainbow Concert	1973	15.00
❑ RPO-1009 [DJ]	Limited Backless	1978	50.00

—White vinyl promo

❑ RS-1-3004	No Reason to Cry	1976	12.00

—Reissue of Atco LP of the same name

❑ RS-1-3008	Eric Clapton	1977	12.00
❑ RS-1-3023 461	Ocean Boulevard	1977	12.00

—Reissue of RSO 4801

❑ RS-1-3030	Slowhand	1977	12.00
❑ RS-1-3039	Backless	1978	12.00
❑ RX-1-3095	Another Ticket	1981	10.00
❑ RS-1-3099	Time Pieces/The Best of Eric Clapton	1982	10.00
❑ RS-2-4202 [(2)]	Just One Night	1980	15.00
❑ QD 4801 [Q]	461 Ocean Boulevard	1974	25.00
❑ SO 4801 461	Ocean Boulevard	1974	12.00

—With “Better Make It Through the Day”

❑ SO 4801 461	Ocean Boulevard	1974	15.00

—With “Give Me Strength”

❑ QD 4806 [Q]	There’s One in Every Crowd	1975	25.00
❑ SO 4806	There’s One in Every Crowd	1975	12.00
❑ SO 4809	E.C. Was Here	1975	12.00
❑ 811697-1 461	Ocean Boulevard	198?	8.00

—Reissue of RSO 3023

❑ 823276-1	Slowhand	1983	8.00

—Reissue of RSO 3030

❑ 825093-1	Eric Clapton	1984	8.00

—Reissue of RSO 3008

—Reissue of RSO 3099

❑ 825382-1	Time Pieces/The Best of Eric Clapton	1984	8.00

❑ 825391-1 [(2)]	Just One Night	1984	10.00

—Reissue of RSO 4202

❑ 827579-1	Another Ticket	1985	8.00

—Reissue of RSO 3095

CLARK, ALICE

MAINSTREAM

❑ MRL-362	Alice Clark	1972	20.00

CLARK, CHRIS

MOTOWN

❑ M-664 [M]	Soul Sounds	1967	50.00
❑ MS-664 [S]	Soul Sounds	1967	60.00

WEED

❑ 801	C.C. Rides Again	1969	80.00

CLARK, CLAUDINE

CHANCELLOR

❑ CHL-5029 [M]	Party Lights	1962	250.00

CLARK, DAVE, FIVE

CORTLEIGH

❑ C-1073 [M]	The Dave Clark Five with Ricky Astor	1964	30.00

—With two early DC5 tracks and assorted other stuff by other artists

❑ CS-1073 [R]	The Dave Clark Five with Ricky Astor	1964	15.00

—With two early DC5 tracks and assorted other stuff by other artists

CROWN

❑ CST-400 [R]	The Dave Clark Five with the Playbacks	1964	15.00

—With two early DC5 tracks and assorted other stuff by other artists

❑ CST-473 [R]	Chaquita/In Your Heart	1964	15.00

—With two early DC5 tracks and assorted other stuff by other artists

❑ CST-644 [R]	The Dave Clark Five with the Playbacks	196?	12.00

—Reissue

❑ CLP-5400 [M]	The Dave Clark Five with the Playbacks	1964	30.00

—With two early DC5 tracks and assorted other stuff by other artists

❑ CLP-5473 [M]	Chaquita/In Your Heart	1964	30.00

—With two early DC5 tracks and assorted other stuff by other artists

CUSTOM

❑ CS 1098 [R]	The Dave Clark Five with the Playbacks	196?	12.00

—Reissue

EPIC

❑ LN 24093 [M]	Glad All Over	1964	40.00

—Group photo with instruments

❑ LN 24093 [M]	Glad All Over	1964	80.00

—Group photo, no instruments

❑ LN 24104 [M]	The Dave Clark Five Return	1964	40.00
❑ LN 24117 [M]	American Tour	1964	40.00
❑ LN 24128 [M]	Coast to Coast	1965	40.00
❑ LN 24139 [M]	Weekend in London	1965	40.00
❑ LN 24162 [M]	Having a Wild Weekend	1965	40.00

Doug Clark and the Hot Nuts, *Summer Session*, Gross 106, 1960s, mono, $30.

❑ LN 24178 [M]	I Like It Like That	1965	40.00	
❑ LN 24185 [M]	The Dave Clark Five's Greatest Hits	1966	25.00	
❑ LN 24198 [M]	Try Too Hard	1966	30.00	
❑ LN 24212 [M]	Satisfied with You	1966	30.00	
❑ LN 24221 [M]	More Greatest Hits	1966	25.00	
❑ LN 24236 [M]	5 by 5	1967	30.00	
❑ LN 24312 [M]	You Got What It Takes	1967	30.00	
❑ LN 24354 [M]	Everybody Knows	1968	30.00	
❑ BN 26093 [R]	Glad All Over	1964	30.00	

—Group photo with instruments

❑ BN 26093 [R]	Glad All Over	1964	50.00

—Group photo, no instruments

❑ BN 26104 [R]	The Dave Clark Five Return	1964	30.00
❑ BN 26117 [R]	American Tour	1964	30.00
❑ BN 26128 [R]	Coast to Coast	1965	30.00
❑ BN 26139 [R]	Weekend in London	1965	30.00
❑ BN 26162 [R]	Having a Wild Weekend	1965	30.00
❑ BN 26178 [R]	I Like It Like That	1965	30.00
❑ BN 26185 [R]	The Dave Clark Five's Greatest Hits	1966	20.00

—Yellow label

❑ BN 26185 [R]	The Dave Clark Five's Greatest Hits	1973	40.00

—Orange label

❑ BN 26198 [R]	Try Too Hard	1966	25.00
❑ BN 26212 [R]	Satisfied with You	1966	25.00
❑ BN 26221 [R]	More Greatest Hits	1966	20.00
❑ BN 26236 [S]	5 by 5	1967	40.00
❑ BN 26312 [S]	You Got What It Takes	1967	40.00
❑ BN 26354 [S]	Everybody Knows	1968	40.00
❑ EG 30434 [(2)S]	The Dave Clark Five	1971	100.00

—Twenty hits and near-hits, all in true stereo! Yellow label.

❑ EG 30434 [(2)S]	The Dave Clark Five	1973	80.00

—Twenty hits and near-hits, all in true stereo! Orange label.

❑ KEG 33459 [(2)M]	Glad All Over Again	1975	50.00
❑ XEM 77238/9 [DJ]	The Dave Clark Five Interview	1964	600.00

CLARK, DEE

ABNER

❑ LP-2000 [M]	Dee Clark	1959	120.00
❑ SR-2000 [S]	Dee Clark	1959	350.00
❑ LP-2002 [M]	How About That	1960	80.00
❑ SR-2002 [S]	How About That	1960	120.00

SOLID SMOKE

❑ 8026	His Best Recordings	1983	10.00

SUNSET

❑ SUS-5217	Wondering	1968	12.00

VEE JAY

❑ LP-1019 [M]	You're Looking Good	1960	50.00
❑ LP-1037 [M]	Hold On, It's Dee Clark	1961	50.00
❑ SR-1037 [S]	Hold On, It's Dee Clark	1961	100.00
❑ LP-1047 [M]	The Best of Dee Clark	1964	50.00
❑ SR-1047 [S]	The Best of Dee Clark	1964	100.00
❑ VJLP-1047	The Best of Dee Clark	1986	12.00

—Authorized reissue

CLARK, DOTTIE

MAINSTREAM

❑ S-6006 [S]	I'm Lost	1966	25.00
❑ 56006 [M]	I'm Lost	1966	20.00

CLARK, DOUG, AND THE HOT NUTS

GROSS

❑ 101	Nuts to You	196?	30.00
❑ 102	On Campus	196?	30.00
❑ 103	Homecoming	196?	30.00

❑ 104	Rush Week	1967	30.00
❑ 105	Panty Raid	196?	30.00
❑ 106	Summer Session	196?	30.00
❑ 107	Hell Night	196?	30.00
❑ 108	Freak Out	196?	30.00
❑ 109	With a Hat On	196?	30.00

CLARK, GENE

A&M

❑ SP-4292	White Light	1971	15.00

ASYLUM

❑ 7E-1016	No Other	1974	40.00

COLUMBIA

❑ CL 2618 [M]	Gene Clark with the Gosdin Brothers	1967	30.00
❑ CS 9418 [S]	Gene Clark with the Gosdin Brothers	1967	50.00
❑ KC 31123	Early L.A. Sessions	1972	15.00

RSO

❑ RS-1-3011	Two Sides to Every Story	1976	20.00

SUNDAZED

❑ LP 5062	Gene Clark with the Gosdin Brothers	2000	15.00

—Reissue of Columbia LP

TAKOMA

❑ TAK-7112	Firebyrd	1984	10.00

CLARK, GUY

RCA VICTOR

❑ AHL1-1303	Old No.	1	198?	10.00

—Reissue with new prefix

❑ APL1-1303	Old No.	1	1976	20.00

❑ APL1-1944	Texas Cookin’	1976	20.00

SUGAR HILL

❑ SH-1025	Old Friends	198?	12.00

WARNER BROS.

❑ WBMS-105 [DJ]	On the Road, Live!	198?	60.00

—Part of “The Warner Bros. Music Show” series; promo only

❑ BSK 3241	Guy Clark	1978	15.00
❑ BSK 3381	South Coast of Texas	1981	15.00
❑ 23880	Better Days	1983	12.00

CLARK, KEN, AND DON ANTHONY

STARDAY

❑ SLP-114 [M]	Fiddlin’ Country Style	1959	40.00

CLARK, PETULA

COCA-COLA

❑ 103 [DJ]	Petula Clark Swings the Jingle	1966	150.00

GNP CRESCENDO

❑ 2069	Live at the Royal Albert Hall	1972	10.00
❑ 2170	The Greatest Hits of Petula Clark	1984	8.00

IMPERIAL

❑ LP-9079 [M]	Pet Clark	1959	50.00
❑ LP-9281 [M]	Uptown with Petula Clark	1965	20.00

—Reissue of Imperial 9079

❑ LP-12027 [S]	Pet Clark	1959	80.00
❑ LP-12281 [S]	Uptown with Petula Clark	1965	25.00

—Reissue of Imperial 12079

JANGO

❑ 779	Give It a Try	1986	10.00

LAURIE

❑ LLP-2032 [M]	In Love!	1965	15.00
❑ SLP-2032 [S]	In Love!	1965	15.00
❑ ST-90497 [S]	In Love!	1965	20.00

—Capitol Record Club edition

❑ T-90497 [M]	In Love!	1965	20.00

—Capitol Record Club edition

MGM

❑ SE-4859	Pet Clark Now	1972	10.00

PREMIER

❑ PM-9016 [M]	The English Sound Starring Petula Clark	1965	12.00
❑ PS-9016 [S]	The English Sound Starring Petula Clark	1965	15.00

ROULETTE

❑ 1 [(3)]	Petula	1975	20.00

SUNSET

❑ SUM-1101 [M]	This Is Petula Clark	1965	12.00

❑ SUS-5101 [S]	This Is Petula Clark	1965	15.00

WARNER BROS.

❑ W 1590 [M]	Downtown	1965	15.00

—Originals have gray labels

❑ W 1590 [M]	Downtown	1966	12.00

—Reissues have gold labels

❑ WS 1590 [S]	Downtown	1965	20.00

—Originals have gold labels

❑ W 1598 [M]	I Know a Place	1965	15.00

—Originals have gray labels

❑ W 1598 [M]	I Know a Place	1966	12.00

—Reissues have gold labels

❑ WS 1598 [S]	I Know a Place	1965	20.00

—Originals have gold labels

❑ WS 1598 [S]	I Know a Place	1968	12.00

—Green label with "W7" logo in box at top

❑ W 1608 [M]	The World's Greatest International Hits	1965	12.00

—Reissues have gold labels

❑ W 1608 [M]	The World's Greatest International Hits	1965	15.00

—Originals have gray labels

❑ WS 1608 [S]	The World's Greatest International Hits	1965	20.00

—Originals have gold labels

❑ W 1630 [M]	My Love	1966	10.00
❑ WS 1630 [S]	My Love	1966	12.00
❑ W 1645 [M]	I Couldn't Live Without Your Love	1966	10.00
❑ WS 1645 [S]	I Couldn't Live Without Your Love	1966	12.00

❑ W 1673 [M]	Color My World/Who Am I	1967	10.00
❑ WS 1673 [S]	Color My World/Who Am I	1967	12.00
❑ W 1698 [M]	These Are My Songs	1967	10.00
❑ WS 1698 [S]	These Are My Songs	1967	12.00
❑ W 1719 [M]	The Other Man's Grass Is Always Greener	1968	12.00
❑ WS 1719 [P]	The Other Man's Grass Is Always Greener	1968	12.00

—"The Other Man's Grass Is Always Greener" is rechanneled.

❑ W 1743 [M]	Petula	1968	12.00
❑ WS 1743 [S]	Petula	1968	12.00
❑ WS 1765	Greatest Hits, Vol. I	1968	10.00
❑ WS 1789	Portrait of Petula	1969	10.00
❑ WS 1823	Just Pet	1969	10.00
❑ WS 1862	Memphis	1970	10.00
❑ WS 1865	Warm and Tender (The Song of My Life)	1971	10.00
❑ ST-91348 [S]	These Are My Songs	1967	15.00

—Capitol Record Club edition

❑ ST-91598	Greatest Hits, Vol. I	1968	15.00

—Capitol Record Club edition

❑ SQBO-93215 [(2)P]	Hits...My Way	1969	25.00

—Capitol Record Club exclusive; "The Other Man's Grass Is Always Greener" is rechanneled.

CLARK, ROY

ABC

❑ AB-1053	Labor of Love	1978	10.00

ABC DOT

❑ DOSD-2001	Roy Clark/The Entertainer	1974	10.00
❑ DOSD-2005	Roy Clark, Family & Friends	1974	10.00
❑ DOSD-2010	Classic Clark	1974	10.00
❑ DOSD-2030	Roy Clark's Greatest Hits — Vol. 1	1975	10.00
❑ DOSD-2041	Heart to Heart	1975	10.00
❑ DOSD-2054	Roy Clark In Concert	1976	10.00
❑ DO-2072 [(2)]	My Music and Me/Vocal & Instrumental	1977	12.00
❑ DO-2099	Hookin' It	1977	10.00

—Reissue of Record 2 of 2072

CAPITOL

❑ SKAO-369	The Greatest!	1969	12.00
❑ SM-369	The Greatest!	197?	10.00

—Reissue with new prefix

❑ ST 1780 [S]	The Lightning Fingers of Roy Clark	1962	25.00
❑ T 1780 [M]	The Lightning Fingers of Roy Clark	1962	20.00
❑ ST 1972 [S]	The Tip of My Fingers	1963	25.00
❑ T 1972 [M]	The Tip of My Fingers	1963	20.00
❑ ST 2031 [S]	Happy to Be Unhappy	1964	25.00
❑ T 2031 [M]	Happy to Be Unhappy	1964	20.00
❑ SM-2425	The Roy Clark Guitar Spectacular	197?	10.00

—Reissue with new prefix

❑ ST 2425 [S]	The Roy Clark Guitar Spectacular	1965	25.00
❑ T 2425 [M]	The Roy Clark Guitar Spectacular	1965	20.00
❑ ST 2452 [S]	Roy Clark Sings Lonesome Love Ballads	1966	25.00

❑ T 2452 [M]	Roy Clark Sings Lonesome Love Ballads	1966	20.00
❑ ST 2535 [S]	Stringing Along with the Blues	1966	25.00
❑ T 2535 [M]	Stringing Along with the Blues	1966	20.00
❑ SABB-11264 [(2)]	The Entertainer of the Year	1974	15.00
❑ SM-11412	So Much to Remember	1975	10.00
❑ SM-12032	The Tip of My Fingers	1980	8.00
❑ SN-16161	The Greatest!	198?	8.00
❑ SN-16227	The Lightning Fingers of Roy Clark	198?	8.00

CHURCHILL

❑ 9421	The Roy Clark Show Live from Austin City Limits	1982	10.00
❑ 9425	Turned Loose	1982	10.00

DOT

❑ DOS-000112	The Special Talents of Roy Clark	1973	12.00
❑ DLP-25863	Urban, Suburban	1968	12.00
❑ DLP-25895	Do You Believe This Roy Clark	1968	12.00
❑ DLP-25953	Yesterday, When I Was Young	1969	12.00
❑ DLP-25972	The Everlovin' Soul of Roy Clark	1969	12.00
❑ DLP-25977	The Other Side of Roy Clark	1970	12.00
❑ DLP-25980	I Never Picked Cotton	1970	12.00
❑ DOS-25986	The Best of Roy Clark	1971	12.00
❑ DOS-25990	The Incredible Roy Clark	1971	12.00
❑ DOS-25993	The Magnificent Sanctuary Band	1971	12.00
❑ DOS-25997	Roy Clark Country!	1972	12.00
❑ DOS-26005	Roy Clark Live!	1972	12.00

❑ DOS-26008	Roy Clark/Superpicker	1973	12.00
❑ DOS-26010	Come Live with Me	1973	12.00
❑ DOS-26018	Roy Clark's Family Album	1973	12.00
❑ ST-93117	The Everlovin' Soul of Roy Clark	1969	15.00

—Capitol Record Club edition with old-style black Dot label with multicolor logo

❑ ST-94463	Roy Clark Country!	1972	15.00

—Capitol Record Club edition

HILLTOP

❑ 6046	Roy Clartk	196?	15.00
❑ 6080	Silver Threads and Golden Needles	1970	10.00
❑ 6094	He'll Have to Go	1970	10.00
❑ 6135	Take Me As I Am	197?	10.00
❑ 6154	Honky Tonk	197?	10.00

MCA

❑ 675	Labor of Love	1980	8.00
❑ 676	Heart to Heart	1980	8.00
❑ 677	Hookin' It	1980	8.00
❑ 678	Yesterday, When I Was Young	198?	8.00
❑ 679	Roy Clark/Superpicker	198?	8.00
❑ 811	Back to the Country	198?	8.00

—With Gatemouth Brown

❑ 3161	Makin' Music	1980	10.00
❑ 3189	My Music	1980	10.00
❑ 27015	The Best of Roy Clark	198?	8.00
❑ 27050	Roy Clark's Greatest Hits — Vol. 1	198?	8.00
❑ 37130	Banjo Bandits	198?	8.00

—With Buck Trent

❑ 37131	A Pair of Fives (Banjos, That Is)	198?	8.00
❑ 37132	Roy Clark In Concert	198?	8.00
❑ 37134	Roy Clark Live!	198?	8.00
❑ 37142	My Music	198?	8.00

PAIR

❑ PDL2-1088 [(2)]	Country Standard Time	1986	12.00

PICKWICK

❑ PTP-2043 [(2)]	Roy Clark	1973	12.00
❑ PTP-2093 [(2)]	The Entertainer of the Year	1978	12.00

SONGBIRD

❑ 5260	The Last Word in Jesus Is Us	1981	10.00

TOWER

❑ ST 5055 [S]	Roy Clark Live	1967	20.00
❑ T 5055 [M]	Roy Clark Live	1967	15.00
❑ DT 5118 [R]	In the Mood	1968	15.00

WORD

❑ 8654	Roy Clark Sings Gospel	1975	12.00

CLARK, ROY, AND BUCK TRENT

ABC

❑ AY-1084	Banjo Bandits	1978	10.00

ABC DOT

❑ 2015	A Pair of Fives (Banjos, That Is)	1975	10.00

CLARK, SANFORD

LHI

❑ 12003	Return of the Fool	1968	60.00

CLARK, SONNY

BLUE NOTE

❑ BLP-1570 [M]	Dial “S” for Sonny	1957	200.00

—Regular version, W. 63rd St. address on label

❑ BLP-1570 [M]	Dial “S” for Sonny	1957	400.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1570 [M]	Dial “S” for Sonny	1963	50.00

—“New York, USA” address on label

❑ BST-1570 [S]	Dial “S” for Sonny	1959	120.00

—Regular version, W. 63rd St. address on label

❑ BST-1570 [S]	Dial “S” for Sonny	1959	300.00

—“Deep groove” version; W. 63rd St. address on label

❑ BST-1570 [S]	Dial “S” for Sonny	1963	40.00

—“New York, USA” address on label

❑ BLP-1576 [M]	Sonny’s Crib	1957	200.00

—Regular version, W. 63rd St. address on label

❑ BLP-1576 [M]	Sonny’s Crib	1957	400.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1576 [M]	Sonny’s Crib	1963	50.00

—“New York, USA” address on label

❑ BST-1576 [S]	Sonny’s Crib	1959	120.00

—Regular version, W. 63rd St. address on label

❑ BST-1576 [S]	Sonny’s Crib	1959	250.00

—“Deep groove” version; W. 63rd St. address on label

❑ BST-1576 [S]	Sonny’s Crib	1963	40.00

—“New York, USA” address on label

❑ BLP-1579 [M]	Sonny Clark Trio	1958	150.00

—Regular version, W. 63rd St. address on label

❑ BLP-1579 [M]	Sonny Clark Trio	1958	400.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1579 [M]	Sonny Clark Trio	1963	40.00

—"New York, USA" address on label

❑ BST-1579 [S]	Sonny Clark Trio	1959	120.00

—Regular version, W. 63rd St. address on label

❑ BST-1579 [S]	Sonny Clark Trio	1959	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-1579 [S]	Sonny Clark Trio	1963	30.00

—"New York, USA" address on label

❑ BLP-1588 [M]	Cool Struttin'	1958	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-1588 [M]	Cool Struttin'	1958	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1588 [M]	Cool Struttin'	1963	25.00

—"New York, USA" address on label

❑ BST-1588 [S]	Cool Struttin'	1959	60.00

—Regular version, W. 63rd St. address on label

❑ BST-1588 [S]	Cool Struttin'	1959	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1588 [S]	Cool Struttin'	1963	20.00

—"New York, USA" address on label

❑ BST-1588 [S]	Cool Struttin'	1997	30.00

—180-gram reissue; distributed by Classic Records

❑ BST-1588-45 [(4)S]	Cool Struttin'	200?	150.00

—Classic Records box set of four 45 rpm 12-inch records

❑ BLP-1592 [M]	Cool Struttin' — Vol. 2	1959	—

—Canceled

❑ BST-1592 [S]	Cool Struttin' — Vol. 2	1959	—

—Canceled

❑ BLP-4091 [M]	Leapin' and Lopin'	1961	200.00

—W. 63rd St. address on label

❑ BLP-4091 [M]	Leapin’ and Lopin’	1963	100.00

—“New York, USA” address on label

❑ BST-84091 [S]	Leapin’ and Lopin’	1961	150.00

—W. 63rd St. address on label

❑ BST-84091 [S]	Leapin’ and Lopin’	1963	50.00

—“New York, USA” address on label

TIME

❑ S-2101 [S]	Sonny Clark Trio	1962	30.00
❑ 52101 [M]	Sonny Clark Trio	1962	25.00
❑ ST-70010 [S]	Sonny Clark Trio	1960	50.00
❑ T-70010 [M]	Sonny Clark Trio	1960	40.00

CLARK, YODELING SLIM

CONTINENTAL

❑ C-1505 [M]	Cowboy and Yodel Songs	1962	40.00

MASTERSEAL

❑ MS-57 [M]	Cowboy Songs	1963	25.00
❑ MS-112 [M]	Songs by Yodeling Slim Clark	1964	25.00
❑ MS-135 [M]	Cowboy Songs Vol. 2	1964	25.00

PALOMINO

❑ 300 [M]	Yodeling Slim Clark Sings the Legendary Jimmie Rodgers Songs	1966	60.00
❑ 301 [M]	Yodeling Slim Clark Sings and Yodels Favorite Montana Slim Songs of the Mountains and Plains, Vol. 1	1966	60.00
❑ 303 [M]	Yodeling Slim Clark Sings and Yodels Favorite Montana Slim Songs of the Mountains and Plains, Vol. 2	1966	40.00

❑ 306 [M]	I Feel a Trip Coming On	1966	40.00	
❑ 307 [M]	Old Chestnuts	1967	40.00	
❑ 310 [M]	Yodeling Slim Clark Happens Again	1967	40.00	
❑ 311 [M]	The Ballad of Billy Venero	1968	40.00	
❑ 314 [M]	Yodeling Slim Clark's 50th Anniversary Album	1968	50.00	

—Gold vinyl

PLAYHOUSE

❑ 2017 [10]	Western Songs and Dances	1954	50.00	

CLARK SISTERS, THE

CORAL

❑ CRL 57290 [M]	Beauty Shop Beat	1960	20.00	
❑ CRL 757290 [S]	Beauty Shop Beat	1960	25.00	

DOT

❑ DLP-3104 [M]	Sing, Sing, Sing	1957	30.00	
❑ DLP-3137 [M]	The Clark Sisters Swing Again	1958	25.00	
❑ DLP-25137 [S]	The Clark Sisters Swing Again	1958	30.00	

CLARKE, BUCK

ARGO

❑ LP-4007 [M]	Drum Sum	1961	25.00	
❑ LPS-4007 [S]	Drum Sum	1961	30.00	
❑ LP-4021 [M]	The Buck Clarke Sound	1963	25.00	
❑ LPS-4021 [S]	The Buck Clarke Sound	1963	30.00	

OFFBEAT

❑ OLP-3003 [M]	Cool Hands	1960	30.00	
❑ OS-93003 [S]	Cool Hands	1960	40.00	

CLARKE, KEN

MGM

❑ E-205 [10]	Jazz Piano	1953	50.00

CLARKE, KENNY

EPIC

❑ LN 3376 [M]	Kenny Clarke Plays Andre Hodeir	1957	40.00

SAVOY

❑ MG-12006 [M]	Telefunken Blues	1955	80.00
❑ MG-12017 [M]	Bohemia After Dark	1955	80.00
❑ MG-12065 [M]	Klook's Clique	1956	100.00
❑ MG-15051 [10]	Kenny Clarke, Vol. 1	195?	200.00
❑ MG-15053 [10]	Kenny Clarke, Vol. 2	195?	200.00

CLARKE, KENNY, AND ERNIE WILKINS

SAVOY

❑ MG-12007 [M]	Plenty for Kenny	1955	80.00

CLARKE-BOLAND BIG BAND, THE KENNY CLARKE and Francy Boland.

ATLANTIC

❑ 1401 [M]	Jazz Is Universal	1963	30.00
❑ SD 1401 [S]	Jazz Is Universal	1963	40.00
❑ 1404 [M]	The Clarke-Boland Big Band	1963	30.00
❑ SD 1404 [S]	The Clarke-Boland Big Band	1963	40.00

BASF

❑ 25102 [(2)]	The Big Band Sound	1971	20.00

BLUE NOTE

❑ BLP-4092 [M]	The Golden Eight	1961	200.00

—As "Kenny Clarke-Francy Boland & Co."; W. 63rd St. address on label

❑ BLP-4092 [M]	The Golden Eight	1963	100.00

—As “Kenny Clarke-Francy Boland & Co.”; “New York, USA” address on label

❑ BST-84092 [S]	The Golden Eight	1961	150.00

—As “Kenny Clarke-Francy Boland & Co.”; W. 63rd St. address on label

❑ BST-84092 [S]	The Golden Eight	1963	80.00

—As “Kenny Clarke-Francy Boland & Co.”; “New York, USA” address on label

COLUMBIA

❑ CS 9114 [S]	Now Hear Our Meanin’	1965	20.00

CLARY, ROBERT

ATLANTIC

❑ 8053 [M]	Livin’ It Up at the Playboy Club	1961	30.00
❑ SD 8053 [S]	Livin’ It Up at the Playboy Club	1961	40.00

EPIC

❑ LN 3171 [M]	Meet Robert Clary	1955	25.00
❑ LN 3281 [M]	Hooray for Love	1956	25.00

MERCURY

❑ MG-20367 [M]	Gigi Sung by Robert Clary	1958	20.00
❑ SR-60042 [S]	Gigi Sung by Robert Clary	1958	30.00

CLASH, THE Also see JOE STRUMMER; BIG AUDIO DYNAMITE.

EPIC

❑ AS 913 [DJ]	Sandinista Now!	1981	45.00

—Promo-only sampler

❑ AS 952 [DJ]	If Music Could Talk (Interchords)	1981	40.00

—Promo-only interview record

❑ AS 99-1592 [PD]	Combat Rock	1982	40.00

—Promo-only picture disc

❑ AS 1594 [DJ]	The WorldAccording to the Clash	1982	40.00

—Promo-only sampler

❑ AS 99-1595 [DJ]	Combat Rock	1982	30.00

—Camouflage green vinyl promo

❑ JE 35543	Give ’Em Enough Rope	1978	15.00

—Block letters on cover; orange label

❑ JE 35543	Give ’Em Enough Rope	1978	15.00

—Script cover; orange label

❑ JE 35543 [DJ]	Give ’Em Enough Rope	1978	30.00

—White label promo; timing strip; back cover has one incorrect song title

❑ JE 36060	The Clash	1979	15.00
❑ PE 36060	The Clash	1979	8.00

—Budget-line reissue; no bonus single

❑ E2 36238 [DJ]	London Calling	1980	25.00

—White label promo

❑ E2 36329 [(2)]	London Calling	1979	15.00
❑ E3X 37037 [(3)]	Sandinista!	1981	25.00
❑ FE 37689	Combat Rock	1982	10.00

—Second and later pressings (with standard dark blue labels) delete commercial during “Inoculated City”

❑ FE 37689	Combat Rock	1982	15.00

—First pressings (with custom labels) contain a commercial in the middle of the song “Inoculated City”

❑ PE 38540	Black Market Clash	1982	10.00

—12-inch version of 10-inch record

❑ FE 40017	Cut the Crap	1985	10.00
❑ E2 44025 [(2)]	The Story of the Clash, Vol. 1	1988	15.00

EPIC LEGACY

❑ E3 53191 [(3)10]	Super Black Market Clash	1993	30.00

EPIC NU-DISK

❑ 4E 36846 [10]	Black Market Clash	1980	15.00	

CLASS-AIRES, THE

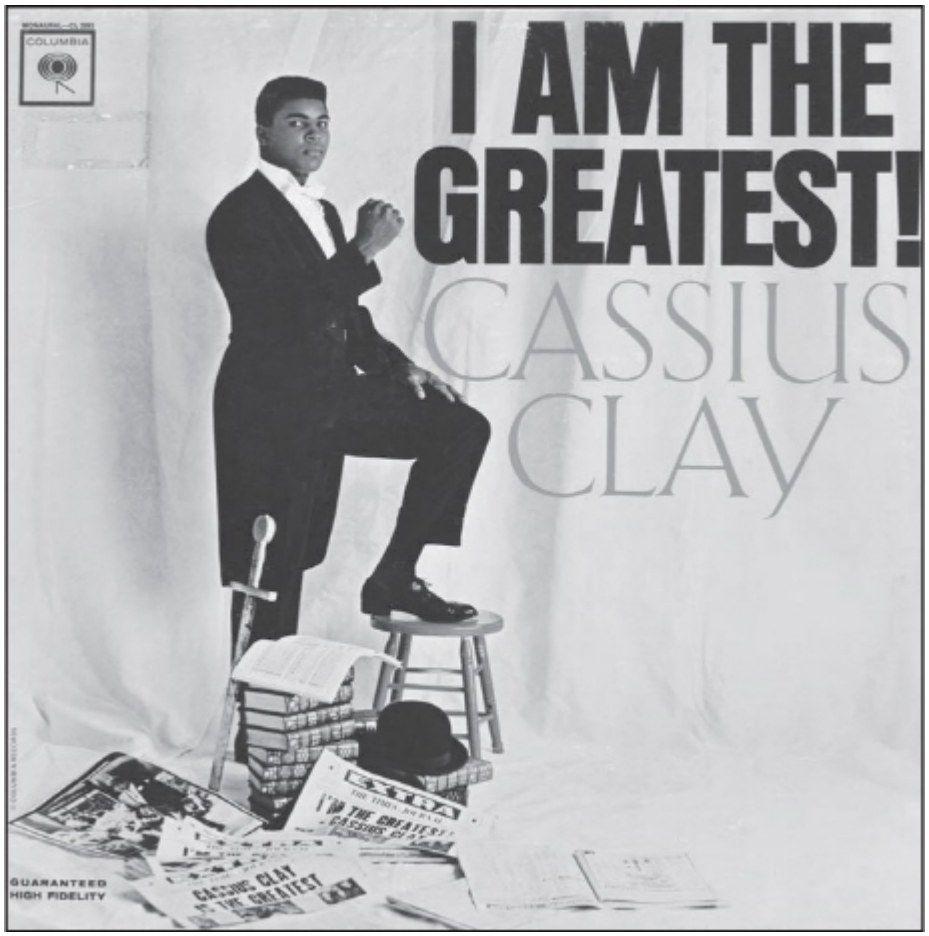
HONEY BEE

❑ (# unknown)	Tears Start to Fall	195?	300.00

CLASSICS IV ATLANTA RHYTHM SECTION related.

ACCORD

❑ SN-7107	Stormy	1981	10.00	



Cassius Clay, *I Am the Greatest!*, Columbia CL 2093, 1963, mono, $40.

IMPERIAL

❑ LP-9371 [M]	Spooky	1968	40.00

—Mono has stock copy label inside stereo cover with white "Monaural" sticker

❑ LP-12371 [S]	Spooky	1968	20.00
❑ LP-12407	Mamas and Papas/Soul Train	1969	20.00
❑ LP-12429	Traces	1969	20.00
❑ LP-16000	Dennis Yost & the Classics IV/ Golden Greats - Vol. I	1969	20.00

LIBERTY

❑ LN-10109	The Very Best of the Classics IV	198?	8.00
❑ LST-11003	Song	1970	15.00

MGM SOUTH

❑ 702	Dennis Yost and the Classics IV	1973	15.00

UNITED ARTISTS

❑ UA-LA446-E	The Very Best of the Classics IV	1975	12.00

CLAUSON, WILLIAM

CAPITOL

❑ T 10158 [M]	Concert	195?	25.00
❑ T 10176 [M]	Scandinavia	195?	25.00

RCA VICTOR

❑ LPM-1286 [M]	Folk Songs	1956	30.00

CLAY, CASSIUS

COLUMBIA

❑ CL 2093 [M]	I Am the Greatest!	1963	40.00
❑ CS 8893 [S]	I Am the Greatest!	1963	50.00

CLAY, JAMES

RIVERSIDE

❑ RLP-349 [M]	A Double Dose of Soul	1961	30.00

—Blue label

❑ RS-9349 [S]	A Double Dose of Soul	1961	40.00

—Black label

CLAY, JAMES, AND DAVID "FATHEAD" NEWMAN

RIVERSIDE

—Blue label

❑ RLP 12-327 [M]	The Sound of the Wide Open Spaces!!!	1960	80.00
❑ RLP-1178 [S]	The Sound of the Wide Open Spaces!!!	1960	80.00

—Black label

CLAY, OTIS

HI

❑ HLP 6003	I Can't Take It	1977	15.00
❑ SHL 32075	Trying toLive My Life Without You	1972	20.00

ROOSTER BLUES

❑ R-7609 [(2)]	Soul Man: Live in Japan	1985	15.00

CLAYTON, BUCK

ALLEGRO ELITE

❑ 4121 [10]	Buck Clayton All Stars	195?	40.00

COLUMBIA

❑ CL 548 [M]	The Huckle-Buck and Robbins' Nest: A Jam Session	1954	50.00

—Maroon label, gold print

❑ CL 548 [M]	The Huckle-Buck and Robbins' Nest: A Jam Session	1955	30.00

—Red and black label with six "eye" logos

❑ CL 567 [M]	How Hi the Fi: A Jam Session	1954	50.00

—Maroon label, gold print

❑ CL 567 [M]	How Hi the Fi: A Jam Session	1955	30.00

—Red and black label with six “eye” logos

❑ CL 614 [M]	Buck Clayton Jams Benny Goodman	1955	30.00

—Red and black label with six “eye” logos

❑ CL 614 [M]	Buck Clayton Jams Benny Goodman	1955	50.00

—Maroon label, gold print

❑ CL 701 [M]	Jumpin’ at the Woodside	1955	40.00

—Red and black label with six “eye” logos

❑ CL 808 [M]	Jazz Spectacular	1956	40.00

—Red and black label with six “eye” logos

❑ CL 882 [M]	All the Cats Join In	1956	40.00

—Red and black label with six “eye” logos

❑ CL 1320 [M]	Songs for Swingers	1959	25.00

—Red and black label with six “eye” logos

❑ CL 6325 [10]	Moten Swing — Sentimental Journey	1954	60.00
❑ CL 6326 [10]	How Hi the Fi: A Jam Session	1954	60.00
❑ CS 8123 [S]	Songs for Swingers	1959	30.00

—Red and black label with six “eye” logos

JAZZTONE

❑ J-1225 [M]	Meet Buck Clayton	1956	40.00

CLAYTON, BUCK; RUBY BRAFF; MEL POWELL

VANGUARD

❑ VRS-8514 [M]	Buckin’ the Blues	1957	40.00
❑ VRS-8517 [M]	Buck Meets Ruby and Mel	1957	40.00

CLAYTON, BUCK/WILD BILL DAVISON

JAZZTONE

❑ J-1267 [M]	Singing Trumpets	1957	40.00

CLAYTON, BUCK, AND BUDDY TATE

SWINGVILLE

❑ SVLP-2017 [M]	Buck and Buddy	1961	50.00

—Purple label

❑ SVLP-2017 [M]	Buck and Buddy	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2030 [M]	Buck and Buddy Blow the Blues	1962	40.00

—Purple label

❑ SVLP-2030 [M]	Buck and Buddy Blow the Blues	1965	20.00

—Blue label, trident logo at right

❑ SVST-2030 [S]	Buck and Buddy Blow the Blues	1962	50.00

—Red label

❑ SVST-2030 [S]	Buck and Buddy Blow the Blues	1965	25.00

—Blue label, trident logo at right

CLAYTON, PAUL

ELEKTRA

❑ EKL-147 [M]	Unholy Matrimony	1958	30.00
❑ EKL-155 [M]	Bobby Burns' Merry Muses	1958	30.00

FOLKWAYS

❑ FA-2007 [M]	Cumberland Mountain Folksongs	1957	60.00
❑ FA-2106 [M]	Bay State Ballads	1956	60.00
❑ FA-2110 [M]	Folksongs and Ballads of Virginia	1956	60.00
❑ FA-2310 [M]	Folk Ballads of the English-Speaking World	1956	60.00
❑ FA-2429 [M]	Foc'sle Songs and Shanties	1959	30.00
❑ FW-8708 [M]	British Broadside Ballads in Popular	1957	40.00

	Tradition		

MONUMENT

❑ MLP-8017 [M]	Folk Singer	1965	20.00
❑ SLP-18017 [S]	Folk Singer	1965	25.00

RIVERSIDE

❑ RLP 12-615 [M]	Bloody Ballads	1957	30.00
❑ RLP 12-640 [M]	Wanted for Murder — American Folksongs of Outlaws and Desperadoes	1958	30.00
❑ RLP 12-648 [M]	Timber-r-r! — Folk Songs and Ballads of the Lumberjack	1958	30.00

STINSON

❑ SLP-69 [10]	Whaling Songs and Ballads	1958	40.00
❑ SLP-70 [10]	Waters of Tyme — English North Country Songs	1958	40.00

TRADITION

❑ TLP-1005 [M]	Whaling and Sailing Songs from the Days of Moby Dick	1956	30.00

CLAYTON-THOMAS, DAVID

ABC

❑ AA-1104	Clayton	1978	10.00

COLUMBIA

❑ KC 31000	David Clayton-Thomas	1972	15.00
❑ KC 31700	Tequila Sunrise	1972	15.00

DECCA

❑ DL 75146	David Clayton-Thomas!	1969	20.00

RCA VICTOR

❑ APD1-0173 [Q]	David Clayton-Thomas	1973	20.00

❑ APL1-0173	David Clayton-Thomas	1973	12.00

CLEANLINESS AND GODLINESS SKIFFLE BAND,

THE Also see THE MASKED MARAUDERS.

VANGUARD

❑ VSD-79285	Greatest Hits	1968	25.00

CLEAR LIGHT

ELEKTRA

❑ EKL-4011 [M]	Clear Light	1967	40.00
❑ EKS-74011 [S]	Clear Light	1967	35.00

SUNDAZED

❑ LP 5125	Clear Light	2002	12.00

—Reissue on 180-gram vinyl

CLEARY, DON

PALOMINO

❑ 302 [M]	Don Cleary Sings Traditional Cowboy Songs	1966	50.00

CLEAVER, ELDRIDGE

MORE

❑ 4000 [M]	Soul On Wax	1968	25.00

CLEFTONES, THE

GEE

❑ GLP-705 [M]	Heart and Soul	1961	200.00
❑ SGLP-705 [S]	Heart and Soul	1961	500.00
❑ GLP-707 [M]	For Sentimental Reasons	1961	250.00
❑ SGLP-707 [S]	For Sentimental Reasons	1961	1200.

CLEVELAND, JIMMY

EMARCY

❑ MG-26003 [M]	Rhythm Crazy	1964	25.00
❑ MG-36066 [M]	Introducing Jimmy Cleveland and His All Stars	1956	50.00
❑ MG-36126 [M]	Cleveland Style	1958	50.00

MERCURY

❑ MG-20442 [M]	A Map of Jimmy Cleveland	1959	40.00
❑ MG-20553 [M]	Cleveland Style	1960	40.00
❑ SR-60117 [S]	A Map of Jimmy Cleveland	1959	30.00
❑ SR-60121 [S]	Cleveland Style	1959	30.00

CLIFF, JIMMY

A&M

❑ SP-3189	Wonderful World, Beautiful People	198?	8.00

—Reissue of 4251

❑ SP-4251	Wonderful World, Beautiful People	1970	25.00

COLUMBIA

❑ FC 38099	Special	1982	10.00
❑ PC 38099	Special	198?	8.00

—Budget-line reissue

❑ FC 38986	The Power and the Glory	1983	10.00
❑ PC 38996	The Power and the Glory	1985	8.00

—Budget-line reissue

❑ FC 40002	Cliff Hanger	1985	10.00
❑ FC 40845	Hanging Fire	1988	10.00

ISLAND

❑ SW-9343	Struggling Man	1973	20.00

MANGO

❑ ILPS 9235	Struggling Man	197?	12.00

—Reissue of Island SW-9343

MCA

❑ 813	I Am the Living	198?	8.00

—Reissue of 5153

❑ 820	Give the People What They Want	198?	8.00

—Reissue of 5217

❑ 5153	I Am the Living	1980	12.00
❑ 5217	Give the People What They Want	1981	12.00

REPRISE

❑ MS 2147	Unlimited	1973	15.00
❑ MS 2188	Music Maker	1974	15.00
❑ MS 2218	Follow My Mind	1975	15.00
❑ MS 2256	In Concert: The Best of Jimmy Cliff	1976	15.00

VEEP

❑ VPS-16536	Can’t Get Enough of It	1969	40.00

WARNER BROS.

❑ BSK 3240	Give Thankx	1978	12.00

CLIFFORD, BUZZ

COLUMBIA

❑ CL 1616 [M]	Baby Sittin’ with Buzz	1961	100.00
❑ CS 8416 [S]	Baby Sittin’ with Buzz	1961	150.00

DOT

❑ DLP-25965	See Your Way Clear	1969	30.00

CLIFFORD, DOUG

FANTASY

❑ 9411	Cosmo	1972	15.00

CLIFFORD, MIKE

UNITED ARTISTS

❑ UAL-3409 [M]	For the Love of Mike	1965	20.00
❑ UAS-6409 [S]	For the Love of Mike	1965	25.00

CLIFTON, BILL

COLUMBIA

❑ CL 6166 [10]	Piano Moods	1951	50.00

CLIFTON, BILL, AND THE DIXIE MOUNTAIN BOYS

STARDAY

❑ SLP-111 [M]	Mountain Folk Songs	1959	40.00
❑ SLP-146 [M]	The Carter Family Memorial Album	1961	30.00
❑ SLP-159 [M]	The Bluegrass Sound of Bill Clifton	1961	30.00
❑ SLP-213 [M]	Soldier, Sing Me a Song	1963	25.00
❑ SLP-271 [M]	Code of the Mountains	1965	25.00

CLIMAX BLUES BAND

SIRE

❑ SRK 3334	Real to Reel	1979	10.00
❑ SES-4901	#3	1971	15.00
❑ SES-5903	Tightly Knit	1972	15.00
❑ SR 6003	The Climax Chicago Blues Band	1978	10.00
❑ SR 6004	Lot of Bottle	1977	10.00
❑ SR 6008	Tightly Knit	1977	10.00
❑ 2XS 6013 [(2)]	FM/Live	1977	12.00
❑ SR 6016	Stamp Album	1977	10.00
❑ SR 6033	The Climax Chicago Blues Band Plays On	1978	10.00

❑ SRK 6056	Shine On	1978	10.00
❑ SES-7402	Rich Man	1972	15.00
❑ SAS-2-7411 [(2)]	FM/Live	1973	15.00
❑ SAS-7501	Sense of Direction	1974	12.00
❑ SASD-7507	Stamp Album	1975	12.00
❑ SASD-7523	Gold Plated	1976	12.00
❑ SES-97013	The Climax Chicago Blues Band	1969	15.00
❑ SES-97023	The Climax Chicago Blues Band Plays On	1970	15.00

VIRGIN/EPIC

❑ FE 38631	Sample and Hold	1983	10.00

WARNER BROS.

❑ BSK 3493	Flying the Flag	1981	12.00
❑ BSK 3623	Lucky for Some	1982	10.00

CLINE, PATSY

ACCORD

❑ SN-7153	Let the Teardrops Fall	1981	10.00

ALLEGIANCE

❑ AV-5021	Stop, Look and Listen	198?	10.00

DECCA

❑ DXB 176 [(2)M]	The Patsy Cline Story	1963	40.00
❑ DL 4202 [M]	Patsy Cline Showcase	1961	40.00
❑ DL 4282 [M]	Sentimentally Yours	1962	30.00
❑ DL 4508 [M]	A Portrait of Patsy Cline	1964	30.00
❑ DL 4586 [M]	That’s How a Heartache Begins	1964	30.00
❑ DL 4854 [M]	Patsy Cline’s Greatest Hits	1967	20.00

❑ DXSB 7176 [(2)S]	The Patsy Cline Story	1963	50.00

—Black label with silver print

❑ DL 8611 [M]	Patsy Cline	1957	100.00
❑ DL 8611 [M]	Patsy Cline	1960	50.00

—Black label with color bars

❑ DL 74202 [S]	Patsy Cline Showcase	1961	50.00
❑ DL 74282 [S]	Sentimentally Yours	1962	40.00
❑ DL 74508 [S]	A Portrait of Patsy Cline	1964	40.00
❑ DL 74586 [S]	That’s How a Heartache Begins	1964	40.00
❑ DL 74854 [S]	Patsy Cline’s Greatest Hits	1967	25.00

EVEREST

❑ 1200 [R]	Golden Hits	1962	12.00
❑ 1204 [R]	Encores	1962	12.00
❑ 1217 [R]	In Memoriam	1963	12.00
❑ 1229 [R]	Reflections	1964	12.00
❑ 5200 [M]	Golden Hits	1962	20.00
❑ 5204 [M]	Encores	1962	20.00
❑ 5217 [M]	In Memoriam	1963	20.00
❑ 5223 [M]	Legend	1963	20.00
❑ 5229 [M]	Reflections	1964	20.00
❑ ST-90070 [R]	Golden Hits	1962	15.00

—Capitol Record Club edition

HILLTOP

❑ 6001 [M]	Today, Tomorrow, Forever	1965	12.00
❑ S-6001 [R]	Today, Tomorrow, Forever	1965	10.00
❑ 6016 [M]	I Can’t Forget You	1966	12.00

❑ S-6016 [R]	I Can’t Forget You	1966	10.00
❑ S-6039	Stop the World	1968	10.00
❑ JS-6072	In Care of the Blues	1969	10.00
❑ 6148	Country Music Hall of Fame	197?	10.00

MCA

❑ 12 Patsy	Cline’s Greatest Hits	1973	12.00

—Reissue of Decca 74854; black label with rainbow

❑ 12 Patsy	Cline’s Greatest Hits	1977	10.00

—Tan label

❑ 12 Patsy	Cline’s Greatest Hits	1980	8.00

—Blue label with rainbow

❑ 87 Patsy	Cline Showcase	1973	12.00

—Reissue of Decca 74202; black label with rainbow

❑ 90 Sentimentally	Yours	1973	12.00

—Reissue of Decca 74282; black label with rainbow

❑ 224	A Portrait of Patsy Cline	1973	12.00

—Reissue of Decca 74508; black label with rainbow

❑ 736	The Great Patsy Cline	198?	10.00

—Reissue of Vocalion 73872

❑ 738	Here’s Patsy Cline	198?	10.00

—Reissue of Vocalion 73753

❑ 1440	Stop, Look and Listen	198?	8.00
❑ 1463	Today, Tomorrow and Forever	198?	8.00
❑ 3263	Always	1980	15.00
❑ 4038 [(2)]	The Patsy Cline Story	1974	15.00

—Reissue of Decca 7176; black labels with rainbow

❑ 6149	Sweet Dreams — The Life and Times of Patsy Cline	1985	10.00

❑ 27069	Always	198?	8.00
❑ 42142	Live at the Opry	1988	10.00
❑ 42284	Live Vol. 2	1989	12.00

METRO

❑ M-540 [M]	Gotta Lot of Rhythm in My Soul	1965	12.00
❑ MS-540 [R]	Gotta Lot of Rhythm in My Soul	1965	10.00

RHINO

❑ R1-70048	Her First Recordings, Vol. 1: Walkin' Dreams	1989	12.00
❑ R1-70049	Her First Recordings, Vol. 2: Hungry for Love	1989	12.00
❑ R1-70050	Her First Recordings, Vol. 3: The Rockin' Side	1989	12.00

SEARS

❑ SP-102 [M]	Walkin' After Midnight	196?	30.00
❑ SPS-102 [R]	Walkin' After Midnight	196?	20.00
❑ SPS-112	I Can't Forget You	1968	25.00
❑ SPS-127	In Care of the Blues	1968	25.00

VOCALION

❑ VL 3753 [M]	Here's Patsy Cline	1965	12.00
❑ VL 73753 [R]	Here's Patsy Cline	1965	10.00
❑ VL 73872	Country Great!	1969	10.00

CLINTON, GEORGE

ABC

❑ D-831	The George Clinton Band Arrives	1974	15.00

CAPITOL

❑ ST-12246	Computer Games	1982	10.00

❑ ST-12308	You Shouldn’t-Nuf Bit Fish	1984	10.00
❑ ST-12417	Some of My Best Jokes Are Friends	1985	10.00
❑ ST-12481	R&B Skeletons in the Closet	1986	10.00
❑ MLP-15021 [EP]	The Mothership Connection Live from Houston, Texas	1986	15.00
❑ C1-33911 [(2)]	Greatest Funkin’ Hits	1996	12.00

—Red vinyl

❑ CJ-48424	The Best of George Clinton	1987	10.00

550 MUSIC

❑ B2 67144 [(2)]	T.A.P.O.A.F.O.M. — The Awesome Power of a Fully Operational Mothership	1996	15.00

—Red vinyl

INVICTUS

❑ ST-9815	Black Vampire	1973	20.00

PAISLEY PARK

❑ PRO-A-6537 [(2)DJ]	Hey Man... Smell My Finger	1993	25.00

—Promo-only vinyl issue

❑ 25994	The Cinderella Theory	1989	12.00

WARNER BROS.

❑ 25887	George Clinton Presents Our Gang Funky	1988	10.00
❑ 25991	Under a Nouveau Groove	1989	10.00

CLINTON, LARRY

EVEREST

❑ SDBR-1096 [S]	My Million Sellers	196?	25.00
❑ LPBR-5096 [M]	My Million Sellers	196?	20.00

CLIQUE, THE (1)

WHITE WHALE

❑ WWS-7126	The Clique	1969	20.00

CLOONEY, ROSEMARY

COLUMBIA

❑ CL 585 [M]	Hollywood's Best	1955	50.00
❑ CL 872 [M]	Blue Rose	1956	40.00
❑ CL 969 [M]	Clooney Tunes	1957	80.00
❑ CL 1006 [M]	Ring Around the Rosie	1957	40.00

—With the Hi-Lo's

❑ CL 1230 [M]	Rosie's Greatest Hits	1958	40.00

—Six "eye" logos on label

❑ CL 1230 [M]	Rosie's Greatest Hits	1962	25.00

—"Guaranteed High Fidelity" on label

❑ CL 1230 [M]	Rosie's Greatest Hits	1965	15.00

—"360 Sound Mono" on label

❑ CL 2525 [10]	Tenderly	1955	50.00
❑ CL 2569 [10]	Children's Favorites	1955	50.00
❑ CL 2572 [10]	A Date with the King	1956	50.00
❑ CL 2581 [10]	On Stage	1956	50.00
❑ CL 2597 [10]	My Fair Lady	1956	50.00
❑ CL 6224 [10]	Hollywood's Best	1952	60.00
❑ CL 6297 [10]	Rosemary Clooney (While We're Young)	1954	60.00
❑ CL 6338 [10]	White Christmas	1954	60.00

COLUMBIA SPECIAL PRODUCTS

❑ P 13083	Hollywood's Best	197?	12.00

❑ P 13085	Blue Rose	197?	12.00
❑ P 14382	Come On-a My House	197?	12.00

CONCORD JAZZ

❑ CJ-47	Everything's Coming Up Rosie	1978	12.00
❑ CJ-60	Rosie Sings Bing	1979	12.00
❑ CJ-81	Here's to My Lady	1979	12.00
❑ CJ-112	Rosemary Clooney Sings Ira Gershwin	1980	12.00
❑ CJ-144	With Love	1981	12.00
❑ CJ-185	Rosemary Clooney Sings Cole Porter	1982	12.00
❑ CJ-210	Rosemary Clooney Sings Harold Arlen	1983	12.00
❑ CJ-226	My Buddy	1984	12.00

—With Woody Herman

❑ CJ-255	Rosemary Clooney Sings the Music of Irving Berlin	1985	12.00
❑ CJ-282	Rosemary Clooney Sings Ballads	1985	12.00
❑ CJ-308	Rosemary Clooney Sings the Music of Jimmy Van Heusen	1987	12.00
❑ CJ-333	Rosemary Clooney Sings the Lyrics of Johnny Mercer	1988	12.00
❑ CJ-364	Show Tunes	1989	12.00

CORAL

❑ CRL 57266 [M]	Swing Around Rosie	1959	30.00
❑ CRL 757266 [S]	Swing Around Rosie	1959	40.00

HARMONY

❑ HL 7123 [M]	Rosemary Clooney in High Fidelity	195?	25.00
❑ HL 7213 [M]	Hollywood Hits	195?	25.00

❑ HL 7454 [M]	Mixed Emotions	1968	20.00
❑ HL 9501 [M]	Rosemary Clooney Sings for Children	196?	20.00
❑ HS 11254 [R]	Mixed Emotions	1968	12.00

HINDSIGHT

❑ HSR-234	Rosemary Clooney 1951-1952	1988	10.00

HOLIDAY

❑ 1946	Christmas with Rosemary Clooney	1981	10.00

MGM

❑ E-3687 [M]	Oh, Captain!	1958	40.00
❑ E-3782 [M]	Hymns from the Heart	1959	30.00
❑ SE-3782 [S]	Hymns from the Heart	1959	40.00
❑ E-3834 [M]	Rosie Clooney Swings Softly	1960	30.00
❑ SE-3834 [S]	Rosie Clooney Swings Softly	1960	40.00

MISTLETOE

❑ MLP-1234	Christmas with Rosemary Clooney	1978	12.00

RCA VICTOR

❑ LPM-2133 [M]	A Touch of Tabasco	1960	20.00
❑ LSP-2133 [S]	A Touch of Tabasco	1960	30.00
❑ LPM-2212 [M]	Clap Hands, Here Comes Rosie	1960	20.00
❑ LSP-2212 [S]	Clap Hands, Here Comes Rosie	1960	30.00
❑ LPM-2265 [M]	Rosie Solves the Swingin' Riddle	1961	20.00
❑ LSP-2265 [S]	Rosie Solves the Swingin' Riddle	1961	30.00
❑ LPM-2565 [M]	Country Hits from the Heart	1963	20.00
❑ LSP-2565 [S]	Country Hits from the Heart	1963	30.00

REPRISE

❑ R-6088 [M]	Love	1963	30.00

❑ R9-6088 [S]	Love	1963	40.00	
❑ R-6108 [M]	Thanks for Nothing	1964	30.00	
❑ RS-6108 [S]	Thanks for Nothing	1964	40.00	

TIME-LIFE

❑ SLGD-16 [(2)]	Legendary Singers: Rosemary Clooney	1986	15.00

CLOONEY, ROSEMARY, AND BING CROSBY

CAPITOL

❑ ST 2300 [S]	That Travelin' Two-Beat	1965	30.00	
❑ T 2300 [M]	That Travelin' Two-Beat	1965	20.00	

RCA CAMDEN

❑ CAS-2330	Rendezvous	1968	15.00	

RCA VICTOR

❑ LPM-1854 [M]	Fancy Meeting You Here	1958	20.00	
❑ LSP-1854 [S]	Fancy Meeting You Here	1958	30.00	

CLOONEY SISTERS, THE Also see ROSEMARY CLOONEY.

EPIC

❑ LN 3160 [M]	The Clooney Sisters with Tony Pastor	1956	60.00

CLOUD, BRUCE

CAPITOL

❑ ST-343	California Soul	1969	20.00	

CLOVER

FANTASY

❑ 8395	Clover	1969	25.00	
❑ 8405	Forty-Niner	1970	25.00	

CLOVER, TIMOTHY

TOWER

❑ ST 5114	A Harvard Square Affair	1968	20.00

CLOVERS, THE

ATCO

❑ SD 33-374	Their Greatest Recordings/ The Early Years	1971	12.00

ATLANTIC

❑ 1248 [M]	The Clovers	1956	600.00

—Reissue of 1248 on the "pop" series; black label

❑ 8009 [M]	The Clovers	1957	400.00
❑ 8009 [M]	The Clovers	1960	300.00

—White "bullseye" label

❑ 8009 [M]	The Clovers	1961	200.00

—Red and white label

❑ 8034 [M]	Dance Party	1959	400.00

—Black label

❑ 8034 [M]	Dance Party	1960	300.00

—White "bullseye" label

❑ 8034 [M]	Dance Party	1961	200.00

—Red and white label

GRAND PRIX

❑ K-428 [M]	The Original Love Potion Number Nine	1964	30.00
❑ KS-428 [R]	The Original Love Potion Number Nine	1964	12.00

POPLAR

❑ 1001 [M]	The Clovers In Clover	1958	400.00

UNITED ARTISTS

❑ UAL-3033 [M]	The Clovers In Clover	1959	300.00

❑ UAL-3099 [M]	Love Potion Number Nine	1959	250.00
❑ UAS-6033 [R]	The Clovers In Clover	196?	200.00
❑ UAS-6099 [S]	Love Potion Number Nine	1959	500.00

COASTERS, THE

ATCO

❑ 33-101 [M]	The Coasters	1958	300.00

—Yellow "harp" label

❑ 33-101 [M]	The Coasters	196?	60.00

—Gold and dark blue label

❑ 33-111 [M]	The Coasters' Greatest Hits	1959	150.00

—Yellow "harp" label

❑ 33-111 [M]	The Coasters' Greatest Hits	196?	60.00

—Gold and gray label

❑ 33-123 [M]	One By One	196?	60.00

—Gold and gray label

❑ 33-123 [M]	One By One	1960	150.00

—Yellow "harp" label

❑ SD 33-123 [S]	One By One	196?	150.00

—Purple and brown label

❑ SD 33-123 [S]	One By One	1960	400.00

—Yellow "harp" label

❑ 33-135 [M]	Coast Along with the Coasters	1962	100.00

—Gold and gray label

❑ SD 33-135 [P]	Coast Along with the Coasters	1962	150.00

—Purple and brown label; "Wait a Minute" is rechanneled

❑ SD 33-371	Their Greatest Recordings/ The Early Years	1971	20.00

CLARION

❑ 605 [M]	That Is Rock and Roll	1965	40.00
❑ SD 605 [S]	That Is Rock and Roll	1965	50.00

KING

❑ KS-1146	The Coasters On Broadway	1971	25.00

POWER PAK

❑ 310	Greatest Hits	198?	10.00

TRIP

❑ 8028	It Ain’t Sanitary	197?	12.00

COATES, JOHN, JR.

SAVOY

❑ MG-12082 [M]	Portrait	1956	40.00

COBB, ARNETT

APOLLO

❑ LAP-105 [10]	Swingin’ with Arnett Cobb	1952	250.00

MOODSVILLE

❑ MVLP-14 [M]	Ballads by Cobb	1961	50.00

—Green label

❑ MVLP-14 [M]	Ballads by Cobb	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7151 [M]	Blow, Arnett, Blow	1959	50.00

—Yellow label

❑ PRLP-7151 [M]	Blow, Arnett, Blow	1963	25.00

—Blue label, trident logo at right

❑ PRLP-7165 [M]	Party Time	1959	50.00

—Yellow label

❑ PRLP-7165 [M]	Party Time	1963	25.00

—Blue label, trident logo at right

❑ PRLP-7175 [M]	More Party Time	1960	50.00

—Yellow label

Wayne Cochran, *Wayne Cochran!*, Chess LPS-1519, 1968, $40.

❑ PRLP-7175 [M]	More Party Time	1963	25.00

—Blue label, trident logo at right

❑ PRLP-7184 [M]	Smooth Sailing	1960	50.00

—Yellow label

❑ PRLP-7184 [M]	Smooth Sailing	1963	25.00

—Blue label, trident logo at right

❑ PRLP-7216 [M]	Movin’ Right Along	1961	50.00

—Yellow label

❑ PRLP-7216 [M]	Movin’ Right Along	1963	25.00

—Blue label, trident logo at right

❑ PRLP-7227 [M]	Sizzlin’	1962	40.00

—Yellow label

❑ PRLP-7227 [M]	Sizzlin’	1963	20.00

—Blue label, trident logo at right

❑ PRST-7227 [S]	Sizzlin’	1962	50.00

—Silver label

❑ PRST-7227 [S]	Sizzlin’	1963	25.00

—Blue label, trident logo at right

COBHAM, BILLY

ATLANTIC

❑ SD 7268	Spectrum	1973	15.00

—Original pressings have “1841 Broadway” address on label

❑ SD 7300	Crosswinds	1974	15.00

—Original pressings have “1841 Broadway” address on label

❑ SD 18121	Total Eclipse	1974	15.00
❑ SD 18139	Shabazz (Recorded Live in Europe)	1975	15.00
❑ SD 18149	A Funky Thide of Sings	1975	12.00
❑ SD 18166	Life & Times	1976	12.00
❑ SD 19174	Inner Conflicts	1978	12.00
❑ SD 19238	The Best of Billy Cobham	1979	12.00

COLUMBIA

❑ JC 34939	Magic	1977	12.00
❑ JC 35457	Simplicity of Expression — Depth of Thought	1978	12.00
❑ JC 35993	B.C.	1979	12.00
❑ JC 36400	The Best of Billy Cobham	1980	12.00

ELEKTRA/MUSICIAN

❑ 60123	Observations &	1982	15.00
❑ 60233	Smokin’	1983	15.00

GRP

❑ GR-1020	Warning	1986	12.00
❑ GR-1027	Power Play	1986	10.00
❑ GR-1040	Picture This	1987	10.00
❑ GR-9575	Billy’s Best Hits	1988	10.00

COBHAM, BILLY, AND GEORGE DUKE

ATLANTIC

❑ SD 18194	Live On Tour in Europe	1976	10.00

COCHRAN, EDDIE

EMI AMERICA

❑ SQ 17245	On the Air	1987	15.00

LIBERTY

❑ LRP-3061 [M]	Singin’ to My Baby	1957	800.00

—Green label

❑ LRP-3061 [M]	Singin’ to My Baby	1960	300.00

—Black label

❑ LRP-3172 [M]	Eddie Cochran (12 of His Biggest Hits)	1960	120.00
❑ LRP-3220 [M]	Never to Be Forgotten	1962	100.00
❑ LN-10137	Singin’ to My Baby	198?	12.00

—Budget-line reissue

❑ LN-10204	Great Hits	198?	8.00

SUNSET

❑ SUM-1123 [M]	Summertime Blues	1966	40.00

❑ SUS-5123 [R]	Summertime Blues	1966	25.00

UNITED ARTISTS

❑ UA-LA428-E	The Very Best of Eddie Cochran	1975	12.00
❑ UAS-9959 [(2)]	Legendary Masters Series #4	1972	25.00

COCHRAN, HANK

CAPITOL

❑ ST-11807	With a Little Help from His Friends	1978	12.00

ELEKTRA

❑ 6E-277	Make the World Go Away	1980	10.00

MONUMENT

❑ SLP-18089	The Heart of Hank	1968	20.00

RCA VICTOR

❑ LPM-3303 [M]	Hits from the Heart	1965	20.00
❑ LSP-3303 [S]	Hits from the Heart	1965	25.00
❑ LPM-3431 [M]	Going in Training	1965	20.00
❑ LSP-3431 [S]	Going in Training	1965	25.00

COCHRAN, TODD

VITAL

❑ VTL-001 [(2)]	Todd	1991	20.00

COCHRAN, WAYNE

BETHLEHEM

❑ 10002	High and Ridin’	1970	15.00

CHESS

❑ LPS-1519	Wayne Cochran!	1968	40.00

EPIC

❑ KE 30889	Cochran	1972	15.00

KING

❑ KS-1116	Alive and Well	1970	20.00

COCKBURN, BRUCE

EPIC

❑ E 30812	True North	1971	20.00
❑ KE 31768	Sunwheel Dance	1972	20.00

GOLD CASTLE

❑ D1-71320	Big Circumstance	1988	8.00
❑ 171005-1 [(2)]	Waiting for a Miracle	1987	12.00
❑ 171008-1	The Trouble with Normal	1987	8.00

—Reissue of Gold Mountain GM-3283

❑ 171009-1	Dancing in the Dragon's Jaws	1987	8.00

—Reissue of Gold Mountain GM-3276

❑ 171010-1	Stealing Fire	1987	8.00

—Reissue of Gold Mountain GM-80012

GOLD MOUNTAIN

❑ GM-3276	Dancing in the Dragon's Jaws	1985	8.00

—Reissue of Millennium BXL1-7747

❑ GM-3283	The Trouble with Normal	1985	8.00
❑ GM-80012	Stealing Fire	1984	8.00

ISLAND

❑ ILTN 9463	In the Falling Dark	1976	12.00
❑ ILTA 9475 [(2)]	Circles in the Stream	1977	15.00
❑ ILSP 9528	Furhter Adventures of	1978	12.00

MCA

❑ 5772	World of Wonders	1986	8.00

MILLENNIUM

—Promo-only four-song live EP

❑ DJL1-(# unknown)	Selected Cuts from 1980 U.S. Tour	1980	50.00

[DJ]			
❑ DJL1-3583 [DJ]	RCA Special Radio Series	1980	20.00

—Promo-only music and interview

❑ DJL1-3830 [DJ]	RCA College Radio Series, Vol. II	1980	20.00

—Promo-only music and interview

❑ BXL1-7747	Dancing in the Dragon's Jaws	1979	10.00
❑ BXL1-7752	Humans	1980	10.00
❑ BXL1-7757	Resume	1981	10.00
❑ BXL1-7761	Inner City Front	1981	10.00

COCKER, JOE

A&M

❑ SP-3106	With a Little Help from My Friends	1980	8.00
❑ SP-3175	I Can Stand a Little Rain	1980	8.00
❑ SP-3257	Joe Cocker's Greatest Hits	1982	8.00
❑ SP-3633	I Can Stand a Little Rain	1974	10.00
❑ SP-4182	With a Little Help from My Friends	1969	12.00

—Brown label

❑ SP-4182	With a Little Help from My Friends	1974	10.00

—Silver label

❑ SP-4224	Joe Cocker!	1969	12.00

—Brown label

❑ SP-4224	Joe Cocker!	1974	10.00

—Silver label

❑ SP-4368	Joe Cocker	1972	12.00

—Brown label

❑ SP-4368	Joe Cocker	1974	10.00

—Silver label

❑ SP-4529	Jamaica Say You Will	1975	10.00

❑ SP-4574	Stingray	1976	10.00
❑ SP-4670	Joe Cocker’s Greatest Hits	1977	10.00

—Brown labels

❑ SP-6002 [(2)]	Mad Dogs and Englishmen	1970	15.00
❑ SP-6002 [(2)]	Mad Dogs and Englishmen	1974	12.00

—Silver labels

❑ QU-54182 [Q]	With a Little Help from My Friends	1974	—

—Not released

❑ QU-54224 [Q]	Joe Cocker!	1974	—

—Not released

ASYLUM

❑ 6E-145	Luxury You Can Afford	1978	10.00
❑ DP-400 [PD]	Luxury You Can Afford	1978	15.00

CAPITOL

❑ ST-12335	Civilized Man	1984	10.00
❑ ST-12394	Cocker	1986	10.00
❑ CLT-48285	Unchain My Heart	1988	10.00
❑ C1-92861	One Night of Sin	1989	12.00

ISLAND

❑ IL 9750	Sheffield Steel	1982	10.00
❑ 90096	One More Time	1983	10.00

MOBILE FIDELITY

❑ 1-223	Sheffield Steel	1995	40.00

—Audiophile vinyl

COCTEAU TWINS

CAPITOL

❑ SPRO 79066/7	Cocteau Twins	1991	50.00

[DJ]			

—Promo-only 10-song collection

❑ C1-90892	Blue Bell Knoll	1988	12.00
❑ C1-93669	Heaven Or Las Vegas	1990	15.00

RELATIVITY/4AD

❑ EMC 8040	The Pink Opaque	1986	12.00
❑ 88561-8141-1 [EP]	Love's Easy Tears	1986	12.00
❑ 88561-8143-1	The Moon and the Melodies	1987	12.00

—With Harold Budd

COE, DAVID ALLAN

COLUMBIA

❑ KC 32942	Mysterious Rhinestone Cowboy	1974	12.00
❑ PC 32942	Mysterious Rhinestone Cowboy	197?	10.00

—Early reissue with new prefix and no bar code

❑ KC 33085	Once Upon a Rhyme	1975	12.00
❑ PC 33085	Once Upon a Rhyme	197?	10.00

—Early reissue with new prefix and no bar code

❑ PC 33916	Longhaired Redneck	1976	10.00
❑ PC 34310	David Allan Coe Rides Again	1977	10.00
❑ PC 34780	Tattoo	1977	10.00
❑ KC 35306	Family Album	1978	10.00
❑ KC 35535	Human Emotions — Happy Side/Su-I-Side	1978	10.00
❑ KC 35627	Greatest Hits	1978	10.00
❑ PC 35627	Greatest Hits	198?	8.00

—Budget-line reissue

❑ KC 35789	Spectrum, VII	1979	10.00

❑ JC 36277	Compass Point	1980	10.00
❑ PC 36277	Compass Point	198?	8.00

—Budget-line reissue with new prefix

❑ JC 36489	I’ve Got Something to Say	1980	10.00
❑ PC 36489	I’ve Got Something to Say	198?	8.00

—Budget-line reissue with new prefix

❑ JC 36970	Invictus (Means) Unconquered	1981	10.00
❑ PC 36970	Invictus (Means) Unconquered	198?	8.00

—Budget-line reissue with new prefix

❑ FC 37352	Encore	1981	10.00

—Budget-line reissue with new prefix

❑ PC 37352	Encore	198?	8.00
❑ FC 37454	Tennessee Whiskey	1981	10.00
❑ PC 37454	Tennessee Whiskey	198?	8.00

—Budget-line reissue with new prefix

❑ FC 37736	Rough Rider	1982	10.00
❑ PC 37736	Rough Rider	198?	8.00

—Budget-line reissue with new prefix

❑ FC 38093	D.A.C.	1982	10.00
❑ FC 38318	Biggest Hits	1982	10.00
❑ FC 38535	Castles in the Sand	1983	10.00
❑ PC 38535	Castles in the Sand	1985	8.00

—Budget-line reissue with new prefix

❑ FC 38926	Hello In There	1983	10.00
❑ FC 39269	Just Divorced	1984	10.00
❑ PC 39269	Just Divorced	1986	8.00

—Budget-line reissue with new prefix

❑ KC2 39585 [(2)]	For the Record — The First 10 Years	1984	12.00
❑ FC 39617	Darlin', Darlin'	1985	10.00
❑ FC 40195	Unchained	1985	10.00
❑ FC 40346	Son of the South	1986	10.00
❑ FC 40571	A Matter of Life... And Death	1987	10.00
❑ FC 45057	Crazy Daddy	1989	10.00

PAIR

❑ PDL2-1075 [(2)]	Best of David Allan Coe	1986	12.00

PLANTATION

❑ 507	Texas Moon	197?	15.00

SSS INTERNATIONAL

❑ 9 Penitentiary	Blues	1968	75.00
❑ SSS 31	Requiem for a Harlequin	1973	320.00

COHEN, LEONARD

COLUMBIA

❑ CL 2733 [M]	Leonard Cohen	1967	25.00
❑ CS 9533 [S]	Leonard Cohen	1967	12.00

—Red "360 Sound" label

❑ CS 9533 [S]	Leonard Cohen	1970	10.00

—Orange label

❑ PC 9533	Leonard Cohen	198?	8.00

—Reissue with new prefix

❑ CS 9767	Songs From a Room	1969	12.00

—Red "360 Sound" label

❑ CS 9767	Songs From a Room	1970	10.00

—Orange label

❑ PC 9767	Songs From a Room	198?	8.00

—Reissue with new prefix

❑ C 30103	Songs of Love and Hate	1971	12.00
❑ PC 30103	Songs of Love and Hate	198?	8.00

—Budget-line reissue

❑ KC 31724	Leonard Cohen: Live Songs	1973	12.00
❑ KC 33167	New Skin for the Old Ceremony	1974	12.00
❑ PC 34077	The Best of Leonard Cohen	1975	10.00

—No bar code

❑ PC 34077	The Best of Leonard Cohen	198?	8.00

—Reissue with bar code

❑ JC 36264	Recent Songs	1979	10.00
❑ PC 36264	Recent Songs	198?	8.00

—Budget-line reissue

❑ FC 44191	I’m Your Man	1988	10.00
❑ C 85953	Ten New Songs	2001	20.00

PASSPORT

❑ PB-6045	Various Positions	1985	10.00

WARNER BROS.

❑ BSK 3125	Death of a Ladies’ Man	1977	10.00

COHEN, MYRON

AUDIO FIDELITY

❑ 701 [M]	Myron Cohen	196?	20.00

RCA VICTOR

❑ LPM-3534 [M]	Everybody Gotta Be Someplace	1966	12.00
❑ LSP-3534 [S]	Everybody Gotta Be Someplace	1966	15.00
❑ LPM-3791 [M]	It’s Not a Question	1967	12.00
❑ LSP-3791 [S]	It’s Not a Question	1967	15.00
❑ VPS-6052 [(2)]	This Is Myron Cohen	1972	15.00

COHN, AL

CORAL

❑ CRL 57118 [M]	Al Cohn Quintet	1957	50.00

DAWN

❑ DLP-1110 [M]	Cohn on the Saxophone	1956	120.00

PROGRESSIVE

❑ PLP-3002 [10]	Al Cohn Quartet	1953	300.00
❑ PLP-3004 [10]	Al Cohn Quintet	1953	300.00

RCA VICTOR

❑ LJM-1024 [M]	Mr. Music	1955	80.00
❑ LPM-1116 [M]	The Natural Seven	1955	80.00
❑ LPM-1161 [M]	Four Brass, One Tenor	1956	80.00
❑ LPM-1207 [M]	That Old Feeling	1956	80.00
❑ LPM-2312 [M]	Son of Drum Suite	1960	40.00
❑ LSP-2312 [S]	Son of Drum Suite	1960	50.00

SAVOY

❑ MG-12048 [M]	Cohn’s Tones	1956	80.00

COLD BLOOD

ABC

❑ D-917	Lydia Pense and Cold Blood	1976	10.00

REPRISE

❑ MS 2074	First Taste of Sin	1972	12.00
❑ MS 2130	Thriller!	1973	12.00

SAN FRANCISCO

❑ SD 200	Cold Blood	1969	20.00
❑ SD 205	Sisyphus	1970	20.00

WARNER BROS.

❑ BS 2806	Lydia	1974	10.00

COLE, BUDDY

COLUMBIA

❑ CL 1224 [M]	Pipes & Chimes of Christmas	1958	20.00

—Red label with six “eye” logos

❑ CS 8032 [S]	Pipes & Chimes of Christmas	1958	25.00

—Red and black label with six “eye” logos

COLE, COZY

AUDITION

❑ 33-5943 [M]	Cozy Cole	1955	50.00

BETHLEHEM

❑ BCP-21 [M]	Jazz at the Metropole Café	1955	50.00

CHARLIE PARKER

❑ PLP-403 [M]	A Cozy Conaption of Carmen	1962	20.00
❑ PLP-403S [S]	A Cozy Conaption of Carmen	1962	25.00

COLUMBIA

❑ CS 9353 [S]	It’s a Rockin’ Thing	1965	20.00

CORAL

❑ CRL 757423 [S]	Drum Beat Dancing Feet	1962	20.00
❑ CRL 757457 [S]	It’s a Cozy World	1964	20.00

FELSTED

❑ 2002 [S]	Cozy’s Caravan/Earl’s Backroom	1958	40.00
❑ 7002 [M]	Cozy’s Caravan/Earl’s Backroom	1958	50.00

GRAND AWARD

❑ GA 33-334 [M]	After Hours	1956	40.00

KING

❑ 673 [M]	Cozy Cole	1959	60.00

❑ KS-673 [S]	Cozy Cole	1959	150.00

LOVE

❑ 500M [M]	Topsy	1959	100.00
❑ 500S [S]	Topsy	1959	200.00

PARIS

❑ 122 [M]	Cozy Cole and His All-Stars	1958	50.00

PLYMOUTH

❑ P 12-155 [M]	Cozy Cole and His All Stars	195?	30.00

SAVOY

❑ MG-12197 [M]	Concerto for Cozy	196?	20.00

COLE, COZY/JIMMY MCPARTLAND

WALDORF MUSIC HALL

❑ MH 33-162 [10]	After Hours	195?	50.00

COLE, IKE

DEE GEE

❑ LPM-4001 [M]	Ike Cole’s Tribute to His Brother Nat	1966	40.00
❑ ST-4001 [S]	Ike Cole’s Tribute to His Brother Nat	1966	50.00

DOT

❑ DLP-25943	Picture This!	1969	30.00

GUEST STAR

❑ G-1502 [M]	Ike Cole — The Brother of Nat King Cole	196?	15.00
❑ GS-1502 [S]	Ike Cole — The Brother of Nat King Cole	196?	15.00

PROMENADE

❑ 2099 [M]	Ike Cole Sings	196?	15.00

UNITED ARTISTS

❑ UAL-3569 [M]	Same Old You	1967	25.00

❑ UAS-6569 [S]	Same Old You	1967	25.00

COLE, JERRY

BEAT ROCKET

❑ BR 117	Guitars A-Go-Go!	2000	12.00
❑ BR 118	Wild Strings!	2001	12.00

CAPITOL

❑ ST 2044 [S]	Outer Limits	1963	80.00
❑ T 2044 [M]	Outer Limits	1963	50.00
❑ (S)T 2061	Hot Rod Dance Party Bonus Photo	1964	25.00
❑ ST 2061 [S]	Hot Rod Dance Party	1964	100.00
❑ T 2061 [M]	Hot Rod Dance Party	1964	80.00
❑ ST 2112 [S]	Surf Age	1964	100.00

—With bonus single missing

❑ ST 2112 [S]	Surf Age	1964	120.00

—With bonus single by Dick Dale, "Thunder Wave"/"Spanish Kiss"

❑ T 2112 [M]	Surf Age	1964	80.00

—With bonus single missing

❑ T 2112 [M]	Surf Age	1964	100.00

—With bonus single by Dick Dale, "Thunder Wave"/"Spanish Kiss"

LIBERTY

❑ LRP-3362 [M]	Sounds of the Big Irons	1964	50.00
❑ LST-7362 [S]	Sounds of the Big Irons	1964	60.00

COLE, MARIA

KAPP

❑ 102 [10]	Maria Cole	1954	50.00

COLE, NAT KING Includes reissues of material by the King Cole Trio.

CAMAY

❑ CA-3004	Nat King Cole	196?	12.00

CAPITOL

❑ H 8 [10]	The King Cole Trio	1950	100.00
❑ H 29 [10]	The King Cole Trio, Vol. 2	1950	100.00
❑ H 59 [10]	The King Cole Trio, Vol. 3	1950	100.00
❑ H 156 [10]	Nat King Cole at the Piano	1950	100.00

❑ H 177 [10]	The King Cole Trio, Vol. 4	1950	70.00
❑ H 213 [10]	Harvest of Hits	1950	70.00

—Original; purple label

❑ L 213 [10]	Harvest of Hits	195?	60.00

—Reissue; maroon label, “H” mechanically crossed out on back cover with “L” stamped next to it

❑ H 220 [10]	The Nat King Cole Trio	1950	60.00
❑ DWBB-252 [(2)]	Close-Up	1969	15.00

—Reissue of 680 and 1891

❑ ST-310	There! I’ve Said It Again	1969	12.00

—Original; purple label

❑ H 332 [10]	Penthouse Serenade	1951	60.00
❑ L 332 [10]	Penthouse Serenade	195?	50.00

—Reissue; maroon label, “H” mechanically crossed out on back cover with “L” stamped next to it

❑ T 332 [M]	Penthouse Serenade	1955	40.00
❑ DT 357 [R]	Unforgettable	1965	12.00
❑ H 357 [10]	Unforgettable	1952	60.00

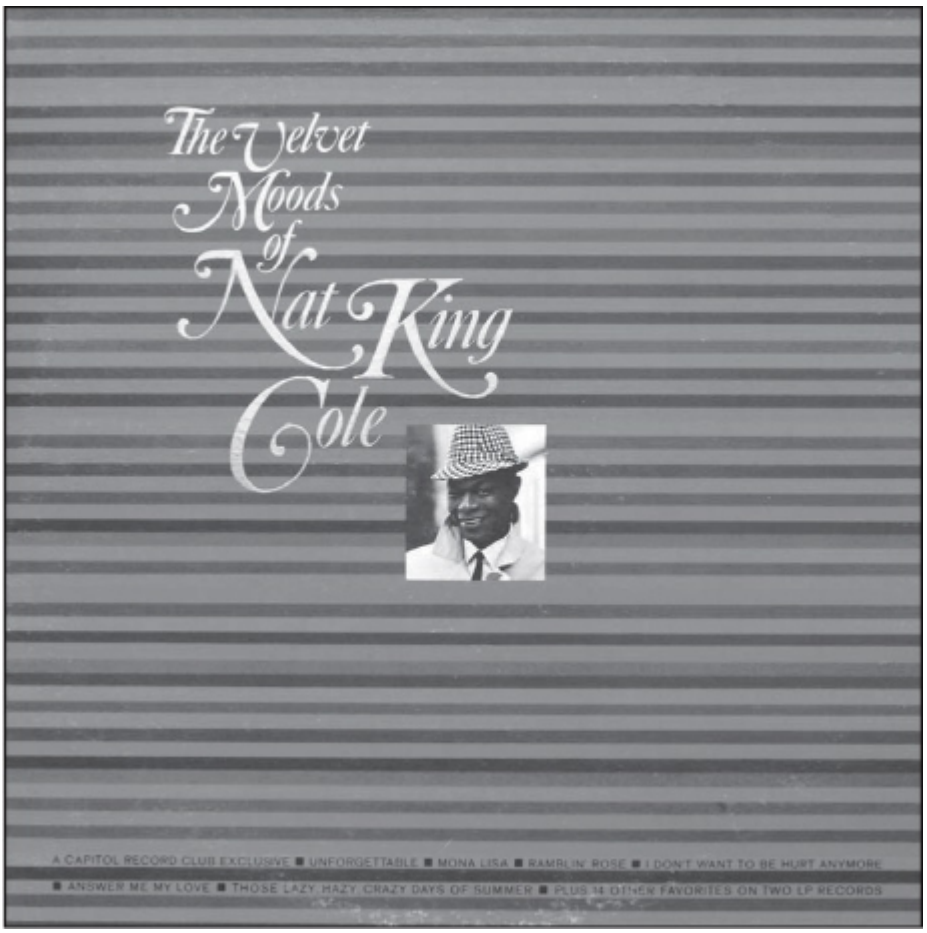
—Reissue with new prefix

❑ SM-357	Unforgettable	197?	8.00
❑ T 357 [M]	Unforgettable	1955	40.00

—Turquoise label

❑ T 357 [M]	Unforgettable	1958	30.00

—Black label with colorband, “Capitol” at left



Nat King Cole, *The Velvet Moods of Nat King Cole*, Capitol SQBO 90938, 1967, 2 records, Capitol Record Club exclusive, $25.

❑ T 357 [M]	Unforgettable	1962	20.00

—Black label with colorband, “Capitol” at top

❑ SKAO-373	Nat King Cole’s Greatest	1969	12.00
❑ DT 420 [R]	Nat King Cole Sings for Two in Love	1963	15.00
❑ H 420 [10]	Nat King Cole Sings for Two in Love	1953	50.00

—Original; purple label

❑ L 420 [10]	Nat King Cole Sings for Two in Love	195?	50.00

—Reissue; maroon label, back cover probably has “H” mechanically crossed out with “L” stamped next to it

❑ T 420 [M]	Nat King Cole Sings for Two in Love	1955	40.00

—Turquoise label

❑ T 420 [M]	Nat King Cole Sings for Two in Love	1958	30.00

—Black label with colorband, “Capitol” at left

❑ T 420 [M]	Nat King Cole Sings for Two in Love	1962	20.00

—Black label with colorband, “Capitol” at top

❑ STBB-503 [(2)]	Walkin’ My Baby Back Home/ A Blossom Fell	1970	15.00

❑ H1-514 [10]	Tenth Anniversary Album, Part	1	1954	50.00

—Contains Side 1 of W 514

❑ H2-514 [10]	Tenth Anniversary Album, Part	2	1954	50.00

—Contains Side 2 of W 514

❑ W 514 [M]	Tenth Anniversary Album	1955	40.00

—Gray label; released simultaneously with H1-514 and H2-514

❑ T 591 [M]	Vocal Classics	1955	40.00
❑ T 592 [M]	Instrumental Classics	1955	40.00
❑ DT 680 [R]	Ballads of the Day	1963	15.00

—Black label with colorband

❑ T 680 [M]	Ballads of the Day	1956	40.00

—Turquoise label

❑ T 680 [M]	Ballads of the Day	1958	30.00

—Black label with colorband, “Capitol” at left

❑ T 680 [M]	Ballads of the Day	1962	20.00

—Black label with colorband, “Capitol” at top

❑ W 689 [M]	The Piano Style of Nat King Cole	1956	40.00

—Turquoise label

❑ W 689 [M]	The Piano Style of Nat King Cole	1958	30.00

—Black label with colorband, “Capitol” at left

❑ W 689 [M]	The Piano Style of Nat King Cole	1962	20.00

—Black label with colorband, “Capitol” at top

❑ W 782 [M]	After Midnight	1956	40.00

—Turquoise label

❑ W 782 [M]	After Midnight	1958	30.00

—Black label with colorband, “Capitol” at left

❑ W 782 [M]	After Midnight	1962	20.00

—Black label with colorband, “Capitol” at top

❑ SM-824	Love Is the Thing	197?	8.00

—Reissue with new prefix

❑ SW 824 [S]	Love Is the Thing	1959	30.00

—Black label with colorband, “Capitol” at left

❑ SW 824 [S]	Love Is the Thing	1962	20.00

—Black label with colorband, “Capitol” at top

❑ SW 824 [S]	Love Is the Thing	1969	12.00

—Lime green label

❑ W 824 [M]	Love Is the Thing	1957	40.00

—Turquoise or gray label

❑ W 824 [M]	Love Is the Thing	1958	30.00

—Black label with colorband, “Capitol” at left

❑ W 824 [M]	Love Is the Thing	1962	20.00

—Black label with colorband, “Capitol” at top

❑ DT 870 [R]	This Is Nat “King” Cole	1963	15.00

—Black label with colorband

❑ T 870 [M]	This Is Nat “King” Cole	1957	40.00

—Turquoise or gray label

❑ T 870 [M]	This Is Nat “King” Cole	1958	30.00

—Black label with colorband, “Capitol” at left

❑ T 870 [M]	This Is Nat “King” Cole	1962	20.00

—Black label with colorband, “Capitol” at top

❑ SW 903 [S]	Just One of Those Things	1959	30.00

—Black label with colorband, “Capitol” at left

❑ SW 903 [S]	Just One of Those Things	1962	20.00

—Black label with colorband, “Capitol” at top

❑ W 903 [M]	Just One of Those Things	1957	40.00

—Turquoise or gray label

❑ W 903 [M]	Just One of Those Things	1958	30.00

—Black label with colorband, “Capitol” at left

❑ W 903 [M]	Just One of Those Things	1962	20.00

—Black label with colorband, “Capitol” at top

❑ SW 993 [S]	St. Louis Blues	1959	50.00

—Black label with colorband, “Capitol” at left

❑ W 993 [M]	St. Louis Blues	1958	50.00

—Turquoise or gray label

❑ W 993 [M]	St. Louis Blues	1962	40.00

—Black label with colorband, “Capitol” at left

❑ DW 1031 [R]	Cole Espanol	196?	15.00

—Black label with colorband

❑ SM-1031	Cole Espanol	197?	8.00

—Reissue with new prefix

❑ W 1031 [M]	Cole Espanol	1958	30.00

—Black label with colorband, “Capitol” at left

❑ W 1031 [M]	Cole Espanol	1962	20.00

—Black label with colorband, “Capitol” at top

❑ SW 1084 [S]	The Very Thought of You	1959	30.00

—Black label with colorband, “Capitol” at left

❑ SW 1084 [S]	The Very Thought of You	1962	20.00

—Black label with colorband, “Capitol” at top

❑ W 1084 [M]	The Very Thought of You	1958	30.00

—Black label with colorband, “Capitol” at left

❑ W 1084 [M]	The Very Thought of You	1962	20.00

—Black label with colorband, “Capitol” at top

❑ SW 1120 [S]	Welcome to the Club	1959	40.00

—Black label with colorband, “Capitol” at left

❑ W 1120 [M]	Welcome to the Club	1959	30.00

—Black label with colorband, “Capitol” at left

❑ SW 1190 [S]	To Whom It May Concern	1959	40.00

—Black label with colorband, “Capitol” at left

❑ W 1190 [M]	To Whom It May Concern	1959	30.00

—Black label with colorband, “Capitol” at left

❑ SW 1220 [S]	A Mis Amigos	1959	40.00

—Black label with colorband, “Capitol” at left

❑ SW 1220 [S]	A Mis Amigos	1962	25.00

—Black label with colorband, “Capitol” at top

❑ W 1220 [M]	A Mis Amigos	1959	30.00

—Black label with colorband, “Capitol” at left

❑ W 1220 [M]	A Mis Amigos	1962	20.00

—Black label with colorband, “Capitol” at top

❑ SW 1249 [S]	Every Time I Feel the Spirit	1960	30.00

—Black label with colorband, “Capitol” at left

❑ W 1249 [M]	Every Time I Feel the Spirit	1960	25.00

—Black label with colorband, “Capitol” at left

❑ SW 1331 [S]	Tell Me About Yourself	1960	30.00

—Black label with colorband, “Capitol” at left

❑ W 1331 [M]	Tell Me About Yourself	1960	25.00

—Black label with colorband, “Capitol” at left

❑ SWAK 1392 [S]	Wild Is Love	1960	30.00	

—Black label with colorband, “Capitol” at left

❑ WAK 1392 [M]	Wild Is Love	1960	25.00	

—Black label with colorband, “Capitol” at left

❑ SW 1444 [S]	The Magic of Christmas	1960	20.00	
❑ W 1444 [M]	The Magic of Christmas	1960	20.00	
❑ SW 1574 [S]	The Touch of Your Lips	1961	25.00	

—Black label with colorband, “Capitol” at left

❑ SW 1574 [S]	The Touch of Your Lips	1962	20.00	

—Black label with colorband, “Capitol” at top

❑ W 1574 [M]	The Touch of Your Lips	1961	20.00	

—Black label with colorband, “Capitol” at left

❑ W 1574 [M]	The Touch of Your Lips	1962	15.00	

—Black label with colorband, “Capitol” at top

❑ SWCL 1613 [(3)S]	The Nat King Cole Story	1961	30.00	
❑ WCL 1613 [(3)M]	The Nat King Cole Story	1961	25.00	

❑ SM-1675	Nat King Cole Sings/ George Shearing Plays	197?	8.00

—Reissue with new prefix

❑ SW 1675 [S]	Nat King Cole Sings/ George Shearing Plays	1962	30.00

—Black label with colorband, “Capitol” at left

❑ SW 1675 [S]	Nat King Cole Sings/ George Shearing Plays	1963	20.00

—Black label with colorband, “Capitol” at top

❑ W 1675 [M]	Nat King Cole Sings/ George Shearing Plays	1962	25.00

—Black label with colorband, “Capitol” at left

❑ W 1675 [M]	Nat King Cole Sings/ George Shearing Plays	1963	15.00

—Black label with colorband, “Capitol” at top

❑ SW 1713 [S]	Nat King Cole Sings the Blues	1962	25.00

—Black label with colorband, “Capitol” at left

❑ W 1713 [M]	Nat King Cole Sings the Blues	1962	20.00

—Black label with colorband, “Capitol” at left

❑ SM-1749	More Cole Espanol	197?	8.00

—Reissue with new prefix

❑ SW 1749 [S]	More Cole Espanol	1962	30.00

—Black label with colorband, “Capitol” at left

❑ SW 1749 [S]	More Cole Espanol	1963	20.00

—Black label with colorband, “Capitol” at top

❑ W 1749 [M]	More Cole Espanol	1962	25.00

—Black label with colorband, “Capitol” at left

❑ W 1749 [M]	More Cole Espanol	1963	15.00

—Black label with colorband, “Capitol” at top

❑ ST 1793 [S]	Ramblin’ Rose	1962	20.00
❑ T 1793 [M]	Ramblin’ Rose	1962	15.00
❑ ST 1838 [S]	Dear Lonely Hearts	1962	20.00
❑ T 1838 [M]	Dear Lonely Hearts	1962	15.00
❑ SW 1859 [S]	Where Did Everyone Go?	1963	20.00
❑ W 1859 [M]	Where Did Everyone Go?	1963	15.00
❑ DT 1891 [R]	Nat King Cole’s Top Pops	1963	12.00
❑ T 1891 [M]	Nat King Cole’s Top Pops	1963	15.00
❑ SW 1926 [S]	The Nat King Cole Story, Vol. 1	1962	15.00
❑ W 1926 [M]	The Nat King Cole Story, Vol. 1	1962	12.00
❑ SW 1927 [S]	The Nat King Cole Story, Vol. 2	1963	15.00

❑ W 1927 [M]	The Nat King Cole Story, Vol. 2	1963	12.00
❑ SW 1928 [S]	The Nat King Cole Story, Vol. 3	1963	15.00
❑ W 1928 [M]	The Nat King Cole Story, Vol. 3	1963	12.00
❑ SW 1929 [S]	Nat King Cole Sings the Blues, Vol. 2	1963	20.00
❑ W 1929 [M]	Nat King Cole Sings the Blues, Vol. 2	1963	15.00
❑ ST 1932 [S]	Those Lazy-Hazy-Crazy Days of Summer	1963	20.00
❑ T 1932 [M]	Those Lazy-Hazy-Crazy Days of Summer	1963	15.00
❑ SM-1967 [S]	The Christmas Song	197?	8.00

—Budget-line reissue

❑ SW 1967 [S]	The Christmas Song	1962	15.00

—Black label with colorband

❑ SW 1967 [S]	The Christmas Song	1969	12.00

—Lime-green label

❑ SW 1967 [S]	The Christmas Song	1971	12.00

—Red label

❑ SW 1967 [S]	The Christmas Song	1973	10.00

—Orange label, “Capitol” at bottom

❑ W 1967 [M]	The Christmas Song	1962	15.00

—Reissue of W 1444 with title song added and another deleted

❑ SW 2008 [S]	Let’s Face the Music	1963	20.00
❑ W 2008 [M]	Let’s Face the Music	1963	15.00

—Reissue with new prefix

❑ SM-2117	My Fair Lady	197?	8.00
❑ SW 2117 [S]	My Fair Lady	1964	20.00

—Black label with colorband

❑ SW 2117 [S]	My Fair Lady	1969	12.00

—Lime green label

❑ W 2117 [M]	My Fair Lady	1964	15.00
❑ ST 2118 [S]	I Don’t Want to Be Hurt Anymore	1964	20.00
❑ T 2118 [M]	I Don’t Want to Be Hurt Anymore	1964	15.00
❑ ST 2195 [S]	L-O-V-E	1965	20.00
❑ T 2195 [M]	L-O-V-E	1965	15.00
❑ T 2311 [M]	The Nat King Cole Trio	1965	12.00
❑ ST 2340 [S]	Songs from “Cat Ballou” and Other Motion Pictures	1965	15.00
❑ T 2340 [M]	Songs from “Cat Ballou” and Other Motion Pictures	1965	12.00
❑ DT 2348 [R]	Nature Boy	1965	12.00
❑ T 2348 [M]	Nature Boy	1965	15.00
❑ ST 2361 [S]	Looking Back	1965	15.00
❑ T 2361 [M]	Looking Back	1965	12.00
❑ MAS 2434 [M]	Nat King Cole at the Sands	1966	12.00
❑ SM-2434	Nat King Cole at the Sands	197?	8.00

—Reissue with new prefix

❑ SMAS 2434 [S]	Nat King Cole at the Sands	1966	15.00
❑ ST 2454 [S]	Hymns and Spirituals	1966	15.00
❑ T 2454 [M]	Hymns and Spirituals	1966	12.00
❑ T 2529 [M]	The Vintage Years	1966	12.00
❑ ST 2558 [S]	The Great Songs!	1966	15.00
❑ T 2558 [M]	The Great Songs!	1966	12.00
❑ ST 2680 [S]	Sincerely, Nat King Cole	1967	12.00
❑ T 2680 [M]	Sincerely, Nat King Cole	1967	15.00

❑ ST 2759 [S]	Thank You Pretty Baby	1967	12.00
❑ T 2759 [M]	Thank You Pretty Baby	1967	15.00
❑ ST 2820 [S]	Beautiful Ballads	1967	12.00
❑ T 2820 [M]	Beautiful Ballads	1967	15.00
❑ STCL 2873 [(3)P]	The Nat King Cole Deluxe Set	1968	25.00
❑ TCL 2873 [(3)M]	The Nat King Cole Deluxe Set	1968	30.00
❑ SKAO 2944	The Best of Nat King Cole	1968	12.00
❑ H 9110 [10]	Eight Top Pops	1954	50.00
❑ M-11033 [M]	Trio Days	1972	15.00
❑ SWAK-11355	Love Is Here to Stay	1974	12.00
❑ SM-11796	After Midnight	1978	10.00
❑ SM-11804	Songs from “Cat Ballou” and Other Motion Pictures	1978	10.00
❑ SM-11882	Looking Back	1979	10.00
❑ ST-12219 16	Grandes Exitos	1982	10.00
❑ SN-16032	Ramblin’ Rose	1980	8.00
❑ SN-16033	The Nat King Cole Story, Vol. 1	1980	8.00
❑ SN-16034	The Nat King Cole Story, Vol. 2	1980	8.00
❑ SN-16035	The Nat King Cole Story, Vol. 3	1980	8.00
❑ SN-16036	The Best of Nat King Cole	1980	8.00
❑ SN-16037	Wild Is Love	1980	8.00
❑ SN-16136	A Mis Amigos	1980	8.00
❑ SN-16137	St. Louis Blues	1980	8.00
❑ SN-16162	Unforgettable	1981	8.00

❑ SN-16163	Love Is the Thing	1981	8.00
❑ DN-16164	Walkin’ My Baby Back Home	1981	8.00
❑ DN-16165	A Blossom Fell	1981	8.00
❑ N-16166	Cole Espanol	1981	8.00
❑ SN-16167	More Cole Espanol	1981	8.00
❑ N-16260	The Best of the King Cole Trio — Vol. 1	1982	8.00
❑ N-16281	The Best of the King Cole Trio — Vol. 2	1982	8.00
❑ SQBO 90938 [(2)]	The Velvet Moods of Nat King Cole	1967	25.00

—Capitol Record Club exclusive

❑ SQBO 91278 [(2)]	The Swingin’ Moods of Nat King Cole	1967	25.00

—Capitol Record Club exclusive

❑ SQBO-93741 [(2)]	The Man and His Music	197?	20.00

—Capitol Record Club exclusive; with booklet

DCC COMPACT CLASSICS

❑ LPZ-2029	Love Is the Thing	1997	120.00

—Audiophile vinyl

❑ LPZ-2047	The Very Thought of You	1998	100.00

—Audiophile vinyl

❑ LPZ-2061 [(2)]	The Greatest Hits	1998	120.00

—Audiophile vinyl

DECCA

❑ DL 8260 [M]	In the Beginning	1956	40.00

—Black label, silver print

❑ DL 8260 [M]	In the Beginning	1960	25.00

—Black label with color bars

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 290	Nature Boy	197?	10.00

MARK 56

❑ 739 [(2)]	Early 1940s	197?	15.00

MCA

❑ 4020 [(2)]	From the Very Beginning	1973	12.00

MOBILE FIDELITY

❑ 1-081	Nat King Cole Sings/George Shearing Plays	1981	40.00

—Audiophile vinyl

MOSAIC

❑ MR27-138 [(27)]	The Complete Capitol Recordings of the Nat King Cole Trio	1991	800.00

PAIR

❑ PDL2-1025 [(2)]	Weaver of Dreams	1986	12.00
❑ PDL2-1026 [(2)]	Love Moods	1986	12.00
❑ PDL2-1128 [(2)]	Tenderly	1986	12.00

PICKWICK

❑ PTP-2058 [(2)]	Nature Boy	1973	12.00
❑ SPC-3046	Love Is a Many Splendored Thing	196?	10.00
❑ SPC-3071	When You’re Smiling	196?	10.00
❑ SPC-3105	Stay As Sweet As You Are	196?	10.00
❑ SPC-3154	You’re My Everything	197?	10.00
❑ SPC-3249	Nature Boy	197?	10.00

SAVOY JAZZ

❑ SJL-1205	Nat King Cole & The King Cole Trio	1989	12.00

SCORE

❑ SLP-4019 [M]	The King Cole Trio and Lester Young	1957	80.00

TIME-LIFE

❑ SLGD-01 [(2)]	Legendary Singers: Nat King Cole	1985	15.00
❑ SLGD-15 [(2)]	Legendary Singers: Nat King Cole: Take Two	1986	15.00

TRIP

❑ 7 The	Nat “King” Cole Trio	197?	12.00

VERVE

❑ VSP-14 [M]	Nat Cole at JATP		1966	15.00
❑ VSPS-14 [R]	Nat Cole at JATP		1966	12.00
❑ VSP-25 [M]	Nat Cole at JATP	2	1966	15.00
❑ VSPS-25 [R]	Nat Cole at JATP	2	1966	12.00

COLE, NATALIE

CAPITOL

❑ ST-11429	Inseparable	1975	10.00
❑ ST-11517	Natalie	1976	10.00
❑ SO-11600	Unpredictable	1977	10.00
❑ SW-11708	Thankful	1978	10.00
❑ SKBL-11709 [(2)]	Natalie..Live!	1978	12.00
❑ SO-11928	I Love You So	1979	10.00
❑ ST-12079	Don’t Look Back	1980	10.00
❑ ST-12165	Happy Love	1981	10.00
❑ ST-12242	A Collection	1982	10.00
❑ SN-16038	Inseparable	198?	8.00

—Budget-line reissue

❑ SN-16310	A Collection	1985	8.00

—Budget-line reissue

ELEKTRA

❑ 61049 [(2)]	Unforgettable	1991	20.00

EMI

❑ E1-48902	Good to Be Back	1989	10.00

EPIC

❑ FE 38280	I'm Ready	1983	10.00

MANHATTAN

❑ 53051	Everlasting	1987	10.00

MOBILE FIDELITY

❑ 1-032	Thankful	1980	20.00

—Audiophile vinyl

MODERN

❑ 90270	Dangerous	1985	10.00

COLE, RICHIE

ADELPHI

❑ AD 5001	Starburst	1976	20.00

COLEMAN, CY

BENIDA

❑ LP-1023A [10]	Cy Coleman	1955	50.00

CAPITOL

❑ ST 1952 [S]	Piano Witchcraft	1963	25.00
❑ T 1952 [M]	Piano Witchcraft	1963	20.00
❑ ST 2355 [S]	The Art of Love	1965	20.00

EVEREST

❑ SDBR-1092 [S]	Playboy's Penthouse	196?	30.00
❑ LPBR-5092 [M]	Playboy's Penthouse	196?	25.00

MGM

❑ SE-4501	Ages of Rock	1968	25.00

WESTMINSTER

❑ WLP-15001 [M]	Cool Coleman	195?	40.00

COLEMAN, EARL

PRESTIGE

❑ PRLP-7045 [M]	Earl Coleman Returns	1956	50.00

—Yellow label

❑ PRLP-7045 [M]	Earl Coleman Returns	196?	25.00

—Blue label, trident logo at right

COLEMAN, GLORIA

IMPULSE!

❑ A-47 [M]	Soul Sisters	1963	25.00
❑ AS-47 [S]	Soul Sisters	1963	30.00

COLEMAN, ORNETTE

ABC IMPULSE!

❑ AS-9178	Ornette at	12	1968	25.00
❑ AS-9187	Crisis	1969	25.00	

ARISTA FREEDOM

❑ AL 1900 [(2)]	The Great London Concert	1978	20.00

ARTISTS HOUSE

❑ 1 Body	Meta	1977	20.00
❑ 6	Soapsuds	1978	20.00

ATLANTIC

❑ 1317 [M]	The Shape of Jazz to Come	1959	40.00

—“Bullseye” label

❑ 1317 [M]	The Shape of Jazz to Come	1960	25.00

—Multicolor label, white “fan” logo

❑ SD 1317 [S]	The Shape of Jazz to Come	1959	50.00

—"Bullseye" label

❑ SD 1317 [S]	The Shape of Jazz to Come	1960	30.00

—Multicolor label, white "fan" logo

❑ SD 1317 [S]	The Shape of Jazz to Come	1963	20.00

—Multicolor label, black "fan" logo

❑ 1327 [M]	Change of the Century	1960	30.00

—Multicolor label, white "fan" logo

❑ 1327 [M]	Change of the Century	1960	50.00

—Black label

❑ SD 1327 [S]	Change of the Century	1960	40.00

—Multicolor label, white "fan" logo

❑ SD 1327 [S]	Change of the Century	1960	60.00

—Green label

❑ SD 1327 [S]	Change of the Century	1963	20.00

—Multicolor label, black "fan" logo

❑ SD 1327 [S]	Change of the Century	1976	10.00
❑ 1353 [M]	This Is Our Music	1960	30.00

—Multicolor label, white "fan" logo

❑ SD 1353 [S]	This Is Our Music	1960	40.00

—Multicolor label, white "fan" logo

❑ SD 1353 [S]	This Is Our Music	1963	20.00

—Multicolor label, black "fan" logo

❑ 1364 [M]	Free Jazz	1961	40.00

—Multicolor label, white "fan" logo

❑ 1364 [M]	Free Jazz	1963	20.00

—Multicolor label, black "fan" logo

❑ SD 1364 [S]	Free Jazz	1961	50.00

—Multicolor label, white "fan" logo

❑ SD 1364 [S]	Free Jazz	1963	25.00

—Multicolor label, black “fan” logo

❑ 1378 [M]	Ornette	1961	30.00

—Multicolor label, white “fan” logo

❑ SD 1378 [S]	Ornette	1961	40.00

—Multicolor label, white “fan” logo

❑ SD 1378 [S]	Ornette	1963	20.00

—Multicolor label, black “fan” logo

❑ 1394 [M]	Ornette on Tenor	1962	20.00

—Multicolor label, black “fan” logo

❑ SD 1394 [S]	Ornette on Tenor	1962	25.00

—Multicolor label, black “fan” logo

BLUE NOTE

❑ BLP-4224 [M]	Ornette Coleman at the Golden Circle, Stockholm, Vol. 1	1965	30.00
❑ BLP-4225 [M]	Ornette Coleman at the Golden Circle, Stockholm, Vol. 2	1965	30.00
❑ BLP-4246 [M]	The Empty Foxhole	1966	30.00
❑ BST-84224 [S]	Ornette Coleman at the Golden Circle, Stockholm, Vol. 1	1965	40.00

—“New York, USA” on label

❑ BST-84225 [S]	Ornette Coleman at the Golden Circle, Stockholm, Vol. 2	1965	40.00

—“New York, USA” on label

❑ BST-84246 [S]	The Empty Foxhole	1966	40.00

—“New York, USA” on label

❑ BST-84246 [S]	The Empty Foxhole	1967	30.00

—“A Division of Liberty Records” on label

❑ BST-84287	New York Is Now!	1968	25.00
❑ BST-84356	Love Call	1970	20.00

COLUMBIA

❑ KC 31061	Science Fiction	1972	20.00
❑ KC 31562	Skies of America	1972	20.00
❑ CG 33669 [(2)]	Science Fiction/Skies of America	1976	20.00

CONTEMPORARY

❑ C-3551 [M]	The Music of Ornette Coleman — Something Else!	1958	120.00
❑ M-3569 [M]	Tomorrow Is the Question	1959	80.00
❑ S-7551 [S]	The Music of Ornette Coleman — Something Else!	1959	80.00
❑ S-7569 [S]	Tomorrow Is the Question	1959	60.00

ESP-DISK’

❑ 1006 [M]	Town Hall Concert, December 1962	1965	20.00
❑ S-1006 [S]	Town Hall Concert, December 1962	1965	25.00

FLYING DUTCHMAN

❑ 123	Friends and Neighbors	1970	20.00

IAI

❑ 373852	Classics, Vol. 1	197?	20.00

INNER CITY

❑ 1001	Live at the Hillcrest Club	1958	197?	20.00

RCA VICTOR

❑ LPM-2982 [M]	The Music of Ornette Coleman	1964	25.00
❑ LSP-2982 [S]	The Music of Ornette Coleman	1964	30.00

COLES, JOHNNY

BLUE NOTE

❑ BLP-4144 [M]	Little Johnny C	1963	40.00

—“New York, USA” on label

❑ BST-84144 [S]	Little Johnny C	1963	50.00

—“New York, USA” on label

EPIC

❑ LA 16015 [M]	The Warm Sound	1961	120.00
❑ BA 17015 [S]	The Warm Sound	1961	150.00

MAINSTREAM

❑ MRL-346	Katumbo (Dance)	1972	20.00

COLLAGE, THE

SMASH

❑ SRS-67101	The Collage	1968	20.00

COLLECTIVE SOUL

ATLANTIC

❑ 82984-1	Disciplined Breakdown	1997	12.00

COLLECTORS, THE Early incarnation of CHILLIWACK.

WARNER BROS.

❑ W 1746 [M]	The Collectors	1968	50.00

—May be white label promo only

❑ WS 1746 [S]	The Collectors	1968	25.00
❑ WS 1774	Grass and Wild Strawberries	1969	25.00

COLLEGIANS, THE (1)

LOST-NITE

❑ LLP-5 [10]	The Best of the Collegians	1981	10.00

—Red vinyl

WINLEY

❑ LP-6004 [M]	Sing Along with the Collegians	195?	400.00

COLLETTE, BUDDY

ABC-PARAMOUNT

❑ ABC-179 [M]	Calm, Cool and Collette	1957	60.00

CHALLENGE

❑ CHL-603 [M]	Everybody’s Buddy	1958	50.00

CONTEMPORARY

❑ C-3522 [M]	Man of Many Parts	1956	50.00

❑ C-3531 [M]	Nice Day with Buddy Collette	1957	50.00
❑ S-7522 [S]	Man of Many Parts	1959	40.00
❑ S-7531 [S]	Nice Day with Buddy Collette	1959	40.00

CROWN

❑ CLP-5019 [M]	Bongo Madness	195?	25.00

DIG

❑ LP-101 [M]	Tanganyika	1956	100.00

DOOTO

❑ DTL-245 [M]	Buddy's Best	1957	60.00

—Black vinyl

❑ DTL-245 [M]	Buddy's Best	1957	100.00

—Red vinyl

EMARCY

❑ MG-36133 [M]	Swingin' Shepherds	1958	50.00
❑ SR-80005 [S]	Swingin' Shepherds	1959	40.00

INTERLUDE

❑ MO-505 [M]	Modern Interpretations of Porgy & Bess	196?	30.00
❑ ST-1005 [S]	Modern Interpretations of Porgy & Bess	196?	40.00

MERCURY

❑ MG-20447 [M]	At the Cinema	1959	40.00
❑ SR-60132 [S]	At the Cinema	1959	40.00

MUSIC & SOUND

❑ 1001 [M]	Polynesia	196?	30.00
❑ S-1001 [S]	Polynesia	196?	40.00

SPECIALTY

❑ SP-5002 [M]	Jazz Loves Paris	1960	50.00

SURREY

❑ SS-1009 [S]	Buddy Collette on Broadway	1965	20.00

TAMPA

❑ TP-34 [M]	Star Studded Cast	1959	80.00

WORLD PACIFIC

❑ ST-1823 [S]	Warm Winds	1964	25.00
❑ WP-1823 [M]	Warm Winds	1964	20.00

COLLIER, MITTY

CHESS

❑ LP-1492 [M]	Shades of a Genius	1965	80.00
❑ LPS-1492 [S]	Shades of a Genius	1965	120.00

COLLINS, AARON

CROWN

❑ CLP-5028 [M]	Calypso U.S.A.	1958	600.00

COLLINS, AL “JAZZBO”

CORAL

❑ CRL 57035 [M]	East Coast Jazz Scene	1956	80.00

EVEREST

❑ SDBR-1097 [S]	Swingin’ at the Opera	1960	40.00
❑ LPBR-5097 [M]	Swingin’ at the Opera	1960	30.00

IMPULSE!

❑ A-9150 [M]	A Lovely Bunch of Al “Jazzbo” Collins	1967	40.00
❑ AS-9150 [S]	A Lovely Bunch of Al “Jazzbo” Collins	1967	30.00

OLD TOWN

❑ LP-2001 [M]	In the Purple Grotto	1961	30.00

COLLINS, ALBERT

ALLIGATOR

❑ AL-4713	Ice Pickin’	1978	10.00
❑ AL-4719	Frostbite	1980	10.00
❑ AL-4725	Frozen Alive!	1981	10.00
❑ AL-4730	Don’t Lose Your Cool	1983	10.00
❑ AL-4733	Live in Japan	1984	10.00
❑ AL-4743	Showdown!	1985	10.00

—With Robert Cray and Johnny Copeland

❑ AL-4752	Cold Snap	1986	10.00

BLUE THUMB

❑ BTS 8	Truckin’ with Albert Collins	1969	25.00

—Reissue of TCF Hall LP

IMPERIAL

❑ LP-12428	Love Can Be Found Anywhere	1968	30.00
❑ LP-12438	Trash Talkin’	1969	30.00
❑ LP-12449	The Compleat Albert Collins	1970	30.00

MOBILE FIDELITY

❑ 1-217	Showdown!	1995	30.00

—With Robert Cray and Johnny Copeland; audiophile vinyl

❑ 1-226	Cold Snap	1995	20.00

—Audiophile vinyl

TCF HALL

❑ 8002 [M]	The Cool Sound of Albert Collins	1965	300.00

TUMBLEWEED

❑ TWS-103	There’s Gotta Be a Change	1971	15.00

COLLINS, BOOTSY

COLUMBIA

❑ FC 44107	What’s Bootsy Doin’?	1988	10.00

WARNER BROS.

❑ BSK 3667	The One Giveth, The Count Taketh Away	1982	10.00

COLLINS, DAVE AND ANSIL

BIG TREE

❑ 2005	Double Barrel	1971	40.00

COLLINS, DICK

RCA VICTOR

❑ LJM-1019 [M]	Horn of Plenty	1955	100.00
❑ LJM-1027 [M]	King Richard the Swing Hearted	1955	100.00

COLLINS, JOYCE

JAZZLAND

❑ JLP-24 [M]	The Girl Here Plays Mean Piano	1960	25.00
❑ JLP-924 [S]	The Girl Here Plays Mean Piano	1960	30.00

COLLINS, JUDY

DCC COMPACT CLASSICS

❑ LPZ-2067	Colors of the Day/The Best of Judy Collins	1998	25.00

—Audiophile vinyl

DIRECT DISK

❑ SD-16607	Judith	1980	40.00

—Audiophile vinyl

ELEKTRA

❑ JC-1 [DJ]	Judy Collins	1967	15.00

—Promo-only compilation of six songs, each in mono on one side, stereo on the other

❑ 6E-111	Judith	1977	8.00

—Reissue of 7E-1032

❑ 6E-171	Hard Times for Lovers	1979	10.00
❑ EKL-209 [M]	Maid of Constant Sorrow	1961	40.00

—"Guitar player" label

❑ EKL-209 [M]	Maid of Constant Sorrow	1966	20.00

—Gold/tan label

❑ EKL-222 [M]	Golden Apples of the Sun	1962	30.00

—"Guitar player" label

❑ EKL-222 [M]	Golden Apples of the Sun	1966	20.00

—Gold/tan label

❑ EKL-243 [M]	Judy Collins #3	1963	30.00

—"Guitar player" label

❑ EKL-243 [M]	Judy Collins #3	1966	20.00

—Gold/tan label

❑ 6E-253	Running for My Life	1980	10.00
❑ EKL-280 [M]	Judy Collins' Concert	1964	30.00

—"Guitar player" label

❑ EKL-280 [M]	Judy Collins' Concert	1966	20.00

—Gold/tan label

❑ EKL-300 [M]	Judy Collins' Fifth Album	1965	30.00

—"Guitar player" label

❑ EKL-300 [M]	Judy Collins' Fifth Album	1966	20.00

—Gold/tan label

❑ EKL-320 [M]	In My Life	1966	20.00
❑ DS 500	Judy	1969	15.00

—Columbia Record Club exclusive; red label with large stylized "E"

❑ 7E-1032	Judith	1975	12.00
❑ EQ-1032 [Q]	Judith	1975	20.00
❑ 7E-1076	Bread and Roses	1976	10.00

❑ EKL-4012 [M]	Wildflowers	1967	25.00
❑ EQ-5030 [Q]	Colors of the Day/The Best of Judy Collins	1973	20.00
❑ 8E-6002 [(2)]	So Early in the Spring: The First 15 Years	1977	12.00
❑ EKS-7209 [R]	Maid of Constant Sorrow	1964	20.00

—"Guitar player" label (first edition)

❑ EKS-7209 [R]	Maid of Constant Sorrow	1966	12.00

—Gold/tan label or red label with large stylized "E"

❑ EKS-7209 [R]	Maid of Constant Sorrow	1971	10.00

—Butterfly label, no Warner Communications logo

❑ EKS-7209 [R]	Maid of Constant Sorrow	1975	8.00

—Any label with Warner Communications logo

❑ EKS-7222 [R]	Golden Apples of the Sun	196?	12.00

—Gold/tan label or red label with large stylized "E"

❑ EKS-7222 [R]	Golden Apples of the Sun	1971	10.00

—Butterfly label, no Warner Communications logo

❑ EKS-7222 [R]	Golden Apples of the Sun	1975	8.00

—Any label with Warner Communications logo

❑ EKS-7243 [S]	Judy Collins #3	1963	40.00

—"Guitar player" label

❑ EKS-7243 [S]	Judy Collins #3	1966	25.00

—Gold/tan label

❑ EKS-7243 [S]	Judy Collins #3	1969	15.00

—Red label with large stylized "E"

❑ EKS-7243 [S]	Judy Collins #3	1971	10.00

—Butterfly label, no Warner Communications logo

❑ EKS-7243 [S]	Judy Collins #3	1975	8.00

—Any label with Warner Communications logo

❑ EKS-7280 [S]	Judy Collins' Concert	1964	40.00

—"Guitar player" label

❑ EKS-7280 [S]	Judy Collins' Concert	1966	25.00

—Gold/tan label

❑ EKS-7280 [S]	Judy Collins' Concert	1969	15.00

—Red label with large stylized "E"

❑ EKS-7280 [S]	Judy Collins' Concert	1971	12.00

—Butterfly label, no Warner Communications logo

❑ EKS-7280 [S]	Judy Collins' Concert	1975	8.00

—Any label with Warner Communications logo

❑ EKS-7300 [S]	Judy Collins' Fifth Album	1965	40.00

—"Guitar player" label

❑ EKS-7300 [S]	Judy Collins' Fifth Album	1966	25.00

—Gold/tan label

❑ EKS-7300 [S]	Judy Collins' Fifth Album	1969	15.00

—Red label with large stylized "E"

❑ EKS-7300 [S]	Judy Collins' Fifth Album	1971	12.00

—Butterfly label, no Warner Communications logo

❑ EKS-7300 [S]	Judy Collins' Fifth Album	1975	8.00

—Any label with Warner Communications logo

❑ EKS-7320 [S]	In My Life	1966	25.00
❑ 60001	Times of Our Lives	1982	10.00
❑ 60304	Home Again	1985	10.00
❑ EKS-74012 [S]	Wildflowers	1967	20.00

—Gold/tan label

❑ EKS-74012 [S]	Wildflowers	1969	15.00

—Red label with large stylized "E"

❑ EKS-74012 [S]	Wildflowers	1971	12.00

—Butterfly label, no Warner Communications logo

❑ EKS-74012 [S]	Wildflowers	1975	8.00

—Any label with Warner Communications logo

❑ EKS-74027	In My Life	1968	20.00

—Reissue of 7320; gold/tan label

❑ EKS-74027	In My Life	1969	15.00

—Red label with large stylized “E”

❑ EKS-74027	In My Life	1971	12.00

—Butterfly label, no Warner Communications logo

❑ EKS-74027	In My Life	1975	8.00

—Any label with Warner Communications logo

❑ EKS-74033	Who Knows Where the Time Goes	1968	20.00

—Gold/tan label

❑ EKS-74033	Who Knows Where the Time Goes	1969	15.00

—Red label with large stylized “E”

❑ EKS-74033	Who Knows Where the Time Goes	1971	12.00

—Butterfly label, no Warner Communications logo

❑ EKS-74033	Who Knows Where the Time Goes	1975	8.00

—Any label with Warner Communications logo

❑ EKS-74055	Recollections	1969	15.00

—Red label with large stylized “E”

❑ EKS-74055	Recollections	1971	12.00

—Butterfly label, no Warner Communications logo

❑ EKS-74055	Recollections	1975	8.00

—Any label with Warner Communications logo

❑ EKS-75010	Whales & Nightingales	1970	12.00

—Butterfly label, no Warner Communications logo

❑ EKS-75010	Whales & Nightingales	1975	8.00

—Any label with Warner Communications logo

❑ EKS-75014	Living	1971	12.00

—Butterfly label, no Warner Communications logo

❑ EKS-75014	Living	1975	8.00

—Any label with Warner Communications logo

❑ EKS-75030	Colors of the Day/The Best of Judy Collins	1972	12.00

—Butterfly label, no Warner Communications logo

❑ EKS-75030	Colors of the Day/The Best of Judy Collins	1975	8.00

—Any label with Warner Communications logo

❑ EKS-75053	True Stories and Other Dreams	1973	12.00

—Butterfly label

❑ EKS-75053	True Stories and Other Dreams	1980	8.00

—Red or red/black label

GOLD CASTLE

—Reissue of 171002

❑ D1-71302	Trust Your Heart	1989	12.00
❑ D1-71318	Sanity and Grace	1989	12.00
❑ 171002	Trust Your Heart	1988	12.00

PAIR

❑ PDL2-1141 [(2)]	Her Finest Hour	1986	12.00

WARNER SPECIAL PRODUCTS

❑ 61-6462 [(4)]	Judy Collins	1981	80.00

—Book-of-the-Month Club exclusive

COLLINS, LYN

PEOPLE

❑ PE-5602	Think (About It)	1972	150.00

—This album has been “reissued”; be careful of sealed copies

❑ PE-6605	Check Me Out	1975	100.00

—This album has been “reissued”; be careful of sealed copies

COLLINS, PHIL Also see GENESIS. Phil also drummed in ROBERT PLANT's solo band.

ATLANTIC

❑ PR 759 [DJ]	Collins on Collins: Exclusive Candid Interview	1985	30.00

—Promo-only interview album with cue sheets

❑ SD 16029	Face Value	1981	8.00	
❑ 80035	Hello, I Must Be Going!	1982	8.00	
❑ 81240	No Jacket Required	1985	8.00	
❑ 82050 ...	But Seriously	1989	12.00	
❑ 82157 [(2)]	Serious Hits... Live!	1990	20.00	

COLLINS, SHIRLEY AND DOROTHY

HARVEST

❑ SKAO-370	Anthems in Eden	1969	50.00	

COLLINS, TOMMY

CAPITOL

❑ T 776 [M]	Words and Music Country Style	1957	100.00	
❑ T 1125 [M]	Light of the Lord	1959	100.00	
❑ T 1196 [M]	This Is Tommy Collins	1959	60.00	
❑ ST 1436 [S]	Songs I Love to Sing	1961	60.00	
❑ T 1436 [M]	Songs I Love to Sing	1961	50.00	

COLUMBIA

❑ CL 2510 [M]	The Dynamic Tommy Collins	1966	30.00	
❑ CL 2778 [M]	Tommy Collins On Tour — His Most Requested Songs	1968	60.00	
❑ CS 9310 [S]	The Dynamic Tommy Collins	1966	40.00	
❑ CS 9578 [S]	Tommy Collins On Tour — His Most	1968	30.00	

	Requested Songs		

STARDAY

❑ SLP-474	Tommy Collins Callin’	1972	20.00

TOWER

❑ DT 5021 [R]	Let’s Live a Little	1966	20.00
❑ T 5021 [M]	Let’s Live a Little	1966	30.00
❑ DT 5107 [R]	Shindig	1967	20.00
❑ T 5107 [M]	Shindig	1967	40.00

COLONNA, JERRY

DECCA

❑ DL 5540 [10]	Music? For Screaming!!!	1955	60.00

LIBERTY

❑ LRP-3046 [M]	Let’s All Sing with Jerry Colonna	1957	40.00
❑ SL-9004 [M]	Along the Dixieland Hi-Fi Way	1957	40.00

COLOSSEUM

ABC DUNHILL

❑ DS-50062	Those Who Are About to Die Salute You	1969	20.00
❑ DS-50079	The Grass Is Green	1970	20.00
❑ DSX-50101	Daughter of Time	1971	15.00

WARNER BROS.

❑ PRO 500 [DJ]	Colosseum Live	1972	15.00

—Highlights for radio

❑ 2WS 1942 [(2)]	Colosseum Live	1972	15.00

COLOURS

DOT

❑ DLP-3854 [M]	Colours	1968	50.00

—Record has a black label, resembling a stock copy, but it is in a stereo cover with "Monaural" and "Promotional Copy Not for Sale" stickers on front

❑ DLP-25854 [S]	Colours	1968	25.00
❑ DLP-25935	Atmosphere	1969	25.00

COLTER, JESSI

CAPITOL

❑ ST-11363	I'm Jessi Colter	1975	10.00
❑ ST-11477	Jessi	1976	10.00
❑ ST-11543	Diamond in the Rough	1976	10.00
❑ ST-11583	Mirriam	1977	10.00
❑ ST-11863	That's the Way a Cowboy Rocks and Rolls	1978	10.00
❑ ST-12185	Ridin' Shotgun	1981	10.00

—Columbia House edition

❑ ST-511863	That's the Way a Cowboy Rocks and Rolls	1978	12.00

RCA VICTOR

❑ LSP-4333	Country Star	1970	20.00

COLTRANE, JOHN

ABC IMPULSE!

❑ AS-9148	Cosmic Music	1969	20.00

—Credited to "Alice and John Coltrane"; reissue of Coltrane LP

❑ AS-9161	Selflessness	1969	20.00
❑ AS-9195	Transition	1969	20.00
❑ AS-9200 [(2)]	Greatest Years	1971	20.00
❑ AS-9202 [(2)]	Live in Seattle	1971	20.00

❑ AS-9211	Sun Ship	1971	20.00

ATLANTIC

❑ 1311 [M]	Giant Steps	1959	50.00

—Black label

❑ 1311 [M]	Giant Steps	1960	25.00

—Orange and purple label, white fan logo

❑ SD 1311 [S]	Giant Steps	1959	60.00

—Green label

❑ SD 1311 [S]	Giant Steps	1959	70.00

—“Bullseye” label

❑ SD 1311 [S]	Giant Steps	1960	25.00

—Green and blue label, white fan logo

❑ 1354 [M]	Coltrane Jazz	1960	30.00

—Orange and purple label, white fan logo

❑ SD 1354 [S]	Coltrane Jazz	1960	30.00

—Green and blue label, white fan logo

❑ 1361 [M]	My Favorite Things	1961	30.00

—Orange and purple label, white fan logo

❑ SD 1361 [S]	My Favorite Things	1961	30.00

—Green and blue label, white fan logo

❑ 1373 [M]	Ole’ Coltrane	1961	30.00

—Orange and purple label, white fan logo

❑ SD 1373 [S]	Ole’ Coltrane	1961	30.00

—Green and blue label, white fan logo

❑ 1382 [M]	Coltrane Plays the Blues	1962	30.00
❑ SD 1382 [S]	Coltrane Plays the Blues	1962	30.00

—Green and blue label, black fan logo

❑ 1419 [M]	Coltrane’s Sound	1964	25.00
❑ SD 1419 [S]	Coltrane’s Sound	1964	25.00

—Green and blue label, black fan logo

❑ 1451 [M]	The Avant Garde	1966	25.00
❑ SD 1451 [S]	The Avant Garde	1966	25.00

—Green and blue label, black fan logo

ATLANTIC/RHINO

❑ R1-71984 [(12)]	The Heavyweight Champion: The Complete Atlantic Recordings	1995	250.00

—Box set with liner notes; albums pressed on 150-gram vinyl

ATLANTIC/RHINO HANDMADE

❑ RHM1-7784 [(12)]	The Heavyweight Champion: The Complete Atlantic Recordings (Year	2000 Second Edition)	2000	200.00

—"Year 2000 Second Edition" at lower right back cover; limited, numbered edition of 1,500 copies on 180-gram vinyl

❑ RHM1-7784 [(12)]	The Heavyweight Champion: The Complete Atlantic Recordings (Year	2000 Second Edition)	2000	200.00

—"Year 2000 Second Edition" on lower left back cover; limited edition of 1,500, un-numbered, on 180-gram vinyl; pressed in the U.S. for export

BLUE NOTE

❑ BLP-1577 [M]	Blue Train	1957	250.00

—Regular version, W. 63rd St., NYC address on label

❑ BLP-1577 [M]	Blue Train	1957	500.00

—"Deep groove" version; W. 63rd St., NYC address on label

❑ BLP-1577 [M]	Blue Train	1965	60.00

—"New York, USA" address on label

❑ BST-1577 [S]	Blue Train	1959	200.00

—Regular version, W. 63rd St., NYC address on label

❑ BST-1577 [S]	Blue Train	1959	300.00

—"Deep groove" version; W. 63rd St., NYC address on label

❑ BST-1577 [S]	Blue Train	1965	50.00

—"New York, USA" address on label

COLTRANE

❑ AU-4950	Cosmic Music	1966	300.00
❑ AU-5000	Cosmic Music	1966	200.00

DCC COMPACT CLASSICS

❑ LPZ-2032	Lush Life	1997	60.00

—Audiophile vinyl

IMPULSE!

❑ A-6 [M]	Africa/Brass	1961	80.00
❑ AS-6 [S]	Africa/Brass	1961	100.00
❑ A-10 [M]	Live at the Village Vanguard	1962	60.00
❑ AS-10 [S]	Live at the Village Vanguard	1962	80.00
❑ A-21 [M]	Coltrane	1962	80.00
❑ AS-21 [S]	Coltrane	1962	100.00
❑ A-30 [M]	Duke Ellington and John Coltrane	1963	100.00
❑ AS-30 [S]	Duke Ellington and John Coltrane	1963	150.00
❑ A-32 [M]	Ballads	1963	80.00
❑ AS-32 [S]	Ballads	1963	100.00
❑ A-40 [M]	John Coltrane + Johnny Hartman	1963	100.00
❑ AS-40 [S]	John Coltrane + Johnny Hartman	1963	120.00
❑ A-42 [M]	Impressions	1963	60.00
❑ AS-42 [S]	Impressions	1963	80.00
❑ A-50 [M]	Coltrane Live at Birdland	1963	80.00
❑ AS-50 [S]	Coltrane Live at Birdland	1963	100.00
❑ A-66 [M]	Crescent	1964	80.00
❑ AS-66 [S]	Crescent	1964	100.00

❑ A-77 [M]	A Love Supreme	1965	120.00
❑ AS-77 [S]	A Love Supreme	1965	150.00
❑ A-85 [M]	The John Coltrane Quartet Plays	1965	60.00
❑ AS-85 [S]	The John Coltrane Quartet Plays	1965	80.00
❑ A-94 [M]	New Thing at Newport	1965	60.00
❑ AS-94 [S]	New Thing at Newport	1965	80.00
❑ A-95 [M]	Ascension	1965	150.00

—Without "Edition II" in dead wax

❑ A-95 [M]	Ascension	1966	100.00

—With "Edition II" in dead wax

❑ AS-95 [S]	Ascension	1965	180.00

—Without "Edition II" in dead wax

❑ AS-95 [S]	Ascension	1966	120.00

—With "Edition II" in dead wax

❑ A-9106 [M]	Kulu Se Mama	1966	100.00
❑ AS-9106 [S]	Kulu Se Mama	1966	120.00
❑ A-9110 [M]	Meditations	1966	80.00
❑ AS-9110 [S]	Meditations	1966	100.00
❑ A-9120 [M]	Expression	1967	100.00
❑ AS-9120 [S]	Expression	1967	80.00
❑ A-9124 [M]	Live at the Village Vanguard Again!	1967	100.00
❑ AS-9124 [S]	Live at the Village Vanguard Again!	1967	80.00
❑ A-9140 [M]	Om	1967	150.00
❑ AS-9140 [S]	Om	1967	80.00
❑ SMAS-90232 [S]	Coltrane Live at Birdland	1964	80.00

—Capitol Record Club edition

❑ SMAS-91288 [S]	Expression	1967	60.00	

—Capitol Record Club edition

PRESTIGE

❑ PRLP-7105 [M]	Coltrane	1957	100.00

—Yellow label

❑ PRLP-7105 [M]	Coltrane	1964	30.00	

—Blue label with trident logo

❑ PRLP-7123 [M]	John Coltrane and the Red Garland Trio	1957	100.00

—Yellow label

❑ PRLP-7123 [M]	Traneing In	1964	30.00	

—Blue label with trident logo; reissue with new title

❑ PRLP-7142 [M]	Soultrane	1958	80.00	

—Yellow label

❑ PRLP-7142 [M]	Soultrane	1964	25.00	

—Blue label with trident logo

❑ PRLP-7158 [M]	Cattin’ with Coltrane and Quinichette	1959	80.00

—Yellow label

❑ PRLP-7158 [M]	Cattin’ with Coltrane and Quinichette	1964	25.00

—Blue label with trident logo

❑ PRLP-7188 [M]	Lush Life	1960	80.00	

—Yellow label

❑ PRLP-7188 [M]	Lush Life	1964	25.00	

—Blue label with trident logo

❑ PRLP-7213 [M]	Settin’ the Pace	1961	80.00	

—Yellow label

❑ PRLP-7213 [M]	Settin’ the Pace	1964	25.00	

—Blue label with trident logo

❑ PRLP-7243 [M]	Standard Coltrane	1962	40.00

—Yellow label

❑ PRLP-7243 [M]	Standard Coltrane	1964	25.00

—Blue label with trident logo

❑ PRST-7243 [S]	Standard Coltrane	1962	50.00

—Silver label

❑ PRST-7243 [S]	Standard Coltrane	1964	25.00

—Blue label with trident logo

❑ PRLP-7247 [M]	Mating Call	1962	40.00

—Yellow label

❑ PRLP-7247 [M]	Mating Call	1964	25.00

—Blue label with trident logo

❑ PRST-7247 [R]	Mating Call	196?	25.00

—Silver label

❑ PRST-7247 [R]	Mating Call	1964	20.00

—Blue label with trident logo

❑ PRLP-7249 [M]	Tenor Conclave	1962	40.00

—Yellow label

❑ PRLP-7249 [M]	Tenor Conclave	1964	25.00

—Blue label with trident logo

❑ PRST-7249 [R]	Tenor Conclave	196?	25.00

—Silver label

❑ PRST-7249 [R]	Tenor Conclave	1964	20.00

—Blue label with trident logo

❑ PRLP-7268 [M]	Stardust	1963	40.00

—Yellow label

❑ PRLP-7268 [M]	Stardust	1964	25.00

—Blue label with trident logo

❑ PRST-7268 [S]	Stardust	1963	40.00

—Silver label

❑ PRST-7268 [S]	Stardust	1964	25.00

—Blue label with trident logo

❑ PRLP-7280 [M]	Dakar	1963	40.00

—Yellow label

❑ PRLP-7280 [M]	Dakar	1964	25.00

—Blue label with trident logo

❑ PRST-7280 [S]	Dakar	1963	40.00

—Silver label

❑ PRST-7280 [S]	Dakar	1964	25.00

—Blue label with trident logo

❑ PRLP-7292 [M]	The Believer	1964	25.00

—Blue label with trident logo

❑ PRLP-7292 [M]	The Believer	1964	40.00

—Yellow label

❑ PRST-7292 [S]	The Believer	1964	25.00

—Blue label with trident logo

❑ PRST-7292 [S]	The Believer	1964	40.00

—Silver label

❑ PRLP-7316 [M]	Black Pearls	1964	25.00

—Blue label with trident logo

❑ PRLP-7316 [M]	Black Pearls	1964	40.00

—Yellow label

❑ PRST-7316 [S]	Black Pearls	1964	25.00

—Blue label with trident logo

❑ PRST-7316 [S]	Black Pearls	1964	40.00

—Silver label

❑ PRLP-7353 [M]	Bahia	1965	25.00

❑ PRST-7353 [S]	Bahia	1965	25.00
❑ PRLP-7378 [M]	The Last Trane	1965	30.00
❑ PRST-7378 [S]	The Last Trane	1965	25.00
❑ PRLP-7426 [M]	John Coltrane Plays for Lovers	1966	25.00
❑ PRST-7426 [S]	John Coltrane Plays for Lovers	1966	25.00
❑ PRLP-7531 [M]	Soultrane	1967	25.00

RHINO

❑ R1-75203	Giant Steps	2003	15.00

—Reissue on 180-gram vinyl

SOLID STATE

❑ SM-17025 [M]	Coltrane Time	1968	25.00

UNITED ARTISTS

❑ UAJ-14001 [M]	Coltrane Time	1962	40.00
❑ UAJS-15001 [S]	Coltrane Time	1962	50.00

COLUMBO, CHRIS

STRAND

❑ SL-1044 [M]	Jazz Rediscovered	1962	30.00
❑ SLS-1044 [S]	Jazz Rediscovered	1962	40.00
❑ SL-1095 [M]	Summertime	1963	30.00
❑ SLS-1095 [S]	Summertime	1963	40.00

COLWELL-WINFIELD BLUES BAND, THE

VERVE FORECAST

❑ FTS-3056	Cold Wind Blues	1968	20.00

ZA-ZOO

❑ 1 Live	Bust	1971	200.00

COLYER, KEN

LONDON

❑ PB 904 [10]	New Orleans to London	1954	50.00
❑ LL 1340 [M]	Back to the Delta	1956	40.00
❑ LL 1618 [M]	Club Session with Colyer	1957	40.00

COMFORTABLE CHAIR, THE

ODE

❑ Z12 44005	The Comfortable Chair	1968	20.00

COMMANDER CODY AND HIS LOST PLANET

AIRMEN

ARISTA

❑ AL 4125	Rock 'N' Roll Again	1977	10.00
❑ AB 4183	Flying Dreams	1978	15.00

BLIND PIG

❑ BP-2086	Let's Rock	1986	10.00

MCA

❑ 659	Live from Deep in the Heart of Texas	1980	8.00

—Reissue of Paramount 1017

❑ 660	Country Casanova	1980	8.00

—Reissue of Paramount 6054

❑ 661	Hot Licks, Cold Steel & Truckers Favorites	1980	8.00

—Reissue of Paramount 6031

❑ 37101	Lost in the Ozone	1980	8.00

—Reissue of Paramount 6017

PARAMOUNT

❑ PAS-1017	Live from Deep in the Heart of Texas	1974	12.00
❑ PAS-6017	Lost in the Ozone	1971	15.00
❑ PAS-6031	Hot Licks, Cold Steel & Truckers	1972	12.00

	Favorites		
❑ PAS-6054	Country Casanova	1973	12.00

WARNER BROS.

❑ BS 2847	Commander Cody and His Lost Planet Airmen	1975	10.00
❑ BS 2883	Tales from the Ozone	1975	10.00
❑ 2LS 2939 [(2)]	We've Got a Live One Here!	1976	12.00

COMMANDERS, THE

DECCA

❑ DL 8117 [M]	Dance Party	1955	40.00

—Led by Eddie Grady

COMMODORES

MOTOWN

—Promo-only compilation

❑ PR 39 [DJ]	1978 Platinum Tour	1978	20.00
❑ M5-121V1	Machine Gun	1981	10.00

—Reissue

❑ M5-179V1	Movin' On	1981	8.00
❑ M5-222V1	Commodores	1982	8.00
❑ M5-240V1	Caught in the Act	1982	8.00
❑ M6-798	Machine Gun	1974	15.00
❑ M6-820	Caught in the Act	1975	10.00
❑ M6-848	Movin' On	1975	10.00
❑ M6-867	Hot on the Tracks	1976	10.00
❑ M7-884	Commodores	1977	10.00
❑ M9-894 [(2)]	Commodores Live!	1977	12.00
❑ M7-902	Natural High	1978	10.00

❑ M7-912	Commodores' Greatest Hits	1978	10.00
❑ M8-926	Midnight Magic	1979	10.00
❑ M8-939	Heroes	1980	10.00
❑ M8-955	In the Pocket	1981	10.00
❑ 5257	ML Hot on the Tracks	1983	8.00
❑ 5293	ML Natural High	1983	8.00
❑ 6028	ML All the Great Hits	1982	10.00
❑ 6044 ML2 [(2)]	Anthology	1983	12.00
❑ 6054	ML Commodores	13	1983	10.00
❑ 6124	ML Nightshift	1985	10.00

POLYDOR

❑ 831194-1	United	1986	10.00
❑ 835369-1	Rock Solid	1988	10.00

COMMON PEOPLE, THE

CAPITOL

❑ ST-266	Of the People/By the People/ For the People/From the Common People	1969	200.00

COMO, PERRY

PAIR

❑ PDL2-1001 [(2)]	Easy Listening	1986	12.00
❑ PDL2-1038 [(2)]	Love Moods	1986	12.00
❑ PDL2-1112 [(2)]	Blue Skies	1986	12.00

PICKWICK

❑ CAS-660 [R]	Perry Como Sings Merry Christmas Music	1977	8.00

—Reissue of RCA Camden CAS-660 with another new cover

RCA

❑ 6368-1-R	Perry Como Today	1988	10.00

RCA CAMDEN

❑ CAL-403 [M]	Dream Along with Me	1957	20.00
❑ CAS-403(e) [R]	Dream Along with Me	1962	10.00
❑ CAL-440 [M]	Perry Como Sings Just for You	1958	15.00
❑ CAS-440(e) [R]	Perry Como Sings Just for You	1962	10.00
❑ CAL-511 [M]	Como's Wednesday Night Music Hall	1959	20.00
❑ CAL-582 [M]	Dreamer's Holiday	1960	15.00
❑ CAL-660 [M]	Perry Como Sings Merry Christmas Music	1961	12.00

—Reissue of RCA Victor LPM-1243 with new cover

❑ CAS-660(e) [R]	Perry Como Sings Merry Christmas Music	1961	10.00
❑ CAL-694 [M]	Make Someone Happy	1962	12.00
❑ CAL-742 [M]	An Evening with Perry Como	196?	15.00
❑ CAL-805 [M]	Love Makes the World Go 'Round	1964	12.00
❑ CAS-805 [S]	Love Makes the World Go 'Round	1964	10.00
❑ CAL-858 [M]	Somebody Loves Me	1965	12.00
❑ CAS-858 [S]	Somebody Loves Me	1965	10.00
❑ CAL-941 [M]	No Other Love	1966	12.00
❑ CAS-941 [S]	No Other Love	1966	10.00
❑ CAL-2122 [M]	Hello Young Lovers	1967	15.00
❑ CAS-2122 [R]	Hello Young Lovers	1967	10.00
❑ CAL-2201 [M]	You Are Never Far Away	1968	15.00
❑ CAS-2201 [S]	You Are Never Far Away	1968	10.00

❑ CAS-2299	The Lord’s Prayer	1968	10.00
❑ CAS-2482	Door of Dreams	1971	10.00
❑ CAS-2547	The Shadow of Your Smile	1972	10.00
❑ CAS-2609	Dream On Little Dreamer	1972	10.00
❑ CXS-9002 [(2)]	Easy Listening	1972	12.00

RCA CUSTOM EDITION

❑ DRL1-0010	Seattle	1973	12.00

RCA SPECIAL PRODUCTS

❑ DPL1-0193	By Special Request	1974	12.00

—Sold only at Sylvania dealers

RCA VICTOR

❑ LPM-51 [10]	Merry Christmas	1951	40.00
❑ APD1-0100 [Q]	And I Love You So	1974	15.00
❑ APL1-0100	And I Love You So	1973	10.00
❑ ACL1-0444	The Sweetest Sounds	1974	10.00
❑ APD1-0585 [Q]	Perry	1974	15.00
❑ CPL1-0585	Perry	1974	10.00
❑ APD1-0863 [Q]	Just Out of Reach	1975	15.00
❑ APL1-0863	Just Out of Reach	1975	10.00
❑ ANL1-0972	Pure Gold	1975	10.00
❑ LSPX-1001	Perry Como at the International Hotel, Las Vegas	1970	15.00
❑ LOP-1004 [M]	Saturday Night with Mr. C.	1958	25.00
❑ LOP-1007 [M]	Como’s Golden Records	1958	25.00
❑ LPM-1085 [M]	So Smooth	1955	30.00
❑ LPM-1172 [M]	I Believe	1956	30.00
❑ LSP-1172(e) [R]	I Believe	1962	12.00

❑ LPM-1176 [M]	Relaxing with Perry Como	1956	30.00
❑ LPM-1177 [M]	A Sentimental Date with Perry Como	1956	30.00
❑ LPM-1191 [M]	Hits from Broadway Shows	1956	30.00
❑ LPM-1243 [M]	Perry Como Sings Merry Christmas Music	1956	30.00
❑ LPM-1463 [M]	We Get Letters	1957	25.00
❑ CPL1-1752	A Legendary Performer	1976	10.00
❑ LPM-1885 [M]	When You Come to the End of the Day	1958	20.00
❑ LSP-1885 [S]	When You Come to the End of the Day	1958	30.00
❑ ANL1-1929	The Perry Como Christmas Album	1976	8.00

—Budget-line reissue of LSP-4016

❑ LPM-1971 [M]	Saturday Night with Mr. C.	1959	20.00

—Reissue of LOP-1004

❑ LSP-1971 [S]	Saturday Night with Mr. C.	1958	30.00
❑ AFL1-1981	Como’s Golden Records	1977	10.00

—Reissue with new prefix

❑ LPM-1981 [M]	Como’s Golden Records	1959	20.00

—Reissue of LOP-1007

❑ LSP-1981(e) [R]	Como’s Golden Records	1962	12.00
❑ LPM-2010 [M]	Como Swings	1959	20.00
❑ LSP-2010 [S]	Como Swings	1959	25.00
❑ LPM-2066 [M]	Season’s Greetings from Perry Como	1959	20.00

—Later front covers have “LPM-2066” in upper right, inside RCA Victor box

❑ LPM-2066 [M]	Season’s Greetings from Perry Como	1959	25.00

—Original front covers have “LPM-2066” in lower left corner

❑ LSP-2066 [S]	Season's Greetings from Perry Como	1959	25.00
❑ LPM-2343 [M]	For the Young at Heart	1960	15.00
❑ LSP-2343 [S]	For the Young at Heart	1960	20.00
❑ LPM-2390 [M]	Sing to Me, Mr. C.	1961	15.00
❑ LSP-2390 [S]	Sing to Me, Mr. C.	1961	20.00
❑ ANL1-2485	Especially for You	1977	10.00
❑ LPM-2567 [M]	By Request	1962	15.00
❑ LSP-2567 [S]	By Request	1962	20.00
❑ LPM-2630 [M]	The Best of Irving Berlin's Songs from "Mr. President"	1962	15.00
❑ LSP-2630 [S]	The Best of Irving Berlin's Songs from "Mr. President"	1962	20.00
❑ AFL1-2641	Where You're Concerned	1978	10.00
❑ LPM-2708 [M]	The Songs I Love	1963	15.00
❑ LSP-2708 [S]	The Songs I Love	1963	20.00
❑ ANL1-2969(e)	Over the Rainbow	1976	10.00
❑ LPM-3013 [10]	TV Favorites	1952	40.00
❑ LPM-3035 [10]	A Sentimental Date with Perry Como	1952	40.00
❑ LPM-3044 [10]	Supper Club Favorites	1952	40.00
❑ LPM-3124 [10]	Hits from Broadway Shows	1953	40.00
❑ LPM-3133 [10]	Around the Christmas Tree	1953	40.00
❑ LPM-3188 [10]	I Believe	1954	40.00
❑ LPM-3224 [10]	Como's Golden Records	1954	40.00
❑ LPM-3396 [M]	The Scene Changes	1965	12.00
❑ LSP-3396 [S]	The Scene Changes	1965	15.00

❑ LPM-3552 [M]	Lightly Latin	1966	12.00
❑ LSP-3552 [S]	Lightly Latin	1966	15.00
❑ LPM-3608 [M]	Perry Como in Italy	1966	12.00
❑ LSP-3608 [S]	Perry Como in Italy	1966	15.00
❑ AFL1-3629	Perry Como	1980	10.00

—Reissue

❑ AYL1-3672	And I Love You So	1980	8.00
❑ AYL1-3802	Como's Golden Records	1981	8.00

—Reissue

❑ AYL1-3803	Where You're Concerned	1981	8.00

—Reissue

❑ AYL1-3804	It's Impossible	1981	8.00

—Reissue

❑ LSP-4016	The Perry Como Christmas Album	1968	12.00
❑ LSP-4052	Look to Your Heart	1968	15.00
❑ LSP-4183	Seattle	1969	15.00
❑ AFL1-4272	So It Goes	1983	10.00
❑ AFL1-4473	It's Impossible	1977	10.00

—Reissue with new prefix

❑ LSP-4473	It's Impossible	1970	15.00
❑ AYL1-4526	I Wish It Could Be Christmas Forever	1982	10.00
❑ AFL1-4539	I Think of You	1977	10.00

—Reissue with new prefix

❑ LSP-4539	I Think of You	1971	15.00
❑ VPS-6026 [(2)]	This Is Perry Como	1970	15.00
❑ VPS-6067 [(2)]	This Is Perry Como, Vol. 2	1972	15.00

READER'S DIGEST

❑ RDA-144/D	Christmas with Perry Como	1983	10.00	

TIME-LIFE

❑ SLGD-04 [(2)]	Legendary Singers: Perry Como	1985	15.00	

COMPETITORS, THE

DOT

❑ DLP-3542 [M]	Hits of the Street and Strip	1963	150.00
❑ DLP-25542 [S]	Hits of the Street and Strip	1963	200.00

COMPOSER'S WORKSHOP ENSEMBLE, THE

STRATA-EAST

❑ 1972-3	The Composer's Workshop Ensemble	197?	30.00
❑ 7422 (We've	Been) Around	1974	30.00

COMSTOCK, BOBBY

ASCOT

❑ AM-13026 [M]	Out of Sight	1966	25.00	
❑ AS-16026 [S]	Out of Sight	1966	30.00	

CONCRETE BLONDE

I.R.S.

❑ 5835	Concrete Blonde	1987	12.00	
❑ X1-13037	Bloodletting	1990	40.00	

—Stock copy; red vinyl

❑ 82001	Free	1989	12.00	
❑ 82037 [DJ]	Bloodletting	1990	30.00	

—Promo only, sticker on generic cover, black vinyl

CONDELLO

SCEPTER

❑ SPS-542	Phase	1	1968	75.00

—Avaliable in mono and stereo; both same price

CONDON, EDDIE

COLUMBIA

❑ CL 616 [M]	Jammin’ at Condon’s	1955	40.00

—Red and black label with six “eye” logos

❑ CL 616 [M]	Jammin’ at Condon’s	1955	50.00

—Maroon label, gold print

❑ CL 632 [M]	Chicago Style Jazz	1955	40.00

—Red and black label with six “eye” logos

❑ CL 719 [M]	Bixieland	1955	40.00

—Red and black label with six “eye” logos

❑ CL 881 [M]	Eddie Condon’s Treasury of Jazz	1956	40.00

—Red and black label with six “eye” logos

❑ CL 1089 [M]	The Roaring Twenties	1958	40.00

—Red and black label with six “eye” logos

COMMODORE

❑ FL 20022 [M]	Ballin’ the Jack	195?	50.00
❑ FL 30010 [M]	Condon A La Carte	195?	60.00

DECCA

❑ DL 5137 [10]	George Gershwin Jazz Concert	1950	50.00
❑ DL 5195 [10]	Jazz Band Ball (Vol. 1)	1951	50.00
❑ DL 5203 [10]	Jazz Concert at Eddie Condon’s	1951	50.00
❑ DL 5218 [10]	Jazz Concert at Eddie Condon’s	1950	50.00
❑ DL 5246 [10]	We Call It Music	1951	50.00
❑ DL 8281 [M]	A Night at Eddie Condon’s	1956	40.00
❑ DL 8282 [M]	Ivy League Jazz	195?	40.00
❑ DL 9234 [M]	Gershwin Program (1941-1945)	1968	25.00

DOT

❑ DLP-3141 [M]	Dixieland Dance Party	1958	40.00

EPIC

❑ BA 17024 [S]	Midnight in Moscow	1962	20.00

JAZZ PANORAMA

❑ 1805 [10]	Eddie Condon	1951	40.00

JOLLY ROGER

❑ 5018 [10]	Eddie Condon and His Orchestra Featuring Pee Wee Russell	1954	40.00
❑ 5025 [10]	Eddie Condon	1954	40.00

MAINSTREAM

❑ 56024 [M]	Eddie Condon: A Legend	1965	25.00

MGM

❑ E-3651 [M]	Eddie Condon Is Uptown Now	1960	25.00
❑ SE-3651 [S]	Eddie Condon Is Uptown Now	1960	30.00

MOSAIC

❑ MQ7-152 [(7)]	The Complete CBS Recordings of Eddie Condon and His All-Stars	199?	120.00

SAVOY

❑ MG-12055 [M]	Ringside at Condon's	1956	40.00

"X"

❑ LX-3005 [M]	Eddie Condon's Hot Shots	1954	50.00

CONLEY, ARTHUR

ATCO

❑ 33-215 [M]	Sweet Soul Music	1967	40.00
❑ SD 33-215 [S]	Sweet Soul Music	1967	30.00
❑ 33-220 [M]	Shake, Rattle & Roll	1967	40.00
❑ SD 33-220 [S]	Shake, Rattle & Roll	1967	30.00

—Mono is white label promo only; "Mono" sticker over the word

❑ 33-243 [M]	Soul Directions	1968	60.00

"Stereo" on front cover

❑ SD 33-243 [S]	Soul Directions	1968	30.00
❑ 33-276 [M]	More Sweet Soul	1969	70.00

—Mono is white label promo only; "d/j copy monaural" sticker on stereo cover

❑ SD 33-276 [S]	More Sweet Soul	1969	30.00

CONNELLY, PEGGY

BETHLEHEM

❑ BCP-53 [M]	That Old Black Magic	1957	120.00

CONNIFF, RAY

COLUMBIA

❑ GP 3 [(2)]	Here We Come a-Caroling/ Ray Conniff's World of Hits	1968	15.00
❑ CL 925 [M] 'S	Wonderful!	1956	20.00

—Red and black label with six "eye" logos

❑ CL 1004 [M]	Dance the Bop	1957	30.00

—Red and black label with six “eye” logos; includes instruction booklet

❑ CS 1022	Bridge Over Troubled Water	1970	10.00
❑ CL 1074 [M] ’S	Marvelous	1957	15.00
❑ CL 1137 [M] ’S	Awful Nice	1958	15.00
❑ CL 1163 [M]	Concert in Rhythm	1958	15.00
❑ CL 1252 [M]	Broadway in Rhythm	1959	15.00
❑ CL 1310 [M]	Hollywood in Rhythm	1959	15.00
❑ CL 1334 [M]	It’s the Talk of the Town	1959	12.00
❑ CL 1390 [M]	Christmas with Conniff	1959	15.00
❑ CL 1415 [M]	Concert in Rhythm — Vol. II	1960	12.00
❑ CL 1489 [M]	Young at Heart	1960	12.00
❑ CL 1490 [M]	Say It With Music (A Touch of Latin)	1960	12.00
❑ CL 1574 [M]	Memories Are Made of This	1961	12.00
❑ CL 1642 [M]	Somebody Loves Me	1961	12.00
❑ CL 1720 [M]	So Much in Love	1962	12.00
❑ CL 1776 [M] ’S	Continental	1962	12.00
❑ CL 1878 [M]	Rhapsody in Rhythm	1962	12.00
❑ CL 1892 [M]	We Wish You a Merry Christmas	1962	15.00
❑ CL 1949 [M]	The Happy Beat	1963	12.00
❑ CL 2022 [M]	Just Kiddin’ Around	1963	12.00
❑ CL 2118 [M]	You Make Me Feel So Young	1964	12.00
❑ CL 2150 [M]	Speak to Me of Love	1964	10.00
❑ CL 2210 [M]	Friendly Persuasion	1964	10.00
❑ CL 2264 [M]	Invisible Tears	1964	10.00
❑ CL 2352 [M]	Love Affair	1965	10.00

❑ CL 2366 [M]	Music from Mary Poppins, The Sound of Music, My Fair Lady & Other Great Movie Themes	1965	10.00
❑ CL 2406 [M]	Here We Come a-Caroling	1965	12.00
❑ CL 2461 [M]	Happiness Is	1966	10.00
❑ CL 2500 [M]	Ray Conniff's World of Hits	1966	12.00
❑ CL 2519 [M]	Somewhere My Love	1966	12.00
❑ CL 2608 [M]	En Espanol	1967	12.00
❑ CL 2676 [M]	This Is My Song	1967	12.00
❑ CL 2747 [M]	Hawaiian Album	1967	12.00
❑ CL 2795 [M]	It Must Be Him	1968	15.00
❑ CS 8001 [S] 'S	Awful Nice	1958	20.00

—Red and black label with six "eye" logos

❑ CS 8022 [S]	Concert in Rhythm	1958	20.00

—Red and black label with six "eye" logos

❑ PC 8022	Concert in Rhythm	1988	6.00

—Reissue with new prefix

❑ CS 8037 [S] 'S	Marvelous	1958	20.00

—Red and black label with six "eye" logos

❑ CS 8064 [S]	Broadway in Rhythm	1959	20.00

—Red and black label with six "eye" logos

❑ CS 8117 [S]	Hollywood in Rhythm	1959	20.00

—Red and black label with six "eye" logos

❑ CS 8143 [S]	It's the Talk of the Town	1959	15.00
❑ CS 8155 [S]	Conniff Meets Butterfield	1959	25.00

—Red and black label with six "eye" logos

❑ CS 8185 [S]	Christmas with Conniff	1959	12.00
❑ CS 8212 [S]	Concert in Rhythm — Vol. II	1960	15.00

❑ CS 8281 [S]	Young at Heart	1960	15.00
❑ CS 8282 [S]	Say It With Music (A Touch of Latin)	1960	15.00
❑ CS 8374 [S]	Memories Are Made of This	1961	15.00
❑ CS 8442 [S]	Somebody Loves Me	1961	15.00
❑ CS 8520 [S]	So Much in Love	1962	15.00
❑ CS 8576 [S] 'S	Continental	1962	15.00
❑ CS 8678 [S]	Rhapsody in Rhythm	1962	15.00
❑ CS 8692 [S]	We Wish You a Merry Christmas	1962	12.00
❑ CS 8749 [S]	The Happy Beat	1963	15.00
❑ CS 8822 [S]	Just Kiddin' Around	1963	15.00
❑ CS 8918 [S]	You Make Me Feel So Young	1964	15.00
❑ CS 8950 [S]	Speak to Me of Love	1964	12.00
❑ CS 9064 [S]	Invisible Tears	1964	12.00
❑ CS 9110 [S]	Friendly Persuasion	1964	12.00
❑ CS 9152 [S]	Love Affair	1965	12.00
❑ CS 9166 [S]	Music from Mary Poppins, The Sound of Music, My Fair Lady & Other Great Movie Themes	1965	12.00
❑ CS 9206 [S]	Here We Come a-Caroling	1965	10.00
❑ CS 9261 [S]	Happiness Is	1966	12.00
❑ CS 9300 [S]	Ray Conniff's World of Hits	1966	10.00
❑ CS 9319 [S]	Somewhere My Love	1966	10.00
❑ PC 9319	Somewhere My Love	198?	6.00

—Reissue with new prefix

❑ CS 9408 [S]	En Espanol	1967	10.00
❑ CS 9476 [S]	This Is My Song	1967	10.00

❑ CS 9547 [S]	Hawaiian Album	1967	10.00
❑ PC 9547	Hawaiian Album	198?	6.00

—Reissue with new prefix

❑ CS 9595 [S]	It Must Be Him	1968	10.00
❑ CS 9661	Honey	1968	10.00
❑ CS 9712	Turn Around Look at Me	1968	10.00
❑ CS 9777	I Love How You Love Me	1969	10.00
❑ CS 9839	Ray Conniff's Greatest Hits	1969	10.00

—Reissue with new prefix

❑ PC 9839	Ray Conniff's Greatest Hits	198?	6.00
❑ CS 9920	Jean	1969	10.00
❑ G 30122 [(2)]	Concert in Stereo/Live at the Sahara/Tahoe	1970	15.00
❑ C 30410	We've Only Just Begun	1970	10.00
❑ C 30498	Love Story	1971	10.00
❑ CQ 30498 [Q]	Love Story	1972	15.00
❑ C 30755	Great Contemporary Instrumental Hits	1971	10.00
❑ KC 31220	I'd Like to Teach the World to Sing	1972	10.00
❑ CQ 31473 [Q]	Love Theme from "The Godfather"	1972	15.00
❑ KC 31473	Love Theme from "The Godfather"	1972	10.00
❑ CQ 31629 [Q]	Alone Again (Naturally)	1972	15.00
❑ KC 31629	Alone Again (Naturally)	1972	10.00
❑ KC 32090	I Can See Clearly Now	1973	10.00
❑ KC 32376	You Are the Sunshine of My Life	1973	10.00
❑ C 32413	Charlotte's Web	1973	10.00

❑ CQ 32553 [Q]	Harmony	1973	15.00	
❑ KC 32553	Harmony	1973	10.00	
❑ CQ 32802 [Q]	The Way We Were	1974	15.00	
❑ KC 32802	The Way We Were	1974	10.00	
❑ CQ 33139 [Q]	The Happy Sound	1974	15.00	
❑ KC 33139	The Happy Sound	1974	10.00	
❑ CQ 33332 [Q]	Laughter in the Rain	1975	15.00	
❑ CQ 33564 [Q]	Another Somebody Done Somebody Wrong Song	1975	15.00	

Chris Connor, *Chris Connor*, Atlantic 1228, 1956, mono, black label, $50.

❑ KC 33564	Another Somebody Done Somebody Wrong Song	1975	10.00
❑ CG 33603 [(2)]	Somewhere My Love/Bridge Over Troubled Water	1975	12.00
❑ CQ 33884 [Q]	Love Will Keep Us Together	1975	15.00
❑ KC 33884	Love Will Keep Us Together	1975	10.00
❑ CQ 34040 [Q]	I Write the Songs	1976	15.00
❑ KC 34040	I Write the Songs	1976	10.00
❑ CQ 34170 [Q]	Send In the Clowns	1976	15.00
❑ KC 34170	Send In the Clowns	1976	10.00
❑ CQ 34312 [Q]	S.W.A.T.	1976	15.00
❑ KC 34312	S.W.A.T.	1976	10.00
❑ PC 34477	After the Lovin’	1977	10.00
❑ JC 35659	Ray Conniff Plays the Bee Gees and Other Hits	1978	10.00
❑ PC 36255	I Will Survive	1979	10.00
❑ JC 36749	Perfect “10” Classics	1980	10.00
❑ FC 38072	The Nashville Connection	1981	10.00
❑ PC 38300	Christmas Album	1982	10.00
❑ PC 39470	Christmas Caroling	1984	10.00
❑ FC 40384	Say You, Say Me	1986	10.00
❑ FC 44152	Always in My Heart	1988	10.00

COLUMBIA RECORD CLUB

❑ D 267 [M]	Ray Conniff’s World of Favorites	196?	12.00
❑ DS 267 [S]	Ray Conniff’s World of Favorites	196?	15.00

HARMONY

❑ HS 11346	Love Is a Many-Splendored Thing	1969	10.00
❑ KH 30134	The Impossible Dream	1970	10.00

CONNOR, CHRIS

ABC

❑ ABC-585 [M]	Chris Connor Now	1966	20.00
❑ ABCS-585 [S]	Chris Connor Now	1966	25.00

ABC-PARAMOUNT

❑ ABC-529 [M]	Gentle Bossa Nova	1965	20.00
❑ ABCS-529 [S]	Gentle Bossa Nova	1965	25.00

APPLAUSE

❑ APLP-1020	Chris Connor Live	1982	15.00

ATLANTIC

❑ 2-601 [(2)M]	Chris Connor Sings the George Gershwin Almanac of Song	1957	100.00

—Black label

❑ 2-601 [(2)M]	Chris Connor Sings the George Gershwin Almanac of Song	196?	20.00

—Multi-color label, black "fan" logo

❑ 2-601 [(2)M]	Chris Connor Sings the George Gershwin Almanac of Song	196?	40.00

—Multi-color label, white "fan" logo

❑ 1228 [M]	Chris Connor	1956	50.00

—Black label

❑ 1228 [M]	Chris Connor	196?	20.00

—Multi-color label, white "fan" logo

❑ SD 1228 [S]	Chris Connor	1958	60.00

—Green label

❑ SD 1228 [S]	Chris Connor	196?	25.00

—Multi-color label, white "fan" logo

❑ 1240 [M]	He Loves Me, He Loves Me Not	1956	50.00

—Black label

❑ 1240 [M]	He Loves Me, He Loves Me Not	196?	20.00

—Multi-color label, white “fan” logo

❑ 1240 [M]	He Loves Me, He Loves Me Not	1960	40.00

—White “bullseye” label

❑ SD 1240 [S]	He Loves Me, He Loves Me Not	1958	60.00

—Green label

❑ SD 1240 [S]	He Loves Me, He Loves Me Not	196?	25.00

—Multi-color label, white “fan” logo

❑ SD 1240 [S]	He Loves Me, He Loves Me Not	1960	50.00

—White “bullseye” label

❑ 1286 [M]	A Jazz Date with Chris Connor	1958	50.00

—Black label

❑ 1286 [M]	A Jazz Date with Chris Connor	196?	20.00

—Multi-color label, white “fan” logo

❑ 1290 [M]	Chris Craft	1958	50.00

—Black label

❑ 1290 [M]	Chris Craft	196?	20.00

—Multi-color label, white “fan” logo

❑ 1307 [M]	Ballads of the Sad Café	1959	50.00

—Black label

❑ 1307 [M]	Ballads of the Sad Café	196?	20.00

—Multi-color label, white “fan” logo

❑ SD 1307 [S]	Ballads of the Sad Café	1959	60.00

—Green label

❑ SD 1307 [S]	Ballads of the Sad Café	196?	25.00

—Multi-color label, white “fan” logo

❑ 1309 [M]	Chris Connor Sings the George Gershwin Almanac of Song, Vol. 1	1959	40.00

—Black label

❑ 1309 [M]	Chris Connor Sings the George Gershwin Almanac of Song, Vol. 1	196?	20.00

—Multi-color label, white “fan” logo

❑ 1310 [M]	Chris Connor Sings the George Gershwin Almanac of Song, Vol. 2	1959	40.00

—Black label

❑ 1310 [M]	Chris Connor Sings the George Gershwin Almanac of Song, Vol. 2	196?	20.00

—Multi-color label, white “fan” logo

❑ 8014 [M]	I Miss You So	1957	50.00

—Black label

❑ 8014 [M]	I Miss You So	196?	20.00

—Multi-color label, white “fan” logo

❑ 8014 [M]	I Miss You So	1960	40.00

—White “bullseye” label

❑ 8032 [M]	Witchcraft	1959	50.00

—Black label

❑ 8032 [M]	Witchcraft	196?	20.00

—Multi-color label, white “fan” logo

❑ 8032 [M]	Witchcraft	1960	40.00

—White “bullseye” label

❑ SD 8032 [S]	Witchcraft	1959	60.00

—Green label

❑ SD 8032 [S]	Witchcraft	196?	25.00

—Multi-color label, white “fan” logo

❑ 8040 [M]	Chris In Person	1959	50.00

—Black label

❑ 8040 [M]	Chris In Person	196?	20.00

—Multi-color label, white “fan” logo

❑ SD 8040 [S]	Chris In Person	1959	60.00

—Green label

❑ SD 8040 [S]	Chris In Person	196?	25.00

—Multi-color label, white "fan" logo

❑ 8046 [M]	A Portrait of Chris	1960	40.00

—Multi-color label, white "fan" logo

❑ SD 8046 [S]	A Portrait of Chris	1960	50.00

—Multi-color label, white "fan" logo

❑ 8061 [M]	Free Spirits	1962	30.00

—Multi-color label, black "fan" logo

❑ SD 8061 [S]	Free Spirits	1962	40.00

—Multi-color label, black "fan" logo

BETHLEHEM

❑ BCP-20 [M]	This Is Chris	1955	60.00
❑ BCP-56 [M]	Chris	1957	60.00
❑ BCP-1001 [10]	Chris Connor Sings Lullabys of Birdland	1954	80.00
❑ BCP-1002 [10]	Chris Connor Sings Lullabys for Lovers	1954	80.00
❑ BCP-6004 [M]	Chris Connor Sings Lullabys of Birdland	1955	50.00
❑ BCP-6004 [M]	Chris Connor Sings Lullabys of Birdland	1984	12.00

—Reissue

CLARION

❑ 611 [M]	Chris Connor Sings George Gershwin	1966	15.00

—Abbreviated version of Atlantic 2-601

❑ SD 611 [R]	Chris Connor Sings George Gershwin	1966	10.00

FM

❑ 300 [M]	Chris Connor at the Village Gate	1963	50.00
❑ S-300 [S]	Chris Connor at the Village Gate	1963	60.00
❑ 312 [M]	A Weekend in Paris	1964	50.00
❑ S-312 [S]	A Weekend in Paris	1964	60.00

CONNOR, CHRIS, AND MAYNARD FERGUSON

ATLANTIC

❑ 8049 [M]	Double Exposure	1961	30.00

—Multi-color label, white "fan" logo

❑ SD 8049 [S]	Double Exposure	1961	40.00

—Multi-color label, white "fan" logo

ROULETTE

❑ R 52068 [M]	Two's Company	1961	30.00

—White label with colored spokes

❑ SR 52068 [S]	Two's Company	1961	40.00

—White label with colored spokes

CONNY

CAPITOL

❑ T 10253 [M]	Germany's Greatest Record Star	1960	30.00

CONSTANTINE, EDDIE

KAPP

❑ KL-1018 [M]	La Grande Sensation de la Paris	1957	30.00

MERCURY

❑ MG-20339 [M]	The Rage of Paris	1958	25.00

The Contours, *Do You Love Me?*, Gordy G 901, 1962, $500.

CONTEMPORARY JAZZ ENSEMBLE, THE

PRESTIGE

❑ PRLP-163 [10]	New Sounds from Rochester	1953	100.00

CONTI, ROBERT

TREND

❑ TR-519	Solo Guitar	198?	20.00

—Direct-to-disc recording

CONTINENTAL OCTETTE, THE

CROWN

❑ CLP-5220 [M]	Modern Jazz Greats	196?	20.00

CONTOURS, THE

GORDY

❑ G 901 [M]	Do You Love Me?	1962	500.00

MOTOWN

❑ M5-188V1	Do You Love Me?	1981	10.00	

CONWAY, JULIE

HARMONY

❑ HL 7143 [M]	Good Housekeeping's Plan for Reducing Off-the-Record	1960	20.00

COODER, RY

MOBILE FIDELITY

❑ 1-085	Jazz	198?	400.00

—Audiophile vinyl

REPRISE

❑ PRO 588 [DJ]	The Ry Cooder Radio Show	1976	100.00	
❑ MS 2052	Into the Purple Valley	1972	12.00	
❑ MS 2117	Boomer's Story	1973	12.00	
❑ MS 2179	Paradise and Lunch	1974	12.00	
❑ MS 2254	Chicken Skin Music	1976	12.00	
❑ RS-6402	Ry Cooder	1969	15.00	

—Two-tone orange label with "r:" and "W7" logos

❑ RS-6402	Ry Cooder	1970	12.00	

—No "W7" on label; one-tone orange (almost tan) label

WARNER BROS.

❑ BS 3059	Show Time	1977	10.00	
❑ BSK 3197	Jazz	1978	10.00	
❑ BSK 3358	Bop Till You Drop	1979	10.00	

❑ HS 3448	The Long Riders	1980	10.00
❑ BSK 3489	Borderline	1980	10.00
❑ BSK 3651	The Slide Area	1982	10.00
❑ 25270	Paris, Texas	1984	10.00
❑ 25399	Crossroads	1986	10.00
❑ 25639	Get Rhythm	1987	10.00
❑ 25996	Johnny Handsome	1989	10.00

COOK, JUNIOR

JAZZLAND

❑ JLP-58 [M]	Junior's Cookin'	1961	40.00
❑ JLP-958 [S]	Junior's Cookin'	1961	50.00

COOKE, ALISTAIR

COLUMBIA MASTERWORKS

❑ ML 4970 [M]	An Evening with Alistair Cooke	1955	40.00

COOKE, SAM

ABKCO

❑ 1124-1	Sam Cooke's Night Beat	1995	12.00

—Reissue

❑ 2970-1	Sam Cooke at the Copa	1988	12.00

—Reissue

FAMOUS

❑ 502	Sam's Songs	1969	40.00
❑ 505	Only Sixteen	1969	40.00
❑ 508	So Wonderful	1969	40.00
❑ 509	You Send Me	1969	40.00
❑ 512	Cha-Cha-Cha	1969	40.00

51 WEST

❑ Q 16032	My Foolish Heart	198?	12.00	

KEEN

❑ A-2001 [M]	Sam Cooke	1958	200.00
❑ A-2003 [M]	Encore	1958	200.00
❑ A-2004 [M]	Tribute to the Lady	1959	150.00
❑ AS-2004 [S]	Tribute to the Lady	1959	200.00
❑ 86101 [M]	Hit Kit	1959	250.00
❑ 86103 [M]	I Thank God	1960	400.00
❑ 86106 [M]	The Wonderful World of Sam Cooke	1960	350.00

PAIR

❑ PDL2-1006 [(2)]	You Send Me	1986	15.00	

RCA CAMDEN

❑ ACS1-0445	You Send Me	1974	12.00	
❑ CAL-2264 [M]	The One and Only Sam Cooke	1967	20.00	
❑ CAS-2264 [R]	The One and Only Sam Cooke	1967	12.00	
❑ CAS-2433	Sam Cooke	1970	12.00	
❑ CAS-2610	The Unforgettable Sam Cooke	1972	12.00	

RCA VICTOR

❑ LPM-2221 [M]	Cooke’s Tour	1960	40.00	
❑ LSP-2221 [S]	Cooke’s Tour	1960	50.00	
❑ LPM-2236 [M]	Hits of the 50’s	1960	40.00	
❑ LSP-2236 [S]	Hits of the 50’s	1960	50.00	
❑ LPM-2293 [M]	Swing Low	1960	40.00	
❑ LSP-2293 [S]	Swing Low	1960	50.00	
❑ LPM-2392 [M]	My Kind of Blues	1961	40.00	

❑ LSP-2392 [S]	My Kind of Blues	1961	50.00
❑ LPM-2555 [M]	Twistin’ the Night Away	1962	40.00
❑ LSP-2555 [S]	Twistin’ the Night Away	1962	50.00
❑ AFL1-2625	The Best of Sam Cooke	1977	12.00

—Reissue with new prefix

❑ LPM-2625 [M]	The Best of Sam Cooke	1962	30.00
❑ LSP-2625 [R]	The Best of Sam Cooke	1962	20.00
❑ ANL1-2658	Sam Cooke at the Copa	1977	12.00

—Reissue of LSP-2970

❑ LPM-2673 [M]	Mr. Soul	1963	30.00
❑ LSP-2673 [S]	Mr. Soul	1963	40.00
❑ LPM-2709 [M]	Night Beat	1963	30.00
❑ LSP-2709 [S]	Night Beat	1963	40.00
❑ LPM-2899 [M]	Ain’t That Good News	1964	30.00
❑ LSP-2899 [S]	Ain’t That Good News	1964	40.00
❑ LPM-2970 [M]	Sam Cooke at the Copa	1964	30.00
❑ LSP-2970 [S]	Sam Cooke at the Copa	1964	40.00
❑ LPM-3367 [M]	Shake	1965	25.00
❑ LSP-3367 [S]	Shake	1965	30.00
❑ LPM-3373 [M]	The Best of Sam Cooke, Vol. 2	1965	25.00
❑ LSP-3373 [S]	The Best of Sam Cooke, Vol. 2	1965	30.00
❑ LPM-3435 [M]	Try a Little Love	1965	25.00
❑ LSP-3435 [S]	Try a Little Love	1965	30.00
❑ LPM-3517 [M]	The Unforgettable Sam Cooke	1966	20.00
❑ LSP-3517 [S]	The Unforgettable Sam Cooke	1966	25.00
❑ AYL1-3863	The Best of Sam Cooke	1981	8.00

—Budget-line reissue

❑ LPM-3991 [M]	The Man Who Invented Soul	1968	50.00
❑ LSP-3991 [S]	The Man Who Invented Soul	1968	25.00
❑ AFL1-5181	Live at the Harlem Square Club, 1963	1985	12.00
❑ VPS-6027 [(2)]	This Is Sam Cooke	1970	20.00
❑ CPL2-7127 [(2)]	The Man and His Music	1986	15.00

SPECIALTY

❑ SPS-2106	Sam Cooke and the Soul Stirrers	1970	15.00
❑ SPS-2116	The Gospel Soul of Sam Cooke, Vol. 1	1970	15.00
❑ SPS-2119	Two Sides of Sam Cooke	1970	15.00
❑ SPS-2128	The Gospel Soul of Sam Cooke, Vol. 2	197?	15.00
❑ SPS-2146	That's Heaven to Me	197?	15.00

TRIP

❑ 8030 [(2)]	The Golden Sound of Sam Cooke	1972	15.00

UPFRONT

❑ 160	The Billie Holiday Story	1973	15.00

COOKIES, THE/LITTLE EVA/CAROLE KING

DIMENSION

❑ DLP-6001 [M]	The Dimension Dolls, Vol. 1	1964	250.00

COOL, CALVIN, AND THE SURF KNOBS

CHARTER

❑ CLP-103 [M]	The Surfer's Beat	1963	40.00
❑ CLS-103 [S]	The Surfer's Beat	1963	50.00

COOL BRITONS, THE

BLUE NOTE

❑ BLP-5052 [10]	New Sounds from Olde England	1954	300.00

COOLEY, SPADE

COLUMBIA

❑ CL 9007 [10]	Sagebrush Swing	1949	200.00

DECCA

❑ DL 5563 [10]	Dance-O-Rama	1955	300.00

RAYNOTE

❑ R-5007 [M]	Fidoolin’	1959	40.00	
❑ RS-5007 [S]	Fidoolin’	1959	50.00	

ROULETTE

❑ R 25145 [M]	Fidoolin’	1961	30.00	
❑ SR 25145 [S]	Fidoolin’	1961	40.00	

COOLIDGE, RITA

A&M

❑ SP-3107	Rita Coolidge	198?	8.00	

—Budget-line reissue

Alice Cooper, *Killer*, Warner Bros. BS 2567, 1971, green label, with 1972 calendar intact, $30.

❑ SP-3130	Nice Feelin’	198?	8.00	

—Budget-line reissue

❑ SP-3163	Anytime…Anywhere	198?	8.00	

—Budget-line reissue

❑ SP-3238	Greatest Hits	198?	8.00	

—Budget-line reissue

❑ SP-3627	Fall Into Spring	1974	10.00	
❑ SP-3727	Heartbreak Radio	1981	10.00	
❑ SP-4291	Rita Coolidge	1971	10.00	
❑ SP-4325	Nice Feelin’	1971	10.00	

❑ SP-4370	The Lady’s Not for Sale	1972	10.00
❑ SP-4531	It’s Only Love	1975	10.00
❑ SP-4616	Anytime...Anywhere	1977	10.00
❑ SP-4669	Love Me Again	1978	10.00
❑ SP-4781	Satisfied	1979	10.00
❑ SP-4836	Greatest Hits	1981	10.00
❑ SP-4914	Never Let You Go	1983	10.00
❑ SP-5003	Inside the Fire	1984	10.00

NAUTILUS

❑ NR-16	Anytime…Anywhere	1981	25.00

—Audiophile vinyl

COOPER, ALICE

ACCORD

❑ SN-7162	Toronto Rock ’n’ Roll Revival	1969	1981	12.00

ATLANTIC

❑ SD 18130	Welcome to My Nightmare	1975	10.00

❑ SD 19157	Welcome to My Nightmare	1978	8.00

—Reissue of 18130

EPIC

❑ OE 45137	Trash	1989	12.00
❑ E 46786	Hey Stoopid	1991	15.00

MCA

❑ 5761	Constrictor	1986	8.00

❑ 42091	Raise Your Fist and Yell	1987	8.00

MOBILE FIDELITY

❑ 1-063	Welcome to My Nightmare	1980	50.00

—Audiophile vinyl

PAIR

❑ PDL2-1163 [(2)]	A Man Called Alice	1987	15.00

STRAIGHT

❑ STS-1051	Pretties for You	1969	150.00

—Yellow label stock copy

❑ STS-1051 [DJ]	Pretties for You	1969	200.00

—White label promo

❑ WS 1840	Pretties for You	1970	60.00

—Pink label stock copy

❑ WS 1845	Easy Action	1970	30.00

—Pink label stock copy; “Alice Cooper” in white on cover

❑ WS 1845	Easy Action	1970	50.00

—Pink label stock copy; “Alice Cooper” in black on cover

❑ WS 1845 [DJ]	Easy Action	1970	100.00

—White label promo

❑ WS 1883	Love It to Death	1971	50.00

—Pink label stock copy

❑ WS 1883 [DJ]	Love It to Death	1971	100.00

—White label promo

TPM/RHINO EXCLUSIVE

❑ 1840	Pretties for You	2008	10.00
❑ 1845	Easy Action	2008	10.00
❑ 1883	Love It to Death	2008	10.00

WARNER BROS.

❑ PRO 789 [DJ]	The Alice Cooper Radio Show	1978	25.00
❑ WS 1840	Pretties for You	1971	25.00

—Green label; comes in “Straight” cover

❑ WS 1840	Pretties for You	1973	20.00

—“Burbank” palm trees label; comes in Straight cover

❑ WS 1883	Love It to Death	1971	12.00

—Version 4: Green "WB" label; with "I'm Eighteen" box and Alice's protruding thumb airbrushed off the cover

❑ WS 1883	Love It to Death	1971	20.00

—Version 2: Green "WB" label; same as above, but has a white box reading "Contains the Hit 'I'm Eighteen' "

❑ WS 1883	Love It to Death	1971	20.00

—Version 3: Green "WB" label; cover has large white areas at top and bottom with lower half of the photo cropped out

❑ WS 1883	Love It to Death	1971	30.00

—Version 1: Green "WB" label; cover has Alice's thumb sticking out in such a way that it appears to be another part of the body

❑ BS 2567	Killer	1971	30.00

—Early copies have an attached 1972 calendar/poster

❑ BS 2567	Killer	1972	12.00

—Later copies no longer have the calendar/poster

❑ BS 2623	School's Out	1972	12.00

—No panties, with song titles listed

❑ BS 2623	School's Out	1972	20.00

—Back cover does not list song titles, but panties are missing

❑ BS 2623	School's Out	1972	30.00

—With paper panties intact; back cover lists song titles

❑ BS 2623	School's Out	1972	40.00

—With paper panties intact; back cover does not list song titles

❑ BS 2685	Billion Dollar Babies	1973	12.00

—Green "WB" label

❑ BS4 2685 [Q]	Billion Dollar Babies	1974	25.00
❑ BS 2748	Muscle of Love	1973	10.00
❑ BS4 2748 [Q]	Muscle of Love	1974	25.00

—Not released

❑ BS4 2803 [Q]	Alice Cooper’s Greatest Hits	1974	—
❑ W 2803	Alice Cooper’s Greatest Hits	1974	10.00
❑ BS 2896	Alice Cooper Goes to Hell	1976	10.00
❑ BSK 3027	Lace and Whiskey	1977	10.00

—Reissue of BS 2803

❑ BSK 3107	Alice Cooper’s Greatest Hits	1977	8.00
❑ BSK 3138	The Alice Cooper Show	1977	10.00
❑ BSK 3263	From the Inside	1978	10.00
❑ BSK 3436	Flush the Fashion	1980	10.00
❑ BSK 3581	Special Forces	1981	10.00
❑ 23719	Zipper Catches Skin	1982	10.00
❑ 23969	Da Da	1983	10.00

COOPER, BOB

CAPITOL

❑ ST 1586 [S]	Do Re Mi	1961	30.00
❑ T 1586 [M]	Do Re Mi	1961	25.00
❑ H 6501 [10]	Bob Cooper	1954	80.00
❑ T 6501 [M]	Bob Cooper	1955	50.00
❑ H 6513 [10]	Shifting Winds	1955	60.00
❑ T 6513 [M]	Shifting Winds	1955	50.00

CONTEMPORARY

❑ C-3544 [M]	Coop!	1958	50.00
❑ S-7012 [S]	Coop!	1959	40.00

—Reissue of Stereo Records 7012

STEREO RECORDS

❑ S-7012 [S]	Coop!	1958	50.00

TREND

❑ TR-518	Tenor Sax Impressions	198?	20.00

—Direct-to-disc recording

WORLD PACIFIC

❑ WPM-411 [M]	Bob Cooper Swings TV	1958	50.00

COOPER, JACKIE

DOT

❑ DLP-3146 [M]	The Movies Swing!	1958	30.00

COOPER, LES, AND THE SOUL ROCKERS

EVERLAST

❑ ELP-202 [M]	Wiggle Wobble	1963	50.00

COOPER, WILMA LEE AND STONEY

DECCA

❑ DL 4784 [M]	Wilma Lee and Stoney Cooper Sing	1966	20.00
❑ DL 74784 [S]	Wilma Lee and Stoney Cooper Sing	1966	25.00

HARMONY

❑ HL 7233 [M]	Sacred Songs	1960	25.00

HICKORY

❑ LP-100 [M]	There’s a Big Wheel	1960	50.00
❑ LP-106 [M]	Family Favorites	1962	40.00
❑ LP-112 [M]	New Songs of Inspiration	1962	40.00

COPAS, COWBOY

KING

❑ 553 [M]	Cowboy Copas Sings His All-Time Hits	1957	100.00
❑ 556 [M]	Favorite Sacred Songs	1957	80.00
❑ 619 [M]	Sacred Songs by Cowboy Copas	1959	80.00

❑ 714 [M]	Tragic Tales of Love and Life	1960	80.00
❑ 720 [M]	Broken Hearted Melodies	1960	80.00
❑ 817 [M]	Country Gentleman of Song	1963	40.00
❑ 824 [M]	As You Remember Cowboy Copas	1963	40.00
❑ 894 [M]	Cowboy Copas Hymns	1964	40.00

STARDAY

❑ SLP-118 [M]	All Time Country Music Great	1960	40.00
❑ SLP-133 [M]	Inspirational Songs	1961	40.00
❑ SLP-144 [M]	Cowboy Copas	1961	40.00
❑ SLP-157 [M]	Opry Star Spotlight on Cowboy Copas	1962	40.00
❑ SLP-175 [M]	Mister Country Music	1962	40.00
❑ SLP-184 [M]	Songs That Made Him Famous	1962	40.00
❑ SLP-208 [M]	Country Music Entertainer #1	1963	40.00
❑ SLP-212 [M]	Beyond the Sunset	1963	40.00
❑ SLP-234 [M]	The Unforgettable Cowboy Copas	1963	40.00
❑ SLP-247 [M]	Star of the Grand Ole Opry	1963	40.00
❑ SLP-268 [M]	Cowboy Copas and His Friends	1964	40.00
❑ SLP-317 [M]	The Legend Lives On	1965	30.00
❑ SLP (9)-347 [(2)R]	The Cowboy Copas Story	1965	25.00
❑ SLP-347 [(2)M]	The Cowboy Copas Story	1965	30.00
❑ SLP-458	The Best of Cowboy Copas	1970	15.00

COPAS, COWBOY, AND HAWKSHAW HAWKINS

KING

❑ 835 [M]	In Memory	1963	40.00

❑ 850 [M]	The Legend of Cowboy Copas and Hawkshaw Hawkins	1964	40.00
❑ 984 [M]	24 Great Hits	1968	25.00

COPAS, COWBOY/HAWKSHAW HAWKINS/PATSY CLINE

STARDAY

❑ SLP-346 [M]	Gone But Not Forgotten	1965	30.00

COPE, JULIAN

ISLAND

❑ PR12 6667 [EP]	Peggy Suicide (Sampler)	1991	12.00

—Promo only; 6 tracks

❑ 90560 [EP]	World Shut Your Mouth (Julian Cope)	1987	8.00
❑ 90571	Saint Julian	1987	10.00
❑ 91025	My Nation Underground	1988	10.00

COPELAND, STEWART Also see KLART KENT; THE POLICE.

A&M

❑ SP-6-4983	Rumble Fish	1983	12.00
❑ SP-5084	The Rhythmatist	1985	10.00

I.R.S.

❑ 42099	The Equalizer and Other Cliffhangers	1988	10.00

COPPER PLATED INTEGRATED CIRCUIT, THE

COMMAND

❑ RS-945	SD Plugged In Pop	1969	25.00

COPPERPENNY

RCA VICTOR

❑ LSP-4291	Copperpenny	1970	20.00

CORBIN, HAROLD

ROULETTE

❑ R-52079 [M]	Soul Brother	1961	25.00
❑ SR-52079 [S]	Soul Brother	1961	30.00

CORCORAN, CORKY

C.C. PRODUCTION

❑ 4012 [M]	Corky Corcoran Plays Everywhere	1974	12.00

CELESTIAL

❑ Vol. 1 [M]	Sounds of Jazz	1958	200.00

—Black vinyl

❑ Vol. 1 [M]	Sounds of Jazz	1958	300.00

—Red vinyl

EPIC

❑ LN 3319 [M]	The Sound of Love	1956	80.00

RCS

❑ 2555 [M]	Corky Corcoran Plays Something	197?	25.00

CORDIALS, THE

CATAMOUNT

❑ 902	Blue Eyed Soul	1967	25.00

COREA, CHICK

BLUE NOTE

❑ BST-84353	Song of Singing	1970	40.00

—"A Division of Liberty Records" on label

❑ BST-84353	Song of Singing	1984	20.00

—Reissue, "The Finest in Jazz Since 1939" on label

GROOVE MERCHANT

❑ 2202	Sundance	1972	30.00

SOLID STATE

❑ SS-18039	Now He Sings, Now He Sobs	1969	20.00
❑ SS-18055	Chick Corea “Is”	1969	20.00

VORTEX

❑ 2004	Tones for Joan’s Bones	1971	30.00

COREY, JILL

COLUMBIA

❑ CL 1095 [M]	Sometimes I’m Happy, Sometimes I’m Blue	1957	30.00

CORNELL, DON

ABC-PARAMOUNT

❑ ABC-537 [M]	Incomparable	1966	12.00
❑ ABCS-537 [S]	Incomparable	1966	15.00

CORAL

❑ CRL 57055 [M]	Don	1955	30.00
❑ CRL 57133 [M]	For Teenagers Only	1957	30.00

DOT

❑ DLP-3160 [M]	Don Cornell’s Great Hits	1959	25.00
❑ DLP-25160 [S]	Don Cornell’s Great Hits	1959	30.00

MOVIETONE

❑ 71013 [M]	I Wish You Love	1966	12.00
❑ S-72013 [S]	I Wish You Love	1966	15.00

SIGNATURE

❑ SM-1001 [M]	Don Cornell Sings Love Songs	1960	20.00
❑ SS-1001 [S]	Don Cornell Sings Love Songs	1960	25.00

VOCALION

❑ VL 3657 [M]	Don Cornell	196?	12.00	

CORNELLS, THE

GAREX

❑ LPGA-100 [M]	Beach Bound	1963	500.00

SUNDAZED

❑ LP-5013	Surf Fever!	199?	10.00	

CORPORATION, THE

AGE OF AQUARIUS

❑ 4150	Get On Our Swing	1968	30.00	
❑ 4250	Hassles in My Mind	1969	30.00	

CAPITOL

❑ ST-175	The Corporation	1969	50.00	

CORPUS

ACORN

❑ 1001	Creation: A Child	1971	200.00

—Second pressing, green/pink label, unbanded

❑ 1001	Creation: A Child	1971	500.00

—Banded tracks

CORTEZ, DAVE “BABY”

CHESS

❑ LP-1473 [M]	Rinky Dink	1962	50.00	

CLOCK

❑ C-331 [M]	Dave “Baby” Cortez	1960	40.00	
❑ CS-331 [S]	Dave “Baby” Cortez	1960	50.00	
❑ MGC-20647 [M]	Dave “Baby” Cortez	1961	30.00	
❑ SRC-60647 [S]	Dave “Baby” Cortez	1961	40.00	

CORONET

❑ CX-201 [M]	The Whistling Organ	196?	15.00

DESIGN

❑ DLP-163 [R]	The Happy Organ	1962	12.00

METRO

❑ M-550 [M]	The Fabulous Organ of Dave “Baby” Cortez	1965	15.00
❑ MS-550 [R]	The Fabulous Organ of Dave “Baby” Cortez	1965	12.00

RCA VICTOR

❑ LPM-2099 [M]	The Happy Organ	1959	80.00
❑ LSP-2099 [S]	The Happy Organ	1959	100.00

ROULETTE

❑ R-25298 [M]	Organ Shindig	1965	20.00
❑ SR-25298 [S]	Organ Shindig	1965	25.00
❑ R-25315 [M]	Tweety Pie	1966	20.00
❑ SR-25315 [S]	Tweety Pie	1966	25.00
❑ R-25328 [M]	In Orbit with Dave “Baby” Cortez	1966	20.00
❑ SR-25328 [S]	In Orbit with Dave “Baby” Cortez	1966	25.00

T-NECK

❑ TNS-3005	The Isley Brothers Way	1970	20.00

CORWIN, BOB

RIVERSIDE

❑ RLP 12-220 [M]	Bob Corwin Quartet with Don Elliott	1956	80.00

—White label, blue print

❑ RLP 12-220 [M]	Bob Corwin Quartet with Don Elliott	1957	40.00

—Blue label with microphone logo

CORYELL, LARRY

FLYING DUTCHMAN

❑ 51-1000	Fairyland	1971	20.00

VANGUARD

❑ VSQ-40006 [Q]	Larry Coryell at the Village Gate	197?	20.00
❑ VSQ-40013 [Q]	Offering	197?	20.00
❑ VSQ-40023 [Q]	The Real Great Escape	197?	20.00
❑ VSQ-40036 [Q]	Introducing the Eleventh House	1974	20.00

COSBY, BILL

CAPITOL

❑ ST-11530	Bill Cosby Is Not Himself These Days, Rat Own, Rat Own, Rat Own	1976	10.00
❑ ST-11590	My Father Confused Me…What Must I Do? What Must I Do?	1977	10.00
❑ ST-11683	Let's Boogie (Disco Bill)	1977	10.00
❑ ST-11731	Bill's Best Friend	1978	10.00

GEFFEN

❑ GHS 24104	Those of You With or Without Children, You'll Understand	1986	10.00

MCA

❑ 169	When I Was a Kid	197?	8.00

—Reissue of Uni 73100

❑ 333	Fat Albert	1973	10.00
❑ 553	For Adults Only	197?	8.00

—Reissue of Uni 73112

❑ 554	Inside the Mind of Bill Cosby	197?	8.00

—Reissue of Uni 73139

❑ 8005 [(2)]	Bill	197?	12.00

MOTOWN

❑ 5364	ML Bill Cosby “Himself”	198?	10.00

—Reissue of 6026 with new cover

❑ 6026	ML Bill Cosby “Himself”	1982	10.00

TETRAGRAMMATON

❑ TD-5100 [(2)]	8:15 12:15	1969	20.00

UNI

❑ 73066	Bill Cosby	1969	10.00
❑ 73082 “Live”	Madison Square Garden Center	1970	10.00
❑ 73100	When I Was a Kid	1971	10.00
❑ 73101	Bill Cosby Talks to Kids About Drugs	1971	15.00
❑ 73112	For Adults Only	1971	10.00
❑ 73139	Inside the Mind of Bill Cosby	1972	10.00

WARNER BROS.

❑ PRO 249 [DJ]	Radio Sampler Album — The Best of Bill Cosby	1969	20.00

—Promo LP with edits of 12 tracks for radio use

❑ W 1518 [M]	Bill Cosby Is a Very Funny Fellow Right!	1964	15.00
❑ W 1567 [M]	I Started Out as a Child	1964	15.00
❑ WS 1567 [S]	I Started Out as a Child	1964	20.00

—Gold label

❑ W 1606 [M]	Why Is There Air?	1965	15.00
❑ WS 1606 [S]	Why Is There Air?	1965	20.00

—Gold label

❑ W 1634 [M]	Wonderfulness	1966	15.00
❑ WS 1634 [S]	Wonderfulness	1966	15.00

—Gold label

❑ W 1691 [M]	Revenge	1967	15.00
❑ W 1709 [M]	Bill Cosby Sings/Silver Throat	1967	15.00
❑ WS 1709 [S]	Bill Cosby Sings/Silver Throat	1967	12.00
❑ W 1728 [M]	Bill Cosby Sings/Hooray for the Salvation Army Band	1968	15.00
❑ WS 1728 [S]	Bill Cosby Sings/Hooray for the Salvation Army Band	1968	12.00
❑ W 1734 [M]	To Russell, My Brother, Whom I Slept With	1968	15.00
❑ WS 1734 [S]	To Russell, My Brother, Whom I Slept With	1968	12.00
❑ WS 1757 200	M.P.H.	1968	12.00
❑ WS 1770	It's True! It's True!	1969	12.00
❑ WS 1798	The Best of Bill Cosby	1969	12.00
❑ WS 1836	More of the Best of Bill Cosby	1970	12.00

COSMIC TWINS, THE

STRATA-EAST

❑ SES-7410	The Waterbearers	1974	30.00

COSTA, DON

ABC-PARAMOUNT

❑ ABC-107 [M]	Music to Break a Lease	1956	25.00
❑ ABC-212 [M]	Music to Break a Sub-Lease	1958	25.00
❑ ABC-362 [M]	Don Costa Conducts His 15 Hits	1961	25.00

COLUMBIA

❑ CL 1880 [M]	Hollywood Premiere	1962	15.00
❑ CL 2041 [M]	Hits! Hits! Hits!	1963	15.00
❑ CS 8680 [S]	Hollywood Premiere	1962	25.00

❑ CS 8841 [S]	Hits! Hits! Hits!	1963	25.00

DCP INTERNATIONAL

❑ DCL 3802 [M]	The Golden Touch	1964	12.00
❑ DCL 3806 [M]	Don Costa Plays Music from Umbrellas of Cherbourg and Other Film Music	1965	12.00
❑ DCS 6802 [S]	The Golden Touch	1964	15.00
❑ DCS 6806 [S]	Don Costa Plays Music from Umbrellas of Cherbourg and Other Film Music	1965	15.00

HARMONY

❑ HL 7347 [M]	Days of Wine and Roses and Other Great Hits	1965	12.00
❑ HS 11147 [S]	Days of Wine and Roses and Other Great Hits	1965	15.00

MERCURY

❑ SR 61177	Instrumental Versions of Simon and Garfunkel	1968	20.00
❑ SR 61216	The Don Costa Concept	1969	20.00

UNITED ARTISTS

❑ UAL 3119 [M]	The Unforgiven	1960	20.00
❑ UAL 3134 [M]	Magnificent Motion Picture Music	1960	15.00
❑ WW 3513 [M]	The Sound of the Million Sellers	1960	15.00
❑ UAS 6134 [S]	Magnificent Motion Picture Music	1960	20.00
❑ WW 7501 [M]	Echoing Voices and Trombones	1960	20.00
❑ WWS 8501 [S]	Echoing Voices and Trombones	1960	30.00
❑ WWS 8513 [S]	The Sound of the Million Sellers	1960	25.00

VERVE

❑ V-8702 [M]	Modern Delights	1967	20.00
❑ V6-8702 [S]	Modern Delights	1967	15.00

COSTA, EDDIE

CORAL

❑ CRL 57230 [M]	Guys and Dolls Like Vibes	1958	200.00

DOT

❑ DLP-3206 [M]	The House of Blue Lights	1959	600.00
❑ DLP-25206 [S]	The House of Blue Lights	1959	500.00

INTERLUDE

❑ MO-508 [M]	Eddie Costa Quintet	1959	100.00

—Reissue of Mode 118

❑ ST-1008 [S]	Eddie Costa Quintet	1959	60.00

JOSIE

❑ JSS-2509 [S]	Eddie Costa with the Burke Trio	1963	25.00
❑ JOZ-3509 [M]	Eddie Costa with the Burke Trio	1963	20.00

JUBILEE

❑ JLP-1025 [M]	Eddie Costa Quintet with the Vinnie Burke Trio	1956	60.00

MODE

❑ LP-118 [M]	Eddie Costa Quintet	1957	250.00

COSTA, EDDIE/MAT MATTHEWS AND DON ELLIOTT

VERVE

❑ MGV-8237 [M]	Eddie Costa with Rolf Kuhn and Dick Johnson/Mat Matthews and Don Elliott at Newport	1958	60.00
❑ V-8237 [M]	Eddie Costa with Rolf Kuhn and Dick Johnson/Mat Matthews and Don	1961	30.00

	Elliott at Newport		

COSTA, JOHNNY

CORAL

❑ CRL 57117 [M]	The Most Beautiful Girl in the World	1957	30.00

SAVOY

❑ MG-12052 [M]	The Amazing Johnny Costa	1956	50.00	
❑ MG-15056 [10]	Johnny Costa	1955	80.00	

COSTANZO, JACK

GENE NORMAN

❑ GNP-19 [M]	Mr. Bongo	1955	50.00	

LIBERTY

❑ LRP-3093 [M]	Latin Fever	1958	25.00	
❑ LRP-3109 [M]	Bongo Fever	1959	25.00	
❑ LRP-3137 [M]	Afro Can-Can	1960	25.00	
❑ LRP-3177 [M]	Learn-Play Bongos	1960	25.00	
❑ LRP-3195 [M]	Naked City	1961	25.00	
❑ LST-7020 [S]	Latin Fever	1958	30.00	
❑ LST-7109 [S]	Bongo Fever	1959	30.00	
❑ LST-7137 [S]	Afro Can-Can	1960	30.00	
❑ LST-7195 [S]	Naked City	1961	30.00	

NORGRAN

❑ MGN-32 [10]	Afro-Cubano	1954	150.00

COSTANZO, JACK/ANDRE'S CUBAN ALL STARS

NORGRAN

❑ MGN-1067 [M]	Afro-Cubano	1956	100.00

—Combined reissue of Norgran 32 (by the former) and Clef 515 (by the latter)

VERVE

❑ MGV-8157 [M]	Afro-Cubano	1957	50.00
❑ V-8157 [M]	Afro-Cubano	1961	25.00

COSTELLO, ELVIS

COLUMBIA

❑ (no #) [PD]	My Aim Is True/This Year's Model	1978	80.00

—Promo-only picture disc; contains six songs from one album and six from the other

❑ AS 529 [EP]	Live at Hollywood High	1978	20.00

—Promo-only 12-inch version of 7-inch single

❑ AS 958 [DJ]	The Elvis Costello Interview with Tom Snyder	1981	20.00
❑ AS 1318 [DJ]	Almost Blue: Elvis Introduces His Favorite Country Songs	1981	50.00

—Radio sampler with introductions by Elvis before each track

❑ JC 35037	My Aim Is True	1977	15.00

—First pressings have yellow back covers

❑ JC 35037	My Aim Is True	1978	10.00

—Second pressings have a white back cover and no bar code

❑ PC 35037	My Aim Is True	1984	8.00

—Budget-line reissue with new prefix

❑ JC 35331	This Year's Model	1978	10.00

—With standard Columbia label

❑ JC 35331	This Year's Model	1978	12.00

—With "Costello" replacing "Columbia" on labels

❑ PC 35331	This Year's Model	1984	8.00

—Budget-line reissue with new prefix

❑ JC 35709	Armed Forces	1979	10.00

—Stock copy; add 30 percent if bonus 7-inch single is there; add another 50 percent if the 7-inch's picture sleeve is there

❑ JC 35709 [DJ]	Armed Forces	1979	15.00

—White label promo; add 20 percent if bonus 7-inch single is there; add another 33 percent if the 7-inch's picture sleeve is there

❑ PC 35709	Armed Forces	1984	8.00

—Budget-line reissue with new prefix; not issued with bonus single

❑ JC 36347	Get Happy!!	1980	10.00

—Budget-line reissue with new prefix

❑ PC 36347	Get Happy!!	1984	8.00
❑ JC 36839	Taking Liberties	1980	8.00
❑ JC 36839	Taking Liberties	1980	10.00

—With custom old-style Columbia label

❑ PC 36839	Taking Liberties	1984	8.00

—Budget-line reissue with new prefix

❑ JC 37051	Trust	1981	10.00
❑ PC 37051	Trust	1984	8.00

—Budget-line reissue with new prefix

❑ FC 37562	Almost Blue	1981	10.00
❑ PC 37562	Almost Blue	1984	8.00

—Budget-line reissue with new prefix

❑ FC 38157	Imperial Bedroom	1982	10.00
❑ PC 38157	Imperial Bedroom	1984	8.00

—Budget-line reissue with new prefix

❑ FC 38897	Punch the Clock	1983	10.00
❑ FC 39429	Goodbye Cruel World	1984	10.00
❑ PC 39429	Goodbye Cruel World	198?	8.00

—Budget-line reissue with new prefix

❑ FC 40101	The Best of Elvis Costello	1985	12.00
❑ FC 40173	King of America	1986	10.00

—By “The Costello Show Featuring Elvis Costello”

❑ PC 40173	King of America	198?	8.00

—By “The Costello Show Featuring Elvis Costello”; budget-line reissue with new prefix

❑ FC 40518	Blood & Chocolate	1986	10.00
❑ HC 48157	Imperial Bedroom	1982	50.00

—Half-speed mastered edition

COSTELLO

❑ AS 847 [EP]	Taking Liberties	1980	15.00

—Promo-only four-song sampler' "Costello" is where "Columbia" would normally be on the 78-rpm-style label

LOST HIGHWAY

❑ B0002593-01 [(2)]	The Delivery Man	2004	20.00
❑ B0003905-01 [10]	Delta-Verite: The Clarksdale Sessions	2005	10.00
❑ B0003905-01 [10]	Delta-Verite: The Clarksdale Sessions	2005	10.00

—Black vinyl; this album has been counterfeited; originals have a white border around all four sides of the front cover and the words "The Round-Up Factor" at the bottom of the back cover, and counterfeits do not; also, counterfeits use the catalog number "CN-005" and have white labels

RHINO

❑ R1-74285	My Aim Is True	2003	15.00

—180-gram vinyl; first U.S. issue of British track lineup

WARNER BROS.

—Music and interview; generic gatefold sleeve with sticker on cover

❑ PRO-A-3488 [(2)DJ]	The Elvis Costello Hour	1989	40.00
❑ 25848	Spike	1989	10.00
❑ 46198	All This Useless Beauty	1996	100.00
❑ R 100841	Spike	1989	12.00

—BMG Direct Marketing edition

COTTON, JAMES

ALLIGATOR

❑ AL-4737	High Compression	1984	10.00
❑ AL-4746	Live from Chicago	1986	10.00

ANTONE'S

❑ ANT-0007	James Cotton Live	1988	12.00

BLIND PIG

❑ BP-2587	Take Me Back	1987	10.00

BUDDAH

❑ BDS-5620 100%	Cotton	1974	12.00
❑ BDS-5650	High Energy	1975	12.00
❑ BDS-5661 [(2)]	Live & On the Move!	1976	15.00

CAPITOL

❑ SM-814	Taking Care of Business	197?	10.00

—Reissue with new prefix

❑ ST-814	Taking Care of Business	1971	15.00

INTERMEDIA

❑ QS-5006	Dealing with the Devil	198?	10.00
❑ QS-5011	Two Sides of the Blues	198?	10.00

VANGUARD

❑ VSD-79283	Cut You Loose!	1969	15.00

VERVE FORECAST

❑ FT-3023 [M]	The James Cotton Blues Band	1967	25.00
❑ FTS-3023 [S]	The James Cotton Blues Band	1967	20.00
❑ FTS-3038	Pure Cotton	1968	20.00

COTTON PICKERS, THE

PHILIPS

❑ PHM 200025 [M]	Country Guitar	1962	20.00
❑ PHS 600025 [S]	Country Guitar	1962	25.00

COTTRELL, LOUIS

RIVERSIDE

❑ RLP-385 [M]	Bourbon Street	1961	20.00
❑ RS-9385 [S]	Bourbon Street	1961	25.00

COUCH, ORVILLE

VEE JAY

❑ VJLP-1087 [M]	Hello Trouble	1964	20.00
❑ VJS-1087 [S]	Hello Trouble	1964	40.00

COULTER, CLIFF

ABC IMPULSE!

❑ AS-9197	Eastside San Jose	1971	20.00
❑ AS-9216	Do It Now!	1972	20.00

COUNCE, CURTIS

CONTEMPORARY

❑ C-3526 [M]	Curtis Counce Group	1957	80.00
❑ M-3539 [M]	You Get More Bounce with Curtis Counce	1957	80.00
❑ M-3574 [M]	Carl's Blues	1960	40.00
❑ S-7526 [S]	Curtis Counce Group	1959	60.00
❑ S-7526 [S]	Landslide	196?	30.00

—Retitled version of "Curtis Counce Group"

❑ C-7539	Counceltation	197?	20.00

—Retitled version of "You Get More Bounce with Curtis Counce"

❑ S-7539 [S]	You Get More Bounce with Curtis Counce	1959	60.00
❑ S-7574 [S]	Carl's Blues	1960	50.00
❑ C-7655	Sonority	198?	20.00

DOOTO

❑ DTL-247 [M]	Exploring the Future	1958	50.00

COUNT FIVE, THE

DOUBLE SHOT

❑ DSM-1001 [M]	Psychotic Reaction	1966	40.00
❑ DSS-5001 [R]	Psychotic Reaction	1966	25.00

COUNTING CROWS

DGC

❑ DGC2-24975 [(2)]	Recovering the Satellites	1996	50.00
❑ 069 490415-1 [(2)]	This Desert Life	1999	50.00

—Side 2 of the second record is blank

COUNTRY ALL-STARS, THE

RCA VICTOR

❑ LPM-3167 [10]	String Dustin’	1953	150.00

COUNTRY CUT-UPS, THE

TOWN HOUSE

❑ 1000 [M]	The Country Cut-Ups Go to College	195?	80.00

COUNTRY GENTLEMEN, THE

CIMARRON

❑ 2001 [M]	Songs of the Pioneers	1962	40.00

MERCURY

❑ MG-20858 [M]	Folk Session Inside	1963	20.00
❑ SR-60858 [S]	Folk Session Inside	1963	25.00

STARDAY

❑ SLP-109 [M]	Traveling Dobro Blues	1959	50.00
❑ SLP-174 [M]	Bluegrass at Carnegie Hall	1962	40.00

❑ SLP-311 [M]	Songs of the Pioneers	1965	25.00

COUNTRY GOSPELAIRES, THE

STARDAY

❑ SLP-105 [M]	The Church Back Home	1959	30.00

COUNTRY JOE AND THE FISH

CUSTOM FIDELITY

❑ CFS-2348	Joe McDonald	1968	1000.

—Recorded in 1964, 200 copies were pressed for Joe McDonald; VG value 500; VG+ value 750

FANTASY

❑ 9495	Paradise with an Ocean View	1975	10.00
❑ 9511	Love Is a Fire	1976	10.00
❑ 9525	Goodbye Blues	1977	10.00
❑ 9530	Reunion	1977	12.00
❑ 9544	Rock and Roll Music From the Planet Earth	1978	10.00
❑ 9586	Leisure Suite	1980	10.00

FIRST AMERICAN

❑ PIC-3309	The Early Years	1979	10.00

MOBLIE FIDELITY

❑ 1-056	Paradise with an Ocean View	1981	30.00

—Audiophile vinyl

VANGUARD

❑ VSD-27/28 [(2)]	The Life and Times of Country Joe & the Fish From Haight-Ashbury to Woodstock	1971	20.00
❑ VSD-85/86 [(2)]	The Essential Country Joe	1977	12.00
❑ VSD-6545	Country Joe & The Fish/ Greatest	1969	20.00

	Hits		
❑ VSD-6546	Thinking of Woody	1969	15.00
❑ VSD-6555	C.J. Fish	1970	20.00
❑ VSD-6557	Tonight I'm Singing Just for You	1970	15.00
❑ VRS-9244 [M]	Electric Music for the Mind and Body	1967	80.00

—Gold label

❑ VRS-9244 [M]	Electric Music for the Mind and Body	1967	100.00

—Black label (unverified)

❑ 9266/79266	I-Feel-Like-I'm-Fixin'-to-Die "Fish Game" Poster	1967	10.00
❑ VRS-9266 [M]	I-Feel-Like-I'm-Fixin'-to-Die	1967	20.00
❑ VSQ-40004/5 [(2)Q]	The Life and Times of Country Joe & the Fish From Haight-Ashbury to Woodstock	197?	40.00
❑ VSD-79244 [S]	Electric Music for the Mind and Body	1967	40.00

—Gold label

❑ VSD-79244 [S]	Electric Music for the Mind and Body	1967	50.00

—Black label (unverified)

❑ VSD-79266 [S]	I-Feel-Like-I'm-Fixin'-to-Die	1967	20.00
❑ VSD-79277	Together	1968	20.00
❑ VSD-79299	Here We Are Again	1969	20.00
❑ VSD-79304	Hold On It's Coming	1971	15.00
❑ VSD-79315	War, War, War	1971	15.00
❑ VSD-79316	Incredible! Live!	1972	12.00

❑ VSD-79328	Paris Sessions	1973	12.00	
❑ VSD-79348	Country Joe	1974	12.00	

COUNTRY MIKE Actually Mike D of BEASTIE BOYS.

GRAND ROYAL

❑ CM-1	Country Mike's Greatest Hits	2000	200.00

—Black vinyl; this album has been counterfeited; originals have a white border around all four sides of the front cover and the words "The Round-Up Factor" at the bottom of the back cover, and counterfeits do not; also, counterfeits use the catalog number "CN- 005" and have white labels

❑ CM-1	Country Mike's Greatest Hits	2000	300.00

—Red vinyl

COUNTS, THE (2) Detroit-based funk group.

AWARE

❑ 2002	Love Sign	1973	25.00	
❑ 2006	Funk Pump	1975	20.00	

WESTBOUND

❑ 2011	What's Up Front That Counts	1972	30.00	

COURTLAND, JEROME

JUBILEE

❑ LP 22 [10]	Through a Long and Sleepless Night	1955	40.00

COURTNEY, LOU

EPIC

❑ KE 33011	I'm in Need of Love	1974	12.00	

RCA VICTOR

❑ APL1-1969	Buffalo Smoke	1976	12.00	

RIVERSIDE

❑ 92000	Skate Now (Shing-a-Ling)	1967	25.00	

COUSIN WILBUR

C.W.

❑ 100 [M]	The Cousin Wilbur Show	195?	50.00

COUSINS, THE (2)

PARKWAY

❑ P-7005 [M]	Music of the Strip	1961	20.00
❑ SP-7005 [S]	Music of the Strip	1961	25.00

COVAY, DON

ATLANTIC

❑ 8104 [M]	Mercy	1965	40.00
❑ SD 8104 [S]	Mercy	1965	50.00
❑ 8120 [M]	See Saw	1966	40.00
❑ SD 8120 [S]	See Saw	1966	50.00
❑ SD 8237	The House of Blue Lights	1969	25.00

JANUS

❑ 3038	Different Strokes for Different Folks	1972	15.00

MERCURY

❑ SRM-1-653	Super Dude I	1973	12.00
❑ SRM-1-1020	Hot Blood	1974	12.00

Country Joe & the Fish, *Greatest Hits,* Vanguard VSD-6545, 1969, $20.

❑ 835030-1	Checkin' In with Don Covay	1988	10.00	

PHILADELPHIA INT'L.

❑ PZ 33958	Travelin' In Heavy Traffic	1977	10.00	

COVEN

BUDDAH

❑ BDS-5614	Blood on the Snow	1974	25.00	

MERCURY

❑ SR 61239	Witchcraft Destroys Minds and Reaps Souls	1969	45.00	

MGM

❑ SE-4801	Coven	1971	40.00

COWARD, NOEL

COLUMBIA MASTERWORKS

❑ ML 5063 [M]	Noel Coward at Las Vegas	1955	30.00

COWARD, NOEL, AND GERTRUDE LAWRENCE

RCA VICTOR

❑ LPM-1156 [M]	Noel and Gertie	1955	30.00

COWBOY JUNKIES

LATENT RECORDINGS

❑ LATEX 4	Whites Off Earth Now!!	1986	30.00

—Canada-only release

RCA

❑ 8568-1-R	The Trinity Session	1988	15.00
❑ 8568-1-R	The Trinity Session	1997	40.00

—Classic Records reissue on audiophile vinyl

COWELL, STANLEY

ECM

❑ 1026	Illusion Suite	1973	25.00

STRATA-EAST

❑ SES-19743	Musa-Ancestral Streams	1974	20.00
❑ SES-19765	Regeneration	1976	20.00

COWSILLS, THE

LONDON

❑ PS 587	On My Side	1971	30.00

MGM

❑ GAS-103	The Cowsills (Golden Archive Series)	1970	15.00
❑ E-4498 [M]	The Cowsills	1967	20.00

❑ SE-4498 [S]	The Cowsills	1967	15.00
❑ E-4534 [M]	We Can Fly	1968	30.00

—Appears to exist only as a yellow label promo

❑ SE-4534 [S]	We Can Fly	1968	15.00
❑ E-4554 [M]	Captain Sad and His Ship of Fools	1968	40.00

—Mono appears to be yellow label promo only

❑ SE-4554 [S]	Captain Sad and His Ship of Fools	1968	15.00
❑ SE-4597	The Best of the Cowsills	1968	15.00
❑ SE-4619	The Cowsills in Concert	1969	15.00
❑ SE-4639	II X II	1969	20.00

WING

❑ SRW-16354	The Cowsills Plus the Lincoln Park Zoo	1968	12.00

COX, DANNY

PIONEER

❑ 2125	Sunny	1968	30.00

TOGETHER

❑ 1011	Birth Announcement	1969	30.00

COX, IDA

RIVERSIDE

❑ RLP-374 [M]	Blues for Rampart Street	1961	30.00
❑ RS-9374 [S]	Blues for Rampart Street	1961	40.00

COX, KENNY, CONTEMPORARY JAZZ QUINTET

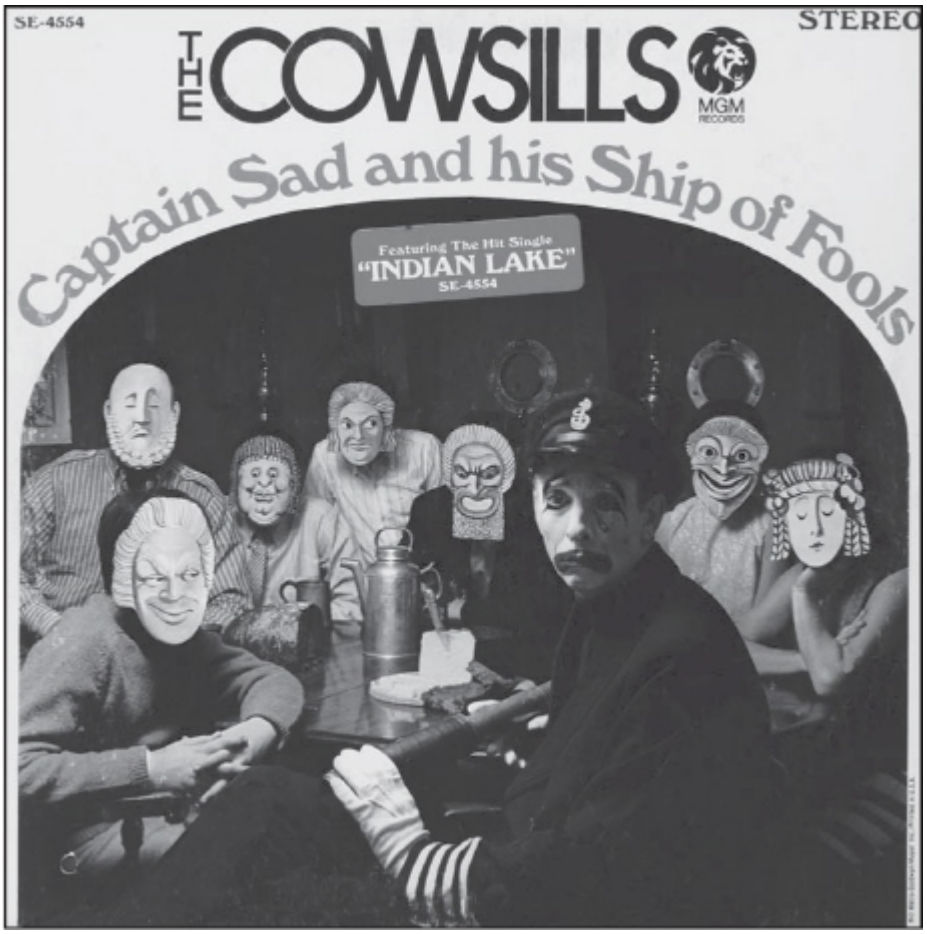
BLUE NOTE

❑ BST-84302	Introducing Kenny Cox	1969	20.00
❑ BST-84339	Multidirection	1970	20.00

COX, SONNY

CADET

❑ LPS-765 [S]	The Wailer	1966	20.00



The Cowsills, *Captain Sad and His Ship of Fools,* MGM SE-4554, 1968, blue and gold label, stereo, $15.

COXON'S ARMY Also see PAT BENATAR.

SAM MILLER EXCHANGE

❑ (no cat #)	Live from Sam Miller's Exchange Cafe	1974	250.00

—Original is on Sam Miller Exchange purple label

TRACE

❑ (no cat #)	Live from Sam Miller's Exchange Cafe	1975	250.00

—Reprint is on black Trace label

CRABBY APPLETON

ELEKTRA

❑ EKS-74067	Crabby Appleton	1970	15.00
❑ EKS-74106	Rotten to the Core!	1971	15.00

CRADDOCK, BILLY "CRASH"

ABC

❑ X-777	Two Sides of "Crash"	1973	15.00

—Retitled version of above

❑ X-777	Afraid I'll Want to Love Her One More Time	1973	25.00
❑ X-788	Mr. Country Rock	1973	15.00
❑ X-817	Rub It In	1974	12.00

—Multicolor label

❑ X-817	Rub It In	1974	15.00

—Black label

❑ X-850	Greatest Hits — Vol. One	1975	12.00
❑ ABCD-875	Still Thinkin' Bout You	1975	12.00
❑ AB-1078	Billy "Crash" Craddock Sings His Greatest Hits	1978	10.00

ABC DOT

❑ DOSD-2040	Easy As Pie	1976	12.00
❑ 2063	Crash	1976	12.00
❑ 2082	Live!	1977	12.00

ATLANTIC

❑ 82012	Back on Track	1989	12.00

CAPITOL

❑ ST-11758	Billy “Crash” Craddock	1978	10.00
❑ SW-11853	Turning Up and Turning On	1978	10.00
❑ ST-11946	Laughing and Crying, Living and Dying	1979	10.00
❑ ST-12054	Changes	1980	10.00
❑ ST-12249	The New Will Never Wear Off	1981	10.00
❑ ST-12304	Greatest Hits	1983	10.00

CARTWHEEL

❑ 193	Knock Three Times	1971	20.00
❑ 05001	You Better Move On	1972	20.00

CHART

❑ 1053	The Best of Billy Crash Craddock	1973	15.00

HARMONY

❑ KH 32186	Billy “Crash” Craddock	1973	12.00

KING

❑ 912 [M]	I’m Tore Up	1964	100.00

MCA

❑ 662	Greatest Hits — Vol. One	1981	8.00

—Reissue of ABC 850

❑ 663	Billy “Crash” Craddock Sings His Greatest Hits	1981	8.00

—Reissue of ABC 1078

❑ 664	Easy As Pie	1981	8.00

—Reissue of ABC Dot 2040

❑ 665	Live!	1981	8.00

—Reissue of ABC Dot 2082

❑ 666	The First Time	1981	8.00

❑ 4165 [(2)]	The Best of Billy “Crash” Craddock	198?	12.00

MCA DOT

❑ 39054	Crash Craddock	1986	10.00

STARDAY

❑ 3005 16	Favorite Hits	1978	10.00

CRAMER, FLOYD

MGM

❑ E-3502 [M]	That Honky-Tonk Piano	1957	40.00
❑ E-4223 [M]	Floyd Cramer Goes Honky Tonkin’	1964	15.00
❑ SE-4223 [R]	Floyd Cramer Goes Honky Tonkin’	1964	12.00
❑ SE-4666	Floyd Cramer Goes Honky Tonkin’	1970	12.00

—Reissue of 4223

PAIR

❑ PDL2-1049 [(2)]	Country Classics	1986	12.00

RCA

❑ 5621-1-R	Our Class Reunion	1987	10.00

RCA CAMDEN

❑ ACL2-0128 [(2)]	Floyd Cramer Plays the Big Hits	1973	12.00
❑ ACL1-0563	Spotlight On Floyd Cramer	1974	10.00
❑ CAL-874 [M]	The Magic Touch	1965	12.00
❑ CAS-874(e) [P]	The Magic Touch	1965	12.00

—Even though this album is labeled “Stereo Electronically Reprocessed,” nine of the 10 tracks are in true stereo

❑ CAL-2104 [M]	Distinctive Piano Styling	196?	12.00
❑ CAS-2104 [S]	Distinctive Piano Styling	196?	12.00
❑ CAL-2152 [M]	Night Train	1967	12.00
❑ CAS-2152 [S]	Night Train	1967	12.00

❑ CAS-2508	Almost Persuaded	1971	12.00
❑ CXS-9016 [(2)]	A Date with Floyd Cramer	1972	15.00

RCA VICTOR

❑ APD1-0155 [Q]	Super Country Hits	1973	15.00

—All copies are in quadraphonic

❑ APD1-0299 [Q]	Class of ’73	1973	15.00
❑ APL1-0299	Class of ’73	1973	12.00
❑ APD1-0469 [Q]	The Young and the Restless	1974	15.00
❑ APL1-0469	The Young and the Restless	1974	12.00
❑ APL1-0661	Floyd Cramer In Concert	1974	12.00
❑ APD1-0893 [Q]	Piano Masterpieces (1900-75)	1975	15.00
❑ APL1-0893	Piano Masterpieces (1900-75)	1975	10.00
❑ APD1-1191 [Q]	Class of ’74 and ’75	1975	15.00
❑ APL1-1191	Class of ’74 and ’75	1975	10.00
❑ APD1-1541 [Q]	Floyd Cramer Country	1976	15.00
❑ APL1-1541	Floyd Cramer Country	1976	10.00
❑ LPM-2151 [M]	Hello Blues	1960	15.00
❑ LSP-2151 [S]	Hello Blues	1960	20.00
❑ APL1-2278	Floyd Cramer & the Keyboard Kick Band	1977	10.00
❑ ANL1-2344	Hits from Country Hall	1977	10.00
❑ LPM-2350 [M]	Last Date	1961	20.00
❑ LSP-2350 [S]	Last Date	1961	25.00
❑ LPM-2359 [M]	On the Rebound	1961	15.00
❑ LSP-2359 [S]	On the Rebound	1961	20.00
❑ LPM-2428 [M]	Floyd Cramer Gets Organ-ized	1962	15.00

❑ LSP-2428 [S]	Floyd Cramer Gets Organ-ized	1962	20.00
❑ LPM-2466 [M]	America’s Biggest Selling Pianist	1962	15.00
❑ LSP-2466 [S]	America’s Biggest Selling Pianist	1962	20.00
❑ LPM-2544 [M]	I Remember Hank Williams	1962	15.00
❑ LSP-2544 [S]	I Remember Hank Williams	1962	20.00
❑ LPM-2642 [M]	Swing Along	1963	15.00
❑ LSP-2642 [S]	Swing Along	1963	20.00
❑ AHL1-2644	Looking for Mr. Goodbar	1978	10.00
❑ LPM-2701 [M]	Comin’ On	1963	15.00
❑ LSP-2701 [S]	Comin’ On	1963	20.00
❑ LPM-2800 [M]	Country Piano — City Strings	1964	15.00
❑ LSP-2800 [S]	Country Piano — City Strings	1964	20.00
❑ LPM-2883 [M]	Cramer at the Console	1964	15.00
❑ LSP-2883 [S]	Cramer at the Console	1964	20.00
❑ LPM-2888 [M]	The Best of Floyd Cramer	1964	12.00
❑ LSP-2888 [S]	The Best of Floyd Cramer	1964	15.00
❑ AHL1-3209	Super Hits	1979	10.00
❑ LPM-3318 [M]	Hits from the Country Hall of Fame	1965	15.00
❑ LSP-3318 [S]	Hits from the Country Hall of Fame	1965	20.00
❑ LPM-3405 [M]	Class of ’65	1965	12.00
❑ LSP-3405 [S]	Class of ’65	1965	15.00
❑ ANL1-3469	Floyd Cramer In Concert	1979	8.00
❑ AHL1-3487	Last Date	1979	10.00
❑ LPM-3533 [M]	The Big Ones	1966	12.00
❑ LSP-3533 [S]	The Big Ones	1966	15.00

❑ AHL1-3613	Dallas	1980	10.00
❑ LPM-3650 [M]	Class of ’66	1966	12.00
❑ LSP-3650 [S]	Class of ’66	1966	15.00
❑ AYL1-3745	Piano Masterpieces (1900-75)	1980	8.00
❑ LPM-3746 [M]	Here’s What’s Happening!	1967	15.00
❑ LSP-3746 [S]	Here’s What’s Happening!	1967	15.00
❑ LPM-3811 [M]	Floyd Cramer Plays the Monkees	1967	15.00
❑ LSP-3811 [S]	Floyd Cramer Plays the Monkees	1967	15.00
❑ LPM-3827 [M]	Class of ’67	1967	15.00
❑ LSP-3827 [S]	Class of ’67	1967	15.00
❑ LPM-3828 [M]	We Wish You a Merry Christmas	1967	30.00
❑ LSP-3828 [S]	We Wish You a Merry Christmas	1967	12.00
❑ AYL1-3900	The Best of Floyd Cramer	1981	8.00
❑ LPM-3925 [M]	Floyd Cramer Plays Country Classics	1968	20.00
❑ LSP-3925 [S]	Floyd Cramer Plays Country Classics	1968	15.00
❑ AYL1-4008	Great Country Hits	1981	8.00
❑ LPM-4025 [M]	Class of ’68	1968	50.00
❑ LSP-4025 [S]	Class of ’68	1968	15.00
❑ LSP-4070	MacArthur Park	1968	15.00
❑ LSP-4091	The Best of Floyd Cramer, Vol. 2	1969	15.00
❑ AHL1-4119	Best of the West	1982	10.00
❑ LSP-4162	Class of ’69	1969	15.00
❑ LSP-4220	Floyd Cramer Plays More Country Classics	1969	15.00
❑ LSP-4312	The Big Ones, Vol. II	1970	15.00
❑ LSP-4367	Floyd Cramer with the Music City	1970	15.00

	Pops			
❑ LSP-4437	Class of ’70	1970	15.00	
❑ LSP-4500	Sounds of Sunday	1971	15.00	
❑ LSP-4590	Class of ’71	1971	15.00	
❑ LSP-4676	Detours	1972	15.00	
❑ LSP-4772	Class of ’72	1972	15.00	
❑ LSP-4821	Best of the Class of…	1973	15.00	
❑ AHL1-5452	Collector’s Series	1985	10.00	
❑ VPS-6031 [(2)]	This Is Floyd Cramer	1970	20.00	

CRAMPS, THE

ENIGMA

❑ 21 Smell of	Female	1983	15.00	
❑ EPRO 268 [DJ]	Stay Sick!	1990	25.00	

—Promo-only version

❑ 73543	Stay Sick!	1990	15.00	

EPITAPH

❑ 86449	Flamejob	199?	12.00	

—Reissue of Medicine Label 24592

❑ 86516	Big Beat from Badsville	1997	12.00	

I.R.S.

❑ SP-007	Songs the Lord Taught Us	1980	20.00	
❑ SP-501 [EP]	Gravest Hits	1979	25.00	
❑ SP-70007	Songs the Lord Taught Us	198?	12.00	

—Reissue of 007

❑ SP-70016	Psychedelic Jungle	1981	20.00	
❑ SP-70042	Bad Music for Bad People	1984	15.00	

❑ SP-70501 [EP]	Gravest Hits	198?	10.00

—Reissue of 501

MEDICINE LABEL

❑ 24592	Flamejob	1994	15.00

CRANE, BOB

EPIC

❑ LN 24224 [M]	The Funny Side of TV	1966	25.00
❑ BN 26224 [S]	The Funny Side of TV	1966	30.00

CRAWFORD, HANK

ATLANTIC

❑ 1356 [M]	More Soul	1960	20.00

—Purple and red label, white fan logo

❑ SD 1356 [S]	More Soul	1960	25.00

—Green and blue label, white fan logo

❑ 1372 [M]	The Soul Clinic	1961	20.00

—Purple and red label, white fan logo

❑ SD 1372 [S]	The Soul Clinic	1961	25.00

—Green and blue label, white fan logo

❑ SD 1387 [S]	From the Heart	1962	20.00
❑ SD 1405 [S]	Soul of the Ballad	1963	20.00
❑ SD 1423 [S]	True Blue	1964	20.00
❑ SD 1436 [S]	Dig These Blues	1965	20.00
❑ SD 1455 [S]	After Hours	1966	20.00
❑ 1470 [M]	Mr. Blues	1967	20.00

MOBILE FIDELITY

❑ 1-224	Soul of the Ballad	1995	25.00

—Audiophile vinyl

CRAWFORD, JOHNNY

DEL-FI

❑ DFLP-1220 [M]	The Captivating Johnny Crawford	1962	40.00
❑ DFLP-1223 [M]	A Young Man's Fancy	1962	30.00
❑ DFST-1223 [S]	A Young Man's Fancy	1962	40.00
❑ DFLP-1224 [M]	Rumors	1963	30.00
❑ DFST-1224 [S]	Rumors	1963	40.00
❑ DFLP-1229 [M]	His Greatest Hits	1963	30.00
❑ DFST-1229 [S]	His Greatest Hits	1963	40.00
❑ DFLP-1248 [M]	Greatest Hits, Vol. 2	1964	20.00
❑ DFST-1248 [S]	Greatest Hits, Vol. 2	1964	25.00

GUEST STAR

❑ GS-1470 [M]	Johnny Crawford	196?	20.00
❑ GSS-1470 [S]	Johnny Crawford	196?	25.00

RHINO

❑ RNDF-202	The Best of Johnny Crawford	1982	12.00

SUPREME

❑ M-110 [M]	Songs from "The Restless Ones"	1965	20.00
❑ MS-210 [S]	Songs from "The Restless Ones"	1965	25.00

CRAWFORD, RAY

CANDID

❑ CJM-8028 [M]	Smooth Groove	1963	25.00
❑ CJS-9028 [S]	Smooth Groove	1963	30.00

CRAYTON, PEE WEE

CROWN

❑ CLP-5175 [M]	Pee Wee Crayton	1959	100.00

—Black label

❑ CLP-5175 [M]	Pee Wee Crayton	196?	20.00

—Gray label

VANGUARD

❑ VSD-6566	The Things I Used to Do	1971	15.00

Creedence Clearwater Revival, *Pendulum*, Fantasy 8410, 1970, dark blue label, $15.

CRAZY ELEPHANT

BELL

❑ 6034	Crazy Elephant	1969	20.00

CRAZY HORSE Also see NEIL YOUNG.

EPIC

❑ KE 31710	Crazy Horse at Crooked Lake	1972	15.00

—Yellow label

❑ KE 31710	Crazy Horse at Crooked Lake	1973	12.00

—Orange label

RCA VICTOR

❑ AFL1-3054	Crazy Moon	1978	12.00

REPRISE

❑ MS 2059	Loose	1972	15.00
❑ RS 6438	Crazy Horse	1971	15.00

CRAZY OTTO

DECCA

❑ DL 4157 [M]	Have Piano, Will Travel	1961	15.00
❑ DL 8113 [M]	Crazy Otto	1955	20.00

—Black label, silver print

❑ DL 8113 [M]	Crazy Otto	1960	12.00

—Black label with color bars

❑ DL 8163 [M]	Crazy Otto Rides Again	1956	20.00
❑ DL 8367 [M]	Not So Crazy	1956	20.00
❑ DL 8627 [M]	Crazy Otto’s Back in Town	1957	15.00
❑ DL 8737 [M]	Honky Tonk Piano	1958	15.00
❑ DL 8919 [M]	Golden Award Songs	1960	15.00
❑ DL 74157 [S]	Have Piano, Will Travel	1961	20.00
❑ DL 78919 [S]	Golden Award Songs	1960	20.00

MGM

❑ E-4150 [M]	Crazy Otto Plays Crazy Tunes	1963	12.00
❑ SE-4150 [S]	Crazy Otto Plays Crazy Tunes	1963	15.00

VOCALION

❑ VL 3663 [M]	Crazy Otto Goes Sentimental	196?	12.00

CREAM

ATCO

❑ 33-206 [M]	Fresh Cream	1967	50.00
❑ SD 33-206 [S]	Fresh Cream	1967	30.00

—Purple and brown labels

❑ SD 33-206 [S]	Fresh Cream	1969	15.00

—Yellow labels

❑ 33-232 [M]	Disraeli Gears	1967	50.00
❑ SD 33-232 [S]	Disraeli Gears	1967	30.00

—Purple and brown labels

❑ SD 33-232 [S]	Disraeli Gears	1969	15.00

—Yellow labels

❑ SD 33-291	Best of Cream	1969	25.00
❑ SD 33-328	Live Cream	1970	25.00

—White label promo; no stock copies are mono

❑ 2-700 [(2)M]	Wheels of Fire	1968	200.00
❑ SD 2-700 [(2)S]	Wheels of Fire	1968	50.00

—Purple and brown labels; foil-like cover

❑ SD 2-700 [(2)S]	Wheels of Fire	1969	20.00

—Yellow labels; dull gray cover

❑ SD 7001	Goodbye	1969	15.00

—Yellow labels

❑ SD 7001	Goodbye	1969	30.00

—Purple and brown labels; deduct 33% if poster is missing

❑ SD 7005	Live Cream — Vol. II	1972	25.00

DCC COMPACT CLASSICS

❑ LPZ-2015	Fresh Cream	1996	100.00

—Audiophile vinyl

MOBILE FIDELITY

❑ 2-066 [(2)]	Wheels of Fire	1980	90.00

—Audiophile vinyl

❑ 1-264	Goodbye	1996	—

POLYDOR

❑ 24-3502 [(2)]	Heavy Cream	1972	15.00

—Audiophile vinyl; canceled

❑ 24-5529	Off the Top	1973	15.00
❑ 1775315 [S]	Disraeli Gears	2008	20.00
❑ 8275781 [(2)S]	Wheels of Fire	2009	30.00

RSO

❑ 015 [(2)DJ]	Classic Cuts	1978	40.00

—Promo-only compilation

❑ RS-1-3009	Fresh Cream	1977	12.00
❑ RS-1-3010	Disraeli Gears	1977	12.00
❑ RS-1-3012	Best of Cream	1977	12.00
❑ RS-1-3013	Goodbye	1977	12.00

Creedence Clearwater Revival, *Mardi Gras*, Fantasy F-9404, 1972, $15.

❑ RS-1-3014	Live Cream	1977	12.00
❑ RS-1-3015	Live Cream — Vol. 2	1977	12.00
❑ RS-2-3802 [(2)]	Wheels of Fire	1977	15.00

SPRINGBOARD

❑ SPB 4037	Early Cream	1972	15.00

CREATION OF SUNLIGHT

WINDI

❑ 1001	Creation of Sunlight	1968	600.00

CREEDENCE CLEARWATER REVIVAL

ANALOGUE PRODUCTIONS

❑ AAPP-8382	Creedence Clearwater Revival	2002	25.00

—Audiophile edition on heavy vinyl

❑ AAPP-8387	Bayou Country	2002	25.00

—Audiophile edition on heavy vinyl

❑ AAPP-8393	Green River	2002	25.00

—Audiophile edition on heavy vinyl

❑ AAPP-8397	Willie and the Poor Boys	2002	25.00

—Audiophile edition on heavy vinyl

❑ AAPP-8402	Cosmo’s Factory	2002	25.00

—Audiophile edition on heavy vinyl

❑ AAPP-9404	Mardi Gras	2002	25.00

—Audiophile edition on heavy vinyl

DCC COMPACT CLASSICS

❑ LPZ-2019	Willie and the Poor Boys	1996	50.00

—Audiophile vinyl

FANTASY

❑ CCR-1 [(2)]	Live in Europe	1973	12.00

❑ CCR-2 [(2)]	Chronicle (The	20 Greatest Hits)	1976	15.00

—Brown labels

❑ CCR-2 [(2)]	Chronicle (The	20 Greatest Hits)	1979	12.00

—Whitish or light blue labels

❑ CCR-3 [(2)]	Chronicle, Vol. 2	1987	15.00

❑ CCR-68 [(2)]	Creedence Clearwater Revival 1968/69	1981	12.00

—Compilation of 8382 and 8387

❑ CCR-69 [(2)]	Creedence Clearwater Revival 1969	1981	12.00

—Compilation of 8393 and 8397

❑ CCR-70 [(2)]	Creedence Clearwater Revival 1970	1981	12.00

—Compilation of 8402 and 8410

❑ FPM-4001 [Q]	Creedence Gold	1975	50.00
❑ MPF-4501	The Royal Albert Hall Concert	1980	15.00

—Album withdrawn and changed when it was discovered this didn't come from the Royal Albert Hall

❑ MPF-4501	The Concert	1981	10.00

—Retitled version

❑ MPF-4509	Creedence Country	1981	10.00
❑ ORC-4512	Creedence Clearwater Revival	1981	8.00

—Reissue of 8382

❑ ORC-4513	Bayou Country	1981	8.00

—Reissue of 8387

❑ ORC-4514	Green River	1981	8.00

—Reissue of 8393

❑ ORC-4515	Willy and the Poor Boys	1981	8.00

—Reissue of 8397

❑ ORC-4516	Cosmo's Factory	1981	8.00

—Reissue of 8402

❑ ORC-4517	Pendulum	1981	8.00

—Reissue of 8410

❑ ORC-4518	Mardi Gras	1981	8.00

—Reissue of 9404

❑ MPF-4522	The Movie Album	1985	8.00
❑ ORC-4526 [(2)]	Live in Europe	1986	10.00
❑ F-8382	Creedence Clearwater Revival	1968	15.00

—With "Susie Q" mentioned on the front cover; dark blue label

❑ F-8382	Creedence Clearwater Revival	1968	25.00

—With no reference to “Susie Q” on the front cover

❑ F-8382	Creedence Clearwater Revival	1973	10.00

—Brown label

❑ F-8382 [DJ]	Creedence Clearwater Revival	1968	80.00

—White label promo

❑ F-8387	Bayou Country	1969	15.00

—Dark blue label

❑ F-8387	Bayou Country	1973	10.00

—Brown label

❑ F-8387 [DJ]	Bayou Country	1969	80.00

—White label promo

❑ F-8393	Green River	1969	15.00

—Dark blue label

❑ F-8393	Green River	1973	10.00

—Brown label

❑ F-8393 [DJ]	Green River	1969	80.00

—White label promo

❑ F-8397	Willy and the Poor Boys	1969	15.00

—Dark blue label

❑ F-8397	Willy and the Poor Boys	1973	10.00

—Brown label

❑ F-8397 [DJ]	Willy and the Poor Boys	1969	80.00

—White label promo

❑ F-8402	Cosmo’s Factory	1970	15.00

—Dark blue label

❑ F-8402	Cosmo’s Factory	1973	10.00

—Brown label

❑ F-8402 [DJ]	Cosmo’s Factory	1970	80.00

—White label promo

❑ F-8410	Pendulum	1970	15.00

—Dark blue label

❑ F-8410	Pendulum	1973	10.00

—Brown label

❑ F-9404	Mardi Gras	1972	15.00

—Dark blue label

❑ F-9404	Mardi Gras	1973	10.00

—Brown label

❑ F-9418	Creedence Gold	1972	10.00
❑ F-9430	More Creedence Gold	1973	10.00
❑ F-9621	Chooglin’	1982	8.00

HEARTLAND

❑ HR 2039 [(3)]	Creedence Clearwater Revival	1990	15.00

K-TEL

❑ NU 9360	The Best of Creedence Clearwater Revival — 20 Super Hits	1978	15.00

MOBILE FIDELITY

❑ 1-037	Cosmo’s Factory	1979	70.00

—Audiophile vinyl

TIME-LIFE

❑ SCLR-18 [(2)]	Classic Rock: Creedence Clearwater Revival	1989	15.00

CREME SODA

TRINITY

❑ CST-11	Tricky Zingers	1975	400.00

—With photo of group on cover

❑ CST-11	Tricky Zingers	1977	200.00

—With white cover

CRESCENDOS, THE (1)

GUEST STAR

❑ G-1453 [M]	Oh Julie	1962	50.00
❑ GS-1453 [R]	Oh Julie	1962	20.00

CRESTS, THE

COED

❑ LPC-901 [M]	The Crests Sing All Biggies	1960	200.00

—Red label

❑ LPC-901 [M]	The Crests Sing All Biggies	1960	400.00

—Yellow label, black print

❑ LPC-904 [M]	The Best of the Crests/16 Fabulous Hits	1961	400.00

—Label simply calls this "16 Fabulous Hits"

COLLECTABLES

❑ COL-5009	Greatest Hits	1982	12.00

POST

❑ 3000	The Crests Sing	196?	40.00

RHINO

❑ R1-70948	The Best of the Crests	1989	12.00

CREVELING, CAROLE

EUTERPE

❑ ETP-101 [M]	Carole Creveling	1955	50.00

CREW CUTS, THE

CAMAY

❑ CA-1002 [M]	The Great New Sound of the Crew Cuts	196?	20.00
❑ CA-3002 [S]	The Great New Sound of the Crew Cuts	196?	25.00

MERCURY

❑ MG-20067 [M]	The Crew Cuts Go Longhair	1955	50.00
❑ MG-20140 [M]	The Crew Cuts On Campus	1956	50.00
❑ MG-20143 [M]	Crew Cut Capers	1956	50.00
❑ MG-20144 [M]	Rock and Roll Bash	1956	80.00
❑ MG-20199 [M]	Music A La Carte	1957	50.00
❑ MG-25200 [10]	The Crew Cuts On Campus	1956	80.00

PICADILLY

❑ PIC-3560	The Wonderful Happy Crazy Innocent World	1980	10.00

RCA VICTOR

❑ PR-102 [M]	The Crew Cuts Sing Out!	1960	25.00
❑ PR-129 [M]	The Crew Cuts Have a Ball	1960	25.00

—Produced for Ebonite bowling balls; Side 2 has "Bowling Tips by Top Stars"

❑ LPM-1933 [M]	Surprise Package	1958	30.00
❑ LSP-1933 [S]	Surprise Package	1959	40.00
❑ LPM-2037 [M]	The Crew Cuts Sing	1959	30.00
❑ LSP-2037 [S]	The Crew Cuts Sing	1959	40.00
❑ LPM-2067 [M]	You Must Have Been a Beautiful Baby	1960	30.00
❑ LSP-2067 [S]	You Must Have Been a Beautiful Baby	1960	40.00

WING

❑ MGW-12125 [M]	Rock and Roll Bash	196?	25.00
❑ MGW-12145 [M]	The Crew Cuts On Campus	196?	20.00

❑ MGW-12177 [M]	The Crew Cuts	196?	20.00
❑ MGW-12180 [M]	High School Favorites	196?	20.00
❑ MGW-12195 [M]	The Crew Cuts Sing the Masters	196?	20.00

CREWE, BOB

CGC

❑ 1000	Let Me Touch You	1970	12.00

DYNO VOICE

❑ DV-1902 [M]	Music to Watch Birds By	1967	15.00
❑ DV-1906 [M]	The Bob Crewe Generation In Classic Form	1968	15.00
❑ DV-9003 [M]	Music to Watch Girls By	1967	15.00
❑ DVS-9003 [S]	Music to Watch Girls By	1967	12.00
❑ DV-31902 [S]	Music to Watch Birds By	1967	12.00
❑ DV-31906 [S]	The Bob Crewe Generation In Classic Form	1968	12.00

ELEKTRA

❑ 7E-1083	Street Talk	1976	12.00
❑ 7E-1103	Motivation	1977	12.00

PHILIPS

❑ PHM 200150 [M]	All the Song Hits of the Four Seasons	1964	25.00
❑ PHM 200238 [M]	Bob Crewe Plays the Four Seasons' Hits	1967	20.00
❑ PHS 600150 [S]	All the Song Hits of the Four Seasons	1964	30.00

❑ PHS 600238 [S]	Bob Crewe Plays the Four Seasons' Hits	1967	15.00

WARWICK

❑ W-2009 [M]	Kicks	1960	25.00
❑ WST-2009 [S]	Kicks	1960	50.00
❑ W-2034 [M]	Crazy in the Heart	1961	25.00
❑ WST-2034 [S]	Crazy in the Heart	1961	50.00

CRICKETS, THE (1)

BARNABY

❑ Z 30268	Rockin' 50's Rock 'N' Roll	1970	25.00

BRUNSWICK

❑ BL 54038 [M]	The "Chirping" Crickets	1957	800.00

—Textured cover

❑ BL 54038 [M]	The "Chirping" Crickets	1958	600.00

—Regular cover

CORAL

❑ CRL 57320 [M]	In Style with the Crickets	1960	200.00
❑ CRL 757320 [S]	In Style with the Crickets	1960	400.00

EPIC

❑ FE 44446	T-Shirt	1988	15.00

LIBERTY

❑ LRP-3272 [M]	Something Old, Something New, Something Blue, Somethin' Else	1962	150.00
❑ LRP-3351 [M]	California Sun/She Loves You	1964	100.00
❑ LST-7272 [S]	Something Old, Something New, Something Blue, Somethin' Else	1962	200.00
❑ LST-7351 [S]	California Sun/She Loves You	1964	150.00

VERTIGO

❑ VEL-1020	Remnants	1973	20.00

CRISS, PETER Also see CHELSEA; KISS.

CASABLANCA

❑ NBLP-7122	Peter Criss	1978	20.00
❑ NBPIX-7122 [PD]	Peter Criss	1978	50.00
❑ NBLP-7240	Out of Control	1980	25.00

CRISS, SONNY

CLEF

❑ MGC-122 [10]	Sonny Criss Collates	1953	250.00

IMPERIAL

❑ LP-9006 [M]	Jazz U.S.A.	1956	200.00
❑ LP-9020 [M]	Go Man: It's Sonny Criss & Modern Jazz	1956	200.00
❑ LP-9024 [M]	Sonny Criss Plays Cole Porter	1956	200.00
❑ LP-9205 [M]	Criss Cross	1963	80.00
❑ LP-12205 [R]	Criss Cross	1963	20.00

MERCURY

—Cover exists, but all known copies contain Clef labels

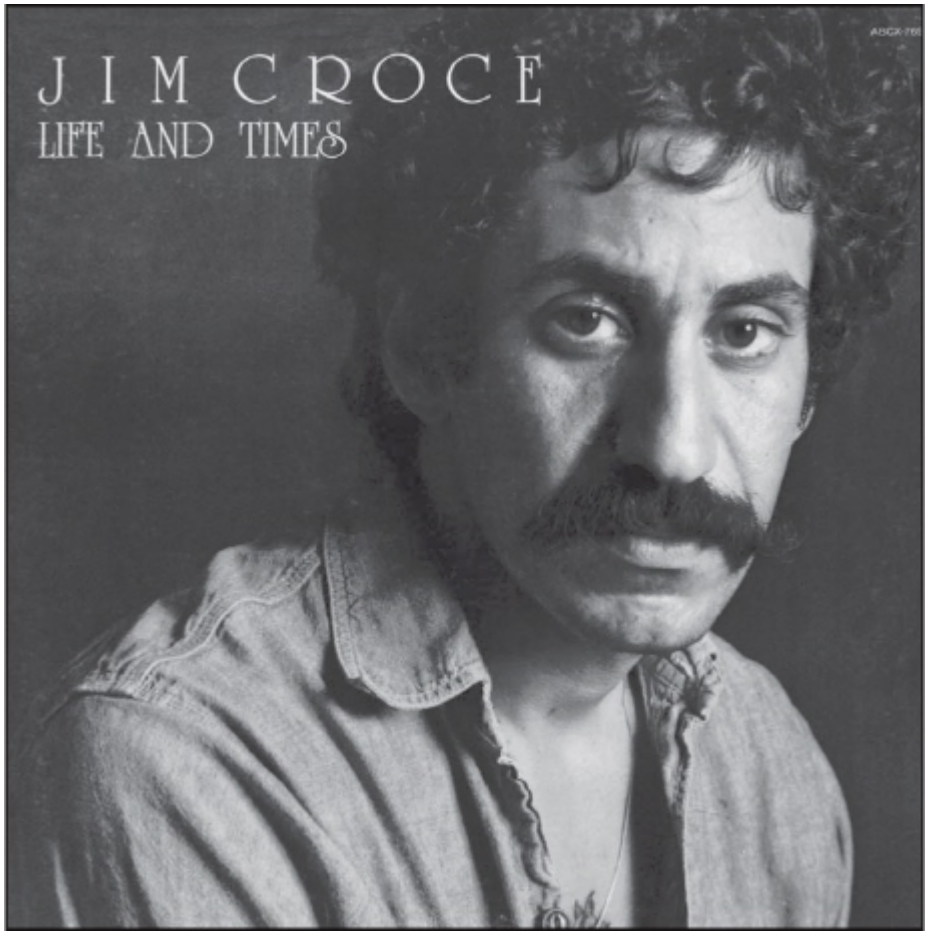
❑ MGC-122 [10]	Sonny Criss Collates	1953	—

PEACOCK

❑ PLP-91 [M]	At the Crossroads	1959	150.00

PRESTIGE

❑ PRLP-7511 [M]	This Is Sonny Criss!	1966	25.00



Jim Croce, *Life and Times,* ABC ABCX-769, 1973, $15.

❑ PRST-7511 [S]	This Is Sonny Criss!	1966	30.00	
❑ PRLP-7526 [M]	Portrait of Sonny Criss	1967	30.00	
❑ PRST-7526 [S]	Portrait of Sonny Criss	1967	25.00	
❑ PRLP-7530 [M]	Up, Up and Away	1967	40.00	
❑ PRST-7530 [S]	Up, Up and Away	1967	25.00	
❑ PRST-7558	The Beat Goes On	1968	20.00	
❑ PRST-7576	Sonny's Dream	1968	20.00	
❑ PRST-7610	Rockin' in Rhythm	1969	20.00	
❑ PRST-7628	I'll Catch the Sun	1969	20.00	

CRISS, SONNY, AND KENNY DORHAM

ABC IMPULSE!

❑ IA-9337 [(2)]	Bopmasters	197?	20.00

CRITTERS, THE

KAPP

❑ KL-1485 [M]	Younger Girl	1966	30.00
❑ KS-3485 [S]	Younger Girl	1966	40.00

PROJECT 3

❑ PR 4001SD	Touch ’n Go with the Critters	1968	30.00
❑ PR 4002SD	The Critters	1969	30.00

CRITTERS, THE /THE YOUNG RASCALS/

LOU CHRISTIE

BOUTIQUE

❑ CA-1079 [M]	A Taste of the Critters & The Young Rascals & Lou Christie	1966	40.00

CROCE, JIM

ABC

❑ ABCX-756	You Don’t Mess Around with Jim	1972	20.00

—Original covers have no green box advertising “Time in a Bottle”

❑ ABCX-756	You Don’t Mess Around with Jim	1973	15.00

—Posthumous covers have a green box advertising “Time in a Bottle”

❑ ABCX-769	Life and Times	1973	15.00
❑ ABCX-797	I Got a Name	1973	15.00
❑ ABCD-835	Photographs & Memories/ His Greatest Hits	1974	15.00

CAPITOL

❑ SMAS-315	Jim and Ingrid Croce	1970	30.00

COMMAND

❑ QD-40006 [Q]	You Don’t Mess Around with Jim	1974	30.00

—With wide border around the outside of front cover

❑ QD-40006 [Q]	You Don’t Mess Around with Jim	1974	25.00

—Without border around outside of front cover

❑ QD-40007 [Q]	Life and Times	1974	25.00
❑ QD-40008 [Q]	I Got a Name	1974	25.00
❑ QD-40020 [Q]	Photographs & Memories/ His Greatest Hits	1974	25.00

CROCE

❑ 101	Facets	1966	300.00

DCC COMPACT CLASSICS

❑ LPZ-2054	His Greatest Recordings	1998	40.00

—Audiophile vinyl

LIFESONG

❑ LS 900 [(2)]	The Faces I’ve Been	1975	15.00
❑ LS 6007	Time in a Bottle — Jim Croce’s Greatest Love Songs	1976	12.00
❑ JZ 34993	You Don’t Mess Around with Jim	1978	10.00
❑ JZ 35000	Time in a Bottle — Jim Croce’s Greatest Love Songs	1978	10.00
❑ JZ 35008	Life and Times	1978	10.00
❑ JZ 35009	I Got a Name	1978	10.00
❑ JZ 35010	Photographs & Memories/ His Greatest Hits	1978	10.00
❑ JZ 35571	Bad, Bad Leroy Brown: Jim Croce’s Greatest Character Songs	1978	10.00

MOBILE FIDELITY

❑ 1-079	You Don’t Mess Around with Jim	1981	40.00

—Audiophile vinyl

PICKWICK

❑ SPC-3332	Another Day, Another Town	1973	10.00

—Reissue of Capitol LP

21 RECORDS

❑ 90467	Photographs & Memories/ His Greatest Hits	1985	8.00
❑ 90468	Time in a Bottle — Jim Croce's Greatest Love Songs	1985	8.00
❑ 90469	Down the Highway	1985	10.00

Bing Crosby, Songs *I Wish I Had Sung…* The First Time Around, Decca DL 78352, 1960s, rechanneled stereo, $10.

CROME SYRCUS, THE

COMMAND

❑ RS 925	SD The Love Cycle	1968	75.00

CROSBY, BING

AMOS

❑ AAS-7001	Hey Jude/Hey Bing!	1969	12.00

BIOGRAPH

❑ M-1	When the Blue of the Night Meets the Gold of the Day	197?	10.00

❑ C-13	Bing Crosby	1929-33	1973	12.00

BRUNSWICK

❑ BL 54005 [M]	The Voice of Bing in the 1930s	1957	25.00
❑ BL 58000 [10]	Bing Crosby, Vol. 1	1950	50.00
❑ BL 58001 [10]	Bing Crosby, Vol. 2	1950	50.00

CAPITOL

❑ ST 2300 [S]	That Travelin' Two-Beat	1965	20.00
❑ T 2300 [M]	That Travelin' Two-Beat	1965	15.00
❑ ST 2346 [S]	Great Country Hits	1965	20.00
❑ T 2346 [M]	Great Country Hits	1965	15.00

❑ SM-11732	Bing Crosby's Christmas Classics	1977	10.00

—"A Capitol Re-Issue"; same recordings as on Warner Bros. 1484

❑ SM-11736	That Travelin' Two-Beat	1977	10.00
❑ SM-11737	Great Country Hits	1977	10.00
❑ SM-11738	Bing Crosby Classics, Vol. 1	1977	10.00
❑ SM-11739	Bing Crosby Classics, Vol. 2	1977	10.00
❑ SM-11740	Bing Crosby Classics, Vol. 3	1977	10.00

COLUMBIA

❑ C2L 43 [(2)]	Bing in Hollywood 1930-1934	196?	15.00

—Red “360 Sound” labels

❑ C2L 43 [(2)]	Bing in Hollywood 1930-1934	1971	12.00

—Orange labels

❑ CL 2502 [10]	Der Bingle	1955	40.00
❑ CL 6027 [10]	Crosby Classics	1949	50.00
❑ CL 6105 [10]	Crosby Classics, Vol. 2	1950	50.00
❑ C 35093	Bing Crosby Collection, Vol. 1	1977	10.00
❑ C 35094	Bing Crosby Collection, Vol. 2	1977	10.00
❑ C4X 44229 [(4)]	The Crooner: The Columbia Years	1988	40.00

COLUMBIA SPECIAL PRODUCTS

❑ CE2E-201 [(2)]	The Bing Crosby Story, Vol. 1	1974	12.00

—Reissue of Encore E2E-201

❑ P 14369	Bing	197?	10.00

DAYBREAK

❑ 2006	A Time to Be Jolly	1971	12.00
❑ 2014	Bing and Basie	1972	12.00

DECCA

❑ DX 151 [(5)M]	Bing: A Musical Autobiography	195?	150.00
❑ DX 152 [(3)M]	Old Masters	195?	150.00
❑ DXB 184 [(2)M]	The Best of Bing	1965	25.00
❑ DL 4086 [M]	My Golden Favorites	1961	25.00
❑ DL 4250 [M]	Bing’s Hollywood: Easy to Remember	1962	25.00
❑ DL 4251 [M]	Bing’s Hollywood: Pennies from Heaven	1962	25.00
❑ DL 4252 [M]	Bing’s Hollywood: Pocket Full of Dreams	1962	25.00
❑ DL 4253 [M]	Bing’s Hollywood: East Side of Heaven	1962	25.00
❑ DL 4254 [M]	Bing’s Hollywood: The Road Begins	1962	25.00
❑ DL 4255 [M]	Bing’s Hollywood: Only Forever	1962	25.00
❑ DL 4256 [M]	Bing’s Hollywood: Holiday Inn	1962	25.00
❑ DL 4257 [M]	Bing’s Hollywood: Swinging on a Star	1962	25.00
❑ DL 4258 [M]	Bing’s Hollywood: Accentuate the Positive	1962	25.00
❑ DL 4259 [M]	Bing’s Hollywood: Blue Skies	1962	25.00

❑ DL 4260 [M]	Bing’s Hollywood: But Beautiful	1962	25.00
❑ DL 4261 [M]	Bing’s Hollywood: Sunshine Cake	1962	25.00
❑ DL 4262 [M]	Bing’s Hollywood: Cool of the Evening	1962	25.00
❑ DL 4263 [M]	Bing’s Hollywood: Zing a Little Zong	1962	25.00
❑ DL 4264 [M]	Bing’s Hollywood: Anything Goes	1962	25.00
❑ DL 4281 [M]	Holiday in Europe	1962	25.00
❑ DL 4283	Two Favorite Stories by Bing Crosby	1962	25.00
❑ DL 4415 [M]	Songs Everybody Knows	1964	25.00
❑ DLP 5000 [10]	Hits from Musical Comedies	1949	50.00
❑ DLP 5001 [10]	Jerome Kern Songs	1949	50.00
❑ DLP 5010 [10]	Stephen Foster Songs	1949	50.00
❑ DLP 5011 [10]	El Bingo	1949	50.00
❑ DL 5019 [10]	Merry Christmas	1950	50.00

—Second editions have a blue-green cover, but a “DL” prefix on the record, though not necessarily on the cover

❑ DL 5019 [10]	Merry Christmas	1951	40.00

—Third editions have a brand-new red and green cover

❑ DLP 5019 [10]	Merry Christmas	1949	60.00

—Original editions have a light blue-green cover and “DLP” prefix

❑ DLP 5020 [10]	Christmas Greetings	1949	60.00
❑ DL 5028 [10]	Auld Lang Syne	1950	50.00
❑ DL 5037 [10]	St. Patrick’s Day	1950	50.00
❑ DL 5039 [10]	St. Valentine’s Day	1950	50.00
❑ DL 5042 [10]	Blue Skies	1950	50.00
❑ DL 5052 [10]	Going My Way/The Bells of St. Mary’s	1950	60.00

❑ DL 5063 [10]	Don’t Fence Me In	1950	50.00
❑ DL 5064 [10]	Cole Porter Songs	1950	50.00
❑ DL 5081 [10]	Songs by Gershwin	1950	50.00
❑ DL 5102 [10]	Blue of the Night	1950	50.00
❑ DL 5107 [10]	Cowboy Songs	1950	50.00
❑ DL 5119 [10]	Drifting and Dreaming	1950	50.00
❑ DL 5122 [10]	Hawaiian Songs	1950	50.00
❑ DL 5126 [10]	Stardust	1950	50.00
❑ DL 5129 [10]	Cowboy Songs, Vol. 2	1950	50.00
❑ DL 5220 [10]	Bing Sings Hits	1950	50.00
❑ DL 5272 [10]	Top o’ the Morning/ The Emperor Waltz	1950	50.00
❑ DL 5284 [10]	Mr. Music	1950	50.00
❑ DL 5298 [10]	Hits from Broadway Shows	1951	50.00
❑ DL 5299 [10]	Favorite Hawaiian Songs	1951	50.00
❑ DL 5302 [10]	Go West, Young Man	1951	50.00
❑ DL 5310 [10]	Way Back Home	1951	50.00
❑ DL 5323 [10]	Bing and the Dixieland Bands	1951	50.00
❑ DL 5326 [10]	Yours Is My Heart Alone	1951	50.00
❑ DL 5331 [10]	Country Style	1951	50.00
❑ DL 5340 [10]	Down Memory Lane	1951	50.00
❑ DL 5343 [10]	Down Memory Lane, Vol. 2	1951	50.00
❑ DL 5351 [10]	Beloved Hymns	1951	50.00
❑ DL 5355 [10]	Bing Sings Victor Herbert	1951	50.00
❑ DL 5390 [10]	Bing and Connee	1953	50.00

—With Connee Boswell

❑ DL 5403 [10]	When Irish Eyes Are Smiling	1952	50.00
❑ DL 5417 [10]	Just for You	1952	50.00
❑ DL 5444 [10]	The Road to Bali	1952	60.00
❑ DL 5499 [10]	Song Hits of Paris/Le Bing	1953	50.00
❑ DL 5508 [10]	Some Fine Old Chestnuts	1953	50.00
❑ DL 5520 [10]	Bing Sings the Hits	1954	50.00
❑ DL 5556 [10]	Country Girl/Little Boy Lost/ Anything Goes	1954	50.00
❑ DL 6000 [10]	Two Favorite Stories by Bing Crosby	1950	60.00
❑ DL 6001 [10]	Ichabod/Rip Van Winkle	1950	50.00
❑ DL 6008 [10]	Collector’s Classics: Mississippi/ Here Is My Heart	1951	60.00
❑ DL 6009 [10]	Collector’s Classics: Anything Goes/Two for Tonight	1951	60.00
❑ DL 6010 [10]	Collector’s Classics: Rhythm on the Range/Pennies from Heaven	1951	60.00
❑ DL 6011 [10]	Collector’s Classics: Waikiki Wedding	1951	60.00
❑ DL 6012 [10]	Collector’s Classics: Paris Honeymoon	1951	60.00
❑ DL 6013 [10]	Collector’s Classics: The Star Maker/Doctor Rhythm	1951	60.00
❑ DL 6014 [10]	Collector’s Classics: Big Broadcast of	1936	1951	60.00
❑ DL 6015 [10]	Collector’s Classics: The Road to Singapore/If I Had My Way	1951	60.00
❑ DXSB 7184 [(2)R]	The Best of Bing	1965	15.00

❑ DL 8020 [M]	The Man Without a Country/ What So Proudly We Hail	1950	40.00
❑ DL 8110 [M]	Lullaby Time	1955	40.00
❑ DL 8128 [M]	Merry Christmas	1955	40.00

—Expanded version of 10-inch LP; all-black label

❑ DL 8128 [M]	Merry Christmas	1960	25.00

—Reissue on black label with color bars

❑ DL 8178 [M]	Merry Christmas	196?	60.00

—Black label with color bars; at least one copy is known to exist on red vinyl

❑ DL 8207 [M]	Shillelaghs and Shamrocks	1956	40.00
❑ DL 8210 [M]	Home on the Range	1956	40.00
❑ DL 8262 [M]	When Irish Eyes Are Smiling	1956	40.00
❑ DL 8268 [M]	Drifting and Dreaming	1956	40.00
❑ DL 8269 [M]	Blue Hawaii	1956	40.00
❑ DL 8272 [M]	High Tor	1956	400.00
❑ DL 8318 [M]	Anything Goes	1956	50.00
❑ DL 8352 [M]	Song I Wish I Had Sung… The First Time Around	1956	40.00
❑ DL 8365 [M]	Twilight on the Trail	1957	40.00
❑ DL 8374 [M]	Some Fine Old Chestnuts	1957	40.00
❑ DL 8419 [M]	A Christmas Sing with Bing Around the World	1957	40.00
❑ DL 8493 [M]	Bing and the Dixieland Bands	1957	40.00
❑ DL 8575 [M]	New Tricks	1957	40.00
❑ DL 8687 [M]	Around the World	1958	40.00
❑ DL 8780 [M]	Bing in Paris	1958	40.00

❑ DL 8781 [M]	That Christmas Feeling	1958	30.00

—Expanded version of DL 5020; all-black label, textured cover

❑ DL 8781 [M]	That Christmas Feeling	1960	20.00

—Reissue on black label with color bars, smooth cover

❑ DL 8846 [M]	In a Little Spanish Town	1959	30.00
❑ DL 9054 [M]	Bing: A Musical Autobiography 1927-1934	1961	40.00
❑ DL 9064 [M]	Bing: A Musical Autobiography 1934-1941	1961	40.00
❑ DL 9067 [M]	Bing: A Musical Autobiography 1941-44	1961	40.00
❑ DL 9077 [M]	Bing: A Musical Autobiography 1944-47	1961	40.00
❑ DL 9078 [M]	Bing: A Musical Autobiography 1947-1953	1961	40.00
❑ DL 9106 [M]	Ichabod/Rip Van Winkle	1962	25.00
❑ DL 34522	Favorite Songs of Christmas	1968	15.00

—Decca Records Custom Division pressing

❑ DL 74281 [R]	Holiday in Europe	1962	15.00
❑ DL 74283 [R]	The Small One	1962	10.00
❑ DL 74415 [R]	Songs Everybody Knows	1964	15.00
❑ DL 78128 [R]	Merry Christmas	196?	10.00
❑ DL 78207 [R]	Shillelaghs and Shamrocks	196?	10.00
❑ DL 78262 [R]	When Irish Eyes Are Smiling	196?	10.00
❑ DL 78352 [R]	Songs I Wish I Had Sung… The First Time Around	196?	10.00
❑ DL 78419 [R]	A Christmas Sing with Bing Around the World	196?	10.00

❑ DL 78781 [R]	That Christmas Feeling	196?	10.00
❑ DL 79106 [R]	Ichabod/Rip Van Winkle	1962	10.00

ENCORE

❑ E2E-201 [(2)]	The Bing Crosby Story, Vol. 1	1968	15.00
❑ E2E-202 [(2)]	The Bing Crosby Story, Vol. 2	1968	15.00

FOX AMERICAN

❑ SMF 210	Bing Crosby Sings Christmas	1978	10.00

—Side 1 from radio show Dec. 19, 1951; Side 2 from radio show Dec. 14, 1949

GNP CRESCENDO

❑ GNP-9044	The Radio Years, Vol. 1	1985	8.00
❑ GNP-9046	The Radio Years, Vol. 2	1986	8.00
❑ GNP-9047	The Radio Years, Vol. 3	1986	8.00
❑ GNP-9048	The Radio Years, Vol. 4	1986	8.00

GOLDEN

❑ A298:20 [M]	Ali Baba and the 40 Thieves	1957	25.00
❑ A298:21 [M]	How Lovely Is Christmas/ A Christmas Story	195?	25.00

HARMONY

❑ HL 7094 [M]	Crosby Classics	1958	15.00
❑ HS 11313 [R]	Crosby Classics	196?	10.00

LONDON

❑ PS 679	Feels Good	1977	12.00

MARK 56

❑ 762	Original Radio Broadcasts	197?	10.00

MCA

❑ 177	Shillelaghs and Shamrocks	1973	10.00
❑ 519	When Irish Eyes Are Smiling	197?	10.00

❑ 915	Hey Bing!	198?	10.00
❑ 1502	Rare 1930-31 Brunswick Recordings	198?	10.00
❑ 3031	Bing Crosby's Greatest Hits	1977	10.00
❑ 2-4045 [(2)]	The Best of Bing	197?	10.00

—Blue labels with rainbow; regular cover

❑ 2-4045 [(2)]	The Best of Bing	197?	12.00

—Black labels with rainbow; gatefold cover

❑ 15017	Two Favorite Stories by Bing Crosby	197?	10.00

—Reissue of Decca DL 4283

❑ 15018 [R]	A Christmas Sing with Bing Around the World	197?	8.00

—Reissue of Decca DL7-8419

❑ 15019 [R]	That Christmas Feeling	1973	8.00

—Reissue of Decca DL7-8781

❑ 15024 [R]	Merry Christmas	197?	8.00

—Reissue of Decca DL7-8128

❑ 37076	Bing Crosby's Greatest Hits	198?	8.00

METRO

❑ M-523 [M]	Bing Crosby	1965	12.00
❑ MS-523 [S]	Bing Crosby	1965	15.00

MGM

❑ E-3890 [M]	Senor Bing	1961	15.00
❑ SE-3890 [S]	Senor Bing	1961	20.00
❑ E-4129 [M]	The Great Standards	1963	15.00
❑ SE-4129 [S]	The Great Standards	1963	20.00
❑ E-4203 [M]	The Very Best of Bing Crosby	1964	15.00
❑ SE-4203 [S]	The Very Best of Bing Crosby	1964	20.00

MOBILE FIDELITY

❑ 1-260	Bing Sings Whilst Bregman Swings	1996	20.00

—Audiophile vinyl

MURRAY HILL

❑ 894637 [(4)]	Bing Crosby and His Friends	197?	25.00

P.I.P.

❑ 6802	Thoroughly Modern Bing	1971	12.00

PHILCO

❑ LP 436 [10]	Crosby Classics	195?	40.00

—Custom item for Philco (front cover has "Philco: Famous for Quality the World Over")

PICKWICK

❑ SPC-3583	Thoroughly Modern Bing	1978	8.00

POLYDOR

❑ PD-1-6128	Seasons: The Closing Chapter	1978	12.00

RCA VICTOR

❑ LPM-1473 [M]	Bing with a Beat	1957	25.00
❑ AFL1-1854	Fancy Meeting You Here	1977	10.00
❑ LPM-1854 [M]	Fancy Meeting You Here	1958	20.00
❑ LSP-1854 [S]	Fancy Meeting You Here	1958	30.00
❑ LPM-2071 [M]	Young Bing Crosby	1959	20.00
❑ CPL1-2086(e)	A Legendary Performer	1976	10.00

READER'S DIGEST

❑ RDA-175	Christmas with Bing	1980	10.00

—Repackage of Warner Bros.and Capitol recordings

REPRISE

❑ R-6106 [M]	Return to Paradise Islands	1964	15.00
❑ R9-6106 [S]	Return to Paradise Islands	1964	20.00

SPOKANE

❑ 1	Bing Crosby On the Air, 1934 and 1938	197?	10.00
❑ 5	Der Bingle, Vol. 1	197?	10.00
❑ 10	Der Bingle, Vol. 2	197?	10.00
❑ 12	Bing in the 30's	197?	10.00
❑ 14	Bing in the	30s, Vol. 2 197?	10.00
❑ 15	Holiday Inn/The Bells of St. Mary's	197?	10.00
❑ 16	Kraft Music Hall Highlights	197?	10.00
❑ 19	Kraft Music Hall Highlights, Vol. 2	197?	10.00
❑ 20	Der Bingle, Vol. 3	197?	10.00
❑ 21	Bing Crosby & the Music Maids	197?	10.00
❑ 24	Bing in the 30s, Vol. 3	1986	8.00
❑ 25	Bing in the 30s, Vol. 4	1986	8.00
❑ 26	Bing in the 30s, Vol. 5	1986	8.00
❑ 27	Bing in the 30s, Vol. 6	1986	8.00

SUNBEAM

❑ 502	Distinctively Bing, Vol. 1	197?	10.00
❑ 504	Distinctively Bing, Vol. 2	197?	10.00

TIME-LIFE

❑ SLGD-06 [(2)]	Legendary Singers: Bing Crosby	1985	15.00

20TH CENTURY

❑ T-551	A Holiday Toast	1977	12.00

UNITED ARTISTS

❑ UA-LA554-G	That's What Life Is All About	1976	12.00

VERVE

❑ MGV 2020 [M]	Bing Sings Whilst Bregman Swings	1956	50.00
❑ V-2020 [M]	Bing Sings Whilst Bregman Swings	1961	25.00

VOCALION

❑ VL 3603 [M]	Bing Crosby Sings	195?	15.00
❑ VL 73603 [R]	Bing Crosby Sings	196?	10.00

WARNER BROS.

❑ W 1363 [M]	Join with Bing and Sing Along	1960	15.00
❑ WS 1363 [S]	Join with Bing and Sing Along	1960	20.00
❑ 2W 1401 [(2)M]	101 Gang Songs	1961	20.00
❑ 2WS 1401 [(2)S]	101 Gang Songs	1961	25.00
❑ W 1422 [M]	Join Bing in a Gang Song Sing-Along	1961	15.00
❑ WS 1422 [S]	Join Bing in a Gang Song Sing-Along	1961	20.00
❑ W 1435 [M]	Join Bing and Sing Along	1962	15.00
❑ WS 1435 [S]	Join Bing and Sing Along	1962	20.00
❑ W 1482 [M]	On the Happy Side	1962	15.00
❑ WS 1482 [S]	On the Happy Side	1962	20.00
❑ W 1484 [M]	I Wish You a Merry Christmas	1962	15.00
❑ WS 1484 [S]	I Wish You a Merry Christmas	1962	20.00

“X”

❑ XLVA-4250 [M]	Young Bing Crosby	1955	50.00

CROSBY, BING, AND LOUIS ARMSTRONG

CAPITOL

❑ SM-11735	Bing Crosby and Louis Armstrong	1977	10.00

MGM

❑ E-3882 [M]	Bing and Satchmo	1960	15.00

❑ SE-3882 [S]	Bing and Satchmo	1960	20.00

CROSBY, BOB

CAPITOL

❑ H 293 [10]	Bob Crosby and His Bobcats	1952	50.00
❑ T 293 [M]	Bob Crosby and His Bobcats	1955	40.00
❑ T 1556 [M]	The Hits ofBob Crosby's Bobcats	1961	20.00

COLUMBIA

❑ CL 766 [M]	The Bob Crosby Show	1956	30.00

CORAL

❑ CRL 56000 [10]	Swinging at the Sugar Bowl	1950	50.00	
❑ CRL 56003 [10]	Dixieland Jazz	1	1950	50.00
❑ CRL 56018 [10]	Marches in Dixieland Style	1950	50.00	
❑ CRL 56039 [10]	St. Louis Blues	1950	50.00	
❑ CRL 57005 [M]	The Bobcats' Ball	1955	40.00	
❑ CRL 57060 [M]	Bobcats' Blues	1956	40.00	
❑ CRL 57061 [M]	Bobcats On Parade	1956	40.00	
❑ CRL 57062 [M]	Bob Crosby in Hi-Fi	1956	40.00	
❑ CRL 57089 [M]	Bob Crosby 1936-1956	1957	40.00	
❑ CRL 57170 [M]	The Bobcats in Hi-Fi	1958	40.00	

DECCA

❑ DL 4856 [M]	Bob Crosby's Bobcats — Their Greatest Hits	1967	20.00
❑ DL 8042 [M]	Five Feet of Swing	1954	40.00
❑ DL 8061 [M]	Bob Crosby's Bobcats	1954	40.00

DOT

❑ DLP-3136 [M]	South Pacific Blows Warm	1958	20.00

❑ DLP-3170 [M]	Petite Fleur	1959	20.00	
❑ DLP-3278 [M]	Bob Crosby’s Great Hits	196?	20.00	
❑ DLP-3382 [M]	C’est Si Bon	196?	20.00	
❑ DLP-25136 [S]	South Pacific Blows Warm	1959	25.00	
❑ DLP-25170 [S]	Petite Fleur	1959	25.00	
❑ DLP-25278 [S]	Bob Crosby’s Great Hits	196?	25.00	
❑ DLP-25382 [S]	C’est Si Bon	196?	25.00	

CROSBY, DAVID

A&M

❑ SP-5232	Oh Yes I Can	1989	10.00	

ATLANTIC

❑ SD 7203	If I Could Only Remember My Name…	1971	15.00	

—Classic Records reissue on audiophile vinyl

❑ SD 7203	If I Could Only Remember My Name...	2000	25.00	

CROSBY, GARY

VERVE

❑ MGV-2112 [M]	Gary Crosby Belts the Blues	1959	100.00	

CROSBY, STILLS AND NASH

ATLANTIC

❑ SD 8229	Crosby, Stills & Nash	1969	20.00	
❑ SD 8229	Crosby, Stills & Nash	2000	25.00	

—Classic Records reissue on 180-gram vinyl

❑ SD 16026	Replay	1980	12.00	

—Also has solo cuts by Stephen Stills

❑ SD 19104	CSN	1977	12.00	

❑ SD 19117	Crosby, Stills & Nash	1977	10.00

—Reissue of 8229

❑ SD 19360	Daylight Again	1982	12.00
❑ 80075	Allies	1983	12.00
❑ 82107	Live It Up	1990	15.00

NAUTILUS

❑ NR-48	Crosby, Stills and Nash	1982	150.00

—Audiophile vinyl

CROSBY, STILLS, NASH & YOUNG

ATLANTIC

❑ PR 165 [M]	Celebration/CSNY Month	1974	100.00

—Promo-only LP in mono

❑ PR 165 [S]	Celebration/CSNY Month	1974	50.00

—Promo-only LP in stereo

❑ 2-902 [(2)M]	4 Way Street	1971	100.00

—White label promo; no stock copies are mono

❑ SD 2-902 [(2)]	4 Way Street	1971	20.00
❑ SD 2-902 [(2)DJ]	4 Way Street	1971	50.00

—White label stereo promo

❑ 7200 [M]	Deja Vu	1970	150.00

—White label promo; no stock copies are mono

❑ SD 7200	Deja Vu	1970	15.00

—Pasted-on front cover photo must still be intact

❑ SD 7200 [DJ]	Deja Vu	1970	60.00

—White label stereo promo

❑ SD 18100	So Far	1974	12.00
❑ PR 18102 [DJ]	A Rap with C, S, N & Y	1974	50.00

—Promo-only interview album

❑ SD 19118	Deja Vu	1977	10.00

—Reissue of 7200, this time with photo as part of the cover rather than as a paste-on

❑ SD 19119	So Far	1977	10.00

—Reissue of 18100

❑ 81888	American Dream	1988	10.00

MOBILE FIDELITY

❑ 1-088	Deja Vu	198?	200.00

—Audiophile vinyl

CROSS COUNTRY

ATCO

❑ 7024 [M]	Cross Country	1973	40.00

—Mono is white label promo only; "d/j copy monaural" sticker on cover

❑ SD 7024 [S]	Cross Country	1973	15.00

CROSSFIRES, THE (3)

STRAND

❑ SL-1083 [M]	Limbo Rock	1963	20.00
❑ SLS-1083 [S]	Limbo Rock	1963	25.00

CROTHERS, SCATMAN

CRAFTSMAN

❑ 8036 [M]	Gone with the Scat Man	1960	30.00

DOOTO

❑ DTL 814 [M]	Comedy Sweepstakes	1961	25.00

MOTOWN

❑ M 777L	Big Ben Sings	1973	20.00

TOPS

❑ 1511 [M]	Rock and Roll with Scat Man	1956	80.00

CROW

AMARET

❑ ST-5002	Crow Music	1969	20.00
❑ ST-5006	Crow By Crow	1970	20.00
❑ ST-5009	Mosaic	1971	20.00
❑ AST-5012	Best of Crow	1972	15.00
❑ ST-5013	David Crow d/b/a Crow	1973	15.00

CROWDED HOUSE

CAPITOL

❑ ST-12485	Crowded House	1987	10.00
❑ C1-48763	Temple of Low Men	1988	12.00
❑ C1-93559	Woodface	1991	15.00
❑ R 114827	Temple of Low Men	1988	12.00

—BMG Direct Marketing edition

❑ R 133277	Crowded House	1987	12.00

—BMG Direct Marketing edition

CROWELL, RODNEY

COLUMBIA

❑ CAS 2001 [DJ]	Dialog with T-Bone Burnett	1989	30.00

—Promo-only interview record

❑ CAS 2456 [DJ]	Street Language Interchords	1986	30.00

—Promo-only interview record

❑ FC 40116	Street Language	1986	8.00
❑ FC 44076	Diamonds and Dirt	1988	10.00
❑ FC 45242	Keys to the Highway	1989	12.00

WARNER BROS.

❑ BSK 3228	Ain’t Living Long Like This	1978	15.00

❑ BSK 3407	But What Will the Neighbors Think	1980	10.00
❑ BSK 3587	Rodney Crowell	1981	10.00

CROWS, THE / THE HARPTONES

ROULETTE

❑ RE-114 [(2)]	Echoes of a Rock Era: The Groups	1973	20.00

CRUCIFIX

UNIVERSAL

❑ RON 2 [EP]	Crucifix	1982	40.00

CRUDUP, ARTHUR

COLLECTABLES

❑ COL-5130	Mean Ol' Frisco	1988	10.00

DELMARK

❑ DS-614	Look on Yonder's Wall	1969	40.00
❑ DS-621	Crudup's Mood	1969	40.00

FIRE

❑ 103 [M]	Mean Ol' Frisco	1960	900.00

RCA VICTOR

❑ LVP-573	Father of Rock and Roll	1971	20.00

TRIP

❑ 7501	Mean Ol' Frisco	1975	15.00

CRUSADERS, THE (1)

APPLAUSE

❑ APBL-2313	Powerhouse	197?	12.00

—Reissue of Pacific Jazz 20136

CRUSADERS

❑ 16000	Street Life	1982	25.00

—Audiophile vinyl

❑ 16002	Ongaku-Kai: Live in Japan	1982	25.00

—Audiophile vinyl

MOBILE FIDELITY

❑ 1-010	Chain Reaction	1979	20.00

—Audiophile vinyl

PACIFIC JAZZ

❑ PJ-27 [M]	Freedom Sound	1961	25.00
❑ ST-27 [S]	Freedom Sound	1961	30.00
❑ PJ-43 [M]	Lookin’ Ahead	1962	25.00
❑ ST-43 [S]	Lookin’ Ahead	1962	30.00

—Black vinyl

❑ ST-43 [S]	Lookin’ Ahead	1962	60.00

—Yellow vinyl

❑ PJ-57 [M]	The Jazz Crusaders at the Lighthouse	1962	25.00
❑ ST-57 [S]	The Jazz Crusaders at the Lighthouse	1962	30.00
❑ PJ-68 [M]	Tough Talk	1963	25.00
❑ ST-68 [S]	Tough Talk	1963	30.00
❑ PJ-76 [M]	Heat Wave	1963	25.00
❑ ST-76 [S]	Heat Wave	1963	30.00
❑ PJ-83 [M]	Stretchin’ Out	1964	25.00
❑ ST-83 [S]	Stretchin’ Out	1964	30.00
❑ PJ-87 [M]	The Thing	1964	25.00
❑ ST-87 [S]	The Thing	1964	30.00
❑ PJ-10092 [M]	Chili Con Soul	1965	20.00
❑ PJ-10098 [M]	Live at the Lighthouse ’66	1966	20.00

❑ PJ-10106 [M]	Talk That Talk	1966	20.00
❑ PJ-10115 [M]	The Festival Album	1967	25.00
❑ PJ-10124	Uh Huh	1967	25.00
❑ ST-20092 [S]	Chili Con Soul	1965	25.00
❑ ST-20098 [S]	Live at the Lighthouse ’66	1966	25.00
❑ ST-20106 [S]	Talk That Talk	1966	25.00
❑ ST-20115 [S]	The Festival Album	1967	20.00
❑ ST-20124	Uh Huh	1967	20.00
❑ ST-20131	Lighthouse ’68	1968	20.00
❑ ST-20136	Powerhouse	1968	20.00
❑ ST-20165	The Jazz Crusaders at the Lighthouse ’69	1969	20.00
❑ ST-20175	The Best of the Jazz Crusaders	1969	20.00

—Capitol Record Club edition

❑ ST-90481 [S]	The Jazz Crusaders at the Lighthouse	1965	30.00
❑ T-90598 [M]	Chili Con Soul	1965	25.00

—Capitol Record Club edition

CRYAN’ SHAMES, THE

COLUMBIA

❑ CL 2589 [M]	Sugar & Spice	1967	35.00
❑ CL 2786 [M]	A Scratch in the Sky	1967	25.00
❑ CS 9389 [S]	Sugar & Spice	1967	20.00
❑ CS 9586 [S]	A Scratch in the Sky	1967	20.00
❑ CS 9719	Synthesis	1969	20.00

CRYSTAL MANSION, THE

CAPITOL

❑ ST-227	The Crystal Mansion	1969	20.00

CRYSTALS, THE (1)

PHILLES

❑ PHLP-4000 [M]	Twist Uptown	1962	600.00
❑ PHLP-4001 [M]	He's a Rebel	1963	600.00
❑ PHLP-4003 [M]	The Crystals Sing the Greatest Hits, Vol. 1	1963	600.00
❑ DT-90722 [R]	Twist Uptown	1965	1200.

—Capitol Record Club edition

❑ T-90722 [M]	Twist Uptown	1965	600.00

—Capitol Record Club edition

CUBY AND THE BLIZZARDS

PHILIPS

❑ PHS 600307	Cuby and the Blizzards Live	1969	20.00
❑ PHS 600331	King of the World	1970	20.00

CUFF LINKS, THE (1)

DECCA

❑ DL 75160	Tracy	1969	20.00
❑ DL 75235	The Cuff Links	1970	20.00

CUGAT, XAVIER

COLUMBIA

❑ CL 515 [M]	Relaxing with Cugat (Quiet Music, Vol. VI)	1953	40.00

—Second editions have maroon label, gold print and a "CL" prefix

❑ GL 515 [M]	Relaxing with Cugat (Quiet Music, Vol. VI)	1952	50.00

—Original copies have black label, silver print and a “GL” prefix

❑ CL 537 [M]	Dance with Cugat	1953	40.00

—Maroon label, gold print

❑ CL 537 [M]	Dance with Cugat	1955	25.00

—Red and black label with six “eye” logos

❑ CL 579 [M]	Favorite Rhumbas	1954	40.00

—Maroon label, gold print

❑ CL 579 [M]	Favorite Rhumbas	1955	25.00

—Red and black label with six “eye” logos

❑ CL 579 [M]	Favorite Rhumbas	1962	15.00

—Red “Guaranteed High Fidelity” label

❑ CL 579 [M]	Favorite Rhumbas	1965	12.00

—Red “Mono 360 Sound” label

❑ CL 610 [M]	Ole	1955	25.00

—Red and black label with six “eye” logos

❑ CL 610 [M]	Ole	1955	40.00

—Maroon label, gold print

❑ CL 626 [M]	Mucho Mucho Mambo	1955	25.00

—Red and black label with six “eye” logos

❑ CL 626 [M]	Mucho Mucho Mambo	1955	40.00

—Maroon label, gold print

❑ CL 718 [M]	Cha Cha Cha	1956	30.00

—Red and black label with six “eye” logos

❑ CL 732 [M]	Mambo at the Waldorf	1956	30.00

—Red and black label with six “eye” logos

❑ CL 733 [M]	Merengue by Cugat	1956	30.00

—Red and black label with six “eye” logos

❑ CL 733 [M]	Merengue by Cugat	1962	15.00

—Red “Guaranteed High Fidelity” label

❑ CL 733 [M]	Merengue by Cugat	1965	12.00

—Red “Mono 360 Sound” label

❑ CL 1016 [M]	Bread, Love and Cha Cha Cha	1957	12.00
❑ CL 1094 [M]	Cugar Cavalcade	1958	25.00

—Red and black label with six “eye” logos

❑ CL 1143 [M]	Waltzes! But By Cugat	1959	25.00

—Red and black label with six “eye” logos

❑ CL 2506 [10]	Mambo!	1955	50.00
❑ CL 6005 [10]	Cugat’s Rhumba	1948	50.00
❑ CL 6021 [10]	Cugat’s Favoprite Rhumbas	1949	50.00
❑ CL 6036 [10]	Rhumba with Cugat	1949	50.00
❑ CL 6077 [10]	Conga with Cugat	1949	50.00
❑ CL 6086 [10]	Tropical Bouquet	1950	50.00
❑ CL 6121 [10]	Dance Date	1950	50.00
❑ CL 6213 [10]	Mambo at the Waldorf	1951	50.00
❑ CL 6234 [10]	Tango with Cugat	1951	50.00
❑ CL 6236 [10]	Samba with Cugat	1951	50.00
❑ CS 8055 [S]	Cugar Cavalcade	1959	30.00

—Red and black label with six “eye” logos

❑ CS 8059 [S]	Waltzes! But By Cugat	1959	30.00

—Red and black label with six “eye” logos

❑ CS 8646 [R]	Merengue by Cugat	1963	12.00

DECCA

❑ DL 4672 [M]	Feeling Good	1965	15.00
❑ DL 4740 [M]	Dance Party	1966	15.00
❑ DL 4799 [M]	Bang Bang	1966	15.00
❑ DL 4851 [M]	Xavier Cugat Today	1967	15.00

❑ DL 74672 [S]	Feeling Good	1965	20.00
❑ DL 74740 [S]	Dance Party	1966	20.00
❑ DL 74799 [S]	Bang Bang	1966	20.00
❑ DL 74851 [S]	Xavier Cugat Today	1967	20.00

MERCURY

❑ PPS-2003 [M]	Viva Cugat!	1961	20.00
❑ PPS-2015 [M]	The Best of Cugat	1961	20.00
❑ PPS-2021 [M]	Cugat Plays Continental Favorites	1961	20.00
❑ PPS-6003 [S]	Viva Cugat!	1961	25.00
❑ PPS-6015 [S]	The Best of Cugat	1961	25.00
❑ PPS-6021 [S]	Cugat Plays Continental Favorites	1961	25.00
❑ MG 20065 [M]	Cugat's Favorites	1955	30.00
❑ MG 20108 [M]	Mambo!/Music for Latin Lovers	1957	30.00
❑ MG-20705 [M]	Twist with Cugat	1962	20.00
❑ MG-20745 [M]	The Most Popular Movie Themes As Styled by Cugat	1961	20.00
❑ MG-20798 [M]	Cugat's Golden Goodies	1963	20.00
❑ MG-20832 [M]	Cugi's Cocktails	1963	20.00
❑ MG-20868 [M]	Viva Cugat!	1964	15.00

—Reissue of 2003

❑ MG-20870 [M]	The Best of Cugat	1964	15.00

—Reissue of 2015

❑ MG-20888 [M]	Cugat Caricatures	1964	15.00
❑ MG 25120 [10]	Here's Cugat	195?	40.00
❑ MG 25149 [10]	Dance with Cugat/The Great Latin-American Rhythms of Xavier Cugat	195?	40.00

❑ MG 25168 [10]	Mambos by Cugat	195?	40.00
❑ SR-60705 [S]	Twist with Cugat	1962	25.00
❑ SR-60745 [S]	The Most Popular Movie Themes As Styled by Cugat	1961	25.00
❑ SR-60798 [S]	Cugat's Golden Goodies	1963	25.00
❑ SR-60832 [S]	Cugi's Cocktails	1963	25.00
❑ SR-60868 [S]	Viva Cugat!	1964	20.00

—Reissue of 6003

❑ SR-60870 [S]	The Best of Cugat	1964	20.00

—Reissue of 6015

❑ SR-60888 [S]	Cugat Caricatures	1964	20.00

RCA VICTOR

❑ LPT-11 [10]	Tangos	195?	40.00
❑ ANL1-1310	Pure Gold	1976	8.00
❑ LPM-1882 [M]	The King Plays Some Aces	1958	20.00
❑ LSP-1882 [S]	The King Plays Some Aces	1958	25.00
❑ LPM-1894 [M]	Cugat in Spain	1959	20.00
❑ LSP-1894 [S]	Cugat in Spain	1959	25.00
❑ LPM-1987 [M]	Chili Con Cugie	1959	20.00
❑ LSP-1987 [S]	Chili Con Cugie	1959	25.00
❑ LPM-2173 [M]	Cugat in France, Spain and Italy	1960	20.00
❑ LSP-2173 [S]	Cugat in France, Spain and Italy	1960	25.00

CULLEY, FRANK "FLOORSHOW"

BATON

❑ BL 1201 [M]	Rock 'n Roll: Instrumentals for Dancing the Lindy Hop	1955	600.00

—B-side tracks by Buddy Tate Orchestra

CULT, THE

SIRE

❑ 25259	Love	1985	10.00
❑ 25555	Electric	1987	10.00
❑ 25871	Sonic Temple	1989	10.00
❑ R 101015	Sonic Temple	1989	12.00

—BMG Direct Marketing edition

❑ R 134608	Love	1985	12.00

—RCA Music Service edition

❑ R 184083	Electric	1987	12.00

—RCA Music Service edition

WARNER BROS.

❑ WBMS-147 [DJ]	Electric Interview	1987	50.00

—Part of "The Warner Bros. Music Show" series

CULTURE CLUB

VIRGIN/EPIC

❑ ARE 38398	Kissing to Be Clever	1982	12.00

—First pressings have nine tracks and do not contain "Time (Clock of the Heart)"

❑ FE 38398	Kissing to Be Clever	1983	10.00

—This version has 10 tracks with the addition of "Time (Clock of the Heart)" as the first song on side 2

❑ QE 39107	Colour by Numbers	1983	10.00
❑ 9E9-39237 [PD]	Colour by Numbers	1983	25.00

—Picture disc in plastic sleeve

❑ OE 39881	Waking Up with the House on Fire	1984	10.00
❑ 9E9-40005 [PD]	Waking Up with theHouse on Fire	1984	25.00
❑ OE 40345	From Luxury to Heartache	1986	10.00

❑ FE 40913	This Time: The First Four Years	1987	12.00

CUMBERLAND THREE, THE

ROULETTE

❑ R 25121 [M]	Folk Scene U.S.A.	1960	20.00
❑ SR 25121 [S]	Folk Scene U.S.A.	1960	25.00
❑ R 25132 [M]	Civil War Almanac, Vol. 1: The Yankees	1960	20.00
❑ SR 25132 [S]	Civil War Almanac, Vol. 1: The Yankees	1960	25.00
❑ R 25133 [M]	Civil War Almanac, Vol. 2: The Rebels	1960	20.00
❑ SR 25133 [S]	Civil War Almanac, Vol. 2: The Rebels	1960	25.00

CUOZZO, MIKE

JUBILEE

❑ JLP-1027 [M]	Mike Cuozzo	1957	40.00

SAVOY

❑ MG-12051 [M]	Mighty Mike	1956	40.00

CURE, THE

A&M

❑ SP-4902	Pornography	1982	20.00
❑ SP-6020 [(2)]	Happily Ever After	1981	30.00

ELEKTRA

❑ 60435	The Head on the Door	1985	12.00
❑ 60477	Standing on a Beach — The Singles	1986	10.00
❑ 60737 [(2)]	Kiss Me, Kiss Me, Kiss Me	1987	15.00
❑ 60737 [(2)DJ]	Kiss Me, Kiss Me, Kiss Me	1987	30.00

—Promo-only audiophile pressing

❑ 60783	Faith	1988	10.00

—Reissue of first U.K. album

❑ 60784	Seventeen Seconds	1988	10.00

—Reissue of second U.K. album

❑ 60785	Pornography	1988	10.00

—Reissue of A&M SP-4902

❑ 60786	Boys Don’t Cry	1988	10.00

—Reissue of PVC 7916

❑ 60855	Disintegration	1989	10.00
❑ 60978 [(2)]	Mixed Up	1990	40.00

—LP version has one extra track not on CD or cassette

❑ 61744 [(2)]	Wild Mood Swings	1996	30.00
❑ 62117 [(2)]	Galore: The Singles 1987-1997	1997	80.00
❑ 62236 [(2)]	Bloodflowers	2000	40.00
❑ R 101109	Disintegration	1989	12.00

—BMG Direct Marketing edition

❑ R 150024	Standing on a Beach — The Singles	1986	12.00

—BMG Direct Marketing edition

❑ R 242404	Kiss Me, Kiss Me, Kiss Me	1987	18.00

—BMG Direct Marketing edition

❑ R 274190	Mixed Up	1990	25.00

—BMG Direct Marketing edition

GEFFEN

❑ B0002870-01 [(2)]	The Cure	2004	15.00

PVC

❑ 7916	Boys Don’t Cry	1980	15.00

SIRE

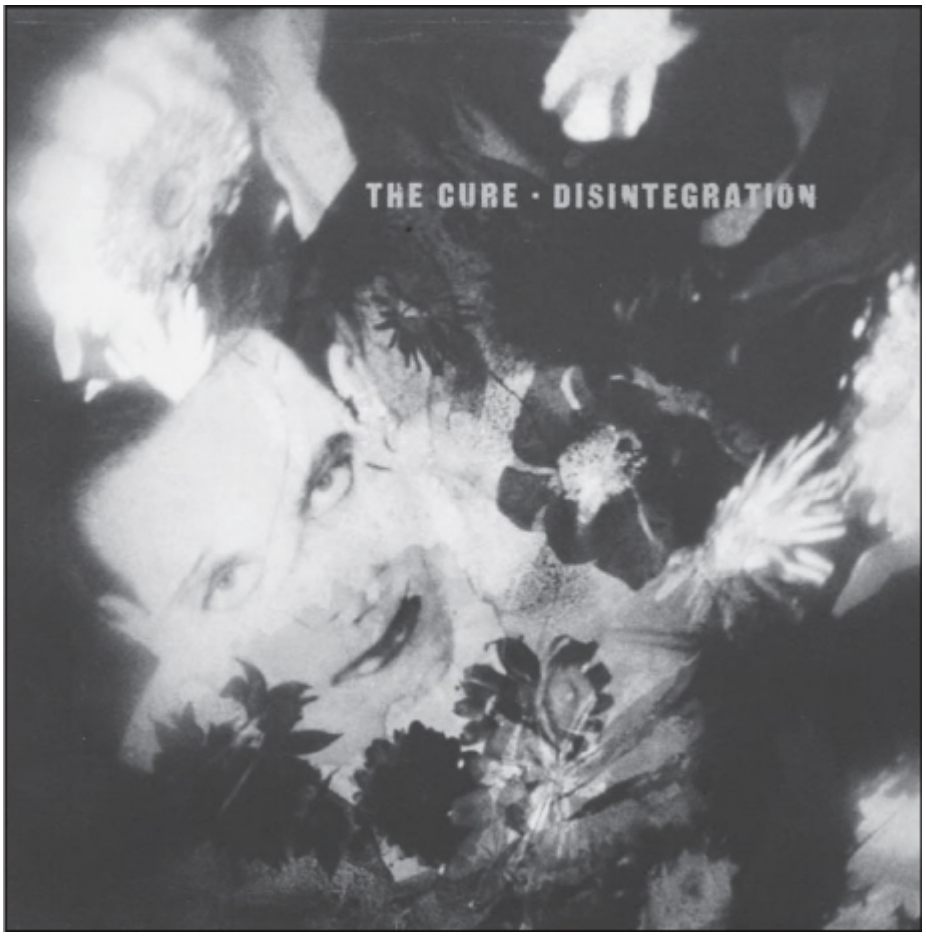
❑ 23928 [EP]	The Walk	1983	12.00
❑ 25076	Japanese Whispers	1983	15.00
❑ 25086	The Top	1984	15.00

CURLESS, DICK

CAPITOL

❑ ST-552	Hard, Hard Travelin' Man	1970	20.00
❑ ST-689	Doggin' It	1971	20.00
❑ ST-792	Comin' On Country	1971	20.00
❑ ST-11011	Tombstone Every Mile	1972	15.00

—Reissue of Tower DT 5005



The Cure, *Disintegration,* Elektra 60855, 1989, $10.

❑ ST-11087	Stonin’ Around	1972	20.00
❑ ST-11119	Live at the Wheeling Truck Driver’s Jamboree	1973	20.00
❑ ST-11211	The Last Blues Song	1973	20.00

—Second cover shows Dick Curless with no eye patch

❑ ST-11211	The Last Blues Song	1973	30.00

—First cover shows Dick Curless with an eye patch

TIFFANY

❑ 1016 [M]	Dick Curless Sings Songs of the Open Country	1958	100.00
❑ 1028 [M]	Singing Just for Fun	1959	100.00
❑ 1033 [M]	I Love to Tell a Story	1960	100.00

TOWER

❑ DT 5005 [R]	Tombstone Every Mile	1965	20.00
❑ T 5005 [M]	Tombstone Every Mile	1965	30.00
❑ DT 5012 [R]	Hymns	1965	20.00
❑ T 5012 [M]	Hymns	1965	30.00
❑ DT 5013 [R]	The Soul of Dick Curless	1966	20.00
❑ T 5013 [M]	The Soul of Dick Curless	1966	30.00
❑ DT 5015 [R]	Travelin’ Man	1966	20.00
❑ T 5015 [M]	Travelin’ Man	1966	30.00
❑ DT 5016 [R]	At Home with Dick Curless	1966	20.00
❑ T 5016 [M]	At Home with Dick Curless	1966	30.00
❑ ST 5066 [S]	All of Me Belongs to You	1967	30.00
❑ T 5066 [M]	All of Me Belongs to You	1967	30.00
❑ ST 5089 [S]	Ramblin’ Country	1967	30.00
❑ T 5089 [M]	Ramblin’ Country	1967	30.00

❑ ST 5108	The Long Lonesome Road	1968	30.00
❑ ST 5139	The Wild Side of Town	1969	30.00

CURLESS, DICK, AND KAY ADAMS

TOWER

❑ DT 5025 [R]	A Devil LikeMe Needs an Angel Like You	1966	20.00
❑ T 5025 [M]	A Devil Like Me Needs an Angel Like You	1966	30.00

CURRAN, ED

SAVOY

❑ MG-12191 [M]	Elysa	1967	20.00

CURRIE, CHERIE AND MARIE

CAPITOL

❑ ST-12022	Messin' with the Boys	1979	20.00

CURSON, TED

ATLANTIC

❑ 1441 [M]	The New Thing and the Blue Thing	1965	20.00
❑ SD 1441 [S]	The New Thing and the Blue Thing	1965	25.00

AUDIO FIDELITY

❑ AFLP-2123 [M]	Now Hear This	1964	20.00
❑ AFSD-6123 [S]	Now Hear This	1964	25.00

OLD TOWN

❑ LP-2003 [M]	Plenty of Horn	1961	200.00

PRESTIGE

❑ PRLP-7263 [M]	Fire Down Below	1963	30.00

—Yellow label, Bergenfield, N.J. address

❑ PRLP-7263 [M]	Fire Down Below	1965	20.00

—Blue label with trident logo at right

❑ PRST-7263 [S]	Fire Down Below	1963	40.00	

—Silver label, Bergenfield, N.J. address

❑ PRST-7263 [S]	Fire Down Below	1965	25.00	

—Blue label with trident logo at right

CURTIS, KEN

CAPITOL

❑ ST 2418 [S]	Gunsmoke's Festus	1965	40.00	
❑ T 2418 [M]	Gunsmoke's Festus	1965	30.00	

DOT

❑ DLP-25859	Gunsmoke's Festus Calls Out Ken Curtis	1968	30.00

CURTIS, MAC

EPIC

❑ BN 26419	The Sunshine Man	1969	20.00	

HMG/HIGHTONE

❑ HT 6601	Rockabilly Uprising: The Best of Mac Curtis	1997	10.00

ROLLIN' ROCK

❑ LP-002	Ruffabilly	1975	40.00	
❑ LP-002	Ruffabilly	1977	20.00	

—Reissue

❑ LP-007	Good Rockin' Tomorrow	1975	40.00	

CURTIS, SONNY

ELEKTRA

❑ 6E-227	Sonny Curtis	1979	10.00	
❑ 6E-283	Love Is All Around	1980	10.00	
❑ 6E-349	Rollin'	1981	10.00	

IMPERIAL

❑ LP-9276 [M]	Beatle Hits Flamenco Style	1964	40.00
❑ LP-12276 [S]	Beatle Hits Flamenco Style	1964	50.00

VIVA

❑ V-36012	The First of Sonny Curtis	1968	25.00
❑ V-36021	The Sonny Curtis Style	1969	25.00

CYKLE, THE

LABEL

❑ 9-261	The Cykle	1969	500.00

CYMBAL, JOHNNY

KAPP

❑ KL-1324 [M]	Mr. Bass Man	1963	50.00
❑ KS-3324 [S]	Mr. Bass Man	1963	70.00

CYRILLE, ANDREW, AND MILFORD GRAVES

IPS

❑ 001	Dialogue of the Drums	1974	20.00

CYRKLE, THE

COLUMBIA

❑ CL 2544 [M]	Red Rubber Ball	1966	20.00
❑ CL 2632 [M]	Neon	1967	15.00
❑ CS 9344 [S]	Red Rubber Ball	1966	30.00
❑ CS 9432 [S]	Neon	1967	20.00

CYRUS, BILLY RAY

MERCURY

❑ 1P-8218	Some Gave All	1992	25.00

—Only released on vinyl through Columbia House

D

D'AMICO, HANK

BETHLEHEM

Number	Title (A Side/B Side)	Yr	NM
❑ BCP-1006 [10]	Hank's Holiday	1954	120.00

D'RONE, FRANK

CADET

❑ LPS-806	Brand New Morning	1968	15.00

MERCURY

❑ MG-20418 [M]	Frank D'Rone Sings	1959	30.00
❑ MG-20586 [M]	After the Ball	1960	30.00
❑ MG-20721 [M]	Frank D'Rone In Person	196?	25.00
❑ SR-60246 [S]	After the Ball	1960	40.00
❑ SR-60721 [S]	Frank D'Rone In Person	196?	30.00
❑ SR-90064 [S]	Frank D'Rone Sings	1959	40.00

DADDY COOL

REPRISE

❑ MS 2088	Teenage Heaven	1972	20.00
❑ RS 6471	Daddy Who? Daddy Cool!	1971	15.00

DADDY DEWDROP

SUNFLOWER

❑ SNF-5006	Daddy Dewdrop	1971	20.00

DAHLANDER, NILS-BERTIL "BERT"

EVERYDAY

❑ EDLP 528	Talkin' Jazz: Untitled #1	1990	15.00

—As "Bert Dahlander"

VERVE

❑ MGV-8253 [M]	Skol	1958	50.00
❑ V-8253 [M]	Skol	1961	20.00

DAILEY, DON

CROWN

❑ CST-314 [R]	Surf Stompin'	1963	15.00
❑ CLP-5314 [M]	Surf Stompin'	1963	30.00

DAILY, PETE

CAPITOL

❑ H 183 [10]	Dixieland Band	1950	50.00
❑ T 183 [M]	Dixieland Band	1954	40.00
❑ H 385 [10]	Dixie by Daily	1953	50.00
❑ T 385 [M]	Dixie by Daily	1954	40.00

DAILY, PETE/PHIL NAPOLEON

DECCA

❑ DL 5261 [10]	Pete Daily/Phil Napoleon	195?	50.00

DAKUS, WES

KAPP

❑ KL-1536 [M]	Wes Dakus' Rebels	1967	30.00
❑ KS-3536 [S]	Wes Dakus' Rebels	1967	30.00

DALE, DICK, AND THE DEL-TONES

CAPITOL

❑ ST 1930 [S]	King of the Surf Guitar	1963	100.00

❑ T 1930 [M]	King of the Surf Guitar	1963	60.00
❑ ST 2002 [S]	Checkered Flag	1963	80.00
❑ T 2002 [M]	Checkered Flag	1963	50.00
❑ ST 2053 [S]	Mr. Eliminator	1964	80.00
❑ T 2053 [M]	Mr. Eliminator	1964	50.00
❑ ST 2111 [S]	Summer Surf	1964	70.00

—Without bonus single

❑ ST 2111 [S]	Summer Surf	1964	120.00

—With bonus single by Jerry Cole, "Racing Waves"/"Movin' Surf," in front cover pocket

❑ T 2111 [M]	Summer Surf	1964	50.00

—Without bonus single

❑ T 2111 [M]	Summer Surf	1964	100.00

—With bonus single by Jerry Cole, "Racing Waves"/"Movin' Surf," in front cover pocket

❑ ST 2293 [S]	Rock Out — Live at Ciro's	1965	150.00
❑ T 2293 [M]	Rock Out — Live at Ciro's	1965	100.00

CLOISTER

❑ CLP-6301 [M]	Silver Sounds of the Surf	1963	200.00

—With tracks by the Stompers

DELTONE

❑ LPM-1001 [M]	Surfer's Choice	1962	150.00
❑ DT 1886 [R]	Surfer's Choice	1962	40.00
❑ T 1886 [M]	Surfer's Choice	1962	60.00

DUB TONE

❑ LP-1246 [M]	The Surf Family	1964	30.00

—With tracks by the Hollywood Surfers

GNP CRESCENDO

❑ GNPS-2095	Greatest Hits	1975	12.00

RHINO

❑ RNLP-70074	King of the Surf Guitar: The Best of Dick Dale and the Del-Tones, 1961-1964	1986	12.00

DALE AND GRACE

MICHELLE

❑ 100 [M]	I'm Leaving It Up to You	1964	150.00

MONTEL

❑ 100 [M]	I'm Leaving It Up to You	1964	150.00

DALEY, JOE

RCA VICTOR

❑ LPM-2763 [M]	Joe Daley at Newport '63	1963	20.00	
❑ LSP-2763 [S]	Joe Daley at Newport '63	1963	25.00	

DALLAS, DEAN, AND THE DOUGHBOYS

CUMBERLAND

❑ MGC-29516 [M]	Golden Country Hits	1965	20.00	
❑ SRC-69516 [S]	Golden Country Hits	1965	25.00	

DALLAS, MARIA

RCA VICTOR

❑ LPM-3950 [M]	Tumblin' Down	1968	40.00	
❑ LSP-3950 [S]	Tumblin' Down	1968	20.00	

DALTON, KATHY

DISCREET

❑ MS 2168	Amazing	1973	18.00	
❑ DS 2208	Boogie Bands and One Night Stands	1974	12.00	

DALTON, LACY J.

COLUMBIA

❑ JC 36322	Lacy J. Dalton	1980	10.00
❑ PC 36322	Lacy J. Dalton	198?	6.00

—Budget-line reissue with new prefix

❑ JC 36763	Hard Times	1980	10.00
❑ PC 36763	Hard Times	1985	6.00

—Budget-line reissue with new prefix

❑ FC 37327	Takin’ It Easy	1981	8.00
❑ PC 37327	Takin’ It Easy	1985	6.00

—Budget-line reissue with new prefix

❑ FC 37975 16th	Avenue	1982	8.00
❑ FC 38604	Dream Baby	1983	8.00
❑ FC 38883	Greatest Hits	1984	8.00
❑ FC 40028	Can’t Run Away from Your Heart	1985	8.00
❑ FC 40393	Highway Diner	1986	8.00
❑ FC 40780	Blue Eyed Blues	1987	8.00

HARBOR

❑ 001	Jill Croston	1978	25.00

—As “Jill Croston”

UNIVERSAL

❑ 42294	Survivor	1989	10.00

DALTON, KAREN

CAPITOL

❑ ST 271	It’s So Hard to Tell	1969	100.00

JUST SUNSHINE/PARAMOUNT

❑ PAS 6008	In My Own Time	1972	50.00

DALTREY, ROGER

ATLANTIC

❑ 80128	Parting Should Be Painless	1984	10.00
❑ 81269	Under a Raging Moon	1985	10.00
❑ 81759	Can’t Wait to See the Movie	1987	10.00

MCA

❑ 2147	Ride a Rock Horse	1975	12.00
❑ 2271	One of the Boys	1977	12.00
❑ 2349	Daltrey	1977	10.00

—Reissue of Track 328

❑ 5301	Best Bits	1982	10.00
❑ 37030	Ride a Rock Horse	1980	8.00

—Budget-line reissue

❑ 37031	One of the Boys	1980	8.00

—Budget-line reissue

❑ 37032	Daltrey	1980	8.00

—Budget-line reissue

POLYDOR

❑ PD-1-6284	McVicar	1980	10.00

TRACK

❑ 328	Daltrey	1973	12.00

DAMERON, TADD

JAZZLAND

❑ JLP-50 [M]	Fats Navarro Featured with the Tadd Dameron Quintet	1962	150.00
❑ JLP-68 [M]	The Tadd Dameron Band	1962	150.00

PRESTIGE

❑ PRLP-159 [10]	A Study in Dameronia	1953	600.00
❑ PRLP-7037 [M]	Fontainebleu	1956	250.00
❑ PRLP-7070 [M]	Mating Call	1956	200.00

—Reissued as 7247 and 7725 as a John Coltrane LP; see his listings

❑ PRLP-16007 [M]	Dameronia	1964	100.00

RIVERSIDE

❑ RLP-419 [M]	The Magic Touch of Tadd Dameron	1962	80.00
❑ RS-3019	Good Bait	1968	30.00
❑ RS-9419 [S]	The Magic Touch of Tadd Dameron	1962	80.00

DAMIN EIH, A.L.K. AND BROTHER CLARK

DEMELOT

❑ 7310	Never Mind	1973	150.00

DAMITA JO

ABC-PARAMOUNT

❑ 378 [M]	The Big Fifteen	1961	80.00
❑ S-378 [S]	The Big Fifteen	1961	100.00

EPIC

❑ LN 24131 [M]	This Is Damita Jo	1965	15.00
❑ LN 24164 [M]	One More Time with Feeling	1965	15.00
❑ LN 24202 [M]	Midnight Session	1966	15.00
❑ LN 24244 [M]	If You Go Away	1967	20.00
❑ BN 26131 [S]	This Is Damita Jo	1965	20.00
❑ BN 26164 [S]	One More Time with Feeling	1965	20.00
❑ BN 26202 [S]	Midnight Session	1966	20.00
❑ BN 26244 [S]	If You Go Away	1967	15.00

MERCURY

❑ MG-20642 [M]	I'll Save the Last Dance for You	1961	30.00
❑ MG-20703 [M]	Damita Jo Live at the Diplomat	1962	25.00
❑ MG-20734 [M]	Sing a Country Song	1962	25.00
❑ MG-20818 [M]	This One's for Me	1963	20.00
❑ SR-60642 [S]	I'll Save the Last Dance for You	1961	40.00
❑ SR-60703 [S]	Damita Jo Live at the Diplomat	1962	30.00
❑ SR-60734 [S]	Sing a Country Song	1962	30.00
❑ SR-60818 [S]	This One's for Me	1963	25.00

RANWOOD

❑ RLP.8037	Miss Damita Jo	1968	15.00

RCA CAMDEN

❑ CAL-900 [M]	Go Go with Damita Jo	196?	15.00
❑ CAS-900(e) [R]	Go Go with Damita Jo	196?	12.00

SUNSET

❑ SUS-5198	The Irresistible Damita Jo	1968	12.00

VEE JAY

❑ LP-1137 [M]	Damita Jo Sings	1965	25.00
❑ LPS-1137 [S]	Damita Jo Sings	1965	50.00

WING

❑ WC-16333	This One's for Me	196?	12.00

DAMNATION OF ADAM BLESSING, THE

UNITED ARTISTS

❑ UAS-5533	Which Is the Justice, Which Is the Thief	1971	20.00
❑ UAS-6738	The Damnation of Adam Blessing	1970	20.00
❑ UAS-6773	The Second Damnation	1970	20.00

DAMNED, THE

FRONTIER

❑ 1003	Damned Damned Damned	1987	15.00

—Reissue of 1976-77 material

I.R.S.

❑ SP-70012	The Black Album	1980	12.00

MCA

❑ 5966	Anything	1987	10.00
❑ 2-8024 [(2)]	Light at the End of the Tunnel	1988	15.00
❑ 39039	Phantasmagoria	1986	10.00

DAMON

ANKH

❑ 968	Song of a Gypsy	1969	1500.

—Gatefold cover

❑ 968	Song of a Gypsy	1969	1500.

—Regular cover

DAMON, LIZ, 'S ORIENT EXPRESS

MAKAHA

❑ MS-5003	Liz Damon's Orient Express	1970	20.00

DAMONE, VIC

APPLAUSE

❑ 1018	Over the Rainbow	197?	10.00

CAPITOL

❑ ST 1646 [S]	Linger Awhile with Vic Damone	1962	15.00
❑ T 1646 [M]	Linger Awhile with Vic Damone	1962	12.00
❑ ST 1691 [S]	Strange Enchantment	1962	15.00
❑ T 1691 [M]	Strange Enchantment	1962	12.00
❑ ST 1748 [S]	The Lively Ones	1962	15.00

❑ T 1748 [M]	The Lively Ones	1962	12.00
❑ ST 1811 [S]	My Baby Loves to Swing	1963	15.00
❑ T 1811 [M]	My Baby Loves to Swing	1963	12.00
❑ ST 1944 [S]	The Liveliest	1963	15.00
❑ T 1944 [M]	The Liveliest	1963	12.00
❑ ST 2123 [S]	On the Street Where You Live	1964	15.00
❑ T 2123 [M]	On the Street Where You Live	1964	12.00

COLUMBIA

❑ CL 900 [M]	That Towering Feeling!	1956	25.00
❑ CL 1088 [M]	Angela Mia	1957	20.00
❑ CL 1174 [M]	Closer Than a Kiss	195?	20.00
❑ CL 1368 [M]	This Game of Love	1960	15.00
❑ CL 1573 [M]	On the Swingin' Side	1961	15.00
❑ CS 8019 [S]	Closer Than a Kiss	1959	30.00
❑ CS 8046 [S]	Angela Mia	1959	30.00
❑ CS 8169 [S]	This Game of Love	1960	20.00
❑ CS 8373 [S]	On the Swingin' Side	1961	20.00

HARMONY

❑ HL 7328 [M]	The Best of Vic Damone	196?	12.00
❑ HL 7431 [M]	Vic Damone Sings	196?	12.00
❑ HS 11128 [S]	The Best of Vic Damone	196?	12.00
❑ HS 11231 [S]	Vic Damone Sings	196?	12.00

HOLIDAY

❑ HDY 1936	Christmas with Vic Damone	1981	10.00

MERCURY

❑ MG-20163 [M]	Yours for a Song	1957	25.00

❑ MG-20193 [M]	My Favorites	1957	25.00
❑ MG-25028 [10]	Vic Damone	1950	40.00
❑ MG-25029 [10]	Vic Damone	1950	40.00
❑ MG-25045 [10]	Vic Damone	1950	40.00
❑ MG-25054 [10]	Song Hits	1950	40.00
❑ MG-25092 [10]	Christmas Favorites	1951	40.00
❑ MG-25100 [10]	Vic Damone and Others	1952	40.00
❑ MG-25131 [10]	The Night Has a Thousand Eyes	1952	40.00
❑ MG-25132 [10]	Vocals by Vic	1952	40.00
❑ MG-25133 [10]	April in Paris	1952	40.00
❑ MG-25156 [10]	Vic Damone	1952	40.00

RANWOOD

❑ 8204	The Best of Vic Damone — Live	198?	10.00

RCA VICTOR

❑ ANL1-2462	The Best of Vic Damone	1977	10.00
❑ LPM-3671 [M]	Stay with Me	1966	12.00
❑ LSP-3671 [S]	Stay with Me	1966	15.00
❑ LPM-3765 [M]	On the South Side of Chicago	1967	12.00
❑ LSP-3765 [S]	On the South Side of Chicago	1967	15.00
❑ LPM-3916 [M]	A Damone Type of Thing	1968	15.00
❑ LSP-3916 [S]	A Damone Type of Thing	1968	15.00
❑ LSP-3984	Why Can’t I Walk Away	1968	15.00

REBECCA

❑ 100 [(2)]	Let’s Fall in Love Again	1981	12.00
❑ 1212	Feelings	1976	10.00
❑ 1213	Inspiration	19??	10.00

UNITED TALENT

❑ 4501	Don’t Let Me Go	1969	12.00	

WARNER BROS.

❑ W 1602 [M]	You Were Only Fooling	1965	12.00	
❑ WS 1602 [S]	You Were Only Fooling	1965	15.00	
❑ W 1607 [M]	Country Love Songs	1965	12.00	
❑ WS 1607 [S]	Country Love Songs	1965	15.00	

WING

❑ MGW 12113 [M]	I’ll Sing for You	196?	12.00	
❑ MGW 12157 [M]	Tenderly	196?	12.00	
❑ MGW 12182 [M]	Yours for a Song	196?	12.00	
❑ SRW 16113 [R]	I’ll Sing for You	196?	12.00	
❑ SRW 16157 [R]	Tenderly	196?	12.00	
❑ SRW 16182 [R]	Yours for a Song	196?	12.00	

DAN AND DALE

DIPLOMAT

❑ D-2340 [M]	Dear Heart, Willow Weep for Me and Other Love Songs	196?	10.00	
❑ DS-2340 [S]	Dear Heart, Willow Weep for Me and Other Love Songs	196?	12.00	
❑ D-2343 [M]	Themes from Goldfinger and Zorba the Greek	196?	10.00	
❑ DS-2343 [S]	Themes from Goldfinger and Zorba the Greek	196?	12.00	
❑ D-2361 [M]	Country and Western Waltzes	196?	10.00	

❑ DS-2361 [S]	Country and Western Waltzes	196?	12.00
❑ D-2364 [M]	Country & Western Hits	196?	10.00
❑ DS-2364 [S]	Country & Western Hits	196?	12.00
❑ D-2390 [M]	The Nearness of You	196?	10.00
❑ DS-2390 [S]	The Nearness of You	196?	12.00

TIFTON

❑ M-8002 [M]	Batman and Robin	1966	30.00
❑ S-78002 [S]	Batman and Robin	1966	40.00

DANA, VIC

DOLTON

❑ BLP-2013 [M]	This Is Vic Dana	1961	20.00
❑ BLP-2015 [M]	Warm and Wild	1962	15.00
❑ BLP-2026 [M]	More	1963	15.00
❑ BLP-2028 [M]	Shangri-La	1964	15.00
❑ BLP-2032 [M]	Now	1964	15.00
❑ BLP-2034 [M]	Red Roses for a Blue Lady	1965	15.00
❑ BLP-2036 [M]	Moonlight and Roses	1965	15.00
❑ BLP-2041 [M]	Crystal Chandelier	1966	15.00
❑ BLP-2046 [M]	Town and Country	1966	15.00
❑ BLP-2048 [M]	Golden Greats	1966	15.00
❑ BLP-2049 [M]	Little Altar Boy and Other Christmas Songs	1966	15.00
❑ BST-8013 [S]	This Is Vic Dana	1961	30.00
❑ BST-8015 [S]	Warm and Wild	1962	20.00
❑ BST-8026 [S]	More	1963	20.00
❑ BST-8028 [S]	Shangri-La	1964	20.00

❑ BST-8032 [S]	Now	1964	20.00
❑ BST-8034 [S]	Red Roses for a Blue Lady	1965	20.00
❑ BST-8036 [S]	Moonlight and Roses	1965	20.00
❑ BST-8041 [S]	Crystal Chandelier	1966	20.00
❑ BST-8046 [S]	Town and Country	1966	20.00
❑ BST-8048 [S]	Golden Greats	1966	20.00
❑ BST-8049 [S]	Little Altar Boy and Other Christmas Songs	1966	20.00

LIBERTY

❑ BST-8049 [S]	Little Altar Boy and Other Christmas Songs	1967	12.00

—Liberty record in Dolton cover

❑ LST-8063	If I Never Knew Your Name	1969	12.00

SUNSET

❑ SUM-1130 [M]	Warm and Wonderful	196?	10.00
❑ SUM-1182 [M]	On the Country Side	1967	10.00
❑ SUS-5130 [S]	Warm and Wonderful	196?	12.00
❑ SUS-5182 [S]	On the Country Side	1967	12.00

DANE, BARBARA

BARBARY COAST

❑ 33014 [M]	Trouble in Mind	1959	40.00

—Reissue of San Francisco LP

CAPITOL

❑ ST 1758 [S]	On My Way	1962	40.00
❑ T 1758 [M]	On My Way	1962	30.00

DOT

❑ DLP-3177 [M]	Living with the Blues	1959	30.00

❑ DLP-25177 [S]	Living with the Blues	1959	40.00

FOLKWAYS

❑ FA-2468	Barbara Dane and the Chambers Brothers	1966	50.00
❑ FA-2471	Folk Songs	1966	30.00

HORIZON

❑ WP-1602 [M]	When I Was a Young Girl	1962	30.00
❑ WPS-1602 [S]	When I Was a Young Girl	1962	40.00

—Black vinyl

❑ WPS-1602 [S]	When I Was a Young Girl	1962	60.00

—Gold vinyl

SAN FRANCISCO

❑ 33014 [M]	Trouble in Mind	1957	60.00

DANIELS, CHARLIE, BAND

CAPITOL

❑ ST-790	Charlie Daniels	1971	25.00

—Reissue of ST-790

❑ ST-11414	Charlie Daniels	1975	12.00
❑ SN-16039	Charlie Daniels	1979	8.00

—Budget-line reissue

EPIC

❑ AS 586 [DJ]	Interchords	1979	15.00

—Music and interviews; promo only

❑ EAS 1780 [DJ]	The Charlie Daniels Story	1990	15.00

—Promo-only interview/radio show

❑ PE 34150	Saddle Tramp	1976	10.00

—Orange label, no bar code on cover

❑ PE 34150	Saddle Tramp	198?	8.00

—With bar code on cover

❑ JE 34365	Fire on the Mountain	1976	10.00

—Reissue of Kama Sutra 2603 without bonus EP; orange label, no bar code on cover

❑ PE 34365	Fire on the Mountain	198?	8.00

—Budget-line reissue

❑ JE 34369	Uneasy Rider	1976	10.00

—Reissue of Kama Sutra 2071 with new name; orange label, no bar code on cover

❑ PE 34369	Uneasy Rider	198?	8.00

—Budget-line reissue

❑ JE 34377	High Lonesome	1976	10.00

—Orange label, no bar code on cover

❑ PE 34377	High Lonesome	198?	8.00

—Budget-line reissue

❑ JE 34402	Nightrider	1977	10.00

—Reissue of Kama Sutra 2607; orange label, no bar code on cover

❑ PE 34402	Nightrider	198?	8.00

—Budget-line reissue

❑ JE 34664	Whiskey	1977	10.00

—Reissue of Kama Sutra 2076 with new name; orange label, no bar code on cover

❑ PE 34664	Whiskey	198?	8.00

—Budget-line reissue

❑ JE 34665	Te John, Grease and Wolfman	1977	10.00

—Reissue of Kama Sutra 2060; orange label, no bar code on cover

❑ PE 34665	Te John, Grease and Wolfman	198?	8.00

—Budget-line reissue

❑ JE 34970	Midnight Wind	1977	10.00

—Orange label, no bar code on cover

❑ PE 34970	Midnight Wind	198?	8.00

—Budget-line reissue

❑ JE 35751	Million Mile Reflections	1979	10.00
❑ PE 35751	Million Mile Reflections	198?	8.00

—Budget-line reissue

❑ FE 36571	Full Moon	1980	10.00
❑ PE 36571	Full Moon	198?	8.00

—Budget-line reissue

❑ FE 37694	Windows	1982	10.00
❑ PE 37694	Windows	198?	8.00

—Budget-line reissue

❑ FE 38795	A Decade of Hits	1983	10.00
❑ FE 39878	Me and the Boys	1985	10.00
❑ PE 39878	Me and the Boys	198?	8.00

—Budget-line reissue

❑ FE 40760	Powder Keg	1987	8.00
❑ FE 44324	Homesick Man	1988	8.00
❑ HE 44365	Fire on the Mountain	1982	40.00

—Half-speed mastered edition

❑ FE 45316	Simple Man	1989	12.00
❑ HE 45751	Million Mile Reflections	1982	40.00

—Half-speed mastered edition

KAMA SUTRA

❑ KSBS 2060	Te John, Grease and Wolfman	1972	15.00
❑ KSBS 2071	Honey in the Rock	1973	15.00
❑ KSBS 2076	Way Down Yonder	1974	15.00
❑ KSBS 2603	Fire on the Mountain	1974	15.00

—Includes bonus EP, "Volunteer Jam" (deduct 20% if missing)

❑ KSBS 2607	Nightrider	1975	15.00

MOBILE FIDELITY

❑ 1-176	Million Mile Reflections	1984	30.00

—Audiophile vinyl

DANIELS, EDDIE

PRESTIGE

❑ PRLP-7506 [M]	First Prize	1967	40.00
❑ PRST-7506 [S]	First Prize	1967	25.00

DANIELS, HALL

JUMP

❑ JL-9 [10]	Hall Daniels Septet	1955	80.00

—Issued on blue vinyl

DANIELS, SLOPPY

DOOTO

❑ DTL-266 [M]	Sloppy's House Party	1959	25.00

DANKO, RICK Also see THE BAND.

ARISTA

❑ AB 4141	Rick Danko	1977	12.00

DANKWORTH, JOHN

FONTANA

❑ SRF-67543 [S]	Zodiac Variations	1966	20.00
❑ SRF-67603	The Sophisticated Johnnie Dankworth	1969	20.00

ROULETTE

❑ R-52040 [M]	England's Ambassador of Jazz	1960	20.00
❑ SR-52040 [S]	England's Ambassador of Jazz	1960	25.00
❑ R-52059 [M]	Collaboration	1961	20.00

❑ SR-52059 [S]	Collaboration	1961	25.00
❑ R-52096 [M]	Jazz from Abroad	1963	20.00
❑ SR-52096 [S]	Jazz from Abroad	1963	25.00

DANTE

MADISON

❑ MA-LP 1002 [M]	Dante and the Evergreens	1961	500.00

DANTE, RON

HANDSHAKE

❑ JW 37341	Street Angel	1981	12.00

KIRSHNER

❑ KES-106	Ron Dante Brings You Up	1970	20.00

DANZIG

AMERICAN

❑ 45647	4	1994	12.00

DEF AMERICAN

❑ DEF 24208	Danzig	1988	12.00
❑ DEF 24281	Lucifuge	1990	14.00

DANZIG, GLENN Also see DANZIG; THE MISFITS.

PLAN 9

❑ PL9-11	Black Aria	1992	25.00

DARCEL, DENISE

CAMEO

❑ C-1002 [M]	Banned in Boston	1958	40.00

DARCH, BOB

UNITED ARTISTS

❑ UAL-3120 [M]	Ragtime Piano	1960	20.00

❑ UAS-6120 [S]	Ragtime Piano	1960	25.00

DARIN, BOBBY

ATCO

❑ 33-102 [M]	Bobby Darin	1958	100.00

—Yellow “harp” label

❑ 33-102 [M]	Bobby Darin	1962	30.00

—Gold and dark blue label

❑ 33-104 [M]	That’s All	1959	40.00

—Yellow “harp” label

❑ 33-104 [M]	That’s All	1962	20.00

—Gold and dark blue label

❑ SD 33-104 [S]	That’s All	1959	100.00

—Yellow “harp” label

❑ SD 33-104 [S]	That’s All	1962	25.00

—Purple and brown label

❑ 33-115 [M]	This Is Darin	1960	40.00

—Yellow “harp” label

❑ 33-115 [M]	This Is Darin	1962	20.00

—Gold and dark blue label

❑ SD 33-115 [S]	This Is Darin	1960	25.00

—Purple and brown label

❑ SD 33-115 [S]	This Is Darin	1960	80.00

—Yellow “harp” label

❑ 33-122 [M]	Darin at the Copa	1960	40.00

—Yellow “harp” label

❑ 33-122 [M]	Darin at the Copa	1962	20.00

—Gold and dark blue label

❑ SD 33-122 [S]	Darin at the Copa	1960	80.00

—Yellow “harp” label

❑ SD 33-122 [S]	Darin at the Copa	1962	25.00

—Purple and brown label

❑ 33-124 [M]	It’s You or No One	1960	40.00

—Yellow “harp” label

❑ 33-124 [M]	It’s You or No One	1962	20.00

—Gold and dark blue label

❑ SD 33-124 [S]	It’s You or No One	1960	80.00

—Yellow “harp” label

❑ SD 33-124 [S]	It’s You or No One	1962	25.00

—Purple and brown label

❑ 33-125 [M]	The 25th Day of December	1960	50.00

—Yellow “harp” label

❑ 33-125 [M]	The 25th Day of December	1962	20.00

—Gold and dark blue label

❑ SD 33-125 [S]	The 25th Day of December	1960	60.00

—Yellow “harp” label

❑ SD 33-125 [S]	The 25th Day of December	1962	25.00

—Gold and dark blue label

❑ 33-126 [M]	Two of a Kind	1961	40.00

—Yellow “harp” label

❑ 33-126 [M]	Two of a Kind	1962	20.00

—Gold and dark blue label

❑ SD 33-126 [S]	Two of a Kind	1961	50.00

—Yellow “harp” label

❑ SD 33-126 [S]	Two of a Kind	1962	25.00

—Purple and brown label

❑ 33-131 [M]	The Bobby Darin Story	1961	40.00

—Yellow “harp” label; white cover

❑ 33-131 [M]	The Bobby Darin Story	1962	20.00

—Gold and dark blue label; black cover

❑ SD 33-131	The Bobby Darin Story	1969	12.00

—Yellow label, “Atco” on left

❑ SD 33-131	The Bobby Darin Story	1978	8.00

—Any later Atco label

❑ SD 33-131 [S]	The Bobby Darin Story	1961	50.00

—Yellow “harp” label; white cover

❑ SD 33-131 [S]	The Bobby Darin Story	1962	25.00

—Purple and brown label; black cover

❑ 33-134 [M]	Love Swings	1961	40.00

—Yellow “harp” label

❑ 33-134 [M]	Love Swings	1962	20.00

—Gold and dark blue label

❑ SD 33-134 [S]	Love Swings	1961	50.00

—Yellow “harp” label

❑ SD 33-134 [S]	Love Swings	1962	25.00

—Purple and brown label

❑ 33-138 [M]	Twist with Bobby Darin	1961	40.00

—Yellow “harp” label

❑ 33-138 [M]	Twist with Bobby Darin	1962	20.00

—Gold and dark blue label

❑ SD 33-138 [S]	Twist with Bobby Darin	1961	50.00

—Yellow “harp” label

❑ SD 33-138 [S]	Twist with Bobby Darin	1962	25.00

—Purple and brown label

❑ 33-140 [M]	Bobby Darin Sings Ray Charles	1962	25.00
❑ SD 33-140 [S]	Bobby Darin Sings Ray Charles	1962	30.00
❑ 33-146 [M]	Things & Other Things	1962	25.00
❑ SD 33-146 [S]	Things & Other Things	1962	30.00

❑ 33-167 [M]	Winners	1964	25.00	
❑ SD 33-167 [S]	Winners	1964	30.00	
❑ SP 1001 [M]	For Teenagers Only	1960	75.00	

—With extras missing

❑ SP 1001 [M]	For Teenagers Only	1960	150.00

—Gatefold with fold-open poster and paper insert

❑ 90484	Two of a Kind	1986	10.00	

ATLANTIC

❑ 8121 [M]	The Shadow of Your Smile	1966	15.00	
❑ SD 8121 [S]	The Shadow of Your Smile	1966	20.00	
❑ 8126 [M]	In a Broadway Bag	1966	15.00	
❑ SD 8126 [S]	In a Broadway Bag	1966	20.00	
❑ 8135 [M]	If I Were a Carpenter	1967	15.00	
❑ SD 8135 [S]	If I Were a Carpenter	1967	50.00	

—Inexplicably rare in stereo

❑ 8142 [M]	Inside Out	1967	15.00	
❑ SD 8142 [S]	Inside Out	1967	30.00	
❑ 8154 [M]	Bobby Darin Sings Doctor Dolittle	1967	15.00	
❑ SD 8154 [S]	Bobby Darin Sings Doctor Dolittle	1967	15.00	

BAINBRIDGE

❑ 6220	Bobby Darin at the Copa	1981	10.00	

CAPITOL

❑ ST 1791 [S]	Oh! Look at Me Now	1962	20.00	
❑ SW 1791 [S]	Oh! Look at Me Now	1962	25.00	
❑ T 1791 [M]	Oh! Look at Me Now	1962	15.00	
❑ W 1791 [M]	Oh! Look at Me Now	1962	20.00	
❑ ST 1826 [S]	Earthy	1963	20.00	

❑ T 1826 [M]	Earthy	1963	15.00
❑ ST 1866 [S]	You’re the Reason I’m Living	1963	20.00
❑ T 1866 [M]	You’re the Reason I’m Living	1963	15.00
❑ ST 1942 [S]	18 Yellow Roses	1963	20.00
❑ T 1942 [M]	18 Yellow Roses	1963	15.00
❑ ST 2007 [S]	Golden Folk Hits	1963	20.00
❑ T 2007 [M]	Golden Folk Hits	1963	15.00
❑ ST 2084 [S]	As Long As I’m Singing	1964	200.00

—Canceled; price is for an acetate, which is known to exist

❑ T 2084 [M]	As Long As I’m Singing	1964	—

—Canceled

❑ ST 2194 [S]	From Hello Dolly to Goodbye Charlie	1964	20.00
❑ T 2194 [M]	From Hello Dolly to Goodbye Charlie	1964	15.00
❑ ST 2322 [S]	Venice Blue	1965	20.00
❑ T 2322 [M]	Venice Blue	1965	15.00
❑ ST 2571 [S]	The Best of Bobby Darin	1966	15.00
❑ T 2571 [M]	The Best of Bobby Darin	1966	15.00

CLARION

❑ 603 [M]	Clementine	1966	20.00
❑ SD 603 [S]	Clementine	1966	25.00

DIRECTION

❑ 1936	Born Walden Robert Cassotto	1968	25.00
❑ 1937	Commitment	1969	25.00

MOTOWN

❑ M5-185V1	Darin 1936-1973	1981	12.00

—Reissue

❑ MS-739	Finally	1972	500.00

—Unreleased; value is for RCA test pressing

❑ M 753L	Bobby Darin	1972	20.00
❑ M6-813L	Darin 1936-1973	1974	15.00

DARIUS

CHARTMAKER

❑ 1102	Darius	1968	500.00

DARNEL, BILL

"X"

❑ LVA-(# unk) [10]	Bill Darnel Sings	1955	40.00

DARR, ALICE

CHARLIE PARKER

❑ PLP-611 [M]	I Only Know How to Cry	1962	30.00
❑ PLP-611S [S]	I Only Know How to Cry	1962	40.00

DARRELL, JOHNNY

CAPRICORN

❑ CP 0154	Water Glass Full of Whiskey	1975	10.00

SUNSET

❑ SUS-5232	The Johnny Darrell Sound	1969	10.00

UNITED ARTISTS

❑ UAL 3594 [M]	Ruby, Don't Take Your Love to Town	1967	25.00
❑ UAS 6594 [S]	Ruby, Don't Take Your Love to Town	1967	20.00
❑ UAS 6634	The Son of Hickory Holler's Tramp	1968	20.00
❑ UAS 6660	With Pen in Hand	1968	20.00
❑ UAS 6707	Why You Been Gone So Long	1969	20.00
❑ UAS 6752	California Stop-Over	1970	20.00

❑ UAS 6759	The Best of Johnny Darrell, Vol. 1	1970	15.00

DARREN, JAMES

COLPIX

❑ CP-406 [M]	James Darren (Album No. 1)	1960	40.00

—Black vinyl

❑ CP-406 [M]	James Darren (Album No. 1)	1960	150.00

—Green vinyl

❑ CP-418 [M]	Gidget Goes Hawaiian (James Darren Sings the Movies)	1961	30.00
❑ SCP-418 [S]	Gidget Goes Hawaiian (James Darren Sings the Movies)	1961	40.00
❑ CP-424 [M]	James Darren Sings for All Sizes	1962	30.00
❑ SCP-424 [S]	James Darren Sings for All Sizes	1962	40.00
❑ CP-428 [M]	Love Among the Young	1962	30.00
❑ SCP-428 [S]	Love Among the Young	1962	40.00

KIRSHNER

❑ KES-115	Mammy Blue	1971	15.00
❑ KES-116	Love Songs from the Movies	1972	15.00

WARNER BROS.

❑ W 1668 [M]	James Darren/All	1967	15.00
❑ WS 1668 [S]	James Darren/All	1967	20.00

DARREN, JAMES/ SHELLEY FABARES/ PAUL PETERSEN

COLPIX

❑ CP-444 [M]	Teenage Triangle	1963	40.00
❑ SCP-444 [R]	Teenage Triangle	1963	40.00
❑ CP-468 [M]	More Teenage Triangle	1964	40.00
❑ SCP-468 [P]	More Teenage Triangle	1964	60.00

DARRIEU, DANIELLE

LONDON

❑ LB-616 [10]	Le Voix de France	1954	50.00

DARRIEUX, DANIELLE

CAPITOL

❑ ST 10319 [S]	Incomparable Danielle Darrieux	1963	30.00
❑ T 10319 [M]	Incomparable Danielle Darrieux	1963	20.00

DARTELLS, THE

DOT

❑ DLP-3522 [M]	Hot Pastrami	1963	30.00
❑ DLP-25522 [S]	Hot Pastrami	1963	40.00

DARTMOUTH INDIAN CHIEFS

TRANSITION

❑ TRLP-23 [M]	Chiefly Jazz	1956	120.00

DARTS, THE

DEL-FI

❑ DFLP-1244 [M]	Hollywood Drag	1963	40.00
❑ DFST-1244 [S]	Hollywood Drag	1963	50.00

DASH, JULIAN

MASTER JAZZ

❑ 8106	Portrait	1970	20.00

DASHIEL, BUD, AND THE KINSMEN

WARNER BROS.

❑ W 1429 [M]	Folk Music in a Contemporary Manner	1961	25.00
❑ WS 1429 [S]	Folk Music in a Contemporary	1961	30.00

	Manner		
❑ W 1432 [M]	Live Concert Extraordinaire — Bud Dashiel and the Kinsmen Sing Everybody's Hits	1961	25.00
❑ WS 1432 [S]	Live Concert Extraordinaire — Bud Dashiel and the Kinsmen Sing Everybody's Hits	1961	30.00

DAUGHERTY, JACK

A&M

❑ SP-3038	Jack Daugherty and the Class of '71	1971	20.00

DAUGHTERS OF ALBION, THE

FONTANA

❑ SRF-67586	The Daughters of Albion	1968	40.00

DAVE DEE, DOZY, BEAKY, MICK & TICH

FONTANA

❑ MGF-27567 [M]	Greatest Hits	1967	30.00
❑ SRF-67567 [P]	Greatest Hits	1967	40.00

—"Bend It" and "Hold Tight" are rechanneled.

IMPERIAL

❑ LP-12402 [P]	Time to Take Off	1968	40.00

—"Zabadak" is rechanneled.

DAVEY AND THE BADMEN

GOTHIC

❑ KRW-054	Wanted	1963	200.00

DAVID, THE

V.M.C.

❑ 124	Another Day, Another Lifetime	1968	200.00

—Mono and stereo versions same price

DAVID AND JONATHAN

CAPITOL

❑ ST 2473 [S]	Michelle	1966	20.00	
❑ T 2473 [M]	Michelle	1966	15.00	

DAVIDSON, LOWELL

ESP-DISK’

❑ S-1012 [S]	Lowell Davidson Trio	1965	20.00	

DAVIE, HUTCH

ATCO

❑ 33-105 [M]	Much Hutch	1958	50.00	

DAVIES, DAVE Also see THE KINKS.

RCA VICTOR

❑ AFL1-3603	AFL1-3603	1980	10.00	
❑ AFL1-4036	Glamour	1981	10.00	

WARNER BROS.

❑ 23917	Chosen People	1983	10.00	

DAVIS, BOB

STEPHENY

❑ MF-4000 [M]	Jazz in Orbit	1958	60.00	
❑ MFS-8003 [S]	Jazz in Orbit	1960	50.00	

ZEPHYR

❑ 12001 [M]	Jazz from the North Coast	1959	50.00	

DAVIS, EDDIE “LOCKJAW”

BETHLEHEM

❑ BCP-6069 [M]	The Best of Eddie “Lockjaw” Davis	1963	40.00	

❑ BCPS-6069 [R]	The Best of Eddie “Lockjaw” Davis	196?	20.00

JAZZLAND

❑ JLP-97 [M]	Alma Alegre	1962	25.00
❑ JLP-997 [S]	Alma Alegre	1962	30.00

KING

❑ 395-506 [M]	Modern Jazz Expression	1956	100.00
❑ 395-526 [M]	Jazz with a Horn	1957	100.00
❑ 566 [M]	Jazz with a Beat	1957	100.00
❑ 599 [M]	Big Beat Jazz	1958	100.00
❑ 606 [M]	Uptown	1958	100.00
❑ 637 [M]	This and That	1959	100.00

PRESTIGE

❑ PRLP-7141 [M]	The Eddie “Lockjaw” Davis Cookbook	1958	80.00

—Cover photo features Davis with no hat

❑ PRLP-7141 [M]	The Eddie “Lockjaw” Davis Cookbook	1959	50.00

—Cover photo features Davis with hat

❑ PRLP-7161 [M]	The Eddie “Lockjaw” Davis Cookbook, Vol. 2	1959	50.00
❑ PRLP-7206 [M]	Trane Whistle	1961	50.00
❑ PRLP-7219 [M]	The Eddie “Lockjaw” Davis Cookbook, Vol. 3	1961	50.00
❑ PRST-7219 [S]	The Eddie “Lockjaw” Davis Cookbook, Vol. 3	1961	40.00
❑ PRLP-7242 [M]	Goin’ to the Meeting	1962	40.00
❑ PRST-7242 [S]	Goin’ to the Meeting	1962	50.00
❑ PRLP-7261 [M]	I Only Have Eyes for You	1963	40.00

❑ PRST-7261 [S]	I Only Have Eyes for You	1963	50.00	
❑ PRLP-7271 [M]	Trackin’	1963	40.00	
❑ PRST-7271 [S]	Trackin’	1963	50.00	

Dave Davies, *Glamour*, RCA AFL1-4036, 1981, $10.

RCA VICTOR

❑ LPM-3652 [M]	Lock the Fox	1966	20.00	
❑ LSP-3652 [S]	Lock the Fox	1966	25.00	
❑ LPM-3741 [M]	The Fox and the Hounds	1967	25.00	
❑ LSP-3741 [S]	The Fox and the Hounds	1967	20.00	
❑ LPM-3882 [M]	Love Calls	1967	25.00	
❑ LSP-3882 [S]	Love Calls	1967	20.00	

RIVERSIDE

❑ RLP-373 [M]	Afro-Jaws	1961	30.00
❑ RLP-430 [M]	Jawbreakers	1962	30.00
❑ RS-9373 [S]	Afro-Jaws	1961	40.00
❑ RS-9430 [S]	Jawbreakers	1962	40.00

ROOST

❑ LP-422 [10]	Goodies	1954	150.00
❑ RST-2227 [M]	Eddie Davis Trio	1957	100.00

ROULETTE

❑ R-52007 [M]	Count Basie Presents Eddie Davis	1958	60.00

—White label with color spokes

❑ R-52007 [M]	Count Basie Presents Eddie Davis	1963	25.00

—Orange and yellow “roulette wheel” label

❑ SR-52007 [S]	Count Basie Presents Eddie Davis	1959	50.00

—White label with color spokes

❑ SR-52007 [S]	Count Basie Presents Eddie Davis	1963	20.00

—Orange and yellow “roulette wheel” label

❑ R-52019 [M]	Eddie Davis Trio	1959	60.00

—White label with color spokes

❑ R-52019 [M]	Eddie Davis Trio	1963	25.00

—Orange and yellow “roulette wheel” label

❑ SR-52019 [S]	Eddie Davis Trio	1959	50.00

—White label with color spokes

❑ SR-52019 [S]	Eddie Davis Trio	1963	20.00

—Orange and yellow “roulette wheel” label

DAVIS, EDDIE “LOCKJAW”, AND JOHNNY GRIFFIN

JAZZLAND

❑ JLP-31 [M]	Tough Tenors	1960	40.00

❑ JLP-39 [M]	Lookin’ at Monk	1961	40.00
❑ JLP-42 [M]	Griff & Lock	1961	40.00
❑ JLP-60 [M]	Blues Up and Down	1961	40.00
❑ JLP-76 [M]	Tough Tenor Favorites	1962	40.00
❑ JLP-931 [S]	Tough Tenors	1960	50.00
❑ JLP-939 [S]	Lookin’ at Monk	1961	50.00
❑ JLP-942 [S]	Griff & Lock	1961	50.00
❑ JLP-960 [S]	Blues Up and Down	1961	50.00
❑ JLP-976 [S]	Tough Tenor Favorites	1962	50.00

PRESTIGE

❑ PRLP-7191 [M]	The Tenor Scene	1961	50.00
❑ PRLP-7282 [M]	Battle Stations	1963	30.00
❑ PRST-7282 [S]	Battle Stations	1963	40.00
❑ PRLP-7309 [M]	The First Set — Recorded Live at Minton’s	1964	30.00
❑ PRST-7309 [S]	The First Set — Recorded Live at Minton’s	1964	40.00
❑ PRLP-7330 [M]	The Midnight Show at Minton’s Playhouse	1964	25.00
❑ PRST-7330 [S]	The Midnight Show at Minton’s Playhouse	1964	30.00
❑ PRLP-7357 [M]	The Late Show — Recorded Live!	1965	25.00
❑ PRST-7357 [S]	The Late Show — Recorded Live!	1965	30.00
❑ PRLP-7407 [M]	The Breakfast Show	1965	30.00

—Reissue of 7191

❑ PRST-7407 [S]	The Breakfast Show	1965	25.00

DAVIS, EDDIE “LOCKJAW”, AND SHIRLEY SCOTT

MOODSVILLE

❑ MVLP-4 [M]	Eddie “Lockjaw” Davis with Shirley Scott	1960	50.00

—Green label

❑ MVLP-4 [M]	Eddie “Lockjaw” Davis with Shirley Scott	1965	25.00

—Blue label, trident logo on right

❑ MVLP-30 [M]	Misty	1963	50.00

—Green label

❑ MVLP-30 [M]	Misty	1965	25.00

—Blue label, trident logo on right

❑ MVST-30 [S]	Misty	1963	50.00

—Green label

❑ MVST-30 [S]	Misty	1965	25.00

—Blue label, trident logo on right

PRESTIGE

❑ PRLP-7154 [M]	Jaws	1959	50.00
❑ PRLP-7171 [M]	Jaws in Orbit	1959	50.00
❑ PRLP-7178 [M]	Bacalao	1960	50.00
❑ PRLP-7301 [M]	Smokin’	1964	40.00
❑ PRST-7301 [S]	Smokin’	1964	30.00

DAVIS, JACKIE

CAPITOL

❑ T 815 [M]	Chasing Shadows	1957	40.00

—Turquoise or gray label

❑ T 1180 [M]	Jackie Davis Meets the Trombones	1959	30.00

—Black colorband label, logo at left

DAVIS, JIMMIE

DECCA

❑ DL 4587 [M]	It’s Christmas Time Again	1964	12.00
❑ DL 4868 [M]	Going Home for Christmas	1967	12.00
❑ DL 8174 [M]	Near the Cross	1955	25.00
❑ DL 8572 [M]	Hymn Time	1957	25.00
❑ DL 8729 [M]	The Door Is Always Open	1958	25.00
❑ DL 8786 [M]	Hail Him with a Song	1958	25.00
❑ DL 8896 [M]	You Are My Sunshine	1959	20.00
❑ DL 8953 [M]	Suppertime	1960	20.00
❑ DL 74587 [S]	It’s Christmas Time Again	1964	15.00
❑ DL 74868 [S]	Going Home for Christmas	1967	12.00
❑ DL 78896 [S]	You Are My Sunshine	1959	25.00
❑ DL 78953 [S]	Suppertime	1960	25.00

DAVIS, JOHNNY “SCAT”

KING

❑ 626 [M]	Here’s Lookin’ Atcha	1959	80.00	

DAVIS, LINK

MERCURY

❑ SR-61243	Cajun Crawdaddy	1969	20.00	

DAVIS, MARTHA Also see THE MOTELS.

CAPITOL

❑ CLT-48054	Policy	1988	12.00	
❑ CLT-79197/8 [DJ]	Policy (Radio Cue Card)	1987	25.00	

DAVIS, MAXWELL

ALADDIN

❑ LP-709 [10]	Maxwell Davis	1955	400.00
❑ LP-804 [M]	Maxwell Davis	1956	200.00

SCORE

❑ SLP-4106 [M]	Blue Tango	1957	200.00

DAVIS, MEL

EPIC

❑ LN 3268 [M]	Trumpet with a Soul	1956	40.00	

TIME

❑ S-2087 [S]	Shoot the Trumpet Player	1962	25.00	
❑ S-2117 [S]	We Like Broadway	1963	25.00	
❑ 52087 [M]	Shoot the Trumpet Player	1962	20.00	
❑ 52117 [M]	We Like Broadway	1963	20.00	

DAVIS, MILES

BLUE NOTE

❑ BLP-1501 [M]	Miles Davis, Vol. 1	1955	500.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1501 [M]	Miles Davis, Vol. 1	1958	100.00

—Regular version, W. 63rd St. address on label

❑ BLP-1501 [M]	Miles Davis, Vol. 1	1958	250.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1501 [M]	Miles Davis, Vol. 1	1963	40.00

—"New York, USA" address on label

❑ BLP-1502 [M]	Miles Davis, Vol. 2	1955	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1502 [M]	Miles Davis, Vol. 2	1955	500.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1502 [M]	Miles Davis, Vol. 2	1958	100.00

—Regular version, W. 63rd St. address on label

❑ BLP-1502 [M]	Miles Davis, Vol. 2	1963	40.00

—With New York, USA address on label

❑ BLP-5013 [10]	Miles Davis (Young Man with a Horn)	1952	1000.
❑ BLP-5022 [10]	Miles Davis, Vol. 2	1953	1000.
❑ BLP-5040 [10]	Miles Davis, Vol. 3	1954	1000.

BOOK-OF-THE-MONTH CLUB

❑ 91-7725 [(3)]	Master of Styles	198?	40.00

CAPITOL

❑ H 459 [10]	Classics in Jazz	1954	250.00

—First 33 1/3 rpm issue of some of the "Birth of the Cool" sessions

❑ T 762 [M]	Birth of the Cool	1956	200.00

—Turquoise label

❑ T 762 [M]	Birth of the Cool	1958	100.00

—Black label wirh rainbow ring, Capitol logo at left

❑ T 762 [M]	Birth of the Cool	2003	40.00

—Classic Records reissue on 200-gram vinyl

❑ T 1974 [M]	Birth of the Cool	1963	40.00

—Reissue of 762; black label with rainbow ring, Capitol logo at top

COLUMBIA

❑ C2L 20 [(2)M]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1961	50.00

—Six "eye" logos on label

❑ C2L 20 [(2)M]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1963	30.00

—"Guaranteed High Fidelity" on label

❑ C2L 20 [(2)M]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1965	25.00

—"Mono" on label

❑ GP 26 [(2)]	Bitches Brew	1970	60.00

—"360 Sound Stereo" on red labels

❑ C2S 820 [(2)S]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1961	60.00

—Red and black label with six "eye" logos

❑ C2S 820 [(2)S]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1963	30.00

—"360 Sound Stereo" in black on label

❑ C2S 820 [(2)S]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1965	25.00

—"360 Sound Stereo" in white on label

❑ CL 949 [M] 'Round	About Midnight	1957	50.00	

—Six "eye" logos on label

❑ CL 949 [M] 'Round	About Midnight	1963	25.00	

—"Guaranteed High Fidelity" on label

❑ CL 949 [M] 'Round	About Midnight	1965	20.00	

—"Mono" on label

❑ CL 1041 [M]	Miles Ahead	1957	100.00

—Red and black label with six "eye" logos; cover has Miles Davis blowing his trumpet

❑ CL 1041 [M]	Miles Ahead	1957	200.00

—Red and black label with six "eye" logos; cover has a while woman and her child on a sailboat

❑ CL 1041 [M]	Miles Ahead	1963	40.00	

—"Guaranteed High Fidelity" on label

❑ CL 1041 [M]	Miles Ahead	1965	30.00	

—"360 Sound Mono" on label

❑ CL 1193 [M]	Milestones	1958	80.00	

—Red and black label with six "eye" logos

❑ CL 1193 [M]	Milestones	1963	40.00	

—"Guaranteed High Fidelity" on label

❑ CL 1193 [M]	Milestones	1965	25.00	

—"360 Sound Mono" on label

❑ CL 1268 [M]	Jazz Track	1958	70.00	

—Red and black label with six "eye" logos; with Miles and a woman on cover

❑ CL 1268 [M]	Jazz Track	1958	100.00

—Red and black label with six "eye" logos; with abstract drawing on cover

❑ CL 1274 [M]	Porgy and Bess	1958	50.00

—Six “eye” logos on label

❑ CL 1274 [M]	Porgy and Bess	1963	25.00

—“Guaranteed High Fidelity” on label

❑ CL 1274 [M]	Porgy and Bess	1965	20.00

—“Mono” on label

❑ CL 1355 [M]	Kind of Blue	1959	100.00

—Red and black label with six “eye” logos

❑ CL 1355 [M]	Kind of Blue	1963	50.00

—“Guaranteed High Fidelity” on label

❑ CL 1355 [M]	Kind of Blue	1965	30.00

—“360 Sound Mono” on label

❑ A2S 1374 [(2)DJ]	Miles to Go	1982	40.00

—Promo-only compilation

❑ CL 1480 [M]	Sketches of Spain	1960	50.00

—Six “eye” logos on label

❑ CL 1480 [M]	Sketches of Spain	1963	25.00

—“Guaranteed High Fidelity” on label

❑ CL 1480 [M]	Sketches of Spain	1965	20.00

—“Mono” on label

❑ CL 1656 [M]	Someday My Prince Will Come	1961	40.00

—Six “eye” logos on label

❑ CL 1656 [M]	Someday My Prince Will Come	1963	25.00

—“Guaranteed High Fidelity” on label

❑ CL 1656 [M]	Someday My Prince Will Come	1965	20.00

—“Mono” on label

❑ CL 1669 [M]	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1961	30.00

—Red and black label with six “eye” logos; later pressings may exist

❑ CL 1670 [M]	Miles Davis in Person, Vol. 2 (Saturday Nights at the Blackhawk, San Francisco)	1961	30.00

—Six “eye” logos on label; later pressings may exist

❑ CL 1812 [M]	Miles Davis at Carnegie Hall	1962	50.00

—Red and black label with six “eye” logos

❑ CL 1812 [M]	Miles Davis at Carnegie Hall	1963	25.00

—“Guaranteed High Fidelity” on label

❑ CL 1812 [M]	Miles Davis at Carnegie Hall	1965	20.00

—“Mono” on label

❑ CL 2051 [M]	Seven Steps to Heaven	1963	25.00

—“Guaranteed High Fidelity” on label

❑ CL 2051 [M]	Seven Steps to Heaven	1965	20.00

—“Mono” on label

❑ CL 2106 [M]	Quiet Nights	1964	25.00

—“Guaranteed High Fidelity” on label

❑ CL 2106 [M]	Quiet Nights	1965	20.00

—“Mono” on label

❑ CL 2183 [M]	Miles Davis in Europe	1964	40.00

—“Guaranteed High Fidelity” on label

❑ CL 2183 [M]	Miles Davis in Europe	1965	25.00

—“360 Sound Mono” on label

❑ CL 2306 [M]	My Funny Valentine	1965	20.00

—“Mono” on label

❑ CL 2306 [M]	My Funny Valentine	1965	25.00

—“Guaranteed High Fidelity” on label

❑ CL 2350 [M]	E.S.P.	1965	20.00

—“360 Sound Mono” on label

❑ CL 2350 [M]	E.S.P.	1965	25.00

—"Guaranteed High Fidelity" on label

❑ CL 2453 [M]	"Four" & More — Recorded Live in Concert	1966	30.00
❑ CL 2601 [M]	Miles Smiles	1966	40.00

—Reissue of 1193?

❑ CL 2628 [M]	Milestones	1967	30.00
❑ CL 2732 [M]	Sorcerer	1967	30.00
❑ CL 2794 [M]	Nefertiti	1968	50.00
❑ CL 2828 [M]	Miles in the Sky	1968	150.00
❑ CS 8021 [S]	Milestones	1959	200.00

—Red and black label with six "eye" logos

❑ CS 8021 [S]	Milestones	1963	100.00

—"360 Sound Stereo" in black on label

❑ CS 8021 [S]	Milestones	1965	60.00

—"360 Sound Stereo" in white on label

❑ CS 8085 [S]	Porgy and Bess	1959	50.00

—Six "eye" logos on label

❑ CS 8085 [S]	Porgy and Bess	1963	25.00

—"360 Sound Stereo" in black on label

❑ CS 8085 [S]	Porgy and Bess	1965	20.00

—"360 Sound Stereo" in white on label

❑ CS 8163 [(2)]	Kind of Blue	1997	150.00

—Contains both the original Side 1, which was mastered slightly fast, and the "correct" Side 1 (as Side 3), with an alternate take of "Flamenco Sketches" on Side 4 (at 45 rpm); distributed by Classic Records

❑ CS 8163	Kind of Blue	2001	30.00

—200-gram pressing; distributed by Classic Records; contains Side 1 at its "correct" speed

❑ CS 8163	Kind of Blue	2002	200.00

—Blue vinyl; 180-gram edition; distributed by Classic Records; 500 copies were pressed

❑ CS 8163	Kind of Blue	2002	300.00

—Blue vinyl; 200-gram edition; distributed by Classic Records; approximately 100 copies were pressed

❑ CS 8163 [S]	Kind of Blue	1959	250.00

—Black and red label with "Stereo Fidelity" at top and "Columbia" in white at bottom; six white "eye" logos on label

❑ CS 8163 [S]	Kind of Blue	1963	60.00

—"360 Sound Stereo" in black on label

❑ CS 8163 [S]	Kind of Blue	1965	40.00

—"360 Sound Stereo" in white on label

❑ CS 8163-45 [(4)]	Kind of Blue	1999	100.00

—Distributed by Classic Records; pressed on four single-sided 12- inch 45 rpm records

❑ CS 8271 [S]	Sketches of Spain	1960	80.00

—Red and black label with six "eye" logos

❑ CS 8271 [S]	Sketches of Spain	1963	25.00

—"360 Sound Stereo" in black on label

❑ CS 8271 [S]	Sketches of Spain	1965	20.00

—"360 Sound Stereo" in white on label

❑ CS 8271 [S]	Sketckes of Spain	1999	25.00

—Audiophile reissue; distributed by Classic Records

❑ CS 8456 [S]	Someday My Prince Will Come	1961	40.00

—Six "eye" logos on label

❑ CS 8456 [S]	Someday My Prince Will Come	1963	25.00

—"360 Sound Stereo" in black on label

❑ CS 8456 [S]	Someday My Prince Will Come	1965	20.00

—"360 Sound Stereo" in white on label

❑ CS 8469 [S]	Miles Davis in Person, Vol. 1 (Friday	1961	30.00

	Nights at the Blackhawk, San Francisco)		

—Red and black label with six “eye” logos; later pressings may exist

—Six “eye” logos on label; later pressings may exist

❑ CS 8470 [S]	Miles Davis in Person, Vol. 2 (Saturday Nights at the Blackhawk, San Francisco)	1961	30.00

❑ CS 8612 [S]	Miles Davis at Carnegie Hall	1962	30.00

—“360 Sound Stereo” in black on label

❑ CS 8612 [S]	Miles Davis at Carnegie Hall	1962	60.00

—Red and black label with six “eye” logos

❑ CS 8612 [S]	Miles Davis at Carnegie Hall	1965	25.00

—“360 Sound Stereo” in white on label

❑ CS 8851 [S]	Seven Steps to Heaven	1963	25.00

—“360 Sound Stereo” in black on label

❑ CS 8851 [S]	Seven Steps to Heaven	1965	20.00

—“360 Sound Stereo” in white on label

❑ CS 8906 [S]	Quiet Nights	1964	25.00

—“360 Sound Stereo” in black on label

❑ CS 8906 [S]	Quiet Nights	1965	20.00

—“360 Sound Stereo” in white on label

❑ CS 8983 [S]	Miles Davis in Europe	1964	40.00

—“360 Sound Stereo” in black on label

❑ CS 8983 [S]	Miles Davis in Europe	1965	25.00

—“360 Sound Stereo” in white on label

❑ CS 9106 [S]	My Funny Valentine	1965	20.00

—“360 Sound Stereo” in white on label

❑ CS 9106 [S]	My Funny Valentine	1965	25.00

—“360 Sound Stereo” in black on label

❑ CS 9150 [S]	E.S.P.	1965	50.00

—"360 Sound Stereo" in white on label

❑ CS 9150 [S]	E.S.P.	1965	60.00	

—"360 Sound Stereo" in black on label

❑ CS 9253 [S]	"Four" & More — Recorded Live in Concert	1966	30.00

—"360 Sound Stereo" on red label

❑ CS 9401 [S]	Miles Smiles	1966	30.00	

—"360 Sound Stereo" on red label

❑ CS 9428 [R]	Milestones	1967	25.00	

—"360 Sound Stereo" on red label; reissue of 8021

❑ CS 9532 [S]	Sorcerer	1967	20.00	

—"360 Sound Stereo" on red label

❑ CS 9594 [S]	Nefertiti	1968	20.00	

—"360 Sound Stereo" on red label

❑ CS 9628 [S]	Miles in the Sky	1968	25.00	

—"360 Sound Stereo" on red label

❑ CS 9750	Filles de Kilimanjaro	1969	20.00	

—"360 Sound Stereo" on red label

❑ CS 9808	Miles Davis' Greatest Hits	1969	20.00	

—"360 Sound Stereo" on red label

❑ CS 9875	In a Silent Way	1969	40.00	

—"360 Sound Stereo" on red label

❑ GQ 30954 [(2)Q]	Live-Evil	1973	60.00	
❑ GQ 30997 [(2)Q]	Bitches Brew	1972	60.00	
❑ C6X 36976 [(6)]	The Miles Davis Collection Vol. 1: 12 Sides of Miles	1980	100.00	
❑ C2 38266 [(2)]	Live at the Plugged Nickel	1982	20.00	

❑ C5X 45000 [(5)]	The Columbia Years 1955-1985	1988	60.00

—"Half-Speed Mastered" on cover

❑ HC 46790	The Man with the Horn	1982	50.00

COLUMBIA LIMITED EDITION

❑ LE 10018	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	197?	15.00

DEBUT

❑ DEB 120 [M]	Blue Moods	1955	400.00

FANTASY

❑ 6001 [M]	Blue Moods	1962	150.00

—Reissue of Debut album; red vinyl

❑ 6001 [M]	Blue Moods	1963	70.00

—Black vinyl, red label

❑ 86001 [R]	Blue Moods	1962	60.00

—Blue vinyl

FONTANA

❑ MGF-27532 [M]	Jazz on the Screen	1965	40.00

—With Art Blakey and the Jazz Messengers

JAZZ HERITAGE

❑ 913427F [M]	Dig Miles Davis/Sonny Rollins	198?	15.00

—Mail-order reissue

MOBILE FIDELITY

❑ 1-177	Someday My Prince Will Come	1985	80.00

—Audiophile vinyl

MOSAIC

❑ MQ10-158 [(10)]	The Complete Plugged Nickel Sessions	1995	300.00
❑ MQ11-164 [(11)]	Miles Davis & Gil Evans: The	1996	400.00

	Complete Columbia Studio Recordings		
❑ MQ10-177 [(10)]	The Complete Studio Recordings of the Miles Davis Quintet 1965-June 1968	1998	150.00
❑ MQ6-183 [(6)]	The Complete Bitches Brew Sessions	1999	100.00
❑ MQ9-191 [(9)]	The Complete Columbia Recordings of Miles Davis with John Coltrane	2000	170.00
❑ MQ5-209 [(5)]	The Complete In a Silent Way Sessions (September 1968-February 1969)	2002	80.00
❑ MQ6-220 [(6)]	The Complete Blackhawk Sessions	2003	100.00

PRESTIGE

❑ 16-3 [M]	Miles Davis and the Modern Jazz Giants	1957	1000.

—This album plays at 16 2/3 rpm and is marked as such; white label

❑ P-12 [(12)]	Chronicle: The Complete Prestige Recordings	1980	150.00
❑ PRLP-124 [10]	The New Sounds of Miles Davis	1952	250.00
❑ PRLP-140 [10]	Blue Period	1953	250.00
❑ PRLP-154 [10]	Miles Davis Plays Al Cohn Compositions	1953	250.00
❑ PRLP-161 [10]	Miles Davis Featuring Sonny Rollins	1953	250.00
❑ PRLP-182 [10]	Miles Davis Sextet	1954	250.00
❑ PRLP-185 [10]	Miles Davis Quintet	1954	250.00
❑ PRLP-187 [10]	Miles Davis Quintet Featuring Sonny Rollins	1954	250.00
❑ PRLP-196 [10]	Miles Davis All Stars, Vol. 1	1955	250.00

❑ PRLP-200 [10]	Miles Davis All Stars, Vol. 2	1955	250.00
❑ PRLP-7007 [M]	The Musings of Miles	1955	400.00

—Yellow label with W. 50th St. address

❑ PRLP-7012 [M]	Dig Miles Davis/Sonny Rollins	1956	250.00

—Gray cover

❑ PRLP-7012 [M]	Dig Miles Davis/Sonny Rollins	1957	200.00

—Color cover; yellow label with W. 50th St. address

❑ PRLP-7014 [M]	Miles — The New Miles Davis Quintet	1956	300.00

—Yellow label with W. 50th St. address

❑ PRLP-7025 [M]	Miles Davis and Horns	1956	400.00

—Yellow label with W. 50th St. address

❑ PRLP-7025 [M]	Miles Davis and Horns	1958	250.00

—Yellow label, Bergenfield, N.J. address

❑ PRLP-7034 [M]	Miles Davis and the Milt Jackson Quintet/Sextet	1956	400.00

—With W. 50th St. address on yellow label

❑ PRLP-7034 [M]	Miles Davis and the Milt Jackson Quintet/Sextet	1958	250.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7034 [M]	Miles Davis and the Milt Jackson Quintet/Sextet	196?	40.00

—With trident on blue label

❑ PRLP-7044 [M]	Collectors' Item	1956	200.00

—With W. 50th St. address on yellow label

❑ PRLP-7044 [M]	Collectors' Item	196?	40.00

—With trident on blue label

❑ PRLP-7054 [M]	Blue Haze	1956	200.00

—With W. 50th St. address on yellow label

❑ PRLP-7054 [M]	Blue Haze	196?	40.00

—With trident on blue label

❑ PRLP-7076 [M]	All Stars	1957	200.00

—With W. 50th St. address on yellow label

❑ PRLP-7076 [M]	All Stars	1958	100.00

—With Bergenfield, N.J. address on yellow label

❑ PRLP-7076 [M]	All Stars	196?	40.00

—With trident on blue label

❑ PRLP-7094 [M]	Cookin’ with the Miles Davis Quintet	1957	300.00

—With W. 50th St. address on yellow label

❑ PRLP-7094 [M]	Cookin’ with the Miles Davis Quintet	1958	120.00

—With Bergenfield, N.J. address on yellow label

❑ PRLP-7094 [M]	Cookin’ with the Miles Davis Quintet	196?	40.00

—With trident on blue label

❑ PRLP-7109 [M]	Bags Groove	1957	200.00

—With W. 50th St. address on yellow label

❑ PRLP-7109 [M]	Bags Groove	1958	100.00

—With Bergenfield, N.J. address on yellow label

❑ PRLP-7109 [M]	Bags Groove	196?	40.00

—With trident on blue label

❑ PRLP-7129 [M]	Relaxin’ with the Miles Davis Quintet	1957	120.00

—With Bergenfield, NJ address on yellow label

❑ PRLP-7129 [M]	Relaxin’ with the Miles Davis Quintet	1957	300.00

—With W. 50th St. address on yellow label

❑ PRLP-7129 [M]	Relaxin’ with the Miles Davis Quintet	196?	40.00

—With trident on blue label

❑ PRLP-7150 [M]	Miles Davis and the Modern Jazz Giants	1958	250.00

—With Bergenfield, NJ address on yellow label

❑ PRLP-7150 [M]	Miles Davis and the Modern Jazz Giants	196?	40.00

—With trident on blue label

❑ PRLP-7166 [M]	Workin’ with the Miles Davis Quintet	1959	80.00

—With Bergenfield, NJ address on yellow label

❑ PRLP-7166 [M]	Workin’ with the Miles Davis Quintet	196?	30.00

—With trident on blue label

❑ PRLP-7168 [M]	Early Miles	1959	150.00

—Reissue of 7025; with Bergenfield, NJ address on yellow label

❑ PRLP-7168 [M]	Early Miles	196?	40.00

—With trident on blue label

❑ PRLP-7200 [M]	Steamin’ with the Miles Davis Quintet	196?	30.00

—With trident on blue label

❑ PRLP-7200 [M]	Steamin’ with the Miles Davis Quintet	1961	80.00

—With Bergenfield, NJ address on yellow label

❑ PRLP-7221 [M]	The Beginning	196?	30.00

—With trident on blue label

❑ PRLP-7221 [M]	The Beginning	1962	50.00

—Reissue of 7007; with Bergenfield, NJ address on yellow label

❑ PRLP-7254 [M]	The Original Quintet	196?	30.00

—With trident on blue label

❑ PRLP-7254 [M]	The Original Quintet	1963	50.00

—Reissue of 7014; with Bergenfield, NJ address on yellow label

❑ PRST-7254 [R]	The Original Quintet	1963	20.00

❑ PRLP-7281 [M]	Diggin’	196?	40.00

—With trident on blue label

❑ PRLP-7281 [M]	Diggin’	1963	100.00

—Reissue of 7012; with Bergenfield, NJ address on yellow label

❑ PRST-7281 [R]	Diggin’	1963	25.00
❑ PRLP-7322 [M]	Miles Davis Plays Richard Rodgers	1964	30.00
❑ PRST-7322 [R]	Miles Davis Plays Richard Rodgers	1964	20.00
❑ PRLP-7352 [M]	Miles Davis Plays for Lovers	1965	30.00
❑ PRST-7352 [R]	Miles Davis Plays for Lovers	1965	20.00
❑ PRLP-7373 [M]	Jazz Classics	1965	30.00
❑ PRST-7373 [R]	Jazz Classics	1965	20.00
❑ PRLP-7457 [M]	Miles Davis’ Greatest Hits	1967	30.00

DAVIS, MILES, AND JOHN COLTRANE

MOODSVILLE

❑ MVLP-32 [M]	Miles Davis and John Coltrane Play Richard Rodgers	1963	50.00

—Green label

❑ MVLP-32 [M]	Miles Davis and John Coltrane Play Richard Rodgers	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7322 [M]	Miles Davis and John Coltrane Play Rodgers and Hart	1964	40.00
❑ PRST-7322 [R]	Miles Davis and John Coltrane Play Rodgers and Hart	1964	20.00

DAVIS, MILES, AND THELONIOUS MONK

COLUMBIA

❑ CL 2178 [M]	Miles and Monk at Newport	1964	40.00

—"Guaranteed High Fidelity" on label

❑ CL 2178 [M]	Miles and Monk at Newport	1965	25.00

—"360 Sound Mono" on label

❑ CS 8978 [S]	Miles and Monk at Newport	1964	60.00

—"360 Sound Stereo" in black on label

❑ CS 8978 [S]	Miles and Monk at Newport	1965	30.00

—"360 Sound Stereo" in white on label

DAVIS, PAUL

ARISTA

❑ AL 8376	Cool Night	198?	8.00

—Reissue of 9578

❑ AL 9578	Cool Night	1981	10.00

BANG

❑ BLPS-223	A Little Bit of Paul Davis	1970	40.00
❑ 401	Ride 'Em Cowboy	1974	12.00
❑ 405	Southern Tracks and Fantasies	1976	12.00
❑ 410	Singer of Songs — Teller of Tales	1977	12.00
❑ JZ 36094	Paul Davis	1980	10.00
❑ PZ 37973	The Best of Paul Davis	1982	10.00

DAVIS, REVEREND GARY

BLUESVILLE

❑ BVLP-1015 [M]	Harlem Street Singer	1961	100.00

—Blue label, silver print

❑ BVLP-1015 [M]	Harlem Street Singer	1964	30.00

—Blue label with trident logo

❑ BVLP-1032 [M]	A Little More Faith	1961	100.00

—Blue label, silver print

❑ BVLP-1032 [M]	A Little More Faith	1964	30.00

—Blue label with trident logo			
❑ BVLP-1049 [M]	Say No to the Devil	1962	100.00
—Blue label, silver print			
❑ BVLP-1049 [M]	Say No to the Devil	1964	30.00
—Blue label with trident logo			

FOLKLORE

❑ F-14028 [M]	Pure Religion	196?	40.00
❑ F-14033 [M]	Guitar and Banjo	196?	40.00

STINSON

❑ SLP-56 [10]	The Singing Reverend	195?	100.00

DAVIS, SAMMY, JR.

DECCA

❑ DXB 192 [(2)M]	The Best of Sammy Davis, Jr.	1966	15.00
❑ DL 4153 [M]	Mr. Entertainment	1961	15.00
❑ DL 4381 [M]	Forget-Me-Nots for First Nighters	1963	15.00
❑ DL 4582 [M]	Try a Little Tenderness	1965	12.00
❑ DXSB 7192 [(2)S]	The Best of Sammy Davis, Jr.	1966	20.00
❑ DL 8118 [M]	Starring Sammy Davis, Jr.	1955	30.00
❑ DL 8170 [M]	Just for Lovers	1955	30.00
❑ DL 8351 [M]	Here’s Looking at You	1956	25.00
❑ DL 8486 [M]	Sammy Swings	1957	25.00
❑ DL 8641 [M]	It’s All Over But the Swingin’	1957	25.00
❑ DL 8676 [M]	Mood to Be Wooed	1958	25.00
❑ DL 8779 [M]	All the Way And Then Some	1958	25.00
❑ DL 8841 [M]	Sammy Davis, Jr., at Town Hall	1959	20.00
❑ DL 8854 [M]	Porgy and Bess	1959	20.00

❑ DL 8921 [M]	The Sammy Awards	1960	20.00
❑ DL 8981 [M]	I Got a Right to Swing	1960	20.00
❑ DL 74153 [S]	Mr. Entertainment	1961	20.00
❑ DL 74381 [S]	Forget-Me-Nots for First Nighters	1963	20.00
❑ DL 74582 [S]	Try a Little Tenderness	1965	15.00
❑ DL 78841 [S]	Sammy Davis, Jr., at Town Hall	1959	25.00
❑ DL 78854 [S]	Porgy and Bess	1959	25.00
❑ DL 78921 [S]	The Sammy Awards	1960	25.00
❑ DL 78981 [S]	I Got a Right to Swing	1960	25.00

HARMONY

❑ HS 11299	The Great Sammy Davis, Jr.	196?	12.00
❑ HS 11365	Let There Be Love	1970	10.00
❑ H 30568	What Kind of Fool Am I	1971	10.00

MCA

❑ 4109 [(2)]	Sammy Davis Jr. At His Greatest	1975	12.00

MGM

❑ SE-4832	Sammy Davis Jr. Now	1972	10.00
❑ SE-4852	Portrait of Sammy Davis, Jr.	1972	10.00
❑ M3G-4965	That’s Entertainment!	1974	10.00

MOTOWN

❑ MS 710	Something for Everyone	1970	12.00
❑ 4519	ML Hello Detroit!	1984	10.00

PICKWICK

❑ SPC-3002	The Many Faces of Sammy Davis, Jr.	196?	10.00

REPRISE

❑ R-2003 [M]	The Wham of Sam	1961	15.00

❑ R9-2003 [S]	The Wham of Sam	1961	20.00
❑ R-2010 [M]	Sammy Davis, Jr., Belts the Best of Broadway	1962	15.00
❑ R9-2010 [S]	Sammy Davis, Jr., Belts the Best of Broadway	1962	20.00
❑ R-6033 [M]	All Star Spectacular	1962	15.00
❑ R9-6033 [S]	All Star Spectacular	1962	20.00
❑ R-6051 [M]	What Kind of Fool Am I and Other Show-Stoppers	1962	15.00
❑ R9-6051 [S]	What Kind of Fool Am I and Other Show-Stoppers	1962	20.00
❑ R-6063 [(2)M]	Sammy Davis Jr. at the Cocoanut Grove	1963	20.00
❑ R9-6063 [(2)S]	Sammy Davis Jr. at the Cocoanut Grove	1963	25.00
❑ R-6082 [M]	As Long As She Needs Me	1963	15.00
❑ R9-6082 [S]	As Long As She Needs Me	1963	20.00
❑ R-6095 [M]	Sammy Davis Jr. Salutes the Stars of the London Palladium	1964	15.00
❑ RS-6095 [S]	Sammy Davis Jr. Salutes the Stars of the London Palladium	1964	20.00
❑ R-6096 [M]	Treasury of Golden Hits	1964	15.00
❑ RS-6096 [S]	Treasury of Golden Hits	1964	20.00
❑ R-6114 [M]	The Shelter of Your Arms	1964	15.00
❑ RS-6114 [S]	The Shelter of Your Arms	1964	20.00
❑ R-6126 [M]	California Suite	1964	15.00
❑ RS-6126 [S]	California Suite	1964	20.00
❑ R-6131 [M]	Sammy Davis Jr. Sings the Big Ones	1964	12.00

	for Young Lovers		
❑ RS-6131 [S]	Sammy Davis Jr. Sings the Big Ones for Young Lovers	1964	15.00
❑ R-6144 [M]	When the Feeling Hits You	1965	12.00
❑ RS-6144 [S]	When the Feeling Hits You	1965	15.00
❑ R-6159 [M]	If I Ruled the World	1965	12.00
❑ RS-6159 [S]	If I Ruled the World	1965	15.00
❑ R-6164 [M]	The Nat Cole Song Book	1965	12.00
❑ RS-6164 [S]	The Nat Cole Song Book	1965	15.00
❑ R-6169 [M]	Sammy's Back on Broadway	1965	12.00
❑ RS-6169 [S]	Sammy's Back on Broadway	1965	15.00
❑ R-6188 [M]	The Sammy Davis, Jr., Show	1965	12.00
❑ RS-6188 [S]	The Sammy Davis, Jr., Show	1965	15.00
❑ R-6214 [M]	The Sounds of '66	1966	12.00
❑ RS-6214 [S]	The Sounds of '66	1966	15.00
❑ R-6236 [M]	Sammy Davis. Jr., Sings/ Laurindo Almeida Plays	1966	12.00
❑ RS-6236 [S]	Sammy Davis. Jr., Sings/ Laurindo Almeida Plays	1966	15.00
❑ R-6237 [(2)M]	That's All	1967	15.00
❑ RS-6237 [(2)S]	That's All	1967	20.00
❑ R-6264 [M]	Sammy Davis Jr. Sings the Complete Dr. Dolittle	1967	20.00
❑ RS-6264 [S]	Sammy Davis Jr. Sings the Complete Dr. Dolittle	1967	12.00
❑ RS-6291	Sammy Davis, Jr.'s Greatest Hits	1968	12.00
❑ RS-6308	Lonely Is the Name	1968	12.00

❑ RS-6324	I’ve Gotta Be Me	1969	12.00
❑ RS-6339	The Goin’s Great	1969	12.00
❑ RS-6410	Sammy Davis, Jr., Steps Out	1970	12.00

WARNER BROS.

❑ BSK 3128	Live Performance	1977	10.00

WARNER SPECIAL PRODUCTS

❑ OP-1501	The Sound of Sammy	1978	10.00

—Special item for Alka-Seltzer

DAVIS, SAMMY, JR., AND CARMEN MCRAE

DECCA

❑ DL 8490 [M]	Boy Meets Girl	1957	30.00

DAVIS, SKEETER

GUSTO

❑ 0014	Best of the Best	1978	10.00

RCA CAMDEN

❑ ACL1-0622	He Wakes Me with a Kiss	1974	10.00
❑ CAL-818 [M]	I Forgot More Than You’ll Ever Know	196?	12.00
❑ CAS-818(e) [R]	I Forgot More Than You’ll Ever Know	196?	15.00
❑ CAL-899 [M]	Blueberry Hill and Other Favorites	1965	12.00
❑ CAS-899 [S]	Blueberry Hill and Other Favorites	1965	15.00
❑ CAS-2367	Easy to Love	1970	12.00
❑ CAS-2517	Foggy Mountain Top	1971	12.00
❑ CAS-2607	The End of the World	1972	10.00

RCA VICTOR

❑ APL1-0190	The Best of Skeeter Davis, Vol. 2	1973	12.00
❑ APL1-0322	I Can’t Believe That It’s All Over	1974	12.00

❑ LPM-2197 [M]	I'll Sing You a Song and Harmonize, Too	1960	25.00
❑ LSP-2197 [S]	I'll Sing You a Song and Harmonize, Too	1960	30.00
❑ LPM-2327 [M]	Here's the Answer	1961	25.00
❑ LSP-2327 [S]	Here's the Answer	1961	30.00
❑ LPM-2699 [M]	The End of the World	1963	25.00
❑ LSP-2699 [S]	The End of the World	1963	30.00
❑ LPM-2736 [M]	Cloudy, With Occasional Tears	1963	25.00
❑ LSP-2736 [S]	Cloudy, With Occasional Tears	1963	30.00
❑ LPM-2980 [M]	Let Me Get Close to You	1964	20.00
❑ LSP-2980 [S]	Let Me Get Close to You	1964	25.00
❑ LPM-3374 [M]	The Best of Skeeter Davis	1965	20.00
❑ LSP-3374 [S]	The Best of Skeeter Davis	1965	25.00
❑ LPM-3382 [M]	Written by the Stars	1965	20.00
❑ LSP-3382 [S]	Written by the Stars	1965	25.00
❑ LPM-3463 [M]	Skeeter Sings Standards	1965	20.00
❑ LSP-3463 [S]	Skeeter Sings Standards	1965	25.00
❑ LPM-3567 [M]	Singin' in the Summer Sun	1966	20.00
❑ LSP-3567 [S]	Singin' in the Summer Sun	1966	25.00
❑ LPM-3667 [M]	My Heart's in the Country	1966	20.00
❑ LSP-3667 [S]	My Heart's in the Country	1966	25.00
❑ LPM-3763 [M]	Hand in Hand with Jesus	1967	30.00
❑ LSP-3763 [S]	Hand in Hand with Jesus	1967	20.00
❑ LPM-3790 [M]	Skeeter Davis Sings Buddy Holly	1967	50.00
❑ LSP-3790 [S]	Skeeter Davis Sings Buddy Holly	1967	40.00

❑ LPM-3876 [M]	What Does It Take (To Keep a Man Like You Satisfied)	1967	30.00
❑ LSP-3876 [S]	What Does It Take (To Keep a Man Like You Satisfied)	1967	20.00
❑ LPM-3960 [M]	Why So Lonely?	1968	50.00
❑ LSP-3960 [S]	Why So Lonely?	1968	20.00
❑ LSP-4055	I Love Flatt & Scruggs	1968	20.00
❑ LSP-4124	The Closest Thing to Love	1969	20.00
❑ LSP-4200	Maryfrances	1969	20.00
❑ LSP-4310	A Place in the Country	1970	15.00
❑ LSP-4382	It's Hard to Be a Woman	1970	15.00
❑ LSP-4486	Skeeter	1971	15.00
❑ LSP-4557	Love Takes a Lot	1971	15.00
❑ LSP-4642	Bring It on Home	1972	15.00
❑ LSP-4732	Skeeter Sings Dolly	1972	15.00
❑ LSP-4818	Hillbilly Singer	1972	15.00

DAVIS, SPENCER, GROUP

ALLEGIANCE

❑ AV-442	Crossfire	1983	10.00

DATE

❑ TES-4021	Funky	1971	150.00

—Deleted almost immediately upon release

MEDIARTS

❑ 41-11	It's Been So Long	1971	12.00

RHINO

❑ RNLP 117	The Best of the Spencer Davis Group	1983	8.00
❑ RNLP 70172	The Best of the Spencer Davis	1987	12.00

	Group(Golden Archive Series)		

UNITED ARTISTS

❑ UA-LA433-E	The Very Best of the Spencer Davis Group	1975	10.00
❑ UAL 3578 [M]	Gimme Some Lovin’	1967	50.00
❑ UAL 3589 [M]	I’m a Man	1967	40.00
❑ UAS 6578 [R]	Gimme Some Lovin’	1967	40.00
❑ UAS 6589 [P]	I’m a Man	1967	50.00
❑ UAS 6641 [P]	The Spencer Davis Group’s Greatest Hits	1968	25.00
❑ UAS 6652	With Their New Face On	1968	20.00
❑ UAS 6691	Heavies	1969	20.00
❑ ST-91127 [R]	Gimme Some Lovin’	1967	50.00

—Capitol Record Club edition

VERTIGO

❑ VEL-1015	Gluggo	1973	12.00
❑ VEL-1021	Living in a Back Street	1974	12.00

DAVIS, TYRONE

COLUMBIA

❑ PC 34268	Love and Touch	1976	12.00
❑ PC 34654	Let’s Be Closer Together	1977	12.00
❑ JC 35305	I Can’t Go On This Way	1978	12.00
❑ JC 35723	In the Mood with Tyrone Davis	1979	12.00
❑ JC 36230	Can’t You Tell It’s Me	1979	12.00
❑ JC 36598	I Just Can’t Keep On Going	1980	12.00
❑ FC 37366	Everything in Place	1981	12.00
❑ PC 37979	The Best of Tyrone Davis	1982	10.00

DAKAR

❑ DK-9005	Can I Change My Mind	1969	30.00
❑ DK-9027	Turn Back the Hands of Time	1970	30.00
❑ DK-76901	I Had It All the Time	1972	30.00
❑ DK-76902	Tyrone Davis' Greatest Hits	1972	25.00
❑ DK-76904	Without You in My Life	1973	25.00
❑ DK-76909	It's All in the Game	1974	20.00
❑ DK-76915	Homewrecker	1975	20.00
❑ DK-76918	Turning Point	1976	20.00

EPIC

❑ PE 38626	Tyrone Davis' Greatest Hits	1983	8.00

HIGHRISE

❑ 103	Tyrone Davis	1982	10.00

ICHIBAN

❑ ICH 1103	I'll Always Love You	1991	12.00

DAVIS, WALTER, JR.

BLUE NOTE

❑ BLP-4018 [M]	Davis Cup	1959	80.00

—Regular version with W. 63rd St. address on label

❑ BLP-4018 [M]	Davis Cup	1959	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4018 [M]	Davis Cup	1964	25.00

—With New York, USA address on label

❑ BST-84018 [S]	Davis Cup	1959	60.00

—Regular version with W. 63rd St. address on label

❑ BST-84018 [S]	Davis Cup	1964	20.00

—With New York, USA address on label

DAVIS, WILD BILL

CORAL

❑ CRL 57417 [M]	One More Time	1962	20.00
❑ CRL 57427 [M]	Lover	1962	20.00
❑ CRL 757417 [S]	One More Time	1962	25.00
❑ CRL 757427 [S]	Lover	1962	25.00

EPIC

❑ LN 1004 [10]	Here's Wild Bill Davis	1954	100.00
❑ LN 1121 [M]	On the Loose	1955	60.00
❑ LN 3118 [M]	Wild Bill Davis at Birdland	1955	60.00
❑ LN 3308 [M]	Evening Concerto	1956	60.00

EVEREST

❑ SDBR-1014 [S]	My Fair Lady	1959	25.00
❑ SDBR-1052 [S]	Flying High	1959	30.00
❑ SDBR-1094 [S]	Dance the Madison	1960	30.00
❑ SDBR-1116 [S]	Organ Grinder's Swing	1960	30.00
❑ SDBR-1125 [S]	Dis Heah	1961	30.00
❑ SDBR-1133 [S]	The Music from "Milk and Honey"	1961	30.00
❑ LPBR-5014 [M]	My Fair Lady	1958	30.00
❑ LPBR-5052 [M]	Flying High	1959	25.00
❑ LPBR-5094 [M]	Dance the Madison	1960	25.00
❑ LPBR-5116 [M]	Organ Grinder's Swing	1960	25.00
❑ LPBR-5125 [M]	Dis Heah	1961	25.00
❑ LPBR-5133 [M]	The Music from "Milk and Honey"	1961	25.00

IMPERIAL

❑ LP-9010 [M]	Wild Bill Davis on Broadway	1956	50.00

❑ LP-9015 [M]	Wild Bill Davis in Hollywood	1956	50.00

❑ LP-9201 [M]	Wild Wild Wild Wild Wild Wild Wild Wild Wild	1963	40.00
❑ LP-12201 [R]	Wild Wild Wild Wild Wild Wild Wild Wild Wild	1963	20.00

RCA VICTOR

❑ LSP-3314 [S]	Free, Frantic and Funky	1965	20.00
❑ LSP-3578 [S]	Live at Count Basie's	1966	20.00
❑ LPM-3799 [M]	Midnight to Dawn	1967	20.00

DAVISON, WILD BILL

CIRCLE

❑ LP-405 [10]	Showcase	1951	80.00

COLUMBIA

❑ CL 871 [M]	Pretty Wild: Wild Bill Davison with Strings	1956	40.00
❑ CL 983 [M]	Wild Bill Davison with Strings Attached	1957	40.00

COMMODORE

❑ FL-20000 [10]	Dixieland Jazz Jamboree	1950	100.00
❑ FL-30009 [M]	Mild and Wild	1959	60.00

DIXIELAND JUBILEE

❑ DJ-508 [M]	Greatest of the Greats	1958	25.00
❑ DJS-508 [S]	Greatest of the Greats	1958	20.00

JAZZOLOGY

❑ J-2 [M]	Wild Bill Davison's Jazzologists	1962	20.00
❑ J-14 [M]	Rompin' and Stompin'	196?	20.00

REGENT

❑ MG-6026 [M]	When the Saints Go Marching In	196?	20.00

RIVERSIDE

❑ RLP 12-211 [M]	Sweet and Hot	195?	30.00

—Blue label, microphone logo at top

❑ RLP 12-211 [M]	Sweet and Hot	1956	60.00

—White label, blue print

SAVOY

❑ MG-12035 [M]	Jazz at Storyville	1955	60.00
❑ MG-12055 [M]	Ringside at Condon's	1955	60.00

—Reissue of two 10-inch LPs (15029 and 15030) that are listed in the Various Artists Collection area

DAWE, TIM

STRAIGHT

❑ STS-1058	Penrod	1969	75.00

WARNER BROS.

❑ WS 1841	Penrod	1970	15.00

DAWSON, SID

DELMAR

❑ DL-109 [10]	Sid Dawson's Riverboat Gamblers	195?	60.00

DAY, BOBBY

CLASS

❑ LP-5002 [M]	Rockin' with Robin	1959	400.00

COLLECTABLES

❑ COL-5074	Golden Classics	198?	10.00

RENDEZVOUS

❑ M-1312 [M]	Rockin' with Robin	196?	80.00

RHINO

❑ RNDF-208	The Best of Bobby Day	1984	12.00

DAY, CORA LEE

ROULETTE

❑ R-52048 [M]	My Crying Hour	1960	30.00	
❑ SR-52048 [S]	My Crying Hour	1960	40.00	

DAY, DENNIS

DESIGN

❑ DLPX-1 [M]	Dennis Day Sings "Christmas Is for the Family"	195?	20.00

—Cover features Jack Benny as Santa; he also appears briefly on the LP

DAY, DORIS

COLUMBIA

❑ DD 1 [M]	Listen to Day	1960	20.00	
❑ DDS 1 [S]	Listen to Day	1960	25.00	
❑ C2L 5 [(2)M]	Hooray for Hollywood	1959	40.00	
❑ CL 582 [M]	Young Man with a Horn	1954	40.00	

—Reissue of 6106; red label, gold print

❑ CL 624 [M]	Day Dreams	1955	40.00	

—Red label, gold print

❑ CL 624 [M]	Day Dreams	1956	25.00	

—Six "eye" logos on label

❑ CL 710 [M]	Love Me or Leave Me	1955	50.00	

—Red label, gold print

❑ CL 710 [M]	Love Me or Leave Me	1956	25.00	

—Six "eye" logos on label

❑ CL 710 [M]	Love Me or Leave Me	1962	15.00	

—"Guaranteed High Fidelity" or "Mono" on label

❑ CL 749 [M]	Day in Hollywood	1956	30.00	
❑ C2S 805 [(2)S]	Hooray for Hollywood	1959	50.00	
❑ CL 942 [M]	Day By Day	1957	30.00	

❑ CL 1053 [M]	Day By Night	1958	20.00
❑ CL 1210 [M]	Doris Day’s Greatest Hits	1958	30.00

—Six “eye” logos on label

❑ CL 1210 [M]	Doris Day’s Greatest Hits	1962	12.00

—“Guaranteed High Fidelity” or “Mono” on label

❑ CL 1232 [M]	Cuttin’ Capers	1959	20.00
❑ CL 1366 [M]	Hooray for Hollywood, Vol. 1	1959	20.00
❑ CL 1367 [M]	Hooray for Hollywood, Vol. 2	1959	20.00
❑ CL 1438 [M]	What Every Girl Should Know	1960	20.00
❑ CL 1470 [M]	Show Time	1960	20.00
❑ CL 1614 [M]	Bright and Shiny	1960	20.00
❑ CL 1660 [M]	I Have Dreamed	1961	20.00
❑ CL 1752 [M]	Duet	1962	20.00

—With Andre Previn

❑ CL 1904 [M]	You’ll Never Walk Alone	1962	15.00
❑ CL 2131 [M]	Love Him!	1964	15.00
❑ CL 2226 [M]	The Doris Day Christmas Album	1964	12.00
❑ CL 2266 [M]	With a Smile and a Song	1965	12.00
❑ CL 2310 [M]	Latin for Lovers	1965	12.00
❑ CL 2360 [M]	Sentimental Journey	1965	12.00
❑ CL 2518 [10]	Lights, Camera, Action	1955	50.00
❑ CL 6071 [10]	You’re My Thrill	1949	60.00
❑ CL 6106 [10]	Young Man with a Horn	1950	100.00
❑ CL 6149 [10]	Tea for Two	1950	60.00
❑ CL 6168 [10]	Lullaby of Broadway	1951	60.00
❑ CL 6186 [10]	On Moonlight Bay	1951	60.00

❑ CL 6198 [10]	I'll See You in My Dreams	1951	60.00
❑ CL 6248 [10]	By the Light of the Silvery Moon	1953	60.00
❑ CL 6273 [10]	Calamity Jane	1953	60.00
❑ CL 6339 [10]	Young at Heart	1954	60.00

—*Six songs by Doris Day, two by Frank Sinatra*

❑ CS 8066 [S]	Hooray for Hollywood, Vol. 1	1959	25.00
❑ CS 8067 [S]	Hooray for Hollywood, Vol. 2	1959	25.00
❑ CS 8078 [S]	Cuttin' Capers	1959	25.00
❑ CS 8089 [S]	Day By Night	1959	25.00
❑ CS 8234 [S]	What Every Girl Should Know	1960	25.00
❑ CS 8261 [S]	Show Time	1960	20.00
❑ CS 8414 [S]	Bright and Shiny	1960	25.00
❑ CS 8460 [S]	I Have Dreamed	1961	25.00

The dB's, *Like This* , Bearsville, 25146, 1984, $15.

❑ CS 8552 [S]	Duet	1962	25.00

—With Andre Previn

❑ CS 8635 [P]	Doris Day’s Greatest Hits	1962	15.00

—“360 Sound Stereo” in black at bottom

❑ PC 8635	Doris Day’s Greatest Hits	198?	8.00

—Budget-line reissue

❑ CS 8704 [S]	You’ll Never Walk Alone	1962	20.00
❑ CS 8773 [R]	Love Me or Leave Me	1963	12.00
❑ CS 8931 [S]	Love Him!	1964	20.00
❑ CS 9026 [S]	The Doris Day Christmas Album	1964	15.00
❑ CS 9066 [S]	With a Smile and a Song	1965	15.00

❑ CS 9110 [S]	Latin for Lovers	1965	15.00
❑ CS 9160 [S]	Sentimental Journey	1965	15.00

COLUMBIA LIMITED EDITION

❑ LE 10197	The Doris Day Christmas Album	197?	10.00

COLUMBIA SPECIAL PRODUCTS

❑ C 10988	The Doris Day Christmas Album	197?	10.00

—Reissue of CS 9026

❑ P2 13231 [(2)]	The Magic of Doris Day	1976	15.00
❑ P 13346	The Doris Day Christmas Album	197?	10.00

—Reissue of CS 9026

❑ XTV 82021/2 [M]	Wonderful Day	1961	40.00

HARMONY

❑ HL 7392 [M]	Great Movie Hits	1966	12.00
❑ HL 9559 [M]	Do Re Mi (And Other Children's Favorites)	196?	12.00
❑ HS 11192 [R]	Great Movie Hits	1966	12.00
❑ HS 11282	Whatever Will Be, Will Be (Que Sera, Sera)	1968	12.00
❑ HS 11382	The Magic of Doris Day	1970	12.00
❑ HS 14559 [S]	Do Re Mi (And Other Children's Favorites)	196?	12.00
❑ KH 31498	Softly, As I Leave You	1972	10.00

HEARTLAND

❑ HL 1102/3 [(2)]	The Best of Doris Day	1990	15.00

—Mail-order offer; alternate number is CBS Special Products P2 22031

HINDSIGHT

❑ HSR-200	Doris Day with Van Alexander's Orchestra	198?	10.00

DAY, JIMMY

PHILIPS

❑ PHM 200016 [M]	Golden Steel Guitar Hits	1962	25.00
❑ PHM 200075 [M]	Steel and Strings	1963	25.00
❑ PHS 600016 [S]	Golden Steel Guitar Hits	1962	30.00
❑ PHS 600075 [S]	Steel and Strings	1963	30.00

DAY BLINDNESS

STUDIO 10

❑ DBX-101	Day Blindness	1969	60.00

DB'S, THE

BEARSVILLE

❑ 25146	Like This	1984	15.00

I.R.S.

❑ 42055	The Sound of Music	1987	12.00

RHINO

❑ R1-70891	Like This	1988	10.00

—Reissue of Bearsville LP

DE-FENDERS, THE

DEL-FI

❑ DFLP-1242 [M]	Drag Beat	1963	50.00
❑ DFST-1242 [S]	Drag Beat	1963	60.00

WORLD PACIFIC

❑ ST-1810 [S]	The De-Fenders Play the Big Ones	1963	70.00

—Black vinyl

❑ ST-1810 [S]	The De-Fenders Play the Big Ones	1963	150.00

—Green vinyl

❑ ST-1810 [S]	The De-Fenders Play the Big Ones	1963	150.00

—Red vinyl

❑ WP-1810 [M]	The De-Fenders Play the Big Ones	1963	50.00	

DE LA SOUL

TOMMY BOY

❑ TB 1019 3	Feet High and Rising	1989	20.00

—Original edition

❑ TB 1019 [(2)]	3 Feet High and Rising	2001	15.00

—Reissue, expanded to a two-disc set

❑ TB 1029	De La Soul Is Dead	1991	20.00
❑ TB 1041 [(2)DJ]	De La Soul Is Dead	1991	25.00

—Promo-only two-record set

❑ TB 1063 [DJ]	Buhloone Mindstate	1993	25.00

—Vinyl appears to be promo only

❑ TB 1093 [DJ]	Clear Lake Auditorium	1994	25.00

—Promo-only on clear vinyl (black vinyl editions are counterfeits)

❑ TB 1149 [(2)]	Stakes Is High	1996	15.00
❑ TB 1175 [DJ]	Stakes Is High Sampler	1996	25.00

—Promo only; contains eight songs from the full-length edition

❑ TB 1361 [(2)]	Art Official Intelligence: Mosaic Thump	2000	15.00
❑ TB 1362 [(2)]	AOI: Bionix	2001	15.00
❑ TB 1437 [(2)]	Art Official Intelligence: Mosaic Thump Instrumentals	2000	15.00
❑ TB 1443 [(2)DJ]	AOI: Bionix//Edited	2001	15.00

—Promo-only “clean” version

❑ TB 1546 [(2)]	AOI: Bionix Instrumentals	2002	15.00

DEAD BOYS

BOMP!

❑ 4017	Night of the Living Dead Boys	1981	15.00

SIRE

❑ SR-6038	Young, Loud & Snotty	1977	25.00
❑ SRK-6054	We Have Come for Your Children	1978	30.00
❑ SRK-6054	We Have Come for Your Children	1978	50.00

—With original title Down To Kill on label

DEAD KENNEDYS

ALTERNATIVE TENTACLES

❑ VIRUS 1	Fresh Fruit for Rotting Vegetables	1988	12.00

—Reissue of I.R.S. album

❑ VIRUS 5 [EP]	In God We Trust, Inc.	1981	12.00
❑ VIRUS 27	Plastic Surgery Disasters	1982	12.00
❑ VIRUS 45	Frankenchrist	1985	10.00

—Originals have a poster of H.R. Giger's painting Landscape #20, which was involved in an obscenity trial. The poster is still available, but only by mailing in a coupon inside the LP.

❑ VIRUS 50	Bedtime for Democracy	1986	12.00

—Originals have a newspaper insert

❑ VIRUS 57	Give Me Convenience or Give Me Death	1987	10.00

FAULTY

❑ 70014	Fresh Fruit for Rotting Vegetables	1982	40.00

—With nursing home photo on back cover, no reference to I.R.S. on label or cover

I.R.S./FAULTY PRODUCTS

❑ SP-70014	Fresh Fruit for Rotting Vegetables	1980	15.00

—Reissues have a black front cover, same as imports; it was changed at the insistence of band member Jello Biafra

❑ SP-70014	Fresh Fruit for Rotting Vegetables	1980	20.00

—Originals have an orange cover "to distinguish it from imports"

DEAD OR ALIVE

EPIC

❑ EAS 2668 [DJ]	Radio Special with Pete Burns	1986	70.00

—Promo-only music and interviews

❑ BFE 39274	Sophisticated Boom Boom	1984	12.00
❑ FE 39274	Sophisticated Boom Boom	1985	8.00

—Reissue with new prefix

❑ FE 40119	Youthquake	1985	8.00

—Reissue with new prefix

DEADLY ONES, THE

VEE JAY

❑ LP-1090 [M]	It's Monster Surfing Time	1964	100.00
❑ LPS-1090 [S]	It's Monster Surfing Time	1964	120.00

DEAL, BILL, AND THE RHONDELS

HERITAGE

❑ HTS 35003	Vintage Rock	1969	30.00
❑ HTS 35006	The Best of Bill Deal and the Rhondels	1970	30.00

RHINO

❑ RNLP-70129	The Best of Bill Deal and the Rhondels (1969-1970)	1986	10.00

DEAN, EDDIE

SAGE AND SAND

❑ C-1 [M]	Greatest Westerns	1956	50.00
❑ C-5 [M]	Hi-Country	1957	50.00
❑ C-16 [M]	Hillbilly Heaven	1961	30.00

SOUND

❑ LP-603 [M]	Greatest Westerns	1957	30.00

DEAN, JIMMY

COLUMBIA

❑ CL 1025 [M]	Jimmy Dean's Hour of Prayer	1957	40.00
❑ CL 1735 [M]	Big Bad John and Other Fabulous Songs and Tales	1961	20.00

—With the version of "Big Bad John" containing the lyric "At the bottom of this mine lies a big, big man"; confirmed copies have trail-off numbers of "XLP-54925-1F" and "XLP-54925-1J"

❑ CL 1735 [M]	Big Bad John and Other Fabulous Songs and Tales	1961	30.00

—With the version of "Big Bad John" containing the lyric "At the bottom of this mine lies one hell of a man"; confirmed copies have a trail-off number of "XLP-54925-2A" and "XLP-54925-2B"

❑ CL 1894 [M]	Portrait of Jimmy Dean	1962	20.00
❑ CL 2027 [M]	Everybody's Favorite	1963	15.00
❑ CL 2188 [M]	Songs We All Love Best	1964	15.00
❑ CL 2401 [M]	The First Thing Every Morning	1965	15.00
❑ CL 2404 [M]	Jimmy Dean's Christmas Card	1965	15.00
❑ CL 2485 [M]	Jimmy Dean's Greatest Hits	1966	15.00
❑ CL 2538 [M]	The Big Ones	1966	15.00
❑ CS 8535 [S]	Big Bad John and Other Fabulous Songs and Tales	1961	25.00

—It's possible that two different editions exist, one with the "hell of a man" lyrics of "Big Bad John" and the other with the "big, big man" lyrics, but this has not been confirmed.

❑ CS 8694 [S]	Portrait of Jimmy Dean	1962	25.00
❑ CS 8827 [S]	Everybody's Favorite	1963	20.00
❑ CS 8988 [S]	Songs We All Love Best	1964	20.00
❑ CS 9201 [S]	The First Thing Every Morning	1965	20.00

❑ CS 9204 [S]	Jimmy Dean's Christmas Card	1965	12.00
❑ CS 9285 [S]	Jimmy Dean's Greatest Hits	1966	15.00
❑ PC 9285	Jimmy Dean's Greatest Hits	198?	8.00

—Budget-line reissue

❑ CS 9338 [S]	The Big Ones	1966	15.00
❑ CS 9424 [R]	Jimmy Dean's Hour of Prayer	1966	12.00
❑ CS 9677 [M]	Dean's List	1968	30.00

—White label promo; "Special Mono Radio Station Copy" sticker on cover

❑ CS 9677 [S]	Dean's List	1968	15.00

CROWN

❑ 291	Jimmy Dean and the Western Gentlemen	196?	12.00

GRT

❑ 8014	I.O.U.	1977	10.00

HARMONY

❑ HL 7268 [M]	Hymns	1960	15.00
❑ HL 7408 [M]	Mr. Country Music	1967	12.00
❑ HS 11042 [R]	Hymns	1960	12.00
❑ HS 11208 [S]	Mr. Country Music	1967	12.00
❑ HS 11270	The Country's Favorite Son	1968	12.00

HILLTOP

❑ 6004	Golden Favorites	196?	12.00

KING

❑ 686 [M]	Favorites of Jimmy Dean	1961	60.00

MERCURY

❑ MG-20319 [M]	Jimmy Dean Sings His Television Favorites	1957	40.00

RCA VICTOR

❑ LPM-3727 [M]	Jimmy Dean Is Here	1967	15.00
❑ LSP-3727 [S]	Jimmy Dean Is Here	1967	15.00
❑ LPM-3824 [M]	Most Richly Blesed	1967	20.00
❑ LSP-3824 [S]	Most Richly Blesed	1967	15.00
❑ LPM-3890 [M]	The Jimmy Dean Show	1967	20.00
❑ LSP-3890 [S]	The Jimmy Dean Show	1967	15.00
❑ LPM-3999 [M]	A Thing Called Love	1968	30.00
❑ LSP-3999 [S]	A Thing Called Love	1968	15.00
❑ LSP-4035	Speaker of the House	1968	15.00
❑ LSP-4323	Dean of Country	1970	15.00
❑ LSP-4434	Country Boy and Country Girl	1970	15.00
❑ LSP-4511	Everybody Knows	1971	15.00
❑ LSP-4618	These Hands	1972	15.00

SEARS

❑ 105	Jimmy Dean’s Golden Favorites	196?	15.00

SPIN-O-RAMA

❑ 108	Featuring the Coutnry Singing of Jimmy Dean	196?	12.00
❑ 137	Coutnry Round-Up Featuring Jimmy Dean	196?	12.00

WING

❑ MGW-12292 [M]	Jimmy Dean Sings His Television Favorites	196?	15.00
❑ SRW-16292 [R]	Jimmy Dean Sings His Television Favorites	196?	12.00

WYNCOTE

❑ 9032	Country Favorites	196?	12.00

DEAN, JIMMY / JOHNNY HORTON

LA BREA

❑ L 8014 [M]	Bummin' Around with Jimmy Dean and Johnny Horton	1961	80.00

STARDAY

❑ SLP-325 [M]	Bummin' Around with Jimmy Dean and Johnny Horton	1965	30.00

DEARANGO, BILL

EMARCY

❑ MG-26020 [10]	Bill DeArango	1954	50.00

DEARIE, BLOSSOM

CAPITOL

❑ ST 2086 [S]	May I Come In	1964	20.00

DAFFODIL

❑ BMD-103 [(2)]	My New Celebrity Is You	197?	20.00
❑ BMD-104 [(2)]	Winchester in Apple Blossom Time	197?	20.00

FONTANA

❑ SRF-67562 [S]	Blossom Time	1966	20.00

VERVE

❑ MGV-2037 [M]	Blossom Dearie	1957	60.00
❑ V-2037 [M]	Blossom Dearie	1961	20.00
❑ MGV-2081 [M]	Give Him the Ooh-La-La	1958	60.00
❑ V-2081 [M]	Give Him the Ooh-La-La	1961	20.00
❑ MGV-2109 [M]	Blossom Dearie Sings Comden & Green	1959	60.00
❑ V-2109 [M]	Blossom Dearie Sings Comden & Green	1961	20.00

❑ V6-2109 [S]	Blossom Dearie Sings Comden & Green	1961	25.00
❑ MGV-2111 [M]	Once Upon a Summertime	1958	60.00
❑ V-2111 [M]	Once Upon a Summertime	1961	20.00
❑ V6-2111 [S]	Once Upon a Summertime	1961	25.00
❑ MGV-2125 [M]	My Gentleman Friend	1959	60.00
❑ V-2125 [M]	My Gentleman Friend	1961	20.00
❑ V6-2125 [S]	My Gentleman Friend	1961	25.00
❑ MGV-2133 [M]	Broadway Song Hits	1960	50.00
❑ V-2133 [M]	Broadway Song Hits	1961	20.00
❑ V6-2133 [S]	Broadway Song Hits	1961	25.00
❑ MGVS-6020 [S]	Once Upon a Summertime	1960	50.00
❑ MGVS-6050 [S]	Blossom Dearie Sings Comden & Green	1960	50.00
❑ MGVS-6112 [S]	My Gentleman Friend	1960	50.00
❑ MGVS-6139 [S]	Broadway Song Hits	1960	60.00

DEATH CAB FOR CUTIE

BARSUK

❑ BARK 11	We Have the Facts and We're Voting Yes	2000	50.00
❑ BARK 21 [(2)]	The Photo Album	2001	50.00
❑ BARK 47 [(2)]	Plans	2005	25.00

SONIC BOOM

❑ SBR 002 [(2)]	Something About Airplanes	1998	50.00

—Blue marbled vinyl

❑ SBR 012 [(2)]	Transatlanticism	2004	20.00

DEAUVILLE, RONNIE

ERA

❑ 20002 [M]	Smoke Dreams	1957	40.00	

IMPERIAL

❑ LP-9060 [M]	Romance	1959	25.00	
❑ LP-12009 [S]	Romance	1959	30.00	

DEBRIS

STATIC DISPOSAL

❑ 0000	Debris	1976	100.00

DECARLO, YVONNE

MASTERSEAL

❑ MS33-1869/70 [M]	Yvonne DeCarlo Sings	1957	80.00	

DECASTRO SISTERS, THE

ABBOTT

❑ 5002 [M]	The DeCastro Sisters	1956	60.00	

CAPITOL

❑ ST 1402 [S]	The DeCastros Sing	1960	30.00	
❑ T 1402 [M]	The DeCastros Sing	1960	25.00	
❑ ST 1501 [S]	The Rockin’ Beat	1961	30.00	
❑ T 1501 [M]	The Rockin’ Beat	1961	25.00	

DECEMBER’S CHILDREN

MAINSTREAM

❑ S-6128	December’s Children	1970	150.00

DEDRICK, RUSTY

COUNTERPOINT

❑ 552 [M]	Salute to Bunny	1957	50.00

ESOTERIC

❑ ESJ-9 [10]	Rhythm and Winds	1955	100.00

4 CORNERS OF THE WORLD

❑ FCS-4207 [S]	The Big Band Sound	1964	20.00

KEYNOTE

❑ 1103 [M]	Rusty Dedrick	1955	60.00

MONUMENT

❑ SLP-16502 [S]	A Jazz Journey	1965	20.00

DEE, JOEY, AND THE STARLITERS

FORUM

❑ FC 9099 [M]	Joey Dee and the Starliters	1963	12.00
❑ FCS 9099 [S]	Joey Dee and the Starliters	1963	12.00

JUBILEE

❑ JGM-8000 [M]	Hitsville	1966	20.00
❑ JGS-8000 [S]	Hitsville	1966	25.00

ROULETTE

❑ R-25166 [M]	Doin’ the Twist at the Peppermint Lounge	1961	40.00
❑ SR-25166 [S]	Doin’ the Twist at the Peppermint Lounge	1961	50.00
❑ R-25171 [M]	All the World Is Twistin’	1962	30.00
❑ SR-25171 [S]	All the World Is Twistin’	1962	40.00
❑ R-25173 [M]	Back at the Peppermint Lounge — Twistin’	1962	30.00
❑ SR-25173 [S]	Back at the Peppermint Lounge — Twistin’	1962	40.00
❑ R-25197 [M]	Joey Dee	1963	25.00

❑ SR-25197 [S]	Joey Dee	1963	30.00
❑ R-25221 [M]	Dance, Dance, Dance	1963	25.00
❑ SR-25221 [S]	Dance, Dance, Dance	1963	30.00

SCEPTER

❑ S 503 [M]	The Peppermint Twisters	1962	25.00
❑ SS 503 [S]	The Peppermint Twisters	1962	30.00

DEEP, THE

PARKWAY

❑ P 7051 [M]	Psychedelic Moods	1966	300.00
❑ SP 7051 [S]	Psychedelic Moods	1966	500.00

DEEP PURPLE Also see BLACK SABBATH; TOMMY BOLIN; CAPTAIN BEYOND; GILLAN; IAN GILLAN BAND; RAINBOW; TRAPEZE; WHITESNAKE.

DCC COMPACT CLASSICS

❑ LPZ-2052 [(2)]	Made in Japan	1998	40.00

—Audiophile vinyl

EAGLE ROCK

❑ ER 20083-1 [(2)]	Rapture of the Deep	2005	20.00

MERCURY

❑ 824003-1	Perfect Strangers	1984	10.00
❑ 831318-1	The House of Blue Light	1987	8.00
❑ 835897-1	Nobody’s Perfect	1988	10.00

RCA

❑ 2421-1-R	Slaves and Masters	1990	15.00

RHINO

❑ R1-75622	Machine Head	2003	15.00

—180-gram reissue

SCEPTER CITATION

❑ CTN-18010	The Best of Deep Purple	1972	20.00

TETRAGRAMMATON

❑ T-102	Shades of Deep Purple	1968	30.00
❑ T-107	The Book of Taliesyn	1968	30.00
❑ T-119	Deep Purple	1969	30.00
❑ T-131	Concerto for Group and Orchestra	1970	200.00

WARNER BROS.

❑ WS 1860	Concerto for Group and Orchestra	1970	12.00
❑ WS 1877	Deep Purple in Rock	1970	12.00
❑ BS 2564	Fireball	1971	12.00
❑ BS 2607	Machine Head	1972	12.00

—Original copies have green "WB" labels

❑ BS 2607	Machine Head	1973	10.00

—"Burbank" labels

❑ BS4 2607 [Q]	Machine Head	1974	25.00
❑ 2LS 2644 [(2)] (Purple	Passages)	1972	15.00
❑ BS 2678	Who Do We Think We Are!	1973	10.00

—"Burbank" labels

❑ BS 2678	Who Do We Think We Are!	1973	12.00

—Original copies have green "WB" labels

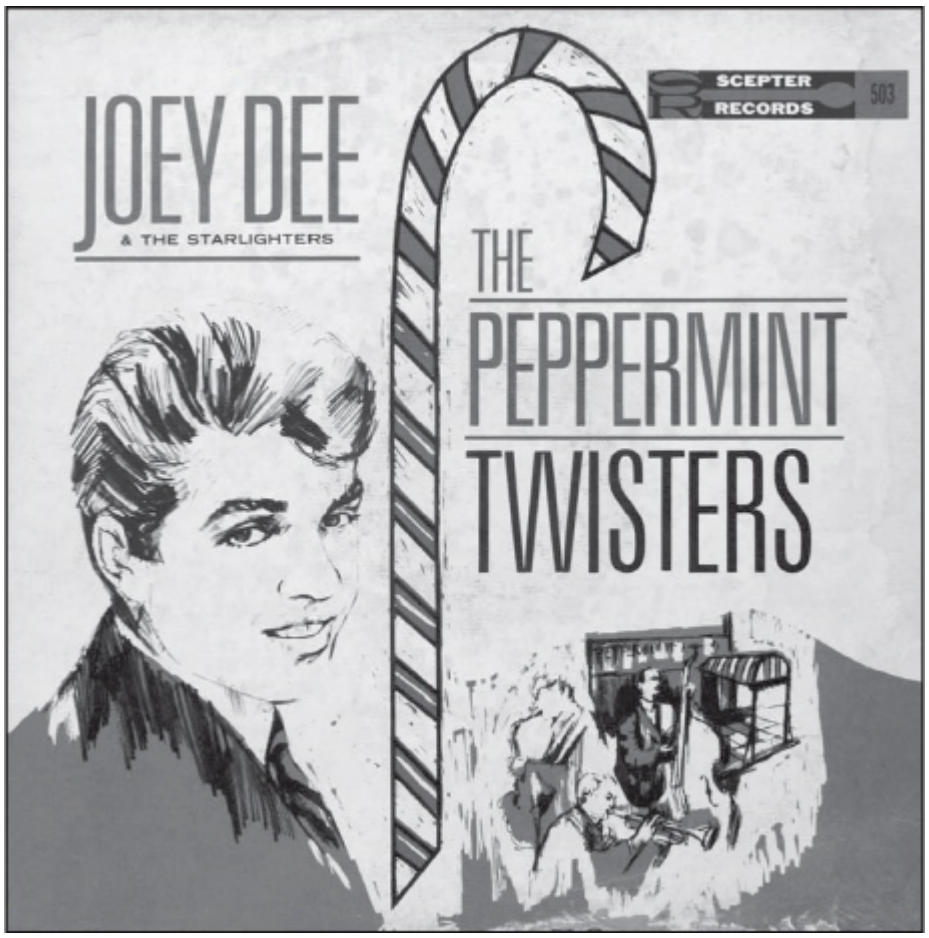
❑ 2WS 2701 [(2)]	Made in Japan	1973	15.00
❑ 2WS 2701 [(2)]	Made in Japan	1979	12.00

—White labels

❑ W 2766	Burn	1974	10.00
❑ BSK 3100	Machine Head	1976	8.00

WARNER BROS./PURPLE

❑ PR 2832	Stormbringer	1974	10.00
❑ PR4 2832 [Q]	Stormbringer	1974	25.00
❑ PR 2895	Come Taste the Band	1975	10.00
❑ PR 2995	Made in Europe	1976	10.00
❑ PRK 3223	When We Rock, We Rock, and When We Roll, We Roll	1978	10.00
❑ PRK 3486	Deepest Purple: The Best of Deep Purple	1980	10.00



Joey Dee and the Starlighters (sic), *The Peppermint Twisters*, Scepter 503, 1962, mono, $25.

DEEP RIVER BOYS, THE

QUE

❑ FLS-104 [M]	Midnight Magic	1957	150.00

RCA CAMDEN

❑ CAL-303 [M]	Presenting the Deep River Boys	1957	60.00

—Reissue of "X" album

WALDORF MUSIC HALL

❑ MH 33-108 [10]	The Deep River Boys Sing Songs of Jubilee	195?	150.00

—Cartoon on cover

❑ MH 33-108 [10]	The Deep River Boys Sing Songs of Jubilee	1954	300.00

—Photo of group on cover

"X"

❑ LXA-1019 [M]	Presenting the Deep River Boys	1956	120.00

DEEP SIX, THE

LIBERTY

❑ LRP-3475 [M]	The Deep Six	1966	15.00
❑ LST-7475 [S]	The Deep Six	1966	20.00

DEERFIELD

FLAT ROCK

❑ FRS-1	Nil Desperandum	1971	200.00

DEES, RICK

ATLANTIC

❑ 81231	Put It Where the Moon Don't Shine	1984	12.00
❑ 81288	I'm Not Crazy	1985	12.00

NO BUDGET

❑ NBR 102	Hurt Me Baby — Make Me Write Bad Checks!	1983	15.00

RSO

❑ RS-1-3017	The Original Disco Duck	1976	30.00

DEES, SAM

ATLANTIC

❑ SD 18134	The Show Must Go On	1975	150.00

DEF LEPPARD

MERCURY

❑ SRM-1-3828	On Through the Night	1980	12.00

—Chicago skyline label

❑ SRM-1-4021	High ’n’ Dry	1981	12.00

—Chicago skyline label

❑ 810308-1	Pyromania	1983	8.00
❑ 810308-1	Pyromania	2008	20.00
❑ 818836-1	High ’n’ Dry	1984	8.00

—Altered version of 4021; “Bringin’ on the Heartbreak” is remixed, and “Me & My Wine” is added

❑ 822533-1	On Through the Night	198?	8.00

—Reissue of 3828

❑ 830675-1	Hysteria	1987	8.00
❑ 832962-1 [PD]	Hysteria	1987	30.00

—Limited-edition picture disc in plastic sleeve

❑ 1775319	Hysteria	2008	20.00

DEFRANCO, BUDDY

DECCA

❑ DL 4031 [M]	Pacific Standard Swingin’ Time	1961	20.00
❑ DL 74031 [S]	Pacific Standard Swingin’ Time	1961	25.00

DOT

❑ DLP-9006 [M]	Cross-Country Suite	1958	40.00

GENE NORMAN

❑ GNP-2 [10]	Buddy DeFranco Takes You to the Stars	1954	120.00

HAMILTON

❑ HL-133 [M]	Cross-Country Suite	1964	20.00

MGM

❑ E-177 [10]	King of the Clarinet	1952	120.00
❑ E-253 [10]	Buddy DeFranco with Strings	1954	100.00
❑ E-3396 [M]	Buddy DeFranco	1956	80.00

MOSAIC

❑ MR5-117 [(5)]	The Complete Recordings of the Buddy DeFranco Quartet/ Quintet with Sonny Clark	199?	100.00

NORGRAN

❑ MGN-3 [10]	The Buddy DeFranco Quartet	1954	150.00

Deep Purple, *Shades of Deep Purple*, Tetragrammaton T-102, 1968, $30.

❑ MGN-16 [10]	Pretty Moods by Buddy DeFranco	1954	150.00
❑ MGN-1006 [M]	The Progressive Mr. DeFranco	1954	120.00
❑ MGN-1012 [M]	Buddy DeFranco and His Clarinet	1954	100.00
❑ MGN-1016 [M]	Buddy DeFranco and Oscar Peterson Play George Gershwin	1955	100.00
❑ MGN-1026 [M]	Buddy DeFranco Quartet	1955	100.00
❑ MGN-1068 [M]	Jazz Tones	1956	80.00
❑ MGN-1069 [M]	Mr. Clarinet	1956	80.00
❑ MGN-1079 [M]	In a Mellow Mood	1956	80.00

❑ MGN-1085 [M]	The Buddy DeFranco Wailers	1956	80.00
❑ MGN-1094 [M]	Odalisque	1956	80.00
❑ MGN-1096 [M]	Autumn Leaves	1956	80.00

VERVE

❑ MGV-2022 [M]	TheGeorge Gershwin Songbook	1956	50.00

—Reissue of Norgran 1016

❑ MGV-2033 [M]	Broadway Showcase	1957	50.00
❑ V-2033 [M]	Broadway Showcase	1961	20.00
❑ MGV-2089 [M]	Buddy DeFranco Plays Benny Goodman	1958	50.00
❑ V-2089 [M]	Buddy DeFranco Plays Benny Goodman	1961	20.00
❑ MGV-2090 [M]	Buddy DeFranco Plays Artie Shaw	1958	50.00
❑ V-2090 [M]	Buddy DeFranco Plays Artie Shaw	1961	20.00
❑ MGV-2108 [M]	I Hear Benny Goodman and Artie Shaw	1958	50.00
❑ V-2108 [M]	I Hear Benny Goodman and Artie Shaw	1961	20.00
❑ V6-2108 [S]	I Hear Benny Goodman and Artie Shaw	1961	20.00
❑ MGVS-6032 [S]	I Hear Benny Goodman and Artie Shaw	1960	40.00
❑ MGVS-6051 [S]	Bravura	1960	40.00
❑ MGVS-6132 [S]	Generalissimo	1960	40.00
❑ MGVS-6150 [S]	Wholly Cats	1960	40.00
❑ MGVS-6165 [S]	Closed Session	1960	40.00
❑ MGVS-6166 [S]	Live Date!	1960	40.00
❑ MGV-8158 [M]	Jazz Tones	1957	50.00

—Reissue of Norgran 1068

❑ V-8158 [M]	Jazz Tones	1961	20.00
❑ MGV-8159 [M]	Mr. Clarinet	1957	50.00

—Reissue of Norgran 1069

❑ V-8159 [M]	Mr. Clarinet	1961	20.00
❑ MGV-8169 [M]	In a Mellow Mood	1957	50.00

—Reissue of Norgran 1079

❑ V-8169 [M]	In a Mellow Mood	1961	20.00
❑ MGV-8175 [M]	The Buddy DeFranco Wailers	1957	50.00

—Reissue of Norgran 1085

❑ V-8175 [M]	The Buddy DeFranco Wailers	1961	20.00
❑ MGV-8182 [M]	Odalisque	1957	50.00

—Reissue of Norgran 1094

❑ V-8182 [M]	Odalisque	1961	20.00
❑ MGV-8183 [M]	Autumn Leaves	1957	50.00

—Reissue of Norgran 1096

❑ V-8183 [M]	Autumn Leaves	1961	20.00
❑ MGV-8210 [M]	Buddy DeFranco and the Oscar Peterson Quartet	1958	50.00
❑ V-8210 [M]	Buddy DeFranco and the Oscar Peterson Quartet	1961	20.00
❑ MGV-8221 [M]	Cooking the Blues	1958	80.00
❑ V-8221 [M]	Cooking the Blues	1961	20.00
❑ MGV-8224 [M]	Sweet and Lovely	1958	50.00
❑ V-8224 [M]	Sweet and Lovely	1961	20.00
❑ MGV-8315 [M]	Bravura	1959	50.00
❑ V-8315 [M]	Bravura	1961	20.00

❑ V6-8315 [S]	Bravura	1961	20.00
❑ MGV-8363 [M]	Generalissimo	1960	50.00
❑ V-8363 [M]	Generalissimo	1961	20.00
❑ V6-8363 [S]	Generalissimo	1961	20.00
❑ MGV-8375 [M]	Wholly Cats	1960	40.00
❑ V-8375 [M]	Wholly Cats	1961	20.00
❑ V6-8375 [S]	Wholly Cats	1961	20.00
❑ MGV-8382 [M]	Closed Session	1960	40.00
❑ V-8382 [M]	Closed Session	1961	20.00
❑ V6-8382 [S]	Closed Session	1961	20.00
❑ MGV-8383 [M]	Live Date!	1960	40.00
❑ V-8383 [M]	Live Date!	1961	20.00
❑ V6-8383 [S]	Live Date!	1961	20.00

DEFRANCO, BUDDY, AND TOMMY GUMINA

MERCURY

❑ MG-20685 [M]	Presenting the Buddy DeFranco-Tommy Gumina Quintet	1962	20.00
❑ MG-20743 [M]	Kaleidoscope	1962	20.00
❑ MG-20833 [M]	Polytones	1963	20.00
❑ MG-20900 [M]	The Girl from Ipanema	1964	20.00
❑ SR-60685 [S]	Presenting the Buddy DeFranco-Tommy Gumina Quintet	1962	25.00
❑ SR-60743 [S]	Kaleidoscope	1962	25.00
❑ SR-60833 [S]	Polytones	1963	25.00
❑ SR-60900 [S]	The Girl from Ipanema	1964	25.00

DEHAVEN, DOC

CUCA

❑ K-3000 [M]	Dixieland Treasure	1962	20.00
❑ K-3100 [M]	Doc DeHaven On Location	1963	20.00
❑ K-3200 [M]	Doc Swings a Little	1964	20.00
❑ K-3300 [M]	Just Off State Street	1966	20.00
❑ KS-3300 [S]	Just Off State Street	1966	25.00
❑ K-3400 [M]	Erle of Madison	1967	20.00

DEJOHN SISTERS, THE

EPIC

❑ LN 1116 [M]	The DeJohn Sisters	195?	30.00

UNITED ARTISTS

❑ UAL-3103 [M]	Yes Indeed	1960	20.00
❑ UAS-6103 [S]	Yes Indeed	1960	25.00

DEJOHNETTE, JACK

COLUMBIA

❑ C 31176	Compost (Take Off Your Body)	1971	20.00

MILESTONE

❑ MSP-9022	The DeJohnette Complex	1969	20.00

DEKKER, DESMOND, AND THE ACES

BULLDOG

❑ 1037	The Israelites	198?	10.00

UNI

❑ 73059	Israelites	1969	30.00

DEL LORDS, THE Also see THE DICTATORS.

EMI AMERICA

❑ ST-17183	Johnny Comes Marching Home	1986	12.00

ENIGMA

❑ D1-73326	Based on a True Story	1988	10.00

DEL SATINS

B.T. PUPPY

❑ BTS-1019	Out to Lunch	1972	300.00

DEL VIKINGS, THE

COLLECTABLES

❑ COL-5010	The Best of the Dell-Vikings	198?	12.00

DOT

❑ DLP-3685 [M]	Come Go with Me	1966	200.00
❑ DLP-25685 [R]	Come Go with Me	1966	150.00

LUNIVERSE

❑ LP-1000 [M]	Come Go with the Del Vikings	1957	500.00

—Eight tracks, cover is composed of slicks. Counterfeits have more tracks and a preprinted cover (not slicks)

MERCURY

❑ MG-20314 [M]	They Sing — They Swing	1957	300.00
❑ MG-20353 [M]	A Swinging, Singing Record Session	1958	200.00

DEL VIKINGS, THE / THE SONNETS

CROWN

❑ CLP-5368 [M]	The Del Vikings and the Sonnets	1963	40.00

DELANEY, JACK

SOUTHLAND

❑ LP-201 [10]	Jack Delaney and George Girard in New Orleans	1954	50.00
❑ LP-214 [10]	Jack Delaney with Lee Collins	1954	50.00
❑ LP-214 [M]	Jack Delaney and the New Orleans	195?	40.00

	Jazz Babies		

DELANEY AND BONNIE

ATCO

❑ SD 33-326	Delaney & Bonnie & Friends On Tour with Eric Clapton	197?	10.00

—Later pressings on other labels

❑ SD 33-326	Delaney & Bonnie & Friends On Tour with Eric Clapton	1970	25.00

—Yellow label original

❑ 33-341 [M]	To Bonnie from Delaney	1970	40.00

—White label promo; no stock copies were issued in mono

❑ SD 33-341 [S]	To Bonnie from Delaney	1970	25.00
❑ SD 33-358	Motel Shot	1971	25.00
❑ SD 33-383	Country Life	1972	20.00
❑ SD 7014	The Best of Delaney and Bonnie	1972	20.00

COLUMBIA

❑ KC 31377	D&B Together	1972	20.00

ELEKTRA

❑ EKS-74039	Accept No Substitute — The Original Delaney & Bonnie & Friends	1969	30.00

GNP CRESCENDO

❑ GNPS-2054	Genesis	1970	20.00

STAX

❑ STS-2026	Home	1969	30.00

DELEGATES, THE (1)

MAINSTREAM

❑ 100	The Delegates	1973	20.00

DELFONICS, THE

ARISTA

❑ AL 8333	The Best of the Delfonics	198?	10.00

COLLECTABLES

❑ COL-5109	Golden Classics	198?	10.00

KORY

❑ 1002	The Best of the Delfonics	1977	12.00

PHILLY GROOVE

❑ 1150	La La Means I Love You	1968	80.00
❑ 1151	The Sexy Sound of Soul	1969	80.00
❑ 1152	The Delfonics Super Hits	1969	50.00
❑ 1153	The Delfonics	1970	50.00
❑ 1154	Tell Me This Is a Dream	1972	50.00
❑ 1501	Alive & Kicking	1974	50.00

POOGIE

❑ 121680	The Delfonics Return	1981	12.00

DELLER, ALFRED

VANGUARD

❑ VRS-479 [M]	The Three Ravens	195?	40.00
❑ VRS-499 [M]	The Holly and the Ivy — Christmas Songs of Old England	1956	40.00

DELLS, THE

ABC

❑ AA-1100	New Beginnings	1978	12.00
❑ AA-1113	Face to Face	1978	12.00

BUDDAH

❑ BDS-5053	The Dells	1969	15.00

CADET

❑ LPS-804	There Is	1968	50.00
❑ LPS-822	The Dells Musical Menu/ Always Together	1969	50.00
❑ LPS-824	The Dells Greatest Hits	1969	50.00
❑ LPS-829	Love Is Blue	1969	50.00
❑ LPS-837	Like It Is, Like It Was	1970	50.00
❑ 50004	Freedom Means	1971	25.00
❑ 50017	The Dells Sing Dionne Warwicke's Greatest Hits	1972	25.00
❑ 50021	Sweet As Funk Can Be	1972	25.00
❑ 50037	Give Your Baby a Standing Ovation	1973	25.00
❑ 50046	The Dells	1973	25.00
❑ 60030	The Mighty Mighty Dells	1974	25.00
❑ 60036	The Dells' Greatest Hits, Vol. 2	1975	20.00

CHESS

❑ CH-9103	The Dells	198?	10.00

—Reissue

❑ CH-9288	There Is	1989	10.00

—Reissue of Cadet 804

LOST-NITE

❑ LLP-21 [10]	The Dells	1981	15.00

—Red vinyl, generic red cover

MERCURY

❑ SRM-1-1059	We Got to Get Our Thing Together	1975	15.00
❑ SRM-1-1084	No Way Back	1976	15.00
❑ SRM-1-1145	They Said It Couldn't Be Done	1977	15.00
❑ SRM-1-3711	Love Connection	1977	15.00

PRIVATE I

❑ BFZ 39309	One Step Closer	1984	10.00

SOLID SMOKE

❑ 8029	Breezy Ballads and Tender Tunes: The Best of the Early Years (1955-65)	1984	10.00

20TH CENTURY

❑ T-618	I Touched a Dream	1980	12.00
❑ T-633	Whatever Turns You On	1981	12.00

UPFRONT

❑ UPF-105	Stay In My Corner	1968	15.00

URGENT

❑ URG-4108	The Second Time	1991	12.00

VEE JAY

❑ LP 1010 [M]	Oh What a Nite	1959	800.00

—Maroon label

❑ LP 1010 [M]	Oh What a Nite	1961	300.00

—Black label with colorband

❑ VJLP-1010	Oh What a Nite	198?	10.00

—Late-80s reissue on reactivated Vee Jay label. “Trade Mark Reg.” on label.

❑ LP 1141 [M]	It’s Not Unusual	1965	100.00
❑ LPS 1141 [S]	It’s Not Unusual	1965	150.00

VJ INTERNATIONAL

❑ 7305	The Dells In Concert	197?	12.00

ZOO

❑ 11023	I Salute You	1992	15.00

DELLS, THE, AND THE DRAMATICS

CADET

❑ 60027	The Dells Vs. the Dramatics	1974	25.00

DELMORE BROTHERS, THE

KING

❑ 589 [M]	Songs by the Delmore Brothers	1958	150.00
❑ 785 [M]	30th Anniversary Album	1962	80.00
❑ 910 [M]	In Memory	1964	40.00
❑ 920 [M]	In Memory, Vol. 2	1964	40.00
❑ 983 [M]	24 Great Country Songs	1966	30.00
❑ KS-983 [R]	24 Great Country Songs	1966	20.00

DEMANO, HANK

FREEWAY

❑ FLJP-1 [M]	Hank DeMano Quartet	1955	50.00

DEMENSIONS, THE

CORAL

❑ CRL 57430 [M]	My Foolish Heart	1963	150.00
❑ CRL 757430 [S]	My Foolish Heart	1963	300.00

DEMIAN Includes members of BUBBLE PUPPY.

ABC

❑ ABCS-718	Demian	1970	100.00

DENNIS, JOHN

DEBUT

❑ DEB-121 [M]	New Piano Expressions	1955	120.00

DENNY, DOTTY

A440

❑ AJ-505 [M]	Tribute to Edgar Sampson	1954	70.00

❑ AJ-506 [M]	Dotty Digs Duke	1954	70.00

DENNY, MARTIN

FIRST AMERICAN

❑ 7743	From Hawaii With Love	1981	10.00

LIBERTY

❑ LM-1009	Exotica Vol. 1	1982	8.00

—Reissue of United Artists 1009

❑ LRP-3034 [M]	Exotica	1957	40.00

—Turquoise label

❑ LRP-3034 [M]	Exotica	1960	25.00

—Black rainbow label

❑ LRP-3077 [M]	Exotica, Vol. II	1957	30.00

—Turquoise label

❑ LRP-3077 [M]	Exotica, Vol. II	1960	20.00

—Black rainbow label

❑ LRP-3081 [M]	Forbidden Island	1958	30.00

—Turquoise label; woman in jungle on cover

❑ LRP-3081 [M]	Forbidden Island	1960	20.00

—Black rainbow label; white foil on cover

❑ LRP-3087 [M]	Primitiva	1958	30.00

—Turquoise label

❑ LRP-3087 [M]	Primitiva	1960	20.00

—Black rainbow label

❑ LRP-3102 [M]	Hypnotique	1958	30.00

—Turquoise label

❑ LRP-3102 [M]	Hypnotique	1960	20.00

—Black rainbow label

❑ LRP-3111 [M]	Afro-Desia	1959	30.00

—Turquoise label

❑ LRP-3111 [M]	Afro-Desia	1960	20.00

—Black rainbow label

❑ LRP-3116 [M]	Exotica, Vol. III	1959	30.00

—Turquoise label

❑ LRP-3116 [M]	Exotica, Vol. III	1960	20.00

—Black rainbow label

❑ LRP-3122 [M]	Quiet Village	1959	30.00

—Turquoise label

❑ LRP-3122 [M]	Quiet Village	1960	20.00

—Black rainbow label

❑ LRP-3141 [M]	The Enchanted Sea	1959	30.00

—Turquoise label

❑ LRP-3141 [M]	The Enchanted Sea	1960	20.00

—Black rainbow label

❑ LRP-3158 [M]	Exotic Sounds from the Silver Screen	1960	20.00
❑ LRP-3163 [M]	Exotic Sounds Visit Broadway	1960	20.00
❑ LRP-3168 [M]	Exotic Percussion	1961	20.00
❑ LRP-3224 [M]	The Exotic Sounds of Martin Denny In Person	1962	15.00
❑ LRP-3237 [M]	A Taste of Honey	1962	15.00
❑ LRP-3277 [M]	Another Taste of Honey	1963	15.00
❑ LRP-3307 [M]	The Versatile Martin Denny	1963	15.00
❑ LRP-3328 [M]	A Taste of Hits	1964	12.00
❑ LRP-3378 [M]	Latin Village	1964	12.00
❑ LRP-3394 [M]	Hawaii Tattoo	1964	12.00
❑ LRP-3415 [M]	20 Golden Hawaiian Hits	1965	12.00
❑ LRP-3438 [M]	Martin Denny	1965	12.00
❑ LRP-3445 [M]	Hawaiian A-Go-Go	1966	12.00

❑ LRP-3467 [M]	Golden Greats	1966	12.00
❑ LRP-3488 [M]	Hawaii	1967	12.00
❑ LRP-3513 [M]	Exotica Classica	1967	12.00
❑ L-5502 [M]	The Best of Martin Denny	1962	15.00
❑ S-6602 [S]	The Best of Martin Denny	1962	20.00
❑ LST-7001 [S]	Forbidden Island	1958	40.00

—All-black label; woman in jungle on cover

❑ LST-7001 [S]	Forbidden Island	1960	25.00

—Black rainbow label; white foil on cover

❑ LST-7006 [S]	Exotica, Vol. II	1958	40.00

—All-black label

❑ LST-7006 [S]	Exotica, Vol. II	1960	25.00

—Black rainbow label

❑ LST-7023 [S]	Primitiva	1958	40.00

—All-black label

❑ LST-7023 [S]	Primitiva	1960	25.00

—Black rainbow label

❑ LST-7034 [R]	Exotica	1958	25.00

—All-black label

❑ LST-7034 [R]	Exotica	1960	20.00

—Black rainbow label

❑ LST-7102 [S]	Hypnotique	1958	40.00

—All-black label

❑ LST-7102 [S]	Hypnotique	1960	25.00

—Black rainbow label

❑ LST-7111 [S]	Afro-Desia	1959	40.00

—All-black label

❑ LST-7111 [S]	Afro-Desia	1960	25.00

—Black rainbow label

❑ LST-7116 [S]	Exotica, Vol. III	1959	40.00

—All-black label

❑ LST-7116 [S]	Exotica, Vol. III	1960	25.00

—Black rainbow label

❑ LST-7122 [S]	Quiet Village	1959	40.00

—All-black label

❑ LST-7122 [S]	Quiet Village	1960	25.00

—Black rainbow label

❑ LST-7141 [S]	The Enchanted Sea	1959	40.00

—All-black label

❑ LST-7141 [S]	The Enchanted Sea	1960	25.00

—Black rainbow label

❑ LST-7158 [S]	Exotic Sounds from the Silver Screen	1960	25.00
❑ LST-7163 [S]	Exotic Sounds Visit Broadway	1960	25.00
❑ LST-7168 [S]	Exotic Percussion	1961	25.00
❑ LST-7224 [S]	The Exotic Sounds of Martin Denny In Person	1962	20.00
❑ LST-7237 [S]	A Taste of Honey	1962	20.00
❑ LST-7277 [S]	Another Taste of Honey	1963	20.00
❑ LST-7307 [S]	The Versatile Martin Denny	1963	20.00
❑ LST-7328 [S]	A Taste of Hits	1964	15.00
❑ LST-7378 [S]	Latin Village	1964	15.00
❑ LST-7394 [S]	Hawaii Tattoo	1964	15.00
❑ LST-7415 [S]	20 Golden Hawaiian Hits	1965	15.00
❑ LST-7438 [S]	Martin Denny	1965	15.00
❑ LST-7445 [S]	Hawaiian A-Go-Go	1966	15.00

❑ LST-7467 [S]	Golden Greats	1966	15.00
❑ LST-7488 [S]	Hawaii	1967	15.00
❑ LST-7513 [S]	Exotica Classica	1967	15.00
❑ LST-7621	Exotic Moog	1969	40.00

SUNSET

❑ SUM-1102 [M]	Paradise Moods	196?	12.00
❑ SUM-1169 [M]	Sayonara	1967	12.00
❑ SUS-5102 [S]	Paradise Moods	196?	12.00
❑ SUS-5169 [S]	Sayonara	1967	12.00
❑ SUS-5199	Exotic Night	1969	12.00

UNITED ARTISTS

❑ UA-LA234-G	The Very Best of Martin Denny	1974	10.00
❑ UA-LA383-E	The Very Best of Martin Denny	1975	10.00
❑ LM-1009	Exotica Vol. 1	1980	10.00

—Reissue of Liberty 7034

DENNY, SANDY

A&M

❑ SP-4317	The Northstar Grassman and the Ravens	1971	15.00
❑ SP-4371	Sandy	1972	15.00

CARTHAGE

❑ CGLP-4423	Rendezvous	1985	10.00

—Reissue of Island 9433

❑ CGLP-4425	Like an Old Fashioned Waltz	1985	10.00

—Reissue of Island 9340

❑ CGLP-4429	The Northstar Grassman and the Ravens	1985	10.00

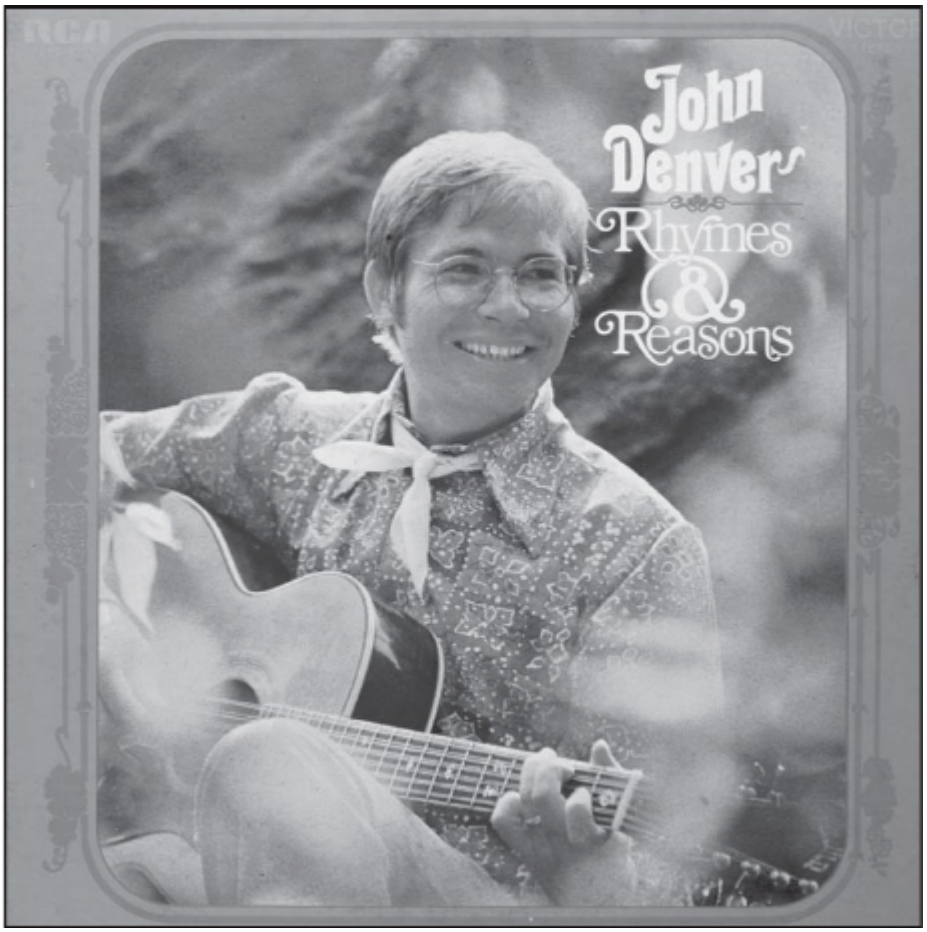
—Reissue of A&M 4317

HANNIBAL

❑ HNBX-5301 [(3)]	Who Knows Where the Time Goes	198?	20.00	

ISLAND

❑ SW-9340	Like an Old Fashioned Waltz	1974	15.00	
❑ ILPS 9433	Rendezvous	1977	15.00	



John Denver, *Rhymes & Reasons*, RCA Victor LSP-4207, 1969, orange label, rigid vinyl, $15.

DENVER, JOHN

HJD

❑ 66 John	Denver Sings	1966	500.00

—Private issue of 300 or so, made by JD as Christmas gifts to friends.

MERCURY

❑ SRM-1-704	Beginnings	1972	20.00

—With illustration on cover

❑ SRM-1-704	Beginnings	1974	12.00

—With mountain scene on cover

RCA

❑ 7624-1-R	Back Home Again	1988	10.00

—Last vinyl reissue

❑ 7631-1-R	Poems, Prayers and Promises	1988	10.00

—Last vinyl reissue

❑ 7632-1-R	Rocky Mountain High	1988	10.00

—Last vinyl reissue

RCA VICTOR

❑ DJL1-0075 [DJ]	The John Denver Radio Show	1973	30.00
❑ APL1-0101	Farewell Andromeda	1973	12.00

—Orange label

❑ APL1-0101	Farewell Andromeda	1975	10.00

—Tan label or black label, dog near top

❑ APL1-0374	John Denver’s Greatest Hits	197?	8.00

—Reissue

❑ AQL1-0374	John Denver’s Greatest Hits	197?	8.00

—Later reissue

❑ CPL1-0374	John Denver’s Greatest Hits	1974	10.00

—Orange label

❑ CPL1-0374	John Denver’s Greatest Hits	1975	8.00

—Tan label or black label, dog near top

❑ AFL1-0548	Back Home Again	197?	8.00

—Reissue

❑ AQL1-0548	Back Home Again	197?	8.00

—Later reissue

❑ CPL1-0548	Back Home Again	1974	10.00

—Orange or tan label

❑ CPL1-0548	Back Home Again	1976	8.00

—Black label, dog near top

❑ DJL1-0683 [DJ]	The Second John Denver Radio Show	1974	30.00
❑ CPL2-0764 [(2)]	An Evening with John Denver	1975	12.00

—Orange or tan labels

❑ CPL2-0764 [(2)]	An Evening with John Denver	1976	10.00

—Black label, dog near top

❑ AFL1-1183	Windsong	197?	8.00

—Reissue

❑ APL1-1183	Windsong	1975	10.00

—Tan label

❑ APL1-1183	Windsong	1976	8.00

—Black label, dog near top

❑ AQL1-1183	Windsong	197?	8.00

—Later reissue

❑ AFL1-1201	Rocky Mountain Christmas	197?	8.00

—Reissue

❑ APL1-1201	Rocky Mountain Christmas	1975	10.00

—Tan label

❑ APL1-1201	Rocky Mountain Christmas	1976	8.00

—Black label, dog near top

❑ APL2-1263 [(2)]	The John Denver Gift Pak	1974	30.00

—Contains “Rocky Mountain Christmas” and “Windsong” in a special Christmas sleeve.

❑ AFL1-1694	Spirit	197?	8.00

—Reissue

❑ APL1-1694	Spirit	1976	10.00

—Originals are black label, dog near top

❑ AQL1-2195	John Denver’s Greatest Hits, Vol. 2	197?	8.00

—Reissue

❑ CPL1-2195	John Denver’s Greatest Hits, Vol. 2	1977	10.00
❑ AFL1-2521	I Want to Live	1977	8.00
❑ AQL1-3075	John Denver	1979	8.00
❑ AQL1-3449	Autograph	1980	8.00
❑ AFL1-4055	Some Days Are Diamonds	1981	8.00
❑ LSP-4207	Rhymes & Reasons	1969	15.00

—Orange label, non-flexible vinyl

❑ AFL1-4256	Seasons of the Heart	1982	8.00
❑ LSP-4278	Take Me to Tomorrow	1970	15.00

—Orange label, non-flexible vinyl

❑ LSP-4414	Whose Garden Was This?	1970	15.00

—Orange label, non-flexible vinyl

❑ AFL1-4499	Poems, Prayers and Promises	197?	8.00

—Reissue

❑ LSP-4499	Poems, Prayers and Promises	1971	12.00

—Orange label

❑ LSP-4499	Poems, Prayers and Promises	1975	10.00

—Tan label or black label, dog near top

❑ AFL1-4607	Aerie	197?	8.00

—Reissue

❑ LSP-4607	Aerie	1971	12.00

—Orange label

❑ LSP-4607	Aerie	1975	10.00

—Tan label or black label, dog near top

❑ AFL1-4683	It’s About Time	1983	8.00
❑ AFL1-4731	Rocky Mountain High	197?	8.00

—Reissue

❑ AQL1-4731	Rocky Mountain High	197?	8.00

—Later reissue

❑ LSP-4731	Rocky Mountain High	1972	12.00

—Orange label

❑ LSP-4731	Rocky Mountain High	1975	10.00

—Tan label or black label, dog near top

❑ AYL1-5189	Poems, Prayers and Promises	198?	6.00

—“Best Buy Series” reissue

❑ AYL1-5190	Rocky Mountain High	198?	6.00

—“Best Buy Series” reissue

❑ AYL1-5191	Windsong	198?	6.00

—“Best Buy Series” reissue

❑ AYL1-5192	I Want to Live	198?	6.00

—“Best Buy Series” reissue

❑ AYL1-5193	Back Home Again	198?	6.00

—“Best Buy Series” reissue

❑ AYL1-5194	Spirit	198?	6.00

—“Best Buy Series” reissue

❑ AYL1-5195	Farewell Andromeda	198?	6.00

—“Best Buy Series” reissue

❑ AJL1-5313	John Denver’s Greatest Hits, Vol. 3	1984	8.00
❑ DJL1-5398 [DJ]	The John Denver Holiday Radio Show	1984	20.00
❑ AFL1-5458	Dreamland Express	1985	8.00
❑ AFL1-5811	One World	1986	8.00

DEPARIS, SIDNEY

BLUE NOTE

❑ B-6501	De Paris Dixie	1969	20.00	
❑ BLP-7016 [10]	Sidney DeParis' Blue Note Stompers	1951	300.00	

DEPARIS, SIDNEY/JAMES P. JOHNSON

BLUE NOTE

❑ B-6506	Original Blue Note Jazz, Vol. 3	1969	20.00	

DEPARIS, WILBUR

A440

❑ AJ-503 [10]	New New Orleans Jazz	1954	60.00	

ATLANTIC

❑ ALS-141 [10]	Wilbur DeParis and His Rampart Street Ramblers	1952	100.00	
❑ ALS-143 [10]	Wilbur DeParis, Vol. 2	1953	100.00	
❑ 1219 [M]	New New Orleans Jazz	1956	50.00	

—Black label

❑ 1219 [M]	New New Orleans Jazz	1961	20.00	

—Multicolor label, white "fan" logo

❑ SD 1219 [S]	New New Orleans Jazz	1958	40.00	

—Green label

❑ SD 1219 [S]	New New Orleans Jazz	1961	20.00	

—Multicolor label, white "fan" logo

❑ 1233 [M]	Marchin' and Swingin'	1956	50.00	

—Black label

❑ 1233 [M]	Marchin' and Swingin'	1961	20.00	

—Multicolor label, white "fan" logo

❑ SD 1233 [S]	Marchin' and Swingin'	1958	40.00	

—Green label

❑ SD 1233 [S]	Marchin’ and Swingin’	1961	20.00

—Multicolor label, white “fan” logo

❑ 1253 [M]	Wilbur DeParis at Symphony Hall	1957	50.00

—Black label

❑ 1253 [M]	Wilbur DeParis at Symphony Hall	1961	20.00

—Multicolor label, white “fan” logo

❑ SD 1253 [S]	Wilbur DeParis at Symphony Hall	1958	40.00

—Green label

❑ SD 1253 [S]	Wilbur DeParis at Symphony Hall	1961	20.00

—Multicolor label, white “fan” logo

❑ 1288 [M]	Wilbur DeParis Plays Cole Porter	1958	50.00

—Black label

❑ 1288 [M]	Wilbur DeParis Plays Cole Porter	1961	20.00

—Multicolor label, white “fan” logo

❑ 1300 [M]	Something Old, New, Gay, Blue	1958	50.00

—Black label

❑ 1300 [M]	Something Old, New, Gay, Blue	1961	20.00

—Multicolor label, white “fan” logo

❑ SD 1300 [S]	Something Old, New, Gay, Blue	1958	40.00

—Green label

❑ SD 1300 [S]	Something Old, New, Gay, Blue	1961	20.00

—Multicolor label, white “fan” logo

❑ 1318 [M]	That’s a-Plenty	1959	50.00

—Black label

❑ 1318 [M]	That’s a-Plenty	1961	20.00

—Multicolor label, white “fan” logo

❑ SD 1318 [S]	That’s a-Plenty	1959	40.00

—Green label

❑ SD 1318 [S]	That’s a-Plenty	1961	20.00

—Multicolor label, white “fan” logo

❑ 1336 [M]	The Wild Jazz Age	1960	25.00

—Multicolor label, white “fan” logo

❑ SD 1336 [S]	The Wild Jazz Age	1960	30.00

—Multicolor label, white “fan” logo

❑ SD 1336 [S]	The Wild Jazz Age	1964	20.00

—Multicolor label, black “fan” logo

❑ 1363 [M]	Wilbur DeParis on the Riviera	1961	25.00

—Multicolor label, white “fan” logo

❑ SD 1363 [S]	Wilbur DeParis on the Riviera	1961	30.00

—Multicolor label, white “fan” logo

❑ SD 1363 [S]	Wilbur DeParis on the Riviera	1964	20.00

—Multicolor label, black “fan” logo

HERITAGE

❑ SS-1207 [M]	Wilbur DeParis	1956	50.00

DEPARIS, WILBUR, AND JIMMY WITHERSPOON

ATLANTIC

❑ 1266 [M]	New Orleans Blues	1957	70.00

—Black label

❑ 1266 [M]	New Orleans Blues	1961	30.00

—Multicolor label, white “fan” logo

❑ 1266 [M]	New Orleans Blues	1964	25.00

—Multicolor label, black “fan” logo

DEPAUR CHORUS, THE

COLUMBIA

❑ CL 725 [M]	The Spirit of Christmas/ God Is With Us	1955	30.00
❑ CL 923 [M]	Calypso Christmas	1956	40.00

COLUMBIA MASTERWORKS

❑ AL 45 [10]	Swing Low	1953	60.00
❑ ML 2119 [10]	Work Songs and Spirituals	195?	60.00

MERCURY LIVING PRESENCE

❑ SR 90382 [S]	Songs of New Nations	196?	40.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90382 [S]	Songs of New Nations	196?	60.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90418 [S]	Danse Calinda! Creole Songs, Work Songs and Spirituals	196?	30.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90418 [S]	Danse Calinda! Creole Songs, Work Songs and Spirituals	196?	50.00

—Maroon label, no "Vendor: Mercury Record Corporation"

DEPECHE MODE

MUTE

❑ MUTEL 5 [(3)]	The Singles 86-98	1998	30.00

—Numbered, limited box set pressed in England with U.S. bar code sticker

SIRE

❑ SRK 3642	Speak & Spell	1981	15.00
❑ PRO-A-5192 [(2)DJ]	Selections from the Commercially Available Limited Edition Box Sets One and Two	1991	40.00

—Promo-only sampler

❑ PRO-A-5242 [(2)DJ]	Selections from the Commercially Available Limited Edition Box Set Three	1991	40.00
❑ 23751	A Broken Frame	1982	12.00
❑ 23900	Construction Time Again	1983	12.00
❑ 25124	People Are People	1984	10.00

❑ 25194	Some Great Reward	1984	12.00
❑ 25346	Catching Up with Depeche Mode	1985	10.00
❑ 25429	Black Celebration	1986	10.00
❑ 25614	Music for the Masses	1987	10.00
❑ 25853 [(2)]	101	1989	15.00
❑ 26081	Violator	1990	15.00
❑ R 100560	Catching Up with Depeche Mode	1990	12.00

—BMG Direct Marketing edition; reissue

❑ R 100598	Music for the Masses	1988	12.00

—BMG Direct Marketing edition

❑ R 143674	Catching Up with Depeche Mode	1985	12.00

—RCA Music Service edition

❑ R 173408	Violator	1990	15.00

—BMG Direct Marketing edition

DEPENDABLES, THE

UNITED ARTISTS

❑ UAS-6799	Klaatu Berrada Niktu	1971	20.00

DEPUTIES, THE

FARON YOUNG

❑ 002 [M]	Sounds of the Deputies	1965	30.00

DEREK AND THE DOMINOS Also see ERIC CLAPTON.

ATCO

❑ 2-704 [(2)M]	Layla and Other Assorted Love Songs	1970	300.00

—White label promo only

❑ SD 2-704 [(2)DJ]	Layla and Other Assorted Love Songs	1970	200.00

—White label promo

❑ SD 2-704 [(2)S]	Layla and Other Assorted Love Songs	1970	30.00

DIRECT DISK

❑ SD-16629 [(2)]	Layla and Other Assorted Love Songs	1981	150.00

—Audiophile vinyl

MOBILE FIDELITY

❑ 2-239 [(2)]	Derek and the Dominos in Concert	1996	50.00

—Audiophile vinyl

MOTOWN

❑ 5310373 [(2)]	Layla and Other Assorted Love Songs	2008	30.00

POLYDOR

❑ PD2-3501 [(2)]	Layla and Other Assorted Love Songs	1972	20.00

RSO

❑ RS-2-3801 [(2)]	Layla and Other Assorted Love Songs	1977	15.00
❑ SO 2-8800 [(2)]	Derek and the Dominos in Concert	1973	20.00

DERISE, JOE

BETHLEHEM

❑ BCP-51 [M]	Joe DeRise with the Australian Jazz Quintet	1956	50.00
❑ BCP-1039 [10]	Joe DeRise Sings	1955	100.00

DERRINGER, RICK Also see THE McCOYS; DIO, BLACK SABBATH; DUST; ALCATRAZZ; PAT BENATAR; includes records as DERRINGER (’76 to ’78).

BLUE SKY

❑ PRO 265	Live in Cleveland	1977	24.00

—Promo

❑ KZ 32481	All American Boy	1973	15.00
❑ PZ 32481	All American Boy	197?	8.00

—Reissue with new prefix

❑ ZQ 32481 [Q]	All American Boy	1974	20.00
❑ PZ 33423	Spring Fever	1975	12.00
❑ PZQ 33423 [Q]	Spring Fever	1975	20.00
❑ PZ 34181	Derringer	1976	12.00
❑ PZ 34470	Sweet Evil	1977	15.00
❑ PZ 34848	Derringer Live	1977	12.00

—Without bar code

❑ PZ 34848	Derringer Live	198?	8.00

—Reissue with bar code

❑ JZ 35075	If I Weren't So Romantic I'd Shoot You	1978	10.00
❑ JZ 36092	Guitars and Women	1979	10.00
❑ JZ 36551	Face to Face	1980	10.00

PASSPORT

❑ PB-6025	Good Dirty Fun	1983	10.00

DESANTO, SUGAR PIE

CHECKER

❑ LP-2979 [M]	Sugar Pie DeSanto	1961	200.00

DESCENDANTS OF MIKE & PHOEBE, THE

STRATA-EAST

❑ SES-19744	A Spirit Speaks	1973	60.00

DESCENDENTS

EPITAPH

❑ 86481	Everything Sucks	1996	12.00

FAT WRECK CHORDS

❑ FAT 673	Cool to Be You	2004	12.00

NEW ALLIANCE

❑ NAR-012	Milo Goes to College	1982	15.00
❑ NAR-025	Bonus Fat	1985	15.00
❑ NAR-026	I Don’t Want to Grow Up	1985	15.00
❑ NAR-029	Enjoy!	1986	15.00

SST

❑ 112	All	1987	12.00
❑ 142	Milo Goes to College	198?	12.00
❑ 143	I Don’t Want to Grow Up	198?	12.00
❑ 144	Bonus Fat	198?	12.00
❑ 163	Liveage!	1988	12.00
❑ 205	Hallraker Live!	1988	12.00
❑ 242	Enjoy!	1989	12.00
❑ 259 [(2)]	Somery	1991	15.00

DESHANNON, JACKIE

AMHERST

❑ AMX 1010	You’re the Only Dancer	1977	12.00
❑ AMH 1016	Quick Touches	1978	12.00

ATLANTIC

❑ SD 7231	Jackie	1972	12.00
❑ SD 7303	Your Baby Is a Lady	1974	12.00

CAPITOL

❑ ST-772	Songs	1971	12.00

COLUMBIA

❑ PC 33500	New Arrangement	1975	12.00

IMPERIAL

❑ LP-9286 [M]	This Is Jackie DeShannon	1965	20.00

—Black and pink label

❑ LP-9286 [M]	This Is Jackie DeShannon	1966	15.00

—Black and green label

❑ LP-9294 [M]	You Won’t Forget Me	1965	20.00

—Black and pink label

❑ LP-9294 [M]	You Won’t Forget Me	1966	15.00

—Black and green label

❑ LP-9296 [M]	In the Wind	1965	20.00

—Black and pink label

❑ LP-9296 [M]	In the Wind	1966	15.00

—Black and green label

❑ LP-9328 [M]	Are You Ready for This?	1966	15.00
❑ LP-9344 [M]	New Image	1967	15.00
❑ LP-9352 [M]	For You	1967	15.00
❑ LP-12286 [S]	This Is Jackie DeShannon	1965	25.00

—Black and pink label

❑ LP-12286 [S]	This Is Jackie DeShannon	1966	20.00

—Black and green label

❑ LP-12294 [S]	You Won’t Forget Me	1965	25.00

—Black and pink label

❑ LP-12294 [S]	You Won’t Forget Me	1966	20.00

—Black and green label

❑ LP-12296 [S]	In the Wind	1965	25.00

—Black and pink label

❑ LP-12296 [S]	In the Wind	1966	20.00

—Black and green label

❑ LP-12328 [S]	Are You Ready for This?	1966	20.00
❑ LP-12344 [S]	New Image	1967	20.00
❑ LP-12352 [S]	For You	1967	20.00
❑ LP-12386	Me About You	1968	15.00
❑ LP-12404	What the World Needs Now Is Love	1968	15.00
❑ LP-12415	Laurel Canyon	1969	15.00
❑ LP-12442	Put a Little Love in Your Heart	1969	15.00
❑ LP-12453	To Be Free	1970	15.00

LIBERTY

❑ LRP-3320 [M]	Jackie DeShannon	1963	40.00
❑ LRP-3390 [M]	Breakin’ It Up on the Beatles Tour!	1964	40.00
❑ LST-7320 [S]	Jackie DeShannon	1963	50.00
❑ LST-7390 [S]	Breakin’ It Up on the Beatles Tour!	1964	50.00
❑ LN-10179	The Very Best of Jackie DeShannon	1983	8.00

—Reissue of United Artists 434

❑ LN-10265	Jackie DeShannon	1985	8.00

SUNSET

❑ SUS-5225	Lonely Girl	1968	12.00
❑ SUS-5322	Jackie DeShannon	1970	12.00

UNITED ARTISTS

❑ UA-LA434-E	The Very Best of Jackie DeShannon	1975	12.00

DESMOND, JOHNNY

COLUMBIA

❑ CL 1399 [M]	Once Upon a Time	1959	20.00
❑ CL 1477 [M]	Blue Smoke	1960	15.00

❑ CS 8194 [S]	Once Upon a Time	1959	25.00
❑ CS 8268 [S]	Blue Smoke	1960	20.00

CORAL

❑ CRL 56124 [10]	Hearts and Flowers	1955	60.00
❑ CRL 57073 [M]	Desmo Sings Desmond	195?	50.00
❑ CRL 57079 [M]	Souvenir d'Italie	195?	40.00
❑ CRL 57130 [M]	Easy Come Easy Go	195?	40.00

CORONET

❑ CXS-236 [S]	Johnny Desmond In Las Vegas!	196?	10.00

CRAFTSMEN

❑ C-8019 [M]	Hymns	196?	10.00
❑ C-8030 [M]	Johnny Desmond Sings for Dancing	196?	10.00

EVON

❑ 343 [M]	Johnny Desmond Sings Hymns for You	196?	10.00

GOLDEN TONE

❑ C-4031 [M]	Hymns	196?	10.00
❑ C-4045 [M]	Dance Party Featuring Johnny Desmond	196?	10.00
❑ 9628 S [S]	Hymns	196?	12.00
❑ 14045 [S]	Dance Party Featuring Johnny Desmond	196?	12.00

LION

❑ L-70061 [M]	Dreams of Paris	1958	15.00

MAYFAIR

❑ 9628 S [S]	Hymns	1958	15.00

—Yellow vinyl

❑ 9635 S [S]	Johnny Desmond Swings	1958	15.00

—Yellow vinyl

MGM

❑ E-186 [10]	Hands Across the Table	1952	40.00	
❑ E-3561 [M]	Hands Across the Table	1957	25.00	

MOVIETONE

❑ 71011 [M]	Johnny Desmond On Location	1966	12.00	
❑ S-72011 [S]	Johnny Desmond On Location	1966	15.00	

PICKWICK

❑ SPC-3558	Hymns for the Family	197?	10.00	

RONDO

❑ 1762 [M]	Dance Party Featuring Johnny Desmond	196?	10.00
❑ 9762 [S]	Dance Party Featuring Johnny Desmond	196?	12.00

TOPS

❑ L1628 [M]	Hymns	1958	10.00	
❑ L1635 [M]	Johnny Desmond Swings	1958	12.00	
❑ 1762 [M]	Dance Party Featuring Johnny Desmond	196?	10.00	
❑ 9762 [S]	Dance Party Featuring Johnny Desmond	196?	12.00	

VENISE

❑ 7013 [M]	So Nice!	196?	10.00	
❑ 10013 [S]	So Nice!	196?	15.00	

—Yellow vinyl

VOCALION

❑ VL 3773 [M]	Johnny Desmond	1966	12.00	
❑ VL 73773 [R]	Johnny Desmond	1966	10.00	

DESMOND, PAUL

FANTASY

❑ 3-21 [10]	Paul Desmond	1955	100.00
❑ 3235 [M]	Paul Desmond Quartet Featuring Don Elliott	1956	80.00

—Red vinyl

❑ 3235 [M]	Paul Desmond Quartet Featuring Don Elliott	1957	40.00

—Black vinyl, red label, non-flexible vinyl

❑ 3235 [M]	Paul Desmond Quartet Featuring Don Elliott	1962	20.00

—Black vinyl, red label, flexible vinyl

MOSAIC

❑ MR6-120 [(6)]	The Complete Recordings of the Paul Desmond Quartet with Jim Hall	199?	300.00

RCA VICTOR

❑ LPM-2438 [M]	Desmond Blue	1961	30.00	
❑ LSP-2438 [S]	Desmond Blue	1961	30.00	
❑ LPM-2569 [M]	Take Ten	1962	25.00	
❑ LSP-2569 [S]	Take Ten	1962	30.00	
❑ LPM-2654 [M]	Two of a Mind	1963	25.00	
❑ LSP-2654 [S]	Two of a Mind	1963	30.00	
❑ LPM-3320 [M]	Boss Antigua	1965	20.00	
❑ LSP-3320 [S]	Boss Antigua	1965	25.00	
❑ LPM-3407 [M]	Glad to Be Unhappy	1965	20.00	
❑ LSP-3407 [S]	Glad to Be Unhappy	1965	25.00	
❑ LPM-3480 [M]	Easy Living	1965	20.00	

❑ LSP-3480 [S]	Easy Living	1965	25.00	

WARNER BROS.

❑ W 1356 [M]	First Place Again	1960	30.00	
❑ WS 1356 [S]	First Place Again	1960	30.00	

DETERGENTS, THE

ROULETTE

❑ R 25308 [M]	The Many Faces of the Detergents	1965	120.00
❑ SR 25308 [R]	The Many Faces of the Detergents	1965	100.00

DETROIT CITY LIMITS, THE

OKEH

❑ OKS 14127 98c +	Tax	1968	30.00	

DETROIT EMERALDS

WESTBOUND

❑ 302	Feel the Need	1977	15.00	
❑ 2006	Do Me Right	1971	40.00	
❑ 2013	You Want It, You Got It	1972	40.00	
❑ 2018	I’m in Love with You	1973	40.00	
❑ 6101	Let’s Get Together	1978	15.00	

DEUCE COUPES, THE May be two different groups.

CROWN

❑ CST-393 [S]	The Shut Downs	1963	25.00	
❑ CLP-5393 [M]	The Shut Downs	1963	20.00	

DEL-FI

❑ DFLP-1243 [M]	Hotrodder’s Choice	1963	50.00	
❑ DFST-1243 [S]	Hotrodder’s Choice	1963	60.00	

DEUCHAR, JIMMY

CONTEMPORARY

❑ C-3529 [M]	Pub Crawling	1957	50.00

DISCOVERY

❑ DL-2004 [10]	New Sounds from England	1953	80.00

DEVIANTS, THE

SIRE

❑ SES-97001	Ptoof!	1968	60.00
❑ SES-97005	Disposable	1969	60.00
❑ SES-97016	No. 3	1969	60.00

DEVIL'S ANVIL, THE

COLUMBIA

❑ CL 2664 [M]	Hard Rock from the Middle East	1967	75.00
❑ CS 9464 [S]	Hard Rock from the Middle East	1967	75.00

DEVILED HAM

SUPER K

❑ SKS-6003	I Had Too Much to Dream Last Night	1968	25.00

DEVO

DUTCH EAST INDIA

❑ DE-112008-1	Smooth Noodle Maps	1991	30.00

—Red vinyl, 1,000 copies pressed

ENIGMA

❑ EPRO 326 [DJ]	Smooth Noodle Maps	1990	20.00

—Promo only, no picture cover

❑ 73303	Total Devo	1988	12.00
❑ 73514	Now It Can Be Told!	1989	12.00

WARNER BROS.

❑ PRO-A-928 [EP]	Freedom of Choice/Whip It/ Be Still/Gates of Steel	1980	16.00

—Promo version of "Dev-O Live"

❑ BSK 3239	Q: Are We Not Men? A: We Are Devo!	1978	15.00
❑ BSK 3337	Duty Now for the Future	1979	12.00
❑ BSK 3435	Freedom of Choice	1980	10.00
❑ MINI 3548 [EP]	Dev-O Live	1981	10.00

—All copies came in plastic sleeve

❑ BSK 3595	New Traditionalists	1981	18.00

—First pressings include bonus 45 (EP 3595) and poster; deduct 1/3 if missing

❑ 23741	Oh No! It's Devo	1982	10.00
❑ W1-23741	Oh No! It's Devo	1982	12.00

—Columbia House version, no easel cutout on back cover

❑ 25097	Shout	1984	12.00

DEVOL, FRANK

ABC-PARAMOUNT

❑ 513 [M]	Theme from "Peyton Place" and 11 Other Great Themes	1965	12.00
❑ S-513 [S]	Theme from "Peyton Place" and 11 Other Great Themes	1965	15.00
❑ 534 [M]	Italian Romance American Style	1966	12.00
❑ S-534 [S]	Italian Romance American Style	1966	15.00

COLUMBIA

❑ CS (# unk) [S]	Four Seasons of Love	1960	20.00
❑ C2L 12 [(2)M]	The Columbia Album of Irving Berlin	1958	30.00
❑ C2S 812 [(2)S]	The Columbia Album of Irving Berlin	1958	40.00

❑ CL 1108 [M]	Portraits	1957	15.00
❑ CL 1260 [M]	The Columbia Album of Irving Berlin, Vol. 1	1958	15.00
❑ CL 1261 [M]	The Columbia Album of Irving Berlin, Vol. 2	1958	15.00
❑ CL 1371 [M]	Fabulous Hollywood	1959	15.00
❑ CL 1413 [M]	The Old Sweet Songs	1960	15.00
❑ CL 1451 [M]	Four Seasons of Love	1960	15.00
❑ CL 1482 [M]	More Old Sweet Songs	1960	15.00
❑ CL 1543 [M]	The Old Sweet Songs of Christmas	1960	15.00
❑ CS 8044 [S]	The Columbia Album of Irving Berlin, Vol. 1	1958	20.00
❑ CS 8045 [S]	The Columbia Album of Irving Berlin, Vol. 2	1958	20.00
❑ CS 8172 [S]	Fabulous Hollywood	1959	20.00
❑ CS 8209 [S]	The Old Sweet Songs	1960	20.00
❑ CS 8273 [S]	More Old Sweet Songs	1960	20.00
❑ CS 8343 [S]	The Old Sweet Songs of Christmas	1960	15.00

COLUMBIA SPECIAL PRODUCTS

❑ EN2 16437 [(2)]	The Columbia Album of Irving Berlin	1983	12.00

HARMONY

❑ HL 7356 [M]	The Old Sweet Songs of Christmas	196?	12.00
❑ HS 11156 [S]	The Old Sweet Songs of Christmas	196?	15.00

DEVROE, BILLY, AND THE DEVILAIRES

TAMPA

❑ TP-31 [M]	Billy Devroe and the Devilaires, Vol. 1	1957	40.00

❑ TP-39 [M]	Billy Devroe and the Devilaires, Vol. 2	1958	40.00

DEWITT, GEORGE

EPIC

❑ BN 531 [S]	George DeWitt Sings That Tune	1959	30.00
❑ LN 3562 [M]	George DeWitt Sings That Tune	1959	20.00

DEXTER, AL

CAPITOL

❑ ST 1701 [S]	Al Dexter Sings and Plays His Greatest Hits	1962	40.00
❑ T 1701 [M]	Al Dexter Sings and Plays His Greatest Hits	1962	30.00

COLUMBIA

❑ CL 9005 [10]	Songs of the Southwest	195?	50.00

HARMONY

❑ HL 7293 [M]	Pistol Packin' Mama	1961	20.00

DIALOGUE

COLD

❑ (no #)	Dialogue	1972	150.00

—Orange cover with insert

❑ (no #)	Dialogue	1974	150.00

—White cover with insert

DIALS, THE

TIME

❑ S-2100 [S]	It's Monkey Time	1964	30.00
❑ 52100 [M]	It's Monkey Time	1964	25.00

DIAMOND, LEO

ABC-PARAMOUNT

❑ ABC-303 [M]	Subliminal Sounds	1960	30.00
❑ ABCS-303 [S]	Subliminal Sounds	1960	40.00

RCA VICTOR

❑ LPM-1165 [M]	Skin Diver Suite and Other Selections	1955	60.00

REPRISE

❑ R-6002 [M]	Exciting Sounds of the South Seas	1961	25.00
❑ R9-6002 [S]	Exciting Sounds of the South Seas	1961	30.00
❑ R-6009 [M]	Themes from Great Foreign Films	1961	25.00
❑ R9-6009 [S]	Themes from Great Foreign Films	1961	30.00
❑ R-6024 [M]	Off Shore	1962	25.00
❑ R9-6024 [S]	Off Shore	1962	30.00

DIAMOND, NEIL

BANG

—All tracks play mono

❑ BLP 214 [M]	The Feel of Neil Diamond	1966	60.00
❑ BLP 214 [P]	The Feel of Neil Diamond	1966	80.00

—Album is labeled mono, but plays in stereo

❑ BLPS 214	The Feel of Neil Diamond	1974	12.00

—Later pressing on blue "clouds" label

❑ BLPS 214 [P]	The Feel of Neil Diamond	1966	100.00

—Album is labeled stereo and plays in stereo (except "Solitary Man," "Do It," "I'll Come Running" are rechanneled)

❑ BLP 217 [M]	Just for You	1967	40.00

—With blurb for "Thank the Lord for the Night Time" on cover

❑ BLPS 217	Just for You	1974	12.00

—Later pressing on blue "clouds" label

❑ BLPS 217 [P]	Just for You	1967	50.00

—With blurb for “Thank the Lord for the Night Time” on cover

❑ BLPS 217 [P]	Just for You	1968	40.00

—With blurb for “Shilo” pasted over “Thank the Lord for the Night Time” blurb

❑ BLPS 217 [P]	Just for You	1970	20.00

—With blurb for “Shilo” imprinted on cover

❑ BLPS 219	Neil Diamond’s Greatest Hits	1974	12.00

—Later pressing on blue “clouds” label

❑ BLPS 219 [P]	Neil Diamond’s Greatest Hits	196?	20.00

—Later editions have an alternate take of “Solitary Man” in true stereo

❑ BLPS 219 [P]	Neil Diamond’s Greatest Hits	1968	40.00

—First editions have the single version of “Solitary Man” in rechanneled stereo

❑ BLPS 221	Shilo	1974	12.00

—Later pressing on blue “clouds” label

❑ BLPS 221 [S]	Shilo	1970	40.00
❑ BLPS 224	Do It!	1974	12.00

—Later pressing on blue “clouds” label

❑ BLPS 224 [P]	Do It!	1971	30.00
❑ BLPS 227 [(2)]	Double Gold	1974	15.00

—Later pressing on blue “clouds” label

❑ BLPS-227 [(2)S]	Double Gold	1973	40.00

CAPITOL

❑ SWAV-12120	The Jazz Singer	1980	10.00

COLUMBIA

❑ AS 99-1586 [DJ]	Heartlight	1982	25.00

—Promo-only picture disc

❑ KS 32550	Jonathan Livingston Seagull	1973	12.00

—With booklet

❑ PC 32919	Serenade	1974	12.00
❑ PCQ 32919 [Q]	Serenade	1974	25.00
❑ PC 33965	Beautiful Noise	1976	12.00

—Originals have no bar code

❑ KC2 34404 [(2)]	Love at the Greek	1977	15.00
❑ JC 34990	I'm Glad You're Here with Me Tonight	1977	12.00
❑ FC 35625	You Don't Bring Me Flowers	1978	12.00
❑ FC 36121	September Morn	1979	12.00
❑ TC 37628	On the Way to the Sky	1981	10.00
❑ TC 38068	12 Greatest Hits, Vol. II	1982	10.00
❑ TC 38359	Heartlight	1982	10.00
❑ PC 38792	Classics — The Early Years	1983	10.00

—Possibly a reissue of Frog King 1

❑ QC 39199	Primitive	1984	10.00
❑ 9C9 39915 [PD]	Primitive	1984	20.00
❑ OC 40368	Headed for the Future	1986	8.00
❑ CG2 40990 [(2)]	Hot August Night II	1987	12.00
❑ HC 42550	Jonathan Livingston Seagull	1982	50.00

—Half-speed mastered edition

❑ OC 45025	The Best Years of Our Lives	1988	8.00
❑ HC 45625	You Don't Bring Me Flowers	1982	40.00

—Half-speed mastered edition

❑ HC 47628	On the Way to the Sky	1982	30.00

—Half-speed mastered edition

❑ HC 48068	12 Greatest Hits, Vol. II	1982	100.00

—Half-speed mastered edition

❑ HC 48359	Heartlight	1982	40.00

—Half-speed mastered edition

❑ C 48610	Lovescape	1991	25.00
❑ 8-2876-77507-1 [(2)]	12 Songs	2006	20.00

DIRECT DISK

❑ SD 16612	His 12 Greatest Hits	1982	50.00

—Audiophile vinyl

FROG KING

❑ AAR-1	Early Classics	1972	40.00

—Compilation of Bang material for Columbia Record Club; includes songbook (deduct 25% if missing)

MCA

❑ 1489	Neil Diamond/ His 12 Greatest Hits	1987	8.00

—Reissue of MCA 5219

❑ 2005	Moods	1973	10.00
❑ 2006	Touching You Touching Me	1973	10.00
❑ 2007	Neil Diamond/Gold	1973	10.00
❑ 2008	Stones	1973	10.00
❑ 2011	Sweet Caroline (Brother Love's Travelling Salvation Show)	1973	10.00
❑ 2013	Tap Root Manuscript	1973	10.00
❑ 2103	Rainbow	1973	15.00

—Compilation of Uni tracks

❑ 2106	Neil Diamond/His 12 Greatest Hits	1974	15.00
❑ 2227	And the Singer Sings His Song	1976	15.00

—Reissue of MCA 2106

❑ 5219	Neil Diamond/His 12 Greatest Hits	1981	10.00

❑ 5239	Love Songs	1981	10.00
❑ 6896 [(2)]	Hot August Night	1980	12.00

—Reissue of MCA 2-8000

❑ 8000 [(2)]	Hot August Night	1972	20.00
❑ 37056	Velvet Gloves and Spit	1980	8.00
❑ 37057	Sweet Caroline/Brother Love's Travelling Salvation Show	1980	8.00
❑ 37058	Touching You Touching Me	1980	8.00
❑ 37059	Rainbow	1980	8.00
❑ 37060	And the Singer Sings His Song	1980	8.00
❑ 37194	Moods	1981	8.00
❑ 37195	Stones	1981	8.00
❑ 37196	Tap Root Manuscript	1981	8.00
❑ 37209	Gold	1981	8.00
❑ 37252	Neil Diamond/His 12 Greatest Hits	198?	8.00

—Reissue of MCA 5219

MOBILE FIDELITY

❑ 2-024 [(2)]	Hot August Night	1979	40.00

—Audiophile vinyl

❑ 1-071	The Jazz Singer	1981	30.00

—Audiophile vinyl

SILVER EAGLE

❑ MSM-35151 [(3)]	The Neil Diamond Collection	1988	25.00

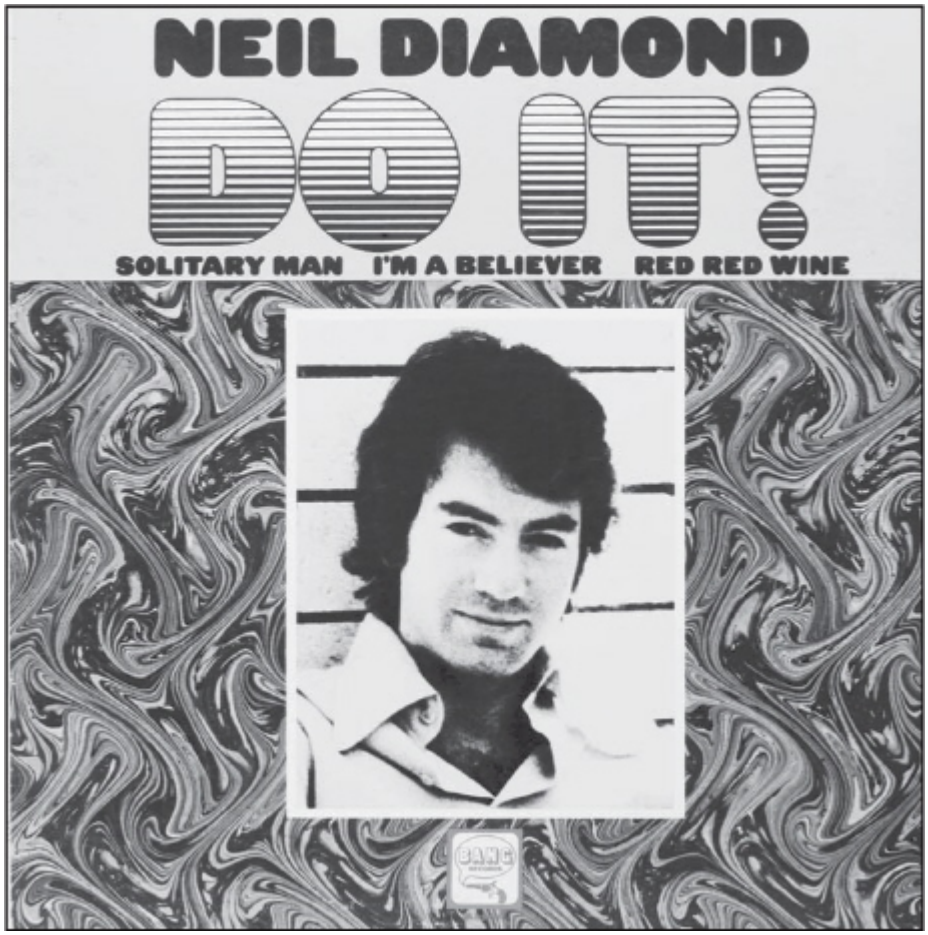
—Mail-order offer; contains material from his Uni period

UNI

❑ ND-11 [DJ]	Neil Diamond DJ Sampler	1970	200.00
❑ 1913 [DJ]	Open-End Interview with Neil	1971	300.00

	Diamond			
❑ 73030	Velvet Gloves and Spit	1968	30.00	

—First editions do not include "Shilo"



Neil Diamond, *Do It*!, Bang BLPS-224, 1971, yellow and red label, $30.

❑ 73030-N	Velvet Gloves and Spit	1970	20.00

—Later editions add a new recording of "Shilo"

❑ 73047	Brother Love's Travelling Salvation Show	1969	20.00

—Later editions add "Sweet Caroline"

❑ 73047	Brother Love's Travelling Salvation Show	1969	30.00

—First editions do not include "Sweet Caroline"

❑ 73071	Touching You Touching Me	1969	20.00
❑ 73084	Neil Diamond/Gold	1970	20.00
❑ 73092	Tap Root Manuscript	1970	20.00
❑ 93030-N	Velvet Gloves and Spit	1971	15.00

—Reissue of the version with "Shilo" added, with new number

❑ 93047	Brother Love's Travelling Salvation Show	1971	15.00

—Reissue of the version with "Sweet Caroline," with new number

❑ 93071	Touching You Touching Me	1971	15.00

—Reissue of 73071

❑ 93106	Stones	1971	20.00
❑ 93136	Moods	1972	20.00
❑ ST-93501	Tap Root Manuscript	1970	25.00

—Capitol Record Club issue

DIAMONDS, THE (1)

MERCURY

❑ MG-20213 [M]	Collection of Golden Hits	1956	120.00
❑ MG-20309 [M]	The Diamonds	1957	120.00
❑ MG-20368 [M]	The Diamonds Meet Pete Rugolo	1958	80.00
❑ MG-20480 [M]	Songs from the Old West	1959	80.00
❑ SR-60076 [S]	The Diamonds Meet Pete Rugolo	1959	120.00
❑ SR-60159 [S]	Songs from the Old West	1959	120.00

RHINO

❑ RNDF-209	The Best of the Diamonds	1984	12.00

WING

❑ MGW-12114 [M]	The Diamonds: America's Famous Song Stylists	1959	30.00

❑ MGW-12178 [M]	Pop Hits by the Diamonds	1962	30.00

DIAZ MENA, ANTONIO

AUDIO FIDELITY

❑ AFSD-6117 [S]	Eso Es En Latin Jazz Man	1963	20.00

DICK AND DEEDEE

LIBERTY

❑ LRP-3236 [M]	Tell Me/The Mountain's High	1962	50.00
❑ LST-7236 [R]	Tell Me/The Mountain's High	1962	40.00

WARNER BROS.

❑ W 1500 [M]	Young and In Love	1963	25.00
❑ WS 1500 [S]	Young and In Love	1963	30.00
❑ W 1538 [M]	Turn Around	1964	25.00
❑ WS 1538 [S]	Turn Around	1964	30.00
❑ W 1586 [M]	Thou Shalt Not Steal	1965	25.00
❑ WS 1586 [S]	Thou Shalt Not Steal	1965	30.00
❑ W 1623 [M]	Song We've Sung on "Shindig"	1966	25.00
❑ WS 1623 [S]	Song We've Sung on "Shindig"	1966	30.00

DICKENS, JIMMY

COLUMBIA

❑ CL 1047 [M]	Raisin' the Dickens	1957	80.00
❑ CL 1545 [M]	Big Songs by Little Jimmy Dickens	1960	30.00
❑ CL 1887 [M]	Little Jimmy Dickens Sings Out Behind the Barn	1962	30.00
❑ CL 2288 [M]	Handle with Care	1964	25.00
❑ CL 2442 [M]	May the Bird of Paradise Fly Up Your	1965	25.00

	Nose		
❑ CL 2551 [M]	Little Jimmy Dickens' Greatest Hits	1966	25.00
❑ CS 8345 [S]	Big Songs by Little Jimmy Dickens	1960	40.00
❑ CS 8687 [S]	Little Jimmy Dickens Sings Out Behind the Barn	1962	40.00
❑ CL 9053 [10]	The Old Country Church	1954	120.00
❑ CS 9088 [S]	Handle with Care	1964	30.00
❑ CS 9242 [S]	May the Bird of Paradise Fly Up Your Nose	1965	30.00
❑ CS 9351 [S]	Little Jimmy Dickens' Greatest Hits	1966	30.00
❑ CS 9648 [M]	Big Man in Country Music	1968	50.00

—White label promo with stereo number and "Mono" on label; "Special Mono Radio Station Copy" sticker and timing strip on front cover

❑ CS 9648 [S]	Big Man in Country Music	1968	25.00

DECCA

❑ DL 4967 [M]	Jimmy Dickens Sings	1967	30.00
❑ DL 74967 [S]	Jimmy Dickens Sings	1967	20.00
❑ DL 75091	Jimmy Dickens Comes Callin'	1968	20.00
❑ DL 75133	Jimmy Dickens' Greatest Hits	1969	20.00

DICKENSON, VIC

JAZZTONE

❑ J-1259 [M]	Slidin' Swing	1956	40.00

STORYVILLE

❑ STLP-920 [M]	Vic's Boston Story	1957	40.00

VANGUARD

❑ VRS-8001 [10]	Vic Dickenson Septet, Vol. 1	1953	50.00
❑ VRS-8002 [10]	Vic Dickenson Septet, Vol. 2	1953	50.00

❑ VRS-8012 [10]	Vic Dickenson Septet, Vol. 3	1954	50.00
❑ VRS-8013 [10]	Vic Dickenson Septet, Vol. 4	1954	50.00
❑ VRS-8520 [M]	Vic Dickenson Showcase, Vol. 1	1958	40.00
❑ VRS-8521 [M]	Vic Dickenson Showcase, Vol. 2	1958	40.00

DICKENSON, VIC, AND JOE THOMAS

ATLANTIC

❑ 1303 [M]	Mainstream	1958	50.00

—Black label

❑ 1303 [M]	Mainstream	1961	20.00

—Multicolor label, white "fan" logo

❑ SD 1303 [S]	Mainstream	1958	40.00

—Green label

❑ SD 1303 [S]	Mainstream	1961	20.00

—Multicolor label, white "fan" logo

DICKERSON, WALT

AUDIO FIDELITY

❑ AFLP-2131 [M]	Unity	1963	20.00
❑ AFLP-2217 [M]	Vibes in Motion	1968	25.00

—Reissue of Dauntless 4313

❑ AFSD-6131 [S]	Unity	1963	25.00

DAUNTLESS

❑ DM-4313 [M]	Jazz Impressions of "Lawrence of Arabia"	1963	25.00
❑ DS-6313 [S]	Jazz Impressions of "Lawrence of Arabia"	1963	30.00

MGM

❑ E-4358 [M]	Impressions of "A Patch of Blue"	1965	20.00
❑ SE-4358 [S]	Impressions of "A Patch of Blue"	1965	25.00

NEW JAZZ

❑ NJLP-8254 [M]	This Is Walt Dickerson	1961	50.00

—Purple label

❑ NJLP-8254 [M]	This Is Walt Dickerson	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8268 [M]	A Sense of Direction	1962	50.00

—Purple label

❑ NJLP-8268 [M]	A Sense of Direction	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8275 [M]	Relativity	1962	50.00

—Purple label

❑ NJLP-8275 [M]	Relativity	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8283 [M]	To My Queen	1962	50.00

—Purple label

❑ NJLP-8283 [M]	To My Queen	1965	25.00

—Blue label, trident logo at right

STEEPLECHASE

❑ SCD-17002	Shades of Love	198?	25.00

—Direct-to-disc recording

DICKIES, THE

A&M

❑ SP-4742	The Incredible Shrinking Dickies	1979	15.00
❑ SP-4742	The Incredible Shrinking Dickies	1979	20.00

—First pressing on yellow vinyl

❑ SP-4796	Dawn of the Dickies	1979	15.00

ENIGMA

❑ D1-73289	Second Coming	1989	8.00
❑ D1-73322 [EP]	Killer Klowns (From Outer Space)	1988	8.00

PVC

❑ 6903	Stukas Over Disneyland	1983	12.00

TAANG!

❑ 56	Locked and Loaded	1991	12.00

TRIPLE X

❑ 51168	Idjit Savant	1994	10.00

DICKS, THE

ALTERNATIVE TENTACLES

❑ VIRUS 43	These People	1985	15.00

RADICAL

❑ RRR 80351	Recorded Live at Raul's	1980	60.00

—One side features the Big Boys; the other side, the Dicks

SST

❑ 017	Kill from the Heart	1983	25.00

DICKY DOO AND THE DON'TS

UNITED ARTISTS

❑ UAL-3094 [M]	The Madison and Other Dances	1959	40.00
❑ UAL-3097 [M]	Teen Scene	1959	40.00
❑ UAS-6094 [S]	The Madison and Other Dances	1959	50.00
❑ UAS-6097 [S]	Teen Scene	1959	50.00

DICTATORS, THE

ASYLUM

❑ 6E-147	Bloodbrothers	1978	12.00
❑ 7E-1109	Manifest Destiny	1977	12.00

EPIC

❑ KE 33348	The Dictators Go Girl Crazy	1975	18.00

DIDDLEY, BO

ACCORD

❑ SN-7182	Toronto Rock and Roll Revival, Vol. 5	1982	20.00

CHECKER

❑ LP 1431 [M]	Bo Diddley	1958	150.00
❑ LP 1436 [M]	Go Bo Diddley	1959	150.00
❑ LP 2974 [M]	Have Guitar, Will Travel	1960	150.00
❑ LP 2976 [M]	Spotlight on Bo Diddley	1960	150.00
❑ LP 2977 [M]	Bo Diddley Is a Gunslinger	1961	150.00
❑ LP 2980 [M]	Bo Diddley Is a Lover	1961	150.00
❑ LP 2982 [M]	Bo Diddley's a Twister	1962	100.00
❑ LP 2982 [M]	Road Runner	1967	80.00

—Reissue of "Bo Diddley's a Twister"

❑ LPS- 2982 [R]	Road Runner	1967	50.00
❑ LP 2984 [M]	Bo Diddley	1962	100.00
❑ LP 2985 [M]	Bo Diddley and Company	1963	120.00
❑ LP 2987 [M]	Surfin' with Bo Diddley	1964	120.00
❑ LPS 2987 [R]	Surfin' with Bo Diddley	1964	30.00
❑ LP 2988 [M]	Bo Diddley's Beach Party	1963	100.00
❑ LP 2989 [M]	16 All Time Greatest Hits	1964	50.00
❑ LPS 2989 [R]	16 All Time Greatest Hits	1964	30.00
❑ LP 2992 [M]	Hey! Good Lookin'	1965	60.00
❑ LPS 2992 [R]	Hey! Good Lookin'	1965	30.00
❑ LP 2996 [M]	500% More Man	1965	60.00
❑ LPS 2996 [R]	500% More Man	1965	30.00
❑ LP 3001 [M]	The Originator	1966	30.00
❑ LPS 3001 [S]	The Originator	1966	40.00

❑ LP 3006 [M]	Go Bo Diddley	1967	50.00

—Reissue of 1436

❑ LPS 3006 [R]	Go Bo Diddley	1967	40.00
❑ LP 3007 [M]	Boss Man	1967	80.00

—Reissue of Chess 1431

❑ LPS 3007 [R]	Boss Man	1967	50.00
❑ LPS 3013	The Black Gladiator	1968	30.00

CHESS

❑ LP 1431 [M]	Bo Diddley	1958	200.00
❑ CH-9106	His Greatest Sides, Vol. 1	1984	10.00
❑ CH-9187	Have Guitar, Will Travel	1985	10.00

—Reissue of Checker 2974

❑ CH-9194	Bo Diddley	1986	10.00

—Reissue of 1431

❑ CH-9196	Go Bo Diddley	1986	10.00

—Reissue of Checker 1436

❑ CH-9264	Spotlight on Bo Diddley	1987	10.00

—Reissue of Checker 2976

❑ CH-9285	Bo Diddley Is a Gunslinger	1989	10.00

—Reissue of Checker 2977

❑ CH-9296	The London Bo Diddley Sessions	1989	10.00

—Reissue of 50029

❑ CH3-19502 [(3)]	The Chess Box	1990	40.00
❑ CH 50001	Another Dimension	1971	40.00
❑ CH 50016	Where It All Began	1972	40.00
❑ CH 50029	The London Bo Diddley Sessions	1973	25.00
❑ CH 50047	Big Bad Bo	1974	25.00

❑ 2CH 60005 [(2)]	Got My Own Bag of Tricks	1972	25.00

RCA VICTOR

❑ APL1-1229	The 20th Anniversary of Rock and Roll	1976	20.00

DIDDLEY, BO/CHUCK BERRY Also see each artist's individual listings.

CHECKER

❑ LP 2991 [M]	Two Great Guitars	1964	60.00
❑ LPS 2991 [R]	Two Great Guitars	1964	40.00

CHESS

❑ CH-9170	Two Great Guitars	1985	10.00

—Reissue of Checker 2991

DIDDLEY, BO/MUDDY WATERS/HOWLIN' WOLF

Also see each artist's individual listings.

CHECKER

❑ LP 3010 [M]	Super, Super Blues Band	1968	50.00
❑ LPS 3010 [S]	Super, Super Blues Band	1968	40.00

CHESS

❑ CH-9169	Super, Super Blues Band	1985	10.00

—Reissue of Checker 3010

DIDDLEY, BO/MUDDY WATERS/LITTLE WALTER

Also see each artist's individual listings.

CHECKER

❑ LP 3008 [M]	Super Blues Band	1968	50.00
❑ LPS 3008 [S]	Super Blues Band	1968	40.00

CHESS

❑ CH-9168	Super Blues Band	1985	10.00

—Reissue of Checker 3008

DIDO

ARISTA

❑ RTH-2003	No Angel	2001	25.00

—Audiophile edition on 200-gram vinyl

❑ RTH-2015	Life for Rent	2004	25.00

—Audiophile edition on 200-gram vinyl

DIETRICH, MARLENE

CAPITOL

❑ STCR-300 [(3)]	The Magic of Marlene	1969	40.00

—All three of her Capitol LPs in one box

❑ ST 10282 [S]	Wiedersehn Mit Marlene	1961	25.00
❑ T 10282 [M]	Wiedersehn Mit Marlene	1961	20.00
❑ ST 10397 [S]	Marlene (Songs in German by the Inimitable Dietrich)	1965	25.00
❑ T 10397 [M]	Marlene (Songs in German by the Inimitable Dietrich)	1965	20.00
❑ ST 10443 [S]	Marlene Dietrich’s Berlin	1966	25.00
❑ T 10443 [M]	Marlene Dietrich’s Berlin	1966	20.00

COLUMBIA

❑ CL 105 [10]	Overseas — Songs for the O.S.S.	1953	100.00
❑ CL 1275 [M]	Lili Marlene	1959	50.00
❑ C 32245	The Best of Marlene Dietrich	1973	12.00

COLUMBIA MASTERWORKS

❑ WL 164 [M]	Dietrich in Rio	195?	40.00
❑ WS 316 [S]	Dietrich in Rio	195?	50.00
❑ OS 2830 [S]	Dietrich in London	1966	30.00
❑ ML 4975 [M]	At the Café de Paris	1955	50.00
❑ OL 6430 [M]	Dietrich in London	1966	25.00

DECCA

❑ DL 5100 [10]	Souvenir Album	1950	80.00
❑ DL 8465 [M]	Marlene Dietrich	1957	40.00

—Black label, silver print

❑ DL 8465 [M]	Marlene Dietrich	196?	25.00

—Black label with color bars

❑ DL 78465 [R]	Marlene Dietrich	196?	20.00

MURRAY HILL/CSP

❑ P3 14689 [(3)]	The Legendary Marlene Dietrich	1978	30.00

VOX

❑ VS-3040 [10]	Marlene Dietrich Sings	1950	80.00

DIGA RHYTHM BAND, THE Also see THE GRATEFUL DEAD.

ROUND

❑ RX-110	The Diga Rhythm Band	1976	25.00

DILCHER, CHERYL

A&M

❑ SP-3640	Magic	1974	20.00
❑ SP-4394	Butterfly	1973	30.00

AMPEX

❑ A-10109	Special Songs	1970	50.00

BUTTERFLY

❑ FLY 003	Blue Sailor	1977	12.00

—Black vinyl

DILL, DANNY

LIBERTY

❑ LRP-3301 [M]	Folk Songs from the Country	1963	20.00
❑ LST-7301 [S]	Folk Songs from the Country	1963	25.00

MGM

❑ E-3819 [M]	Folk Songs from the Wild West	1960	20.00
❑ SE-3819 [S]	Folk Songs from the Wild West	1960	25.00

DILLARD, DOUG

TOGETHER

❑ STT-1003	The Banjo Album	1970	80.00

DILLARD AND CLARK

A&M

❑ SP-4158	The Fantastic Expedition of Dillard and Clark	1968	20.00

—Brown label

DILLARDS, THE

ANTHEM

❑ ANS-5901	Roots and Branches	1972	15.00

CRYSTAL CLEAR

❑ CCS-5007	Mountain Rock	1979	25.00

—Direct-to-disc recording

ELEKTRA

❑ EKL-232 [M]	Back Porch Bluegrass	1963	25.00
❑ EKL-265 [M]	The Dillards, Live!!! Almost!!!	1964	20.00
❑ EKL-285 [M]	Pickin’ and Fiddlin’	1965	20.00
❑ EKS-7232 [S]	Back Porch Bluegrass	1963	30.00

—Mandolin-player label

❑ EKS-7265 [S]	The Dillards, Live!!! Almost!!!	1964	25.00

—Mandolin-player label

❑ EKS-7285 [S]	Pickin’ and Fiddlin’	1965	25.00

—Mandolin-player label

❑ EKS-74035	Wheatstraw Suite	1968	20.00

—Tan label with large stylized “E” on top

❑ EKS-74035	Wheatstraw Suite	1969	15.00

—Red label with large stylized “E” on top

❑ EKS-74054	Copperfields	1969	20.00

—Red label with large stylized “E” on top

FLYING FISH

❑ FF 040	The Dillards Vs. the Incredible L.A. Time Machine	1977	12.00
❑ FF 082	Decade Waltz	1979	12.00
❑ FF 215	Homecoming and Family Reunion	1979	12.00

POPPY

❑ PP-LA175-F	Tribute to the American Duck	1973	15.00

DILLER, PHYLLIS

COLUMBIA

❑ CS 9623	Born to Sing	1969	20.00

DIMENSIONS, THE

(NO LABEL)

❑ (# unknown)	From All Dimensions	1966	800.00

DIMEOLA, AL

COLUMBIA

❑ HC 44461	Elegant Gypsy	198?	40.00

—Half-speed mastered edition

❑ HC 46454	Electric Rendezvous	198?	50.00

—Half-speed mastered edition

❑ HC 47152	Friday Night in San Francisco	198?	50.00

—Half-speed mastered edition

DINNING, MARK

MGM

❑ E-3828 [M]	Teen Angel	1960	80.00
❑ SE-3828 [S]	Teen Angel	1960	150.00
❑ E-3855 [M]	Wanderin’	1960	80.00
❑ SE-3855 [S]	Wanderin’	1960	120.00

DINNING SISTERS, THE

CAPITOL

❑ H 318 [10]	The Dinning Sisters	195?	50.00

DINO, DESI AND BILLY

REPRISE

❑ R 6176 [M]	I’m a Fool	1965	20.00
❑ RS 6176 [S]	I’m a Fool	1965	25.00
❑ R 6194 [M]	Our Time’s Coming	1966	20.00

❑ RS 6194 [S]	Our Time’s Coming	1966	25.00
❑ R 6198 [M]	Memories Are Made of This	1966	20.00
❑ RS 6198 [S]	Memories Are Made of This	1966	25.00
❑ R 6224 [M]	Souvenir	1966	20.00
❑ R/RS 6224	Souvenir Bonus Photo Sheet	1966	5.00
❑ RS 6224 [S]	Souvenir	1966	25.00

DINOSAUR JR

HOMESTEAD

❑ 015-2	Dinosaur	1985	50.00

—Released under the name “Dinosaur”

RHINO VINYL

❑ 77630	Green Mind	2006	15.00

—Reissue on 180-gram vinyl

❑ 77631	Where You Been	2006	15.00

—Reissue of Sire 45108 on 180-gram vinyl

SIRE

❑ 26479	Green Mind	1991	40.00
❑ 45108	Where You Been	1993	15.00
❑ 45719	Without a Sound	1994	10.00

SST

❑ 130	You’re Living All Over Me	1987	10.00

—As “Dinosaur Jr”; black vinyl

❑ 130	You’re Living All Over Me	1987	15.00

—As “Dinosaur Jr”; purple swirl vinyl

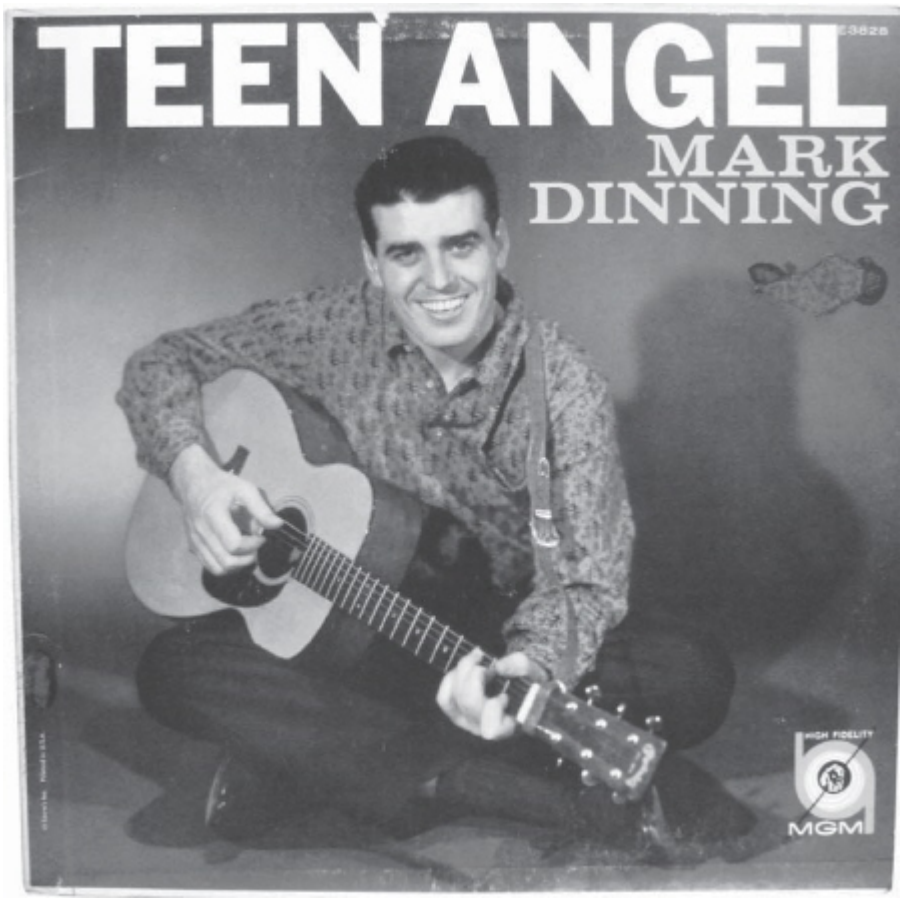
❑ 130	You’re Living All Over Me	1987	20.00

—First released under the name “Dinosaur”

❑ 152 [EP]	Dinosaur Jr	1987	12.00

—Originals on purple swirl vinyl

❑ 216	Bug	1988	10.00	
❑ 244 [EP]	Just Like Heaven	1989	8.00	
❑ 275 [EP]	Fossils	1991	8.00	
❑ 910 [10]	Dinosaur Jr	1987	8.00	
❑ 914 [10]	Just Like Heaven	1989	8.00	
❑ 925 [10]	Fossils	1991	8.00	



Mark Dinning, *Teen Angel*, MGM E-3828, 1960, $80.

DIO Also see RONNIE DIO; ELF; RAINBOW; BLACK SABBATH.

WARNER BROS.

❑ WB 23836	Holy Diver	1983	10.00	
❑ WB 25100	The Last in Line	1984	10.00	

❑ WB 25292	Sacred Heart	1985	8.00
❑ WB 25443	Intermission	1986	8.00
❑ WB 25612	Dream Evil	1987	8.00
❑ W 1262121	Lock Up The Wolves	1990	14.00

DIO, RONNIE

JOVE

❑ J-108	Dio at Domino's	1963	200.00

DION

ARISTA

❑ AL 8549	Yo Frankie	1989	10.00

COLLECTABLES

❑ 5027	Runaround Sue	198?	10.00

COLUMBIA

❑ CL 2010 [M]	Ruby Baby	1963	30.00
❑ CL 2107 [M]	Donna the Prima Donna	1963	30.00
❑ CS 8810 [S]	Ruby Baby	1963	40.00
❑ CS 8907 [S]	Donna the Prima Donna	1963	40.00
❑ CS 9773	Wonder Where I'm Bound	1969	20.00
❑ KC 31942	Dion's Greatest Hits	1973	20.00
❑ PC 31942	Dion's Greatest Hits	198?	8.00

—Budget-line reissue

DAYSPRING

❑ DST-4022	Inside Job	1980	12.00
❑ DST-4027	Only Jesus	198?	12.00
❑ WR-8111	I Put Away My Idols	198?	12.00
❑ WR-8112	Seasons (The Best of Dion)	198?	12.00

❑ 7-01-412901-5	Seasons	1984	12.00

LAURIE

❑ LLP 2004 [M]	Alone with Dion	1960	200.00

—With three wallet-size photos on inside strip (deduct 50% if missing)

❑ LLP 2009 [M]	Runaround Sue	1961	100.00

—Black vinyl

❑ LLP 2009 [M]	Runaround Sue	1961	800.00

—Colored vinyl (gold, green or blue)

❑ LLP 2009 [M]	Runaround Sue	1962	80.00

—Black vinyl; with sticker on front cover: "Includes the Hit Singles 'The Majestic'/'The Wanderer'"

❑ LLP 2012 [M]	Lovers Who Wander	1962	70.00
❑ LLP 2013 [M]	Dion Sings His Greatest Hits	1962	70.00
❑ SLP 2013 [R]	Dion Sings His Greatest Hits	196?	50.00
❑ LLP 2015 [M]	Love Came to Me	1963	70.00
❑ LLP 2017 [M]	Dion Sings to Sandy (And All His Other Girls)	1963	50.00
❑ LLP 2019 [M]	Dion Sings the 15 Million Sellers	1963	50.00
❑ SLP 2019 [R]	Dion Sings the 15 Million Sellers	196?	30.00
❑ LLP 2022 [M]	More of Dion's Greatest Hits	1964	50.00
❑ SLP 2022 [R]	More of Dion's Greatest Hits	196?	30.00
❑ SLP 2047	Dion	1968	20.00
❑ LES-4004	Abraham, Martin and John	197?	12.00

—Reissue of SLP-2047

❑ LES-4013	Dion Sings the Hits of the 50's and 60's	1978	12.00
❑ DT-90366 [R]	Dion Sings His Greatest Hits	1965	120.00

—Capitol Record Club edition

❑ T-90366 [M]	Dion Sings His Greatest Hits	1965	120.00

—Capitol Record Club edition

❑ DT-91027 [R]	Runaround Sue	196?	120.00

—Capitol Record Club edition

❑ T-91027 [M]	Runaround Sue	196?	120.00

—Capitol Record Club edition

❑ DT-91128 [R]	More of Dion’s Greatest Hits	196?	120.00

—Capitol Record Club edition

❑ T-91128 [M]	More of Dion’s Greatest Hits	196?	120.00

—Capitol Record Club edition

❑ ST-91577	Dion	1968	25.00	

—Capitol Record Club edition

LIFESONG

❑ JZ 35356	Return of the Wanderer	1978	12.00	

WARNER BROS.

❑ WS 1826	Sit Down, Old Friend	1969	20.00	
❑ WS 1872	You’re Not Alone	1971	15.00	
❑ WS 1945	Sanctuary	1971	15.00	
❑ BS 2642	Suite for Late Summer	1972	15.00	
❑ BS 2954	Streetheart	1976	15.00	

Dino, Desi & Billy, *Our Time's Coming*, Reprise R 6194, 1966, mono, $20.

WORD

❑ WR-8285	Kingdom in the Streets	1985	12.00

DION AND THE BELMONTS

ABC

❑ 599 [M]	Together Again	1967	30.00
❑ S-599 [S]	Together Again	1967	40.00

ARISTA

❑ A2L 8206 [(2)]	24 Original Classics	1984	12.00

COLLECTABLES

❑ 5025	Presenting Dion & The Belmonts	198?	10.00

❑ 5026	Wish Upon a Star	198?	10.00
❑ 5041 20	Golden Classics	198?	10.00

LAURIE

❑ LLP 1002 [M]	Presenting Dion & The Belmonts	1959	250.00
❑ LLP 2002 [M]	Presenting Dion & The Belmonts	1960	150.00
❑ SLP 2002 [R]	Presenting Dion & The Belmonts	196?	900.00

—Despite its rechanneled stereo sound, this record is collectible because of its utter rarity

❑ LLP 2006 [M]	Wish Upon a Star	1960	150.00
❑ LLP 2016 [M] "Together"	On Records — By Special Request	1963	50.00
❑ LES 4002	Everything You Always Wanted to Hear by Dion and the Belmonts	197?	15.00

❑ SLP 6000 [(3)]	60 Greatest Hits	197?	20.00

—In regular cover

❑ SLP 6000 [(3)]	60 Greatest Hits	197?	30.00

—In box

PAIR

❑ PDL2-1142 [(2)]	The Best of Dion and the Belmonts	1986	12.00

PICKWICK

❑ SPC-3521	Doo Wop	1975	10.00

—Reissue of ABC tracks

RHINO

❑ RNLP 70228	Reunion — Live at Madison Square Garden — 1972	1987	10.00

—Reissue of ABC tracks

WARNER BROS.

❑ BS 2664	Reunion — Live at Madison Square Garden — 1972	1973	15.00

DIRE STRAITS

WARNER BROS.

❑ WBMS-109 [DJ]	Dire Straits Live	1980	80.00

—"The Warner Bros. Music Show" promo

❑ PRO-A-2149 [EP]	Selectins from Dire Straits Live — Alchemy	1984	15.00

—Three-song promo-only sampler

❑ BSK 3266	Dire Straits	1979	10.00
❑ HS 3330	Communique	1979	10.00
❑ BSK 3480	Making Movies	1980	10.00
❑ 23728	Love Over Gold	1982	10.00

—On U.S. stock copies, the times of the songs as listed on the labels are rounded to the nearest 0 or 5

❑ 23728 [DJ]	Love Over Gold	1982	50.00

—Promo on Quiex II vinyl; the times of the songs are listed differently than on stock copies, for they are not rounded to the nearest 0 or 5

❑ 25085 [(2)]	Dire Straits Live — Alchemy	1984	12.00

—Promo on Quiex II vinyl

❑ 25085 [(2)DJ]	Dire Straits Live — Alchemy	1984	60.00
❑ 25264	Brothers in Arms	1985	10.00
❑ 25264 [DJ]	Brothers in Arms	1985	50.00

—Promo on Quiex II vinyl

❑ 25794	Money for Nothing	1989	15.00
❑ 26680	On Every Street	1991	25.00
❑ 29800 [EP]	Twisting by the Pool	1983	6.00

—Also known as "ExtendeDancEPlay"

❑ 49377-1 [(2)]	Brothers in Arms	2006	30.00

—Remastered reissue; contains the full-length version of the album as it appears on the CD version, with longer versions of five songs

DIRECT FLIGHT

DIRECT DISC

❑ DD-104	Spectrum	1980	25.00	

—Direct-to-disc recording

DIRKSEN, SENATOR EVERETT MCKINLEY

CAPITOL

❑ ST 2643 [S]	Gallant Men	1966	15.00	
❑ T 2643 [M]	Gallant Men	1966	15.00	
❑ ST 2754 [S]	Man Is Not Alone	1967	15.00	
❑ T 2754 [M]	Man Is Not Alone	1967	20.00	
❑ ST 2792 [S]	Everett McKinley Dirksen at Christmas Time	1967	20.00	
❑ T 2792 [M]	Everett McKinley Dirksen at Christmas Time	1967	30.00	

DIRTY BLUES BAND, THE

BLUESWAY

❑ BLS-6010	The Dirty Blues Band	1968	20.00	
❑ BLS-6020	Stone Dirt	1968	20.00	

DIVINYLS

CHRYSALIS

❑ BFV 41404	Desperate	1983	10.00	
❑ BFV 41511	What a Life!	1985	12.00	
❑ BFV 41627	Temperamental	1989	12.00	

DIXIE CUPS, THE

ABC-PARAMOUNT

❑ 525 [M]	Riding High	1965	60.00	

❑ S-525 [S]	Riding High	1965	80.00

RED BIRD

❑ RB 20-100 [M]	Chapel of Love	1964	60.00
❑ RBS 20-100 [S]	Chapel of Love	1964	80.00

❑ RB 20-103 [M]	Iko Iko	1965	150.00

DIXIE DREGS, THE Also see KANSAS; DEEP PURPLE.

(NO LABEL)

❑	The Great Spectacular Dixie Dregs	1975	200.00

DIRECT DISK

❑ SD-16620	Dregs of the Earth	1980	40.00

—Audiophile vinyl

DIXIE SMALL FRY, THE

LIBERTY

❑ LRP-3057 [M]	The Dixie Small Fry in Hi-Fi	1957	40.00
❑ LST-7010 [S]	The Dixie Small Fry in Hi-Fi	1958	40.00

DIXIE STOMPERS, THE

DELMAR

❑ DL-112 [10]	The Dixie Stompers Play New Orleans Jazz	195?	80.00
❑ DL-113 [10]	Wake the Levee	195?	80.00
❑ DL-204 [M]	Jazz at Westminster College	195?	60.00

—Blue vinyl; label says "DL-201" though cover says "204"

RCA VICTOR

❑ LPM-1212 [M]	New York Land Dixie	1956	80.00

DIXIEBELLES, THE

SOUND STAGE 7

❑ SSM-5000 [M]	Down at Papa Joe's	1963	40.00

❑ SSS-15000 [R]	Down at Papa Joe's	1963	30.00

DIXIELAND RHYTHM KINGS, THE

EMPIRICAL

❑ LP-102 [10]	The Dixieland Rhythm Kings	1954	80.00

RIVERSIDE

❑ RLP 12-210 [M]	Dixieland in Hi-Fi	1956	60.00

—White label, blue print

❑ RLP 12-210 [M]	Dixieland in Hi-Fi	1957	50.00

—Blue label, microphone logo

❑ RLP 12-259 [M]	The Dixieland Rhythm Kings at the Hi-Fi Jazz Band Ball	1958	40.00
❑ RLP 12-289 [M]	Jazz in Retrospect	1959	40.00
❑ RLP-2505 [10]	New Orleans Jazz Party	1954	80.00

DIXON, BILL

CADENCE JAZZ

❑ CJ-1024/25 [(2)]	Collection	1985	20.00

RCA VICTOR

❑ LPM-3844 [M]	Intents and Purposes	1967	30.00
❑ LSP-3844 [S]	Intents and Purposes	1967	20.00

SAVOY

❑ MG-12184	The Bill Dixon 7-Tette	1964	20.00

DIXON, WILLIE

BLUESVILLE

❑ BVLP-1003 [M]	Willie's Blues	1960	150.00

—Blue and silver label

❑ BVLP-1003 [M]	Willie's Blues	1964	40.00

—Blue label, trident logo at right

CHESS

❑ CH3-16500 [(3)]	The Chess Box: Willie Dixon	1988	30.00	

COLUMBIA

❑ CS 9987	I Am the Blues	1970	25.00	

—Red label, "360 Sound"

DIXON, WILLIE, AND MEMPHIS SLIM

BATTLE

❑ BV-6122 [M]	In Paris	1963	30.00	
❑ BVS-6122 [S]	In Paris	1963	40.00	

VERVE

❑ MGV-3007 [M]	Blues Every Which Way	1961	120.00

DMZ Features Jeff "Mono Man" Conolly, later of THE LYRES.

BOMP

❑ VXS 200004	Relics	1981	25.00	

SIRE

❑ SRK 6051	DMZ	1978	35.00	

DOBKINS, CARL, JR.

DECCA

❑ DL 8938 [M]	Carl Dobkins, Jr.	1959	100.00
❑ DL 78938 [S]	Carl Dobkins, Jr.	1959	150.00

DOC HOLLIDAY

METROMEDIA

❑ 1017	Doc Holliday	1973	20.00	

DR. FEELGOOD AND THE INTERNS

OKEH

❑ OKM 12101 [M]	Dr. Feelgood and the Interns	1962	100.00

❑ OKS 14101 [S]	Dr. Feelgood and the Interns	1962	200.00

DR. HOOK

CAPITOL

❑ ST-11397	Bankrupt	1975	10.00
❑ ST-11522	A Little Bit More	1976	10.00
❑ ST-11632	Makin' Love and Music	1977	10.00
❑ SW-11859	Pleasure and Pain	1978	10.00
❑ ST-12018	Sometimes You Win...	1979	10.00
❑ SOO-12023	Sometimes You Win...	1979	10.00

—Other than the prefix and the number, we don't know if there are any differences between this and 12018, but both do exist

❑ ST-12114	Live	1981	10.00
❑ SOO-12122	Dr. Hook/Greatest Hits	1980	10.00
❑ ST-12325	The Rest of Dr. Hook	1984	8.00
❑ SN-16179	Bankrupt	198?	8.00

—Budget-line reissue

❑ SN-16180	A Little Bit More	198?	8.00

—Budget-line reissue

❑ SN-16181	Pleasure and Pain	198?	8.00

—Budget-line reissue

❑ SN-16228	Makin' Love and Music	198?	8.00

—Budget-line reissue

❑ SN-16229	Sometimes You Win...	198?	8.00

—Budget-line reissue

❑ SN-16325	Dr. Hook/Greatest Hits	198?	8.00

—Budget-line reissue

CASABLANCA

❑ NBLP-7251	Rising	1980	10.00

❑ NBLP-7264	Players in the Dark	1982	10.00

COLUMBIA

❑ KC 30898	Dr. Hook & The Medicine Show	1972	15.00
❑ PC 30898	Dr. Hook & The Medicine Show	198?	8.00

—Budget-line reissue

❑ KC 31622	Sloppy Seconds	1972	15.00
❑ PC 31622	Sloppy Seconds	198?	8.00

—Budget-line reissue

❑ KC 32270	Belly Up!	1973	15.00
❑ C 34147	Dr. Hook and the Medicine Show Revisited	1976	10.00
❑ PC 34147	Dr. Hook and the Medicine Show Revisited	198?	8.00

—Budget-line reissue

MERCURY

❑ 800054-1	Players in the Dark	1983	8.00

—Reissue of Casablanca 7264

DR. JOHN

ACCORD

❑ SN-7118	Love Potion	1982	10.00

ALLIGATOR

❑ AL-3901	Dr. John’s Gumbo	1986	10.00

—Reissue of Atco 7006

❑ AL-3904	Gris-Gris	1987	10.00

—Reissue of Atco 33-234

ATCO

❑ SD 33-234	Gris-Gris	1968	15.00

—Yellow label

❑ SD 33-234	Gris-Gris	1968	30.00

—Purple and brown label

❑ SD 33-270	Babylon	1969	15.00
❑ SD 33-316	Remedies	1970	15.00
❑ SD 33-362	Dr. John, The Night Tripper (The Sun, Moon & Herbs)	1971	15.00
❑ SD 7006	Dr. John's Gumbo	1972	12.00
❑ SD 7018	In the Right Place	1973	12.00
❑ SD 7043	Desitively Bonaroo	1974	12.00

Dion and the Belmonts, *Presenting*, Laurie LLP 1002, 1959, $250.

CLEAN CUTS

❑ 705	Dr. John Plays Mac Rebennack	1982	10.00

❑ 707	The Brightest Smile in Town	1984	10.00

HORIZON

❑ SP-732	City Lights	1978	10.00
❑ SP-740	Tango Palace	1979	10.00

KARATE

❑ 5404	One Night Late	1978	10.00

TRIP

❑ TLX-350 [(2)]	Superpak	1975	12.00

UNITED ARTISTS

❑ UA-LA552-G	Hollywood Be Thy Name	1975	12.00

WARNER BROS.

❑ 25889	In a Sentimental Mood	1989	12.00

DOCTOR ROSS

FORTUNE

❑ F-3011 [M]	Doctor Ross, The Harmonica Boss	1962	50.00
❑ FS-3011 [S]	Doctor Ross, The Harmonica Boss	1962	100.00

TESTAMENT

❑ 2206 [M]	Doctor Ross	196?	20.00

DR. WEST'S MEDICINE SHOW AND JUG BAND

Also see NORMAN GREENBAUM.

GO GO

❑ 22-17-001 [M]	The Eggplant That Ate Chicago	1967	50.00
❑ 22-17-002 [S]	The Eggplant That Ate Chicago	1967	25.00

GREGAR

❑ GG-101	Norman Greenbaum with Dr. West's Medicine Show and Jug Band	1970	20.00

DODD, DICK

TOWER

❑ ST 5142	The First Evolution of Dick Dodd	1968	50.00	

DODD, JIMMIE

DISNEYLAND

❑ WDL-1014 [M]	Jimmie Dodd Sings His Favorite Hymns	1959	25.00

—Reissue of 3014 with new number

❑ DQ-1235 [M]	Sing Along with Jimmie Dodd	1963	30.00	
❑ DQ-1302 [M]	Favorite Hymns for Family Singing	1967	15.00	

—Reissue of 1014

❑ WDL-3014 [M]	Jimmie Dodd Sings His Favorite Hymns	1958	25.00

IMPERIAL

❑ LP-9089 [M]	Lonely Guitar	1959	40.00	
❑ LP-9121 [M]	Swing-A-Spell	1960	40.00	
❑ LP-12058 [S]	Swing-A-Spell	1960	50.00	

DODD, KEN

LIBERTY

❑ LRP-3442 [M]	Tears and The River	1966	15.00	
❑ LST-7442 [S]	Tears and The River	1966	20.00	

DODDS, BABY

AMERICAN MUSIC

❑ 1 [M]	Baby Dodds No.	1	1951	50.00
❑ 2 [M]	Baby Dodds No.	2	1951	50.00
❑ 3 [M]	Baby Dodds No.	3	1951	50.00

FOLKWAYS

❑ FP-30 [10]	Footnotes to Jazz, Vol. 1 — Baby	1951	60.00

	Dodds' Drum Solos		

DODDS, JOHNNY

BRUNSWICK

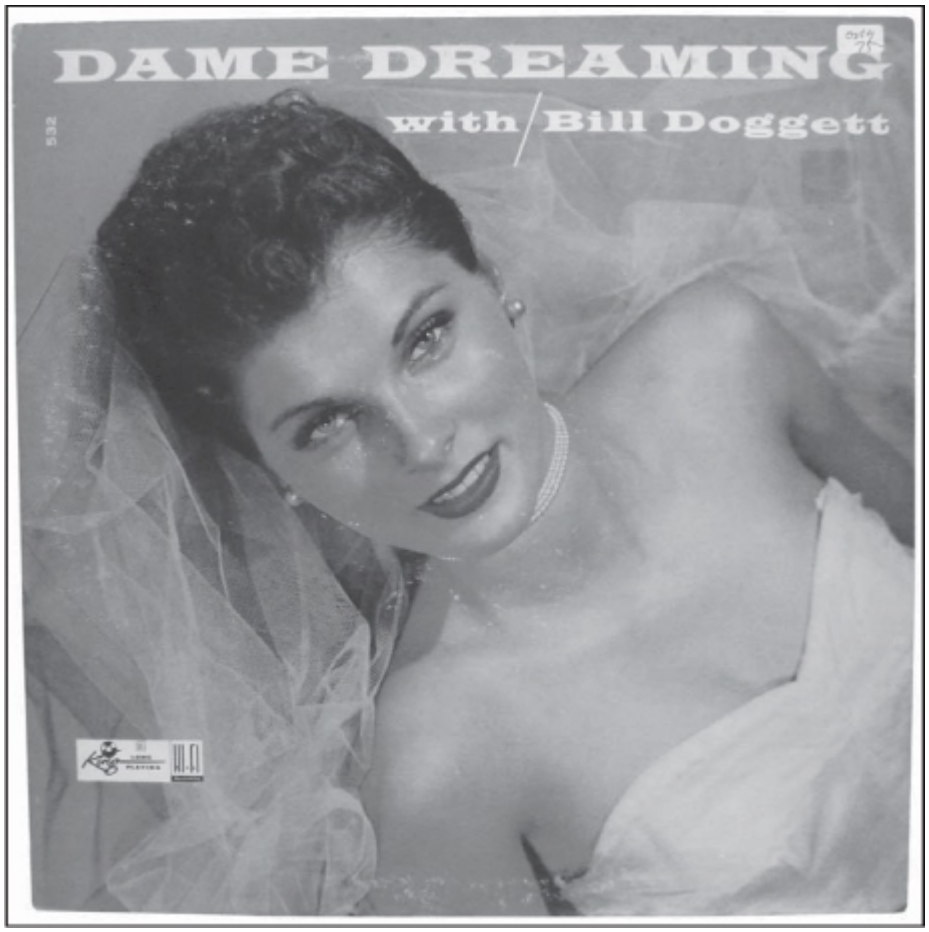
❑ BL 58016 [10]	The King of New Orleans Clarinets	1951	100.00

JOLLY ROGER

❑ 5012 [10]	Johnny Dodds	1954	50.00	

MILESTONE

❑ M-2002 [M]	The Immortal Johnny Dodds	1967	20.00	
❑ M-2011	Chicago Mess Around	1968	20.00	



Bill Doggett, *Dame Dreaming*, King 532, 1958, $60.

RCA VICTOR

❑ LPV-558 [M]	Sixteen Rare Recordings	1965	25.00

RIVERSIDE

❑ RLP 12-104 [M]	Johnny Dodds' New Orleans Clarinet	195?	40.00

—Blue label with microphone logo

❑ RLP 12-104 [M]	Johnny Dodds' New Orleans Clarinet	1956	60.00

—White label, blue print

❑ RLP 12-135 [M]	In the Alley: Johnny Dodds, Vol. 2	1961	40.00
❑ RLP-1002 [10]	Johnny Dodds, Vol. 1	1953	80.00
❑ RLP-1015 [10]	Johnny Dodds, Vol. 2	1953	80.00

TIME-LIFE

❑ STL-J-26 [(3)]	Giants of Jazz	1982	20.00

"X"

❑ LX-3006 [10]	Johnny Dodds' Washboard Band	1954	60.00

DODSON, MARGE

COLUMBIA

❑ CL 1309 [M]	In the Still of the Night	1959	30.00
❑ CL 1458 [M]	New Voice in Town	1960	30.00
❑ CS 8258 [S]	New Voice in Town	1960	40.00

DOGGETT, BILL

ABC-PARAMOUNT

❑ 507 [M]	Wow!	1965	20.00
❑ S-507 [S]	Wow!	1965	25.00

AFTER HOURS

❑ AFT-4112	The Right Choice	1991	15.00

COLUMBIA

❑ CL 1814 [M]	Oops!	1962	20.00
❑ CL 1942 [M]	Prelude to the Blues	1963	20.00

❑ CL 2082 [M]	Fingertips	1963	20.00
❑ CS 8614 [S]	Oops!	1962	25.00
❑ CS 8742 [S]	Prelude to the Blues	1963	25.00
❑ CS 8882 [S]	Fingertips	1963	25.00

KING

❑ 295-82 [10]	Bill Doggett — His Organ and Combo	1955	150.00
❑ 295-83 [10]	Bill Doggett — His Organ and Combo, Vol. 2	1955	150.00
❑ 295-89 [10]	All-Time Christmas Favorites	1955	200.00
❑ 295-102 [10]	Sentimentally Yours	1956	150.00
❑ 395-502 [M]	Moondust	1957	60.00
❑ 395-514 [M]	Hot Doggett	1957	60.00
❑ 395-523 [M]	As You Desire	1957	60.00
❑ KLP-523 [M]	As You Desire	1987	10.00

—Reissue with “Highland Records” on label

❑ 395-531 [M]	Everybody Dance to the Honky Tonk	1958	60.00
❑ 395-532 [M]	Dame Dreaming	1958	60.00
❑ KLP-532 [M]	Dame Dreaming	1987	10.00

—Reissue with “Highland Records” on label

❑ 395-533 [M]	A Salute to Ellington	1958	60.00
❑ 395-557 [M]	The Doggett Beat for Dancing Feet	1958	60.00
❑ KLP-557 [M]	The Doggett Beat for Dancing Feet	1987	10.00

—Reissue with “Highland Records” on label

❑ 395-563 [M]	Candle Glow	1958	60.00
❑ 395-582 [M]	Swingin’ Easy	1959	60.00
❑ 395-585 [M]	Dance Awhile	1959	60.00

❑ KLP-585 [M]	Dance Awhile	1987	10.00

—Reissue with “Highland Records” on label

❑ 395-600 [M]	A Bill Doggett Christmas	1959	40.00
❑ 395-609 [M]	Hold It	1959	60.00
❑ 633 [M]	High and Wide	1959	50.00
❑ 641 [M]	Big City Dance Party	1959	50.00
❑ 667 [M]	Bill Doggett On Tour	1959	50.00
❑ 706 [M]	For Reminiscent Lovers, Romantic Songs	1960	50.00
❑ 723 [M]	Back Again with More	1960	50.00
❑ 759 [M]	Bonanza of 24 Songs	1960	50.00
❑ 778 [M]	The Many Moods of Bill Doggett	1960	50.00
❑ KLP-778 [M]	The Many Moods of Bill Doggett	1987	10.00

—Reissue with “Highland Records” on label

❑ 830 [M]	American Songs in the Bossa Nova Style	1963	40.00
❑ 868 [M]	Impressions	1964	40.00
❑ 908 [M]	The Best of Bill Doggett	1964	40.00
❑ 959 [M]	Bonanza of 24 Hit Songs	1966	30.00
❑ KS-1078	Honky Tonk Popcorn	1969	50.00
❑ KS-1097	The Nearness of You	1970	25.00
❑ KS-1101	Ram-Bunk-Shush	1970	25.00
❑ KS-1104	Sentimental Journey	1970	25.00
❑ KS-1108	Soft	1970	25.00
❑ K-5009 14	Original Greatest Hits	1977	10.00

POWER PAK

❑ 269	Hold It!	197?	10.00

ROULETTE

❑ R 25330 [M]	Honky Tonk A La Mod	1966	20.00
❑ SR 25330 [S]	Honky Tonk A La Mod	1966	25.00

STARDAY

❑ 3023 16	Bandstand Favorites	197?	10.00

WARNER BROS.

❑ W 1404 [M]	3,046 People Danced 'Til 4 AM	1960	20.00
❑ WS 1404 [S]	3,046 People Danced 'Til 4 AM	1960	25.00
❑ W 1421 [M]	The Band with the Beat	1961	20.00
❑ WS 1421 [S]	The Band with the Beat	1961	25.00
❑ W 1452 [M]	Bill Doggett Swings	1962	20.00
❑ WS 1452 [S]	Bill Doggett Swings	1962	25.00

WHO'S WHO IN JAZZ

❑ 21002	Lionel Hampton Presents Bill Doggett	1977	12.00

DOHENY, NED

ASYLUM

❑ SD 5059	Ned Doheny	1973	20.00

DOJO

ECLIPSE

❑ ES-7309	Down for the Last Time	1971	25.00

DOLBY, THOMAS

CAPITOL

❑ ST 12271	The Golden Age of Wireless	1983	10.00
❑ ST-12309	The Flat Earth	1984	10.00

EMI MANHATTAN

❑ E1-48075	Aliens Ate My Buick	1988	10.00

HARVEST

❑ ST 12271	The Golden Age of Wireless	1982	12.00
❑ MLP 15007 [EP]	Blinded by Science	1983	12.00

DOLDINGER, KLAUS

PHILIPS

❑ PHM 200125 [M]	Dig Doldinger	1966	20.00
❑ PHS 600125 [S]	Dig Doldinger	1966	25.00

WORLD PACIFIC

❑ WPS-20176	Blues Happening	1969	20.00

DOLLAR, JOHNNY

DATE

❑ TEM 3009 [M]	Johnny Dollar	1967	25.00
❑ TES 4009 [S]	Johnny Dollar	1967	20.00

DOLPHY, ERIC

BLUE NOTE

❑ BLP-4163 [M]	Out to Lunch!	1964	80.00
❑ BST-84163 [S]	Out to Lunch!	1964	80.00

—"New York, USA" on label

❑ BT-85131	Other Aspects	1987	20.00

DOUGLAS

❑ SD 785	Iron Man	1969	25.00
❑ KZ 30873	Iron Man	1971	20.00

EXODUS

❑ EX-6005 [M]	The Memorial Album	1966	20.00

—Reissue of Vee Jay LP-2503

❑ EXS-6005 [S]	The Memorial Album	1966	20.00

—Reissue of Vee Jay LPS-2503

FM

❑ 308 [M]	Conversations	1963	40.00
❑ S-308 [S]	Conversations	1963	50.00

LIMELIGHT

❑ LM-82013 [M]	Last Date	1964	30.00
❑ LS-86013 [S]	Last Date	1964	40.00

NEW JAZZ

❑ NJLP-8236 [M]	Outward Bound	1960	250.00
❑ NJLP-8252 [M]	Out There	1960	200.00

—Purple label

❑ NJLP-8252 [M]	Out There	1965	50.00

—Blue label, trident logo at right

❑ NJLP-8260 [M]	Eric Dolphy at the Five Spot	1961	200.00

—Purple label

❑ NJLP-8260 [M]	Eric Dolphy at the Five Spot	1965	60.00

—Blue label, trident logo at right

❑ NJLP-8270 [M]	Far Cry	1962	200.00

—Purple label

❑ NJLP-8270 [M]	Far Cry	1965	60.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7294 [M]	Eric Dolphy at the Five Spot, Vol. 2	1964	40.00

—Yellow label

❑ PRLP-7294 [M]	Eric Dolphy at the Five Spot, Vol. 2	1965	20.00

—Blue label, trident logo at right

❑ PRST-7294 [S]	Eric Dolphy at the Five Spot, Vol. 2	1964	50.00

—Silver label

❑ PRST-7294 [S]	Eric Dolphy at the Five Spot, Vol. 2	1965	25.00

—Blue label, trident logo at right

❑ PRLP-7304 [M]	Eric Dolphy in Europe, Vol. 1	1964	40.00

—Yellow label

❑ PRLP-7304 [M]	Eric Dolphy in Europe, Vol. 1	1965	20.00

—Blue label, trident logo at right

❑ PRST-7304 [S]	Eric Dolphy in Europe, Vol. 1	1964	50.00

—Silver label

❑ PRST-7304 [S]	Eric Dolphy in Europe, Vol. 1	1965	25.00

—Blue label, trident logo at right

❑ PRLP-7311 [M]	Outward Bound	1964	50.00

—Yellow label

❑ PRLP-7311 [M]	Outward Bound	1965	25.00

—Blue label, trident logo at right

❑ PRST-7311 [S]	Outward Bound	1964	40.00

—Silver label

❑ PRST-7311 [S]	Outward Bound	1965	20.00

—Blue label, trident logo at right

❑ PRLP-7334 [M]	Eric Dolphy Memorial Album	1964	20.00
❑ PRST-7334 [S]	Eric Dolphy Memorial Album	1964	25.00
❑ PRLP-7350 [M]	Eric Dolphy in Europe, Vol. 2	1965	20.00
❑ PRST-7350 [S]	Eric Dolphy in Europe, Vol. 2	1965	25.00
❑ PRLP-7366 [M]	Eric Dolphy in Europe, Vol. 3	1965	20.00
❑ PRST-7366 [S]	Eric Dolphy in Europe, Vol. 3	1965	25.00
❑ PRLP-7382 [M]	Here and There	1965	20.00
❑ PRST-7382 [S]	Here and There	1965	25.00
❑ 24008 [(2)]	Eric Dolphy	197?	20.00
❑ 24027 [(2)]	Copenhagen Concert	197?	20.00

❑ 34002 [(3)]	Great Concert	1974	25.00

VEE JAY

❑ LP-2503 [M]	The Memorial Album	1964	30.00
❑ LPS-2503 [S]	The Memorial Album	1964	40.00

DOMINO, FATS

ABC

❑ S-455 [S]	Here Comes... Fats Domino	1967	15.00
❑ S-479 [S]	Fats on Fire	1967	15.00
❑ S-510 [S]	Get Away with Fats Domino	1967	15.00
❑ ST-90167 [S]	Get Away with Fats Domino	1969	25.00

—Capitol Record Club edition; reissue

ABC-PARAMOUNT

❑ 455 [M]	Here Comes... Fats Domino	1963	20.00
❑ S-455 [S]	Here Comes... Fats Domino	1963	25.00
❑ 479 [M]	Fats on Fire	1964	20.00
❑ S-479 [S]	Fats on Fire	1964	25.00
❑ 510 [M]	Get Away with Fats Domino	1965	20.00
❑ S-510 [S]	Get Away with Fats Domino	1965	25.00
❑ ST-90167 [S]	Get Away with Fats Domino	1965	30.00

—Capitol Record Club edition

❑ T-90167 [M]	Get Away with Fats Domino	1965	25.00

—Capitol Record Club edition

ATLANTIC

❑ 81751	Live in Montreux	1987	12.00

COLUMBIA

❑ C 35996	When I’m Walking	1979	10.00

—Reissue of Harmony LP

❑ PC 35996	When I’m Walking	1986	8.00

—Budget-line reissue

COLUMBIA SPECIAL PRODUCTS

❑ P2 13197 [(2)]	The Legendary Music Man	1976	15.00

—Candelite Music TV offer

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 280	Fats Domino	1974	10.00
❑ 330	Fats Domino, Vol. II	1975	10.00

GRAND AWARD

❑ 267 [M]	Fats Domino	196?	20.00
❑ S-267 [R]	Fats Domino	196?	10.00

HARLEM HIT PARADE

❑ 5005	Fats’ Hits	197?	10.00

HARMONY

❑ HS 11343	When I’m Walking	1969	12.00

IMPERIAL

❑ LP-9004 [M]	Rock and Rollin’ with Fats Domino	1956	150.00

—Maroon label

❑ LP-9004 [M]	Rock and Rollin’ with Fats Domino	1958	80.00

—Black label with stars on top

❑ LP-9004 [M]	Rock and Rollin’ with Fats Domino	1964	25.00

—Black and pink label

❑ LP-9004 [M]	Rock and Rollin’ with Fats Domino	1967	20.00

—Black and green label

❑ LP-9009 [M]	Fats Domino Rock and Rollin’	1956	150.00

—Maroon label

❑ LP-9009 [M]	Fats Domino Rock and Rollin’	1958	80.00

—Black label with stars on top

❑ LP-9009 [M]	Fats Domino Rock and Rollin’	1964	25.00

—Black and pink label

❑ LP-9009 [M]	Fats Domino Rock and Rollin’	1967	20.00

—Black and green label

❑ LP-9028 [M]	This Is Fats Domino!	1957	150.00

—Maroon label

❑ LP-9028 [M]	This Is Fats Domino!	1958	80.00

—Black label with stars on top

❑ LP-9028 [M]	This Is Fats Domino!	1964	25.00

—Black and pink label

❑ LP-9028 [M]	This Is Fats Domino!	1967	20.00

—Black and green label

❑ LP-9038 [M]	Here Stands Fats Domino	1957	150.00

—Maroon label

❑ LP-9038 [M]	Here Stands Fats Domino	1958	80.00

—Black label with stars on top

❑ LP-9038 [M]	Here Stands Fats Domino	1964	25.00

—Black and pink label

❑ LP-9038 [M]	Here Stands Fats Domino	1967	20.00

—Black and green label

❑ LP-9040 [M]	This Is Fats	1957	150.00

—Maroon label

❑ LP-9040 [M]	This Is Fats	1958	80.00

—Black label with stars on top

❑ LP-9040 [M]	This Is Fats	1964	25.00

—Black and pink label

❑ LP-9040 [M]	This Is Fats	1967	20.00

—Black and green label

❑ LP-9055 [M]	The Fabulous Mr. D.	1958	100.00

—Black label with stars on top

❑ LP-9055 [M]	The Fabulous Mr. D.	1964	30.00

—Black and pink label

❑ LP-9055 [M]	The Fabulous Mr. D.	1967	20.00

—Black and green label

❑ LP-9062 [M]	Fats Domino Swings	1959	100.00

—Black label with stars on top

❑ LP-9062 [M]	Fats Domino Swings	1964	30.00

—Black and pink label

❑ LP-9062 [M]	Fats Domino Swings	1967	20.00

—Black and green label

❑ LP-9065 [M]	Let’s Play Fats Domino	1959	100.00

—Black label with stars on top

❑ LP-9065 [M]	Let’s Play Fats Domino	1964	30.00

—Black and pink label

❑ LP-9065 [M]	Let’s Play Fats Domino	1967	20.00

—Black and green label

❑ LP-9103 [M]	Million Record Hits	1960	100.00

—Black label with stars on top

❑ LP-9103 [M]	Million Record Hits	1964	30.00

—Black and pink label

❑ LP-9103 [M]	Million Record Hits	1967	20.00

—Black and green label

❑ LP-9127 [M]	A Lot of Dominos	1960	100.00

—Black label with stars on top

❑ LP-9127 [M]	A Lot of Dominos	1964	30.00

—Black and pink label

❑ LP-9127 [M]	A Lot of Dominos	1967	20.00

—Black and green label

❑ LP-9138 [M]	I Miss You So	1961	100.00

—Black label with stars on top

❑ LP-9138 [M]	I Miss You So	1964	30.00

—Black and pink label

❑ LP-9138 [M]	I Miss You So	1967	20.00

—Black and green label

❑ LP-9153 [M]	Let the Four Winds Blow	1961	100.00

—Black label with stars on top

❑ LP-9153 [M]	Let the Four Winds Blow	1964	30.00

—Black and pink label

❑ LP-9153 [M]	Let the Four Winds Blow	1967	20.00

—Black and green label

❑ LP-9164 [M]	What a Party	1962	60.00

—Black label with stars on top

❑ LP-9164 [M]	What a Party	1964	30.00

—Black and pink label

❑ LP-9164 [M]	What a Party	1967	20.00

—Black and green label

❑ LP-9170 [M]	Twistin’ the Stomp	1962	60.00

—Black label with stars on top

❑ LP-9170 [M]	Twistin’ the Stomp	1964	30.00

—Black and pink label

❑ LP-9170 [M]	Twistin’ the Stomp	1967	20.00

—Black and green label

❑ LP-9195 [M]	Million Sellers by Fats	1962	50.00

—Black label with stars on top

❑ LP-9195 [M]	Million Sellers by Fats	1964	30.00

—Black and pink label

❑ LP-9195 [M]	Million Sellers by Fats	1967	20.00

—Black and green label

❑ LP-9208 [M]	Just Domino	1962	50.00

—Black label with stars on top

❑ LP-9208 [M]	Just Domino	1964	30.00

—Black and pink label

❑ LP-9208 [M]	Just Domino	1967	20.00

—Black and green label

❑ LP-9227 [M]	Walking to New Orleans	1963	50.00

—Black label with stars on top

❑ LP-9227 [M]	Walking to New Orleans	1964	30.00

—Black and pink label

❑ LP-9227 [M]	Walking to New Orleans	1967	20.00

—Black and green label

❑ LP-9239 [M]	Let’s Dance with Domino	1963	50.00

—Black label with stars on top

❑ LP-9239 [M]	Let’s Dance with Domino	1964	30.00

—Black and pink label

❑ LP-9239 [M]	Let’s Dance with Domino	1967	20.00

—Black and green label

❑ LP-9248 [M]	Here He Comes Again	1963	50.00

—Black label with stars on top

❑ LP-9248 [M]	Here He Comes Again	1964	30.00

—Black and pink label

❑ LP-9248 [M]	Here He Comes Again	1967	20.00

—Black and green label

❑ LP-12066 [S]	A Lot of Dominos	1961	150.00

—Black label with silver top

❑ LP-12066 [S]	A Lot of Dominos	1964	40.00

—Black and pink label

❑ LP-12066 [S]	A Lot of Dominos	1967	25.00

—Black and green label

❑ LP-12073 [S]	Let the Four Winds Blow	1961	150.00

—Black label with silver top

❑ LP-12073 [S]	Let the Four Winds Blow	1964	40.00

—Black and pink label

❑ LP-12073 [S]	Let the Four Winds Blow	1967	25.00

—Black and green label

❑ LP-12091 [R]	Fats Domino Swings	1964	20.00

—Black and pink label

❑ LP-12091 [R]	Fats Domino Swings	1967	15.00

—Black and green label

❑ LP-12103 [R]	Million Record Hits	1964	20.00

—Black and pink label

❑ LP-12103 [R]	Million Record Hits	1967	15.00

—Black and green label

❑ LP-12195 [R]	Million Sellers by Fats	1964	20.00

—Black and pink label

❑ LP-12195 [R]	Million Sellers by Fats	1967	15.00

—Black and green label

❑ LP-12227 [R]	Walking to New Orleans	1964	20.00

—Black and pink label

❑ LP-12227 [R]	Walking to New Orleans	1967	15.00

—Black and green label

❑ LP-12248 [R]	Here He Comes Again	1964	20.00

—Black and pink label

❑ LP-12248 [R]	Here He Comes Again	1967	15.00

—Black and green label

❑ LP-12387 [R]	Rock and Rollin' with Fats Domino	1968	12.00

—Rechanneled reissue of 9004

❑ LP-12388 [R]	Fats Domino Rock and Rollin’	1968	12.00

—Rechanneled reissue of 9009

❑ LP-12389 [R]	This Is Fats Domino!	1968	12.00

—Rechanneled reissue of 9028

❑ LP-12390 [R]	Here Stands Fats Domino	1968	12.00

—Rechanneled reissue of 9038

❑ LP-12391 [R]	This Is Fats	1968	12.00

—Rechanneled reissue of 9040

❑ LP-12394 [R]	The Fabulous Mr. D.	1968	12.00

—Rechanneled reissue of 9055

❑ LP-12395 [R]	Let’s Play Fats Domino	1968	12.00

—Rechanneled reissue of 9065

❑ LP-12398 [R]	I Miss You So	1968	12.00

—Rechanneled reissue of 9138

LIBERTY

❑ LWB-122 [(2)]	Cookin’ with Fats (Superpak)	1981	12.00

—Budget-line reissue of UA 122

❑ LM-1027	Million Sellers by Fats	1981	8.00

—Budget-line reissue of UA 1027

❑ LWB-9958 [(2)]	Legendary Masters	1981	10.00

—Budget-line reissue of UA 9958

❑ LN-10135	Let’s Play Fats Domino	1981	8.00

—Budget-line reissue

❑ LN-10136	The Fabulous Mr. D.	1981	8.00

—Budget-line reissue

MCA/SILVER EAGLE

❑ 6170	Greatest Hits	198?	10.00

MERCURY

❑ MG-21039 [M]	Fats Domino ’65	1965	25.00

—Canceled

❑ 21065/61065	Southland U.S.A.	1966	—
❑ SR-61039 [S]	Fats Domino ’65	1965	40.00

PICKWICK

❑ SPC-3111	Blueberry Hill	197?	10.00
❑ SPC-3165	When My Dreamboat Comes Home	197?	10.00
❑ SPC-3295	My Blue Heaven	1971	10.00

QUICKSILVER

❑ QS-1016	Live Hits	198?	10.00

REPRISE

❑ RS 6304	Fats Is Back	1968	30.00
❑ RS 6439	Fats	1970	500.00

—Officially unreleased, test pressings and coverless stock copies are known to exist

SEARS

❑ SPS-473	Blueberry Hill!	1970	25.00

SUNSET

❑ SUM-1103 [M]	Fats Domino	1966	12.00
❑ SUM-1158 [M]	Stompin’ Fats Domino	1967	12.00
❑ SUS-5103 [R]	Fats Domino	1966	12.00
❑ SUS-5158 [R]	Stompin’ Fats Domino	1967	12.00
❑ SUS-5200 [P]	Trouble in Mind	1968	20.00
❑ SUS-5299 [R]	Ain’t That a Shame	1970	12.00

UNITED ARTISTS

❑ UAMG-104 [DJ]	The Fats Domino Sound	1973	40.00

—Promo compilation of 30 excerpts of Fats hits

❑ UA-LA122-F2 [(2)]	Cookin’ with Fats (Superpak)	1974	30.00
❑ UA-LA122-F2	Cookin’ with Fats (Superpak)	1974	300.00

[(2)DJ]			

—Promo with one black vinyl record and one colored vinyl record

❑ UA-LA233-G	The Very Best of Fats Domino	1974	12.00	
❑ LM-1027	Million Sellers by Fats	1980	10.00	
❑ UAS-9958 [(2)]	Legendary Masters	1972	15.00	

DOMNERUS, ARNE

PRESTIGE

❑ PRLP-134 [10]	New Sounds from Sweden, Vol. 4	1952	250.00

RCA VICTOR

❑ LPT-3032 [10]	Around the World in Jazz	1953	250.00

DOMNERUS, ARNE/LARS GULLIN

PRESTIGE

❑ PRLP-133 [10]	New Sounds from Sweden, Vol. 3	1952	250.00

DON AND DEWEY

SPECIALTY

❑ SPS-2131	They're Rockin' Til Midnight, Rollin' Til Dawn	1970	30.00

—Original labels are black and gold

DON AND EDDIE

MODERN

❑ M 7014 [M]	Rock and Roll Party	1963	40.00	

DON AND THE GOODTIMES

BEAT ROCKET

❑ BR-130	The Original Northwest Sound of Don and the Goodtimes	2000	12.00

BURDETTE

❑ 300 [M]	Don and the Goodtimes' Greatest	1966	150.00

	Hits		
❑ 300S [R]	Don and the Goodtimes' Greatest Hits	1966	100.00

—LP plays rechanneled stereo

❑ 300S [S]	Don and the Goodtimes' Greatest Hits	1966	300.00

—LP plays true stereo

EPIC

❑ LN 24311 [M]	So Good	1967	30.00
❑ BN 26311 [S]	So Good	1967	40.00

PICCADILLY

❑ 3394	Goodtime Rock 'n' Roll	1980	25.00

WAND

❑ WDS-679	Where the Action Is	1969	30.00

DON, DICK & JIMMY

CROWN

❑ CLP-5005 [M]	Spring Fever	1958	40.00

DOT

❑ DLP-3152 [M]	Don, Dick & Jimmy	1959	30.00

MODERN

❑ MLP-1205 [M]	Spring Fever	1957	120.00

VERVE

❑ MGV-2084 [M]	Medium Rare	1958	40.00
❑ MGV-2107 [M]	Songs for the Hearth	1959	40.00

DONAHUE, SAM

CAPITOL

❑ H 613 [10]	For Young Moderns in Love	1955	60.00
❑ T 613 [M]	For Young Moderns in Love	1956	40.00

❑ H 626 [10]	Classics in Jazz	1955	50.00	

DONALDSON, BOBBY

GOLDEN CREST

❑ GC-1003	Unlimited	196?	20.00	

SAVOY

❑ MG-12128 [M]	Dixieland Jazz Party	1958	40.00	
❑ SST-13003 [S]	Dixieland Jazz Party	1959	30.00	

WORLD WIDE

❑ 20005	Bobby Donaldson and the 7th Avenue Stompers	196?	20.00

DONALDSON, LOU

ARGO

❑ LP-724 [M]	Signifyin’	1963	25.00	
❑ LPS-724 [S]	Signifyin’	1963	25.00	
❑ LP-734 [M]	Possum Head	1964	25.00	
❑ LPS-734 [S]	Possum Head	1964	25.00	
❑ LP-747 [M]	Cole Slaw	1965	25.00	
❑ LPS-747 [S]	Cole Slaw	1965	25.00	

BLUE NOTE

—Regular version with W. 63rd St. address on label

❑ BLP-1537 [M]	Lou Donaldson Quartet/ Quintet/Sextet	1958	100.00
❑ BLP-1537 [M]	Lou Donaldson Quartet/ Quintet/Sextet	1958	300.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1537 [M]	Lou Donaldson Quartet/ Quintet/Sextet	1963	40.00

—With New York, USA address on label

❑ BLP-1545 [M]	Wailing with Lou	1957	150.00

—Regular version with W. 63rd St. address on label

❑ BLP-1545 [M]	Wailing with Lou	1957	250.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1545 [M]	Wailing with Lou	1963	40.00

—With New York, USA address on label

❑ BLP-1566 [M]	Swing and Soul	1957	150.00

—Regular version with W. 63rd St. address on label

❑ BLP-1566 [M]	Swing and Soul	1957	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1566 [M]	Swing and Soul	1963	40.00

—With New York, USA address on label

❑ BST-1566 [S]	Swing and Soul	1959	100.00

—Regular version with W. 63rd St. address on label

❑ BST-1566 [S]	Swing and Soul	1959	150.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-1566 [S]	Swing and Soul	1963	30.00

—With New York, USA address on label

❑ BLP-1591 [M]	Lou Takes Off	1958	150.00

—Regular version with W. 63rd St. address on label

❑ BLP-1591 [M]	Lou Takes Off	1958	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1591 [M]	Lou Takes Off	1963	40.00

—With New York, USA address on label

❑ BST-1591 [S]	Lou Takes Off	1959	100.00

—Regular version with W. 63rd St. address on label

❑ BST-1591 [S]	Lou Takes Off	1959	150.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-1591 [S]	Lou Takes Off	1963	30.00

—With New York, USA address on label

❑ BLP-1593 [M]	Blues Walk	1958	150.00

—Regular version with W. 63rd St. address on label

❑ BLP-1593 [M]	Blues Walk	1958	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1593 [M]	Blues Walk	1963	40.00

—With New York, USA address on label

❑ BST-1593 [S]	Blues Walk	1959	50.00

—Regular version with W. 63rd St. address on label

❑ BST-1593 [S]	Blues Walk	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1593 [S]	Blues Walk	1963	20.00

—With New York, USA address on label

❑ BLP-4012 [M]	LD + 3	1959	120.00

—Regular version with W. 63rd St. address on label

❑ BLP-4012 [M]	LD + 3	1959	200.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-4012 [M]	LD + 3	1963	40.00

—With New York, USA address on label

❑ BST-4012 [S]	LD + 3	1960	80.00

—Regular version with W. 63rd St. address on label

❑ BST-4012 [S]	LD + 3	1960	150.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-4012 [S]	LD + 3	1963	30.00

—With New York, USA address on label

❑ BLP-4025 [M]	The Time Is Right	1960	80.00

—Regular version with W. 63rd St. address on label

❑ BLP-4025 [M]	The Time Is Right	1960	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4025 [M]	The Time Is Right	1963	25.00

—With New York, USA address on label

❑ BLP-4036 [M]	Sunny Side Up	1960	120.00

—Regular version with W. 63rd St. address on label

❑ BLP-4036 [M]	Sunny Side Up	1960	200.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-4036 [M]	Sunny Side Up	1963	40.00

—With New York, USA address on label

❑ BLP-4053 [M]	Light Foot	1960	120.00

—With W. 63rd St. address on label

❑ BLP-4053 [M]	Light Foot	1963	50.00

—With New York, USA address on label

❑ BLP-4066 [M]	Here 'Tis	1961	200.00

—With W. 63rd St. address on label

❑ BLP-4066 [M]	Here 'Tis	1963	80.00

—With New York, USA address on label

❑ BLP-4079 [M]	Gravy Train	1962	200.00

—With W. 63rd St. address on label

❑ BLP-4079 [M]	Gravy Train	1963	100.00

—With New York, USA address on label

❑ BLP-4108 [M]	The Natural Soul	1963	150.00
❑ BLP-4125 [M]	Good Gracious	1963	80.00
❑ BLP-4263 [M]	Alligator Boogaloo	1967	80.00
❑ BLP-4271 [M]	Mr. Shing-a-Ling	1968	120.00
❑ BLP-5021 [10]	Lou Donaldson Quintet/Quartet	1953	500.00
❑ BLP-5030 [10]	Lou Donaldson-Clifford Brown	1954	500.00
❑ BLP-5055 [10]	Lou Donaldson Sextet, Vol. 2	1955	500.00
❑ BST-84025 [S]	The Time Is Right	1960	100.00

—With W. 63rd St. address on label

❑ BST-84025 [S]	The Time Is Right	1963	50.00

—With New York, USA address on label

❑ BST-84036 [S]	Sunny Side Up	1960	100.00

—With W. 63rd St. address on label

❑ BST-84036 [S]	Sunny Side Up	1963	50.00

—With New York, USA address on label

❑ BST-84053 [S]	Light Foot	1960	100.00

—With W. 63rd St. address on label

❑ BST-84053 [S]	Light Foot	1963	50.00

—With New York, USA address on label

❑ BST-84066 [S]	Here ’Tis	1961	100.00

—With W. 63rd St. address on label

❑ BST-84066 [S]	Here ’Tis	1963	50.00

—With New York, USA address on label

❑ BST-84079 [S]	Gravy Train	1962	100.00

—With W. 63rd St. address on label

❑ BST-84079 [S]	Gravy Train	1963	50.00

—With New York, USA address on label

❑ BST-84108 [S]	The Natural Soul	1963	60.00

—With “New York, USA” on label

❑ BST-84125 [S]	Good Gracious	1963	50.00

—With “New York, USA” on label

❑ BST-84263 [S]	Alligator Boogaloo	1967	50.00

—With “A Division of Liberty Records” on label

❑ BST-84271 [S]	Mr. Shing-a-Ling	1968	50.00

—With “A Division of Liberty Records” on label

❑ BST-84280	Midnight Creeper	1968	60.00

—“A Division of Liberty Records” on label

❑ BST-84299	Say It Loud!	1969	50.00

—With “A Division of Liberty Records” on label

❑ BST-84318	Hot Dog	1969	50.00

—With “A Division of Liberty Records” on label

CADET

❑ LP-724 [M]	Signifyin’	1966	20.00

—Reissue of Argo 724

❑ LP-734 [M]	Possum Head	1966	20.00

—Reissue of Argo 734

❑ LP-747 [M]	Cole Slaw	1966	20.00

—Reissue of Argo 747

❑ LP-759 [M]	Musty Rusty	1966	25.00
❑ LPS-759 [S]	Musty Rusty	1966	25.00
❑ LP-768 [M]	Rough House Blues	1966	25.00
❑ LPS-768 [S]	Rough House Blues	1966	25.00
❑ LP-789 [M]	Blowin’ in the Wind	1967	25.00
❑ LPS-789 [S]	Blowin’ in the Wind	1967	20.00
❑ LPS-815	Lou Donaldson At His Best	1969	20.00
❑ LPS-842	Fried Buzzard — Lou Donaldson Live	1970	20.00

DONATO, JOAO

BLUE THUMB

❑ BT-8821	A Bad Donato	1970	20.00

—Distributed by Capitol

RCA VICTOR

❑ LSP-3473 [S]	The New Sound of Brazil	1966	20.00

DONEGAN, DOROTHY

CAPITOL

❑ ST 1135 [S]	Dorothy Donegan Live!	1959	40.00
❑ T 1135 [M]	Dorothy Donegan Live!	1959	30.00
❑ ST 1226 [S]	Donnybrook with Dorothy	1960	40.00
❑ T 1226 [M]	Donnybrook with Dorothy	1960	30.00

JUBILEE

❑ LP-11 [10]	Dorothy Donegan Trio	1955	80.00
❑ JLP-1013 [M]	September Song	1956	60.00

MGM

❑ E-278 [10]	Dorothy Donegan Piano	1954	80.00

ROULETTE

❑ R-25010 [M]	Dorothy Donegan at the Embers	1957	50.00
❑ R-25154 [M]	It Happened One Night	1961	30.00
❑ SR-25154 [S]	It Happened One Night	1961	40.00

DONEGAN, LONNIE

ABC-PARAMOUNT

❑ 433 [M]	Sing Hallelujah	1963	20.00
❑ S-433 [S]	Sing Hallelujah	1963	25.00

ATLANTIC

❑ 8038 [M]	Skiffle Folk Songs	1960	40.00
❑ SD 8038 [S]	Skiffle Folk Songs	1960	50.00

DOT

❑ DLP-3159 [M]	Lonnie Donegan	1959	40.00

MERCURY

❑ MG-20229 [M]	An Englishman Sings American Folk Songs	1957	50.00

UNITED ARTISTS

❑ UA-LA827-?	Puttin’ On the Style	1977	10.00

DONNAS, THE

LOOKOUT!

❑ LK-191	American Teenage Rock ’n’ Roll Machine	1998	10.00
❑ LK-225	Get Skintight	1999	10.00

❑ LK-255	Turn 21	2001	10.00	
❑ LK-288	Spend the Night	2002	10.00	

SUPER*TEEM

❑ SUP 3301	The Donnas	1996	40.00	

DONNER, RAL

GONE

❑ LP-5012 [M]	Takin’ Care of Business	1961	300.00

STARFIRE

❑ 1004	An Evening with Ral Donner	1982	15.00	

—All copies on multi-color vinyl

DONNER, RAL/RAY SMITH/BOBBY DALE

CROWN

❑ CST-335 [R]	Ral Donner, Ray Smith and Bobby Dale	1963	20.00
❑ CLP-5335 [M]	Ral Donner, Ray Smith and Bobby Dale	1963	40.00

DONNIE AND THE DELCHORDS

TAURUS

❑ 1000	Sing with Triple Stereo	1967	300.00

DONOVAN

ALLEGIANCE

❑ AV-437	Lady of the Stars	1983	10.00	

ARISTA

❑ AB 4143	Donovan	1980	10.00	

BELL

❑ 1135	Early Treasures	1973	10.00	

COLUMBIA LIMITED EDITION

❑ LE 10184	Mellow Yellow	197?	10.00

EPIC

❑ B2N 171 [(2)S]	A Gift from a Flower to a Garden	1967	25.00

—Boxed set of two LPs with portfolio of lyrics and drawings. The two records also were issued separately as Epic 26349 and 26350.

❑ E2 171 [(2)]	A Gift from a Flower to a Garden	1979	15.00

—Blue label

❑ L2N 6071 [(2)M]	A Gift from a Flower to a Garden	1967	50.00

—Boxed set of two LPs with portfolio of lyrics and drawings. The two records also were issued separately as Epic 24349 and 24350.

❑ LN 24217 [M]	Sunshine Superman	1966	30.00

—Contains the single version of "Sunshine Superman"

❑ LN 24239 [M]	Mellow Yellow	1967	30.00
❑ LN 24349 [M]	Wear Your Love Like Heaven	1967	12.00

—Part of Epic 6071, issued simultaneously

❑ LN 24350 [M]	For Little Ones	1967	12.00

—Part of Epic 6071, issued simultaneously

❑ BN 26217 [R]	Sunshine Superman	1966	15.00

—Contains the single version of "Sunshine Superman" (rechanneled)

❑ BN 26239 [R]	Mellow Yellow	1967	15.00
❑ BN 26349 [S]	Wear Your Love Like Heaven	1967	15.00

—Part of Epic 171, issued simultaneously

❑ BN 26350 [S]	For Little Ones	1967	15.00

—Part of Epic 171, issued simultaneously

❑ BN 26386	Donovan in Concert	1968	12.00
❑ BN 26420 [M]	Hurdy Gurdy Man	1968	70.00

—Mono is white label promo only; "Mono" sticker on stereo front cover

❑ BN 26420 [S]	Hurdy Gurdy Man	1968	12.00
❑ PE 26420	Hurdy Gurdy Man	1986	8.00

—Blue label, new prefix

❑ BXN 26439 [P]	Donovan’s Greatest Hits	1969	12.00

—Yellow label; “Mellow Yellow” is rechanneled; “Sunshine Superman” is the full-length version in stereo; “Catch the Wind” and “Colours” were re-recorded

❑ BXN 26439 [P]	Donovan’s Greatest Hits	1973	10.00

—Orange label

❑ PE 26439	Donovan’s Greatest Hits	1979	8.00

—Blue label

❑ BN 26481	Barabajagal	1969	12.00
❑ PE 26481	Barabajagal	1987	8.00

—Blue label, new prefix

❑ E 30125	Open Road	1970	12.00
❑ KEG 31210 [(2)]	The World of Donovan	1972	12.00
❑ KE 32156	Cosmic Wheels	1973	15.00

—With enclosed poster

❑ KE 32800	Essence to Essence	1974	12.00
❑ PE 33245	7-Tease	1974	12.00
❑ EG 33731 [(2)]	Hurdy Gurdy Man/Barabajagal	1975	15.00
❑ EG 33734 [(2)]	Donovan in Concert/ Sunshine Superman	1975	15.00
❑ PE 33945	Slow Down World	1976	12.00

HICKORY

❑ LPM-123 [M]	Catch the Wind	1965	25.00

—Most pressings have Donovan facing left, so he is correctly strumming his guitar with his right hand

Donovan, *Fairy Tale*, Hickory LP 127, 1966, mono, $20.

❑ LPM-123 [M]	Catch the Wind	1965	40.00	

—First pressings have Donovan facing right, so it appears as if he's strumming his guitar with his left hand

❑ LPS-123 [R]	Catch the Wind	1965	25.00	
❑ LPM-127 [M]	Fairy Tale	1965	20.00	
❑ LPS-127 [P]	Fairy Tale	1965	25.00	

—"Colours" is rechanneled

❑ LPM-135 [M]	The Real Donovan	1966	20.00	
❑ LPS-135 [P]	The Real Donovan	1966	25.00	

—Half stereo, including "Colours," the rest rechanneled.

❑ LPS-143 [P]	Like It Is, Was and Evermore Shall Be	1968	20.00	

❑ LPS-149 [P]	The Best of Donovan	1969	20.00

JANUS

❑ 3022	Donovan P. Leitch	1970	10.00
❑ 3025	Hear Me Now	1971	10.00

KORY

❑ 3012	Early Treasures	1977	8.00

PYE

❑ 502	Donovan	1975	10.00

DOOBIE BROTHERS, THE

CAPITOL

❑ C1-90371	Cycles	1989	12.00
❑ C1-594623	Brotherhood	1991	20.00

—U.S. vinyl version available only through Columbia House

DCC COMPACT CLASSICS

❑ LPZ-2053	Best of the Doobies	1998	40.00

—Audiophile vinyl

MOBILE FIDELITY

❑ 1-122	Takin’ It to the Streets	1983	40.00

—Audiophile vinyl

NAUTILUS

❑ NR-5	The Captain and Me	1980	40.00

—Audiophile vinyl

❑ NR-18	Minute by Minute	1981	30.00

—Audiophile vinyl

PICKWICK

❑ SPC-3721	Introducing the Doobie Brothers	1980	40.00

—Pre-Warner Bros. recordings; withdrawn shortly after release

TPM/RHINO EXCLUSIVE

❑ 9000	Minute by Minute	2008	20.00

WARNER BROS.

❑ WS 1919	The Doobie Brothers	1971	15.00

—Green label original

❑ WS 1919	The Doobie Brothers	1973	10.00

—"Burbank" label

❑ BS 2634	Toulouse Street	1972	15.00

—Green label original

❑ BS 2634	Toulouse Street	1973	10.00

—"Burbank" label

❑ BS4 2634 [Q]	Toulouse Street	1975	25.00
❑ BS 2694	The Captain and Me	1973	12.00

—"Burbank" label

❑ BS 2694	The Captain and Me	1973	20.00

—Green label

❑ BS 2694	The Captain and Me	1979	8.00

—Cream label

❑ BS4 2694 [Q]	The Captain and Me	1974	20.00
❑ W 2750	What Were Once Vices Are Now Habits	1974	10.00

—"Burbank" label

❑ W 2750	What Were Once Vices Are Now Habits	1979	8.00

—Cream label

❑ W4 2750 [Q]	What Were Once Vices Are Now Habits	1974	20.00
❑ BS 2835	Stampede	1975	10.00

—"Burbank" label

❑ BS 2835	Stampede	1979	8.00

—Cream label

❑ BS4 2835 [Q]	Stampede		1975	20.00
❑ BS 2899	Takin’ It to the Streets		1976	10.00

—“Burbank” label

❑ BS 2899	Takin’ It to the Streets	1979	8.00	

—Cream label

❑ BS 2978	Best of the Doobies		1976	12.00
❑ BSK 3045	Livin’ on the Fault Line	1977	8.00	

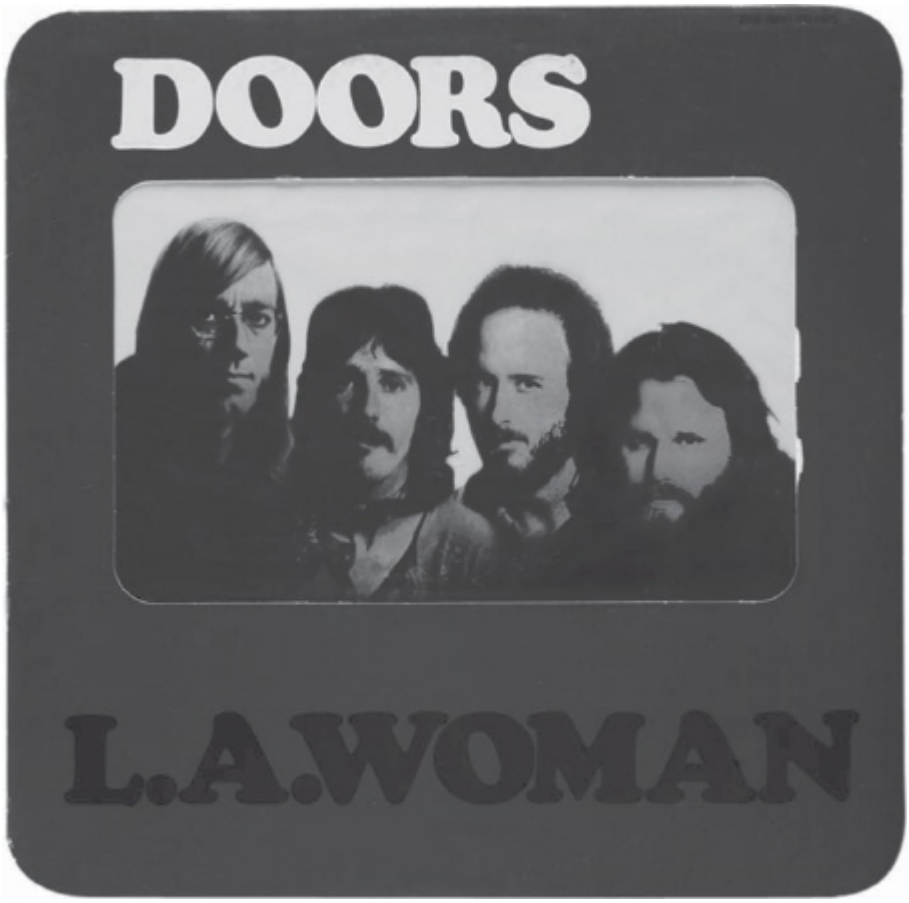
—Cream label

❑ BSK 3045	Livin’ on the Fault Line		1977	10.00

—“Burbank” label

❑ BSK 3112	Best of the Doobies		1978	10.00

—“Burbank” label



The Doors, *L.A. Woman*, Elektra EKS-75011, 1971, butterfly label, cover has rounded corners, cellophane window and original yellow inner sleeve, $50.

❑ BSK 3112	Best of the Doobies	1979	8.00

—Cream label

❑ BSK 3193	Minute by Minute	1978	10.00
❑ HS 3452	One Step Closer	1980	10.00
❑ BSK 3612	Best of the Doobies, Vol. 2	1981	10.00
❑ 23772 [(2)]	Farewell Tour	1983	15.00

DOORS, THE

DCC COMPACT CLASSICS

❑ LPZ-2045	Strange Days	1997	80.00

—Audiophile vinyl

❑ LPZ-2046	The Doors	1997	150.00

—Audiophile vinyl

❑ LPZ-2049	Waiting for the Sun	1998	120.00

—Audiophile vinyl

❑ LPZ-2050	L.A. Woman	1998	150.00

—Audiophile vinyl

ELEKTRA

❑ 5E-502	An American Prayer	1978	12.00

—Butterfly labels

❑ 5E-502	An American Prayer	1980	10.00

—Red labels with Warner Communications logo in lower right

❑ 5E-502	An American Prayer	1983	8.00

—Red and black labels

❑ 5E-502 SP DJ [DJ]	An American Prayer	1978	60.00

—White label; with sticker on cover "This album has been edited for broadcast from..."; only six tracks are on Side One rather than the eight on stock copies

❑ 5E-515	Greatest Hits	1980	10.00

—Red labels with Warner Communications logo in lower right

❑ 5E-515	Greatest Hits	1983	8.00

—Red and black labels

❑ EKL-4007 [M]	The Doors	1967	200.00
❑ EKL-4014 [M]	Strange Days	1967	600.00

—Value assumes the record is mono. There are two different covers for this; some copies have mono numbers on the two covers and the stereo number on the spine, and others have the mono number on the spine and stereo number on front and back covers.

❑ EKL-4024 [M]	Waiting for the Sun	1968	1000.
❑ 6E-5035 [S]	Best of the Doors	1977	20.00

—Columbia Record Club edition in stereo with the quad markings blacked out on the cover; note different prefix

❑ EQ-5035 [Q]	Best of the Doors	1973	20.00

—Butterfly labels

❑ EQ-5035 [Q]	Best of the Doors	1980	12.00

—Red labels with Warner Communications logo in lower right

❑ EQ-5035 [Q]	Best of the Doors	1983	10.00

—Red and black labels

❑ 8E-6001 [(2)]	Weird Scenes Inside the Gold Mine	1972	20.00

—Butterfly labels

❑ 8E-6001 [(2)]	Weird Scenes Inside the Gold Mine	1980	12.00

—Red labels with Warner Communications logo in lower right

❑ 8E-6001 [(2)]	Weird Scenes Inside the Gold Mine	1983	10.00

—Red and black labels

❑ EKS-9002 [(2)]	Absolutely Live	1970	25.00

—Butterfly labels

❑ EKS-9002 [(2)]	Absolutely Live	1980	15.00

—Red labels with Warner Communications logo in lower right

❑ EKS-9002 [(2)]	Absolutely Live	1983	12.00

—Red and black labels

❑ EKS-9002 [(2)DJ]	Absolutely Live	1970	80.00

—White label promo

❑ 60269	Alive, She Cried	1984	12.00
❑ 60345 [(2)]	The Best of the Doors	1985	15.00
❑ 60345 [(2)]	The Best of the Doors	1985	40.00

—White label promo on audiophile vinyl

❑ 60417	Classics	1986	12.00
❑ 60741 [EP]	Live at the Hollywood Bowl	1988	12.00
❑ E1-61047	The Doors	1991	100.00

—Soundtrack from the movie; only available on US vinyl from Columbia House

❑ 61812	An American Prayer	1995	15.00

—Remastered and lengthened version of 5E-502

❑ EKS-74007 [S]	The Doors	1967	50.00

—Brown labels

❑ EKS-74007 [S]	The Doors	1969	15.00

—Red labels with large stylized “E”

❑ EKS-74007 [S]	The Doors	1971	12.00

—Butterfly labels

❑ EKS-74007 [S]	The Doors	1980	10.00

—Red labels with Warner Communications logo in lower right

❑ EKS-74007 [S]	The Doors	1983	8.00

—Red and black labels

❑ EKS-74014 [S]	Strange Days	1967	40.00

—Brown labels

❑ EKS-74014 [S]	Strange Days	1969	15.00

—Red labels with large stylized “E”

❑ EKS-74014 [S]	Strange Days	1971	12.00

—Butterfly labels

❑ EKS-74014 [S]	Strange Days	1980	10.00

—Red labels with Warner Communications logo in lower right

❑ EKS-74014 [S]	Strange Days	1983	8.00

—Red and black labels

❑ EKS-74024 [S]	Waiting for the Sun	1968	30.00

—Brown labels

❑ EKS-74024 [S]	Waiting for the Sun	1968	150.00

—White label promo

❑ EKS-74024 [S]	Waiting for the Sun	1969	15.00

—Red labels with large stylized “E”

❑ EKS-74024 [S]	Waiting for the Sun	1971	12.00

—Butterfly labels

❑ EKS-74024 [S]	Waiting for the Sun	1980	10.00

—Red labels with Warner Communications logo in lower right

❑ EKS-74024 [S]	Waiting for the Sun	1983	8.00

—Red and black labels

❑ EKS-74079	13	1970	15.00

—Butterfly labels

❑ EKS-74079	13	1980	10.00

—Red labels with Warner Communications logo in lower right

❑ EKS-74079	13	1983	8.00

—Red and black labels

❑ EKS-74079 [DJ]	13	1970	40.00

—White label promo

❑ EKS-75005	The Soft Parade	1969	20.00

—Red labels with large stylized “E”

❑ EKS-75005	The Soft Parade	1969	50.00

—Brown or tan labels

❑ EKS-75005	The Soft Parade	1971	12.00

—Butterfly labels

❑ EKS-75005	The Soft Parade	1980	10.00

—Red labels with Warner Communications logo in lower right

❑ EKS-75005	The Soft Parade	1983	8.00

—Red and black labels

❑ EKS-75007	Morrison Hotel	1970	25.00

—Red labels with large stylized “E”

❑ EKS-75007	Morrison Hotel	1970	60.00

—Brown or tan labels

❑ EKS-75007	Morrison Hotel	1971	12.00

—Butterfly labels

❑ EKS-75007	Morrison Hotel	1980	10.00

—Red labels with Warner Communications logo in lower right

❑ EKS-75007	Morrison Hotel	1983	8.00

—Red and black labels

❑ EKS-75007 [DJ]	Morrison Hotel	1970	100.00

—White label promo

❑ EKS-75011	L.A. Woman	197?	12.00

—Butterfly label, standard cover

❑ EKS-75011	L.A. Woman	1971	50.00

—With see-through window on cover and yellow innersleeve with photo of Jim Morrison on a cross

❑ EKS-75011	L.A. Woman	1980	10.00

—Red labels with Warner Communications logo in lower right

❑ EKS-75011	L.A. Woman	1983	8.00

—Red and black labels

❑ EKS-75011 [DJ]	L.A. Woman	1971	100.00

—White label promo

❑ EKS-75017	Other Voices	1971	15.00
❑ EKS-75038	Full Circle	1972	15.00

MOBILE FIDELITY

❑ 1-051	The Doors	1980	80.00

—Audiophile vinyl

DORFMAN, ANIA

RCA VICTOR RED SEAL

❑ LSC-2207 [S]	Schumann: Carnaval	1959	25.00

—Original with "shaded dog" label

DORHAM, KENNY

ABC-PARAMOUNT

❑ ABC-122 [M]	Kenny Dorham and the Jazz Prophets	1956	80.00

BLUE NOTE

—Regular version with Lexington Ave. address on label

❑ BLP-1524 [M] 'Round	About Midnight at the Café Bohemia	1956	150.00
❑ BLP-1524 [M] 'Round	About Midnight at the Café Bohemia	1956	200.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1524 [M] 'Round	About Midnight at the Café Bohemia	1963	30.00

—"New York, USA" address on label

❑ BLP-1535 [M]	Kenny Dorham Octet/Sextet	1956	150.00

—Regular version with Lexington Ave. address on label

❑ BLP-1535 [M]	Kenny Dorham Octet/Sextet	1956	200.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1535 [M]	Kenny Dorham Octet/Sextet	1963	30.00

—"New York, USA" address on label

❑ BLP-4063 [M]	Whistle Stop	1961	80.00

—W. 63rd St. address on label

❑ BLP-4063 [M]	Whistle Stop	1963	30.00

—"New York, USA" address on label

❑ BLP-4127 [M]	Una Mas	1963	30.00

—"New York, USA" address on label

❑ BLP-4181 [M]	Trompeta Toccata	1964	30.00

—"New York, USA" address on label

❑ BLP-5055 [10]	Afro-Cuban Holiday	1955	300.00
❑ BST-84063 [S]	Whistle Stop	1961	60.00

—W. 63rd St. address on label

❑ BST-84063 [S]	Whistle Stop	1963	25.00

—"New York, USA" address on label

❑ BST-84127 [S]	Una Mas	1963	40.00

—"New York, USA" address on label

❑ BST-84181 [S]	Trompeta Toccata	1964	40.00

—"New York, USA" address on label

DEBUT

❑ DLP-9 [10]	Kenny Dorham Quintet	1954	300.00

JARO

❑ JAM-5007 [M]	The Arrival of Kenny Dorham	1960	400.00
❑ JAS-8007 [S]	The Arrival of Kenny Dorham	1960	400.00

JAZZLAND

❑ JLP-3 [M]	The Swingers	1960	40.00
❑ JLP-14 [M]	Kenny Dorham and Friends	1960	40.00

❑ JLP-82 [M]	Kenny Dorham and Friends	1962	20.00
❑ JLP-903 [S]	The Swingers	1960	50.00
❑ JLP-914 [S]	Kenny Dorham and Friends	1960	50.00
❑ JLP-982 [S]	Kenny Dorham and Friends	1962	25.00

NEW JAZZ

❑ NJLP-8225 [M]	Quiet Kenny	1959	80.00

—Purple label

❑ NJLP-8225 [M]	Quiet Kenny	1965	25.00

—Blue label, trident logo at right

PACIFIC JAZZ

❑ PJ-41 [M]	Inta Somethin' — Recorded Live at the Jazz Workshop	1962	30.00
❑ ST-41 [S]	Inta Somethin' — Recorded Live at the Jazz Workshop	1962	40.00

PRESTIGE

❑ PRST-7754	Kenny Dorham	1959	1970	20.00

RIVERSIDE

❑ RLP 12-239 [M]	Jazz Contrasts	1957	80.00

—White label, blue print

❑ RLP 12-239 [M]	Jazz Contrasts	1959	40.00

—Blue label, microphone logo

❑ RLP 12-255 [M]	2 Horns 2 Rhythm	1957	50.00
❑ RLP 12-275 [M]	This Is the Moment!	1958	50.00
❑ RLP 12-297 [M]	Blue Spring	1959	50.00
❑ RLP-1105 [S]	Jazz Contrasts	1959	30.00

—Black label, microphone logo

❑ RLP-1139 [S]	Blue Spring	1959	40.00

TIME

❑ S-2004 [S]	Jazz Contemporary	1960	50.00
❑ S-2024 [S]	Show Boat	1960	50.00
❑ 52004 [M]	Jazz Contemporary	1960	40.00
❑ 52024 [M]	Show Boat	1960	40.00

UNITED ARTISTS

❑ UAS-5631	Matador	1971	20.00

—Reissue of 15007

❑ UAJ-14007 [M]	Matador	1962	30.00
❑ UAJS-15007 [S]	Matador	1962	40.00

DORHAM, KENNY/CLARK TERRY

JAZZLAND

❑ JLP-10 [M]	Top Trumpets	1960	40.00
❑ JLP-910 [S]	Top Trumpets	1960	50.00

DOROUGH, BOB

BETHLEHEM

❑ BCP-11 [M]	Devil May Care	1955	120.00
❑ BCP-6023	Yardbird Suite	197?	20.00

—Reissue of 11, distributed by RCA Victor

FOCUS

❑ FL-336 [M]	Better Than Anything	1967	25.00
❑ FS-336 [S]	Better Than Anything	1967	20.00

LAISSEZ-FAIRE

❑ 02 Beginning to	See the Light	1976	20.00

MUSIC MINUS ONE

❑ 225 [M]	Oliver	1963	25.00

DORS, DIANA

COLUMBIA

❑ CL 1436 [M]	Swingin’ Dors	1960	80.00	
❑ CS 8232 [S]	Swingin’ Dors	1960	100.00	

DORSEY, JIMMY

COLUMBIA

❑ CL 608 [M]	Dixie by Dorsey	1955	30.00	

—Red and black label with six “eye” logos

❑ CL 608 [M]	Dixie by Dorsey	1955	40.00	

—Maroon label with gold print

❑ CL 6095 [10]	Dixie by Dorsey	1950	50.00	
❑ CL 6114 [10]	Dorseyland Band	1950	50.00	

The Doors, *The Best of the Doors* , Elektra EQ-5035, 1973, butterfly label, $20.

CORAL

❑ CRL 56004 [10]	Contrasting Music, Vol. 1	1950	50.00
❑ CRL 56008 [10]	Contrasting Music, Vol. 2	1950	50.00
❑ CRL 56033 [10]	Gershwin Music	1950	50.00

DECCA

❑ DL 4853 [M]	Jimmy Dorsey's Greatest Hits	1967	20.00
❑ DL 5091 [10]	Latin American Favorites	1950	50.00
❑ DL 8153 [M]	Latin American Favorites	1955	30.00

—Black label, silver print

❑ DL 8609 [M]	The Great Jimmy Dorsey	1957	25.00

—Black label, silver print

DOT

❑ DLP-3437 [M]	So Rare	1962	20.00

—Reissue of Fraternity LP

FRATERNITY

❑ F-1008 [M]	Fabulous Jimmy Dorsey	1957	30.00

LION

❑ L-70063 [M]	Jimmy Dorsey and His Orchestra	1958	20.00

DORSEY, LEE

AMY

❑ 8010 [M]	Ride Your Pony	1966	30.00
❑ 8010-S [S]	Ride Your Pony	1966	40.00
❑ 8011 [M]	The New Lee Dorsey/Working in the Coal Mine-Holy Cow	1966	25.00
❑ 8011-S [S]	The New Lee Dorsey/Working in the Coal Mine-Holy Cow	1966	30.00

ARISTA

❑ AL 8387	Holy Cow! The Best of Lee Dorsey	1985	10.00

FURY

❑ 1002 [M]	Ya Ya	1962	300.00

POLYDOR

❑ 24-4024	Yes We Can	1970	12.00

SPHERE SOUND

❑ SR-7003 [M]	Ya Ya	196?	100.00

—Reissue of Fury 1002

❑ SSR-7003 [R]	Ya Ya	196?	50.00

—Rechanneled reissue of Fury 1002

DORSEY, TOMMY On albums with asterisks (*) after them, some of the tracks feature FRANK SINATRA as lead vocalist.

DECCA

❑ DL 5317 [10]	Tommy Dorsey Plays Howard Dietz	1951	50.00
❑ DL 5448 [10]	In a Sentimental Mood	1952	50.00
❑ DL 5449 [10]	Tenderly	1952	50.00
❑ DL 5452 [10]	Your Invitation to Dance	1952	50.00

RCA VICTOR

❑ LPT-10 [M]	Getting Sentimental with Tommy Dorsey*	1951	80.00
❑ ALPT-15 [M]	All Time Hits*	1951	80.00
❑ LPM-22 [10]	Tommy Dorsey Plays Cole Porter for Dancing	1951	50.00
❑ LPM-1229 [M]	Yes Indeed*	1956	50.00
❑ LPM-1425 [M]	Tommy Dorsey Plays Cole Porter and Jerome Kern	1956	25.00
❑ LPM-1432 [M]	Tribute to Dorsey, Vol. 1*	1956	40.00

❑ LPM-1433 [M]	Tribute to Dorsey, Vol. 2*	1956	40.00
❑ LPM-1643 [M]	Having a Wonderful Time*	1958	40.00
❑ LPT-3005 [M]	This Is Tommy Dorsey*	1952	80.00
❑ LPT-3018 [10]	This Is Tommy Dorsey	1952	50.00
❑ LPM-3674 [M]	The Best of Tommy Dorsey*	1966	20.00
❑ LPM-6003 [(2)M]	That Sentimental Gentleman*	1957	80.00

—Box set

❑ VPM-6038 [(2)]	This Is Tommy Dorsey*	1971	25.00
❑ VPM-6064 [(2)]	This Is Tommy Dorsey, Vol. 2*	197?	25.00
❑ VPM-6087 [(2)]	This Is Tommy Dorsey and His Clambake Seven	1973	20.00

—Orange labels

❑ VPM-6087 [(2)]	This Is Tommy Dorsey and His Clambake Seven	1977	15.00

—Black labels, dog near top

TIME-LIFE

❑ STBB-02 [(2)]	Big Bands: Tommy Dorsey*	1983	20.00
❑ STBB-19 [(2)]	Big Bands: Sentimental Genrtleman*	1985	20.00

20TH CENTURY FOX

❑ TCF 101/102 [(2)M]	Tommy Dorsey's Greatest Band	1959	30.00
❑ FOX 1005 [M]	Tommy Dorsey and His Orchestra: His Greatest Arrangements — His Greatest Band	196?	15.00

—"Million Seller Hits" reissue series

❑ TFM-3157 [M]	This Is Tommy Dorsey and His Greatest Band, Vol. 1	196?	20.00

❑ TFM-3158 [M]	This Is Tommy Dorsey and His Greatest Band, Vol. 2	196?	20.00

DORSEY, TOMMY, ORCHESTRA (WARREN COVINGTON, DIRECTOR)

DECCA

❑ DL 74120 [S]	Dance to the Songs Everybody Knows	1960	20.00
❑ DL 74130 [S]	Tricky Trombones	1961	20.00
❑ DL 78802 [S]	The Fabulous Arrangements of Tommy Dorsey	1958	20.00
❑ DL 78842 [S]	Tea for Two Cha Chas	1958	20.00
❑ DL 78904 [S]	Dance and Romance	1959	20.00
❑ DL 78943 [S]	More Tea for Two Cha Chas	1959	20.00
❑ DL 78980 [S]	It Takes Two to Cha-Cha…	1959	20.00
❑ DL 78996 [S]	It Takes Two to Bunny Hop..	1960	20.00

DORSEY BROTHERS, THE

COLUMBIA

❑ C2L 8 [(2)]	The Fabulous Dorseys in Hi-Fi	1958	40.00

—Red and black labels with six “eye” logos

❑ CL 1190 [M]	The Fabulous Dorseys in Hi Fi, Vol. I	1957	25.00

—Red and black labels with six “eye” logos

❑ CL 1240 [M]	Sentimental and Swinging	1958	25.00

—Red and black label with six “eye” logos

DECCA

❑ DL 8631 [M]	Dixieland Jazz	1958	25.00

—Black label, silver print

❑ DL 8654 [M]	The Swinging Dorseys	1958	25.00

—Black label, silver print

RIVERSIDE

❑ RLP 12-811 [M]	A Backward Glance	1958	60.00
❑ RLP-1008 [10]	Jazz of the Roaring Twenties	1953	80.00
❑ RLP-1051 [10]	The Dorsey Brothers with the California Ramblers	1955	80.00

DOUBLE SIX OF PARIS, THE

CAPITOL

❑ ST 10259 [S]	The Double Six of Paris	1961	100.00
❑ T 10259 [M]	The Double Six of Paris	1961	80.00

PHILIPS

❑ PHM 200026 [M]	Swingin' Singin'	1962	40.00
❑ PHM 200141 [M]	The Double Six of Paris Sings Ray Charles	1964	100.00
❑ PHS 600026 [S]	Swingin' Singin'	1962	60.00
❑ PHS 600141 [S]	The Double Six of Paris Sings Ray Charles	1964	150.00

DOUGLAS, CARL

20TH CENTURY

❑ T-464	Kung Fu Fighting and Other Great Love Songs	1974	12.00

DOUGLAS, GLENN

DECCA

❑ DL 8748 [M]	Heartbreak Alley	1958	50.00

DOUGLAS, K.C.

BLUESVILLE

❑ BVLP-1023 [M]	K.C.'s Blues	1961	80.00

—Blue label, silver print

❑ BVLP-1023 [M]	K.C.'s Blues	1964	30.00

—Blue label, trident logo at right

❑ BVLP-1050 [M]	Big Road Blues	1962	80.00

—Blue label, silver print

❑ BVLP-1050 [M]	Big Road Blues	1964	30.00

—Blue label, trident logo at right

COOK ROAD

❑ 5002 [M]	A Dead Beat Guitar and the Mississippi Blues	1956	500.00

DOUGLAS, LEW

CARLTON

❑ LP 12-126 [M]	Themes from Motion Pictures and TV	1960	25.00

DOUGLAS, STEVE

CROWN

❑ CLP-5251 [M]	Twist with Steve Douglas and the Rebel Rousers	1962	20.00

MERCURY

❑ SR-61217	Reflections in a Golden Horn	1969	25.00

DOUGLAS, TONY

DOT

❑ DLP-26009	Thank You for Touching My Life	1973	15.00

PAULA

❑ LP 2198	Heart	1967	20.00

DOVAL, JIM, AND THE GAUCHOS

ABC-PARAMOUNT

❑ ABC-506 [M]	The Gauchos Featuring Jim Doval	1965	30.00
❑ ABCS-506 [S]	The Gauchos Featuring Jim Doval	1965	40.00

DOVE, RONNIE

DIAMOND

❑ D 5002 [M]	Right or Wrong	1964	20.00
❑ DS 5002 [S]	Right or Wrong	1964	25.00
❑ D 5003 [M]	One Kiss for Old Times' Sake	1965	20.00
❑ DS 5003 [S]	One Kiss for Old Times' Sake	1965	25.00
❑ D 5004 [M]	I'll Make All Your Dreams Come True	1965	20.00
❑ DS 5004 [S]	I'll Make All Your Dreams Come True	1965	25.00
❑ D 5005 [M]	The Best of Ronnie Dove	1966	15.00
❑ DS 5005 [S]	The Best of Ronnie Dove	1966	20.00
❑ D 5006 [M]	Ronnie Dove Sings the Hits for You	1966	15.00
❑ DS 5006 [S]	Ronnie Dove Sings the Hits for You	1966	20.00
❑ D 5007 [M]	Cry	1967	15.00
❑ DS 5007 [S]	Cry	1967	20.00
❑ D-5008 [M]	The Best of Ronnie Dove — Vol. 2	1968	30.00
❑ SD-5008 [S]	The Best of Ronnie Dove — Vol. 2	1968	15.00

POWER PAK

❑ 286	Greatest Hits	1975	12.00

DOVELLS, THE

CAMEO

❑ C-1082 [M]	Len Barry Sings with the Dovells	1965	30.00
❑ SC-1082 [S]	Len Barry Sings with the Dovells	1965	50.00

PARKWAY

❑ P 7006 [M]	The Bristol Stomp	1961	80.00

—Light orange label

❑ P 7006 [M]	The Bristol Stomp	1962	50.00

—Dark orange and yellow label

❑ P 7010 [M]	All the Hits of the Teen Groups	1962	50.00
❑ P 7021 [M]	For Your Hully Gully Party	1962	50.00
❑ P 7025 [M]	You Can’t Sit Down	1963	50.00

WYNCOTE

❑ SW 9052 [R]	Discotheque	1965	15.00
❑ W 9052 [M]	Discotheque	1965	20.00
❑ SW 9114 [R]	The Dovells’ Biggest Hits	1965	15.00
❑ W 9114 [M]	The Dovells’ Biggest Hits	1965	20.00

DOWELL, JOE

SMASH

❑ MGS-27000 [M]	Wooden Heart	1961	40.00
❑ MGS-27011 [M]	German American Hits	1962	25.00
❑ SRS-67000 [S]	Wooden Heart	1961	50.00
❑ SRS-67011 [S]	German American Hits	1962	30.00

WING

❑ MGW-12328 [M]	Wooden Heart	196?	20.00
❑ SRW-16328 [S]	Wooden Heart	196?	20.00

DOWLING, CHET, AND BILL MINKIN

COLUMBIA

❑ CL 2776 [M]	Senator Bobby’s Christmas Party	1967	20.00
❑ CS 9576 [S]	Senator Bobby’s Christmas Party	1967	20.00

DOWNS, HUGH

EPIC

❑ BN 541 [S]	An Evening with Hugh Downs	1961	30.00
❑ LN 3597 [M]	An Evening with Hugh Downs	1961	25.00

DOYLE, BOBBY, THREE KENNY ROGERS was in this group.

COLUMBIA

❑ CL 1858 [M]	In a Most Unusual Way	1962	40.00
❑ CS 8658 [S]	In a Most Unusual Way	1962	50.00

DOYLE, MIKE

FLEETWOOD

❑ FLP-3018 [M]	The Secrets of Surfing	1963	120.00

DOZIER, GENE, AND THE BROTHERHOOD

MINIT

❑ 24010 [S]	Blues Power	1967	25.00
❑ 40010 [M]	Blues Power	1967	25.00

DRAGONFLY

MEGAPHONE

❑ MS-1202	Dragonfly	1970	300.00

DRAGSTERS, THE

WING

❑ MGW-12269 [M]	Hey Little Cobra/Drag City	1964	80.00
❑ SRW-16269 [S]	Hey Little Cobra/Drag City	1964	100.00

DRAKE, DONNA

LUXOR

❑ LP-1 [M]	The Wynton Kelly TrioIntroduces Donna Drake — Donna Sings Dinah	1968	30.00

❑ LPS-1 [S]	The Wynton Kelly TrioIntroduces Donna Drake — Donna Sings Dinah	1968	20.00

DRAKE, GUY

ROYAL AMERICAN

❑ 1001	Welfare Cadillac	1970	25.00

DRAKE, NICK

ANTILLES

❑ AN-7010	Five Leaves Left	1976	85.00

—Released in England in 1969

❑ AN-7028	Bryter Layter	1977	80.00

—Released in England in 1970

HANNIBAL

❑ HNBL-1318	Time of No Reply	1987	45.00
❑ HNBX-5302 [(4)]	Fruit Tree	1986	170.00

ISLAND

❑ SMAS-9307	Nick Drake	1971	80.00

—U.S.-only compilation of selected songs from his first two British LPs

❑ SMAS-9318	Pink Moon	1972	125.00

DRAKE, PETE

CANAAN

❑ 4640 [M]	Steel Away	1967	15.00
❑ 9640 [S]	Steel Away	1967	20.00

CUMBERLAND

❑ MGC-29053 [M]	Country Steel Guitar	1963	20.00
❑ SRC-69053 [S]	Country Steel Guitar	1963	25.00

HILLTOP

❑ 6052 [M]	Are You Sincere	1967	12.00
❑ S-6052 [S]	Are You Sincere	1967	12.00

SMASH

❑ MGS-27053 [M]	Forever	1964	15.00
❑ MGS-27060 [M]	Talking Steel Guitar	1965	15.00
❑ MGS-27064 [M]	Talking Steel and Singing Strings	1965	15.00
❑ SRS-67053 [S]	Forever	1964	20.00
❑ SRS-67060 [S]	Talking Steel Guitar	1965	20.00
❑ SRS-67064 [S]	Talking Steel and Singing Strings	1965	20.00

STARDAY

❑ SLP-180 [M]	The Fabulous Steel Guitar of Pete Drake	1962	40.00
❑ SLP-319 [M]	The Amazing Incredible Pete Drake	1964	30.00

STOP

❑ 1011	The Pete Drake Show	1970	12.00

DRAMATICS, THE

ABC

❑ D-867	The Dramatic Jackpot	1975	15.00
❑ D-916	Drama V	1975	15.00
❑ D-955	Joy Ride	1976	15.00
❑ AB-1010	Shake It Well	1977	15.00
❑ AA-1072	Do What You Wanna Do	1978	15.00
❑ AA-1125	Anytime, Anyplace	1979	15.00

CAPITOL

❑ ST-12205	New Dimension	1982	10.00

FANTASY

❑ 9642	Somewhere in Time: A Dramatic Reunion	1986	12.00

MCA

—Reissue of 5149

❑ 761	Dramatic Way	198?	8.00
❑ 762	10 1/2	198?	8.00

—Reissue of 3196

❑ AA-1125	Anytime, Anyplace	1979	12.00

—Reissue of ABC 1125

❑ 3196	10 1/2	1980	10.00
❑ 5149	Dramatic Way	1981	10.00

STAX

❑ STX-4111	Whatcha See Is Whatcha Get	1978	12.00

—Reissue of Volt 6018

❑ STX-4131	A Dramatic Experience	1979	12.00

—Reissue of Volt 6019

❑ MPS-8523	Dramatically Yours	198?	8.00

—Reissue of Volt 9501

❑ MPS-8526	The Best of the Dramatics	198?	10.00
❑ MPS-8545	The Dramatics Live	1988	10.00

VOLT

❑ V-3402	Positive State of Mind	1989	10.00
❑ V-3407	Stone Cold	1990	10.00
❑ VOS-6018	Whatcha See Is Whatcha Get	1972	25.00
❑ VOS-6019	A Dramatic Experience	1973	25.00
❑ VOS-9501	Dramatically Yours	1974	25.00

DRAPER, RAY

JOSIE

❑ JLPS-3004 [S]	Tuba Jazz	1963	20.00
❑ JOZ-3004 [M]	Tuba Jazz	1963	25.00

JUBILEE

❑ JLP-1090 [M]	Tuba Jazz	1959	50.00

NEW JAZZ

❑ NJLP-8228 [M]	Ray Draper Quintet Featuring John Coltrane	1958	60.00

—Purple label

❑ NJLP-8228 [M]	Ray Draper Quintet Featuring John Coltrane	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7096 [M]	Tuba Sounds	1957	80.00

DRAPER, RUSTY

GOLDEN CREST

❑ 31029	The Rusty Draper Show	1973	12.00
❑ 31030	Tour the USA	1973	12.00

MERCURY

❑ MG-20068 [M]	Music for a Rainy Night	1956	30.00
❑ MG-20117 [M]	Encores	1957	30.00
❑ MG-20118 [M]	Rusty Draper Sings	1957	30.00
❑ MG-20173 [M]	Rusty Meets Hoagy	1957	30.00
❑ MG-20499 [M]	Hits That Sold a Million	1960	30.00
❑ MG-20657 [M]	Country and Western Golden Greats	1961	30.00
❑ SR-60176 [S]	Hits That Sold a Million	1960	40.00
❑ SR-60657 [S]	Country and Western Golden Greats	1961	40.00

MONUMENT

❑ 6638	Greatest Hits	1977	12.00
❑ MLP-8005 [M]	Greatest Hits	1964	15.00
❑ MLP-8018 [M]	Night Life	1964	15.00
❑ MLP-8026 [M]	Rusty Draper Plays Guitar	1965	15.00
❑ SLP-18005 [S]	Greatest Hits	1964	20.00
❑ SLP-18018 [S]	Night Life	1964	20.00
❑ SLP-18026 [S]	Rusty Draper Plays Guitar	1965	20.00
❑ SLP-18105	Something Old, Something New	1969	15.00
❑ ZG 33870 [(2)]	Swingin' Country/Something Old, Something New	1976	15.00

PLAYCRAFT

❑ PLP-1302 [M]	Sing-a-Long with Rusty Draper	1958	30.00

WING

❑ MGW-12243 [M]	Hits That Sold a Million	196?	15.00
❑ MGW-12274 [M]	Country Classics	196?	15.00
❑ SRW-16243 [S]	Hits That Sold a Million	196?	15.00
❑ SRW-16274 [S]	Country Classics	196?	15.00

DREAD ZEPPELIN

I.R.S.

❑ X1-13048	Un-Led-Ed	1990	20.00

—All copies on gold vinyl

DREAM 6 With Johnette Napolitano, later of CONCRETE BLONDE.

HAPPY HERMIT

❑ 1983 [EP]	Dream	6	1983	40.00

DREAM SYNDICATE, THE

A&M

❑ SP-12511	This Is Not the New Dream Syndicate Album...Live	1984	12.00

BIG TIME

❑ 10022	Out of the Grey	1985	10.00

DOWN THERE

❑ 2 [EP]	Sure Thing + 3	1982	20.00

ENIGMA

❑ 73341	Ghost Stories	1988	8.00

RUBY

❑ 807	The Days of Wine and Roses	1982	20.00

SLASH

❑ 23844	The Days of Wine and Roses	1982	15.00

DREAMLOVERS, THE

COLLECTABLES

❑ COL-5004	The Best of the Dreamlovers	198?	12.00
❑ COL-5005	The Best of the Dreamlovers, Vol. Two	198?	12.00

COLUMBIA

❑ CL 2020 [M]	The Bird and Other Golden Dancing Grooves	1963	40.00
❑ CS 8820 [S]	The Bird and Other Golden Dancing Grooves	1963	50.00

DREAMS AND ILLUSIONS

VERVE FORECAST

❑ FTS-3040	Dreams and Illusions	1968	20.00

DREW, DORIS

MODE

❑ MOD-126 [M]	The Delightful Doris Drew	1957	80.00

DREW, KENNY

BLUE NOTE

❑ BLP-4059 [M]	Undercurrent	1961	80.00

—"W. 63rd St." address on label

❑ BLP-4059 [M]	Undercurrent	1964	25.00

—"New York, USA" address on label

❑ BLP-5023 [10]	Introducing the Kenny Drew Trio	1953	400.00
❑ BST-84059 [S]	Undercurrent	1961	80.00

—"W. 63rd St." address on label

❑ BST-84059 [S]	Undercurrent	1964	25.00

—"New York, USA" address on label

JAZZ WEST

❑ JWLP-4 [M]	Talkin' and Walkin' with the Kenny Drew Quartet	1955	700.00

JUDSON

❑ L-3004 [M]	Harry Warren Showcase	1957	50.00
❑ L-3005 [M]	Harold Arlen Showcase	1957	50.00

NORGRAN

❑ MGN-29 [10]	The Ideation of Kenny Drew	1954	250.00
❑ MGN-1002 [M]	Progressive Piano	1954	200.00
❑ MGN-1066 [M]	The Modernity of Kenny Drew	1956	150.00

RIVERSIDE

❑ RLP 12-224 [M]	Kenny Drew Trio	195?	50.00

—Blue labe, microphone logo at top

❑ RLP 12-224 [M]	Kenny Drew Trio	1956	150.00

—White label, blue print

❑ RLP 12-236 [M]	This Is New	195?	50.00

—Blue labe, microphone logo at top

❑ RLP 12-236 [M]	This Is New	1957	150.00

—White label, blue print

❑ RLP 12-249 [M]	Pal Joey	1957	50.00
❑ RLP 12-811 [M]	I Love Jerome Kern	1956	150.00
❑ RLP-1112 [S]	Pal Joey	1959	40.00

DREW, KENNY; DONALD BYRD; HANK MOBLEY

JAZZLAND

❑ JLP-6 [M]	Hard Bop	1960	50.00

—Reissue of Riverside 236

❑ JLP-906 [S]	Hard Bop	1960	40.00

DREW, KENNY; PAUL CHAMBERS; PHILLY JOE JONES

JAZZLAND

❑ JLP-9 [M]	The Tough Piano Trio	1960	50.00

—Reissue of Riverside 224

❑ JLP-909 [S]	The Tough Piano Trio	1960	40.00

DREW, PATTI

CAPITOL

❑ ST-156	I've Been Here All the Time	1969	20.00
❑ ST-408	Wild Is Love	1970	20.00
❑ ST 2804 [S]	Tell Him	1968	30.00
❑ T 2804 [M]	Tell Him	1968	30.00

DRIFTERS, THE

ARISTA

❑ AB 4140	Every Night Is Saturday Night	1976	12.00

ATCO

❑ SD 33-375 [R]	Their Greatest Recordings — The Early Years	1971	12.00

ATLANTIC

❑ 8003 [M]	Clyde McPhatter and the Drifters	1956	500.00

—Black label

❑ 8003 [M]	Clyde McPhatter and the Drifters	1959	60.00

—Red and purple label, white "fan" logo at right

❑ 8003 [M]	Clyde McPhatter and the Drifters	1963	40.00

—Red and purple label, black "fan" logo at right

❑ 8022 [M]	Rockin' and Driftin'	1958	500.00

—White “bullseye” label

❑ 8022 [M]	Rockin’ and Driftin’	1958	600.00

—Black label

❑ 8022 [M]	Rockin’ and Driftin’	1959	60.00

—Red and purple label, white “fan” logo at right

❑ 8022 [M]	Rockin’ and Driftin’	1963	40.00

—Red and purple label, black “fan” logo at right

❑ 8041 [M]	The Drifters’ Greatest Hits	1960	100.00

—Red and purple label, white “fan” logo at right

❑ 8041 [M]	The Drifters’ Greatest Hits	1960	600.00

—Black label

❑ 8041 [M]	The Drifters’ Greatest Hits	1963	50.00

—Red and purple label, black “fan” logo at right

❑ 8059 [M]	Save the Last Dance for Me	1962	120.00

—Red and purple label, white “fan” logo at right

❑ 8059 [M]	Save the Last Dance for Me	1963	60.00

—Red and purple label, black “fan” logo at right

❑ SD 8059 [S]	Save the Last Dance for Me	1962	200.00

—Green and blue label, white “fan” logo at right

❑ SD 8059 [S]	Save the Last Dance for Me	1963	100.00

—Green and blue label, black “fan” logo at right

❑ SD 8059 [S]	Save the Last Dance for Me	1969	25.00

—Red and green label, white horizontal stripe through center hole

❑ 8073 [M]	Up on the Roof — The Best of the Drifters	1963	100.00

—Red and purple label, black “fan” logo at right

❑ SD 8073 [S]	Up on the Roof — The Best of the Drifters	1963	150.00

—Green and blue label, black “fan” logo at right

❑ 8093 [M]	Our Biggest Hits	1964	60.00

—Red and purple label, white “fan” logo at right

❑ SD 8093 [S]	Our Biggest Hits	1964	80.00

—Mostly red label, black “fan” logo

❑ 8099 [M]	Under the Boardwalk	1964	50.00

—Color photo of group on cover

❑ 8099 [M]	Under the Boardwalk	1964	80.00

—Black and white photo of group on cover

❑ SD 8099 [S]	Under the Boardwalk	1964	60.00

—Color photo of group on cover

❑ SD 8099 [S]	Under the Boardwalk	1964	120.00

—Black and white photo of group on cover

❑ 8103 [M]	The Good Life with the Drifters	1965	40.00
❑ SD 8103 [S]	The Good Life with the Drifters	1965	50.00
❑ 8113 [M]	I’ll Take You Where the Music’s Playing	1965	40.00
❑ SD 8113 [S]	I’ll Take You Where the Music’s Playing	1965	50.00
❑ 8153 [M]	The Drifters’ Golden Hits	1968	30.00
❑ SD 8153 [P]	The Drifters’ Golden Hits	1968	30.00

—Green and blue label

❑ SD 8153 [P]	The Drifters’ Golden Hits	1969	15.00

—Red and green label

❑ 81927 [(2)]	Let the Boogie-Woogie Roll: Greatest Hits 1953-1958	1989	15.00
❑ 81931 [(2)]	All-Time Greatest Hits and More: 1959-1965	1989	15.00

CLARION

❑ 608 [M]	The Drifters	1964	20.00
❑ SD 608 [P]	The Drifters	1964	30.00

GUSTO

❑ 0063	Greatest Hits — The Drifters	1980	10.00

TRIP

❑ TOP-16-6 16	Greatest Hits — The Drifters	1976	10.00

DRIFTIN' SLIM

MILESTONE

❑ MLS-93004 [(2)]	Driftin' Slim and His Blues Band	1968	25.00

DRIFTING COWBOYS, THE

MGM

❑ SE-4626	We Remember Hank Williams	1968	20.00

DRIFTWOOD, JIMMIE

MONUMENT

❑ MLP-8006 [M]	Voice of the People	1963	20.00
❑ MLP-8019 [M]	Down in the Arkansas	1965	20.00
❑ SLP-18006 [S]	Voice of the People	1963	25.00
❑ SLP-18019 [S]	Down in the Arkansas	1965	25.00

RCA VICTOR

❑ LPM-1635 [M]	Newly Discovered Early American Folk Songs	1958	50.00
❑ LPM-1994 [M]	Jimmie Driftwood and the Wilderness Road	1959	30.00
❑ LSP-1994 [S]	Jimmie Driftwood and the Wilderness Road	1959	40.00
❑ LPM-2171 [M]	The Westward Movement	1960	30.00
❑ LSP-2171 [S]	The Westward Movement	1960	40.00
❑ LPM-2228 [M]	Tall Tales in Song	1960	30.00
❑ LSP-2228 [S]	Tall Tales in Song	1960	40.00

❑ LPM-2316 [M]	Songs of Billy Yank and Johnny Reb	1961	30.00
❑ LSP-2316 [S]	Songs of Billy Yank and Johnny Reb	1961	40.00
❑ LPM-2443 [M]	Driftwood at Sea	1962	30.00
❑ LSP-2443 [S]	Driftwood at Sea	1962	40.00

DRIVE-BY TRUCKERS

LOST HIGHWAY

❑ 088 170308-1 [(2)]	Southern Rock Opera	2003	20.00

DRUIDS OF STONEHENGE, THE

UNI

❑ 3004 [M]	Creation	1967	100.00
❑ 73004 [S]	Creation	1967	150.00

DRUSKY, ROY

DECCA

❑ DL 4160 [M]	Anymore with Roy Drusky	1961	25.00

The Duals, *Stick Shift*, Sue LP 2002, 1961, $400.

❑ DL 4340 [M]	It's My Way	1962	20.00	
❑ DL 74160 [S]	Anymore with Roy Drusky	1961	30.00	
❑ DL 74340 [S]	It's My Way	1962	25.00	

MERCURY

❑ MG-20883 [M]	Songs of the Cities	1963	20.00	
❑ MG-20919 [M]	Yesterday's Gone	1964	20.00	
❑ MG-20973 [M]	The Pick of the Country	1964	20.00	
❑ MG-21006 [M]	Country Music All Around the World	1965	20.00	
❑ MG-21052 [M]	Roy Drusky's Greatest Hits	1965	20.00	
❑ MG-21083 [M]	In a New Dimension	1966	20.00	

❑ MG-21097 [M]	If the Whole World Stopped Lovin’	1966	20.00
❑ MG-21118 [M]	Now Is a Lonely Time	1967	25.00
❑ MG-21145 [M]	Roy Drusky’s Greatest Hits Vol. 2	1968	40.00

—Mono is white label promo only

❑ SR-60883 [S]	Songs of the Cities	1963	25.00
❑ SR-60919 [S]	Yesterday’s Gone	1964	25.00
❑ SR-60973 [S]	The Pick of the Country	1964	25.00
❑ SR-61006 [S]	Country Music All Around the World	1965	25.00
❑ SR-61052 [S]	Roy Drusky’s Greatest Hits	1965	25.00
❑ SR-61083 [S]	In a New Dimension	1966	25.00
❑ SR-61097 [S]	If the Whole World Stopped Lovin’	1966	25.00
❑ SR-61118 [S]	Now Is a Lonely Time	1967	20.00
❑ SR-61145 [S]	Roy Drusky’s Greatest Hits Vol. 2	1968	20.00
❑ SR-61173	Jody and the Kid	1968	20.00
❑ SR-61206	Portrait of Roy Drusky	1969	20.00
❑ SR-61233	My Grass Is Green	1969	20.00
❑ SR-61260	I’ll Make Amends	1970	20.00
❑ SR-61266	The Best of Roy Drusky	1970	20.00
❑ SR-61306	All My Hard Times	1970	20.00
❑ SR-61336	I Love the Way That You’ve Been Lovin’ Me	1971	20.00

DRUSKY, ROY, AND PRISCILLA MITCHELL

MERCURY

❑ MG-21078 [M]	Together Again	1966	20.00
❑ SR-61078 [S]	Together Again	1966	25.00

DRY CITY SCAT BAND, THE

ELEKTRA

❑ EKL-292 [M]	The Dry City Scat Band	1965	25.00	
❑ EKS-7292 [S]	The Dry City Scat Band	1965	30.00	

DUALS, THE

SUE

❑ LP-2002 [M]	Stick Shift	1961	400.00

—Cartoon cover

❑ LP-2002 [M]	Stick Shift	1964	200.00

—Photo cover

DUBS, THE / THE SHELLS Also see each artist's individual listings.

JOSIE

❑ JM-4001 [M]	The Dubs Meet the Shells	1962	300.00
❑ JSS-4001 [S]	The Dubs Meet the Shells	1962	600.00

DUCKS DELUXE MOTORS related.

RCA VICTOR

❑ AFL1-3025	Don't Mind Rockin' Tonight	1978	10.00	
❑ LPL1-5008	Ducks Deluxe	1973	15.00	

DUDLEY, DAVE

GOLDEN RING

❑ GR 110 [M]	Dave Dudley Sings Six Days on the Road	1963	80.00

MERCURY

❑ SRM-1-669	Keep On Truckin'	1973	15.00	
❑ MG-20899 [M]	Songs About the Working Man	1964	20.00	
❑ MG-20927 [M]	Travelin' with Dave Dudley	1964	20.00	
❑ MG-20970 [M]	Talk of the Town	1964	20.00	

❑ MG-20999 [M]	Rural Route #1	1965	20.00
❑ MG-21028 [M]	Truck Drivin’ Son-of-a-Gun	1965	20.00
❑ MG-21046 [M]	Dave Dudley’s Greatest Hits	1965	20.00
❑ MG-21057 [M]	There’s a Star Spangled Banner Waving Somewhere	1966	20.00
❑ MG-21074 [M]	Lonelyville	1966	20.00
❑ MG-21098 [M]	Free and Easy	1966	20.00
❑ MG-21133 [M]	Dave Dudley Country	1967	25.00
❑ MG-21144 [M]	Greatest Hits Vol. 2	1968	30.00
❑ SR-60899 [S]	Songs About the Working Man	1964	25.00
❑ SR-60927 [S]	Travelin’ with Dave Dudley	1964	25.00
❑ SR-60970 [S]	Talk of the Town	1964	25.00
❑ SR-60999 [S]	Rural Route #1	1965	25.00
❑ SR-61028 [S]	Truck Drivin’ Son-of-a-Gun	1965	25.00
❑ SR-61046 [S]	Dave Dudley’s Greatest Hits	1965	25.00
❑ SR-61057 [S]	There’s a Star Spangled Banner Waving Somewhere	1966	25.00
❑ SR-61074 [S]	Lonelyville	1966	25.00
❑ SR-61098 [S]	Free and Easy	1966	20.00
❑ SR-61133 [S]	Dave Dudley Country	1967	20.00
❑ SR-61144 [S]	Greatest Hits Vol. 2	1968	20.00
❑ SR-61172	Thanks for All the Miles	1968	20.00
❑ SR-61215	One More Mile	1969	20.00
❑ SR-61268	The Best of Dave Dudley	1970	15.00
❑ SR-61276	The Pool Shark	1970	15.00
❑ SR-61315	Dave Dudley Sings “Listen Betty, I’m	1971	15.00

	Singing Your Song”		
❑ SR-61351	Will the Real Dave Dudley Please Sing	1971	15.00
❑ SR-61365	The Original Traveling Man	1972	15.00

UNITED ARTISTS

❑ UA-LA512-G	Uncommonly Good Country	1975	12.00

DUDZIAK, URSZULA

COLUMBIA

❑ KC 32902	Newborn Light	1972	20.00

DUFFY

MERCURY

❑ 1082201	Rockferry	2008	20.00

DUKE, DOUGLAS

HERALD

❑ HLP-0102 [M]	Sounds Impossible	1956	50.00

REGENT

❑ MG-6013 [M]	Jazz Organist	196?	30.00

DUKE, KENO

STRATA-EAST

❑ SES-7416	Sense of Values	1974	25.00

TRIDENT

❑ 501	Crest of the Wave	197?	20.00

DUKE, PATTY

UNART

❑ 20005 [M]	TV’s Teen Star	1967	12.00
❑ S 20005 [S]	TV’s Teen Star	1967	15.00

UNITED ARTISTS

❑ UAL-3452 [M]	Don’t Just Stand There	1965	20.00	
❑ UAL-3492 [M]	Patty	1966	20.00	
❑ UAL-3535 [M]	Patty Duke’s Greatest Hits	1966	15.00	
❑ UAS-6452 [S]	Don’t Just Stand There	1965	30.00	
❑ UAS-6492 [S]	Patty	1966	30.00	
❑ UAS-6535 [S]	Patty Duke’s Greatest Hits	1966	25.00	
❑ UAS-6623	Songs from the Valley of the Dolls	1968	25.00	

DUKE, PATTY, WITH NORMAN VINCENT PEALE

GUIDEPOSTS

❑ GP-101 [M]	Guideposts for Christmas	1963	80.00	

DUKE, VERNON

ATLANTIC

❑ 407 [10]	Vernon Duke Plays Vernon Duke	1954	100.00

DUKE OF IRON, THE

PRESTIGE

❑ PRLP-13068 [M]	Limbo, Limbo, Limbo	1963	30.00	

DUKE OF PADUCAH, THE

STARDAY

❑ SLP-148 [M]	Button Shoes, Belly Laughs and Monkey Business	1961	40.00

DUKE’S MEN, THE

EPIC

❑ LG 3108 [M]	The Duke’s Men	1955	50.00	
❑ LN 3237 [M]	Ellington’s Sidekicks	1956	50.00	

DUKES, JOE, AND JACK MCDUFF

PRESTIGE

❑ PRLP-7324 [M]	Soulful Drums	1964	25.00
❑ PRST-7324 [S]	Soulful Drums	1964	30.00

DUKES OF DIXIELAND, THE

AUDIO FIDELITY

❑ AFSD-5823 [S]	You Have to Hear It to Believe It — The Dukes of Dixieland, Vol. 1	196?	20.00
❑ AFSD-5840 [S]	You Have to Hear It to Believe It — The Dukes of Dixieland, Vol. 2	196?	20.00
❑ AFSD-5851 [S]	Marching Along with the Dukes of Dixieland, Vol. 3	1958	20.00
❑ AFSD-5860 [S]	The Dukes of Dixieland On Bourbon Street, Vol. 4	1958	20.00
❑ AFSD-5861 [S]	Minstrel Time with the Phenomenal Dukes of Dixieland, Vol. 5	1958	20.00
❑ AFSD-5862 [S]	Mardi Gras Time	1958	20.00
❑ AFSD-5891 [S]	The Dukes of Dixieland On Campus	1959	20.00
❑ AFSD-5892 [S]	Up the Mississippi	1959	20.00

VIK

❑ LX-1025 [M]	The Dukes of Dixieland at the Jazz Band Ball	1956	30.00

DUNBAR, AYNSLEY

BLUE THUMB

❑ BTS-4	The Aynsley Dunbar Retaliation	1968	25.00
❑ BTS-6	Doctor Dunbar’s Prescription	1969	25.00
❑ BTS-16	To Mum From Aynsley and the Boys	1970	25.00

DUNCAN, BILL

KING

❑ 825 [M]	A Scene Near My Country Home	1962	30.00

DUNCAN, DANNY

"X"

❑ LVA-3040 [10]	Ragtime Jamboree	1955	50.00

DUNCAN, JOHNNY

COLUMBIA

❑ CS 9824	Johnny One Time	1969	20.00
❑ C 30618	There's Something About a Lady	1971	15.00
❑ KC 32440	Sweet Country Woman	1973	15.00
❑ KC 34243	The Best of Johnny Duncan	1976	12.00
❑ PC 34442	Johnny Duncan	1977	12.00
❑ KC 35039	Come a Little Bit Closer	1977	12.00
❑ KC 35451	The Best Is Yet to Come	1978	12.00
❑ KC 35628	Greatest Hits	1978	12.00
❑ KC 35775	See You When the Sun Goes Down	1979	12.00
❑ JC 36260	Straight from Texas	1980	10.00
❑ JC 36508	In My Dreams	1980	10.00
❑ JC 36829	You're On My Mind	1981	10.00

HARMONY

❑ KH 32477	You're Gonna Need a Man	1973	12.00

DUNHAM, KATHERINE

AUDIO FIDELITY

❑ AFLP-1803 [M]	The Singing Gods-Drum Rhythms of Cuba, Haiti, Brazil	1957	40.00

DECCA

❑ DL 5251 [10]	Afro-Caribbean Songs and Rhythms	1951	60.00

DUNN, HOLLY

MTM

❑ ST-71052	Holly Dunn	1986	12.00
❑ ST-71063	Cornerstone	1987	12.00
❑ ST-71070	Across the Rio Grande	1988	12.00

WARNER BROS.

❑ PRO-A-3692 [DJ]	Blue Rose of Texas Radio Special	1989	30.00

—Promo-only interview record

❑ 25939	The Blue Rose of Texas	1989	10.00

DUPRE, MARCEL

MERCURY LIVING PRESENCE

❑ SR 90168 [S]	Franck: Piece Heroique; 3 Chorales	196?	20.00

—Third edition: Dark red (not maroon) label

❑ SR 90168 [S]	Franck: Piece Heroique; 3 Chorales	196?	25.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90168 [S]	Franck: Piece Heroique; 3 Chorales	196?	50.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90169 [S]	Organ Recital	196?	200.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90169 [S]	Organ Recital	196?	200.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90227 [S]	Dupre at Saint-Sulpice, Vol. 1	196?	40.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90228 [S]	Dupre at Saint-Sulpice, Vol. 3	196?	20.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90228 [S]	Dupre at Saint-Sulpice, Vol. 3	196?	40.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90229 [S]	Dupre at Saint-Sulpice, Vol. 2	196?	50.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90229 [S]	Dupre at Saint-Sulpice, Vol. 2	196?	80.00

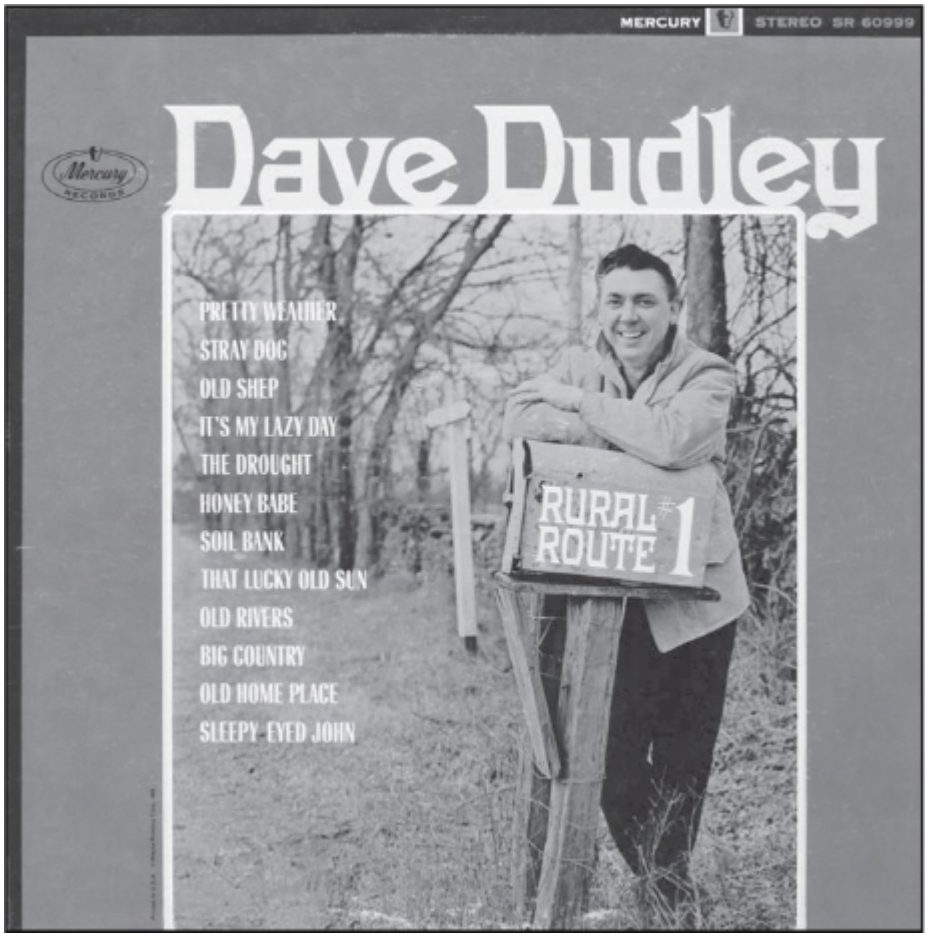
—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90230 [S]	Dupre at Saint-Sulpice, Vol. 4	196?	20.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90230 [S]	Dupre at Saint-Sulpice, Vol. 4	196?	80.00

—Maroon label, no "Vendor: Mercury Record Corporation"



Dave Dudley, *Rural Route* #1, Mercury SR 60999, 1965, $25.

Number Title (A Side/B Side) Yr NM

❑ SR 90231 [S]	Dupre at Saint-Sulpice, Vol. 5	196?	30.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90231 [S]	Dupre at Saint-Sulpice, Vol. 5	196?	60.00

—Maroon label, no "Vendor: Mercury Record Corporation"

DUPREE, CHAMPION JACK

ATLANTIC

❑ 8019 [M]	Blues from the Gutter	1959	150.00

—Black label

❑ 8019 [M]	Blues from the Gutter	1960	50.00

—White "fan' logo at right of label

❑ 8019 [M]	Blues from the Gutter	1963	20.00

—Black "fan" logo at right of label

❑ SD 8019 [S]	Blues from the Gutter	1959	200.00

—Green label

❑ SD 8019 [S]	Blues from the Gutter	1960	60.00

—Green and blue label, white "fan' logo at right of label

❑ SD 8019 [S]	Blues from the Gutter	1963	25.00

—Green and blue label, black "fan' logo at right of label

❑ 8045 [M]	Natural and Soulful Blues	1961	50.00

—White "fan' logo at right of label

❑ 8045 [M]	Natural and Soulful Blues	1963	20.00

—Black "fan" logo at right of label

❑ SD 8045 [S]	Natural and Soulful Blues	1961	60.00

—Green and blue label, white "fan' logo at right of label

❑ SD 8045 [S]	Natural and Soulful Blues	1963	25.00

—Green and blue label, black "fan' logo at right of label

❑ 8056 [M]	Champion of the Blues	1961	50.00

—White "fan' logo at right of label

❑ 8056 [M]	Champion of the Blues	1963	20.00

—Black “fan” logo at right of label

❑ SD 8056 [R]	Champion of the Blues	196?	15.00
❑ SD 8255	Blues from the Gutter	1970	15.00

BLUE HORIZON

❑ 7702	When You Feel the Feeling	1969	25.00

BULLSEYE

❑ BB-9502	Back Home In New Orleans	1990	12.00

CONTINENTAL

❑ CLP-16002 [M]	Low Down Blues	1961	250.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 217	Champion Jack Dupree	197?	10.00

Number Title (A Side/B Side) Yr NM

FOLKWAYS

❑ FS-3825 [M]	Women Blues of Champion Jack Dupree	1961	25.00

GNP CRESCENDO

❑ GNPS-10001	Tricks	1974	12.00
❑ GNPS-10005	Happy to Be Free	1974	12.00
❑ GNPS-10013	Legacy of Blues 3	197?	12.00

JAZZ MAN

❑ BLZ-5501	Champion Jack Dupree	1982	10.00

KING

❑ 735 [M]	Champion Jack Dupree Sings the Blues	1961	300.00
❑ KS-1084	Walking the Blues	1970	15.00

LONDON

❑ PS 553	From New Orleans to Chicago	1969	20.00

OKEH

❑ OKM 12103 [M]	Cabbage Greens	1963	30.00

STORYVILLE

❑ 4010	Best of the Blues	1982	10.00
❑ 4040	I'm Growing Older Every Day	198?	10.00

DUPREE, CHAMPION JACK, AND MICKEY BAKER

Also see each artist's individual listings.

SIRE

❑ SES-97010	In Heavy Blues	1969	30.00

DUPREE, CHAMPION JACK, AND JIMMY RUSHING

AUDIO LAB

❑ AL-1512 [M]	Two Shades of Blue	1958	200.00

DUPREE, SIMON, AND THE BIG SOUND

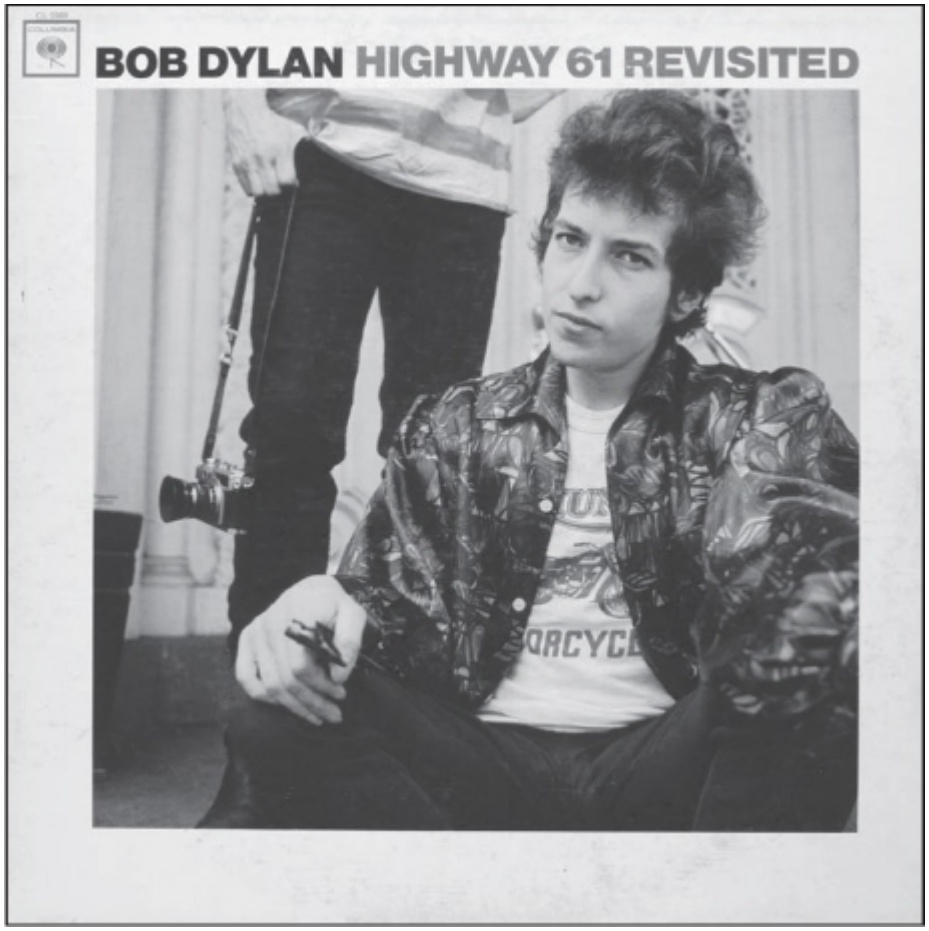
TOWER

❑ ST-5097 [S]	Without Reservations	1968	40.00
❑ T-5097 [M]	Without Reservations	1968	100.00

DUPREES, THE

COED

❑ LPC-905 [M]	You Belong to Me	1962	300.00
❑ LPC-906 [M]	Have You Heard	1963	200.00



Bob Dylan, *Highway61 Revisited*, Columbia CL 2389, 1965, mono, $80.

COLLECTABLES

❑ COL-5008	The Best of the Duprees	198?	12.00

COLOSSUS

❑ 5000	Duprees Gold	1970	30.00

—As "The Italian Asphalt & Pavement Co."

HERITAGE

❑ HT-35002 [M]	Total Recall	1968	80.00

—Mono is promo only; in stereo cover with "DJ Monaural" sticker on front

❑ HTS-35002 [S]	Total Recall	1968	30.00

POST

❑ 1000	The Duprees Sing	196?	30.00

DURAN, EDDIE

FANTASY

❑ 3247 [M]	Jazz Guitarist	195?	40.00

—Black vinyl

❑ 3247 [M]	Jazz Guitarist	1957	80.00

—Red vinyl

DURAN DURAN

CAPITOL

❑ ST-12158	Duran Duran	1983	10.00

—Reissue of Harvest 12158 with new cover and 9 tracks, adding "Is There Something I Should Know"

❑ ST-12211	Rio	1983	8.00

—Version 4: Capitol logo replaces Harvest logo on back cover, otherwise it's the same as Harvest Version 3, with the same trail-off markings

❑ ST-12310	Seven and the Ragged Tiger	1983	8.00
❑ SWAV-12374	Arena	1984	10.00

—With booklet (deduct 25% if cut out or if booklet is missing)

❑ PJ-12540	Notorious	1986	8.00
❑ SPRO-79097/8 [EP]	Duran Goes Dutch	1987	80.00

—Promo-only five-song EP recorded live in Rotterdam

❑ C1-90958	Big Thing	1988	10.00

—Deduct 25% for cut-outs

❑ C1-93178	Decade	1989	12.00
❑ C1-94292	Liberty	1990	15.00
❑ R 100682	Big Thing	1988	12.00

—BMG Direct Marketing edition

❑ R 114794	Notorious	1987	12.00

—RCA Music Service edition

❑ R 134452	Duran Duran	1983	12.00

—RCA Music Service edition; with "Is There Something I Should Know?"

❑ R 140395	Arena	1984	12.00

—RCA Music Service edition

❑ R 163452	Rio	1983	15.00

—RCA Music Service edition; contains Harvest Version 1 of the album

❑ R 163458	Liberty	1990	15.00

—BMG Direct Marketing edition

❑ R 173573	Decade	1989	12.00

—BMG Direct Marketing edition

❑ ST-512211	Rio	1983	10.00

—Columbia House edition; otherwise the same as Version 4

EPIC

❑ E2 92900 [(2)]	Astronaut	2004	15.00

HARVEST

❑ ST-12158	Duran Duran	1981	15.00

—Original US issue with yellow label and 8 songs

❑ ST-12211	Rio	1982	12.00

—Version 3: Harvest logo on lower back cover, with five songs remixed by David Kershenbaum, but with a different mix of "Hungry Like the Wolf" than Version 2; Side 1 trail-off wax number is "ST-1- 12211- Z18"

❑ ST-12211	Rio	1982	15.00

—Version 2: Harvest logo on lower back cover, with five songs remixed by David Kershenbaum; Side 1 trail-off wax number is "ST- 1- 12211-Z13-RE1 #1"

❑ ST-12211	Rio	1982	20.00

—Version 1: Harvest logo on lower back cover, contains the same versions of the songs as the original UK release; trail-off wax number on Side 1 is "ST-1-12211 Z1"

❑ MLP-15006 [EP]	Carnival	1982	20.00

MOBILE FIDELITY

❑ 1-182	Seven and the Ragged Tiger	1985	20.00

—Audiophile vinyl

DURANTE, JIMMY

DECCA

❑ DL 5116 [10]	Jimmy Durante	195?	50.00
❑ DL 8884 [M]	Jimmy Durante at the Piano	1959	15.00
❑ DL 9049 [M]	Club Durant	195?	25.00
❑ DL 78884 [S]	Jimmy Durante at the Piano	1959	20.00

LION

❑ L-70053 [M]	Jimmy Durante in Person	195?	30.00

MGM

❑ E-3242 [M]	Jimmy Durante in Person	1955	30.00
❑ E-4207 [M]	The Very Best of Jimmy Durante	1964	12.00
❑ SE-4207 [S]	The Very Best of Jimmy Durante	1964	15.00

ROULETTE

❑ R-25123 [M]	Jimmy Durante at the Copacabana	1961	20.00
❑ SR-25123 [S]	Jimmy Durante at the Copacabana	1961	25.00

WARNER BROS.

❑ W 1506 [M]	September Song	1963	15.00
❑ WS 1506 [S]	September Song	1963	20.00
❑ W 1531 [M]	Hello Young Lovers	1964	15.00
❑ WS 1531 [S]	Hello Young Lovers	1964	20.00
❑ W 1577 [M]	Jimmy Durante’s Way of Life	1965	15.00
❑ WS 1577 [S]	Jimmy Durante’s Way of Life	1965	20.00

❑ W 1655 [M]	One of Those Songs	1966	15.00
❑ WS 1655 [S]	One of Those Songs	1966	20.00
❑ W 1713 [M]	Songs for Sunday	1967	15.00
❑ WS 1713 [S]	Songs for Sunday	1967	20.00

DURBIN, DEANNA

DECCA

❑ DL 8785 [M]	Deanna Durbin	1958	50.00

DURY, IAN, AND THE BLOCKHEADS

POLYDOR

❑ PD1-6337	Lord Upminster	1981	14.00

STIFF

❑ STF 0002	New Boots and Panties	1978	10.00

STIFF AMERICA

❑ USE 02	New Boots and Panties	1980	10.00

—Reissue of Stiff 0002

❑ USE 17	Juke Box Dury	1981	12.00

STIFF/EPIC

❑ JE 36104	Do It Yourself	1979	12.00
❑ JE 36998	Laughter	1980	12.00

DUSHON, JEAN

ARGO

❑ LP-4039 [M]	Make Way for Jean DuShon	1964	25.00
❑ LPS-4039 [S]	Make Way for Jean DuShon	1964	30.00

DUST Also see RAMONES, RICK DERRINGER.

KAMA SUTRA

❑ KSBS-2041	Dust	1971	25.00

—Pink label

❑ KSBS-2059	Hard Attack	1972	25.00

—Pink label

DUTCH SWING COLLEGE BAND, THE

EPIC

❑ LN 3211 [M]	Dixieland Goes Dutch	1955	40.00

PHILIPS

❑ PHS 600010 [S]	Dixie Goes Dutch	1962	20.00

DUVAL, DENISE / GEORGES PRETRE

RCA VICTOR RED SEAL

❑ LDS-2385 [S]	Poulenc: La Voix Humana	1960	60.00

—Original with "shaded dog" label; also includes booklet

DWARVES

SUB POP

❑ 67	Blood, Guts and Pussy	1990	15.00
❑ 67	Blood, Guts and Pussy	1990	20.00

—First 1,000 on red vinyl

❑ 126	Thank Heaven for Little Girls	1991	15.00
❑ 197	Sugar Fix	1993	15.00

DYANI, JOHNNY; OKAY TEMIZ; MONGEZI FEZA

ANTILLES

❑ AN-7035	Music for Xaba	197?	30.00

DYKE AND THE BLAZERS

ORIGINAL SOUND

❑ LP 8876 [M]	The Funky Broadway	1967	50.00
❑ LPS 8876 [S]	The Funky Broadway	1967	75.00

❑ LPS 8877	Dyke's Greatest Hits	1968	75.00

DYLAN, BOB

ASYLUM

❑ AB-201 [(2)]	Before the Flood	1974	20.00
❑ AB-201 [(2)DJ]	Before the Flood	1974	50.00

—White label promo

❑ 7E-1003	Planet Waves	1974	15.00

—Without wraparound (olive green) second cover

❑ 7E-1003	Planet Waves	1974	20.00

—With wraparound (olive green) second cover

❑ 7E-1003 [DJ]	Planet Waves	1974	50.00

—White label promo

❑ 7E-1003 [DJ]	Ceremonies of the Horsemen	1974	3000.

—Original title of "Planet Waves"; no records were pressed with this title, but never-glued covers exist, of which 3 or 4 are known. Value is for one of these covers; VG value 1500; VG+ value 2250

❑ EQ-1003 [Q]	Planet Waves	1974	50.00

COLUMBIA

❑ C2L 41 [(2)M]	Blonde on Blonde	1966	100.00

—"Female photos" inner gatefold with two women pictured

❑ C2L 41 [(2)M]	Blonde on Blonde	1966	1000.

—White label promo

❑ C2L 41 [(2)M]	Blonde on Blonde	1968	300.00

—No photos of women inside gatefold

❑ AS 422 [DJ]	Renaldo and Clara	1976	50.00

—Promo-only sampler from the movie. Authentic copies have a sticker on a white cover; counterfeits have the title printed on the cover

❑ AS 798 [DJ]	Saved	1980	25.00

—Promo sampler from LP

❑ C2S 841 [(2)S]	Blonde on Blonde	1966	60.00

—"Female photos" inner gatefold with two women pictured

❑ C2S 841 [(2)S]	Blonde on Blonde	1968	30.00

—No photos of women inside gatefold; "360 Sound Stereo" on label

❑ C2S 841 [(2)S]	Blonde on Blonde	1970	15.00

—Orange label

❑ CG 841 [(2)S]	Blonde on Blonde	198?	12.00

❑ AS 1259 [DJ]	The Dylan London Interview, July	1981	1981	25.00

❑ AS 1471 [DJ]	Electric Lunch	1982	25.00

—Promo-only sampler

❑ AS 1770 [DJ]	Infidels	1983	20.00

—Promo-only sampler

❑ CL 1779 [M]	Bob Dylan	1962	250.00

—Black and red (not orange) label with six white "eye" logos, three at 9 o'clock, three at 3 o'clock; stock copy

❑ CL 1779 [M]	Bob Dylan	1962	500.00

—Six "eye" logos on label; "A New Star on Columbia" sticker on cover and promo stamp on label

❑ CL 1779 [M]	Bob Dylan	1963	40.00

—"Guaranteed High Fidelity" on label

❑ CL 1779 [M]	Bob Dylan	1966	30.00

—"Mono" on label

❑ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	40.00

—"Guaranteed High Fidelity" on label; corrected version (record plays what label says)

❑ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	500.00

—White label promo; label AND timing strip list, and record plays, "correct" tracks

❑ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	800.00

—White label promo; timing strip lists deleted tracks; label lists, and record plays, "correct" tracks

❑ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	2000.

—White label promo; label lists deleted tracks; timing strip lists, and record plays, "correct" tracks

❑ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	3000.

—White label promo; label and timing strip list the deleted tracks but record plays the "correct" tracks; VG value 1000; VG+ value 2000

❑ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	12000.

—"Guaranteed High Fidelity" on label; plays "Let Me Die in My Footsteps," "Rocks and Gravel," "Talkin' John Birch Blues" and "Gamblin' Willie's Dead Man's Hand." Label does NOT list these. In dead wax, matrix number ends in "--1" followed by a letter; VG value 4000; VG+ value 8000

❑ CL 1986 [M]	The Freewheelin' Bob Dylan	1966	30.00

—"Mono" on label

❑ CL 2105 [M]	The Times They Are a-Changin'	1964	40.00

—"Guaranteed High Fidelity" on label

❑ CL 2105 [M]	The Times They Are a-Changin'	1964	400.00

—White label promo

❑ CL 2105 [M]	The Times They Are a-Changin'	1965	30.00

—"Mono" on label

❑ CL 2193 [M]	Another Side of Bob Dylan	1964	40.00

—"Guaranteed High Fidelity" on label

❑ CL 2193 [M]	Another Side of Bob Dylan	1964	400.00

—White label promo

❑ CL 2193 [M]	Another Side of Bob Dylan	1965	30.00

—"Mono" on label

❑ CAS 2222 [DJ]	Time Passes Slowly	1985	25.00

—Promo-only sampler from Biograph box set

❑ CL 2302/CS 9102Bob	Dylan In Concert	1965	4000.

—Never pressed; value is for a cover slick, some of which were printed; VG value 2000; VG+ value 3000

❑ CL 2328 [M]	Bringing It All Back Home	1965	30.00

—"Mono" on label

❑ CL 2328 [M]	Bringing It All Back Home	1965	50.00

—"Guaranteed High Fidelity" on label

❑ CL 2328 [M]	Bringing It All Back Home	1965	300.00

—White label promo

❑ CL 2389 [M]	Highway 61 Revisited	1965	80.00
❑ CL 2389 [M]	Highway 61 Revisited	1965	400.00

—White label promo

❑ 2663/9463	Bob Dylan's Greatest Hits Poster	1967	4.00

—Almost every copy into the late 1970s came with a poster

❑ KCL 2663 [M]	Bob Dylan's Greatest Hits	1967	50.00
❑ CL 2804 [M]	John Wesley Harding	1968	150.00

Bob Dylan, *Blood on the Tracks*, Columbia PC 33235, 1975, black print on back, $12.

Number Title (A Side/B Side) Yr NM

❑ CS 8579 [S]	Bob Dylan	1962	400.00

—Red and black label with six white "eye" logos, three together at the left, three together at the right, with "Stereo Fidelity" at the top of the label and "Columbia" at the bottom; stock copy

❑ CS 8579 [S]	Bob Dylan	1962	600.00

—Six "eye" logos on label; "A New Star on Columbia" sticker on cover and promo stamp on label

❑ CS 8579 [S]	Bob Dylan	1963	40.00	

—"360 Sound Stereo" in black on label

❑ CS 8579 [S]	Bob Dylan	1965	25.00

—"360 Sound Stereo" in white on label

❑ CS 8579 [S]	Bob Dylan	1970	12.00

—Orange label

❑ JC 8579 [S]	Bob Dylan	197?	8.00

—Some copies of this pressing of the above album may have the song "You're No Good" listed on the label as "She's No Good." No extra premium has been attached to this error as yet.

❑ KCS 8579 [S]	Bob Dylan	197?	10.00
❑ PC 8579 [S]	Bob Dylan	198?	8.00

—Budget-line reissue

❑ PC 8579 [S]	Bob Dylan	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ CS 8786 [S]	The Freewheelin' Bob Dylan	1963	50.00

—"360 Sound Stereo" in black on label (no arrows)

❑ CS 8786 [S]	The Freewheelin' Bob Dylan	1963	400.00

—Canadian pressing with the deleted tracks listed on the front cover. The label lists, and the record plays, the "correct" tracks.

❑ CS 8786 [S]	The Freewheelin' Bob Dylan	1963	30000.

—"360 Sound Stereo" in black on label (no arrows); record plays, and label lists, "Let Me Die in My Footsteps," "Rocks and Gravel," "Talkin' John Birch Blues" and "Gamblin' Willie's Dead Man's Hand." No known stereo copies play these without listing them, but just in case, check the trail-off for the numbers "XSM-58719-1A" and "XSM- 58720- 1A." If the number after the dash is "2" or higher, it's the standard version; VG value 15000; VG+ value 22500

❑ CS 8786 [S]	The Freewheelin' Bob Dylan	1964	40.00

—"360 Sound Stereo" in black on label (with arrows)

❑ CS 8786 [S]	The Freewheelin' Bob Dylan	1965	25.00

—"360 Sound Stereo" in white on label

❑ CS 8786 [S]	The Freewheelin' Bob Dylan	197?	1000.

—Orange label; unauthorized red vinyl pressing

❑ CS 8786 [S]	The Freewheelin’ Bob Dylan	1970	12.00

—Orange label

❑ KCS 8786 [S]	The Freewheelin’ Bob Dylan	197?	10.00
❑ PC 8786 [S]	The Freewheelin’ Bob Dylan	198?	8.00

—Budget-line reissue

❑ PC 8786 [S]	The Freewheelin’ Bob Dylan	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ CS 8905 [S]	The Times They Are a-Changin’	1964	40.00

—“360 Sound Stereo” in black on label

❑ CS 8905 [S]	The Times They Are a-Changin’	1965	25.00

—“360 Sound Stereo” in white on label

❑ CS 8905 [S]	The Times They Are a-Changin’	1970	12.00

—Orange label

❑ KCS 8905 [S]	The Times They Are a-Changin’	197?	10.00
❑ PC 8905 [S]	The Times They Are a-Changin’	198?	8.00

—Budget-line reissue

❑ PC 8905 [S]	The Times They Are a-Changin’	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ CS 8993 [S]	Another Side of Bob Dylan	1964	40.00

—“360 Sound Stereo” in black on label

❑ CS 8993 [S]	Another Side of Bob Dylan	1965	25.00

—“360 Sound Stereo” in white on label

❑ CS 8993 [S]	Another Side of Bob Dylan	1970	12.00

—Orange label

❑ KCS 8993 [S]	Another Side of Bob Dylan	197?	10.00
❑ PC 8993 [S]	Another Side of Bob Dylan	198?	8.00

—Budget-line reissue

❑ PC 8993 [S]	Another Side of Bob Dylan	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ CS 9128 [S]	Bringing It All Back Home	1965	25.00

—"360 Sound Stereo" in white on label

❑ CS 9128 [S]	Bringing It All Back Home	1965	40.00

—"360 Sound Stereo" in black on label

❑ CS 9128 [S]	Bringing It All Back Home	1970	12.00

—Orange label

❑ JC 9128 [S]	Bringing It All Back Home	197?	10.00
❑ KCS 9128 [S]	Bringing It All Back Home	197?	10.00
❑ PC 9128 [S]	Bringing It All Back Home	198?	8.00

—Budget-line reissue

❑ PC 9128 [S]	Bringing It All Back Home	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ CS 9189 [S]	Highway 61 Revisited	1965	30.00

—With "regular" take of "From a Buick 6." Matrix number on Side 1 will end in "--2" or higher, plus a letter; "360 Sound Stereo" on label

❑ CS 9189 [S]	Highway 61 Revisited	1965	250.00

—With alterrnate take of "From a Buick 6." Matrix number on Side 1 will end in "--1" plus a letter

❑ CS 9189 [S]	Highway 61 Revisited	1970	12.00

—Orange label

❑ JC 9189 [S]	Highway 61 Revisited	197?	10.00
❑ KCS 9189 [S]	Highway 61 Revisited	197?	10.00
❑ PC 9189 [S]	Highway 61 Revisited	198?	8.00

—Budget-line reissue

❑ PC 9189 [S]	Highway 61 Revisited	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ JC 9463 [S]	Bob Dylan's Greatest Hits	197?	10.00
❑ JC 9463 [S]	Bob Dylan's Greatest Hits	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ KCS 9463 [S]	Bob Dylan's Greatest Hits	1967	15.00

—"360 Sound Stereo" label

❑ KCS 9463 [S]	Bob Dylan's Greatest Hits	1970	12.00

—Orange label

❑ CS 9604 [S]	John Wesley Harding	1968	20.00

—"360 Sound Stereo" label

❑ CS 9604 [S]	John Wesley Harding	1970	12.00

—Orange label

❑ JC 9604 [S]	John Wesley Harding	197?	10.00
❑ KCS 9604 [S]	John Wesley Harding	197?	10.00
❑ PC 9604 [S]	John Wesley Harding	198?	8.00

—Budget-line reissue

❑ PC 9604 [S]	John Wesley Harding	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ JC 9825	Nashville Skyline	197?	10.00
❑ KCS 9825	Nashville Skyline	1969	30.00

—"360 Sound Stereo" label

❑ KCS 9825	Nashville Skyline	1970	12.00

—Orange label

❑ PC 9825	Nashville Skyline	198?	8.00

—Budget-line reissue

❑ C2X 30050 [(2)]	Self Portrait	1970	20.00

—Orange labels

❑ C2X 30050 [(2)]	Self Portrait	1970	150.00

—"360 Sound Stereo" labels

❑ CG 30050 [(2)]	Self Portrait	198?	12.00
❑ P2X 30050 [(2)]	Self Portrait	197?	15.00
❑ KC 30290	New Morning	1970	15.00

❑ PC 30290	New Morning	197?	8.00
❑ PC 30290	New Morning	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ CG 31120 [(2)]	Bob Dylan's Greatest Hits, Vol. II	198?	10.00
❑ KG 31120 [(2)]	Bob Dylan's Greatest Hits, Vol. II	1971	15.00
❑ PG 31120 [(2)]	Bob Dylan's Greatest Hits, Vol. II	197?	12.00
❑ KC 32460	Pat Garrett and Billy the Kid	1973	15.00
❑ PC 32460	Pat Garrett and Billy the Kid	197?	8.00
❑ PC 32747	Dylan	1973	15.00

—No bar code on cover

❑ PC 32747	Dylan	1979	8.00

—With bar code on back cover

❑ KCQ 32825 [Q]	Nashville Skyline	1973	30.00
❑ PC 33235	Blood on the Tracks	1975	10.00

—Third editions have liner notes restored (after they won a Grammy), but in white print

❑ PC 33235	Blood on the Tracks	1975	12.00

—First editions have liner notes on the back cover in black print

❑ PC 33235	Blood on the Tracks	1975	15.00

—With drawing on back cover and no liner notes. Actually a second pressing, but available only for a short time

❑ PC 33235	Blood on the Tracks	1975	2000.

—First edition cover; with the original rejected version of Side 2, though Side 1 is the standard version; the master number in the trail-off wax on Side 2 is "-1A"; one copy known, but others may exist

❑ PC 33235	Blood on the Tracks	1979	8.00

—With bar code on back cover

❑ PC 33235	Blood on the Tracks	2001	12.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ PC 33235 [DJ]	Blood on the Tracks	1975	30.00

—Regular white label promo

❑ PC 33235 [DJ]	Blood on the Tracks	1975	5000.

—Test pressing with radically different versions of five songs including "Idiot Wind" and "Tangled Up in Blue"; VG value 2500; VG+ value 3750

❑ CG 33682 [(2)]	The Basement Tapes	198?	12.00
❑ PC2 33682 [(2)]	The Basement Tapes	1975	20.00
❑ PC2 33682 [(2)DJ]	The Basement Tapes	1975	40.00

—White label promo

❑ JC 33893	Desire	1977	10.00

—No bar code on back cover

❑ JC 33893	Desire	1979	8.00

—With bar code on back cover

❑ PC 33893	Desire	1976	12.00
❑ PC 33893 [DJ]	Desire	1976	30.00

—White label promo

❑ PCQ 33893 [Q]	Desire	1976	30.00
❑ JC 34349	Hard Rain	1977	10.00
❑ PC 34349	Hard Rain	1976	12.00

—No bar code on back cover

❑ PC 34349	Hard Rain	198?	8.00

—With bar code on back cover

❑ PC 34349 [DJ]	Hard Rain	1976	30.00

—White label promo

❑ JC 35453	Street Legal	1978	12.00
❑ JC 35453 [DJ]	Street Legal	1978	25.00

—White label promo

❑ PC 35453	Street Legal	198?	8.00

❑ CG 36067 [(2)]	Bob Dylan at Budokan	198?	12.00
❑ PC2 36067 [(2)]	Bob Dylan at Budokan	1979	15.00
❑ PC2 36067 [(2)DJ]	Bob Dylan at Budokan	1979	30.00

—White label promo

❑ FC 36120	Slow Train Coming	1979	10.00
❑ FC 36120 [DJ]	Slow Train Coming	1979	25.00

—White label promo

❑ PC 36120	Slow Train Coming	198?	8.00

—Budget-line reissue

❑ FC 36553	Saved	1980	10.00
❑ PC 36553	Saved	198?	8.00

—Budget-line reissue with new cover

❑ PC 37496	Shot of Love	198?	8.00

—Budget-line reissue

❑ TC 37496	Shot of Love	1981	10.00
❑ PC 37637	Planet Waves	1981	10.00

—Reissue of Asylum 7E-1003

❑ CG 37661 [(2)]	Before the Flood	1983	12.00

—Reissue of Asylum AB-201

❑ PC 38819	Infidels	1986	8.00

—Budget-line reissue

❑ QC 38819	Infidels	1983	10.00
❑ C5X 38830 [(5)]	Biograph	1985	30.00
❑ FC 39944	Real Live	1984	10.00
❑ FC 40110	Empire Burlesque	1985	10.00
❑ OC 40439	Knocked Out Loaded	1986	10.00
❑ OC 40957	Down in the Groove	1988	10.00

❑ HC 43235	Blood on the Tracks	198?	50.00	

—Half-speed mastered edition

❑ OC 45056	Dylan and the Dead	1989	12.00	

—With backing by The Grateful Dead

❑ OC 45281	Oh Mercy	1989	12.00	
❑ C 46794	Under the Red Sky	1990	12.00	
❑ HC 49825	Nashville Skyline	198?	60.00	

—Half-speed mastered edition

❑ C 53200	Good As I Been to You	1992	60.00	

❑ CK2-65759-1 [(2)]	The Bootleg Series Vol. 4: Bob Dylan Live 1966, The “Royal Albert Hall” Concert	1999	100.00

—Classic Records box set with 12x12 booklet and two records individually packaged in cardboard jackets and sleeves

❑ C2 67000 [(2)]	MTV Unplugged	1995	15.00	
❑ C2 68556 [(2)]	Time Out of Mind	1998	15.00	
❑ C2 85975 [(2)]	Love and Theft	2001	15.00	

❑ C2K-87047-1 [(3)]	The Bootleg Series Vol. 5: Rolling Thunder Revue Starring Bob Dylan	2003	50.00

—Similar to the other package, but records are pressed on 140-gram vinyl and come in plain paper (rather than lined) sleeves

❑ C2K-87047-1 [(3)]	The Bootleg Series Vol. 5: Rolling Thunder Revue Starring Bob Dylan	2003	100.00

—Classic Records box set with 12x12 booklet, three 200-gram 12- inch records individually packaged in cardboard jackets and sleeves, a blue vinyl 7-inch single in a picture sleeve, a poster, a souvenir handbill and facsimile tickets to the show

❑ 82876-87606-1 [(2)]	Modern Times	2006	15.00	

❑ 474000 [(3)]	Bob Dylan — The 30th Anniversary Concert Celebration	1993	30.00

—Albums pressed in US for export to Europe; some stayed here

ISLAND

❑ AB-201 [(2)]	Before the Flood	1974	40.00

—Error pressing with wrong labels (should be Asylum)

MOBILE FIDELITY

❑ 1-114	The Times They Are a-Changin’	1982	75.00

—Audiophile vinyl

SUNDAZED

❑ LP 5070 [M]	Bringing It All Back Home	2001	15.00

—180-gram reissue of the original mono mix

❑ LP 5071 [M]	Highway 61 Revisited	2001	15.00

—180-gram reissue of the original mono mix

❑ LP 5108 [M]	The Times They Are a-Changin’	2001	15.00

—180-gram reissue of the original mono mix

❑ LP 5110 [(2)M]	Blonde on Blonde	2002	25.00

—180-gram reissue of the original mono mix

❑ LP 5115 [M]	The Freewheelin’ Bob Dylan	2001	15.00

—180-gram reissue of the original mono mix

❑ LP 5120 [M]	Bob Dylan	2004	15.00

—180-gram reissue of the original mono mix

❑ LP 5121 [M]	Another Side of Bob Dylan	2002	15.00

—180-gram reissue of the original mono mix

❑ LP 5123 [M]	John Wesley Harding	2003	15.00

—180-gram reissue of the original mono mix

❑ LP 5156 [M]	Bob Dylan’s Greatest Hits	2003	15.00

—180-gram reissue of the original mono mix

WARNER BROS./7 ARTS MUSIC

❑ XTV 221567	Bob Dylan	1969	1500.

[DJ]				

—One-sided publisher's demo with 8 Dylan performances of then-unreleased songs from the "Basement Tapes" era; add $500 if includes sheet music.

DYLAN, BOB, AND ALAN J. WEBERMAN

FOLKWAYS

❑ FB-5322 [M]	Bob Dylan Vs. A.J. Weberman	1977	300.00

—A tape-recorded phone conversation; quickly withdrawn from the market

DYNAMICS, THE (2)

BOLO

❑ BLP-8001 [M]	The Dynamics with Jimmy Hanna	1964	50.00	

DYNATONES, THE (1)

HANNA-BARBERA

❑ HLP-8509 [M]	The Fife Piper	1966	20.00	
❑ HST-8509 [S]	The Fife Piper	1966	25.00	

E

EAGER, ALLAN

SAVOY

Number	Title (A Side/B Side)	Yr	NM
❑ MG-9015 [10]	New Trends in Modern Music, Vol. 2	1952	250.00
❑ MG-15044 [10]	Tenor Sax	1954	200.00

EAGLE Also see THE BEACON STREET UNION.

JANUS

❑ JLS-3011	Come Under Nancy's Tent	1970	60.00

EAGLES

ASYLUM

❑ 6E-103	Hotel California	1977	8.00
❑ 6E-105	Eagles — Their Greatest Hits 1971-1975	1977	8.00
❑ 5E-508	The Long Run	1979	8.00
❑ BB-705 [(2)]	Eagles Live	1980	12.00
❑ 7E-1004	On the Border	1974	12.00

—Clouds label

❑ EQ 1004 [Q]	On the Border	1974	20.00
❑ 7E-1039	One of These Nights	1975	10.00

—Clouds label

❑ EQ 1039 [Q]	One of These Nights	1975	20.00
❑ 7E-1052	Eagles — Their Greatest Hits 1971-1975	1976	10.00

❑ 7E-1084	Hotel California	1976	10.00
❑ 5054 [M]	Eagles	1972	40.00

—Promo only; white label with "d/j copy monaural" sticker on cover

❑ SD 5054	Eagles	1972	15.00

—Gatefold cover; white label with door-in-a-circle logo at top

❑ SD 5054	Eagles	1973	12.00

—Regular cover; clouds label

❑ SD 5068	Desperado	1973	12.00

—Clouds label

❑ 60205	Eagles Greatest Hits, Vol. 2	1982	10.00

DCC COMPACT CLASSICS

❑ LPZ-2043	Hotel California	1997	120.00

—Audiophile vinyl

❑ LPZ-2051	Eagles — Their Greatest Hits 1971-1975	1998	100.00

—Audiophile vinyl

ELEKTRA

—Canceled

❑ 60422	Anthology of the Eagles	1985	—

MOBILE FIDELITY

❑ 1-126	Hotel California	1984	100.00

—Audiophile vinyl

EAGLES OF DEATH METAL Includes Josh Homme from KYUSS and QUEENS OF THE STONE AGE.

IPECAC

❑ IPC 111	Heart On	2009	20.00

EAGLIN, SNOOKS

ARHOOLIE

❑ 2014	Possum Up a Simmon Tree	198?	10.00

BLACK TOP

❑ BT-1037	Baby, You Can Get Your Gun	1987	10.00	
❑ BT-1046	Out of Nowhere	198?	10.00	

BLUESVILLE

❑ BVLP-1046 [M]	That's All Right	1962	60.00	

—Blue label, silver print

❑ BVLP-1046 [M]	That's All Right	1964	25.00	

—Blue label, trident logo at right

FOLKWAYS

❑ FA-2476 [M]	New Orleans Street Singer	1959	40.00	

GNP CRECENDO

❑ 10023	Down Yonder	1979	10.00	

EARDLEY, JON

NEW JAZZ

❑ NJLP-1105 [10]	Jon Eardley in Hollywood	1954	200.00

PRESTIGE

❑ PRLP-205 [10]	Jon Eardley in Hollywood	1955	150.00
❑ PRLP-207 [10]	Hey There	1955	150.00
❑ PRLP-7033 [M]	Jon Eardley Seven	1956	100.00

EARLAND, CHARLES

PRESTIGE

❑ PRST-7758	Black Talk!	1970	20.00	

EARLE, STEVE

EPIC

❑ FE 39226	Early Tracks	1987	14.00	

MCA

❑ 5713	Guitar Town	1986	10.00	

❑ 5998	Exit	0	1987	10.00
❑ R 143506	Exit	0	1987	12.00

—BMG Direct Marketing edition

❑ R 154072	Guitar Town	1986	12.00

—RCA Music Service edition

UNI

❑ 7 Copperhead	Road	1988	10.00
❑ R 100679	Copperhead Road	1988	12.00

—BMG Direct Marketing edition

EARLS, THE (1)

CHANCE

❑ 1001	The Earls Today	1983	12.00

OLD TOWN

❑ LP-104 [M]	Remember Me Baby	1963	500.00

—Counterfeit identification: Counterfeits have more than 1-inch trailoffs or as little as 1/2 inch trailoffs; legitimate copies have 5/8- to 3/4-inch trailoff

WOODBURY

❑ 104	Remember Me Baby	1976	15.00

EARTH ISLAND

PHILPS

❑ PHS 600340	We Must Survive	1970	25.00

EARTH OPERA

ELEKTRA

❑ EKS-74016	Earth Opera	1968	20.00
❑ EKS-74038	The Great American Eagle Tragedy	1969	20.00

EARTH, WIND, AND FIRE

ARC

❑ FC 35647	The Best of Earth, Wind & Fire, Vol. 1	1978	10.00
❑ FC 35730	I Am	1979	10.00
❑ PC 35730	I Am	1984	8.00

—Budget-line reissue

❑ KC2 36795 [(2)]	Faces	1980	12.00

—Budget-line reissue

❑ PC 37548	Raise!	1984	8.00
❑ TC 37548	Raise!	1981	10.00
❑ HC 45647	The Best of Earth, Wind & Fire, Vol. 1	1981	30.00

—Half-speed mastered edition

❑ HC 45730	I Am	1981	30.00

—Half-speed mastered edition

❑ HC 47548	Raise!	1982	30.00

—Half-speed mastered edition

COLUMBIA

❑ KC 31702	Last Days and Time	1972	15.00
❑ PC 31702	Last Days and Time	197?	8.00

—Reissue

❑ CQ 32194 [Q]	Head to the Sky	1973	20.00
❑ KC 32194	Head to the Sky	1973	12.00
❑ PC 32194	Head to the Sky	197?	8.00

—Reissue

❑ CQ 32712 [Q]	Open Our Eyes	1974	20.00
❑ KC 32712	Open Our Eyes	1974	12.00
❑ PC 32712	Open Our Eyes	197?	8.00

—Reissue

❑ PC 33280	That’s the Way of the World	1975	12.00

—No bar code

❑ PC 33280	That’s the Way of the World	198?	8.00

—Budget-line reissue with bar code

❑ PCQ33280 [Q]	That’s the Way of the World	1975	20.00

—No bar code

❑ PG 33694 [(2)]	Gratitude	1975	15.00
❑ PG 33694 [(2)]	Gratitude	198?	10.00

—Budget-line reissue with bar code

❑ PC 34241	Spirit	1976	12.00

—No bar code

❑ PC 34241	Spirit	198?	8.00

—Budget-line reissue with bar code

❑ PCQ 34241 [Q]	Spirit	1976	25.00

Eagles, *Eagles*, Asylum SD 5054, 1972, gatefold cover, $15.

❑ JC 34905	All ’N All	1977	12.00
❑ PC 34905	All ’N All	198?	8.00

—*Budget-line reissue*

❑ PC 38367	Powerlight	1984	8.00

—*Budget-line reissue*

❑ TC 38367	Powerlight	1983	10.00
❑ QC 38980	Electric Universe	1983	10.00
❑ FC 40596	Touch the World	1987	10.00
❑ OC 45013	The Best of Earth, Wind & Fire, Vol. II	1988	10.00

❑ C 45268	Heritage	1990	15.00
❑ HC 48367	Powerlight	1983	40.00

—Half-speed mastered edition

MOBILE FIDELITY

❑ 1-159	That’s the Way of the World	198?	30.00

—Audiophile vinyl

PAIR

❑ PDL2-1064 [(2)]	Beat It to Life	1986	12.00

WARNER BROS.

❑ WS 1905	Earth, Wind, and Fire	1971	20.00

—Green label

❑ WS 1958	The Need of Love	1971	20.00

—Green label

❑ 2WS 2798 [(2)]	Another Time	1974	20.00

—“Burbank” palm trees labels

EAST

CAPITOL

❑ ST-11083	East	1972	25.00

EAST OF EDEN

DERAM

❑ DES 18023	Mercator Projected	1969	20.00
❑ DES 18043	Snafu	1970	20.00

HARVEST

❑ SW-806	East of Eden	1971	20.00

EAST SIDE KIDS, THE

UNI

❑ 73032	The Tiger and the Lamb	1968	25.00

EASTWOOD, CLINT

CAMEO

❑ C-1056 [M]	Clint Eastwood Sings Cowboy Favorites	1963	100.00
❑ SC-1056 [S]	Clint Eastwood Sings Cowboy Favorites	1963	150.00

EASY RIDERS JAZZ BAND, THE

JAZZ CRUSADE

❑ 1002	My Life Will Be Sweeter Someday	1963	40.00

EASYBEATS, THE

RARE EARTH

—Canceled

❑ 517	Easy Ridin’	1970	—

RHINO

❑ RNLP-124	The Best of the Easybeats	1985	8.00

UNITED ARTISTS

❑ UAL 3588 [M]	Friday on My Mind	1967	40.00
❑ UAS 6588 [P]	Friday on My Mind	1967	50.00

—“Make You Feel Alright” is rechanneled.

❑ UAS 6667 [P]	Falling Off the Edge of the World	1968	40.00

—“Women” is rechanneled.

EATON, CLEVELAND

OVATION

❑ OV-1703	Instant Hip	1974	20.00

EATON, JOHNNY

COLUMBIA

❑ CL 737 [M]	College Jazz: Modern	1956	40.00

❑ CL 996 [M]	Far Out, Far In	1957	40.00

EAVES, HUBERT

INNER CITY

❑ IC-6012	Esteric Funk	1976	20.00

EBON-KNIGHTS, THE

STEPHENY

❑ 4001 [M]	First Date	1959	1500.

EBONYS, THE

BUDDAH

❑ BDS 5679	Sing About Life	1976	40.00

EBSEN, BUDDY

REPRISE

❑ R-6174 [M]	Buddy Ebsen Sings Howdy!	1965	30.00
❑ RS-6174 [S]	Buddy Ebsen Sings Howdy!	1965	40.00

ECHO AND THE BUNNYMEN

SIRE

❑ SRK 3569	Heaven Up Here	1981	10.00
❑ SRK 6096	Crocodiles	1980	10.00
❑ 23770	Porcupine	1983	10.00
❑ 23987 [EP]	The Echo	1983	10.00
❑ 25084	Ocean Rain	1984	12.00
❑ 25360	Songs to Learn and Sing	1986	12.00
❑ 25597	Echo and the Bunnymen	1987	10.00

ECHOES OF HARLEM

ROYALE

❑ LP-18128 [10]	Echoes of Harlem	195?	80.00

ECKSTINE, BILLY

AUDIO LAB

❑ AL-1549 [M]	Mr. B	1960	120.00

DELUXE

❑ FA-2010 [M]	Billy Eckstine and His Orchestra	195?	80.00

EMARCY

❑ MG-26025 [10]	Blues for Sale	1954	120.00
❑ MG-26027 [10]	The Love Songs of Mr. B	1954	120.00
❑ MG-36010 [M]	I Surrender, Dear	1955	80.00
❑ MG-36029 [M]	Blues for Sale	1955	80.00
❑ MG-36030 [M]	The Love Songs of Mr. B	1955	80.00
❑ MG-36129 [M]	Billy Eckstine’s Imagination	1958	60.00

KING

❑ 295-12 [10]	The Great Mr. B	1953	300.00

LION

❑ L-70057 [M]	The Best of Billy Eckstine	1958	25.00

MERCURY

❑ MG-20333 [M]	Billy’s Best	1958	40.00
❑ MG-20637 [M]	Broadway, Bongos and Mr. B	1961	25.00
❑ MG-20674 [M]	Billy Eckstine and Quincy Jones at Basin St. East	1962	25.00
❑ MG-20736 [M]	Don’t Worry ’Bout Me	1962	25.00
❑ SR-60086 [S]	Billy’s Best	1958	50.00
❑ SR-60637 [S]	Broadway, Bongos and Mr. B	1961	30.00
❑ SR-60674 [S]	Billy Eckstine and Quincy Jones at Basin St. East	1962	30.00

❑ SR-60736 [S]	Don’t Worry ’Bout Me	1962	30.00
❑ SR-60796 [S]	The Golden Hits of Billy Eckstine	1963	20.00

MGM

❑ E-153 [10]	Billy Eckstine Sings Rodgers & Hammerstein	1952	150.00
❑ E-219 [10]	Tenderly	1953	150.00
❑ E-257 [10]	I Let a Song Go Out of My Heart	1954	150.00
❑ E-523 [10]	Songs by Billy Eckstine	1951	160.00
❑ E-548 [10]	Favorites	1951	160.00
❑ E-3176 [M]	Mr. B with a Beat	1955	50.00
❑ E-3209 [M]	Rendezvous	1955	50.00
❑ E-3275 [M]	That Old Feeling	1956	50.00

MOTOWN

❑ M 632 [M]	Prime of My Life	1965	20.00
❑ MS 632 [S]	Prime of My Life	1965	25.00
❑ M 646 [M]	My Way	1966	20.00
❑ MS 646 [S]	My Way	1966	25.00
❑ MS 677	For Love of Ivy	1969	25.00

NATIONAL

❑ NLP-2001 [10]	Billy Eckstine Sings	1949	200.00

REGENT

❑ MG-6052 [M]	Prisoner of Love	1957	50.00
❑ MG-6053 [M]	The Duke, the Blues and Me	1957	50.00
❑ MG-6054 [M]	My Deep Blue Dream	1957	50.00
❑ MG-6058 [M]	You Call It Madness	1957	50.00

ROULETTE

❑ R-25052 [M]	No Cover, No Minimum	1961	25.00

❑ SR-25052 [S]	No Cover, No Minimum	1961	30.00
❑ R-25104 [M]	Once More with Feeling	1962	25.00
❑ SR-25104 [S]	Once More with Feeling	1962	30.00

EDDIE AND BETTY

WARNER BROS.

❑ W 1350 [M]	Nightlife for Daydreamers	1959	25.00
❑ WS 1350 [S]	Nightlife for Daydreamers	1959	30.00

EDDIE AND THE SUBTITLES

(NO LABEL)

❑ (no #)	Skeletons in the Closet	1981	40.00

13TH STORY

❑ MR 3301	Dead Drunks Don’t Dance	1983	25.00

EDDY, DUANE

CAPITOL

❑ ST-12567	Duane Eddy	1987	12.00

COLPIX

❑ CP-490 [M]	Duane A-Go-Go	1965	30.00
❑ CPS-490 [S]	Duane A-Go-Go	1965	40.00
❑ CPL-494 [M]	Duane Eddy Does Bob Dylan	1965	30.00
❑ SCP-494 [S]	Duane Eddy Does Bob Dylan	1965	40.00

JAMIE

—Duane sitting with guitar case, title on cover in white (1st)

❑ JLP-3000 [M]	Have “Twangy” Guitar — Will Travel	1958	120.00
❑ JLP-3000 [M]	Have “Twangy” Guitar — Will Travel	1959	50.00

—Duane standing with guitar (3rd)

❑ JLP-3000 [M]	Have “Twangy” Guitar — Will Travel	1959	100.00

—Duane sitting with guitar case, title on cover in green and red (2nd)

❑ JLPS-3000 [R]	Have “Twangy” Guitar — Will Travel	196?	50.00

—Duane standing with guitar (3rd), album plays fake stereo

❑ JLPS-3000 [S]	Have “Twangy” Guitar — Will Travel	1958	400.00

—Duane sitting with guitar case, title on cover in white (1st)

❑ JLPS-3000 [S]	Have “Twangy” Guitar — Will Travel	1959	100.00

—Duane standing with guitar (3rd), album plays true stereo

❑ JLPS-3000 [S]	Have “Twangy” Guitar — Will Travel	1959	300.00

—Duane sitting with guitar case, title on cover in green and red (2nd)

❑ JLPM-3006 [M]	Especially for You…	1959	40.00
❑ JLPS-3006 [S]	Especially for You…	1959	60.00
❑ JLPM-3009 [M]	The “Twangs” The “Thang”	1959	40.00
❑ JLPS-3009 [S]	The “Twangs” The “Thang”	1959	60.00
❑ JLPM-3011 [M]	Songs of Our Heritage	196?	30.00

—Regular cover

❑ JLPM-3011 [M]	Songs of Our Heritage	1960	80.00

—Gatefold cover

❑ JLPS-3011 [S]	Songs of Our Heritage	196?	40.00

—Regular cover

❑ JLPS-3011 [S]	Songs of Our Heritage	1960	100.00

—Gatefold cover

❑ JLPS-3011 [S]	Songs of Our Heritage	1960	500.00

—Gatefold cover, blue vinyl

❑ JLPS-3011 [S]	Songs of Our Heritage	1960	500.00

—Gatefold cover, red vinyl

❑ JLPM-3014 [M] $1,000,000.00	Worth of Twang	1960	40.00
❑ JLPS-3014 [S] $1,000,000.00	Worth of Twang	1960	70.00

—All but one song — “Up and Down” — is in true stereo

❑ JLPM-3019 [M]	Girls! Girls! Girls!	1961	40.00
❑ JLPS-3019 [R]	Girls! Girls! Girls!	1961	30.00
❑ JLPM-3021 [M] $1,000,000.00	Worth of Twang, Vol. 2	1962	40.00
❑ JLPS-3021 [R] $1,000,000.00	Worth of Twang, Vol. 2	1962	30.00
❑ JLPM-3022 [M]	Twistin’ with Duane Eddy	1962	40.00
❑ JLPS-3022 [P]	Twistin’ with Duane Eddy	1962	40.00
❑ JLPM-3024 [M]	Surfin’	1963	50.00
❑ JLPS-3024 [S]	Surfin’	1963	80.00
❑ JLPM-3025 [M]	Duane Eddy & The Rebels — In Person	1963	30.00
❑ JLPS-3025 [S]	Duane Eddy & The Rebels — In Person	1963	40.00
❑ JLPM-3026 [M]	16 Greatest Hits	1964	40.00
❑ JLPS-3026 [R]	16 Greatest Hits	1964	30.00
❑ ST-90663 [S]	Duane Eddy & The Rebels — In Person	1965	50.00

—Capitol Record Club edition

❑ T-90663 [M]	Duane Eddy & The Rebels — In Person	1965	40.00

—Capitol Record Club edition

❑ ST-90682 [S]	Have “Twangy” Guitar — Will Travel	1965	80.00

—Capitol Record Club edition

❑ T-90682 [M]	Have “Twangy” Guitar — Will Travel	1965	60.00

—Capitol Record Club edition

❑ ST-91301 [S]	The “Twangs” The “Thang”	1966	60.00

—Capitol Record Club edition

❑ T-91301 [M]	The “Twangs” The “Thang”	1966	60.00

—Capitol Record Club edition

RCA VICTOR

❑ LPM-2525 [M]	Twistin’ ’N’ Twangin’	1962	25.00
❑ LSP-2525 [S]	Twistin’ ’N’ Twangin’	1962	40.00
❑ LPM-2576 [M]	Twangy Guitar — Silky Strings	1962	25.00
❑ LSP-2576 [S]	Twangy Guitar — Silky Strings	1962	40.00
❑ LPM-2648 [M]	Dance with the Guitar Man	1962	25.00
❑ LSP-2648 [S]	Dance with the Guitar Man	1962	40.00
❑ ANL1-2671	Pure Gold	1978	10.00
❑ LPM-2681 [M]	Twang a Country Song	1963	25.00
❑ LSP-2681 [S]	Twang a Country Song	1963	40.00
❑ LPM-2700 [M] “Twangin’ ”	Up a Storm!	1963	25.00
❑ LSP-2700 [S] “Twangin’ ”	Up a Storm!	1963	40.00
❑ LPM-2798 [M]	Lonely Guitar	1964	20.00
❑ LSP-2798 [S]	Lonely Guitar	1964	30.00
❑ LPM-2918 [M]	Water Skiing	1964	20.00
❑ LSP-2918 [S]	Water Skiing	1964	30.00
❑ LPM-2993 [M]	Twangin’ the Golden Hits	1965	20.00
❑ LSP-2993 [S]	Twangin’ the Golden Hits	1965	30.00
❑ LPM-3432 [M]	Twangsville	1965	20.00
❑ LSP-3432 [S]	Twangsville	1965	30.00
❑ LPM-3477 [M]	The Best of Duane Eddy	1965	20.00

❑ LSP-3477 [P]	The Best of Duane Eddy	1965	25.00

—Black “Stereo” label

❑ LSP-3477 [P]	The Best of Duane Eddy	1969	15.00

—Orange label

REPRISE

❑ R-6218 [M]	The Biggest Twang of Them All	1966	30.00
❑ RS-6218 [S]	The Biggest Twang of Them All	1966	40.00
❑ R-6240 [M]	The Roaring Twangies	1967	30.00
❑ RS-6240 [S]	The Roaring Twangies	1967	40.00

SIRE

❑ SASH-3707-2 [(2)]	The Vintage Years	1975	25.00

EDDY, NELSON

COLUMBIA MASTERWORKS

❑ ML 4442 [M]	Songs for Christmas	195?	40.00

HARMONY

❑ HL 7201 [M]	Nelson Eddy Sings the Best Loved Carols of Christmas	195?	20.00

EDEN, BARBARA

DOT

❑ DLP-3795 [M]	Miss Barbara Eden	1967	40.00
❑ DLP-25795 [S]	Miss Barbara Eden	1967	50.00

EDEN’S CHILDREN

ABC

❑ 624 [M]	Eden’s Children	1968	40.00
❑ S-624 [S]	Eden’s Children	1968	25.00
❑ S-652	Sure Looks Real	1968	20.00

EDGE, THE

NOSE

❑ NRS-48003	The Edge	1970	40.00

EDISON, HARRY "SWEETS"

AMERICAN RECORDING SOCIETY

❑ G-430 [M]	Sweets	1957	40.00

CLEF

❑ MGC-717 [M]	Sweets	1956	80.00

LIBERTY

❑ LRP-3484 [M]	When Lights Are Low	1966	20.00
❑ LST-7484 [S]	When Lights Are Low	1966	25.00

PACIFIC JAZZ

❑ PJLP-4 [10]	Harry Edison Quartet	1953	150.00
❑ PJ-11 [M]	The Inventive Harry Edison	1960	50.00

ROULETTE

❑ R-52023 [M]	Sweetenings	1960	40.00
❑ SR-52023 [S]	Sweetenings	1960	40.00
❑ R-52041 [M]	Patented by Edison	1960	30.00
❑ SR-52041 [S]	Patented by Edison	1960	40.00

SUE

❑ LP-1030 [M]	Sweets for the Sweet	1964	40.00
❑ STLP-1030 [S]	Sweets for the Sweet	1964	50.00

VEE JAY

❑ LP-1104 [M]	For the Sweet Taste of Love	1964	30.00
❑ LPS-1104 [S]	For the Sweet Taste of Love	1964	40.00
❑ VJS-3065	Home with Sweets	1975	20.00

VERVE

❑ MGVS-6016 [S]	Harry Edison Swings Buck Clayton, And Vice Versa	1959	40.00
❑ MGVS-6037 [S]	The Swinger	1960	40.00
❑ MGVS-6118 [S]	Mr. Swing	1960	40.00
❑ MGV-8097 [M]	Sweets	1957	50.00
❑ V-8097 [M]	Sweets	1961	20.00
❑ MGV-8211 [M]	Gee Baby, Ain't I Good to You?	1958	50.00
❑ V-8211 [M]	Gee Baby, Ain't I Good to You?	1961	20.00
❑ MGV-8293 [M]	Harry Edison Swings Buck Clayton, And Vice Versa	1958	50.00
❑ V-8293 [M]	Harry Edison Swings Buck Clayton, And Vice Versa	1961	20.00
❑ V6-8293 [S]	Harry Edison Swings Buck Clayton, And Vice Versa	1961	20.00
❑ MGV-8295 [M]	The Swinger	1959	50.00
❑ V-8295 [M]	The Swinger	1961	20.00
❑ V6-8295 [S]	The Swinger	1961	20.00
❑ MGV-8353 [M]	Mr. Swing	1959	50.00
❑ V-8353 [M]	Mr. Swing	1961	20.00
❑ V6-8358 [S]	Mr. Swing	1961	20.00

EDISON ELECTRIC BAND, THE

COTILLION

❑ SD 9022	Bless You, Dr. Woodward	1970	20.00

EDMONSON, TRAVIS Also see BUD AND TRAVIS.

HORIZON

❑ WP-1606 [M]	Travis On Cue	1962	20.00

❑ WPS-1606 [S]	Travis On Cue	1962	25.00

REPRISE

❑ R-6035 [M]	Travis On His Own	1962	25.00
❑ R9-6035 [S]	Travis On His Own	1962	30.00

EDMUNDS, DAVE Also see LOVE SCULPTURE; ROCKPILE.

ATLANTIC

❑ PR 320 [DJ]	College Network	1978	50.00

—Promo-only interview album

CAPITOL

❑ C1-90372	Closer to the Flame	1990	15.00

COLUMBIA

❑ FC 37930	D.E. 7th	1982	12.00
❑ PC 37930	D.E. 7th	198?	8.00

—Budget-line reissue ("02" added to bar code on back cover)

❑ FC 38651	Information	1983	12.00
❑ PC 38651	Information	198?	8.00

—Budget-line reissue ("02" added to bar code on back cover)

❑ FC 39273	Riff Raff	1984	10.00
❑ FC 40603	I Hear You Rockin'	1987	10.00
❑ PC 40603	I Hear You Rockin'	198?	8.00

—Budget-line reissue ("02" added to bar code on back cover)

MAM

❑ 3	Rockpile	1972	40.00

RCA VICTOR

❑ AYL1-4238	Subtle as a Flying Mallet	1982	10.00

—Reissue (black label, dog near top)

❑ LPL1-5003	Subtle as a Flying Mallet	1975	12.00

SWAN SONG

❑ SS 8418	Get It	1977	15.00	
❑ SS 8505	Trax on Wax	4	1978	15.00
❑ SS 8507	Repeat When Necessary	1979	15.00	
❑ SS 8510	The Best of Dave Edmunds	1981	12.00	
❑ SD 16034	Twangin’	1981	12.00	

EDWARD BEAR

CAPITOL

❑ SKAO-426	Bearings	1970	15.00
❑ ST-580	Eclipse	1971	15.00
❑ ST-11157	Edward Bear	1972	10.00
❑ ST-11192	Close Your Eyes	1973	10.00

EDWARDS, EDDIE

COMMODORE

❑ FL-20003 [10]	Eddie Edwards’ Original Dixieland Jazz Band	1950	60.00

EDWARDS, JONATHAN AND DARLENE Actually JO STAFFORD and PAUL WESTON as a comedy team.

COLUMBIA

❑ CL 1024 [M]	The Piano Artistry of Jonathan Edwards	1955	50.00
❑ CL 1513 [M]	Jonathan and Darlene Edwards In Paris	1960	25.00
❑ CS 8313 [S]	Jonathan and Darlene Edwards In Paris	1960	30.00

CORINTHIAN

❑ 103	Jonathan and Darlene Edwards In Paris	198?	10.00

❑ 104	The Original Piano Artistry of Jonathan Edwards	198?	10.00
❑ 120	Sing Along with Jonathan and Darlene	198?	10.00
❑ 122	Songs for Sheiks and Flappers	1986	10.00

DOT

❑ DLP-3792 [M]	Songs for Sheiks and Flappers	1967	15.00
❑ DLP-25792 [S]	Songs for Sheiks and Flappers	1967	20.00

RCA VICTOR

❑ LPM-2495 [M]	Sing Along with Jonathan and Darlene	1962	20.00
❑ LSP-2495 [S]	Sing Along with Jonathan and Darlene	1962	25.00

EDWARDS, STONEY

CAPITOL

❑ ST-741	Country Singer	1970	25.00
❑ ST-834	Down Home in the Country	1971	20.00
❑ ST-11090	Stoney Edwards	1972	20.00
❑ ST-11173	She’s My Rock	1973	20.00
❑ ST-11401	Mississippi on My Mind	1975	20.00
❑ ST-11499	Blackbird	1976	20.00

EDWARDS, TEDDY

CONTEMPORARY

❑ M-3583 [M]	Teddy’s Ready	1960	25.00
❑ M-3588 [M]	Together Again	1961	30.00
❑ M-3592 [M]	Good Gravy	1961	25.00
❑ M-3606 [M]	Heart and Soul	1962	25.00

❑ S-7583 [S]	Teddy’s Ready	1960	30.00
❑ S-7588 [S]	Together Again	1961	40.00
❑ S-7592 [S]	Good Gravy	1961	30.00
❑ S-7606 [S]	Heart and Soul	1962	30.00

PACIFIC JAZZ

❑ PJ-6 [M]	It’s About Time	1960	40.00
❑ ST-6 [S]	It’s About Time	1960	40.00
❑ PJ-14 [M]	Sunset Eyes	1961	40.00

PRESTIGE

❑ PRLP-7518 [M]	Nothin’ But the Truth	1967	30.00
❑ PRST-7518 [S]	Nothin’ But the Truth	1967	25.00
❑ PRLP-7522 [M]	It’s Alright	1967	30.00
❑ PRST-7522 [S]	It’s Alright	1967	25.00

EDWARDS, TOMMY

LION

❑ L-70120 [M]	Tommy Edwards	1959	30.00

METRO

❑ M-511 [M]	Tommy Edwards	1965	12.00
❑ MS-511 [S]	Tommy Edwards	1965	15.00

MGM

❑ GAS-123	Tommy Edwards (Golden Archive Series)	1970	15.00
❑ E-3732 [M]	It’s All in the Game	1958	30.00

—Yellow label

❑ E-3732 [M]	It’s All in the Game	1960	20.00

—Black label

❑ SE-3732 [S]	It’s All in the Game	1959	40.00

—Yellow label

❑ SE-3732 [S]	It’s All in the Game	1960	25.00

—Black label

❑ E-3760 [M]	For Young Lovers	1959	30.00

—Yellow label

❑ E-3760 [M]	For Young Lovers	1960	20.00

—Black label

❑ SE-3760 [S]	For Young Lovers	1959	40.00

—Yellow label

❑ SE-3760 [S]	For Young Lovers	1960	25.00

—Black label

❑ E-3805 [M]	You Started Me Dreaming	1960	20.00
❑ SE-3805 [S]	You Started Me Dreaming	1960	25.00
❑ E-3822 [M]	Step Out Singing	1960	20.00
❑ SE-3822 [S]	Step Out Singing	1960	25.00
❑ E-3838 [M]	Tommy Edwards in Hawaii	1960	20.00
❑ SE-3838 [S]	Tommy Edwards in Hawaii	1960	25.00
❑ E-3884 [M]	Tommy Edwards’ Greatest Hits	1961	20.00
❑ SE-3884 [S]	Tommy Edwards’ Greatest Hits	1961	25.00
❑ E-3959 [M]	Golden Coutnry Hits	1961	20.00
❑ SE-3959 [S]	Golden Coutnry Hits	1961	25.00
❑ E-4020 [M]	Stardust	1962	20.00
❑ SE-4020 [S]	Stardust	1962	25.00
❑ E-4060 [M]	Soft Strings and Two Guitars	1962	20.00
❑ SE-4060 [S]	Soft Strings and Two Guitars	1962	25.00
❑ E-4141 [M]	The Very Best of Tommy Edwards	1963	15.00
❑ SE-4141 [S]	The Very Best of Tommy Edwards	1963	20.00

REGENT

❑ MG-6096 [M]	Tommy Edwards Sings	1958	60.00

EDWARDS, VINCENT

DECCA

❑ DL 4311 [M]	Vincent Edwards Sings	1962	20.00
❑ DL 4336 [M]	Sometimes I'm Happy… Sometimes I'm Blue	1962	20.00
❑ DL 4399 [M]	In Person at the Riviera	1963	20.00
❑ DL 74311 [S]	Vincent Edwards Sings	1962	25.00
❑ DL 74336 [S]	Sometimes I'm Happy… Sometimes I'm Blue	1962	25.00
❑ DL 74399 [S]	In Person at the Riviera	1963	25.00

VOCALION

❑ VL 3852 [M]	Here's Vincent Edwards	1967	12.00
❑ VL 73852 [S]	Here's Vincent Edwards	1967	12.00

EDWARDS, KATHLEEN

ROUNDER

❑ 1431151	Asking for Flowers	2008	20.00

EELS

BONG LOAD

❑ BL 47	Daisies of the Galaxy	2000	100.00

DREAMWORKS

❑ DRM2-50052 [(2)10]	Electro-shock Blues	1998	50.00

SPINART

❑ 128	Shootenanny!	2003	25.00

EIGHT MINUTES, THE

PERCEPTION

❑ 27 An	American Family	1973	50.00

EIRE APPARENT, THE

BUDDAH

❑ BDS-5031	Sunrise	1969	40.00

EL CAMPO JADES, THE

GOLD EAGLE

❑ LP-101 [M]	The El Campo Jades	1966	50.00

EL DORADOS

LOST-NITE

❑ LLP-20 [10]	The El Dorados	1981	12.00

—Red vinyl

SOLID SMOKE

❑ 8025	Low Mileage/High Octane	1984	10.00

VEE JAY

❑ LP-1001 [M]	Crazy Little Mama	1959	800.00

—Maroon label, thick silver band

❑ LP-1001 [M]	Crazy Little Mama	1960	400.00

—Maroon label, thin silver band

❑ LP-1001 [M]	Crazy Little Mama	1962	250.00

—Black label with colorband

❑ VJLP-1001 [M]	Crazy Little Mama	198?	10.00

—Authorized reissue

ELBERT, DONNIE

ALL PLATINUM

❑ 3007	Where Did Our Love Go	1971	25.00
❑ 3019	Dancin’ the Night Away	1977	25.00

DELUXE

❑ 12003	Have I Sinned	1971	25.00

KING

❑ 629 [M]	The Sensational Donnie Elbert Sings	1959	400.00

SUGAR HILL

❑ 256	From the Git Go	1981	12.00

TRIP

❑ 9514	Donnie Elbert Sings	197?	15.00
❑ 9524	Stop in the Name of Love	197?	15.00

ELDRIDGE, ROY

AMERICAN RECORDING SOCIETY

❑ G-420 [M]	Swing Goes Dixie	1956	40.00

CLEF

❑ MGC-113 [10]	Roy Eldridge Collates	1953	150.00
❑ MGC-150 [10]	The Roy Eldridge Quintet	1954	150.00
❑ MGC-162 [10]	The Strolling Mr. Eldridge	1954	150.00
❑ MGC-683 [M]	Little Jazz	1956	100.00
❑ MGC-704 [M]	Rockin’ Chair	1956	100.00
❑ MGC-705 [M]	Dale’s Wail	1956	100.00

DIAL

❑ LP-304 [10]	Little Jazz Four:Trumpet Fantasy	1953	400.00

DISCOVERY

❑ DL-2009 [10]	Roy Eldridge with Zoot Sims	1954	120.00

EMARCY

❑ MG-36084 [M]	Roy’s Got Rhythm	1956	80.00

LONDON

❑ PB 375 [10]	Roy Eldridge Quartet	1954	120.00

MASTER JAZZ

❑ 8110	The Nifty Cat	1970	20.00
❑ 8121	The Nifty Cat Strikes West	197?	20.00

MERCURY

❑ MGC-113 [10]	Roy Eldridge Collates	1952	200.00

PRESTIGE

❑ PRLP-114 [10]	Roy Eldridge in Sweden	1951	250.00

VERVE

❑ MGV-1010 [M]	Swing Goes Dixie	1957	50.00
❑ V-1010 [M]	Swing Goes Dixie	1961	20.00
❑ MGV-8068 [M]	Little Jazz	1957	50.00

—Reissue of Clef 683

❑ V-8068 [M]	Little Jazz	1961	20.00
❑ MGV-8088 [M]	Rockin’ Chair	1957	50.00

—Reissue of Clef 704

❑ V-8088 [M]	Rockin’ Chair	1961	20.00
❑ MGV-8089 [M]	Dale’s Wail	1957	50.00

—Reissue of Clef 705

❑ V-8089 [M]	Dale’s Wail	1961	20.00
❑ MGV-8389 [M]	Swingin’ on the Town	1960	50.00
❑ V-8389 [M]	Swingin’ on the Town	1961	20.00

ELDRIDGE, ROY, AND BENNY CARTER

AMERICAN RECORDING SOCIETY

❑ G-413 [M]	The Urbane Jazz of Roy Eldridge and Benny Carter	1957	40.00

VERVE

❑ MGV-8202 [M]	The Urbane Jazz of Roy Eldridge and Benny Carter	1957	50.00
❑ V-8202 [M]	The Urbane Jazz of Roy Eldridge and Benny Carter	1961	20.00

ELDRIDGE, ROY, AND DIZZY GILLESPIE

CLEF

❑ MGC-641 [M]	Roy and Diz	1955	150.00
❑ MGC-671 [M]	Roy and Diz, Vol. 2	1955	150.00
❑ MGC-730 [M]	Trumpet Battle	1956	100.00
❑ MGC-731 [M]	The Trumpet Kings	1956	100.00

VERVE

❑ MGV-8109 [M]	Trumpet Battle	1957	50.00	
❑ V-8109 [M]	Trumpet Battle	1961	20.00	
❑ MGV-8110 [M]	The Trumpet Kings	1957	50.00	
❑ V-8110 [M]	The Trumpet Kings	1961	20.00	

ELDRIDGE, ROY; DIZZY GILLESPIE; HARRY

“SWEETS” EDISON

VERVE

❑ MGV-8212 [M]	Tour de Force	1958	50.00	
❑ V-8212 [M]	Tour de Force	1961	20.00	

ELDRIDGE, ROY/SAMMY PRICE

BRUNSWICK

❑ BL 58045 [10]	Battle of Jazz, Vol. 7	1953	60.00	

ELECTRAS, THE John Kerry, senator from Massachusetts and presidential candidate, played bass on this album.

ELECTRA

❑ ELT-201	The Electras	1961	450.00

ELECTRIC FLAG, THE

ATLANTIC

❑ SD 18112	The Band Kept Playing	1974	10.00	

COLUMBIA

❑ CS 9597	A Long Time Comin’	1968	15.00	

—“360 Sound” label

❑ CS 9597	A Long Time Comin’	1970	10.00	

—Orange label

❑ CS 9714	The Electric Flag	1968	15.00	

—“360 Sound” label

❑ CS 9714	The Electric Flag	1970	10.00	

—Orange label

❑ C 30422	The Best of the Electric Flag	1971	10.00	

ELECTRIC INDIAN, THE

UNITED ARTISTS

❑ UAS 6728	Keem-O-Sabe	1969	15.00	

ELECTRIC LIGHT ORCHESTRA

CBS ASSOCIATED

❑ FZ 40048	Balance of Power	1986	10.00	

JET

❑ JT-LA823-L2 [(2)]	Out of the Blue	1977	15.00	

—Originals include poster and die-cut cardboard “spaceship”

❑ JT-LA823-L2 [(2)DJ]	Out of the Blue	1977	25.00

—Promo only on blue vinyl

❑ JZ 35524	No Answer	1978	10.00
❑ PZ 35524	No Answer	1981	8.00
❑ JZ 35525	On the Third Day	1978	10.00
❑ PZ 35525	On the Third Day	1981	8.00
❑ JZ 35526	Eldorado	1978	10.00
❑ PZ 35526	Eldorado	198?	8.00
❑ JZ 35527	Face the Music	1978	10.00
❑ PZ 35527	Face the Music	1981	8.00
❑ JZ 35528	Ole Elo	1978	10.00
❑ PZ 35528	Ole Elo	1981	8.00
❑ JZ 35529	A New World Record	1978	10.00
❑ PZ 35529	A New World Record	1981	8.00
❑ KZ2 35530 [(2)]	Out of the Blue	1978	12.00
❑ JZ 35533	Electric Light Orchestra II	1978	10.00
❑ PZ 35533	Electric Light Orchestra II	1981	8.00
❑ FZ 35769	Discovery	1979	10.00
❑ PZ 35769	Discovery	1987	8.00
❑ FZ 36310	ELO’s Greatest Hits	1979	10.00

—Half-speed mastered edition

❑ HZ 36310	ELO’s Greatest Hits	1981	40.00
❑ PZ 36310	ELO’s Greatest Hits	1987	8.00
❑ Z4X 36966 [(4)]	A Box of Their Best	1980	25.00

❑ FZ 37371	Time	1981	10.00
❑ PZ 37371	Time	1987	8.00
❑ PZ 38490	Secret Messages	1987	8.00
❑ QZ 38490	Secret Messages	1983	10.00
❑ HZ 45789	Discovery	1980	25.00

—Half-speed mastered edition

❑ HZ 47371	Time	1982	25.00

—Half-speed mastered edition

❑ HZ 48490	Secret Messages	1983	30.00

—Half-speed mastered edition

UNITED ARTISTS

❑ UA-LA040-F	Electric Light Orchestra II	1973	15.00

—Tan label

❑ UA-LA040-F	Electric Light Orchestra II	1978	10.00

—Sunrise label

❑ SP-123 [DJ]	Ole Elo	1976	50.00

—Gold vinyl promo with generic cover

❑ SP-123 [DJ]	Ole Elo	1976	80.00

—Red, blue or white vinyl promos with generic cover

❑ SP-123 [DJ]	Ole Elo	1976	100.00

—Gold vinyl, cover similar to the released version except for the single line "Ole Elo" (no "Electric Light Orchestra" underneath) at the top of the front cover

❑ UA-LA188-F	On the Third Day	1973	15.00

—Tan label

❑ UA-LA188-F	On the Third Day	1978	10.00

—Sunrise label

❑ UA-LA318-F	The Night the Light Went On in Long Beach	1974	—

—Canceled

❑ UA-LA339-G	Eldorado	1974	12.00

—Tan label

❑ UA-LA339-G	Eldorado	1977	10.00

—Sunrise label

❑ UA-LA546-DJ [DJ]	Face the Music	1975	25.00

—Promo only, banded for airplay

❑ UA-LA546-G	Face the Music	1975	12.00

—Tan label

❑ UA-LA546-G	Face the Music	1978	10.00

—Sunrise label

❑ UA-LA630-G	Ole Elo	1976	12.00

—Tan label

❑ UA-LA630-G	Ole Elo	1978	10.00

—Sunrise label

❑ UA-LA679-G	A New World Record	1976	12.00

—All copies have custom labels

❑ UAS-5573	No Answer	1972	15.00

—Tan label

❑ UAS-5573	No Answer	1978	10.00

—Sunrise label

ELECTRIC PRUNES, THE

REPRISE

❑ R-6248 [M]	The Electric Prunes	1967	50.00
❑ RS-6248 [S]	The Electric Prunes	1967	40.00
❑ R-6262 [M]	Underground	1967	50.00
❑ RS-6262 [S]	Underground	1967	40.00
❑ R-6275 [M]	Mass in F Minor	1967	40.00

❑ RS-6275 [S]	Mass in F Minor	1967	30.00	
❑ RS-6316	Release of an Oath	1968	30.00	
❑ RS-6342	Just Good Rock ’n Roll	1969	30.00	

ELECTRIC TOILET, THE

NASCO

❑ 9004	In the Hands of Karma	1968	400.00

ELECTRIC UNDERGROUND, THE

PREMIER

❑ P-9060 [M]	Guitar Explosion	1967	50.00	
❑ PS-9060 [S]	Guitar Explosion	1967	50.00	

ELECTROSONICS, THE

PHILIPS

❑ PHM 200047 [M]	Electronic Music	1962	70.00	
❑ PHS 600047 [S]	Electronic Music	1962	90.00	

ELEPHANTS MEMORY

APPLE

❑ SMAS-3389	Elephants Memory	1972	25.00	

BUDDAH

❑ BDS-5033	Elephants Memory	1969	15.00	
❑ BDS-5038	Songs from Midnight Cowboy	1970	15.00	

METROMEDIA

❑ MD-1035	Take It to the Streets	1970	20.00	

RCA VICTOR

❑ APL1-0569	Angela Forever	1974	15.00	

ELF Also see RAINBOW; DIO; RONNIE DIO; BLACK SABBATH.

EPIC

❑ KE 31789	Elf	1972	30.00	

—Yellow label

❑ KE 31789	Elf	1973	20.00	

—Orange label

MGM

❑ M3G 4974	L.A.	59	1974	20.00
❑ M3G 4994	Trying to Burn the Sun	1975	20.00	

ELGART, BILL

MARK LEVINSON

❑ 3 A	Life	1980	25.00	

ELGART, LARRY

BRUNSWICK

❑ BL 58054 [10]	Impressions of Outer Space	1954	60.00	

DECCA

❑ DL 5526 [10]	The Larry Elgart Band with Strings	1954	100.00	
❑ DL 8034 [M]	Music for Barefoot Ballerinas	1955	40.00	

MGM

❑ SE-3891 [S]	Sophisticated Sixties	1960	20.00	
❑ SE-3896 [S]	The Shape of Sounds to Come	1961	20.00	
❑ SE-3961 [S]	Visions	1961	20.00	
❑ SE-4007 [S]	The City	1961	20.00	
❑ SE-4028 [S]	Music in Motion!	1962	20.00	
❑ SE-4080 [S]	More Music in Motion!	1962	20.00	

RCA VICTOR

❑ LSP-1961 [S]	Larry Elgart and His Orchestra	1959	20.00	
❑ LSP-2045 [S]	New Sounds at the Roosevelt	1959	20.00	

❑ LSP-2166 [S]	Saratoga	1960	20.00

ELGART, LES

COLUMBIA

❑ CL 536 [M]	Sophisticated Swing	1953	30.00

—Maroon label, gold print

❑ CL 594 [M]	Just One More Dance	1954	30.00

—Maroon label, gold print

❑ CL 594 [M]	Just One More Dance	1955	20.00

—Red and black label with six “eye” logos

❑ CL 619 [M]	The Band of the Year	1955	40.00

—Maroon label, gold print; first LP appearance of “Bandstand Boogie”

❑ CL 684 [M]	The Dancing Sound	1955	30.00
❑ CL 803 [M]	For Dancers Only	1956	30.00
❑ CL 875 [M]	The Elgart Touch	1956	30.00

—Red and black label, six “eye” logos

❑ CL 1008 [M]	For Dancers Also	1957	25.00
❑ CL 1052 [M]	Les and Larry Elgart and Their Orchestra	1957	20.00
❑ CL 1291 [M]	Les Elgart On Tour	1959	20.00
❑ CL 1350 [M]	The Great Sound of Les Elgart	1959	20.00
❑ CL 1450 [M]	The Band with That Sound	1960	20.00
❑ CL 1500 [M]	Designs for Dancing	1960	20.00
❑ CL 1567 [M]	Half Satin - Half Latin	1961	20.00
❑ CL 1659 [M]	It’s De-Lovely	1961	20.00
❑ CL 1785 [M]	The Twist Goes to College	1962	20.00
❑ CL 1890 [M]	Best Band on Campus	1963	20.00
❑ CL 2503 [10]	Prom Date	1954	40.00

❑ CL 2578 [10]	Campus Hop	1955	40.00
❑ CL 2590 [10]	More of Les	1955	40.00
❑ CL 6287 [10]	Just One More Dance	195?	40.00
❑ CS 8002 [S]	Sound Ideas	1958	25.00
❑ CS 8092 [S]	Les and Larry Elgart and Their Orchestra	1959	25.00
❑ CS 8103 [S]	Les Elgart On Tour	1959	25.00
❑ CS 8159 [S]	The Great Sound of Les Elgart	1959	25.00
❑ CS 8245 [S]	The Band with That Sound	1960	25.00
❑ CS 8291 [S]	Designs for Dancing	1960	25.00
❑ CS 8367 [S]	Half Satin - Half Latin	1961	25.00
❑ CS 8459 [S]	It’s De-Lovely	1961	25.00
❑ CS 8585 [S]	The Twist Goes to College	1962	25.00
❑ CS 8690 [S]	Best Band on Campus	1963	25.00

ELGART, LES AND LARRY

COLUMBIA

❑ CL 1123 [M]	Sound Ideas	1958	20.00
❑ CL 2633 [M]	Girl Watchers	1967	20.00
❑ CL 2780 [M]	The Wonderful World of Today’s Hits	1968	25.00
❑ CS 8912 [S]	Big Band Hootenanny	1963	20.00
❑ CS 9021 [S]	Command Performance! Les & Larry Elgart Play the Great Dance Hits	1964	20.00
❑ CS 9101 [S]	The New Elgart Touch	1965	20.00
❑ CS 9155 [S]	Elgart Au-Go-Go	1965	20.00
❑ CS 9311 [S]	Sound of the Times	1966	20.00

❑ CS 9391 [S]	Warm and Sensuous	1966	20.00

ELGINS, THE (1)

V.I.P.

❑ 400 [M]	Darling Baby	1966	70.00
❑ S-400 [S]	Darling Baby	1966	100.00

ELIAS, ROSALIND, AND GIORGIO TOZZI

RCA VICTOR RED SEAL

❑ LSC-2350 [S]	A Yuletide Song Fest	1959	40.00

—Original with "shaded dog" label

ELIGIBLES, THE

CAPITOL

❑ ST 1310 [S]	Along the Trail	1960	30.00
❑ T 1310 [M]	Along the Trail	1960	25.00
❑ ST 1411 [S]	Love Is a Gamble	1960	30.00
❑ T 1411 [M]	Love Is a Gamble	1960	25.00

ELIMINATORS, THE

LIBERTY

❑ LRP-3365 [M]	Liverpool! Dragsters! Cycles! Surfing!	1964	80.00
❑ LST-7365 [S]	Liverpool! Dragsters! Cycles! Surfing!	1964	100.00

ELIZABETH

VANGUARD

❑ VSD-6501	Elizabeth	1968	75.00

—Gold label

ELLIE POP

MAINSTREAM

❑ S-6115	Ellie Pop	1968	125.00

ELLINGTON, DUKE

AAMCO

❑ ALP-301 [M]	The Royal Concert of Duke Ellington, Vol. 1	196?	30.00

—Reissue of Bethlehem material

❑ ALP-313 [M]	The Royal Concert of Duke Ellington, Vol. 2	196?	30.00

—Reissue of Bethlehem material

ALLEGRO

❑ 1591 [M]	Duke Ellington and His Orchestra Play	1955	50.00
❑ 3082 [M]	Duke Ellington	1953	50.00
❑ 4014 [10]	Duke Ellington and His Orchestra Play	1954	100.00
❑ 4038 [10]	Duke Ellington and His Orchestra Play	1954	100.00

ATLANTIC

❑ QD 1580 [Q]	New Orleans Suite	1974	25.00

BETHLEHEM

❑ BCP-60 [M]	Historically Speaking, The Duke	1956	60.00
❑ BCP-6005 [M]	Duke Ellington Presents	1956	60.00

BLUEBIRD

❑ 5659-1-RB [(4)]	Duke Ellington: The Blanton-Webster Band	1986	25.00
❑ 6641-1-RB [(4)]	Black, Brown and Beige	1988	25.00

BRUNSWICK

❑ BL 54007 [M]	Early Ellington	1954	50.00

❑ BL 58002 [10]	Ellingtonia, Vol. 1	1950	100.00
❑ BL 58012 [10]	Ellingtonia, Vol. 2	1950	100.00

CAPITOL

❑ H 440 [10]	Premiered by Ellington	1953	100.00
❑ H 477 [10]	The Duke Plays Ellington	1954	100.00
❑ T 477 [M]	The Duke Plays Ellington	1954	40.00

—Turquoise label

❑ T 477 [M]	The Duke Plays Ellington	1958	20.00

—Black label with colorband, logo at left

❑ T 521 [M]	Ellington ’55	1955	40.00

—Turquoise label

❑ T 521 [M]	Ellington ’55	1958	20.00

—Black label with colorband, logo at left

❑ T 637 [M]	Dance to the Duke	1955	40.00

—Turquoise label

❑ T 637 [M]	Dance to the Duke	1958	20.00

—Black label with colorband, logo at left

❑ T 679 [M]	Ellington Showcase	1956	40.00

—Turquoise label

❑ T 679 [M]	Ellington Showcase	1958	20.00

—Black label with colorband, logo at left

❑ T 1602 [M]	The Best of Duke Ellington	1961	20.00

COLUMBIA

❑ C3L 27 [(3)M]	The Ellington Era, Vol. 1	1963	40.00
❑ C3L 39 [(3)M]	The Ellington Era, Vol. 2	1964	40.00
❑ CL 558 [M]	The Music of Duke Ellington	1954	50.00

—Maroon label with gold print

❑ CL 558 [M]	The Music of Duke Ellington	1956	40.00

—Red and black label with six “eye” logos

❑ CL 663 [M]	Blue Light	1955	40.00

—Reissue of Columbia Masterworks 4418

❑ CL 825 [M]	Masterpieces by Ellington	1956	40.00
❑ CL 830 [M]	Hi-Fi Ellington Uptown	1956	40.00
❑ CL 848 [M]	Liberian Suite	1956	40.00

—Reissue of Columbia 6073

❑ CL 934 [M]	Ellington at Newport ’56	1957	40.00

—Red and black label with six “eye” logos

❑ CL 951 [M]	A Drum Is a Woman	1957	40.00
❑ CL 1033 [M]	Such Sweet Thunder	1957	40.00
❑ CL 1085 [M]	Ellington Indigos	1958	25.00
❑ CL 1162 [M]	Brown, Black and Beige	1958	25.00
❑ CL 1198 [M]	The Cosmic Scene	1959	80.00
❑ CL 1245 [M]	Newport	1958	1959 25.00
❑ CL 1282 [M]	Duke Ellington at the Bal Masque	1959	25.00
❑ CL 1323 [M]	Duke Ellington Jazz Party	1959	25.00
❑ CL 1400 [M]	Festival Session	1960	25.00
❑ CL 1445 [M]	Blues in Orbit	1960	25.00
❑ CL 1541 [M]	The Nutcracker Suite	1960	30.00
❑ CL 1546 [M]	Piano in the Background	1960	30.00
❑ CL 1597 [M]	Peer Gynt Suite/Suite Thursday	1961	25.00
❑ CL 1715 [M]	First Time	1962	25.00
❑ CL 1790 [M]	All American	1962	20.00
❑ CL 1907 [M]	Midnight in Paris	1963	20.00
❑ CL 2522 [10]	Duke’s Mixture	1955	80.00

❑ CL 2562 [10]	Here's the Duke	1955	80.00
❑ CL 2593 [10]	Al Hibbler with the Duke	1956	80.00
❑ CL 6024 [10]	Mood Ellington	1949	100.00
❑ CL 6073 [10]	Liberian Suite	1949	100.00
❑ CS 8015 [S]	Brown, Black and Beige	1958	30.00
❑ CS 8053 [S]	Ellington Indigos	1958	30.00

—Red and black label with six "eye" logos

❑ CS 8072 [S]	Newport	1958	1959	30.00
❑ CS 8098 [S]	Duke Ellington at the Bal Masque	1959	30.00	
❑ CS 8127 [S]	Duke Ellington Jazz Party	1959	30.00	
❑ CS 8241 [S]	Blues in Orbit	1960	30.00	
❑ CS 8341 [S]	The Nutcracker Suite	1960	40.00	
❑ CS 8346 [S]	Piano in the Background	1960	40.00	
❑ CS 8397 [S]	Peer Gynt Suite/Suite Thursday	1961	30.00	
❑ CS 8515 [S]	First Time	1962	30.00	
❑ CS 8590 [S]	All American	1962	25.00	
❑ CS 8829 [S]	Midnight in Paris	1963	25.00	

COLUMBIA MASTERWORKS

❑ ML 4418 [M]	Masterpieces by Ellington	1951	100.00
❑ ML 4639 [M]	Ellington Uptown	195?	50.00

—Oddly, this exists as a reissue on the red and black "6 eye" label

❑ ML 4639 [M]	Ellington Uptown	1951	100.00

—Blue or green label, gold print

DECCA

❑ DL 9224 [M]	Duke Ellington, Vol. 1 — In the Beginning	1958	40.00

—Black label, silver print

❑ DL 9241 [M]	Duke Ellington, Vol. 2 — Hot in Harlem	1959	40.00

—Black label, silver print

❑ DL 9247 [M]	Duke Ellington, Vol. 3 — Rockin' in Rhythm	1959	40.00

—Black label, silver print

❑ DL 79224 [R]	Duke Ellington, Vol. 1 — In the Beginning	1958	25.00

—Black label, silver print

❑ DL 79241 [R]	Duke Ellington, Vol. 2 — Hot in Harlem	1959	25.00

—Black label, silver print

❑ DL 79247 [R]	Duke Ellington, Vol. 3 — Rockin' in Rhythm	1959	25.00

—Black label, silver print

HALL OF FAME

❑ 625/6/7 [(3)]	The Immortal Duke Ellington	197?	20.00

JAZZ PANORAMA

❑ 1802 [10]	Duke Ellington — Vol. 1	1951	100.00
❑ 1811 [10]	Duke Ellington — Vol. 2	1951	100.00
❑ 1816 [10]	Duke Ellington — Vol. 3	1951	100.00

LONDON

❑ AL-3551 [10]	The Duke —	1926	195?	100.00

MOBILE FIDELITY

❑ 1-214	Anatomy of a Murder	1995	40.00

—Audiophile vinyl

MOSAIC

❑ MQ8-160 [(8)]	The Complete Capitol Recordings of Duke Ellington	199?	150.00

PRESTIGE

❑ 34003 [(3)]	The Carnegie Hall Concerts: January	1943	197?	20.00

RCA CAMDEN

❑ CAL-394 [M]	Duke Ellington at Tanglewood	1958	20.00
❑ CAL-459 [M]	Duke Ellington at the Cotton Club	1959	20.00

RCA VICTOR

❑ WPT-11 [10]	Duke Ellington	1951	100.00
❑ SP-33-394 [M]	The Duke at Tanglewood	1966	25.00

—"Special Interview Recording for Radio Station Programming"

❑ LPV-506 [M]	Daybreak Express	1964	20.00
❑ LPV-517 [M]	Jumpin' Punkins	1965	20.00
❑ LPV-541 [M]	Johnny Come Lately	1967	20.00
❑ LPV-553 [M]	Pretty Woman	1968	20.00
❑ LPV-568 [M]	Flaming Youth	1969	20.00
❑ LJM-1002 [M]	Seattle Concert	1954	50.00
❑ LPT-1004 [M]	Ellington's Greatest	1954	40.00
❑ LPM-1092 [M]	Duke and His Men	1955	40.00

—Black label, dog at top, "Long Play" at bottom

❑ LPM-1364 [M]	In a Mellotone	1957	40.00
❑ LPM-1364 [M]	In a Mellotone	196?	25.00

—Black label, dog at top, "Mono" at bottom

❑ LPM-1364 [M]	In a Mellotone	1969	20.00

—Orange label

❑ LPM-1715 [M]	Duke Ellington at His Very Best	1958	40.00
❑ LPT-3017 [10]	This Is Duke Ellington and His Orchestra	1952	100.00
❑ LPT-3067 [10]	Duke Ellington Plays the Blues	1952	100.00

❑ LSP-3576 [S]	The Popular Duke Ellington	1966	20.00
❑ LSP-3582 [S]	Concert of Sacred Music	1966	20.00
❑ LPM-3782 [M]	Far East Suite	1967	25.00
❑ LPM-3906 [M]	And His Mother Called Him Bill	1968	50.00
❑ LPM-6009 [(2)M]	The Indispensible Duke Ellington	1961	50.00

RCA VICTOR RED SEAL

❑ LSC-2857 [S]	The Duke at Tanglewood	1966	20.00

REPRISE

❑ R-6069 [M]	Afro-Bossa	1962	20.00
❑ R9-6069 [S]	Afro-Bossa	1962	20.00
❑ R-6097 [M]	The Symphonic Ellington	1963	20.00
❑ R9-6097 [S]	The Symphonic Ellington	1963	20.00
❑ R-6122 [M]	Ellington ’65: Hits of the ’60s/ This Time by Ellington	1964	20.00
❑ RS-6122 [S]	Ellington ’65: Hits of the ’60s/ This Time by Ellington	1964	20.00
❑ R-6141 [M]	Mary Poppins	1964	20.00
❑ RS-6141 [S]	Mary Poppins	1964	20.00
❑ R-6154 [M]	Ellington ’66	1965	20.00
❑ R-6168 [M]	Will Big Bands Ever Come Back?	1965	20.00
❑ R-6185 [M]	Concert in the Virgin Islands	1965	20.00
❑ R-6234 [M]	Duke Ellington’s Greatest Hits	1967	20.00

RIVERSIDE

❑ RLP 12-129 [M]	Birth of Big Band Jazz	195?	30.00

—Blue label with mike logo

❑ RLP 12-129 [M]	Birth of Big Band Jazz	1956	60.00

—White label, blue print

❑ RLP-475 [M]	Great Times!	1963	25.00
❑ RS-9475 [S]	Great Times!	1963	25.00

RONDO-LETTE

❑ A-7 [M]	Duke Ellington and Orchestra	1958	30.00

ROYALE

❑ 18143 [10]	Duke Ellington and His Orchestra	195?	50.00
❑ 18152 [10]	Duke Ellington Plays Ellington	195?	50.00

SOLID STATE

❑ SS-19000 [(2)]	75th Birthday	1970	20.00

TIME-LIFE

❑ STL-J-02 [(3)]	Giants of Jazz	1978	20.00
❑ STBB-05 [(2)]	Big Bands: Duke Ellington	1983	15.00
❑ STBB-16 [(2)]	Big Bands: Cotton Club Nights	1983	15.00

TREND

❑ 529	The Symphonic Ellington	1982	20.00

UNITED ARTISTS

❑ UAJ-14017 [M]	Money Jungle	1962	40.00
❑ UAJS-15017 [S]	Money Jungle	1962	40.00

“X”

❑ LVA-3037 [10]	Duke Ellington Plays	1955	100.00

ELLINGTON, HARVEY

STEPHENY

❑ MF-4010 [M]	I Can’t Hide the Blues	1959	80.00

ELLINGTON, MERCER

CORAL

❑ CRL (# unk) [M]	Black and Tan Fantasy	1958	30.00
❑ CRL (# unk) [S]	Black and Tan Fantasy	1958	40.00

❑ CRL 57225 [M]	Stepping Into Swing Society	1958	30.00
❑ CRL 57293 [M]	Colors in Rhythm	1959	30.00
❑ CRL 757225 [S]	Stepping Into Swing Society	1958	40.00
❑ CRL 757293 [S]	Colors in Rhythm	1959	40.00

ELLINGTONIANS, THE

MERCER

❑ LP-1004 [10]	The Ellingtonians with Al Hibbler	1951	250.00

ELLIOT, CASS Also see THE BIG THREE; THE MAMAS AND THE PAPAS; DAVE MASON; THE MUGWUMPS. ABC DUNHILL

❑ DS-50040	Dream a Little Dream	1968	20.00
❑ DS-50055	Bubble Gum, Lemonade &... Something for Mama	1969	20.00
❑ DS-50071	Make Your Own Kind of Music	1969	15.00

—Reissue of 50055 with new title and one added song

❑ DS-50093	Mama's Big Ones	1970	15.00

MCA

❑ 719	Mama's Big Ones	1980	8.00

RCA VICTOR

❑ APL1-0303	Don't Call Me Mama Anymore	1973	15.00
❑ LSP-4619	Cass Elliot	1971	15.00
❑ LSP-4753	The Road Is No Placefor a Lady	1972	15.00

ELLIOTT, DEAN

CAPITOL

❑ ST 1834 [S]	Zounds! What Sounds!	1962	50.00
❑ T 1834 [M]	Zounds! What Sounds!	1962	40.00
❑ ST 1864 [S]	Heartstrings	1962	25.00

❑ T 1864 [M]	Heartstrings	1962	20.00

ELLIOTT, DON

ABC-PARAMOUNT

❑ ABC-106 [M]	Musical Offering	1956	40.00
❑ ABC-142 [M]	Don Elliott at the Modern Jazz Room	1956	40.00
❑ ABC-190 [M]	The Voices of Don Elliott	1957	50.00
❑ ABC-228 [M]	Jamaica Jazz	1958	40.00
❑ ABCS-228 [S]	Jamaica Jazz	1959	30.00

BETHLEHEM

❑ BCP-12 [M]	Mellophone	1955	50.00
❑ BCP-15 [M]	Don Elliott Sings	1955	50.00

DECCA

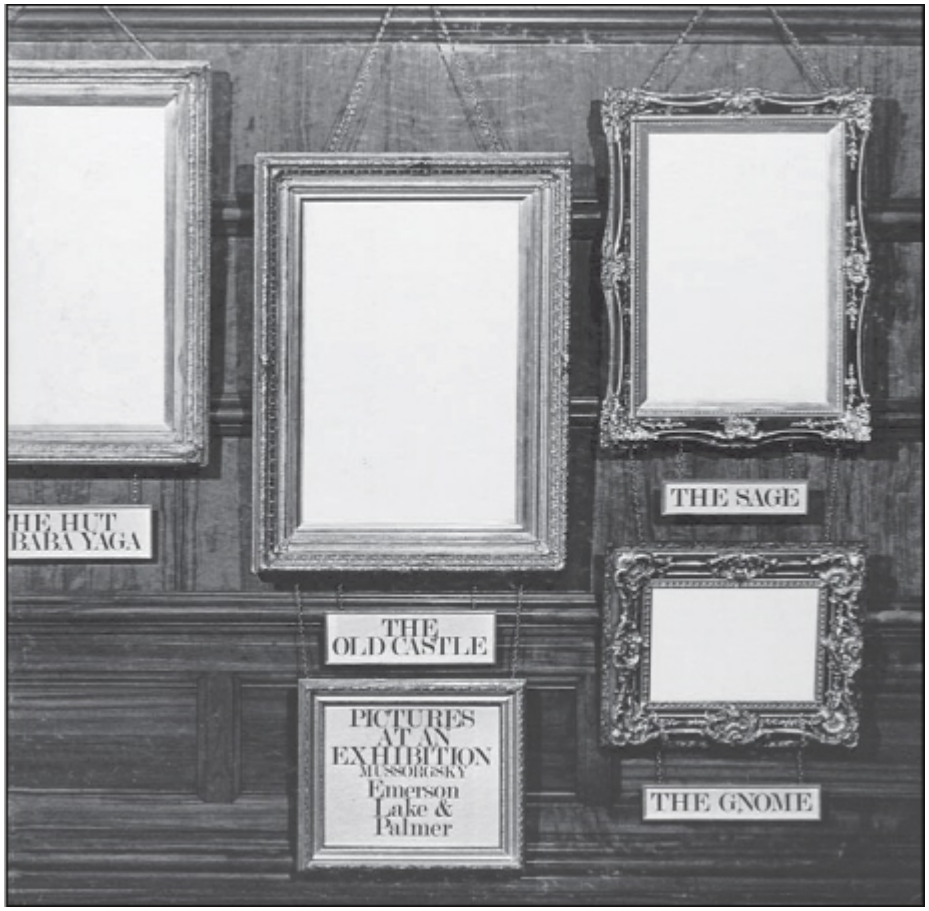
❑ DL 9208 [M]	The Mello Sound	1958	40.00
❑ DL 79208 [S]	The Mello Sound	1958	50.00

HALLMARK

❑ 317 [M]	Pal Joey	1957	50.00

JAZZLAND

❑ JLP-15 [M]	Double Trumpet Doings	1960	40.00
❑ JLP-915 [S]	Double Trumpet Doings	1960	30.00



Emerson, Lake & Palmer, *Pictures at an Exhibition*, Cotillion ELP 66666, 1971, $12.

RCA VICTOR

❑ LJM-1007 [M]	Don Elliott Quintet	1954	60.00

RIVERSIDE

❑ RLP 12-218 [M]	Counterpoint for Six Valves	195?	40.00

—Blue label, microphone logo

❑ RLP 12-218 [M]	Counterpoint for Six Valves	1956	100.00

—White label, blue print

❑ RLP-2517 [10]	Six Valves	1955	120.00

SAVOY

❑ MG-9033 [10]	The Versatile Don Elliott	1953	120.00

VANGUARD

❑ VRS-8016 [10]	Doubles in Brass	1954	100.00

ELLIOTT, DON/SAM MOST

JAZZTONE

❑ J-1256 [M]	Doubles in Jazz	1957	40.00	

VANGUARD

❑ VRS-8522 [M]	Doubles in Jazz	1957	60.00	

—Partial reissue of 8016 and 8014

ELLIOTT, RAMBLIN' JACK

FOLKLORE

❑ FL 14011 [M]	The Songs of Woody Guthrie	1964	20.00	
❑ FL 14014 [M]	Ramblin'	1964	20.00	
❑ FL 14019 [M]	Hootenanny with Jack Elliott	1964	20.00	
❑ FL 14029 [M]	Country Style	1964	20.00	

MONITOR

❑ MF-379 [M]	Ramblin' Cowboy	1962	25.00	
❑ MF-380 [M]	Jack Elliott Sings Woody Guthrie and Jimmie Rodgers	1962	25.00	
❑ MS-380 [S]	Jack Elliott Sings Woody Guthrie and Jimmie Rodgers	1962	30.00	

PRESTIGE

❑ PRLP-13016 [M]	The Songs of Woody Guthrie	1961	30.00	
❑ PRLP-13033 [M]	Ramblin'	1961	30.00	
❑ PRLP-13045 [M]	Country Style	1962	30.00	
❑ PRLP-13065	Jack Elliott at the Second Fret	1962	30.00	

[M]			

TOPIC

❑ T-15 [10]	Jack Takes the Floor	195?	40.00

VANGUARD

❑ VRS-9151 [M]	Jack Elliott	1964	20.00
❑ VSD-79151 [S]	Jack Elliott	1964	25.00

ELLIOTT, WALTER & BENNETT

JAM

❑ (# unknown)	Save a Piece of the World	1975	50.00

—As "Elliott and Walter"

❑ 104/105 [(2)]	Elliott, Walter & Bennett	197?	20.00
❑ 106	Zeti Reticuli	197?	80.00

ELLIS, ANITA

ELEKTRA

❑ EKL-179 [M]	The World in My Arms	1959	40.00

EPIC

❑ LN 3280 [M]	I Wonder What Became of Me	1956	40.00
❑ LN 3419 [M]	Him	1958	40.00

ELLIS, DON

CANDID

❑ CJM-8004 [M]	How Time Passes	1961	50.00
❑ CJS-9004 [S]	How Time Passes	1961	60.00

COLUMBIA

❑ CL 2785 [M]	Electric Bath	1968	30.00
❑ CS 9889	The New Don Ellis Band Goes Underground	1969	20.00
❑ G 30243 [(2)]	Don Ellis at the Fillmore	1970	20.00

❑ G 30927 [(2)]	Tears of Joy	1971	20.00

NEW JAZZ

❑ NJLP-8257 [M]	New Ideas	1961	50.00

—Purple label

❑ NJLP-8257 [M]	New Ideas	1965	25.00

—Blue label, trident logo at right

PACIFIC JAZZ

❑ PJ-55 [M]	Essence	1962	30.00
❑ ST-55 [S]	Essence	1962	40.00
❑ PJ-10112 [M]	Don Ellis “Live” At Monterey	1967	20.00

❑ PJ-10123 [M]	Live in 3/2		3/4 Time 1967	20.00

ELLIS, HERB

COLUMBIA

❑ CS 9130 [S]	Herb Ellis Guitar	1965	20.00

DOT

❑ DLP-25678 [S]	The Man with the Guitar	1965	20.00

EPIC

❑ LA 16034 [M]	The Midnight Roll	1962	25.00
❑ LA 16036 [M]	Three Guitars in Bossa Nova Time	1963	20.00

❑ LA 16039 [M]	Herb Ellis and “Stuff” Smith Together	1963	20.00
❑ BA 17034 [S]	The Midnight Roll	1962	30.00
❑ BA 17036 [S]	Three Guitars in Bossa Nova Time	1963	25.00

❑ BA 17039 [S]	Herb Ellis and “Stuff” Smith Together	1963	25.00

NORGRAN

❑ MGN-1081 [M]	Ellis in Wonderland	1956	100.00

VERVE

❑ MGVS-6045 [S]	Herb Ellis Meets Jimmy Giuffre	1960	40.00
❑ MGVS-6164 [S]	Thank You, Charlie Christian	1960	40.00
❑ MGV-8171 [M]	Ellis in Wonderland	1957	50.00

—Reissue of Norgran 1081

❑ V-8171 [M]	Ellis in Wonderland	1961	20.00
❑ MGV-8252 [M]	Nothing But the Blues	1958	50.00
❑ V-8252 [M]	Nothing But the Blues	1961	20.00
❑ MGV-8311 [M]	Herb Ellis Meets Jimmy Giuffre	1959	50.00
❑ V-8311 [M]	Herb Ellis Meets Jimmy Giuffre	1961	20.00
❑ V6-8311 [S]	Herb Ellis Meets Jimmy Giuffre	1961	20.00
❑ MGV-8381 [M]	Thank You, Charlie Christian	1960	50.00
❑ V-8381 [M]	Thank You, Charlie Christian	1961	20.00
❑ V6-8381 [S]	Thank You, Charlie Christian	1961	20.00
❑ V-8448 [M]	Softly…But With That Feeling	1962	20.00
❑ V6-8448 [S]	Softly…But With That Feeling	1962	25.00

ELLIS, JIMMY

BOBLO

❑ 78-829	By Request Jimmy Sings Elvis	1978	100.00

ELLIS, LLOYD

CARLTON

❑ LP 12-104 [M]	Fastest Guitar in the World	1958	50.00

TREY

❑ TLP-902 [M]	So Tall, So Cool, So There!	1960	30.00

ELLIS, PEE WEE

SAVOY

❑ SJL-3301	Home in the Country	1976	20.00	

ELLIS, RED

STARDAY

❑ SLP-168 [M]	Holy Cry from the Cross	1962	25.00	
❑ SLP-203 [M]	The Sacred Sound of Bluegrass Music	1962	25.00	
❑ SLP-273 [M]	Old Time Religion Bluegrass Style	1963	25.00	

ELLIS, SHIRLEY

COLUMBIA

❑ CL 2679 [M]	Sugar, Let's Shing-a-Ling	1967	20.00	
❑ CS 9479 [S]	Sugar, Let's Shing-a-Ling	1967	25.00	

CONGRESS

❑ CGL-3002 [M]	Shirley Ellis In Action	1964	25.00	
❑ CGS-3002 [S]	Shirley Ellis In Action	1964	30.00	
❑ CGL-3003 [M]	The Name Game	1965	25.00	
❑ CGS-3003 [S]	The Name Game	1965	30.00	

ELLIS, STEVE, AND THE STARFIRES

I.G.L.

❑ 105	The Steve Ellis Songbook	1967	500.00

ELLISON, LORRAINE

WARNER BROS.

❑ W 1674 [M]	Heart and Soul	1967	40.00	
❑ WS 1674 [S]	Heart and Soul	1967	30.00	
❑ WS 1821	Stay with Me	1969	40.00	
❑ BS 2780 [S]	Lorraine Ellison	1974	15.00	

ELMAN, ZIGGY

MGM

❑ E-163 [10]	Dancing with Zig	1952	50.00
❑ E-535 [10]	Ziggy Elman and His Orchestra	195?	50.00
❑ E-3389 [M]	Sentimental Trumpet	1956	40.00

ELMER GANTRY'S VELVET OPERA

EPIC

❑ BN 26415	Elmer Gantry's Velvet Opera	1968	75.00

ELSTAK, NEDLEY

ESP-DISK'

❑ 1076	The Machine	1969	20.00

ELY, JOE

HIGHTONE

❑ 8008	Lord of the Highway	1987	10.00
❑ 8015	Dig All Night	1988	10.00

MCA

❑ 2242	Joe Ely	1977	16.00
❑ 2333	Honky Tonk Masquerade	1978	16.00
❑ 3080	Down on the Drag	1979	16.00

—Originals have a gatefold sleeve

❑ 5262	Live Shots	1981	12.00
❑ 5480	Hi-Res	1984	12.00
❑ R 124826	Live at Liberty Lunch	1990	15.00

—BMG Music Service edition

SOUTHCOAST

❑ 5183	Musta Notta Gotta Lotta	1981	12.00

EMBERS, THE

EEE

❑ 1069 [M]	Burn You a New One	1967	200.00

JCP

❑ 2006 [M]	The Embers Roll Eleven	1965	200.00
❑ 2009 [M]	Just for the Birds	1966	200.00

EMERSON, KEITH Also see EMERSON, LAKE AND PALMER.

EMERSON

❑ KEITH	LP-1 The Christmas Album	1993	20.00

—British import only

EMERSON, LAKE AND PALMER Also see GREG LAKE; ASIA.

ATLANTIC

❑ PR 277 [DJ]	Works Vol. 1	1977	15.00

—Promo-only sampler

❑ PR 281 [DJ]	On Tour with Emerson, Lake and Palmer	1977	40.00
❑ SD 7000 [(2)]	Works Vol. 1	1977	15.00
❑ SD 19120	Emerson, Lake and Palmer	1977	8.00
❑ SD 19121	Tarkus	1977	8.00
❑ SD 19122	Pictures at an Exhibition	1977	8.00
❑ SD 19123	Trilogy	1977	8.00
❑ SD 19124	Brain Salad Surgery	1977	8.00
❑ SD 19147	Works Vol. 2	1977	10.00
❑ SD 19211	Love Beach	1978	10.00
❑ SD 19255	Emerson, Lake and Palmer In Concert	1979	10.00
❑ SD 19283	The Best of Emerson, Lake and	1980	10.00

	Palmer		

COTILLION

❑ SD 9040	Emerson, Lake and Palmer	1971	12.00
❑ SD 9900	Tarkus	1971	12.00
❑ SD 9903	Trilogy	1972	12.00
❑ ELP 66666	Pictures at an Exhibition	1971	12.00
❑ SMAS-94773	Trilogy	1972	15.00

—Capitol Record Club edition

MANTICORE

❑ SD 3-200 [(3)]	Welcome Back, My Friends, to the Show That Never Ends, Ladies and Gentlemen	1974	20.00
❑ ELP 66669	Brain Salad Surgery	1973	12.00

MOBILE FIDELITY

❑ 1-031	Pictures at an Exhibition	1980	55.00

—Audiophile vinyl

❑ 1-203	Tarkus	1994	40.00

—Audiophile vinyl

❑ 1-218	Trilogy	1994	60.00

—Audiophile vinyl

EMERSON, LAKE AND POWELL That's Cozy Powell of RAINBOW, BLACK SABBATH and MSG fame.

POLYDOR

❑ 829297-1	Emerson, Lake and Powell	1986	10.00

EMERSON'S OLD-TIMEY CUSTARD-SUCKIN'

BAND

ESP-DISK'

❑ 2006	Emerson's Old-Timey Custard-Suckin' Band	1970	30.00

EMF

EMI

❑ E1-96238	Schubert Dip	1991	25.00

EMINEM

AFTERMATH

❑ 90287 [(2)]	The Slim Shady LP	1999	25.00
❑ 490629-1 [(2)]	The Marshall Mathers LP	2000	20.00
❑ 493290-1 [(2)]	The Eminem Show	2002	20.00
❑ 1286301 [(2)]	Relapse	2008	25.00
❑ 4906291 [(2)]	The Marshall Mathers LP	2008	30.00

John Entwistle, *John Entwistle's Rigor Mortis Sets In*, Track MCA-321, 1973, $15.

EMMONS, BOBBY

HI

❑ HL-32024 [M]	Blues with a Beat	1965	25.00
❑ SHL-32024 [S]	Blues with a Beat	1965	30.00

EMMONS, BUDDY

MERCURY

❑ MG-20843 [M]	Steel Guitar Jazz	1963	80.00
❑ SR-60843 [S]	Steel Guitar Jazz	1963	100.00

EMMONS, BUDDY, AND SHOT JACKSON

STARDAY

❑ SLP-230 [M]	Singing Strings of Steel and Dobro	196?	40.00

EMOTIONS, THE (1)

ARC

❑ JC 36149	Come Into Our World	1979	10.00
❑ FC 37456	New Affair	1981	10.00

COLUMBIA

❑ PC 34163	Flowers	1976	10.00

—No bar code on cover

❑ PC 34163	Flowers	198?	8.00

—With bar code on cover

❑ PC 34762	Rejoice	1977	10.00

—No bar code on cover

❑ PC 34762	Rejoice	198?	8.00

—With bar code on cover

❑ JC 35385	Sunbeam	1978	10.00

MOTOWN

❑ 6136	ML If I Only Knew	1985	8.00

RED LABEL

❑ 001	Sincerely	1984	10.00

STAX

❑ STX-4100	Sunshine	1977	10.00
❑ STX-4110	So I Can Love You	1978	10.00

—Reissue of Volt 6008

❑ STX-4112	Untouched	1978	10.00

—Reissue of Volt 6015

❑ STX-4121	Chronicle	1979	10.00

VOLT

❑ VOS-6008	So I Can Love You	1971	25.00
❑ VOS-6015	Untouched	1972	25.00

END, THE

LONDON

❑ PS 560	Introspection	1969	50.00

ENEVOLDSEN, BOB

LIBERTY

❑ LJH-6008 [M]	Smorgasboard	1956	50.00

NOCTURNE

❑ NLP-6 [M]	Bob Enevoldsen Quintet	1954	150.00

TAMPA

❑ TP-14 [M]	Reflections in Jazz	1957	100.00

—Colored vinyl

❑ TP-14 [M]	Reflections in Jazz	1958	50.00

—Black vinyl

ENNIS, ETHEL

CAPITOL

❑ T 941	Change of Scenery	1957	40.00
❑ T 1078 [M]	Have You Forgotten?	1959	40.00

JUBILEE

❑ JLP-1021 [M]	Lullabies for Losers	1956	50.00
❑ JLP-5024 [M]	Ethel Ennis Sings	1963	20.00
❑ SJLP-5024 [S]	Ethel Ennis Sings	1963	25.00

RCA VICTOR

❑ LPM-2786 [M]	This Is Ethel Ennis	1964	20.00
❑ LSP-2786 [S]	This Is Ethel Ennis	1964	25.00
❑ LPM-2862 [M]	Once Again, Ethel Ennis	1964	20.00
❑ LSP-2862 [S]	Once Again, Ethel Ennis	1964	25.00
❑ LPM-2984 [M]	Eyes for You	1964	20.00
❑ LSP-2984 [S]	Eyes for You	1964	25.00

ENO, BRIAN Also see ROXY MUSIC.

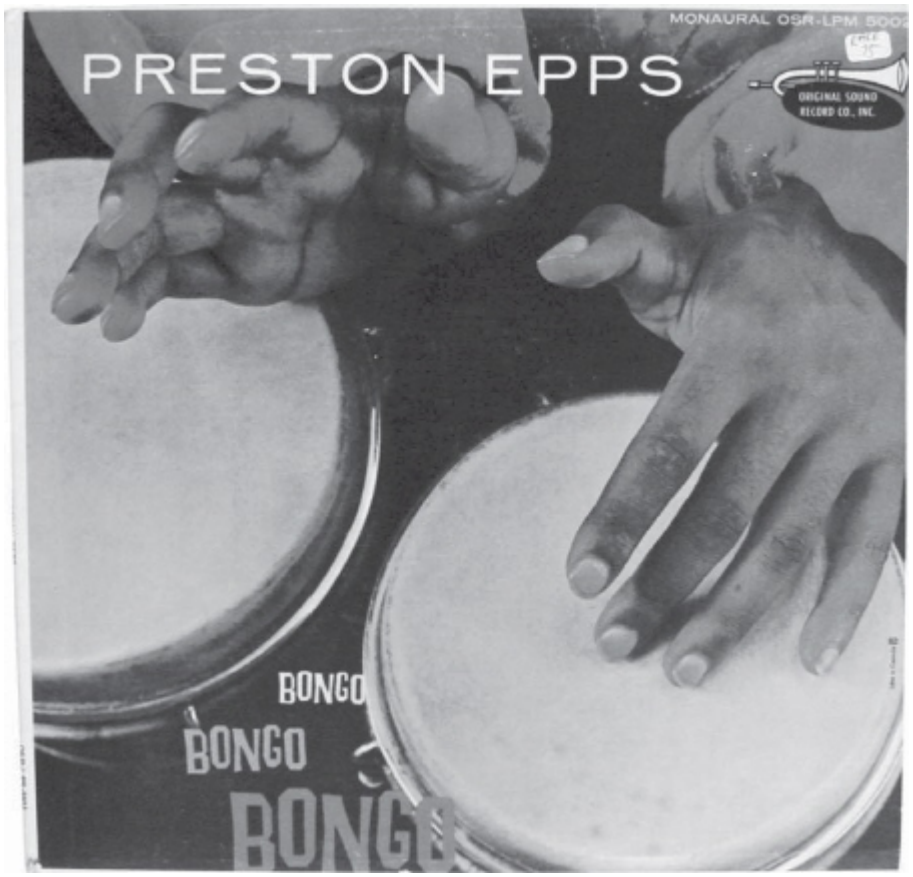
ANTILLES

❑ AN-7001	No Pussyfooting	1973	15.00

—By Robert Fripp and Eno

❑ AN-7018	Evening Star	1975	12.00

—By Robert Fripp and Eno



Preston Epps, Bongo Bongo Bongo, Original Sound LPM-5002, 1960, $50.

❑ AN-7030	Discreet Music	1975	12.00	
❑ AN-7070	Music for Films	1978	15.00	

EDITIONS EG

❑ ENO-1	Here Come the Warm Jets	1982	10.00	

—Reissue

❑ EGBS-2 [(11)]	Working Backwards: 1983-1973	1984	100.00

—Boxed set of nine albums plus Music For Films II and Rarities 12”

❑ ENO-2	Taking Tiger Mountain (By Strategy)	1982	10.00	

—Reissue

❑ ENO-3	Another Green World	1982	10.00	

—Reissue

❑ ENO-4	Before and After Science	1982	10.00	

—Reissue

❑ ENO-5	Apollo: Atmospheres and Soundtracks	1983	10.00

❑ EGED-20	Ambient 4 — On Land	1982	10.00

—By Harold Budd and Brian Eno

❑ EGED-37	The Pearl	1984	12.00
❑ EGS-102	No Pussyfooting	1982	10.00

—By Robert Fripp and Eno; reissue

❑ EGS-103	Evening Star	1982	10.00

—By Robert Fripp and Eno; reissue

❑ EGS-105	Music for Films	1982	10.00

—Reissue

❑ EGS-107	Fourth World Vol. 1: Possible Musics	1980	12.00

—With Jon Hassell

❑ EGS-201	Ambient #1 — Music for Airports	1982	12.00

—Reissue

❑ EGS-202	Ambient 2 — The Plateaux of Mirrors	1982	12.00

—By Harold Budd and Brian Eno

❑ EGS-301	Pavilion of Dreams	1982	12.00

—By Harold Budd and Brian Eno

❑ EGS-303	Discreet Music	1983	12.00

—Reissue

ISLAND

❑ ILPS 9268	Here Come the Warm Jets	1973	18.00
❑ ILPS 9309	Taking Tiger Mountain (By Strategy)	1974	18.00
❑ ILPS 9351	Another Green World	1975	18.00
❑ ILPS 9478	Before and After Science	1977	18.00

—Double the value if four lithographs are included with the package.

JEM

❑ ENO DJ [DJ]	Music for Airplay	1981	50.00

—Promo-only 10-track sampler

OPAL/WARNER BROS.

❑ 25769	Music for Films, Vol. III	1988	10.00
❑ 26421	Wrong Way Up	1990	10.00

—With John Cale

PVC

❑ 7908	Ambient #1 — Music for Airports	1979	12.00

ENSEMBLE AL-SALAAM, THE

STRATA-EAST

❑ SES-7418	The Sojourner	1974	40.00

ENTWISTLE, JOHN Also see THE WHO.

ATCO

❑ SD 38-142	Too Late the Hero	1981	10.00

DECCA

❑ DL 79183	Smash Your Head Against the Wall	1971	25.00

MCA

❑ 2024	Smash Your Head Against the Wall	1973	12.00

—Reissue of Decca 79183

TRACK

❑ MCA-321	Rigor Mortis Sets In	1973	15.00
❑ L33-1926 [DJ]	Who’s Ox	1975	50.00

—Promo-only sampler

❑ MCA-2129	Mad Dog	1975	15.00
❑ DL 79190	Whistle Rymes	1972	25.00

ENYA

GEFFEN

❑ GHS 24233	Watermark	1988	15.00

EPIC CHOIR, THE

EPIC

❑ LC 3144 [M]	The Story of Christmas	1954	25.00

—Gatefold cover with bound-in booklet

EPPS, PRESTON

ORIGINAL SOUND

❑ LPM-5002 [M]	Bongo, Bongo, Bongo	1960	50.00
❑ LPM-5009 [M]	Surfin' Bongos	1963	40.00
❑ LPS-8851 [S]	Bongo, Bongo, Bongo	1960	80.00
❑ LPS-8872 [S]	Surfin' Bongos	1963	50.00

TOP RANK

❑ RM-349 [M]	Bongola	1961	40.00
❑ RS-349 [S]	Bongola	1961	50.00

EQUALS, THE

LAURIE

❑ LLP-2045 [M]	Unequalled	1967	25.00
❑ SLP-2045 [S]	Unequalled	1967	30.00

PRESIDENT

❑ PTL-1015	Equal Sensation	1968	25.00
❑ PTL-1020	The Sensational Equals	1968	25.00
❑ PTL-1025	Equals Supreme	1968	25.00
❑ PTL-1030	Strikeback	1969	25.00

RCA VICTOR

❑ LSP-4078	Baby Come Back	1968	25.00

ERASURE

MUTE

❑ 9198	Other People’s Songs	2003	12.00

MUTE/ELEKTRA

❑ ED 5621 [EP]	Abba-esque	1992	25.00

—Promo-only vinyl; remixes of 4-song EP; no special jacket

SIRE

❑ 25354	Wonderland	1987	10.00
❑ 25554	The Circus	1987	10.00
❑ 25667 [(2)]	The Two Ring Circus	1988	15.00
❑ 25730	The Innocents	1988	10.00
❑ 25904 [EP]	Crackers International	1989	8.00
❑ 26026	Wild!	1989	12.00
❑ R 101009	The Innocents	1988	12.00

—BMG Music Service edition

ERICA

ESP-DISK’

❑ 1099	You Used to Think	1968	200.00

ERICSON, ROLF

EMARCY

❑ MG-36106 [M]	Rolf Ericson and His All American Stars	1957	50.00

ERIK

VANGUARD

❑ VRS-9267 [M]	Look Where I Am	1967	20.00
❑ VSD-79267 [S]	Look Where I Am	1967	20.00

ERIK AND THE VIKINGS

KARATE

❑ KLP-1401 [M]	Sing A-Long Rock ’n Roll	1965	200.00

ERVIN, BOOKER

BETHLEHEM

❑ BCP-6048 [M]	The Book Cooks	1961	40.00

BLUE NOTE

❑ BN-LA488-H2 [(2)]	Back from the Gig	1975	20.00
❑ BST-84283	The In Between	1969	30.00

CANDID

❑ CJM-8014 [M]	That's It!	1961	40.00
❑ CJS-9014 [S]	That's It!	1961	50.00

PACIFIC JAZZ

❑ PJ-10199 [M]	Structurally Sound	1968	40.00
❑ ST-20199 [S]	Structurally Sound	1968	20.00

PRESTIGE

❑ PRLP-7293 [M]	Exultation!	1964	25.00
❑ PRST-7293 [S]	Exultation!	1964	30.00
❑ PRLP-7295 [M]	The Freedom Book	1964	25.00
❑ PRST-7295 [S]	The Freedom Book	1964	30.00
❑ PRLP-7318 [M]	The Song Book	1964	25.00
❑ PRST-7318 [S]	The Song Book	1964	30.00
❑ PRLP-7340 [M]	The Blues Book	1965	25.00
❑ PRST-7340 [S]	The Blues Book	1965	30.00
❑ PRLP-7386 [M]	The Space Book	1965	25.00
❑ PRST-7386 [S]	The Space Book	1965	30.00
❑ PRLP-7417 [M]	Groovin' High	1966	20.00
❑ PRST-7417 [S]	Groovin' High	1966	25.00

❑ PRLP-7435 [M]	Settin’ the Pace	1967	25.00
❑ PRST-7435 [S]	Settin’ the Pace	1967	20.00
❑ PRLP-7462 [M]	The Trance	1967	25.00
❑ PRST-7462 [S]	The Trance	1967	20.00
❑ PRLP-7499 [M]	Heavy!	1968	30.00
❑ PRST-7499 [S]	Heavy!	1968	20.00

SAVOY

❑ MG-12154 [M]	Cookin’	1960	50.00

ERVIN, SENATOR SAM

COLUMBIA

❑ KC 32756	Senator Sam at Home	1973	25.00

ERWIN, PEE WEE

BRUNSWICK

❑ BL 54011 [M]	The Land of Dixie	1956	40.00

CADENCE

❑ CLP-1011 [M]	Dixieland at Grandview Inn	1956	40.00

STRAND

❑ SL-1001 [M]	Peter Meets the Wolf in Dixieland	1959	50.00
❑ SLS-1001 [S]	Peter Meets the Wolf in Dixieland	1959	60.00

URANIA

❑ UJLP-1202 [M]	Accent on Dixieland	1955	40.00

ESCORTS, THE (4)

TEO

❑ LPM-5000 [M]	The Escorts Bring Down the House	1966	200.00

ESP

DREAM

❑ DRE 187301	The Future Is Now	1986	50.00

ESQUERITA

CAPITOL

❑ T 1186 [M]	Esquerita	1959	1000.

ESQUIRES, THE (1)

BUNKY

❑ 300	Get On Up and Get Away	1968	35.00

ESQUIVEL

BAR NONE

❑ LP-043	Space Age Bachelor Pad Music	1994	12.00
❑ LP-056	Music for a Sparkling Planet	1995	12.00

RCA VICTOR

❑ LPM-1345 [M]	To Love Again	1957	50.00
❑ LPM-1749 [M]	Four Corners of the World	1958	25.00
❑ LSP-1749 [S]	Four Corners of the World	1958	50.00
❑ LPM-1753 [M]	Other Worlds, Other Sounds	1959	25.00
❑ LSP-1753 [S]	Other Worlds, Other Sounds	1959	50.00
❑ LPM-1978 [M]	Exploring New Sounds in Hi-Fi	1959	30.00
❑ LSP-1978 [S]	Exploring New Sounds in Hi-Fi	1959	60.00
❑ LPM-1988 [M]	Strings Aflame	1959	25.00
❑ LSP-1988 [S]	Strings Aflame	1959	50.00
❑ LPM-2225 [M]	Infinity in Sound	1960	30.00
❑ LSP-2225 [S]	Infinity in Sound	1960	60.00
❑ LPM-2296 [M]	Infinity in Sound, Vol. 2	1961	30.00
❑ LSP-2296 [S]	Infinity in Sound, Vol. 2	1961	60.00

❑ LPM-2418 [M]	Latin-esque	1962	20.00
❑ LSP-2418 [S]	Latin-esque	1962	40.00

—Standard cover

❑ LSP-2418 [S]	Latin-esque	1962	60.00

—Die-cut cover that reveals inner sleeve

❑ LPM-3502 [M]	The Best of Esquivel	1966	20.00
❑ LSP-3502 [S]	The Best of Esquivel	1966	30.00
❑ LPM-3697 [M]	The Genius of Esquivel	1967	20.00
❑ LSP-3697 [S]	The Genius of Esquivel	1967	30.00

REPRISE

❑ P9-6046 [S]	More of Other World, Other Sounds	1962	30.00
❑ R-6046 [M]	More of Other World, Other Sounds	1962	25.00

ESSEX, DAVID

COLUMBIA

❑ CQ 32560 [Q]	Rock On	1974	30.00
❑ KC 32560	Rock On	1974	20.00
❑ KC 33289	David Essex	1974	15.00
❑ PC 33813	All the Fun of the Fair	1975	15.00

MERCURY

❑ 812936-1	David Essex	1983	15.00

ESSEX, THE

ROULETTE

❑ R-25234 [M]	Easier Said Than Done	1963	40.00
❑ SR-25234 [S]	Easier Said Than Done	1963	50.00
❑ R-25235 [M]	A Walkin’ Miracle	1963	40.00
❑ SR-25235 [S]	A Walkin’ Miracle	1963	50.00

❑ R-25246 [M]	Young and Lively	1964	40.00	
❑ SR-25246 [S]	Young and Lively	1964	50.00	

ETC.

WINDI

❑ WLPS-1011	Etc. Is the Name of the Band!	1976	25.00	

ETERNITY'S CHILDREN

TOWER

❑ ST-5123 [S]	Eternity's Children	1968	100.00
❑ T-5123 [M]	Eternity's Children	1968	150.00
❑ ST-5144	Timeless	1969	400.00

—Canada only release, but sold into the US.

ETHERIDGE, MELISSA

ISLAND

❑ 90875	Melissa Etheridge	1988	10.00	
❑ 91285	Brave and Crazy	1989	12.00	
❑ 546591	Breakdown	1999	15.00	

—With bonus 7-inch single

EUBANKS, JACK

MONUMENT

❑ LP-8044 [M]	Guitar Sounds of the South	1966	15.00	
❑ SLP-18044 [S]	Guitar Sounds of the South	1966	20.00	

EUPHONIOUS WAIL

KAPP

❑ KS-3668	Euphonious Wail	1973	40.00	

EUPHORIA (2)

HERITAGE

❑ HTS 35005	Euphoria	1971	30.00

EUPHORIA (3)

CAPITOL

❑ SKAO-363	A Gift from Euphoria	1969	200.00

EUPHORIA (4)

RAINBOW

❑ 1003	Lost in a Trance	1973	300.00

EUREKA BRASS BAND, THE

ATLANTIC

❑ SD 1408 [S]	The Eureka Brass Band	1963	20.00

—Multicolor label with black "fan" logo at right

FOLKWAYS

❑ FA-2642 [M]	Music of New Orleans	195?	50.00

PAX

❑ LP-9001 [10]	New Orleans Parade	1954	60.00

EUROPEAN JAZZ QUARTET, THE

PULSE

❑ 3001 [M]	New Jazz from the Old World	1957	50.00

EURYTHMICS

ARISTA

❑ AL 8606	We Too Are One	1989	12.00

RCA

❑ 5707-1-RDAA [EP]	Rough and Tough at the Roxy	1986	30.00

—Promo-only 4-song live album

❑ 6794-1-R	Savage	1987	12.00

RCA VICTOR

❑ AFL1-4681	Sweet Dreams (Are Made of This)	1983	10.00
❑ AFL1-4917	Touch	1984	12.00
❑ CPL1-5086 [EP]	Touch Dance	1983	12.00
❑ ABL1-5371 1984 (For the	Love of BigBrother)	1984	12.00
❑ AJL1-5429	Be Yourself Tonight	1985	12.00
❑ AJL1-5847	Revenge	1986	12.00

EVANS, BILL (1)

MOSAIC

❑ MQ10-171 [(10)]	The Final Village Vanguard Sessions — June	1980	1996	200.00

RIVERSIDE

❑ R-018 [(18)]	The Complete Riverside Recordings	1985	200.00
❑ RLP 12-223 [M]	New Jazz Conceptions	1956	500.00

—Photo on cover, label is white with blue print

❑ RLP 12-223 [M]	New Jazz Conceptions	1958	30.00

—New cover, label is blue with microphone logo at top

❑ RLP 12-291 [M]	Everybody Digs Bill Evans	1958	40.00
❑ RLP 12-315 [M]	Portrait in Jazz	1959	40.00
❑ RLP-351 [M]	Explorations	1960	30.00
❑ RLP-376 [M]	Sunday at the Village Vanguard	1961	25.00
❑ RLP-399 [M]	Waltz for Debby	1961	25.00
❑ RLP-428 [M]	Moonbeams	1962	25.00
❑ RLP-445 [M]	Interplay	1963	25.00
❑ RLP-473 [M]	How My Heart Sings!	1964	25.00
❑ RLP-487 [M]	Bill Evans at Shelly’s Manne-Hole, Hollywood, California	1965	20.00

❑ RLP 1129 [S]	Everybody Digs Bill Evans	1959	30.00
❑ RLP 1162 [S]	Portrait in Jazz	1959	30.00
❑ RS-9351 [S]	Explorations	1960	30.00
❑ RS-9376 [S]	Sunday at the Village Vanguard	1961	30.00
❑ RS-9399 [S]	Waltz for Debby	1961	30.00
❑ RS-9428 [S]	Moonbeams	1962	30.00
❑ RS-9445 [S]	Interplay	1963	30.00
❑ RS-9473 [S]	How My Heart Sings!	1964	30.00
❑ RS-9487 [S]	Bill Evans at Shelly's Manne- Hole, Hollywood, California	1965	25.00

VERVE

❑ V-8497 [M]	Empathy	1962	25.00
❑ V6-8497 [S]	Empathy	1962	30.00
❑ V-8526 [M]	Conversations with Myself	1963	20.00
❑ V6-8526 [S]	Conversations with Myself	1963	25.00
❑ V6-8578 [S]	Bill Evans Trio '64	1964	20.00
❑ V6-8613 [S]	Bill Evans Trio '65	1965	20.00
❑ V6-8640 [S]	Bill Evans Trio with Symphony Orchestra	1965	20.00
❑ V6-8655 [S]	Intermodulation	1966	20.00
❑ V6-8675 [S]	A Simple Matter of Conviction	1966	20.00
❑ V6-8683 [S]	Bill Evans at Town Hall	1966	20.00
❑ V-8727 [M]	Further Conversations with Myself	1967	20.00
❑ V-8747 [M]	The Best of Bill Evans	1967	20.00
❑ V6-8762	Bill Evans at the Montreux Jazz Festival	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ V3HB-8841 [(3)]	Return Engagement	1973	20.00

EVANS, BILL (1), AND JIM HALL

SOLID STATE

❑ SS-18018	Undercurrent	1968	20.00

UNITED ARTISTS

❑ UAJ-14003 [M]	Undercurrent	1962	40.00
❑ UAJS-15003 [S]	Undercurrent	1962	50.00

EVANS, DALE

ALLEGRO ELITE

❑ 4116 [10]	Dale Evans Sings	195?	40.00

CAPITOL

❑ ST-399	Get to Know the Lord	1970	15.00
❑ ST 2772 [S]	It’s Real	1967	25.00
❑ T 2772 [M]	It’s Real	1967	25.00

EVON

❑ 336 [M]	Dale Evans Sings Western Favorites/Johnny ’O Calls Western Dances	195?	30.00

—Only Side 1 is by Dale Evans

MANNA

❑ MS-2075	Reflections of Life	1981	12.00

SACRED

❑ LPS-4507	Favorite Gospel Songs	197?	12.00

—Reissue of Word WST-8546

WORD

❑ WST-8546	It’s Real	1971	15.00

❑ WST-8566	Faith, Hope and Charity	1972	15.00
❑ WST-8658	Heart of the Country	1975	15.00
❑ WST-8661	Country Dale	1976	12.00
❑ WST-8803	Totally Free	1979	12.00

EVANS, DOC

AUDIOPHILE

❑ AP-11 [M]	Doc Evans and His Band, Vol. 1	195?	40.00
❑ AP-12 [M]	Doc Evans and His Band, Vol. 2	195?	40.00
❑ AP-29 [M]	Dixieland Session	195?	40.00
❑ AP-31 [M]	The Cornet Artistry of Doc Evans	195?	40.00
❑ AP-33 [M]	Traditional Jazz	195?	40.00

—Red vinyl

❑ AP-34 [M]	Traditional Jazz	195?	40.00

—Red vinyl

❑ AP-44 [M]	Traditional Jazz	195?	40.00

—Red vinyl

❑ AP-45 [M]	Traditional Jazz	195?	40.00

—Red vinyl

❑ AP-50 [M]	Classics of the 20’s	195?	40.00

—Red vinyl

❑ AP-95 [M]	Doc Evans at the Gas Light	196?	20.00
❑ AS-95 [S]	Doc Evans at the Gas Light	196?	25.00
❑ XL-328 [M]	Traditional Jazz	195?	40.00
❑ XL-329 [M]	Traditional Jazz	195?	40.00
❑ APS-5968	Reminiscing in Dixieland	196?	25.00

—Red vinyl

CONCERT DISC

❑ CS-47	Doc Evans + 4 = Dixie	1961	25.00
❑ CS-48	Muskrat Ramble	196?	25.00

FOLKWAYS

❑ FA-2855	Doc Evans and His Dixieland Jazz Band	195?	20.00

SOMA

❑ MG-100 [M]	Dixieland Concert	1953	50.00
❑ MG-101 [10]	Dixieland Concert	1953	50.00
❑ MG-1201 [M]	Classic Jazz at Carleton	1954	40.00

EVANS, GIL

ATLANTIC

❑ QD 1643 [Q]	Svengali	1973	20.00

IMPULSE!

❑ A-4 [M]	Out of the Cool	1961	25.00
❑ AS-4 [S]	Out of the Cool	1961	30.00
❑ A-9 [M]	Into the Hot	1962	25.00
❑ AS-9 [S]	Into the Hot	1962	30.00

NEW JAZZ

❑ NJLP-8215 [M]	Big Stuff	1959	50.00

—Purple label

❑ NJLP-8215 [M]	Big Stuff	1965	25.00

—Blue label, trident logo at right

PACIFIC JAZZ

❑ PJ-28 [M]	America’s #1 Arranger	1961	30.00
❑ PJ-40 [M]	Cannonball Adderley/Gil Evans	1962	25.00
❑ ST-40 [S]	Cannonball Adderley/Gil Evans	1962	30.00

PRESTIGE

❑ PRLP-7120 [M]	Gil Evans Plus Ten	1957	80.00

RCA VICTOR

❑ CPL1-0667	Gil Evans Plays Jimi Hendrix	1974	20.00
❑ LPM-1057 [M]	There Comes a Time	1955	80.00

VERVE

❑ V-8555 [M]	The Individualism of Gil Evans	1963	20.00
❑ V6-8555 [S]	The Individualism of Gil Evans	1963	25.00

WORLD PACIFIC

❑ ST-1011 [S]	New Bottle, Old Wine	1959	40.00
❑ ST-1027 [S]	Great Jazz Standards	1959	40.00
❑ WP-1246 [M]	New Bottle, Old Wine	1958	50.00
❑ WP-1270 [M]	Great Jazz Standards	1959	50.00

EVANS, JOHN

OMEGA

❑ OL-49 [M]	Mainstream Jazz Piano	1960	20.00
❑ OSL-49 [S]	Mainstream Jazz Piano	1960	20.00

EVANS, LEE

CAPITOL

❑ ST 1625 [S]	Big Piano/Big Band/Big Sound	1962	20.00
❑ ST 1847 [S]	The Lee Evans Trio	1963	20.00

EVANS, PAUL

CARLTON

❑ STLP-129 [S]	Hear Paul Evans in Your Home Tonight	1961	60.00
❑ TLP-129 [M]	Hear Paul Evans in Your Home Tonight	1961	40.00
❑ STLP-130 [S]	Folk Songs of Many Lands	1961	60.00

❑ TLP-130 [M]	Folk Songs of Many Lands	1961	40.00

GUARANTEED

❑ GUL-1000 [M]	Fabulous Teens	1960	70.00
❑ GUS-1000 [S]	Fabulous Teens	1960	80.00

KAPP

❑ KL-1346 [M]	21 Years in a Tennessee Jail	1964	25.00
❑ KL-1475 [M]	Another Town, Another Jail	1966	25.00
❑ KS-3346 [S]	21 Years in a Tennessee Jail	1964	40.00
❑ KS-3475 [S]	Another Town, Another Jail	1966	30.00

EVANS, RICHARD

ARGO

❑ LP-658 [M]	Richard's Almanac	1960	30.00
❑ LPS-658 [S]	Richard's Almanac	1960	40.00
❑ LP-675 [M]	Home Cookin'	1961	25.00
❑ LPS-675 [S]	Home Cookin'	1961	30.00

EVEN DOZEN JUG BAND, THE Among the members of the group were John Sebastian and Maria D'Amato (later Muldaur).

ELEKTRA

❑ EKL-246 [M]	The Even Dozen Jug Band	1964	30.00
❑ EKS-7246 [S]	The Even Dozen Jug Band	1964	50.00

EVERCLEAR

CAPITOL

❑ C1-36503	So Much for the Afterglow	1997	20.00

—Blue vinyl

CAPITOL/TIMKERR

❑ C1 30929	Sparkle and Fade	1995	40.00

—Price includes bonus 45 "Live on the Radio"; deduct 25 percent if missing

EVERETT, BETTY

FANTASY

❑ 9447	Love Rhymes	1974	12.00
❑ 9480	Happy Endings	1975	12.00

SUNSET

❑ SUS-5220	I Need You So	1968	15.00

UNI

❑ 73048	There'll Come a Time	1969	25.00

VEE JAY

❑ LP 1077 [M]	It's In His Kiss	1964	30.00
❑ LP 1077 [M]	You're No Good	1964	40.00
❑ SR 1077 [S]	It's In His Kiss	1964	50.00
❑ SR 1077 [S]	You're No Good	1964	70.00
❑ LP 1122 [M]	The Very Best of Betty Everett	1965	40.00
❑ VJLP 1122	The Very Best of Betty Everett	198?	10.00

—Authorized reissue

❑ VJS 1122 [S]	The Very Best of Betty Everett	1965	50.00

EVERETT, BETTY, AND JERRY BUTLER

BUDDAH

❑ BDS-7505	Together	1969	15.00

TRADITION

❑ 2073	Starring Betty Everett with Jerry Butler	197?	12.00

VEE JAY

❑ LP 1099 [M]	Delicious Together	1964	20.00
❑ LP-1099 [M]	Delicious Together	1964	20.00
❑ VJLP 1099	Delicious Together	198?	12.00

—Authorized reissue

❑ VJLP-1099	Delicious Together	198?	10.00

—Reissue of original 1099; has softer vinyl

❑ VJS 1099 [S]	Delicious Together	1964	25.00
❑ VJS-1099 [S]	Delicious Together	1964	25.00

EVERETTE, LEON

MERCURY

❑ 824309-1	Where's the Fire	1985	8.00

ORLANDO

❑ 1101	I Don't Want to Lose	1980	12.00

RCA VICTOR

❑ AHL1-3916	If I Keep On Going Crazy	1981	10.00
❑ AHL1-4152	Hurricane	1981	10.00
❑ MHL1-8513 [EP]	Doin' What I Feel	1984	8.00
❑ MHL1-8600 [EP]	Leon Everette	1983	8.00

TRUE

❑ 1002	Goodbye King of Rock and Roll	1977	25.00

—Deduct 40% if poster of Elvis Presley is missing

EVERGREEN BLUES, THE

ABC

❑ S-669	Comin' On	1969	15.00

MERCURY

❑ MG-21157 [M]	7 Do 11	1968	50.00

—Mono is white label promo only

❑ SR-61157 [S]	7 Do 11	1968	20.00

EVERLAST Also see HOUSE OF PAIN.

TOMMY BOY

❑ TBLP 1411 [(2)]	Eat at Whitey’s	2000	20.00

WARNER BROS.

❑ 26007	Forever Everlasting	1990	20.00

EVERLY BROTHERS, THE

ARISTA

❑ AL9-8207 [(2)]	24 Original Classics	1985	15.00

BARNABY

❑ BGP-350 [(2)]	The Everly Brothers’ Original Golden Hits	1970	20.00
❑ 4004	Greatest Hits, Vol. 1	1977	10.00
❑ 4005	Greatest Hits, Vol. 2	1977	10.00
❑ 4006	Greatest Hits, Vol. 3	1977	10.00
❑ BR-6006 [(2)]	The Everly Brothers’ Greatest Hits	1974	15.00
❑ BR-15008 [(2)]	History of the Everly Brothers	1973	15.00
❑ ZG 30260 [(2)]	End of an Era	1971	15.00

CADENCE

❑ CLP-3003 [M]	The Everly Brothers	1958	100.00

—Maroon label with metronome logo

❑ CLP-3003 [M]	The Everly Brothers	1962	60.00

—Red label with black border

❑ CLP-3016 [M]	Songs Our Daddy Taught Us	1958	100.00

—Maroon label with metronome logo

❑ CLP-3016 [M]	Songs Our Daddy Taught Us	1962	60.00

—Red label with black border

❑ CLP-3025 [M]	The Everly Brothers’ Best	1959	90.00

—Maroon label with metronome logo

❑ CLP-3025 [M]	The Everly Brothers’ Best	1962	60.00

—Red label with black border

❑ CLP-3040 [M]	The Fabulous Style of the Everly Brothers	1960	80.00

—Maroon label with metronome logo

❑ CLP-3040 [M]	The Fabulous Style of the Everly Brothers	1962	50.00

—Red label with black border

❑ CLP-3059 [M]	Folk Songs of the Everly Brothers	1963	50.00

—Reissue of 3016

❑ CLP-3062 [M]	15 Everly Hits 15	1963	40.00
❑ CLP-25040 [P]	The Fabulous Style of the Everly Brothers	1960	120.00

—Maroon label with metronome logo

❑ CLP-25040 [P]	The Fabulous Style of the Everly Brothers	1962	60.00

—Red label with black border

❑ CLP-25059 [R]	Folk Songs of the Everly Brothers	1963	40.00
❑ CLP-25062 [P]	15 Everly Hits 15	1963	50.00

HARMONY

❑ HS 11304	Wake Up Little Susie	1969	12.00
❑ HS 11350	Christmas with the Everly Brothers and the Boys Town Choir	1969	20.00
❑ KH 11388	Chained to a Memory	1970	12.00

MERCURY

❑ 822431-1	EB	84	1984	10.00
❑ 826142-1	Born Yesterday	1986	10.00	
❑ 832520-1	Some Hearts	1989	12.00	

PAIR

❑ PDL1-1063 [(2)]	Living Legends	1986	12.00

PASSPORT

❑ 11001 [(2)]	The Everly Brothers Reunion Concert	1984	15.00

RCA VICTOR

❑ LSP-4620	Stories We Could Tell	1972	15.00
❑ LSP-4781	Pass the Chicken and Listen	1972	15.00
❑ AFL1-5401	Home Again	1985	10.00

RHINO

❑ RNLP-211	The Everly Brothers	1985	10.00
❑ RNLP-212	Songs Our Daddy Taught Us	1985	10.00
❑ RNLP-213	The Fabulous Style of the Everly Brothers	1985	10.00
❑ RNLP-214	All They Had to Do Was Dream	1985	10.00
❑ RNDF-258 [PD]	Heartaches and Harmonies	1985	20.00
❑ RNLP-70173	The Best of the Everly Brothers (Golden Archive Series)	1987	10.00

TIME-LIFE

❑ SRNR-09 [(2)]	The Everly Brothers: 1957-1962	1986	20.00

—Part of “The Rock ’n’ Roll Era” series; box set with insert

WARNER BROS.

❑ PRO 134 [10]	It’s Everly Time!	1960	600.00

—Promo “souvenir sampler” from their debut on WB

❑ W 1381 [M]	It’s Everly Time!	1960	30.00
❑ WS 1381 [S]	It’s Everly Time!	1960	40.00
❑ W 1395 [M]	A Date with the Everly Brothers	1960	40.00

—Gatefold edition without poster or photos

❑ W 1395 [M]	A Date with the Everly Brothers	1960	50.00

—Gatefold edition with poster and wallet-size photos

❑ W 1395 [M]	A Date with the Everly Brothers	1961	30.00

—Regular edition

❑ WS 1395 [S]	A Date with the Everly Brothers	1960	50.00

—Gatefold edition without poster or photos

❑ WS 1395 [S]	A Date with the Everly Brothers	1960	75.00

—Gatefold edition with poster and wallet-size photos

❑ WS 1395 [S]	A Date with the Everly Brothers	1961	40.00

—Regular edition

❑ W 1418 [M]	Both Sides of an Evening	1961	30.00
❑ WS 1418 [S]	Both Sides of an Evening	1961	40.00
❑ W 1430 [M]	Instant Party!	1962	30.00
❑ WS 1430 [S]	Instant Party!	1962	40.00

❑ W 1471 [M]	The Golden Hits of the Everly Brothers	1962	30.00
❑ WS 1471	The Golden Hits of the Everly Brothers	1967	20.00

—Green “W7” label

❑ WS 1471	The Golden Hits of the Everly Brothers	1970	15.00

—Green “WB” label

❑ WS 1471	The Golden Hits of the Everly Brothers	1973	12.00

—“Burbank” palm-tree label

❑ WS 1471	The Golden Hits of the Everly Brothers	1979	10.00

—White or tan label

❑ WS 1471 [S]	The Golden Hits of the Everly Brothers	1962	40.00

—Gold label

❑ W 1483 [M]	Christmas with the Everly Brothers	1962	40.00

	and the Boys Town Choir		
❑ WS 1483 [S]	Christmas with the Everly Brothers and the Boys Town Choir	1962	50.00
❑ W 1513 [M]	Great Country Hits	1963	40.00
❑ WS 1513 [S]	Great Country Hits	1963	50.00
❑ W 1554 [M]	The Very Best of the Everly Brothers	1964	30.00

—Originals have yellow covers

❑ W 1554 [M]	The Very Best of the Everly Brothers	1965	20.00

—Later pressings have white covers

❑ WS 1554	The Very Best of the Everly Brothers	1967	20.00

—Green "W7" label

❑ WS 1554	The Very Best of the Everly Brothers	1970	15.00

—Green "WB" label

❑ WS 1554	The Very Best of the Everly Brothers	1973	12.00

—"Burbank" palm-tree label

❑ WS 1554	The Very Best of the Everly Brothers	1979	10.00

—White or tan label

❑ WS 1554 [S]	The Very Best of the Everly Brothers	1964	40.00

—Originals have yellow covers

❑ WS 1554 [S]	The Very Best of the Everly Brothers	1965	25.00

—White cover; gold label

❑ W 1578 [M]	Rock & Soul	1964	40.00
❑ WS 1578 [S]	Rock & Soul	1964	50.00
❑ W 1585 [M]	Gone, Gone, Gone	1965	40.00
❑ WS 1585 [S]	Gone, Gone, Gone	1965	50.00
❑ W 1605 [M]	Beat & Soul	1965	40.00
❑ WS 1605 [S]	Beat & Soul	1965	50.00
❑ W 1620 [M]	In Our Image	1966	40.00

❑ WS 1620 [S]	In Our Image	1966	50.00
❑ W 1646 [M]	Two Yanks in England	1966	40.00
❑ WS 1646 [S]	Two Yanks in England	1966	50.00
❑ W 1676 [M]	The Hit Sound of the Everly Brothers	1967	50.00
❑ WS 1676 [S]	The Hit Sound of the Everly Brothers	1967	40.00
❑ W 1708 [M]	The Everly Brothers Sing	1967	50.00
❑ WS 1708 [S]	The Everly Brothers Sing	1967	40.00
❑ WS 1752	Roots	1968	40.00
❑ WS 1858	The Everly Brothers Show	1970	30.00
❑ ST-91343 [S]	The Very Best of the Everly Brothers	1967	40.00

—Capitol Record Club edition

❑ ST-91601	Roots	1968	50.00

—Capitol Record Club edition

❑ STAO-93286	The Everly Brothers Show	1970	40.00

—Capitol Record Club edition

EVERPRESENT FULLNESS, THE

WHITE WHALE

❑ 7132	The Everpresent Fullness	1970	75.00

EVERY MOTHERS' SON

MGM

❑ E-4471 [M]	Every Mothers' Son	1967	20.00
❑ SE-4471 [S]	Every Mothers' Son	1967	20.00
❑ E-4504 [M]	Every Mothers' Son's Back	1967	20.00
❑ SE-4504 [S]	Every Mothers' Son's Back	1967	20.00

EVERYTHING IS EVERYTHING

VANGUARD

❑ VSD-6512	Everything Is Everything	1969	25.00

EWELL, DON

ANALOGUE PRODUCTIONS

❑ APJ-19	Yellow Dog Blues	199?	25.00

—Audiophile reissue on red vinyl

AUDIOPHILE

❑ APS-5966	Yellow Dog Blues	196?	20.00

GHB

❑ 30 Don	Ewell in New Orleans	196?	20.00

GOOD TIME JAZZ

❑ S-10043 [S]	The Man Here Plays Fine Piano	1960	25.00
❑ S-10046 [S]	Free ’N Easy	1960	25.00
❑ L-12021 [M]	Music to Listen to Don Ewell By	1955	40.00
❑ L-12043 [M]	The Man Here Plays Fine Piano	1956	40.00
❑ L-12046 [M]	Free ’N Easy	1956	40.00

WINDIN’ BALL

❑ LP-101 [10]	Don Ewell	1953	50.00
❑ LP-102 [10]	Don Ewell and Mama Yancey	1953	50.00
❑ LP-103 [10]	Don Ewell Plays Tunes Played by the King Oliver Band	1953	50.00
❑ LP-103 [M]	Don Ewell Plays Tunes Played by the King Oliver Band	195?	30.00

EXCITERS, THE

RCA VICTOR

❑ LSP-4211	Caviar and Chitlins	1969	30.00

ROULETTE

❑ R 25326 [M]	The Exciters	1966	30.00

❑ SR 25326 [S]	The Exciters	1966	40.00

TODAY

❑ 1001	Black Beauty	1971	20.00

UNITED ARTISTS

❑ UAL-3264 [M]	Tell Him	1963	70.00
❑ UAS-6264 [S]	Tell Him	1963	150.00

EYES OF BLUE

MERCURY

❑ SR-61184	Crossroads of Time	1968	30.00
❑ SR-61220	In Fields of Ardath	1969	30.00

EZELL, WILLIAM

RIVERSIDE

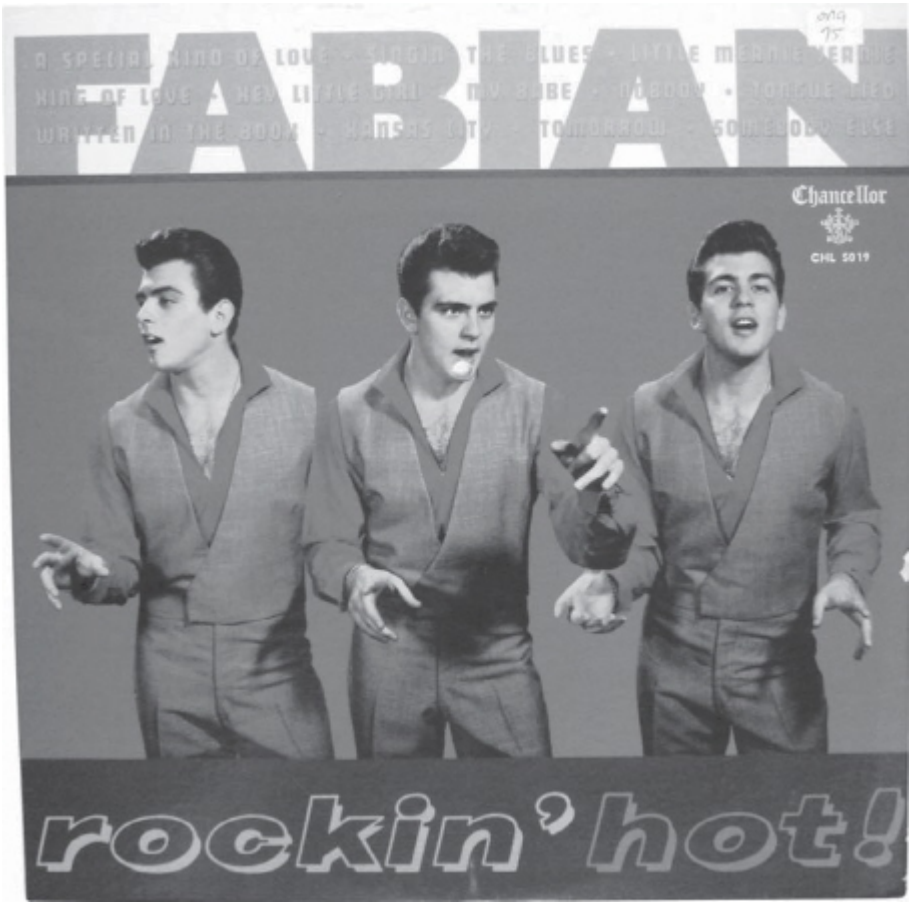
❑ RLP-1043 [10]	Gin Mill Jazz	1954	80.00

F

FABARES, SHELLEY

COLPIX

Number	Title (A Side/B Side)	Yr	NM
❑ CP-426 [M]	Shelley!	1962	150.00



Fabian, *Rockin' Hot,* Chancellor CHL 5019, 1961, $75.

❑ SCP-426 [S]	Shelley!	1962	600.00
❑ CP-431 [M]	The Things We Did Last Summer	1962	100.00

❑ SCP-431 [S]	The Things We Did Last Summer	1962	400.00

FABIAN

ABC

❑ X-806 16	Greatest Hits	1973	12.00

CHANCELLOR

❑ CHL-5003 [M]	Hold That Tiger!	1959	50.00

—Black label

❑ CHL-5003 [M]	Hold That Tiger!	1959	100.00

—Pink label

❑ CHLS-5003 [S]	Hold That Tiger!	1959	75.00

—Black label

❑ CHLS-5003 [S]	Hold That Tiger!	1959	150.00

—Pink label

❑ CHL-5005 [M]	Fabulous Fabian	1959	50.00
❑ CHLS-5005 [S]	Fabulous Fabian	1959	75.00
❑ CHL-5012 [M]	The Good Old Summertime	1960	50.00
❑ CHLS-5012 [S]	The Good Old Summertime	1960	75.00
❑ CHL-5019 [M]	Rockin’ Hot	1961	75.00
❑ CHL-5024 [M]	Fabian’s 16 Fabulous Hits	1962	75.00
❑ CHL-69802 [M]	The Fabian Facade: Young and Wonderful	1960	80.00

—Felt gatefold cover with die-cut window

MCA

❑ 27095	The Best of Fabian	1985	8.00

UNITED ARTISTS

❑ UA-LA449-E	The Very Best of Fabian	1975	12.00

FABIAN / FRANKIE AVALON

CHANCELLOR

❑ CHL-5009 [M]	The Hit Makers	1960	100.00

FABULOUS COUNTS, THE

COTILLION

❑ SD 9011	Jan Jan	1969	100.00
❑ SD 9011	Jan Jan	199?	12.00

—Reissue; superficially almost identical to original

FABULOUS FLIPPERS, THE

VERITAS

❑ VS-2570	Something Tangible	1970	25.00

FABULOUS JOKERS, THE

MONUMENT

❑ MLP-8059 [M]	Guitars Extraordinaire	1966	100.00
❑ SLP-18059 [S]	Guitars Extraordinaire	1966	150.00

FABULOUS POODLES

EPIC

❑ JE 35666	Mirror Stars	1978	10.00
❑ JE 35666 [DJ]	Mirror Stars	1978	16.00

—White label promo on pink vinyl

❑ JE 36256	Think Pink	1979	10.00

FABULOUS THUNDERBIRDS, THE

CBS ASSOCIATED

❑ BFZ 40304	Tuff Enuff	1986	10.00
❑ FZ 40304	Tuff Enuff	1986	8.00

—Reissue with new prefix

❑ FZ 40818	Hot Number	1987	8.00
❑ OZ 45094	Powerful Stuff	1989	10.00

CHRYSALIS

❑ CHR 1287	What's the Word	1980	12.00
❑ CHR 1319	Butt Rockin'	1981	12.00
❑ CHR 1395	T-Bird Rhythm	1982	12.00
❑ PV 41250	The Fabulous Thunderbirds	198?	8.00

—Reissue of Takoma 7068

❑ PV 41287	What's the Word	198?	8.00

—Reissue of 1287

❑ PV 41319	Butt Rockin'	198?	8.00

—Reissue of 1319

❑ FV 41395	T-Bird Rhythm	1983	10.00

—Reissue of 1395

❑ PV 41395	T-Bird Rhythm	198?	8.00

—Reissue with new prefix

TAKOMA

❑ TAK 7068	The Fabulous Thunderbirds	1979	12.00

FACES Also see SMALL FACES; ROD STEWART; RONNIE WOOD.

WARNER BROS.

❑ WS 1851	First Step	197?	12.00

—Later pressings have "faces." on front cover

❑ WS 1851	First Step	1970	20.00

—First pressings have "small faces." on front cover

❑ WS 1892	Long Player	1971	15.00
❑ BS 2574	A Nod Is As Good As a Wink... To a Blind Horse	1971	15.00

—Green label

❑ BS 2574	A Nod Is As Good As a Wink... To a Blind Horse	1973	12.00

—"Burbank" palm trees label

❑ BS 2665	Ooh La La	1973	12.00

—"Burbank" palm trees label

❑ BS 2665	Ooh La La	1973	15.00

—Green label

❑ BS 2897	Snakes and Ladders: The Best of Faces	1976	12.00
❑ ST-93718	Long Player	1971	20.00

—Capitol Record Club edition

FAGAN, SCOTT

ATCO

❑ SD 33-267	South Atlantic Blues	1968	20.00

RCA VICTOR

❑ APL1-1185	Many Sunny Places	1976	15.00

FAGEN, DONALD Also see STEELY DAN.

MOBILE FIDELITY

❑ 1-120	The Nightfly	1982	40.00

—Audiophile vinyl

WARNER BROS.

❑ 23696	The Nightfly	1982	8.00

FAGERQUIST, DON

MODE

❑ LP-124 [M]	Music to Fill a Void	1957	100.00

FAHEY, JOHN

REPRISE

❑ MS 2089	Of Rivers and Religions	1972	20.00
❑ MS 2145	After the Ball	1973	20.00

RIVERBOAT

❑ RB-1 [M]	The Transfiguration of Blind Joe Death	1965	200.00

—Original issue of 50 copies with booklet, hand-written labels and no "Vol. 5" anywhere on the cover

❑ RB-1 [M]	The Transfiguration of Blind Joe Death	1967	60.00

—Green cover with booklet; "Vol. 5" added to back cover

SHANACHIE

❑ 97006	God, Time and Causality	1990	15.00

TABLE OF THE ELEMENTS

❑ 38 [(2)]	Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites	1999	20.00

TAKOMA

❑ (# unknown)	Blind Joe Death	1959	200.00

—Original edition of 1,000 has a white cover with "Blind Joe Death" on one side and "John Fahey" on the other; possibly pressed by RCA Victor Custom Division; no Berkeley, California address on cover

❑ C-1002	Blind Joe Death	1964	50.00

—White cover, similar to first edition, except it has a Berkeley, California address on cover; six tracks were re-recorded for this edition

❑ C-1002	Vol. 1: Blind Joe Death	1967	40.00

—Psychedelic gold and blue cover; the entire album was re-recorded for this edition, including the six songs re-recorded for the first Berkeley edition and one song not on the white-cover editions, "I'm Gonna Do All I Can For My Lord"

❑ C-1002	Vol. 1: Blind Joe Death	1968	15.00

—Blue and white cover with "Stereo" added to upper left

❑ C-1003	Death Chants, Break Downs & Military Waltzes	1964	60.00

—First cover is white with block print with title on cover as above

❑ C-1003	Death Chants, Breakdowns and	1965	50.00

	Military Waltzes Vol. II		

—Second cover is white with what looks like handwritten print; title is as listed above and "Vol. II" is added to the lower left corner

❑ C-1003	Vol. 2: Death Chants, Breakdowns &Military Waltzes	1967	40.00

—Psychedelic gold and orange cover; most of the album was re-recorded for this edition

❑ C-1003	Vol. 2: Death Chants, Breakdowns & Military Waltzes	1968	15.00

—Orange and white cover with orange lettering

❑ C-1004	Dance of Death & Other Plantation Favorites/ John Fahey Vol. 3	1964	60.00

—White cover with block lettering

❑ C-1004	Vol. 3: The Dance of Death & Other Plantation Favorites	1967	40.00

—Psychedelic gold and brown cover

❑ C-1004	Vol. 3: The Dance of Death & Other Plantation Favorites	1968	15.00

—Brown and white cover

❑ C-1008	Vol. 4: The Great San Bernardino Birthday Party	1966	30.00

—First pressings have a discography on the back cover

❑ C-1008	Vol. 4: The Great San Bernardino Birthday Party	1968	12.00

—Without discography on back cover

❑ C-1014	Days Have Gone By Vol. 6	1967	30.00

—With booklet

❑ C-1014	Days Have Gone By Vol. 6	1968	12.00

—Without booklet

❑ C-1019	The Voice of the Turtle	197?	15.00

—Later pressings with no gatefold

❑ C-1019	The Voice of the Turtle	1971	30.00

—With gatefold jacket and booklet

❑ C-1020	The New Possibility: John Fahey's Guitar Soli Christmas Album	1968	25.00

—Originals with back cover liner notes

❑ C-1020	The New Possibility: John Fahey's Guitar Soli Christmas Album	197?	15.00

—Later pressings with no liner notes

❑ C-1030	America	197?	15.00

—Later pressings with no gatefold

❑ C-1030	America	1972	25.00

—With gatefold jacket and booklet

❑ C-1035	Fare Forward Voyagers	1973	20.00
❑ C-1043	Old Fashioned Love	1975	15.00
❑ C-1045	Christmas with John Fahey, Vol. 2	1975	15.00
❑ C-1058	The Best of John Fahey 1959-1977	1977	15.00
❑ TAK-7002	Blind Joe Death	1979	12.00

—Reissue of 1002

❑ TAK-7003	Death Chants, Breakdowns and Military Waltzes	198?	12.00

—Reissue of 1003

❑ TAK-7004	Dance of Death and Other Plantation Favorites	198?	12.00

—Reissue of 1004

❑ TAK-7015	The Transfiguration of Blind Joe Death	198?	12.00

—Reissue of 9015

❑ TAK-7020	The New Possibility: John Fahey's Guitar Soli Christmas Album	198?	12.00

—Reissue of 1020

❑ TAK-7035	Fare Forward Voyagers	198?	12.00

—Reissue of 1035

❑ TAK-7043	Old Fashioned Love	198?	12.00

—Reissue of 1043

❑ TAK-7045	Christmas with John Fahey, Vol. 2	198?	12.00

—Reissue of 1045

❑ TAK-7058	The Best of John Fahey 1959-1977	198?	12.00

—Reissue of 1058

❑ TAK-7069	John Fahey Visits Washington, D.C.	1979	12.00
❑ TAK-7085	Yes! Jesus Loves Me	1980	12.00
❑ TAK-7089	Live in Tasmania	198?	12.00
❑ TAK-7102	Railroads I	1981	12.00
❑ R-9015	The Transfiguration of Blind Joe Death	1969	20.00

—Reissue of Riverboat RB-1; logo added to lower right front cover, and the drawing in the center is much more green than on 1967 Riverboat covers

TERRA

❑ T-2	Requita	1985	10.00

—Reissue of Vanguard 79259

VANGUARD

❑ VSD 55/56 [(2)]	Essential John Fahey	1974	20.00
❑ VRS-9259 [M]	Requia	1968	25.00
❑ VSD-79259 [S]	Requia	1968	20.00
❑ VSD-79293	The Yellow Princess	1969	20.00

VARRICK

❑ VR-002	John Fahey Christmas Guitar, Vol. 1	1982	15.00
❑ VR-008	Let Go	1983	15.00
❑ VR-012	Popular Songs of Christmas and New Year’s	1983	15.00

❑ VR-019	Rain Forests, Oceans & Other Themes	1985	12.00
❑ VR-028	I Remember Blind Joe Death	1987	12.00

FAIR, YVONNE

MOTOWN

❑ M6-832S1	The Bitch Is Black	1975	30.00

FAIRPORT CONVENTION

A&M

❑ SP-3530 [(2)]	The Fairport Chronicles	1976	15.00
❑ SP-3603	Fairport Nine	1974	12.00

—Early reissue of 4407

❑ SP-4185	Fairport Convention	1969	15.00

—Not a reissue of Cotillion LP, but the US issue of the second UK LP "What We Did On Our Holidays"

❑ SP-4206	Unhalfbricking	1969	15.00
❑ SP-4257	Liege and Lief	1970	15.00
❑ SP-4265	Full House	1970	15.00
❑ SP-4316	Angel Delight	1971	15.00
❑ SP-4333 "Babbacombe"	Lee	1972	15.00
❑ SP-4383	Rosie	1973	15.00
❑ SP-4407	Fairport Nine	1973	15.00
❑ SP-6016 [(2)]	The Fairport Chronicles	198?	12.00

—Reissue of 3530

ANTILLES

❑ 7054	Gottle O' Geer	1976	12.00

CARTHAGE

❑ CGLP-4417	Full House	198?	10.00

—Reissue of A&M 4265

❑ CGLP-4418	Unhalfbricking	198?	10.00

—Reissue of A&M 4206

❑ CGLP-4430	What We Did on Our Holidays	198?	10.00

—Reissue of A&M 4185 with UK title restored

COTILLION

❑ 9024 [M]	Fairport Convention	1968	80.00

—Mono is white label promo only; "DJ Copy Monaural" sticker on front cover

❑ SD 9024 [S]	Fairport Convention	1968	30.00

HANNIBAL

❑ HNBL-1319	House Full	1986	10.00
❑ HNBL-1329	Heyday	1987	10.00

ISLAND

❑ ILPS-9285	Fairport Live/A Movable Feast	1974	12.00
❑ ILPS-9313	Rising for the Moon	1975	12.00
❑ 90678	In Real Time — Live '87	1987	10.00

VARRICK

❑ VR-023	Gladys' Leap	1986	10.00
❑ VR-029	Expletive Delighted!	1987	10.00

FAITH, ADAM

AMY

❑ 8005 [M]	Adam Faith	1965	25.00
❑ S-8005 [S]	Adam Faith	1965	30.00

MGM

❑ E-3951 [M]	England's Top Singer	1961	40.00
❑ SE-3951 [S]	England's Top Singer	1961	50.00

FAITH, PERCY

COLUMBIA

❑ GP 1 [(2)]	Forever Young	1968	15.00
❑ C2L 15 [(2)M]	The Columbia Album of Christmas Music	1958	30.00

—Combines CL 588 and CL 1187 into one gatefold package

❑ CL 525 [M]	Continental Music	1955	20.00
❑ CL 550 [M]	Kismet	1955	20.00
❑ CL 577 [M]	Music from Hollywood	1955	20.00
❑ CL 588 [M]	Music of Christmas	1955	25.00
❑ CL 640 [M]	House of Flowers	1956	20.00
❑ CL 681 [M]	Delicado	1956	20.00
❑ CL 705 [M]	Music for Her	1956	20.00
❑ CL 880 [M]	Passport to Romance	1956	20.00
❑ CL 895 [M]	My Fair Lady	1957	20.00
❑ CL 955 [M]	L’il Abner	1957	20.00
❑ CL 1010 [M]	Adventure in the Sun	1957	20.00
❑ CS 1019	Held Over! Today’s Great Movie Themes	1970	12.00
❑ CL 1075 [M]	Viva!	1957	20.00
❑ CL 1105 [M]	South Pacific	1957	15.00
❑ CL 1182 [M]	Touchdown!	1957	20.00
❑ CL 1187 [M]	Hallelujah!	1957	20.00
❑ CL 1188 [M]	Jubliation!	1957	20.00
❑ CL 1267 [M]	Malaguena	1958	20.00
❑ CL 1298 [M]	Porgy and Bess	1958	15.00

❑ CL 1302 [M]	A Night with Sigmund Romberg	1959	15.00
❑ CL 1322 [M]	Bouquet	1959	15.00

—Re-recorded version of CL 588 with same track order

❑ CL 1381 [M]	Music of Christmas	1959	20.00
❑ CL 1386 [M]	A Night with Jerome Kern	1959	15.00
❑ CL 1417 [M]	Bon Voyage!	1960	15.00
❑ CL 1418 [M]	The Sound of Music	1960	15.00
❑ CL 1493 [M]	Percy Faith's Greatest Hits	1960	15.00
❑ CL 1501 [M]	Jealousy	1960	12.00
❑ CL 1570 [M]	Camelot	1960	12.00
❑ CL 1627 [M]	Tara's Theme from "Gone with the Wind" and Other Themes	1961	12.00
❑ CL 1639 [M]	Mucho Gusto! More Music of Brazil	1961	12.00
❑ CL 1681 [M]	Bouquet of Love	1962	12.00
❑ CL 1783 [M]	Hollywood's Great Themes	1962	12.00
❑ CL 1822 [M]	The Music of Brazil!	1962	12.00
❑ CL 1902 [M]	Exotic Strings	1963	12.00
❑ CL 1957 [M]	American Serenade	1963	12.00
❑ CL 2023 [M]	Themes for Young Lovers	1963	12.00
❑ CL 2024 [M]	Shangri-La!	1963	12.00
❑ CL 2108 [M]	Great Folk Themes	1964	12.00
❑ CL 2167 [M]	More Themes for Young Lovers	1964	12.00
❑ CL 2209 [M]	Love Goddess	1966	12.00
❑ CL 2279 [M]	Latin Themes for Young Lovers	1966	12.00
❑ CL 2317 [M]	Do I Hear a Waltz	1965	12.00
❑ CL 2356 [M]	Broadway Bouquet	1965	12.00

❑ CL 2405 [M]	Music of Christmas, Vol. 2	1965	12.00
❑ CL 2441 [M]	Themes for the “In” Crowd	1966	12.00
❑ CL 2529 [M]	Bim Bam Boom	1966	12.00
❑ CL 2577 [M]	Christmas Is…	1966	12.00
❑ CL 2650 [M]	The Academy Award Winner and Other Great Movie Themes	1967	15.00
❑ CL 2704 [M]	Today’s Themes for Young Lovers	1967	15.00
❑ CL 2810 [M]	For Those in Love	1968	20.00
❑ CL 2906 [M]	Angel of the Morning (Hit Themes for Young Lovers)	1968	20.00
❑ CL 6148 [10]	Football Songs	1950	40.00
❑ CS 8005 [S]	South Pacific	1958	25.00
❑ CS 8033 [S]	Hallelujah!	1958	25.00
❑ CS 8038 [S]	Viva!	1958	25.00
❑ CS 8081 [S]	Malaguena	1958	25.00
❑ CS 8105 [S]	Porgy and Bess	1959	20.00
❑ CS 8108 [S]	A Night with Sigmund Romberg	1959	20.00
❑ CS 8124 [S]	Bouquet	1959	15.00
❑ CS 8176 [S]	Music of Christmas	1959	15.00
❑ CS 8181 [S]	A Night with Jerome Kern	1959	20.00
❑ CS 8214 [S]	Bon Voyage!	1960	15.00
❑ CS 8215 [S]	The Sound of Music	1960	15.00
❑ CS 8292 [S]	Jealousy	1960	15.00
❑ CS 8370 [S]	Camelot	1960	15.00
❑ CS 8427 [S]	Tara’s Theme from “Gone with the Wind” and Other Themes	1961	15.00

❑ CS 8439 [S]	Mucho Gusto! More Music of Brazil	1961	15.00
❑ CS 8481 [S]	Bouquet of Love	1962	15.00
❑ CS 8583 [S]	Hollywood's Great Themes	1962	15.00
❑ CS 8622 [S]	The Music of Brazil!	1962	15.00
❑ CS 8637 [R]	Percy Faith's Greatest Hits	1963	10.00

—Budget-line reissue

❑ PC 8637 [R]	Percy Faith's Greatest Hits	198?	8.00
❑ CS 8642 [R]	Kismet	1963	10.00
❑ CS 8702 [S]	Exotic Strings	1963	12.00
❑ CS 8757 [S]	American Serenade	1963	12.00
❑ CS 8823 [S]	Themes for Young Lovers	1963	12.00
❑ CS 8824 [S]	Shangri-La!	1963	12.00
❑ CS 8908 [S]	Great Folk Themes	1964	12.00
❑ CS 8967 [S]	More Themes for Young Lovers	1964	12.00
❑ CS 9004 [R]	My Fair Lady	1964	12.00
❑ CS 9009 [S]	Love Goddess	1964	12.00
❑ CS 9079 [S]	Latin Themes for Young Lovers	1965	12.00
❑ CS 9117 [S]	Do I Hear a Waltz	1965	12.00
❑ CS 9156 [S]	Broadway Bouquet	1965	12.00
❑ CS 9205 [S]	Music of Christmas, Vol. 2	1965	12.00
❑ CS 9241 [S]	Themes for the "In" Crowd	1966	12.00
❑ CS 9329 [S]	Bim Bam Boom	1966	12.00
❑ 3C 9377	Christmas Is…	198?	8.00

—Budget-line reissue

❑ CS 9377 [S]	Christmas Is…	1966	12.00
❑ CS 9450 [S]	The Academy Award Winner and	1967	12.00

	Other Great Movie Themes		
❑ CS 9504 [S]	Today's Themes for Young Lovers	1967	12.00
❑ CS 9610 [S]	For Those in Love	1968	12.00
❑ CS 9706 [S]	Angel of the Morning (Hit Themes for Young Lovers)	1968	12.00
❑ CS 9762	Those Were the Days	1969	12.00
❑ CS 9835	Windmills of Your Mind	1969	12.00
❑ CS 9906	Love Theme from "Romeo & Juliet"	1969	12.00
❑ CS 9983	Leaving on a Jet Plane	1970	12.00
❑ C 30097	The Beatles Album	1970	12.00
❑ G 30330 [(2)]	A Time for Love	1971	15.00
❑ C 30502	I Think I Love You	1971	10.00
❑ CQ 30502 [Q]	I Think I Love You	1971	15.00
❑ C 30800	Black Magic Woman	1971	10.00
❑ CQ 31004 [Q]	Love Theme from "Romeo & Juliet"	1971	15.00
❑ C 31042	Jesus Christ Superstar	1971	10.00
❑ C 31301	Joy	1972	10.00
❑ CQ 31301 [Q]	Joy	1972	15.00
❑ KG 31588 [(2)]	All-Time Greatest Hits	1972	12.00

—Budget-line reissue

❑ PG 31588 [(2)]	All-Time Greatest Hits	198?	10.00
❑ CQ 31627 [Q]	Day By Day	1972	15.00
❑ KC 31627	Day By Day	1972	10.00
❑ CQ 32164 [Q]	Clair	1973	15.00
❑ KC 32164	Clair	1973	10.00
❑ KC 32380	My Love	1973	10.00

❑ C 32585	Remembering the Hits of the 60's	1973	10.00
❑ KC 32714	Corazon	1974	10.00
❑ CQ 32803 [Q]	A New Thing	1974	15.00
❑ KC 32803	A New Thing	1974	10.00
❑ PCQ 33006 [Q]	The Entertainer	1974	15.00
❑ KC 33142	Country Bouquet	1975	10.00
❑ CQ 33244 [Q]	Chinatown (Featuring "The Entertainer")	1974	15.00
❑ KC 33244	Chinatown (Featuring "The Entertainer")	1974	10.00
❑ KC 33549	Disco Party	1975	10.00
❑ CG 33606 [(2)]	Viva!/Mucho Gusto!	1975	12.00
❑ CG 33895 [(2)]	Great Moments of Percy Faith	1976	12.00
❑ KC 33915	Summer of '76	1976	10.00
❑ PC 38302	Music of Christmas	1983	8.00

—Repackage of previously released material

❑ PC 39471	Christmas Melodies	1984	8.00

COLUMBIA LIMITED EDITION

❑ LE 10004	Tara's Theme from "Gone with the Wind" and Other Themes	197?	10.00
❑ LE 10015	Windmills of Your Mind	197?	10.00
❑ LE 10041	Themes for the "In" Crowd	197?	10.00
❑ LE 10042	Bouquet	197?	10.00
❑ LE 10082	Music of Christmas	197?	10.00

—Brown label "Limited Edition" series; same contents as CS 8176

❑ LE 10088	Music of Christmas, Vol. 2	197?	10.00
❑ LE 10095	Great Folk Themes	197?	10.00

❑ LE 10131	Jealousy	197?	10.00
❑ LE 10185	Those Were the Days	197?	10.00
❑ LE 10350	Hallelujah!	197?	10.00

COLUMBIA SPECIAL PRODUCTS

❑ P 13091	Broadway Bouquet	197?	8.00
❑ P 13277	Leaving on a Jet Plane	197?	8.00
❑ P2 13719 [(2)]	The Columbia Album of George Gershwin	197?	12.00
❑ P 13827	American Serenade	197?	8.00

HARMONY

❑ HS 11348	Sounds of Music	1969	10.00
❑ H 30020	Younger Than Springtime	1970	10.00
❑ KH 30607	A Summer Place	1971	10.00
❑ KH 30977	Raindrops Keep Fallin’	1971	10.00
❑ KH 31777	Every Night at the Movies	1972	10.00

VOCALION

❑ VL 3600 [M]	North and South of the Border	1958	15.00

FAITH BAND

MERCURY

❑ SRM-1-3759	Rock’n Romance	1978	12.00
❑ SRM-1-3770	Face to Face	1979	12.00
❑ SRM-1-3807	Vital Signs	1979	10.00

VILLAGE

❑ VR 7703	Excuse Me ... I Just Cutan Album	1977	20.00
❑ VR 7805	Rock’n Romance	1978	20.00

FAITH NO MORE

MORDAM

❑ FNM 1	We Care a Lot	1985	25.00

SLASH

❑ 25559	Introduce Yourself	1987	15.00
❑ 25878	The Real Thing	1989	20.00
❑ 45723 [(2)]	King for a Day/Fool for a Lifetime	1995	25.00

TPM/RHINO EXCLUSIVE

❑ 2310	Angel Dust	2008	40.00

FAITHFULL, MARIANNE

ABKCO

❑ 75471	Greatest Hits	1988	10.00

—Reissue of London PS 547

ISLAND

❑ PRO 794 [EP]	Blazing Away Sampler	1990	20.00

—Promo-only sampler for radio

❑ ILPS 9570	Broken English	1979	10.00
❑ ILPS 9648	Dangerous Acquaintances	1981	10.00

—Reissue

❑ 90039	Broken English	1983	8.00
❑ 90066	A Child’s Adventure	1983	10.00
❑ 90066 [DJ]	A Child’s Adventure	1983	15.00

—Promo-only Quiex II audiophile pressing

❑ 90613	Strange Weather	1987	10.00

LONDON

❑ PS 423 [R]	Marianne Faithfull	1965	15.00
❑ PS 452 [S]	Go Away from My World	1965	20.00
❑ PS 482 [S]	Faithfull Forever	1966	20.00

❑ PS 547	Greatest Hits	1969	15.00	
❑ LL 3423 [M]	Marianne Faithfull	1965	20.00	
❑ LL 3452 [M]	Go Away from My World	1965	20.00	

—With Oldham credit.

❑ LL 3452 [M]	Go Away from My World	1965	30.00	

—No Oldham credit.

❑ LL 3482 [M]	Faithfull Forever	1966	15.00	

MOBILE FIDELITY

❑ 1-235	Broken English	1995	45.00	

—Audiophile vinyl

FALL, THE

BEGGARS BANQUET

❑ 2430-1-H	458489	1990	10.00	
❑ 6897-1-H	The Frenz Experiment	1988	10.00	
❑ 9582-1-H	I Am Kurious Oranj	1988	10.00	
❑ 9807-1-H	Seminal Live	1989	10.00	

I.R.S.

❑ SP-003	Live at the Witch Trials	1979	20.00	

I.R.S./FAULTY

❑ COPE-2	Early Years	77-79	1981	15.00

MATADOR

❑ OLE 55-1	The Infotainment Scan	1993	10.00	
❑ OLE 95-1	Middle Class Revolt	1994	10.00	

PVC

❑ 8932	The Wonderful and Frightening World of The Fall	1984	16.00
❑ 8940	This Nation’s Saving Grace	1985	15.00

ROUGH TRADE

❑ TRADE 3/10 [10]	Slates	1981	12.00

—10-inch EP

❑ ROUGH US-8	Grotesque (After the Gramme)	1981	15.00

FALL OUT BOY

ISLAND

❑ 1219601	Folie a Deux	2008	30.00

FALLEN ANGELS, THE

ROULETTE

❑ R 25358 [M]	The Fallen Angels	1967	30.00
❑ SR 25358 [S]	The Fallen Angels	1967	40.00
❑ SR 42011	It's a Long Way Down	1968	400.00

FAME, GEORGIE

EPIC

❑ BN 26368	The Ballad of Bonnie and Clyde	1968	25.00
❑ BN 26563	Shorty Featuring Georgie Fame	1968	25.00

IMPERIAL

❑ LP-9282 [M]	Yeh, Yeh	1965	25.00
❑ LP-9331 [M]	Get Away	1966	25.00
❑ LP-12282 [P]	Yeh, Yeh	1965	30.00

—Entire album is stereo except "Yeh, Yeh" (rechanneled)

❑ LP-12331 [R]	Get Away	1966	20.00

ISLAND

❑ ILPS 9293	Georgie Fame	1975	10.00

FAME GANG, THE

FAME

❑ SKAO-4200	Solid Gold from Muscle Shoals	1969	25.00

FAMILY

REPRISE

❑ RS-6313	Music in a Doll's House	1968	20.00
❑ RS-6340	Family Entertainment	1969	15.00
❑ RS-6384	A Song for Me	1970	15.00

UNITED ARTISTS

❑ UA-LA181-F	It's Only a Movie	1974	12.00
❑ UAS-5527	Anyway	1971	15.00
❑ UAS-5562	Fearless	1972	15.00
❑ UAS-5644	Bandstand	1972	15.00

FAMILY DOGG

BUDDAH

❑ BDS-5100	The View from Rowland's Head	1972	25.00

FAMOUS CASTLE JAZZ BAND, THE

GOOD TIME JAZZ

❑ S-7021 [S]	The Famous Castle Jazz Band in Stereo	1959	30.00
❑ S-10037 [S]	The Famous Castle Jazz Band Plays the Five Pennies	1959	30.00
❑ L-12030 [M]	The Famous Castle Jazz Band in Hi-Fi	1957	40.00
❑ L-12037 [M]	The Famous Castle Jazz Band Plays the Five Pennies	1959	40.00

STEREO RECORDS

❑ S-7021 [S]	The Famous Castle Jazz Band in Stereo	1958	40.00

FANKHAUSER, MERRILL Also see FAPARDOKLY.

MAUI

❑ 101	Merrill Fankhauser	1976	125.00

SHAMLEY

❑ SS-701	Things Going Round in My Mind	1968	100.00

FANNY

CASABLANCA

❑ NBLP 7007	Rock & Roll Survivors	1974	12.00

REPRISE

❑ MS-2058	Fanny Hill	1972	15.00
❑ MS-2137	Mother's Pride	1973	15.00
❑ RS-6416	Fanny	1970	15.00
❑ RS-6456	Charity Ball	1971	15.00

FANTASTIC BAGGYS, THE

IMPERIAL

❑ LP-9270 [M]	Tell 'Em I'm Surfin'	1964	150.00
❑ LP-12270 [S]	Tell 'Em I'm Surfin'	1964	300.00

LIBERTY

❑ LN-10192	Tell 'Em I'm Surfin'	1982	10.00

FANTASTIC DEE JAYS, THE

STONE

❑ SLP-4003	The Fantastic Dee Jays	1966	1000.

FANTASTIC FOUR, THE

SOUL

❑ SS-717	The Best of the Fantastic Four	1969	40.00

—Canceled

❑ SS-722	How Sweet He Is	1970	—

WESTBOUND

❑ W 201	Alvin Stone (The Birth and Death of a Gangster)	1975	15.00
❑ W 226	Night People	1976	15.00
❑ WT 306	Got to Have Your Love	1977	15.00
❑ WT 6108	BYOF (Bring Your Own Funk)	1978	15.00

FANTASTIC JOHNNY C, THE

PHIL-LA OF SOUL

❑ 4000	Boogaloo Down Broadway	1968	80.00

FANTASY

LIBERTY

❑ LSP-7643	Fantasy	1970	20.00

FAPARDOKLY Also see MERRILL FANKHAUSER.

U.I.P.

❑ 2250	Fapardokly	1967	500.00

FAR CRY

VANGUARD APOSTOLIC

❑ VSD-6510	Far Cry	1968	75.00

FARDON, DON

DECCA

❑ DL 75225	I’ve Paid My Dues	1970	15.00

GNP CRESCENDO

❑ GNPS-2044	Indian Reservation	1968	20.00

FARLOW, TAL

AMERICAN RECORDING SOCIETY

❑ G-418 [M]	The Swinging Guitar of Tal Farlow	1957	40.00

BLUE NOTE

❑ BLP-5042 [10]	Tal Farlow Quartet	1954	300.00

NORGRAN

❑ MGN-19 [10]	The Tal Farlow Album	1954	150.00
❑ MGN-1014 [M]	The Artistry of Tal Farlow	1955	120.00
❑ MGN-1027 [M]	The Interpretations of Tal Farlow	1955	120.00
❑ MGN-1030 [M]	A Recital by Tal Farlow	1955	100.00
❑ MGN-1047 [M]	The Tal Farlow Album	1955	100.00
❑ MGN-1097 [M]	Autumn in New York	1956	100.00
❑ MGN-1101 [M]	Fascinating Rhythm	1956	100.00
❑ MGN-1102 [M]	Tal	1956	100.00

PRESTIGE

❑ PRST-7732	The Return of Tal Farlow/1969	1969	20.00
❑ 24042 [(2)]	Guitar Player	197?	20.00

VERVE

❑ MGVS-6143 [S]	The Guitar Artistry of Tal Farlow	1960	40.00
❑ MGV-8011 [M]	The Interpretations of Tal Farlow	1957	50.00

—Reissue of Norgran 1027

❑ V-8011 [M]	The Interpretations of Tal Farlow	1961	20.00
❑ MGV-8021 [M]	Tal	1957	50.00

—Reissue of Norgran 1102

❑ V-8021 [M]	Tal	1961	20.00
❑ MGV-8123 [M]	A Recital by Tal Farlow	1957	50.00

—Reissue of Norgran 1030

❑ V-8123 [M]	A Recital by Tal Farlow	1961	20.00
❑ MGV-8138 [M]	The Tal Farlow Album	1957	50.00

—Reissue of Norgran 1047

❑ V-8138 [M]	The Tal Farlow Album	1961	20.00
❑ MGV-8184 [M]	Autumn in New York	1957	50.00

—Reissue of Norgran 1097

❑ V-8184 [M]	Autumn in New York	1961	20.00
❑ MGV-8201 [M]	The Swinging Guitar of Tal Farlow	1957	50.00
❑ V-8201 [M]	The Swinging Guitar of Tal Farlow	1961	20.00
❑ MGV-8289 [M]	This Is Tal Farlow	1958	50.00
❑ V-8289 [M]	This Is Tal Farlow	1961	20.00
❑ MGV-8370 [M]	The Guitar Artistry of Tal Farlow	1960	50.00
❑ V-8370 [M]	The Guitar Artistry of Tal Farlow	1961	20.00
❑ MGV-8371 [M]	Tal Farlow Plays the Music of Harold Arlen	1960	50.00
❑ V-8371 [M]	Tal Farlow Plays the Music of Harold Arlen	1961	20.00

FARLOWE, CHRIS

COLUMBIA

❑ CL 2593 [M]	The Fabulous Chris Farlowe	1966	40.00
❑ CS 9393 [R]	The Fabulous Chris Farlowe	1966	25.00

IMMEDIATE

❑ Z12 52010	Paint It Farlowe	1968	20.00

POLYDOR

❑ 24-4041	From Here to Mama Rosa with the Hill	1970	12.00

FARM BAND, THE

MANTRA

❑ 777 [(2)]	The Farm Band	1972	75.00

—With poster

FARMER, ART

ABC-PARAMOUNT

❑ ABC-200 [M]	Last Night When We Were Young	1958	60.00

ARGO

❑ LP-678 [M]	Art	1961	25.00
❑ LPS-678 [S]	Art	1961	30.00
❑ LP-738 [M]	Perception	1964	25.00
❑ LPS-738 [S]	Perception	1964	30.00

ATLANTIC

❑ 1412 [M]	Interaction	1963	25.00
❑ SD 1412 [S]	Interaction	1963	30.00
❑ 1421 [M]	Live at the Half Note	1964	25.00
❑ SD 1421 [S]	Live at the Half Note	1964	30.00
❑ 1430 [M]	To Sweden with Love	1964	20.00
❑ SD 1430 [S]	To Sweden with Love	1964	25.00
❑ 1442 [M]	Sing Me Softly of the Blues	1965	20.00
❑ SD 1442 [S]	Sing Me Softly of the Blues	1965	25.00

COLUMBIA

❑ CL 2588 [M]	Baroque Sketches	1966	20.00
❑ CL 2649 [M]	The Time and the Place	1967	25.00
❑ CL 2746 [M]	Art Farmer Plays the Great Jazz Hits	1967	30.00
❑ CS 9388 [S]	Baroque Sketches	1966	20.00
❑ CS 9449 [S]	The Time and the Place	1967	20.00
❑ CS 9546 [S]	Art Farmer Plays the Great Jazz Hits	1967	20.00

CONTEMPORARY

❑ C-3554 [M]	Portrait of Art Farmer	1958	50.00

❑ S-7027 [S]	Portrait of Art Farmer	1959	30.00

MAINSTREAM

❑ MRL-332	Homecoming	1971	20.00
❑ MRL-371	Gentle Eyes	1972	20.00

MERCURY

❑ MG-20786 [M]	Listen to Art Farmer and the Orchestra	1963	20.00
❑ SR-60786 [S]	Listen to Art Farmer and the Orchestra	1963	25.00

NEW JAZZ

❑ NJLP-8203 [M]	Farmer’s Market	1958	50.00

—Purple label

❑ NJLP-8203 [M]	Farmer’s Market	1958	100.00

—Yellow label

❑ NJLP-8203 [M]	Farmer’s Market	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8258 [M]	Early Art	1961	40.00

—Purple label

❑ NJLP-8258 [M]	Early Art	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8278 [M]	Work of Art	1962	40.00

—Purple label

❑ NJLP-8278 [M]	Work of Art	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8289 [M]	Evening in Casablanca	1962	40.00

—Purple label

❑ NJLP-8289 [M]	Evening in Casablanca	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-162 [10]	Art Farmer Septet	1953	300.00
❑ PRLP-177 [10]	Art Farmer Quintet Featuring Sonny Rollins	1954	400.00
❑ PRLP-181 [10]	Art Farmer Quintet	1954	300.00
❑ PRLP-193 [10]	Art Farmer Quartet	1954	300.00
❑ PRLP-209 [10]	Art Farmer Quintet	1955	300.00
❑ PRLP-7017 [M]	Art Farmer Quintet Featuring Gigi Gryce	1956	150.00

—Yellow label with W. 50th St. address

❑ PRLP-7031 [M]	Art Farmer Septet	1956	150.00

—Yellow label with W. 50th St. address

❑ PRLP-7062 [M]	Two Trumpets	1956	150.00
❑ PRLP-7085 [M]	When Farmer Met Gryce	1957	150.00
❑ PRLP-7092 [M]	Three Trumpets	1957	150.00
❑ PRLP-7344 [(2)M]	Trumpets All Out	1964	50.00
❑ PRST-7344 [(2)R]	Trumpets All Out	1964	30.00

SCEPTER

❑ S-521 [M]	The Many Faces of Art Farmer	1964	20.00
❑ SS-521 [S]	The Many Faces of Art Farmer	1964	25.00

STEREO RECORDS

❑ S-7027 [S]	Portrait of Art Farmer	1958	40.00

UNITED ARTISTS

❑ UAL-4007 [M]	Modern Art	1958	50.00
❑ UAL-4047 [M]	Brass Shout	1959	50.00
❑ UAL-4062 [M]	Aztec Suite	1959	50.00
❑ UAS-5007 [S]	Modern Art	1959	40.00

❑ UAS-5047 [S]	Brass Shout	1959	40.00
❑ UAS-5062 [S]	Aztec Suite	1959	40.00

FARMER, ART/ART TAYLOR

PRESTIGE

❑ PRLP-7342 [(2)M]	Hard Cookin’	1964	50.00
❑ PRST-7342 [(2)R]	Hard Cookin’	1964	30.00

FARNER, MARK

ATLANTIC

❑ SD 18232	Mark Farner	1977	10.00
❑ SD 19196	No Frills	1978	10.00

FARNER, MARK, AND DON BREWER Both later of GRAND FUNK RAILROAD.

QUADICO

❑ 7401	Monumental Funk	1977	10.00
❑ 7401 [PD]	Monumental Funk	1977	20.00

—Picture disc

FARRAH, SHAMEK

STRATA-EAST

❑ SES-7412	First Impressions	1974	40.00

FARRELL, JOE

CTI

❑ 6003	Joe Farrell Quartet	1970	20.00
❑ 6014	Outback	1971	20.00
❑ 6023	Moon Germs	1972	20.00

FARRELL, JOE; FLORA PURIM; AIRTO MOREIRA

REFERENCE RECORDINGS

❑ RR-24	Three-Way Mirror	1989	20.00	

FARRELL, RICHARD

MERCURY LIVING PRESENCE

❑ SR 90126 [S]	Lizst: Piano Concerto No. 1; Grieg: Piano Concerto in A	1960	25.00

—Maroon label, no "Vendor: Mercury Record Corporation"

FASTER PUSSYCAT

ELEKTRA

❑ 60730	Faster Pussycat	1987	8.00	
❑ 60883	Wake Me When It's Over	1989	10.00	

FAT CITY

ABC PROBE

❑ 4508	Reincarnation	1969	20.00	

PARAMOUNT

❑ PAS-6028	Welcome to Fat City	1972	15.00	

FAT MATTRESS

ATCO

❑ 33-309 [M]	Fat Mattress	1969	40.00	

—White label promo only; "DJ Copy Monaural" sticker on cover

❑ SD 33-309 [S]	Fat Mattress	1969	20.00	
❑ 33-347 [M]	Fat Mattress II	1970	40.00	

—White label promo only; "DJ Copy Monaural" sticker on cover

❑ SD 33-347 [S]	Fat Mattress II	1970	15.00	

FATHER M.C.

UPTOWN

❑ 10061	Father's Day	1990	15.00	

❑ 10542	Close to You	1992	20.00
❑ 10937	Sex Is Law	1993	20.00

—As “Father”

FAUN Members of JOURNEY.

GREGAR

❑ 7000	Faun	1969	100.00

FAY, FRANK

BALLY

❑ BAL-10215 [M]	Be Frank with Fay	1957	40.00

FAYE, FRANCES

BETHLEHEM

❑ BCP-23 [M]	I’m Wild Again	1955	50.00
❑ BCP-62 [M]	Relaxin’ with Frances Faye	1957	40.00
❑ BCP-6017 [M]	Frances Faye Sings Folk Songs	1957	40.00

CAPITOL

❑ H 512 [10]	No Reservations	1954	80.00
❑ T 512 [M]	No Reservations	1955	50.00

—Turquoise or gray label

❑ T 512 [M]	No Reservations	1958	30.00

—Black label with colorband, logo at left

GENE NORMAN

❑ GNP-41 [M]	Caught in the Act	1958	40.00
❑ GNP-92 [M]	Caught in the Act, Vol. 2	1959	40.00

IMPERIAL

❑ LP-9059 [M]	Frances Faye Swings Fats Domino	1958	40.00
❑ LP-9158 [M]	Frances Faye Sings the Blues	1961	40.00
❑ LP-12007 [S]	Frances Faye Swings Fats Domino	1959	50.00

REGINA

❑ R-315 [M]	You Gotta Go! Go! Go!	1964	25.00
❑ RS-315 [S]	You Gotta Go! Go! Go!	1964	30.00

VERVE

❑ MGV-2147 [M]	Frances Faye in Frenzy	1961	40.00
❑ V-2147 [M]	Frances Faye in Frenzy	1961	20.00
❑ V-8434 [M]	Swinging All the Way with Frances Faye	1962	20.00
❑ V6-8434 [S]	Swinging All the Way with Frances Faye	1962	25.00

FAZOLA, IRVING

MERCURY

❑ MG-25016 [10]	Irving Fazola and His Dixielanders	1950	50.00

FAZOLA, IRVING/GEORGE HARTMANN

EMARCY

❑ MG-36022 [M]	New Orleans Express	1954	40.00

FEAR

RESTLESS

❑ 72039	More Beer	1985	15.00

SLASH

❑ SR 111	The Record	1982	20.00
❑ 23933	The Record	1982	15.00

FEAR ITSELF

DOT

❑ DLP-25942	Fear Itself	1969	30.00

FEATHER, LEONARD

ABC-PARAMOUNT

❑ ABC-110 [M]	Swingin’ on the Vibories	1956	60.00

INTERLUDE

❑ MO-511 [M]	Leonard Feather Presents 52nd Street	1959	40.00
❑ ST-1011 [S]	Leonard Feather Presents 52nd Street	1959	30.00

MAINSTREAM

❑ MRL-348	Night Blooming Jazzmen	1972	20.00
❑ MRL-388	Freedom Jazz Dance	1974	20.00

MGM

❑ E-270 [10]	Winter Sequence	1954	120.00
❑ E-3494 [M]	Hi-Fi Suite	1957	50.00
❑ E-3650 [M]	Oh, Captain!	1958	50.00

MODE

❑ LP-127 [M]	Leonard Feather Presents Bop	1957	60.00

FEDERAL DUCK

MUSICOR

❑ MS-3162	Federal Duck	1968	50.00

FEELIES, THE

A&M

❑ SP-5214	Only Life	1988	15.00	
❑ 75021 5344-1	Time for a Witness	1991	15.00	
❑ 75021 7403-1 [DJ]	Paint It Black +	5	1990	18.00

—Promo-only 6-song sampler

COYOTE/TWINTONE

❑ TTC 8673	The Good Earth	1986	15.00

STIFF

❑ USE-4	Crazy Rhythms	1980	40.00

—Price is for an actual U.S. pressing. Most copies sold in U.S. were U.K. copies with stickers.

FELDER, DON Also see EAGLES.

ASYLUM

❑ 60295	Airborne	1983	10.00

FELDMAN, VICTOR

AVA

❑ A-19 [M]	Soviet Jazz Themes	1963	25.00
❑ AS-19 [S]	Soviet Jazz Themes	1963	25.00

CONTEMPORARY

❑ C-3541 [M]	Suite Sixteen	1957	40.00

❑ C-3549 [M]	The Arrival of Victor Feldman	1958	40.00
❑ M-5005 [M]	Latinsville	1960	150.00
❑ S-7541 [S]	Suite Sixteen	1959	30.00
❑ S-7549 [S]	The Arrival of Victor Feldman	1959	30.00
❑ S-9005 [S]	Latinsville	1960	100.00

INTERLUDE

❑ MO-510 [M]	With Mallets Aforethought	1959	40.00

—Reissue of Mode LP

Jose Feliciano, *Feliciano!*, RCA Victor LSP-3957, 1968, stereo, black label, dog at top, $15.

MODE

❑ LP-120 [M]	Victor Feldman on Vibes	1957	60.00

NAUTILUS

❑ NR-50	The Secret of the Andes	1982	20.00

—Audiophile vinyl

PACIFIC JAZZ

❑ PJ-10121 [M]	Victor Feldman Plays Everything in Sight	196?	20.00
❑ ST-20121 [S]	Victor Feldman Plays Everything in Sight	196?	25.00
❑ PJ-20128 [M]	Venezuela Joropo	196?	25.00
❑ ST-20128 [S]	Venezuela Joropo	196?	25.00

RIVERSIDE

❑ RLP-366 [M]	Merry Ole Soul	1961	25.00
❑ RS-9366 [S]	Merry Ole Soul	1961	25.00

VEE JAY

❑ LP-1096 [M]	Love Me with All Your Heart	1964	30.00
❑ LP-2507 [M]	It’s a Wonderful World	1965	20.00

WORLD PACIFIC

❑ ST-1807 [S]	Stop the World, I Want to Get Off	1962	20.00

—Black vinyl

❑ ST-1807 [S]	Stop the World, I Want to Get Off	1962	50.00

—Yellow vinyl

❑ WP-1807 [M]	Stop the World, I Want to Get Off	1962	30.00

FELICE, DEE

BETHLEHEM

❑ B-10000	In Heat	1969	50.00

—Produced by JAMES BROWN.

FELICE, ERNICE

CAPITOL

❑ H 192 [10]	Ernice Felice Quartet	1950	60.00

FELICIANO, JOSE

MOTOWN

❑ M8-953	Jose Feliciano	1981	10.00
❑ 6018	ML Escenas de Amor	1982	10.00
❑ 6035	ML Romance in the Night	1983	10.00

PAIR

❑ PDL2-1091 [(2)]	His Hits and Other Classics	1986	12.00

PRIVATE STOCK

❑ PS-2010	Angela	1976	10.00
❑ PS-2022	Sweet Soul	1977	10.00

RCA CAMDEN

❑ CAS-2563	Jose Feliciano Sings	1972	10.00

RCA VICTOR

❑ APD1-0141 [Q]	Compartments	1973	15.00

—All copies are quadraphonic

❑ FSP-253	Fantastico	1970	18.00
❑ AFL1-0266	For My Love...Mother Music	1977	8.00

—Reissue with new prefix

❑ APL1-0266	For My Love...Mother Music	1974	10.00
❑ FSP-277	En Mi Soldead	1971	18.00
❑ AFL1-0407	And the Feeling’s Good	1977	8.00

—Reissue with new prefix

❑ CPL1-0407	And the Feeling’s Good	1974	10.00
❑ AFL1-1005	Just Wanna Rock ’n’ Roll	1977	8.00

—Reissue with new prefix

❑ APL1-1005	Just Wanna Rock ’n’ Roll	1975	10.00

❑ LSPX-1005	Encore! Jose Feliciano’s Finest Performances	1971	12.00
❑ AFL1-2824	Encore! Jose Feliciano’s Finest Performances	1978	10.00

—Reissue of LSPX-1005

❑ LPM-3358 [M]	The Voice and Guitar of Jose Feliciano	1965	15.00
❑ LSP-3358 [S]	The Voice and Guitar of Jose Feliciano	1965	20.00
❑ LPM-3503 [M]	Bag Full of Soul (Folk, Rock and Blues)	1966	15.00
❑ LSP-3503 [S]	Bag Full of Soul (Folk, Rock and Blues)	1966	20.00

❑ LPM-3581 [M]	Fantastic Feliciano	1966	15.00
❑ LSP-3581 [S]	Fantastic Feliciano	1966	20.00

❑ AFL1-3957	Feliciano!	1977	8.00

—Reissue with new prefix

❑ LPM-3957 [M]	Feliciano!	1968	25.00
❑ LSP-3957 [S]	Feliciano!	1968	15.00
❑ LSP-4045	Souled	1968	15.00

Maynard Ferguson, *A Message from Birdland*, Roulette SR-52027, 1959, stereo, $25.

❑ AFL1-4185	Feliciano/10 to	23	1977 8.00

—Reissue with new prefix

❑ LSP-4185	Feliciano/10 to	23	1969	15.00
❑ AFL1-4370	Fireworks	1977	8.00	

—Reissue with new prefix

❑ LSP-4370	Fireworks	1970	12.00
❑ LSP-4421	Jose Feliciano	1970	15.00
❑ LSP-4573	That the Spirit Needs	1971	12.00
❑ LSP-4656	Memphis Menu	1972	12.00

❑ LSP-6021 [(2)]	Alive Alive-O!	1969	15.00	

FELT

NASCO

❑ 9006	Felt	1971	500.00

FEMININE COMPLEX, THE

ATHENA

❑ 6001	Livin' Love	1969	75.00	

FENDERMEN, THE

BEAT ROCKET

❑ BR 116	Mule Skinner Blues	2000	15.00	

KOALA

❑ 14565	Poison Ivy	1980	50.00	

SOMA

❑ MG-1240 [M]	Mule Skinner Blues	1960	1200.	

—Black vinyl

❑ MG-1240 [M]	Mule Skinner Blues	1960	4000.	

—Blue vinyl; VG value 2000; VG+ value 3000

FERGUSON, ALLYN

AVA

❑ A-32 [M]	Pictures at an Exhibition Framed in Jazz	1963	25.00
❑ AS-32 [S]	Pictures at an Exhibition Framed in Jazz	1963	30.00

FERGUSON, JAY

ASYLUM

❑ 6E-158	Real Life Ain't This Way	1979	10.00	
❑ 7E-1063	All Alone in the End Zone	1976	10.00	

❑ 7E-1115	Thunder Island	1978	10.00

CAPITOL

❑ ST-12083	Terms and Conditions	1980	10.00
❑ ST-12196	White Noise	1982	10.00

FERGUSON, MAYNARD

CAMEO

❑ C-1046 [M]	The New Sounds of Maynard Ferguson	1963	20.00
❑ SC-1046 [S]	The New Sounds of Maynard Ferguson	1963	25.00
❑ C-1066 [M]	Come Blow Your Horn	1964	20.00
❑ SC-1066 [S]	Come Blow Your Horn	1964	25.00

COLUMBIA

❑ PCQ 34457 [Q]	Conquistador	1977	20.00
❑ HC 44457	Conquistador	1982	50.00

—Half-speed mastered edition

EMARCY

❑ MG-26017 [10]	Maynard Ferguson's Hollywood Party	1954	100.00
❑ MG-26024 [10]	Dimensions	1954	100.00
❑ MG-36009 [M]	Jam Session Featuring Maynard Ferguson	1955	50.00
❑ MG-36021 [M]	Maynard Ferguson Octet	1955	60.00
❑ MG-36044 [M]	Dimensions	1956	50.00
❑ MG-36046 [M]	Maynard Ferguson's Hollywood Party	1956	50.00
❑ MG-36076 [M]	Around the Horn with Maynard Ferguson	1956	50.00

❑ MG-36114 [M]	Boy with Lots of Brass	1957	50.00

EMUS

❑ ES-12024 [S]	Maynard	197?	10.00

—Reissue of Roulette material

MAINSTREAM

❑ S-6031 [S]	Color Him Wild	1965	20.00
❑ S-6045 [S]	The Blues Roar	1965	20.00
❑ S-6060 [S]	Maynard Ferguson Sextet	1966	20.00

MERCURY

❑ MG-20556 [M]	Boy with Lots of Brass	1960	30.00
❑ SR-60124 [S]	Boy with Lots of Brass	1960	30.00

MOSAIC

❑ MQ14-156 [(14)]	The Complete Roulette Recordings of the Maynard Ferguson Orchestra	1994	250.00

NAUTILUS

❑ NR-57	Storm	1983	40.00

—Audiophile vinyl

ROULETTE

❑ R 52012 [M]	A Message from Newport	1958	25.00
❑ SR 52012 [S]	A Message from Newport	1958	25.00
❑ R 52027 [M]	A Message from Birdland	1959	25.00
❑ SR 52027 [S]	A Message from Birdland	1959	25.00
❑ R 52038 [M]	Maynard Ferguson Plays Jazz for Dancing	1959	25.00
❑ SR 52038 [S]	Maynard Ferguson Plays Jazz for Dancing	1959	25.00
❑ R 52047 [M]	Newport Suite	1960	25.00

❑ SR 52047 [S]	Newport Suite	1960	25.00
❑ R 52055 [M]	Let’s Face the Music and Dance	1960	25.00
❑ SR 52055 [S]	Let’s Face the Music and Dance	1960	25.00
❑ R 52058 [M]	Swingin’ My Way Through College	1960	25.00
❑ SR 52058 [S]	Swingin’ My Way Through College	1960	25.00
❑ R 52064 [M]	Maynard ’61	1961	25.00
❑ SR 52064 [S]	Maynard ’61	1961	25.00
❑ SR 52083 [S]	Maynard ’62	1962	20.00
❑ SR 52084 [S]	Si! Si! M.F.	1962	20.00
❑ SR 52097 [S]	Maynard ’63	1963	20.00
❑ SR 52107 [S]	Maynard ’64	1964	20.00
❑ SR 52110 [S]	The World of Maynard Ferguson	1964	20.00

VIK

❑ LX-1070 [M]	Birdland Dream Band, Vol. 1	1957	40.00
❑ LX-1077 [M]	Birdland Dream Band, Vol. 2	1957	40.00

FERKO STRING BAND

ABC-PARAMOUNT

❑ ABC 440 [M]	The World Renowned Ferko String Band	1963	12.00
❑ ABCS 440 [S]	The World Renowned Ferko String Band	1963	15.00

ESSEX

❑ ESLP-209 [M]	Happy Days Are Here Again!	1956	20.00

FERKO

❑ LP 3301 [10]	Favorites	195?	20.00

REGENT

❑ MG-6007 [M]	Ferko String Band	195?	15.00

❑ MG-6008 [M]	Ferko String Band, Vol. 2	195?	15.00

SOMERSET

❑ P 3700 [M]	The Happiest Music in the World	196?	10.00
❑ P 12700 [M]	Happy Days Are Here Again!	196?	10.00

STEREO-FIDELITY

❑ SF 12700 [S]	Happy Days Are Here Again!	196?	12.00

SURE

❑ SM-7 [M]	The World Renowned Ferko String Band	1963	15.00
❑ Vol. 8	Ferko String Band On Broadway	196?	10.00
❑ Vol. 42	Before the Parade Passes By	197?	10.00

FERLINGHETTI, LAWRENCE

FANTASY

❑ 7004 [M]	The Impeachment of Eisenhower	1958	100.00

—Black vinyl

❑ 7004 [M]	The Impeachment of Eisenhower	1958	200.00

—Red vinyl

FERRANTE AND TEICHER

ABC

❑ 553 [M]	World's Greatest Semi-Classical Favorites	1966	10.00
❑ S-553 [S]	World's Greatest Semi-Classical Favorites	1966	12.00
❑ 554 [M]	Memories	1966	10.00
❑ S-554 [S]	Memories	1966	12.00
❑ 555 [M]	Heaven Sounds	1966	10.00
❑ S-555 [S]	Heaven Sounds	1966	12.00

❑ 556 [M]	We’ve Got Rhythm	1966	10.00
❑ S-556 [S]	We’ve Got Rhythm	1966	12.00
❑ 557 [M]	Twin Piano Magic, Vol. 1	1966	10.00
❑ S-557 [S]	Twin Piano Magic, Vol. 1	1966	12.00
❑ 558 [M]	Autumn Leaves	1966	10.00
❑ S-558 [S]	Autumn Leaves	1966	12.00
❑ 559 [M]	Twin Piano Magic, Vol. 2	1966	10.00
❑ S-559 [S]	Twin Piano Magic, Vol. 2	1966	12.00
❑ 560 [M]	Bolero	1966	10.00
❑ S-560 [S]	Bolero	1966	12.00
❑ 561 [M]	Temptation	1966	10.00
❑ S-561 [S]	Temptation	1966	12.00

ABC-PARAMOUNT

❑ 221 [M]	Heavenly Sounds in Hi-Fi	1958	15.00
❑ S-221 [S]	Heavenly Sounds in Hi-Fi	1958	20.00
❑ 248 [M]	Ferrante and Teicher with Percussion	1958	15.00
❑ S-248 [S]	Ferrante and Teicher with Percussion	1958	20.00
❑ 285 [M]	Ferrante and Teicher Blast Off	1959	15.00
❑ S-285 [S]	Ferrante and Teicher Blast Off	1959	20.00
❑ 313 [M]	Ferrante and Teicher Play Light Classics	1960	15.00
❑ S-313 [S]	Ferrante and Teicher Play Light Classics	1960	20.00
❑ 336 [M]	Themes from Broadway Shows	1960	15.00
❑ S-336 [S]	Themes from Broadway Shows	1960	20.00

❑ 430 [M]	Postcards from Paris	1962	12.00
❑ S-430 [S]	Postcards from Paris	1962	15.00
❑ 437 [M]	Popular Classics	1962	12.00
❑ S-437 [S]	Popular Classics	1962	15.00
❑ 454 [M]	The Artistry of Ferrante and Teicher	1963	12.00
❑ S-454 [S]	The Artistry of Ferrante and Teicher	1963	15.00
❑ ST-90467 [S]	Postcards from Paris	196?	15.00

—Capitol Record Club edition

BAINBRIDGE

❑ BT-6263	A Few of Our Favorites on Stage	1986	10.00
❑ BT-6266	American Fantasy	1987	10.00

COLUMBIA

❑ CL 573 [M]	Hi-Fire Works	1955	25.00

GRAND AWARD

❑ GA-263	Themes from Broadway Shows	1962	12.00

HARMONY

❑ HL 7325 [M]	Twin Piano Magic	1965	12.00
❑ HL 7427 [M]	Fireworks	1967	12.00
❑ HS 11125 [R]	Twin Piano Magic	1965	10.00
❑ HS 11227 [R]	Fireworks	1967	10.00
❑ HS 11411	Encore	1970	10.00

LIBERTY

❑ LWB-70 [(2)]	10th Anniversary — Golden Piano Hits	198?	10.00

—Reissue of United Artists 70

❑ LWB-73 [(2)]	The Best of Ferrante and Teicher	198?	10.00

—Reissue of United Artists 73

❑ LW-662	Feelings	198?	8.00

—Reissue of United Artists 662

❑ LT-782	Rocky and Other Knockouts	198?	8.00

—Reissue of United Artists 782

❑ LKDL-831 [(4)]	For You with Love	198?	18.00

—Reissue of United Artists 831

❑ LT-908	You Light Up My Life	198?	8.00

—Reissue of United Artists 908

❑ LT-980	Classical Disco	198?	8.00

—Reissue of United Artists 980

❑ LM-1016	Midnight Cowboy	1981	8.00

—Reissue of United Artists 1016

❑ LN-10112	Supermen	198?	8.00

—Reissue of United Artists 941

❑ LN-10113	Star Wars	198?	8.00

—Reissue of United Artists 855

❑ LN-10141	The People’s Choice	1981	8.00

—Budget-line reissue of United Artists 6385

❑ LN-10142	Snowbound	1981	8.00

—Budget-line reissue of United Artists 6233

❑ LN-10158	Concert for Lovers	1981	8.00

—Budget-line reissue of United Artists 6315

❑ LN-10175	Showstoppers	1983	8.00
❑ LN-10176	The Movie Theme Team	1983	8.00
❑ LN-10198	Classic Lites	1983	8.00
❑ LN-10210	The Movie Theme Team II	1984	8.00
❑ LN-10242 [(2)]	Ferrante and Teicher Superpak	1984	10.00

PICKWICK

❑ PC-3003 [M]	Excitement	196?	10.00

❑ SPC-3003 [S]	Excitement	196?	10.00
❑ PC-3077 [M]	In Love	196?	10.00
❑ SPC-3077 [S]	In Love	196?	10.00
❑ SPC-3397	How High the Moon	197?	8.00
❑ SPC-3586	Getting Together	1978	8.00
❑ SPC-3612	Fabulous Favorites	197?	8.00

SUNSET

❑ SUS-5235	Incomparable Piano	1969	8.00
❑ SUS-5277	Midnight Memories	1970	8.00
❑ SUS-5313	Love Is a Rainbow	1971	8.00

UNITED ARTISTS

❑ UA-LA018-F	Hear & Now	1972	10.00
❑ UXS-70 [(2)]	10th Anniversary — Golden Piano Hits	1969	12.00
❑ UA-LA072-G	The Roaring 20’s	1973	10.00
❑ UXS-73 [(2)]	The Best of Ferrante and Teicher	1971	12.00
❑ UXS-77 [(2)]	Ferrante and Teicher Superpak	1972	12.00
❑ UA-LA101-G2 [(2)]	Greatest Love Themes of the Twentieth Century	1973	12.00
❑ UA-LA118-G	Killing Me Softly	1973	10.00
❑ UA-LA195-G	Dial M for Music	1974	10.00
❑ UA-LA227-G	In a Soulful Mood	1974	10.00
❑ UA-LA236-G	The Very Best of Ferrante and Teicher	1974	10.00
❑ UA-LA490-G	The Carpenters Songbook	1975	10.00
❑ UA-LA573-G	Spirit of	1976	1975	10.00

❑ UA-LA585-G	Piano Portraits	1976	10.00
❑ UA-LA662-G	Feelings	1976	10.00
❑ UA-LA681-G	Around	1977	10.00
❑ UA-LA782-G	Rocky and Other Knockouts	1977	10.00
❑ UA-LA831-P [(4)]	For You with Love	1978	20.00
❑ UA-LA855-G	Star Wars	1978	12.00
❑ UA-LA908-H	You Light Up My Life	1978	10.00
❑ UA-LA941-H	Supermen	1979	10.00
❑ LT-980	Classical Disco	1979	10.00
❑ LM-1016	Midnight Cowboy	1980	8.00

—Reissue of 6725

❑ UAL 3121 [M]	The World's Greatest Themes	1960	12.00
❑ UAL 3135 [M]	Latin Pianos	1960	12.00
❑ UAL 3166 [M]	West Side Story & Other Motion Picture & Broadway Hits	1961	12.00
❑ UAL 3171 [M]	Tonight	1962	12.00
❑ UAL 3210 [M]	Golden Themes from Motion Pictures	1962	12.00
❑ UAL 3211 [M]	The Many Moods of Ferrante & Teicher	1962	12.00
❑ UAL 3230 [M]	Pianos in Paradise	1962	12.00
❑ UAL 3233 [M]	Snowbound	1962	12.00
❑ UAL 3247 [M]	Keys to Her Apartment	1963	12.00
❑ UAL 3269 [M]	Golden Piano Hits	1963	10.00

—Reissue of 7505

❑ UAL 3282 [M]	Love Themes	1963	10.00

—Reissue of 7514

❑ UAL 3284 [M]	Keyboard Kapers	1963	10.00
❑ UAL 3290 [M]	Love Themes from Cleopatra	1963	12.00
❑ UAL 3298 [M]	Holiday for Pianos	1963	10.00
❑ UAL 3315 [M]	Concert for Lovers	1964	12.00
❑ UAL 3340 [M]	Exotic Love Themes	1964	12.00
❑ UAL 3343 [M]	50 Fabulous Piano Favorites	1964	12.00
❑ UAL 3361 [M]	My Fair Lady	1964	10.00
❑ UAL 3375 [M]	The Enchanted World of Ferrante and Teicher	1964	12.00
❑ UAL 3385 [M]	The People's Choice	1964	10.00
❑ UAL 3406 [M]	Springtime	1965	10.00
❑ UAL 3416 [M]	By Popular Demand	1965	10.00
❑ UAL 3434 [M]	Only the Best	1965	10.00
❑ UAL 3444 [M]	The Ferrante and Teicher Concert	1965	10.00
❑ UAL 3475 [M]	The Ferrante and Teicher Concert, Part 2	1966	10.00
❑ UAL 3483 [M]	For Lovers of All Ages	1966	10.00
❑ UAL 3526 [M]	You Asked For It!	1966	10.00
❑ UAL 3536 [M]	We Wish You a Merry Christmas	1966	15.00
❑ UAL 3556 [M]	Our Golden Favorites	1967	12.00
❑ UAL 3572 [M]	A Man and a Woman & Other Motion Picture Themes	1967	10.00
❑ UAS 5501	Getting Together	1970	10.00
❑ UAS 5531	It's Too Late	1971	10.00
❑ UAS 5552	Fiddler on the Roof	1971	10.00

❑ UAS 5588	Ferrante and Teicher Play Hit Themes	1972	10.00
❑ UAS 5645	Ferrante and Teicher Salute Nashville	1972	10.00
❑ UAS 6121 [S]	The World's Greatest Themes	1960	15.00
❑ UAS 6135 [S]	Latin Pianos	1960	15.00
❑ UAS 6166 [S]	West Side Story & Other Motion Picture & Broadway Hits	1961	15.00
❑ UAS 6171 [S]	Tonight	1962	15.00
❑ UAS 6210 [S]	Golden Themes from Motion Pictures	1962	15.00
❑ UAS 6211 [S]	The Many Moods of Ferrante & Teicher	1962	15.00
❑ UAS 6230 [S]	Pianos in Paradise	1962	15.00
❑ UAS 6233 [S]	Snowbound	1962	15.00
❑ UAS 6247 [S]	Keys to Her Apartment	1963	15.00
❑ UAS 6269 [S]	Golden Piano Hits	1963	12.00

—Reissue of 8505

❑ UAS 6282 [S]	Love Themes	1963	12.00

—Reissue of 8514

❑ UAS 6284 [S]	Keyboard Kapers	1963	12.00
❑ UAS 6290 [S]	Love Themes from Cleopatra	1963	15.00
❑ UAS 6298 [S]	Holiday for Pianos	1963	12.00
❑ UAS 6315 [S]	Concert for Lovers	1964	15.00
❑ UAS 6340 [S]	Exotic Love Themes	1964	15.00
❑ UAS 6343 [S]	50 Fabulous Piano Favorites	1964	15.00
❑ UAS 6361 [S]	My Fair Lady	1964	12.00

❑ UAS 6375 [S]	The Enchanted World of Ferrante and Teicher	1964	15.00
❑ UAS 6385 [S]	The People's Choice	1964	12.00
❑ UAS 6406 [S]	Springtime	1965	12.00
❑ UAS 6416 [S]	By Popular Demand	1965	12.00
❑ UAS 6434 [S]	Only the Best	1965	12.00
❑ UAS 6444 [S]	The Ferrante and Teicher Concert	1965	12.00
❑ UAS 6475 [S]	The Ferrante and Teicher Concert, Part 2	1966	12.00
❑ UAS 6483 [S]	For Lovers of All Ages	1966	12.00
❑ UAS 6526 [S]	You Asked For It!	1966	12.00
❑ UAS 6536 [S]	We Wish You a Merry Christmas	1966	12.00
❑ UAS 6536 [S]	We Wish You a Merry Christmas	1972	8.00

—Tan label (may also exist on late-1960s UA labels)

❑ UAS 6556 [S]	Our Golden Favorites	1967	10.00
❑ UAS 6572 [S]	A Man and a Woman & Other Motion Picture Themes	1967	12.00
❑ UAS 6659	A Bouquet of Hits	1968	10.00
❑ UAS 6701	Listen to the Movies	1969	10.00
❑ UAS 6725	Midnight Cowboy	1969	10.00
❑ UAS 6771	Love Is a Soft Touch	1970	10.00
❑ UAS 6792	The Music Lovers	1971	10.00
❑ WW 7504 [M]	Dynamic Twin Pianos	1961	12.00
❑ WW 7505 [M]	Golden Piano Hits	1961	12.00
❑ WW 7514 [M]	Love Themes	1961	12.00
❑ WWS 8505 [S]	Golden Piano Hits	1961	15.00

❑ WWS 8514 [S]	Love Themes	1961	15.00
❑ ST-90931 [S]	You Asked For It!	1966	15.00

—Capitol Record Club edition

URANIA

❑ 8011	Rhapsody	196?	12.00

WESTMINSTER

❑ SW 1045 [S]	Soundproof	195?	25.00
❑ SW 1048 [S]	Latin American Adventure	195?	25.00
❑ WL 3044 [M]	Christmas Hi-Fi Favorites	195?	20.00
❑ WP 6001 [M]	Postcards from Paris	195?	20.00
❑ WP 6021 [M]	Adventure in Carols	195?	20.00

FERRE, BOULOU

4 CORNERS OF THE WORLD

❑ FCL-4211 [M]	Boulou with the Paris All Stars	1966	20.00
❑ FCS-4211 [S]	Boulou with the Paris All Stars	1966	25.00
❑ FCL-4234 [M]	Jazz/Left Bank	1967	25.00
❑ FCS-4234 [S]	Jazz/Left Bank	1967	20.00

—As “Boulou with the Paris All Stars”

FERRE, CLIFF

KEM

❑ LP-100 [M]	Looks Like Fun	195?	25.00

FERRY, BRYAN Also see ROXY MUSIC.

ATLANTIC

❑ SD 7304	These Foolish Things	1973	15.00
❑ SD 18113	Another Time, Another Place	1974	15.00
❑ SD 18187	Let’s Stick Together	1976	12.00

❑ SD 18216	In Your Mind	1977	12.00
❑ SD 19205	The Bride Stripped Bare	1978	12.00

REPRISE

❑ 25598	Bete Noire	1988	12.00

WARNER BROS.

❑ 25082	Boys and Girls	1985	12.00

FEVER TREE

AMPEX

❑ A-10113	For Sale	1970	25.00

MCA

❑ 551	Fever Tree	197?	10.00

UNI

❑ 73024	Fever Tree	1968	25.00
❑ 73040	Another Time, Another Place	1968	25.00
❑ 73067	Creation	1970	25.00

FIELD, SALLY

COLGEMS

❑ COM-106 [M]	The Flying Nun	1967	30.00
❑ COS-106 [S]	The Flying Nun	1967	25.00

FIELDING, JANE

JAZZ WEST

❑ LP-3 [M]	Jazz Trio for Voice, Piano and Bass	1955	300.00
❑ LP-5 [M]	Embers Glow	1956	300.00

FIELDING, JERRY

ABC-PARAMOUNT

❑ ABCS-542 [S]	Hollywood Brass	1966	20.00

COMMAND

❑ RS 33-921 [M]	Near East Brass	1967	30.00

DECCA

❑ DL 8100 [M]	Sweet with a Beat	1955	30.00
❑ DL 8371 [M]	Swingin' in Hi-Fi	1956	30.00
❑ DL 8450 [M]	Fielding's Formula	1957	30.00
❑ DL 8669 [M]	Hollywood Wind Jazztet	1958	30.00

KAPP

❑ KL-1026 [M]	Dance Concert	1956	50.00

SIGNATURE

❑ SM-1028 [M]	Favorite Christmas Music	1960	20.00
❑ SS-1028 [S]	Favorite Christmas Music	1960	25.00

TIME

❑ S-2042 [S]	Magnificence in Brass	196?	20.00
❑ S-2059 [S]	A Bit of Ireland	196?	20.00
❑ S-2119 [S]	We Like Brass	196?	20.00

TREND

❑ TL-1000 [10]	Jerry Fielding and His Great New Orchestra	1953	120.00
❑ TL-1004 [10]	Jerry Fielding Plays a Dance Concert	1954	100.00

FIELDS, ERNIE

RENDEZVOUS

❑ 1309 [M]	In the Mood	1960	60.00

FIELDS, GRACIE

LIBERTY

❑ LRP-3059 [M]	Our Gracie	1957	40.00

FIELDS, HERBIE

DECCA

❑ DL 8130 [M]	Blow Hot — Blow Cool	1956	40.00

FRATERNITY

❑ F-1011 [M]	Fields in Clover	1959	60.00

RKO UNIQUE

❑ ULP-146 [M]	A Night at Kitty's	1957	50.00

FIELDS, IRVING

ABC-PARAMOUNT

❑ ABC-187 [M]	Irving Fields at the St. Moritz	1956	30.00

DECCA

❑ DL 4114 [M]	More Bagels and Bongos	1961	20.00
❑ DL 4174 [M]	Pizzas and Bongos	1961	20.00
❑ DL 4238 [M]	Champagne and Bongos	1962	20.00
❑ DL 4323 [M]	Bikinis and Bongos	1962	20.00
❑ DL 8856 [M]	Bagels and Bongos	1959	20.00
❑ DL 8901 [M]	At the Emerald Room, Hotel Astor	1959	20.00
❑ DL 74114 [S]	More Bagels and Bongos	1961	25.00
❑ DL 74174 [S]	Pizzas and Bongos	1961	25.00
❑ DL 74238 [S]	Champagne and Bongos	1962	25.00
❑ DL 74323 [S]	Bikinis and Bongos	1962	25.00
❑ DL 78856 [S]	Bagels and Bongos	1959	30.00
❑ DL 78901 [S]	At the Emerald Room, Hotel Astor	1959	30.00

EVEREST

❑ SDBR-1134 [S]	Twisting	1962	25.00
❑ LPBR-5134 [M]	Twisting	1962	20.00

FIESTA

❑ FLP-1228 [M]	Fabulous Fingers	195?	30.00

GONE

❑ LP-5003 [M]	Fabulous Touch	1959	25.00

KING

❑ 703 [M]	Irving Fields Favorites	1960	30.00
❑ 709 [M]	Live It Up	1960	30.00
❑ 724 [M]	Classics Go Latin	1960	20.00
❑ 724-S [S]	Classics Go Latin	1960	30.00
❑ 742 [M]	Lox, Latin and Bongos	1960	20.00
❑ 742-S [S]	Lox, Latin and Bongos	1960	30.00

RCA VICTOR

❑ LPT-38 [10]	Fields Favorites	195?	50.00

TOPS

❑ L-1562 [M]	Irving Fields Plays Irving Berlin	1957	30.00

FIELDS, SHEP

DOT

❑ DLP-25348 [S]	The Rippling Rhythm of Shep Fields	1960	20.00

GOLDEN CREST

❑ 3037 [M]	Rippling Rhythms	196?	20.00
❑ 3061 [M]	Shep Fields at the Shamrock Hilton	196?	20.00

JUBILEE

❑ JLP-1056 [M]	Cocktails, Dinner and Dancing	1958	20.00

FIELDS, THE

UNI

❑ 73050	Fields	1969	50.00

FIFTH DIMENSION, THE

ABC

❑ D-897	Earthbound	1975	10.00

ARISTA

❑ ABM-1106	Greatest Hits on Earth	1975	8.00

—Reissue of Bell 1106

❑ AL 8335	Greatest Hits on Earth	198?	8.00

—Reissue of Arista 1106

BELL

❑ 1106	Greatest Hits on Earth	1972	10.00
❑ 1116	Living Together, Growing Together	1973	10.00
❑ 1315	Soul and Inspiration	1974	10.00
❑ 6045	Portrait	1970	12.00
❑ 6060	Love’s Lines, Angles and Rhymes	1971	12.00
❑ 6065	Reflections	1971	10.00
❑ 6073	Individually & Collectively	1972	10.00
❑ 9000 [(2)]	The 5th Dimension/Live!!	1971	12.00

MOTOWN

❑ M7-896	Star	1978	10.00

PAIR

❑ PDL2-1108 [(2)]	The Glory Days	1986	12.00

RHINO

❑ RNDA-71104 [(2)]	The 5th Dimension Anthology	1986	12.00

SOUL CITY

❑ SCS-33900	The 5th Dimension/Greatest Hits	1970	12.00
❑ SCS-33901	The July 5th Album	1970	12.00
❑ SCM-91000 [M]	Up, Up and Away	1967	20.00
❑ SCM-91001 [M]	The Magic Garden	1967	20.00

❑ SCS-92000 [S]	Up, Up and Away	1967	15.00	
❑ SCS-92001 [S]	The Magic Garden	1967	15.00	
❑ SCS-92002	Stoned Soul Picnic	1968	15.00	
❑ SCS-92005	The Age of Aquarius	1969	15.00	

FIFTH ESTATE, THE

JUBILEE

❑ JGM-8005 [M]	Ding Dong! The Witch Is Dead	1967	25.00	
❑ JGS-8005 [S]	Ding Dong! The Witch Is Dead	1967	50.00	

FIFTY FOOT HOSE

LIMELIGHT

❑ 86062	Cauldron	1968	200.00

FILETS OF SOUL

SQUID

❑ 4857	Freedom	1968	200.00

FINCHLEY BOYS, THE

GOLDEN THROAT

❑ 200-19	Everlasting Tribute	1972	100.00

FINE, MILO

HAT HUT

❑ S/T [(2)]	MFG in Minnesota	1978	20.00	

FINNEY, ALBERT

MOTOWN

❑ M6-889	The Albert Finney Album	1977	20.00	

FIRE

ABC

❑ ABCS-661	Fire	1969	20.00

FIRE & ICE LTD.

CAPITOL

❑ ST 2577 [S]	The Happening	1966	40.00
❑ T 2577 [M]	The Happening	1966	30.00

FIRE ESCAPE, THE

GNP CRESCENDO

❑ GNP-2034 [M]	Psychotic Reaction	1967	40.00

—Mono pressings are all original first pressings.

❑ GNPS-2034 [S]	Psychotic Reaction	1967	30.00

—Stereo pressings in circulation are various re-pressings.

FIREBALLS, THE

ATCO

❑ 33-239 [M]	Bottle of Wine	1968	40.00
❑ SD 33-239 [S]	Bottle of Wine	1968	25.00
❑ SD 33-275	Come On, React!	1969	25.00

CROWN

❑ CST-376 [R]	Jimmy Gilmer and the Fireballs & The Sugar Shackers	1963	25.00
❑ CST-387 [R]	The Sensational Jimmy Gilmer & The Fireballs	1964	25.00
❑ CLP-5376 [M]	Jimmy Gilmer and the Fireballs & The Sugar Shackers	1963	25.00
❑ CLP-5387 [M]	The Sensational Jimmy Gilmer & The Fireballs	1964	25.00

DOT

❑ DLP-3512 [M]	Torquay	1963	50.00

❑ DLP-3545 [M]	Sugar Shack	1963	40.00	

—Jimmy Gilmer and the Fireballs

❑ DLP-3577 [M]	Buddy’s Buddy	1964	50.00	

—Jimmy Gilmer and the Fireballs

❑ DLP-3643 [M]	Lucky ’Leven	1965	30.00	
❑ DLP-3668 [M]	Folkbeat	1965	30.00	
❑ DLP-3709 [M]	Campusology	1966	30.00	
❑ DLP-3856 [M]	Firewater	1968	50.00	

—Stereo cover with “Monaural” and “Promotional Copy Not for Sale” stickers, but the record is stock mono

❑ DLP-25512 [S]	Torquay	1963	80.00	
❑ DLP-25545 [S]	Sugar Shack	1963	60.00	

—Jimmy Gilmer and the Fireballs

❑ DLP-25577 [S]	Buddy’s Buddy	1964	80.00	

—Jimmy Gilmer and the Fireballs

❑ DLP-25643 [S]	Lucky ’Leven	1965	40.00	
❑ DLP-25668 [S]	Folkbeat	1965	40.00	
❑ DLP-25709 [S]	Campusology	1966	40.00	
❑ DLP-25856 [S]	Firewater	1968	25.00	

SUNDAZED

❑ LP-5016	The Fireballs	1995	10.00	
❑ LP-5017	Torquay	1995	10.00	
❑ LP-5018	Gunshot!	1995	10.00	

TOP RANK

❑ RM-324 [M]	The Fireballs	1960	150.00
❑ RM-343 [M]	Vaquero	1960	150.00
❑ RS-643 [S]	Vaquero	1960	200.00

WARWICK

❑ W-2042 [M]	Here Are the Fireballs	1961	150.00
❑ WST-2042 [S]	Here Are the Fireballs	1961	250.00

FIREBIRDS, THE

CROWN

❑ CST-589	Light My Fire	1968	70.00

FIREFLIES, THE

TAURUS

❑ 1002 [M]	You Were Mine	196?	100.00
❑ S-1002 [S]	You Were Mine	196?	300.00

FIREHOSE Also see MINUTEMEN.

COLUMBIA

❑ C 47839	Flyin' the Flannel	1991	12.00

SST

❑ 079	Ragin' Full-On	1986	12.00
❑ 115	If'n	1987	12.00
❑ 131 [EP]	Sometimes	1988	6.00
❑ 235	fROMOHIO	1989	12.00

FIREHOUSE FIVE PLUS TWO, THE

GOOD TIME JAZZ

❑ L-1 [10]	The Firehouse Five Plus Two, Vol. 1	1953	50.00
❑ L-2 [10]	The Firehouse Five Plus Two, Vol. 2	1953	50.00
❑ L-6 [10]	The Firehouse Five Plus Two, Vol. 3	1953	50.00
❑ L-16 [10]	The Firehouse Five Plus Two, Vol. 4	1953	50.00
❑ L-23 [10]	The Firehouse Five Plus Two Goes South!, Vol. 5	1954	60.00
❑ S-10028 [S]	The Firehouse Five Plus Two Goes to	1960	25.00

	Sea		
❑ S-10038 [S]	The Firehouse Five Plus Two Crashes a Party	1960	25.00
❑ S-10040 [S]	Dixieland Favorites	1960	25.00
❑ S-10044 [S]	Around the World	1961	25.00
❑ S-10049 [S]	The Firehouse Five Plus Two at Disneyland	1962	25.00
❑ S-10052 [S]	The Firehouse Five Plus Two Goes to a Fire	1964	25.00
❑ S-10054 [S]	Twenty Years Later	1969	25.00
❑ L-12010 [M]	The Firehouse Five Story, Vol. 1	1955	30.00
❑ L-12011 [M]	The Firehouse Five Story, Vol. 2	1955	30.00
❑ L-12012 [M]	The Firehouse Five Story, Vol. 3	1955	30.00
❑ L-12014 [M]	The Firehouse Five Plus Two Plays for Lovers	1955	30.00
❑ L-12018 [M]	The Firehouse Five Plus Two Goes South!	1955	30.00
❑ L-12028 [M]	The Firehouse Five Plus Two Goes to Sea	1957	30.00
❑ L-12038 [M]	The Firehouse Five Plus Two Crashes a Party	1960	30.00
❑ L-12040 [M]	Dixieland Favorites	1960	30.00
❑ L-12044 [M]	Around the World	1961	30.00
❑ L-12049 [M]	The Firehouse Five Plus Two at Disneyland	1962	30.00
❑ L-12052 [M]	The Firehouse Five Plus Two Goes to a Fire	1964	25.00
❑ L-12054 [M]	Twenty Years Later	196?	25.00

STEREO RECORDS

❑ S-7005 [S]	The Firehouse Five Plus Two Goes to Sea	1959	40.00

FIRESIGN THEATRE, THE

BUTTERFLY

❑ 001	Jost Folks...A Firesign Chat	1977	10.00

COLUMBIA

❑ CL 2718 [M]	Waiting for the Electrician or Someone Like Him	1968	25.00
❑ CS 9518 [S]	Waiting for the Electrician or Someone Like Him	1968	15.00

—"360 Sound" label

❑ CS 9884	How Can You Be in Two Places at Once When You're Not Anywhere at All	1969	15.00

—"360 Sound" label

❑ C 30102	Don't Crush That Dwarf, Hand Me the Pliers	1970	15.00
❑ C 30737	I Think We're All Bozos on This Bus	1971	15.00
❑ CQ 30737 [Q]	I Think We're All Bozos on This Bus	1972	20.00
❑ KG 31099 [(2)]	Dear Friends	1972	20.00
❑ KC 31585	Not Insane or Anything You Want To	1972	15.00
❑ KC 32411	David Ossman's How Time Flys	1973	12.00
❑ KC 32730	The Tale of the Giant Rat of Sumatra	1974	12.00
❑ CQ 33141 [Q]	Everything You Know Is Wrong	1974	20.00
❑ KC 33141	Everything You Know Is Wrong	1974	12.00
❑ PC 33475	In the Next World You're On Your Own	1975	12.00

❑ PG 34391 [(2)]	Forward Into the Past (An Anthology)	1977	15.00

MERCURY

❑ 826452-1	Eat or Be Eaten	1985	10.00

RHINO

❑ RNLP-018	Fighting Clowns	1979	12.00
❑ RNEP-506 [EP]	Nick Danger, Third Eye	1983	10.00
❑ RNLP-806	Lawyer's Hospital	1981	12.00
❑ RNLP-807	Shakespeare's Lost Comedie	1982	12.00
❑ RNLP-812	Nick Danger In: The Three Faces of Al	1984	12.00
❑ RNLP-904	Reagan/Carter	1980	12.00

FIRM, THE Supergroup featuring Jimmy Page of LED ZEPPELIN and Paul Rodgers of BAD COMPANY.

ATLANTIC

❑ PR 883 [DJ]	Talks Business	1985	20.00

—Promo-only music and interview album

❑ 81239	The Firm	1985	8.00
❑ 81628	Mean Business	1986	8.00

FIRST EDITION, THE

JOLLY ROGERS

❑ 5001	Backroads	1973	15.00
❑ 5003	Rollin'	1974	15.00
❑ 5004	Monumental	1974	15.00

—All the above as "Kenny Rogers and the First Edition"

MCA

❑ 912	Love Songs	1984	8.00

❑ 913	Country Songs	1984	8.00
❑ 942	Hits and Pieces	1985	8.00
❑ 943	The 60's Revisited	1985	8.00
❑ 944	Pieces of Calico Silver	1985	8.00
❑ 1460	Greatest Hits	1985	8.00

—Reissue of Reprise 6437

REPRISE

❑ MS 2039	Transition	1971	20.00

—As "Kenny Rogers and the First Edition"

❑ R-6276 [M]	The First Edition	1967	30.00
❑ RS-6276 [S]	The First Edition	1967	25.00
❑ RS-6302	The First Edition's Second	1968	25.00
❑ RS-6328	The First Edition '69	1969	25.00
❑ RS-6352	Ruby, Don't Take Your Love to Town	1969	20.00

—Starting above, as "Kenny Rogers and the First Edition"

❑ RS-6385	Something's Burning	1970	20.00
❑ RS-6412	Tell It All Brother	1970	20.00
❑ RS-6437	Greatest Hits	1971	20.00
❑ 2XS 6476 [(2)]	The Ballad of Calico	1972	25.00
❑ ST-92060	Ruby, Don't Take Your Love to Town	1969	25.00

—Capitol Record Club edition

WARNER SPECIAL PRODUCTS

❑ OP-2514 [(2)]	Kenny Rogers and the First Edition	1979	15.00

—Manufactured for Lakeshore Music

FIRST JAZZ PIANO QUARTET, THE

WARNER BROS.

❑ W 1274 [M]	The First Jazz Piano Quartet	1959	25.00

❑ WS 1274 [S]	The First Jazz Piano Quartet	1959	30.00

FISCHER, CLARE

COLUMBIA

❑ CL 2691 [M]	Songs for Rainy Day Lovers	1967	25.00	

PACIFIC JAZZ

❑ PJ-52 [M]	First Time Out	1962	25.00	
❑ ST-52 [S]	First Time Out	1962	30.00	
❑ PJ-67 [M]	Surging Ahead	1963	25.00	
❑ ST-67 [S]	Surging Ahead	1963	30.00	
❑ PJ-77 [M]	Extension	1963	25.00	
❑ ST-77 [S]	Extension	1963	30.00	
❑ ST-20096 [S]	Manteca	1966	20.00	

WORLD PACIFIC

❑ WP-1830 [M]	So Danco Samba	1964	20.00	
❑ ST-21830 [S]	So Danco Samba	1964	25.00	

FISCHER, WILD MAN

REPRISE

❑ 2XS 6332 [(2)]	An Evening with Wild Man Fischer	1969	50.00	

RHINO

❑ RNLP-001	Wildmania	1978	15.00	
❑ RNLP-021	Pronounced Normal	1981	10.00	
❑ RNLP-022	Nothing Scary	1981	12.00	

FISCHOFF, GEORGE

MMG

❑ 1140	Pretty Kitty: The Piano Magic of George Fischoff	1982	20.00	

FISELE, JERRY

DELMAR

❑ DL-101 [10]	Jerry Fisele and the Fabulous Windy City Six	1954	50.00

FISHBONE

COLUMBIA

❑ CAS 1416 [DJ]	Interchords	198?	25.00

—Promo-only music and interviews

❑ CAS 2235 [EP]	New and Improved Bonin’	1990	12.00

—Promo-only five-song sampler

❑ B6C 40032 [EP]	Fishbone	1985	12.00
❑ BFC 40333	In Your Face	1986	12.00
❑ FC 40891	Truth and Soul	1988	12.00
❑ 4C 44097 [EP]	It’s a Wonderful Life (Gonna Have a Good Time)	1987	10.00
❑ C 46142 [(2)]	The Reality of My Surroundings	1991	15.00

FISHER, AL, AND LOU MARKS

CAMEO

❑ C-1081 [M]	Rome on the Range	1964	20.00

SWAN

❑ SLP-514 [M]	It’s a Beatle (Coo-Coo) World	1964	40.00

FISHER, CHIP

RCA VICTOR

❑ LPM-1797 [M]	Chipper at the Sugar Bowl	1958	40.00
❑ LSP-1797 [S]	Chipper at the Sugar Bowl	1958	50.00

FISHER, EDDIE

DOT

❑ DLP-3631 [M]	Eddie Fisher Today!	1965	12.00

❑ DLP-3648 [M]	When I Was Young	1965	12.00
❑ DLP-3658 [M]	Mary Christmas	1965	15.00
❑ DLP-3670 [M]	Young and Foolish	1966	12.00
❑ DLP-3785 [M]	His Greatest Hits	1967	12.00
❑ DLP-25361 [S]	Eddie Fisher Today!	1965	15.00
❑ DLP-25648 [S]	When I Was Young	1965	15.00
❑ DLP-25658 [S]	Mary Christmas	1965	20.00
❑ DLP-25670 [S]	Young and Foolish	1966	15.00
❑ DLP-25785 [S]	His Greatest Hits	1967	15.00

MCA

❑ 1549	The Best of Eddie Fisher	1983	8.00

PICKWICK

❑ SPC-3141	Oh My Papa	196?	12.00

RAMROD

❑ RR-1 [(2)M]	Eddie Fisher at the Winter Garden	1963	15.00
❑ RRS-1 [(2)S]	Eddie Fisher at the Winter Garden	1963	20.00

RCA CAMDEN

❑ CAL-789 [M]	Bring Back the Thrill	196?	12.00
❑ CAS-789 [R]	Bring Back the Thrill	196?	10.00

RCA VICTOR

❑ LOC-1024 [M]	Academy Award Winners	1955	40.00
❑ LPM-1097 [M]	I Love You	1955	30.00
❑ ANL1-1138	Eddie Fisher’s Greatest Hits	1975	8.00
❑ LPM-1180 [M]	I’m in the Mood for Love	1955	30.00
❑ LPM-1181 [M]	May I Sing to You?	1955	30.00
❑ LPM-1399 [M]	Bundle of Joy	1957	30.00

❑ LPM-1548 [M]	Thinking of You	1957	30.00
❑ LPM-1647 [M]	As Long As There’s Music	1958	30.00
❑ LSP-1647 [S]	As Long As There’s Music	1958	50.00
❑ LPM-2504 [M]	Eddie Fisher’s Greatest Hits	1962	15.00
❑ LSP-2504 [S]	Eddie Fisher’s Greatest Hits	1962	20.00
❑ LPM-3025 [10]	Fisher Sings	1952	50.00
❑ LPM-3058 [10]	I’m in the Mood for Love	1952	50.00
❑ LPM-3065 [10]	Christmas with Eddie Fisher	1952	50.00
❑ LPM-3122 [10]	Irving Berlin Favorites	1953	50.00
❑ LPM-3185 [10]	May I Sing to You?	1953	50.00
❑ LPM-3375 [M]	The Best of Eddie Fisher	1965	15.00
❑ LSP-3375 [R]	The Best of Eddie Fisher	1965	12.00
❑ LPM-3726 [M]	Games That Lovers Play	1966	15.00
❑ LSP-3726 [S]	Games That Lovers Play	1966	15.00
❑ LPM-3820 [M]	People Like You	1967	20.00
❑ LSP-3820 [S]	People Like You	1967	12.00
❑ LSP-3914	You Ain’t Heard Nothin’ Yet	1968	12.00

FISHER, TONI

SIGNET

❑ WP-509 [S]	The Big Hurt	1960	50.00

—Issued in “Stereomonic”

FITCH, MAL

EMARCY

❑ MG-36041 [M]	Mal Fitch	1956	50.00

FITZGERALD, ELLA

CAPITOL

❑ T 2685 [M]	Brighten the Corner	1967	20.00
❑ T 2805 [M]	Ella Fitzgerald's Christmas	1967	20.00

DECCA

❑ DXB 156 [(2)M]	The Best of Ella	1959	40.00

—Black labels, silver print

❑ DXB 156 [(2)M]	The Best of Ella	1961	25.00

—Black labels with color bars

❑ DL 4129 [M]	Golden Favorites	1961	20.00
❑ DL 5084 [10]	Souvenir Album	1950	120.00
❑ DL 5300 [10]	Ella Fitzgerald Sings Gershwin Songs	1951	120.00
❑ DXSB 7156 [(2)R]	The Best of Ella	196?	20.00
❑ DL 8068 [M]	Songs in a Mellow Mood	1954	50.00
❑ DL 8149 [M]	Lullabies of Birdland	1955	50.00
❑ DL 8155 [M]	Sweet and Hot	1955	50.00
❑ DL 8378 [M]	Ella Sings Gershwin	1957	40.00
❑ DL 8477 [M]	Ella and Her Fellas	1957	40.00
❑ DL 8695 [M]	The First Lady of Song	1958	40.00
❑ DL 8696 [M]	Miss Ella Fitzgerald and Mr. Nelson Riddle Invite You to Listen and Relax	1958	40.00
❑ DL 8832 [M]	For Sentimental Reasons	1958	40.00

VERVE

❑ V-10-4 [(4)M]	Ella Fitzgerald Sings the Duke Ellington Song Book	196?	50.00
❑ V-29-5 [(5)M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	196?	100.00

—Reissue of MGV-4029

❑ V6-29-5 [(5)S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	196?	100.00

—Reissue of MGVS-6082

❑ MGV-4001-2 [(2)M]	Ella Fitzgerald Sings the Cole Porter Song Book	1956	80.00
❑ V-4001-2 [(2)M]	Ella Fitzgerald Sings the Cole Porter Song Book	1961	25.00
❑ MGV-4002-2 [(2)M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book	1956	80.00
❑ V-4002-2 [(2)M]	Ella Fitzgerald Sings the Rodgers and Hart Song Book	1961	25.00
❑ MGV-4004 [M]	Like Someone in Love	1957	50.00
❑ V-4004 [M]	Like Someone in Love	1961	20.00
❑ V6-4004 [S]	Like Someone in Love	1961	20.00
❑ MGV-4008-2 [(2)M]	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 1	1957	80.00
❑ V-4008-2 [(2)M]	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 1	1961	25.00
❑ MGV-4009-2 [(2)M]	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 2	1957	80.00
❑ V-4009-2 [(2)M]	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 2	1961	25.00
❑ MGV-4010-4 [(4)M]	Ella Fitzgerald Sings the Duke Ellington Song Book	1957	150.00

—Combines 4008 and 4009 into one package

❑ MGV-4013 [M]	Ella Fitzgerald Sings the Gershwin Song Book	1957	50.00
❑ MGV-4019-2	Ella Fitzgerald Sings the Irving Berlin	1958	80.00

[(2)M]	Song Book		
❑ V-4019-2 [(2)M]	Ella Fitzgerald Sings the Irving Berlin Song Book	1961	25.00
❑ V6-4019-2 [(2)S]	Ella Fitzgerald Sings the Irving Berlin Song Book	1961	25.00
❑ MGV-4021 [M]	Ella Swings Lightly	1958	50.00
❑ V-4021 [M]	Ella Swings Lightly	1961	20.00
❑ V6-4021 [S]	Ella Swings Lightly	1961	20.00
❑ MGV-4022 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1959	50.00
❑ V-4022 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00
❑ V6-4022 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00
❑ MGV-4023 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1959	50.00
❑ V-4023 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1961	20.00
❑ V6-4023 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1961	20.00
❑ MGV-4024 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1959	50.00
❑ V-4024 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1961	20.00
❑ V6-4024 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1961	20.00
❑ MGV-4025 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1959	50.00
❑ V-4025 [M]	Ella Fitzgerald Sings the George and	1961	20.00

	Ira Gershwin Song Book, Vol. 2		
❑ V6-4025 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1961	20.00
❑ MGV-4026 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1959	50.00
❑ V-4026 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1961	20.00
❑ V6-4026 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1961	20.00
❑ MGV-4027 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1959	50.00
❑ V-4027 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1961	20.00
❑ V6-4027 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1961	20.00
❑ MGV-4028 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1959	50.00
❑ V-4028 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1961	20.00
❑ V6-4028 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1961	20.00
❑ MGV-4029-5 [(5)M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1959	250.00

—Box set with 4024 through 4028 plus bonus 10-inch LP

❑ MGV-4029-5 [(5)M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1959	500.00

—Box set with 4024 through 4028 plus bonus 10-inch LP, all in walnut box with leather pockets

❑ MGV-4030 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1959	50.00

❑ V-4030 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1961	20.00
❑ V6-4030 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1961	20.00
❑ MGV-4031 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1959	50.00
❑ V-4031 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1961	20.00
❑ V6-4031 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1961	20.00
❑ MGV-4032 [M]	Sweet Songs for Swingers	1959	50.00
❑ V-4032 [M]	Sweet Songs for Swingers	1961	20.00
❑ V6-4032 [S]	Sweet Songs for Swingers	1961	20.00
❑ MGV-4034 [M]	Hello, Love	1959	50.00
❑ V-4034 [M]	Hello, Love	1961	20.00
❑ V6-4034 [S]	Hello, Love	1961	20.00
❑ MGV-4036 [M]	Get Happy!	1960	40.00
❑ V-4036 [M]	Get Happy!	1961	20.00
❑ V6-4036 [S]	Get Happy!	1961	20.00
❑ MGV-4041 [M]	Mack the Knife — Ella in Berlin	1960	40.00
❑ V-4041 [M]	Mack the Knife — Ella in Berlin	1961	20.00
❑ V6-4041 [S]	Mack the Knife — Ella in Berlin	1961	20.00
❑ MGV-4042 [M]	Ella Wishes You a Swinging Christmas	1960	50.00
❑ V-4042 [M]	Ella Wishes You a Swinging Christmas	1961	40.00
❑ V6-4042 [S]	Ella Wishes You a Swinging Christmas	1961	50.00

❑ MGV-4043 [M]	Let No Man Write My Epitaph	1961	40.00
❑ V-4043 [M]	Let No Man Write My Epitaph	1961	20.00
❑ V6-4043 [S]	Let No Man Write My Epitaph	1961	20.00
❑ MGV-4046-2 [(2)M]	Ella Fitzgerald Sings the Harold Arlen Song Book	1961	60.00
❑ MGV-4049 [M]	Ella Fitzgerald Sings Cole Porter	1961	40.00
❑ V-4049 [M]	Ella Fitzgerald Sings Cole Porter	1961	20.00
❑ MGV-4050 [M]	Ella Fitzgerald Sings More Cole Porter	1961	40.00
❑ V-4050 [M]	Ella Fitzgerald Sings More Cole Porter	1961	20.00
❑ MGV-4052 [M]	Ella in Hollywood	1961	40.00
❑ V-4052 [M]	Ella in Hollywood	1961	20.00
❑ V-4053 [M]	Clap Hands, Here Comes Charley	1962	40.00
❑ V6-4053 [S]	Clap Hands, Here Comes Charley	1962	150.00
❑ V-4054 [M]	Ella Swings Brightly with Nelson	1962	30.00
❑ V6-4054 [S]	Ella Swings Brightly with Nelson	1962	30.00
❑ V-4055 [M]	Ella Swings Gently with Nelson	1962	30.00
❑ V6-4055 [S]	Ella Swings Gently with Nelson	1962	30.00
❑ V-4056 [M]	Rhythm Is My Business	1962	30.00
❑ V6-4056 [S]	Rhythm Is My Business	1962	30.00
❑ V-4057 [M]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 1	1962	30.00
❑ V6-4057 [S]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 1	1962	30.00
❑ V-4058 [M]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 2	1962	30.00

❑ V6-4058 [S]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 2	1962	30.00
❑ V-4059 [M]	Ella Sings Broadway	1963	25.00
❑ V6-4059 [S]	Ella Sings Broadway	1963	25.00
❑ V-4060 [M]	Ella Fitzgerald Sings the Jerome Kern Song Book	1963	25.00
❑ V6-4060 [S]	Ella Fitzgerald Sings the Jerome Kern Song Book	1963	25.00
❑ V-4062 [M]	These Are the Blues	1963	25.00
❑ V6-4062 [S]	These Are the Blues	1963	25.00
❑ V-4064 [M]	Hello, Dolly!	1964	25.00
❑ V6-4064 [S]	Hello, Dolly!	1964	25.00
❑ V-4065 [M]	Ella at Juan Les Pins	1964	25.00
❑ V6-4065 [S]	Ella at Juan Les Pins	1964	25.00
❑ V-4066 [M]	A Tribute to Cole Porter	1964	25.00
❑ V6-4066 [S]	A Tribute to Cole Porter	1964	25.00
❑ V-4067 [M]	Ella Fitzgerald Sings the Johnny Mercer Song Book	1965	20.00
❑ V6-4067 [S]	Ella Fitzgerald Sings the Johnny Mercer Song Book	1965	20.00
❑ V-4068 [M]	Porgy & Bess	1965	20.00
❑ V6-4068 [S]	Porgy & Bess	1965	20.00
❑ V-4069 [M]	Ella in Hamburg	1966	20.00
❑ V6-4069 [S]	Ella in Hamburg	1966	20.00
❑ V-4070 [M]	Ella at Duke’s Place	1966	20.00
❑ V6-4070 [S]	Ella at Duke’s Place	1966	20.00
❑ V-4071 [M]	Whisper Not	1966	20.00

❑ V6-4071 [S]	Whisper Not	1966	20.00
❑ V-4072 [(2)M]	Ella & Duke at Cote d'Azur	1967	40.00
❑ MGVS-6000 [S]	Like Someone in Love	1960	40.00
❑ MGVS-6005-2 [(2)S]	Ella Fitzgerald Sings the Irving Berlin Song Book	1960	60.00
❑ MGVS-6009 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1960	40.00
❑ MGVS-6010 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1960	40.00
❑ MGVS-6019 [S]	Ella Swings Lightly	1960	40.00
❑ MGVS-6026 [S]	Ella Fitzgerald at the Opera House	1960	40.00
❑ MGVS-6052 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1960	40.00
❑ MGVS-6053 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1960	40.00
❑ MGVS-6072 [S]	Sweet Songs for Swingers	1960	40.00
❑ MGVS-6077 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1960	40.00
❑ MGVS-6078 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1960	40.00
❑ MGVS-6079 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1960	40.00
❑ MGVS-6080 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1960	40.00
❑ MGVS-6081 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1960	40.00
❑ MGVS-6082-5 [(5)S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1960	200.00

—Box set with 6077 through 6081 plus bonus 10-inch LP

❑ MGVS-6100 [S]	Hello, Love	1960	40.00
❑ MGVS-6102 [S]	Get Happy!	1960	40.00
❑ MGVS-6163 [S]	Mack the Knife — Ella in Berlin	1960	40.00
❑ MGVS-7000 [S]	Ella Fitzgerald Sings the Gershwin Song Book	1959	50.00
❑ MGV-8264 [M]	Ella Fitzgerald at the Opera House	1958	50.00
❑ V-8264 [M]	Ella Fitzgerald at the Opera House	1961	20.00
❑ V6-8264 [S]	Ella Fitzgerald at the Opera House	1961	20.00
❑ MGV-8288 [M]	One O'Clock Jump	1958	50.00
❑ V-8288 [M]	One O'Clock Jump	1961	20.00
❑ V-8745 [M]	Ella "Live"	1968	30.00
❑ MGVS-64041 [S]	Mack the Knife — Ella in Berlin	1960	50.00
❑ MGVS-64042 [S]	Ella Wishes You a Swinging Christmas	1960	60.00
❑ SMAS-90644 [S]	Ella at Duke's Place	1966	25.00

—Capitol Record Club edition

❑ 825024-1 [(5)]	The George and Ira Gershwin Songbook (Complete)	198?	25.00

FITZGERALD, ELLA, AND LOUIS ARMSTRONG

Also see each artist's individual listings.

MOBILE FIDELITY

❑ 2-248 [(2)]	Ella and Louis Again	1996	150.00

—Audiophile vinyl

VERVE

❑ MGV-4003 [M]	Ella and Louis	1956	50.00

❑ V-4003 [M]	Ella and Louis	1961	20.00	
❑ MGV-4006-2 [(2)M]	Ella and Louis Again	1956	80.00	
❑ V-4006-2 [(2)M]	Ella and Louis Again	1961	25.00	
❑ MGV-4011-2 [(2)M]	Porgy and Bess	1957	80.00	
❑ V-4011-2 [(2)M]	Porgy and Bess	1961	25.00	
❑ V6-4011-2 [(2)S]	Porgy and Bess	1961	25.00	
❑ MGV-4017 [M]	Ella and Louis Again, Vol. 1	1958	50.00	
❑ V-4017 [M]	Ella and Louis Again, Vol. 1	1961	20.00	
❑ MGV-4018 [M]	Ella and Louis Again, Vol. 2	1958	50.00	
❑ V-4018 [M]	Ella and Louis Again, Vol. 2	1961	20.00	
❑ MGVS-6040-2 [(2)S]	Porgy and Bess	1960	60.00	

FITZGERALD, ELLA, AND COUNT BASIE

VERVE

❑ V-4061 [M]	Ella and Basie!	1963	25.00	
❑ V6-4061 [S]	Ella and Basie!	1963	25.00	
❑ ST-90028 [S]	Ella and Basie!	1964	30.00	

—Capitol Record Club edition

❑ T-90028 [M]	Ella and Basie!	1964	30.00	

—Capitol Record Club edition

FITZGERALD, ELLA, AND BILLIE HOLIDAY

Also see each artist's individual listings.

AMERICAN RECORDING SOCIETY

❑ G-433 [M]	Ella Fitzgerald and Billie Holiday at Newport	1957	40.00

VERVE

❑ MGVS-6022 [S]	Ella Fitzgerald and Billie Holiday at Newport	1960	40.00
❑ MGV-8234 [M]	Ella Fitzgerald and Billie Holiday at Newport	1958	50.00
❑ V-8234 [M]	Ella Fitzgerald and Billie Holiday at Newport	1961	20.00
❑ V6-8234 [S]	Ella Fitzgerald and Billie Holiday at Newport	1961	20.00

FIVE, THE

RCA VICTOR

❑ LPM-1121 [M]	The Five	1955	80.00	

FIVE AMERICANS, THE

ABNAK

❑ AB-1967 [M]	Western Union/Sound of Love	1967	20.00	
❑ AB-1969 [M]	Progressions	1967	40.00	
❑ ABST-2067 [S]	Western Union/Sound of Love	1967	30.00	
❑ ABST-2069 [S]	Progressions	1967	60.00	
❑ ABST-2071 [(2)]	Now and Then	1968	25.00	

HANNA-BARBERA

❑ HLP-8503 [M]	I See the Light	1966	40.00	
❑ HST-9503 [S]	I See the Light	1966	75.00	

FIVE BROTHERS

TAMPA

❑ TP-25 [M]	Five Brothers	1957	150.00

—Red vinyl

❑ TP-25 [M]	Five Brothers	1958	80.00

—Black vinyl

FIVE BY FIVE

PAULA

❑ LPS-2202	Next Exit	1969	40.00

FIVE DISCS, THE

CRYSTAL BALL

❑ 119	Unchained	1978	15.00

MAGIC CARPET

❑ 1002	The Five Discs Sing Again	1991	20.00

—Dark blue cover

FIVE EMPREES, THE

FREEPORT

❑ 3001 [M]	The Five Emprees	1965	150.00
❑ 3001 [M]	Little Miss Sad	1966	150.00

—Same LP, new title

❑ 3001 [S]	The Five Emprees	1965	100.00
❑ 4001 [S]	Little Miss Sad	1966	100.00

—Same LP, new title

FIVE KEYS, THE

ALADDIN

❑ LP-806 [M]	The Best of the Five Keys	1956	2000.

—Copies of Aladdin 806 entitled "On the Town" are bootlegs made in the 1970s; VG value 1000; VG+ value 1500

CAPITOL

❑ T 828 [M]	The Five Keys On Stage!	1957	300.00

—On cover, the far left singer has his thumb sticking out (inadvertently?) in a phallic way

❑ T 828 [M]	The Five Keys On Stage!	1957	500.00

—On cover, the far left singer's "offending" thumb is airbrushed out

❑ M-1769	The Fantastic Five Keys	1977	20.00

—Reissue with new prefix

❑ T 1769 [M]	The Fantastic Five Keys	1962	300.00

HARLEM HIT PARADE

❑ 5004	The Five Keys	1972	15.00

KING

❑ 688 [M]	The Five Keys	1960	800.00
❑ 692 [M]	Rhythm and Blues Hits, Past and Present	1960	600.00
❑ 5013 14	Hits	1978	12.00

SCORE

❑ LP-4003 [M]	The Five Keys On the Town	1957	800.00

—Reissue of Aladdin 806.

FIVE MAN ELECTRICAL BAND

CAPITOL

❑ ST-165	Five Man Electrical Band	1969	20.00

LION

❑ LN-1009	Sweet Paradise	1973	20.00

LIONEL

❑ LRS-1100	Good-Byes & Butterflies	1970	30.00
❑ LRS-1101	Coming of Age	1971	20.00

MGM

❑ SE-4725	Good-Byes & Butterflies	1970	50.00

PICKWICK

❑ SPC-3289	Five Man Electrical Band	1973	10.00

—Reissue of Capitol material

FIVE ROYALES, THE

APOLLO

❑ LP-488 [M]	The Rockin' 5 Royales	1956	1000.

—Yellow label

❑ LP-488 [M]	The Rockin' 5 Royales	1956	2000.

—Green label; VG value 1000; VG+ value 1500

❑ LP-488 [M]	The Rockin' 5 Royales	1956	4000.

—Purple label; VG value 2000; VG+ value 3000

KING

❑ 580 [M]	Dedicated to You	1957	500.00
❑ 616 [M]	The 5 Royales Sing for You	1959	400.00
❑ 678 [M]	The Five Royales	1960	250.00
❑ 955 [M]	24 All Time Hits	1966	100.00
❑ 5014 17	Hits	197?	12.00

FIVE SATINS, THE

BUDDAH

❑ BDS-5654	Black Satin	1976	15.00

—As "Black Satin"

CELEBRITY SHOWCASE

❑ JB-7671	The Best of the Five Satins	1970	20.00

COLLECTABLES

❑ COL-5017	The Five Satins Sing Their Greatest Hits	198?	10.00

ELEKTRA

❑ 60152	Fred Parris and the Satins	1982	20.00

EMBER

❑ ELP-100 [M]	The Five Satins Sing	1957	600.00

—Red label; group pictured on front cover; black vinyl

❑ ELP-100 [M]	The Five Satins Sing	1957	2000.

—Red label; group pictured on front cover; blue vinyl; VG value 1000; VG+ value 1500

❑ ELP-100 [M]	The Five Satins Sing	1959	200.00

—Mostly white “logs” label; no picture on cover

❑ ELP-100 [M]	The Five Satins Sing	1959	300.00

—Mostly white “logs” label; group pictured on front cover

❑ ELP-100 [M]	The Five Satins Sing	1961	100.00

—Black label; no picture on cover

❑ ELP-401 [M]	The Five Satins Encore	1960	200.00

—Mostly white “logs” label

❑ ELP-401 [M]	The Five Satins Encore	1961	100.00

—Black label

LOST-NITE

❑ LLP-8 [10]	The Five Satins	1981	10.00

—Red vinyl

❑ LLP-9 [10]	The Five Satins	1981	10.00

—Red vinyl

MOUNT VERNON

❑ 108	The Five Satins Sing	196?	30.00

RELIC

❑ 5008	The Five Satins’ Greatest Hits (1956-1959), Vol. 1	198?	10.00
❑ 5013	The Five Satins’ Greatest Hits (1956-1959), Vol. 2	198?	10.00
❑ 5024	The Five Satins’ Greatest Hits (1956-1959), Vol. 3	198?	10.00

FIVE SPECIAL

ELEKTRA

❑ 5E-553	Trak’n	1981	20.00

FIVE STAIRSTEPS, THE

BUDDAH

❑ BDS-5008	Our Family Portrait	1967	20.00
❑ BDS-5061	Stairsteps	1970	15.00

—As “Stairsteps”

❑ BDS-5068	Step by Step by Step	1970	15.00

—As “Stairsteps”

COLLECTABLES

❑ COL-5023	Greatest Hits	1985	10.00

CURTOM

❑ 8002	Love’s Happening	1969	20.00

WINDY C

❑ 6000 [M]	The Five Stairsteps	1967	25.00
❑ S-6000 [S]	The Five Stairsteps	1967	25.00

FIXX, THE

IMPACT

❑ 10205	Ink	1991	12.00

MCA

❑ L33-1212 [DJ]	Phantoms	1984	15.00

—Promo sampler; contains three complete songs, “Are We Ourselves?”, “Sunshine in the Shade” and “Less Cities, More Morving People,” plus spoken introductions for all the songs on the album

❑ L33-1213 [DJ]	Phantoms	1984	12.00

—Advance version; no interviews

❑ 5345	Shuttered Room	1982	10.00
❑ 5417	Reach the Beach	1983	8.00

—Reissue

❑ 5507	Phantoms	1984	8.00
❑ 5705	Walkabout	1986	8.00
❑ 39001	Reach the Beach	1983	12.00

—Original issue

❑ 42008	React	1987	10.00
❑ 42316	Greatest Hits	1989	15.00
❑ R 153353	Phantoms	1984	10.00

—RCA Music Service edition

❑ R 164166	React	1987	10.00

—BMG Direct Marketing edition

❑ R 164380	Walkabout	1986	10.00

—RCA Music Service edition

RCA

❑ 8566-1-R	Calm Animals	1989	10.00

FLACK, ROBERTA

ATLANTIC

❑ SD 1569	Chapter Two	1970	10.00
❑ SD 1594	Quiet Fire	1971	10.00
❑ QD 7271 [Q]	Killing Me Softly	1973	15.00
❑ SD 7271	Killing Me Softly	1973	10.00
❑ SD 8230	First Take	1969	10.00

—Red and green label (second edition)

❑ SD 8230	First Take	1969	20.00

—Brown and purple label (first edition)

❑ SD 16013	Roberta Flack Featuring Donny Hathaway	1980	10.00

—Only two tracks feature Mr. Hathaway

❑ SD 18131	Feel Like Makin’ Love	1974	10.00
❑ SD 19149	Blue Lights in the Basement	1977	10.00
❑ SD 19154	Killing Me Softly	1978	8.00

—Reissue of 7271

❑ SD 19186	Roberta Flack	1978	10.00
❑ SD 19317	The Best of Roberta Flack	1981	10.00
❑ SD 19354	I’m the One	1982	10.00
❑ 81916	Oasis	1988	10.00
❑ SW-94346	First Take	1972	15.00

—Capitol Record Club edition

FLAGG, FANNIE

RCA VICTOR

❑ LPM-3856 [M]	Rally ’Round the Flagg	1967	20.00
❑ LSP-3856 [S]	Rally ’Round the Flagg	1967	15.00

FLAIRS, THE (1)

CROWN

❑ CLP-5356 [M]	The Flairs	1963	80.00

FLAME, THE

BROTHER

❑ BR-2500	The Flame	1970	30.00

—Deduct 1/3 if poster is missing

FLAMIN’ GROOVIES, THE

BUDDAH

❑ BDS-5683	Shill Shakin’	1977	15.00

EPIC

❑ BN 26487	Supersnazz	1969	50.00

KAMA SUTRA

❑ KSBS-2021	Flamingo	1970	30.00

—Pink label

❑ KSBS-2021	Flamingo	1972	15.00

—Blue label

❑ KSBS-2031	Teenage Head	1971	30.00

—Pink label

❑ KSBS-2031	Teenage Head	1972	15.00

—Blue label

SIRE

❑ SRK 6059	The Flamin' Groovies Now	1978	12.00

—Reissues have 14 tracks

❑ SRK 6059	The Flamin' Groovies Now	1978	15.00

—Originals have 12 tracks

❑ SRK 6067	Jumpin' in the Night	1979	12.00
❑ SASD-7521	Shake Some Action	1976	15.00

SNAZZ

❑ R-2371 [10]	Sneekers	1969	200.00

—Beware - this album has been counterfeited.

FLAMING LIPS, THE

ATAVISTIC

❑ ALP-04 [EP]	Unconsciously Screamin'	1991	25.00

LOVELY SORTS OF DEATH

❑ (# unknown) [EP]	The Flaming Lips (Bag Full of Thoughts)	1984	80.00

—Red vinyl; black background on jacket

❑ (# unknown) [EP]	The Flaming Lips (Bag Full of Thoughts)	1984	120.00

—Green vinyl; dark brown background on jacket

PINK DUST

❑ 72173	Hear It Is	1986	40.00

—Originals on white vinyl

❑ 72188 [EP]	The Flaming Lips	1985	40.00

—Originals on lavender vinyl; reissue of Lovely Sorts of Death EP

PLAIN

❑ 111	Hear It Is	2006	15.00

—Reissue on white vinyl

❑ 112	Oh My Gawd!!!... The Flaming Lips	2006	15.00

—Reissue on clear vinyl

❑ 113 [(2)]	Telepathic Surgery	2006	15.00

—Reissue on blue vinyl

❑ 114 [(2)]	In a Priest Driven Ambulance	2006	15.00

—Reissue on pink vinyl

RESTLESS

❑ 72207	Oh My Gawd, The Flaming Lips	1987	40.00

—Clear vinyl

❑ 72350	Telepathic Surgery	1989	25.00
❑ 72359	In a Priest Driven Ambulance	1990	25.00

—Pink vinyl

WARNER BROS.

❑ 1-44250 [(2)]	At War with the Mystics	2006	30.00

—180-gram edition on black vinyl

❑ 45334	Transmissions from the Satellite Heart	1993	20.00
❑ 45911	Clouds Taste Metallic	1995	15.00
❑ 48141	Yoshimi Battles the Pink Robots	2002	20.00
❑ 1-49966 [(2)]	At War with the Mystics	2006	25.00

—150-gram edition; one record is on orange vinyl, the other is on turquoise vinyl

FLAMING YOUTH Phil Collins was in this group.

UNI

❑ 73075	Ark	2	1969	40.00

FLAMINGO, JOHNNY

DIADON

❑ 201 [M]	Johnny Flamingo Sings In the Wee Small Hours	1961	100.00

FLAMINGOS, THE

CHECKER

❑ LP-1433 [M]	The Flamingos	1959	400.00

—Black label

❑ LP-1433 [M]	The Flamingos	196?	150.00

—Blue label

❑ LPS-3005 [R]	The Flamingos	1966	25.00

—Rechanneled reissue of 1433

CONSTELLATION

❑ CS-3 [M]	Collectors Showcase: The Flamingos	1964	50.00

—With more restrained pink lettering on cover

The Flamingos, *Requestfully Yours,* End LP-308, 1960, $100.

❑ CS-3 [M]	Collectors Showcase: The Flamingos	1964	100.00

—With hot pink lettering on cover

END

❑ LP-304 [M]	Flamingo Serenade	1959	200.00

—Gray label with dog

❑ LP-304 [M]	Flamingo Serenade	1959	400.00

—Black label with shadow print logo

❑ LPS-304 [S]	Flamingo Serenade	1959	500.00

—Cover says "Stereo"

❑ LPS-304 [S]	Flamingo Serenade	196?	200.00

—Cover says "Rechanneled Stereo" (only one track is)

❑ LP-307 [M]	Flamingo Favorites	1960	100.00

❑ LPS-307 [R]	Flamingo Favorites	1960	70.00
❑ LP-308 [M]	Requestfully Yours	1960	100.00
❑ LPS-308 [R]	Requestfully Yours	1960	70.00
❑ LP-316 [M]	The Sound of the Flamingos	1962	100.00
❑ LPS-316 [R]	The Sound of the Flamingos	1962	70.00
❑ LPS-316 [S]	The Sound of the Flamingos	1962	200.00

—"Stereo" at upper right corner of front cover

LOST-NITE

❑ LLP-7 [10]	The Flamingos	1981	10.00

—Red vinyl

PHILIPS

❑ PHM 200206 [M]	Their Hits — Then and Now	1966	25.00
❑ PHS 600206 [S]	Their Hits — Then and Now	1966	30.00

RONZE

❑ RLP-1001	The Flamingos Today	1972	15.00

SOLID SMOKE

❑ 8018	Golden Teardrops	198?	10.00

FLAMINGOS, THE, AND THE MOONGLOWS

VEE JAY

❑ LP-1052 [M]	The Flamingos Meet the Moonglows on the Dusty Road of Hits	1962	150.00
❑ VJLP-1052 [M]	The Flamingos Meet the Moonglows on the Dusty Road of Hits	198?	12.00

—Authorized reissue

FLANAGAN, TOMMY

MOODSVILLE

❑ MVLP-9 [M]	The Tommy Flanagan Trio	1960	50.00

—Green label

❑ MVLP-9 [M]	The Tommy Flanagan Trio	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7134 [M]	Overseas	1958	150.00

REGENT

❑ MG-6055 [M]	Jazz... It's Magic	1958	80.00

FLANDERS, TOMMY

VERVE FORECAST

❑ FTS-3075	Moonstone	1969	20.00

FLANDERS AND SWANN

ANGEL

❑ 35797 [M]	At the Drop of a Hat	196?	20.00
❑ S 35797 [S]	At the Drop of a Hat	196?	25.00
❑ 36112 [M]	The Bestiary of Flanders and Swann	196?	20.00
❑ S 36112 [S]	The Bestiary of Flanders and Swann	196?	25.00
❑ 36388 [M]	At the Drop of Another Hat	1966	20.00
❑ S 36388 [S]	At the Drop of Another Hat	1966	25.00
❑ 65042 [M]	At the Drop of a Hat	1959	25.00

—Original issue

FLARES, THE

PRESS

❑ PR 73001 [M]	Encore of Foot Stompin' Hits	196?	80.00
❑ PRS 83001 [S]	Encore of Foot Stompin' Hits	196?	120.00

FLASH Also see YES.

SOVEREIGN/CAPITOL

❑ SMAS-11040	Flash	1972	12.00	
❑ SMAS-11115	Flash in the Can	1972	12.00	
❑ SMAS-11218	Out of Our Hands	1973	12.00	

FLAT EARTH SOCIETY, THE

FLEETWOOD

❑ 3027	Waleeco	1968	400.00

FLATT, LESTER

COLUMBIA

❑ CS 1006	Flatt Out	1970	20.00	

NUGGET

❑ 104	The One and Only	1971	20.00	

RCA VICTOR

❑ APL1-0131	Country Boy	1973	15.00	
❑ LSP-4495	Lester Flatt on Victor	1971	20.00	
❑ LSP-4633	Kentucky Ridgerunner	1972	20.00	
❑ LSP-4789	Foggy Mountain Breakdown	1972	20.00	

FLATT, LESTER, AND MAC WISEMAN

RCA VICTOR

❑ LSP-4547	Lester ’n’ Mac	1971	20.00	
❑ LSP-4688	On the South Bound	1972	20.00	

FLATT AND SCRUGGS

COLUMBIA

❑ GP 30 [(2)]	20 All-Time Great Recordings	1970	20.00	
❑ CL 1019 [M]	Foggy Mountain Jamboree	1957	50.00	
❑ CL 1424 [M]	Songs of Glory	1960	20.00	

❑ CL 1564 [M]	Foggy Mountain Banjo	1961	20.00
❑ CL 1664 [M]	Songs of the Famous Carter Family	1961	20.00
❑ CL 1830 [M]	Folk Songs of Our Land	1962	20.00
❑ CL 1951 [M]	Hard Travelin' Featuring The Ballad of Jed Clampett	1963	20.00
❑ CL 2045 [M]	Flatt and Scruggs at Carnegie Hall	1963	20.00
❑ CL 2134 [M]	Recorded Live at Vanderbilt University	1964	20.00
❑ CL 2255 [M]	The Fabulous Sound of Flatt & Scruggs	1964	20.00
❑ CL 2354 [M]	Pickin' Strummin' and Singin'	1965	15.00
❑ CL 2443 [M]	Town and Country	1966	15.00
❑ CL 2513 [M]	When the Saints Go Marching In	1966	15.00
❑ CL 2570 [M]	Flatt and Scruggs' Greatest Hits	1966	15.00
❑ CL 2643 [M]	Strictly Instrumental	1967	20.00
❑ CL 2686 [M]	Hear the Whistle Blow	1967	20.00
❑ CL 2796 [M]	Changin' Times Featuring Foggy Mountain Breakdown	1968	40.00
❑ CS 8221 [S]	Songs of Glory	1960	25.00
❑ CS 8364 [S]	Foggy Mountain Banjo	1961	25.00
❑ CS 8464 [S]	Songs of the Famous Carter Family	1961	25.00
❑ CS 8630 [S]	Folk Songs of Our Land	1962	25.00
❑ CS 8751 [S]	Hard Travelin' Featuring The Ballad of Jed Clampett	1963	25.00
❑ CS 8845 [S]	Flatt and Scruggs at Carnegie Hall	1963	25.00
❑ PC 8845	Flatt and Scruggs at Carnegie Hall	198?	8.00

—Budget-line reissue

❑ CS 8934 [S]	Recorded Live at Vanderbilt University	1964	25.00
❑ CS 9055 [S]	The Fabulous Sound of Flatt & Scruggs	1964	25.00
❑ CS 9154 [S]	Pickin' Strummin' and Singin'	1965	20.00
❑ CS 9243 [S]	Town and Country	1966	20.00
❑ CS 9313 [S]	When the Saints Go Marching In	1966	20.00
❑ CS 9370 [S]	Flatt and Scruggs' Greatest Hits	1966	20.00
❑ PC 9370	Flatt and Scruggs' Greatest Hits	198?	8.00

—Budget-line reissue

❑ CS 9443 [S]	Strictly Instrumental	1967	20.00
❑ CS 9486 [S]	Hear the Whistle Blow	1967	20.00
❑ CS 9596	Changin' Times Featuring Foggy Mountain Breakdown	1970	12.00

—Orange label with six "Columbia"s along edge

❑ CS 9596 [S]	Changin' Times Featuring Foggy Mountain Breakdown	1968	20.00

—Red "360 Sound" label

❑ CS 9649 [M]	The Story of Bonnie & Clyde	1968	40.00

—White label promo with "Special Mono Radio Station Copy" sticker and timing strip on front cover

❑ CS 9649 [S]	The Story of Bonnie & Clyde	1968	20.00
❑ CS 9741	Nashville Airplane	1969	20.00
❑ CS 9945	Final Fling	1970	15.00
❑ C 30347	Breaking Out	1971	12.00
❑ CG 31964 [(2)]	The World of Flatt and Scruggs	1972	15.00
❑ C 32244	A Boy Named Sue	1973	12.00
❑ FC 37469	Lester Flatt & Earl Scruggs	1981	10.00

COLUMBIA LIMITED EDITION

❑ LE 10149	Breaking Out	197?	10.00

COLUMBIA MUSICAL TREASURY

❑ DS 493	Detroit City	1969	15.00

COUNTY

❑ CCS-111	You Can Feel It in Your Soul	1988	10.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 259	Lester Flatt & Earl Scruggs	197?	10.00

HARMONY

❑ HL 7250 [M]	Lester Flatt & Earl Scruggs	1960	15.00
❑ HL 7340 [M]	Great Original Recordings	1965	15.00
❑ HL 7402 [M]	Sacred Songs	1967	15.00
❑ HL 7465 [M]	Songs to Cherish	1968	15.00
❑ HS 11202 [S]	Sacred Songs	1967	12.00
❑ HS 11265 [S]	Songs to Cherish	1968	12.00
❑ HS 11401	Foggy Mountain Chimes	1970	12.00
❑ H 30932	Wabash Cannonball	197?	10.00

MERCURY

❑ MG-20358 [M]	Country Music	1958	40.00
❑ MG-20542 [M]	Lester Flatt & Earl Scruggs	1959	40.00
❑ MG-20773 [M]	The Original Sound of Flatt & Scruggs	1963	25.00
❑ SR-60773 [R]	The Original Sound of Flatt & Scruggs	1963	15.00
❑ SR-61162	Original Theme from Bonnie & Clyde	1968	20.00

NASHVILLE

❑ 2087	The Best of Flatt and Scruggs	1970	12.00

PICKWICK

❑ 6093	Foggy Mountain Breakdown	197?	12.00
❑ 6140	Blue Grass Banjos	197?	10.00

POWER PAK

❑ 297	Golden Hits	197?	10.00

ROUNDER

❑ SS-05	The Golden Era	198?	10.00
❑ SS-08	Don’t Get Above Your Raisin’	198?	10.00
❑ SS-18	The Mercury Sessions, Vol. 1	1985	10.00
❑ SS-19	The Mercury Sessions, Vol. 2	1985	10.00

STARDAY

❑ SLP-365 [M]	Stars of the Grand Ol’ Opry	1966	25.00

—With Jim and Jesse

WING

❑ SRW-16376	The Original Foggy Mountain Breakdown	1968	12.00

FLAVOR

JU-PAR

❑ JP6-1002S1	In Good Taste	1976	20.00

FLEETWOOD, MICK

RCA VICTOR

❑ AFL1-4080	The Visitor	1981	8.00
❑ DJL1-4106 [EP]	The Visitor	1981	8.00

—Four-song promo sampler from LP

❑ AFL1-4652	I’m Not Me	1983	8.00

FLEETWOOD MAC Also see BUCKINGHAM NICKS; PETER GREEN; STEVIE NICKS.

BLUE HORIZON

❑ BH-3801 [(2)]	Fleetwood Mac in Chicago	1970	30.00
❑ BH-4802	Blues Jam in Chicago, Vol. 1	1970	15.00
❑ BH-4803	Blues Jam in Chicago, Vol. 2	1970	15.00

EPIC

❑ LN 24402 [M]	Fleetwood Mac	1968	100.00

—White label promo only

❑ LN 24446 [M]	English Rose	1969	100.00

—White label promo only

❑ BN 26402 [S]	Fleetwood Mac	1968	30.00
❑ BN 26446 [S]	English Rose	1969	30.00
❑ KE 30632 [(2)]	Black Magic Woman	1971	20.00
❑ KE 33740 [(2)]	Fleetwood Mac/English Rose	1974	15.00

MOBILE FIDELITY

❑ 1-012	Fleetwood Mac	1980	55.00

—Audiophile vinyl

❑ 1-119	Mirage	1984	45.00

—Audiophile vinyl

NAUTILUS

❑ NR-8	Rumours	1980	40.00

—Audiophile vinyl

REPRISE

❑ MS 2080	Bare Trees	197?	15.00

—Without brown line on front cover; uncommon with the MS 2080 number

❑ MS 2080	Bare Trees	1972	12.00

—With brown line near all four edges of the front cover

❑ MS 2138	Penguin	1973	15.00
❑ MS 2158	Mystery to Me	1973	12.00

—With “For Your Love” listed correctly on the back cover

❑ MS 2158	Mystery to Me	1973	20.00

—With "Good Things (Come to Those Who Wait)" listed on the album cover; it was replaced at the last minute by "For Your Love"

❑ MS 2196	Heroes Are Hard to Find	1974	12.00
❑ MS 2225	Fleetwood Mac	1975	10.00

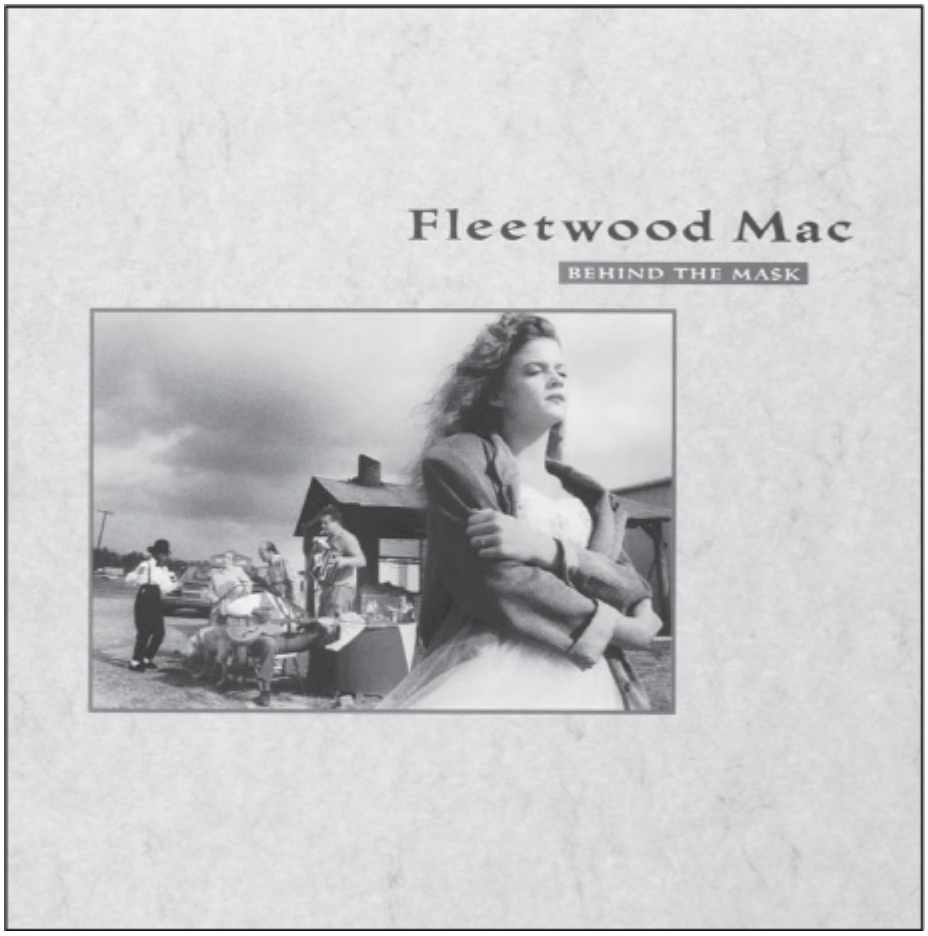
❑ MSK 2278	Bare Trees	1977	8.00

—Reissue; no brown line on the front cover

❑ MSK 2279	Mystery to Me	1977	8.00
❑ MSK 2281	Fleetwood Mac	1977	8.00

❑ RS 6368	Then Play On	1969	25.00

—First pressings include "When You Say" and "My Dream"



Fleetwood Mac, *Behind the Mask*, Warner Bros. 26111, 1990, $15.

❑ RS 6368	Then Play On	1970	15.00

—Later pressings replace above two tracks with "Oh Well (Parts 1 and 2)."

❑ RS 6408	Kiln House	1970	15.00
❑ RS 6465	Future Games	1971	25.00

—Originals have a pale yellow cover

❑ RS 6465	Future Games	1972	15.00

—Later pressings have a pale green cover

SIRE

❑ SASH-3706 [(2)]	Vintage Years	1975	15.00
❑ SASH-3715 [(2)]	Fleetwood Mac in Chicago	1975	15.00

—Reissue of Blue Horizon 3801

❑ 2XS-6006 [(2)]	Vintage Years	1977	12.00
❑ 2XS-6009 [(2)]	Fleetwood Mac in Chicago	1977	12.00
❑ 2XS-6045 [(2)]	The Original Fleetwood Mac	1977	12.00

VARRICK

❑ VR-020	Jumping at Shadows	1985	12.00

WARNER BROS.

❑ PRO-A-866 [DJ]	Tusk Remix	1979	20.00

—Promo-only EP

❑ BSK 3010	Rumours	1977	8.00

—With long version (2:16) of "Never Going Back Again"; we do not yet know how to identify these without playing them

❑ BSK 3010	Rumours	1977	10.00

—With short version (2:02) of "Never Going Back Again"; we do not yet know how to identify these without playing them

❑ 2HS 3350 [(2)]	Tusk	1979	15.00
❑ 2WB 3500 [(2)]	Fleetwood Mac Live	1980	12.00
❑ 23607	Mirage	1982	10.00
❑ 23607 [DJ]	Mirage	1982	20.00

—Promo on Quiex II vinyl

❑ 25471	Tango in the Night	1987	10.00
❑ 25801	Greatest Hits	1989	10.00
❑ 26111	Behind the Mask	1990	15.00

FLEETWOODS, THE

DOLTON

❑ BLP-2001 [M]	Mr. Blue	1959	80.00

—Pale blue label with dolphins on top

❑ BLP-2001 [M]	Mr. Blue	1963	20.00

—Dark label, logo on left

❑ BLP-2002 [M]	The Fleetwoods	1960	50.00

—Pale blue label with dolphins on top

❑ BLP-2002 [M]	The Fleetwoods	1963	20.00

—Dark label, logo on left

❑ BLP-2005 [M]	Softly	1961	50.00

—Pale blue label with dolphins on top

❑ BLP-2005 [M]	Softly	1963	20.00

—Dark label, logo on left

❑ BLP-2007 [M]	Deep in a Dream	1961	40.00

—Pale blue label with dolphins on top

❑ BLP-2007 [M]	Deep in a Dream	1963	20.00

—Dark label, logo on left

❑ BLP-2011 [M]	The Best of the Oldies	1962	40.00

—Pale blue label with dolphins on top

❑ BLP-2011 [M]	The Best of the Oldies	1963	20.00

—Dark label, logo on left

❑ BLP-2018 [M]	The Fleetwoods' Greatest Hits	1962	25.00
❑ BLP-2020 [M]	The Fleetwoods Sings for Lovers by Night	1963	30.00
❑ BLP-2025 [M]	Goodnight My Love	1963	30.00
❑ BLP-2030 [M]	Before and After	1965	30.00
❑ BLP-2039 [M]	Folk Rock	1965	30.00
❑ BST-8001 [S]	Mr. Blue	1959	100.00

—Pale blue label with dolphins on top

❑ BST-8001 [S]	Mr. Blue	1963	25.00

—Dark label, logo on left

❑ BST-8002 [S]	The Fleetwoods	1960	70.00

—Pale blue label with dolphins on top

❑ BST-8002 [S]	The Fleetwoods	1963	25.00

—Dark label, logo on left

❑ BST-8005 [S]	Softly	1961	70.00

—Pale blue label with dolphins on top

❑ BST-8005 [S]	Softly	1963	25.00

—Dark label, logo on left

❑ BST-8007 [S]	Deep in a Dream	1961	50.00

—Pale blue label with dolphins on top

❑ BST-8007 [S]	Deep in a Dream	1963	25.00

—Dark label, logo on left

❑ BST-8011 [S]	The Best of the Oldies	1962	50.00

—Pale blue label with dolphins on top

❑ BST-8011 [S]	The Best of the Oldies	1963	25.00

—Dark label, logo on left

❑ BST-8018 [S]	The Fleetwoods' Greatest Hits	1962	30.00
❑ BST-8020 [S]	The Fleetwoods Sings for Lovers by Night	1963	40.00
❑ BST-8025 [S]	Goodnight My Love	1963	40.00
❑ BST-8030 [S]	Before and After	1965	40.00
❑ BST-8039 [S]	Folk Rock	1965	40.00

LIBERTY

❑ LN-10159	The Fleetwoods' Greatest Hits	1982	8.00
❑ LN-10160	The Best Goodies of the Oldies	1982	8.00
❑ LN-10199	Buried Treasure	1983	8.00

SUNSET

❑ SUM-1131 [M]	In a Mellow Mood	1966	12.00
❑ SUS-5131 [S]	In a Mellow Mood	1966	15.00

UNITED ARTISTS

❑ UA-LA334-E	The Very Best of the Fleetwoods	1975	12.00

FLEMING, KING

ARGO

❑ LP-4004 [M]	Misty Night	1961	25.00

❑ LPS-4004 [S]	Misty Night	1961	30.00
❑ LP-4019 [M]	Stand By!	1962	25.00
❑ LPS-4019 [S]	Stand By!	1962	30.00

CADET

❑ LPS-4053 [S]	Weary Traveler	1966	20.00

FLEMING, RHONDA

COLUMBIA

❑ CL 1080 [M]	Rhonda	1958	60.00

FLEMONS, WADE

VEE JAY

❑ LP-1011 [M]	Wade Flemons	1959	150.00

—Maroon label

❑ LP-1011 [M]	Wade Flemons	196?	80.00

—Black label

FLESH FOR LULU

CAPITOL

❑ CLT-48217	Long Live the New Flesh	1987	12.00
❑ SPRO 79992/3 [DJ]	Final Vinyl (And Live Flesh)	1990	20.00

—Red vinyl; sticker on generic cover

❑ C1-90232	Plastic Fantastic	1989	12.00

FLESHEATERS

HOMESTEAD

❑ (# unknown)	Prehistoric Hits Vol. 1	198?	12.00
❑ 124-1	Live	1988	10.00

RUBY

❑ JRR-101	AMinute to Pray, a Second to Die	1981	20.00

❑ JRR 805	Forever Came Today	1982	20.00

SST

❑ 094	Greatest Hits	1986	12.00
❑ 094	Destroyed by Fire/Greatest Hits	1991	10.00

—Reissue with new name

❑ 264	Prehistoric Fits	1990	12.00
❑ 273 [(2)]	Dragstrip Riot	1991	12.00

UPSETTER

❑ UPCJ-34	No Questions Asked	1980	40.00
❑ UP 56	A Hard Road to Follow	1983	30.00

FLETCHER, SAM

VAULT

❑ LP-116 [M]	The Look of Love, the Sound of Soul	1967	30.00
❑ VS-116 [S]	The Look of Love, the Sound of Soul	1967	30.00

VEE JAY

❑ LP-1094 [M]	Sam Fletcher Sings	1964	40.00

FLINT, SHELBY

MAD SATYR

❑ MSR-101	You’ve Been On My Mind	1982	25.00

VALIANT

❑ LP-401 [M]	Shelby Flint — The Quiet Girl	1961	40.00
❑ LP-403 [M]	Shelby Flint Sings Folk	1962	40.00
❑ LPS-403 [S]	Shelby Flint Sings Folk	1962	50.00
❑ VL-5003 [M]	Cast Your Fate to the Wind	1966	25.00
❑ VLS-25003 [S]	Cast Your Fate to the Wind	1966	30.00

FLIPPER

SUBTERRANEAN

❑ SUB 25	Generic Flipper	1981	12.00
❑ SUB 42	Gone Fishin’	1982	12.00
❑ SUB 53	Public Flipper Ltd.	1985	12.00

FLIRTATIONS, THE (1)

DERAM

❑ DES-18028	Nothing But a Heartache	1969	20.00

FLO AND EDDIE Also see THE TURTLES.

COLUMBIA

❑ PC 33554	Illegal, Immoral and Fattening	1975	12.00
❑ PC 34262	Moving Targets	1976	12.00

EPIPHANY

❑ ELP-4010	Rock Steady with Flo & Eddie	1981	10.00

REPRISE

❑ MS 2099	The Phlorescent Leech and Eddie	1972	20.00
❑ MS 2141	Flo and Eddie	1973	20.00

RHINO

❑ RNTA-1999 [(3)]	History of Flo & Eddie	198?	20.00

FLOATERS, THE

ABC

❑ AB-1030	Floaters	1977	10.00
❑ AA-1047	Magic	1978	10.00

FEE

❑ WW-711	Get Ready for the Floaters and Shu-Ga	1981	30.00

FLOATING BRIDGE, THE

VAULT

❑ VS-124	The Floating Bridge	1969	100.00

FLOCK, THE

COLUMBIA

❑ CS 9911	The Flock	1969	20.00	

—"360 Sound" label

❑ CS 9911	The Flock	1970	15.00	

—Orange label

❑ C 30007	Dinosaur Swamps	1970	15.00	

—Orange label

❑ C 30007	Dinosaur Swamps	1970	20.00	

—"360 Sound" label

MERCURY

❑ SRM-1-1035	Inside Out	1975	15.00	

FLORENCE, BOB

CARLTON

❑ LP 12-115 [M]	Name Band:	1959	1959	40.00
❑ STLP 12-115 [S]	Name Band:	1959	1959	60.00

ERA

❑ EL-20003 [M]	Bob Florence and Trio	1956	100.00

WORLD PACIFIC

❑ WP-1860 [M]	Pet Project: The Bob Florence Big Band Plays Petula Clark Hits	196?	20.00
❑ WPS-21860 [S]	Pet Project: The Bob Florence Big Band Plays Petula Clark Hits	196?	25.00

FLORY, MED

JOSIE

❑ JJS-3506 [S]	Med Flory Big Band	1963	20.00	

❑ JOZ-3506 [M]	Med Flory Big Band	1963	25.00

JUBILEE

❑ JLP-1066 [M]	Jazzwave	1958	50.00
❑ SDJLP-1066 [S]	Jazzwave	1959	40.00

FLOW

CTI

❑ 1003	Flow	1970	20.00

FLOWERS, PHIL

GUEST STAR

❑ G-1456 [M]	I Am the Greatest	1964	30.00
❑ GS-1456 [S]	I Am the Greatest	1964	40.00
❑ G-1457 [M]	Phil Flowers Sings a Tribute	1964	30.00
❑ GS-1457 [S]	Phil Flowers Sings a Tribute	1964	40.00

MOUNT VERNON

❑ 154 [M]	Rhythm and Blues	196?	25.00

FLOYD, EDDIE

MALACO

❑ 6352	Experience	1977	12.00

STAX

❑ 714 [M]	Knock on Wood	1967	70.00
❑ ST 714 [S]	Knock on Wood	1967	70.00
❑ STS-2002	I’ve Never Found a Girl	1968	30.00
❑ STS-2011	Rare Stamps	1969	25.00
❑ STS-2017	You’ve Got to Have Eddie	1969	25.00
❑ STS-2029	California Girl	1970	25.00
❑ STS-2041	Down to Earth	1971	25.00

❑ STS-3016	Baby Lay Your Head Down	1973	25.00
❑ STX-4122	Chronicle	1979	12.00
❑ STS-5512	Soul Street	1974	25.00
❑ MPS-8527	Soul Street	198?	10.00

FLOYD, KING

CHIMNEYVILLE

❑ SD 9047	King Floyd	1971	15.00

PULSAR

❑ 10602	A Man in Love	1969	20.00

V.I.P.

❑ 407	The Heart of the Matter	1970	40.00

FLYING BURRITO BROTHERS, THE

A&M

❑ SP-3122	The Gilded Palace of Sin	198?	8.00

—Budget-line reissue

❑ SP-3631 [(2)]	Close Up the Honky-Tonks	1974	15.00
❑ SP-4175	The Gilded Palace of Sin	1969	20.00

—Brown label

❑ SP-4175	The Gilded Palace of Sin	1974	12.00

—Silvery label

❑ SP-4258	Burrito Deluxe	1970	15.00

—Brown label

❑ SP-4258	Burrito Deluxe	1974	12.00

—Silvery label

❑ SP-4295	The Flying Burrito Bros.	1971	15.00

—Brown label

❑ SP-4295	The Flying Burrito Bros.	1974	12.00

—Silvery label

❑ SP-4343	Last of the Red Hot Burritos	1972	15.00

—Brown label

❑ SP-4343	Last of the Red Hot Burritos	1974	12.00

—Silvery label

❑ SP-4578	Sleepless Nights	1976	12.00

—As "Gram Parsons/The Flying Burrito Bros."

❑ SP-6510 [(2)]	Close Up the Honky-Tonks	198?	12.00

—Reissue of 3631

❑ SP-8070 [DJ]	Hot Burrito	1975	40.00

—Promo-only issue with poster

COLUMBIA

❑ PC 33817	Flying Again	1975	12.00
❑ PC 34222	Airborne	1976	12.00

CURB

❑ JZ 37004	Hearts on the Line	1981	10.00

—As "Burrito Brothers"

❑ FZ 37705	Sunset Sundown	1982	10.00

—As "Burrito Brothers"

REGENCY

❑ REG-79001	Live from Tokyo	1980	10.00

FOCUS

ATCO

❑ SD 36-100	Hamburger Concerto	1974	12.00
❑ SD 36-117	Mother Focus	1975	12.00

HARVEST

❑ ST-11721	Focus Con Proby	1978	12.00

—With P.J. Proby

MERCURY

❑ 824524-1	Focus: Jan Akkerman and Thijs Van Leer	1986	12.00

SIRE

❑ SAS-3901 [(2)]	Focus	3	1973	15.00
❑ SAS-7401	Moving Waves	1972	12.00	
❑ SAS-7404	In and Out of Focus	1973	12.00	

—Reissue of 97027

❑ SAS-7408	Live at the Rainbow	1973	12.00
❑ SASD-7505	Dutch Masters — A Selection of Their Finest Recordings 1969-1973	1975	12.00
❑ SASD-7531	Ship of Memories	1977	12.00
❑ SES-97027	In and Out of Focus	1970	20.00

—Original issue

FOGELBERG, DAN

COLUMBIA

❑ KC 31751	Home Free	1972	12.00
❑ PC 31751	Home Free	197?	8.00

—Reissue with new prefix

FULL MOON/EPIC

❑ AS 1284 [DJ]	The Innocent Age Sampler	1982	12.00

—Promo only; 6 songs

❑ A2S 1335 [(2)DJ]	Interchords	1982	25.00

—Promo-only release

❑ KE 33137	Souvenirs	1974	12.00

—First pressings have orange Epic label with small Full Moon logo

❑ KE 33137	Souvenirs	1975	10.00

—Second pressings have dark blue/black Full Moon label

❑ PE 33137	Souvenirs	197?	8.00

—Reissue with new prefix

❑ PE 33499	Captured Angel	1975	10.00

—No bar code on cover

❑ PE 33499	Captured Angel	198?	8.00

—With bar code on cover

❑ PEQ 33499 [Q]	Captured Angel	1975	20.00
❑ PE 34185	Nether Lands	1977	10.00

—No bar code on cover

❑ PE 34185	Nether Lands	198?	8.00

—With bar code on cover

❑ PE 35364	Phoenix	198?	8.00

—Budget-line reissue

❑ FE 35634	Phoenix	1979	10.00
❑ KE2 37393 [(2)]	The Innocent Age	1981	12.00
❑ QE 38308	Dan Fogelberg/Greatest Hits	1982	10.00
❑ QE 39004	Windows and Walls	1984	10.00
❑ FE 39616	High Country Snows	1985	10.00
❑ OE 40271	Exiles	1987	10.00
❑ HE 45634	Phoenix	1981	30.00

—Half-speed mastered edition

❑ HE 48308	Dan Fogelberg/Greatest Hits	1983	30.00

—Half-speed mastered edition

FOGELBERG, DAN, AND TIM WEISBERG

FULL MOON/EPIC

❑ JE 35339	Twin Sons of Different Mothers	1978	10.00
❑ PE 35339	Twin Sons of Different Mothers	198?	8.00

—Budget-line reissue

❑ HE 45339	Twin Sons of Different Mothers	198?	30.00

—Half-speed mastered edition

FOGERTY, JOHN Includes records as "The Blue Ridge Rangers." Also see CREEDENCE CLEARWATER REVIVAL; THE GOLLIWOGS.

ASYLUM

❑ 7E-1046	John Fogerty	1975	12.00

—Canceled; poor quality bootleg cassettes exist

❑ 7E-1081	Hoodoo	1976	—

FANTASY

❑ MPF-4502	John Fogerty: The Blue Ridge Rangers	1981	10.00

—Reissues prominently place John Fogerty's name on the cover

❑ F-9415	The Blue Ridge Rangers	1973	15.00

—As "The Blue Ridge Rangers"

❑ FLP-30523	Revival	2007	15.00

WARNER BROS.

❑ 25203	Centerfield	1985	15.00

—Originals have the last song on side 2 as "Zanz Kant Danz"

❑ 25203	Centerfield	1986	10.00

—Later editions have the last song on side 2 re-recorded and listed as "Vanz Kant Danz"

❑ 25203 [DJ]	Centerfield	1985	30.00

—Promo versions on Quiex II audiophile vinyl

❑ 25449	Eye of the Zombie	1986	10.00

FOGERTY, TOM

FANTASY

❑ 9407	Tom Fogerty	1972	15.00
❑ 9413	Excalibur	1972	15.00
❑ 9448	Zephyr National	1974	12.00

❑ 9469	Myopia	1974	12.00
❑ 9611	Deal It Out	1981	10.00

FOGHAT Also see SAVOY BROWN.

BEARSVILLE

❑ BR 2077	Foghat	1972	12.00
❑ BR 2136	Foghat	1973	12.00
❑ BRK 3578	Girls to Chat & Boys to Bounce	1981	10.00
❑ BR 6950	Energized	1974	10.00
❑ BR 6956	Rock and Roll Outlaws	1974	10.00
❑ BR 6959	Fool for the City	1975	10.00
❑ BR 6962	Night Shift	1976	10.00
❑ BRK 6971	Foghat Live	1977	10.00
❑ BRK 6977	Stone Blue	1978	10.00
❑ BRK 6980	Fool for the City	1978	8.00

—Reissue of 6959

❑ BHS 6990	Boogie Motel	1979	10.00
❑ BHS 6999	Tight Shoes	1980	10.00
❑ 23747	In the Mood for Something Rude	1982	10.00
❑ 23888	Zig-Zag Walk	1983	10.00

RHINO

❑ R1-70088	The Best of Foghat	1989	10.00
❑ RNLP-70881	Stone Blue	1987	8.00

—Reissue of Bearsville 6977

❑ RNLP-70882	Fool for the City	1987	8.00

—Reissue of Bearsville 6980

❑ RNLP-70883	Energized	1988	8.00

—Reissue of Bearsville 6950

❑ RNLP-70884	Foghat Live	1988	8.00

—Reissue of Bearsville 6971

❑ RNLP-70887	Foghat	1988	8.00

—Reissue of Bearsville 2077

❑ RNLP-70888	Night Shift	1988	8.00

—Reissue of Bearsville 6962

❑ R1-70889	Rock and Roll Outlaws	1988	8.00

—Reissue of Bearsville 6956

❑ R1-70890	Foghat	1988	8.00

—Reissue of Bearsville 2136

TPM/RHINO EXCLUSIVE

❑ 295	Fool for the City	2008	20.00

FOLDS, BEN, FIVE Includes Ben Folds solo.

EPIC

❑ E2 61610 [(2)]	Rockin’ the Suburbs	2001	30.00

550 MUSIC

❑ B 67762	Whatever and Ever, Amen	1997	40.00
❑ B 68809	Fear of Pop Vol. 1	1998	15.00

—By Ben Folds with numerous guests

Frank Fontaine, *More Songs ISing on the Jackie Gleason Show*, ABC-Paramount ABC-490, 1964, mono, $15.

SUNDAZED

❑ LP 5164 [(2)]	Ben Folds Live	2003	20.00	

FOLEY, LORD ADRIAN

MGM

❑ E-3358 [M]	Lord Adrian Foley at the Piano	1955	40.00	

FOLEY, RED

DECCA

❑ DXB 177 [(2)M]	The Red Foley Story	1964	25.00	
❑ DL 4107 [M]	Red Foley’s Golden Favorites	1961	20.00	

❑ DL 4140 [M]	Company’s Comin’	1961	20.00
❑ DL 4198 [M]	Songs of Devotion	1961	20.00
❑ DL 4290 [M]	Dear Hearts and Gentle People	1962	20.00
❑ DL 4341 [M]	The Red Foley Show	1963	20.00
❑ DL 4603 [M]	Songs Everybody Knows	1965	20.00
❑ DL 4849 [M]	Songs for the Soul	1967	25.00
❑ DL 5003 [M]	Red Foley’s Greatest Hits	1968	50.00

—White label promo; mono copies may only exist as promos

❑ DL 5303 [10]	Red Foley Souvenir Album	1951	80.00
❑ DL 5338 [10]	Lift Up Your Voice	1952	80.00
❑ DXSB 7177 [(2)S]	The Red Foley Story	1964	30.00
❑ DL 8294 [M]	Red Foley Souvenir Album	1956	50.00
❑ DL 8296 [M]	Beyond the Sunset	1956	50.00
❑ DL 8767 [M]	He Walks with Thee	1958	50.00
❑ DL 8806 [M]	My Keepsake Album	1958	50.00
❑ DL 8847 [M]	Let’s All Sing with Red Foley	1959	40.00
❑ DL 8903 [M]	Let’s All Sing to Him	1959	40.00
❑ DL 38068 [M]	Gratefully	1958	100.00

—Special-products issue for Dickies clothing

❑ DL 74107 [S]	Red Foley’s Golden Favorites	1961	25.00
❑ DL 74140 [S]	Company’s Comin’	1961	25.00
❑ DL 74198 [S]	Songs of Devotion	1961	25.00
❑ DL 74290 [S]	Dear Hearts and Gentle People	1962	25.00
❑ DL 74341 [S]	The Red Foley Show	1963	25.00
❑ DL 74603 [S]	Songs Everybody Knows	1965	25.00

❑ DL 74849 [S]	Songs for the Soul	1967	20.00	
❑ DL 75003 [S]	Red Foley's Greatest Hits	1968	15.00	
❑ DL 78847 [S]	Let's All Sing with Red Foley	1959	50.00	
❑ DL 78903 [S]	Let's All Sing to Him	1959	50.00	

FOLK SINGERS, THE

ELEKTRA

❑ EKL-157 [M]	The Folk Singers	1958	30.00	

FOLKNIKS, THE

HIFI-LIFE SERIES

❑ L-1017 [M]	The Sound of Twelve-String Guitar and Banjo	1964	20.00
❑ SL-1017 [S]	The Sound of Twelve-String Guitar and Banjo	1964	25.00

FOLKSWINGERS, THE

WORLD PACIFIC

❑ ST-1812 [S]	12 String Guitar!	1963	30.00	

—Black vinyl

❑ ST-1812 [S]	12 String Guitar!	1963	60.00	

—Red vinyl

❑ WP-1812 [M]	12 String Guitar!	1963	25.00	
❑ ST-1814 [S]	12 String Guitar, Vol. 2	1963	30.00	
❑ WP-1814 [M]	12 String Guitar, Vol. 2	1963	25.00	
❑ ST-1846 [S]	Raga Rock	1966	75.00	
❑ WP-1846 [M]	Raga Rock	1966	75.00	

FONDA, HENRY

CORAL

❑ CRL 57308 [M]	Voices of the 20th Century	1958	60.00

FONTAINE, FRANK

ABC-PARAMOUNT

❑ 442 [M]	Songs I Sing on the Jackie Gleason Show	1963	15.00
❑ S-442 [S]	Songs I Sing on the Jackie Gleason Show	1963	20.00
❑ 460 [M]	Sings Like Crazy	1963	15.00
❑ S-460 [S]	Sings Like Crazy	1963	20.00
❑ 470 [M]	How Sweet It Is	1964	15.00
❑ S-470 [S]	How Sweet It Is	1964	20.00
❑ 490 [M]	More Songs I Sing on the Jackie Gleason Show	1964	15.00
❑ S-490 [S]	More Songs I Sing on the Jackie Gleason Show	1964	20.00
❑ 514 [M]	I'm Counting on You	1965	15.00
❑ S-514 [S]	I'm Counting on You	1965	20.00
❑ 541 [M]	All Time Great Hits	1966	15.00
❑ S-541 [S]	All Time Great Hits	1966	20.00
❑ T-90121 [M]	Songs I Sing on the Jackie Gleason Show	1964	20.00

—Capitol Record Club edition

MGM

❑ E-4470 [M]	Frank Fontaine's Ireland	1967	12.00
❑ SE-4470 [S]	Frank Fontaine's Ireland	1967	15.00

FONTANA, WAYNE Also see WAYNE FONTANA AND THE MINDBENDERS.

MGM

❑ E-4459 [M]	Wayne Fontana	1967	20.00
❑ SE-4459 [S]	Wayne Fontana	1967	25.00

FONTANA, WAYNE, AND THE MINDBENDERS

Also see WAYNE FONTANA; THE MINDBENDERS.

FONTANA

❑ MGF-27542 [M]	The Game of Love	1965	30.00
❑ SRF-67542 [R]	The Game of Love	1965	25.00

FONTANE SISTERS, THE

DOT

❑ DLP-104 [10]	The Fontane Sisters	1955	50.00
❑ DLP-3004 [M]	The Fontanes Sing	1956	40.00

—Maroon label

❑ DLP-3004 [M]	The Fontanes Sing	1957	25.00

—Black label

❑ DLP-3042 [M]	A Visit with the Fontane Sisters	1957	30.00
❑ DLP-3531 [M]	The Tips of My Fingers	1963	15.00
❑ DLP-25531 [S]	The Tips of My Fingers	1963	20.00

FOO FIGHTERS With Dave Grohl, formerly of NIRVANA.

ROSWELL/CAPITOL

❑ C1-34027	Foo Fighters	1995	25.00
❑ 55832 [(2)]	The Colour and the Shape	1997	60.00

ROSWELL/RCA

❑ 07863-67892-1	There Is Nothing Left to Lose	1999	20.00
❑ 07863-68008-1 [(2)10]	One By One	2002	20.00
❑ 82876-68038-1	In Your Honor	2005	40.00

[(4)]			

—Box set; all four records play at 45 rpm

FOOD

CAPITOL

❑ ST-304	Forever Is a Dream	1969	140.00

FOOL, THE

MERCURY

❑ SR-61178	The Fool	1968	30.00	

FOOLS, THE

EMI AMERICA

❑ SPRO-9393/4 [DJ]	The First Annual Official Unofficial April Fools Day Live Bootleg...	1980	20.00

❑ SW-17024	Sold Out	1980	12.00	
❑ SW-17046	Heavy Mental	1981	12.00	

PVC

❑ 8930	World Dance Party	1985	15.00	
❑ 8962	Wake Up ... It’s Alive!!!	1987	15.00	

FORBES, GRAHAM

PHILLIPS INTERNATIONAL

❑ PLP-1955 [M]	The Martini Set	1959	800.00

FORD, FRANKIE

ACE

❑ LP 1005 [M]	Let’s Take a Sea Cruise	1959	300.00

BRIARMEADE

❑ BR-5002	Frankie Ford	1976	12.00	

FORD, LITA Also see THE RUNAWAYS.

MERCURY

❑ 810331-1	Out for Blood	1984	8.00	

—Reissue cover has a different photo of Lita holding a non-bloody guitar

❑ 810331-1	Out for Blood	1984	25.00	

—Original cover has Lita holding a bloody, gored guitar

❑ 818864-1	Dancin' on the Edge	1984	10.00	

RCA

❑ 2090-1-R	Stiletto	1990	10.00	
❑ 6397-1-R	Lita	1988	8.00	

FORD, MARY Also see LES PAUL AND MARY FORD.

CHALLENGE

❑ CHL-623 [M]	A Brand New Ford	1966	25.00	
❑ CHS-2623 [S]	A Brand New Ford	1966	30.00	

FORD, NEAL, AND THE FANATICS

HICKORY

❑ LPS-141	Neal Ford and the Fanatics	1968	35.00	

FORD, RITA

COLUMBIA

❑ CL 1698 [M]	A Music Box Christmas	1961	20.00	

—Black and red label with six "eye" logos

EPIC

❑ LN 24022 [M]	Music Box Wonderland Christmas with Rita Ford's Music Boxes	1962	20.00	

FORD, ROCKY BILLY

AUDIO LAB

❑ AL-1561 [M]	A New Singing Star	1960	150.00	

FORD, TENNESSEE ERNIE

CAPITOL

❑ ST-127	Songs I Like to Sing	1969	12.00
❑ ST-334	Holy, Holy, Holy	1969	12.00

—Reissue with new prefix

❑ SM-412	America the Beautiful	197?	8.00
❑ STAO-412	America the Beautiful	1970	12.00
❑ STBB-485 [(2)]	Christmas Special	1970	15.00
❑ STBB-506 [(2)]	Sweet Hour of Prayer/Let Me Walk with Thee	1971	15.00
❑ SF-8-0507	Sweet Hour of Prayer	1970	15.00

—Capitol Record Club edition

❑ SF-8-0508	Let Me Walk with Thee	1970	15.00

—Capitol Record Club edition

❑ ST-583	Everything Is Beautiful	1971	12.00
❑ DT 700 [R]	This Lusty Land!	196?	12.00
❑ T 700 [M]	This Lusty Land	1956	25.00

—Turquoise label

❑ T 700 [M]	This Lusty Land	1959	20.00

—Black label with colorband, logo at left

❑ T 700 [M]	This Lusty Land!	1963	15.00

—Black label with colorband, logo at top

❑ ST-730	Abide with Me	1971	12.00
❑ ST 756 [S]	Hymns	1962	15.00

—Re-recording of the original mono LP

❑ T 756 [M]	Hymns	1956	25.00

—Turquoise label

❑ T 756 [M]	Hymns	1959	20.00

—Black label with colorband, logo at left

❑ T 756 [M]	Hymns	1962	15.00

—Black label with colorband, logo at top

❑ ST 818 [S]	Spirituals	1962	15.00

—Re-recording of the original mono LP

❑ T 818 [M]	Spirituals	1957	25.00

—Turquoise label

❑ T 818 [M]	Spirituals	1959	20.00

—Black label with colorband, logo at left

❑ T 818 [M]	Spirituals	1962	15.00

—Black label with colorband, logo at top

❑ ST-831 [S]	C-H-R-I-S-T-M-A-S	1971	12.00
❑ ST-833	The Folk Album	1971	12.00
❑ DT 841 [R]	Tennessee Ernie Ford Favorites	196?	12.00
❑ T 841 [M]	Tennessee Ernie Ford Favorites	1957	30.00

—Turquoise label

❑ T 841 [M]	Tennessee Ernie Ford Favorites	1958	20.00

—Black label with colorband, logo at left

❑ T 841 [M]	Tennessee Ernie Ford Favorites	1962	15.00

—Black label with colorband, logo at top

❑ T 888 [M]	Ol’ Rockin’ Ern	1957	50.00

—Turquoise or gray label

❑ ST 1005 [S]	Nearer the Cross	1959	25.00

—Black label with colorband, logo at left

❑ ST 1005 [S]	Nearer the Cross	1962	20.00

—Black label with colorband, logo at top

❑ T 1005 [M]	Nearer the Cross	1958	20.00

—Black label with colorband, logo at left

❑ T 1005 [M]	Nearer the Cross	1962	15.00

—Black label with colorband, logo at top

❑ ST 1071 [S]	The Star Carol	1958	30.00

—Black labels with colorband, Capitol logo on left

❑ ST 1071 [S]	The Star Carol	1962	20.00

—Black label with colorband, "Capitol" logo on top. This was also reissued on later Capitol labels into the 1970s with values no more than half the above.

❑ T 1071 [M]	The Star Carol	1958	25.00

—Black labels with colorband, "Capitol" logo on left

❑ T 1071 [M]	The Star Carol	1962	15.00

—Black label with colorband, logo on top

❑ ST 1227 [S]	Gather 'Round	1959	20.00
❑ T 1227 [M]	Gather 'Round	1959	15.00
❑ ST 1272 [S]	A Friend We Have	1959	20.00
❑ T 1272 [M]	A Friend We Have	1959	15.00
❑ STAO 1332 [S]	Sing a Hymn with Me	1960	25.00

—With hymnal

❑ TAO 1332 [M]	Sing a Hymn with Me	1960	20.00

—With hymnal

❑ DT 1380 [R]	Sixteen Tons	196?	12.00
❑ T 1380 [M]	Sixteen Tons	1960	15.00
❑ ST 1539 [S]	Civil War Songs of the North	1961	20.00
❑ T 1539 [M]	Civil War Songs of the North	1961	15.00
❑ ST 1540 [S]	Civil War Songs of the South	1961	20.00
❑ T 1540 [M]	Civil War Songs of the South	1961	15.00
❑ ST 1679 [S]	Sing a Hymn with Me	1962	15.00

—Reissue of 1332 with standard cover?

❑ T 1679 [M]	Sing a Hymn with Me	1962	12.00

—Reissue of 1332 with standard cover?

❑ ST 1680 [S]	Sing a Spiritual with Me	1962	15.00
❑ T 1680 [M]	Sing a Spiritual with Me	1962	12.00
❑ ST 1684 [S]	Here Comes the Mississippi Showboat	1962	15.00
❑ T 1684 [M]	Here Comes the Mississippi Showboat	1962	12.00
❑ ST 1694 [S]	Hymns at Home	1962	15.00
❑ T 1694 [M]	Hymns at Home	1962	12.00
❑ ST 1751 [S]	I Love to Tell the Story	1962	15.00
❑ T 1751 [M]	I Love to Tell the Story	1962	12.00
❑ ST 1794 [S]	Book of Favorite Hymns	1962	20.00
❑ T 1794 [M]	Book of Favorite Hymns	1962	15.00
❑ ST 1875 [S]	Long Long Ago	1963	15.00
❑ T 1875 [M]	Long Long Ago	1963	12.00
❑ ST 1937 [S]	We Gather Together	1963	15.00
❑ T 1937 [M]	We Gather Together	1963	12.00
❑ ST 1994 [S]	The Story of Christmas	1963	20.00
❑ T 1994 [M]	The Story of Christmas	1963	15.00

—With the Roger Wagner Chorale

❑ SM-2026	Great Gospel Songs	197?	8.00

—Reissue with new prefix

❑ ST 2026 [S]	Great Gospel Songs	1964	15.00
❑ T 2026 [M]	Great Gospel Songs	1964	12.00
❑ SM-2097	Country Hits…Feelin’ Blue	197?	8.00

—Reissue with new prefix

❑ ST 2097 [S]	Country Hits…Feelin’ Blue	1964	15.00
❑ T 2097 [M]	Country Hits…Feelin’ Blue	1964	12.00

❑ STBL 2183 [(2)S]	The World's Best Loved Hymns	1964	25.00
❑ TBL 2183 [(2)M]	The World's Best Loved Hymns	1964	20.00
❑ ST 2296 [S]	Let Me Walk with Thee	1965	15.00
❑ T 2296 [M]	Let Me Walk with Thee	1965	12.00
❑ ST 2394 [S]	Sing We Now of Christmas	1965	15.00

—Same as above, but in stereo

❑ T 2394 [M]	Sing We Now of Christmas	1965	12.00
❑ ST 2444 [S]	My Favorite Things	1966	15.00
❑ T 2444 [M]	My Favorite Things	1966	12.00
❑ ST 2557 [S]	Wonderful Peace	1966	15.00
❑ T 2557 [M]	Wonderful Peace	1966	12.00
❑ ST 2618 [S]	God Lives	1966	15.00
❑ T 2618 [M]	God Lives	1966	12.00
❑ ST 2681 [S]	Aloha from Tennessee Ernie Ford	1967	12.00
❑ T 2681 [M]	Aloha from Tennessee Ernie Ford	1967	15.00
❑ SM-2761	Faith of Our Fathers	197?	8.00

—Reissue with new prefix

❑ ST 2761 [S]	Faith of Our Fathers	1967	12.00
❑ T 2761 [M]	Faith of Our Fathers	1967	15.00
❑ ST 2845 [S]	Our Garden of Hymns	1968	12.00
❑ T 2845 [M]	Our Garden of Hymns	1968	20.00
❑ ST 2896	The World of Pop and Country Hits	1968	12.00
❑ STCL 2942 [(3)]	The Tennessee Ernie Ford Deluxe Set	1968	20.00
❑ SKAO 2949	Best Hymns	1968	12.00

❑ ST 2968	O Come All Ye Faithful	1968	12.00
❑ ST-11001	Mr. Words and Music	1972	10.00
❑ ST-11092	It’s Tennessee Ernie Ford	1973	10.00
❑ ST-11232	Tennessee Ernie Ford Sings About Jesus	1973	10.00
❑ ST-11290	Make a Joyful Noise	1974	10.00
❑ SVBB-11325 [(2)]	25th Anniversary/ Yesterday and Today	1974	12.00
❑ SVBB-11326 [(2)]	25th Anniversary/ Hymns & Gospel	1974	12.00
❑ SVBB-11382 [(2)]	Precious Memories	1975	12.00
❑ ST-11495	Tennessee Ernie Ford Sings His Great Love Songs	1975	10.00
❑ SM-12033	Book of Favorite Hymns	1980	10.00
❑ SN-16040	Yesterday	1981	8.00
❑ SN-16042	Gospel	1981	8.00
❑ SN-16043	Hymns	1981	8.00
❑ SN-16173	Hymns	1981	8.00
❑ SN-16174	Spirituals	1981	8.00
❑ SN-16289	The Star Carol	1982	8.00

—Budget-line reissue

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 279	Tennessee Ernie Ford	197?	10.00

PICKWICK

❑ PTP-2016 [(2)]	Tennessee Ernie Ford	197?	12.00
❑ PTP-2050 [(2)]	Hymns	197?	12.00
❑ SPC-3047	Bless Your Pea-Pickin’ Heart	196?	12.00

❑ SPC-3066	I Love You So Much	196?	12.00
❑ SPC-3222	The Need for Prayer	197?	10.00
❑ SPC-3268	Sixteen Tons	197?	10.00
❑ SPC-3273	Jesus Loves Me	197?	10.00
❑ SPC-3308	Amazing Grace	197?	10.00
❑ SPC-3353	Rock of Ages	197?	10.00

RANWOOD

❑ RLP-7026 [(2)]	Tennessee Ernie Ford Sings 22 Favorite Hymns	198?	12.00

WORD

❑ 8764	He Touched Me	1978	10.00
❑ 8798	Swing Wide Your Golden Gate	198?	10.00
❑ 8841	Tell Me the Old Story	1979	10.00
❑ 8841	Tell Me the Old Story	198?	10.00
❑ 8858	There's a Song in My Heart	198?	10.00

FORD THEATRE, THE

ABC

❑ S-658	Trilogy	1968	75.00
❑ S-681	Time Changes	1969	20.00

FOREFRONT, THE

AFI

❑ 21557	Incantation	197?	20.00

FOREIGNER Also see BLACK SHEEP; SPOOKY TOOTH.

ATLANTIC

❑ SD 16999	4	1981	10.00

—First pressings have a hologram sticker on the upper back cover

❑ SD 16999	4	1982	8.00

—No hologram sticker on back cover

❑ SD 18215	Foreigner	1977	10.00
❑ SD 19109	Foreigner	1977	8.00

—Reissue of 18215

❑ SD 19999	Double Vision	1978	10.00

—Second cover has a blue tint with the words "Double Vision" right under the band name

❑ SD 19999	Double Vision	1978	12.00

—Original cover is mostly brown with the words "Double Vision" barely visible along the bottom edge of front cover

❑ SD 19999	Double Vision	1979	8.00

—Third cover is the same as the second cover, but has a red tint

❑ SD 29999	Head Games	1979	10.00
❑ 80999	Records	1982	10.00
❑ 81808	Inside Information	1988	8.00
❑ 81999	Agent Provocateur	1984	8.00
❑ A1-82299	Unusual Heat	1990	25.00

—U.S. vinyl available only through Columbia House

MOBILE FIDELITY

❑ 1-052	Double Vision	1981	50.00

—Audiophile vinyl

FOREST

HARVEST

❑ SKAO-419	Forest	1970	50.00

FORGOTTEN CHILD

BLUE LAMPION

❑ BLM 10001	Forgotten Child	1986	60.00

FORMULA V

BURLINGUEN

❑ (# unknown)	Formula V	197?	25.00

MIAMI

❑ 6076	Formula V	197?	25.00

FORREST, EUGENE "FLIP"

SAVOY

❑ MG-14392	I Heard It on the Radio	197?	20.00

FORREST, HELEN

AUDIOPHILE

❑ AP-47	On the Sunny Side of the Street	1958	60.00

CAPITOL

❑ T 704 [M]	Voice of the Name Bands	1956	50.00

—Turquoise label

JOYCE

❑ 6008	Big Bands' Greatest Vocalists, Vol. 2	197?	15.00
❑ 6012	Big Bands' Greatest Vocalists, Vol. 4	197?	15.00
❑ 6019	Big Bands' Greatest Vocalists, Vol. 7	197?	15.00
❑ 6021	Big Bands' Greatest Vocalists, Vol. 8	197?	15.00

FORREST, JIMMY

NEW JAZZ

❑ NJLP-8250 [M]	Forrest Fire	1960	100.00

—Purple label

❑ NJLP-8250 [M]	Forrest Fire	1965	50.00

—Blue label with trident logo at right

❑ NJLP-8293 [M]	Soul Street	1962	100.00

—Purple label

❑ NJLP-8293 [M]	Soul Street	1965	50.00

—Blue label with trident logo at right

PRESTIGE

❑ PRLP-7202 [M]	Out of the Forrest	1961	80.00

—Yellow label

The Fortunes, *Here Comes that Rainy Day Feeling Again*, Capitol ST-809, 1971, $20.

❑ PRLP-7202 [M]	Out of the Forrest	1965	40.00

—Blue label with trident logo at right

❑ PRLP-7218 [M]	Most Much!	1961	80.00

—Yellow label

❑ PRLP-7218 [M]	Most Much!	1965	40.00

—Blue label with trident logo at right

❑ PRLP-7235 [M]	Sit Down and Relax with Jimmy Forrest	1962	80.00

—Yellow label

❑ PRLP-7235 [M]	Sit Down and Relax with Jimmy Forrest	1965	40.00

—Blue label with trident logo at right

❑ PRST-7235 [S]	Sit Down and Relax with Jimmy Forrest	1962	100.00

—Silver label

❑ PRST-7235 [S]	Sit Down and Relax with Jimmy Forrest	1965	50.00

—Blue label with trident logo at right

❑ PRST-7235 [S]	Sit Down and Relax with Jimmy Forrest	1973	25.00

—Green label reissue

UNITED

❑ 002 [10]	Night Train	1955	120.00

FORRESTER, HOWDY

CUB

❑ 8008 [M]	Fancy Fiddlin’ Country Style	1960	40.00

MGM

❑ E-4035 [M]	Fancy Fiddlin’ Country Style	1962	30.00

—Reissue of Cub LP

UNITED ARTISTS

❑ UAL-3295 [M]	Fiddlin’ Country Style	1963	20.00
❑ UAS-6295 [S]	Fiddlin’ Country Style	1963	25.00

FORRESTER, MAUREEN

RCA VICTOR RED SEAL

❑ LSC-2275 [S]	Brahms, Schumann: Lieder	1959	20.00

—Original with “shaded dog” label

FORT MUDGE MEMORIAL DUMP, THE

MERCURY

❑ SR-61256	The Fort Mudge Memorial Dump	1970	50.00

FORTUNE, JOHNNY

PARK AVENUE

❑ S-401 [S]	Soul Surfer	1963	300.00
❑ P-1301 [M]	Soul Surfer	1963	200.00

FORTUNE, SONNY

STRATA-EAST

❑ SES-7423	Long Before Our Mothers Cried	1974	20.00

FORTUNES, THE (1)

CAPITOL

—Canceled

❑ ST-647	Freedom	1971	—
❑ ST-809	Here Comes That Rainy Day Feeling Again	1971	20.00
❑ ST-11041	Storm in a Teacup	1972	15.00

—Contains the canceled “Freedom” LP with one track deleted, plus the title song added

COCA-COLA

❑ (no #) [DJ]	It’s the Real Thing	1969	60.00

PRESS

❑ PR 73002 [M]	The Fortunes	1965	35.00
❑ PRS 83002 [S]	The Fortunes	1965	50.00

WORLD PACIFIC

❑ WPS-21904	That Same Old Feeling	1970	15.00

49TH PARALLEL, THE

MAVERICK

❑ MAS-7001	The 49th Parallel	1969	250.00

FORUM, THE

MIRA

❑ MLP-301 [M]	The River Is Wide	1967	15.00
❑ MLPS-301 [S]	The River Is Wide	1967	20.00

FOSTER, CHUCK

PHILLIPS INTERNATIONAL

❑ PLP-1965 [M]	Chuck Foster at the Hotel Peabody	1961	200.00

FOSTER, DAVID

MOBILE FIDELITY

❑ 1-123	The Best of Me	1982	20.00

—Audiophile vinyl

FOSTER, FRANK

ARGO

❑ LP-717 [M]	Basie Is Our Boss	1963	25.00
❑ LPS-717 [S]	Basie Is Our Boss	1963	30.00

BLUE NOTE

❑ BLP-5043 [10]	Frank Foster Quintet	1954	400.00
❑ BST-84278	Manhattan Fever	1968	25.00

MAINSTREAM

❑ MRL-349	The Loud Minority	1972	20.00

PRESTIGE

❑ PRLP-7461 [M]	Fearless	1966	25.00
❑ PRST-7461 [S]	Fearless	1966	30.00
❑ PRLP-7479 [M]	Soul Outing!	1967	30.00
❑ PRST-7479 [S]	Soul Outing!	1967	25.00

FOSTER, GARY

REVELATION

❑ REV-5	Subconsciously	1968	20.00
❑ REV-19	Grand Clu Classe	197?	20.00

FOSTER, HERMAN

ARGO

❑ LP-727 [M]	Ready and Willing	1964	20.00
❑ LPS-727 [S]	Ready and Willing	1964	25.00

EPIC

❑ LA 16010 [M]	Have You Heard?	1960	20.00
❑ LA 16016 [M]	The Explosive Piano of Herman Foster	1961	20.00
❑ BA 17010 [S]	Have You Heard?	1960	25.00
❑ BA 17016 [S]	The Explosive Piano of Herman Foster	1961	25.00

FOSTER, PAT

COUNTERPOINT

❑ CPT-560 [M]	Documentary Talking Blues	195?	40.00

RIVERSIDE

❑ RLP-12-654 [M]	Gold Rush Songs	195?	40.00

FOSTER, RONNIE

BLUE NOTE

❑ BST-84382	Two Headed Freap	1972	20.00

FOUL DOGS, THE

RHYTHM SOUND

❑ GA-481	No.	1	1966	400.00

FOUNDATIONS, THE

UNI

❑ 73016	Baby Now That I've Found You	1968	30.00
❑ 73043	Build Me Up Buttercup	1969	30.00
❑ 73058	Digging the Foundations	1969	30.00

FOUNTAIN, PETE

CORAL

❑ CRL 57200 [M]	Lawrence Welk Presents Pete Fountain	1958	20.00
❑ CRL 757282 [S]	Pete Fountain's New Orleans	1959	20.00
❑ CRL 757284 [S]	The Blues	1959	20.00
❑ CRL 757313 [S]	Pete Fountain Day	1960	20.00
❑ CRL 757314 [S]	Pete Fountain at the Bateau Lounge	1960	20.00
❑ CRL 757333 [S]	Pete Fountain Salutes the Great Clarinetists	1960	20.00
❑ CRL 757357 [S]	Pete Fountain On Tour	1961	20.00
❑ CRL 757359 [S]	Pete Fountain's French Quarter	1961	20.00
❑ CRL 757378 [S]	I Love Paris	1961	20.00
❑ CRL 757394 [S]	Swing Low Sweet Chariot	1962	20.00
❑ CRL 757401 [S]	Pete Fountain's Music from Dixie	1962	20.00
❑ CRL 757419 [S]	New Orleans Scene	1963	20.00

RCA VICTOR

❑ LSP-2097 [S]	Pete Fountain at the Jazz Band Ball	1960	20.00

FOUNTAIN, PETE, AND AL HIRT

CORAL

❑ CRL 757389 [S]	Bourbon Street	1962	20.00

FOUNTAIN, PETE, AND "BIG" TINY LITTLE

CORAL

❑ CRL 757334 [S]	Mr. New Orleans Meets Mr. Honky Tonk	1961	20.00

FOUR ACES

DECCA

❑ DL 4013 [M]	The Golden Hits of the Four Aces	1960	20.00
❑ DL 5429 [10]	The Four Aces	1952	80.00
❑ DL 8122 [M]	The Mood for Love	1955	50.00

—All-black label, silver print

❑ DL 8122 [M]	The Mood for Love	196?	20.00

—Black label with color bars

❑ DL 8191 [M]	Merry Christmas	1956	50.00
❑ DL 8227 [M]	Sentimental Souvenirs	1956	50.00

—All-black label, silver print

❑ DL 8227 [M]	Sentimental Souvenirs	196?	20.00

—Black label with color bars

❑ DL 8228 [M]	Heart and Soul	1956	50.00

—All-black label, silver print

❑ DL 8228 [M]	Heart and Soul	196?	20.00

—Black label with color bars

❑ DL 8312 [M]	She Sees All the Hollywood Hits	1957	50.00

—All-black label, silver print

❑ DL 8567 [M]	Shuffling Along	1957	50.00
❑ DL 8567 [M]	Shuffling Along	196?	20.00

—Black label with color bars

❑ DL 8693 [M]	Hits from Hollywood	1958	50.00

—All-black label, silver print

❑ DL 8693 [M]	Hits from Hollywood	196?	20.00

—Black label with color bars

❑ DL 8766 [M]	The Swingin’ Aces	1958	40.00

—All-black label, silver print

❑ DL 8766 [M]	The Swingin’ Aces	196?	20.00

—Black label with color bars

❑ DL 8855 [M]	Hits from Broadway	1959	40.00

—All-black label, silver print

❑ DL 8855 [M]	Hits from Broadway	196?	20.00

—Black label with color bars

❑ DL 8944 [M]	Beyond the Blue Horizon	1959	40.00

—All-black label, silver print

❑ DL 8944 [M]	Beyond the Blue Horizon	196?	20.00

—Black label with color bars

❑ DL 74013 [S]	The Golden Hits of the Four Aces	1960	25.00

—All-black label, silver print

❑ DL 78766 [S]	The Swingin’ Aces	1958	50.00
❑ DL 78766 [S]	The Swingin’ Aces	196?	25.00

—Black label with color bars

❑ DL 78855 [S]	Hits from Broadway	1959	50.00

—All-black label, silver print

❑ DL 78855 [S]	Hits from Broadway	196?	25.00

—Black label with color bars

❑ DL 78944 [S]	Beyond the Blue Horizon	1959	50.00

—All-black label, silver print

❑ DL 78944 [S]	Beyond the Blue Horizon	196?	25.00

—Black label with color bars

MCA

❑ 4033 [(2)]	The Best of the Four Aces	197?	15.00

PICKWICK

❑ SPC-3527	Love Is a Many-Splendored Thing	197?	10.00

UNITED ARTISTS

❑ UAL-3337 [M]	Record Oldies	1963	20.00
❑ UAS-6337 [S]	Record Oldies	1963	25.00

VOCALION

❑ VL 3604 [M]	The Four Aces Sing	196?	15.00
❑ VL 73881	There Goes My Heart	1969	12.00
❑ VL 73902	Written on the Wind	1970	12.00

FOUR BROTHERS, THE

VIK

❑ LX-1096 [M]	The Four Brothers — Together Again	1957	80.00

FOUR COINS, THE

EPIC

❑ LN 1104 [M]	The Four Coins	1955	50.00
❑ LN 3445 [M]	The Four Coins in Shangri-La	1958	30.00

MGM

❑ E-3944 [M]	Greek Songs	1961	15.00
❑ SE-3944 [S]	Greek Songs	1961	20.00

ROULETTE

❑ R-25288 [M]	Greek Songs Mama Never Taught Me	1965	15.00

❑ SR-25288 [S]	Greek Songs Mama Never Taught Me	1965	20.00

FOUR FRESHMEN, THE

CAPITOL

❑ H 522 [10]	Voices in Modern	1955	50.00
❑ T 522 [M]	Voices in Modern	1955	40.00
❑ T 683 [M]	Four Freshmen and Five Trombones	1956	40.00
❑ DT 743 [R]	Freshmen Favorites	196?	12.00
❑ SM-743	Freshmen Favorites	197?	10.00
❑ T 743 [M]	Freshmen Favorites	1956	40.00
❑ T 763 [M]	4 Freshmen and 5 Trumpets	1957	40.00
❑ T 844 [M]	Four Freshmen and Five Saxes	1957	40.00
❑ T 992 [M]	Voices in Latin	1958	30.00
❑ ST 1008 [S]	The Four Freshmen In Person	1958	40.00
❑ T 1008 [M]	The Four Freshmen In Person	1958	30.00
❑ ST 1074 [S]	Voices in Love	1958	30.00
❑ T 1074 [M]	Voices in Love	1958	20.00
❑ ST 1103 [S]	Freshmen Favorites, Vol. 2	1959	30.00
❑ T 1103 [M]	Freshmen Favorites, Vol. 2	1959	20.00
❑ ST 1189 [S]	Love Lost	1959	30.00
❑ T 1189 [M]	Love Lost	1959	20.00
❑ ST 1255 [S]	The Four Freshmen and Five Guitars	1959	30.00
❑ T 1255 [M]	The Four Freshmen and Five Guitars	1959	20.00
❑ ST 1295 [S]	Voices and Brass	1960	30.00
❑ T 1295 [M]	Voices and Brass	1960	20.00
❑ ST 1378 [S]	First Affair	1960	30.00

❑ T 1378 [M]	First Affair	1960	20.00
❑ ST 1485 [S]	Freshmen Year	1961	25.00
❑ T 1485 [M]	Freshmen Year	1961	20.00
❑ ST 1543 [S]	Voices in Fun	1961	25.00
❑ T 1543 [M]	Voices in Fun	1961	20.00
❑ ST 1640 [S]	The Best of the Four Freshmen	1962	25.00
❑ T 1640 [M]	The Best of the Four Freshmen	1962	20.00
❑ ST 1682 [S]	Stars in Our Eyes	1962	25.00
❑ T 1682 [M]	Stars in Our Eyes	1962	20.00
❑ ST 1753 [S]	Swingers	1963	20.00
❑ T 1753 [M]	Swingers	1963	15.00
❑ ST 1860 [S]	The Four Freshmen In Person, Vol. 2	1963	20.00
❑ T 1860 [M]	The Four Freshmen In Person, Vol. 2	1963	15.00
❑ ST 1950 [S]	Got That Feelin’	1963	20.00
❑ T 1950 [M]	Got That Feelin’	1963	15.00
❑ ST 2067 [S]	Funny How Time Slips Away	1964	20.00
❑ T 2067 [M]	Funny How Time Slips Away	1964	15.00
❑ ST 2168 [S]	More Four Freshmen and Five Trombones	1964	20.00
❑ T 2168 [M]	More Four Freshmen and Five Trombones	1964	15.00
❑ SM-11639	Four Freshmen and Five Trombones	1977	10.00
❑ SM-11965	Best of the Four Freshmen	1978	10.00

CREATIVE WORLD

❑ ST-1059 [(2)]	Stan Kenton and the Four Freshmen at Butler University	1972	20.00

LIBERTY

❑ LST-7563	Today Is Tomorrow	1968	15.00
❑ LST-7590	In a Class By Themselves	1969	15.00
❑ LST-7630	Different Strokes	1969	15.00
❑ LN-10181	In a Class By Themselves	198?	8.00

PAUSA

❑ PR-7193	Fresh!	1986	10.00
❑ PR-9029	The Four Freshmen and Five Guitars	198?	10.00
❑ PR-9040 4	Freshmen and 5 Trumpets	1985	10.00

PICKWICK

❑ SPC-3080	The Fabulous Four Freshmen	196?	12.00
❑ SPC-3563	A Taste of Honey	1977	10.00

SUNSET

❑ SUS-5289	My Special Angel	1970	12.00

FOUR GIRLS, THE

CORAL

❑ CRL 57158 [M]	Make a Joyful Noise Unto the Lord	1957	60.00

FOUR JACKS AND A JILL (1)

RCA VICTOR

❑ LPM-4019 [M]	Master Jack	1968	30.00
❑ LSP-4019 [S]	Master Jack	1968	15.00
❑ LSP-4103	Fables	1968	15.00

FOUR KNIGHTS, THE

CAPITOL

❑ H 346 [10]	Spotlight Songs	1953	200.00
❑ T 346 [M]	Spotlight Songs	1956	150.00

CORAL

❑ CRL 57221 [M]	The Four Knights	1959	100.00
❑ CRL 57309 [M]	Million Dollar Baby	1960	60.00
❑ CRL 757309 [S]	Million Dollar Baby	1960	80.00

FOUR LADS, THE

COLUMBIA

❑ CL 861 [M]	The Four Lads with Frankie Laine	1956	40.00
❑ CL 912 [M]	On the Sunny Side	1956	40.00
❑ CL 1045 [M]	The Four Lads Sing Frank Loesser	1957	40.00
❑ CL 1111 [M]	Four on the Aisle	1958	25.00
❑ CL 1223 [M]	Breezin' Along	1958	25.00
❑ CL 1235 [M]	The Four Lads' Greatest Hits	1958	25.00
❑ CL 1299 [M]	The Four Lads Swing Along	1959	25.00
❑ CL 1407 [M]	High Spirits!	1959	25.00
❑ CL 1502 [M]	Love Affair	1960	15.00
❑ CL 1550 [M]	Everything Goes	1960	15.00
❑ CL 2545 [10]	The Four Lads Sing Frank Loesser	1956	50.00
❑ CL 2577 [10]	Stage Show	1956	50.00
❑ CL 6329 [10]	Stage Show	1954	50.00
❑ CS 8035 [S]	Breezin' Along	1958	30.00
❑ CS 8047 [S]	Four on the Aisle	1958	30.00
❑ CS 8106 [S]	The Four Lads Swing Along	1959	30.00
❑ CS 8203 [S]	High Spirits!	1959	30.00
❑ CS 8293 [S]	Love Affair	1960	20.00
❑ CS 8350 [S]	Everything Goes	1960	20.00

DOT

❑ DLP-3438 [M]	Hits of the 60’s	1962	15.00	
❑ DLP-3533 [M]	Oh Happy Day	1963	15.00	
❑ DLP-25438 [S]	Hits of the 60’s	1962	20.00	
❑ DLP-25533 [S]	Oh Happy Day	1963	20.00	

HARMONY

❑ HS 11369	Moments to Remember	1970	12.00	

KAPP

❑ KL-1224 [M]	Twelve Hits	1961	15.00	
❑ KL-1254 [M]	Dixieland Doin’s	1961	15.00	
❑ KS-3224 [S]	Twelve Hits	1961	20.00	
❑ KS-3254 [S]	Dixieland Doin’s	1961	20.00	

UNITED ARTISTS

❑ UAL-3356 [M]	This Year’s Top Movie Hits	1964	15.00	
❑ UAL-3399 [M]	Songs of World War I	1964	15.00	
❑ UAS-6356 [S]	This Year’s Top Movie Hits	1964	20.00	
❑ UAS-6399 [S]	Songs of World War I	1964	20.00	

FOUR LOVERS, THE

RCA VICTOR

❑ LPM-1317 [M]	Joyride	1956	700.00

FOUR MOST, THE

DAWN

❑ DLP-1111 [M]	The Four Most	1956	80.00	

FOUR PREPS, THE

CAPITOL

❑ T 994 [M]	The Four Preps	1958	30.00	

❑ T 1090 [M]	The Things We Did Last Summer	1958	25.00
❑ ST 1216 [S]	Dancing and Dreaming	1959	25.00
❑ T 1216 [M]	Dancing and Dreaming	1959	20.00
❑ DT 1291 [R]	Early in the Morning	1960	12.00
❑ T 1291 [M]	Early in the Morning	1960	25.00
❑ ST 1566 [S]	The Four Preps on Campus	1961	25.00
❑ T 1566 [M]	The Four Preps on Campus	1961	20.00
❑ ST 1647 [S]	Campus Encore	1962	25.00
❑ T 1647 [M]	Campus Encore	1962	20.00
❑ ST 1814 [S]	Campus Confidential	1963	20.00
❑ T 1814 [M]	Campus Confidential	1963	15.00
❑ ST 1976 [S]	Songs for a Campus Party	1963	20.00
❑ T 1976 [M]	Songs for a Campus Party	1963	15.00
❑ ST 2169 [S]	How to Succeed in Love	1964	20.00
❑ T 2169 [M]	How to Succeed in Love	1964	15.00
❑ ST 2708 [S]	The Best of the Four Preps	1967	12.00
❑ T 2708 [M]	The Best of the Four Preps	1967	15.00

FOUR SEASONS, THE

MCA/CURB

❑ 5632	Starfighter	1985	10.00

MOTOWN

—Canceled

❑ 788	Inside Out	1973	—

MOWEST

❑ MW 108L	Chameleon	1972	12.00

PHILIPS

❑ PHS-2-6501 [(2)]	Edizione d'Oro	1968	25.00

—Number "4" on cover is red on gold foil

❑ PHS-2-6501 [(2)]	Edizione d'Oro	1968	30.00

—Number "4" on cover is white on gold foil

❑ PHS-2-6501 [(2)]	Edizione d'Oro	1969	25.00

—Number "4" on cover is white on gold board

❑ PHM 200124 [M]	Dawn (Go Away) and 11 Other Great Songs	1964	20.00
❑ PHM 200129 [M]	Born to Wander	1964	20.00
❑ PHM 200146 [M]	Rag Doll	1964	20.00

—With yellow seal noting presence of "Save It For Me"

❑ PHM 200146 [M]	Rag Doll	1964	20.00

—Without yellow seal noting presence of "Save It For Me"

❑ PHM 200150 [M]	All the Song Hits of the Four Seasons	1964	20.00
❑ PHM 200164 [M]	The 4 Seasons Entertain You	1965	15.00

—With blue seal noting presence of "Bye Bye Baby" and "Toy Soldier"

❑ PHM 200164 [M]	The 4 Seasons Entertain You	1965	20.00

—With orange seal noting presence of "Bye Bye Baby" and "Toy Soldier"

❑ PHM 200164 [M]	The 4 Seasons Entertain You	1965	20.00

—With orange seal noting presence of "Bye Bye Baby"

The Four Seasons, *Edizione d'Oro,* Philips PHS 2-6501, 1968, 2 records, white "4" on cover, $30.

❑ PHM 200193 [M]	Big Hits by Burt Bacharach... Hal David...Bob Dylan	1965	20.00

—"Open book" cover

❑ PHM 200193 [M]	Big Hits by Burt Bacharach... Hal David...Bob Dylan	1966	30.00

—Group photos on cover

❑ PHM 200196 [M]	The 4 Seasons' Gold Vault of Hits	196?	12.00	

—Title in all-black print

❑ PHM 200196 [M]	The 4 Seasons' Gold Vault of Hits	1965	15.00	

—Title in red print with black border

❑ PHM 200196 [M]	The 4 Seasons' Gold Vault of Hits	1965	20.00

—Title in red print with no border

❑ PHM 200201 [M]	Working My Way Back to You	1966	20.00
❑ PHM 200221 [M]	2nd Vault of Golden Hits	1966	15.00
❑ PHM 200222 [M]	Lookin' Back	1966	20.00
❑ PHM 200223 [M]	The Four Seasons' Christmas Album	1966	25.00

—Reissue of Vee Jay album (same contents and order) with new cover

❑ PHM 200243 [M]	New Gold Hits	1967	20.00
❑ PHS 600124 [S]	Dawn (Go Away) and 11 Other Great Songs	1964	25.00
❑ PHS 600129 [S]	Born to Wander	1964	25.00
❑ PHS 600146 [S]	Rag Doll	1964	25.00

—With yellow seal noting presence of "Save It For Me"

❑ PHS 600146 [S]	Rag Doll	1964	25.00

—Without yellow seal noting presence of "Save It For Me"

❑ PHS 600150 [S]	All the Song Hits of the Four Seasons	1964	25.00
❑ PHS 600164 [S]	The 4 Seasons Entertain You	1965	20.00

—With blue seal noting presence of "Bye Bye Baby" and "Toy Soldier"

❑ PHS 600164 [S]	The 4 Seasons Entertain You	1965	25.00

—With orange seal noting presence of "Bye Bye Baby" and "Toy Soldier"

❑ PHS 600164 [S]	The 4 Seasons Entertain You	1965	25.00

—With orange seal noting presence of "Bye Bye Baby"

❑ PHS 600193 [S]	Big Hits by Burt Bacharach... Hal David...Bob Dylan	1965	25.00

—"Open book" cover

❑ PHS 600193 [S]	Big Hits by Burt Bacharach... Hal David...Bob Dylan	1966	40.00

—Group photos on cover

❑ PHS 600196 [S]	The 4 Seasons' Gold Vault of Hits	196?	15.00

—Title in all-black print

❑ PHS 600196 [S]	The 4 Seasons' Gold Vault of Hits	1965	20.00

—Title in red print with black border

❑ PHS 600196 [S]	The 4 Seasons' Gold Vault of Hits	1965	25.00

—Title in red print with no border

❑ PHS 600201 [S]	Working My Way Back to You	1966	25.00
❑ PHS 600221 [S]	2nd Vault of Golden Hits	1966	20.00
❑ PHS 600222 [S]	Lookin' Back	1966	25.00
❑ PHS 600223 [S]	The Four Seasons' Christmas Album	1966	30.00
❑ PHS 600243 [S]	New Gold Hits	1967	25.00
❑ PHS 600290	The Genuine Imitation Life Gazette	1969	15.00

—White newspaper

❑ PHS 600290	The Genuine Imitation Life Gazette	1969	25.00

—Yellow newspaper

❑ PHS 600341	Half & Half	1970	20.00

PICKWICK

❑ SPC-3223	Brotherhood of Man	1970	12.00

—Mass-market version of Sears 609

PRIVATE STOCK

❑ PS-7000 [(2)]	The Four Seasons Story	1975	15.00

RHINO

❑ RNLP 70234	The Four Seasons' Christmas Album	1987	12.00

—Reissue of Philips album (same contents and order)

❑ R1-70247	Working My Way Back to You	1988	10.00

—Reissue of Philips 600-201

❑ R1-70249	The Genuine Imitation Life Gazette	1988	10.00

—Reissue of Philips 600-290

❑ R1-71248	Big Hits by Burt Bacharach... Hal David...Bob Dylan	1988	10.00

—Reissue of Philips 600-193

❑ R1-71490 [(2)]	Anthology	1988	12.00
❑ RNRP-72998 [(4)]	25th Anniversary Collection	1987	25.00

SEARS

❑ SPS-609	Brotherhood of Man	1970	25.00

VEE JAY

❑ LP-1053 [M]	Sherry & 11 Others	1962	40.00
❑ SR-1053 [S]	Sherry & 11 Others	1962	60.00
❑ LP 1055 [M]	The Four Seasons Greetings	1962	30.00
❑ SR 1055 [S]	The Four Seasons Greetings	1962	40.00
❑ LP-1056 [M]	Big Girls Don’t Cry and Twelve Others	1963	30.00
❑ SR-1056 [S]	Big Girls Don’t Cry and Twelve Others	1963	40.00
❑ LP-1059 [M]	Ain’tThat aShame and 11 Others	1963	30.00
❑ SR-1059 [S]	Ain’tThat a Shame and 11 Others	1963	40.00
❑ LP-1065 [M]	Golden Hits of the Four Seasons	1963	30.00
❑ SR-1065 [S]	Golden Hits of the Four Seasons	1963	40.00
❑ LP-1082 [M]	Stay & Other Great Hits	1964	25.00

—Retitled version of Folk-Nanny

❑ LP-1082 [M]	Folk-Nanny	1964	30.00
❑ SR-1082 [S]	Stay & Other Great Hits	1964	30.00

—Retitled version of Folk-Nanny

❑ SR-1082 [S]	Folk-Nanny	1964	40.00

❑ LP-1088 [M]	More Golden Hits by the Four Seasons	1964	20.00

—With "Apple of My Eye" on record

❑ LP-1088 [M]	More Golden Hits by the Four Seasons	1964	30.00

—With "Long Lonely Nights" on record

❑ SR-1088 [S]	More Golden Hits by the Four Seasons	1964	25.00

—With "Apple of My Eye" on record

❑ SR-1088 [S]	More Golden Hits by the Four Seasons	1964	40.00

—With "Long Lonely Nights" on record

❑ LP-1121 [M]	We Love Girls	1965	30.00
❑ LPS-1121 [S]	We Love Girls	1965	40.00
❑ LP-1154 [M]	Recorded Live on Stage	1965	30.00
❑ LPS-1154 [S]	Recorded Live on Stage	1965	40.00

WARNER BROS.

❑ BS 2900	Who Loves You	1975	12.00
❑ BS 3016	Helicon	1977	12.00
❑ 2WB 3497 [(2)]	Reunited Live	1980	15.00

FOUR TOPS, THE

ABC

❑ D-862	Night Lights Harmony	1975	12.00
❑ D-968	Catfish	1976	12.00
❑ D-1014	The Show Must Go On	1977	12.00
❑ AA-1092	At the Top	1978	12.00

ABC DUNHILL

❑ DSX-50129	Keeper of the Castle	1972	12.00
❑ DSX-50144	Main Street People	1973	12.00
❑ DSX-50166	Meeting of the Minds	1974	12.00
❑ DSX-50188	Live & In Concert	1974	12.00

ARISTA

❑ AL-8492	Indestructible	1988	8.00

CASABLANCA

❑ NBLP 7258	Tonight!	1981	10.00
❑ NBLP 7266	One More Mountain	1982	10.00

COMMAND

❑ CQD-40011 [Q]	Keeper of the Castle	1974	20.00
❑ CQD-40012 [Q]	Main Street People	1974	20.00

MCA

❑ 27019	Greatest Hits	198?	10.00

MOTOWN

❑ M5-114V1	Superstar Series, Vol. 14	1981	10.00

—Reissue of 622

❑ M5-122V1	Four Tops	1981	8.00
❑ M5-149V1	Four Tops Reach Out	1981	8.00

—Reissue of 660

❑ M5-209V1	The Four Tops' Greatest Hits	1981	8.00

—Reissue of 662

❑ 622 [M]	Four Tops	1964	30.00
❑ MS-622 [S]	Four Tops	1964	40.00
❑ 634 [M]	Four Tops Second Album	1965	25.00
❑ MS-634 [S]	Four Tops Second Album	1965	30.00

❑ 647 [M]	4 Tops On Top	1966	25.00
❑ MS-647 [S]	4 Tops On Top	1966	30.00
❑ 654 [M]	Four Tops Live!	1966	25.00
❑ MS-654 [S]	Four Tops Live!	1966	30.00
❑ 657 [M]	4 Tops on Broadway	1967	25.00
❑ MS-657 [S]	4 Tops on Broadway	1967	30.00
❑ 660 [M]	Four Tops Reach Out	1967	30.00
❑ MS-660 [S]	Four Tops Reach Out	1967	25.00
❑ 662 [M]	The Four Tops Greatest Hits	1967	30.00
❑ MS-662 [S]	The Four Tops Greatest Hits	1967	20.00
❑ 669 [M]	Yesterday's Dreams	1968	30.00
❑ MS-669 [S]	Yesterday's Dreams	1968	20.00
❑ MS-675	Four Tops Now!	1969	20.00
❑ MS-695	Soul Spin	1969	20.00
❑ MS-704	Still Waters Run Deep	1970	20.00
❑ MS-721	Changing Times	1970	20.00
❑ M-740L	Four Tops Greatest Hits, Vol. 2	1971	20.00
❑ M-748L	Nature Planned It	1972	20.00
❑ M-764D [(2)]	The Best of the 4 Tops	1973	15.00
❑ M9-809A3 [(3)]	Anthology	1974	20.00

—Reissue of 704

❑ 5224	ML Still Waters Run Deep	1982	8.00
❑ 5258	ML Four Tops Live!	1983	8.00

—Reissue of 654

❑ 5314	ML Great Songs	1983	10.00
❑ 6066	ML Back Where I Belong	1983	10.00

❑ 6130	ML Magic	1985	10.00

UNIVERSAL MOTOWN

❑ 5315998 [S]	Four Tops Reach Out	2009	20.00

WORKSHOP JAZZ

❑ 217 [M]	Breakin' Through	1962	—

—This album is pictured on some early Motown inner sleeves, but is not known to exist

FOUR TUNES, THE

JUBILEE

❑ LP-1039 [M]	12 x 4	1957	250.00

FOURTH CEKCION, THE

SOLAR

❑ 110	The Fourth Cekcion	1970	60.00

FOURTH WAY, THE

CAPITOL

❑ ST-317	The Fourth Way	1969	25.00

HARVEST

❑ SKAO-423	The Sun and Moon Have Come Together	1970	20.00
❑ ST-666	Werewolf	1971	20.00

FOWLER, WALLY

DECCA

❑ DL 8560 [M]	Call of the Cross	1958	40.00

DOVE

❑ 1000	A Tribute to Elvis Presley	1977	20.00

KING

❑ 702 [M]	Gospel Song Festival	1960	100.00

STARDAY

❑ SLP-112 [M]	All Nite Singing Gospel Concert	1960	40.00
❑ SLP-301 [M]	All Nite Singing Concert	1964	30.00

FOWLEY, KIM Instrumental in the career of THE RUNAWAYS.

ANTILLES

❑ AN-7075	Snake Document Masquerade	1979	12.00

CAPITOL

❑ ST-11075	I'm Bad	1972	20.00
❑ ST-11159	International Heroes	1973	20.00
❑ ST-11248	Automatic	1974	20.00

GNP CRESCENDO

❑ GNPS-2132	Hollywood Confidential	197?	12.00

IMPERIAL

❑ LP-12413	Born to Be Wild	1968	40.00
❑ LP-12423	Outrageous	1969	40.00
❑ LP-12443	Good Clean Fun	1969	40.00

PVC

❑ 7906	Sunset Boulevard	1978	12.00

TOWER

❑ ST 5080 [S]	Love Is Alive and Well	1967	40.00
❑ T 5080 [M]	Love Is Alive and Well	1967	30.00

FOX, CURLY

HARMONY

❑ HL 7302 [M]	Traveling Blues	1963	20.00

STARDAY

❑ SLP-235 [M]	Curly Fox and Texas Ruby	1963	30.00

FOXX, INEZ (AND CHARLIE)

DYNAMO

❑ DM-7000 [M]	Come By Here	1967	30.00
❑ DM-7002 [M]	Inez and Charlie Foxx's Greatest Hits	1967	30.00
❑ DS-8000 [S]	Come By Here	1967	40.00
❑ DS-8002 [S]	Inez and Charlie Foxx's Greatest Hits	1967	40.00
❑ DS-8003	Swingin' Mockin' Band	1968	30.00

SUE

❑ LP-1027 [M]	Mockingbird	1966	100.00

SYMBOL

❑ SYM-4400 [M]	Mockingbird	1963	150.00

VOLT

❑ VOS-6022	Inez Foxx at Memphis	1973	15.00

FRACTION

ANGELUS

❑ 571	Moon Blood	1971	2000.

—VG value 1000; VG+ value 1500

FRAGER, MALCOLM

RCA VICTOR RED SEAL

❑ LSC-2465 [S]	Prokofiev: Piano Concerto No.	2	1961	100.00

—Originals with "shaded dog" label

FRAMPTON, PETER Also see THE HERD; HUMBLE PIE.

A&M

❑ SP-3133	Wind of Change	198?	8.00

—Budget-line reissue

❑ SP-3619	Somethin's Happening	1974	12.00
❑ PR-3703	Frampton Comes Alive!	1976	20.00

—Single-record picture disc of highlights

❑ SP-3703 [(2)]	Frampton Comes Alive!	1976	12.00
❑ SP-3710	Where I Should Be	1979	10.00
❑ SP-3722	Breaking All the Rules	1981	10.00
❑ SP-4348	Wind of Change	1972	12.00

—Brown label

❑ SP-4348	Wind of Change	1974	10.00

—Silvery label

❑ SP-4389	Frampton's Camel	1973	12.00

—Brown label

❑ SP-4389	Frampton's Camel	1974	10.00

—Silvery label

❑ SP-4512	Frampton	1975	10.00
❑ SP-4704	I'm In You	1977	10.00
❑ SP-4704 [DJ]	I'm In You	1977	40.00

—Promo-only picture disc

❑ SP-4905	The Art of Control	1982	10.00

—Budget-line reissue

❑ SP-6505 [(2)]	Frampton Comes Alive!	198?	10.00
❑ SP-17100 [DJ]	Peter Frampton Radio Special	1979	20.00

—Promo-only interview record

ATLANTIC

❑ PR 848 [DJ]	Frampton Is Alive!	1986	20.00

—Promo-only interview record

❑ PR 3093 [DJ]	Perfect Fit: A Candid Interview	1989	20.00

—Promo-only album

❑ 81290	Premonition	1986	8.00
❑ 82030	Where All the Pieces Fit	1989	8.00

MOBILE FIDELITY

❑ 2-262 [(2)]	Frampton Comes Alive!	1996	40.00

—Audiophile vinyl

SWEET THUNDER

❑ 6 [(2)]	Frampton Comes Alive!	198?	100.00

—Audiophile edition

FRANCIS, CONNIE

LEO

❑ LE-903 [M]	Connie Francis and the Kids Next Door	1967	50.00
❑ LES-903 [S]	Connie Francis and the Kids Next Door	1967	60.00

MATI-MOR

❑ 8002 [M]	Sing Along wth Connie Francis	1961	40.00

—Made for Brylcreem

METRO

❑ M-519 [M]	Connie Francis	1964	20.00
❑ MS-519 [S]	Connie Francis	1964	25.00
❑ M-538 [M]	Folk Favorites	1965	20.00
❑ MS-538 [S]	Folk Favorites	1965	25.00
❑ M-571 [M]	Songs of Love	1966	20.00
❑ MS-571 [S]	Songs of Love	1966	25.00
❑ M-603 [M]	The Incomparable Connie Francis	1967	20.00
❑ MS-603 [S]	The Incomparable Connie Francis	1967	25.00

MGM

❑ GAS-109	Greatest Golden Groovie Goodies (Golden Archive Series)	1970	25.00
❑ E-3686 [M]	Who’s Sorry Now?	1958	100.00

—Yellow label

❑ E-3686 [M]	Who’s Sorry Now?	1960	40.00

—Black label

❑ E-3761 [M]	The Exciting Connie Francis	1959	30.00

—Black label

❑ E-3761 [M]	The Exciting Connie Francis	1959	80.00

—Yellow label

❑ SE-3761 [S]	The Exciting Connie Francis	1959	40.00

—Black label

❑ SE-3761 [S]	The Exciting Connie Francis	1959	100.00

—Yellow label

❑ E-3776 [M]	My Thanks to You	1959	30.00
❑ SE-3776 [S]	My Thanks to You	1959	40.00
❑ E-3791 [M]	Italian Favorites	1959	30.00
❑ SE-3791 [S]	Italian Favorites	1959	40.00
❑ E-3792 [M]	Christmas in My Heart	1959	30.00
❑ SE-3792 [S]	Christmas in My Heart	1959	40.00

—Same as above, but in stereo

❑ E-3793 [M]	Connie’s Greatest Hits	1960	30.00
❑ E-3794 [M]	Rock ’N’ Roll Million Sellers	1960	30.00
❑ SE-3794 [S]	Rock ’N’ Roll Million Sellers	1960	40.00
❑ E-3795 [M]	Country and Western Golden Hits	1960	30.00
❑ SE-3795 [S]	Country and Western Golden Hits	1960	40.00
❑ E-3853 [M]	Spanish and Latin American Favorites	1960	30.00
❑ SE-3853 [S]	Spanish and Latin American Favorites	1960	40.00
❑ E-3869 [M]	Jewish Favorites	1961	30.00
❑ SE-3869 [S]	Jewish Favorites	1961	40.00

❑ E-3871 [M]	More Italian Favorites	1960	30.00
❑ SE-3871 [S]	More Italian Favorites	1960	40.00
❑ E-3893 [M]	Songs to a Swinging Band	1961	30.00
❑ SE-3893 [S]	Songs to a Swinging Band	1961	40.00
❑ E-3913 [M]	Connie Francis at the Copa	1961	30.00
❑ SE-3913 [S]	Connie Francis at the Copa	1961	40.00
❑ E-3942 [M]	More Greatest Hits	1961	30.00
❑ SE-3942 [S]	More Greatest Hits	1961	40.00
❑ E-3965 [M]	Never on Sunday and Other Title Songs from Motion Pictures	1961	30.00
❑ SE-3965 [S]	Never on Sunday and Other Title Songs from Motion Pictures	1961	40.00
❑ E-3969 [M]	Folk Song Favorites	1961	30.00
❑ SE-3969 [S]	Folk Song Favorites	1961	40.00
❑ E-4013 [M]	Irish Favorites	1962	30.00
❑ SE-4013 [S]	Irish Favorites	1962	40.00
❑ E-4022 [M]	Dance Party	196?	25.00

—Retitled version of "Do the Twist"

❑ E-4022 [M]	Do the Twist	1962	30.00
❑ SE-4022 [S]	Dance Party	196?	30.00

—Retitled version of "Do the Twist"

❑ SE-4022 [S]	Do the Twist	1962	40.00
❑ E-4023 [M]	Fun Songs for Children	1962	50.00
❑ E-4048 [M]	Award Winning Motion Picture Hits	1963	25.00
❑ SE-4048 [S]	Award Winning Motion Picture Hits	1963	30.00
❑ E-4049 [M]	Connie Francis Sings Second Hand	1962	25.00

	Love and Other Hits		
❑ SE-4049 [S]	Connie Francis Sings Second Hand Love and Other Hits	1962	30.00
❑ E-4079 [M]	Country Music Connie Style	1962	25.00
❑ SE-4079 [S]	Country Music Connie Style	1962	30.00
❑ E-4102 [M]	Modern Italian Hits	1963	25.00
❑ SE-4102 [S]	Modern Italian Hits	1963	30.00
❑ E-4123 [M]	Follow the Boys	1963	25.00
❑ SE-4123 [S]	Follow the Boys	1963	30.00
❑ E-4124 [M]	German Favorites	1963	25.00
❑ SE-4124 [S]	German Favorites	1963	30.00
❑ E-4145 [M]	Greatest American Waltzes	1963	25.00
❑ SE-4145 [S]	Greatest American Waltzes	1963	30.00
❑ E-4161 [M]	Mala Femmena & Connie’s Big Hits from Italy	1963	25.00
❑ SE-4161 [S]	Mala Femmena & Connie’s Big Hits from Italy	1963	30.00
❑ E-4167 [M]	The Very Best of Connie Francis	1963	25.00
❑ SE-4167 [S]	The Very Best of Connie Francis	1963	30.00
❑ E-4210 [M]	In the Summer of His Years	1964	25.00
❑ SE-4210 [S]	In the Summer of His Years	1964	30.00
❑ E-4229 [M]	Looking for Love	1964	25.00
❑ SE-4229 [S]	Looking for Love	1964	30.00
❑ E-4253 [M]	A New Kind of Connie	1964	25.00
❑ SE-4253 [S]	A New Kind of Connie	1964	30.00
❑ E-4294 [M]	Connie Francis Sings For Mama	1965	25.00

❑ SE-4294 [S]	Connie Francis Sings For Mama	1965	30.00
❑ E-4298 [M]	All Time International Hits	1965	25.00
❑ SE-4298 [S]	All Time International Hits	1965	30.00
❑ E-4355 [M]	Jealous Heart	1966	25.00
❑ SE-4355 [S]	Jealous Heart	1966	30.00
❑ E-4382 [M]	Movie Greats of the 60’s	1966	25.00
❑ SE-4382 [S]	Movie Greats of the 60’s	1966	30.00
❑ E-4399 [M]	Connie’s Christmas	1966	25.00
❑ SE-4399 [S]	Connie’s Christmas	1966	30.00
❑ E-4411 [M]	Live at the Sahara in Las Vegas	1967	25.00
❑ SE-4411 [S]	Live at the Sahara in Las Vegas	1967	30.00
❑ E-4448 [M]	Love, Italian Style	1967	25.00
❑ SE-4448 [S]	Love, Italian Style	1967	30.00
❑ E-4472 [M]	Connie Francis On Broadway Today	1967	25.00

Aretha Franklin, *Amazing Grace*, Atlantic SD 2-906, 1972, 2 records, $20.

❑ SE-4472 [S]	Connie Francis On Broadway Today		1967	30.00
❑ E-4474 [M]	Grandes Exitos del Cine de los Anos	60	1967	25.00
❑ SE-4474 [S]	Grandes Exitos del Cine de los Anos	60	1967	30.00
❑ E-4487 [M]	My Heart Cries for You	1967	30.00	
❑ SE-4487 [S]	My Heart Cries for You	1967	25.00	
❑ E-4522 [M]	Hawaii: Connie		1968	100.00
❑ SE-4522 [S]	Hawaii: Connie	1968	25.00	

—Yellow label "Special Disc Jockey Record" in stereo cover with

❑ E-4573 [M]	Connie & Clyde	1968	150.00

"Mono" sticker

❑ SE-4573 [S]	Connie & Clyde	1968	25.00
❑ SE-4585	Connie Francis Sings Bacharach & David	1968	25.00
❑ SE-4637	The Wedding Cake	1969	25.00
❑ SE-4655	The Songs of Les Reed	1969	25.00
❑ MG-1-5406	I'm Me Again	198?	12.00
❑ MG-1-5410	Greatest Hits	198?	12.00
❑ MG-1-5411	Greatest Jewish Hits	198?	12.00
❑ ST-90027 [S]	Award Winning Motion Picture Hits	196?	30.00

—Capitol Record Club edition

❑ T-90027 [M]	Award Winning Motion Picture Hits	196?	30.00

—Capitol Record Club edition

❑ ST-90068 [S]	A New Kind of Connie	1964	35.00

—Capitol Record Club issue

❑ T-90068 [M]	A New Kind of Connie	1964	30.00

—Capitol Record Club issue

❑ ST 90510 [S]	The Very Best of Connie Francis	1965	40.00

—Capitol Record Club edition

❑ T 90510 [M]	The Very Best of Connie Francis	1965	40.00

—Capitol Record Club edition

❑ ST-90592 [S]	Never on Sunday and Other Title Songs from Motion Pictures	1965	25.00

—Capitol Record Club edition

❑ ST-91145	My Best to You	1968	30.00

—Capitol Record Club

POLYDOR

❑ 827569-1	The Very Best of Connie Francis	1985	10.00
❑ 827582-1	Greatest Hits	1985	10.00
❑ 827584-1	Greatest Jewish Hits	1985	10.00
❑ 839922-1	Lo Mejor De Su Repertorio	198?	10.00
❑ 839923-1 12	Exitos De Connie Francis	198?	10.00

FRANCIS, CONNIE, AND HANK WILLIAMS, JR.

Also see each artist's individual listings.

MGM

❑ E-4251 [M]	Connie Francis & Hank Williams, Jr. Sing Great Country Favorites	1964	30.00
❑ SE-4251 [S]	Connie Francis & Hank Williams, Jr. Sing Great Country Favorites	1964	40.00

FRANCIS, PANAMA

EPIC

❑ BN 629 [S]	Exploding Drums	1959	30.00
❑ LN 3839 [M]	Exploding Drums	1959	30.00

20TH CENTURY FOX

❑ TFM-6101 [M]	Tough Talk	196?	25.00
❑ TFS-6101 [S]	Tough Talk	196?	30.00

FRANKE AND THE KNOCKOUTS

MCA

❑ 5473	Makin' the Point	1984	10.00

MILLENNIUM

❑ DJL1-4015 [DJ]	Special Radio Series Vol. X	1981	20.00

—Promo-only music and interview disc

❑ BXL1-7755	Franke and the Knockouts	1981	8.00
❑ BXL1-7763	Below the Belt	1982	8.00

❑ DJL1-7764 [EP]	Below the Belt Sampler	1982	20.00

—Promo-only three-song sampler; contains live version of "I Need Love (The Knockout Shuffle)" that was not issued on LP

FRANKIE AND JOHNNY

WARNER BROS.

❑ BS 2675	The Sweetheart Sampler	1973	20.00

FRANKLIN, ALAN, EXPLOSION

ALADDIN

❑ 104049	Come Home Baby	1969	80.00

HORNE

❑	Climax	1970	250.00

—Pre-release or demo versions of tracks from The Blues Climax.

❑ JC-888	The Blues Climax	1970	100.00

FRANKLIN, ARETHA

ARISTA

❑ AL8-8019	Get It Right	1983	10.00
❑ AL8-8286	Who's Zoomin' Who	1985	10.00
❑ AL-8344	Jump To It	1985	8.00

—Budget-line reissue

❑ AL-8368	Love All the Hurt Away	1985	8.00

—Budget-line reissue

❑ AL-8442	Aretha	1986	10.00

—Different album than 9538

❑ A2L-8497 [(2)]	One Lord, One Faith, One Baptism	1987	20.00
❑ AL-8572	Through the Storm	1989	10.00
❑ AL-9538	Aretha	1980	10.00
❑ AL-9552	Love All the Hurt Away	1981	10.00

❑ AL-9602	Jump To It	1982	10.00

ATLANTIC

❑ SD 2-906 [(2)]	Amazing Grace	1972	20.00
❑ 7205 [M]	Aretha Live at Fillmore West	1971	40.00

—Mono is white label promo only with "d/j copy monaural" sticker on front cover

❑ QD 7205 [Q]	Aretha Live at Fillmore West	1973	25.00
❑ SD 7205 [S]	Aretha Live at Fillmore West	1971	15.00
❑ 7213 [M]	Young, Gifted & Black	1972	40.00

—Mono is promo only; "d/j copy monaural" sticker on front cover

❑ SD 7213 [S]	Young, Gifted & Black	1972	15.00
❑ SD 7265	Hey Now Hey (The Other Side of the Sky)	1973	12.00
❑ SD 7292	Let Me in Your Life	1974	12.00
❑ 8139 [M]	I Never Loved a Man the Way I Love You	1967	25.00
❑ SD 8139	I Never Loved a Man the Way I Love You	1969	12.00

—Green and red label

❑ SD 8139 [S]	I Never Loved a Man the Way I Love You	1967	20.00

—Green and blue label

❑ 8150 [M]	Aretha Arrives	1967	25.00
❑ SD 8150	Aretha Arrives	1969	12.00

—Green and red label

❑ SD 8150 [S]	Aretha Arrives	1967	20.00

—Green and blue label

❑ 8176 [M]	Aretha: Lady Soul	1968	30.00

—Green and red label

❑ SD 8176	Aretha: Lady Soul	1969	12.00	
❑ SD 8176 [S]	Aretha: Lady Soul	1968	20.00	

—Green and blue label

❑ SD 8186	Aretha Now	1968	20.00	

—Green and blue label

❑ SD 8186	Aretha Now	1969	12.00	

—Green and red label

❑ SD 8207	Aretha in Paris	1968	15.00	
❑ 8212 [M]	Aretha Franklin: Soul ’69	1969	50.00	

—White label promo; no stock copies in mono

❑ SD 8212 [S]	Aretha Franklin: Soul ’69	1969	15.00	
❑ SD 8227	Aretha’s Gold	1969	15.00	
❑ 8248 [M]	This Girl’s in Love with You	1970	40.00	

—Mono is white label promo only; cover has “d/j copy monaural” sticker on front

❑ SD 8248 [S]	This Girl’s in Love with You	1970	15.00	
❑ 8265 [M]	Spirit in the Dark	1970	40.00	

—Mono is white label promo only in stereo cover with “d/j monaural” sticker

❑ SD 8265 [S]	Spirit in the Dark	1970	15.00	
❑ 8295 [M]	Aretha’s Greatest Hits	1971	40.00	

—Mono is white label promo only in stereo cover with “d/j monaural” sticker

❑ SD 8295 [S]	Aretha’s Greatest Hits	1971	15.00	
❑ QD 8305 [Q]	The Best of Aretha Franklin	1974	20.00	
❑ SD 18116	With Everything I Feel in Me	1974	12.00	
❑ SD 18151	You	1975	12.00	
❑ SD 18176	Sparkle	1976	12.00	

❑ SD 18204	Ten Years of Gold	1976	12.00
❑ SD 19102	Sweet Passion	1977	12.00
❑ SD 19161	Almighty Fire	1978	12.00
❑ SD 19248	La Diva	1979	12.00
❑ 81230	Aretha’s Jazz	1984	10.00
❑ 81280	The Best of Aretha Franklin	1985	10.00
❑ 81668 [(2)]	30 Greatest Hits	1986	15.00
❑ STAO-95151	Hey Now Hey (The Other Side of the Sky)	1973	15.00

—Capitol Record Club edition

CHECKER

❑ 10009 [M]	Songs of Faith	1965	500.00

—Original issue of this album; cover has Aretha sitting at a piano

❑ 10009 [M]	Gospel Soul	1967	20.00

—Reissue with new title and cover

COLUMBIA

❑ GP 4 [(2)]	Two All-Time Great Albums in One Great Package	196?	25.00

—Contains CS 9081 and CS 9429

❑ CL 1612 [M]	Aretha	1961	50.00

—Red and black label with six "eye" logos

❑ CL 1612 [M]	Aretha	1963	20.00

—"Guaranteed High Fidelity" on label

❑ CL 1612 [M]	Aretha	1965	15.00

—"360 Sound Mono" on label

❑ CL 1761 [M]	The Electrifying Aretha Franklin	1962	40.00

—Red and black label with six "eye" logos

❑ CL 1761 [M]	The Electrifying Aretha Franklin	1963	20.00

—"Guaranteed High Fidelity" on label

❑ CL 1761 [M]	The Electrifying Aretha Franklin	1965	15.00

—"360 Sound Mono" on label

❑ CL 1876 [M]	The Tender, The Moving, The Swinging Aretha Franklin	1962	40.00

—Red and black label with six "eye" logos

❑ CL 1876 [M]	The Tender, The Moving, The Swinging Aretha Franklin	1963	20.00

—"Guaranteed High Fidelity" on label

❑ CL 1876 [M]	The Tender, The Moving, The Swinging Aretha Franklin	1965	15.00

—"360 Sound Mono" on label

❑ CL 2079 [M]	Laughing on the Outside	1963	20.00

—"Guaranteed High Fidelity" on label

❑ CL 2079 [M]	Laughing on the Outside	1965	15.00

—"360 Sound Mono" on label

❑ CL 2163 [M]	Unforgettable	1964	20.00

—"Guaranteed High Fidelity" on label

❑ CL 2163 [M]	Unforgettable	1965	15.00

—"360 Sound Mono" on label

❑ CL 2281 [M]	Runnin' Out of Fools	1964	20.00

—"Guaranteed High Fidelity" on label

❑ CL 2281 [M]	Runnin' Out of Fools	1965	15.00

—"360 Sound Mono" on label

❑ CL 2351 [M]	Yeah!!!	1965	20.00

—"Guaranteed High Fidelity" on label

❑ CL 2351 [M]	Yeah!!!	1966	15.00

—"360 Sound Mono" on label

❑ CL 2521 [M]	Soul Sister	1966	20.00
❑ CL 2629 [M]	Take It Like You Give It	1967	25.00
❑ CL 2673 [M]	Aretha Franklin's Greatest Hits	1967	25.00
❑ CL 2754 [M]	Take a Look	1967	30.00

—Red and black label with six "eye" logos

❑ CS 8412 [S]	Aretha	1961	80.00
❑ CS 8412 [S]	Aretha	1963	25.00

—"360 Sound Stereo" on label

❑ CS 8561 [S]	The Electrifying Aretha Franklin	1962	50.00

—Red and black label with six "eye" logos

❑ CS 8561 [S]	The Electrifying Aretha Franklin	1963	25.00

—"360 Sound Stereo" on label

❑ CS 8676 [S]	The Tender, The Moving, The	1962	50.00

	Swinging Aretha Franklin		

—Red and black label with six “eye” logos

❑ CS 8676 [S]	The Tender, The Moving, The Swinging Aretha Franklin	1963	25.00

—“360 Sound Stereo” on label

❑ CS 8879 [S]	Laughing on the Outside	1963	25.00

—“360 Sound Stereo” on label

❑ CS 8963 [S]	Unforgettable	1964	25.00

—“360 Sound Stereo” on label

❑ CS 9081 [S]	Runnin’ Out of Fools	1964	25.00

—“360 Sound Stereo” on label

❑ CS 9151 [S]	Yeah!!!	1965	25.00

—“360 Sound Stereo” on label

❑ CS 9321 [S]	Soul Sister	1966	25.00

—“360 Sound Stereo” on label

❑ CS 9429 [S]	Take It Like You Give It	1967	20.00

—“360 Sound Stereo” on label

❑ CS 9473 [S]	Aretha Franklin’s Greatest Hits	1967	20.00

—“360 Sound Stereo” on label

❑ CS 9554 [S]	Take a Look	1967	20.00

—“360 Sound Stereo” on label

❑ CS 9601	Aretha Franklin’s Greatest Hits, Vol. 2	1968	20.00

—“360 Sound Stereo” on label

❑ CS 9776	Soft and Beautiful	1969	20.00

—“360 Sound Stereo” on label

❑ CS 9956	Today I Sing the Blues	1970	15.00

—“360 Sound Stereo” on label

❑ KG 31355 [(2)]	In the Beginning/The World of Aretha Franklin 1960-1967	1972	20.00

❑ KC 31953	The First 12 Sides	1973	12.00
❑ C2 37377 [(2)]	The Legendary Queen of Soul	1981	12.00
❑ PC 38042	Sweet Bitter Love	1982	10.00
❑ FC 40105	Aretha Franklin Sings the Blues	1985	10.00
❑ FC 40708	Aretha After Hours	1987	10.00

COLUMBIA SPECIAL PRODUCTS

❑ C 10589	Take a Look	1971	12.00
❑ C 11282	Runnin' Out of Fools	1972	12.00

4 MEN WITH BEARDS

❑ 4M 101	I Never Loved a Man the Way I Love You	2001	15.00

—Reissue on 180-gram vinyl

❑ 4M 111	Soul '69	2002	15.00

—Reissue on 180-gram vinyl

❑ 4M 114	Spirit in the Dark	2003	15.00

—Reissue on 180-gram vinyl

❑ 4M 115	Aretha Live at Fillmore West	2003	15.00

—Reissue on 180-gram vinyl

❑ 4M 130	Lady Soul	2006	15.00

—Reissue on 180-gram vinyl

❑ 4M 131	Aretha Now	2006	15.00

—Reissue on 180-gram vinyl

HARMONY

❑ HS 11349	Once in a Lifetime	1969	12.00
❑ HS 11418	Two Sides of Love	1970	12.00
❑ KH 30606	Greatest Hits 1960-1965	1971	12.00
❑ KH 30606	Greatest Hits 1960-1966	1972	12.00

FRANKLIN, CAROLYN

RCA VICTOR

❑ LSP-4160	Baby Dynamite	1969	20.00
❑ LSP-4317	Chain Reaction	1970	20.00
❑ LSP-4411	I'd Rather Be Lonely	1973	20.00

FRANKLIN, ERMA

BRUNSWICK

❑ BL 754147	Soul Sister	1969	20.00

EPIC

❑ BN 619 [S]	Her Name Is Erma	1962	40.00
❑ LN 3824 [M]	Her Name Is Erma	1962	30.00

FRANKLIN, HENRY

BLACK JAZZ

❑ QD-7	The Skipper	1972	20.00
❑ QD-17	The Skipper At Home	1974	20.00

FRANKS, MICHAEL

BRUT

❑ 6005	Michael Franks	1973	20.00

DIRECT DISK

❑ SD-16611	Tiger in the Rain	1980	30.00

—Audiophile vinyl

FRANTIC

LIZARD

❑ 20103	Conception	1971	25.00

FRATERNITY OF MAN, THE

ABC

❑ S-647	The Fraternity of Man	1968	30.00

DOT

❑ DLP-25955	Get It On	1969	25.00

FRAWLEY, WILLIAM

DOT

❑ DLP-3061 [M]	William Frawley Sings the Old Ones	1958	40.00

FRAZIER, CAESAR Some of these may spell his first name “Ceasar.”

EASTBOUND

❑ 9002	Hail Caesar!	1973	50.00
❑ 9009	Caesar Frazier ’74	1974	40.00

WESTBOUND

❑ 206	Caesar Frazier ’75	1975	30.00
❑ WT 6103	Another Life	1978	30.00

FRAZIER, DALLAS

CAPITOL

❑ ST 2552 [S]	Elvira	1966	25.00
❑ T 2552 [M]	Elvira	1966	20.00
❑ ST 2764 [S]	Tell It Like It Is	1967	20.00
❑ T 2764 [M]	Tell It Like It Is	1967	25.00

FREAK SCENE, THE

COLUMBIA

❑ CL 2656 [M]	Psychedelic Psoul	1967	70.00
❑ CS 9456 [S]	Psychedelic Psoul	1967	100.00

FREBERG, STAN

CAPITOL

—Turquoise label

❑ T 777 [M]	A Child’s Garden of Freberg	1957	50.00

❑ WBO 1035 [(2)M]	The Best of the Stan Freberg Shows	1958	60.00
❑ SM-1242 [R]	Stan Freberg with the Original Cast	197?	10.00
❑ T 1242 [M]	Stan Freberg with the Original Cast	1959	30.00
❑ SW 1573 [S]	Stan Freberg Presents the United States of America	1961	30.00
❑ W 1573 [M]	Stan Freberg Presents the United States of America	1961	25.00
❑ T 1694 [M]	Face the Funnies	1962	25.00
❑ T 1816 [M]	Madison Ave. Werewolf	1962	25.00
❑ SM-2020 [R]	The Best of Stan Freberg	197?	10.00
❑ T 2020 [M]	The Best of Stan Freberg	1964	25.00
❑ SM-2551 [S]	The Stan Freberg Underground Show #1	197?	10.00
❑ ST 2551 [S]	The Stan Freberg Underground Show #1	1966	25.00
❑ T 2551 [M]	The Stan Freberg Underground Show #1	1966	20.00
❑ SM-11765	The Best of the Stan Freberg Shows	197?	12.00

FRED, JOHN, AND HIS PLAYBOY BAND

GUINNESS

❑ GNS 36022	Juke Box	1977	40.00

JIN

❑ 9027	The Best of John Fred and His Playboys	198?	10.00

PAULA

❑ LP-2191 [M]	John Fred and His Playboys	1966	20.00
❑ LPS-2191 [S]	John Fred and His Playboys	1966	35.00

❑ LP-2193 [M]	34:40 of John Fred and His Playboys	1967	20.00
❑ LPS-2193 [S]	34:40 of John Fred and His Playboys	1967	35.00
❑ LP-2197 [M]	Agnes English	1967	25.00
❑ LPS-2197 [S]	Agnes English	1967	35.00
❑ LPS-2197 [S]	Judy in Disguise with Glasses	1968	20.00

—Retitled version of "Agnes English"

❑ LPS-2201	Permanently Stated	1969	35.00

UNI

❑ 73077	Love in My Soul	1970	30.00

FREDDIE AND THE DREAMERS

CAPITOL

❑ SM-11896 [B]	The Best of Freddie and the Dreamers	1976	10.00

—"I'm Telling You Now," "You Were Made for Me," "I Just Don't Understand," "A Little You" and "Over You" are in stereo, the rest are mono.

MERCURY

❑ MG-21017 [M]	Freddie and the Dreamers	1965	25.00
❑ MG-21026 [M]	Do the Freddie	1965	20.00
❑ MG-21031 [M]	Seaside Swingers	1965	20.00
❑ MG-21053 [M]	Frantic Freddie	1965	15.00
❑ MG-21061 [M]	Fun Lovin' Freddie	1966	15.00
❑ SR-61017 [R]	Freddie and the Dreamers	1965	20.00
❑ SR-61026 [S]	Do the Freddie	1965	25.00
❑ SR-61031 [S]	Seaside Swingers	1965	25.00
❑ SR-61053 [S]	Frantic Freddie	1965	20.00
❑ SR-61061 [S]	Fun Lovin' Freddie	1966	20.00

TOWER

❑ DT 5003 [R]	I’m Telling You Now	1965	20.00

—Contains only two Freddie and the Dreamers songs, but the group’s picture is on the cover. Also includes Four Just Men (2), Heinz (2), Linda Laine and the Sinners (2), Mike Rabin and the Demons (2) and The Toggery Five (2)

❑ T 5003 [M]	I’m Telling You Now	1965	25.00

—Contains only two Freddie and the Dreamers songs, but the group’s picture is on the cover. Also includes Four Just Men (2), Heinz (2), Linda Laine and the Sinners (2), Mike Rabin and the Demons (2) and The Toggery Five (2)

FREDRIC

FORTE

❑ 80461	Phases and Faces	1968	800.00

FREE Also see PAUL KOSSOFF; BAD COMPANY; THE FIRM.

A&M

❑ SP-3126	Fire and Water	198?	8.00

—Budget-line reissue

❑ SP-3663	Best of Free	1975	12.00
❑ SP-4198	Tons of Sobs	1969	15.00
❑ SP-4204	Free	1969	15.00
❑ SP-4268	Fire and Water	1970	15.00
❑ SP-4287	Highway	1971	15.00
❑ SP-4306	Free Live!	1971	15.00
❑ SP-4349	Free at Last	1972	15.00
❑ 5318185	Fire and Water	2009	20.00

ISLAND

❑ ILSD 4 [(2)]	The Free Story	1975	15.00

—U.S. reissue with same number as original U.K. issue

❑ ILPS 9217	Heartbreaker	1975	10.00
❑ SW-9324	Heartbreaker	1973	12.00

—Original U.S. number, distributed by Capitol

PICKWICK

❑ SPC-3706	Free at Last	197?	10.00

FREE BAND, THE

VANGUARD

❑ VSD-6507	The Free Band	1969	20.00

FREE DESIGN, THE

AMBROTYPE

❑ 1016	There Is a Song	1972	150.00

PROJECT 3

❑ PR 4006	SD The Free Design Sing for Very Important People	1970	25.00
❑ PR-5019 QD [Q]	Kites Are Fun	197?	40.00
❑ PR-5019	SD Kites Are Fun	1967	25.00
❑ PR-5031	SD You Could Be Born Again	1968	25.00
❑ PR-5037	SD Heaven/Earth	1969	25.00
❑ PR-5045	SD Stars/Times/Bubbles/Love	1971	25.00
❑ PR-5061	SD One By One	1971	25.00

FREE MUSIC QUARTET, THE

ESP-DISK’

❑ 1083	Free Music One and Two	1969	20.00

FREEBORNE

MONITOR

❑ MPS-607	Peak Impressions	1967	150.00

FREED, ALAN

BRUNSWICK

❑ BL 54043 [M]	The Alan Freed Rock ’n’ Roll Show	1959	150.00

CORAL

❑ CRL 57063 [M]	Alan Freed’s Rock ’n’ Roll Dance Party, Vol. 1	1956	150.00
❑ CRL 57115 [M]	Alan Freed’s Rock ’n’ Roll Dance Party, Vol. 2	1957	150.00
❑ CRL 57177 [M]	Go Go Go — Alan Freed’s TV Record Hop	1957	150.00
❑ CRL 57213 [M]	Rock Around the Block	1958	150.00
❑ CRL 57216 [M]	Alan Freed Presents the King’s Henchmen	1958	150.00

MGM

❑ E-293 [10]	The Big Beat	195?	200.00

FREEDMAN, BOB

COBBLESTONE

❑ 9009	Journeys of Odysseus	1972	20.00

SAVOY

❑ MG-15040 [10]	Piano Moods	1954	50.00

FREEMAN, BOBBY

AUTUMN

❑ LP 102 [M]	C’mon and S-W-I-M	1964	50.00

JOSIE

❑ JM-4007 [M]	Get In the Swim with Bobby Freeman	1965	30.00
❑ JS-4007 [R]	Get In the Swim with Bobby Freeman	1965	25.00

JUBILEE

❑ JLP-1086 [M]	Do You Wanna Dance?	1959	140.00
❑ JLPS-1086 [S]	Do You Wanna Dance?	1959	200.00
❑ JGM-5010 [M]	Twist with Bobby Freeman	1962	100.00

KING

❑ 930 [M]	The Lovable Style of Bobby Freeman	1965	250.00

FREEMAN, BUD

BETHLEHEM

❑ BCP-29 [M]	Newport News	1955	80.00

CAPITOL

❑ H 625 [10]	Classics in Jazz	1955	80.00
❑ T 625 [M]	Classics in Jazz	1955	50.00

COLUMBIA

❑ CL 2558 [10]	Jazz — Chicago Style	1955	80.00
❑ CL 6107 [10]	Comes Jazz	1950	100.00

DECCA

❑ DL 5213 [10]	Wolverine Jazz	1950	100.00

DOT

❑ DLP-3166 [M]	Bud Freeman and His Summa Cum Laude Trio	1959	40.00
❑ DLP-3254 [M]	Midnight Session	1960	30.00
❑ DLP-25166 [S]	Bud Freeman and His Summa Cum Laude Trio	1959	30.00
❑ DLP-25254 [S]	Midnight Session	1960	40.00

EMARCY

❑ MG-36013 [M]	Midnight at Eddie Condon’s	1955	60.00

HARMONY

❑ HL 7046 [M]	Bud Freeman and His All-Star Jazz	1957	25.00

MONMOUTH-EVERGREEN

❑ 7022	The Compleat Bud Freeman	1970	20.00

PARAMOUNT

❑ CJS-105 [10]	Bud Freeman and the Chicagoans	195?	80.00

RCA VICTOR

❑ LPM-1508 [M]	Chicago Austin High School Jazz in Hi-Fi	1957	50.00

SWINGVILLE

❑ SVLP-2012 [M]	Bud Freeman All Stars	1960	50.00

—Purple label

❑ SVLP-2012 [M]	Bud Freeman All Stars	1965	25.00

—Blue label with trident logo at right

UNITED ARTISTS

❑ UAJ-14033 [M]	Something Tender — Bud Freeman and Two Guitars	1963	40.00
❑ UAJS-15033 [S]	Something Tender — Bud Freeman and Two Guitars	1963	50.00

FREEMAN, ERNIE

DUNHILL

❑ D 50026 [M]	Hitmaker	1967	12.00
❑ DS 50026 [S]	Hitmaker	1967	15.00

IMPERIAL

❑ LP-9022 [M]	Ernie Freeman Plays Irving Berlin	1957	50.00
❑ LP-9030 [M]	Jivin’ Around	1957	50.00
❑ LP-9057 [M]	Ernie Freeman	1958	50.00
❑ LP-9133 [M]	Dark at the Top of the Stairs	1959	30.00
❑ LP-9148 [M]	Raunchy	1960	50.00
❑ LP-9157 [M]	Twistin’ Time	1961	30.00

❑ LP-9193 [M]	The Stripper	1962	20.00
❑ LP-12067 [S]	Dark at the Top of the Stairs	1959	40.00
❑ LP-12081 [S]	Twistin' Time	1961	40.00
❑ LP-12193 [S]	The Stripper	1962	25.00

LIBERTY

❑ LRP-3264 [M]	Ernie Freeman's Soulful Sounds of Country Classics	1962	20.00
❑ LRP-3283 [M]	Limbo Dance Party	1962	20.00
❑ LRP-3331 [M]	Comin' Home Baby	1963	20.00
❑ LST-7264 [S]	Ernie Freeman's Soulful Sounds of Country Classics	1962	25.00
❑ LST-7283 [S]	Limbo Dance Party	1962	25.00
❑ LST-7331 [S]	Comin' Home Baby	1963	25.00

FREEMAN, EVELYN

IMPERIAL

❑ LP-9101 [M]	Sky High	1960	20.00
❑ LP-12043 [S]	Sky High	1960	30.00

UNITED ARTISTS

❑ UAL-3178 [M]	Didn't It Rain	1962	20.00
❑ UAS-6178 [S]	Didn't It Rain	1962	25.00

FREEMAN, RUSS

PACIFIC JAZZ

❑ PJLP-8 [10]	The Russ Freeman Trio	1953	120.00
❑ PJ-1212 [M]	Trio: Russ Freeman/ Richard Twardzik	1956	100.00

—Label says Pacific Jazz, but cover is on World Pacific

❑ PJ-1232 [M]	Quartet: Russ Freeman/ Chet Baker	1957	100.00

WORLD PACIFIC

❑ WP-1212 [M]	Trio: Russ Freeman/ Richard Twardzik	1958	50.00
❑ WP-1232 [M]	Quartet: Russ Freeman/ Chet Baker	1958	50.00

—Both label and cover are on World Pacific

FREEMAN, STAN

COLUMBIA

❑ CL 1120 [M]	Stan Freeman Swings “The Music Man”	1958	30.00
❑ CL 6158 [10]	Piano Moods	1951	50.00
❑ CL 6193 [10]	Come On-a Stan’s House	1951	60.00

HARMONY

❑ HL 7067 [M]	Stan Freeman Plays 30 All-Time Hits	195?	20.00

FREEPORT

MAINSTREAM

❑ S-6130	Freeport	1970	50.00

FREES, PAUL

MGM

❑ SE-4735	Paul Frees and the Poster People	1969	25.00

FREHLEY, ACE Also see KISS; includes albums as FREHLEY’S COMET.

CASABLANCA

❑ NBLP-7121	Ace Frehley	1978	20.00
❑ NBPIX-7121 [PD]	Ace Frehley	1978	50.00

MEGAFORCE/ATLANTIC

❑ 81749	Frehley’s Comet	1987	8.00
❑ 81826	Live +	1	1988

			8.00
❑ 81862	Second Sighting	1988	8.00
❑ 82042	Trouble Walkin’	1989	10.00

FRENCH, ALBERT “PAPA”

NOBILITY

❑ LP-702 [M]	A Night at Dixieland Hall	195?	40.00

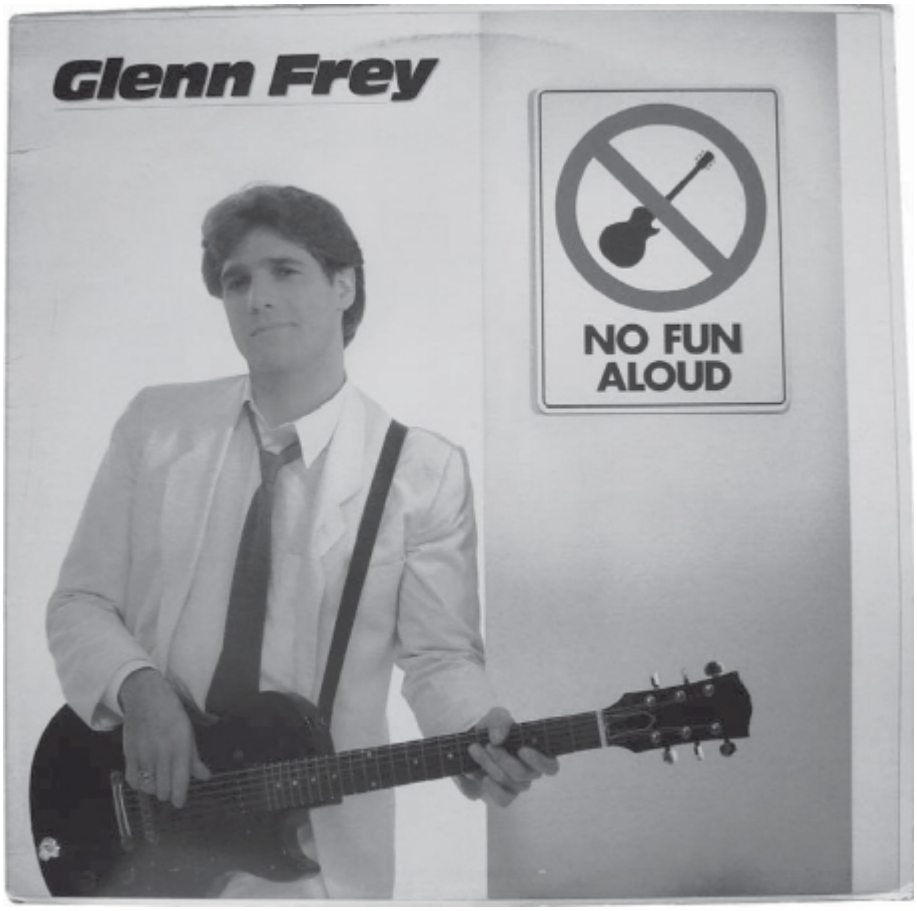
FRESH, DOUG E., AND THE GET FRESH CREW

GEE STREET

❑ 444069-1	Play	1993	15.00

REALITY

❑ 9649	Oh, My God!	1986	40.00
❑ 9658	The World’s Greatest Entertainer	1988	30.00



Glenn Frey, *No Fun Aloud*, Asylum E1-60129, 1982, $10.

FREY, GLENN Also see EAGLES.

ASYLUM

❑ E1-60129	No Fun Aloud	1982	10.00	

MCA

❑ 5501	The Allnighter	1984	10.00	
❑ 6239	Soul Searchin’	1988	10.00	

FRIAR TUCK

MERCURY

❑ MG-21111 [M]	Friar Tuck and His Psychedelic Guitar	1967	40.00
❑ SR-61111 [S]	Friar Tuck and His Psychedelic Guitar	1967	50.00

FRICKE, JANIE

COLUMBIA

❑ AS99 1535 [DJ]	Janie Fricke On Tour	1982	60.00

—Promo-only picture disc

❑ KC 35315	Singer of Songs	1978	12.00
❑ PC 35315	Singer of Songs	198?	8.00

—Budget-line reissue with new prefix

❑ KC 35774	Love Notes	1979	12.00
❑ PC 35774	Love Notes	198?	8.00

—Budget-line reissue with new prefix

❑ JC 36268	From the Heart	1980	12.00
❑ JC 36820	I'll Need Someone to Hold Me When I Cry	1980	10.00
❑ PC 36820	I'll Need Someone to Hold Me When I Cry	198?	8.00

—Budget-line reissue with new prefix

❑ FC 37535	Sleeping with Your Memory	1981	10.00
❑ PC 37535	Sleeping with Your Memory	198?	8.00

—Budget-line reissue with new prefix

❑ FC 38214	It Ain't Easy	1982	10.00
❑ FC 38310	Greatest Hits	1982	10.00
❑ FC 38730	Love Lies	1983	10.00
❑ PC 38730	Love Lies	1985	8.00

—Budget-line reissue with new prefix

❑ FC 39338	The First Word in Memory	1984	10.00
❑ FC 39975	Somebody Else's Fire	1985	10.00
❑ FC 40165	The Very Best of Janie	1985	10.00
❑ FC 40383	Black & White	1986	10.00

❑ FC 40666	After Midnight	1987	10.00
❑ C2 40684 [(2)]	Celebration	1987	12.00
❑ FC 44143	Saddle the Wind	1988	10.00
❑ FC 45087	Labor of Love	1989	12.00

FRIEDMAN, DON

PRESTIGE

❑ PRLP-7488 [M]	Metamorphosis	1966	25.00
❑ PRST-7488 [S]	Metamorphosis	1966	30.00

RIVERSIDE

❑ RLP-384 [M]	A Day in the City	1961	40.00
❑ RLP-431 [M]	Circle Waltz	1962	30.00
❑ RLP-463 [M]	Flashback	1963	30.00
❑ RLP-485 [M]	Dreams and Explorations	1965	20.00
❑ RS-9384 [S]	A Day in the City	1961	50.00
❑ RS-9431 [S]	Circle Waltz	1962	40.00
❑ RS-9463 [S]	Flashback	1963	40.00
❑ RS-9485 [S]	Dreams and Explorations	1965	25.00

FRIEDMAN, ERICK

RCA VICTOR RED SEAL

❑ LSC-2610 [S]	Paganini: Violin Concerto No. 1; Saint-Saens: Intro and Rondo Capriccioso	1962	40.00

—Original with “shaded dog” label

❑ LSC-2610 [S]	Paganini: Violin Concerto No. 1; Saint-Saens: Intro and Rondo Capriccioso	1964	20.00

—Second edition with “white dog” label

FRIEDMAN, KINKY

ABC

❑ X-829	Kinky Friedman	1974	10.00

EPIC

❑ PE 34304	Lasso from El Paso	1976	10.00

VANGUARD

❑ VSD-79333	Sold American	1973	12.00

FRIEND AND LOVER

VERVE FORECAST

❑ FTS-3055	Reach Out of the Darkness	1968	20.00

FRIENDS

OBLIVION

❑ OD-3	Friends	1974	20.00

—Jazz-rock band with John Abercrombie and Marc Cohen

FRIENDS OF DISTINCTION, THE

RCA VICTOR

❑ APD1-0276 [Q]	Greatest Hits	1973	20.00
❑ LSP-4149	Grazin’	1969	15.00
❑ LSP-4212	Highly Distinct	1969	15.00
❑ LSP-4313	Real Friends	1970	15.00
❑ LSP-4408	Whatever	1970	15.00
❑ LSP-4492	Friends & People	1971	15.00
❑ LSP-4819	Greatest Hits	1972	12.00
❑ LSP-4829	Love Can Make It Easier	1973	12.00

FRIESEN, DAVID

GLOBAL PACIFIC

❑ OW 40718	Inner Voices	1987	10.00

FRIGO, JOHNNY

MERCURY

❑ MG-20285 [M]	I Love Johnny Frigo, He Swings	1957	30.00

FRIJID PINK

FANTASY

❑ 9464	All Pink Inside	1974	15.00

LION

❑ LN-1004	Earth Omen	1972	20.00

PARROT

❑ PAS 71033	Frijid Pink	1970	25.00
❑ PAS 71041	Defrosted	1970	25.00

FRIZZELL, LEFTY

ABC

❑ ABCX-799	The Legendary Lefty Frizzell	1974	20.00

—Revised title

❑ ABCX-799	Lefty	1974	30.00

—Original title

❑ AC-30035	The ABC Collection	1976	20.00

COLUMBIA

❑ CL 1342 [M]	The One and Only Lefty Frizzell	1959	120.00
❑ CL 2169 [M]	Saginaw, Michigan	1964	30.00
❑ CL 2386 [M]	The Sad Side of Love	1965	30.00
❑ CL 2488 [M]	Lefty Frizzell’s Greatest Hits	1966	30.00
❑ CL 2772 [M]	Puttin’ On	1967	50.00
❑ CS 8969 [S]	Saginaw, Michigan	1964	40.00
❑ CL 9019 [10]	Lefty Frizzell Sings the Songs of	1951	250.00

	Jimmie Rodgers		
❑ CL 9021 [10]	Listen to Lefty	1952	250.00
❑ CS 9186 [S]	The Sad Side of Love	1965	40.00
❑ CS 9288 [S]	Lefty Frizzell's Greatest Hits	1966	40.00

—Red label, "360 Sound Stereo" at bottom

❑ CS 9572 [S]	Puttin' On	1967	40.00
❑ C 32249	Lefty Frizzell Sings the Songs of Jimmie Rodgers	1973	20.00
❑ PC 33882	Remembering…The Greatest Hits of Lefty Frizzell	1975	20.00

COLUMBIA LIMITED EDITION

❑ LE 10027	Saginaw, Michigan	197?	10.00

HARMONY

❑ HL 7241 [M]	Lefty Frizzell Sings the Songs of Jimmie Rodgers	1960	30.00
❑ HS 11186 [R]	The Great Sound of "Lefty" Frizzell	196?	20.00

FROEBA, FRANK

DECCA

❑ DL 5043 [10]	Back Room Piano	1950	50.00
❑ DL 5048 [10]	Old Time Piano	1950	50.00

ROYALE

❑ 1818 [10]	Old Time Piano	1954	40.00

VARSITY

❑ 6031 [10]	Boys in the Backroom	1950	50.00

FROGGIE BEAVER

FROGGIE BEAVER

❑ 7301	From the Pond	1973	50.00

FROLK HAVEN Stewart Copeland is a member.

LRS

❑ RT-6023	At the Apex of High	1972	180.00

FROMAN, JANE

CAPITOL

❑ H 354 [10]	Yours Alone	1952	40.00
❑ T 726 [M]	Faith	1956	25.00
❑ T 889 [M]	Songs at Sunset	1957	25.00

DECCA

❑ DL 6021 [10]	Souvenirs	1952	40.00

RCA VICTOR

❑ LPT-3055 [10]	Gems from Gershwin	1952	40.00

FRONTIERE, DOMINIC

COLUMBIA

❑ CL 1273 [M]	Pagan Festival	1958	40.00
❑ CL 1427 [M]	Love Eyes: The Moods of Romance	1960	30.00
❑ CS 8224 [S]	Love Eyes: The Moods of Romance	1960	40.00

LIBERTY

❑ LRP-3015 [M]	Fabulous!	1956	40.00
❑ LRP-3032 [M]	Dom Frontiere Plays the Classics	1957	40.00
❑ LJH-6002 [M]	The Dom Frontiere Sextet	1956	50.00
❑ LST-7008 [S]	Mr. Accordion	1958	40.00

—Evidently not issued in mono

FROST, FRANK

EARWIG

❑ 4901	Rockin’ the Juke Joint Down	1986	10.00

❑ 4914	Midnight Prowler	1990	10.00

JEWEL

❑ LPS-5013	Frank Frost	1973	15.00

PHILLIPS INTERNATIONAL

❑ PLP-1975 [M]	Hey Boss Man!	1962	3000.

—VG value 1500; VG+ value 2250

FROST, MAX, AND THE TROOPERS

TOWER

❑ ST-5147	Shape of Things to Come	1968	50.00

FROST, THE

VANGUARD

❑ VSD-6520	Frost Music	1969	20.00
❑ VSD-6541	Rock and Roll Music	1969	20.00
❑ VSD-6556	Through the Eyes of Love	1970	20.00
❑ VSD-79392	Early Frost	1978	15.00

FRUMMOX

PROBE

❑ 4511	From Here to There	1970	15.00

FRUSCELLA, TONY

ATLANTIC

❑ 1220 [M]	Tony Fruscella	1955	80.00

FRUT

TRASH

❑ (# unknown)	Keep On Truckin’	1971	80.00

—Originals on yellow vinyl

WESTBOUND

❑ WB-2005	Keep On Truckin’	1971	30.00

—Reissue of Trash LP

❑ WB-2008	Spoiled Rotten	1972	30.00

FUGAZI

DISCHORD

❑ 30 [EP]	Fugazi	1988	5.00
❑ 35 [EP]	Margin Walker	1989	5.00
❑ 44	Repeater	1990	8.00
❑ 60	Steady Diet of Nothing	1991	8.00
❑ 70 In	On the Kill Taker	1993	8.00
❑ 90-V	Red Medicine	1995	8.00

FUGITIVES, THE

HIDEOUT

❑ 1001 [M]	The Fugitives at Dave's Hideout	1965	1200.

JUSTICE

❑ JLP-141	The Fugitives On the Run	1967	300.00

—Different group from "Hideout" FUGITIVES.

FUGITIVES, THE, AND OTHERS

WESTCHESTER

❑ 1005 [M]	Friday at the Cage A-Go-Go	1965	1500.

FUGS, THE

BROADSIDE

❑ 304 [M]	The Village Fugs Sing Ballads of Contemporary Protest, Point of View, and General Dissatisfaction	1965	400.00

—Without insert

❑ 304 [M]	The Village Fugs Sing Ballads of Contemporary Protest, Point of	1965	500.00

	View, and General Dissatisfaction		

—With insert

ESP-DISK

❑ 1018 [M]	The Fugs First Album	1966	40.00

—"Reissue of Broadside 304" on cover

❑ 1018 [M]	The Fugs First Album	1966	150.00

—Turquoise and black cover, different from all other versions

❑ 1018 [M]	The Fugs First Album	1967	30.00

—No reference to reissue on cover

Frijid Pink, *Frijid Pink,* Parrot PAS 71033, 1970, $25.

❑ 1028 [S]	The Fugs	1966	30.00

—Black and white cover, back cover photos aligned

❑ 1028 [S]	The Fugs	1966	50.00

—Black and white cover, back cover photos staggered

❑ 1028 [S]	The Fugs	1966	80.00

—Psychedelic color shield on cover

❑ 1038 [S]	Virgin Fugs	1967	30.00

—"For Adult Minds" printed on cover

❑ 1038 [S]	Virgin Fugs	1967	50.00

—"For Adult Minds" stamped on cover

❑ 1038 [S]	Virgin Fugs	1967	50.00

—"For Adult Minds" sticker, no inserts

❑ 1038 [S]	Virgin Fugs	1967	100.00

—"For Adult Minds" sticker on cover; with poster, book and stickers

❑ 2018	Fugs 4, Rounders Score	196?	80.00

PVC

❑ 8914	Proto Punk: The Fugs Greatest Hits, Vol. 1	1982	15.00

REPRISE

❑ R-6280 [M]	Tenderness Junction	1968	40.00
❑ RS-6280 [S]	Tenderness Junction	1968	30.00
❑ RS-6305	It Crawled Into My Hand, Honest	1968	25.00
❑ RS-6359	Belle of Avenue A	1969	25.00
❑ RS-6396	Golden Fifth	1970	25.00

FULLER, BOBBY, FOUR

MUSTANG

❑ M-900 [M]	KRLA King of the Wheels	1965	150.00
❑ MS-900 [S]	KRLA King of the Wheels	1965	200.00
❑ M-901 [M]	I Fought the Law	1966	80.00
❑ MS-901 [S]	I Fought the Law	1966	150.00

RHINO

❑ RNLP-057	The Bobby Fuller Tapes, Vol. 1	1983	10.00
❑ RNDF-201	The Best of the Bobby Fuller Four	1981	12.00
❑ RNLP 70174	The Best of the Bobby Fuller Four (Golden Archive Series)	1987	10.00

VOXX

❑ VXS 200028	The Bobby Fuller Tapes, Vol. 2	1984	10.00

FULLER, CURTIS

BLUE NOTE

❑ BLP-1567 [M]	The Opener	1957	80.00

—Regular version with W. 63rd St. address on label

❑ BLP-1567 [M]	The Opener	1957	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1567 [M]	The Opener	1963	25.00

—"New York, USA" address on label

❑ BST-1567 [S]	The Opener	1959	50.00

—Regular version with W. 63rd St. address on label

❑ BST-1567 [S]	The Opener	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1567 [S]	The Opener	1963	20.00

—"New York, USA" address on label

❑ BLP-1572 [M]	Bone and Bari	1957	80.00

—Regular version with W. 63rd St. address on label

❑ BLP-1572 [M]	Bone and Bari	1957	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1572 [M]	Bone and Bari	1963	25.00

—"New York, USA" address on label

❑ BST-1572 [S]	Bone and Bari	1959	50.00

—Regular version with W. 63rd St. address on label

❑ BST-1572 [S]	Bone and Bari	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1572 [S]	Bone and Bari	1963	20.00

—"New York, USA" address on label

❑ BLP-1583 [M]	Curtis Fuller, Vol. 3	1958	80.00

—Regular version with W. 63rd St. address on label

❑ BLP-1583 [M]	Curtis Fuller, Vol. 3	1958	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1583 [M]	Curtis Fuller, Vol. 3	1963	25.00

—"New York, USA" address on label

❑ BST-1583 [S]	Curtis Fuller, Vol. 3	1959	50.00

—Regular version with W. 63rd St. address on label

❑ BST-1583 [S]	Curtis Fuller, Vol. 3	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1583 [S]	Curtis Fuller, Vol. 3	1963	20.00

—"New York, USA" address on label

EPIC

❑ LA 16013 [M]	The Magnificent Trombone	1961	30.00
❑ LA 16020 [M]	South American Cookin'	1961	40.00
❑ BA 17013 [S]	The Magnificent Trombone	1961	40.00
❑ BA 17020 [S]	South American Cookin'	1961	50.00

IMPULSE!

❑ A-13 [M]	Soul Trombone	1962	25.00
❑ AS-13 [S]	Soul Trombone	1962	30.00
❑ A-22 [M]	Cabin in the Sky	1962	25.00
❑ AS-22 [S]	Cabin in the Sky	1962	30.00

MAINSTREAM

❑ MRL-333	Crankin'	1971	20.00

❑ MRL-370	Smokin’	1972	20.00

NEW JAZZ

❑ NJLP-8277 [M]	Curtis Fuller with Red Garland	1962	50.00

—Purple label

❑ NJLP-8277 [M]	Curtis Fuller with Red Garland	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7107 [M]	New Trombone	1957	100.00

REGENT

❑ MG-6055 [M]	Jazz...It’s Magic	1957	80.00

SAVOY

❑ MG-12141 [M]	Blues-Ette	1959	50.00
❑ MG-12143 [M]	The Curtis Fuller Jazztet with Benny Golson	1959	40.00
❑ MG-12144 [M]	Imagination	1959	40.00
❑ MG-12151 [M]	Curtis Fuller	1960	40.00
❑ MG-12164 [M]	Images of Curts Fuller	1960	40.00
❑ MG-12209 [M]	Jazz…It’s Magic	196?	20.00
❑ ST-13006 [S]	Blues-Ette	1959	40.00

SMASH

❑ MGS-27034 [M]	Jazz Conference Abroad	1962	25.00
❑ SRS-67034 [S]	Jazz Conference Abroad	1962	30.00

STATUS

❑ ST-8305 [M]	Curtis Fuller and Hampton Hawes with French Horns	1965	40.00

UNITED ARTISTS

❑ UAL-4051 [M]	Sliding Easy	1959	50.00

❑ UAS-5051 [S]	Sliding Easy	1959	40.00

WARWICK

❑ W-2038 [M]	Boss of the Soul Stream Trombone	1961	30.00
❑ W-2038ST [S]	Boss of the Soul Stream Trombone	1961	50.00

FULLER, GIL

PACIFIC JAZZ

❑ PJ-93 [M]	Gil Fuller and the Monterey Jazz Orchestra with Dizzy Gillespie	1965	25.00
❑ ST-93 [S]	Gil Fuller and the Monterey Jazz Orchestra with Dizzy Gillespie	1965	30.00
❑ PJ-10101 [M]	Night Flight	1966	20.00
❑ ST-20101 [S]	Night Flight	1966	25.00

FULLER, JERRY Country-pop singer.

LIN

❑ 100 [M]	Teenage Love	1960	250.00

FULLER, JERRY (2) Jazz clarinetist.

ANDEX

❑ A-3008 [M]	Clarinet Portrait	1958	40.00
❑ AS-3008 [S]	Clarinet Portrait	1959	30.00

FULSON, LOWELL

ARHOOLIE

❑ R-2003	Early Recordings	1962	30.00

BIG TOWN

❑ 1008	Lovemaker	1978	12.00

CHESS

❑ 408	Hung Down Head	197?	15.00

GRANITE

❑ 1006	Ol’ Blues Singer	1976	15.00

JEWEL

❑ LPS-5003	In a Heavy Bag	1970	15.00
❑ LPS-5009	I’ve Got the Blues	1973	15.00

KENT

❑ KST-516 [S]	Lowell Fulsom	1965	40.00
❑ KST-520 [S]	Tramp	1967	40.00
❑ KST-531	Lowell Fulsom Now	1969	30.00
❑ KLP-5016 [M]	Lowell Fulsom	1965	30.00
❑ KLP-5020 [M]	Tramp	1967	30.00

ROUNDER

❑ 2088	It’s a Good Day	198?	12.00

FUN AND GAMES

UNI

❑ 73042	Elephant Candy	1968	25.00

FUNKADELIC Also see PARLIAMENT.

SCARFACE/PRIORITY

❑ 53872	One Nation Under a Groove	1993	15.00

—Limited-edition reissue of Warner Bros. 3209

❑ 53873	Hardcore Jollies	1993	15.00

—Limited-edition reissue of Warner Bros. 2973

❑ 53874	The Electric Spanking of War Babies	1993	15.00

—Limited-edition reissue of Warner Bros. 3482

❑ 53875	Uncle Jam Wants You	1993	15.00

—Limited-edition reissue of Warner Bros. 3371

WARNER BROS.

❑ BS 2973	Hardcore Jollies	1976	25.00

❑ BS 3209	One Nation Under a Groove	1978	25.00

—Includes bonus 7-inch single with small hole (deduct 20% if missing)

❑ BSK 3371	Uncle Jam Wants You	1979	25.00
❑ BSK 3482	The Electric Spanking of War Babies	1981	25.00

WESTBOUND

❑ 208	Standing on the Verge of Getting It On	1975	25.00

—Reissue of Westbound 1001

❑ 215	Let's Take It to the Stage	1975	50.00
❑ 215	Let's Take It to the Stage	1992	15.00

—Reissue with bar code

❑ 216	Funkadelic	1975	30.00

—Reissue of Westbound 2000

❑ 217	Free Your Mind…And Your Ass Will Follow	1975	25.00

—Reissue of Westbound 2001

❑ 218	Maggot Brain	1975	25.00

—Reissue of Westbound 2007

❑ 221 [(2)]	America Eats Its Young	1976	25.00

—Reissue of Westbound 2020

❑ 223	Cosmic Slop	1976	25.00

—Reissue of Westbound 2022

❑ 227	Tales of Kidd Funkadelic	1976	50.00
❑ 227	Tales of Kidd Funkadelic	1992	15.00

—Reissue with bar code

❑ 303	Best of the Early Years	197?	40.00
❑ 1001	Standing on the Verge of Getting It On	1974	50.00
❑ 1001	Standing on the Verge of Getting It	1991	15.00

	On		

—Reissue with bar code

❑ 1004	Funkadelic’s Greatest Hits	1975	50.00
❑ 2000	Funkadelic	1970	50.00
❑ 2000	Funkadelic	1990	15.00

—Reissue with bar code

❑ 2001	Free Your Mind...And Your Ass Will Follow	1970	50.00

—Reissue with bar code

❑ 2001	Free Your Mind...And Your Ass Will Follow	1990	15.00
❑ 2007	Maggot Brain	1971	50.00
❑ 2007	Maggot Brain	1990	15.00

—Reissue with bar code

❑ 2020 [(2)]	America Eats Its Young	1972	60.00
❑ 2020 [(2)]	America Eats Its Young	1991	20.00

—Reissue with bar code

❑ 2022	Cosmic Slop	1973	50.00
❑ 2022	Cosmic Slop	1991	15.00

—Reissue with bar code

FUNT, ALLEN

BLOOPERS

❑ CM 0001 [M]	The Best of Allen Funt’s Candid Mike	196?	20.00

COLUMBIA MASTERWORKS

❑ ML 4344 [M]	Allen Funt’s Candid Microphone	1950	40.00

—Green label

❑ ML 4449 [M]	Allen Funt’s Candid Microphone, Vol. 2	1951	40.00

—Green label

❑ ML 4450 [M]	Allen Funt's Candid Microphone, Vol. 3	1951	40.00

HARMONY

❑ HL 7243 [M]	Allen Funt's Candid Microphone	195?	20.00

JUBILEE

❑ KS-2 [(2)M]	Candid Camera	196?	20.00

RCA VICTOR

❑ LPM-3679 [M]	Allen Funt and Candid Kids	1967	40.00
❑ LSP-3679 [S]	Allen Funt and Candid Kids	1967	30.00

FURAY, RICHIE

ASYLUM

❑ 6E-115	Dance a Little Light	1978	10.00
❑ 6E-231	I Still Have Dreams	1979	10.00
❑ 7E-1067	I've Got a Reason	1976	15.00

MYRRH

❑ MSB-6672	I've Got a Reason	1981	20.00

—Christian-market reissue of Asylum 7E-1067

❑ MSB-6695	Seasons of Change	1982	10.00

FUSE Early version of CHEAP TRICK.

EPIC

❑ BN 26502	Fuse	1970	80.00

FUTURE, THE

SHAMLEY

❑ 703	Down the Country Road	1969	20.00

FUTURES, THE

BUDDAH

❑ BDS-5630	Castles in the Sky	1975	100.00

PHILADELPHIA INT’L.

❑ JZ 35458	Past, Present and the Futures	1979	50.00
❑ JZ 36414	Greetings of Peace	1980	60.00

G

G.T.O.'S, THE (2)

REPRISE

Number	Title (A Side/B Side)	Yr	NM
❑ RS 6390	Permanent Damage	1970	50.00

—Without booklet

❑ RS 6390	Permanent Damage	1970	70.00

—With booklet

STRAIGHT

❑ STS-1059	Permanent Damage	1969	80.00

—Without booklet

❑ STS-1059	Permanent Damage	1969	100.00

—With booklet

GABRIEL, PETER Also see GENESIS.

ATCO

❑ SD 36-147	Peter Gabriel	1977	15.00

—(The "Solsbury Hill" album) — Original pressing has yellow labels

❑ SD 36-147	Peter Gabriel	1980	10.00

—(The "Solsbury Hill" album) — Other than yellow labels

ATLANTIC

❑ SD-19181	Peter Gabriel	1978	15.00

—(The "D.I.Y." album)

DIRECT DISK

❑ SD-16615	Peter Gabriel	1980	80.00

—The "Solsbury Hill" album; contains a long version of "Slowburn" not available elsewhere

GEFFEN

❑ GHS 2011	Peter Gabriel (Security)	1982	10.00
❑ GHS 2011 [DJ]	Peter Gabriel (Security)	1982	15.00

—Promo-only Quiex II audiophile pressing

❑ GHSP 2035	Peter Gabriel	1983	10.00

—Reissue of Mercury album

❑ 2GHS 4012 [(2)]	Plays Live	1983	15.00
❑ GHS 24070	Birdy (Soundtrack)	1985	10.00
❑ GHS 24088	So	1986	10.00
❑ GHS 24206	Passion: Music for “The Last Temptation of Christ”	1989	15.00
❑ R 114764	So	1986	12.00

—BMG Direct Marketing edition

❑ R 153801	Peter Gabriel (Security)	1982	12.00

—RCA Music Service edition

❑ R 243372 [(2)]	Plays Live	1983	18.00

—RCA Music Service edition

MERCURY

❑ SRM-1-3848	Peter Gabriel	1980	12.00

—(The “Games Without Frontiers” album)

REAL WORLD

❑ PGDLP-1	Peter Gabriel	2002	25.00

—(The “Solsbury Hill” album) — Classic Records audiophile issue

❑ PGDLP-2	Peter Gabriel	2002	25.00

—(The “D.I.Y.” album) — Classic Records audiophile issue

❑ PGDLP-3	Peter Gabriel	2003	25.00

—(The “Games Without Frontiers” album) — Classic Records audiophile issue

❑ PGDLP-4	Peter Gabriel (Security)	2003	25.00

—Classic Records audiophile edition

❑ PGDLP 5 [(2)]	Plays Live	2004	40.00

—Classic Records audiophile issue

❑ PGDLP-6	Birdy (Soundtrack)	2004	25.00

—Classic Records reissue on 200-gram vinyl

❑ PGDLP-7	So	2003	25.00

—Classic Records audiophile edition

❑ PGDLP-8	Passion: Music for "The Last Temptation of Christ"	2004	30.00

—Classic Records reissue on 200-gram vinyl

❑ PGDLP-9 [(2)]	Us	2004	40.00

—Classic Records edition on 200-gram vinyl

❑ PGDLP 11 [(2)]	Up	2002	40.00

—Classic Records audiophile issue; includes bonus 45 in picture sleeve

GABRIEL BONDAGE

DHARMA

❑ D-804	Angel Dust	1975	50.00
❑ D-808	Another Trip to Earth	1977	20.00

—Exists on white, red, or blue vinyl; each of similar value

GAILLARD, SLIM

ALLEGRO ELITE

❑ 4050 [10]	Slim Gaillard Plays	195?	30.00

CLEF

❑ MGC-126 [10]	Mish Mash	1953	100.00
❑ MGC-138 [10]	Slim Cavorts	1953	100.00

DISC

❑ DLP-505 [10]	Opera in Vout	195?	200.00

DOT

❑ DLP-3190 [M]	Slim Gaillard Rides Again	1959	30.00
❑ DLP-25190 [S]	Slim Gaillard Rides Again	1959	40.00

KING

❑ 295-80 [10]	Slim Gaillard/Boogie	195?	100.00

NORGRAN

❑ MGN-13 [10]	Slim Gaillard and His Musical Aggregation Wherever They May Be	1954	100.00

VERVE

❑ MGV-2013 [M]	Smorgasbord, Help Yourself	1956	50.00
❑ V-2013 [M]	Smorgasbord, Help Yourself	1961	20.00

GAILLARD, SLIM/DIZZY GILLESPIE

ULTRAPHONIC

❑ ULP-50273 [M]	Gaillard and Gillespie	1958	40.00

GAILLARD, SLIM/MEADE LUX LEWIS

CLEF

❑ MGC-506 [10]	Boogie Woogie at the Philharmonic	1954	150.00

MERCURY

❑ MGC-506 [10]	Boogie Woogie at the Philharmonic	1951	250.00

GALAHADS, THE

LIBERTY

❑ LRP-3371 [M]	Hello, Galahads	1964	20.00
❑ LST-7371 [S]	Hello, Galahads	1964	25.00

GALBRAITH, BARRY

DECCA

❑ DL 9200 [M]	Guitar and the Wind	1958	50.00

❑ DL 79200 [S]	Guitar and the Wind	1959	40.00

GALBRAITH, ROB

COLUMBIA

❑ CS 1057	Nashville Dirt	1970	20.00

GALE, EDDIE

BLUE NOTE

❑ BST-84294	Eddie Gale’s Ghetto Music	1968	25.00
❑ BST-84320	Black Rhythm Happening	1969	25.00

GALE, SUNNY

CANADIAN AMERICAN

❑ CALP-1015 [M]	Goldies by the Girls	1964	25.00

RCA VICTOR

❑ LPM-1277 [M]	Sunny and Blue	1956	40.00

ROYALE

❑ 18123 [10]	Sunny Gale and Jazz Orchestra	1954	50.00

THIMBLE

❑ TLP-10	Sunny Sings Dixieland and Blues	1974	20.00

WARWICK

❑ W-2018 [M]	Sunny	1960	30.00

GALLAGHER, BRIAN

CYPRESS

❑ 0126	Coming Home	1989	12.00

GALLAGHER, RORY Also see TASTE.

ATCO

❑ SD 33-368	Rory Gallagher	1971	15.00
❑ SD 7004	Deuce	1971	15.00

CHRYSALIS

❑ CHR 1098	Against the Grain	1975	10.00	
❑ CHR 1124	Calling Card	1976	10.00	
❑ CHR 1170	Photo-Finish	1978	10.00	
❑ CHR 1235	Top Priority	1979	10.00	
❑ CHR 1280	Stage Struck	1980	10.00	

MERCURY

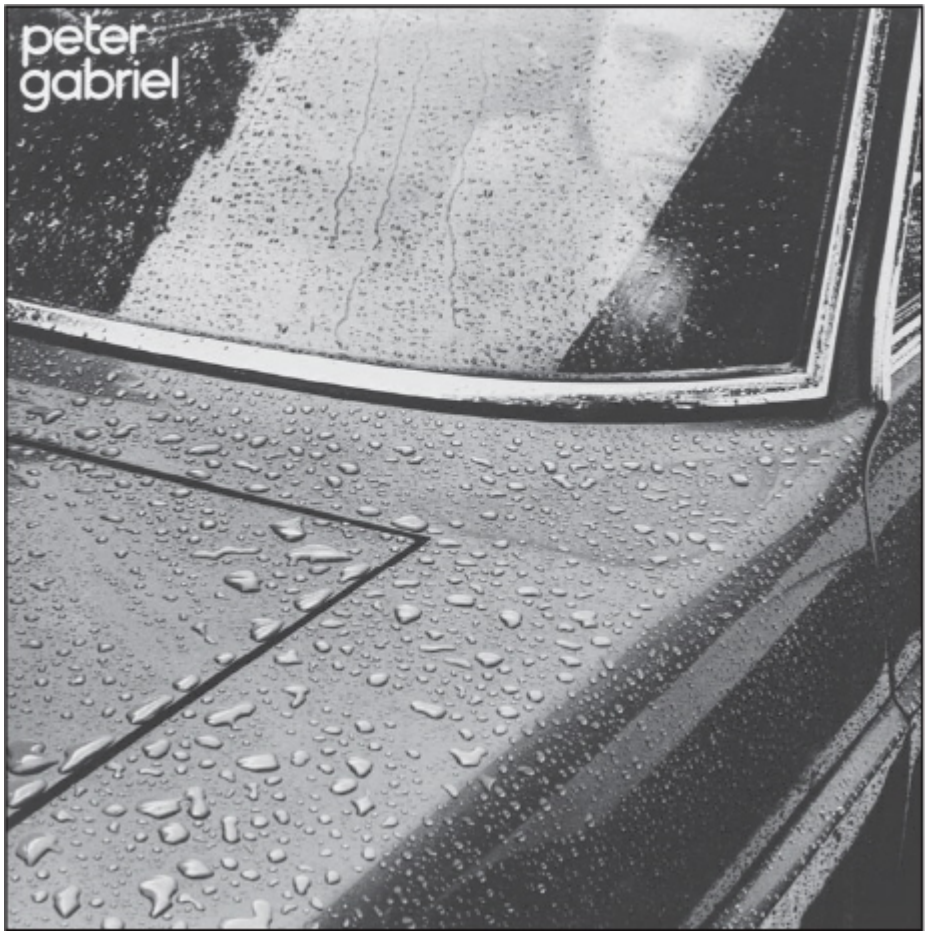
❑ SRM-1-4051	Jinx	1982	10.00	

POLYDOR

❑ PD-5513	Rory Gallagher/Live!	1972	12.00	
❑ PD-5522	Blueprint	1973	12.00	
❑ PD-5539	Tattoo	1973	12.00	
❑ PD-1-6510	Sinner...And Saint	1975	12.00	
❑ PD-1-6519	The Story So Far	1975	12.00	
❑ PD-9501 [(2)]	Irish Tour ’74	1974	12.00	

SPRINGBOARD

❑ SPB-4056	Take It Easy Baby	1976	10.00	



Peter Gabriel, *Peter Gabriel*, Atco SD 36-147, 1977, yellow label $15.

GALLODORO, AL

ARCO

❑ AL-3 [10]	Al Gallodoro Concert	1950	50.00	

COLUMBIA

❑ CL 6188 [10]	Al Gallodoro	1951	50.00	

GALLOP, FRANK

MUSICOR

❑ MM-2110 [M]	Frank Gallop Sings	1966	15.00	
❑ MS-3110 [S]	Frank Gallop Sings	1966	20.00	

GALPER, HAL

MAINSTREAM

❑ MRL-337	The Guerrilla Band	1971	20.00	
❑ MRL-354	Wild Bird	1972	20.00	
❑ MRL-398	Inner Journey	1974	20.00	

GALS & PALS

FONTANA

❑ MGF-27538 [M]	Gals & Pals (The Exciting Vocal Sounds of Europe's Newest "In" Group)	1965	15.00
❑ MGF-27557 [M]	Gals & Pals Sing Something for Everybody	1966	15.00
❑ SRF-67538 [S]	Gals & Pals (The Exciting Vocal Sounds of Europe's Newest "In" Group)	1965	20.00
❑ SRF-67557 [S]	Gals & Pals Sing Something for Everybody	1966	20.00

GAMBRELL, FREDDIE

WORLD PACIFIC

❑ WP-1256 [M]	Freddie Gambrell	1959	50.00	

GAMBRELL, FREDDIE, AND PAUL HORN

WORLD PACIFIC

❑ ST-1023 [S]	Mikado	1959	30.00	
❑ WP-1262 [M]	Mikado	1959	40.00	

GAME

EVOLUTION

❑ 2021	Game	1970	12.00	

❑ 3008	Long Hot Summer	1971	12.00

FAITHFUL VIRTUE

❑ 2003	Game	1969	20.00

GAMMA Also see MONTROSE; ROBIN TROWER.

ELEKTRA

❑ E 219	1	1979	14.00
❑ E 288	2	1980	14.00
❑ E 160034	3	1982	10.00

GANDALF

CAPITOL

❑ ST-121	Gandalf	1969	240.00

GANDALF THE GREY

G.W.R.

❑ 7 The	Grey Wizard Am I	1972	675.00

GANG OF FOUR

WARNER BROS.

❑ BSK 3446	Entertainment!	1980	12.00
❑ BSK 3494	Gang of Four	1980	10.00
❑ BSK 3565	Solid Gold	1981	10.00
❑ MINI 3646 [EP]	Another Day, Another Dollar	1982	8.00
❑ 23683	Songs of the Free	1982	10.00
❑ 23936	Hard	1983	10.00

GANG STARR

VIRGIN

❑ 47279 [(4)]	Full Clip — A Decade of Gang Starr	1999	20.00

GANT, CECIL

KING

❑ 671 [M]	Cecil Gant	1960	80.00	

RED MILL

❑ (no #) [M]	Cecil Gant	1956	500.00

—Red vinyl

SOUND

❑ 601 [M]	The Incomparable Cecil Gant	1958	100.00

GANTS, THE

LIBERTY

❑ LRP-3432 [M]	Road Runner	1965	30.00	
❑ LRP-3455 [M]	The Gants Galore	1966	30.00	
❑ LRP-3473 [M]	The Gants Again	1966	30.00	
❑ LST-7432 [S]	Road Runner	1965	40.00	
❑ LST-7455 [S]	The Gants Galore	1966	40.00	
❑ LST-7473 [S]	The Gants Again	1966	40.00	

GARAGIOLA, JOE

UNITED ARTISTS

❑ UAL-3032 [M]	That Holler Guy!	1959	40.00	
❑ UAS-6032 [S]	That Holler Guy!	1959	50.00	

GARBAGE

ALMO SOUNDS

❑ 80004 [(2)]	Garbage	1995	12.00	

GARBAREK, JAN

FLYING DUTCHMAN

❑ FD-10125	The Esoteric Circle	1971	20.00	

GARBER, JAN

DECCA

❑ DL 8482 [M]	Dance at Home	195?	20.00

—Black label, silver print

❑ DL 8483 [M]	In a Dancing Mood	195?	20.00

—Black label, silver print

❑ DL 8484 [M]	Designed for Dancing	195?	20.00

—Black label, silver print

❑ DL 78793 [S]	Music from the Blue Room, Roosevelt Hotel, New Orleans	195?	20.00

—Black label, silver print

❑ DL 78824 [S]	Waltzes	195?	20.00

—Black label, silver print

❑ DL 78867 [S]	Jan Garber in Danceland	195?	20.00

—Black label, silver print

❑ DL 78932 [S]	Christmas Dance Party	1959	20.00

—Black label, silver print

GARBO, GRETA

MGM

❑ E-4201 [M]	Garbo	1964	40.00

GARCIA, DICK

DAWN

❑ DLP-1106 [M]	A Message from Dick Garcia	1956	50.00

SEECO

❑ SLP-428 [M]	A Message from Dick Garcia	1958	40.00

GARCIA, JERRY Also see THE GRATEFUL DEAD; NEW RIDERS OF THE PURPLE SAGE.

ARISTA

❑ AB 4160	Cats Under the Stars	1978	12.00
❑ AL 8364	Run for the Roses	198?	8.00

—Reissue of 9603

❑ AL 9603	Run for the Roses	1982	12.00

ROUND

❑ RX-102	Garcia	1974	25.00
❑ RX-107	Reflections	1975	30.00
❑ RN-LA565-G	Reflections	1976	20.00

—Reissue of Round 107 with United Artists distribution

WARNER BROS.

❑ BS 2582	Garcia	1972	40.00

—Green label with "WB" logo

GARCIA, RUSS

ABC-PARAMOUNT

❑ ABC-147 [M]	The Johnny Evergreens	1956	50.00

BETHLEHEM

❑ BCP-46 [M]	Four Horns and a Lush Life	1956	50.00
❑ BCP-1040 [10]	Wigville	1955	200.00

KAPP

❑ KL-1050 [M]	Listen to the Music of Russell Garcia	1957	50.00

LIBERTY

❑ LRP-3062 [M]	Enchantment (The Music of Joe Greene)	1958	25.00
❑ LRP-3084 [M]	Fantastica	1958	30.00
❑ LST-7005 [S]	Fantastica	1958	40.00

VERVE

❑ MGV-2088 [M]	The Warm Feeling	1957	50.00
❑ V-2088 [M]	The Warm Feeling	1961	20.00

GARCIA, RUSS, AND MARTY PAICH

BETHLEHEM

❑ BCP-6039 [M]	Jazz Music for Birds and Hep Cats	1960	50.00
❑ SBCP-6039 [S]	Jazz Music for Birds and Hep Cats	1960	50.00

GARDNER, BROTHER DAVE

CAPITOL

❑ ST 1867 [S]	It Don’t Make No Difference	1963	25.00
❑ T 1867 [M]	It Don’t Make No Difference	1963	20.00
❑ ST 2055 [S]	It’s All in How You Look at It	1964	25.00
❑ T 2055 [M]	It’s All in How You Look at It	1964	20.00

4 STAR

❑ 4S 75003	Brother Dave Gardner’s New Comedy Album	1976	20.00

RCA VICTOR

❑ LPM-2083 [M]	Rejoice, Dear Hearts!	1960	20.00
❑ LSP-2083(e) [S]	Rejoice, Dear Hearts!	196?	25.00
❑ LPM-2239 [M]	Kick Thy Own Self	1960	20.00
❑ LSP-2239(e) [S]	Kick Thy Own Self	196?	25.00
❑ LPM-2335 [M]	Ain’t That Weird?	1961	20.00
❑ LSP-2335 [S]	Ain’t That Weird?	1961	25.00
❑ LPM-2498 [M]	Did You Ever?	1962	20.00
❑ LSP-2498 [S]	Did You Ever?	1962	25.00
❑ LPM-2628 [M]	All Seriousness Aside	1963	20.00
❑ LSP-2628 [S]	All Seriousness Aside	1963	25.00
❑ LPM-2761 [M]	It’s Bigger Than Both of Us	1963	20.00
❑ LSP-2761 [S]	It’s Bigger Than Both of Us	1963	25.00

❑ LPM-2852 [M]	Best of Dave Gardner	1964	20.00	
❑ LSP-2852 [S]	Best of Dave Gardner	1964	25.00	

TONKA

❑ TLP 713	Out Front	1969	20.00	

TOWER

❑ ST 5050 [S]	Hip-ocracy	1966	20.00	
❑ T 5050 [M]	Hip-ocracy	1966	15.00	
❑ ST 5075 [S]	It Don’t Make No Difference	1967	20.00	
❑ T 5075 [M]	It Don’t Make No Difference	1967	15.00	

GARDNER, DON, AND DEE DEE FORD

COLLECTABLES

❑ COL-5155	Golden Classics: Need Your Lovin’	198?	12.00	

FIRE

❑ LP-105 [M]	Need Your Lovin’	1962	400.00	

SUE

❑ LP-1044 [M]	Don Gardner and Dee Dee Ford In Sweden	1965	120.00	

GARDNER, FREDDY

COLUMBIA

❑ CL 6187 [10]	Freddy Gardner	195?	50.00	

GARDNER, FREDDY, AND AL GALLODORO

COLUMBIA

❑ CL 623 [M]	The Immortal Freddy Gardner and Al Gallodoro	1954	40.00	

—Maroon label, gold print

GARDNERS, THE

PRESTIGE INT’L.

❑ PRLP-13062 [M]	Folk Songs Far and Near	1962	30.00

GARFUNKEL, ART Also see SIMON AND GARFUNKEL.

COLUMBIA

❑ CQ 31474 [Q]	Angel Clare	1973	20.00
❑ KC 31474	Angel Clare	1973	12.00
❑ PC 31474	Angel Clare	197?	8.00

—Reissue

❑ PC 33700	Breakaway	197?	8.00

—With bar code on cover

❑ PC 33700	Breakaway	1975	12.00

—Originals have no bar code

❑ PCQ 33700 [Q]	Breakaway	1975	20.00
❑ JC 34975	Watermark	1978	12.00

—Stock copy with "(What a) Wonderful World" on side 2

❑ JC 34975	Watermark	1978	100.00

—Stock copy with "Fingerpaint" on side 2

❑ JC 34975 [DJ]	Watermark	1978	60.00

—Test pressing or white label promo with "Fingerpaint" on side 2

❑ PC 34975	Watermark	198?	8.00

—Reissue

❑ JC 35780	Fate for Breakfast	1979	12.00

—With six different covers, each illustrating Art Garfunkel at a different stage of eating breakfast. No difference in value.

❑ FC 37392	Scissors Cut	1981	10.00
❑ FC 40212	The Animals' Christmas By Jimmy Webb	1986	10.00

—With Amy Grant

❑ FC 40942	Lefty	1988	8.00

❑ OC 45008	Garfunkel	1989	10.00

GARI, RALPH

EMARCY

❑ MG-36019 [M]	Ralph Gari	1955	50.00

GARLAND, HANK

COLUMBIA

❑ CL 1572 [M]	Jazz Winds from a New Direction	1961	30.00
❑ CL 1913 [M]	The Unforgettable Guitar of Hank Garland	1962	30.00
❑ CS 8372 [S]	Jazz Winds from a New Direction	1961	40.00
❑ CS 8713 [S]	The Unforgettable Guitar of Hank Garland	1962	40.00

HARMONY

❑ HL 7231 [M]	Velvet Guitar	196?	20.00
❑ HS 11028 [S]	Velvet Guitar	196?	25.00

SESAC

❑ SN-2301/2 [M]	Subtle Swing	196?	100.00

GARLAND, JUDY

A.E.I.

❑ 2108	Judy Garland Vol. 1: Born in a Trunk	198?	10.00
❑ 2109 [M]	Judy Garland Vol. 2: Stardom	1940-45 1980	10.00
❑ 2110	Judy Garland Vol. 3: Superstar 1945-50	198?	10.00

ABC

❑ 620 [M]	Judy Garland At Home at the Palace — Opening Night	1967	20.00

❑ S-620 [S]	Judy Garland At Home at the Palace — Opening Night	1967	25.00
❑ AC-30007	The ABC Collection	1976	15.00

CAPITOL

❑ DW 676 [R]	Miss Show Business	1963	12.00
❑ W 676 [M]	Miss Show Business	1955	40.00
❑ DT 734 [R]	Judy	1963	15.00
❑ T 734 [M]	Judy	1956	40.00
❑ DT 835 [R]	Alone	1963	15.00
❑ T 835 [M]	Alone	1957	40.00
❑ ST 1036 [S]	Judy in Love	1959	40.00
❑ T 1036 [M]	Judy in Love	1958	25.00
❑ ST 1118 [S]	Garland at the Grove	1959	40.00
❑ T 1118 [M]	Garland at the Grove	1959	25.00
❑ ST 1188 [S]	The Letter	1959	40.00

—Add 80% if letter is on cover

❑ T 1188 [M]	The Letter	1959	25.00

—Add 80% if letter is on cover

❑ ST 1467 [S]	Judy — That's Entertainment	196?	20.00

—Black rainbow label, Capitol logo at top

❑ ST 1467 [S]	Judy — That's Entertainment	1960	40.00

—Black rainbow label, Capitol logo at left

❑ T 1467 [M]	Judy — That's Entertainment	196?	15.00

—Black rainbow label, Capitol logo at top

❑ T 1467 [M]	Judy — That's Entertainment	1960	25.00

—Black rainbow label, Capitol logo at left

❑ SWBO 1569 [(2)S]	Judy at Carnegie Hall	1961	50.00

❑ WBO 1569 [(2)M]	Judy at Carnegie Hall	1961	40.00
❑ SW 1710 [S]	The Garland Touch	1962	30.00
❑ W 1710 [M]	The Garland Touch	1962	20.00
❑ SW 1861 [P]	I Could Go On Singing	1963	60.00

—"I Am the Monarch of the Sea" and "It Never Was You" are rechanneled

❑ W 1861 [M]	I Could Go On Singing	1963	40.00
❑ ST 1941 [S]	Our Love Letter	1963	30.00

—Reissue of ST 1188

❑ T 1941 [M]	Our Love Letter	1963	20.00

—Reissue of T 1188

❑ SM-1999	The Hits of Judy Garland	197?	10.00

—Reissue

❑ ST 1999 [P]	The Hits of Judy Garland	1964	30.00

—"Over the Rainbow," "Come Rain or Come Shine" and "April Showers" are rechanneled

❑ T 1999 [M]	The Hits of Judy Garland	1964	20.00
❑ DW 2062 [R]	Just for Openers	1964	15.00
❑ W 2062 [M]	Just for Openers	1964	20.00
❑ STCL 2988 [(3)]	The Judy Garland Deluxe Set	1968	40.00

—Box set with 4-page insert; 20 of the 60 tracks are rechanneled

❑ DNFR-7632 [(6)]	The Magic of Judy Garland	196?	40.00
❑ SM-11763	Alone	1978	10.00

—Edited reissue of 835

❑ SM-11876	Judy — That's Entertainment	1978	10.00

—Edited reissue

❑ M-12034	Just for Openers	1979	10.00

—Edited reissue

❑ SN-16175	The Hits of Judy Garland	198?	8.00

—Budget-line reissue

DECCA

❑ DXB 172 [(2)M]	The Best of Judy Garland	1963	20.00
❑ DL 4199 [M]	The Magic of Judy Garland	1961	30.00
❑ DL 6020 [10]	Judy at the Palace	1952	100.00
❑ DXSB 7172 [(2)R]	The Best of Judy Garland	1963	20.00
❑ DL 8190 [M]	Judy Garland's Greatest Performances	1955	40.00

—Black label, silver print

❑ DL 8190 [M]	Judy Garland's Greatest Performances	196?	25.00

—Black label with color bars

❑ DL 75150 [R]	Judy Garland's Greatest Hits	1969	12.00

DRG

❑ SL 5179	The Wit and the Wonder of Judy Garland	1977	15.00
❑ SL-5187	The Beginning	1979	15.00

LONGINES SYMPHONETTE

❑ SY 5217 [(5)]	The Magic of Judy Garland	197?	30.00

MARK 56

❑ 632 [PD]	In Concert: San Francisco	1978	60.00

MCA

❑ 907	From the Decca Vaults	1984	10.00
❑ 4003 [(2)]	The Best of Judy Garland	1973	15.00

—Black label with rainbow

❑ 4003 [(2)]	The Best of Judy Garland	1980	10.00

—Blue label with rainbow

❑ 4046 [(2)]	Collector's Items (1936-45)	197?	12.00
❑ 25165	The Best of Judy Garland from MGM Classic Films	1988	12.00

METRO

❑ M-505 [M]	Judy Garland	1965	15.00
❑ MS-505 [S]	Judy Garland	1965	20.00
❑ M-581 [M]	Judy Garland in Song	1966	15.00
❑ MS-581 [S]	Judy Garland in Song	1966	20.00

MGM

❑ SDP-1 [(2)]	Golden Years at MGM	1969	30.00
❑ E-82 [10]	Judy Garland Sings	1951	100.00
❑ PX 102	Forever Judy	1969	25.00

—White label "Limited Edition" with poster

❑ E-3149 [M]	If You Feel Like Singing, Sing	1955	60.00
❑ E-3989 [M]	The Judy Garland Story Vol. 1: The Star Years	1961	30.00
❑ E-4005 [M]	The Judy Garland Story Vol. 2: The Hollywood Years	1962	30.00
❑ E-4204 [M]	The Very Best of Judy Garland	1964	30.00
❑ SE-4204 [R]	The Very Best of Judy Garland	1964	10.00

—Blue and gold label

❑ SE-4204 [R]	The Very Best of Judy Garland	1964	15.00

—Black label

MINERVA

❑ LP-6JG-FNJ	Judy Garland and Friends	1982	10.00
❑ LP-6JG-FST	The Judy Garland Show: Mutual Admiration Society	1982	10.00

PAIR

❑ PDL2-1030 [(2)]	Golden Memories	1986	12.00
❑ PDL2-1127 [(2)]	The Legendary Judy Garland	1986	12.00

PICKWICK

❑ PTP-2010 [(2)]	Her Greatest Hits	197?	12.00
❑ SPC-3053	I Feel a Song Coming On	197?	12.00

SPRINGBOARD

❑ SPB-4054	Over the Rainbow	197?	8.00

STANYAN

❑ POW-3001	More Than a Memory	198?	10.00

—Reissue of 10095

❑ 10095	More Than a Memory	1974	10.00

TIME-LIFE

❑ SLGD-12 [(2)]	Legendary Singers: Judy Garland	1986	20.00

TROPHY

❑ TR-7-2145 [(2)]	Judy Garland Concert	1974	15.00

GARLAND, JUDY, AND LIZA MINNELLI

CAPITOL

❑ SWBO 2295 [(2)S] “Live” at the	London Palladium	1965	30.00
❑ WBO 2295 [(2)M] “Live” at the	London Palladium	1965	25.00
❑ ST-11191 “Live” at the	London Palladium	1973	12.00

—Condensation of above 2-record set

MOBILE FIDELITY

❑ 1-048 “Live” at the	London Palladium	1981	25.00

—Audiophile vinyl

GARLAND, RED

JAZZLAND

❑ JLP-48 [M]	Bright and Breezy	1961	100.00
❑ JLP-62 [M]	The Nearness of You — Ballads Played by Red Garland	1962	100.00
❑ JLP-73 [M]	Solar	1962	100.00
❑ JLP-87 [M]	Red's Good Groove!	1963	120.00
❑ JLP-948 [S]	Bright and Breezy	1961	120.00
❑ JLP-962 [S]	The Nearness of You — Ballads Played by Red Garland	1962	120.00
❑ JLP-973 [S]	Solar	1962	120.00
❑ JLP-987 [S]	Red's Good Groove!	1963	120.00

MOODSVILLE

❑ MVLP-1 [M]	Red Garland & Eddie "Lockjaw' Davis	1960	100.00

—Green label

❑ MVLP-1 [M]	Red Garland & Eddie "Lockjaw' Davis	1965	50.00

—Blue label, trident logo at right

❑ MVLP-3 [M]	Red Alone — Vol. 3	1960	100.00

—Green label

❑ MVLP-3 [M]	Red Alone — Vol. 3	1965	50.00

—Blue label, trident logo at right

❑ MVLP-6 [M]	The Red Garland Trio	1960	100.00

—Green label

❑ MVLP-6 [M]	The Red Garland Trio	1965	50.00

—Blue label, trident logo at right

❑ MVLP-10 [M]	Alone with the Blues	1960	100.00

—Green label

❑ MVLP-10 [M]	Alone with the Blues	1965	50.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7064 [M]	A Garland of Red	1956	200.00

—Yellow label, W. 50th St., New York address on label

❑ PRLP-7064 [M]	A Garland of Red	1958	120.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7086 [M]	Red Garland's Piano	1957	200.00

—Yellow label, W. 50th St., New York address on label

❑ PRLP-7086 [M]	Red Garland's Piano	1958	120.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7113 [M]	Groovy	1957	200.00

—Yellow label, W. 50th St., New York address on label

❑ PRLP-7113 [M]	Groovy	1958	120.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7130 [M]	All Morning Long	1958	120.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7130 [M]	All Morning Long	1958	200.00

—Yellow label, W. 50th St., New York address on label

❑ PRLP-7139 [M]	Manteca	1958	120.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7139 [M]	Manteca	1958	200.00

—Yellow label, W. 50th St. NYC address on label

❑ PRLP-7148 [M]	All Kinds of Weather	1958	100.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7157 [M]	Red in Bluesville	1959	100.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7170 [M]	Red Garland at the Prelude	1959	100.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7181 [M]	Soul Junction	1960	100.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7193 [M]	Rojo	1961	80.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7209 [M]	High Pressure	1961	100.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7229 [M]	Dig It!	1962	80.00
❑ PRST-7229 [S]	Dig It!	1962	80.00
❑ PRLP-7258 [M]	When There Are Grey Skies	1963	60.00
❑ PRST-7258 [S]	When There Are Grey Skies	1963	60.00
❑ PRLP-7276 [M]	Can’t See for Lookin’	1963	60.00
❑ PRST-7276 [S]	Can’t See for Lookin’	1963	60.00
❑ PRLP-7288 [M]	Halleloo-Y’all	1964	60.00
❑ PRST-7288 [S]	Halleloo-Y’all	1964	80.00
❑ PRLP-7307 [M]	Soul Burnin’	1964	50.00
❑ PRST-7307 [S]	Soul Burnin’	1964	60.00

STATUS

❑ ST-8314 [M]	Li’l Darlin’	1965	60.00
❑ ST-8325 [M]	High Pressure	1965	60.00
❑ ST-8326 [M]	Red Garland Live!	1965	60.00

GARNER, ERROLL

ABC-PARAMOUNT

❑ 365 [M]	Dreamstreet	1961	20.00
❑ S-365 [S]	Dreamstreet	1961	25.00
❑ 395 [M]	Closeup in Swing	1961	20.00
❑ S-395 [S]	Closeup in Swing	1961	25.00

ATLANTIC

❑ ALR-109 [10]	Rhapsody	1950	200.00
❑ ALR-112 [10]	Erroll Garner at the Piano	1951	200.00
❑ ALR-128 [10]	Passport to Fame	1952	200.00
❑ ALR-135 [10]	Piano Solos, Vol. 2	1952	200.00

❑ 1227 [M]	The Greatest Garner	1956	40.00

—Black label

❑ 1315 [M]	Perpetual Motion	1959	40.00

—Black label

BLUE NOTE

❑ BLP-5007 [10]	Overture to Dawn, Vol. 1	1952	500.00
❑ BLP-5008 [10]	Overture to Dawn, Vol. 2	1952	500.00
❑ BLP-5014 [10]	Overture to Dawn, Vol. 3	1953	500.00
❑ BLP-5015 [10]	Overture to Dawn, Vol. 4	1953	500.00
❑ BLP-5016 [10]	Overture to Dawn, Vol. 5	1953	500.00

COLUMBIA

❑ C2L 9 [(2)M]	Paris Impressions	1958	40.00
❑ CL 535 [M]	Erroll Garner	1953	60.00

—Red label with gold print

❑ CL 535 [M]	Erroll Garner	1956	30.00

—Red and black label with six “eye” logos

❑ CL 583 [M]	Gems	1954	60.00

—Red label with gold print

❑ CL 583 [M]	Gems	1956	30.00

—Red and black label with six “eye” logos

❑ CL 617 [M]	Gone Garner Gonest	1955	60.00

—Red label with gold print

❑ CL 617 [M]	Gone Garner Gonest	1956	30.00

—Red and black label with six “eye” logos

❑ CL 667 [M]	Erroll Garner Plays for Dancing	1956	30.00
❑ CL 883 [M]	Concert by the Sea	1956	30.00
❑ CL 939 [M]	The Most Happy Piano	1957	30.00
❑ CL 1014 [M]	Other Voices	1957	30.00

—Red and black label wirh six “eye” logos

❑ CL 1060 [M]	Soliloquy	1957	30.00
❑ CL 1141 [M]	Encores in Hi-Fi	1958	30.00
❑ CL 1216 [M]	Paris Impressions, Vol. 1	1958	20.00
❑ CL 1217 [M]	Paris Impressions, Vol. 2	1958	20.00
❑ CL 1452 [M]	The One and Only Erroll Garner	1960	20.00
❑ CL 1512 [M]	Swinging Solos	1960	20.00
❑ CL 1587 [M]	The Provocative Erroll Garner	1961	20.00
❑ CL 2540 [10]	Garnerland	1955	60.00
❑ CL 2606 [10]	He’s Here! He’s Gone! He’s Garner!	1956	60.00
❑ CL 6139 [10]	Piano Moods	1950	80.00
❑ CL 6173 [10]	Gems	1951	80.00
❑ CL 6209 [10]	Solo Flight	1952	80.00
❑ CL 6259 [10]	Erroll Garner Plays for Dancing	1953	80.00
❑ CS 8131 [S]	Paris Impressions, Vol. 1	1958	30.00
❑ CS 8252 [S]	The One and Only Erroll Garner	1960	25.00
❑ CS 8312 [S]	Swinging Solos	1960	25.00
❑ CS 8387 [S]	The Provocative Erroll Garner	1961	25.00

DIAL

❑ LP-205 [10]	Erroll Garner, Vol. 1	1950	200.00
❑ LP-902 [M]	Free Piano Improvisations Recorded by Baron Timme Rosenkranz at	1949	300.00

	One of His Famous Gaslight Jazz Sessions		

EMARCY

❑ MG-26016 [10]	Garnering	1954	80.00
❑ MG-26042 [10]	Gone with Garner	1954	80.00
❑ MG-36001 [M]	Contrasts	1955	30.00
❑ MG-36026 [M]	Garnering	1955	30.00
❑ MG-36069 [M]	Erroll!	1956	30.00

JAZZTONE

❑ J-1269 [M]	Early Erroll	1957	40.00

KING

❑ 295-17 [10]	Piano Stylist	1952	80.00
❑ 395-540 [M]	Piano Variations	1958	150.00

MERCURY

❑ MG-20009 [M]	Erroll Garner at the Piano	1953	50.00
❑ MG-20055 [M]	Mambo Moves Garner	1954	50.00
❑ MG-20063 [M]	Solitaire	1954	50.00
❑ MG-20090 [M]	Afternoon of an Elf	1955	50.00
❑ MG-25117 [10]	Erroll Garner at the Piano	1951	80.00
❑ MG-25157 [10]	Gone with Garner	1951	80.00
❑ SR-60662 [S]	Erroll Garner Plays Misty	1962	20.00

—Black label, all-silver print

❑ SR-60803 [S]	The Best of Erroll Garner	1963	20.00
❑ SR-60859 [S]	New Kind of Love	1963	20.00
❑ SR-61308 [S]	Feeling Is Believing	1964	20.00
❑ SR-61308 [S]	Feeling Is Believing	1970	12.00

—Newer Mercury logo on cover

REPRISE

❑ R 6080 [DJ]	One World Concert	1963	40.00

—Six-song sampler -- three on each side -- on a 12-inch record that plays at 45 rpm. This comes in a different cover than the stock copy; this is clearly marked "Special 45 RPM Preview Record" on the top front.

❑ R 6080 [M]	One World Concert	1963	20.00
❑ RS 6080 [S]	One World Concert	1963	25.00

RONDO-LETTE

❑ A-15 [M]	Erroll Garner	1958	25.00

SAVOY

❑ MG-12002 [M]	Penthouse Serenade	1955	30.00
❑ MG-12003 [M]	Serenade to "Laura"	1955	30.00
❑ MG-15000 [10]	Erroll Garner Plays Piano Solos	1950	80.00
❑ MG-15001 [10]	Erroll Garner Plays Piano Solos, Vol. 2	1950	80.00
❑ MG-15002 [10]	Erroll Garner Plays Piano Solos, Vol. 3	1950	80.00
❑ MG-15003 [10]	Erroll Garner Plays Piano Solos, Vol. 4	1950	80.00
❑ MG-15026 [10]	Erroll Garner at the Piano	1953	80.00

GARNER, ERROLL/PETE JOHNSON

GRAND AWARD

❑ GA 33-321 [M]	Jazz Piano	1956	25.00

—Without removable cover

❑ GA 33-321 [M]	Jazz Piano	1956	80.00

—With removable David Stone Martin cover still attached

GARNER, ERROLL/BILLY TAYLOR

SAVOY

❑ MG-12008 [M]	Erroll Garner/Billy Taylor	1955	50.00	

Gator Creek, *Gator Creek,* Mercury SR-61311, 1970, $12.

GARNER, MORRIS

THUNDERBIRD

❑ TH-1958 [M]	The Worst of Morris Garner	196?	25.00	

GARNETT, CARLOS

MUSE

❑ MR-5057	Journey to Enlightenment	1974	20.00	
❑ MR-5079	Let the Melody Ring On	1975	30.00	
❑ MR-5104	Cosmos Nucleus	1976	40.00	
❑ MR-5133	New Love	1977	40.00	

GARNETT, GALE

COLUMBIA

❑ CL 2825 [M]	An Audience with the King of Wands	1968	30.00
❑ CS 9625 [M]	An Audience with the King of Wands	1968	30.00

—White label promo with stereo number and "Mono" on label; "Special Mono Radio Station Copy" sticker and timing strip on front cover

❑ CS 9625 [S]	An Audience with the King of Wands	1968	15.00
❑ CS 9760	Sausalito Heliport	1969	15.00

RCA VICTOR

❑ LPM-2833 [M]	My Kind of Folk Songs	1964	40.00

—Black and white/blueish cover

❑ LPM-2833 [M]	My Kind of Folk Songs	1965	15.00

—Color photo on cover

❑ LSP-2833 [S]	My Kind of Folk Songs	1964	50.00

—Black and white/blueish cover

❑ LSP-2833 [S]	My Kind of Folk Songs	1965	20.00

—Color photo on cover

❑ LPM-3305 [M]	Lovin' Place	1965	15.00
❑ LSP-3305 [S]	Lovin' Place	1965	20.00
❑ LPM-3325 [M]	The Many Faces of Gale Garnett	1965	15.00
❑ LSP-3325 [S]	The Many Faces of Gale Garnett	1965	20.00
❑ LPM-3493 [M]	Variety Is the Spice of Gale Garnett	1966	15.00
❑ LSP-3493 [S]	Variety Is the Spice of Gale Garnett	1966	20.00
❑ LPM-3586 [M]	New Adventures	1966	15.00
❑ LSP-3586 [S]	New Adventures	1966	20.00
❑ LPM-3747 [M]	Gale Garnett Sings About Flying & Rainbows & Love & Other Groovy Things	1967	25.00

❑ LSP-3747 [S]	Gale Garnett Sings About Flying & Rainbows & Love & Other Groovy Things	1967	20.00

GARROWAY, DAVE

CAMEO

❑ C-1001 [M]	An Adventure in Hi-Fi Music	1958	40.00	

—Black label, brown print, cameo figure at top

GARSON, GREER

LION

❑ L-70102 [M]	Greer Garson Babysits with Stories and Songs	1958	30.00

GARSON, MIKE

REFERENCE RECORDINGS

❑ RR-37	The Oxnard Sessions	1991	20.00	
❑ RR-53 [(2)]	The Oxnard Sessions, Vol. Two	1993	25.00	

GARVIN, REX, AND THE MIGHTY CRAVERS

TOWER

❑ ST 5130	Raw Funky Earth	1968	30.00	

GARY, JOHN

CHURCHILL

❑ 67236	In a Class By Himself	1977	10.00	

LA BREA

❑ 8010 [M]	John Gary	1961	25.00	
❑ S-8010 [S]	John Gary	1961	30.00	

METRO

❑ M-522 [M]	John Gary	1966	10.00	
❑ MS-522 [S]	John Gary	1966	12.00	

PICKWICK

❑ SPC-3025	John Gary	197?	10.00

RCA CAMDEN

❑ CAL-983 [M]	The One and Only John Gary	1966	10.00
❑ CAS-983 [S]	The One and Only John Gary	1966	12.00

RCA VICTOR

❑ LOC-1139 [M]	The John Gary Carnegie Hall Concert	1967	20.00
❑ LSO-1139 [S]	The John Gary Carnegie Hall Concert	1967	12.00
❑ ANL1-2342	Pure Gold	1977	10.00
❑ ANL1-2672	A Little Bit of Heaven	1978	10.00

—Reissue of LSP-2994

❑ LPM-2745 [M]	Catch a Rising Star	1963	15.00
❑ LSP-2745 [S]	Catch a Rising Star	1963	20.00
❑ LPM-2804 [M]	Encore	1964	15.00
❑ LSP-2804 [S]	Encore	1964	20.00
❑ LPM-2922 [M]	So Tenderly	1964	15.00
❑ LSP-2922 [S]	So Tenderly	1964	20.00
❑ LPM-2940 [M]	The John Gary Christmas Album	1964	15.00
❑ LSP-2940 [S]	The John Gary Christmas Album	1964	20.00
❑ LPM-2994 [M]	A Little Bit of Heaven	1965	12.00
❑ LSP-2994 [S]	A Little Bit of Heaven	1965	15.00
❑ LPM-3349 [M]	The Nearness of You	1965	12.00
❑ LSP-3349 [S]	The Nearness of You	1965	15.00
❑ LPM-3411 [M]	Your All-Time Favorite Songs	1965	12.00
❑ LSP-3411 [S]	Your All-Time Favorite Songs	1965	15.00
❑ LPM-3501 [M]	Choice	1966	12.00

❑ LSP-3501 [S]	Choice	1966	15.00
❑ LPM-3570 [M]	Your All-Time Country Favorites	1966	12.00
❑ LSP-3570 [S]	Your All-Time Country Favorites	1966	15.00
❑ LPM-3666 [M]	A Heart Filled with Song	1966	12.00
❑ LSP-3666 [S]	A Heart Filled with Song	1966	15.00
❑ LPM-3695 [M]	Especially for You	1967	15.00
❑ LSP-3695 [S]	Especially for You	1967	12.00
❑ LPM-3730 [M]	The Best of John Gary	1967	15.00
❑ LSP-3730 [S]	The Best of John Gary	1967	12.00
❑ LPM-3785 [M]	Spanish Moonlight	1967	15.00
❑ LSP-3785 [S]	Spanish Moonlight	1967	12.00
❑ LPM-3928 [M]	John Gary On Broadway	1968	20.00
❑ LSP-3928 [S]	John Gary On Broadway	1968	12.00
❑ LPM-3992 [M]	John Gary Sings/John Gary Swings	1968	20.00
❑ LSP-3992 [S]	John Gary Sings/John Gary Swings	1968	12.00
❑ LSP-4075	Holding Your Mind	1969	12.00
❑ LSP-4134	Love of a Gentle Woman	1970	12.00
❑ LSP-4233	That’s the Way It Was	1971	12.00
❑ VPS-6041 [(2)]	This Is John Gary	1971	15.00

GARY, SAM

TRANSITION

❑ TRLP-F-1 [M]	Spirituals and Work Songs	1958	30.00

GAS MASK

TONSIL

❑ 4001	Gas Mask	1970	20.00

GASKIN, LEONARD

SWINGVILLE

❑ SVLP-2031 [M]	At the Jazz Band Ball	1962	40.00

—Purple label

❑ SVLP-2031 [M]	At the Jazz Band Ball	1965	20.00

—Blue label, trident logo at right

❑ SVST-2031 [S]	At the Jazz Band Ball	1962	50.00

—Red label

❑ SVST-2031 [S]	At the Jazz Band Ball	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2033 [M]	At the Darktown Strutters' Ball	1962	40.00

—Purple label

❑ SVLP-2033 [M]	At the Darktown Strutters' Ball	1965	20.00

—Blue label, trident logo at right

❑ SVST-2033 [S]	At the Darktown Strutters' Ball	1962	50.00

—Red label

❑ SVST-2033 [S]	At the Darktown Strutters' Ball	1965	25.00

—Blue label, trident logo at right

GATES, DAVID

ARISTA

❑ AL 9563	Take Me Now	1981	10.00

ELEKTRA

❑ 6E-148	Goodbye Girl	1978	12.00
❑ 6E-251	Falling in Love Again	1980	10.00
❑ 7E-1028	Never Let Her Go	1975	12.00
❑ EQ-1028 [Q]	Never Let Her Go	1975	20.00
❑ EQ-5066 [Q]	First	1973	20.00
❑ EKS-75066	First	1973	12.00

GATES, HEN

MASTERSEAL

❑ MLP-700 [M]	Let’s All Dance to Rock and Roll	1956	100.00

PALACE

❑ P-700 [M]	Let’s All Dance to Rock and Roll	1958	60.00

—Reissue of Masterseal 700

❑ PST-700 [S]	Let’s All Dance to Rock and Roll	1958	80.00

—Labeled stereo, but plays in mono

PARIS

❑ 101 [M]	Rock and Roll Festival	1957	60.00

PLYMOUTH

❑ R12-144 [M]	Rock and Roll	1956	60.00	
❑ R12-149 [M]	Rock and Roll, No.	2	1957	60.00

GATEWAY SINGERS, THE

DECCA

❑ DL 8413 [M]	Puttin’ On the Style	1956	40.00
❑ DL 8671 [M]	The Gateway Singers at the Hungry I	1958	30.00
❑ DL 8742 [M]	The Gateway Singers in Hi-Fi	1958	30.00

MGM

❑ E-3905 [M]	Down in the Valley	1961	20.00
❑ SE-3905 [S]	Down in the Valley	1961	25.00
❑ E-4154 [M]	Hootenanny	1963	20.00
❑ SE-4154 [S]	Hootenanny	1963	25.00

WARNER BROS.

❑ W 1295 [M]	The Gateway Singers on the Lot	1959	25.00
❑ WS 1295 [S]	The Gateway Singers on the Lot	1959	30.00
❑ W 1334 [M]	Wagons West	1960	25.00

❑ WS 1334 [S]	Wagons West	1960	30.00	

GATEWAY TRIO, THE

CAPITOL

❑ ST 1868 [S]	The Mad, Mad, Mad Gateway Trio	1963	20.00	
❑ T 1868 [M]	The Mad, Mad, Mad Gateway Trio	1963	15.00	
❑ ST 2184 [S]	The Gateway Trio	1964	20.00	
❑ T 2184 [M]	The Gateway Trio	1964	15.00	

GATOR CREEK

MERCURY

❑ SR-61311	Gator Creek	1970	12.00	

GAULT, JONNA, AND HER SYMPHONOPOP SCENE

RCA VICTOR

❑ LSP-4081	Watch Me	1968	25.00	

GAVIN, KEVIN

CHARLIE PARKER

❑ PLP-810 [M]	Hey! This Is Kevin Gavin	1962	30.00	
❑ PLP-810S [S]	Hey! This Is Kevin Gavin	1962	40.00	

GAYE, MARVIN

COLUMBIA

❑ FC 38197	Midnight Love	1982	10.00

—Budget-line reissue

❑ PC 38197	Midnight Love	1986	8.00
❑ FC 39916	Dream of a Lifetime	1985	10.00
❑ 9C9 40133 [PD]	Dream of a Lifetime	1985	20.00
❑ FC 40208	Romantically Yours	1986	10.00
❑ HC 48197	Midnight Love	1984	40.00

—Half-speed mastered edition

MOTOWN

❑ M5-115V1	Motown Superstar Series, Vol. 15	1981	10.00

—Reissue of Tamla 292

❑ M5-125V1	M.P.G.	1981	10.00
❑ M5-181V1	Marvin Gaye Live!	1981	10.00

—Reissue of Tamla 333

❑ M5-191V1	Marvin Gaye’s Greatest Hits	1981	10.00

—Reissue of Tamla 348

❑ M5-192V1	Let’s Get It On	1981	10.00

—Reissue of Tamla 329

❑ M5-216V1	A Tribute to the Great Nat King Cole	1981	10.00

—Reissue of Tamla 261

❑ M5-218V1	That Stubborn Kinda’ Fellow	1981	10.00

—Reissue of Tamla 239

❑ M9-791A3 [(3)]	Anthology	1974	20.00
❑ 37463 1296-1 [DJ]	The Master 1961-1984	1995	20.00

—Vinyl is promo only; 8-song sampler from box set

❑ 5259 ML [(2)]	Marvin Gaye Live at the London Palladium	1983	12.00

—Reissue of Tamla 352

❑ 5306	ML Super Hits	198?	10.00
❑ 5339	ML What's Going On	198?	10.00

—Reissue of Tamla 322

❑ 6058	ML Every Great Motown Hit of Marvin Gaye	1983	10.00
❑ 6255 ML [(2)]	A Musical Testament 1964-1984	1988	12.00
❑ 952921	I Want You	2008	20.00

NATURAL RESOURCES

❑ NR 4007T1	The Soulful Moods of Marvin Gaye	1978	12.00

—Reissue of Tamla 221

TAMLA

❑ TM 221 [M]	The Soulful Moods of Marvin Gaye	1961	1000.
❑ T 239 [M]	That Stubborn Kinda' Fella	1963	600.00
❑ T 242 [M]	Recorded Live — Marvin Gaye on Stage	1963	300.00
❑ T 251 [M]	When I'm Alone I Cry	1964	250.00
❑ T 252 [M]	Marvin Gaye/Greatest Hits	1964	30.00
❑ TS 252 [S]	Marvin Gaye/Greatest Hits	1964	40.00
❑ T 258 [M]	How Sweet It Is to Be Loved by You	1965	40.00
❑ TS 258 [S]	How Sweet It Is to Be Loved by You	1965	50.00

The J. Geils Band, *Ladies Invited*, Atlantic SD 7286, 1973, $12.

❑ T 259 [M]	Hello Broadway, This Is Marvin	1965	40.00
❑ TS 259 [S]	Hello Broadway, This Is Marvin	1965	50.00
❑ T 261 [M]	A Tribute to the Great Nat King Cole	1965	40.00
❑ TS 261 [S]	A Tribute to the Great Nat King Cole	1965	50.00
❑ T 266 [M]	Moods of Marvin Gaye	1966	40.00
❑ TS 266 [S]	Moods of Marvin Gaye	1966	50.00
❑ T 278 [M]	Marvin Gaye/Greatest Hits, Vol. 2	1967	25.00
❑ TS 278 [S]	Marvin Gaye/Greatest Hits, Vol. 2	1967	20.00
❑ T 285 [M]	In the Groove	1968	50.00

❑ TS 285 [S]	In the Groove	1968	25.00
❑ TS 285 [S]	I Heard It Through the Grapevine	1969	20.00

—Retitled version of "In the Groove"

❑ TS 292	M.P.G.	1969	20.00
❑ TS 293	Marvin Gaye and His Girls	1969	20.00

—Includes duets with Tammi Terrell, Mary Wells, Kim Weston

❑ TS 299	That's the Way Love Is	1969	20.00
❑ TS 300	Marvin Gaye Super Hits	1970	20.00
❑ T5-310	What's Going On	1971	15.00
❑ T5-322	Trouble Man	1972	15.00
❑ T6-329	Let's Get It On	1973	15.00
❑ T6-333	Marvin Gaye Live!	1974	15.00
❑ T6-342	I Want You	1976	15.00
❑ T6-348	Marvin Gaye's Greatest Hits	1976	15.00
❑ T7-352 [(2)]	Marvin Gaye Live at the London Palladium	1977	15.00
❑ T13-364 [(2)]	Here, My Dear	1978	15.00
❑ T8-374	In Our Lifetime	1981	10.00
❑ 6172	TL Motown Remembers Marvin Gaye	1986	10.00

UNIVERSAL MOTOWN

❑ 5300221	What's Going On	2008	20.00

GAYE, MARVIN, AND TAMMI TERRELL

MOTOWN

❑ M5-102V1	Motown Superstar Series, Vol. 2	1981	10.00
❑ M5-142V1	You're All I Need	1981	10.00

—Reissue of Tamla 284

❑ M5-200V1	United	1981	10.00

—Reissue of Tamla 277

TAMLA

❑ T 277 [M]	United	1967	30.00
❑ TS 277 [S]	United	1967	25.00
❑ T 284 [M]	You’re All I Need	1968	50.00
❑ TS 284 [S]	You’re All I Need	1968	20.00
❑ TS 294	Easy	1969	20.00
❑ TS 302	Marvin Gaye & Tammi Terrell/ Greatest Hits	1970	20.00

GAYE, MARVIN, AND MARY WELLS

MOTOWN

❑ M 613 [M]	Together	1964	50.00
❑ 5260	ML Together	1982	10.00

GAYE, MARVIN, AND KIM WESTON

TAMLA

—Canceled

❑ T/TS 260	Side by Side	1965	—
❑ T 270 [M]	Take Two	1966	30.00
❑ TS 270 [S]	Take Two	1966	40.00

GAYLE, ROZELLE

MERCURY

❑ MG-20374 [M]	Like, Be My Guest	1958	40.00

GAYLORDS, THE

MERCURY

❑ MG-20186 [M]	Italia	1957	30.00

❑ MG-20213 [M]	Collection of Golden Hits	1957	30.00	
❑ MG-20356 [M]	Let’s Have a Pizza Party	1958	20.00	
❑ MG-20430 [M]	That’s Amore	1959	20.00	
❑ MG-20620 [M]	American Hits in Italian	1961	20.00	
❑ MG-20695 [M]	The Gaylords at the Shamrock	1962	20.00	
❑ MG-20742 [M]	Party Style	1963	20.00	
❑ MG-25198 [10]	By Request	1955	50.00	
❑ SR-60075 [S]	Let’s Have a Pizza Party	1959	30.00	
❑ SR-60102 [S]	That’s Amore	1959	30.00	
❑ SR-60620 [S]	American Hits in Italian	1961	30.00	
❑ SR-60695 [S]	The Gaylords at the Shamrock	1962	25.00	
❑ SR-60742 [S]	Party Style	1963	25.00	

TIME

❑ S-2109 [S]	Live at Lake Tahoe	196?	20.00	

J. Geils Band, *Love Stinks*, EMI America SOO-17016, 1980, $10.

❑ S-2127 [S]	Bella Italia	196?	20.00	
❑ 52109 [M]	Live at Lake Tahoe	196?	15.00	
❑ 52127 [M]	Bella Italia	196?	15.00	

WING

❑ MGW-12139 [M]	Italiano Favorites	196?	12.00	
❑ MGW-12278 [M]	Let’s Have a Pizza Party	196?	12.00	
❑ SRW-16139 [S]	Italiano Favorites	196?	12.00	
❑ SRW-16278 [S]	Let’s Have a Pizza Party	196?	12.00	

GAYNOR, MITZI

VERVE

❑ MGV-2110 [M]	Mitzi	1959	30.00
❑ MGV-2115 [M]	Mitzi Gaynor Sings the Lyrics of Ira Gershwin	1959	30.00
❑ MGVS-6014 [S]	Mitzi	1959	40.00
❑ MGVS-6049 [S]	Mitzi Gaynor Sings the Lyrics of Ira Gershwin	1959	40.00

GEARS, THE

PLAYGEMS

❑ GS 6471	Rockin' at Ground Zero	1980	30.00

GEE, MATTHEW

RIVERSIDE

❑ RLP 12-221 [M]	Jazz by Gee!	1956	80.00

—White label, blue print

❑ RLP 12-221 [M]	Jazz by Gee!	1958	40.00

—Blue label, microphone logo at top

GEEZINSLAW BROTHERS, THE

CAPITOL

❑ ST-130	The Geezinslaw Brothers Are Alive	1969	20.00
❑ ST 2570 [S]	Can You Believe...The Geezinslaw Brothers!	1966	25.00
❑ T 2570 [M]	Can You Believe...The Geezinslaw Brothers!	1966	20.00
❑ ST 2771 [S]	My Dirty, Lowdown, Rotten, Cotton-Pickin' Little Darlin'	1967	25.00
❑ T 2771 [M]	My Dirty, Lowdown, Rotten, Cotton-Pickin' Little Darlin'	1967	20.00
❑ ST 2885 [S]	The Geezinslaw Brothers &	1968	25.00

	“Chubby”		
❑ T 2885 [M]	The Geezinslaw Brothers & “Chubby”	1968	40.00

COLUMBIA

❑ CL 2100 [M]	The Kooky World of the Geezinslaw Brothers	1963	25.00
❑ CS 8900 [S]	The Kooky World of the Geezinslaw Brothers	1963	30.00

GEILS, J., BAND

ATLANTIC

❑ SD 2-507 [(2)]	Live — Blow Your Face Out	1976	15.00
❑ SD 7241 “Live” —	Full House	1972	12.00
❑ QD 7260 [Q]	Bloodshot	1973	20.00
❑ SD 7260	Bloodshot	1973	12.00

—Black vinyl

❑ SD 7260	Bloodshot	1973	20.00

—Red vinyl

—Not released

❑ QD 7286 [Q]	Ladies Invited	1973	—
❑ SD	7286 Ladies Invited	1973	12.00
❑ 8275 [M]	The J. Geils Band	1970	40.00

—Mono is white label promo only; stereo cover with “dj copy monaural” sticker

❑ SD 8275 [S]	The J. Geils Band	1970	15.00
❑ 8297 [M]	The Morning After	1971	40.00

—Mono version is white label promo only with “d/j copy monaural” stucker on front cover

❑ SD 8297 [S]	The Morning After	1971	12.00

❑ QD 18107 [Q]	Nightmares and Other Tales from the Vinyl Jungle	1974	20.00
❑ SD 18107	Nightmares and Other Tales from the Vinyl Jungle	1974	12.00
❑ SD 18147	Hotline	1975	12.00
❑ SD 19103	Monkey Island	1977	12.00

—As "Geils"

❑ SD 19234	Best of the J. Geils Band	1979	10.00

❑ SD 19284	Best of the J. Geils Band —	2	1980	10.00

EMI AMERICA

❑ SN-16316	Sanctuary	1985	8.00

—Reissue

❑ SN-16373	Showtime!	1986	8.00

—Reissue

❑ SN-16374	Freeze-Frame	1986	8.00

—Reissue

❑ SN-16375	Love Stinks	1986	8.00

—Reissue

❑ SO-17006	Sanctuary	1978	10.00
❑ SOO-17016	Love Stinks	1980	10.00
❑ SOO-17062	Freeze-Frame	1981	10.00
❑ SO-17087	Showtime!	1982	10.00
❑ SJ-17137	You're Gettin' Even While I'm Gettin' Odd	1984	8.00
❑ ST-17174	Flashback — The Best of the J. Geils Band	1985	8.00

NAUTILUS

❑ NR-25	Love Stinks	1982	20.00

—Audiophile vinyl

GELLER, HERB

ATCO

❑ 33-109 [M]	Gypsy	1959	40.00

EMARCY

❑ MG-26045 [10]	Herb Geller Plays	1954	120.00
❑ MG-36024 [M]	The Gellers	1955	100.00
❑ MG-36040 [M]	The Herb Geller Sextette	1955	80.00
❑ MG-36045 [M]	Herb Geller Plays	1955	80.00

JOSIE

❑ JLPS-3502 [S]	Alto Saxophone	1962	20.00
❑ JOZ-3502 [M]	Alto Saxophone	1962	25.00

JUBILEE

❑ JLP-1044 [M]	Fire in the West	1957	50.00
❑ SDJLP-1044 [S]	Fire in the West	1959	40.00
❑ JG-1094 [M]	Stax of Sax	1959	50.00

GELLER, LORRAINE

DOT

❑ DLP-3174 [M]	Lorraine Geller at the Piano	1959	500.00

GENE AND DEBBE

TRX

❑ 1001	Here and Now	1968	25.00

GENE LOVES JEZEBEL

GEFFEN

❑ 4192 [EP]	Remix Sampler	1990	20.00

—Promo-only collection

❑ GHS 24118	Discover	1986	10.00
❑ GHS 24165	Promise	1988	10.00

—First American issue of 1983 U.K. debut

❑ GHS 24171	The House of Dolls	1988	10.00
❑ GHS 24260	Kiss of Life	1990	12.00

RELATIVITY

❑ EMC 8036	Immigrant	1985	12.00
❑ EMC 8075 [EP]	Desire	1985	8.00

WARNER BROS.

❑ WBMS-141 [DJ]	Discover Interview	1986	20.00

—Part of "The Warner Bros. Music Show" series; in die-cut cover

GENERATION BAND, THE

NAUTILUS

❑ NR-62	Soft Shoulder	198?	40.00

—Audiophile vinyl

GENERATION X Also see BILLY IDOL.

CHRYSALIS

❑ CHR 1169	Generation X	1978	25.00
❑ CHR 1193	Valley of the Dolls	1979	30.00
❑ CHR 1327	Kiss Me Deadly	1981	25.00
❑ PV 41169	Generation X	1984	15.00

—Reissue

❑ PV 41193	Valley of the Dolls	1984	20.00

—Reissue

❑ PV 41327	Kiss Me Deadly	1985	15.00

—Reissue

GENESIS Also see PHIL COLLINS; PETER GABRIEL.

ABC

❑ ABCX-816	Trespass	1971	15.00

—Reissue of Impulse album; black label

❑ ABCX-816	Trespass	1974	12.00

—Reissue; concentric yellow/orange/purple "target" label

ABC IMPULSE!

❑ ASD-9205	Trespass	1971	30.00

ATCO

❑ SD 38-100	Wind & Wuthering	1978	10.00

—Reissue of SD 36-144

❑ SD 38-101	A Trick of the Tail	1978	10.00

—Reissue of SD 36-129

❑ SD 36-129	A Trick of the Tail	1976	12.00
❑ SD 36-144	Wind & Wuthering	1977	12.00
❑ SD 2-401 [(2)]	The Lamb Lies Down on Broadway	1974	15.00

—Originals have yellow labels (other labels worth less)

ATLANTIC

❑ PR 965 [DJ]	Tonight, Tonight, Tonight — Exclusive Candid Interview	1986	30.00

—Promo-only music and interviews; came with cover letter and cue sheet (deduct 1/3 if missing)

❑ SD 2-2000 [(2)]	Three Sides Live	1982	12.00
❑ SD 2-9002 [(2)]	Seconds Out	1977	12.00
❑ SD 16014	Duke	1980	10.00
❑ SD 19173 ...and	Then There Were Three	1978	10.00
❑ SD 19277	Selling England by the Pound	1981	8.00

—Reissue of Charisma LP of same name

❑ SD 19313	Abacab	1981	10.00

—Released with four different covers, lettered "A" through "D" on the upper part of the spine; no difference in value

❑ 80030	Nursery Cryme	1982	8.00

—Reissue of Charisma LP of same name

❑ 80116	Genesis	1983	8.00
❑ 81641	Invisible Touch	1986	8.00
❑ 81848	Foxtrot	1988	10.00

—Reissue of Charisma LP of the same name

❑ 81855	Genesis Live	1988	10.00

—Reissue of Charisma LP of the same name

BUDDAH

❑ BDS-5659 [(2)]	The Best ... Genesis	1976	20.00

—Reissue of "Nursery Cryme" and "Foxtrot" in one set

CHARISMA

❑ CAS-1052	Nursery Cryme	1971	15.00
❑ CAS-1052	Nursery Cryme	2000	25.00

—Classic Records reissue on 180-gram vinyl

❑ CAS-1058	Foxtrot	1972	15.00
❑ CAS-1058	Foxtrot	2001	25.00

—Classic Records reissue on 180-gram vinyl

❑ CAS-1666	Genesis Live	1974	15.00
❑ CAS-1666	Genesis Live	2001	25.00

—Classic Records reissue on 180-gram vinyl

❑ CA2-2701 [(2)]	Nursery Cryme/Foxtrot	1976	15.00

—Repackage of the individual albums of these names

❑ FC-6060	Selling England by the Pound	1973	15.00
❑ FC-6060	Selling England by the Pound	2001	25.00

—Classic Records reissue on 180-gram vinyl

LONDON

❑ PS 643	From Genesis to Revelation	1974	25.00

—First US release of debut album

❑ LC-50006	In the Beginning	1977	12.00
❑ 820322-1	In the Beginning	198?	10.00

—Reissue of London 50006

MCA

❑ ABCX-816	Trespass	1979	10.00

—Reissue of ABC ABCX-816

❑ 37151	Trespass	198?	8.00

—Reissue of MCA 816

MOBILE FIDELITY

❑ 1-062	A Trick of the Tail	1981	50.00

—Audiophile vinyl

GENESIS (3)

MERCURY

❑ SR 61175	In the Beginning	1968	100.00

—First pressing is textured cover, red label.

❑ SR 61175	In the Beginning	197?	18.00

—Second pressing is non-textured cover, skyline label.

GENTLE GIANT

CAPITOL

❑ ST-11337	The Power and the Glory	1974	10.00
❑ ST-11428	Free Hand	1975	10.00
❑ ST-11532	Interview	1976	10.00
❑ SKBB-11592 [(2)]	The Official “Live” Gentle Giant — Playing the Fool	1977	12.00
❑ ST-11696	The Missing Piece	1977	10.00
❑ SW-11813	Giant for a Day	1978	10.00

❑ SN-16044	The Power and the Glory	1980	8.00

—Budget-line reissue

❑ SN-16045	Giant for a Day	1980	8.00

—Budget-line reissue

❑ SN-16046	The Missing Piece	1980	8.00

—Budget-line reissue

❑ SN-16047	Interview	1980	8.00

—Budget-line reissue

❑ SN-16048	Free Hand	1980	8.00

—Budget-line reissue

COLUMBIA

❑ KC 31649	Three Friends	1972	12.00
❑ KC 32022	Octopus	1973	12.00
❑ JC 36341	Civilian	1980	10.00

VERTIGO

❑ VE-1005	Acquiring the Taste	1971	15.00

Genesis, *Foxtrot*, Charisma CAS-1058, 1972, $15.

GENTLE SOUL, THE

EPIC

❑ BN 26374	The Gentle Soul	1969	200.00

—Reproductions exist

GENTRY, BOBBIE

CAPITOL

❑ ST-155	Touch ’Em with Love	1969	15.00
❑ SKAO-381	Bobbie Gentry’s Greatest!	1969	15.00
❑ SM-381	Bobbie Gentry’s Greatest!	197?	8.00
❑ ST-428	Fancy	1970	15.00

❑ ST-494	Patchwork	1970	15.00
❑ STBB-704 [(2)]	Sittin’ Pretty/Tobacco Road	1971	15.00
❑ SM-2830	Ode to Billie Joe	197?	8.00
❑ ST 2830 [S]	Ode to Billie Joe	1967	15.00
❑ T 2830 [M]	Ode to Billie Joe	1967	20.00
❑ ST 2842 [S]	The Delta Sweete	1968	15.00
❑ T 2842 [M]	The Delta Sweete	1968	25.00
❑ ST 2964	The Local Gentry	1968	15.00

GENTRYS, THE

MGM

❑ GAS-127	The Gentrys (Golden Archive Series)	1970	20.00
❑ E-4336 [M]	Keep On Dancing	1965	25.00
❑ SE-4336 [P]	Keep On Dancing	1965	30.00
❑ E-4346 [M]	Gentry Time	1966	20.00
❑ SE-4346 [S]	Gentry Time	1966	25.00

SUN

❑ LP-117	The Gentrys	1970	30.00

GEORDIE Includes Brian Johnson, later of AC/DC.

MGM

❑ SE-4903	Hope You Like It	1973	30.00

GEORGE, BARBARA

A.F.O.

❑ LP 5001 [M]	I Know (You Don’t Love Me No More)	1962	250.00

GEORGE, LOWELL Also see LITTLE FEAT.

WARNER BROS.

❑ 3194	Thanks I'll Eat it Here	1979	15.00

GEORGIA SATELLITES, THE

ELEKTRA

❑ 60496	Georgia Satellites	1986	10.00
❑ 60793	Open All Night	1988	10.00
❑ 60887	In the Land of Salvation and Sin	1989	12.00

GERHARD, RAMONA

SOMA

❑ MG 1202	Christmas in Hi-Fi with Ramona Gerhard	195?	20.00

—Red vinyl

GERMS, THE

MOHAWK

❑ SCALP-001	Recorded Live at the Whiskey, June, 1977	1981	20.00

—Second edition: Un-numbered edition, with sticker

❑ SCALP-001	Recorded Live at the Whiskey, June, 1977	1981	50.00

—First edition: Numbered edition, with sticker

RHINO

❑ R1-78602	(GI)	2005	15.00

—Reissue on 180-gram vinyl

SLASH

❑ SR-103	(GI)	1981	15.00
❑ SREP 108	What We Do Is Secret	1981	15.00
❑ 23932	(GI)	1983	12.00

—Reissue

GERONIMO BLACK Also see FRANK ZAPPA, as this band included members of the Mothers of Invention.

UNI

❑ 73132	Geronimo Black	1972	25.00	

Georgia Satellites, *Georgia Satellites*, Elektra 60496, 1986, $10.

GERRY AND THE PACEMAKERS

CAPITOL

❑ SM-11898 [B]	The Best of Gerry and the Pacemakers	1979	8.00

—All stereo except "I Like It," "Away from You" and "I'm the One," which are mono.

LAURIE

❑ LLP-2024 [M]	Don’t Let the Sun Catch You Crying	1964	30.00
❑ SLP-2024 [R]	Don’t Let the Sun Catch You Crying	1964	25.00
❑ LLP-2027 [M]	Gerry and the Pacemakers’ Second Album	1964	30.00
❑ SLP-2027 [R]	Gerry and the Pacemakers’ Second Album	1964	25.00
❑ LLP-2030 [M]	I’ll Be There	1964	30.00
❑ SLP-2030 [R]	I’ll Be There	1964	25.00
❑ LLP-2031 [M]	Greatest Hits	1965	25.00
❑ SLP-2031 [R]	Greatest Hits	1965	15.00
❑ LLP-2037 [M]	Girl on a Swing	1966	25.00
❑ SLP-2037 [S]	Girl on a Swing	1966	20.00
❑ DT 90384 [R]	Greatest Hits	1965	25.00

—Capitol Record Club edition

❑ T 90384 [M]	Greatest Hits	1965	25.00

—Capitol Record Club edition

❑ DT 90555 [R]	Don’t Let the Sun Catch You Crying	1964	30.00

—Capitol Record Club edition

❑ T 90555 [M]	Don’t Let the Sun Catch You Crying	1964	40.00

—Capitol Record Club edition

UNITED ARTISTS

❑ UAL 3387 [M]	Ferry Cross the Mersey	1965	25.00

—Also contains incidental music by George Martin

❑ UAS 6387 [S]	Ferry Cross the Mersey	1965	40.00
❑ ST 90812 [S]	Ferry Cross the Mersey	1965	50.00

—Capitol Record Club edition

❑ T 90812 [M]	Ferry Cross the Mersey	1965	40.00

—Capitol Record Club edition

GETZ, EDDIE

MGM

❑ E-3462 [M]	The Eddie Getz Quintette	1957	50.00

GETZ, STAN

AMERICAN RECORDING SOCIETY

❑ G-407 [M]	Cool Jazz of Stan Getz	1956	40.00
❑ G-428 [M]	Intimate Portrait	1957	40.00
❑ G-443 [M]	Stan Getz ’57	1957	40.00

BLUE RIBBON

❑ BR-8012 [M]	Rhythms	1961	20.00

CLEF

❑ MGC-137 [10]	Stan Getz Plays	1953	200.00
❑ MGC-143 [10]	The Artistry of Stan Getz	1953	200.00

CROWN

❑ CLP-5002 [M]	Groovin’ High	1957	40.00

—Reissue of Modern 1202

❑ CLP-5284 [M]	Groovin’ High	196?	20.00

—Reissue of 5002

DALE

❑ 21 [10]	In Retrospect	1951	300.00

JAZZTONE

❑ J-1230 [M]	Stan Getz	1956	40.00
❑ J-1240 [M]	Stan Getz ’57	1957	40.00

METRONOME

❑ BLP-6 [M]	The Sound	1956	50.00

MODERN

❑ MLP-1202 [M]	Groovin’ High	1956	150.00

MOSAIC

❑ MR4-131 [(4)]	The Complete Recordings of the Stan Getz Quintet with Jimmy Raney	199?	60.00

NEW JAZZ

❑ NJLP-8214 [M]	Long Island Sound	1959	60.00

—Reissue of Prestige 7002; purple label

❑ NJLP-8214 [M]	Long Island Sound	1965	25.00

—Blue label with trident logo on right

NORGRAN

❑ MGN-1000 [M]	Interpretations by the Stan Getz Quintet	1954	120.00
❑ MGN-1008 [M]	Interpretations by the Stan Getz Quintet #2	1954	120.00
❑ MGN-1029 [M]	Interpretations by the Stan Getz Quintet #3	1955	150.00
❑ MGN-1032 [M]	West Coast Jazz	1955	150.00
❑ MGN-1042 [M]	Stan Getz Plays	1955	100.00

—Reissue of Clef 137 and 143 on one 12-inch LP

❑ MGN-1087 [M]	Stan Getz ’56	1956	100.00
❑ MGN-1088 [M]	More West Coast Jazz with Stan Getz	1956	100.00

—Boxed set with booklet

❑ MGN-2000-2 [(2)M]	Stan Getz at the Shrine	1955	200.00

PRESTIGE

❑ PRLP-102 [10]	Stan Getz and the Tenor Sax Stars	1951	200.00
❑ PRLP-104 [10]	Stan Getz, Vol. 2	1951	200.00
❑ PRLP-108 [10]	Stan Getz-Lee Konitz	1951	200.00
❑ PRLP-7002 [M]	Stan Getz Quartets	1955	100.00

❑ PRLP-7255 [M]	Early Stan	1963	40.00
❑ PRST-7255 [R]	Early Stan	1963	20.00
❑ PRLP-7256 [M]	Stan Getz' Greatest Hits	1963	40.00
❑ PRST-7256 [R]	Stan Getz' Greatest Hits	1963	20.00
❑ PRLP-7337 [M]	Stan Getz' Greatest Hits	1967	25.00

—Reissue of PRLP 7256

❑ PRLP-7434 [M]	Getz Plays Jazz Classics	1967	25.00

—Reissue of PRLP 7255

❑ PRLP-7516 [M]	Preservation	1967	25.00

ROOST

❑ RK-103 [(2)M]	The Stan Getz Years	1964	40.00
❑ SRK-103 [(2)R]	The Stan Getz Years	1964	25.00

❑ R-402 [10]	Stan Getz	1950	200.00
❑ R-404 [10]	Stan Getz and the Swedish All Stars	1951	200.00
❑ R-407 [10]	Jazz at Storyville	1952	150.00
❑ R-411 [10]	Jazz at Storyville, Vol. 2	1952	150.00
❑ R-417 [10]	Chamber Music	1953	150.00
❑ R-420 [10]	Jazz at Storyville, Vol. 3	1954	150.00
❑ R-423 [10]	Split Kick	1954	150.00

❑ LP-2207 [M]	The Sounds of Stan Getz	1956	80.00

—Reissue of R-402

❑ LP-2209 [M]	Storyville	1956	80.00

—Reissue of R-407 and half of R-411

❑ LP-2225 [M]	Storyville, Vol. 2	1957	80.00

—Reissue of R-423 and the other half of R-411

❑ LP-2249 [M]	The Greatest of Stan Getz	1963	30.00
❑ LP-2251 [M]	Moonlight in Vermont	1963	30.00

❑ LP-2255 [M]	Modern World	1963	30.00	
❑ LP-2258 [M]	Getz Age	1963	30.00	

SAVOY

❑ MG-9004 [10]	New Sounds in Modern Music	1951	300.00

VERVE

❑ MGV-8028 [M]	West Coast Jazz	1957	50.00	

—Reissue of Norgran 1032

❑ V-8028 [M]	West Coast Jazz	1961	20.00	

—Reissue of MGV-8028

❑ MGV-8029 [M]	Stan Getz ’57	1957	50.00	

—Reissue of Norgran 1087 with revised title

❑ V-8029 [M]	Stan Getz ’57	1961	20.00	

—Reissue of MGV-8029

❑ MGV-8122 [M]	Interpretations by the Stan Getz Quintet #3	1957	50.00

—Reissue of Norgran 1029

❑ V-8122 [M]	Interpretations by the Stan Getz Quintet #3	1961	20.00

—Reissue of MGV-8122

❑ MGV-8133 [M]	Stan Getz Plays	1957	50.00	

—Reissue of Norgran 1042

❑ V-8133 [M]	Stan Getz Plays	1961	20.00	

—Reissue of MGV-8133

❑ MGV-8177 [M]	More West Coast Jazz with Stan Getz	1957	50.00

—Reissue of Norgran 1088

❑ V-8177 [M]	More West Coast Jazz with Stan Getz	1961	20.00

—Reissue of MGV-8177

❑ MGV-8188-2 [M]	Stan Getz at the Shrine	1957	100.00

—Reissue of Norgran 2000-2

❑ V-8188-2 [(2)M]	Stan Getz at the Shrine	1961	25.00

—Reissue of MGV-8188-2

❑ MGV-8200 [M]	Stan Getz and the Cool Sounds	1957	50.00

—Reissue of American Recording Society 407 with new name

❑ V-8200 [M]	Stan Getz and the Cool Sounds	1961	20.00

—Reissue of MGV-8200

❑ MGV-8213 [M]	Stan Getz in Stockholm	1958	50.00

—Reissue of American Recording Society 428 with new name

❑ V-8213 [M]	Stan Getz in Stockholm	1961	20.00

—Reissue of MGV-8213

❑ MGV-8263 [M]	Stan Meets Chet	1958	60.00

—With Chet Baker

❑ V-8263 [M]	Stan Meets Chet	1961	20.00

—Reissue of MGV-8263

❑ MGV-8294 [M]	The Steamer	1959	50.00
❑ V-8294 [M]	The Steamer	1961	20.00

—Reissue of MGV-8294

❑ MGV-8296 [M]	Award Winner	1959	50.00
❑ V-8296 [M]	Award Winner	1961	20.00

—Reissue of MGV-8296

❑ MGV-8321 [M]	The Soft Swing	1959	50.00
❑ V-8321 [M]	The Soft Swing	1961	20.00

—Reissue of MGV-8321

❑ MGV-8331 [M]	Imported from Europe	1959	50.00
❑ V-8331 [M]	Imported from Europe	1961	20.00

—Reissue of MGV-8331

❑ MGV-8379 [M]	Cool Velvet — Stan Getz and Strings	1960	50.00

❑ V-8379 [M]	Cool Velvet — Stan Getz and Strings	1961	20.00

—Reissue of MGV-8379

❑ V6-8379 [S]	Cool Velvet — Stan Getz and Strings	1961	20.00
❑ MGV-8393-2 [(2)M]	Stan Getz At Large	1960	60.00
❑ V-8393-2 [(2)M]	Stan Getz At Large	1961	25.00

—Reissue of MGV-8393-2

❑ V-8412 [M]	Focus	1961	25.00
❑ V6-8412 [S]	Focus	1961	20.00
❑ V-8494 [M]	Big Band Bossa Nova	1962	20.00
❑ V6-8494 [S]	Big Band Bossa Nova	1962	25.00
❑ V-8523 [M]	Jazz Samba Encore!	1963	20.00

—With Luiz Bonfa

❑ V6-8523 [S]	Jazz Samba Encore!	1963	25.00

—With Luiz Bonfa

❑ V6-8554 [S]	Reflections	1964	20.00
❑ V6-8600 [S]	Getz Au Go Go	1964	20.00
❑ V-8693 [M]	Sweet Rain	1967	25.00
❑ V-8707 [M]	Voices	1967	25.00
❑ V-8719 [M]	The Best of Stan Getz	1967	25.00
❑ V-8752 [M]	What the World Needs Now — Stan Getz Plays Bacharach and David	1968	30.00
❑ V6-8802-2 [(2)]	Dynasty	1971	20.00
❑ 823611-1 [(5)]	The Girl from Ipamena: The Bossa Nova Years	1984	50.00

GETZ, STAN, AND LAURINDO ALMEIDA

VERVE

❑ V6-8665 [S]	Stan Getz with Guest Artist Laurindo Almeida	1965	20.00

GETZ, STAN, AND BOB BROOKMEYER

VERVE

❑ V-8418 [M]	Stan Getz andBob Brookmeyer (Recorded Fall	1961)	1961	20.00
❑ V6-8418 [S]	Stan Getz andBob Brookmeyer (Recorded Fall	1961)	1961	20.00

GETZ, STAN, AND CHARLIE BYRD

DCC COMPACT CLASSICS

❑ LPZ-2011	Jazz Samba	1995	25.00

—Audiophile vinyl

VERVE

❑ V-8432 [M]	Jazz Samba	1962	20.00
❑ V6-8432 [S]	Jazz Samba	1962	25.00

—With “MGM Records” on label print

❑ V6-8432 [S]	Jazz Samba	1976	12.00

—“Manufactured and Marketed by Polydor Incorporated” on label

GETZ, STAN, AND JOAO GILBERTO

MOBILE FIDELITY

❑ 1-208	Getz/Gilberto	1994	50.00

—Audiophile vinyl

VERVE

❑ V6-8545 [S]	Getz/Gilberto	1964	20.00
❑ V6-8623 [S]	Getz/Gilberto #2	1965	20.00

GETZ, STAN; DIZZY GILLESPIE; SONNY STITT

VERVE

❑ MGV-8198 [M]	For Musicians Only	1958	80.00
❑ V-8198 [M]	For Musicians Only	1961	25.00

GETZ, STAN, AND WARDELL GRAY

DAWN

❑ DLP-1126 [M]	Tenors Anyone?	1958	120.00

SEECO

❑ SLP-7 [10]	Highlights in Modern Jazz	1954	200.00

GETZ, STAN, AND J.J. JOHNSON

VERVE

❑ MGVS-6027 [S]	Stan Getz and J.J. Johnson at the Opera House	1960	40.00
❑ MGV-8265 [M]	Stan Getz and J.J. Johnson at the Opera House	1958	50.00
❑ V-8265 [M]	Stan Getz and J.J. Johnson at the Opera House	1961	20.00
❑ V-8490 [M]	Stan Getz and J.J. Johnson at the Opera House	1962	15.00

GETZ, STAN, AND OSCAR PETERSON

VERVE

❑ MGV-8251 [M]	Stan Getz and the Oscar Peterson Trio	1958	50.00

—Reissue of MGV-8251

❑ V-8251 [M]	Stan Getz and the Oscar Peterson Trio	1961	20.00
❑ MGV-8348 [M]	Stan Getz with Gerry Mulligan and the Oscar Peterson Trio	1959	50.00
❑ V-8348 [M]	Stan Getz with Gerry Mulligan and the Oscar Peterson Trio	1961	20.00

—Reissue of MGV-8348

GETZ, STAN, AND ZOOT SIMS

PRESTIGE

❑ PRLP-7022 [M]	The Brothers	1956	400.00

—Yellow label with W. 50th St. address

❑ PRLP-7252 [M]	The Brothers	1963	100.00

—Yellow label with Bergenfield, N.J. address

GHOULS, THE

CAPITOL

❑ ST 2215 [S]	Dracula's Deuce	1965	150.00
❑ T 2215 [M]	Dracula's Deuce	1965	120.00

GIANT CRAB, THE

UNI

❑ 73037	A Giant Crab Comes Forth	1968	25.00
❑ 73057	Cool It, Helios	1969	25.00

GIBB, ROBIN

ATCO

❑ SD 33-323	Robin's Reign	1969	40.00

MIRAGE

❑ 90170	Secret Agent	1984	8.00

POLYDOR

❑ 810896-1	How Old Are You?	1983	10.00

GIBBS, GEORGIA

BELL

❑ 6000 [M]	Call Me Georgia Gibbs	1966	15.00
❑ 6000S [S]	Call Me Georgia Gibbs	1966	20.00

CORAL

❑ CRL 56037 [10]	Ballin’ the Jack	1951	50.00
❑ CRL 57183 [M]	Her Nibs	1957	40.00

EMARCY

❑ MG-36103 [M]	Swingin’ with Gibbs	1957	30.00

EPIC

❑ LN 24059 [M]	Georgia Gibbs’ Greatest Hits	1963	15.00
❑ BN 26059 [S]	Georgia Gibbs’ Greatest Hits	1963	20.00

GOLDEN TONE

❑ 4093 [M]	Her Nibs!! Miss Georgia Gibbs	1962	12.00
❑ 14093 [R]	Her Nibs!! Miss Georgia Gibbs	1962	10.00

—Cover misspells it “Nibbs”

IMPERIAL

❑ LP-9107 [M]	Something’s Gotta Give	1960	20.00
❑ LP-12064 [S]	Something’s Gotta Give	1960	25.00

MERCURY

❑ MG-20071 [M]	Music and Memories	1955	40.00
❑ MG-20114 [M]	Song Favorites	1956	40.00
❑ MG-20170 [M]	Swingin’ with Her Nibs	1956	40.00
❑ MG-25175 [10]	Georgia Gibbs Sings Oldies	1953	50.00
❑ MG-25199 [10]	The Man That Got Away	1954	50.00

ROYALE

❑ 18126 [10]	Georgia Gibbs and Orchestra	195?	40.00

SUNSET

❑ SUM-1113 [M]	Her Nibs, Miss Georgia Gibbs	196?	15.00
❑ SUS-5113 [S]	Her Nibs, Miss Georgia Gibbs	196?	15.00

GIBBS, MICHAEL

DERAM

❑ DES 18048	Michael Gibbs	1970	20.00

GIBBS, TERRY

BRUNSWICK

❑ BL 54009 [M]	Terry	1955	50.00
❑ BL 56055 [10]	Terry Gibbs Quartet	1954	100.00

DOT

❑ DLP-25726 [S]	Reza	1966	20.00

EMARCY

❑ MG-36047 [M]	Terry Gibbs	1956	50.00
❑ MG-36064 [M]	Vibes on Velvet	1956	50.00
❑ MG-36075 [M]	Mallets A-Plenty	1956	50.00
❑ MG-36103 [M]	Swingin’ Terry Gibbs	1957	50.00
❑ MG-36128 [M]	Terry Plays the Duke	1958	50.00
❑ MG-36138 [M]	Steve Allen’s All Stars	1958	50.00
❑ MG-36148 [M]	More Vibes on Velvet	1959	50.00
❑ SR-80004 [S]	Steve Allen’s All Stars	1959	40.00

IMPULSE!

❑ A-58 [M]	Take It from Me	1964	25.00
❑ AS-58 [S]	Take It from Me	1964	30.00

INTERLUDE

❑ MO-506 [M]	Vibrations	1959	40.00
❑ ST-1006 [S]	Vibrations	1959	30.00

LIMELIGHT

❑ LM-82005 [M]	El Nutto	1964	20.00
❑ LS-86005 [S]	El Nutto	1964	25.00

MAINSTREAM

❑ S-6048 [S]	It’s Time We Met	1965	20.00

MERCURY

❑ MG-20440 [M]	Launching a New Sound in Music	1959	40.00
❑ MG-20518 [M]	Steve Allen’s All Stars	1960	30.00
❑ SR-60112 [S]	Launching a New Sound in Music	1959	30.00
❑ SR-60195 [S]	Steve Allen’s All Stars	1960	25.00
❑ SR-60704 [S]	Explosion!	1962	20.00
❑ SR-60812 [S]	Jewish Melodies in Jazztime	1963	20.00

MODE

❑ LP-123 [M]	A Jazz Band Ball	1957	80.00

ROOST

❑ RS-2260 [S]	Latino	1965	20.00

TIME

❑ S-2105 [S]	Hootenanny My Way	1963	30.00
❑ S-2120 [S]	Terry Gibbs with Sal Nistico	196?	25.00
❑ 52105 [M]	Hootenanny My Way	1963	25.00
❑ 52120 [M]	Terry Gibbs with Sal Nistico	196?	20.00

VERVE

❑ MGV-2134 [M]	Swing Is Here!	1960	40.00
❑ V-2134 [M]	Swing Is Here!	1961	20.00
❑ V6-2134 [S]	Swing Is Here!	1961	20.00
❑ MGV-2136 [M]	Music from Cole Porter’s “Can-Can”	1960	40.00
❑ V-2136 [M]	Music from Cole Porter’s “Can-Can”	1961	20.00
❑ V6-2136 [S]	Music from Cole Porter’s “Can-Can”	1961	20.00
❑ MGV-2151 [M]	The Exciting Terry Gibbs Big Band	1960	40.00
❑ V-2151 [M]	The Exciting Terry Gibbs Big Band	1961	20.00
❑ V6-2151 [S]	The Exciting Terry Gibbs Big Band	1961	25.00

❑ MGVS-6140 [S]	Swing Is Here!	1960	40.00
❑ MGVS-6145 [S]	Music from Cole Porter’s “Can-Can”	1960	40.00
❑ V-8447 [M]	That Swing Thing	1962	20.00
❑ V6-8447 [S]	That Swing Thing	1962	25.00
❑ V-8496 [M]	Straight Ahead	1962	20.00
❑ V6-8496 [S]	Straight Ahead	1962	25.00

GIBBS, TERRY, AND BILL HARRIS

MODE

❑ LP-129 [M]	The Ex-Hermanites	1957	80.00

GIBSON, ALTHEA

DOT

❑ DLP-3105 [M]	Althea Gibson Sings	1959	40.00
❑ DLP-25105 [S]	Althea Gibson Sings	1959	50.00

GIBSON, BOB

ELEKTRA

❑ EKL-177 [M]	Ski Songs	1959	25.00
❑ EKL-197 [M]	Yes I See	1961	20.00
❑ EKL-239 [M]	Where I’m Bound	1964	20.00
❑ EKS-7177 [S]	Ski Songs	1959	30.00
❑ EKS-7197 [S]	Yes I See	1961	25.00
❑ EKS-7239 [S]	Where I’m Bound	1964	25.00

RIVERSIDE

❑ RLP 12-802 [M]	Offbeat Folk Songs	1956	40.00
❑ RLP 12-806 [M]	I Come For to Sing	1957	40.00
❑ RLP 12-816 [M]	Carnegie Concert	1958	40.00

❑ RLP 12-830 [M]	There's a Meetin' Here Tonight	1958	40.00
❑ RLP-1111 [S]	There's a Meetin' Here Tonight	1959	50.00
❑ RM 7542 [M]	Hootenanny at Carnegie	1963	20.00

—Reissue of 12-816 with slightly altered lineup

STINSON

❑ SLP-76 [10]	Folksongs of Ohio	1954	50.00

GIBSON, BOB, AND BOB CAMP

ELEKTRA

❑ EKL-207 [M]	Gibson and Camp at the Gate of Horn	1961	40.00
❑ EKS-7207 [S]	Gibson and Camp at the Gate of Horn	1961	50.00

MOUNTAIN RAILROAD

❑ 52781 [S]	Homemade Music	1978	15.00

GIBSON, DON

ABC HICKORY

❑ AH-44001	I'm All Wrapped Up in You	1976	12.00
❑ AH-44007	If You Ever	1977	12.00
❑ AH-44010	Starting All Over	1978	12.00
❑ AH-44014	Look Who's Blue	1978	12.00

HARMONY

❑ HL 7358 [M]	The Fabulous Don Gibson Sings	196?	15.00
❑ HS 11158 [R]	The Fabulous Don Gibson Sings	196?	12.00
❑ KH 31765	Sample Kisses	1972	10.00

HICKORY

❑ LPS-153	Hits, The Don Gibson Way	1970	15.00
❑ LPS-155	Perfect Mountain	1971	15.00

❑ LPS-157	Don Gibson Sings Hank Williams	1971	15.00
❑ LPS-160	Country Green	1971	15.00
❑ LPS-166	Woman (Sensuous Woman)	1972	15.00
❑ ST-94817	Woman (Sensuous Woman)	1972	20.00

—Capitol Record Club edition

HICKORY/MGM

❑ HR-4501	Touch the Morning/That's What I'll Do	1973	15.00
❑ H3G-4502	The Very Best of Don Gibson	1974	15.00
❑ H3F-4509	Snap Your Fingers	1974	15.00
❑ H3G-4516	Bring Back Your Love to Me	1974	12.00
❑ H3G-4519	I'm the Loneliest Man	1975	12.00

LION

❑ L-70069 [M]	Songs by Don Gibson	1958	80.00

METRO

❑ M-529 [M]	Don Gibson	1965	12.00
❑ MS-529 [R]	Don Gibson	1965	10.00

MGM

❑ GAS-138	Don Gibson (Golden Archive Series)	1970	15.00

RCA CAMDEN

❑ ACL1-0328	Just Call Me Lonesome	1973	10.00
❑ ACL1-0758	Just One Time	1974	10.00
❑ CAL-852 [M]	A Blue Million Tears	196?	12.00
❑ CAS-852 [P]	A Blue Million Tears	196?	12.00

—All tracks are rechanneled except "I Let Her Get Lonely" and "I May Never Get to Heaven," which are true stereo

❑ CAL-2101 [M]	Hurtin' Inside	1966	12.00
❑ CAS-2101 [S]	Hurtin' Inside	1966	15.00

❑ CAS-2246	I Love You So Much	1968	12.00	
❑ CAS-2317	My God Is Real	1969	12.00	
❑ CAS-2392	Lovin’ Lies	1970	12.00	
❑ CAS-2502	I Walk Alone	1971	12.00	
❑ CAS-2592	Am I That Easy to Forget	1972	12.00	

RCA VICTOR

❑ LPM-1743 [M]	Oh Lonesome Me	1958	50.00
❑ LPM-1918 [M]	No One Stands Alone	1959	30.00
❑ LSP-1918 [S]	No One Stands Alone	1959	40.00
❑ LPM-2038 [M]	That Gibson Boy	1959	30.00
❑ LSP-2038 [S]	That Gibson Boy	1959	40.00
❑ LPM-2184 [M]	Look Who's Blue	1960	30.00
❑ LSP-2184 [S]	Look Who's Blue	1960	40.00
❑ LPM-2269 [M]	Sweet Dreams	1960	30.00
❑ LSP-2269 [S]	Sweet Dreams	1960	40.00
❑ LPM-2361 [M]	Girls, Guitars and Gibson	1961	30.00
❑ LSP-2361 [S]	Girls, Guitars and Gibson	1961	40.00
❑ LPM-2448 [M]	Some Favorites of Mine	1962	30.00
❑ LSP-2448 [S]	Some Favorites of Mine	1962	40.00
❑ LPM-2702 [M]	I Wrote a Song	1963	30.00
❑ LSP-2702 [S]	I Wrote a Song	1963	40.00
❑ LPM-2878 [M]	God Walks These Hills	1964	20.00
❑ LSP-2878 [S]	God Walks These Hills	1964	25.00
❑ LPM-3376 [M]	The Best of Don Gibson	1965	20.00
❑ LSP-3376 [S]	The Best of Don Gibson	1965	25.00
❑ LPM-3470 [M]	Too Much Hurt	1965	20.00
❑ LSP-3470 [S]	Too Much Hurt	1965	25.00
❑ LPM-3594 [M]	Don Gibson with Spanish Guitars	1966	20.00
❑ LSP-3594 [S]	Don Gibson with Spanish Guitars	1966	25.00
❑ LPM-3680 [M]	Great Country Songs	1966	20.00

❑ LSP-3680 [S]	Great Country Songs	1966	25.00
❑ LPM-3843 [M]	All My Love	1967	20.00
❑ LSP-3843 [S]	All My Love	1967	25.00
❑ LPM-3974 [M]	The King of Country Soul	1968	50.00
❑ LSP-3974 [S]	The King of Country Soul	1968	20.00
❑ LSP-4053	More Country Soul	1968	20.00
❑ LSP-4169	All-Time Country Gold	1969	15.00
❑ LSP-4281	The Best of Don Gibson, Vol. 2	1970	15.00
❑ CPL1-7052	Collector's Series	1985	10.00

GIBSON, STEVE, AND THE RED CAPS

MERCURY

❑ MG-25115 [10]	You're Driving Me Crazy (Harmony Time)	1952	400.00
❑ MG-25116 [10]	Blueberry Hill (Singing & Swinging)	1952	400.00

GIFFORD, KATHIE LEE

HEARTLAND

❑ HL-3046 [(2)]	Christmas with Kathie Lee Gifford	1993	20.00

GILBERT, ANN

GROOVE

❑ LG-1004 [M]	The Many Moods of Ann	1956	50.00

GILBERT, RONNIE Also see THE WEAVERS.

MERCURY

❑ MG-20917 [M]	Alone with Ronnie Gilbert	1964	20.00
❑ SR-60917 [S]	Alone with Ronnie Gilbert	1964	25.00

RCA VICTOR

❑ LPM-1591 [M]	In Hi-Fi, The Legend of Bessie Smith	1958	40.00

GILBERT & SULLIVAN JAZZ WORKSHOP, THE

ANDEX

❑ A-27101 [M]	The Coolest Mikado	1961	20.00
❑ AS-27101 [S]	The Coolest Mikado	1961	25.00

GILBERTO, JOAO

ATLANTIC

❑ SD 8070 [S]	The Boss of the Bossa Nova	1963	20.00
❑ SD 8076 [S]	The Warm World of Joao Gilberto	1964	20.00

CAPITOL

❑ ST 2160 [S]	Joao Gilberto and Antonio Carlos Jobim	1964	20.00
❑ ST 2160 [S]	Joao Gilberto and Antonio Carlos Jobim	1978	10.00

—Purple label, large Capitol logo

❑ ST 10280 [S]	Pops in Portuguese	196?	25.00
❑ T 10280 [M]	Pops in Portuguese	196?	20.00

GILELS, EMIL

RCA VICTOR RED SEAL

❑ LSC-2219 [S]	Brahms: Piano Concerto No.	2	1959	80.00

—With Fritz Reiner/Chicago Symphony Orchestra; original with "shaded dog" label

❑ LSC-2493 [S]	Schubert: Piano Sonata, op.	53	1961	50.00

—Original with "shaded dog" label

GILES, GILES & FRIPP Also see KING CRIMSON.

DERAM

❑ DES 18019	The Cheerful Insanity of Giles, Giles & Fripp	1968	75.00

GILKYSON, TERRY

COLUMBIA

❑ CL 990 [M]	Marianne and Other Songs	1957	50.00	
❑ CL 1103 [M]	Blue Mountain	1958	40.00	
❑ CL 1302 [M]	Wanderin' Folk Songs	1959	30.00	

DECCA

❑ DL 5263 [10]	Folk Songs	1950	50.00	
❑ DL 5457 [10]	Golden Minutes of Folk Music	1952	50.00	

KAPP

❑ KL 1196 [M]	Rollin'	1960	15.00	
❑ KL 1327 [M]	The Cry of the Wild Goose	1963	15.00	
❑ KS 3196 [S]	Rollin'	1960	20.00	
❑ KS 3327 [S]	The Cry of the Wild Goose	1963	20.00	

GILL, VINCE

MCA

❑ 42321	When I Call Your Name	1989	20.00	
❑ R 173599	Pocket Full of Gold	1991	20.00	

—Only released on vinyl through BMG Direct Marketing

RCA

❑ 5923-1-R	The Way Back Home	1987	15.00	

RCA VICTOR

❑ CPL1-5348	The Things That Matter	1985	15.00	
❑ MHL1-8517 [EP]	Turn Me Loose	1984	10.00	

GILLAN Also see BLACK SABBATH; DEEP PURPLE; IAN GILLAN BAND.

VIRGIN

❑ 2196	Future Shock	1981	12.00	
❑ 13146	Glory Road	1980	12.00	

GILLAN BAND, IAN Also see BLACK SABBATH, DEEP PURPLE, GILLAN.

ISLAND

❑ ILPS 9500	Clear Air Turbulence	1977	14.00
❑ ILPS 9511	Scarabus	1978	15.00

—Different cover from UK issue

OYSTER

❑ OY 11602	Child In Time	1976	14.00

GILLAN, IAN, & ROGER GLOVER

VIRGIN

❑ 90953	Accidentally on Purpose	1988	12.00

GILLESPIE, DANA

LONDON

❑ PS 540	Foolish Seasons	1968	40.00

GILLESPIE, DARLENE

DISNEYLAND

❑ WDL-1010 [M]	Top Tunes of the'50's — Darlene Gillespie Sings TV Favorites	1959	40.00

—Reissue of 3010

❑ DQ-1228 [M]	Sleeping Beauty	1962	20.00

—Cover is black and white; later pressings, which go for less, are shaded blue on the back

❑ WDL-3010 [M]	Darlene of the Teens	1957	80.00
❑ WDL-3010 [M]	Top Tunes of the'50's — Darlene Gillespie Sings TV Favorites	1958	50.00

—Reissue with new title and cover

MICKEY MOUSE CLUB

❑ MM-32 [M]	Sleeping Beauty	1959	40.00

GILLESPIE, DIZZY

ALLEGRO

❑ 3017 [M]	Dizzy Gillespie Plays	195?	120.00
❑ 3083 [M]	Dizzy Gillespie	195?	120.00
❑ 4023 [10]	Dizzy Gillespie	195?	200.00
❑ 4108 [10]	Dizzy Gillespie Plays	195?	200.00

AMERICAN RECORDING SOCIETY

❑ G-405 [M]	Jazz Creations/Dizzy Gillespie	1955	100.00
❑ G-423 [M]	Big Band Jazz	1955	100.00

ATLANTIC

❑ ALR-138 [10]	Dizzy Gillespie	1952	400.00
❑ ALR-142 [10]	Dizzy Gillespie, Vol. 2	1952	400.00
❑ 1257 [M]	Dizzy at Home and Abroad	1957	100.00

—Black label

❑ 1257 [M]	Dizzy at Home and Abroad	1961	30.00

—Multi-color label with white "fan" logo

BARONET

❑ 105 [M]	A Handful of Modern Jazz	1961	40.00

BLUE NOTE

❑ BLP-5017 [10]	Horn of Plenty	1953	300.00

CLEF

❑ MGC-136 [10]	Dizzy Gillespie with Strings	1953	200.00

CONTEMPORARY

❑ C-2504 [10]	Dizzy in Paris	1953	200.00

DEE GEE

❑ LP-1000 [10]	Dizzy Gillespie	1950	300.00

DIAL

❑ 212 [10]	Modern Trumpets	1952	400.00

DISCOVERY

❑ DL-3013 [10]	Dizzy Gillespie Plays, Johnny Richards Conducts	1950	300.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 301	Dizzy Gillespie, Vol. 3	197?	10.00

GENE NORMAN

❑ GNP-4 [10]	Dizzy Gillespie with His Original Big Band	195?	200.00
❑ GNP-23 [M]	Dizzy Gillespie and His Big Band	1957	80.00

GNP CRESCENDO

❑ GNP-23 [M]	Dizzy Gillespie and His Big Band	196?	20.00

IMPULSE!

❑ AS-9149	Swing Low, Sweet Cadillac!	1967	20.00

LIMELIGHT

❑ LM-82007 [M]	Jambo Caribe	1964	20.00
❑ LM-82022 [M]	The New Continent	1965	20.00
❑ LM-82042 [M]	The Melody Lingers On	1967	20.00
❑ LS-86007 [S]	Jambo Caribe	1964	25.00
❑ LS-86022 [S]	The New Continent	1965	25.00
❑ LS-86042 [S]	The Melody Lingers On	1967	25.00

NORGRAN

❑ MGN-1003 [M]	Afro Dizzy	1954	120.00
❑ MGN-1023 [M]	Dizzy and Strings	1955	120.00
❑ MGN-1083 [M]	Jazz Recital	1956	120.00
❑ MGN-1084 [M]	World Statesman	1956	120.00
❑ MGN-1090 [M]	Diz Big Band	1956	120.00

PHILIPS

❑ PHM 200048 [M]	Dizzy at the French Riviera	1962	20.00

❑ PHM 200070 [M]	New Wave!	1962	20.00
❑ PHM 200091 [M]	Something Old, Something New	1963	20.00
❑ PHM 200106 [M]	Dizzy Gillespie and the Double Six of Paris	1963	100.00
❑ PHM 200123 [M]	Dizzy Gillespie Goes Hollywood	1964	20.00
❑ PHM 200138 [M]	The Cool World	1964	50.00
❑ PHS 600048 [S]	Dizzy at the French Riviera	1962	25.00
❑ PHS 600070 [S]	New Wave!	1962	25.00
❑ PHS 600091 [S]	Something Old, Something New	1963	25.00
❑ PHS 600106 [S]	Dizzy Gillespie and the Double Six of Paris	1963	150.00
❑ PHS 600123 [S]	Dizzy Gillespie Goes Hollywood	1964	25.00
❑ PHS 600138 [S]	The Cool World	1964	80.00

RCA VICTOR

❑ LPV-530 [M]	Dizzy Gillespie	1966	25.00
❑ LJM-1009 [M]	Dizzier and Dizzier	1954	120.00
❑ LPM-2398 [M]	The Greatest of Dizzy Gillespie	1961	50.00

—"Long Play" on label

REGENT

❑ MG-6043 [M]	School Days	1957	100.00

REPRISE

❑ R-6072 [M]	Dateline: Europe	1963	20.00
❑ R9-6072 [S]	Dateline: Europe	1963	25.00

RONDO-LETTE

❑ A-11 [M]	Dizzy Gillespie	195?	30.00	

ROOST

❑ R-414 [10]	Dizzy Over Paris	1953	250.00
❑ LP-2214 [M]	Concert in Paris	1957	120.00

SAVOY

❑ MG-12020 [M]	Groovin' High	1955	60.00	
❑ MG-12047 [M]	The Champ	1956	60.00	
❑ MG-12110 [M]	The Dizzy Gillespie Story	1957	60.00	

SOLID STATE

❑ SS-18034	Live at the Village Vanguard	1968	20.00	
❑ SS-18054	My Way	1969	20.00	
❑ SS-18061	Cornucopia	1969	20.00	

SUTTON

❑ SSU-287 [S]	Featuring Dizzy Gillespie	196?	12.00	
❑ SU-287 [M]	Featuring Dizzy Gillespie	196?	15.00	

VERVE

❑ MGVS-6023 [S]	Dizzy Gillespie at Newport	1960	60.00	
❑ MGVS-6047 [S]	Have Trumpet, Will Excite	1960	60.00	
❑ MGVS-6068 [S]	The Ebullient Mr. Gillespie	1960	60.00	
❑ MGVS-6117 [S]	Greatest Trumpet of Them All	1960	60.00	
❑ MGV-8017 [M]	Dizzy in Greece	1957	60.00	
❑ V-8017 [M]	Dizzy in Greece	1961	25.00	
❑ MGV-8173 [M]	Jazz Recital	1957	60.00	
❑ V-8173 [M]	Jazz Recital	1961	25.00	
❑ MGV-8174 [M]	World Statesman	1957	60.00	
❑ V-8174 [M]	World Statesman	1961	25.00	

❑ MGV-8178 [M]	Diz Big Band	1957	70.00
❑ V-8178 [M]	Diz Big Band	1961	25.00
❑ MGV-8191 [M]	Afro Dizzy	1957	60.00
❑ MGV-8208 [M]	Manteca	1958	60.00
❑ V-8208 [M]	Manteca	1961	25.00
❑ MGV-8214 [M]	Dizzy Gillespie and Stuff Smith	1958	60.00
❑ V-8214 [M]	Dizzy Gillespie and Stuff Smith	1961	25.00
❑ MGV-8242 [M]	Dizzy Gillespie at Newport	1958	60.00
❑ V-8242 [M]	Dizzy Gillespie at Newport	1961	25.00
❑ V6-8242 [S]	Dizzy Gillespie at Newport	1961	25.00
❑ MGV-8260 [M]	Duets	1958	60.00

—With Sonny Rollins and Sonny Stitt

❑ MGV-8313 [M]	Have Trumpet, Will Excite	1959	60.00
❑ V-8313 [M]	Have Trumpet, Will Excite	1961	25.00
❑ V6-8313 [S]	Have Trumpet, Will Excite	1961	25.00
❑ MGV-8328 [M]	The Ebullient Mr. Gillespie	1959	60.00
❑ V-8328 [M]	The Ebullient Mr. Gillespie	1961	25.00
❑ V6-8328 [S]	The Ebullient Mr. Gillespie	1961	25.00
❑ MGV-8352 [M]	Greatest Trumpet of Them All	1959	60.00
❑ V-8352 [M]	Greatest Trumpet of Them All	1961	25.00
❑ V6-8352 [S]	Greatest Trumpet of Them All	1961	25.00
❑ MGV-8386 [M]	Portrait of Duke	1960	60.00
❑ V-8386 [M]	Portrait of Duke	1961	25.00
❑ MGV-8394 [M]	Gillespiana	1960	60.00
❑ V-8394 [M]	Gillespiana	1961	25.00
❑ V6-8394 [S]	Gillespiana	1961	25.00

❑ V-8401 [M]	An Electrifying Evening with the Dizzy Gillespie Quintet	1961	20.00
❑ V6-8401 [S]	An Electrifying Evening with the Dizzy Gillespie Quintet	1961	25.00
❑ V-8411 [M]	Perceptions	1961	20.00
❑ V6-8411 [S]	Perceptions	1961	25.00
❑ V-8423 [M]	Carnegie Hall Concert	1962	20.00
❑ V6-8423 [S]	Carnegie Hall Concert	1962	25.00
❑ V-8477 [M]	Dizzy, Rollins & Stitt	1962	20.00

—Reissue of MGV-8260

❑ V6-8477 [S]	Dizzy, Rollins & Stitt	1962	25.00
❑ V-8560 [M]	Dizzy at Newport	1964	20.00
❑ V6-8560 [S]	Dizzy at Newport	1964	25.00
❑ V-8566 [M]	The Essential Dizzy Gillespie	1964	20.00
❑ V6-8566 [S]	The Essential Dizzy Gillespie	1964	25.00

GILLESPIE, DIZZY, AND STAN GETZ

NORGRAN

❑ MGN-2 [10]	The Dizzy Gillespie-Stan Getz Sextet #1	1954	300.00
❑ MGN-18 [10]	The Dizzy Gillespie-Stan Getz Sextet #2	1954	300.00
❑ MGN-1050 [M]	Diz and Getz	1956	120.00

VERVE

❑ MGV-8141 [M]	Diz and Getz	1957	80.00

—Reissue of Norgran 1050

GILLESPIE, DIZZY/JIMMY MCPARTLAND

MGM

❑ E-3286 [M]	Hot vs. Cool	1955	80.00

GILLESPIE, DIZZY, AND CHARLIE PARKER

ROOST

❑ SK-106 [(2)M]	The Beginning: Diz and Bird	1960	100.00
❑ LP-2234 [M]	Diz 'n' Bird In Concert	1959	80.00

GILLESPIE, DIZZY, AND DJANGO REINHARDT

VERVE

❑ MGV-8015 [M]	Jazz from Paris	1957	60.00
❑ V-8015 [M]	Jazz from Paris	1961	25.00

GILLEY, MICKEY

ACCORD

❑ SN-7151	Suburban Cowboy	1981	10.00

ASTRO

❑ 101 [M]	Lonely Wine	1964	300.00

COLUMBIA SPECIAL PRODUCTS

❑ P 16198	All My Best	1982	10.00

EPIC

❑ PE 34736	Room Full of Roses	198?	8.00

—Budget-line reissue

❑ PE 34749	Smokin'	198?	8.00

—Budget-line reissue

❑ PE 34776	First Class	198?	8.00

—Budget-line reissue

❑ KE 35174	Songs We Made Love To	1979	10.00
❑ JE 36201	Mickey Gilley	1980	10.00
❑ JE 36492	That's All That Matters to Me	1980	10.00
❑ PE 36492	That's All That Matters to Me	198?	8.00

—Budget-line reissue

❑ JE 36851	Encore	1981	10.00
❑ FE 37416	You Don’t Know Me	1981	10.00
❑ PE 37416	You Don’t Know Me	198?	8.00

—Budget-line reissue

❑ PE 37595	Christmas at Gilley’s	1981	10.00

—Some labels have “FE” prefix

❑ FE 38082	Put Your Dreams Away	1982	10.00
❑ PE 38082	Put Your Dreams Away	198?	8.00

—Budget-line reissue

❑ FE 38320	Mickey Gilley’s Biggest Hits	1982	10.00
❑ FE 38583	Fool for Your Love	1983	10.00
❑ PE 38583	Fool for Your Love	1985	8.00

—Budget-line reissue

❑ FE 39000	You’ve Really Got a Hold on Me	1983	10.00
❑ FE 39324	Too Good to Stop Now	1983	10.00
❑ KE2 39867 [(2)]	Ten Years of Hits	1984	12.00
❑ FE 39900	Live at Gilley’s	1984	10.00
❑ FE 40115	I Feel Good (About Lovin’ You)	1985	10.00
❑ FE 40353	The One and Only	1986	10.00

INTERMEDIA

❑ QS-5024	With Love from Pasadena, Texas	198?	10.00

J.M.

❑ 8127	Norwegian Wood	1981	12.00

PAIR

❑ PDL2-1072 [(2)]	The Best of Mickey Gilley	1986	12.00

PAULA

❑ LP-2195 [M]	Down the Line	1967	40.00
❑ LPS-2195 [S]	Down the Line	1967	40.00
❑ LPS-2224	Mickey Gilley at His Best	1974	15.00
❑ LPS-2234	Mickey Gilley	1978	12.00

PICKWICK

❑ SPC-6180	Wild Side of Life	1975	10.00

PLAYBOY

❑ PB-128	Room Full of Roses	1974	20.00
❑ PB-403	City Lights	1974	20.00
❑ PB-405	Mickey's Movin' On	1975	15.00
❑ PB-408	Overnight Sensation	1976	15.00
❑ PB-409	Gilley's Greatest Hits Vol. 1	1976	15.00
❑ PB-415	Gilley's Smokin'	1976	15.00
❑ PZ 34736	Room Full of Roses	1977	10.00

—Reissue of 128

❑ PZ 34742	Overnight Sensation	1977	10.00

—Reissue of 408

❑ PZ 34743	Gilley's Greatest Hits Vol. 1	1977	10.00

—Reissue of 409

❑ PZ 34749	Gilley's Smokin'	1977	12.00

—Reissue of 415

❑ PZ 34776	First Class	1977	12.00
❑ KZ 34881	Gilley's Greatest Hits, Vol. 2	1977	12.00
❑ KZ 35099	Flyin' High	1978	12.00

GILMER, JULIA ANN

ABC-PARAMOUNT

❑ ABC-168 [M]	Cads, Blackguards and False True-	1956	30.00

	Loves		

GILMORE, JIMMIE DALE

HIGHTONE

❑ HT-8011	Fair and Square	1988	10.00
❑ HT-8018	Jimmie Dale Gilmore	1989	10.00

GIN BLOSSOMS

A&M

❑ 75021 5369 1 [EP]	Up and Crumbling	1991	15.00

SAN JACINTO

❑ DRAM 019	Dusted	1989	20.00

—With picture insert and biographical material

GINNY AND THE GALLIONS

DOWNEY

❑ D-1003 [M]	Two Sides of Ginny and the Gallions	1964	30.00
❑ DS-1003 [S]	Two Sides of Ginny and the Gallions	1964	40.00

GINSBERG, ALLEN

ATLANTIC

❑ 4001 [M]	Allen Ginsburg Reads Kaddish	1966	30.00

FANTASY

❑ F-7006 [M]	Howl and Other Poems	1959	200.00

—Black non-flexible vinyl

❑ F-7006 [M]	Howl and Other Poems	1959	400.00

—Red vinyl

GIRARD, GEORGE

VIK

❑ LX-1058 [M]	Jam Session on Bourbon Street	1957	40.00

❑ LX-1063 [M]	Stompin’ at the Famous Door	1957	40.00

GITS, THE

BROKEN REKIDS

❑ SKIP 44	Kings & Queens	1995	12.00
❑ SKIP 87	Seafish Louisville	2000	12.00

C/Z

❑ 051	Frenching the Bully	1992	25.00

—Originals on red vinyl

GIUFFRE, JIMMY

ATLANTIC

❑ 1238 [M]	The Jimmy Giuffre Clarinet	1956	50.00

—Black label

❑ 1238 [M]	The Jimmy Giuffre Clarinet	1960	20.00

—Multicolor label, white “fan” logo at right

❑ 1254 [M]	The Jimmy Giuffre Three	1957	50.00

—Black label

❑ 1254 [M]	The Jimmy Giuffre Three	1960	20.00

—Multicolor label, white “fan” logo at right

❑ 1276 [M]	Music Man	1958	50.00

—Black label

❑ 1276 [M]	Music Man	1960	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1276 [S]	Music Man	1959	50.00

—Green label

❑ SD 1276 [S]	Music Man	1960	20.00

—Multicolor label, white “fan” logo at right

❑ 1282 [M]	Trav’lin’ Light	1958	50.00

—Black label

❑ 1282 [M]	Trav'lin' Light	1960	20.00

—Multicolor label, white "fan" logo at right

❑ SD 1282 [S]	Trav'lin' Light	1959	50.00

—Green label

❑ SD 1282 [S]	Trav'lin' Light	1960	20.00

—Multicolor label, white "fan" logo at right

❑ 1295 [M]	Four Brothers Sound	1959	50.00

—Black label

❑ 1295 [M]	Four Brothers Sound	1960	20.00

—Multicolor label, white "fan" logo at right

❑ SD 1295 [S]	Four Brothers Sound	1959	50.00

—Green label

❑ SD 1295 [S]	Four Brothers Sound	1960	20.00

—Multicolor label, white "fan" logo at right

❑ 1330 [M]	Western Suite	1960	25.00

—Multicolor label, white "fan" logo at right

❑ SD 1330 [S]	Western Suite	1960	30.00

—Multicolor label, white "fan" logo at right

CAPITOL

❑ H 549 [10]	Jimmy Giuffre	1954	250.00
❑ T 549 [M]	Jimmy Giuffre	1955	120.00
❑ T 634 [M]	Tangents in Jazz	1955	120.00

COLUMBIA

❑ CS 8764 [S]	Free Fall	1963	20.00

VERVE

❑ MGVS-6039 [S]	Seven Pieces	1960	30.00
❑ MGVS-6095 [S]	The Easy Way	1960	30.00
❑ MGVS-6130 [S]	Ad Lib	1960	30.00
❑ MGV-8307 [M]	Seven Pieces	1959	40.00

❑ V-8307 [M]	Seven Pieces	1961	20.00
❑ MGV-8337 [M]	The Easy Way	1960	40.00
❑ V-8337 [M]	The Easy Way	1961	20.00
❑ MGV-8361 [M]	Ad Lib	1960	40.00
❑ V-8361 [M]	Ad Lib	1961	20.00
❑ MGV-8387 [M]	The Jimmy Giuffre Quartet In Person	1961	40.00
❑ V-8387 [M]	The Jimmy Giuffre Quartet In Person	1961	20.00
❑ V6-8387 [S]	The Jimmy Giuffre Quartet In Person	1961	25.00
❑ MGV-8395 [M]	Piece for Clarinet and String Orchestra	1961	40.00
❑ V-8395 [M]	Piece for Clarinet and String Orchestra	1961	20.00
❑ V6-8395 [S]	Piece for Clarinet and String Orchestra	1961	25.00
❑ MGV-8397 [M]	Fusion	1961	40.00
❑ V-8397 [M]	Fusion	1961	20.00
❑ V6-8397 [S]	Fusion	1961	25.00
❑ MGV-8402 [M]	Thesis	1961	40.00
❑ V-8402 [M]	Thesis	1961	20.00
❑ V6-8402 [S]	Thesis	1961	25.00

GLACIERS, THE

MERCURY

❑ MG-20895 [M]	From Sea to Ski	1964	50.00
❑ SR-60895 [S]	From Sea to Ski	1964	60.00

GLAD, THE

ABC

❑ S-655	Feelin’ Glad	1969	25.00

GLASEL, JOHN

ABC-PARAMOUNT

❑ ABC-165 [M]	Jazz Session	1957	50.00

GOLDEN CREST

❑ 1002 [M]	Jazz Unlimited	1960	30.00

GLASER, JIM

MCA

❑ 5612	Past the Point of No Return	1985	8.00
❑ 5723	Everybody Knows I’m Yours	1986	8.00

NOBLE VISION

❑ 2001	The Man in the Mirror	1983	10.00

STARDAY

❑ SLP-149 [M]	Old Time Christmas Singing	1960	70.00
❑ SLP-158 [M]	Just Looking for a Home	1961	60.00

GLASS HARP

DECCA

❑ DL 75261	Glass Harp	1971	25.00
❑ DL 75306	Synergy	1971	25.00
❑ DL 75358	It Makes Me Glad	1972	25.00

MCA

❑ 293	Glass Harp	1974	10.00

—Reissue of Decca 75261

GLASS PRISM, THE

RCA VICTOR

❑ LSP-4201	Poe Through the Glass Prism	1969	15.00

❑ LSP-4270	On Joy and Sorrow	1970	15.00

GLAZER, TOM

UNITED ARTISTS

❑ UAL 3540 [M]	Tom Glazer Sings the Ballad of Namu the Killer Whale and Other Ballads of Adventure	1966	25.00
❑ UAS 6540 [S]	Tom Glazer Sings the Ballad of Namu the Killer Whale and Other Ballads of Adventure	1966	30.00

WASHINGTON

❑ WC-301 [M]	The Tom Glazer Concert For and With Children	1959	25.00

GLEASON, JACKIE

CAPITOL

❑ SW-106	Irving Berlin's Music	1968	12.00
❑ SKAO-146	The Best of Jackie Gleason (Vol. 2)	1968	12.00

—Reissue of Capitol DW 352 and DW 509 in one package

❑ SWBB-256 [(2)]	Close-Up	1969	15.00
❑ STBB-346 [(2)]	All I Want for Christmas	1969	15.00
❑ H 352 [10]	Music for Lovers Only	1952	30.00
❑ SM-352	Music for Lovers Only	197?	10.00

—Reissue

❑ SW 352 [S]	Music for Lovers Only	1959	15.00

—Re-recorded version of W 352; black rainbow label, Capitol logo at left

❑ SW 352 [S]	Music for Lovers Only	1963	10.00

—Re-recorded version; black rainbow label, Capitol logo at top

❑ W 352 [M]	Music for Lovers Only	1953	25.00
❑ H 366 [10]	Lover's Rhapsody	1953	30.00

❑ ST-398	Romeo and Juliet	1970	12.00
❑ DW 455 [R]	Music to Make You Misty	196?	10.00
❑ H 455 [10]	Music to Make You Misty	1954	30.00
❑ SM-455	Music to Make You Misty	197?	10.00

—Reissue

❑ W 455 [M]	Music to Make You Misty	1954	25.00
❑ L 471 [10]	Tawny	1954	30.00
❑ W 471 [M]	Tawny	1954	25.00
❑ WAO 475 [(2)M]	Music for Lovers Only/Music to Make You Misty	1954	40.00
❑ ST-480	Come Saturday Morning	1970	12.00
❑ H1-509 [10]	Music, Martini and Memories Part 1	1954	30.00
❑ H2-509 [10]	Music, Martini and Memories Part 2	1954	30.00
❑ SM-509	Music, Martini and Memories	197?	10.00

—Reissue

❑ SW 509 [S]	Music, Martini and Memories	196?	15.00

—Re-recorded for stereo

❑ W 509 [M]	Music, Martini and Memories	1954	25.00
❑ STBB-510 [(2)]	Tenderly/Laura	1971	15.00
❑ H 511 [10]	And Awaaay We Go!	1954	80.00
❑ W 511 [M]	And Awaaay We Go!	1955	40.00
❑ W 568 [M]	Jackie Gleason Plays Romantic Jazz	1955	25.00
❑ DW 570 [R]	Music to Remember Her	196?	10.00
❑ W 570 [M]	Music to Remember Her	1955	25.00
❑ DW 627 [R]	Lonesome Echo	196?	10.00

❑ H 627 [10]	Lonesome Echo	1955	30.00
❑ W 627 [M]	Lonesome Echo	1955	25.00
❑ DW 632 [R]	Music to Change Her Mind	196?	10.00
❑ W 632 [M]	Music to Change Her Mind	1956	25.00
❑ ST-693	Words of Love	1971	12.00
❑ DW 717 [R]	Night Winds	196?	10.00
❑ W 717 [M]	Night Winds	1956	25.00
❑ DW 758 [R]	Merry Christmas	196?	10.00
❑ W 758 [M]	Merry Christmas	1956	25.00
❑ DW 816 [R]	Music for the Love Hours	196?	10.00
❑ W 816 [M]	Music for the Love Hours	1957	25.00
❑ SM-859	Velvet Brass	197?	10.00

—Reissue

❑ SW 859 [S]	Velvet Brass	1959	25.00

—We haven't confirmed if this is in true stereo or not.

❑ W 859 [M]	Velvet Brass	1957	25.00
❑ SW 905 [S]	Jackie Gleason Presents "Oooo!"	1959	25.00

—We haven't confirmed if this is in true stereo or not.

❑ W 905 [M]	Jackie Gleason Presents "Oooo!"	1957	25.00
❑ SW 961 [S]	The Torch with Blue Flame	1959	25.00
❑ W 961 [M]	The Torch with Blue Flame	1958	20.00
❑ SW 1020 [S]	Riff Jazz	1959	25.00
❑ W 1020 [M]	Riff Jazz	1958	20.00
❑ SW 1075 [S]	Rebound	1959	25.00
❑ W 1075 [M]	Rebound	1959	20.00
❑ SW 1147 [S]	That Moment	1959	25.00

❑ W 1147 [M]	That Moment	1959	20.00
❑ SW 1250 [S]	Aphrodisia	1960	25.00
❑ W 1250 [M]	Aphrodisia	1960	20.00
❑ SW 1315 [S]	Opiate D'Amour	1960	20.00
❑ W 1315 [M]	Opiate D'Amour	1960	15.00
❑ SW 1439 [S]	Lazy Lively Love	1961	25.00
❑ W 1439 [M]	Lazy Lively Love	1961	20.00
❑ SW 1519 [S]	The Gentle Touch	1961	25.00
❑ W 1519 [M]	The Gentle Touch	1961	20.00
❑ SWBO 1619 [(2)S]	A Lover's Portfolio	1962	25.00
❑ WBO 1619 [(2)M]	A Lover's Portfolio	1962	20.00
❑ SW 1689 [S]	Love, Embers and Flame	1962	20.00
❑ W 1689 [M]	Love, Embers and Flame	1962	15.00
❑ SW 1830 [S]	Champagne, Candlelight & Kisses	1963	15.00
❑ W 1830 [M]	Champagne, Candlelight & Kisses	1963	12.00
❑ SW 1877 [S]	Movie Themes — For Lovers Only	1963	15.00
❑ W 1877 [M]	Movie Themes — For Lovers Only	1963	12.00
❑ SW 1978 [S]	Today's Romantic Hits/ For Lovers Only	1963	15.00
❑ W 1978 [M]	Today's Romantic Hits/ For Lovers Only	1963	12.00
❑ SW 1979 [S]	A Lover's Portfolio, Vol. 1 (Music for Sippin' and Dancin')	1963	15.00
❑ W 1979 [M]	A Lover's Portfolio, Vol. 1 (Music for Sippin' and Dancin')	1963	12.00

❑ SW 1980 [S]	A Lover's Portfolio, Vol. 2 (Music for Listenin' and Lovin')	1963	15.00
❑ W 1980 [M]	A Lover's Portfolio, Vol. 2 (Music for Listenin' and Lovin')	1963	12.00
❑ SW 2056 [S]	Today's Romantic Hits/ For Lovers Only, Vol. 2	1964	15.00
❑ W 2056 [M]	Today's Romantic Hits/ For Lovers Only, Vol. 2	1964	12.00
❑ SW 2144 [S]	Last Dance For Lovers Only	1964	15.00
❑ W 2144 [M]	Last Dance For Lovers Only	1964	12.00
❑ SW 2409 [S]	Silk 'N' Brass	1966	15.00
❑ W 2409 [M]	Silk 'N' Brass	1966	12.00
❑ SW 2471 [S]	Music Around the World — For Lovers Only	1966	15.00
❑ W 2471 [M]	Music Around the World — For Lovers Only	1966	12.00
❑ SW 2582 [S]	How Sweet It Is For Lovers Only	1966	15.00
❑ W 2582 [M]	How Sweet It Is For Lovers Only	1966	12.00
❑ SW 2684 [S]	A Taste of Brass For Lovers Only	1967	15.00
❑ W 2684 [M]	A Taste of Brass For Lovers Only	1967	12.00
❑ ST 2791 [S] 'Tis the	Season	1967	15.00
❑ T 2791 [M] 'Tis the	Season	1967	20.00
❑ SM-2796	The Best of Jackie Gleason	197?	10.00

—Reissue

❑ SW 2796 [S]	The Best of Jackie Gleason	1967	15.00
❑ W 2796 [M]	The Best of Jackie Gleason	1967	15.00

❑ STCL 2816 [(3)S]	The Jackie Gleason Deluxe Set	1968	25.00

—Reissue of three complete LPs (titles unknown)

❑ TCL 2816 [(3)M]	The Jackie Gleason Deluxe Set	1968	25.00
❑ SW 2880	Doublin' in Brass	1968	15.00
❑ SW 2935	The Now Sound ... For Today's Lovers	1968	15.00
❑ SQBO 91546 [(2)]	Velvet & Gold: For Lovers Only	196?	20.00

—Capitol Record Club exclusive

PAIR

❑ PDL2-1069 [(2)]	Lush Moods	1986	12.00

PICKWICK

❑ SPC-1008	White Christmas	197?	10.00

—Abridged version of Capitol ST 2791

❑ SPC-2004	Romantic Moods	197?	10.00
❑ SPC-2029	The More I See You	197?	10.00
❑ SPC-3064	Plays Pretty for the People	196?	10.00
❑ SPC-3218	Shangri-La	197?	10.00

GLENN, DARRELL

NRC

❑ LPA-5 [M]	Crying in the Chapel	1959	25.00
❑ SLPA-5 [S]	Crying in the Chapel	1959	30.00

GLENN, LLOYD

ALADDIN

—Black vinyl

❑ LP-808 [M]	Chica-Boo	1956	1000.

❑ LP-808 [M]	Chica-Boo	1956	2000.

—Red vinyl; VG value 1000; VG+ value 1500

BLACK & BLUE

❑ 33077	Old Time Shuffle	1977	12.00

IMPERIAL

❑ LP-9174 [M]	Chica-Boo	1962	150.00
❑ LP-9175 [M]	After Hours	1962	150.00
❑ LP-12174 [S]	Chica-Boo	1962	200.00
❑ LP-12175 [S]	After Hours	1962	200.00

SCORE

❑ SLP-4006 [M]	Lloyd Glenn	1957	1000.
❑ SLP-4020 [M]	After Hours	1958	1000.

SWING TIME

—VG value 1500; VG+ value 2250

❑ 1901 [10]	Lloyd Glenn Presents All Time Favorites	1954	3000.

GLENN, TYREE

ROULETTE

❑ R-25009 [M]	Tyree Glenn at the Embers	1957	40.00
❑ R-25050 [M]	Tyree Glenn at the Roundtable	1959	40.00
❑ SR-25050 [S]	Tyree Glenn at the Roundtable	1959	30.00
❑ R-25075 [M]	Try a Little Tenderness	1959	40.00
❑ SR-25075 [S]	Try a Little Tenderness	1959	30.00
❑ R-25115 [M]	Let’s Have a Ball	1960	25.00
❑ SR-25115 [S]	Let’s Have a Ball	1960	30.00
❑ R-25138 [M]	Tyree Glenn at London House in Chicago	1961	20.00

❑ SR-25138 [S]	Tyree Glenn at London House in Chicago	1961	25.00
❑ R-25184 [M]	The Trombone Artistry of Tyree Glenn	1962	20.00
❑ SR-25184 [S]	The Trombone Artistry of Tyree Glenn	1962	25.00

GLITTERHOUSE

DYNOVOICE

❑ 31905	Color Bland	1968	20.00

GLOBETROTTERS, THE

KIRSHNER

❑ KES-108	The Globetrotters	1970	20.00

GLORY (2)

TEXAS REVOLUTION

❑ CFS-2531	A Meat Music Sampler	1969	100.00

GO-GO'S, THE

RCA VICTOR

❑ LPM-2930 [M]	Swim with the Go-Go's	1964	25.00
❑ LSP-2930 [S]	Swim with the Go-Go's	1964	30.00

GODZ, THE

ESP-DISK'

❑ 1037 [M]	Contact High with the Godz	1967	60.00	
❑ S-1037 [S]	Contact High with the Godz	1967	50.00	
❑ 1047	Godz	2	1968	50.00
❑ 1077	Third Testament	1969	50.00	
❑ 2017	Godzundheit	1970	50.00	

GOLD, SANFORD

PRESTIGE

❑ PRLP-7019 [M]	Piano d'Or	1956	60.00

GOLDBERG, BARRY

ATCO

❑ SD 7040	Barry Goldberg	1974	12.00

BUDDAH

❑ BDM-1012 [M]	The Barry Goldberg Reunion	1968	50.00

—White-label promo in stereo cover with "mono" sticker

❑ BDS-5012 [S]	The Barry Goldberg Reunion	1968	25.00
❑ BDS-5029	Two Jews Blues	1969	25.00
❑ BDS-5051	Street Man	1970	15.00
❑ BDS-5081	Blast from My Past	1974	15.00

EPIC

❑ LN 24199 [M]	Blowing My Mind	1966	30.00
❑ BN 26199 [S]	Blowing My Mind	1966	40.00

RECORD MAN

❑ CR 5015	Barry Goldberg and Friends	1972	15.00

GOLDEBRIARS, THE

EPIC

❑ LN 24087 [M]	The Goldebriars	1964	15.00
❑ LN 24114 [M]	Straight Ahead	1964	15.00
❑ BN 26087 [S]	The Goldebriars	1964	20.00
❑ BN 26114 [S]	Straight Ahead	1964	20.00

GOLDEN DAWN

INTERNATIONAL ARTISTS

❑ 4 Power	Plant	1968	300.00
❑ 4 Power	Plant	1979	15.00

—Reissue with "Masterfonics" in trail-off wax

GOLDEN EARRING

ATLANTIC

❑ SD 8244	Eight Miles High	1970	35.00

CAPITOL

❑ ST-164	Miracle Mirror	1969	50.00
❑ ST 2823 [S]	Winter Harvest	1967	150.00
❑ T 2823 [M]	Winter Harvest	1967	175.00
❑ ST-11315	The Golden Earring	1974	12.00

DWARF

❑ 2000	Golden Earring	1971	35.00

MCA

❑ 703	Grab It For a Second	198?	8.00

—Reissue of 3057

❑ 827	Switch	198?	8.00

—Reissue of 2139

❑ 2139	Switch	197?	10.00

—Reissue of Track 2139

❑ 2183	To the Hilt	1976	12.00
❑ 2254	Mad Love	1977	12.00
❑ 2352	Moontan	1978	10.00

—Reissue of Track 396

❑ 3057	Grab It For a Second	1978	12.00
❑ 6004 [(2)]	Golden Earring Live!	198?	10.00

—Reissue of 8009

❑ 8009 [(2)]	Golden Earring Live!	1977	15.00

❑ 37172	Moontan	198?	8.00

—Reissue of 2352

POLYDOR

❑ PD-1-6223	No Promises...No Debts	1979	12.00
❑ PD-1-6303	Long Blond Animal	1980	12.00

TRACK

❑ 396	Moontan	1974	15.00

—Reissue cover with close-up of earring in ear

❑ 396	Moontan	1974	25.00

—Original cover with nude dancer

❑ 2139	Switch	1975	15.00

21 RECORDS

❑ T1-1-9004	Cut	1982	10.00
❑ T1-1-9008	N.E.W.S.	1984	10.00
❑ 90514	The Hole	1986	10.00
❑ 817585-1	Cut	1985	8.00

—Reissue

❑ 823717-1	Something Heavy Going Down — Live from the Twilight Zone	1984	10.00

GOLDEN GATE QUARTET, THE

COLUMBIA

❑ CL 6102 [10]	Golden Gate Spirituals	1950	150.00

HARMONY

❑ HL 7018 [M]	The Golden Chariot	195?	25.00

—Second pressing has black labels

❑ HL 7018 [M]	The Golden Chariot	1957	80.00

—Original pressing has maroon labels

MERCURY

❑ MG-25063 [10]	Spirituals	1951	150.00

RCA CAMDEN

❑ CAL-308 [M]	The Golden Gate Quartet	1956	80.00	

GOLDEN GATE STRINGS, THE

EPIC

❑ LN 24158 [M]	The Bob Dylan Song Book	1965	12.00	
❑ LN 24160 [M]	A String of Hits	1965	12.00	
❑ LN 24248 [M]	The Monkees Song Book	1967	12.00	
❑ BN 26158 [S]	The Bob Dylan Song Book	1965	15.00	
❑ BN 26160 [S]	A String of Hits	1965	15.00	
❑ BN 26248 [S]	The Monkees Song Book	1967	15.00	

GOLDENROD

CHARTMAKER

❑ CSG-1101	Goldenrod	1968	400.00

GOLDIE, DON

ARGO

❑ LP-708 [M]	Trumpet Caliente	1963	25.00	
❑ LPS-708 [S]	Trumpet Caliente	1963	30.00	
❑ LP-4010 [M]	Brilliant!	1961	25.00	
❑ LPS-4010 [S]	Brilliant!	1961	30.00	

VERVE

❑ V-8475 [M]	Trumpet Exodus	1962	25.00	
❑ V6-8475 [S]	Trumpet Exodus	1962	30.00	

Bobby Goldsboro, *Bobby Goldsboro's 10th Anniversary Album*, United Artists UA-LA311-H2, 1974, 2 records, $20.

GOLDKETTE, JEAN

"X"

❑ LVA-3017 [10]	Jean Goldkette and His Orchestra Featuring Bix Beiderbecke	1954	60.00

GOLDSBORO, BOBBY

CURB

❑ JZ 36822	Bobby Goldsboro	1980	12.00	
❑ FZ 37734	Round-Up Saloon	1982	10.00	

EPIC

❑ PE 34703	Goldsboro	1977	12.00	

LIBERTY

❑ LMAS-5502	Bobby Goldsboro’s Greatest Hits	1981	8.00

—Reissue of United Artists 5502

❑ LN-10007	Bobby Goldsboro’s 10th Anniversary Album, Vol. 1	1981	8.00
❑ LN-10047	Bobby Goldsboro’s 10th Anniversary Album, Vol. 2	1981	8.00
❑ LN-10114	The Best of Bobby Goldsboro	1981	8.00

SUNSET

❑ SUS-5236	This Is Bobby Goldsboro	1969	12.00
❑ SUS-5284	Pledge of Love	1970	12.00
❑ SUS-5313	Autumn of My Life	1971	12.00

UNITED ARTISTS

❑ UA-LA019-F	Brand New Kind of Love	1972	15.00
❑ SP-58 [DJ]	The Bobby Goldsboro Family Album	1971	50.00

—Promo-only compilation

❑ UA-LA124-F	Summer (The First Time)	1973	15.00
❑ UA-LA311-H2 [(2)]	Bobby Goldsboro’s 10th Anniversary Album	1974	20.00
❑ UA-LA424-G	Through the Eyes of a Man	1975	12.00
❑ UA-LA639-G	Butterfly for Bucky	1976	12.00
❑ UAL 3358 [M]	The Bobby Goldsbob Album	1964	20.00
❑ UAL 3381 [M]	I Can’t Stop Loving You	1964	20.00
❑ UAL 3425 [M]	Little Things	1965	20.00
❑ UAL 3471 [M]	Broomstick Cowboy	1966	20.00
❑ UAL 3486 [M]	It’s Too Late	1966	20.00
❑ UAL 3552 [M]	Blue Autumn	1967	20.00

❑ UAL 3561 [M]	Sold Goldsboro/Bobby Goldsboro's Greatest Hits	1967	20.00
❑ UAL 3599 [M]	Romantic, Soulful, Wacky	1967	20.00
❑ UAL 3642 [M]	Honey	1968	40.00

—Some, if not all, copies of this have the title "Pledge of Love" on the label

❑ UAS 5502	Bobby Goldsboro's Greatest Hits	1970	20.00
❑ UAS 5516	Come Back Home	1971	15.00
❑ UAS-5578	California Wine	1972	15.00
❑ UAS 6358 [S]	I Can't Stop Loving You	1964	25.00
❑ UAS 6358 [S]	The Bobby Goldsbob Album	1964	25.00
❑ UAS 6425 [S]	Little Things	1965	25.00
❑ UAS 6471 [S]	Broomstick Cowboy	1966	25.00
❑ UAS 6486 [S]	It's Too Late	1966	25.00
❑ UAS 6552 [S]	Blue Autumn	1967	25.00
❑ UAS 6561 [S]	Sold Goldsboro/Bobby Goldsboro's Greatest Hits	1967	20.00
❑ UAS 6599 [S]	Romantic, Soulful, Wacky	1967	20.00
❑ UAL 6642 [S]	Honey	1968	30.00

—Early copies of this have the title "Pledge of Love" on the label

❑ UAS 6642 [S]	Honey	1968	20.00

—Later copies have the correct title "Honey" on the label

❑ UAS 6657	Word Pictures Featuring Autumn of My Life	1968	20.00
❑ UAS 6704	Today	1969	20.00
❑ UAS 6735	Muddy Mississippi Line	1969	20.00
❑ UAS 6777	We Gotta Start Lovin'	1970	20.00
❑ UAS 6777	Watching Scotty Grow	1971	15.00

—Retitled version of above

❑ ST-91460	Honey	1968	25.00	

—Capitol Record Club edition

❑ SKAO-91543	Word Pictures Featuring Autumn of My Life	1968	25.00

—Capitol Record Club edition

GOLDTONES, THE

LABREA

❑ L-8011 [M]	The Goldtones	1961	40.00
❑ LS-8011 [S]	The Goldtones	1961	50.00

GOLIA, VINNY

NINE WINDS

❑ NW 0110 [(3)]	Compositions for Large Ensemble	1984	20.00

GOLLIWOGS, THE Early CREEDENCE CLEARWATER REVIVAL.

FANTASY

❑ F-9474	Pre-Creedence	1975	30.00

—Reissue of Fantasy and Scorpio sides

GOLSON, BENNY

ARGO

❑ LP-681 [M]	Take a Number from 1 to 10	1961	30.00
❑ LPS-681 [S]	Take a Number from 1 to 10	1961	40.00
❑ LP-716 [M]	Free	1963	50.00
❑ LPS-716 [S]	Free	1963	60.00

AUDIO FIDELITY

❑ AFSD-5978 [S]	Pop + Jazz = Swing	1962	40.00
❑ AFSD-6150 [S]	Just Jazz	1966	40.00

CONTEMPORARY

❑ C-3552 [M]	Benny Golson’s New York Scene	1958	80.00

JAZZLAND

❑ JLP-85 [M]	Reunion	1962	60.00
❑ JLP-985 [S]	Reunion	1962	50.00

MERCURY

❑ SR-60801 [S]	Turning Point	1963	40.00

NEW JAZZ

❑ NJLP-8220 [M]	Groovin’ with Golson	1959	120.00

—Purple label

❑ NJLP-8220 [M]	Groovin’ with Golson	1965	40.00

—Blue label, trident logo at right

❑ NJLP-8235 [M]	Gone with Golson	1960	120.00

—Purple label

❑ NJLP-8235 [M]	Gone with Golson	1965	40.00

—Blue label, trident logo at right

❑ NJLP-8248 [M]	Gettin’ With It	1960	120.00

—Purple label

❑ NJLP-8248 [M]	Gettin’ With It	1965	40.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7361 [M]	Stockholm Sojourn	1965	30.00
❑ PRST-7361 [S]	Stockholm Sojourn	1965	40.00

RIVERSIDE

❑ RLP 12-256 [M]	The Modern Touch of Benny Golson	1957	100.00
❑ RLP 12-290 [M]	The Other Side of Benny Golson	1958	100.00

UNITED ARTISTS

❑ UAL-4020 [M]	Benny Golson and the Philadelphians	1959	100.00
❑ UAS-5020 [S]	Benny Golson and the Philadelphians	1959	80.00

VERVE

❑ V-8710 [M]	Tune In, Turn On	1967	40.00

GOMEZ, VICENTE

DECCA

❑ DL 4088 [M]	Concerto Flamenco	1960	15.00
❑ DL 4156 [M]	Rio Flamenco	1961	15.00
❑ DL 4312 [M]	Guitar Extraordinary	1962	15.00
❑ DL 8017 [M]	Spanish Guitar Recital	195?	30.00

—Black label, silver print

❑ DL 8439 [M]	Romantic Guitar	1957	25.00

—Black label, silver print

❑ DL 8918 [M]	Vicente Gomez	1959	20.00

—Black label, silver print

❑ DL 8965 [M]	The Artistry of Vicente Gomez	1959	20.00

—Black label, silver print

❑ DL 74088 [S]	Concerto Flamenco	1960	20.00
❑ DL 74156 [S]	Rio Flamenco	1961	20.00
❑ DL 74312 [S]	Guitar Extraordinary	1962	20.00
❑ DL 78918 [S]	Vicente Gomez	1959	25.00

—Maroon or black label

❑ DL 78965 [S]	The Artistry of Vicente Gomez	1959	25.00

—Maroon or black label

GONSALVES, PAUL

ARGO

❑ LP-626 [M]	Cookin’	1958	50.00
❑ LPS-626 [S]	Cookin’	1959	40.00

IMPULSE!

❑ A-41 [M]	Cleopatra Feelin’ Jazzy	1963	25.00
❑ AS-41 [S]	Cleopatra Feelin’ Jazzy	1963	30.00
❑ A-52 [M]	Salt and Pepper	1963	25.00
❑ AS-52 [S]	Salt and Pepper	1963	30.00

❑ A-55 [M]	Tell It the Way It Is	1963	25.00
❑ AS-55 [S]	Tell It the Way It Is	1963	30.00

JAZZLAND

❑ JLP-36 [M]	Gettin' Together	1961	30.00
❑ JLP-936 [S]	Gettin' Together	1961	40.00

GONSALVES, VIRGIL

LIBERTY

❑ LJH-6010 [M]	Jazz San Francisco Style	1956	50.00

NOCTURNE

❑ NLP-8 [10]	Virgil Gonsalves	1954	80.00

OMEGA

❑ OML-1047 [M]	Jazz at Monterey	1959	40.00

GONZALES, BABS

DAUNTLESS

❑ DM-4311 [M]	Sunday Afternoon at Small's Paradise	1963	40.00
❑ DS-6311 [S]	Sunday Afternoon at Small's Paradise	1963	50.00

HOPE

❑ 001 [M]	Voila!	1958	150.00

JARO

❑ JAM-5000 [M]	Cool Philosophy	1959	80.00
❑ JAS-8000 [S]	Cool Philosophy	1959	100.00

GOO GOO DOLLS

ENIGMA

❑ 7 73406-1	JED	1989	20.00

MERCENARY

❑ MER-2102	Goo Goo Dolls	1987	75.00

GOOD AND PLENTY

SENATE

❑ LP-21001 [M]	The World of Good and Plenty	1967	30.00
❑ LPS-21001 [S]	The World of Good and Plenty	1967	30.00

GOOD GUYS, THE

GNP CRESCENDO

❑ GNP-2001 [M]	Sidewalk Surfing	1964	30.00
❑ GNPS-2001 [S]	Sidewalk Surfing	1964	40.00

UNITED ARTISTS

❑ UAL-3370 [M]	The Good Guys Sing	1964	15.00
❑ UAS-6370 [S]	The Good Guys Sing	1964	20.00

GOOD RATS, THE

KAPP

❑ KS-3580	The Good Rats	1969	40.00

PASSPORT

❑ SP-20 [DJ]	Rats the Way You Like It (Live)	1978	45.00
❑ PB-9825	From Rats to Riches	1978	12.00
❑ PB-9830	Birth Comes to Us All	1978	12.00

RAT CITY

❑ 998 [(2)]	Live at Last	1979	15.00
❑ RCR-8001	Rat City in Blue	1975	20.00
❑ RCR-8002	Tasty	1978	12.00
❑ RCR-8003	Great American Music	1981	12.00

RAT CITY/GEMM

❑ RCR-8004	Rat City in Blue	1976	20.00

—Reissue with extra track

WARNER BROS.

❑ BS 2813	Tasty	1974	30.00	

GOOD TIMES, THE

KAMA SUTRA

❑ KLP-8052 [M]	The Good Times	1966	15.00	
❑ KSLP-8052 [S]	The Good Times	1966	20.00	

GOODEES, THE

HIP

❑ HIS-7002	Candy Coated Goodees	1969	30.00	

GOODMAN, BENNY

BRUNSWICK

❑ BL 54010 [M]	Benny Goodman	1927-34	1954	30.00
❑ BL 58015 [10]	Chicago Jazz Classics	1950	50.00	

CAPITOL

❑ H 202 [10]	Session for Six	1950	50.00	
❑ H 295 [10]	Easy Does It	1952	50.00	
❑ H 343 [10]	The Benny Goodman Trio	1952	50.00	
❑ T 395 [M]	Session for Six	1953	40.00	

—Turquoise label

❑ T 395 [M]	Session for Six	1958	20.00	

—Black label with colorband, Capitol logo on left

❑ H 409 [10]	The Benny Goodman Band	1953	50.00	
❑ T 409 [M]	The Benny Goodman Band	1953	40.00	

—Turquoise label

❑ T 409 [M]	The Benny Goodman Band	1958	20.00	

—Black label with colorband, Capitol logo on left

❑ H 441 [10]	The Goodman Touch	1953	50.00	
❑ T 441 [M]	The Goodman Touch	1953	40.00	

—Turquoise label

❑ T 441 [M]	The Goodman Touch	1958	20.00	

—Black label with colorband, Capitol logo on left

❑ H 479 [10]	Small Combo	1947	1954	50.00
❑ H1-565 [10]	B. G. in Hi-Fi (Vol. 1)	1955	30.00	
❑ H2-565 [10]	B. G. in Hi-Fi (Vol. 2)	1955	30.00	
❑ W 565 [M]	B.G. in Hi-Fi	1955	40.00	

—Gray label

❑ W 565 [M]	B.G. in Hi-Fi	1958	20.00	

—Black label with colorband, Capitol logo on left

❑ T 668 [M]	Mostly Sextets	1956	30.00	

—Turquoise label

❑ T 668 [M]	Mostly Sextets	1958	20.00	

—Black label with colorband, Capitol logo on left

❑ T 669 [M]	Benny Goodman Combos	1956	30.00	

—Turquoise label

❑ T 669 [M]	Benny Goodman Combos	1958	20.00	

—Black label with colorband, Capitol logo on left

❑ S 706 [M]	Selections Featured in “The Benny Goodman Story”	1956	30.00

—Turquoise label

❑ S 706 [M]	Selections Featured in “The Benny Goodman Story”	1958	20.00

—Black label with colorband, Capitol logo on left

❑ T 1514 [M]	The Hits of Benny Goodman	1961	20.00	

—Black label with colorband, Capitol logo on left

CENTURY

❑ 1150	The King of Swing Direct to Disc	1979	30.00

—Direct-to-disc audiophile recording

CHESS

❑ LP-1440 [DJ]	Benny Rides Again	1960	100.00

—Multi-color swirl vinyl

❑ LP-1440 [M]	Benny Rides Again	1960	50.00
❑ LPS-1440 [S]	Benny Rides Again	1960	30.00
❑ CH-9161	Benny Rides Again	1984	10.00

—Reissue

CLASSICS RECORD LIBRARY

❑ RL-7673 [(3)M]	An Album of Swing Classics	1967	50.00
❑ SRL-7673 [(3)S]	An Album of Swing Classics	1967	40.00

—Above two were compiled for Book-of-the-Month Club

COLUMBIA

❑ C2L 16 [(2)M]	Benny in Brussels	195?	40.00

—Red and black label with six white “eye” logos

❑ GL 102 [10]	Let’s Hear the Melody	1950	60.00
❑ CL 500 [M]	Combos	1952	40.00

—Maroon label with gold print

❑ CL 500 [M]	Combos	1955	30.00

—Red and black label with six “eye” logos

❑ GL 500 [M]	Combos	1951	50.00

—Black label, silver print

❑ CL 501 [M]	The Golden Era Series Presents Benny Goodman and His Orchestra	1952	40.00

—Maroon label with gold print

❑ CL 501 [M]	The Golden Era Series Presents Benny Goodman and His	1955	30.00

	Orchestra		

—Red and black label with six “eye” logos

❑ GL 501 [M]	The Golden Era Series Presents Benny Goodman and His Orchestra	1951	50.00

—Black label, silver print

❑ CL 516 [M]	The Benny Goodman Trio Plays for the Fletcher Henderson Fund	1953	40.00

—Maroon label with gold print

❑ CL 516 [M]	The Benny Goodman Trio Plays for the Fletcher Henderson Fund	1955	30.00

—Red and black label with six “eye” logos

❑ GL 516 [M]	The Benny Goodman Trio Plays for the Fletcher Henderson Fund	1952	50.00

—Reissue of Martin Block 1000; black label, silver print

❑ CL 523 [M]	Benny Goodman Presents Eddie Sauter Arrangements	1953	40.00

—Maroon label with gold print

❑ CL 523 [M]	Benny Goodman Presents Eddie Sauter Arrangements	1955	30.00

—Red and black label with six “eye” logos

❑ GL 523 [M]	Benny Goodman Presents Eddie Sauter Arrangements	1953	50.00

—Black label, silver print

❑ CL 524 [M]	Benny Goodman Presents Fletcher Henderson Arrangements	1953	30.00

—Red and black label with six “eye” logos

❑ CL 524 [M]	Benny Goodman Presents Fletcher Henderson Arrangements	1954	40.00

—Maroon label with gold print

❑ GL 524 [M]	Benny Goodman Presents Fletcher	1953	50.00

	Henderson Arrangements		

—Black label, silver print

❑ CL 534 [M]	Benny Goodman and His Orchestra	1953	40.00

—Maroon label with gold print

❑ CL 534 [M]	Benny Goodman and His Orchestra	1955	30.00

—Red and black label with six “eye” logos

❑ CL 552 [M]	The New Benny Goodman Sextet	1954	40.00

—Maroon label with gold print

❑ CL 552 [M]	The New Benny Goodman Sextet	1955	30.00

—Red and black label with six “eye” logos

❑ CL 652 [M]	The Benny Goodman Sextet and Orchestra with Charlie Christian	1955	30.00

—Red and black label with six “eye” logos

❑ CL 652 [M]	The Benny Goodman Sextet and Orchestra with Charlie Christian	1963	20.00

—Red label with “Guaranteed High Fidelity” or “Mono” at bottom

❑ CL 814 [M]	Carnegie Hall Jazz Concert, Vol. 1	1956	30.00

—Red and black label with six “eye” logos

❑ CL 814 [M]	Carnegie Hall Jazz Concert, Vol. 1	1963	20.00

—Red label with “Guaranteed High Fidelity” or “Mono” at bottom

❑ CL 815 [M]	Carnegie Hall Jazz Concert, Vol. 2	1956	30.00

—Red and black label with six “eye” logos

❑ CL 815 [M]	Carnegie Hall Jazz Concert, Vol. 2	1963	20.00

—Red label with “Guaranteed High Fidelity” or “Mono” at bottom

❑ CL 815 [M]	Carnegie Hall Jazz Concert, Vol. 2	197?	12.00

—Orange label with “Mono” under “CL 815” at left

❑ CL 816 [M]	Carnegie Hall Jazz Concert, Vol. 3	1956	30.00

—Red and black label with six “eye” logos

❑ CL 816 [M]	Carnegie Hall Jazz Concert, Vol. 3	1963	20.00

—Red label with “Guaranteed High Fidelity” or “Mono” at bottom

❑ CL 817 [M]	The King of Swing, Vol. 1	1956	30.00
❑ CL 818 [M]	The King of Swing, Vol. 2	1956	30.00
❑ CL 819 [M]	The King of Swing, Vol. 3	1956	30.00
❑ CL 820 [M]	The Great Benny Goodman	1956	30.00

—Red and black label with six "eye" logos

❑ CL 820 [M]	The Great Benny Goodman	1963	20.00

—Red label with "Guaranteed High Fidelity" or "Mono" at bottom

❑ CL 821 [M]	Vintage Goodman	1956	30.00
❑ CL 1247 [M]	Benny in Brussels, Vol. I	1958	30.00
❑ CL 1248 [M]	Benny in Brussels, Vol. II	1958	30.00
❑ CL 1324 [M]	The Happy Session	1959	30.00
❑ CL 1579 [M]	Benny Goodman Swings Again	1960	30.00

—Retitled reissue of 6100

❑ CL 2533 [10]	Benny at the Ballroom	1955	40.00
❑ CL 2564 [10]	The B.G. Six	1955	40.00

—Retitled reissue of 6052

❑ CL 6033 [10]	Benny Goodman and Peggy Lee	1949	80.00
❑ CL 6048 [10]	Dance Parade	1949	50.00
❑ CL 6052 [10]	Goodman Sextet Session	1949	50.00
❑ CL 6100 [10]	Dance Parade, Vol. 2	1950	50.00
❑ CL 6302 [10]	Let's Hear the Melody	1951	50.00

—Reissue of GL 102

❑ CS 8075 [S]	Benny in Brussels, Vol. I	1959	40.00
❑ CS 8076 [S]	Benny in Brussels, Vol. II	1959	40.00
❑ CS 8129 [S]	The Happy Session	1959	25.00
❑ CS 8379 [S]	Benny Goodman Swings Again	1960	25.00
❑ XTV 28995/6	Swing Into Spring	1959	20.00

[M]			

—Special item made for Texaco service stations

COLUMBIA MASTERWORKS

❑ OSL 160 [(2)M]	The Famous 1938 Carnegie Hall Jazz Concert	1956	75.00

—Gray and black labels with six “eye” logos

❑ OSL 160 [(2)M]	The Famous 1938 Carnegie Hall Jazz Concert	1963	40.00

—Gray labels with “Columbia” at top

❑ OSL 160 [(2)M]	The Famous 1938 Carnegie Hall Jazz Concert	1970	20.00

—Olive labels with “Columbia” circling edge

❑ SL 160 [(2)M]	The Famous 1938 Carnegie Hall Jazz Concert	1950	100.00

—Green labels

❑ SL 176 [(6)M]	King of Swing	1950	150.00
❑ OSL 180 [(2)M]	The King of Swing	1956	75.00

—Gray and black labels with six “eye” logos

❑ OSL 180 [(2)M]	The King of Swing	1963	40.00

—Gray labels with “Columbia” at top

❑ SL 180 [(2)M]	1937-38 Jazz Concert No. 2	1950	75.00
❑ ML 4358 [M]	Carnegie Hall Jazz Concert, Vol. 1	1950	40.00
❑ ML 4359 [M]	Carnegie Hall Jazz Concert, Vol. 2	1950	40.00
❑ ML 4590 [M]	1937-38 Jazz Concert No. 2, Vol. 1	1950	40.00
❑ ML 4591 [M]	1937-38 Jazz Concert No. 2, Vol. 2	1950	40.00
❑ ML 4613 [M]	King of Swing, Vol. 1	1950	40.00
❑ ML 4614 [M]	King of Swing, Vol. 2	1950	40.00
❑ MS 6805 [S]	Meeting at the Summit	1961	20.00

—With the Columbia Jazz Combo and the Columbia Orchestra

COLUMBIA MUSICAL TREASURY

❑ P4M 5678 [(4)]	The Best of Benny Goodman	197?	30.00

—Issued by Columbia House

DECCA

❑ DXB 188 [(2)M]	The Benny Goodman Story	1956	60.00

—Black label, silver print

❑ DXB 188 [(2)M]	The Benny Goodman Story	1961	40.00

—Black label with color bars

❑ DL 8252 [M]	The Benny Goodman Story, Vol. 1	1956	30.00

—Black label, silver print

❑ DL 8252 [M]	The Benny Goodman Story, Vol. 1	1961	20.00

—Black label with color bars

❑ DL 8253 [M]	The Benny Goodman Story, Vol. 2	1956	30.00

—Black label, silver print

❑ DL 8253 [M]	The Benny Goodman Story, Vol. 2	1961	20.00

—Black label with color bars

HARMONY

❑ HL 7005 [M]	Peggy Lee Sings with Benny Goodman	1957	20.00

MARTIN BLOCK

❑ MB-1000 [M]	The Benny Goodman Trio Plays for the Fletcher Henderson Fund	1951	60.00

MGM

❑ 3E-9 [(3)M]	The Benny Goodman Treasure Chest	1959	150.00
❑ E-3788 [M]	Performance Recordings, Vol. 1	1959	25.00
❑ E-3789 [M]	Performance Recordings, Vol. 2	1959	25.00
❑ E-3790 [M]	Performance Recordings, Vol. 3	1959	25.00
❑ E-3810 [M]	The Sound of Music	1960	20.00
❑ SE-3810 [S]	The Sound of Music	1960	25.00

MOSAIC

❑ MQ6-148 [(6)]	The Complete Capitol Small Group Recordings of Benny Goodman 1944-1955	199?	100.00

RCA VICTOR

❑ WPT 12 [10]	Benny Goodman	1951	50.00
❑ LPT-17 [10]	A Treasury of Immortal Performances	1951	50.00
❑ WPT 26 [10]	Immortal Performances	1952	50.00
❑ LPT-1005 [M]	Benny Goodman	1954	40.00
❑ LPM-1099 [M]	The Golden Age of Benny Goodman	1956	40.00
❑ LPM-1226 [M]	The Benny Goodman Trio/ Quartet/Quintet	1956	40.00
❑ LPM-1239 [M]	This Is Benny Goodman	1956	40.00
❑ LPM-2247 [M]	The Kingdom of Swing	1960	20.00
❑ LSP-2247 [S]	The Kingdom of Swing	1960	25.00
❑ LSP-2698 [S]	Together Again	1964	20.00
❑ LPT-3004 [10]	Benny Goodman Quartet	1952	50.00
❑ LPT-3056 [10]	This Is Benny Goodman and His Orchestra	1954	50.00
❑ LOC-6008 [(2)M]	Benny Goodman in Moscow	1962	20.00
❑ LSO-6008 [(2)S]	Benny Goodman in Moscow	1962	25.00
❑ LPT-6703 [(5)M]	The Golden Age of Swing	1956	600.00

—Five-record set in white vinyl binder with bound-in booklet

SUNBEAM

❑ 116	At the Madhattan Room Oct.	13, 1937	12.00

		197?	
❑ 128/32 [(5)]	From the Congress Hotel, Chicago, 1935-36	197?	25.00

WESTINGHOUSE

❑ (no #) [(5)M]	Benny in Brussels	1958	100.00
❑ XTV 27713/4 [M]	Benny Goodman Plays World Favorites in High Fidelity	1958	30.00

—No number on cover or label; these numbers come from the trail-off wax

GOODMAN, DICKIE

CASH

❑ CR 6000	Mr. Jaws and Other Fables	1975	25.00

COMET

❑ 69 My	Son, the Joke	1963	40.00

IX CHAINS

❑ NCS 9000	The Original Flying Saucers	1973	40.00

RHINO

❑ RNLP-811	Dickie Goodman’s Greatest Hits	1983	15.00

RORI

❑ 3301	The Many Heads of Dickie Goodman	1962	80.00

GOODMAN, DODY

CORAL

❑ CRL 57196 [M]	Dody Goodman Sings?	1958	30.00

GOODMAN, STEVE

ASYLUM

❑ 6E-174	High and Outside	1979	12.00
❑ 6E-297	Hot Spot	1980	12.00
❑ 7E-1037	Jessie’s Jig & Other Favorites	1975	12.00

❑ 7E-1061	Words We Can Dance To	1976	12.00
❑ 7E-1118	Say It in Private	1977	12.00

BUDDAH

❑ BDS 5096	Steve Goodman	1971	15.00
❑ BDS 5121	Somebody Else's Troubles	1972	15.00
❑ BDS 5665 [(2)]	The Essential Steve Goodman	1976	15.00

RED PAJAMAS

❑ RPJ-001	Artistic Hair	1982	12.00
❑ RPJ-002	Affordable Art	1983	12.00
❑ RPJ-003	Santa Ana Winds	1984	12.00
❑ RPJ-005	Unfinished Business	1985	12.00
❑ RPJ-006	Best of the Asylum Years, Vol. 1	198?	12.00
❑ RPJ-007	Best of the Asylum Years, Vol. 2	198?	12.00

GOODWIN, RON

CAPITOL

❑ T 10078 [M]	It Can't Be Wrong	1957	20.00
❑ T 10177 [M]	Swinging Sweethearts	1958	20.00
❑ ST 10188 [S]	Music in Orbit	1958	40.00
❑ T 10188 [M]	Music in Orbit	1958	30.00
❑ ST 10251 [S]	Music for an Arabian Night	1959	30.00
❑ T 10251 [M]	Music for an Arabian Night	1959	25.00
❑ SP-10560	Jet Flight to Beirut	196?	20.00
❑ ST-11012	Ron Goodwin Plays Someone Named Burt Bacharach	1972	10.00

GOOSE CREEK SYMPHONY

CAPITOL

❑ ST-444	Goose Creek Symphony	1970	15.00
❑ ST-690	Welcome to Goose Creek	1971	15.00
❑ ST-11044	Words of Earnest	1972	15.00

COLUMBIA

❑ KC 32918	Do Your Thing But Don't Touch Mine	1974	12.00

GORDIAN KNOT, THE

VERVE

❑ V-5062 [M]	Tones	1968	30.00

—White label promo only (no stock copies were issued in mono)

❑ V6-5062 [S]	Tones	1968	15.00

GORDON, BARRY

UNITED ARTISTS

❑ UAS 6491 [S]	Yes Sir, That's My Baby	1966	20.00

GORDON, BOB

PACIFIC JAZZ

❑ PJLP-12 [10]	Meet Mr. Gordon	1954	200.00

TAMPA

❑ TP-26 [M]	Jazz Impressions	1957	120.00

—Red vinyl

❑ TP-26 [M]	Jazz Impressions	1958	60.00

—Black vinyl

GORDON, BOB/CLIFFORD BROWN

PACIFIC JAZZ

❑ PJ-3 [M]	Jazz Immortal	1960	50.00
❑ PJ-1214 [M]	The Bob Gordon Quintet/ The Clifford Brown Ensemble	1956	100.00

GORDON, DEXTER

BETHLEHEM

❑ BCP-36 [M]	Daddy Plays the Horn	1956	120.00

BLUE NOTE

❑ BLP-4077 [M]	Doin’ Allright	1961	250.00

—With W. 63rd St. addresss on label

❑ BLP-4077 [M]	Doin’ Allright	1963	150.00

—With “New York, USA” address on label

❑ BLP-4083 [M]	Dexter Calling	1961	200.00

—With W. 63rd St. address on label

❑ BLP-4083 [M]	Dexter Calling	1963	150.00

—With “New York, USA” address on label

❑ BLP-4112 [M]	Go	1962	150.00

—With “New York, USA” address on label

❑ BLP-4133 [M]	A Swingin’ Affair	1963	120.00

—With “New York, USA” address on label

❑ BLP-4146 [M]	Our Man in Paris	1963	80.00

—With “New York, USA” address on label

❑ BLP-4176 [M]	One Flight Up	1964	80.00

—With “New York, USA” address on label

❑ BLP-4204 [M]	Gettin’ Around	1965	80.00

—With “New York, USA” address on label

❑ BST-84077 [S]	Doin’ Allright	1961	300.00

—With W. 63rd St. addresss on label

❑ BST-84077 [S]	Doin’ Allright	1963	200.00

—With “New York, USA” address on label

❑ BST-84083 [S]	Dexter Calling	1961	200.00

—With W. 63rd St. address on label

❑ BST-84083 [S]	Dexter Calling	1963	150.00

—With “New York, USA” address on label

❑ BST-84112 [S]	Go	1962	120.00

—With “New York, USA” address on label

❑ BST-84133	A Swingin’ Affair	199?	30.00

—Classic Records 180-gram audiophile reissue

❑ BST-84133 [S]	A Swingin’ Affair	1963	150.00

—With “New York, USA” address on label

❑ BST-84146 [S]	Our Man in Paris	1963	100.00

—With “New York, USA” address on label

❑ BST-84176 [S]	One Flight Up	1964	80.00

—With “New York, USA” address on label

❑ BST-84204 [S]	Gettin’ Around	1965	80.00

—With “New York, USA” address on label

COLUMBIA

❑ JC 36853	Gotham City	2000	12.00

—180-gram reissue

DIAL

❑ LP-204 [10]	Dexter Gordon Quintet	1950	400.00

DOOTO

❑ DL-207 [M]	Dexter Blows Hot and Cool	196?	400.00

—Maroon label with “Dooto”

DOOTONE

❑ DL-207 [M]	Dexter Blows Hot and Cool	1956	2000.

—Red vinyl

❑ DL-207 [M]	Dexter Blows Hot and Cool	1957	1200.

—Black vinyl; “Dootone” label with no zip code

❑ DL-207 [M]	Dexter Blows Hot and Cool	197?	100.00

—Maroon label with zip code

JAZZLAND

❑ JLP-29 [M]	The Resurgence of Dexter Gordon	1960	50.00
❑ JLP-929 [S]	The Resurgence of Dexter Gordon	1960	60.00

PRESTIGE

❑ PRST-7623	The Tower of Power	1969	20.00
❑ PRST-7680	More Power	1969	20.00
❑ PRST-7763	A Day in Copenhagen	1970	20.00
❑ PRST-7829	Panther!	1971	20.00

SAVOY

❑ MG-9003 [10]	All Star Series — Dexter Gordon	1951	250.00
❑ MG-9016 [10]	New Trends in Modern Jazz, Vol. 3	1952	250.00
❑ MG-12130 [M]	Dexter Rides Again	1958	100.00

GORDON, DEXTER/HOWARD MCGHEE

JAZZTONE

❑ J-1235 [M]	The Chase	1956	40.00

GORDON, HONI

PRESTIGE

❑ PRLP-7230 [M]	Honi Gordon Sings	1962	40.00
❑ PRST-7230 [S]	Honi Gordon Sings	1962	50.00

GORDON, JOE

CONTEMPORARY

❑ M-3597 [M]	Lookin’ Good	1961	30.00
❑ S-7597 [S]	Lookin’ Good	1961	40.00

EMARCY

❑ MG-26046 [10]	Introducing Joe Gordon	1954	150.00
❑ MG-36025 [M]	Introducing Joe Gordon	1955	100.00

GORDON, JOHN

STRATA-EAST

❑ SES-19760	Step by Step	197?	20.00

GORDON, JUSTIN

DOT

❑ DLP-3214 [M]	Justin Gordon Swings	1959	40.00

GORDON, KELLY

CAPITOL

❑ ST-201	Defunked	1969	20.00

GORDON, ROBERT

PRIVATE STOCK

❑ PS-2030	Robert Gordon with Link Wray	1977	16.00

—Formerly with Tuff Darts

❑ PS-7008	Fresh Fish Special	1978	16.00

RCA VICTOR

❑ AFL1-3294	Rock Billy Boogie	1979	12.00
❑ AFL1-3294	Rock Billy Boogie	1979	20.00

—Original pressing on white vinyl

❑ AFL1-3296	Robert Gordon with Link Wray	1979	12.00

—Reissue

❑ AFL1-3299	Fresh Fish Special	1979	12.00

—Reissue

❑ DJL1-3411 [DJ]	Essential Robert Gordon	1979	30.00

—Promo-only live album with tracks from Tuff Darts

❑ AFL1-3523	Bad Boy	1980	12.00
❑ AFL1-3773	Are You Gonna Be the One	1981	12.00
❑ AFL1-4380	Too Fast to Live, Too Young to Die	1982	12.00

GORDON 'N ROGERS' INTER-URBAN ELECTRIC

A&E PIT CREW & RHYTHM BAND

CAPITOL

❑ STAO-276	Bug In!	1969	20.00

GORE, CHARLIE

AUDIO LAB

❑ AL-1526 [M]	The Country Gentleman	1959	200.00

GORE, LESLEY

A&M

❑ SP-4564	Love Me by Name	1975	15.00

MERCURY

❑ ML-8016	I'll Cry If I Want To	1980	10.00

—Reissue of 60805

❑ MG 20805 [M]	I'll Cry If I Want To	1963	30.00

—With no blurb for "It's My Party"

❑ MG 20805 [M]	I'll Cry If I Want To	1964	20.00

—With blurb for "It's My Party"

❑ MG 20849 [M]	Lesley Gore Sings of Mixed-Up Hearts	1963	30.00
❑ MG 20901 [M]	Boys, Boys, Boys	1964	30.00
❑ MG 20943 [M]	Girl Talk	1964	30.00
❑ MG 21024 [M]	The Golden Hits of Lesley Gore	1965	30.00
❑ MG 21042 [M]	My Town, My Guy & Me	1965	30.00
❑ MG 21066 [M]	All About Love	1966	30.00
❑ MG 21120 [M]	California Nights	1967	30.00
❑ SR 60805 [S]	I'll Cry If I Want To	1963	40.00

—With no blurb for "It's My Party"

❑ SR 60805 [S]	I'll Cry If I Want To	1964	30.00

—With blurb for "It's My Party"

❑ SR 60849 [S]	Lesley Gore Sings of Mixed-Up Hearts	1963	40.00

❑ SR 60901 [S]	Boys, Boys, Boys	1964	40.00
❑ SR 60943 [S]	Girl Talk	1964	40.00
❑ SR 61024 [S]	The Golden Hits of Lesley Gore	196?	15.00

—Reissues have 10 tracks

❑ SR 61024 [S]	The Golden Hits of Lesley Gore	1965	40.00

—Originals have 12 tracks

❑ SR 61042 [S]	My Town, My Guy & Me	1965	40.00
❑ SR 61066 [S]	All About Love	1966	40.00

—Stereo version has a different cover and liner notes than the mono version

❑ SR 61120 [S]	California Nights	1967	40.00
❑ SR 61185	Golden Hits Vol. 2	1968	40.00
❑ 810370-1	The Golden Hits of Lesley Gore	1983	10.00

—Reissue of 61024

MOWEST

❑ MW 117L	Someplace Else Now	1972	15.00

RHINO

❑ RNFP-71496 [(2)]	The Lesley Gore Anthology (1963-1968)	1986	15.00

WING

❑ PRW-2-119 [(2)]	The Sound of Young Love	1969	20.00
❑ SRW-16350	Girl Talk	1968	15.00
❑ SRW-16382	Love, Love, Love	1968	15.00

GORME, EYDIE

ABC-PARAMOUNT

❑ 150 [M]	Eydie Gorme	1957	30.00
❑ 192 [M]	Eydie Swings the Blues	1957	30.00

❑ 218 [M]	Eydie Gorme Vamps the Roaring 20's	1958	30.00
❑ S-218 [S]	Eydie Gorme Vamps the Roaring 20's	196?	12.00
❑ 246 [M]	Eydie in Love	1958	30.00
❑ S-246 [S]	Eydie in Love	196?	12.00
❑ 254 [M]	Show Stoppers	1959	25.00
❑ S-254 [S]	Show Stoppers	1959	30.00
❑ 273 [M]	Love Is a Season	1959	25.00
❑ S-273 [S]	Love Is a Season	1959	30.00
❑ 307 [M]	On Stage	1959	25.00
❑ S-307 [S]	On Stage	1959	30.00
❑ 343 [M]	Eydie in Dixieland	1960	25.00
❑ S-343 [S]	Eydie in Dixieland	1960	30.00
❑ 512 [M]	The Best of Romance, Ballads, Blues, Dixieland, Roaring 20's, Showstoppers	1965	15.00
❑ S-512 [S]	The Best of Romance, Ballads, Blues, Dixieland, Roaring 20's, Showstoppers	1965	20.00

COLUMBIA

❑ CL 2012 [M]	Blame It on the Bossa Nova	1963	15.00
❑ CL 2065 [M]	Let the Good Times Roll	1963	15.00
❑ CL 2120 [M]	Gorme Country Style	1964	15.00
❑ CL 2203 [M]	Amor	1964	15.00
❑ CL 2300 [M]	The Sound of Music (And Other Broadway Hits)	1965	15.00

❑ CL 2376 [M]	More Amor	1965	15.00
❑ CL 2476 [M]	Don’t Go to Strangers	1966	15.00
❑ CL 2557 [M]	Navidad Means Christmas	1966	15.00

—With Trio Los Panchos

❑ CL 2594 [M]	Softly, As I Leave You	1967	15.00
❑ CL 2764 [M]	Eydie Gorme’s Greatest Hits	1967	20.00
❑ CS 8812 [S]	Blame It on the Bossa Nova	1963	20.00
❑ CS 8865 [S]	Let the Good Times Roll	1963	20.00
❑ CS 8920 [S]	Gorme Country Style	1964	20.00
❑ CS 9003 [S]	Amor	1964	20.00
❑ PC 9003	Amor	198?	8.00

—Budget-line reissue

❑ CS 9100 [S]	The Sound of Music (And Other Broadway Hits)	1965	20.00
❑ CS 9176 [S]	More Amor	1965	20.00
❑ CS 9276 [S]	Don’t Go to Strangers	1966	20.00
❑ CS 9357 [S]	Navidad Means Christmas	1966	20.00

—With Trio Los Panchos

❑ CS 9394 [S]	Softly, As I Leave You	1967	20.00
❑ CS 9564 [S]	Eydie Gorme’s Greatest Hits	1967	15.00
❑ PC 9564	Eydie Gorme’s Greatest Hits	198?	8.00

—Budget-line reissue

❑ CS 9652 [M]	The Look of Love	1968	30.00

—White label promo; “Special Mono Radio Station Copy” sticker on front of stereo jacket

❑ CS 9652 [S]	The Look of Love	1968	15.00

CORAL

❑ CRL 57109 [M]	Delight	1957	40.00

HARMONY

❑ HS 11361	Yes Indeed!	1970	10.00
❑ KH 30319	If He Walked Into My Life	1971	10.00

MGM

❑ SE-4780	It Was a Good Time	1971	12.00

RCA VICTOR

❑ LSP-4093	Eydie	1968	12.00
❑ LSP-4303	Tonight I'll Say a Prayer	1970	12.00

UNITED ARTISTS

❑ UAL 3143 [M]	Come Sing with Me	1961	20.00
❑ UAL 3152 [M]	I Feel So Spanish	1961	20.00
❑ UAL 3189 [M]	The Very Best of Eydie	1962	20.00
❑ UAS 6143 [S]	Come Sing with Me	1961	25.00
❑ UAS 6152 [S]	I Feel So Spanish	1961	25.00
❑ UAS 6189 [S]	The Very Best of Eydie	1962	25.00

VOCALION

❑ VL 3708 [M]	Here's Eydie Gorme	196?	15.00
❑ VL 73708 [R]	Here's Eydie Gorme	196?	12.00

GOSDIN, VERN

AMI

❑ 1502	Today My World Slipped Away	1983	12.00

COLUMBIA

—Columbia House vinyl edition (only U.S. version)

❑ 1P 8037 10	Years of Greatest Hits — Newly Recorded	1990	20.00
❑ FC 40982	Chiseled in Stone	1988	8.00
❑ FC 45104	Alone	1989	12.00

COMPLEAT

❑ 1004	If You’re Gonna Do Me Wrong (Do It Right)	1983	10.00
❑ 1008	There Is a Season	1984	10.00
❑ 671012	Time Stood Still	1984	10.00
❑ 671022	Greatest Hits	1986	10.00

ELEKTRA

❑ 6E-124	Never My Love	1978	10.00
❑ 6E-180	You’ve Got Somebody	1979	10.00
❑ 6E-228	The Best of Vern Gosdin	1979	10.00
❑ 7E-1112	Till the End	1977	10.00

GOSDIN BROTHERS, THE Also see GENE CLARK.

CAPITOL

❑ ST 2852	Sounds of Goodbye	1968	30.00

GOSPEL STARS, THE

TAMLA

❑ TM-222 [M]	The Great Gospel Stars	1961	3000.

—VG value 1000; VG+ value 2000

GOSSETT, LOU

B.T. PUPPY

❑ BTS-1013	From Me to You	1970	40.00

GOSSEZ, PIERRE

VANGUARD CARDINAL

❑ C-10061	Bach Takes a Trip	1969	20.00

GOULD, CHUCK

VIK

❑ LX-1123 [M]	Chuck Gould Plays A La Fletcher Henderson	1957	50.00

GOULD, MORTON

COLUMBIA MASTERWORKS

❑ ML 2065 [10]	Christmas Music for Orchestra	1949	40.00

RCA VICTOR RED SEAL

❑ LSC-1994 [S]	Jungle Drums	1958	30.00

—Original with “shaded dog” label

❑ LSC-2080 [S]	Brass and Percussion	1958	20.00

—Original with “shaded dog” label

❑ LSC-2104 [S]	Blues in the Night	1958	30.00

—Original with “shaded dog” label

❑ LSC-2195 [S]	Copland: Billy the Kid; Rodeo	1959	40.00

—Original with “shaded dog” label

❑ LSC-2195 [S]	Copland: Billy the Kid; Rodeo	1964	30.00

—Second edition with “white dog” label

❑ LSC-2217 [S]	Baton and Bows	1959	25.00

—Original with “shaded dog” label

❑ LSC-2224 [S]	Where’s the Melody?	1959	20.00

—Original with “shaded dog” label

❑ LSC-2232 [S]	Moon, Wind and Stars	1959	20.00

—Original with “shaded dog” label

❑ LSC-2308 [S]	Doubling in Brass	1959	50.00

—Original with “shaded dog” label

❑ LSC-2317 [S]	Living Strings	1959	25.00

—Original with “shaded dog” label

❑ LSC-2345 [S]	Tchaikovsky: 1812 Overture; Ravel: Bolero	1960	20.00

—Original with “shaded dog” label

❑ LSC-2437 [S]	Bizet: Carmen for Orchestra	1960	40.00	

—Original with “shaded dog” label

❑ LSC-2532 [S]	Fall River Legend	1961	25.00	

—Original with “shaded dog” label

—Original with “shaded dog” label

❑ LSC-2559 [S]	Jerome Kern and Cole Porter Favorites	1961	20.00

❑ LSC-2579 [S]	Piano Favorites	1962	50.00	

—Original with “shaded dog” label

❑ LSC-2686 [S]	Spirituals for Strings	1962	30.00	

—Original with “shaded dog” label

GOULDMAN, GRAHAM

RCA VICTOR

❑ LPM-3954 [M]	The Graham Gouldman Thing	1968	50.00	
❑ LSP-3954 [S]	The Graham Gouldman Thing	1968	50.00	

GOWANS, BRAD

RCA VICTOR

❑ LJM-3000 [10]	Brad Gowans’ New York Nine	1954	50.00	

GOZZO, CONRAD

RCA VICTOR

❑ LPM-1124 [M]	Goz the Great	1955	50.00	

GRAAS, JOHN

ANDEX

❑ A-3003 [M]	Premiere in Jazz	1958	50.00	
❑ AS-3003 [S]	Premiere in Jazz	1959	40.00	

DECCA

❑ DL 8079 [M]	Jazz Studio	2	1954	50.00

❑ DL 8104 [M]	Jazz Studio	3	1955	50.00
❑ DL 8343 [M]	Jazz Lab	1	1956	50.00
❑ DL 8478 [M]	Jazz Lab	2	1957	50.00
❑ DL 8677 [M]	Jazzmantics	1958	50.00	

EMARCY

❑ MG-36117 [M]	Coup de Graas	1958	50.00	

KAPP

❑ KL-1046 [M]	French Horn Jazz	1957	50.00	

MERCURY

❑ SR-80020 [S]	Coup de Graas	1959	40.00	

TREND

❑ TL-1005 [10]	French Horn Jazz	1954	120.00

GRACEN, THELMA

EMARCY

❑ MG-36096 [M]	Thelma Gracen	1956	200.00

WING

❑ MGW-60005 [M]	Thelma Gracen	1956	150.00

GRACIOUS PAUL DAVIS was in this group.

CAPITOL

❑ ST-602	Gracious	1970	40.00	

GRAFFITI

ABC

❑ S-663	Graffiti	1968	60.00	

GRAHAM, DAVY

LONDON

❑ PS 552	Large As Life and Twice As Natural	1968	15.00

GRAHAM, ED

M&K REALTIME

❑ 106	Hot Stix	1980	40.00

—Direct-to-disc recording; plays at 45 rpm

GRAMERCY SIX, THE

EDISON INTERNATIONAL

❑ P-502 [M]	Great Swinging Sounds Vol. 1	1959	30.00

GRAMMER, BILLY

DECCA

❑ DL 4212 [M]	Gospel Guitar	1962	15.00
❑ DL 4460 [M]	Golden Gospel Favorites	1964	12.00
❑ DL 4542 [M]	Gotta Travel On	1965	12.00
❑ DL 4642 [M]	Country Guitar	1965	12.00
❑ DL 74212 [S]	Gospel Guitar	1962	20.00
❑ DL 74460 [S]	Golden Gospel Favorites	1964	15.00

Grand Funk, *Survival,* Capitol SW-764, 1971, green label $15, red label $12, orange label $10.

❑ DL 74542 [S]	Gotta Travel On	1965	15.00
❑ DL 74642 [S]	Country Guitar	1965	15.00

EPIC

❑ LN 24233 [M]	Sunday Guitar	1967	15.00
❑ BN 26233 [S]	Sunday Guitar	1967	15.00

MONUMENT

❑ MLP-4000 [M]	Travelin’ On	1959	40.00
❑ MLP-8039 [M]	Travelin’ On	1965	25.00
❑ SLP-18039 [P]	Travelin’ On	1965	30.00

VOCALION

❑ VL 73826	Favorites	1968	12.00

GRANATA, ROCCO

LAURIE

❑ LLP-2003 [M]	Marina and Other Italian Favorites	1960	25.00

GRAND FUNK RAILROAD

CAPITOL

❑ ST-307	On Time	1969	15.00
❑ SKAO-406	Grand Funk	1970	15.00
❑ SKAO-471	Closer to Home	1970	15.00

—Includes poster

❑ SWBB-633 [(2)]	Live Album	1970	15.00
❑ SW-764	Survival	1971	12.00

—Red “target” label; add $5 if individual photos of the band members are included

❑ SW-764	Survival	1971	15.00

—Lime-green label; add $5 if individual photos of the band members are included

❑ SW-764	Survival	1973	10.00

—Orange label, “Capitol” at bottom

❑ SW-853	E Pluribus Funk	1971	50.00

—Round cover designed like a coin; price reflects rarity in NM condition

❑ SABB-11042 [(2)]	Mark, Don and Mel	1969-71	1972	15.00
❑ SMAS-11099	Phoenix	1972	12.00	
❑ SMAS-11207	We’re An American Band	1973	10.00	

—Black vinyl

❑ SMAS-11207	We’re An American Band	1973	20.00

—Gold vinyl without sheet of four stickers

❑ SMAS-11207	We’re An American Band	1973	30.00

—Gold vinyl with sheet of four stickers

❑ SWAE-11278	Shinin’ On	1974	8.00

—With 3-D glasses missing and no poster

❑ SWAE-11278	Shinin’ On	1974	30.00

—With 3-D glasses attached to cover and with 3-D poster

❑ SO-11356	All the Girls in the World Beware!!!	1974	15.00

—With poster (deduct 33% if missing)

❑ SABB-11445	Caught in the Act	1975	10.00
❑ ST-11482	Born to Die	1976	10.00
❑ ST-11579	Grand Funk Hits	1976	10.00
❑ SN-16138	Grand Funk Hits	1981	8.00
❑ SN-16176	Closer to Home	1981	8.00
❑ SN-16177	Grand Funk	1981	8.00
❑ SN-16178	On Time	1981	8.00
❑ 21692	We’re An American Band	1999	25.00

—Limited-edition reissue on 180-gram gold vinyl with original 1973 packaging

FULL MOON

❑ HS 3625	Grand Funk Lives	1981	10.00
❑ 23750	What’s Funk	1983	10.00

MCA

❑ 2216	Good Singin’ Good Playin’	1976	12.00

—Produced by Frank Zappa

GRANDMA’S ROCKERS

FREDLO

❑ 6727	Homemade Apple Pie	1967	1500.

—VG value 500; VG+ value 1000

GRANDMASTER FLASH

ELEKTRA

❑ 60389	They Said It Couldn't Be Done	1985	12.00
❑ 60723	Ba-Dop-Boom-Bang	1987	10.00
❑ 60769	On the Strength	1988	12.00

SUGAR HILL

❑ SH 268	The Message	1982	20.00

—Note: This album has been reissued to look like the original

❑ SH 9121	Greatest Messages	1984	20.00

The Grass Roots, *Golden Grass*, ABC-Dunhill DS-50047, 1968, $20.

GRANT, AMY

A&M

❑ SP-3900	The Collection	1986	8.00

—Issued simultaneously with Myrrh 684306

❑ SP-5051	Amy Grant	1985	8.00

—Reissue of Myrrh 6586 with new cover

❑ SP-5052	My Father’s Eyes	1985	8.00

—Reissue of Myrrh 6625

❑ SP-5053	Never Alone	1985	8.00

—Reissue of Myrrh 6645

❑ SP-5054	Amy Grant In Concert	1985	8.00

—Reissue of Myrrh 6668

❑ SP-5055	Amy Grant In Concert, Vol. Two	1985	8.00

—Reissue of Myrrh 6677

❑ SP-5056	Age to Age	1985	8.00

—Reissue of Myrrh 6697

❑ SP-5057	A Christmas Album	1985	10.00

—Reissue of Myrrh 6768

❑ SP-5058	Straight Ahead	1985	8.00

—Reissue of Myrrh 675706

❑ SP-5060	Unguarded	1985	8.00

—Issued simultaneously with Myrrh 680606, and with four different covers; “D” on spine

❑ SP-5060	Unguarded	1985	8.00

—Issued simultaneously with Myrrh 680606, and with four different covers; “O” on spine

❑ SP-5060	Unguarded	1985	8.00

—Issued simultaneously with Myrrh 680606, and with four different covers; “R” on spine

❑ SP-5060	Unguarded	1985	8.00

—Issued simultaneously with Myrrh 680606, and with four different covers; "W" on spine

❑ SP-5199	Lead Me On	1988	8.00

—Issued simultaneously with Myrrh 687106

❑ 75021 5321 1	Heart in Motion	1991	15.00

MYRRH

❑ MSB-6586	Amy Grant	1977	20.00

—With colorized "ugly cover" of Amy's head and shoulders; "Amy Grant" at upper left

❑ MSB-6586	Amy Grant	198?	10.00

—With new cover of Amy in natural color; "Amy Grant" at upper right

❑ MSB-6625	My Father's Eyes	1979	12.00
❑ MSB-6645	Never Alone	1980	12.00
❑ MSB-6668	Amy Grant In Concert	1981	12.00
❑ MSB-6677	Amy Grant In Concert, Vol. Two	1981	12.00
❑ MSB-6697	Age to Age	1982	12.00
❑ MSB-6768	A Christmas Album	1983	12.00
❑ 901-611135-2 [DJ]	A Christmas Album	1983	80.00

—Promo-only picture disc in die-cut sleeve

❑ 901-622335-5 [DJ]	Straight Ahead	1984	100.00

—Promo-only music and interview album for Christian radio stations

❑ 701-675706-4	Straight Ahead	1984	10.00
❑ 701-680606-5	Unguarded	1985	10.00

—Issued simultaneously with A&M 5060, and with four different covers; "D" on spine

❑ 701-680606-5	Unguarded	1985	10.00

—Issued simultaneously with A&M 5060, and with four different covers; "O" on spine

❑ 701-680606-5	Unguarded	1985	10.00

—Issued simultaneously with A&M 5060, and with four different covers; "R" on spine

❑ 701-680606-5	Unguarded	1985	10.00

—Issued simultaneously with A&M 5060, and with four different covers; "W" on spine

❑ 701-684306-8	The Collection	1986	10.00

—Issued simultaneously with A&M 3900

❑ 701-687106-1	Lead Me On	1988	10.00

—Issued simultaneously with A&M 5199

GRANT, EARL

DECCA

❑ DL 4044 [M]	The Magic of Earl Grant	1960	12.00
❑ DL 4165 [M]	Ebb Tide	1961	12.00
❑ DL 4188 [M]	Earl After Dark	1961	12.00
❑ DL 4231 [M]	Beyond the Reef	1962	12.00
❑ DL 4299 [M]	Earl Grant at Basin Street East	1962	12.00
❑ DL 4338 [M]	Midnight Sun	1963	12.00
❑ DL 4405 [M]	Yes Sirree	1963	12.00
❑ DL 4454 [M]	Fly Me to the Moon	1963	12.00
❑ DL 4506 [M]	Just for a Thrill	1964	12.00
❑ DL 4576 [M]	Just One More Time	1964	12.00
❑ DL 4623 [M]	Trade Winds	1965	12.00
❑ DL 4624 [M]	Spotlight on Earl Grant	1965	12.00
❑ DL 4677 [M]	Winter Wonderland	1965	12.00
❑ DL 4729 [M]	Songs Made Famous by Nat Cole	1966	12.00
❑ DL 4738 [M]	Stand By Me	1966	12.00
❑ DL 4806 [M]	Bali Ha'I	1967	12.00
❑ DL 4811 [M]	Just a Closer Walk with Thee	1967	15.00
❑ DL 4813 [M]	Earl Grant's Greatest Hits	1967	15.00

❑ DL 4937 [M]	Gently Swingin’	1968	20.00
❑ DL 4974 [M]	Spanish Eyes	1968	25.00
❑ DXS 7204 [(2)]	The Best of Earl Grant	1969	20.00
❑ DL 8672 [M]	The Versatile Earl Grant	1958	20.00
❑ DL 8830 [M]	The End	1959	15.00
❑ DL 8905 [M]	Grant Takes Rhythm	1959	15.00
❑ DL 8916 [M]	Nothing But the Blues	1960	15.00
❑ DL 8935 [M]	Paris Is My Beat	1960	15.00
❑ DL 74044 [S]	The Magic of Earl Grant	1960	15.00
❑ DL 74165 [S]	Ebb Tide	1961	15.00
❑ DL 74188 [S]	Earl After Dark	1961	15.00
❑ DL 74231 [S]	Beyond the Reef	1962	15.00
❑ DL 74299 [S]	Earl Grant at Basin Street East	1962	15.00
❑ DL 74338 [S]	Midnight Sun	1963	15.00
❑ DL 74405 [S]	Yes Sirree	1963	15.00
❑ DL 74454 [S]	Fly Me to the Moon	1963	15.00
❑ DL 74506 [S]	Just for a Thrill	1964	15.00
❑ DL 74576 [S]	Just One More Time	1964	15.00
❑ DL 74623 [S]	Trade Winds	1965	15.00
❑ DL 74624 [S]	Spotlight on Earl Grant	1965	15.00
❑ DL 74677 [S]	Winter Wonderland	1965	15.00
❑ DL 74729 [S]	Songs Made Famous by Nat Cole	1966	15.00
❑ DL 74738 [S]	Stand By Me	1966	15.00
❑ DL 74806 [S]	Bali Ha’I	1967	15.00
❑ DL 74811 [S]	Just a Closer Walk with Thee	1967	15.00

❑ DL 74813 [S]	Earl Grant's Greatest Hits	1967	15.00
❑ DL 74937 [S]	Gently Swingin'	1968	15.00
❑ DL 74974 [S]	Spanish Eyes	1968	15.00
❑ DL 75052	In Motion	1969	15.00
❑ DL 75108	This Magic Moment	1970	15.00
❑ DL 75158	A Time for Us	1970	12.00
❑ DL 75223	Earl Grant	1970	12.00
❑ DL 78830 [S]	The End	1959	20.00
❑ DL 78905 [S]	Grant Takes Rhythm	1959	20.00
❑ DL 78916 [S]	Nothing But the Blues	1960	20.00
❑ DL 78935 [S]	Paris Is My Beat	1960	20.00

VOCALION

❑ VL 3793 [M]	It's So Good	1967	12.00
❑ VL 73793 [S]	It's So Good	1967	12.00
❑ VL 73860	Send for Me	1969	12.00
❑ VL 73893	One for My Baby	1969	12.00

GRANT, GOGI

ERA

❑ EL-106 [M]	The Wayward Wind	196?	25.00
❑ 20001 [M]	Suddenly There's Gogi Grant	1956	60.00

—Black vinyl

❑ 20001 [M]	Suddenly There's Gogi Grant	1956	100.00

—Red vinyl

LIBERTY

❑ LRP-3144 [M]	If You Want to Get to Heaven, Shout	1960	30.00
❑ LST-7144 [S]	If You Want to Get to Heaven, Shout	1960	40.00

PETE

❑ S-1101	Gogi Grant	1968	15.00
❑ S-1111	The Way a Woman Feels	1970	15.00

RCA VICTOR

❑ LOC-1030 [M]	The Helen Morgan Story	1957	60.00
❑ LPM-1717 [M]	Welcome to My Heart	1958	40.00
❑ LPM-1940 [M]	Torch Time	1959	30.00
❑ LSP-1940 [S]	Torch Time	1959	40.00
❑ LPM-2000 [M]	Granted… It's Gogi	1960	30.00
❑ LSP-2000 [S]	Granted… It's Gogi	1960	40.00

GRAPEFRUIT

ABC DUNHILL

❑ DS-50050	Around Grapefruit	1968	40.00

RCA VICTOR

❑ LSP-4215	Deep Water	1969	30.00

GRAPPELLI, STEPHANE

ATLANTIC

❑ SD 1391 [S]	Feeling + Finesse = Jazz	1962	20.00

BARCLAY

❑ 820007	Music to Pass the Time	196?	20.00

BLACK LION

❑ 047 [(2)]	I Got Rhythm	1974	20.00

CLASSIC JAZZ

❑ 23 [(2)]	Homage to Django	197?	20.00

EMARCY

❑ MG-36120 [M]	Improvisations	1957	60.00

GRAPPELLI, STEPHANE, AND BARNEY KESSEL

MOBILE FIDELITY

❑ 1-111	I Remember Django	1984	50.00	

—Audiophile vinyl

Grateful Dead, *American Beauty*, Warner Bros. WS 1893, 1971, green label, $25.

GRASS ROOTS, THE

ABC

❑ AC-30003	The ABC Collection	1976	15.00	

ABC DUNHILL

❑ DS-50027	Feelings	1968	15.00	

—Reissue with ABC logo

❑ DS-50047	Golden Grass	1968	20.00
❑ DS-50052	Lovin’ Things	1969	20.00
❑ DS-50067	Leaving It All Behind	1969	20.00
❑ DS-50087	More Golden Grass	1970	20.00
❑ DSX-50107	Their 16 Greatest Hits	1971	20.00
❑ DSX-50112	Move Along	1972	15.00
❑ DSX-50137	A Lotta Mileage	1973	15.00

COMMAND

❑ QD-40013 [Q]	Their 16 Greatest Hits	1974	30.00

DUNHILL

❑ D-50011 [M]	Where Were You When I Needed You	1966	75.00
❑ DS-50011 [S]	Where Were You When I Needed You	1966	100.00
❑ D-50020 [M]	Let’s Live for Today	1967	25.00
❑ DS-50020 [S]	Let’s Live for Today	1967	30.00
❑ D-50027 [M]	Feelings	1968	30.00
❑ DS-50027 [S]	Feelings	1968	20.00

HAVEN

❑ ST-9204	The Grass Roots	1975	15.00

MCA

❑ 5331	Powers of the Night	1982	12.00
❑ 37154	Their 16 Greatest Hits	198?	8.00

—Budget-line reissue of ABC Dunhill 50107

GRATEFUL DEAD, THE Also see JERRY GARCIA; MICKEY HART; KEITH AND DONNA; BOB WEIR.

ARISTA

❑ SP-35 [DJ]	Grateful Dead Sampler	1978	30.00
❑ AB 4198	Shakedown Street	1978	12.00
❑ AL 7001	Terrapin Station	1977	15.00
❑ AL 7001 [DJ]	Terrapin Station	1977	50.00

—Radio station promos are banded for airplay

❑ AL 8112 [(2)]	Dead Set	198?	18.00

—Budget-line reissue of 8606

❑ AL 8321	Shakedown Street	198?	10.00

—Budget-line reissue of 4198

❑ AL 8329	Terrapin Station	198?	10.00

—Budget-line reissue of 7001

❑ AL 8332	Go to Heaven	198?	10.00

—Budget-line reissue of 9508

❑ AL 8452	In the Dark	1987	15.00
❑ AL 8575	Built to Last	1989	15.00
❑ A2L 8604 [(2)]	Reckoning	1981	15.00
❑ A2L 8606 [(2)]	Dead Set	1981	15.00
❑ AL3 8634 [(3)]	Without a Net	1990	25.00
❑ AL 9508	Go to Heaven	1980	12.00

DIRECT DISK

❑ SD-16619	Terrapin Station	1980	100.00

—Audiophile vinyl

GRATEFUL DEAD

❑ GD-01	Wake of the Flood	1973	20.00

—With no contributing artists on back cover

❑ GD-01	Wake of the Flood	1975	15.00

—With contributing artists on back cover and United Artists distribution

❑ GD-01 [DJ]	Wake of the Flood	1973	400.00

—Green vinyl meant for fan-club members; ironically, most copies were damaged in a flood before distribution

❑ GD-102	Grateful Dead from the Mars Hotel	1974	20.00

—Without United Artists distribution

❑ GD-102	Grateful Dead from the Mars Hotel	1975	15.00

—With United Artists distribution and "Grateful Dead" label

❑ GD-LA494-G	Blues for Allah	1975	20.00
❑ GD-LA620-J2 [(2)]	Steal Your Face	1976	25.00

MOBILE FIDELITY

❑ 1-014	American Beauty	1980	80.00

—Audiophile vinyl

❑ 1-172	Grateful Dead from the Mars Hotel	1984	75.00

—Audiophile vinyl

PAIR

❑ PDL2-1053 [(2)]	For the Faithful...	1986	12.00

RHINO

❑ R1-74395 [(2)]	Live/Dead	2003	30.00

—Reissue on 180-gram vinyl

❑ R1-74396	Workingman's Dead	2003	20.00

—Reissue on 180-gram vinyl

❑ R1-74397	American Beauty	2003	20.00

—Reissue on 180-gram vinyl

SUNFLOWER

❑ SUN-5001	Vintage Dead	1970	40.00

—Album has been counterfeited, but bogus covers are 1/4" shorter than normal LP cover

❑ SNF-5004	Historic Dead	1971	40.00

UNITED ARTISTS

❑ GD-102	Grateful Dead from the Mars Hotel	1978	15.00

—With United Artists “sunrise” label

WARNER BROS.

❑ W 1689 [M]	The Grateful Dead	1967	200.00

❑ WS 1689 [S]	The Grateful Dead	1967	80.00

—Gold label

❑ WS 1689 [S]	The Grateful Dead	1968	25.00

—Green label with “W7” logo

❑ WS 1689 [S]	The Grateful Dead	1970	15.00

—Green label with “WB” logo

❑ WS 1689 [S]	The Grateful Dead	1973	12.00

—“Burbank” palm-trees label

❑ WS 1689 [S]	The Grateful Dead	1979	8.00

—White or tan label

❑ WS 1749	Anthem of the Sun	1968	30.00

—Green label with “W7” logo

❑ WS 1749	Anthem of the Sun	197?	50.00

—Green label with “WB” logo, white background on cover with radically remixed version of LP

❑ WS 1749	Anthem of the Sun	1970	15.00

—Green label with “WB” logo, purple cover

❑ WS 1749	Anthem of the Sun	1973	12.00

—“Burbank” palm-trees label

❑ WS 1749	Anthem of the Sun	1979	8.00

—White or tan label

❑ WS 1790	Aoxomoxoa	1969	30.00

—Green label with “W7” logo

❑ WS 1790	Aoxomoxoa	1970	15.00

—Green label with “WB” logo

❑ WS 1790	Aoxomoxoa	1973	12.00

—“Burbank” palm-trees label

❑ WS 1790	Aoxomoxoa	1979	8.00

—White or tan label

❑ 2WS 1830 [(2)]	Live/Dead	1969	40.00

—Green labels with “W7” logo

❑ 2WS 1830 [(2)]	Live/Dead	1970	20.00

—Green labels with “WB” logo

❑ 2WS 1830 [(2)]	Live/Dead	1973	15.00

—“Burbank” palm-trees labels

❑ 2WS 1830 [(2)]	Live/Dead	1979	10.00

—White or tan labels

❑ WS 1869	Workingman’s Dead	1970	25.00

—Green label with “WB” logo; textured cover with back cover slick upside down

❑ WS 1869	Workingman’s Dead	1973	12.00

—“Burbank” palm-trees label; standard cover with back cover right side up

❑ WS 1869	Workingman’s Dead	1979	8.00

—White or tan label

❑ WS 1893	American Beauty	1970	25.00

—Green label with “WB” logo

❑ WS 1893	American Beauty	1973	12.00

—“Burbank” palm-trees label

❑ WS 1893	American Beauty	1979	8.00

—White or tan label

❑ 2WS 1935 [(2)]	Grateful Dead	1971	30.00

—Green labels with “WB” logo

❑ 2WS 1935 [(2)]	Grateful Dead	1973	15.00

—“Burbank” palm-trees labels

❑ 2WS 1935 [(2)]	Grateful Dead	1979	10.00

—White or tan labels

❑ 3WX 2668 [(3)]	Europe ’72	1972	40.00

—Green labels with “WB” logo			
❑ 3WX 2668 [(3)]	Europe ’72	1973	20.00
—“Burbank” palm-trees labels			
❑ 3WX 2668 [(3)]	Europe ’72	1979	12.00
—White or tan labels			
❑ BS 2721	History of the Grateful Dead, Vol. 1 (Bear’s Choice)	1973	20.00
—“Burbank” palm-trees labels			
❑ BS 2721	History of the Grateful Dead, Vol. 1 (Bear’s Choice)	1978	8.00
—White or tan labels			
❑ W 2764	The Best of/Skeletons from the Closet	1974	20.00
—“Burbank” palm-trees labels			
❑ W 2764	The Best of/Skeletons from the Closet	1979	8.00
—White or tan labels			
❑ 2WS 3091 [(2)]	What a Long Strange Trip It’s Been: The Best of the Grateful Dead	1977	20.00
—“Burbank” palm-trees labels			
❑ 2WS 3091 [(2)]	What a Long Strange Trip It’s Been: The Best of the Grateful Dead	1979	10.00
—White or tan labels			
❑ ST-93416	American Beauty	1970	50.00
—Capitol Record Club edition; green label with “W7” logo			

GRAVES, CONLEY

DECCA

❑ DL 8220 [M]	Genius at Work	1956	40.00
❑ DL 8412 [M]	Piano Dynamics	1957	40.00
❑ DL 8475 [M]	Rendezvous in Paris	1957	40.00

LIBERTY

❑ LRP-3007 [M]	V.I.P. (Very Important Pianist)	1956	40.00

NOCTURNE

❑ NLP-4 [10]	Piano Artistry	1954	100.00

GRAVES, JOE

CAPITOL

❑ ST 1977 [S]	The Great New Swingers	1963	30.00
❑ T 1977 [M]	The Great New Swingers	1963	25.00

GRAVES, MILFORD

ESP-DISK'

❑ 1015 [M]	Milford Graves Percussion Ensemble	1966	20.00
❑ S-1015 [S]	Milford Graves Percussion Ensemble	1966	25.00

GRAVES, TERESA

KIRSHNER

❑ KOS-104	Teresa Graves	1970	25.00

GRAVITY ADJUSTERS EXPANSION BAND

NOCTURNE

❑ NRS-302	One	1973	300.00

GRAY, BILLY

DECCA

❑ DL 5567 [10]	Dance-O-Rama	1956	200.00

GRAY, CLAUDE

DECCA

❑ DL 4882 [M]	Claude Gray Sings	1967	25.00
❑ DL 74882 [S]	Claude Gray Sings	1967	20.00
❑ DL 74963	The Easy Way of Claude Gray	1968	20.00

HILLTOP

❑ JM-6051 [M]	Treasure of Love	1967	15.00
❑ JS-6051 [S]	Treasure of Love	1967	12.00

MERCURY

❑ MG-20658 [M]	Songs of Broken Love Affairs	1962	20.00
❑ MG-20718 [M]	Country Goes to Town	1962	20.00
❑ SR-60658 [S]	Songs of Broken Love Affairs	1962	25.00
❑ SR-60718 [S]	Country Goes to Town	1962	25.00

GRAY, DOBIE

CAPITOL

❑ ST-12489	From Where I Stand	1986	10.00

CAPRICORN

❑ CP 0163	New Ray of Sunshine	1976	10.00

CHARGER

❑ CHR-M-2002 [M]	Dobie Gray Sings for “In” Crowders That Go “Go Go”	1965	40.00
❑ CHR-S-2002 [S]	Dobie Gray Sings for “In” Crowders That Go “Go Go”	1965	120.00

DECCA

❑ DL 75397	Drift Away	1973	12.00

INFINITY

❑ INF-9001	Midnight Diamond	1979	10.00

MCA

❑ 371	Loving Arms	1973	10.00
❑ 449	Hey Dixie	1974	10.00
❑ 515	Drift Away	1974	10.00

—Reissue of Decca 75397

ROBOX

❑ RBX 8102	Welcome Home	1981	10.00	

STRIPE

❑ LPM 2001 [M]	Look — Dobie Gray	1963	100.00

GRAY, DOLORES

CAPITOL

❑ T 897 [M]	Warm Brandy	1957	30.00	

GRAY, GLEN

CAPITOL

❑ W 747 [M]	Casa Loma in Hi-Fi!	1956	25.00	

CORAL

❑ CRL 56006 [10]	Hoagy Carmichael Songs	1950	50.00	
❑ CRL 56009 [10]	Glen Gray Souvenirs	1950	50.00	

DECCA

❑ DL 5089 [10]	Musical Smoke Rings	1950	50.00	
❑ DL 5397 [10]	No-Name Jive	1953	50.00	
❑ DL 8570 [M]	Smoke Rings	1957	20.00	

HARMONY

❑ HL 7045 [M]	The Great Recordings of Glen Gray	1957	20.00	

GRAY, JERRY

CRAFTSMAN

❑ 8035 [M]	More Miller Hits	195?	20.00	

DECCA

❑ DL 5266 [10]	Dance to the Music of Gray	1950	50.00	
❑ DL 5312 [10]	In the Mood ...	1951	50.00	
❑ DL 5375 [10]	A Tribute to Glenn Miller	1951	50.00	
❑ DL 5478 [10]	Dance Time	1952	50.00	

❑ DL 8101 [M]	Jerry Gray and His Orchestra	1955	40.00

LIBERTY

❑ LRP-3038 [M]	Hi-Fi Shades of Gray	1956	40.00
❑ LRP-3089 [M]	Jerry Gray at the Hollywood Palladium	1958	40.00
❑ LST-7002 [S]	Hi-Fi Shades of Gray	1958	40.00
❑ LST-7013 [S]	Jerry Gray at the Hollywood Palladium	1958	40.00

TOPS

❑ L-1627 [M]	A Salute to Glenn Miller	1958	20.00
❑ L-1640 [M]	Glenn Miller Greats	1958	20.00

VOCALION

❑ VL 3602 [M]	A Tribute to Glenn Miller	196?	20.00

WARNER BROS.

❑ W 1446 [M]	Singin' and Swingin'	1962	20.00
❑ WS 1446 [S]	Singin' and Swingin'	1962	25.00

GRAY, WARDELL

CROWN

❑ CST-278 [R]	Way Out Wardell	1962	12.00
❑ CLP-5004 [M]	Way Out Wardell	1957	40.00

—Originals have a black label with the word "crown" in small letters at top

❑ CLP-5278 [M]	Way Out Wardell	1962	20.00

MODERN

❑ MLP-1204 [M]	Way Out Wardell	1956	300.00

PRESTIGE

❑ PRLP-115 [10]	Wardell Gray Tenor Sax	1951	250.00
❑ PRLP-128 [10]	Jazz Concert	1952	250.00
❑ PRLP-147 [10]	Wardell Gray's Los Angeles Stars	1953	250.00

❑ PRLP-7008 [M]	Wardell Gray Memorial, Vol. 1	1955	100.00
❑ PRLP-7009 [M]	Wardell Gray Memorial, Vol. 2	1955	100.00
❑ PRLP-7343 [(2)M]	Wardell Gray Memorial Album	1964	50.00
❑ PRST-7343 [(2)R]	Wardell Gray Memorial Album	1964	25.00

GRAY, WARDELL, AND DEXTER GORDON

DECCA

❑ DL 7025 [10]	The Chase and the Steeple Chase	1952	250.00

JAZZTONE

❑ J-1235 [M]	The Chase and the Steeple Chase	1956	50.00

GREAT JAZZ TRIO, THE

EAST WIND

❑ 10005	Direct from L.A.	1978	25.00

—Direct-to-disc recording

GREAT SOCIETY, THE

COLUMBIA

❑ CS 9627 [M]	Conspicuous Only In Its Absence	1968	50.00

—White label promo only; "Special Mono Radio Station Copy" sticker on front; same number as stereo version`

❑ CS 9627 [S]	Conspicuous Only In Its Absence	1968	25.00

—Red label, "360 Sound Stereo"

❑ CS 9702	How It Was	1968	25.00

—Red label, "360 Sound Stereo"

❑ G 30459 [(2)]	The Great Society Collectors Item	1971	15.00

HARMONY

❑ KH 30391	Somebody to Love	1970	12.00

GREAT SPECKLED BIRD

AMPEX

❑ A-10103	Great Speckled Bird	1970	20.00

GREAVES, R.B.

ATCO

❑ SD 33-311	R.B. Greaves	1969	20.00

INTERMEDIA

❑ QS-5032	Rock and Roll	198?	10.00

GRECO, BUDDY

APPLAUSE

❑ APLP-1004	Hot Nights	1982	10.00

BAINBRIDGE

❑ 8004 [(2)]	Greatest Hits	198?	15.00

CORAL

❑ CRL 57022 [M]	Buddy Greco at Mister Kelly’s	1956	25.00

EPIC

❑ BN 557 [S]	My Buddy	1960	15.00
❑ BN 585 [S]	Songs for Swinging Losers	1960	15.00
❑ BN 593 [S]	Buddy’s Back in Town	1961	15.00
❑ BN 602 [S]	I Like It Swinging	1961	15.00
❑ BN 615 [S]	Let’s Love	1961	15.00
❑ LN 3660 [M]	My Buddy	1960	12.00
❑ LN 3746 [M]	Songs for Swinging Losers	1960	12.00
❑ LN 3771 [M]	Buddy’s Back in Town	1961	12.00
❑ LN 3793 [M]	I Like It Swinging	1961	12.00
❑ LN 3820 [M]	Let’s Love	1961	12.00

❑ LN 24010 [M]	Buddy and Soul	1962	12.00
❑ LN 24032 [M]	Soft and Gentle	1962	12.00
❑ LN 24043 [M]	Buddy Greco’s Greatest Hits	1963	12.00
❑ LN 24057 [M]	Buddy Greco Sings for Intimate Moments	1963	12.00
❑ LN 24088 [M]	My Last Night in Rome	1964	12.00
❑ LN 24116 [M]	On Stage	1964	12.00
❑ LN 24130 [M]	Modern Sounds ofHank Williams	1965	12.00
❑ LN 24181 [M]	From the Wrists Down	1965	12.00
❑ BN 26010 [S]	Buddy and Soul	1962	15.00
❑ BN 26032 [S]	Soft and Gentle	1962	15.00
❑ BN 26043 [S]	Buddy Greco’s Greatest Hits	1963	15.00
❑ BN 26057 [S]	Buddy Greco Sings for Intimate Moments	1963	15.00
❑ BN 26088 [S]	My Last Night in Rome	1964	15.00
❑ BN 26116 [S]	On Stage	1964	15.00
❑ BN 26130 [S]	Modern Sounds ofHank Williams	1965	15.00
❑ BN 26181 [S]	From the Wrists Down	1965	15.00

HARMONY

❑ HL 7448 [M]	You’re Something Else	196?	10.00
❑ HS 11248 [S]	You’re Something Else	196?	12.00

KAPP

❑ KL-1033 [M]	Broadway Melodies	1956	20.00
❑ KL-1107 [M]	Buddy	1958	20.00
❑ KL-1231 [M]	The Best of Buddy Greco	1961	15.00

PROJECT 3

❑ PR 5105	For Once in My Life: In Concert	1980	10.00

REPRISE

❑ R-6220 [M]	Big Band and Ballads	1966	12.00
❑ RS-6220 [S]	Big Band and Ballads	1966	15.00
❑ R-6230 [M]	Buddy's in a Brand New Bag	1966	12.00
❑ RS-6230 [S]	Buddy's in a Brand New Bag	1966	15.00
❑ R-6256 [M]	Away We Go!	1967	15.00
❑ RS-6256 [S]	Away We Go!	1967	12.00

SCEPTER

❑ SPS-579	Let the Sunshine In	1969	12.00

SUTTON

❑ SSU 282 [M]	All Time Favorites Featuring Buddy Greco	196?	10.00

VOCALION

❑ VL 3706 [M]	Here's Buddy Greco	1964	12.00
❑ VL 73706 [R]	Here's Buddy Greco	1964	10.00

GRECO, JULIETTE

COLUMBIA

❑ CL 569 [M]	St. Germain-des-Pres	1954	30.00

—Maroon label, gold print

GREEK FOUNTAIN RIVER FRONT BAND, THE

MONTEL

❑ 110 [M]	The Greek Fountain River Band Takes Requests	1965	120.00

GREELEY, GEORGE

CAPITOL

❑ H 438 [10]	Piano Demitasse	1954	30.00

REPRISE

❑ R 6092 [M]	Piano Rhapsodies of Love	1964	10.00
❑ RS 6092 [S]	Piano Rhapsodies of Love	1964	12.00

WARNER BROS.

❑ W 1249 [M]	The World's Greatest Popular Piano Concertos	1958	15.00
❑ WS 1249 [S]	The World's Greatest Popular Piano Concertos	1959	20.00
❑ W 1291 [M]	World Renowned Popular Piano Concertos	1959	15.00
❑ WS 1291 [S]	World Renowned Popular Piano Concertos	1959	20.00
❑ W 1319 [M]	The Greatest Motion Picture Piano Concertos	1959	15.00
❑ WS 1319 [S]	The Greatest Motion Picture Piano Concertos	1959	20.00
❑ WS 1338 [S]	22 Best Loved Christmas Piano Concertos	1959	20.00
❑ W 1366 [M]	The Most Beautiful Music of Hawaii	1960	12.00
❑ WS 1366 [S]	The Most Beautiful Music of Hawaii	1960	15.00
❑ W 1387 [M]	The World's Greatest Love Themes	1960	12.00
❑ WS 1387 [S]	The World's Greatest Love Themes	1960	15.00
❑ W 1402 [M]	Piano Italiano	1961	12.00
❑ WS 1402 [S]	Piano Italiano	1961	15.00
❑ W 1410 [M]	The Best of the Popular Piano Concertos	1961	12.00
❑ WS 1410 [S]	The Best of the Popular Piano Concertos	1961	15.00
❑ W 1415 [M]	Great Broadway Musicals	1961	12.00

❑ WS 1415 [S]	Great Broadway Musicals	1961	15.00
❑ W 1427 [M]	Famous Film Themes	1961	12.00
❑ WS 1427 [S]	Famous Film Themes	1961	15.00
❑ W 1451 [M]	George Greeley Plays George Gershwin	1962	12.00
❑ WS 1451 [S]	George Greeley Plays George Gershwin	1962	15.00
❑ W 1476 [M]	Themes from Mutiny on the Bounty and Other Great Films	1962	12.00
❑ WS 1476 [S]	Themes from Mutiny on the Bounty and Other Great Films	1962	15.00
❑ W 1503 [M]	A Classic Affair	1963	12.00
❑ WS 1503 [S]	A Classic Affair	1963	15.00
❑ W 1560 [M]	Best Loved Christmas Piano Concertos	1965	12.00
❑ WS 1560 [S]	Best Loved Christmas Piano Concertos	1965	15.00

GREEN, AL

A&M

❑ SP-5150	Soul Survivor	1987	10.00
❑ SP-5228	I Get Joy	1989	10.00

BELL

❑ 6076	Al Green	1972	20.00

—Reissue of Hot Line LP

BLUE NOTE

❑ BTE 74584	Everything’s OK	2005	15.00
❑ 93556 [(2)]	I Can’t Stop	2003	15.00

DCC COMPACT CLASSICS

❑ LPZ-2058	Greatest Hits	1998	30.00

—Audiophile vinyl

HI

❑ 6004	The Belle Album	1977	12.00
❑ 6009	Truth ’N’ Time	1978	12.00
❑ 8000	Tired of Being Alone	1977	12.00
❑ 8001	Al Green Gets Next to You	1977	12.00
❑ 8007	Let’s Stay Together	1977	12.00
❑ SHL-32055	Green Is Blues	1969	15.00
❑ SHL-32062	Al Green Gets Next to You	1971	15.00
❑ SHL-32070	Let’s Stay Together	1972	15.00
❑ SHL-32074	I’m Still in Love with You	1972	15.00
❑ SHL-32077	Call Me	1973	15.00
❑ SHL-32082	Livin’ for You	1973	15.00
❑ SHL-32087	Al Green Explores Your Mind	1974	15.00
❑ SHL-32089	Al Green/Greatest Hits	1975	15.00
❑ SHL-32092	Al Green Is Love	1975	15.00
❑ SHL-32097	Full of Fire	1976	15.00
❑ SHL-32103	Have a Good Time	1976	15.00
❑ SHL-32105	Al Green’s Greatest Hits, Vol. II	1977	15.00

HOT LINE

❑ 1500 [M]	Back Up Train	1967	50.00

—As “Al Greene”

❑ S-1500 [S]	Back Up Train	1967	80.00

—As “Al Greene”

KORY

❑ 1005	Al Green	1977	10.00

—Reissue of Bell LP

MCA

❑ 42308	Love Ritual	1988	10.00

MOTOWN

❑ 5283	ML Al Green/Greatest Hits	198?	10.00

—Reissue of Hi 32089

❑ 5284	ML I'm Still in Love with You	198?	10.00

—Reissue of Hi 32074

❑ 5290	ML Let's Stay Together	198?	10.00

—Reissue of Hi 32070

❑ 5291	ML Al Green's Greatest Hits, Vol. II	198?	10.00

—Reissue of Hi 32105

❑ 5317	ML Truth N' Time	198?	10.00

MYRRH

❑ MSB-6661	The Lord Will Make a Way	1980	10.00
❑ MSB-6671	Higher Plane	1981	10.00
❑ MSB-6702	Precious Lord	1981	10.00
❑ MSB-6747	I'll Rise Again	1982	10.00
❑ MSB-6774	Al Green and the Full Gospel Tabernacle Choir	1984	10.00
❑ WR-8113	The Lord Will Make a Way	1985	8.00

—Reissue with new number and A&M logo

❑ WR-8114	Higher Plane	1985	8.00

—Reissue with new number and A&M logo

❑ WR-8115	Precious Lord	1985	8.00

—Reissue with new number and A&M logo

❑ WR-8116	I'll Rise Again	1985	8.00

—Reissue with new number and A&M logo

❑ WR-8117	White Christmas	1985	10.00

—Reissue with new number and A&M logo

❑ WR-8118	Trust in God	1985	8.00

—Reissue with new number and A&M logo

❑ WR-8209	Al Green and the Full Gospel Tabernacle Choir	1986	8.00

—Reissue with new number and A&M logo

❑ 7-01-678006-6	White Christmas	1984	12.00
❑ 7-01-678306-?	Trust in God	1984	10.00

THE RIGHT STUFF

❑ T1-27121	Let's Stay Together	1995	15.00

—Green vinyl reissue

❑ T1-27627	I'm Still in Love with You	1995	15.00

—Green vinyl reissue

WORD

❑ E 77000	One in a Million	1991	12.00

GREEN, BENNIE

BARBARY

❑ M 33015 [M]	Play More Than You Can Stand	196?	25.00

BETHLEHEM

❑ BCP-4019 [M]	Hornful of Soul	196?	20.00

—Reissue of 6054

❑ BCP-6054 [M]	Hornful of Soul	1961	30.00

BLUE NOTE

❑ BLP-1587 [M]	Back on the Scene	1958	80.00

—Regular version with W. 63rd St. addresss on label

❑ BLP-1587 [M]	Back on the Scene	1958	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1587 [M]	Back on the Scene	1963	25.00

—With "New York, USA" address on label

❑ BST-1587 [S]	Back on the Scene	1959	60.00

—Regular version with W. 63rd St. addresss on label

❑ BST-1587 [S]	Back on the Scene	1959	80.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-1599 [M]	Soul Stirrin’	1958	80.00

—Regular version with W. 63rd St. addresss on label

❑ BLP-1599 [M]	Soul Stirrin’	1958	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-1599 [M]	Soul Stirrin’	1963	25.00

—With “New York, USA” address on label

❑ BST-1599 [S]	Soul Stirrin’	1959	60.00

—Regular version with W. 63rd St. addresss on label

❑ BST-1599 [S]	Soul Stirrin’	1959	80.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4010 [M]	Walkin’ and Talkin’	1959	80.00

—Regular version with W. 63rd St. addresss on label

❑ BLP-4010 [M]	Walkin’ and Talkin’	1959	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4010 [M]	Walkin’ and Talkin’	1963	25.00

—With “New York, USA” address on label

❑ BST-4010 [S]	Walkin’ and Talkin’	1959	60.00

—Regular version with W. 63rd St. addresss on label

❑ BST-4010 [S]	Walkin’ and Talkin’	1959	80.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BST-81587 [S]	Back on the Scene	1963	20.00

—With “New York, USA” address on label

❑ BST-81599 [S]	Soul Stirrin’	1963	20.00

—With “New York, USA” address on label

❑ BST-84010 [S]	Walkin’ and Talkin’	1963	20.00

—With “New York, USA” address on label

ENRICA

❑ 2002 [M]	Bennie Green Swings the Blues	1960	30.00
❑ S-2002 [S]	Bennie Green Swings the Blues	1960	40.00

JAZZLAND

❑ JLP-43 [M]	Glidin’ Along	1961	25.00
❑ JLP-943 [S]	Glidin’ Along	1961	30.00

PRESTIGE

❑ PRLP-210 [10]	Bennie Blows His Horn	1955	150.00
❑ PRLP-7041 [M]	Bennie Green and Art Farmer	1956	100.00
❑ PRLP-7049 [M]	Walking Down	1956	100.00
❑ PRLP-7052 [M]	Bennie Green Blows His Horn	1956	100.00
❑ PRLP-7160 [M]	Bennie Green Blows His Horn	1959	80.00

RCA VICTOR

❑ LPM-2376 [M]	Futura	1961	25.00
❑ LSP-2376 [S]	Futura	1961	30.00

TIME

❑ S-2021 [S]	Bennie Green	1960	50.00
❑ 52021 [M]	Bennie Green	1960	40.00

VEE JAY

❑ LP-1005 [M]	The Swingin’est	1959	50.00
❑ SR-1005 [S]	The Swingin’est	1959	50.00

—This LP was reissued as “Juggin’ Around” by GENE AMMONS on Vee Jay 3024

GREEN, BENNIE/PAUL QUINICHETTE

DECCA

❑ DL 8176 [M]	Blow Your Horn	1955	50.00

GREEN, BERNIE

RCA VICTOR

❑ LPM-1929 [M]	Musically Mad	1959	60.00
❑ LSP-1929 [S]	Musically Mad	1959	100.00
❑ LSA-2376 [S]	Futura	1961	50.00

SAN FRANCISCO

❑ M-33015 [M]	Bernie Green Plays More Than You Can Stand in Hi-Fi	1957	50.00

GREEN, BUNKY

ARGO

❑ LP-753 [M]	Testifyin' Time	1965	25.00
❑ LPS-753 [S]	Testifyin' Time	1965	30.00

CADET

❑ LPS-753 [S]	Testifyin' Time	1966	20.00
❑ LP-766 [M]	Playin' for Keeps	1966	25.00
❑ LPS-766 [S]	Playin' for Keeps	1966	30.00
❑ LP-780 [M]	The Latinization of Bunky Green	1967	30.00
❑ LPS-780 [S]	The Latinization of Bunky Green	1967	25.00

GREEN, BYRDIE

PRESTIGE

❑ PRLP-7503 [M]	The Golden Thrush Speaks	1967	20.00
❑ PRLP-7509 [M]	I Got It Bad	1967	20.00

GREEN, FREDDIE

RCA VICTOR

❑ LPM-1210 [M]	Mr. Rhythm	1956	50.00

GREEN, GARLAND

RCA VICTOR

❑ APL1-2351	Love Is What We Came Here For	1977	12.00

UNI

❑ 73073	Jealous Kind of Fellow	1969	20.00

GREEN, GRANT

BLUE NOTE

❑ BN-LA037-G2 [(2)]	Live at the Lighthouse	1973	50.00

❑ BLP-4064 [M]	Grant's First Stand	1961	200.00

—With W. 63rd St. addresss on label

❑ BLP-4064 [M]	Grant's First Stand	1963	50.00

—With New York, USA address on label

❑ BLP-4071 [M]	Green Street	1961	200.00

—With W. 63rd St. addresss on label

❑ BLP-4071 [M]	Green Street	1963	60.00

—With New York, USA address on label

❑ BLP-4086 [M]	Grant Stand	1962	200.00

—With W. 63rd St. address on label

❑ BLP-4086 [M]	Grant Stand	1963	100.00

—With New York, USA address on label

❑ BLP-4099 [M]	Sunday Mornin'	1962	200.00

—With W. 63rd St. address on label

❑ BLP-4099 [M]	Sunday Mornin'	1963	150.00

—With New York, USA address on label

❑ BLP-4111 [M]	The Latin Bit	1962	100.00

—With "New York, USA" on label

❑ BLP-4132 [M]	Feelin' the Spirit	1963	40.00

❑ BLP-4139 [M]	Am I Blue	1963	100.00

—With "New York, USA" on label

❑ BLP-4154 [M]	Idle Moments	1964	40.00
❑ BLP-4183 [M]	Talkin’ About!	1964	40.00
❑ BLP-4202 [M]	I Want to Hold Your Hand	1964	40.00
❑ BLP-4253 [M]	Street of Dreams	1967	100.00

—“A Division of Liberty Records” on label

❑ BLP-84064 [S]	Grant’s First Stand	1961	150.00

—With W. 63rd St. addresss on label

❑ BLP-84064 [S]	Grant’s First Stand	1963	80.00

—With New York, USA address on label

❑ BLP-84071 [S]	Green Street	1961	150.00

—With W. 63rd St. addresss on label

❑ BLP-84071 [S]	Green Street	1963	60.00

—With New York, USA address on label

❑ BLP-84086 [S]	Grant Stand	1962	150.00

—With W. 63rd St. address on label

❑ BLP-84086 [S]	Grant Stand	1963	100.00

—With New York, USA address on label

❑ BLP-84099 [S]	Sunday Mornin’	1962	150.00

—With W. 63rd St. address on label

❑ BLP-84099 [S]	Sunday Mornin’	1963	120.00

—With New York, USA address on label

❑ BLP-84111 [S]	The Latin Bit	1962	100.00

—With New York, USA address on label; reproductions exist

❑ BLP-84132 [S]	Feelin’ the Spirit	1963	100.00

—With New York, USA address on label

❑ BLP-84139 [S]	Am I Blue	1963	100.00

—With New York, USA address on label

❑ BLP-84154 [S]	Idle Moments	1964	100.00

—With New York, USA address on label

❑ BLP-84183 [S]	Talkin’ About!	1964	100.00

—With New York, USA address on label

❑ BLP-84202 [S]	I Want to Hold Your Hand	1964	100.00

—With New York, USA address on label

❑ BLP-84253 [S]	Street of Dreams	1967	80.00

—“A Division of Liberty Records” on label

❑ BLP-84310	Goin’ West	1969	100.00

—“A Division of Liberty Records” on label

❑ BLP-84327	Carryin’ On	1969	100.00

—“A Division of Liberty Records” on label

❑ BLP-84342	Green Is Beautiful	1970	60.00

—“A Division of Liberty Records” on label

❑ BLP-84360	Alive!	1970	60.00

—We’re not sure what the original label is; it could be the blue and white label with “A Division of Liberty Records,” the mostly black label with “Liberty/UA,” or the blue and white label with “A Division of United Artists Records”

❑ BLP-84360	Alive!	1973	25.00

—Dark blue label with black stylized “b” at upper right

❑ BLP-84373	Visions	1971	80.00
❑ BLP-84413	Shades of Green	1972	80.00

—“A Division of United Artists Records” on blue and white label

❑ BLP-84415	The Final Comedown	1972	80.00

—“A Division of United Artists Records” on blue and white label

DELMARK

❑ DL-404 [M]	All the Gin Is Gone	1966	25.00
❑ DS-404 [S]	All the Gin Is Gone	1966	25.00
❑ DL-427 [M]	Black Forrest	1966	25.00
❑ DS-427 [S]	Black Forrest	1966	25.00

MOSAIC

❑ MR5-133 [(5)]	The Complete Blue Note Recordings of Grant Green with Sonny Clark	199?	300.00

VERVE

❑ V-8627 [M]	His Majesty, King Funk	1965	100.00
❑ V6-8627 [S]	His Majesty, King Funk	1965	120.00

GREEN, LLOYD

CHART

❑ CHM-1006 [M]	Mr. Nashville Sound	1968	50.00	
❑ CHS-1006 [S]	Mr. Nashville Sound	1968	25.00	
❑ CHS-1010	Cool Steel Man	1969	25.00	
❑ 1024	Moody River	1970	25.00	

GRT

❑ 8018	Feelings	1977	12.00	

LITTLE DARLIN’

❑ LD-4002	Day for Decision	196?	25.00	
❑ LD 4005	The Hit Sounds of Lloyd Green	196?	25.00	

MONUMENT

❑ KZ 32532	Shades of Steel	1973	15.00	
❑ KZ 33368	Steel Rides	1975	15.00	

TIME

❑ ST-2152 [S]	Big Steel Guitar	1964	40.00	
❑ T-2152 [M]	Big Steel Guitar	1964	30.00	

GREEN, PETER Also see FLEETWOOD MAC.

REPRISE

❑ RS 6436	The End of the Game	1970	20.00	

SAIL

❑ 0110	In the Skies	1979	10.00
❑ 0112	Little Dreamer	1980	10.00

GREEN, PHIL

LONDON

❑ LPB-17 [10]	Rhythm on Reeds	1950	50.00

GREEN, URBIE

ABC-PARAMOUNT

❑ ABC-101 [M]	Blues and Other Shades of Green	1955	60.00
❑ ABC-137 [M]	All About Urbie Green	1956	50.00

BETHLEHEM

❑ BCP-14 [M]	East Coast Jazz, Vol. 6	1955	80.00

BLUE NOTE

❑ BLP-5036 [10]	Urbie Green Septet	1954	250.00

RCA VICTOR

❑ LPM-1667 [M]	Let’s Face the Music and Dance	1958	40.00
❑ LSP-1667 [S]	Let’s Face the Music and Dance	1958	40.00
❑ LPM-1741 [M]	Jimmy McHugh in Hi-Fi	1958	50.00
❑ LSP-1741 [S]	Jimmy McHugh in Hi-Fi	1958	60.00
❑ LPM-1969 [M]	Best of the New Broadway Show Hits	1959	40.00
❑ LSP-1969 [S]	Best of the New Broadway Show Hits	1959	40.00

VANGUARD

❑ VRS-8010 [10]	Urbie Green and His Band	1954	120.00

“X”

❑ LXA-3026 [10]	A Cool Yuletide	1954	120.00

GREEN, URBIE/VIC DICKENSON

JAZZTONE

❑ J-1259 [M]	Urbie Green Octet/Slidin' Swing	1957	40.00

GREEN, WILLIAM

EVEREST

❑ SDBR-1213 [S]	Shades of Green	1963	20.00

GREEN BULLFROG

DECCA

❑ DL 75269	Green Bullfrog	1971	25.00

GREEN DAY

ADELINE

❑ 012-1	Warning:	2000	18.00
❑ AR033-1 [(2)]	American Idiot	2006	30.00

LOOKOUT!

❑ 22	39/Smooth	1990	16.00
❑ 46	Kerplunk	1992	20.00

REPRISE

❑ 45529 [DJ]	Dookie	1994	35.00

—Promo version on clear green vinyl in plain white cover

❑ 45529	Dookie	1994	20.00

—Original stock issue on black vinyl

❑ 45529	Dookie	1995	20.00

—Reissue on pink vinyl

❑ 45529 [DJ]	Dookie	1994	30.00

—Promo version on milky pale-green vinyl

❑ 46046	Insomniac	1995	22.00

GREEN RIVER Members of this band later joined MOTHER LOVE BONE, MUDHONEY and PEARL JAM.

HOMESTEAD

❑ 031	Come On Down	1985	16.00

—Originals do not have a UPC code (deduct 25% if UPC is there)

SUB POP

❑ 11 [EP]	Dry as a Bone	1987	35.00

—Later copies have pink inserts

❑ 11 [EP]	Dry as a Bone	1987	50.00

—First 2,000 copies have yellow inserts

❑ 15 [EP]	Rehab Doll	1988	25.00
❑ 15 [EP]	Rehab Doll	1988	35.00

—First 1,000 copies on green vinyl

GREENBAUM, NORMAN Also see DR. WEST'S MEDICINE SHOW AND JUG BAND.

REPRISE

❑ MS 2048	Petaluma	1972	25.00
❑ RS 6365	Spirit in the Sky	1969	15.00
❑ RS 6422	Back Home Again	1970	15.00

GREENBRIAR BOYS, THE

ELEKTRA

❑ EKL-233 [M]	Dian and the Greenbriar Boys	1963	25.00
❑ EKS-7233 [S]	Dian and the Greenbriar Boys	1963	30.00

VANGUARD

❑ VRS-9104 [M]	The Greenbriar Boys	1962	25.00
❑ VRS-9159 [M]	Ragged But Right	1964	20.00
❑ VRS-9233 [M]	Better Late Than Never	1966	20.00

❑ VSD-79159 [S]	Ragged But Right	1964	25.00
❑ VSD-79233 [S]	Better Late Than Never	1966	25.00

GREENE, BURTON

ESP-DISK'

❑ 1024 [M]	Burton Greene	1966	25.00
❑ S-1024 [S]	Burton Greene	1966	20.00
❑ S-1074	Burton Greene Concert Tour	1968	25.00

GREENE, DODO

BLUE NOTE

❑ BLP-9001 [M]	My Hour of Need	1962	50.00

—With W. 63rd St. addresss on label

❑ BLP-9001 [M]	My Hour of Need	1963	25.00

—With "New York, USA" address on label

❑ BST-89001 [S]	My Hour of Need	1967	20.00

—With "A Division of Liberty Records" on label

GREENE, JACK

DECCA

❑ DL 4845 [M]	There Goes My Everything	1967	20.00
❑ DL 4904 [M]	All the Time	1967	20.00
❑ DL 4939 [M]	What Locks the Door	1968	25.00
❑ DL 4979 [M]	You Are My Treasure	1968	30.00
❑ DL 74845 [S]	There Goes My Everything	1967	15.00
❑ DL 74904 [S]	All the Time	1967	15.00
❑ DL 74939 [S]	What Locks the Door	1968	15.00
❑ DL 74979 [S]	You Are My Treasure	1968	15.00
❑ DL 75080	I Am Not Alone	1969	15.00

❑ DL 75124	Statue of a Fool	1969	15.00
❑ DL 75156	Back in the Arms of Love	1969	15.00
❑ DL 75188	Lord Is That Me	1970	15.00
❑ DL 75208	Greatest Hits	1970	15.00
❑ DL 75283	There's a Whole Lot About a Woman	1971	15.00
❑ DL 75308	Greene Country	1972	15.00
❑ ST-91433 [S]	What Locks the Door	1968	20.00

—Capitol Record Club edition

❑ T-91433 [M]	What Locks the Door	1968	40.00

—Capitol Record Club edition

MCA

❑ 291	Greatest Hits	1973	12.00

—Reissue of Decca 75208

❑ 295	Greene Country	1973	12.00

—Reissue of Decca 75308

PICKWICK

❑ SPC-6173	I Never Had It So Good	197?	10.00

GREENE, LORNE

RCA CAMDEN

❑ CAS-2391	Five Card Stud	1970	25.00

RCA VICTOR

❑ SP-33-327 [DJ]	Palaver with The Man	1965	50.00

—Promo-only interview record with script

❑ LPM-2661 [M]	Young at Heart	1963	25.00
❑ LSP-2661 [S]	Young at Heart	1963	30.00
❑ LPM-2843 [M]	Welcome to the Ponderosa	1964	25.00
❑ LSP-2843 [S]	Welcome to the Ponderosa	1964	30.00

❑ LPM-3302 [M]	The Man	1965	25.00
❑ LSP-3302 [S]	The Man	1965	30.00
❑ LPM-3409 [M]	Lorne Greene’s American West	1965	25.00
❑ LSP-3409 [S]	Lorne Greene’s American West	1965	30.00
❑ LPM-3410 [M]	Have a Happy Holiday	1965	25.00
❑ LSP-3410 [S]	Have a Happy Holiday	1965	30.00
❑ LPM-3678 [M]	Portrait of the West	1966	25.00
❑ LSP-3678 [S]	Portrait of the West	1966	30.00

RCA VICTOR RED SEAL

❑ LM-2783 [M]	Peter and the Wolf	1964	25.00
❑ LSC-2783 [S]	Peter and the Wolf	1964	30.00

—Above with the London Symphony Orchestra

GREENE, LORNE; MICHAEL LANDON; DAN BLOCKER

RCA VICTOR

❑ LPM-2583 [M]	Bonanza — Ponderosa Party Time!	1962	30.00
❑ LSP-2583 [S]	Bonanza — Ponderosa Party Time!	1962	40.00
❑ LPM-2757 [M]	Christmas on the Ponderosa	1963	25.00
❑ LSP-2757 [S]	Christmas on the Ponderosa	1963	30.00

GREENSLADE

MERCURY

❑ SRM-1-1015	Spy Guest	1974	12.00
❑ SRM-1-1025	Time and Tide	1975	12.00

WARNER BROS.

❑ BS 2698	Greenslade	1973	12.00

GREENSLEEVES, EDDIE

CAMEO

❑ C-1031 [M]	Humorous Folk Songs	1963	20.00
❑ SC-1031 [S]	Humorous Folk Songs	1963	25.00

GREENWICH, ELLIE Also see THE RAINDROPS.

UNITED ARTISTS

❑ UAS-6648	Ellie Greenwich Composes, Produces and Sings	1968	50.00

VERVE

❑ V6-5091	Let It Be Written, Let It Be Sung	1973	25.00

GREER, PAULA

WORKSHOP JAZZ

❑ WSJ 203 [M]	Introducing Miss Paula Greer	1963	250.00

GREGG, BOBBY

EPIC

❑ LN 24051 [M]	Let's Stomp and Wild Weekend	1963	30.00
❑ BN 26051 [S]	Let's Stomp and Wild Weekend	1963	40.00

GREGORY, DICK

COLPIX

❑ CP 417 [M]	In Living Black and White	1961	25.00
❑ CP 420 [M]	East and West	1961	25.00
❑ CP 480 [M]	We All Have Problems	1964	25.00

GATEWAY

❑ GLP 9007 [M]	My Brother's Keeper	1963	40.00

POPPY

❑ PP-LA176-G2 [(2)]	Caught in the Act	1973	15.00
❑ PYS 40008	Dick Gregory On...	1970	15.00

❑ PYS 40011	Dick Gregory at the Village Gate	1972	15.00
❑ PYS 60001 [(2)]	The Light Side: The Dark Side	1969	20.00
❑ PYS 60004 [(2)]	Frankenstein	1970	15.00
❑ PYS 60005 [(2)]	Dick Gregory at Kent State	1971	15.00

TOMATO

❑ 9001 [(3)]	The Best of Dick Gregory	1978	20.00

VEE JAY

❑ LP 1093 [M]	Running for President	1964	25.00
❑ LP 4001 [M]	Dick Gregory Talks Turkey	1962	25.00
❑ LP 4005 [M]	Two Sides of Dick Gregory	1963	25.00

GRENFELL, JOYCE

ELEKTRA

❑ EKL-184 [M]	Presenting Joyce Grenfell	1960	30.00

GREY, AL

ARGO

❑ LP-653 [M]	The Last of the Big Plungers	1960	25.00
❑ LPS-653 [S]	The Last of the Big Plungers	1960	25.00
❑ LP-677 [M]	The Thinking Man’s Trombone	1961	20.00
❑ LPS-677 [S]	The Thinking Man’s Trombone	1961	25.00
❑ LP-689 [M]	Al Grey and the Billy Mitchell Sextet	1962	20.00
❑ LPS-689 [S]	Al Grey and the Billy Mitchell Sextet	1962	25.00
❑ LP-700 [M]	Snap Your Fingers	1962	20.00
❑ LPS-700 [S]	Snap Your Fingers	1962	25.00
❑ LP-711 [M]	Night Song	1963	20.00
❑ LPS-711 [S]	Night Song	1963	25.00
❑ LP-718 [M]	Having a Ball	1963	20.00

❑ LPS-718 [S]	Having a Ball	1963	25.00
❑ LP-731 [M]	Boss Bones	1964	20.00
❑ LPS-731 [S]	Boss Bones	1964	25.00

TANGERINE

❑ TRCS-1504 [S]	Shades of Grey	1965	20.00

GRIER, ROOSEVELT

RIC

❑ M-1008 [M]	Soul City	1964	20.00
❑ S-1008 [S]	Soul City	1964	25.00

WORD

❑ WR-8342	Committed	1986	12.00

GRIFF, RAY

ABC DOT

❑ DOSD-2011	Expressions	1974	12.00

CAPITOL

❑ ST-11486	Ray Griff	1976	10.00
❑ ST-11566	The Last of the Winfield Amateurs	1976	10.00
❑ ST-11718	Raymond’s Place	1977	10.00

DOT

❑ DLP-25868	A Ray of Sunshine	1968	20.00
❑ DOS-26013	Songs for Everyone	1973	15.00

ROYAL AMERICAN

❑ RAS 1007	Ray Griff Sings	1972	15.00

GRIFFIN, DICK

STRATA-EAST

❑ SES-19747	The Eighth Wonder	1975	20.00

GRIFFIN, JIMMY

POLYDOR

❑ PD 6018	James Griffin and Co.	1973	15.00

REPRISE

❑ R-6091 [M]	Summer Holiday	1963	50.00
❑ R9-6091 [S]	Summer Holiday	1963	60.00

GRIFFIN, JOHNNY

ARGO

❑ LP-624 [M]	Johnny Griffin Quartet	1958	50.00

BLUE NOTE

❑ BLP-1533 [M]	Introducing Johnny Griffin	1956	150.00

—Regular version, Lexington Ave. address on label

❑ BLP-1533 [M]	Introducing Johnny Griffin	1956	200.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1533 [M]	Introducing Johnny Griffin	1957	60.00

—With "W. 63rd St." address on label

❑ BLP-1533 [M]	Introducing Johnny Griffin	1963	25.00

—With "New York, USA" address on label

❑ BLP-1559 [M]	A Blowing Session	1957	100.00

—Regular version, "W. 63rd St." address on label

❑ BLP-1559 [M]	A Blowing Session	1957	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1559 [M]	A Blowing Session	1963	25.00

—With "New York, USA" address on label

❑ BLP-1580 [M]	The Congregation	1958	80.00

—Regular version, "W. 63rd St." address on label

❑ BLP-1580 [M]	The Congregation	1958	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1580 [M]	The Congregation	1963	25.00

—With “New York, USA” address on label

❑ BST-1580 [S]	The Congregation	1959	60.00

—Regular version, “W. 63rd St.” address on label

❑ BST-1580 [S]	The Congregation	1959	80.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BST-1580 [S]	The Congregation	1963	20.00

—With “New York, USA” address on label

EMARCY

❑ MG-26001 [M]	Night Lady	1967	40.00
❑ SR-66001 [S]	Night Lady	1967	25.00

INNER CITY

❑ IC-6042 [(2)]	Live Tokyo	197?	20.00

JAZZLAND

❑ JLP-93 [M]	The Little Giant	1961	40.00
❑ JLP-993 [S]	The Little Giant	1961	30.00

MILESTONE

❑ 47014 [(2)]	Big Soul	197?	20.00

RIVERSIDE

❑ RLP 12-264 [M]	Johnny Griffin Sextet	1958	50.00
❑ RLP 12-274 [M]	Way Out!	1958	50.00
❑ RLP 12-304 [M]	The Little Giant	1959	50.00
❑ RLP 12-331 [M]	The Big Soul-Band	1960	40.00
❑ RLP-338 [M]	Studio Jazz Party	1960	40.00
❑ RLP-368 [M]	Change of Pace	1961	30.00
❑ RLP-387 [M]	White Gardenia	1961	30.00
❑ RLP-420 [M]	The Kerry Dancers	1962	25.00
❑ RLP-437 [M]	Grab This!	1962	25.00

❑ RLP-462 [M]	Do Nothing ’Til You Hear from Me	1963	25.00
❑ RLP-479 [M]	Wade in the Water	1964	20.00
❑ RLP-1149 [S]	The Little Giant	1959	40.00
❑ RLP-1171 [S]	The Big Soul-Band	1960	30.00
❑ RS-9338 [S]	Studio Jazz Party	1960	30.00
❑ RS-9368 [S]	Change of Pace	1961	30.00
❑ RS-9387 [S]	White Gardenia	1961	30.00
❑ RS-9420 [S]	The Kerry Dancers	1962	30.00
❑ RS-9437 [S]	Grab This!	1962	30.00
❑ RS-9462 [S]	Do Nothing ’Til You Hear from Me	1963	30.00
❑ RS-9479 [S]	Wade in the Water	1964	25.00

GRIFFIN, JOHNNY, AND MATTHEW GEE

ATLANTIC

❑ 1431 [M]	Soul Groove	1965	20.00
❑ SD 1431 [S]	Soul Groove	1965	25.00

GRIFFIN, KEN

COLUMBIA

❑ CL 692 [M]	The Organ Plays at Christmas	1955	25.00

—Red and black label with six “eye” logos

❑ CL 6130 [10]	Christmas Carols by Ken Griffin	1950	30.00

GRIFFIN, MERV

CAMEO

❑ C-1060 [M]	My Favorite Songs	1964	20.00
❑ SC-1060 [S]	My Favorite Songs	1964	25.00

CARLTON

❑ LP-12-134 [M]	Merv Griffin’s Dance Party	1961	30.00

❑ STLP-12-134 [S]	Merv Griffin’s Dance Party	1961	40.00

51 WEST

❑ Q 16281	P.S. I Love You	198?	8.00

GRIFFIN

❑ G3G-1501	As Time Goes By	1973	12.00

METROMEDIA

❑ MD 1023	Appearing Nightly	1969	12.00

MGM

❑ E-4326 [M]	A Tinkling Piano in the Next Apartment	1965	12.00
❑ SE-4326 [S]	A Tinkling Piano in the Next Apartment	1965	15.00
❑ E-4381 [M] ’Alf and ’Alf:	Songs of the British Music Hall	1966	15.00

—With Arthur Treacher

❑ SE-4381 [S] ’Alf and ’Alf:	Songs of the British Music Hall	1966	20.00

—With Arthur Treacher

❑ E-4401 [M]	And a Sled .... And a Catcher’s Mitt ... And a Puppy ... And a Popgun ... And a Big Christmas Album from Merv Griffin and His TV Family	1966	20.00
❑ SE-4401 [S]	And a Sled .... And a Catcher’s Mitt ... And a Puppy ... And a Popgun ... And a Big Christmas Album from Merv Griffin and His TV Family	1966	25.00

—Canceled

❑ SE-4562 [S]	Irving Berlin Songs	1968	—

GRIFFITH, ANDY

CAPITOL

❑ T 962 [M]	Just for Laughs	1958	40.00
❑ ST 1105 [S]	Andy Griffith Shouts the Blues and Old Timey Songs	1959	50.00
❑ T 1105 [M]	Andy Griffith Shouts the Blues and Old Timey Songs	1959	40.00
❑ ST 1215 [S]	This Here Andy Griffith	1959	40.00
❑ T 1215 [M]	This Here Andy Griffith	1959	30.00
❑ ST 1611 [S]	Songs, Themes and Laughs from The Andy Griffith Show	1961	120.00
❑ T 1611 [M]	Songs, Themes and Laughs from The Andy Griffith Show	1961	80.00
❑ ST 2066 [S]	Andy and Cleopatra	1964	25.00
❑ T 2066 [M]	Andy and Cleopatra	1964	20.00

GRIFFITH, JOHNNY, TRIO

WORKSHOP JAZZ

❑ WSJ 205 [M]	Jazz	1963	200.00

GRIFFITH, NANCI

B.F. DEAL

❑ BFD 9	There’s a Light Beyond These Woods	1978	50.00

ELEKTRA

❑ 62015	Blue Roses from the Moons	1997	12.00

FEATHERBED

❑ FB 902	Poet in My Window	1982	20.00
❑ FB 903	There’s a Light Beyond These Woods	1982	20.00

MCA

❑ 5927	Lone Star State of Mind	1987	8.00
❑ 6319	Storms	1989	10.00
❑ 42102	Little Love Affairs	1988	8.00
❑ 42255	One Fair Summer Evening	1988	8.00

PHILO

❑ PH-1096	Once in a Very Blue Moon	1984	12.00
❑ PH-1097	There's a Light Beyond These Woods	1986	12.00
❑ PH-1098	Poet in My Window	1986	12.00
❑ PH-1109	Last of the True Believers	1986	12.00

GRIFFITH, SHIRLEY

BLUESVILLE

❑ BVLP-1087 [M]	The Blues of Shirley Griffith	1964	25.00

—Blue label, trident logo at right

❑ BVLP-1087 [M]	The Blues of Shirley Griffith	1964	50.00

—Blue label, silver print

GRIMES, GARY

DIRECT DISK

❑ SD-16630	Starhand Visions	198?	30.00

—Audiophile vinyl

GRIMES, HENRY

ESP-DISK'

❑ 1027 [M]	Henry Grimes Trio	1966	20.00
❑ S-1027 [S]	Henry Grimes Trio	1966	25.00

GRIMES, TINY

PRESTIGE

❑ PRLP-7138 [M]	Blues Grooves	1958	100.00

—Yellow label

❑ PRLP-7144 [M]	Callin’ the Blues	1958	100.00

SWINGVILLE

❑ SVLP-2002 [M]	Tiny in Swingville	1960	50.00

—Purple label

❑ SVLP-2002 [M]	Tiny in Swingville	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2004 [M]	Callin’ the Blues	1960	50.00

—Purple label

❑ SVLP-2004 [M]	Callin’ the Blues	1965	25.00

—Blue label, trident logo at right

UNITED ARTISTS

❑ UAL-3232 [M]	Big Time Guitar	1962	25.00
❑ UAS-6232 [S]	Big Time Guitar	1962	30.00

GRIN Features NILS LOFGREN.

A&M

❑ SP-4415	Gone Crazy	1973	10.00

COLUMBIA LIMITED EDITION

❑ LE 10265	All Out	197?	10.00

—Remixed version on Columbia’s brown-label “Limited Edition” series

EPIC

❑ PE 34247	The Best of Grin	1976	10.00

—Without bar code on back

❑ PE 34247	The Best of Grin	198?	8.00

—With bar code on back

SPINDIZZY

❑ Z 30321	Grin	1971	12.00
❑ Z 31038	1 + 1	1972	12.00
❑ KZ 31701	All Out	1973	12.00

GRISMAN, DAVID Mandolin player. Also see STEPHANE GRAPPELLI; GRATEFUL DEAD related.

HORIZON

❑ SP-731	Hot Dawg	1979	12.00

ROUNDER

❑ 0069	The Rounder Album	1976	12.00
❑ 0169	Here Today	198?	10.00
❑ 0190	Acoustic Christmas	1983	12.00
❑ 0251/2 [(2)]	Home Is Where the Heart Is	1988	12.00

SUGAR HILL

❑ SH-3713	Early Dawg	1980	10.00

WARNER BROS.

❑ BSK 3469	David Grisman Quintet ’80	1980	10.00
❑ BSK 3618	Mondo Mando	1982	10.00
❑ 23804	Dawg Jazz	1983	10.00

ZEBRA/ACOUSTIC

❑ ZEA-6153	Acousticity	1986	10.00

GRISMAN QUINTET, DAVID

KALEIDOSCOPE

❑ 5 David	Grisman Quintet	1977	20.00

GRISSOM, JIMMY

ARGO

❑ LP-729 [M]	World of Trouble	1963	25.00
❑ LPS-729 [S]	World of Trouble	1963	30.00

GRODECK WHIPPERJENNY Grodeck Whipperjenny is actually the title of the album - by David Matthews. But it’s commonly refered to as a group name.

PEOPLE

❑ 3000	Grodeck Whipperjenny	1969	200.00

GROOTNA

COLUMBIA

❑ C 31033	Grootna	1971	15.00	

GROOV-U

GATEWAY

❑ GLP-3010	Groov-U On Campus	196?	40.00	

GROOVE COLLECTIVE, THE

REPRISE

❑ 45541 [(2)]	The Groove Collective	1994	20.00	

GROOVIE GOOLIES, THE

RCA VICTOR

❑ LSP-4420	The Groovie Goolies	1970	25.00	

GROSZ, MARTY

RIVERSIDE

❑ RLP 12-268 [M]	Hurrah for Bix	1958	40.00	
❑ RLP-1109 [S]	Hurrah for Bix	1959	30.00	

GROUNDHOGS, THE

CLEVE

❑ CH-82871	The Groundhogs with John Lee Hooker and John Mayall	196?	100.00

IMPERIAL

❑ LP-12452	Blues Obituary	1969	40.00	

LIBERTY

❑ LST-7644	Thank Christ for the Bomb	1970	30.00	

UNITED ARTISTS

❑ UA-LA008-F	Hogwash	1973	20.00
❑ UA-LA603-G	Crosscut Saw	1976	20.00
❑ UA-LA680-G	Black Diamond	1976	20.00
❑ UAS-5513	The Groundhogs Split	1971	20.00
❑ UAS-5570	Who Will Save the World	1972	20.00

WORLD PACIFIC

❑ WPS-21892	Scratching the Surface	1968	40.00

GROUP, THE

BELL

❑ 6038	The Group	1970	20.00

RCA VICTOR

❑ LPM-2663 [M]	The Group	1963	20.00
❑ LSP-2663 [S]	The Group	1963	25.00

GROUP IMAGE, THE

COMMUNITY

❑ A-101	A Mouth in the Clouds	1968	30.00

GROUP ONE

RCA VICTOR

❑ LPM-3524 [M]	Brothers Go to Mothers and Others	1966	15.00
❑ LSP-3524 [S]	Brothers Go to Mothers and Others	1966	20.00

GROUP THERAPY

PHILIPS

❑ PHS 600303 37	Minutes of Group Therapy	1969	15.00

RCA VICTOR

❑ LPM-3976 [M]	People Get Ready for Group	1968	40.00

	Therapy		
❑ LSP-3976 [S]	People Get Ready for Group Therapy	1968	20.00

GROVE, BOBBY

KING

❑ 831 [M]	It Was for You	1963	40.00

GROVE, DICK

PACIFIC JAZZ

❑ PJ-74 [M]	Little Bird Suite	1963	20.00
❑ ST-74 [S]	Little Bird Suite	1963	25.00

GROWING CONCERN, THE

MAINSTREAM

❑ S-6108 [S]	The Growing Concern	1968	250.00
❑ 56108 [M]	The Growing Concern	1968	80.00

GROWL

DISCREET

❑ DS 2209	Growl	1974	200.00

GRUNTZ, GEORGE

PHILIPS

❑ PHS 600162 [S]	Bach Humbug	1964	20.00

GRUSIN, DAVE

COLUMBIA

❑ CL 2344 [M]	Kaleidoscope	1965	20.00
❑ CS 9144 [S]	Kaleidoscope	1965	25.00

EPIC

❑ BN 622 [S]	Subways Are for Sleeping	1962	50.00

❑ LN 3829 [M]	Subways Are for Sleeping	1962	40.00
❑ LN 24023 [M]	Piano Strings and Moonlight	1962	40.00
❑ BN 26023 [S]	Piano Strings and Moonlight	1962	50.00

SHEFFIELD LABS

❑ SL-5	Discovered Again!	1976	25.00

—Direct-to-disc recording

SHEFFIELD TREASURY

❑ ST-500	Discovered Again!	198?	20.00

—Reissue of Sheffield Labs 5

VERSATILE

❑ NED 1135	Don’t Touch	1977	20.00

GRYCE, GIGI

BLUE NOTE

❑ BLP-5049 [10]	Gigi Gryce’s Jazztime Paris	1954	300.00
❑ BLP-5050 [10]	Gigi Gryce and His Little Band, Vol. 2	1954	300.00
❑ BLP-5051 [10]	Gigi Gryce Qunitet/Sextet, Vol. 3	1954	300.00

MERCURY

❑ MG-20628 [M]	Reminiscin’	1961	30.00
❑ SR-60628 [S]	Reminiscin’	1961	40.00

METROJAZZ

❑ E-1006 [M]	Gigi Gryce	1958	80.00
❑ SE-1006 [S]	Gigi Gryce	1959	60.00

NEW JAZZ

❑ NJLP-8230 [M]	Sayin’ Somethin’!	1959	50.00

—Purple label

❑ NJLP-8230 [M]	Sayin’ Somethin’!	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8246 [M]	The Hap’nin’s	1960	50.00

—Purple label

❑ NJLP-8246 [M]	The Hap’nin’s	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8262 [M]	The Rat Race Blues	1961	50.00

—Purple label

❑ NJLP-8262 [M]	The Rat Race Blues	1965	25.00

—Blue label, trident logo at right

SAVOY

❑ MG-12137 [M]	Nica’s Tempo	1958	80.00

SIGNAL

❑ S-1201 [M]	Gigi Gryce Quartet	1955	300.00

GRYCE, GIGI, AND CLIFFORD BROWN

BLUE NOTE

❑ BLP-5048 [10]	Gigi Gryce-Clifford Brown Sextet	1954	400.00

GRYPHON

(NO LABEL)

❑ 12497	Gryphon	1973	80.00

BELL

❑ 1316	Red Queen to Gryphon Three	1974	16.00

GTR

ARISTA

❑ AL8-8400	GTR	1986	8.00

GUADALCANAL DIARY

DB

❑ 73 Walking in the	Shadow of the Big Man	1984	15.00

ELEKTRA

❑ 60429	Walking in the Shadow of the Big Man	1985	10.00
❑ 60478	Jamboree	1986	10.00
❑ 60752	2X4	1987	10.00
❑ 60848	Flip-Flop	1989	10.00
❑ 60848 [DJ]	Flip-Flop	1989	12.00

—Promo-only white label audiophile vinyl

ENTERTAINMENT ON DISC

❑ EOD 102 [EP]	Watusi Rodeo	1983	25.00

GUARALDI, VINCE

FANTASY

❑ 3213 [M]	Modern Music from San Francisco	195?	25.00

—Black vinyl, red label, non-flexible vinyl

25% of NM, and VG+ = 50% of NM. (Example: VG

❑ 3213 [M]	Modern Music from San Francisco	1956	50.00

—Red vinyl

❑ 3225 [M]	Vince Guaraldi Trio	195?	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3225 [M]	Vince Guaraldi Trio	1956	50.00

—Red vinyl

❑ 3257 [M]	A Flower Is a Lovesome Thing	195?	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3257 [M]	A Flower Is a Lovesome Thing	1958	40.00

—Red vinyl

❑ 3337 [M]	Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind)	1962	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3337 [M]	Jazz Impressions of Black Orpheus	1962	40.00

	(Cast Your Fate to the Wind)		

—Red vinyl

❑ 3352 [M]	Vince Guaraldi in Person	1963	25.00
❑ 3356 [M]	Vince Guaraldi and Bola Sete and Friends	1964	25.00
❑ 3358 [M]	Tour de Force	1964	25.00
❑ 3359 [M]	Jazz Impressions	1965	25.00
❑ 3360 [M]	The Latin Side of Vince Guaraldi	1965	25.00
❑ 3362 [M]	From All Sides	1966	20.00
❑ 3367 [M]	Vince Guaraldi at Grace Cathedral	1967	20.00
❑ 3371 [M]	Live at the El Matador	1967	20.00
❑ 5019 [M]	A Charlie Brown Christmas	1964	30.00
❑ 8089 [S]	Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind)	1962	25.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8089 [S]	Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind)	1962	40.00

—Blue vinyl

❑ 8356 [S]	Vince Guaraldi and Bola Sete and Friends	1964	25.00
❑ 8358 [S]	Tour de Force	1964	25.00
❑ 8359 [S]	Jazz Impressions	1965	25.00
❑ 8360 [S]	The Latin Side of Vince Guaraldi	1965	25.00
❑ 8362 [S]	From All Sides	1966	20.00
❑ 8367 [S]	Vince Guaraldi at Grace Cathedral	1967	20.00
❑ 8371 [S]	Live at the El Matador	1967	20.00
❑ 8377	Live-Live-Live	1968	20.00

❑ 8430	A Boy Named Charlie Brown — Jazz Impressions	1971	20.00

—Reissue of 85017

❑ 8431	A Charlie Brown Christmas	1971	25.00

—Reissue of 85019; dark blue label

❑ 85017	A Boy Named Charlie Brown — Jazz Impressions	196?	25.00
❑ 85019 [S]	A Charlie Brown Christmas	1964	40.00

MOBILE FIDELITY

❑ 1-112	Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind)	1983	50.00

—Audiophile vinyl

WARNER BROS.

❑ WS 1747	Oh Good Grief!	1968	20.00

GUARD, DAVE, AND THE WHISKEYHILL SINGERS

CAPITOL

❑ ST 1728 [S]	Dave Guard and the Whiskeyhill Singers	1962	25.00
❑ T 1728 [M]	Dave Guard and the Whiskeyhill Singers	1962	20.00

GUARNIERI, JOHNNY

CORAL

❑ CRL 57085 [M]	Songs of Hudson and DeLange	1957	40.00
❑ CRL 57086 [M]	The Duke Again	1957	40.00

GOLDEN CREST

❑ GC-3020 [M]	Johnny Guarnieri Plays Johnny Guarnieri	1958	40.00

ROYALE

❑ 1296 [M]	An Hour of Modern Music	1952	40.00

❑ VLP 6047 [10]	Johnny Guarnieri/Tony Mottola/ Bob Haggart/Cozy Cole	195?	50.00

SAVOY

❑ MG-15007 [10]	Hot Piano	1951	80.00

GUESS WHO, THE Also see CHAD ALLAN; RANDY BACHMAN; BURTON CUMMINGS.

COMPLEAT

❑ 672012-1 [(2)]	The Best of the Gues Who, Live	1986	20.00

HILLTAK

❑ HT 19227	All This for a Song	1979	12.00

MGM

❑ SE-4645	The Guess Who	1969	15.00

—Compilation of pre-RCA Victor recordings

P.I.P.

❑ 6806	The Guess Who Play Pure Guess Who	197?	12.00

PICKWICK

❑ SPC-3246	Wild One	1970	12.00

—Available in two different covers - "bike" cover and "girl on car" cover; both same price

PRIDE

❑ PRD 0012	The History of the Guess Who	197?	12.00

RCA

❑ 7622-1-R	The Greatest of the Guess Who	1987	10.00

—Late reissue

RCA VICTOR

❑ APD1-0130 [Q]	#10	1974	25.00
❑ APL1-0130	#10	1973	15.00
❑ AFL1-0269	The Best of the Guess Who, Vol. II	1977	10.00

—Reissue with new prefix

❑ APD1-0269 [Q]	The Best of the Guess Who, Vol. II	1974	25.00
❑ APL1-0269	The Best of the Guess Who, Vol. II	1973	15.00
❑ APD1-0405 [Q]	Road Food	1974	25.00
❑ APL1-0405	Road Food	1974	15.00
❑ CPD1-0636 [Q]	Flavours	1975	25.00
❑ CPL1-0636	Flavours	1975	15.00
❑ ANL1-0983	Canned Wheat Packed By the Guess Who	1975	10.00

—Reissue of LSP-4157

❑ APD1-0995 [Q]	Power in the Music	1975	25.00
❑ APL1-0995	Power in the Music	1975	15.00
❑ LSPX-1004	The Best of the Guess Who	1971	15.00
❑ ANL1-1117	Wheatfield Soul	1975	10.00

—Reissue of LSP-4141

❑ APL1-1778	The Way They Were	1976	15.00
❑ APL1-2253	The Greatest of the Guess Who	1977	15.00
❑ AFL1-2594	The Best of the Guess Who	1978	10.00

—Reissue of LSPX-1004

❑ AYL1-3662	The Best of the Guess Who	1979	8.00

—“Best Buy Series” reissue

❑ AYL1-3673	American Woman	1979	8.00

—“Best Buy Series” reissue

❑ AYL1-3746	The Greatest of the Guess Who	1980	8.00

—“Best Buy Series” reissue

❑ LSP-4141	Wheatfield Soul	1969	20.00

—Orange label, non-flexible vinyl

❑ LSP-4141	Wheatfield Soul	1971	12.00

—Orange label, flexible vinyl

❑ LSP-4157	Canned Wheat Packed By the Guess Who	1969	20.00

—Orange label, non-flexible vinyl

❑ LSP-4157	Canned Wheat Packed By the Guess Who	1971	12.00

—Orange label, flexible vinyl

❑ AFL1-4266	American Woman	1977	10.00

—Reissue with new prefix

❑ LSP-4266	American Woman	1970	20.00

—Orange label, non-flexible vinyl

❑ LSP-4266	American Woman	1971	12.00

—Orange label, flexible vinyl

❑ LSP-4359	Share the Land	1970	20.00

—Orange label, non-flexible vinyl

❑ LSP-4359	Share the Land	1971	12.00

—Orange label, flexible vinyl

❑ LSP-4574	So Long, Bannatyne	1971	15.00
❑ LSP-4602	Rockin’	1972	15.00
❑ LSP-4779	Live at the Paramount (Seattle)	1972	25.00
❑ LSP-4830	Artificial Paradise	1973	15.00

—Add 1/3 if paper bag is with package

SCEPTER

❑ SP-533 [M]	Shakin’ All Over	1966	40.00
❑ SPS-533 [P]	Shakin’ All Over	1966	25.00

—The above lists the artist as “The Guess Who’s Chad Allan & The Expressions” on the cover

SPRINGBOARD

❑ SPB-4022	Shakin’ All Over	1972	10.00

SUNDAZED

❑ LP 5113 [(2)]	Shakin’ All Over	2001	15.00

WAND

❑ WDS-691 [P]	Born in Canada	1969	15.00

—Reissue of Scepter LP; three tracks are rechanneled

GUIDED BY VOICES

E RECORDS

❑ GBV 0001	Devil Between My Toes	1987	300.00

HALO

❑ 1	Sandbox	1987	75.00
❑ 2	Self Inflicted Aerial Nostalgia	1989	150.00

I WANNA

❑ (no #) [EP]	Forever Since Breakfast	1986	150.00

MATADOR

❑ OLE-123	Alien Lanes	1995	10.00

The Guess Who, *Road Food*, RCA Victor APL1-0405, 1974, $15.

❑ OLE-161 [(2)]	Under the Bushes, Under the Stars	1996	12.00

—One side of Record 2 is blank

❑ OLE-185 [EP]	Sunfish Holy Breakfast	1996	10.00
❑ OLE-241	Mag Earwhig!	1997	10.00

ROCKATHON

❑ (no #)	Propeller	1992	1000.

—Hand-colored cover with nature-book paste-on; signed and numbered

❑ 02	Tonics & Twisted Chasers	1997	12.00

—1,000 copies were pressed on various colors of vinyl

ROCKATHON/FADING CAPTAIN SERIES

❑ 7 Suitcase	Abridged: Drinks and Deliveries	2000	12.00

—500 copies were pressed

❑ 10 Daredevil	Stamp Collector: Do the Collapse B-Sides	2001	12.00

—1,000 copies were pressed

ROCKET #9

❑ (no #)	Same Place the Fly Got Smashed	1990	40.00

SCAT

❑ 31 Vampire on	Titus	1993	15.00
❑ 35 Bee	Thousand	1994	12.00
❑ 40 [(6)]	Box	1994	60.00

TVT

❑ 1980	Do the Collapse	1999	10.00
❑ 2160	Isolation Drills	2001	10.00

GUITAR, BONNIE

DOT

❑ DLP-3069 [M]	Moonlight and Shadows	1957	50.00
❑ DLP-3151 [M]	Whispering Hope	1958	40.00
❑ DLP-3335 [M]	Dark Moon	1961	25.00
❑ DLP-3696 [M]	Two Worlds	1966	20.00
❑ DLP-3737 [M]	Miss Bonnie Guitar	1966	20.00
❑ DLP-3746 [M]	Merry Christmas from Bonnie Guitar	1966	20.00
❑ DLP-3793 [M]	Award Winner	1967	20.00
❑ DLP-25069 [R]	Moonlight and Shadows	196?	15.00
❑ DLP-25151 [S]	Whispering Hope	1958	50.00
❑ DLP-25335 [R]	Dark Moon	196?	15.00
❑ DLP-25696 [S]	Two Worlds	1966	25.00
❑ DLP-25737 [S]	Miss Bonnie Guitar	1966	25.00

❑ DLP-25746 [S]	Merry Christmas from Bonnie Guitar	1966	25.00
❑ DLP-25793 [S]	Award Winner	1967	20.00
❑ DLP-25840	Bonnie Guitar	1968	20.00
❑ DLP-25892	Leaves Are the Tears of Autumn	1968	20.00
❑ DLP-25947	Affair!	1969	20.00

PARAMOUNT

❑ PAS-5018	Allegheny	1970	15.00

PICKWICK

❑ SPC-3086	Favorite Lady of Song	196?	12.00
❑ SPC-3144	Green, Green Grass of Home	196?	12.00

RCA CAMDEN

❑ CAS-2339	Night Train to Memphis	1969	15.00

GUITAR RAMBLERS, THE

COLUMBIA

❑ CL 2067 [M]	The Happy, Youthful New Sounds of the Guitar Ramblers	1964	25.00
❑ CS 8867 [S]	The Happy, Youthful New Sounds of the Guitar Ramblers	1964	30.00

GUITAR SLIM

ATLANTIC

❑ 81760	The Atco Sessions	1987	10.00

SPECIALTY

❑ SP-2130	Things That I Used to Do	1969	20.00

GULDA, FRIEDRICH

RCA VICTOR

❑ LPM-1355 [M]	Friedrich Gulda at Birdland	1957	50.00

GULLIN, LARS

ATLANTIC

❑ 1246 [M]	Baritone Sax	1956	120.00

—Black label

❑ 1246 [M]	Baritone Sax	1960	50.00	

—Multicolor label, white "fan" logo at right

Guns N' Roses, *The Spaghetti Incident?,* Geffen GEF 24617, 1993, orange vinyl, $15.

CONTEMPORARY

❑ C-2505 [10]	Modern Sounds	1953	250.00

EASTWEST

❑ 4003 [M]	Lars Gullin Swings	196?	40.00	

EMARCY

❑ MG-26041 [10]	Lars Gullin Quartet	1954	200.00
❑ MG-26044 [10]	Gullin's Garden	1954	200.00
❑ MG-36012 [M]	Lars Gullin	1955	120.00
❑ MG-36059 [M]	Lars Gullin with the Moretone Singers	1955	120.00

PRESTIGE

❑ PRLP-144 [10]	New Sounds from Sweden, Vol. 5	1953	200.00
❑ PRLP-151 [10]	New Sounds from Sweden, Vol. 7	1953	200.00

GULLIVER With Daryl Hall. John Oates joined later, but is not on these records.

ELEKTRA

❑ EKS-74070	Gulliver	1970	20.00	

GUN

EPIC

❑ BN 26468	Gun	1969	20.00	
❑ BN 26551	Gunsight	1970	25.00	

GUNS & BUTTER

COTILLION

❑ SD 9901	Guns & Butter	1972	20.00	

GUNS N' ROSES Also see VELVET REVOLVER.

GEFFEN

❑ GHS 24148	Appetite for Destruction	1987	12.00	
❑ GHS 24148	Appetite for Destruction	2008	20.00	
❑ XXXG 24148	Appetite for Destruction	1987	40.00	

—Original “rape cover”; the XXXG prefix is on the cover only; all copies of the record use the GHS prefix

❑ GHS 24198	G N’ R Lies	1988	12.00
❑ GEF 24415 [(2)]	Use Your Illusion I	1991	30.00
❑ GEF 24420 [(2)]	Use Your Illusion II	1991	30.00
❑ GEF 24617	The Spaghetti Incident?	1993	20.00

—Orange vinyl

❑ R 100805	G N’ R Lies	1988	12.00

—BMG Direct Marketing edition

❑ R 170348	Appetite for Destruction	1987	12.00

—BMG Direct Marketing edition

❑ 490514-1 [(4)]	Live Era ’87-’93	1999	120.00

UZI SUICIDE

❑ USR 001 [EP]	Live ?!*@ Like a Suicide	1986	200.00

GUNTER, ARTHUR

EXCELLO

❑ LPS-8017	Black and Blues	1971	25.00

GURU

CHRYSALIS

❑ F1-21998	Jazzmatazz Vol. 1	1993	20.00
❑ F1-34290 [(2)]	Jazzmatazz Vol. 2: The New Reality	1995	15.00

VIRGIN

❑ 50188 [(2)]	Jazzmatazz Vol. 3: Streetsoul	2000	15.00

GUTHRIE, ARLO

REPRISE

❑ MS 2060	Hobo’s Lullabye	1972	12.00
❑ MS 2142	Last of the Brooklyn Cowboys	1973	12.00

❑ MS4 2142 [Q]	Last of the Brooklyn Cowboys	1973	20.00
❑ MS 2183	Arlo Guthrie	1974	12.00
❑ MS 2239	Amigo	1976	12.00
❑ R 6267 [M]	Alice's Restaurant	1967	20.00

—Pink, green and gold label

❑ RS 6267 [S]	Alice's Restaurant	1967	15.00
❑ RS 6267 [S]	Alice's Restaurant	1968	12.00

—With "W7" and "r:" logos on two-tone orange label

❑ RS 6267 [S]	Alice's Restaurant	1970	10.00

—With only "r:" logo on all-orange (tan) label

❑ RS 6299	Arlo	1968	15.00

—With "W7" and "r:" logos on two-tone orange label

❑ RS 6299	Arlo	1970	10.00

—With only "r:" logo on all-orange (tan) label

❑ RS 6346	Running Down the Road	1969	15.00

—With "W7" and "r:" logos on two-tone orange label

❑ RS 6346	Running Down the Road	1970	10.00

—With only "r:" logo on all-orange (tan) label

❑ RS 6411	Washington County	1970	12.00

WARNER BROS.

❑ BSK 3117	The Best of Arlo Guthrie	1977	10.00

—"Burbank" palm trees label

❑ BSK 3117	The Best of Arlo Guthrie	1979	8.00

—White or tan label

❑ BSK 3232	One Night	1978	10.00
❑ BSK 3336	Outlasting the Blues	1979	10.00
❑ BSK 3558	Power of Love	1981	10.00

GUTHRIE, JACK

CAPITOL

❑ T 2456 [M]	Jack Guthrie's Greatest Songs	1966	25.00

GUTHRIE, WOODY

COLLECTABLES

❑ COL-5095	Golden Classics Vol. 1: Worried Man Blues	198?	12.00
❑ COL-5098	Golden Classics Vol. 2: Immortal	198?	12.00

ELEKTRA

❑ EKL-271/2 [(3)M]	The Library of Congress Recordings	1964	40.00

—Original pressing has "guitar player" labels

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 204	Woody Guthrie	1966	12.00

FOLKWAYS

❑ FP-11 [10]	Dust Bowl Ballads	1950	150.00
❑ FP-715 [10]	Songs to Grow On For Mother and Child	195?	150.00
❑ FA-2011 [10]	Dust Bowl Ballads	195?	75.00

—Reissue of FP-11

❑ FA-2481 [M]	Bound for Glory: Songs and Stories of Woody Guthrie	1956	50.00
❑ FA-2483 [M]	Woody Guthrie Sings Folk Songs	1964	50.00
❑ FA-2484 [M]	Woody Guthrie Sings Folk Songs, Vol. 2	1964	50.00
❑ FA-2485 [M]	Struggle	1964	50.00
❑ FH-5212 [M]	Dust Bowl Ballads	1964	30.00
❑ FH-5485 [M]	Ballds of Sacco and Vanzetti	196?	30.00
❑ FC-7005 [10]	Songs to Grow On	1950	500.00

—Reissue of FP-715

❑ FC-7015 [10]	Songs to Grow On For Mother and Child	1953	150.00
❑ FC-7027 [10]	Songs to Grow On Vol. 3	1951	150.00
❑ 31001 [R]	This Land Is Your Land	196?	12.00

RCA VICTOR

❑ LPV-502 [M]	Dust Bowl Ballads	1964	25.00

ROUNDER

❑ 1036	Columbia River Collection	1987	10.00
❑ 1040	Dust Bowl Ballads	1988	10.00
❑ 1041/2/3 [(3)]	The Library of Congress Recordings	1988	20.00

SMITHSONIAN FOLKWAYS

❑ SF-40007	Woody Guthrie Sings Folk Songs	1989	12.00
❑ SF-40025	Struggle	1989	12.00

VERVE FOLKWAYS

❑ FV-9007 [M]	Bed on the Floor	1965	30.00
❑ FVS-9007 [R]	Bed on the Floor	1965	20.00
❑ FV-9036 [M]	Bonneville Dam & Other Columbia River Songs	1965	30.00
❑ FVS-9036 [R]	Bonneville Dam & Other Columbia River Songs	1965	20.00

GUTHRIE, WOODY, AND CISCO HOUSTON

STINSON

❑ SLP-32 [10]	Cowboy Songs	1951	200.00
❑ SLP-44 [10]	Folk Songs, Vol. 1	1952	200.00

—Red vinyl

❑ SLP-53 [10]	More Songs	1953	200.00

GUTHRIE, WOODY; SONNY TERRY; ALEX

STEWART

STINSON

❑ SLP-7 [10]	Chain Gang, Vol. 1	1950	200.00
❑ SLP-8 [10]	Chain Gang, Vol. 2	1950	200.00

GUY, BUDDY

BLUE THUMB

❑ BTS 20	Buddy and the Juniors	1970	25.00

CHESS

❑ LP-409	I Was Walking Through the Woods	1970	20.00
❑ LP-1527 [M]	I Left MyBlues in San Francisco	1968	30.00
❑ CH-9115	Buddy Guy	1984	8.00

MCA

❑ 11165	I Was Walking Through the Woods	1995	25.00

—"Heavy Vinyl" audiophile reissue

VANGUARD

❑ VSD-79272	A Man and the Blues	1968	25.00
❑ VSD-79290	This Is Buddy Guy	1969	25.00
❑ VSD-79323	Hold That Plane!	1972	20.00

GUY, CHARLES

CAPITOL

❑ ST 1920 [S]	Prisoner's Dream	1963	25.00
❑ T 1920 [M]	Prisoner's Dream	1963	20.00

GWALTNEY, TOMMY

RIVERSIDE

❑ RLP-353 [M]	Goin' to Kansas City	1960	30.00
❑ RS-9353 [S]	Goin' to Kansas City	1960	40.00

GYPSY

METROMEDIA

❑ MD-1031 [(2)]	Gypsy	1970	20.00	
❑ MD 1044	In the Garden	1971	15.00	

RCA VICTOR

❑ APL1-0093	Unlock the Gates	1973	15.00	
❑ LSP-4775	Antithesis	1972	15.00	

H

H.P. LOVECRAFT

MERCURY

Number	Title (A Side/B Side)	Yr	NM
❑ SRM-1-1041	We Love You	1975	18.00

PHILIPS

❑ PHM 200252 [M]	H.P. Lovecraft	1967	20.00
❑ PHS 600252 [S]	H.P. Lovecraft	1967	25.00
❑ PHS 600279	Lovecraft II	1968	25.00

REPRISE

❑ RS 6419	Valley of the Moon	1970	25.00

SUNDAZED

❑ LP-5004	Live May	11, 1968 1991	20.00

H.Y. SLEDGE

SSS INTERNATIONAL

❑ 22 Bootleg	Music	1971	20.00

HA'PENNYS, THE

FERSCH

❑ FL-1110	Love Is Not the Same	1968	200.00

HACKETT, BOBBY

BRUNSWICK

❑ BL 56014 [10]	Trumpet Solos	1950	50.00

CAPITOL

❑ H 458 [10]	Soft Lights	1954	50.00
❑ T 458 [M]	Soft Lights	1955	25.00

—Black colorband label, logo at left

❑ T 458 [M]	Soft Lights	1955	40.00

—Turquoise or gray label

❑ T 575 [M]	In a Mellow Mood	1955	25.00

—Black colorband label, logo at left

❑ T 575 [M]	In a Mellow Mood	1955	40.00

—Turquoise or gray label

❑ T 692 [M]	Coast Concert	1956	25.00

—Black colorband label, logo at left

❑ T 692 [M]	Coast Concert	1956	40.00

—Turquoise or gray label

❑ T 719 [M]	Rendezvous	1956	25.00

—Black colorband label, logo at left

❑ T 719 [M]	Rendezvous	1956	40.00

—Turquoise or gray label

❑ T 857 [M]	Gotham Jazz Scene	1957	25.00

—Black colorband label, logo at left

❑ T 857 [M]	Gotham Jazz Scene	1957	40.00

—Turquoise or gray label

❑ ST 933 [S]	Jazz Ultimate	1959	30.00

—Black colorband label, logo at left

❑ T 933 [M]	Jazz Ultimate	1958	25.00

—Black colorband label, logo at left

❑ T 933 [M]	Jazz Ultimate	1958	40.00

—Turquoise or gray label

❑ T 1002 [M]	Don’t Take Your Love from Me	1958	25.00

—Black colorband label, logo at left

❑ T 1002 [M]	Don’t Take Your Love from Me	1958	40.00

—Turquoise or gray label

❑ ST 1077 [S]	Bobby Hackett at the Embers	1958	30.00

—Black colorband label, logo at left

❑ ST 1077 [S]	Bobby Hackett at the Embers	1962	20.00

—Black colorband label, logo at top

❑ T 1077 [M]	Bobby Hackett at the Embers	1958	25.00

—Black colorband label, logo at left

❑ T 1077 [M]	Bobby Hackett at the Embers	1962	15.00

—Black colorband label, logo at top

❑ ST 1172 [S]	Blues with a Kick	1959	30.00
❑ T 1172 [M]	Blues with a Kick	1959	25.00
❑ ST 1235 [S]	Bobby Hackett Quartet	1959	30.00
❑ T 1235 [M]	Bobby Hackett Quartet	1959	25.00
❑ ST 1413 [S]	Easy Beat	1960	25.00
❑ T 1413 [M]	Easy Beat	1960	20.00

COLUMBIA

❑ CL 1602 [M]	Dream Awhile	1961	20.00

Arlo Guthrie, *Amigo*, Reprise MS 2239, 1976, $12.

❑ CL 1729 [M]	The Most Beautiful Horn in the World	1962	20.00
❑ CL 2566 [10]	The Bobby Hackett Horn	1955	50.00
❑ CL 6156 [10]	Jazz Session	1951	50.00
❑ CS 8402 [S]	Dream Awhile	1961	25.00
❑ CS 8529 [S]	The Most Beautiful Horn in the World	1962	25.00
❑ CS 8695 [S]	Night Love	1962	20.00

COMMODORE

❑ FL-20016 [10]	Horn A Plenty	1951	50.00

EPIC

❑ LN 3106 [M]	The Hackett Horn	1956	40.00	
❑ FLS 15107 [S]	The Swingin'est Gals in Town	196?	20.00	

SESAC

❑ N-4101 [M]	The Spirit Swings Me	1960	25.00	
❑ SN-4101 [S]	The Spirit Swings Me	1960	30.00	
❑ N-4105 [M]	Candlelight and Romance	1960	25.00	
❑ SN-4105 [S]	Candlelight and Romance	1960	30.00	

HACKETT, BOBBY/MAX KAMINSKY

BRUNSWICK

❑ BL 58043 [10]	Battle of Jazz, Vol. 5	1953	50.00	

HADEN, CHARLIE

ABC IMPULSE!

❑ AS-9183	Liberation Music Orchestra	1973	20.00	

HAGAR, ERNIE

SAGE AND SAND

❑ C-42 [M]	Swinging Steel Guitar	1965	30.00	

HAGAR, SAMMY Also see MONTROSE; VAN HALEN; CHICKENFOOT.

CAPITOL

❑ ST-11489	Nine on a Ten Scale	1976	12.00	
❑ ST-11599	Sammy Hagar	1977	12.00	
❑ ST-11706	Musical Chairs	1977	12.00	
❑ SMAS-11812	All Night Long	1978	12.00	
❑ ST-11983	Street Machine	1979	12.00	
❑ ST-12069	Danger Zone	1980	12.00	

—With poster (deduct if missing)

❑ ST-12238	Rematch	1982	10.00

❑ SK-12299	Live	1980	1983	10.00

❑ SN-16049	Nine on a Ten Scale	1979	8.00

—Budget-line reissue of 11489

❑ SN-16050	Sammy Hagar	1979	8.00

—Budget-line reissue of 11599

❑ SN-16051	Musical Chairs	1979	8.00

—Budget-line reissue of 11706

❑ SN-16326	All Night Long	198?	8.00

—Budget-line reissue of 11812

❑ SN-16336	Rematch	198?	8.00

—Budget-line reissue of 12238

❑ SN-16340	Street Machine	198?	8.00

—Budget-line reissue of 11983

❑ SN-16376	Live	1980	1986 8.00

—Budget-line reissue of 12299

GEFFEN

❑ GHS 2006	Standing Hampton	1982	10.00
❑ GHS 2021	Three Lock Box	1982	10.00
❑ GHS 24043	VOA	1984	10.00
❑ GHS 24144	Sammy Hagar	1987	10.00

HAGGARD, MERLE

CAPITOL

❑ SKAO-168	Pride In What I Am	1969	25.00
❑ SM-168	Pride In What I Am	197?	10.00

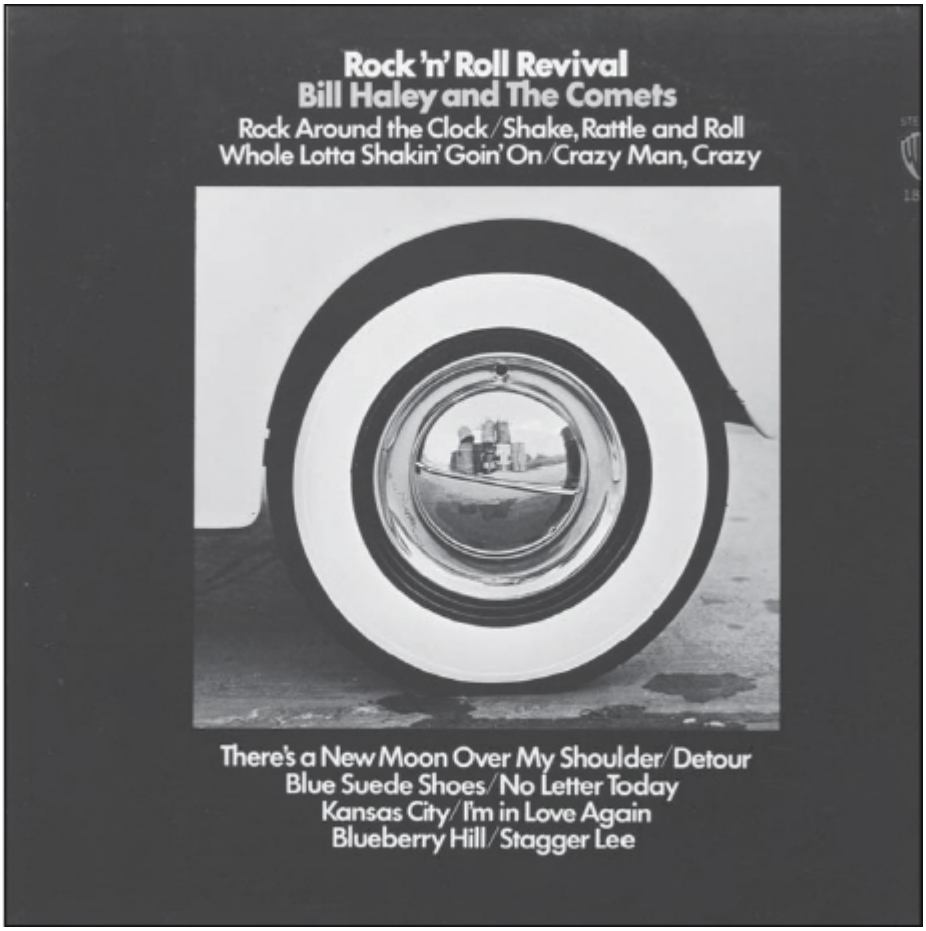
—Reissue with new prefix

❑ SWBB-223 [(2)]	Same Train, A Different Time	1969	30.00

❑ SWBB-259 [(2)]	Close-Up	1969	30.00

—Reissue in one package of “Strangers” and “Swinging Doors”

❑ ST-319	A Portrait of Merle Haggard	1969	20.00
❑ ST-384	Okie from Muskogee	1970	20.00
❑ ST-451	The Fightin’ Side of Me	1970	20.00
❑ ST-638	A Tribute to the Best Damn Fiddle Player in the World (Or, My Salute to Bob Wills)	1970	25.00
❑ STBB-707 [(2)]	Sing aSad Song/High on a Hilltop	1971	30.00
❑ ST-735	Hag	1971	15.00
❑ SWBO-803 [(2)]	The Land of Many Churches	1971	60.00
❑ ST-823	Truly the Best of Merle Haggard	1971	40.00
❑ ST-835	Someday We’ll Look Back	1971	20.00
❑ ST-882	Let Me Tell You About a Song	1972	20.00
❑ ST 2373 [S]	Strangers	1965	30.00



Bill Haley and the Comets, *Rock 'n' Roll Revival,* Warner Bros. WS 1831, 1970, $15.

❑ T 2373 [M]	Strangers	1965	25.00	
❑ SM-2585	Swinging Doors	197?	10.00	

—Reissue with new prefix

❑ ST 2585 [S]	Swinging Doors	1966	30.00	
❑ T 2585 [M]	Swinging Doors	1966	25.00	
❑ SM-2702	I'm a Lonesome Fugitive	197?	10.00	

—Reissue with new prefix

❑ ST 2702 [S]	I'm a Lonesome Fugitive	1967	30.00	
❑ T 2702 [M]	I'm a Lonesome Fugitive	1967	25.00	

❑ ST 2789 [S]	Branded Man	1967	30.00
❑ T 2789 [M]	Branded Man	1967	25.00
❑ ST 2848 [S]	Sing Me Back Home	1968	25.00
❑ T 2848 [M]	Sing Me Back Home	1968	30.00
❑ ST 2912	The Legend of Bonnie and Clyde	1968	25.00
❑ SKAO 2951	The Best of Merle Haggard	1968	25.00
❑ ST 2972	Mama Tried	1968	25.00
❑ ST-11082	The Best of the Best of Merle Haggard	1972	15.00
❑ ST-11127	It’s Not Love	1972	12.00
❑ ST-11141	Totally Instrumental with One Exception	1973	15.00
❑ ST-11200	I Love Dixie Blues...So I Recorded “Live” in New Orleans	1973	12.00
❑ ST-11230	Merle Haggard’s Christmas Present (Something Old, Something New)	1973	12.00
❑ ST-11276	If We Make It Through December	1974	12.00
❑ ST-11331	Merle Haggard Presents His 30th Album	1974	12.00
❑ ST-11365	Keep Movin’ On	1975	12.00
❑ ST-11483	It’s All in the Movies	1975	12.00
❑ SABB-11531 [(2)]	Songs I’ll Always Sing	1976	15.00
❑ ST-11544	My Love Affair with Trains	1976	12.00
❑ ST-11586	The Roots of My Raising	1976	12.00
❑ ST-11693	A Working Man Can’t Get Nowhere Today	1977	12.00

❑ ST-11745	Eleven Winners	1977	12.00
❑ SM-11823	My Love Affair with Trains	1978	10.00

—Reissue

❑ SW-11839	The Way It Was	1978	12.00
❑ SM-12036	It’s All in the Movies	1979	10.00

—Reissue

❑ SN-16052	Sing a Sad Song	1979	8.00

—Budget-line reissue

❑ SN-16053	High on a Hilltop	1979	8.00

—Budget-line reissue

❑ SN-16054	The Best of Merle Haggard	1979	8.00

—Budget-line reissue

❑ SN-16277	Okie from Muskogee	1982	8.00

—Budget-line reissue

❑ SN-16278	The Fightin’ Side of Me	1982	8.00

—Budget-line reissue

❑ SN-16279	A Tribute to the Best Damn Fiddle Player in the World (Or, My Salute to Bob Wills)	1982	8.00

—Budget-line reissue

❑ SN-16303	Eleven Winners	1984	8.00

—Budget-line reissue

CAPITOL SPECIAL MARKETS

❑ SL-8086 [(2)]	Songs I’ll Always Sing	1977	20.00
❑ SLB-8137 [(2)]	Merle Haggard Salutes the Greats	1980	15.00

EPIC

❑ FE 37593	Big City	1981	10.00
❑ PE 37593	Big City	1985	8.00

—Budget-line reissue

❑ FE 38092	Going Where the Lonely Go	1982	10.00
❑ PE 38092	Going Where the Lonely Go	1985	8.00

—Budget-line reissue

❑ PE 38307	Goin’ Home for Christmas	1982	10.00
❑ FE 38815	That’s the Way Love Goes	1983	10.00
❑ FE 39159	The Epic Collection	1983	10.00
❑ PE 39159	The Epic Collection	1985	8.00

—Budget-line reissue

❑ FE 39364	It’s All in the Game	1984	10.00
❑ FE 39545	His Epic Hits: The First	11	1985	10.00
❑ FE 39602	Kern River	1985	10.00
❑ FE 40107	Out Among the Stars	1986	10.00
❑ PE 40107	Out Among the Stars	1986	8.00

—Budget-line reissue

❑ FE 40224	Amber Waves of Grain	1985	10.00
❑ FE 40286	A Friend in California	1986	10.00
❑ FE 40986	Chill Factor	1988	10.00
❑ FE 44283 5:01	Blues	1989	10.00

MCA

❑ 2267	Ramblin’ Fever	1977	12.00
❑ 2314	My Farewell to Elvis	1977	15.00
❑ 2375	I’m Always on a Mountain	1978	12.00
❑ 3089	Serving 190 Proof	1979	12.00
❑ 3229	The Way I Am	1980	12.00
❑ 5139	Back to the Barrooms	1980	12.00
❑ 5250	Songs for the Mamma	1981	12.00

❑ 5386	Greatest Hits	1982	12.00
❑ 5573	His Best	1985	10.00
❑ 37138	Ramblin’ Fever	1980	8.00

—Budget-line reissue

❑ 37139	My Farewell to Elvis	1980	8.00

—Budget-line reissue

❑ 37140	I’m Always on a Mountain	1980	8.00

—Budget-line reissue

❑ 37141	Serving 190 Proof	1980	8.00

—Budget-line reissue

❑ 37207	The Way I Am	1982	8.00

—Budget-line reissue

HAGGARD, MERLE, AND BONNIE OWENS

CAPITOL

❑ ST 2453 [S]	Just Between the Two of Us	1966	30.00
❑ T 2453 [M]	Just Between the Two of Us	1966	25.00

HAHN, JERRY

CHANGES

❑ LP-7001	Arabein	1968	20.00

HAIG, AL

COUNTERPOINT

❑ C-551 [M]	Jazz Will o’ the Wisp	1957	100.00

ESOTERIC

❑ ESJ-7 [10]	Al Haig Trio	1954	200.00

MINT

❑ AL-711 [M]	Al Haig Today	1964	150.00

PACIFIC JAZZ

❑ PJLP-18 [10]	Al Haig Trio	1955	150.00

PERIOD

❑ SPL-1104 [10]	Al Haig Quartet	1954	150.00

SEECO

❑ SLP-7 [10]	Highlights in Modern Jazz	195?	120.00

HAIG, AL/MARY LOU WILLIAMS

PRESTIGE

❑ PRLP-175 [10]	Piano Moderns	1953	200.00

HAINES, CONNIE

CORAL

❑ CRL 56055 [10]	Connie Haines Sings	1955	120.00

RCA VICTOR

❑ LPM-2264 [M]	Faith, Hope and Charity	1961	20.00	
❑ LSP-2264 [S]	Faith, Hope and Charity	1961	30.00	

TOPS

❑ L-1606 [M]	Connie Haines Sings Helen Morgan	1959	30.00	

HALE, CORKY

GENE NORMAN

❑ GNP-17 [M]	Corky Hale	1956	50.00	

HALEN, CARL

EMPIRICAL

❑ LP-101 [10]	Gin Bottle Seven	1957	50.00	

RIVERSIDE

❑ RLP 12-231 [M]	Gin Bottle Jazz	1958	60.00	

—White label, blue print

❑ RLP 12-231 [M]	Gin Bottle Jazz	1959	30.00	

—Blue label, microphone logo at top

❑ RLP 12-261 [M]	Whoopee Makers' Jazz	1958	40.00
❑ RLP-1103 [S]	Whoopee Makers' Jazz	1958	30.00

HALEY, BILL, AND HIS COMETS

ACCORD

❑ SN-7125	Rockin' and Rollin'	1981	10.00

DECCA

❑ DL 5560 [10]	Shake, Rattle and Roll	1955	800.00
❑ DXSE-7211 [(2)]	Bill Haley's Golden Hits	1972	15.00
❑ DL 8225 [M]	Rock Around the Clock	1955	150.00

—All-black label with silver print

❑ DL 8225 [M]	Rock Around the Clock	1960	50.00

—Black label with colorband, no mention of MCA on label

❑ DL 8225 [M]	Rock Around the Clock	1967	30.00

—Black label with colorband, "A Division of MCA" on label

❑ DL 8315 [M]	Music for the Boyfriend	1956	150.00
❑ DL 8345 [M]	Rock 'n Roll Stage Show	1956	150.00
❑ DL 8569 [M]	Rockin' the Oldies	1957	150.00
❑ DL 8692 [M]	Rockin' Around the World	1958	150.00
❑ DL 8775 [M]	Rockin' the Joint	1958	150.00
❑ DL 8821 [M]	Bill Haley's Chicks	1959	100.00
❑ DL 8964 [M]	Strictly Instrumental	1960	100.00
❑ DL 75027	Bill Haley's Greatest Hits	1968	15.00
❑ DL 78225 [R]	Rock Around the Clock	1959	75.00

—All-black label with silver print

❑ DL 78225 [R]	Rock Around the Clock	1960	25.00

—Black label with colorband, no mention of MCA on label

❑ DL 78225 [R]	Rock Around the Clock	1967	15.00

—Black label with colorband, “A Division of MCA” on label

❑ DL 78821 [S]	Bill Haley’s Chicks	1959	150.00
❑ DL 78964 [S]	Strictly Instrumental	1960	150.00

ESSEX

❑ LP 202 [M]	Rock with Bill Haley and the Comets	1955	500.00

51 WEST

❑ Q 16120	Live in New York/Greatest Hits	1981	10.00

—“All selections under license from Buddah Records”

GNP CRESCENDO

❑ GNPS-2077	Rock ’N’ Roll	1973	12.00
❑ GNPS-2097	Rock Around the Country	1976	12.00

GREAT NORTHWEST

❑ GNW 4015	Interviewed by Red Robinson	1981	12.00

JANUS

❑ 3035	Travelin’ Band	1972	25.00
❑ 7003 [(2)]	Razzle-Dazzle	1972	15.00

KAMA SUTRA

❑ KLPS-2014	Scrapbook	1970	30.00

MCA

❑ 161	Bill Haley’s Greatest Hits	1973	10.00

—Reissue of Decca 75027

❑ 4010 [(2)]	Bill Haley’s Golden Hits	1973	12.00

—Reissue of Decca 7211

❑ 5539 [(2)]	From the Original Master Tapes	1987	12.00

PAIR

❑ MSM2-35069 [(2)]	Rock and Roll Giant	1986	12.00

PICCADILLY

❑ PIC-3408	Greatest Hits	1980	10.00

PICKWICK

❑ PTP-2077 [(2)]	Rock ’N’ Roll	197?	12.00
❑ SPC-3256	Bill Haley and the Comets	1970	10.00
❑ SPC-3280	Rock ’N’ Roll Revival	197?	10.00

ROULETTE

❑ R 25174 [M]	Twistin’ Knights at the Roundtable	1962	80.00
❑ SR 25174 [S]	Twistin’ Knights at the Roundtable	1962	100.00

SOMERSET

❑ P-4600 [M]	Rock with Bill Haley and the Comets	1958	150.00

TRANS WORLD

❑ LP 202 [M]	Rock with Bill Haley and the Comets	1956	300.00

VOCALION

❑ VL 3696 [M]	Bill Haley and the Comets	1963	25.00

WARNER BROS.

❑ W 1378 [M]	Bill Haley and His Comets	1959	50.00
❑ WS 1378 [S]	Bill Haley and His Comets	1959	70.00
❑ W 1391 [M]	Bill Haley’s Jukebox	1960	50.00
❑ WS 1391 [S]	Bill Haley’s Jukebox	1960	70.00
❑ WS 1831	Rock ’N’ Roll Revival	1970	15.00
❑ ST-93103	Rock ’N’ Roll Revival	1970	25.00

—Capitol Record Club edition

HALL, ADELAIDE

MONMOUTH-EVERGREEN

❑ 7080	That Wonderful...	1970	20.00

HALL, BECKY

AAMCO

❑ ALP-324 [M]	A Tribute to Bessie Smith	1958	30.00

HALL, CONNIE

DECCA

❑ DL 4217 [M]	Connie Hall	1962	25.00
❑ DL 74217 [S]	Connie Hall	1962	30.00

VOCALION

❑ VL 3752 [M]	Country Songs	1965	20.00
❑ VL 3801 [M]	Country Style	1968	20.00
❑ VL 73752 [S]	Country Songs	1965	25.00
❑ VL 73801 [S]	Country Style	1968	20.00

HALL, DARYL

RCA VICTOR

❑ AFL1-3573	Sacred Songs	1980	10.00
❑ AJL1-7196	Three Hearts in the Happy Ending Machine	1986	8.00

HALL, DARYL, AND JOHN OATES

ALLEGIANCE

❑ AV-5014	Nucleus	198?	8.00

Bill Haley and his Comets, *Bill Haley and his Comets*, Warner Bros. 1378, 1959, $70.

ARISTA

❑ AL-8539	Ooh Yeah!	1988	10.00
❑ AL-8614	Change of Season	1989	12.00

ATLANTIC

❑ 7242 [M]	Whole Oats	1972	60.00

—White label promo only with "d/j copy monaural" sticker on cover

❑ SD 7242	Whole Oats	1972	12.00
❑ SD 7269	Abandoned Luncheonette	1973	12.00
❑ SD 18109	War Babies	1974	12.00
❑ SD 18213	No Goodbyes	1977	10.00

❑ SD 19139	Abandoned Luncheonette	1977	8.00

CHELSEA

❑ CHL-547	Past Times Behind	1976	12.00

INTERMEDIA

❑ QS-5040	The Early Years	198?	8.00

JEM

❑ 55002	Early Years	198?	8.00

MOBILE FIDELITY

❑ 1-069	Abandoned Luncheonette	1982	20.00

—Audiophile vinyl

RCA VICTOR

❑ APL1-1144	Daryl Hall & John Oates	1976	10.00
❑ APL1-1467	Bigger Than Both of Us	1976	10.00
❑ AFL1-2300	Beauty on a Back Street	1977	10.00
❑ AFL1-2802	Livetime!	1978	10.00
❑ AFL1-2804	Along the Red Ledge	1978	10.00
❑ AFL1-2804	Along the Red Ledge	1978	15.00

—Red vinyl

❑ ANL1-3463	Daryl Hall & John Oates	1979	8.00
❑ AFL1-3494	X-Static	1979	10.00
❑ DJL1-3512 [DJ]	Post Static	1979	20.00

—Promo-only one-sided 4-song sampler

❑ AQL1-3646	Voices	1980	8.00

—“RE 4” on back cover: Color photo of Hall and Oates on each side

❑ AQL1-3646	Voices	1980	10.00

—“RE 2” on back cover: Cover not embossed; Hall’s head 3 inches-plus below “Voices” on front cover

❑ AQL1-3646	Voices	1980	12.00

—No “RE” of any type on back cover: Embossed lettering and sound waves, Hall’s head almost touches the word “Voices” on front

❑ AQL1-3646	Voices	1980	12.00

—“RE 3” on back cover: Cover lettering in black

❑ AQL1-3646	Voices	1980	12.00

—“RE” on back cover: Variation unknown

❑ AQL1-3646	Voices	1981	8.00

—“RE 5” on back cover: Variation unknown

❑ AQL1-3646	Voices	1981	8.00

—“RE 6” on back cover: Bar code on upper left back cover

❑ DJL1-3832	RCA Radio Special Interview Series	1980	15.00
❑ AYL1-3836	Daryl Hall & John Oates	1980	8.00
❑ AYL1-3866	Bigger Than Both of Us	1980	8.00
❑ AFL1-4028	Private Eyes	1981	10.00
❑ DJL1-4179	Special Radio Series	1981	15.00
❑ AYL1-4230	Beauty on a Back Street	1981	8.00
❑ AYL1-4231	Along the Red Ledge	1981	8.00
❑ AYL1-4303	X-Static	1982	8.00
❑ AFL1-4383	H2O	1982	10.00
❑ AYL1-4722	Livetime!	1983	8.00
❑ CPL1-4858	Rock ’n Soul Part 1		1983 8.00

—“RE 2” on lower left back: Variation unknown

❑ CPL1-4858	Rock ’n Soul Part	1	1983	10.00

—“RE” on lower left back: back cover says “Plus Two New Songs (Recorded September 1983),” then mentions “Say It Isn’t So” and “Adult Education”

❑ CPL1-4858	Rock ’n Soul Part	1	1983	12.00

—Original cover: back cover says “Plus Two New Songs (Recorded September 1983)” WITHOUT mentioning what the songs are

❑ AFL1-5309	Big Bam Boom	1984	12.00	
❑ AJL1-5336	Big Bam Boom	1984	10.00	
❑ AFL1-7035	Live at the Apollo	1985	10.00	

HALL, DICKSON

EPIC

❑ LN 3427 [M]	25 All-Time Country and Western Hits	1958	25.00

KAPP

❑ KL-1067 [M]	Fabulous Country Hits Way Out West	1957	30.00	
❑ KL-1464 [M]	24 Fabulous Country Hits	1966	20.00	
❑ KS-3464 [S]	24 Fabulous Country Hits	1966	25.00	

MGM

❑ E-329 [10]	Outlaws of the Old West	1954	60.00	

Bill Haley and his Comets, *Strictly Instrumental*, Decca DL 78964, 1960, $150.

❑ E-3263 [M]	Outlaws of the Old West	1956	40.00

PERFECT

❑ P-14016 [M]	Country& Western Million Sellers	1960	20.00
❑ PS-14016 [S]	Country& Western Million Sellers	1960	25.00

HALL, EDMOND

BLUE NOTE

❑ B-6505 [M]	Celestial Express	1969	20.00

MOSAIC

❑ MR6-109 [(6)]	The Complete Edmond Hall/ James P. Johnson/Sidney De Paris/Vic	199?	100.00

	Dickenson Blue Note Sessions		

UNITED ARTISTS

❑ UAL-4028 [M]	Petite Fleur	1959	40.00	
❑ UAS-5028 [S]	Petite Fleur	1959	30.00	

HALL, EDMOND/SIDNEY DEPARIS

BLUE NOTE

❑ BLP-7007 [10]	Jamming in Jazz Hall	1951	200.00

HALL, EDMOND/ART HODES

BLUE NOTE

❑ B-6504 [M]	Original Blue Note Jazz, Vol. 1	1969	20.00	

HALL, JIM

PACIFIC JAZZ

❑ PJ-10 [M]	Good Friday Blues	1960	40.00	
❑ PJ-79 [M]	Jazz Guitar	1963	30.00	
❑ ST-79 [S]	Jazz Guitar	1963	25.00	
❑ PJ-1227 [M]	Jazz Guitar	1957	80.00	

WORLD PACIFIC

❑ WP-1227 [M]	Jazz Guitar	1958	50.00	

HALL, JOANIE

SAGE AND SAND

❑ C-34 [M]	Western Meets Country	1962	10.00	

HALL, JUANITA

COUNTERPOINT

❑ 558 [S]	Juanita Hall Sings the Blues	1959	150.00

HALL, LARRY

STRAND

❑ SL-1005 [M]	Sandy	1960	150.00
❑ SLS-1005 [S]	Sandy	1960	200.00

HALL, TOM T.

MERCURY

❑ SRM-1-500	Songs of Fox Hollow	1975	8.00
❑ SRM-1-668	The Rhymer and Other Five and Dimers	1973	8.00
❑ SRM-1-687	For the People in the Last Hard Town	1974	8.00
❑ SRM-1-1009	Country Is	1974	8.00
❑ SRM-1-1033	I Wrote	1975	8.00
❑ SRM-1-1044	Greatest Hits, Vol. 2	1975	8.00
❑ SRM-1-1076	Faster Horses	1976	8.00
❑ SRM-1-1111	Magnificent Music	1977	8.00
❑ SRM-1-1139	About Love	1977	8.00
❑ SRM-1-5008	Greatest Hits, Vol. 3	1978	8.00
❑ SR-61211	Ballad of Forty Dollars and His Other Great Songs	1969	16.00
❑ SR-61247	Homecoming	1969	16.00
❑ SR-61277	Witness Life	1970	16.00
❑ SR-61307 100	Children	1970	16.00
❑ SR-61350	In Search of a Song	1971	10.00
❑ SR-61362	We All Got Together And…	1972	10.00
❑ SR-61369	Greatest Hits	1972	10.00
❑ 814025-1	Jesus to Jack Daniels	1983	8.00
❑ 822425-1	Natural Dreams	1984	8.00

❑ 822500-1	In Search of a Song	1987	8.00
❑ 824143-1	Greatest Hits	1985	8.00

—Reissue

❑ 824144-1	Greatest Hits, Vol. 2	1985	8.00

—Reissue

❑ 824145-1	Greatest Hits, Vol. 3	1985	8.00

—Reissue

❑ 824508-1	Song in a Seashell	1985	8.00
❑ 832350-1	Songs of Fox Hollow	1987	8.00

—Reissue

❑ 834779-1	Country Songs for Children	1988	8.00

—Reissue

PICCADILLY

❑ 3558	I Like Beer	198?	8.00

RCA VICTOR

❑ AHL1-2622	New Train	1978	10.00
❑ AHL1-3018	Places I've Been	1979	10.00
❑ AHL1-3495	T's in Town	1979	10.00
❑ AHL1-3685	Soldier of Fortune	1980	10.00
❑ AHL1-4749	In Concert: Recorded Live at the Grand Ole Opry	1983	10.00
❑ AYL1-5432	In Concert: Recorded Live at the Grand Ole Opry	1985	8.00

—"Best Buy Series" reissue

HALLBERG, BENGT

EPIC

❑ LN 3375 [M]	Bengt Hallberg	1957	120.00

PRESTIGE

❑ PRLP-176 [10]	Bengt Hallberg's Swedish All-Stars	1953	350.00

HALLBERG, BENGT/ARNE DOMNERUS

PRESTIGE

❑ PRLP-145 [10]	New Sounds from Sweden, Vol. 6	1953	400.00

HALLBERG, BENGT/LARS GULLIN

PRESTIGE

❑ PRLP-121 [10]	New Sounds from Sweden, Vol. 2	1952	400.00

HALLYDAY, JOHNNY

PHILIPS

❑ PHM 200019 [M]	America's Rockin' Hits	1962	80.00	
❑ PHS 600019 [S]	America's Rockin' Hits	1962	100.00	

HALOS, THE

WARWICK

❑ W-2046 [M]	The Halos	1962	400.00

HAMBLEN, STUART

COLUMBIA

❑ CL 1588 [M]	The Spell of the Yukon	1961	20.00	
❑ CL 1769 [M]	Of God I Sing	1962	20.00	
❑ CS 8388 [S]	The Spell of the Yukon	1961	25.00	
❑ CS 8569 [S]	Of God I Sing	1962	25.00	

CORAL

❑ CRL 57254 [M]	Remember Me	1960	25.00	

HARMONY

❑ HL 7009 [M]	Hymns	1957	25.00	

RCA CAMDEN

❑ CAL-537 [M]	Beyond the Sun	1959	25.00

RCA VICTOR

❑ LPM-1253 [M]	It Is No Secret	1956	40.00
❑ LPM-1436 [M]	Grand Old Hymns	1957	40.00
❑ LPM-3265 [10]	It Is No Secret	1954	60.00

HAMBRO, LENNY

COLUMBIA

❑ CL 757 [M]	Message from Hambro	1956	40.00

EPIC

❑ LN 3361 [M]	The Nature of Things	1956	40.00

SAVOY

❑ MG-15031 [10]	Mambo Hambro	1954	50.00

HAMILTON, CHICO

ABC IMPULSE!

❑ AS-9213 [(2)]	His Great Hits	1971	20.00

COLUMBIA

❑ CL 1590 [M]	Selections from “Bye Bye Birdie”	1961	20.00
❑ CL 1619 [M]	Chico Hamilton Special	1961	20.00
❑ CL 1807 [M]	Drumfusion	1962	20.00
❑ CS 8390 [S]	Selections from “Bye Bye Birdie”	1961	25.00
❑ CS 8419 [S]	Chico Hamilton Special	1961	25.00
❑ CS 8607 [S]	Drumfusion	1962	25.00

DECCA

❑ DL 8614 [M]	Jazz from the Sweet Smell of Success	1957	50.00

IMPULSE!

❑ A-29 [M]	Passin’ Thru	1963	25.00

❑ AS-29 [S]	Passin' Thru	1963	30.00
❑ A-59 [M]	Man from Two Worlds	1964	25.00
❑ AS-59 [S]	Man from Two Worlds	1964	30.00
❑ A-82 [M]	Chi Chi Chico	1965	20.00
❑ AS-82 [S]	Chi Chi Chico	1965	25.00
❑ A-9102 [M]	El Chico	1965	20.00
❑ AS-9102 [S]	El Chico	1965	25.00
❑ A-9114 [M]	The Further Adventures of El Chico	1966	20.00
❑ AS-9114 [S]	The Further Adventures of El Chico	1966	25.00
❑ A-9130 [M]	The Dealer	1966	20.00
❑ SMAS-91138 [S]	The Dealer	1966	30.00

—Capitol Record Club edition

JAZZTONE

❑ J-1264 [M]	Delightfully Modern	1957	40.00

NAUTILUS

❑ NR-13	Reaching for the Top	1981	30.00

—Audiophile vinyl

PACIFIC JAZZ

❑ PJLP-17 [10]	Chico Hamilton Trio	1955	100.00
❑ PJ-39 [M]	Spectacular	1962	25.00

—Reissue of 1209

❑ PJ-1209 [M]	Chico Hamilton Quintet	1955	75.00
❑ PJ-1216 [M]	Chico Hamilton Quintet In Hi-Fi	1956	75.00
❑ PJ-1220 [M]	Chico Hamilton Trio	1956	75.00
❑ PJ-1225 [M]	Chico Hamilton Quintet	1957	75.00
❑ PJ-1231 [M]	Chico Hamilton Plays the Music of	1957	75.00

	Fred Katz		

REPRISE

❑ R-6078 [M]	A Different Journey	1963	30.00
❑ R9-6078 [S]	A Different Journey	1963	40.00

WARNER BROS.

❑ W 1245 [M]	Chico Hamilton Quintet with Strings Attached	1958	50.00
❑ WS 1245 [S]	Chico Hamilton Quintet with Strings Attached	1958	60.00
❑ W 1271 [M]	Gongs East	1958	50.00
❑ WS 1271 [S]	Gongs East	1958	60.00
❑ W 1344 [M]	The Three Faces of Chico	1959	50.00
❑ WS 1344 [S]	The Three Faces of Chico	1959	60.00

WORLD PACIFIC

❑ ST-1003 [S]	South Pacific in Hi-Fi	1958	40.00
❑ ST-1005 [S]	Chico Hamilton Quintet	1958	40.00
❑ ST-1008 [S]	The Chico Hamilton Trio Featuring Freddie Gambrell	1958	40.00
❑ ST-1016 [S]	Ellington Suite	1959	40.00
❑ WP-1216 [M]	Chico Hamilton Quintet In Hi-Fi	1958	50.00
❑ WP-1225 [M]	Chico Hamilton Quintet	1958	50.00
❑ WP-1231 [M]	Chico Hamilton Plays the Music of Fred Katz	1958	50.00
❑ PJ-1238 [M]	South Pacific in Hi-Fi	1957	50.00
❑ WP-1238 [M]	South Pacific in Hi-Fi	1958	40.00
❑ PJ-1242 [M]	The Chico Hamilton Trio Featuring Freddie Gambrell	1957	50.00

❑ WP-1242 [M]	The Chico Hamilton Trio Featuring Freddie Gambrell	1958	40.00
❑ WP-1258 [M]	Ellington Suite	1959	50.00
❑ WP-1287 [M]	The Original Hamilton Quintet	1960	50.00

HAMILTON, DAVE

WORKSHOP JAZZ

❑ WSJ-206 [M]	Blue Vibrations	1963	80.00

HAMILTON, GEORGE

ABC-PARAMOUNT

❑ 535 [M]	By George	1966	10.00
❑ S-535 [S]	By George	1966	12.00

HAMILTON, GEORGE, IV

ABC

❑ X-750 16	Greatest Hits	1972	10.00
❑ AC-30032	The ABC Collection	1975	12.00

ABC-PARAMOUNT

❑ 220 [M]	On Campus	1958	40.00
❑ S-220 [S]	On Campus	1958	50.00
❑ 251 [M]	Sing Me a Sad Song (A Tribute to Hank Williams)	1958	40.00
❑ S-251 [S]	Sing Me a Sad Song (A Tribute to Hank Williams)	1958	50.00

❑ 461 [M]	George Hamilton IV's Big	15	1963	30.00
❑ S-461 [P]	George Hamilton IV's Big	15	1963	40.00

ABC/DOT

❑ DO-2081	Fine Lace	1977	10.00

DOT

❑ 39033	George Hamilton IV	1985	10.00

HARMONY

❑ HS 11379	Your Cheatin’ Heart	1970	10.00

LAMB AND LION

❑ 1015	Bluegrass Gospel	1974	12.00

MCA

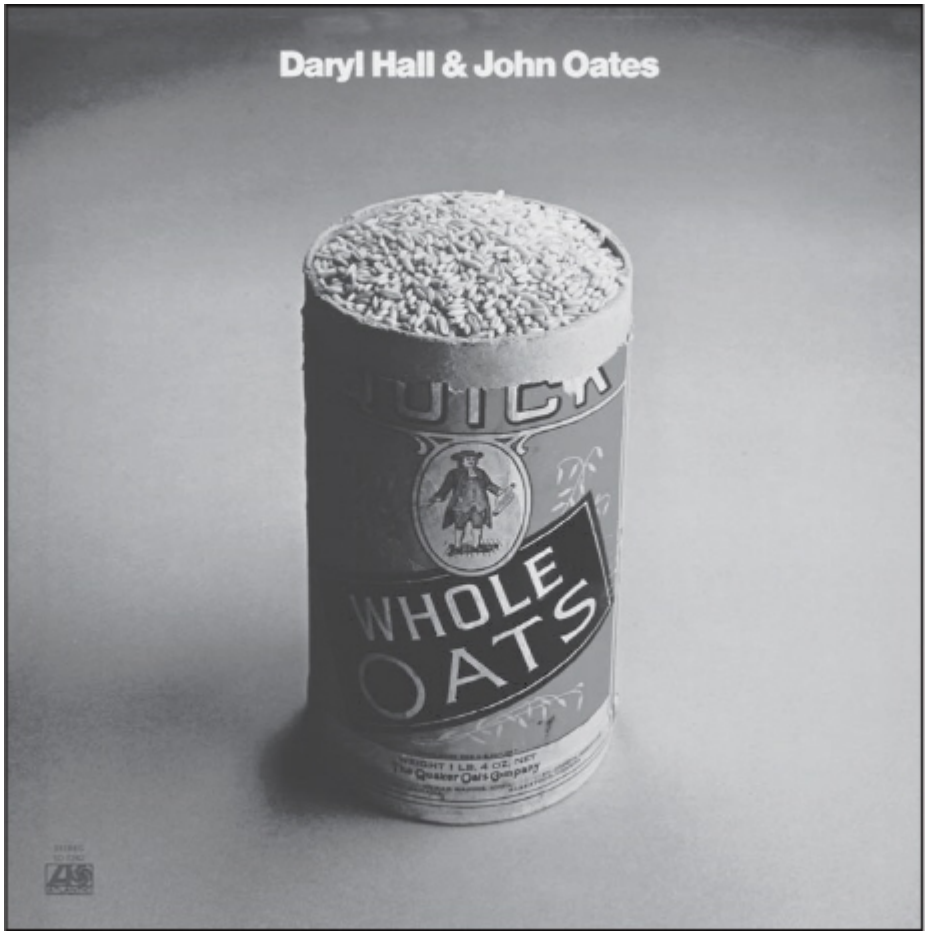
❑ 705	Forever Young	198?	8.00

—Reissue of 3206

❑ 3206	Forever Young	1980	10.00

RCA CAMDEN

❑ ACL1-0242	Singin’ on the Mountains	1973	10.00
❑ CAL-2200 [M]	A Rose and a Baby Ruth	1967	15.00
❑ CAS-2200 [S]	A Rose and a Baby Ruth	1967	10.00
❑ CAS-2468	Early Morning Rain	1971	10.00



Daryl Hall and John Oates, *Whole Oats*, Atlantic SD 7242, 1972, stereo, $15.

RCA VICTOR

❑ APL1-0455	Greatest Hits	1974	12.00	
❑ LPM-2373 [M]	To You and Yours from Me and Mine	1961	25.00	
❑ LSP-2373 [S]	To You and Yours from Me and Mine	1961	30.00	
❑ LPM-2778 [M]	Abilene	1963	25.00	
❑ LSP-2778 [S]	Abilene	1963	30.00	
❑ LPM-2972 [M]	Fort Worth, Dallas or Houston	1964	25.00	
❑ LSP-2972 [S]	Fort Worth, Dallas or Houston	1964	30.00	
❑ LPM-3371 [M]	Mister Sincerity... A Tribute to	1965	25.00	

	Ernest Tubb		
❑ LSP-3371 [S]	Mister Sincerity... A Tribute to Ernest Tubb	1965	30.00
❑ LPM-3510 [M]	Coast Country	1966	25.00
❑ LSP-3510 [S]	Coast Country	1966	30.00
❑ LPM-3601 [M]	Steel Rail Blues	1966	20.00
❑ LSP-3601 [S]	Steel Rail Blues	1966	20.00
❑ LPM-3752 [M]	Folk Country Classics	1967	25.00
❑ LSP-3752 [S]	Folk Country Classics	1967	20.00
❑ LPM-3854 [M]	Folksy	1967	25.00
❑ LSP-3854 [S]	Folksy	1967	20.00
❑ LPM-3962 [M]	The Gentle Country Sound of George Hamilton IV	1968	40.00
❑ LSP-3962 [S]	The Gentle Country Sound of George Hamilton IV	1968	20.00
❑ LSP-4066	In the 4th Dimension	1968	20.00
❑ LSP-4164	Canadian Pacific	1969	15.00
❑ LSP-4265	The Best of George Hamilton IV	1970	15.00
❑ LSP-4342	Back Where It’s At	1970	15.00
❑ LSP-4435	Down Home in the Country	1971	15.00
❑ LSP-4517	North Country	1971	15.00
❑ LSP-4609	West Texas Highway	1971	15.00
❑ LSP-4700	Country Music in My Soul	1972	12.00
❑ LSP-4772	Travelin’ Light	1972	12.00
❑ LSP-4826	International Ambassador	1973	12.00

HAMILTON, JIMMY

EVEREST

❑ SDBR-1100 [S]	Swing Low, Sweet Chariot	1960	30.00
❑ LPBR-5100 [M]	Swing Low, Sweet Chariot	1960	25.00

SWINGVILLE

❑ SVLP-2022 [M]	It’s About Time	1961	50.00

—Purple label

❑ SVLP-2022 [M]	It’s About Time	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2028 [M]	Can’t Help Swingin’	1961	50.00

—Purple label

❑ SVLP-2028 [M]	Can’t Help Swingin’	1965	25.00

—Blue label, trident logo at right

URANIA

❑ UJLP-1003 [10]	Clarinet in Hi-Fi	1954	120.00
❑ UJLP-1204 [M]	Accent on Clarinet	1955	50.00
❑ UJLP-1208 [M]	Clarinet in Hi-Fi	1955	50.00

HAMILTON, ROY

EPIC

❑ BN 518 [S]	With All My Love	1958	40.00
❑ BN 525 [S]	Why Fight The Feeling?	1959	30.00
❑ BN 530 [S]	Come Out Swingin’	1959	30.00
❑ BN 535 [S]	Have Blues, Must Travel	1959	30.00
❑ BN 551 [S]	Spirituals	1960	30.00
❑ BN 578 [S]	Soft ’n Warm	1960	30.00
❑ BN 595 [S]	You Can Have Her	1961	40.00
❑ BN 610 [S]	Only You	1961	30.00
❑ BN 632 [R]	You’ll Never Walk Alone	1962	20.00

❑ LN 1023 [10]	You'll Never Walk Alone	1954	200.00
❑ LN 1103 [10]	The Voice of Roy Hamilton	1954	200.00
❑ LN 3176 [M]	Roy Hamilton	1955	60.00
❑ LN 3294 [M]	You'll Never Walk Alone	1956	70.00
❑ LN 3364 [M]	Golden Boy	1957	50.00
❑ LN 3519 [M]	With All My Love	1958	30.00
❑ LN 3545 [M]	Why Fight The Feeling?	1959	25.00
❑ LN 3561 [M]	Come Out Swingin'	1959	25.00
❑ LN 3580 [M]	Have Blues, Must Travel	1959	25.00
❑ LN 3628 [M]	Roy Hamilton At His Best	1960	40.00
❑ LN 3654 [M]	Spirituals	1960	25.00
❑ LN 3717 [M]	Soft 'n Warm	1960	25.00
❑ LN 3775 [M]	You Can Have Her	1961	30.00
❑ LN 3807 [M]	Only You	1961	25.00
❑ LN 24000 [M]	Mr. Rock and Soul	1962	25.00
❑ LN 24009 [M]	Roy Hamilton's Greatest Hits	1962	20.00
❑ LN 24316 [M]	Roy Hamilton's Greatest Hits, Vol. 2	1967	20.00
❑ BN 26000 [S]	Mr. Rock and Soul	1962	30.00
❑ BN 26009 [S]	Roy Hamilton's Greatest Hits	1962	25.00
❑ BN 26316 [S]	Roy Hamilton's Greatest Hits, Vol. 2	1967	25.00

MGM

❑ E-4139 [M]	Warm and Soul	1963	15.00
❑ SE-4139 [S]	Warm and Soul	1963	20.00
❑ E-4233 [M]	Sentimental, Lonely & Blue	1964	15.00
❑ SE-4233 [S]	Sentimental, Lonely & Blue	1964	20.00

RCA VICTOR

❑ LPM-3552 [M]	The Impossible Dream	1966	15.00
❑ LSP-3552 [S]	The Impossible Dream	1966	20.00

HAMILTON, RUSS

KAPP

❑ KL-1076 [M]	Rainbow	1957	80.00

HAMILTON, SCOTT

FAMOUS DOOR

❑ 119	The Swinging Young Scott	197?	20.00

HAMILTON STREETCAR

DOT

❑ DLP-25939	Hamilton Streetcar	1969	15.00

HAMLIN, JOHNNY

ARGO

❑ LP-4001 [M]	Johnny Hamiln Quintet	1961	25.00
❑ LPS-4001 [S]	Johnny Hamiln Quintet	1961	30.00

HAMMACK, BOBBY

LIBERTY

❑ LRP-3016 [M]	Power House	1956	40.00

HAMMER

SAN FRANCISCO

❑ SD 203	Hammer	1970	15.00

HAMMER, BOB

ABC-PARAMOUNT

❑ ABC-497 [M]	Beatle Jazz	1964	30.00
❑ ABCS-497 [S]	Beatle Jazz	1964	40.00

HAMMER, JACK

WARWICK

❑ W-2014 [M]	Rebellion: Jack Hammer Sings and Reads Songs and Poems of the Beat Generation	1960	80.00

HAMMILL, PETER Also see VAN DER GRAAF GENERATOR.

CHARISMA

❑ CAS-1037	Fool's Mate	1972	15.00	
❑ CH-1-2202	The Future Now	1978	12.00	
❑ CH-1-2205	PH	7	1979	12.00

ENIGMA

❑ ST-73206	Skin	1986	10.00
❑ ST-73246	And Close As This	1987	10.00

PVC

❑ 8902	Sitting Targets	1981	12.00

HAMMOND, JOHN

ATLANTIC

❑ 8152 [M]	I Can Tell	1967	20.00
❑ SD 8152 [S]	I Can Tell	1967	20.00
❑ SD 8206	Sooner or Later	1968	15.00
❑ SD 8251	Southern Fried	1969	15.00

CAPRICORN

❑ CP 0153	Can't Beat the Kid	1975	12.00

COLUMBIA

❑ C 30458	Source Point	1971	12.00
❑ KC 31318	I'm Satisfied	1972	12.00

FLYING FISH

❑ FF-502	Nobody But You	1988	10.00

ROUNDER

❑ 3042	Mileage	1980	10.00
❑ 3060	Frogs for Snakes	1982	10.00
❑ 3074	John Hammond Live	1984	10.00

VANGUARD

❑ VSD 11/12 [(2)]	The Best of John Hammond	1970	15.00
❑ VSD-2148 [S]	John Hammond	1964	25.00
❑ VRS-9132 [M]	John Hammond	1964	24.00
❑ VRS-9153 [M]	Big City Blues	1964	24.00
❑ VRS-9178 [M]	So Many Roads	1965	24.00
❑ VRS-9198 [M]	Country Blues	1966	24.00
❑ VRS-9245 [M]	Mirrors	1967	24.00
❑ VSD-79153 [S]	Big City Blues	1964	28.00
❑ VSD-79178 [S]	So Many Roads	1965	28.00
❑ VSD-79198 [S]	Country Blues	1966	28.00
❑ VSD-79245 [S]	Mirrors	1967	24.00
❑ VSD-79380	Solo	1976	10.00
❑ VSD-79400	Footwork	1978	10.00
❑ VSD-79424	Hot Tracks	1979	10.00

HAMMOND, JOHNNY

NEW JAZZ

❑ NJLP-8221 [M]	All Soul	1959	50.00

—Purple label

❑ NJLP-8221 [M]	All Soul	1965	25.00

—Blue label with trident logo

❑ NJLP-8229 [M]	That Good Feelin’	1959	50.00

—Purple label

❑ NJLP-8229 [M]	That Good Feelin’	1965	25.00

—Blue label with trident logo

❑ NJLP-8241 [M]	Talk That Talk	1960	50.00

—Purple label

❑ NJLP-8241 [M]	Talk That Talk	1965	25.00

—Blue label with trident logo

❑ NJLP-8288 [M]	Look Out!	1962	50.00

—Purple label

❑ NJLP-8288 [M]	Look Out!	1965	25.00

—Blue label with trident logo

PRESTIGE

—Yellow label

❑ PRLP-7203 [M]	Stimulation	1961	40.00
❑ PRLP-7203 [M]	Stimulation	1965	25.00

—Blue label with trident logo

❑ PRLP-7217 [M]	Gettin’ the Message	1961	40.00

—Yellow label

❑ PRLP-7217 [M]	Gettin’ the Message	1965	25.00

—Blue label with trident logo

❑ PRLP-7408 [M]	The Stinger	1965	20.00
❑ PRST-7408 [S]	The Stinger	1965	25.00
❑ PRLP-7420 [M]	Opus de Funk	1966	20.00
❑ PRST-7420 [S]	Opus de Funk	1966	25.00
❑ PRLP-7464 [M]	The Stinger Meets the Golden Thrush	1966	20.00
❑ PRST-7464 [S]	The Stinger Meets the Golden Thrush	1966	25.00

❑ PRLP-7482 [M]	Love Potion #9	1967	25.00	
❑ PRST-7482 [S]	Love Potion #9	1967	20.00	
❑ PRLP-7494 [M]	Ebb Tide	1967	25.00	
❑ PRST-7494 [S]	Ebb Tide	1967	20.00	
❑ PRST-7549	Soul Flowers	1968	20.00	
❑ PRST-7564	Dirty Grape	1968	20.00	
❑ PRST-7588	Nasty	1968	20.00	
❑ PRST-7681	Soul Talk	1969	20.00	

RIVERSIDE

❑ RLP-442 [M]	Black Coffee	1963	25.00
❑ RLP-466 [M]	Mr. Wonderful	1963	25.00
❑ RLP-482 [M]	Open House!	1965	20.00
❑ RLP-496 [M]	A Little Taste	1965	20.00
❑ RS-9442 [S]	Black Coffee	1963	30.00
❑ RS-9466 [S]	Mr. Wonderful	1963	30.00
❑ RS-9482 [S]	Open House!	1965	25.00
❑ RS-9496 [S]	A Little Taste	1965	25.00

SALVATION

❑ 702	A Gambler’s Life	1974	12.00

HAMPEL, GUNTER

BIRTH

❑ 001	The	8th of July, 1969 1969	40.00
❑ 002	Dances	1970	30.00
❑ 003	Symphony No. 5 and 6	1970	30.00
❑ 005	People Symphony	1970	30.00
❑ 007	Spirits	1971	20.00
❑ 008	Familie	1972	20.00
❑ 009	Angel	1972	20.00
❑ 0010	Waltz for 3 Universes in a Corridor	1972	20.00
❑ 0011	Broadway/Folksong	1972	20.00
❑ 0012	I Love Being with You	1972	20.00

❑ 0013	Unity Dance	1973	20.00
❑ 0016	Out from Under	1974	20.00
❑ 0017	Journey to the Song Within	1974	20.00
❑ 0021/0022 [(2)]	Celebrations	1974	30.00
❑ 0023	Ruomi	1975	20.00
❑ 0024	Cosmic Dancer	1975	20.00
❑ 0025	Enfant Terrible	1976	20.00
❑ 0026	Transformation	1976	20.00
❑ 0027	That Came Down on Me	1978	20.00
❑ 0028	All Is Real	1978	20.00
❑ 0029	Vogelfrei	1978	20.00
❑ 0030	Freedom of the Universe	1978	20.00
❑ 0031	All the Things You Could Be If Charles Mingus Was Your Daddy	1980	20.00
❑ 0032	A Place to Be with Us	1981	20.00
❑ 0033	Life on This Planet	1981	1981	20.00
❑ 0034	Cavana	1982	20.00
❑ 0035	Generator	1982	20.00
❑ 0036	Companion	1983	20.00
❑ 0038	Jubilation	1984	20.00
❑ 0039	Fresh Heat	1985	20.00

ESP-DISK’

❑ 1042 [M]	Music from Europe	1967	25.00
❑ S-1042 [S]	Music from Europe	1967	20.00

FLYING DUTCHMAN

❑ 126	The	8th of	40.00

		July, 1969 1970	
❑ FD-10126	The	8th of July, 1969 1971	20.00

HORO

❑ 33/34 [(2)]	Oasis	1978	30.00

HAMPEL, GUNTER, AND BOULOU FERRE

BIRTH

❑ 006	Espace	1970	25.00

HAMPTON, LIONEL

AMERICAN RECORDING SOCIETY

❑ G-403 [M]	The Swinging Jazz of Lionel Hampton	1956	40.00

AUDIO FIDELITY

❑ AFLP-1849 [M]	Lionel	1957	30.00
❑ AFLP-1913 [M]	Hamp's Big Band	1958	30.00
❑ AFSD-5849 [S]	Lionel	1958	40.00
❑ AFSD-5913 [S]	Hamp's Big Band	1958	40.00

BLUE NOTE

❑ BLP-5046 [10]	Rockin' and Groovin'	1954	300.00

BLUEBIRD

❑ AXM6-5536 [(6)]	The Complete Lionel Hampton 1937-1941	1976	50.00

CLEF

❑ MGC-142 [10]	The Lionel Hampton Quartet	1953	120.00

❑ MGC-611 [M]	The Lionel Hampton Quartet	1954	80.00
❑ MGC-628 [M]	The Lionel Hampton Quintet	1954	80.00
❑ MGC-642 [M]	The Lionel Hampton Quintet, Vol. 2	1955	100.00
❑ MGC-667 [M]	The Lionel Hampton Quartet and Quintet	1955	100.00
❑ MGC-670 [M]	Lionel Hampton Big Band	1955	100.00
❑ MGC-673 [M]	The Lionel Hampton Quartet	1955	80.00
❑ MGC-714 [M]	Lionel Hampton Plays Love Songs	1956	70.00
❑ MGC-726 [M]	King of the Vibes	1956	70.00
❑ MGC-727 [M]	Air Mail Special	1956	70.00
❑ MGC-735 [M]	Flying Home	1956	70.00
❑ MGC-736 [M]	Swingin’ with Hamp	1956	70.00
❑ MGC-738 [M]	Hamp!	1956	70.00
❑ MGC-744 [M]	Hamp’s Big Four	1956	70.00

COLUMBIA

❑ CL 711 [M]	Wailin’ at the Trianon	1956	40.00
❑ CL 1304 [M]	Golden Vibes	1959	25.00
❑ CL 1486 [M]	Silver Vibes	1960	25.00
❑ CL 1661 [M]	Soft Vibes	1961	20.00
❑ CS 8110 [S]	Golden Vibes	1959	20.00
❑ CS 8277 [S]	Silver Vibes	1960	20.00
❑ CS 8461 [S]	Soft Vibes	1961	20.00

CONTEMPORARY

❑ C-3502 [M]	Hampton in Paris	1955	50.00

CORONET

❑ CX-159 [M]	Lionel Hampton	196?	12.00

❑ CXS-159 [S]	Lionel Hampton	196?	12.00

DECCA

❑ DL 5230 [10]	Boogie Woogie	1950	80.00
❑ DL 5297 [10]	Moonglow	1951	80.00
❑ DL 7013 [10]	Just Jazz	1962	80.00
❑ DL 8088 [M]	All American Award Concert at Carnegie Hall	1955	50.00

—Black label, silver print

❑ DL 8088 [M]	All American Award Concert at Carnegie Hall	196?	20.00

—Black label with color bars

❑ DL 8230 [M]	Moonglow	1956	50.00

—Black label, silver print

❑ DL 8230 [M]	Moonglow	196?	20.00

—Black label with color bars

❑ DL 9055 [M]	Just Jazz	1958	50.00
❑ DL 74194 [S]	The Original Star Dust	1962	20.00
❑ DL 74296 [S]	Hamp's Golden Favorites	1962	20.00
❑ DL 79244 [R]	Stepping Out Vol. 1 1942-1945	197?	12.00

EMARCY

❑ MG-27537 [10]	Hamp in Paris	1954	100.00
❑ MG-27538 [10]	Crazy Hamp	1954	100.00
❑ MG-36032 [M]	Hamp in Paris	1955	50.00
❑ MG-36034 [M]	Crazy Rhythm	1955	50.00
❑ MG-36035 [M]	Jam Session in Paris	1955	50.00

EPIC

❑ LN 3190 [M]	Apollo Hall Concert	1954	1955	50.00
❑ LA 16027 [M]	Many Splendored Vibes	1962	20.00	

❑ BA 17027 [S]	Many Splendored Vibes	1962	25.00

GENE NORMAN

❑ GNP-15 [M]	Lionel Hampton with the Just Jazz All-Stars	1956	50.00

GLAD HAMP

❑ GH-1001 [M]	The Many Sides of Lionel Hampton	1961	18.00
❑ GHS-1001 [S]	The Many Sides of Lionel Hampton	1961	22.00
❑ GH-1003 [M]	The Exciting Hamp in Europe	1962	18.00
❑ GHS-1003 [S]	The Exciting Hamp in Europe	1962	22.00
❑ GH-1004 [M]	Bossa Nova Jazz	1963	18.00
❑ GHS-1004 [S]	Bossa Nova Jazz	1963	22.00
❑ GH-1005 [M]	Lionel Hampton on Tour	1963	18.00
❑ GHS-1005 [S]	Lionel Hampton on Tour	1963	22.00
❑ GH-1006 [M]	Hamp in Japan	1964	18.00
❑ GHS-1006 [S]	Hamp in Japan	1964	22.00
❑ GH-1007 [M]	East Meets West	1965	18.00
❑ GHS-1007 [S]	East Meets West	1965	22.00
❑ GH-1009 [M]	A Taste of Hamp	1965	18.00
❑ GHS-1009 [S]	A Taste of Hamp	1965	22.00
❑ GH-3050 [M]	All That Twistin' Jazz	1962	25.00
❑ GHS-3050 [S]	All That Twistin' Jazz	1962	30.00

GNP CRESCENDO

❑ GNP-15 [M]	Lionel Hampton with the Just Jazz All-Stars	196?	20.00

HARMONY

❑ HL 7115 [M]	Hamp in Hi-Fi	1958	20.00
❑ HL 7281 [M]	The One and Only Lionel Hampton	1961	20.00

IMPULSE!

❑ A-78 [M]	You Better Know It	1965	25.00
❑ AS-78 [S]	You Better Know It	1965	30.00

JAZZTONE

❑ J-1040 [10]	Visit on a Skyscraper	195?	50.00
❑ J-1238 [M]	The Fabulous Lionel Hampton and His All-Stars	1957	40.00
❑ J-1246 [M]	Lionel Hampton's All Star Groups	1957	40.00

LION

❑ L-70064 [M]	Lionel Hampton and His Orchestra	1958	20.00

MGM

❑ E-285 [10]	Oh, Rock	1954	120.00
❑ E-3386 [M]	Oh, Rock	1956	50.00

NORGRAN

❑ MGN-1080 [M]	Lionel Hampton and His Giants	1956	100.00

PERFECT

❑ 12002 [M]	Lionel Hampton Swings	1959	30.00
❑ 14002 [S]	Lionel Hampton Swings	1959	40.00

RCA CAMDEN

❑ CAL-317 [M]	Open House	1957	20.00
❑ CAL-402 [M]	Jivin' the Vibes	1958	20.00

RCA VICTOR

❑ LPT-18 [10]	A Treasury of Immortal Performances	1951	100.00
❑ LJM-1000 [M]	Hot Mallets	1954	50.00
❑ LPM-1422 [M]	Jazz Flamenco	1957	50.00
❑ LPM-2318 [M]	Swing Classics	1961	25.00
❑ LPM-3917 [M]	Lionel Hampton Plays Bert	1968	25.00

	Kaempfert		

VERVE

❑ MGV-2018 [M]	Lionel Hampton Plays Love Songs	1957	25.00
❑ V-2018 [M]	Lionel Hampton Plays Love Songs	1961	20.00
❑ MGV-8019 [M]	Travelin’ Band	1957	25.00
❑ V-8019 [M]	Travelin’ Band	1961	20.00
❑ MGV-8105 [M]	King of the Vibes	1957	25.00
❑ V-8105 [M]	King of the Vibes	1961	20.00
❑ MGV-8106 [M]	Air Mail Special	1957	25.00
❑ V-8106 [M]	Air Mail Special	1961	20.00
❑ MGV-8112 [M]	Flying Home	1957	25.00
❑ V-8112 [M]	Flying Home	1961	20.00
❑ MGV-8113 [M]	Swingin’ with Hamp	1957	25.00
❑ V-8113 [M]	Swingin’ with Hamp	1961	20.00
❑ MGV-8114 [M]	Hamp!	1957	25.00
❑ V-8114 [M]	Hamp!	1961	20.00
❑ MGV-8117 [M]	Hamp’s Big Four	1957	25.00
❑ V-8117 [M]	Hamp’s Big Four	1961	20.00
❑ MGV-8170 [M]	Lionel Hampton and His Giants	1957	25.00
❑ V-8170 [M]	Lionel Hampton and His Giants	1961	20.00
❑ MGV-8215 [M]	The Genius of Lionel Hampton	1958	25.00
❑ V-8215 [M]	The Genius of Lionel Hampton	1961	20.00
❑ MGV-8223 [M]	Lionel Hampton ’58	1958	25.00
❑ V-8223 [M]	Lionel Hampton ’58	1961	20.00
❑ MGV-8226 [M]	Hallelujah Hamp	1958	25.00

❑ V-8226 [M]	Hallelujah Hamp	1961	20.00
❑ MGV-8228 [M]	The High and the Mighty	1958	25.00
❑ V-8228 [M]	The High and the Mighty	1961	20.00

HAMPTON, LIONEL, AND STAN GETZ

NORGRAN

❑ MGN-1037 [M]	Hamp and Getz	1955	100.00

VERVE

❑ MGV-8128 [M]	Hamp and Getz	1957	50.00
❑ V-8128 [M]	Hamp and Getz	1961	20.00

HAMPTON, LIONEL; ART TATUM; BUDDY RICH

CLEF

❑ MGC-709 [M]	The Hampton-Tatum-Rich Trio	1956	80.00

VERVE

❑ MGV-8093 [M]	The Hampton-Tatum-Rich Trio	1957	50.00
❑ V-8093 [M]	The Hampton-Tatum-Rich Trio	1961	20.00

HAMPTON, LIONEL, AND CHARLIE TEAGARDEN

CORAL

❑ CRL 57438 [M]	The Great Hamp and Little T.	1963	12.00
❑ CRL 757438 [S]	The Great Hamp and Little T.	1963	15.00

HAMPTON, SLIDE

ATLANTIC

❑ 1339 [M]	Sister Salvation	1960	30.00

—Multicolor label, white “fan” logo at right

❑ SD 1339 [S]	Sister Salvation	1960	40.00

—Multicolor label, white “fan” logo at right

❑ 1362 [M]	Somethin’ Sanctified	1961	30.00

—Multicolor label, white “fan” logo at right

❑ SD 1362 [S]	Somethin’ Sanctified	1961	40.00	

—Multicolor label, white “fan” logo at right

❑ 1379 [M]	Jazz with a Twist	1962	25.00	
❑ SD 1379 [S]	Jazz with a Twist	1962	30.00	
❑ 1396 [M]	Explosion!	1962	20.00	
❑ SD 1396 [S]	Explosion!	1962	25.00	

CHARLIE PARKER

❑ PLP-803 [M]	Two Sides of Slide	1962	25.00	
❑ PLP-803S [S]	Two Sides of Slide	1962	25.00	

EPIC

❑ LA 16030 [M]	Drum Suite	1963	20.00	
❑ BA 17030 [S]	Drum Suite	1963	25.00	

STRAND

❑ SL-1006 [M]	Slide Hampton and His Horn of Plenty	1959	40.00	
❑ SLS-1006 [S]	Slide Hampton and His Horn of Plenty	1959	40.00	

HANCOCK, HERBIE

BLUE NOTE

❑ BLP-4109 [M]	Takin’ Off	1962	50.00	
❑ BLP-4126 [M]	My Point of View	1963	35.00	
❑ BLP-4147 [M]	Inventions and Dimensions	1963	35.00	
❑ BLP-4175 [M]	Empyrean Isles	1964	35.00	
❑ BLP-4195 [M]	Maiden Voyage	1965	35.00	
❑ B1-46339	Maiden Voyage	1997	20.00	

—Audiophile reissue

❑ BST-84109 [S]	Takin’ Off	1962	40.00

—With New York, USA address on label

❑ BST-84126 [S]	My Point of View	1963	35.00

—With New York, USA address on label

❑ BST-84147 [S]	Inventions and Dimensions	1963	35.00

—With New York, USA address on label

❑ BST-84175 [S]	Empyrean Isles	1964	35.00

—With New York, USA address on label

❑ BST-84195 [S]	Maiden Voyage	1965	35.00

—With New York, USA address on label

COLUMBIA

❑ CQ 32371 [Q]	Head Hunters	1973	25.00
❑ PCQ 32965 [Q]	Thrust	1974	25.00
❑ PCQ 34280 [Q]	Secrets	1976	25.00

MGM

❑ E-4447 [M]	Blow-Up	1967	40.00
❑ SE-4447 [S]	Blow-Up	1967	50.00

—Also includes one track by the Yardbirds

HANDSOME BOY MODELING SCHOOL

ELEKTRA

❑ 62941 [(2)]	White People	2004	15.00

TOMMY BOY

❑ TB 1258 [(2)]	So...How’s Your Girl?	1999	25.00

HANDY, CAP’N JOHN

RCA VICTOR

❑ LPM-3762 [M]	Introducing Cap’n John Handy	1967	25.00

HANDY, GEORGE

“X”

❑ LXA-1004 [M]	Handyland, U.S.A.	1954	100.00

"X"

❑ LXA-1032 [M]	By George! Handy, Of Course	1954	80.00	

HANDY, JOHN

ROULETTE

—Compilation of earlier material

❑ RE-132 [(2)]	In the Vernacular	197?	20.00	
❑ R 52042 [M]	In the Ver-nac'-u-lar	1960	20.00	
❑ SR 52042 [S]	In the Ver-nac'-u-lar	1960	22.00	
❑ R 52088 [M]	No Coast Jazz	1962	24.00	
❑ SR 52088 [S]	No Coast Jazz	1962	30.00	
❑ SR 52121 [S]	John Handy Jazz	1964	30.00	
❑ SR 52124 [S]	Quote, Unquote	1964	30.00	

HANDY, W.C.

HERITAGE

❑ 0052 [10]	Blues Revisited	195?	120.00

HANGMEN, THE

MONUMENT

❑ MLP-8077 [M]	Bitter Sweet	1967	30.00	
❑ SLP-18077 [S]	Bitter Sweet	1967	40.00	

HANKINS, ESCO

AUDIO LAB

❑ AL-1547 [M]	Country Style	1961	200.00

HANNA, KEN

CAPITOL

❑ T 6512 [M]	Jazz for Dancers	1955	40.00

HANNA, ROLAND

ATCO

❑ 33-108 [M]	Destry Rides Again	1959	40.00
❑ SD 33-108 [S]	Destry Rides Again	1959	40.00
❑ 33-121 [M]	Easy to Love	1960	30.00
❑ SD 33-121 [S]	Easy to Love	1960	40.00

BASF

❑ 20875	Child of Gemini	1972	25.00

HANRAHAN, KIP

PANGAEA

❑ 42137	Days & Nights of Blue Luck Inverted	1988	10.00

HANSSON, BO

CHARISMA

❑ CAS-1059	Lord of the Rings	1973	12.00
❑ FC 6062	Magician's Hat	1974	12.00

SIRE

❑ SR 6044	Music Inspired by Watership Down	1977	10.00
❑ SASD-7525	Attic Thoughts	1976	10.00

HAPPENINGS, THE

B.T. PUPPY

❑ BTP-1001 [M]	The Happenings (Bye-Bye, So Long, Farewell… See You in September)	1966	25.00
❑ BTS-1001 [S]	The Happenings (Bye-Bye, So Long, Farewell…See You in September)	1966	30.00
❑ BTP-1003 [M]	Psycle	1967	25.00

❑ BTPS-1003 [S]	Psycle	1967	30.00
❑ BTS-1004	The Happenings Golden Hits!	1968	40.00

JUBILEE

❑ JGS-8028	Piece of Mind	1969	25.00
❑ JGS-8030	The Happenings' Greatest Hits	1969	25.00

HAPPY CHIPMUNKS, THE

HOLIDAY

❑ HDY-1950	Merry Christmas from the Happy Chipmunks	1982	25.00

—Record quickly pulled from market because of unauthorized use of the name "Chipmunks"

HAPPY DRAGON BAND, THE

FIDDLER'S MUSIC

❑ 1157	The Happy Dragon Band	1977	80.00

HAPSHASH AND THE COLOURED COAT

IMPERIAL

❑ LP-9377 [M]	Hapshash and the Coloured Coat	1968	50.00
❑ LP-12377 [S]	Hapshash and the Coloured Coat	1968	40.00
❑ LP-12430	Western Flyer	1969	40.00

HARD MEAT

WARNER BROS.

❑ WS 1852	Hard Meat	1969	15.00
❑ WS 1879	Through a Window	1970	15.00

HARD TIMES, THE

WORLD PACIFIC

❑ WP-1867 [M]	Blew Mind	1968	25.00

❑ WPS-21867 [S]	Blew Mind	1968	30.00	

HARDAWAY, BOB

BETHLEHEM

❑ BCP-1028 [10]	Bob Hardaway	1955	120.00

HARDEN, ARLENE

COLUMBIA

❑ CL 2833 [M]	Sing Me Back Home	1967	30.00	
❑ CS 9633 [S]	Sing Me Back Home	1967	20.00	
❑ CS 9674	What Can I Say	1968	20.00	

HARDEN, WILBUR

SAVOY

❑ MG-12127 [M]	Mainstream 1958/The East Coast Jazz Scene Featuring John Coltrane	1958	60.00
❑ MG-12131 [M]	Jazz Way Out	1958	50.00
❑ MG-12134 [M]	The King and I	1958	50.00
❑ MG-12136 [M]	Tanganyika Suite	1958	50.00
❑ SST-13002 [S]	The King and I	1959	40.00
❑ SST-13004 [S]	Jazz Way Out	1959	40.00
❑ SST-13005 [S]	Tanganyika Suite	1959	40.00

HARDEN TRIO, THE

COLUMBIA

❑ CL 2506 [M]	Tippy Toeing	1966	20.00	
❑ CS 9306 [S]	Tippy Toeing	1966	25.00	

HARDIN, TIM

ANTILLES

❑ 7023	Nine	1974	10.00

ATCO

❑ 33-210 [M]	This Is Tim Hardin	1967	25.00
❑ SD 33-210 [R]	This Is Tim Hardin	1967	15.00

COLUMBIA

❑ CS 9787	Suite for Susan Moore and Damion — We Are — One, One, All in One	1969	25.00

—"360 Sound" label

❑ C 30551	Bird on a Wire	1971	20.00
❑ KC 31764	Painted Head	1972	20.00
❑ PC 37164	The Shock of Grace	1981	12.00

MGM

❑ GAS-104	Tim Hardin (Golden Archive Series)	1970	12.00
❑ M3G-4952	Archetypes	1974	10.00

POLYDOR

❑ PD-1-6333	Memorial Album	1981	12.00

VERVE FOLKWAYS

❑ FT-3004 [M]	Tim Hardin/1	1966	25.00
❑ FTS-3004 [S]	Tim Hardin/1	1966	30.00

VERVE FORECAST

❑ FT-3004 [M]	Tim Hardin/1	1967	15.00
❑ FTS-3004 [S]	Tim Hardin/1	1967	20.00
❑ FTS-3022	Tim Hardin/2	1967	25.00
❑ FTS-3049	Tim Hardin/3 — Live in Concert	1968	25.00
❑ FTS-3064	Tim Hardin/4	1969	25.00
❑ FTS-3078	The Best of Tim Hardin	1970	20.00

HARDMAN, BILL

SAVOY

❑ MG-12170 [M]	Bill Hardman Quintet	1961	60.00	

HARDWATER

CAPITOL

❑ ST-2954	Hardwater	1968	40.00	

HARDY, FRANCOISE

4 CORNERS OF THE WORLD

❑ FCL-4208 [M]	The “Yeh Yeh” Girl from Paris!	1965	28.00	
❑ FCS-4208 [S]	The “Yeh Yeh” Girl from Paris!	1965	32.00	
❑ FCL-4219 [M]	Maid in Paris	1967	28.00	
❑ FCS-4219 [S]	Maid in Paris	1967	32.00	
❑ FCL-4231 [M]	Francoise...	1968	28.00	
❑ FCS-4231 [S]	Francoise...	1968	32.00	
❑ FCL-4238 [M]	Je Vous Aime	1969	28.00	
❑ FCS-4238 [S]	Je Vous Aime	1969	32.00	
❑ FCS-4255 [S]	The Best of Francoise Hardy	1969	28.00	

REPRISE

❑ RS 6290	Francoise Hardy	1968	30.00	
❑ RS 6318	Loving	1969	30.00	
❑ RS 6345	Mon Amour, Adieu	1969	30.00	

HARDY BOYS, THE

RCA VICTOR

❑ LSP-4217	Here Come the Hardy Boys	1969	20.00	
❑ LSP-4315	Wheels	1970	20.00	

HARIAN, KENT

CARAVAN

❑ LP-15611 [M]	Echoes of Joy	1956	250.00

HARLEY, RUFUS

ATLANTIC

❑ 3001 [M]	Bagpipe Blues	1967	20.00

HARMONAIRES MALE QUINTET, THE

VARSITY

❑ 6915 [10]	Spirituals	195?	80.00

HARMONY BLAZERS, THE

HARMONY

❑ HL 7103 [M]	Ten Big Hits	1959	40.00
❑ HL 7126 [M]	Rock & Roll Vol. II	1959	40.00
❑ HL 7200 [M]	The Big Ten	1959	40.00

HARNELL, JOE

CAPITOL

❑ ST-11657	Harnell	1977	12.00

COLUMBIA

❑ CL 2466 [M]	Golden Piano Hits	1966	12.00
❑ CL 2699 [M]	Bossa Now	1967	15.00
❑ CS 9266 [S]	Golden Piano Hits	1966	15.00
❑ CS 9499 [S]	Bossa Now	1967	12.00

EPIC

❑ LN (# unknown) [M]	I Want to Be Happy	1960	15.00
❑ BN 573 [S]	I Want to Be Happy	1960	20.00

JUBILEE

❑ JLP-1015 [M]	Piano Inventions of Jo Harnell	1956	50.00
❑ JGM-5020 [M]	Joe Harnell and His Trio	1963	15.00

—Reissue of 1015

KAPP

❑ KL 1318 [M]	Fly Me to the Moon and the Bossa Nova Pops	1962	15.00
❑ KL 1325 [M]	More Joe Harnell, More Bossa Nova Pops	1963	15.00
❑ KL 1339 [M]	Joe Harnell	1963	15.00
❑ KL 1416 [M]	The Rhythm and the Fire	1965	12.00
❑ KL 1480 [M]	The Best of Joe Harnell	1966	12.00
❑ KS 3318 [S]	Fly Me to the Moon and the Bossa Nova Pops	1962	20.00
❑ KS 3325 [S]	More Joe Harnell, More Bossa Nova Pops	1963	20.00
❑ KS 3339 [S]	Joe Harnell	1963	20.00
❑ KS 3416 [S]	The Rhythm and the Fire	1965	15.00
❑ KS 3480 [S]	The Best of Joe Harnell	1966	15.00

MOTOWN

❑ MS-698	Moving On!!	1969	40.00

HARPER, BEN

CARDAS

❑ CR 5818	Pleasure and Pain	1992	500.00

—With Tom Freund

VIRGIN

❑ 10079 [(4)]	Live from Mars	2001	100.00

—As “Ben Harper and the Innocent Criminals”

❑ 48151 [(2)]	Burn to Shine	1999	50.00

—As “Ben Harper and the Innocent Criminals”

❑ 71206	There Will Be a Light	2005	20.00

—With the Blind Boys of Alabama

❑ 83003 [(2)]	Diamonds on the Inside	2003	20.00

HARPER, BILLY

STRATA-EAST

❑ SES-19739	Capra Black	1973	40.00

HARPER, HERBIE

BETHLEHEM

❑ BCP-1025 [10]	Herbie Harper	1955	120.00

LIBERTY

❑ LRP-6003 [M]	Herbie Harper	1956	80.00

MODE

❑ LP-100 [M]	Herbie Harper Sextet	1957	100.00

NOCTURNE

❑ NLP-1 [10]	Herbie Harper Quintet	1954	150.00
❑ NLP-7 [10]	Herbie Harper	1954	150.00

TAMPA

❑ TP-11 [M]	Herbie Harper Quintet	1957	100.00

—Red vinyl

❑ TP-11 [M]	Herbie Harper Quintet	1958	50.00

—Black vinyl

HARPER, JANICE

CAPITOL

❑ ST 1337 [S]	Embers of Love	1960	25.00
❑ T 1337 [M]	Embers of Love	1960	20.00

HARPER, ROY

CHRYSALIS

❑ PRO-620 [DJ]	Introduction to Roy Harper	1976	30.00
❑ CHR 1105	When An Old Cricketer Leaves the Crease	1976	15.00
❑ CHR 1139	One of Those Days in England	1977	15.00

—Reissue of Harvest LP

❑ CHR 1160	Flat Baroque and Berserk	1978	15.00
❑ CHR 1161	Stormcock	1978	12.00

—Released in the UK in 1971

❑ CHR 1162	Lifemask	1978	12.00

—Released in the UK in 1973

❑ CHR 1163	Valentine	1978	12.00

—Released in the UK in 1974

❑ CH2 1164 [(2)]	Flashes from the Archives of Oblivion	1978	15.00

—Released in the UK in 1974

HARVEST

❑ SKAO-418	Flat Baroque and Berserk	1970	30.00

PVC

❑ 8937	Whatever Happened to Jugula	198?	12.00

WORLD PACIFIC

❑ WPS-21888	Folkjokeopus	1969	30.00

HARPER, TONI

RCA VICTOR

❑ LPM-2092 [M]	Lady Lonely	1960	30.00

25% of NM, and VG+ = 50% of NM. (Example: VG

❑ LSP-2092 [S]	Lady Lonely	1960	40.00
❑ LPM-2253 [M]	Night Mood	1960	30.00

❑ LSP-2253 [S]	Night Mood	1960	40.00

VERVE

❑ MGV-2001 [M]	Toni Harper Sings	1956	150.00
❑ V-2001 [M]	Toni Harper Sings	1961	50.00

HARPER, WALT

GATEWAY

❑ 7016 [M]	On the Road	1966	20.00

HARPERS BIZARRE

FOREST BAY

❑ 7545	As Time Goes By	1976	15.00

WARNER BROS.

❑ W 1693 [M]	Feelin' Groovy	1967	18.00
❑ WS 1693 [S]	Feelin' Groovy	1967	14.00

—Gold label

❑ WS 1693 [S]	Feelin' Groovy	1968	15.00

—Green "W7" label

❑ WS 1716	Anything Goes	1967	18.00
❑ WS 1739	The Secret Life of Harpers Bizarre	1968	16.00
❑ WS 1784	Harpers Bizarre Four	1969	16.00
❑ ST-91351	Anything Goes	1968	18.00

—Capitol Record Club edition

HARPO, SLIM

EXCELLO

❑ LP-8003 [M]	Raining in My Heart	1961	250.00

—Orange and blue label

❑ LPS-8003 [M]	Raining in My Heart	196?	100.00

—All-blue label

❑ LP-8005 [M]	Baby Scratch My Back	1966	200.00

—Orange and blue label

❑ LPS-8005 [M]	Baby Scratch My Back	196?	100.00

—All-blue label

❑ LPS-8008 [M]	Tip On In	1968	50.00
❑ LPS-8010 [M]	The Best of Slim Harpo	1969	50.00
❑ LPS-8013 [M]	Slim Harpo Knew the Blues	1970	50.00

RHINO

❑ RNLP-106	The Best of Slim Harpo	198?	15.00
❑ R1-70169	Scratch My Back: The Best of Slim Harpo	1989	12.00

HARRIOTT, JOE

CAPITOL

❑ T 10351 [M]	Abstract	1962	30.00

JAZZLAND

❑ JLP-37 [M]	Southern Horizons	1961	25.00
❑ JLP-49 [M]	Free Form	1961	25.00
❑ JLP-937 [S]	Southern Horizons	1961	30.00
❑ JLP-949 [S]	Free Form	1961	30.00

HARRIS, ART

KAPP

❑ KL-1015 [M]	Jazz Goes to Post-Graduate School	1956	40.00

HARRIS, ART, AND MITCH LEIGH

EPIC

❑ LG 1010 [10]	Modern Woodwind Expressions	1954	50.00
❑ LN 3200 [M]	New Jazz in Hi-Fi	1956	40.00

KAPP

❑ KL-1011 [M]	Baroque Band and Brass Choir — Jazz	1775	1956	40.00

HARRIS, BARRY

ARGO

❑ LP-644 [M]	Breakin’ It Up	1959	40.00
❑ LPS-644 [S]	Breakin’ It Up	1959	30.00

CADET

❑ LP-644 [M]	Breakin’ It Up	1966	20.00

PRESTIGE

❑ PRLP-7498 [M]	Luminescence	1967	30.00
❑ PRST-7498 [S]	Luminescence	1967	20.00
❑ PRST-7600	Bull’s Eye	1969	20.00
❑ PRST-7733	Magnificent!	1970	20.00

RIVERSIDE

❑ RLP 12-326 [M]	Barry Harris at the Jazz Workshop	1960	30.00
❑ RLP-354 [M]	Preminado	1961	30.00
❑ RLP-392 [M]	Listen to Barry Harris	1961	30.00
❑ RLP-413 [M]	Newer Than New	1962	25.00
❑ RLP-435 [M]	Chasin’ the Bird	1962	25.00
❑ RLP-1177 [S]	Barry Harris at the Jazz Workshop	1960	40.00
❑ RS-9354 [S]	Preminado	1961	40.00
❑ RS-9392 [S]	Listen to Barry Harris	1961	40.00
❑ RS-9413 [S]	Newer Than New	1962	30.00
❑ RS-9435 [S]	Chasin’ the Bird	1962	30.00

HARRIS, BILL (1)

CLEF

❑ MGC-125 [10]	Bill Harris Collates	1953	150.00

FANTASY

❑ 3263 [M]	Bill Harris and Friends	1958	40.00

—Red vinyl

❑ 3263 [M]	Bill Harris and Friends	1959	25.00

—Black vinyl

NORGRAN

❑ MGN-1062 [M]	The Bill Harris Herd	1956	120.00

HARRIS, BILL (2)

EMARCY

❑ MG-36097 [M]	Bill Harris	1956	40.00
❑ MG-36113 [M]	The Harris Touch	1957	40.00

MERCURY

❑ MG-20552 [M]	The Harris Touch	1960	30.00
❑ SR-60552 [S]	The Harris Touch	1960	25.00

WING

❑ MGW-12220 [M]	Great Guitar Sounds	1963	20.00

HARRIS, EDDIE

ATLANTIC

❑ 1545 [M]	The Best of Eddie Harris	1970	25.00

—Promo-only white label mono pressing

COLUMBIA

❑ CS 8968 [S]	Cool Sax, Warm Heart	1964	20.00
❑ CS 9095 [S]	Cool Sax from Hollywood to Broadway	1965	20.00

—Mono copies are promo only

❑ CS 9681 [M]	Here Comes the Judge	1968	25.00

VEE JAY

❑ VJLPS 1081 [S]	The Theme from Exodus and Other Film Spectaculars	1964	20.00
❑ LP 3016 [M]	Exodus to Jazz	1961	30.00
❑ SR 3016 [S]	Exodus to Jazz	1961	40.00
❑ LP 3025 [M]	Mighty Like a Rose	1961	30.00
❑ SR 3025 [S]	Mighty Like a Rose	1961	40.00
❑ LP 3027 [M]	Jazz for “Breakfast at Tiffany’s”	1961	30.00
❑ SR 3027 [S]	Jazz for “Breakfast at Tiffany’s”	1961	40.00
❑ LP 3028 [M]	A Study in Jazz	1962	20.00
❑ SR 3028 [S]	A Study in Jazz	1962	30.00
❑ LP 3031 [M]	Eddie Harris Goes to the Movies	1962	20.00
❑ SR 3031 [S]	Eddie Harris Goes to the Movies	1962	30.00
❑ LP 3034 [M]	Bossa Nova	1963	20.00
❑ SR 3034 [S]	Bossa Nova	1963	30.00
❑ LP 3037 [M]	Half and Half	1963	25.00
❑ SR 3037 [S]	Half and Half	1963	30.00

HARRIS, EMMYLOU

JUBILEE

❑ JGS-8031	Gliding Bird	1969	120.00

—Originals have color covers; counterfeit covers are black and white

MOBILE FIDELITY

❑ 1-015	Quarter Moon in a Ten Cent Town	1979	40.00

—Audiophile vinyl

REPRISE

❑ MS 2213	Pieces of the Sky	1975	10.00
❑ MS 2236	Elite Hotel	1976	10.00

❑ MSK 2284	Pieces of the Sky	1977	8.00

—Reissue of 2213

❑ MSK 2286	Elite Hotel	1977	8.00

—Reissue of 2236

❑ 25776	Bluebird	1989	12.00

WARNER BROS.

❑ BS 2998	Luxury Liner	1977	12.00

—Reissue of 2998

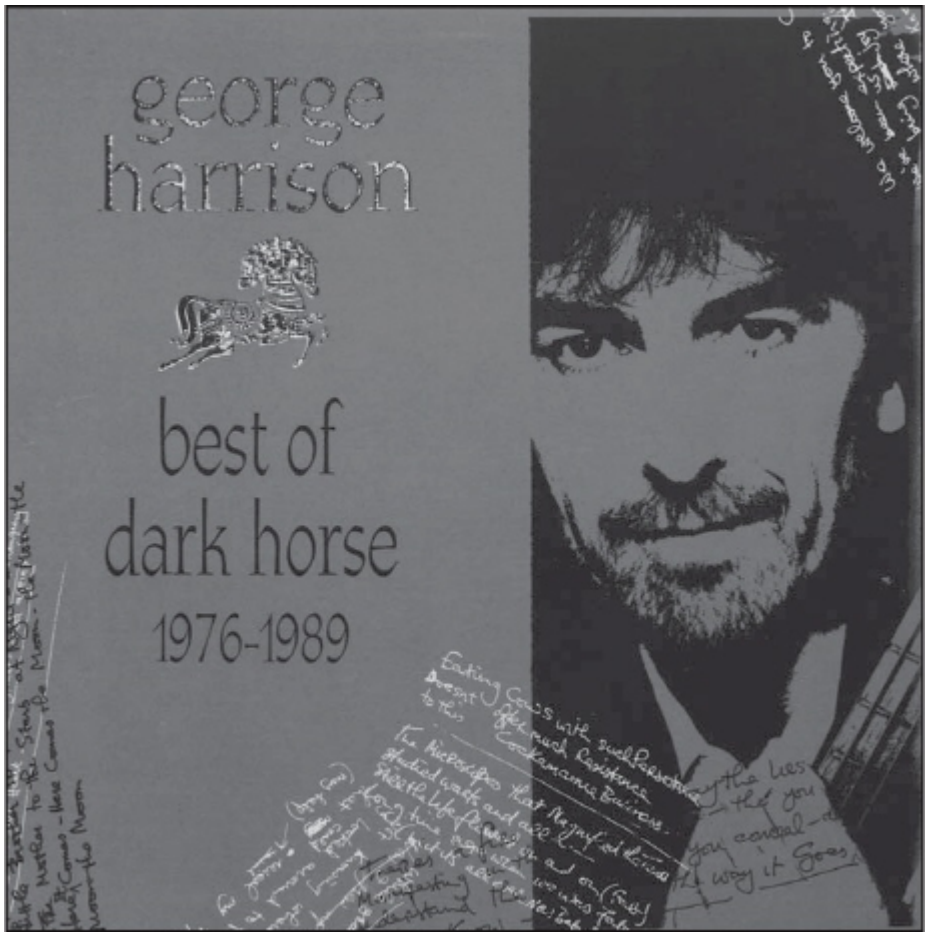
❑ BSK 3115	Luxury Liner	1977	10.00
❑ BSK 3141	Quarter Moon in a Ten Cent Town	1978	10.00
❑ BSK 3258	Profile/Best of Emmylou Harris	1978	10.00
❑ BSK 3318	Blue Kentucky Girl	1979	10.00
❑ BSK 3422	Roses in the Snow	1980	10.00
❑ BSK 3484	Light of the Stable: The Christmas Album	1980	10.00
❑ BSK 3508	Evangeline	1981	10.00
❑ BSK 3603	Cimarron	1981	10.00
❑ 23740	Last Date	1982	10.00
❑ 23961	White Shoes	1983	10.00
❑ 25161	Profile II — The Best of Emmylou Harris	1984	10.00
❑ 25205	The Ballad of Sally Rose	1985	10.00
❑ 25352	Thirteen	1986	10.00
❑ 25585	Angel Band	1987	10.00

HARRIS, GENE

BLUE NOTE

❑ BN-LA141-G	Yesterday, Today and Tomorrow	1973	25.00

[(2)]			
❑ BN-LA313-G	Astral Signal	1974	20.00
❑ BST-84378	The Three Sounds	1971	20.00
❑ BST-84423	Gene Harris of the Three Sounds	1972	20.00



George Harrison, *Best of Dark Horse 1976-1989,* Dark Horse 25726, 1990, $25.

JUBILEE

❑ JLP-1005 [M]	Our Love Is Here to Stay	1955	50.00
❑ JGM-1115 [M]	Genie in My Soul	1959	40.00

HARRIS, HAROLD

VEE JAY

❑ LP-3018 [M]	Here's Harold	1962	25.00
❑ SR-3018 [S]	Here's Harold	1962	30.00
❑ LP-3036 [M]	Harold Harris at the Playboy Club	1963	25.00
❑ SR-3036 [S]	Harold Harris at the Playboy Club	1963	30.00

HARRIS, PEPPERMINT

TIME

❑ 5 [M]	Peppermint Harris	1962	200.00

HARRIS, PHIL

MEGA

❑ MLPS-608	Southern Comfort .. The Best of Phil Harris	1974	15.00

RCA CAMDEN

❑ CAL-456 [M]	That's What I Like About the South	1963	15.00
❑ CAS-456(e) [R]	That's What I Like About the South	1963	10.00

RCA VICTOR

❑ LPM-1985 [M]	The South Shall Rise Again	1959	25.00
❑ LSP-1985 [S]	The South Shall Rise Again	1959	30.00
❑ LPM-3037 [10]	Phil Harris On the Record	1952	40.00

SUNBEAM

❑ HB 302	Broadcasts from the Cocoanut Grove, L.A., 1932	198?	10.00

HARRIS, RICHARD

ABC DUNHILL

❑ DS-50032	A Tramp Shining	1968	10.00
❑ DS-50042	The Yard Went On Forever	1968	10.00
❑ DS-50074	The Love Album	1970	10.00

❑ DSX-50116	My Boy	1971	8.00
❑ DSX-50133	Slides	1972	8.00
❑ DSX-50139	The Great Performances	1973	8.00
❑ DSX-50159	I, In the Membership	1974	8.00
❑ DSX-50160	Jonathan Livingston Seagull	1973	8.00

—Spoken-word recording

ATLANTIC

❑ QD 18120 [Q]	The Prophet by Kahlil Gibran	1974	15.00

—Spoken-word recording

❑ SD 18120	The Prophet by Kahlil Gibran	1974	8.00

—Spoken-word recording

MCA

❑ 27016	A Tramp Shining	198?	8.00

—Budget-line reissue

PICKWICK

❑ SPC-3626	A Tramp Shining	1978	10.00

HARRIS, ROLF

EPIC

❑ LN 24053 [M]	Tie Me Kangaroo Down, Sport & Sun Arise	1963	10.00
❑ LN 24110 [M]	Join Rolf Harris Singing The Count of King Caractacus (And Other Fun Songs)	1964	10.00
❑ BN 26053 [S]	Tie Me Kangaroo Down, Sport & Sun Arise	1963	12.00
❑ BN 26110 [S]	Join Rolf Harris Singing The Count of King Caractacus (And Other Fun Songs)	1964	12.00

HARRIS, SHAUN Also see THE WEST COAST POP ART EXPERIMENTAL BAND.

CAPITOL

❑ ST-11168	Shaun Harris	1973	30.00

HARRIS, WYNONIE

KING

❑ KS-1086	Good Rockin' Blues	1970	25.00

HARRISON, CASS

MGM

❑ E-3388 [M]	The Duke and I	1956	40.00
❑ E-3495 [M]	Wrappin' It Up	1957	40.00

HARRISON, GEORGE Also see THE BEATLES; TRAVELING WILBURYS.

APPLE

❑ STCH-639 [(3)]	All Things Must Pass	1970	40.00

—Apple labels on first two records and "Apple Jam" labels on third; includes poster and lyric innersleeves

❑ ST-3350	Wonderwall Music Bonus Photo	1968	5.00
❑ ST-3350	Wonderwall Music	1968	25.00

—With "Mfd. by Apple" on label

❑ ST-3350	Wonderwall Music	1968	150.00

—With Capitol logo on Side 2 bottom

❑ SMAS-3410	Living in the Material World	1973	15.00
❑ SMAS-3418	Dark Horse	1974	15.00
❑ SW-3420	Extra Texture (Read All About It)	1975	15.00

CAPITOL

❑ STCH-639 [(3)]	All Things Must Pass	1976	30.00

—Orange labels with poster and lyric innersleeves

❑ STCH-639 [(3)]	All Things Must Pass	1978	25.00

—Purple labels with poster and lyric innersleeves

❑ STCH-639 [(3)]	All Things Must Pass	1983	100.00

—Black labels, print in colorband, with poster and lyric innersleeves

❑ ST-11578	The Best of George Harrison	1976	15.00

—Custom label, no bar code on back

❑ ST-11578	The Best of George Harrison	1976	180.00

—Orange label

❑ ST-11578	The Best of George Harrison	1978	10.00

—Purple label, large Capitol logo

❑ ST-11578	The Best of George Harrison	1983	25.00

—Black label, print in colorband

❑ ST-11578	The Best of George Harrison	1988	25.00

—Odd reissue with custom label; large stand-alone "S" in trail-off area; bar code on cover

❑ ST-11578	The Best of George Harrison	1989	80.00

—Purple label, small Capitol logo

❑ SN-16055	Dark Horse	1980	15.00

—Budget-line reissue; reverses front and back covers

❑ SN-16216	Living in the Material World	1980	20.00

—Budget-line reissue

❑ SN-16217	Extra Texture (Read All About It)	1980	25.00

—Budget-line reissue

CAPITOL/APPLE

❑ STCH-639 [(3)]	All Things Must Pass	1988	80.00

—Odd pressing with Apple labels and Capitol cover (look for standalone "S" in trail-off wax); with large sticker on back cover

DARK HORSE

❑ (no #) [DJ]	Dark Horse Radio Special	1974	400.00

—Promo-only; George Harrison introduces his new record label and artists

❑ PRO 649 [DJ]	A Personal Music Dialogue at Thirty Three and 1/3	1976	40.00

❑ DH 3005	Thirty Three and 1/3	1976	10.00

—Deduct 30% for cut-outs

❑ DHK 3255	George Harrison	1979	10.00

—Deduct 30% for cut-outs

❑ DHK 3255	George Harrison	1979	40.00

—Columbia House edition (back cover says "Manufactured by Columbia House Under License"

❑ DHK 3492	Somewhere in England	1981	10.00

—Deduct 30% for cut-outs

❑ 23724	Gone Troppo	1982	10.00

—Deduct 30% for cut-outs

❑ 23724 [DJ]	Gone Troppo	1982	25.00

—Promo on Quiex II vinyl

❑ 25643	Cloud Nine	1987	10.00
❑ W1-25643	Cloud Nine	1987	12.00

—Columbia House edition

❑ 25726	Best of Dark Horse 1976-1989	1989	25.00
❑ W1-25726	Best of Dark Horse 1976-1989	1989	15.00

—Columbia House edition

❑ R 174328	Cloud Nine	1987	15.00

—BMG Direct Marketing edition

❑ R 180307	Best of Dark Horse 1976-1989	1989	15.00

—BMG Direct Marketing edition

ZAPPLE

❑ ST-3358	Electronic Sound	1969	50.00

HARRISON, GEORGE, AND FRIENDS The "Friends"

include BADFINGER; ERIC CLAPTON; BOB DYLAN; BILLY PRESTON; LEON RUSSELL; RAVI SHANKAR; RINGO STARR.

APPLE

❑ STCX-3385 [(3)]	The Concert for Bangla Desh	1971	40.00

—With 64-page booklet and custom innersleeves

❑ STCX-3385 [(3)]	The Concert for Bangla Desh	1975	50.00

—As above, but with "All Rights Reserved" on labels

CAPITOL

❑ SABB-12248 [(2)]	The Concert for Bangla Desh	1982	300.00

—Scheduled reissue that was never officially released, though a few copies got out by mistake

HARRISON, NOEL

LONDON

❑ PS 459 [S]	Noel Harrison	1966	25.00
❑ LL 3459 [M]	Noel Harrison	1966	20.00

REPRISE

❑ R-6263 [M]	Collage	1967	15.00
❑ RS-6263 [S]	Collage	1967	20.00
❑ R-6295 [M]	Santa Monica Pier	1968	40.00

—White label promo only

❑ RS-6295 [S]	Santa Monica Pier	1968	15.00
❑ RS-6321	The Great Electric Experiment Is Over	1969	15.00

HARRISON, WENDELL

TRIBE

❑ PRSD-2212	Evening with the Devil	197?	100.00
❑ PRSD-4002	Message from the Tribe, Vol. 3	197?	100.00

WENHA

❑ 015	Dreams of a Love Supreme	198?	50.00
❑ 016	Organic Dream	198?	40.00
❑ 2212	Evening with the Devil	198?	20.00

—Reissue of Tribe 2212

❑ 4002	Message from the Tribe	198?	20.00	

—Reissue of Tribe 4002

HARRISON, WES

PHILIPS

❑ PHM 200103 [M]	You Won’t Believe Your Ears	1963	20.00	
❑ PHS 600103 [S]	You Won’t Believe Your Ears	1963	25.00	

HARRISON, WILBERT

BUDDAH

❑ BDS-5002	Wilbert Harrison	1971	30.00	

CHELSEA

❑ CH 523	Wilbert Harrison	1977	20.00	

JUGGERNAUT

❑ ST-8803	Shoot You Full of Love	1971	50.00	

SAVOY JAZZ

❑ SJL-1182	Listen to My Song	1987	12.00	

SPHERE SOUND

❑ SSR-7000 [M]	Kansas City	1965	250.00
❑ SSSR-7000 [R]	Kansas City	1965	200.00

SUE

❑ SSLP-8801	Let’s Work Together	1970	50.00	

WET SOUL

❑ 1001	Anything You Want	197?	50.00	

HARROW, NANCY

ATLANTIC

❑ 8075 [M]	You Never Know	1963	25.00	

❑ SD 8075 [S]	You Never Know	1963	30.00	

CANDID

❑ CD-8008 [M]	Wild Women Don’t Have the Blues	1962	30.00
❑ CD-9008 [S]	Wild Women Don’t Have the Blues	1962	40.00

HARRY, DEBBIE

CHRYSALIS

❑ CHR 1347	Koo Koo	1981	10.00	
❑ FV 41347	Koo Koo	1983	10.00	

—Reissue

GEFFEN

❑ GHS 24123	Rockbird	1986	10.00	
❑ R 124347	Rockbird	1986	12.00	

—RCA Music Service edition

SIRE

❑ 25938	Def, Dumb & Blonde	1989	12.00	

HART, FREDDIE

CAPITOL

❑ ST-469	New Sounds	1970	12.00	
❑ ST-593	California Grapevine	1970	12.00	
❑ ST-838	Easy Loving	1971	12.00	
❑ ST-11014	My Hang-Up Is You	1972	12.00	
❑ ST-11073	Bless Your Heart	1972	12.00	
❑ ST-11107	Got the All-Overs	1972	12.00	
❑ ST-11156	Super Kind of Woman	1973	12.00	
❑ ST-11197	Trip to Heaven	1973	12.00	
❑ ST-11252	If You Can’t Feel It	1974	12.00	
❑ ST-11296	Hang In There Girl	1974	12.00	

❑ ST-11353	Country Heart ’N’ Soul	1975	12.00	
❑ ST-11374	Greatest Hits	1975	12.00	
❑ ST-11449	The First Time	1975	10.00	
❑ ST-11504	People Put to Music	1976	10.00	
❑ ST-11568	That Look in Her Eyes	1976	10.00	
❑ ST-11626	The Pleasure’s Been All Mine	1977	10.00	
❑ ST-11724	Only You	1978	10.00	

COLUMBIA

❑ CL 1792 [M]	The Spirited Freddie Hart	1962	40.00
❑ G 31550 [(2)]	The World of Freddie Hart	1972	15.00

HARMONY

❑ HL 7412 [M]	The Best of Freddie Hart	1967	12.00
❑ HS 11212 [S]	The Best of Freddie Hart	1967	12.00
❑ KH 31165	Lonesome Love	1972	10.00
❑ KH 32467	You Are My World	1973	10.00

HILLTOP

❑ 6117	From Canada to Tennessee	1972	10.00

KAPP

❑ KL-1456 [M]	The Hart of Country Music	1966	15.00
❑ KL-1492 [M]	Straight from the Heart	1966	15.00
❑ KL-1513 [M]	Hurtin’ Man	1967	20.00
❑ KL-1539 [M]	The Neon and the Rain	1967	20.00
❑ KS-3456 [S]	The Hart of Country Music	1966	20.00
❑ KS-3492 [S]	Straight from the Heart	1966	20.00
❑ KS-3513 [S]	Hurtin’ Man	1967	20.00
❑ KS-3539 [S]	The Neon and the Rain	1967	20.00
❑ KS-3546	Togetherness	1968	20.00
❑ KS-3568	Born a Fool	1968	20.00
❑ KS-3592	Greatest Hits	1969	15.00

MCA

❑ 4088 [(2)]	The Best of Freddie Hart	1975	15.00

SUNBIRD

❑ ST-50100	Sure Thing	1980	12.00

HART, MICKEY Also see THE GRATEFUL DEAD.

RELIX

❑ 2026	Rolling Thunder	1987	12.00

WARNER BROS.

❑ BS 2635	Rolling Thunder	1972	20.00

HARTFORD, JOHN

FLYING FISH

❑ FF-020	Mark Twang	1976	10.00
❑ FF-028	Nobody Knows What You Do	1977	10.00
❑ FF-044	All in the Name of Love	1983	10.00
❑ FF-063	Headin' Down Into the Mystery Below	1978	10.00
❑ FF-095	Slumberin' on the Cumberland	1979	10.00

—With Pat Burton and Benny Martin

❑ FF-228	You and Me at Home	1980	10.00
❑ FF-259	Catalogue	1982	10.00
❑ FF-289	Gum Tree Canoe	1984	10.00
❑ FF-440	Me Oh My, How Time Flies	1987	10.00

MCA

❑ 5861	Annual Waltz	1987	8.00

RCA VICTOR

❑ LPM-3687 [M]	John Hartford Looks at Life	1966	20.00
❑ LSP-3687 [S]	John Hartford Looks at Life	1966	15.00
❑ LPM-3796 [M]	Earthwords and Music	1967	25.00
❑ LSP-3796 [S]	Earthwords and Music	1967	15.00
❑ LPM-3884 [M]	The Love Album	1967	25.00
❑ LSP-3884 [S]	The Love Album	1967	15.00

❑ LPM-3998 [M]	Housing Project	1968	50.00
❑ LSP-3998 [S]	Housing Project	1968	15.00
❑ LSP-4068	Gentle on My Mind and Other Originals	1968	15.00
❑ LSP-4156	John Hartford	1969	15.00
❑ LSP-4337	Iron Mountain Depot	1970	15.00

WARNER BROS.

❑ WS 1916	Aereo-Plain	1971	12.00
❑ BS 2651	Morning Bugle	1972	12.00

HARTMAN, JOHNNY

ABC-PARAMOUNT

❑ ABC-574 [M]	The Unforgettable Johnny Hartman	1966	30.00
❑ ABCS-574 [S]	The Unforgettable Johnny Hartman	1966	40.00

BETHLEHEM

❑ BCP-43 [M]	Songs from the Heart	1956	80.00
❑ BCP-6014 [M]	All of Me: The Debonair Mr. Hartman	1957	80.00

IMPULSE!

❑ A-57 [M]	I Just Dropped By to Say Hello	1964	18.00
❑ AS-57 [S]	I Just Dropped By to Say Hello	1964	22.00
❑ A-74 [M]	The Voice That Is	1965	18.00
❑ AS-74 [S]	The Voice That Is	1965	22.00

REGENT

❑ MG-6014 [M]	Just You, Just Me	1956	80.00

HARTMAN, LISA

KIRSHNER

❑ PZ 34109	Lisa Hartman	1976	30.00

❑ JZ 35609	Hold On	1978	25.00

HARUMI

VERVE FORECAST

❑ FTS-3030	Harumi	1968	30.00

HARVEY, LAURENCE

ATLANTIC

❑ 1367 [M]	This Is My Beloved	1962	40.00
❑ SD 1367 [S]	This Is My Beloved	1962	50.00

HASKELL, JACK

STRAND

❑ SL-1020 [M]	Jack Haskell Swings for Jack Paar	1961	20.00
❑ SLS-1020 [S]	Jack Haskell Swings for Jack Paar	1961	30.00

HASKELL, JIMMIE

IMPERIAL

❑ LP-9068 [M]	Countdown	1959	30.00
❑ LP-12015 [S]	Countdown	1959	50.00

HASKILL, CLARA

MERCURY LIVING PRESENCE

❑ SR 90413 [S]	Mozart: Piano Concertos No. 20 and 23; Rondo in A	196?	30.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90413 [S]	Mozart: Piano Concertos No. 20 and 23; Rondo in A	196?	80.00

—Maroon label, with "Vendor: Mercury Record Corporation" (second edition is more sought after than the first)

HASSELL, JON

ECM

❑ 1327	Power Spot	1987	12.00

INTUITION

❑ C1-46880	The Surgeon of the Nightsky Restores Dead Things by the Power of Sound	1988	12.00
❑ C1-91186	Flash of the Spirit	1989	12.00

LOVELY

❑ 1021	Vernal Equinox	1978	15.00

OPAL/WARNER BROS.

❑ 26153	City: Works of Fiction	1990	15.00

TOMATO

❑ TOM-7019	Earthquake Island	1979	15.00

HASSLES, THE BILLY JOEL was in this group.

LIBERTY

❑ LN-10138	The Hassles	1981	12.00
❑ LN-10139	Hour of the Wolf	1981	12.00

UNITED ARTISTS

❑ UAS-6631	The Hassles	1968	25.00
❑ UAS-6699	Hour of the Wolf	1969	25.00

HATZA, GREG

CORAL

❑ CRL 757495 [S]	Organized Jazz	1963	20.00

HAVENS, RICHIE

A&M

❑ SP-4598	The End of the Beginning	1976	10.00
❑ SP-4641	Mirage	1977	10.00

DOUGLAS

❑ D-779 [M]	Richie Havens' Record	1966	15.00
❑ SD-779 [S]	Richie Havens' Record	1966	16.00
❑ D-780 [M]	Electric Havens	1966	18.00
❑ SD-780 [S]	Electric Havens	1966	15.00

ELEKTRA

❑ 6E-242	Connections	1980	10.00

MGM

❑ SE-4698	Mixed Bag	1970	15.00

—Reissue of Verve Forecast 3006

❑ SE-4699	Something Else Again	1970	15.00

—Reissue of Verve Forecast 3034

❑ SE-4700 [(2)]	Richard P. Havens, 1963	1970	20.00

—Reissue of Verve Forecast 3047

RBI

❑ 400	Simple Things	1987	10.00

STORMY FOREST

❑ SFS-6001	Stonehenge	1969	15.00
❑ SFS-6005	Alarm Clock	1970	12.00
❑ SFS-6010	The Great Blind Degree	1971	12.00
❑ SFS-6012 [(2)]	Richie Havens On Stage	1972	15.00
❑ SFS-6013	Portfolio	1973	12.00
❑ SFS-6201	Mixed Bag II	1974	12.00

VERVE FOLKWAYS

❑ FT-3006 [M]	Mixed Bag	1967	25.00
❑ FTS-3006 [S]	Mixed Bag	1967	20.00

VERVE FORECAST

❑ FTS-3006	Mixed Bag	1968	15.00

❑ FT-3034 [M]	Something Else Again	1968	40.00
❑ FTS-3034 [S]	Something Else Again	1968	20.00
❑ FTS-3047 [(2)]	Richard P. Havens, 1983	1968	25.00

—Canceled

❑ FTS-3061	Richie Havens	1969	—

HAWES, HAMPTON

CONTEMPORARY

❑ C-3505 [M]	Hampton Hawes	1955	100.00
❑ C-3515 [M]	This Is Hampton Hawes	1956	100.00
❑ C-3523 [M]	Everybody Likes Hampton Hawes	1956	80.00
❑ C-3545 [M]	All Night Session! Vol. 1	1958	80.00
❑ C-3546 [M]	All Night Session! Vol. 2	1958	80.00
❑ C-3547 [M]	All Night Session! Vol. 3	1958	80.00
❑ C-3553 [M]	Four! Hampton Hawes!!!	1958	80.00
❑ M-3589 [M]	For Real!	1959	60.00
❑ M-3614 [M]	The Green Leaves of Summer	1964	50.00
❑ M-3616 [M]	Here and Now	1965	50.00
❑ M-3621 [M]	The Seance	1966	40.00
❑ M-3631 [M]	I’m All Smiles	1967	60.00
❑ S-7545 [S]	All Night Session! Vol. 1	1960	70.00
❑ S-7546 [S]	All Night Session! Vol. 2	1960	70.00
❑ S-7547 [S]	All Night Session! Vol. 3	1960	70.00
❑ S-7553 [S]	Four! Hampton Hawes!!!	1960	70.00
❑ S-7589 [S]	For Real!	1959	50.00
❑ S-7614 [S]	The Green Leaves of Summer	1964	50.00

❑ S-7616 [S]	Here and Now	1965	40.00
❑ S-7621 [S]	The Seance	1966	40.00
❑ S-7631 [S]	I'm All Smiles	1967	30.00

PRESTIGE

❑ PRLP-212 [10]	Hampton Hawes Quartet	1955	200.00

STEREO RECORDS

❑ S-7026 [S]	Four! Hampton Hawes!!!	1959	100.00

VANTAGE

❑ VLP-1 [10]	Hamp Hawes	1954	300.00

VAULT

❑ LPS-9009	Hampton Hawes Plays Movie Musicals	1969	20.00
❑ LPS-9010	High in the Sky	1970	25.00

HAWKINS, COLEMAN

ADVANCE

❑ LSP-9 [10]	Coleman Hawkins Favorites	1951	300.00

AMERICAN RECORDING SOCIETY

❑ G-316 [M]	Coleman Hawkins and His Orchestra	1956	50.00

APOLLO

❑ LAP-101 [10]	Coleman Hawkins All Stars	1951	300.00

BRUNSWICK

❑ BL 58030 [10]	Tenor Sax	1952	200.00

CAPITOL

❑ H 327 [10]	Classics in Jazz	1952	250.00
❑ T 819 [M]	Gilded Hawk	1957	80.00

COMMODORE

❑ FL-20025 [10]	King of the Tenor Sax	1952	300.00

CONCERT HALL JAZZ

❑ J-1201 [M]	Improvisations Unlimited	1955	60.00

CONTINENTAL

❑ 16006 [M]	On the Bean	1962	25.00
❑ S-16006 [S]	On the Bean	1962	30.00

CROWN

❑ CLP-5181 [M]	Coleman Hawkins and His Orchestra	1960	20.00
❑ CLP-5207 [M]	The Hawk Swing	1961	20.00

DECCA

❑ DL 4081 [M]	The Hawk Blows at Midnight	1961	30.00
❑ DL 8127 [M]	The Hawk Talks	1955	80.00
❑ DL 74081 [S]	The Hawk Blows at Midnight	1961	40.00

EMARCY

❑ MG-26013 [10]	The Bean	1954	200.00

FELSTED

❑ SJA-2005 [S]	The High and Mighty Hawk	1959	80.00
❑ FAJ-7005 [M]	The High and Mighty Hawk	1959	60.00

IMPULSE!

❑ A-26 [M]	Duke Ellington Meets Coleman Hawkins	1962	25.00
❑ AS-26 [S]	Duke Ellington Meets Coleman Hawkins	1962	30.00
❑ A-28 [M]	Desafinado	1963	25.00
❑ AS-28 [S]	Desafinado	1963	30.00
❑ A-34 [M]	Today and Now	1963	25.00
❑ AS-34 [S]	Today and Now	1963	30.00
❑ A-87 [M]	Wrapped Tight	1965	25.00
❑ AS-87 [S]	Wrapped Tight	1965	30.00

JAZZTONE

❑ J-1201 [M]	Timeless Jazz	1955	50.00

—Reissue of Concert Hall Jazz 1201

MAINSTREAM

❑ 56037 [M]	Meditations	1965	25.00

MOODSVILLE

❑ MVLP-7 [M]	At Ease with Coleman Hawkins	1960	50.00

—Green label

❑ MVLP-7 [M]	At Ease with Coleman Hawkins	1965	25.00

—Blue label, trident logo at right

❑ MVLP-15 [M]	The Hawk Relaxes	1961	50.00

—Green label

❑ MVLP-15 [M]	The Hawk Relaxes	1965	25.00

—Blue label, trident logo at right

❑ MVLP-23 [M]	Good Old Broadway	1962	40.00

—Gren label

❑ MVLP-23 [M]	Good Old Broadway	1965	20.00

—Blue label, trident logo at right

❑ MVST-23 [S]	Good Old Broadway	1962	50.00

—Green label

❑ MVST-23 [S]	Good Old Broadway	1965	25.00

—Blue label, trident logo at right

❑ MVLP-25 [M]	The Jazz Version of No Strings	1962	40.00

—Green label

❑ MVLP-25 [M]	The Jazz Version of No Strings	1965	20.00

—Blue label, trident logo at right

❑ MVST-25 [S]	The Jazz Version of No Strings	1962	50.00

—Green label

❑ MVST-25 [S]	The Jazz Version of No Strings	1965	25.00

—Blue label, trident logo at right

❑ MVLP-31 [M]	Make Someone Happy	1963	40.00

—Green label

❑ MVLP-31 [M]	Make Someone Happy	1965	20.00

—Blue label, trident logo at right

❑ MVST-31 [S]	Make Someone Happy	1963	50.00

—Green label

❑ MVST-31 [S]	Make Someone Happy	1965	25.00

—Blue label, trident logo at right

PHILIPS

❑ PHM 200022 [M]	Jazz at the Metropole	1962	20.00
❑ PHS 600022 [S]	Jazz at the Metropole	1962	25.00

PRESTIGE

❑ PRLP-7149 [M]	Soul	1958	80.00
❑ PRLP-7156 [M]	Hawk Eyes	1958	80.00

RCA VICTOR

❑ LPV-501 [M]	Body and Soul	1965	20.00
❑ LJM-1017 [M]	Hawk In Flight	1955	80.00
❑ LPM-1281 [M]	Hawk in Hi-Fi	1956	80.00

RIVERSIDE

❑ RLP 12-117/8 [(2)M]	Coleman Hawkins: A Documentary	1956	200.00
❑ RLP 12-233 [M]	The Hawk Flies High	1957	100.00

—White label, blue print

❑ RLP 12-233 [M]	The Hawk Flies High	1959	50.00

—Blue label, microphone logo at top

SAVOY

❑ MG-12013 [M]	The Hawk Returns	1955	120.00
❑ MG-15039 [10]	The Hawk Talks	1954	200.00

STINSON

❑ SLP-22 [10]	Originals with Hawkins	1950	300.00
❑ SLP-22 [M]	Originals with Hawkins	195?	40.00

SWINGVILLE

—Purple label

❑ SVLP-2001 [M]	Coleman Hawkins Plus the Red Garland Trio	1960	50.00
❑ SVLP-2001 [M]	Coleman Hawkins Plus the Red Garland Trio	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2005 [M]	The Coleman Hawkins All Stars	1960	50.00

—Purple label

❑ SVLP-2005 [M]	The Coleman Hawkins All Stars	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2016 [M]	Night Hawk	1961	50.00

—Purple label

❑ SVLP-2016 [M]	Night Hawk	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2024 [M]	Things Ain’t What They Used to Be	1961	40.00

—Purple label

❑ SVLP-2024 [M]	Things Ain’t What They Used to Be	1965	20.00

—Blue label, trident logo at right

—Red label

❑ SVST-2024 [S]	Things Ain’t What They Used to Be	1961	50.00
❑ SVST-2024 [S]	Things Ain’t What They Used to Be	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2025 [M]	Years Ago	1961	40.00

—Purple label

❑ SVLP-2025 [M]	Years Ago	1965	20.00

—Blue label, trident logo at right

❑ SVST-2025 [S]	Years Ago	1961	50.00

—Red label

❑ SVST-2025 [S]	Years Ago	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2035 [M]	Blues Groove	1962	50.00

—Purple label

❑ SVLP-2035 [M]	Blues Groove	1965	25.00

—Blue label, trident logo at right

❑ SVST-2035 [S]	Blues Groove	1962	40.00

—Red label

❑ SVST-2035 [S]	Blues Groove	1965	20.00

—Blue label, trident logo at right

❑ SVLP-2038 [M]	Soul	1962	50.00

—Purple label

❑ SVLP-2038 [M]	Soul	1965	25.00

—Blue label, trident logo at right

❑ SVST-2038 [S]	Soul	1962	40.00

—Red label

❑ SVST-2038 [S]	Soul	1965	20.00

—Blue label, trident logo at right

❑ SVLP-2039 [M]	Hawk Eyes	1962	50.00

—Purple label

❑ SVLP-2039 [M]	Hawk Eyes	1965	25.00

—Blue label, trident logo at right

❑ SVST-2039 [S]	Hawk Eyes	1962	40.00

—Red label

❑ SVST-2039 [S]	Hawk Eyes	1965	20.00

—Blue label, trident logo at right

URANIA

❑ UJLP-1201 [M]	Accent on Tenor Sax	1955	100.00
❑ UJLP-41201 [R]	Accent on Tenor Sax	196?	20.00

VERVE

❑ MGVS-6033 [S]	The Genius of Coleman Hawkins	1960	40.00
❑ MGVS-6066 [S]	Coleman Hawkins Encounters Ben Webster	1960	40.00
❑ MGVS-6066 [S]	Coleman Hawkins Encounters Ben Webster	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ MGVS-6110 [S]	Coleman Hawkins and His Confreres with the Oscar Peterson Trio	1960	40.00
❑ MGV-8261 [M]	The Genius of Coleman Hawkins	1958	50.00
❑ V-8261 [M]	The Genius of Coleman Hawkins	1961	25.00
❑ V6-8261 [S]	The Genius of Coleman Hawkins	1961	20.00
❑ MGV-8327 [M]	Coleman Hawkins Encounters Ben Webster	1959	50.00
❑ V-8327 [M]	Coleman Hawkins Encounters Ben Webster	1961	25.00
❑ V6-8327 [S]	Coleman Hawkins Encounters Ben Webster	1961	20.00
❑ MGV-8346 [M]	Coleman Hawkins and His Confreres with the Oscar Peterson Trio	1959	50.00
❑ V-8346 [M]	Coleman Hawkins and His Confreres with the Oscar Peterson Trio	1961	25.00
❑ V6-8346 [S]	Coleman Hawkins and His Confreres with the Oscar Peterson Trio	1961	20.00
❑ V-8509 [M]	Hawkins! Alive! At the Village Gate	1963	25.00
❑ V6-8509 [S]	Hawkins! Alive! At the Village Gate	1963	30.00

❑ V-8568 [M]	The Essential Coleman Hawkins	1964	20.00
❑ V6-8568 [S]	The Essential Coleman Hawkins	1964	25.00

VIK

❑ LX-1059 [M]	The Hawk in Paris	1957	80.00

WORLD WIDE

❑ MGS-20001 [S]	Coleman Hawkins with the Basie Saxophone Section	1958	50.00

HAWKINS, COLEMAN/GEORGIE AULD

GRAND AWARD

❑ GA 33-316 [M]	Jazz Concert	1955	50.00

—Without wrap-around cover

❑ GA 33-316 [M]	Jazz Concert	1955	100.00

—With wrap-around cover intact

HAWKINS, COLEMAN, AND ROY ELDREDGE

VERVE

❑ MGVS-6028 [S]	At the Opera House	1960	40.00
❑ MGV-8266 [M]	At the Opera House	1958	50.00
❑ V-8266 [M]	At the Opera House	1961	25.00
❑ V6-8266 [S]	At the Opera House	1961	20.00

HAWKINS, COLEMAN; ROY ELDREDGE; PETE

BROWN; JO JONES

VERVE

❑ MGV-8240 [M]	All Stars at Newport	1958	50.00
❑ V-8240 [M]	All Stars at Newport	1961	20.00

HAWKINS, COLEMAN; ROY ELDREDGE; JOHNNY

HODGES

VERVE

❑ V-8509 [M]	Alive at the Village Gate	1963	20.00	
❑ V6-8509 [S]	Alive at the Village Gate	1963	25.00	
❑ V6-8509 [S]	Alive at the Village Gate	199?	25.00	

—Classic Records reissue on audiophile vinyl

HAWKINS, COLEMAN, AND FRANK HUNTER

MIRA

❑ M-3003 [M]	The Hawk and the Hunter	1965	20.00	
❑ MS-3003 [S]	The Hawk and the Hunter	1965	25.00	

HAWKINS, COLEMAN, AND PEE WEE RUSSELL

CANDID

❑ CD-8020 [M]	Jazz Reunion	1960	40.00	
❑ CS-9020 [S]	Jazz Reunion	1960	40.00	

HAWKINS, COLEMAN, AND CLARK TERRY

COLUMBIA

❑ CS 8791 [S]	Back in Bean's Bag	1963	20.00	
❑ CS 8791 [S]	Back in Bean's Bag	1999	25.00	

—Classic Records reissue on audiophile vinyl

HAWKINS, COLEMAN/BEN WEBSTER

BRUNSWICK

❑ BL 54016 [M]	The Big Sounds of Coleman Hawkins and Ben Webster	1956	80.00	

HAWKINS, DALE

BELL

❑ 6036	L.A., Memphis andTyler, Texas	1969	40.00	

CHESS

❑ ACRR-706	Dale Hawkins	1976	15.00	
❑ LP-1429 [M]	Oh! Susie-Q	1958	1500.	

—VG value 500; VG+ value 1000

ROULETTE

❑ R 25175 [M]	Let's All Twist at the Miami Beach Peppermint Lounge	1962	200.00
❑ SR 25175 [S]	Let's All Twist at the Miami Beach Peppermint Lounge	1962	300.00

HAWKINS, DOLORES

EPIC

❑ LN 1119 [M]	Meet Dolores Hawkins	1955	40.00	
❑ LN 3250 [M]	Dolores	1957	40.00	

HAWKINS, ERSKINE

CORAL

❑ CRL 56051 [10]	After Hours	1954	120.00

DECCA

❑ DL 4081 [M]	The Hawk Blows at Midnight	1960	30.00	
❑ DL 74081 [S]	The Hawk Blows at Midnight	1960	40.00	

IMPERIAL

❑ LP-9191 [M]	25 Golden Years of Jazz, Vol. 1	1962	25.00	
❑ LP-9197 [M]	25 Golden Years of Jazz, Vol. 2	1962	25.00	
❑ LP-12191 [S]	25 Golden Years of Jazz, Vol. 1	1962	30.00	
❑ LP-12197 [S]	25 Golden Years of Jazz, Vol. 2	1962	30.00	

RCA VICTOR

❑ LPM-2227 [M]	After Hours	1960	40.00	

HAWKINS, HAWKSHAW

GLADWYNNE

❑ G-2006 [M]	Country Western Cavalcade with Hawkshaw Hawkins	195?	120.00

HARMONY

❑ HL 7301 [M]	The Great Hawkshaw Hawkins	1963	20.00
❑ HS 11044 [R]	The Great Hawkshaw Hawkins	1963	15.00

KING

❑ 587 [M]	Hawkshaw Hawkins	1958	100.00
❑ 592 [M]	Grand Ole Opry Favorites	1958	100.00
❑ 599 [M]	Hawkshaw Hawkins	1959	100.00
❑ 808 [M]	The All New Hawkshaw Hawkins	1963	80.00
❑ KS-808 [S]	The All New Hawkshaw Hawkins	1963	100.00
❑ 858 [M]	Taken From Our Vaults, Vol. 1	1963	40.00
❑ 870 [M]	Taken From Our Vaults, Vol. 2	1963	40.00
❑ 873 [M]	Taken From Our Vaults, Vol. 3	1964	40.00

LABREA

❑ 8020 [M]	Hawkshaw Hawkins	195?	100.00

RCA CAMDEN

❑ CAL-808 [M]	Hawkshaw Hawkins Sings	1964	20.00
❑ CAS-808 [R]	Hawkshaw Hawkins Sings	1964	15.00
❑ CAL-931 [M]	The Country Gentleman	1966	20.00
❑ CAS-931 [R]	The Country Gentleman	1966	15.00

HAWKINS, JENNELL

AMAZON

❑ 1001 [M]	The Many Moods of Jenny	1961	150.00
❑ 1002 [M]	Moments to Remember	1962	150.00

HAWKINS, RONNIE

ACCORD

❑ SN-7213	Premonition	1983	10.00

COTILLION

❑ SD 9019	Ronnie Hawkins	1970	15.00
❑ SD 9039	The Hawk	1971	15.00

MONUMENT

❑ KZ 31330	Rock and Roll Resurrection	1972	12.00
❑ KZ 32940	The Giant of Rock ’n’ Roll	1974	12.00
❑ ZG 33855 [(2)]	Rock and Roll Resurrection/ The Ghost of Rock and Roll	1976	15.00

ROULETTE

❑ R 25078 [M]	Ronnie Hawkins	1959	150.00

—White label with spokes

❑ R 25078 [M]	Ronnie Hawkins	1964	50.00

—Orange/yellow label

❑ SR 25078 [S]	Ronnie Hawkins	1959	200.00

—White label with spokes; black vinyl

❑ SR 25078 [S]	Ronnie Hawkins	1959	600.00

—White label with spokes; red vinyl

❑ SR 25078 [S]	Ronnie Hawkins	1964	60.00

—Orange/yellow label

❑ R 25102 [M]	Mr. Dynamo	1960	150.00
❑ SR 25102 [S]	Mr. Dynamo	1960	200.00

—Black vinyl

❑ SR 25102 [S]	Mr. Dynamo	1960	600.00

—Red vinyl

❑ R 25120 [M]	The Folk Ballads of Ronnie Hawkins	1960	100.00
❑ SR 25120 [S]	The Folk Ballads of Ronnie Hawkins	1960	150.00

❑ R 25137 [M]	Ronnie Hawkins Sings the Songs of Hank Williams	1960	100.00
❑ SR 25137 [S]	Ronnie Hawkins Sings the Songs of Hank Williams	1960	150.00
❑ SR 42045	The Best of Ronnie Hawkins and His Band	1970	25.00

UNITED ARTISTS

❑ UA-LA968-H	The Hawk	1979	10.00

HAWKINS, SCREAMIN' JAY

EPIC

❑ LN 3448 [M]	At Home with Screamin' Jay Hawkins	1958	800.00
❑ LN 3457 [M]	I Put a Spell on You	1958	500.00
❑ BN 26457 [R]	I Put a Spell on You	1969	60.00

PHILIPS

❑ PHS 600319	What That Is	1969	40.00
❑ PHS 600336	Screamin' Jay Hawkins	1970	40.00

SOUNDS OF HAWAII

❑ 5015	A Night at Forbidden City	196?	50.00

HAWKS, BILLY

PRESTIGE

❑ PRLP-7501 [M]	New Genius of the Blues	1967	25.00
❑ PRST-7501 [S]	New Genius of the Blues	1967	20.00
❑ PRST-7556	More Heavy Soul	1968	20.00

HAWKWIND Also see HIGH TIDE; MOTORHEAD.

ATCO

❑ SD 36-115	Warrior on the Edge of Time	1975	25.00

GWR

❑ 1237 [(2)]	Live Chronicles	1986	12.00

LIBERTY

❑ LWB-120 [(2)]	Space Ritual/Alive in Liverpool and London	1981	12.00

—Reissue of United Artists 120

❑ LW-5567	In Search of Space	1981	10.00

—Reissue of United Artists 5567

SIRE

❑ SRK 6047	Quark Strangeness and Charm	1978	12.00

UNITED ARTISTS

❑ UA-LA001-F	Doremi Fasol Latido	1973	20.00
❑ UA-LA120-H [(2)]	Space Ritual/Alive in Liverpool and London	1973	30.00
❑ UA-LA328-G	Hall of the Mountain Grill	1974	20.00
❑ UAS-5519	Hawkwind	1971	20.00
❑ UAS-5567	In Search of Space	1972	25.00

HAWN, GOLDIE

REPRISE

❑ MS 2061	Goldie	1972	15.00

HAYDEN, WILLIE

DOOTO

❑ DTL-293 [M]	Blame It on the Blues	196?	200.00

—Multi-color label

❑ DTL-293 [M]	Blame It on the Blues	1960	500.00

—Maroon label

HAYES, BILL

ABC-PARAMOUNT

❑ 194 [M]	Bill Hayes Sings the Best of Disney	1957	40.00

DAYBREAK

❑ DR-2020	The Look of Love	1972	25.00

KAPP

❑ KL-1106 [M]	Jimmy Crack Corn	1958	25.00

HAYES, CLANCY

DELMARK

❑ DS-210 [M]	Oh By Jingo	1965	20.00
❑ DS-9210 [S]	Oh By Jingo	1965	25.00

DOWN HOME

❑ MGD-3 [M]	Clancy Hayes Sings	1956	60.00

GOOD TIME JAZZ

❑ S-10050 [S]	Swingin’ Minstrel	1963	25.00
❑ L-12050 [M]	Swingin’ Minstrel	1963	20.00

VERVE

❑ MGV-1003 [M]	Clancy Hayes Sings	1957	40.00

HAYES, ISAAC

ABC/HBS

❑ D-874	Chocolate Chip	1975	15.00
❑ D-923	Disco Connection	1975	12.00
❑ D-925	Groove-a-Thon	1976	12.00
❑ D-953	Juicy Fruit (Disco Freak)	1976	12.00

ATLANTIC

❑ SD 1599	In the Beginning	1972	15.00

—Reissue of Enterprise 100

COLUMBIA

❑ FC 40316	U-Turn	1986	10.00

❑ FC 40941	Love Attack	1988	10.00

ENTERPRISE

❑ E-100 [M]	Presenting Isaac Hayes	1968	40.00
❑ ES-100 [S]	Presenting Isaac Hayes	1968	30.00
❑ ENS-1001	Hot Buttered Soul	1969	20.00
❑ ENS-1010	The Isaac Hayes Movement	1970	20.00
❑ ENS-1014	To Be Continued	1970	20.00
❑ ENS-5002 [(2)]	Shaft	1971	20.00
❑ EQS-2-5002 [(2)Q]	Shaft	1971	40.00
❑ ENS-5003 [(2)]	Black Moses	1971	20.00
❑ ENS-5005 [(2)]	Live at the Sahara Tahoe	1973	15.00
❑ XQS-5005 [(2)Q]	Live at the Sahara Tahoe	1973	30.00
❑ ENS-5007	Joy	1973	12.00
❑ EQS-5007 [Q]	Joy	1973	20.00
❑ ENS-7504	Tough Guys	1974	12.00
❑ EQS-7504 [Q]	Tough Guys	1974	20.00
❑ ENS-7507 [(2)]	Truck Turner	1974	15.00
❑ ENS-7510	The Best of Isaac Hayes	1975	12.00

MOBILE FIDELITY

❑ MFSL 1-273	Hot Buttered Soul	2003	50.00

—"Original Master Recording" at top of front cover

POINTBLANK

❑ SPRO-12787 [DJ]	Funky Junky	1995	15.00

—Vinyl is promo only

POLYDOR

❑ PD-1-6120	New Horizon	1977	10.00
❑ PD-1-6164	For the Sake of Love	1978	10.00
❑ PD-1-6224	Don’t Let Go	1979	10.00
❑ PD-1-6269	And Once Again	1980	10.00

STAX

❑ STX-4102	Hotbed	197?	10.00
❑ STX-4114	Hot Buttered Soul	1978	10.00

—Reissue of Enterprise 1001

❑ STX-4129	The Isaac Hayes Movement	197?	10.00

—Reissue of Enterprise 1010

❑ STX-4133	To Be Continued	197?	10.00

—Reissue of Enterprise 1014

❑ MPS-8509	Excerpts from Black Moses	1981	10.00
❑ MPS-8515	His Greatest Hit Singles	1982	10.00
❑ MPS-8530	Joy	1984	10.00

—Reissue of Enterprise 5007

❑ STX-88002 [(2)]	Shaft	1979	12.00

—Reissue of Enterprise 5002

❑ STX-88003 [(2)]	Enterprise: His Greatest Hits	1980	12.00
❑ STX-88004 [(2)]	Live at the Sahara Tahoe	198?	12.00

—Reissue of Enterprise 5005

HAYES, LOUIS

VEE JAY

❑ LP-3010 [M]	Louis Hayes	1960	80.00
❑ SR-3010 [S]	Louis Hayes	1960	150.00

HAYES, MARTHA

JUBILEE

❑ JLP-1023 [M]	A Hayes Named Martha	1956	50.00

HAYES, RICHARD

ABC-PARAMOUNT

❑ ABC-131 [M]	Richard Hayes	1956	40.00

MALA

❑ MLP-25 [M]	Love on the Rocks	1959	30.00

HAYES, ROLAND

VANGUARD

❑ VRS-462 [M]	The Life of Christ in Folk Song	1954	30.00
❑ VRS-494 [M]	My Songs, Aframerican Religious Folk Songs	1955	30.00
❑ VRS-7016 [10]	Christmas Carols of the Nations	195?	50.00

HAYES, TUBBY

EPIC

❑ LA 16019 [M]	Introducing Tubby	1961	40.00
❑ LA 16023 [M]	Tubby the Tenor	1962	40.00
❑ BA 17019 [S]	Introducing Tubby	1961	50.00
❑ BA 17023 [S]	Tubby the Tenor	1962	50.00
❑ BA 17023 [S]	Tubby the Tenor	199?	25.00

—Classic Records reissue on audiophile vinyl

IMPERIAL

❑ LP-9046 [M]	Little Giant of Jazz	1957	80.00

SMASH

❑ MGS-27026 [M]	Tubby’s Back in Town	1963	40.00
❑ SRS-67026 [S]	Tubby’s Back in Town	1963	50.00

HAYMARKET SQUARE

CHAPARRAL

❑ 201	Magic Lantern	1968	1500.

Isaac Hayes, *Shaft,* Enterprise ENS-2-5002, 1971, 2 records, $20.

HAYMES, DICK

AUDIOPHILE

❑ AP-79	Imagination	1978	12.00
❑ AP-130	For You, For Me, Forevermore	197?	12.00
❑ AP-200	Keep It Simple	198?	12.00

BALLAD

❑ DHS-6	As Time Goes By	1978	15.00

❑ DHS-7	Last Goodbye	1980	15.00
❑ DHS-8	Rare Dick Haymes	198?	15.00

CAPITOL

❑ T 713 [M]	Rain or Shine	1956	30.00

—Turquoise label

❑ T 787 [M]	Moondreams	1956	30.00

—Turquoise label

DAYBREAK

❑ DR 2016	Dick Haymes Comes Home	1973	15.00

DECCA

❑ DL 5012 [10]	Souvenir Album	1949	50.00
❑ DL 5022 [10]	Christmas Songs	1949	50.00
❑ DL 5023 [10]	Dick Haymes Sings Irving Berlin	1949	50.00
❑ DL 5038 [10]	Little Shamrocks	1950	50.00
❑ DL 5243 [10]	Dick Haymes Sings with Helen Forrest, Vol. 1	195?	50.00
❑ DL 5291 [10]	Sentimental Songs	195?	50.00
❑ DL 5335 [10]	Sweethearts	195?	50.00
❑ DL 8773 [M]	Little White Lies	1959	40.00

MCA

❑ 2-4097 [(2)]	The Best of Dick Haymes	1976	15.00

—Black labels with rainbow

MCA CORAL

❑ CB-20016	Easy	1973	10.00

VOCALION

❑ VL 3616 [M]	Dick Haymes	196?	15.00

WARWICK

❑ W-2023 [M]	Richard the Lion-Hearted	1960	30.00

HAYNES, ROY

EMARCY

❑ MG-26048 [10]	Bushman's Holiday	1954	150.00

IMPULSE!

❑ A-23 [M]	Out of the Afternoon	1962	60.00
❑ AS-23 [S]	Out of the Afternoon	1962	80.00

MAINSTREAM

❑ MRL-313	Hip Ensemble	1971	20.00
❑ MRL-351	Senyah	1972	20.00

NEW JAZZ

❑ NJLP-8245 [M]	Just Us	1960	80.00

—Purple label

❑ NJLP-8245 [M]	Just Us	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8286 [M]	Cracklin'	1962	80.00

—Purple label

❑ NJLP-8286 [M]	Cracklin'	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8287 [M]	Cymbalism	1962	80.00

—Purple label

❑ NJLP-8287 [M]	Cymbalism	1965	25.00

—Blue label, trident logo at right

PACIFIC JAZZ

❑ PJ-82 [M]	People	1964	30.00
❑ ST-82 [S]	People	1964	40.00

HAYNES, ROY/QUINCY JONES

EMARCY

❑ MG-36083 [M]	Jazz Abroad	1956	100.00

HAYNES, ROY; PHINEAS NEWBORN; PAUL CHAMBERS

NEW JAZZ

❑ NJLP-8210 [M]	We Three	1958	100.00

HAYWARD, JUSTIN, AND JOHN LODGE Also see THE MOODY BLUES.

THRESHOLD

❑ THS 14	Blue Jays	1975	15.00	
❑ THSX 101 [DJ]	Blue Jays	1975	30.00	

—Open-end interview with script; used to promote the LP of the same name

HAYWOOD, LEON

COLUMBIA

❑ PC 34363	Intimate	1976	10.00	

DECCA

❑ DL 74949	It’s Got to Be Mellow	1969	20.00	

FAT FISH

❑ LP 2525	Soul Cargo	1966	60.00	

GALAXY

❑ 8206	Mellow, Mellow	196?	20.00	

MCA

❑ 2322	Double My Pleasure	1978	10.00	
❑ 3090	Energy	1979	10.00	

20TH CENTURY

❑ T-411	Back to Stay	1973	12.00	
❑ T-440	Keep It in the Family	1974	12.00	
❑ T-476	Come and Get Yourself Some	1975	10.00	
❑ T-613	Naturally	1980	10.00	

HAZEL, EDDIE Member of PARLIAMENT/ FUNKADELIC.

WARNER BROS.

❑ BSK 3058	Games, Dames and Guitar Thangs	1977	50.00

HAZEL, MONK

SOUTHLAND

❑ SLP-217 [M]	Monk Hazel	1956	40.00

HAZLEWOOD, LEE Also see ANN-MARGRET; NANCY SINATRA.

CAPITOL

❑ ST-11171	Poet, Fool or Bum	1973	40.00

HARMONY

❑ HS 11290 [S]	Houston	196?	20.00

—Reissue of Reprise 6163

LHI

❑ S-12006	Trouble Is a Lonesome Town	1969	20.00

—Reissue of Mercury 60860

❑ S-12009	Forty	1969	40.00

MERCURY

❑ MG-20860 [M]	Trouble Is a Lonesome Town	1964	25.00
❑ SR-60860 [S]	Trouble Is a Lonesome Town	1964	30.00

MGM

❑ E-4362 [M]	The Very Special World of Lee Hazlewood	1966	25.00
❑ SE-4362 [S]	The Very Special World of Lee Hazlewood	1966	30.00
❑ E-4403 [M]	Lee Hazlewoodism - Its Cause and Cure	1966	30.00
❑ SE-4403 [S]	Lee Hazlewoodism - Its Cause and Cure	1966	40.00

REPRISE

❑ R-6133 [M]	The N.S.V.I.P.'s	1965	30.00
❑ RS-6133 [S]	The N.S.V.I.P.'s	1965	40.00
❑ R-6163 [M]	Friday's Child	1965	25.00
❑ RS-6163 [S]	Friday's Child	1965	30.00
❑ RS-6297	Love and Other Crimes	1968	40.00

SMELLS LIKE

❑ SLR-30	Cowboy in Sweden	1999	15.00
❑ SLR-37	Trouble Is a Lonesome Town	1999	15.00
❑ SLR-38	Requiem for an Almost Lady	1999	15.00
❑ SLR-40	13	2000	15.00

HEE

BUDDAH

❑ BDS-5062	Head	1970	30.00

—With coloring book (deduct 1/3 if missing)

HEAD, JIM, AND HIS DEL RAYS

HP

❑ 22893 [M]	Jim Head and His Del Rays	1963	300.00

HEAD, ROY

ABC

❑ AB-1054	Tonight's the Night	1978	10.00

ABC DOT

❑ DO-2051	Head First	1976	12.00
❑ DO-2066	A Head of His Time	1977	12.00

ABC DUNHILL

❑ DS-50080	Same People	1970	20.00

ELEKTRA

❑ 6E-234	In Our Room	1979	10.00
❑ 6E-298	The Many Sides of Roy Head	1980	10.00

MCA

❑ 796	Tonight's the Night	1980	8.00

—Reissue of ABC album

SCEPTER

❑ S-532 [M]	Treat Me Right	1965	30.00
❑ SS-532 [S]	Treat Me Right	1965	40.00

TMI

❑ 1000	Dismal Prisoner	1972	15.00

TNT

❑ 101 [M]	Roy Head and the Traits	1965	150.00

—Counterfeit alert: Authentics do NOT contain the hit "Treat Her Right."

HEAD EAST

A&M

❑ SP-3162	Get Yourself Up	198?	8.00

—Budget-line reissue

❑ SP-3196	Flat as a Pancake	198?	8.00

—Budget-line reissue

❑ SP-4537	Flat as a Pancake	1975	10.00
❑ SP-4579	Get Yourself Up	1976	10.00
❑ SP-4624	Gettin' Lucky	1977	10.00
❑ SP-4680	Head East	1978	10.00
❑ SP-4795	A Different Kind of Crazy	1979	10.00
❑ SP-4826	U.S.	1	1980	10.00
❑ SP-6007 [(2)]	Head East Live!	1979	12.00

ALLEGIANCE

❑ AV-432	Onward and Upward	1986	8.00

PYRAMID

❑ (no #)	Flat as a Pancake	1974	200.00

—Original issue; 5,000 were pressed; has a different cover than the A&M version of the same album, plus the A and B sides are opposite the reissue

HEAD OVER HEELS

CAPITOL

❑ ST-797	Head Over Heels	1971	30.00

HEAD SHOP, THE

EPIC

❑ BN 26476	The Head Shop	1969	60.00

HEADS, THE

LIBERTY

❑ LST-7581	Heads Up	1968	25.00

HEADS, HANDS AND FEET

ATCO

❑ SD 7025	Old Soldiers Never Die	1973	15.00

CAPITOL

❑ SVBB-680 [(2)]	Heads, Hands and Feet	1971	20.00
❑ ST-11051	Tracks	1972	15.00

HEADSTONE

STARR

❑ (# unknown)	Still Looking	1974	150.00

HEALY, PAT

WORLD PACIFIC

❑ WP-409 [M]	Just Before Dawn	1958	80.00

HEARD, J.C.

ARGO

❑ LP-633 [M]	This Is Me, J.C.	1958	40.00
❑ LPS-633 [S]	This Is Me, J.C.	1959	30.00

HEART

CAPITOL

❑ ST-12410	Heart	1985	10.00

—With remix of "Never." Side one trail-off wax has an "RE-1"

❑ ST-12410	Heart	1985	15.00

—With original mix of "Never"

❑ SQ-12500	Dreamboat Annie	1986	8.00
❑ SQ-12501	Magazine	1986	8.00
❑ PJ-12546	Bad Animals	1987	8.00
❑ 72435-21184-1Dreamboat	Annie	1999	15.00

—180-gram audiophile reissue

❑ C1-91820	Brigade	1990	12.00
❑ R 153552	Bad Animals	1987	10.00

—BMG Direct Marketing edition

❑ ST-512410	Heart	1985	15.00

—Columbia House edition; has original mix of "Never"

❑ PJ-512546	Bad Animals	1987	10.00

—Columbia House edition

❑ C1-591820	Brigade	1990	12.00

—Columbia House edition

EPIC

—Promo-only sampler from "Greatest Hits/Live"

❑ AS 884 [DJ]	Heart	1980	20.00

❑ FE 36371	Bebe Le Strange	1980	10.00
❑ KE2 36888 [(2)]	Greatest Hits/Live	1980	12.00
❑ FE 38049	Private Audition	1982	10.00
❑ PE 38049	Private Audition	1985	8.00
❑ PE 38800	Passionworks	1985	8.00
❑ QE 38800	Passionworks	1983	10.00

MUSHROOM

❑ MRS-1-SP [PD]	Magazine	1978	20.00
❑ MRS-2-SP [PD]	Dreamboat Annie	1978	25.00
❑ MRS-5005	Dreamboat Annie	1976	10.00
❑ MRS-5008	Magazine	1977	60.00

—Original issue, quickly recalled; "Magazine" is the last song on side 1; Side 2, Track 3 is "Blues Medley (Mother Earth) (You Shook Me Babe)"; at the bottom of the back cover is "Mushroom Records regrets that a contractual dispute has made it necessary to complete this record without the cooperation or endorsement of the group Heart, who have expressly disclaimed artistic involvement in completing this record."

❑ MRS-5008	Magazine	1978	10.00

—Authorized edition; Side 2, Track 3 is "Mother Earth Blues"

NAUTILUS

❑ NR-3	Dreamboat Annie	1980	40.00

—Audiophile pressing

PORTRAIT

❑ JR 34799	Little Queen	1977	10.00
❑ PR 34799	Little Queen	1984	8.00
❑ FR 35555	Dog and Butterfly	1978	10.00
❑ PR 35555	Dog and Butterfly	1981	8.00
❑ HR 44799	Little Queen	1981	50.00

—Half-speed mastered edition

HEARTBEATS, THE

EMUS

❑ ES-12033	A Thousand Miles Away	1979	25.00

ROULETTE

❑ R 25107 [M]	A Thousand Miles Away	1960	400.00

HEARTS, THE

ZELLA

❑ 337 [M]	I Feel Good	1963	400.00

HEARTS AND FLOWERS

CAPITOL

❑ ST 2762 [S]	Now Is the Time for Hearts and Flowers	1967	40.00
❑ T 2762 [M]	Now Is the Time for Hearts and Flowers	1967	40.00
❑ ST 2868	Of Horses, Kids and Forgotten Women	1968	50.00

HEARTS OF STONE

V.I.P.

❑ VIPS-404	Stop the World... We Wanna Get On	1970	40.00

HEATH, ALBERT

MUSE

❑ MR-5031	Kwanza (The First)	1974	20.00

O’BE

❑ LP-301	Kawaida	1969	40.00

TRIP

❑ 5032	Kawaida	1974	25.00

—As “Kuumba Toudie Heath”

HEATH, JIMMY

RIVERSIDE

❑ RLP 12-314 [M]	The Thumper	1960	40.00	
❑ RLP 12-333 [M]	Really Big	1960	30.00	
❑ RLP-372 [M]	The Quota	1961	30.00	
❑ RLP-400 [M]	Triple Threat	1962	30.00	
❑ RLP-465 [M]	Swamp Soul	1963	30.00	
❑ RLP-486 [M]	On the Trail	1965	20.00	
❑ RLP-1160 [S]	The Thumper	1960	40.00	
❑ RLP-1188 [S]	Really Big	1960	40.00	
❑ RS-9372 [S]	The Quota	1961	40.00	
❑ RS-9400 [S]	Triple Threat	1962	40.00	
❑ RS-9465 [S]	Swamp Soul	1963	40.00	
❑ RS-9486 [S]	On the Trail	1965	25.00	

HEATH, TED

LONDON

❑ PS 116 [S]	Hits I Missed	1958	25.00
❑ PS 117 [S]	All Time Top Twelve	1958	25.00

—Re-recorded version of LL 1716

❑ PS 138 [S]	Swing Session	1958	25.00

—New stereo recordings of the same material as appears on LL 802

❑ PS 140 [S]	Ted Heath Swings in High Stereo	1958	25.00
❑ PS 148 [S]	Shall We Dance	1959	25.00
❑ PS 159 [S]	Great Film Hits	1959	25.00
❑ PS 171 [S]	Pop Hits from the Classics	1959	25.00
❑ PS 172 [S]	Big Band Blues	1959	25.00
❑ PS 174 [S]	My Very Good Friends The Bandleaders	1959	25.00
❑ PS 175 [S]	The Hits of the Twenties	1960	20.00
❑ PS 184 [S]	The Big Band Dixie Sound	1960	20.00
❑ PS 187 [S]	Ted Heath in Concert	1960	20.00
❑ PS 190 [S]	Songs for the Young at Heart	1960	20.00
❑ PS 216 [S]	The Hits of the Thirties	1961	20.00
❑ PS 219 [S]	Latin Swingers	1961	20.00
❑ LPB-340 [10]	Tempo for Dancing	195?	40.00
❑ LPB-374 [10]	Ted Heath and His Orchestra	195?	40.00
❑ LB-511 [10]	Listen to My Music	195?	40.00
❑ LB-732 [10]	Black and White Magic	195?	40.00
❑ LL 750 [M]	Ted Heath Strikes Up the Band	1953	20.00
❑ LL 802 [M]	Ted Heath at the London Palladium	1953	20.00

❑ LL 978 [M]	Ted Heath Plays the Music of Fats Waller	1954	20.00
❑ LL 1000 [M]	The 100th London Palladium Concert	1955	20.00
❑ LL 1211 [M]	Jazz Concert at the London Palladium, Vol. 3	1955	20.00
❑ LL 1217 [M]	Gershwin for Moderns	1956	20.00
❑ LL 1279 [M]	Kern for Moderns	1956	20.00
❑ LL 1379 [M]	Jazz Concert at the London Palladium, Vol. 4	1956	20.00
❑ LL 1475 [M]	Ted Heath Swings in Hi-Fi	1956	20.00
❑ LL 1500 [M]	Rodgers for Moderns	1956	20.00
❑ LL 1564 [M]	Ted Heath’s First American Tour	1956	20.00
❑ LL 1566 [M]	Ted Heath at Carnegie Hall	1956	20.00
❑ LL 1676 [M]	A Yank in Europe	1956	20.00
❑ LL 1716 [M]	All Time Top Twelve	1957	20.00
❑ LL 1721 [M]	Spotlight on Sidemen	1957	20.00
❑ LL 1737 [M]	Showcase	1957	20.00
❑ LL 1743 [M]	Tribute to the Fabulous Dorseys	1957	20.00
❑ LL 1749 [M]	Rhapsody in Blue	1957	20.00
❑ LL 3047 [M]	Things to Come	1958	20.00
❑ LL 3057 [M]	Hits I Missed	1958	20.00
❑ LL 3058 [M]	Old English	1958	20.00
❑ LL 3062 [M]	Shall We Dance	1959	20.00
❑ LL 3106 [M]	Great Film Hits	1959	20.00
❑ LL 3124 [M]	Pop Hits from the Classics	1959	20.00

❑ LL 3125 [M]	Big Band Blues	1959	20.00
❑ LL 3127 [M]	My Very Good Friends The Bandleaders	1959	20.00

HEATH BROTHERS, THE

STRATA-EAST

❑ SES-19766	Marchin' On	1975	25.00

HEATHER BLACK

AMERICAN PLAYBOY

❑ 1001	Heather Black Live	197?	60.00
❑ 1001 [(2)]	Heather Black Live	197?	150.00

—Evidently, some copies of this were 2-record sets

DOUBLE BAYOU

❑ 2000	Heather Black	197?	30.00

HEATS, THE

ALBATROSS

❑ 1001	The Heats	1980	25.00

HEAVEN & HELL Also see BLACK SABBATH; DIO; RICK DERRINGER; ELF; RAINBOW.

WARNER BROS./RHINO

❑ 519252 [(2)]	The Devil You Know	2009	20.00

HEAVY BALLOON, THE

ELEPHANT

❑ EVS-104 32,000	Lbs.	1969	70.00

HEBB, BOBBY

EPIC

❑ BN 26523	Love Games	1970	12.00

PHILIPS

❑ PHM 200212 [M]	Sunny	1966	25.00	

—With “200-212” in trail-off; this record is mono

❑ PHM 200212 [S]	Sunny	1966	25.00	

—With “2/600-212” in trail-off; this record plays stereo, though labeled mono

❑ PHS 600212 [S]	Sunny	1966	30.00	

HECKMAN, DON

ICTUS

❑ 101	Summerlin Improvisational Jazz Workshop	1967	60.00

HEFTI, NEAL

COLUMBIA

❑ CL 1516 [M]	Light and Right	1960	20.00	
❑ CS 8316 [S]	Light and Right	1960	25.00	

CORAL

❑ 7CX 2 [(2)S]	Hollywood Song Book	1959	60.00	
❑ CX 2 [(2)M]	Hollywood Song Book	1959	40.00	
❑ CRL 56083 [10]	Swingin’ on a Coral Reef	1953	50.00	
❑ CRL 57241 [M]	Hollywood Song Book, Vol. 1	1958	20.00	
❑ CRL 57242 [M]	Hollywood Song Book, Vol. 2	1958	20.00	
❑ CRL 57256 [M]	Music U.S.A.	1959	20.00	
❑ CRL 757241 [S]	Hollywood Song Book, Vol. 1	1959	30.00	
❑ CRL 757242 [S]	Hollywood Song Book, Vol. 2	1959	30.00	
❑ CRL 757256 [S]	Music U.S.A.	1959	30.00	

EPIC

❑ LG 1013 [10]	Singing Instrumentals	1955	60.00
❑ LN 3113 [M]	Singing Instrumentals	1956	50.00
❑ LN 3440 [M]	Singing Instrumentals	1958	30.00
❑ LN 3481 [M]	Pardon My Do-Wah	1958	30.00

RCA VICTOR

❑ LPM-3573 [M]	Batman Theme (and	11 Other Bat-Songs)	1966	50.00
❑ LSP-3573 [S]	Batman Theme (and	11 Other Bat-Songs)	1966	60.00
❑ LPM-3621 [M]	Hefti in Gotham City	1966	50.00	
❑ LSP-3621 [S]	Hefti in Gotham City	1966	60.00	

REPRISE

❑ R-6018 [M]	Themes from TV's Top	12	1962	25.00
❑ R9-6018 [S]	Themes from TV's Top	12	1962	30.00
❑ R-6039 [M]	Jazz Pops	1962	20.00	
❑ R9-6039 [S]	Jazz Pops	1962	25.00	

VIK

❑ LX-1092 [M]	Concert Miniatures	1957	60.00

"X"

❑ LXA-3021 [10]	Music of Rudolf Frimi	1954	50.00

HEIFETZ, JASCHA

RCA VICTOR RED SEAL

❑ LSC-1903 [S]	Brahms: Violin Concerto	1958	50.00

—With Fritz Reiner/Chicago Symphony Orchestra; original with "shaded dog" label

❑ LSC-1992 [S]	Beethoven: Violin Concerto in D	1958	50.00

—With Charles Munch/Boston Symphony Orchestra

❑ LSC-2129 [S]	Tchaikovsky: Violin Concerto	1958	40.00

—With Fritz Reiner/Chicago Symphony Orchestra; original with "shaded dog" label

❑ LSC-2129 [S]	Tchaikovsky: Violin Concerto	1999	25.00

—Classic Records reissue

❑ LSC-2314 [S]	Mendelssohn: Violin Concerto in E; Prokofiev: Violin Concerton in G	1959	30.00

—With Charles Munch/Boston Symphony Orchestra

❑ LSC-2435 [S]	Sibelius: Violin Concerto	1960	40.00

—Originals with "shaded dog" label

❑ LSC-2577 [S]	Bach: Concerto for Two Violins; Beethoven: Kreutzer Sonata	1962	70.00

—Original with "shaded dog" label

❑ LSC-2603 [S]	Bruch: Scottish Fantasy; Vieuxtemps; Violin Concerto No.	5	1962	50.00

—Original with "shaded dog" label

❑ LSC-2652 [S]	Bruch: Violin Concerto No.	1 in G; Mozart: Violin Concerto No.	4 in D 1962	60.00

—Original with "shaded dog" label

❑ LSC-2734 [S]	Glazunov: Violin Concerto; Mozart: Sinfonia Concertante	1963	100.00

—Original with "shaded dog" label

HEIFETZ, JASCHA, AND GREGOR PIATIGORSKI

RCA VICTOR RED SEAL

❑ LDS-2513 [S]	Brahms: Double Concerto	1961	40.00	

—Originals with “shaded dog” label

HEIFETZ, JASCHA; WILLIAM PRIMROSE; GREGOR

PIATIGORSKI

RCA VICTOR RED SEAL

❑ LSC-2550 [S]	Beethoven: Serenade, op. 8; Kodaly: Duo		1961	40.00

—Originals with “shaded dog” label

❑ LSC-2563 [S]	Beethoven: Trio in D; Bach: Three Sinfonias; Schubert: Trio No.	2	1961	40.00

—Original with “shaded dog” label

HEINDORF, RAY

DCC COMPACT CLASSICS

❑ LPZ-2023	For Whom the Bell Tolls	1996	25.00	

—Audiophile vinyl

WARNER BROS.

❑ B 1201 [M]	For Whom the Bell Tolls	1958	30.00	

—Re-recording of 1943 movie score; the first LP on Warner Bros. Records

❑ BS 1201 [S]	For Whom the Bell Tolls	1959	40.00	

—Gold label

❑ W 1213 [M]	Spellbound	1958	30.00	

—Re-recording of 1945 movie score

❑ WS 1213 [S]	Spellbound	1959	40.00	

—Gold label

HELL, RICHARD, AND THE VOIDOIDS Early member of TELEVISION.

RED STAR

❑ RED 801	Destiny Street	1982	15.00	

—Richard Hell solo

SIRE

❑ SRK 6037	Blank Generation	1977	25.00	

HELLBORG, JONAS

DAY EIGHT

❑ DEM 001	The Bassic Thing	1982	20.00	

HELLERS, THE

COMMAND

❑ RS 934	SD Singers, Talkers, Players, Swingers and Doers	1968	20.00	

HELLO PEOPLE, THE

ABC

❑ D-882	Bricks	1975	10.00	

ABC DUNHILL

❑ DS-50184	The Handsome Devils	1974	10.00	

MEDIARTS

❑ 41-8	Have You Seen the Light	1970	12.00	

PHILIPS

❑ PHS 200265 [M]	The Hello People	1968	15.00	

—Possibly white label promo only

❑ PHS 600265 [S]	The Hello People	1968	15.00	
❑ PHS 600276	Fusion	1969	15.00	

HELM, BOB

RIVERSIDE

❑ RLP-2510 [10]	Bob Helm	1954	80.00	

HELM, BOB/LU WATTERS

RIVERSIDE

❑ RLP 12-213 [M]	San Francisco Style	1956	60.00	

HELMS, BOBBY

COLUMBIA

❑ CL 2060 [M]	The Best of Bobby Helms	1963	25.00	
❑ CS 8860 [S]	The Best of Bobby Helms	1963	30.00	

DECCA

❑ DL 8638 [M]	Bobby Helms Sings to My Special Angel	1957	120.00	

HARMONY

❑ HL 7409 [M]	Fraulein	1967	12.00	
❑ HS 11209 [S]	Fraulein	1967	12.00	

KAPP

❑ KL 1463 [M]	I'm the Man	1966	15.00	
❑ KL 1505 [M]	Sorry My Name Isn't Fred	1966	15.00	
❑ KS 3463 [S]	I'm the Man	1966	20.00	
❑ KS 3505 [S]	Sorry My Name Isn't Fred	1966	20.00	

LITTLE DARLIN'

❑ 8088	All New Just for You	1968	25.00	

MISTLETOE

❑ MLP-1206	Jingle Bell Rock	197?	12.00	

POWER PAK

❑ 283	Greatest Hits	197?	10.00	

VOCALION

❑ VL 3743 [M]	Someone Already There	1965	15.00	
❑ VL 73743 [R]	Someone Already There	1965	12.00	
❑ VL 73874	My Special Angel	1969	12.00	

HELMS, DON

SMASH

❑ MGS-27001 [M]	The Steel Guitar Sounds of Hank Williams	1962	20.00
❑ MGS-27019 [M]	Don Helms' Steel Guitar	1962	20.00
❑ SRS-67001 [S]	The Steel Guitar Sounds of Hank Williams	1962	25.00
❑ SRS-67019 [S]	Don Helms' Steel Guitar	1962	25.00

HELP

DECCA

❑ DL 75257	Help	1970	30.00
❑ DL 75304	Second Coming	1971	30.00

HEMPHILL, JULIUS

ARISTA FREEDOM

❑ AL 1012 'Coon	Bid'ness	1975	20.00
❑ AL 1028	Dogon A.D.	1976	25.00

MBARI

❑ (# unknown) 'Coon	Bid'ness	1974	40.00
❑ (# unknown) [(2)]	Blue Boye	1977	60.00
❑ 5001	Dogon A.D.	1972	50.00

HENDERSON, BILL

MGM

❑ E-4128 [M]	Bill Henderson with the Oscar Peterson Trio	1963	25.00

❑ SE-4128 [S]	Bill Henderson with the Oscar Peterson Trio	1963	30.00

VEE JAY

❑ LP-1015 [M]	Bill Henderson Sings	1959	25.00
❑ SR-1015 [S]	Bill Henderson Sings	1959	40.00
❑ LP-1031 [M]	Bill Henderson	1961	25.00
❑ SR-1031 [S]	Bill Henderson	1961	40.00

Jimi Hendrix, *Rainbow Bridge,* Reprise MS 2040, 1971, $20.

VERVE

❑ V-8619 [M]	When My Dreamboat Comes Home	1965	20.00
❑ V6-8619 [S]	When My Dreamboat Comes Home	1965	25.00

HENDERSON, BOBBY

HALCYON

❑ 102	Home in the Clouds	1970	20.00

VANGUARD

❑ VRS-8511 [M]	Handful of Keys	1955	40.00

HENDERSON, BUGS

ARMADILLO

❑ LP-78-1	The Bugs Henderson Group At Last	1978	40.00

HENDERSON, EDDIE

BLUE NOTE

❑ BN-LA464-G	Sunburst	1975	20.00
❑ BN-LA636-G	Heritage	1976	20.00

HENDERSON, FLETCHER

COLUMBIA

❑ C4L 19 [(4)M]	The Fletcher Henderson Story	1961	100.00

—Box set with booklet; red and black labels with six "eye" logos

❑ C4L 19 [(4)M]	The Fletcher Henderson Story	1963	50.00

—Red "Guaranteed High Fidelity" labels

❑ C4L 19 [(4)M]	The Fletcher Henderson Story	1966	30.00

—Red "360 Sound Mono" labels

DECCA

❑ DL 6025 [10]	Fletcher Henderson Memorial Album	1952	150.00
❑ DL 9227 [M]	Fletcher Henderson: First Impression (Vol. 1 1924-1931)	1958	50.00

—Black label, silver print

❑ DL 9227 [M]	Fletcher Henderson: First Impression (Vol. 1 1924-1931)	1961	30.00

—Black label with color bars

❑ DL 9228 [M]	Fletcher Henderson: The Swing's the Thing (Vol. 2 1931-1934)	1958	50.00

—Black label, silver print

❑ DL 9228 [M]	Fletcher Henderson: The Swing's the Thing (Vol. 2 1931-1934)	1961	30.00

—Black label with color bars

HISTORICAL

❑ 13 Fletcher	Henderson	1923-24	1967	20.00
❑ 18 Fletcher	Henderson Vol. 2: 1923-25	1967	20.00	

JAZZTONE

❑ J-1285 [M]	The Big Reunion	1958	30.00

MILESTONE

❑ M-2005	The Immortal Fletcher Henderson	196?	25.00

RIVERSIDE

❑ RLP-1055 [10]	Fletcher Henderson	1954	150.00

SUTTON

❑ SSL-286 [M]	Fletcher Henderson with Slam Stewart	195?	25.00

"X"

❑ LVA-3013 [10]	Fletcher Henderson and His Connie's Inn Orchestra	1954	150.00

HENDERSON, JOE

BLUE NOTE

❑ BLP-4140 [M]	Page One	1963	25.00
❑ BLP-4152 [M]	Our Thing	1963	25.00
❑ BLP-4166 [M]	In 'n Out	1964	25.00
❑ BLP-4189 [M]	Inner Urge	1965	25.00

❑ BLP-4227 [M]	Mode for Joe	1966	25.00
❑ BST-84140 [S]	Page One	1963	30.00

—"New York, USA" address on label

❑ BST-84152 [S]	Our Thing	1963	30.00

—"New York, USA" address on label

❑ BST-84166 [S]	In 'n Out	1964	30.00

—"New York, USA" address on label

❑ BST-84189 [S]	Inner Urge	1965	30.00

—"New York, USA" address on label

❑ BST-84227 [S]	Mode for Joe	1966	30.00

—"New York, USA" address on label

FONTANA

❑ SRF-67590	Hits, Hits, Hits!	1969	30.00

MILESTONE

❑ M-9008	The Kicker	1968	20.00
❑ M-9017	Tetragon	1969	20.00
❑ M-9024	Power to the People	1970	20.00
❑ M-9028	If You're Not Part	1970	20.00
❑ M-9034	In Pursuit of Blackness	1971	20.00
❑ M-9040	Black Is the Color	1972	20.00
❑ M-9047	Joe Henderson In Japan	1972	20.00

TODD

❑ MT-2701 [M]	Snap Your Fingers	1962	50.00
❑ ST-2701 [S]	Snap Your Fingers	1962	70.00

HENDERSON, SKITCH

CAPITOL

❑ H 110 [10]	Keyboard Sketches	1950	50.00

HENDRICKS, JON

COLUMBIA

❑ CL 1583 [M]	Evolution of the Blues	1961	30.00
❑ CL 1805 [M]	Fast Livin' Blues	1962	30.00
❑ CS 8383 [S]	Evolution of the Blues	1961	40.00
❑ CS 8605 [S]	Fast Livin' Blues	1962	40.00

REPRISE

❑ R-6089 [M]	Salud!	1964	25.00
❑ R9-6089 [S]	Salud!	1964	30.00

SMASH

❑ MGS-27069 [M]	Recorded InPerson at the Trident	1963	25.00
❑ SRS-67069 [S]	Recorded InPerson at the Trident	1963	30.00

WORLD PACIFIC

❑ WP-1283 [M]	A Good Git-Together	1959	80.00

HENDRIX, JIMI

ACCORD

❑ SN-7101	Kaleidoscope	1981	10.00
❑ SN-7112	Before London	1981	10.00
❑ SN-7139	Cosmic Feeling	1981	10.00

CAPITOL

❑ STAO-472	Band of Gypsys	1970	20.00
❑ SWBB-659 [(2)]	Get That Feeling/Flashing	1971	25.00
❑ ST 2856 [S]	Get That Feeling	1967	40.00
❑ T 2856 [M]	Get That Feeling	1967	80.00
❑ ST 2894 [S]	Flashing	1968	40.00
❑ T 2894 [M]	Flashing	1968	100.00

❑ SJ-12416	Band of Gypsys	2	1986	10.00

—Side 2 lists, and plays, three songs

❑ SJ-12416	Band of Gypsys	2	1986	150.00

—Side 2 lists three songs, but plays four completely different songs. Four bands are visible on the record.

❑ MLP-15022 [EP]	Johnny B. Goode	1986	8.00
❑ SN-16319	Band of Gypsys	1985	10.00

—Budget-line reissue

❑ C1-96414	Band of Gypsys	1995	15.00

—Numbered reissue

EXPERIENCE HENDRIX/CAPITOL

❑ ST-472	Band of Gypsys	1997	25.00

—Limited edition on "heavy vinyl" with booklet; distributed by Classic Records

EXPERIENCE HENDRIX/CLASSIC

❑ B0000698-01 [(2)]	Martin Scorsese Presents the Blues: Jimi Hendrix	2004	40.00

—Regular edition on black vinyl

❑ B0000698-01 [(2)]	Martin Scorsese Presents the Blues: Jimi Hendrix	2004	50.00

—Limited edition of 1,000 on blue vinyl

❑ RTH 2006 [(2)]	Blues	2002	60.00

—Limited edition on 200-gram blue vinyl

❑ RTH 2006 [(2)]	Blues	2003	40.00

—Limited edition on 200-gram black vinyl

❑ RTH-2016 [(4)]	Voodoo Child: The Jimi Hendrix Collection	2005	40.00

—Box set; red vinyl

❑ RTH-2016 [(4)]	Voodoo Child: The Jimi Hendrix Collection	2005	80.00

—Black 200-gram vinyl

EXPERIENCE HENDRIX/MCA

❑ B0001159-01 [(2)]	Live at Berkeley	2003	25.00

—Limited edition on "heavy vinyl" with booklet

❑ 11599 [(2)]	First Rays of the New Rising Sun	1997	50.00
❑ 11600 [(2)]	Electric Ladyland	1997	40.00

—Limited edition on "heavy vinyl" with booklet

❑ 11601	Axis: Bold As Love	1997	50.00

—Limited edition on "heavy vinyl" with booklet

❑ 11602 [(2)]	Are You Experienced?	1997	50.00

—Limited edition on "heavy vinyl" with booklet

❑ 11607	Band of Gypsys	1997	25.00

—Limited edition on "heavy vinyl" with booklet; pressed in U.S. for export to Europe

❑ 11608	Are You Experienced?	1997	40.00

—Limited edition on "heavy vinyl" with booklet; pressed in U.S. for export to Europe; has different cover than US version

❑ 11671 [(2)]	Experience Hendrix: The Best of Jimi Hendrix	1998	25.00

—Despite lower number, was released after South Saturn Delta

❑ 11684 [(2)]	South Saturn Delta	1997	25.00

—Numbered, limited edition on "heavy vinyl"

❑ 11742 [(3)]	BBC Sessions	1998	30.00
❑ 11931 [(3)]	Live at the Fillmore East	1999	30.00
❑ 11987 [(3)]	Live at Woodstock	1999	40.00
❑ 112316 [(8)]	The Jimi Hendrix Experience	2000	100.00

—Limited edition of 5,000 in purple felt box

❑ 112984	Smash Hits	2002	15.00

—Limited edition on "heavy vinyl"

❑ 113086-1 [(3)]	Blue Wild Angel: Jimi Hendrix Live at the Isle of Wight	2002	40.00

❑ 311987 [(3)]	Live at Woodstock	2009	40.00

EXPERIENCE HENDRIX/UME

❑ B0009845-01	The Jimi Hendrix Experience Live at Monterey	2007	15.00

NUTMEG

❑ 1001	High, Live 'N' Dirty	1978	25.00

—Black vinyl

❑ 1001	High, Live 'N' Dirty	1978	25.00

—Red vinyl

❑ 1002	Cosmic Turnaround	1981	12.00

PHOENIX 10

❑ PHX 320	Rare Hendrix	1981	8.00

❑ PHX 324	Roots of Hendrix	1981	8.00

PICKWICK

❑ SPC-3528	Jimi	197?	10.00

REPRISE

❑ MS 2025	Smash Hits	1969	40.00

—With "W7" and "r:" logos on two-tone orange label

❑ MS 2025	Smash Hits Bonus Poster	1969	40.00

—With only "r:" logo on all-orange (tan) label

❑ MS 2025	Smash Hits	1970	12.00

❑ MS 2025	Smash Hits	198?	8.00

—Red and black label or gold and light blue label

❑ MS 2029	Historic Performances As Recorded at the Monterey International Pop Festival	1970	20.00

—Side 1: Jimi Hendrix; Side 2: Otis Redding; with only “r:” logo on all-orange (tan) label

❑ MS 2029	Historic Performances As Recorded at the Monterey International Pop Festival	1970	200.00

—Side 1: Jimi Hendrix; Side 2: Otis Redding; with “W7” and “r:” logos on two-tone orange label

❑ MS 2034	The Cry of Love	1971	15.00

—With only “r:” logo on all-orange (tan) label

❑ MS 2034	The Cry of Love	1971	500.00

—With “W7” and “r:” logos on two-tone orange label

❑ MS 2040	Rainbow Bridge	1971	20.00
❑ MS 2049	Hendrix in the West	1972	20.00
❑ MS 2103	War Heroes	1972	20.00
❑ MS 2204	Crash Landing	1975	15.00
❑ MS 2229	Midnight Lightning	1975	15.00
❑ 2RS 2245 [(2)]	The Essential Jimi Hendrix	1978	20.00

—Reissue

❑ MSK 2276	Smash Hits	1977	10.00
❑ HS 2293	The Essential Jimi Hendrix Vol. Two	1979	15.00

—Add 100% if bonus single of “Gloria” with picture sleeve is enclosed

❑ HS 2299	Nine to the Universe	1980	10.00
❑ R 6261 [M]	Are You Experienced?	1967	200.00
❑ RS 6261 [S]	Are You Experienced?	1967	50.00

—Pink, gold and green label

❑ RS 6261 [S]	Are You Experienced?	1968	25.00

—With “W7” and “r:” logos on two-tone orange label

❑ RS 6261 [S]	Are You Experienced?	1970	12.00

—With only “r:” logo on all-orange (tan) label

❑ RS 6261 [S]	Are You Experienced?	198?	8.00

—Red and black label or gold and light blue label

❑ R 6281 [M]	Axis: Bold As Love	1968	2500.
❑ RS 6281 [S]	Axis: Bold As Love	1968	25.00

—With “W7” and “r:” logos on two-tone orange label

❑ RS 6281 [S]	Axis: Bold As Love	1968	80.00

—Pink, gold and green label

❑ RS 6281 [S]	Axis: Bold As Love	1970	12.00

—With only “r:” logo on all-orange (tan) label

❑ RS 6281 [S]	Axis: Bold As Love	198?	8.00

—Red and black label or gold and light blue label

❑ 2R 6307 [(2)M]	Electric Ladyland	1968	4000.

—Mono is promo only; VG value 2000; VG+ value 3000

❑ 2RS 6307 [(2)S]	Electric Ladyland	1968	100.00

—With “W7” and “r:” logos on two-tone orange label

❑ 2RS 6307 [(2)S]	Electric Ladyland	1970	15.00

—With only “r:” logo on all-orange (tan) label

❑ 2RS 6307 [(2)S]	Electric Ladyland	198?	12.00

—Red and black label or gold and light blue label

❑ 2RS 6481 [(2)]	Soundtrack Recordings from the Film Jimi Hendrix	1973	25.00
❑ 22306 [(2)]	The Jimi Hendrix Concerts	1982	12.00
❑ 25119	Kiss the Sky	1984	10.00
❑ 25358	Jimi Plays Monterey	1986	10.00
❑ SKAO-91441	Axis: Bold As Love	1968	40.00

—Capitol Record Club edition; two-tone orange label with “W7” and “r:” at top

❑ STBO-91568 [(2)]	Electric Ladyland	1968	150.00

—Capitol Record Club edition

❑ SMAS-93467	The Cry of Love	1971	60.00

—Capitol Record Club edition

❑ SMAS-93972	Rainbow Bridge	1971	50.00

—Capitol Record Club edition

RHINO

❑ RNDF-254 [PD]	The Jimi Hendrix Interview	1982	25.00

RYKO ANALOGUE

❑ RALP-0038 [(2)]	Live at Winterland	1988	25.00
❑ RALP-0078 [(2)]	Radio One	1988	25.00

—Clear vinyl

SPRINGBOARD

❑ SPB-4010	Jimi Hendrix	197?	10.00

TRACK

❑ 612003 [M]	Axis: Bold As Love	2000	25.00

—Classic Records issue of the original U.K. mono mix, on a reproduction of the original British label

TRIP

❑ 3509 [(2)]	Superpak	197?	15.00
❑ TLP-9500	Rare Hendrix	1972	15.00
❑ TLP-9501	Roots of Hendrix	1972	12.00
❑ TLP-9512	Moods	1973	12.00
❑ TLP-9523	The Genius of Jimi Hendrix	1973	12.00

UNITED ARTISTS

❑ UA-LA505-E	The Very Best of Jimi Hendrix	1975	12.00

WARNER BROS.

❑ HS 2299	Nine to the Universe	1980	15.00

—Reprise cover, Warner Bros. tan “pinstripe” label; possibly Columbia House edition?

HENDRIX, JIMI, AND LONNIE YOUNGBLOOD

MAPLE

❑ 6004	Two Great Experiences Together	1971	50.00

HENKE, MEL

CONTEMPORARY

❑ C-5001 [M]	Dig Mel Henke	1955	50.00
❑ C-5003 [M]	Now Spin This	1956	50.00

WARNER BROS.

❑ W 1472 [M]	La Dolce Henke	1962	40.00
❑ WS 1472 [S]	La Dolce Henke	1962	50.00

HENLEY, DON Also see EAGLES; STEVIE NICKS.

ASYLUM

❑ E1-60048	I Can’t Stand Still	1982	10.00

GEFFEN

❑ GHS 24026	Building the Perfect Beast	1984	10.00
❑ GHS 24217	The End of the Innocence	1989	12.00

HENRIQUE, LUIZ

FONTANA

❑ MGF-27553 [M]	Listen to Me	1966	20.00
❑ SRF-67553 [S]	Listen to Me	1966	25.00

VERVE

❑ V-8697 [M]	Barra Limpa	1967	30.00
❑ V6-8697 [S]	Barra Limpa	1967	20.00

HENRY, CLARENCE

ARGO

❑ LP-4009 [M]	You Always Hurt the One You Love	1961	150.00

CADET

❑ LP-4009 [M]	You Always Hurt the One You Love	1966	50.00

—Includes copies of Cadet LP in Argo sleeves

ROULETTE

❑ SR 42039	Alive and Well and Living in New Orleans	1969	25.00

HENRY, ERNIE

RIVERSIDE

❑ RLP 12-222 [M]	Presenting Ernie Henry	1956	180.00

HENRY TREE

MAINSTREAM

❑ S-6129	Electric Holy Man	1968	30.00

HENSKE, JUDY

ELEKTRA

❑ EKL-231 [M]	Judy Henske	1963	20.00
❑ EKL-241 [M]	High Flying Bird	1964	20.00
❑ EKS-7231 [S]	Judy Henske	1963	25.00
❑ EKL-7241 [S]	High Flying Bird	1964	25.00

MERCURY

❑ MG-21010 [M]	Little Bit of Sunshine…Little Bit of Rain	1965	20.00
❑ SR-61010 [S]	Little Bit of Sunshine…Little Bit of Rain	1965	25.00

REPRISE

❑ R-6203 [M]	The Death Defying Judy Henske: The First Concert Album	1966	20.00
❑ RS-6203 [S]	The Death Defying Judy Henske: The First Concert Album	1966	25.00

HENSKE, JUDY, AND JERRY YESTER

REPRISE

❑ RS-6388	Farewell Aldebaran	1969	20.00

STRAIGHT

❑ STS-1052	Farewell Aldebaran	1968	50.00

HENSLEY, KEN Also see URIAH HEEP; BLACKFOOT.

MERCURY

❑ SRM-1-661	Proud Words on a Dusty Shelf	1973	12.00

WARNER BROS.

❑ BS 2863	Eager to Please	1975	10.00

HENSLEY, WALTER

CAPITOL

❑ ST 2149 [S]	The Five-String Banjo Today	1964	20.00
❑ T 2149 [M]	The Five-String Banjo Today	1964	15.00

HERBERT, MORT

SAVOY

❑ MG-12073 [M]	Night People	1956	40.00

HERD, THE

FONTANA

❑ SRF-67579	Lookin’ Thru You	1968	25.00

HERDSMEN, THE

FANTASY

❑ 3201 [M]	The Herdsmen Play Paris	1955	40.00

—Black vinyl

❑ 3201 [M]	The Herdsmen Play Paris	1955	80.00

—Green vinyl

HERMAN, JERRY

UNITED ARTISTS

❑ UAL-3432 [M]	Hello, Jerry!	1965	20.00
❑ UAS-6432 [S]	Hello, Jerry!	1965	25.00

HERMAN, WOODY

AMERICAN RECORDING SOCIETY

❑ G-410 [M]	The Progressive Big Band Sound	1956	40.00

ATLANTIC

❑ 1328 [M]	Woody Herman at the Monterey Jazz Festival	1960	40.00
❑ SD 1328 [S]	Woody Herman at the Monterey Jazz Festival	1960	30.00

BRUNSWICK

❑ BL 54024 [M]	The Swinging Herman Herd	1957	40.00

CAPITOL

❑ H 324 [10]	Classics in Jazz	1952	70.00
❑ T 324 [M]	Classics in Jazz	1955	40.00
❑ T 560 [M]	The Woody Herman Band	1955	40.00
❑ T 658 [M]	Road Band	1955	40.00
❑ T 748 [M]	Jackpot!	1956	40.00
❑ T 784 [M]	Blues Groove	1956	40.00
❑ T 1554 [M]	The Hits of Woody Herman	1961	20.00

CENTURY

❑ CRDD-1080	Road Father	1979	25.00

—Direct-to-disc recording

CLEF

❑ MGC-745 [M]	Jazz, the Utmost!	1956	80.00

COLUMBIA

❑ C3L 25 [(3)M]	The Thundering Herds	1963	50.00
❑ CL 592 [M]	The Three Herds	1955	50.00

—Maroon label with gold print

❑ CL 592 [M]	The Three Herds	1956	30.00

—Red and black label with six “eye” logos

❑ CL 651 [M]	Music for Tired Lovers	1955	40.00
❑ CL 683 [M]	Twelve Shades of Blue	1956	30.00
❑ CL 2509 [10]	Ridin’ Herd	1955	60.00
❑ CL 2563 [10]	Woody!	1955	60.00
❑ CL 6026 [10]	Sequence in Jazz	1949	70.00
❑ CL 6049 [10]	Dance Parade	1949	70.00
❑ CL 6092 [10]	Woody Herman and His Woodchoppers	1950	70.00

CORAL

❑ CRL 56005 [10]	Blue Prelude	1950	70.00
❑ CRL 56010 [10]	Woody Herman Souvenirs	1950	70.00
❑ CRL 56090 [10]	Woody’s Best	1953	70.00

Herman's Hermits, *Introducing Herman's Hermits,* MGM SE-4282, 1965, mono, "Mrs. Brown You've Got a Lovely Daughter" mentioned on front cover, $15.

CROWN

❑ CST 205 [S]	The New Swingin' Herman Herd	1960	20.00
❑ CLP 5180 [M]	The New Swingin' Herman Band	1960	20.00

DECCA

❑ DL 8133 [M]	Woodchopper's Ball	1955	40.00

DIAL

❑ LP-210 [10]	Swinging with the Woodchoppers	1950	150.00

EVEREST

❑ SDBR-1003 [S]	The Herd Rides Again… In Stereo	1958	40.00

❑ SDBR-1032 [S]	Moody Woody	1958	40.00
❑ LPBR-5003 [M]	The Herd Rides Again	1958	30.00
❑ LPBR-5032 [M]	Moody Woody	1958	30.00

FANTASY

❑ FPM-4003 [Q]	Children of Lima	1975	20.00

FORUM

❑ F-9016 [M]	Woody Herman Sextet at the Round Table	196?	20.00
❑ FS-9016 [S]	Woody Herman Sextet at the Round Table	196?	25.00

HARMONY

❑ HL 7013 [M]	Bijou	1957	20.00
❑ HL 7093 [M]	Summer Sequence	1957	20.00

JAZZLAND

❑ JLP-17 [M]	The Fourth Herd	1960	25.00
❑ JLP-917 [S]	The Fourth Herd	1960	25.00

LION

❑ L-70059 [M]	The Herman Herd at Carnegie Hall	1958	25.00

MARS

❑ MRX-1 [10]	Dance Date on Mars	1952	250.00
❑ MRX-2 [10]	Woody Herman Goes Native	1953	250.00

MGM

❑ E-158 [10]	Woody Herman at Carnegie Hall, 1946, Vol. 1	1952	70.00
❑ E-159 [10]	Woody Herman at Carnegie Hall, 1946, Vol. 2	1952	70.00
❑ E-192 [10]	The Third Herd	1953	70.00
❑ E-284 [10]	Blue Flame	1955	70.00

❑ E-3043 [M]	Carnegie Hall	1946	1953	50.00

—Compiles 158 and 159 on one 12-inch LP

❑ E-3385 [M]	Hi-Fi-ing Herd	1956	40.00

MOBILE FIDELITY

❑ 1-219	The Fourth Herd	1994	30.00

—Audiophile vinyl

PHILIPS

❑ PHS 600065 [S]	Woody Herman	1963	1963	20.00
❑ PHS 600092 [S]	Encore: Woody Herman	1963	1963	20.00
❑ PHS 600118 [S]	Woody Herman:	1964	1964	20.00
❑ PHS 600131 [S]	The Swinging Herman Herd Recorded Live		1964	20.00
❑ PHS 600171 [S]	Woody's Big Band Goodies	1965	20.00	

ROULETTE

❑ R 25067 [M]	Woody Herman Sextet at the Round Table	1959	30.00
❑ SR 25067 [S]	Woody Herman Sextet at the Round Table	1959	40.00

VERVE

❑ MGV-2030 [M]	Early Autumn	1957	40.00
❑ MGV-2069 [M]	Songs for Hip Lovers	1957	40.00
❑ MGV-2096 [M]	Love Is the Sweetest Thing — Sometimes	1958	40.00
❑ MGV-8014 [M]	Jazz, the Utmost!	1957	40.00

—Reissue of Clef LP

❑ MGV-8216 [M]	Men from Mars	1958	40.00
❑ MGV-8255 [M]	Woody Herman '58	1958	40.00
❑ V-8558 [M]	Hey! Heard the Herd?	1963	20.00

—Reissue of Verve 8216

❑ V6-8764	Concerto for Herd	1968	20.00

HERMAN, WOODY/TITO PUENTE

EVEREST

❑ SDBR-1010 [S]	Herman's Beat of Puente	1958	40.00
❑ LPBR-5010 [M]	Herman's Beat of Puente	1958	40.00

HERMAN'S HERMITS

ABKCO

❑ 4227-1	Their Greatest Hits	1988	8.00

—Abridged version of AB 4227

❑ AB-4227 [(2)]	XX (Greatest Hits)	1973	12.00

MGM

❑ E-4282 [M]	Introducing Herman's Hermits	1965	15.00

—Version 3: With "Including 'Mrs. Brown You've Got a Lovely Daughter' " on front cover

❑ E-4282 [M]	Introducing Herman's Hermits	1965	20.00

—Version 2: Same as above, but with a sticker that says "Featuring "Mrs. Brown You Have a Lovely Daughter'."

❑ E-4282 [M]	Introducing Herman's Hermits	1965	25.00

—Version 1: With "Including Their Hit Single 'I'm Into Something Good' " on front cover

❑ SE-4282 [R]	Introducing Herman's Hermits	1965	10.00

—Version 3: With "Including 'Mrs. Brown You've Got a Lovely Daughter' " on front cover

❑ SE-4282 [R]	Introducing Herman's Hermits	1965	15.00

—Version 2: Same as above, but with a sticker that says "Featuring "Mrs. Brown You Have a Lovely Daughter'."

❑ SE-4282 [R]	Introducing Herman's Hermits	1965	20.00

—Version 1: With "Including Their Hit Single 'I'm Into Something Good' " on front cover

❑ E-4295 [M]	Herman's Hermits On Tour	1965	12.00
❑ SE-4295 [R]	Herman's Hermits On Tour	1965	10.00
❑ E-4315 [M]	The Best of Herman's Hermits	1965	12.00
❑ SE-4315 [R]	The Best of Herman's Hermits	1965	10.00
❑ E-4342 [M]	Hold On!	1966	10.00
❑ SE-4342 [P]	Hold On!	1966	12.00
❑ E-4386 [M]	Both Sides of Herman's Hermits	1966	10.00
❑ SE-4386 [R]	Both Sides of Herman's Hermits	1966	8.00
❑ E-4416 [M]	The Best of Herman's Hermits, Vol. 2	1966	12.00

—Add 50% if bonus photo of Herman is included

❑ SE-4416 [P]	The Best of Herman's Hermits, Vol. 2	1966	10.00

—Add 50% if bonus photo of Herman is included. "Hold On" and "Leaning on the Lamp Post" are in true stereo.

❑ E-4438 [M]	There's a Kind of Hush All Over the World	1967	10.00
❑ SE-4438 [R]	There's a Kind of Hush All Over the World	1967	8.00
❑ E-4478 [M]	Blaze	1967	10.00
❑ SE-4478 [S]	Blaze	1967	10.00
❑ E-4505 [M]	The Best of Herman's Hermits, Vol. 3	1967	10.00

—"Don't Go Out Into the Rain," "Museum," "Last Bus Home" and

❑ SE-4505 [P]	The Best of Herman's Hermits, Vol. 3	1967	10.00

"Mum and Dad" are in true stereo.

❑ SE-4548 [P]	Mrs. Brown You've Got a Lovely Daughter	1968	10.00

—"Mrs. Brown You've Got a Lovely Daughter" and "There's a Kind of Hush" are rechanneled

❑ ST-90416 [R]	Introducing Herman's Hermits	1965	20.00

—Capitol Record Club edition

❑ T-90416 [M]	Introducing Herman's Hermits	1965	25.00

—Capitol Record Club edition

❑ ST-90421 [R]	Herman's Hermits On Tour	1965	20.00

—Capitol Record Club edition

❑ T-90421 [M]	Herman's Hermits On Tour	1965	25.00

—Capitol Record Club edition

❑ KAO-90613 [M]	The Best of Herman's Hermits	1966	15.00

—Capitol Record Club edition

❑ ST-90646 [R]	Hold On!	1966	20.00

—Capitol Record Club edition

❑ T-90646 [M]	Hold On!	1966	25.00

—Capitol Record Club edition

❑ ST-91286 [S]	Blaze	1967	20.00

—Capitol Record Club edition

❑ T-91286 [M]	Blaze	1967	30.00

—Capitol Record Club edition

HERON, MIKE

ELEKTRA

❑ EKS-74093	Smiling Men with Bad Reputations	1971	20.00

HERRMANN, BERNARD

MOBILE FIDELITY

—Audiophile vinyl

❑ 1-240	The Fantasy Film World of Bernard	1996	30.00

	Herrmann			
❑ 1-255	The Four Faces of Jazz	1996	30.00	

—Audiophile vinyl

HERSCH, FRED

CHESKY

❑ 90 Dancing in the	Dark	1993	20.00	

HESITATIONS, THE

KAPP

❑ KL-1525 [M]	Soul Superman	1967	30.00	
❑ KS-3525 [S]	Soul Superman	1967	25.00	
❑ KS-3548	The New Born Free	1968	25.00	
❑ KS-3561	Where We're At	1968	25.00	
❑ KS-3574	Solid Gold	1969	25.00	

HESS, CHUCK

STRAND

❑ SL-1084 [M]	Country & Western Favorites	1960	20.00	
❑ SLS-1084 [S]	Country & Western Favorites	1960	25.00	

HESTER, CAROLYN

COLUMBIA

❑ CL 1796 [M]	Carolyn Hester	1962	60.00	

—With Bob Dylan on harmonica on three tracks; black and red label with six "eye" logos

❑ CL 1796 [M]	Carolyn Hester	1963	20.00	

—Red label with "Guaranteed High Fidelity"

❑ CL 2032 [M]	This Life I'm Living	1963	20.00	
❑ CS 8596 [S]	Carolyn Hester	1962	80.00	

—With Bob Dylan on harmonica on three tracks; black and red label with six “eye” logos

❑ CS 8596 [S]	Carolyn Hester	1963	25.00

—Red label, “360 Sound Stereo” in black

❑ CS 8832 [S]	This Life I’m Living	1963	25.00

CORAL

❑ CRL 57143 [M]	Scarlet Ribbons	1957	50.00

DOT

❑ DLP-3604 [M]	That’s My Song	1964	15.00
❑ DLP-3638 [M]	Carolyn Hester at Town Hall One	1965	15.00
❑ DLP-3649 [M]	Carolyn Hester at Town Hall Two	1965	15.00
❑ DLP-25604 [S]	That’s My Song	1964	20.00
❑ DLP-25638 [S]	Carolyn Hester at Town Hall One	1965	20.00
❑ DLP-25649 [S]	Carolyn Hester at Town Hall Two	1965	20.00

FOLK ODYSSEY

❑ 32160264	Simply Carolyn Hester	196?	20.00

METROMEDIA

❑ MD-1001	The Carolyn Hester Coalition	1969	20.00
❑ MD-1022	Magazine	1970	60.00

RCA VICTOR

❑ APD1-0086 [Q]	Carolyn Hester	1973	20.00

—Only released in quadraphonic

TRADITION

❑ TLP-1043 [M]	Carolyn Hester	1961	40.00

HEYWOOD, EDDIE

BRUNSWICK

❑ BL 58036 [10]	Eddie Heywood ’45	1953	50.00

COLUMBIA

❑ CL 6157 [10]	Piano Moods	1951	50.00

COMMODORE

❑ FL-20007 [10]	Eight Selections	1950	75.00

CORAL

❑ CRL 57095 [M]	Featuring Eddie Heywood	1957	40.00

DECCA

❑ DL 8202 [M]	Lightly and Politely	1956	30.00
❑ DL 8270 [M]	Swing Low Sweet Heywood	1956	30.00

EMARCY

❑ MG-36042 [M]	Eddie Heywood	1955	40.00

EPIC

❑ LN 3327 [M]	Eddie Heywood at Twilight	1956	30.00

MERCURY

❑ MG-20445 [M]	Breezin’ Along with the Breeze	1959	20.00
❑ MG-20590 [M]	Eddie Heywood at the Piano	1960	20.00
❑ MG-20632 [M]	One for My Baby	1960	20.00
❑ SR-60115 [S]	Breezin’ Along with the Breeze	1959	25.00
❑ SR-60248 [S]	Eddie Heywood at the Piano	1960	25.00
❑ SR-60632 [S]	One for My Baby	1960	25.00

MGM

❑ E-135 [10]	It’s Easy to Remember	1952	50.00
❑ E-3093 [M]	Pianorama	1955	40.00
❑ E-3260 [M]	Eddie Heywood	1956	40.00

RCA VICTOR

❑ LPM-1466 [M]	The Touch of Eddie Heywood	1957	30.00
❑ LPM-1529 [M]	Canadian Sunset	1957	30.00
❑ LSP-1529 [S]	Canadian Sunset	1958	40.00

❑ LPM-1900 [M]	The Keys and I	1958	30.00

HI-LITES, THE (2)

DANDEE

❑ DLP-206 [M]	For Your Precious Love	1961	2000.

HI-LO'S, THE

COLUMBIA

❑ CL 952 [M]	Suddenly It's the Hi-Lo's	1957	30.00
❑ CL 1023 [M]	Now Hear This	1957	30.00
❑ CL 1259 [M]	The Hi-Lo's and All That Jazz	1958	30.00
❑ CL 1416 [M]	Broadway Playbill	1959	30.00
❑ CL 1509 [M]	All Over the Place	1960	25.00
❑ CL 1723 [M]	This Time It's Love	1962	25.00
❑ CS 8057 [S]	Love Nest	1958	40.00
❑ CS 8077 [S]	The Hi-Lo's and All That Jazz	1958	40.00
❑ CS 8213 [S]	Broadway Playbill	1959	40.00
❑ CS 8300 [S]	All Over the Place	1960	30.00
❑ CS 8523 [S]	This Time It's Love	1962	30.00

KAPP

❑ KL 1027 [M]	The Hi-Lo's and the Jerry Fielding Band	1956	30.00
❑ KL 1184 [M]	Under Glass	1959	25.00

—Reissue of Starlite 7005

❑ KL 1194 [M]	On Hand	1960	25.00

—Reissue of Starlite 7008

OMEGA

❑ OSL-11 [S]	The Hi-Lo's in Stereo	195?	30.00

REPRISE

❑ R-6066 [M]	The Hi-Lo’s Happen to Bossa Nova	1963	20.00
❑ R9-6066 [S]	The Hi-Lo’s Happen to Bossa Nova	1963	25.00

STARLITE

❑ 6004 [10]	Listen!	1955	60.00
❑ 6005 [10]	The Hi-Lo’s, I Presume	1955	60.00
❑ 7005 [M]	Under Glass	1956	40.00
❑ 7006 [M]	Listen!	1956	40.00

—Reissue of 6004

❑ 7007 [M]	The Hi-Lo’s. I Presume	1956	40.00

—Reissue of 6005

❑ 7008 [M]	On Hand	1956	40.00

HI-TONES, THE

HI

❑ HL-31011 [M]	Raunchy Sounds	1963	20.00
❑ SHL-32011 [S]	Raunchy Sounds	1963	25.00

L&M

❑ 223	I’m So Sorry	196?	200.00

HIATT, JOHN

A&M

❑ SP-5158	Bring the Family	1987	10.00
❑ SP-5206	Slow Turning	1988	10.00
❑ 75021 5310 1	Stolen Moments	1990	12.00

EPIC

❑ KE 32688	Hangin’ Around the Observatory	1974	10.00
❑ KE 33190	Overcoats	1975	10.00
❑ PE 33190	Overcoats	198?	8.00

—Budget-line reissue

GEFFEN

❑ GHS 2009	All of a Sudden	1982	10.00
❑ GHS 4017	Riding with the King	1983	10.00
❑ GHS 24055	Warming Up to the Ice Age	1984	10.00

MCA

❑ 741	Two-Bit Monster	198?	8.00

—Reissue

❑ 747	Slug Line	198?	8.00

—Reissue

❑ 3088	Slug Line	1979	12.00
❑ 5123	Two-Bit Monster	1980	12.00

MOBILE FIDEILTY

❑ 1-210	Bring the Family	1994	50.00

—Audiophile vinyl

HIBBLER, AL

ARGO

❑ LP-601 [M]	Melodies by Al Hibbler	1956	40.00

—Reissue of Marterry LP

ATLANTIC

❑ 1251 [M]	After the Lights Go Down Low	1957	50.00

—Black label

❑ 1251 [M]	After the Lights Go Down Low	1961	25.00

—Mostly red label, white fan logo

❑ 1251 [M]	After the Lights Go Down Low	1963	20.00

—Mostly red label, black fan logo

BRUNSWICK

❑ BL 54036 [M]	Al Hibbler with the Ellingtonians	1957	50.00

DECCA

❑ DL 8328 [M]	Starring Al Hibbler	1956	30.00
❑ DL 8420 [M]	Here's Hibbler	1957	30.00
❑ DL 8697 [M]	Torchy and Blue	1958	30.00
❑ DL 8757 [M]	Hits by Hibbler	1958	30.00
❑ DL 8862 [M]	Al Hibbler Remembers the Big Songs of the Big Bands	1959	30.00
❑ DL 78862 [S]	Al Hibbler Remembers the Big Songs of the Big Bands	1959	40.00

DISCOVERY

❑ 842	It's Monday Every Day	198?	12.00

—Reissue of Reprise LP

LMI

❑ 10001 [M]	Early One Morning	1964	30.00

MARTERRY

❑ LP-601 [M]	Melodies by Al Hibbler	1956	80.00

MCA

❑ 4098 [(2)]	The Best of Al Hibbler	197?	15.00

NORGRAN

❑ MGN-4 [10]	Al Hibbler Favorites	1954	150.00
❑ MGN-15 [10]	Al Hibbler Sings Duke Ellington	1954	150.00

OPEN SKY

❑ OSR-3126	For Sentimental Reasons	1986	12.00

REPRISE

❑ R-2005 [M]	It's Monday Every Day	1961	30.00
❑ R9-2005 [S]	It's Monday Every Day	1961	40.00

SCORE

❑ SLP-4013 [M]	I Surrender, Dear	1957	100.00

VERVE

❑ MGV-4000 [M]	Al Hibbler Sings Love Songs	1956	60.00
❑ V-4000 [M]	Al Hibbler Sings Love Songs	1961	20.00

HICKEY, ERSEL

BACK-TRAC

❑ P 18750	The Rockin' Bluebird	1985	60.00

—Allegedly, only 200 copies of this were pressed

HICKMAN, DWAYNE

CAPITOL

❑ ST 1441 [S]	Dobie!	1960	50.00
❑ T 1441 [M]	Dobie!	1960	40.00

HIGGINS, CHUCK

COMBO

❑ LP-300 [M]	Pachuko Hop	195?	40.00

—Chuck Higgins on cover, fully clothed

❑ LP-300 [M]	Pachuko Hop	195?	800.00

—"Naked woman" cover (well, she's wearing a scarf)

HIGGINS, EDDIE

ATLANTIC

❑ SD 1446 [S]	Soulero	1966	20.00

VEE JAY

❑ LP-3017 [M]	Eddie Higgins	1961	30.00
❑ SR-3017 [S]	Eddie Higgins	1961	40.00

HIGH TIDE Includes Simon House of HAWKWIND.

LIBERTY

❑ LST-7638	Sea Shanties	1969	60.00

HIGH TREASON

ABBOTT

❑ ABS-1209	High Treason	1968	60.00	

HIGHTOWER, DEAN

ABC-PARAMOUNT

❑ ABC-312 [M]	Twangy Guitar with a Beat	1959	25.00	
❑ ABCS-312 [S]	Twangy Guitar with a Beat	1959	30.00	

HIGHTOWER, DONNA

CAPITOL

❑ ST 1133 [S]	Take One	1959	50.00	
❑ T 1133 [M]	Take One	1959	40.00	
❑ ST 1273 [S]	Gee Baby…Ain't I Good to You	1959	50.00	
❑ T 1273 [M]	Gee Baby…Ain't I Good to You	1959	40.00	

HIGHTOWER, WILLIE

CAPITOL

❑ ST-367	If I Had a Hammer	1969	100.00

COLLECTABLES

❑ COL-5170	Golden Classics	198?	10.00	

HIGHWAYMEN, THE

ABC-PARAMOUNT

❑ 522 [M]	On a New Road	1965	10.00
❑ S-522 [S]	On a New Road	1965	12.00

UNITED ARTISTS

❑ UAL 3125 [M]	The Highwaymen	1961	10.00
❑ UAL 3168 [M]	Standing Room Only!	1962	10.00
❑ UAL 3225 [M]	Encore!	1962	10.00
❑ UAL 3245 [M]	March On, Brothers	1963	10.00
❑ UAL 3294 [M]	Hootenanny with the Highwaymen	1963	10.00
❑ UAL 3323 [M]	One More Time	1964	10.00
❑ UAL 3348 [M]	Homecoming	1964	10.00
❑ UAS 6125 [S]	The Highwaymen	1961	15.00
❑ UAS 6168 [S]	Standing Room Only!	1962	15.00
❑ UAS 6225 [S]	Encore!	1962	15.00
❑ UAS 6245 [S]	March On, Brothers	1963	15.00
❑ UAS 6294 [S]	Hootenanny with the Highwaymen	1963	15.00
❑ UAS 6323 [S]	One More Time	1964	15.00
❑ UAS 6348 [S]	Homecoming	1964	15.00

HILDEGARDE

DECCA

❑ DL 8656 [M]	Souvenir Album	1958	30.00

—Black label, silver print

HILDINGER, DAVE

BATON

❑ 1204 [M]	The Young Moderns	1957	40.00

HILL, ANDREW

BLUE NOTE

❑ BN-LA459-H2 [(2)]	One for One	1975	20.00
❑ BLP-4151 [M]	Black Fire	1963	30.00
❑ BLP-4159 [M]	Judgment!	1964	30.00
❑ BLP-4160 [M]	Smoke Stack	1964	30.00
❑ BLP-4167 [M]	Point of Departure	1964	30.00
❑ BLP-4217 [M]	Compulsion	1965	25.00
❑ BST-84151 [S]	Black Fire	1963	40.00

—With "New York, USA" address on label

❑ BST-84159 [S]	Judgment!	1964	40.00

—With "New York, USA" address on label

❑ BST-84160 [S]	Smoke Stack	1964	40.00

—With "New York, USA" address on label

❑ BST-84167 [S]	Point of Departure	1964	40.00

—With "New York, USA" address on label

❑ BST-84203 [S]	Andrew!!! — The Music of Andrew Hill	1967	25.00

—With "A Division of Liberty Records" on label; version with "New York, USA" on label not known to exist

❑ BST-84217 [S]	Compulsion	1965	30.00

—With "New York, USA" address on label

❑ BST-84303	Grass Roots	1968	20.00
❑ BST-84330	Lift Every Voice	1969	20.00

MOSAIC

❑ MQ10-161 [(10)]	The Complete Andrew Hill Blue Note Sessions	199?	180.00

WARWICK

❑ W-2002 [M]	So in Love	1960	60.00
❑ W-2002ST [S]	So in Love	1960	80.00

HILL, GOLDIE

DECCA

❑ DL 4034 [M]	Goldie Hill	1960	25.00
❑ DL 4148 [M]	Lonely Heartaches	1961	20.00
❑ DL 4219 [M]	According to My Heart	1962	20.00
❑ DL 4492 [M]	Country Hit Parade	1964	20.00
❑ DL 74034 [S]	Goldie Hill	1960	30.00
❑ DL 74148 [S]	Lonely Heartaches	1961	25.00
❑ DL 74219 [S]	According to My Heart	1962	25.00
❑ DL 74492 [S]	Country Hit Parade	1964	25.00

VOCALION

❑ VL 73800	Country Songs	196?	12.00

HILL, TINY

HINDSIGHT

❑ HSR-159	The Uncollected Tiny Hill and His Orchestra, 1944	1980	10.00

MERCURY

❑ MG-20630 [M]	Dancin' and Singin' with Tiny Hill	195?	25.00
❑ MG-20631 [M]	Golden Hits	195?	25.00
❑ MG-25126 [10]	Tiny Hill	1952	50.00
❑ SR-60631 [R]	Golden Hits	196?	15.00

HILL, VINCE

TOWER

❑ T 5064 [M]	At the Club	1966	25.00

HILL, VINSON

SAVOY

❑ MG-12187 [M]	The Vinson Hill Trio	1966	30.00

HILLMAN, CHRIS

ASYLUM

❑ 7E-1062	Slippin' Away	1976	12.00
❑ 7E-1104	Clear Sailin'	1977	12.00

SUGAR HILL

❑ SH 3729	Morning Sky	1982	12.00
❑ SH 3743	Desert Rose	1984	12.00

HILLMEN, THE

TOGETHER

❑ STT-1012	The Hillmen	1970	80.00

HILLOW HAMMET

HOUSE OF FOX

❑ 2	Hammer	1968	150.00

HILLTOPPERS, THE

DOT

❑ DLP-105 [10]	The Hilltoppers	1954	60.00
❑ DLP-106 [10]	The Hilltoppers	1954	60.00
❑ DLP-3003 [M]	The Hilltoppers Present Tops in Pops	1955	50.00

—Cartoon of female fan on cover

❑ DLP-3003 [M]	The Hilltoppers Present Tops in Pops	1956	30.00

—Four caps with "W" on them on cover

❑ DLP-3029 [M]	The Towering Hilltoppers	1957	30.00

❑ DLP-3073 [M]	Love in Bloom	1958	30.00

HINES, EARL “FATHA”

ADVANCE

❑ 4 [10]	Fats Waller Memorial Set	1951	150.00

ATLANTIC

❑ ALS-120 [10]	Earl Hines: QRS Solos	1952	200.00

BRUNSWICK

❑ BL 58035 [10]	Earl Hines Plays Fats Waller	1953	120.00

CAPITOL

❑ ST 1971 [S]	Earl “Fatha” Hines	1963	30.00
❑ T 1971 [M]	Earl “Fatha” Hines	1963	25.00

CHIAROSCURO

❑ 116 [(2)]	An Evening with Hines	1972	20.00

COLUMBIA

❑ CL 2320 [M]	The New Earl Hines Trio	1965	20.00
❑ CL 6171 [10]	Piano Moods	1951	120.00
❑ CS 9120 [S]	The New Earl Hines Trio	1965	25.00

CONTACT

❑ 2 [M]	Spontaneous Explorations	1964	25.00
❑ S-2 [S]	Spontaneous Explorations	1964	30.00

CRAFTSMEN

❑ 8041 [M]	Swingin’ and Singin’	1960	25.00

DECCA

❑ DL 9221 [M]	Southside Swing (1934-35)	1967	25.00
❑ DL 9235 [M]	Earl Hines at the Apex Club	1968	25.00

DIAL

❑ LP-303 [10]	Earl Hines Trio	1952	250.00

❑ LP-306 [10]	Earl Hines All Stars	1953	250.00

ENSIGN

❑ 22021	Earl Hines Rhythm	1969	20.00

EPIC

❑ LN 3223 [M]	Oh, Fatha!	1956	50.00
❑ LN 3501 [M]	Earl “Fatha” Hines	1958	50.00

FANTASY

❑ 3217 [M] “Fatha”	Plays “Fats”	195?	50.00

—Black vinyl

❑ 3217 [M] “Fatha”	Plays “Fats”	1956	100.00

—Red vinyl

❑ 3238 [M]	Earl “Fatha” Hines Solo	195?	50.00

—Black vinyl

❑ 3238 [M]	Earl “Fatha” Hines Solo	1956	100.00

—Red vinyl

FOCUS

❑ FM-335 [M]	The Real Earl Hines In Concert	1965	25.00
❑ FS-335 [S]	The Real Earl Hines In Concert	1965	30.00

HALCYON

❑ 101	The Quintessential Recording Session	196?	20.00

IMPULSE!

❑ A-9108 [M]	Once Upon a Time	1966	25.00
❑ AS-9108 [S]	Once Upon a Time	1966	30.00

JAZZ PANORAMA

❑ 7 [M]	All Stars	1961	40.00

M&K

❑ 105	“Fatha”	1979	25.00

—Direct-to-disc recording

MASTER JAZZ

❑ 8126 [(2)]	Earl Hines Plays Duke Ellington, Vol.s	2 and 3 1973	20.00

MERCURY

❑ MG-25018 [10]	Earl Hines and the All Stars	1950	250.00

MGM

❑ E-3832 [M]	Earl's Pearls	1960	25.00
❑ SE-3832 [S]	Earl's Pearls	1960	30.00

NOCTURNE

❑ NLP-5 [10]	Earl "Fatha" Hines	1954	150.00

RCA VICTOR

❑ LPT-20 [10]	Earl Hines with Billy Eckstine	1953	120.00
❑ LPV-512 [M]	The Grand Terrace Band	1965	25.00
❑ LPM-3380 [M]	Up to Date	1965	20.00
❑ LSP-3380 [S]	Up to Date	1965	25.00

RIVERSIDE

❑ RLP-398 [M]	A Monday Date	1961	30.00
❑ RS-9398 [R]	A Monday Date	196?	20.00

ROYALE

❑ 18166 [10]	Eal "Fatha" Hines — Great Piano Solos	195?	120.00

TIARA

❑ TMT-7524 [M]	Earl "Fatha" Hines with Buck Clayton	195?	20.00

TOPS

❑ L-1599 [M]	"Fatha"	195?	30.00

VERVE

❑ VSP-35 [M]	Life with Fatha	1966	20.00

“X”

❑ LVA-3023 [10]	Piano Solos	1954	120.00

HINES, EARL “FATHA,” AND ROY ELDRIDGE

LIMELIGHT

❑ LM-82028 [M]	The Grand Reunion, Vol. 2	1965	20.00
❑ LS-86028 [S]	The Grand Reunion, Vol. 2	1965	25.00

HINES, EARL “FATHA,” AND COLEMAN HAWKINS

LIMELIGHT

❑ LM-82020 [M]	The Grand Reunion	1965	20.00
❑ LS-86020 [S]	The Grand Reunion	1965	25.00

HINES, ERNIE

WE PRODUCE

❑ 1902	Electrified	1972	50.00

HINES, MIMI

DECCA

❑ DL 4709 [M]	Mimi Hines Sings	1966	20.00
❑ DL 4834 [M]	Mimi Hines Is a Happening	1967	25.00
❑ DL 74709 [S]	Mimi Hines Sings	1966	25.00
❑ DL 74834 [S]	Mimi Hines Is a Happening	1967	20.00

HINES, HINES & DAD

COLUMBIA

❑ CS 9679	Pandemonium	1968	20.00

HINSON, DON, AND THE RIGAMORTICIANS

CAPITOL

❑ ST 2219 [S]	Monster Dance Party	1964	40.00
❑ T 2219 [M]	Monster Dance Party	1964	30.00

HINTON, JOE

BACK BEAT

❑ B-60 [M]	Funny (How Time Slips Away)	1965	50.00
❑ BS-60 [S]	Funny (How Time Slips Away)	1965	70.00

DUKE

❑ DLPS-91	Duke-Peacock Remembers Joe Hinton	1969	20.00

HINTON, MILT

BETHLEHEM

❑ BCP-10 [M]	East Coast Jazz Series #5	1957	50.00
❑ BCP-1020 [10]	Milt Hinton Quartet	1955	80.00

EPIC

❑ LN 3271 [M]	The Rhythm Section	1956	50.00

HINTON, MILT; WENDELL MARSHALL; BULL RUTHER

RCA VICTOR

❑ LPM-1107 [M]	Basses Loaded!	1955	80.00

HINTON, SAM

DECCA

❑ DL 8108 [M]	Singing Across the Land	1955	40.00
❑ DL 8418 [M]	A Family Tree of Folk Songs	1957	30.00

HIPP, JUTTA

BLUE NOTE

❑ BLP-1515 [M]	Jutta Hipp at the Hickory House, Vol.	1956	400.00

	1		

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1515 [M]	Jutta Hipp at the Hickory House, Vol. 1	1956	600.00

—"Deep groove" version, Lexington Ave. address on label

❑ BLP-1515 [M]	Jutta Hipp at the Hickory House, Vol. 1	1963	50.00

—With "New York, USA" address on label

❑ BLP-1516 [M]	Jutta Hipp at the Hickory House, Vol. 2	1956	400.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1516 [M]	Jutta Hipp at the Hickory House, Vol. 2	1956	600.00

—"Deep groove" version, Lexington Ave. address on label

❑ BLP-1516 [M]	Jutta Hipp at the Hickory House, Vol. 2	1963	50.00

—With "New York, USA" address on label

❑ BLP-1530 [M]	Jutta Hipp with Zoot Sims	1956	400.00

—"Deep groove" version, W. 63sr St. address on label

❑ BLP-1530 [M]	Jutta Hipp with Zoot Sims	1956	600.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1530 [M]	Jutta Hipp with Zoot Sims	1963	40.00

—With "New York, USA" address on label

❑ BLP-1530 [M]	Jutta Hipp with Zoot Sims	1971	20.00

—"A Division of United Artists" on label

❑ BLP-1530 [M]	Jutta Hipp with Zoot Sims	2003	30.00

—200-gram reissue; distributed by Classic Records

❑ BLP-5056 [10]	Jutta — New Faces, New Sounds from Germany	1955	800.00

MGM

❑ E-3157 [M]	Cool Europe	1955	150.00

HIRT, AL

AUDIO FIDELITY

❑ AFSD-5877 [S]	Swingin’ Dixie (At Dan’s Pier 600 in New Orleans)	1959	15.00
❑ AFSD-5878 [S]	Swingin’ Dixie	1959	15.00
❑ AFSD-5926 [S]	Swingin’ Dixie (Vol. 3)	1961	15.00
❑ AFSD-5927 [S]	Swingin’ Dixie (Vol. 4)	1961	15.00

RCA VICTOR

❑ LSC-2729 [S] “Pops”	Goes the Trumpet	1964	15.00

—With the Boston Pops Orchestra conducted by Arthur Fiedler

❑ LPM-3917 [M]	Al Hirt Plays Bert Kaempfert	1968	15.00
❑ LPM-3979 [M]	Unforgettable	1968	15.00

VERVE

❑ MGV-1012 [M]	Swinging Dixie from Dan’s Pier	600	1957	25.00
❑ MGV-1027 [M]	Blockbustin’ Dixie!	195?	20.00	
❑ V-1027 [M]	Blockbustin’ Dixie!	1961	15.00	

HIRT, AL, AND ANN-MARGRET

RCA VICTOR

❑ LPM-2690 [M]	Beauty and the Beard	1964	20.00
❑ LSP-2690 [S]	Beauty and the Beard	1964	22.00

HITCHCOCK, ROBYN, AND THE EGYPTIANS

A&M

❑ SP-5182	Globe of Frogs	1988	12.00
❑ SP-5241	Queen Elvis	1989	12.00
❑ 75021 5368 1	Perspex Island	1991	20.00

RELATIVITY

❑ EMC 8056	Gotta Let This Hen Out	1985	12.00
❑ 8074 [EP]	Exploding in Silence	1986	25.00

—Picture disc

❑ 88561-8082-1	I Often Dream of Trains	1986	12.00

—First U.S. issue of U.K. album

❑ 88561-8083-1	Groovy Decoy	1986	12.00

—First U.S. issue of U.K. album

❑ 88561-8088-1	Black Snake Diamond Role	1986	12.00

—First U.S. issue of U.K. album

❑ 88561-8089-1	Invisible Hitchcock	1986	12.00
❑ 88561-8130-1	Element of Light	1987	12.00

SLASH

❑ 25316	Fegmania!	1985	12.00

WARNER BROS.

❑ 46399	Mossy Liquor	1996	30.00

—Collection of demos; released only on vinyl

❑ 47147 [(2)]	Storefront Hitchcock	1998	20.00

HITCHCOCK, STAN

AUDIOGRAPH

❑ 6004	Stan Hitchcock	1982	10.00

CINNAMON

❑ CIN 5001	Stan Hitchcock Country	1973	15.00

EPIC

❑ LN 24138 [M]	Just Call Me Lonesome	1965	20.00
❑ BN 26138 [S]	Just Call Me Lonesome	1965	25.00
❑ BN 26408 [M]	I’m Easy to Love	1968	40.00

—White label promo with stereo number; “Epic Mono” sticker on front cover

❑ BN 26408 [S]	I’m Easy to Love	1968	20.00	
❑ BN 26438	Softly and Tenderly	1969	20.00	
❑ BN 26530	Honey, I’m Home	1969	15.00	

GRT

❑ 20001	Dixie Belle	1970	15.00	

HIVES, THE

GEARHEAD

❑ RPM 30	Barely Legal	2000	15.00	
❑ RPM 40	Veni Vidi Vicious	2001	12.00	

INTERSCOPE

❑ B0002756-01 [(2)]	Tyrannosaurus Hives	2004	20.00	

HOBBITS, THE

DECCA

❑ DL 4920 [M]	Down to Middle-Earth	1967	40.00	
❑ DL 5009 [M]	Men and Doors	1968	80.00	
❑ DL 74920 [S]	Down to Middle-Earth	1967	50.00	
❑ DL 75009 [S]	Men and Doors	1968	30.00	

HODEIR, ANDRE

PHILIPS

❑ PHM 200073 [M]	Jazz Et Al	1963	25.00	
❑ PHS 600073 [S]	Jazz Et Al	1963	30.00	

SAVOY

❑ MG-12104 [M]	American Jazzmen Play Andre	1957	40.00	

	Hodeir		
❑ MG-12113 [M]	Andre Hodeir Presents the Paris Scene	1957	40.00

HODES, ART

BLUE NOTE

❑ B-6502 [M]	The Funky Piano of Art Hodes	1969	25.00

—"A Division of Liberty Records" on label

❑ B-6508 [M]	Sittin' In	1969	25.00
❑ BLP-7004 [10]	The Best in Two-Beat	1950	500.00
❑ BLP-7005 [10]	Art Hodes' Hot Five	1950	500.00
❑ BLP-7006 [10]	Dixieland Jubilee	1950	500.00
❑ BLP-7015 [10]	Dixieland Clambake	1951	500.00
❑ BLP-7021 [10]	Out of the Backroom	1952	500.00

DOTTED EIGHTH

❑ 1000 [M]	Art for Art's Sake	195?	50.00

EMARCY

❑ MG-26104 [10]	Jazz Chicago Style	1954	150.00
❑ SRE-66005	Plain Old Blues	196?	20.00

JAZZOLOGY

❑ J-46 [M]	For Art's Sake	196?	20.00

MERCURY

❑ MG-20185 [M]	Chicago Style Jazz	1957	60.00

MOSAIC

❑ MR5-114 [(5)]	The Complete Art Hodes Blue Note Sessions	199?	200.00

—Limited edition of 7,500

PARAMOUNT

❑ LP-113 [M]	The Trios	1955	150.00

RIVERSIDE

❑ RLP-1012 [10]	Chicago Rhythm Kings	1953	150.00

HODGES, JOHNNY

AMERICAN RECORDING SOCIETY

❑ G-421 [M]	Johnny Hodges and the Ellington All-Stars	195?	40.00

CLEF

❑ MGC-111 [10]	Johnny Hodges Collates	1953	150.00
❑ MGC-128 [10]	Johnny Hodges Collates #2	1953	200.00

EPIC

❑ LN 3105 [M]	Hodge Podge	1955	60.00

FLYING DUTCHMAN

❑ 120	Three Shades of Blue	1971	20.00

IMPULSE!

❑ A-61 [M]	Everybody Knows	1964	25.00
❑ AS-61 [S]	Everybody Knows	1964	30.00

JAZZ PANORAMA

❑ 1806 [10]	Johnny Hodges	1951	150.00

MERCER

❑ LP-1000 [10]	Johnny Hodges, Vol. 1	1951	150.00
❑ LP-1006 [10]	Johnny Hodges, Vol. 2	1951	150.00

MERCURY

❑ MGC-111 [10]	Johnny Hodges Collates	1952	250.00

MOSAIC

❑ MR6-126 [(6)]	The Complete Johnny Hodges Sessions 1951-1955	199?	150.00

NORGRAN

❑ MGN-1 [10]	Swing with Johnny Hodges	1954	200.00

❑ MGN-1004 [M]	Memories of Ellington	1954	150.00
❑ MGN-1009 [M]	More of Johnny Hodges	1954	150.00
❑ MGN-1024 [M]	Johnny Hodges Dance Bash	1955	150.00
❑ MGN-1045 [M]	Creamy	1955	150.00
❑ MGN-1048 [M]	Castle Rock	1955	120.00
❑ MGN-1055 [M]	Ellingtonia ’56	1956	100.00
❑ MGN-1059 [M]	In a Tender Mood	1956	100.00
❑ MGN-1060 [M]	Used to Be Duke	1956	100.00
❑ MGN-1061 [M]	The Blues	1956	100.00
❑ MGN-1091 [M]	Perdido	1956	100.00
❑ MGN-1092 [M]	In a Mellow Tone	1956	100.00

RCA VICTOR

❑ LPV-533 [M]	Things Ain’t What They Used to Be	1966	20.00
❑ LPT-3000 [10]	Alto Sax	1952	150.00
❑ LPM-3867 [M]	Triple Play	1967	30.00
❑ LSP-3867 [S]	Triple Play	1967	20.00

VERVE

❑ MGVS-6017 [S]	The Big Sound	1960	40.00
❑ MGVS-6048 [S]	The Prettiest Gershwin	1960	40.00
❑ MGVS-6055 [S]	Back to Back — Duke Ellington and Johnny Hodges Play the Blues	1960	40.00
❑ MGVS-6109 [S]	Side by Side	1960	40.00
❑ MGVS-6109 [S]	Side by Side	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ MGV-8136 [M]	Creamy	1957	50.00

—Reissue of Norgran 1045

❑ V-8136 [M]	Creamy	1961	20.00

❑ MGV-8139 [M]	Castle Rock	1957	50.00

—Reissue of Norgran 1048

❑ V-8139 [M]	Castle Rock	1961	20.00
❑ MGV-8145 [M]	Ellingtonia ’56	1957	50.00

—Reissue of Norgran 1055

❑ V-8145 [M]	Ellingtonia ’56	1961	20.00
❑ MGV-8149 [M]	In a Tender Mood	1957	50.00

—Reissue of Norgran 1059

❑ V-8149 [M]	In a Tender Mood	1961	20.00
❑ MGV-8150 [M]	Used to Be Duke	1957	50.00

—Reissue of Norgran 1060

❑ V-8150 [M]	Used to Be Duke	1961	20.00

—Reissue of Norgran 1061

❑ MGV-8151 [M]	The Blues	1957	50.00
❑ V-8151 [M]	The Blues	1961	20.00
❑ MGV-8179 [M]	Perdido	1957	50.00

—Reissue of Norgran 1091

❑ V-8179 [M]	Perdido	1961	20.00
❑ MGV-8180 [M]	In a Mellow Tone	1957	50.00

—Reissue of Norgran 1092

❑ V-8180 [M]	In a Mellow Tone	1961	20.00
❑ MGV-8203 [M]	Duke’s in Bed	1957	50.00
❑ V-8203 [M]	Duke’s in Bed	1961	20.00
❑ MGV-8271 [M]	The Big Sound	1958	50.00
❑ V-8271 [M]	The Big Sound	1961	20.00
❑ V6-8271 [S]	The Big Sound	1961	20.00
❑ MGV-8314 [M]	The Prettiest Gershwin	1959	50.00

❑ V-8314 [M]	The Prettiest Gershwin	1961	20.00
❑ V6-8314 [S]	The Prettiest Gershwin	1961	20.00
❑ MGV-8317 [M]	Back to Back — Duke Ellington and Johnny Hodges Play the Blues	1959	50.00
❑ V-8317 [M]	Back to Back — Duke Ellington and Johnny Hodges Play the Blues	1961	20.00
❑ V6-8317 [S]	Back to Back — Duke Ellington and Johnny Hodges Play the Blues	1961	20.00
❑ MGV-8345 [M]	Side by Side	1959	50.00
❑ V-8345 [M]	Side by Side	1961	20.00
❑ V6-8345 [S]	Side by Side	1961	20.00
❑ MGV-8355 [M]	Not So Dukish	1960	50.00
❑ V-8355 [M]	Not So Dukish	1961	20.00
❑ MGV-8358 [M]	Blues-a-Plenty	1960	50.00
❑ V-8358 [M]	Blues-a-Plenty	1961	20.00
❑ V6-8358 [S]	Blues-a-Plenty	1961	20.00
❑ V6-8358 [S]	Blues-a-Plenty	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ V-8452 [M]	Johnny Hodges with Billy Strayhorn	1962	25.00
❑ V6-8452 [S]	Johnny Hodges with Billy Strayhorn	1962	30.00
❑ V-8492 [M]	The Eleventh Hour	1962	25.00
❑ V6-8492 [S]	The Eleventh Hour	1962	30.00
❑ V-8561 [M]	Sandy’s Gone	1963	25.00
❑ V6-8561 [S]	Sandy’s Gone	1963	30.00
❑ V6-8680 [S]	Blue Notes	1966	20.00
❑ V-8726 [M]	Don’t Sleep in the Subway	1967	20.00

HODGES, JOHNNY, AND WILD BILL DAVIS

RCA VICTOR

❑ LPM-3393 [M]	Con-Soul and Sax	1965	20.00
❑ LSP-3393 [S]	Con-Soul and Sax	1965	25.00
❑ LSP-3706 [S]	Eddie Hodges and Wild Bill Davis In Atlantic City	1966	20.00

VERVE

❑ V-8406 [M]	Blue Hodges	1961	20.00
❑ V6-8406 [S]	Blue Hodges	1961	25.00
❑ V-8570 [M]	A Mess of Blues	1964	20.00
❑ V6-8570 [S]	A Mess of Blues	1964	25.00
❑ V-8599 [M]	Blue Rabbit	1964	20.00
❑ V6-8599 [S]	Blue Rabbit	1964	25.00
❑ V-8617 [M]	Joe's Blues	1965	20.00
❑ V6-8617 [S]	Joe's Blues	1965	25.00
❑ V-8630 [M]	Wings and Things	1965	20.00
❑ V6-8630 [S]	Wings and Things	1965	25.00
❑ V-8635 [M]	Blue Pyramid	1965	20.00
❑ V6-8635 [S]	Blue Pyramid	1965	25.00

HODGES, JOHNNY, AND EARL "FATHA" HINES

VERVE

❑ V-8647 [M]	Stride Right	1966	20.00
❑ V6-8647 [S]	Stride Right	1966	25.00
❑ V-8732 [M]	Swing's Our Thing	1967	25.00

HOFFMAN, ABBIE

BIG TOE

❑ 1 Wake	Up, America!	196?	30.00	

HOFNER, ADOLPH

COLUMBIA

❑ CL 9017 [10]	Dude Ranch Dances	1951	200.00

DECCA

❑ DL 5564 [10]	Dance-O-Rama	1955	400.00

HOG HEAVEN The Shondells after Tommy James went solo.

ROULETTE

❑ SR 42057	Hog Heaven	1971	20.00	

HOGAN, CLAIRE

MGM

❑ E-4501 [M]	Boozers and Losers	1967	20.00	
❑ SE-4501 [S]	Boozers and Losers	1967	25.00	

HOGAN, SILAS

EXCELLO

❑ LPS-8019	Trouble at Home	1972	20.00	

HOGG, SMOKEY

CROWN

❑ CLP-5226 [M]	Smokey Hogg Sings the Blues	1962	50.00	

TIME

❑ 6 [M]	Smokey Hogg	1962	80.00	

UNITED

❑ US-7745	Smokey Hogg	1970	12.00	

HOLDEN, RANDY

HOBBIT

❑ 5002	Population II	1968	200.00

HOLDEN, RON

DONNA

❑ DLP-2111 [M]	I Love You So	1960	250.00
❑ DLPS-2111 [M]	I Love You So	1960	300.00

—Stereo records not known to exist; this is for a mono record in a stereo cover

HOLDSWORTH, ALLAN Guitarist of BRUFORD and UK fame.

CTI

❑ 6068	Velvet	197?	15.00

ENIGMA

❑ 72031-1	I.O.U.	1985	15.00

—Reissue

❑ ST-73203	Atavachron	1986	12.00

LUNA CRACK

❑ AH-100	I.O.U.	1982	20.00

HOLIDAY, BILLIE

AMERICAN RECORDING SOCIETY

❑ G-409 [M]	Billie Holiday Sings	1956	60.00

—Reissue of Clef 713

❑ G-431 [M]	Lady Sings the Blues	1957	60.00

—Reissue of Clef 721

CLEF

❑ MGC-118 [10]	Billie Holiday Sings	1953	180.00
❑ MGC-144 [10]	An Evening with Billie Holiday	1954	180.00
❑ MGC-161 [10]	Billie Holiday Favorites	1954	180.00
❑ MGC-169 [10]	Billie Holiday at Jazz at the Philharmonic	1955	180.00
❑ MGC-669 [M]	Music for Torching	1955	100.00

❑ MGC-686 [M]	A Recital by Billie Holiday	1956	120.00

—Reissue of 144 and 161 as one 12-inch LP

❑ MGC-690 [M]	Solitude — Songs by Billie Holiday	1956	120.00

—Reissue of 118

❑ MGC-713 [M]	Velvet Moods	1956	120.00
❑ MGC-721 [M]	Lady Sings the Blues	1956	120.00

COLUMBIA

❑ C3L 21 [(3)M]	The Golden Years	1962	50.00	

—Red and black label with six “eye” logos

❑ C3L 21 [(3)M]	The Golden Years	1963	25.00	

—Red “Guaranteed High Fidelity” or “360 Sound” label

❑ C3L 40 [(3)M]	The Golden Years, Vol. 2	1966	30.00	

—Red label, “Mono” at bottom

❑ C3L 40 [(3)M]	The Golden Years, Vol. 2	197?	20.00	

—Orange labels

❑ CL 637 [M]	Lady Day	1954	70.00	

—Maroon label, gold print

❑ CL 637 [M]	Lady Day	1956	40.00	

—Red and black label with six “eye” logos

❑ CL 1157 [M]	Lady in Satin	1958	40.00	

—Red and black label with six “eye” logos

❑ CL 6129 [10]	Billie Holiday Sings	1950	200.00
❑ CL 6163 [10]	Billie Holiday Favorites	1951	200.00

❑ CS 8048 [S]	Lady in Satin	1958	40.00	

—Red and black label with six “eye” logos

❑ CS 8048 [S]	Lady in Satin	1999	25.00	

—Classic Records reissue on audiophile vinyl

❑ G 30782 [(2)]	God Bless the Child	1972	20.00	

COLUMBIA MUSICAL TREASURY

❑ P3M 5869 [(3)]	The Golden Years	197?	20.00

COMMODORE

❑ FL-20005 [10]	Billie Holiday, Vol. 1	1950	250.00
❑ FL-20006 [10]	Billie Holiday, Vol. 2	1950	250.00

—Reissue of 20006

❑ FL-30008 [M]	Billie Holiday	1959	50.00
❑ FL-30011 [M]	Billie Holiday with Eddie Heywood and His Orchestra	1959	50.00

—Reissue of 20005

CROWN

❑ CLP-5380 [M]	Billie Holiday & Vivian Fears	196?	20.00

DECCA

❑ DXB-161 [(2)M]	The Billie Holiday Story	1959	20.00
❑ DL 5345 [10]	Lover Man	1951	200.00
❑ DL 8215 [M]	The Lady Sings	1956	60.00
❑ DL 8701 [M]	The Blues Are Brewin’	1958	60.00
❑ DL 8702 [M]	Lover Man	1958	60.00

JAZZTONE

❑ J-1209 [M]	Billie Holiday Sings	1955	50.00

—Reissue of Commodore 20005

JOLLY ROGER

❑ 5020 [10]	Billie Holiday, Vol. 1	1954	100.00
❑ 5021 [10]	Billie Holiday, Vol. 2	1954	100.00
❑ 5022 [10]	Billie Holiday, Vol. 3	1954	100.00

MAINSTREAM

❑ 56000 [M]	The Commodore Recordings	1965	25.00
❑ 56022 [M]	Once Upon a Time	1965	25.00

MGM

❑ E-3764 [M]	Billie Holiday	1959	40.00
❑ SE-3764 [S]	Billie Holiday	1959	50.00

MOBILE FIDELITY

❑ 1-247	Body and Soul	1996	120.00

—Audiophile vinyl

RIC

❑ M-2001 [M]	Rare Live Recording	1964	25.00

SCORE

❑ SLP-4014 [M]	Billie Holiday Sings the Blues	1957	120.00

UNITED ARTISTS

❑ UAJ-14014 [M]	Lady Love	1962	40.00
❑ UASJ-15014 [S]	Lady Love	1962	50.00

VERVE

❑ MGVS-6021 [S]	Songs for Distingue Lovers	1960	60.00
❑ MGVS-6021 [S]	Songs for Distingue Lovers	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ MGVS-6021-45 [(2)S]	Songs for Distingue Lovers	1999	20.00

—Classic Records reissue on two 12-inch 45-rpm records

❑ MGV-8026 [M]	Music for Torching	1957	40.00

—Reissue of Clef 669

❑ V-8026 [M]	Music for Torching	1961	20.00
❑ MGV-8027 [M]	A Recital by Billie Holiday	1957	40.00

—Reissue of Clef 686

❑ V-8027 [M]	A Recital by Billie Holiday	1961	20.00
❑ MGV-8074 [M]	Solitude — Songs by Billie Holiday	1957	40.00

—Reissue of Clef 690

❑ V-8074 [M]	Solitude — Songs by Billie Holiday	1961	20.00

❑ MGV-8096 [M]	Velvet Moods	1957	40.00

—Reissue of Clef 713

❑ V-8096 [M]	Velvet Moods	1961	20.00

—Reissue of Clef 721

❑ MGV-8099 [M]	Lady Sings the Blues	1957	40.00
❑ V-8099 [M]	Lady Sings the Blues	1957	20.00
❑ MGV-8197 [M]	Body and Soul	1957	60.00
❑ V-8197 [M]	Body and Soul	1961	20.00
❑ MGV-8257 [M]	Songs for Distingue Lovers	1958	60.00
❑ V-8257 [M]	Songs for Distingue Lovers	1961	20.00
❑ V6-8257 [S]	Songs for Distingue Lovers	1961	25.00
❑ MGV-8302 [M]	Stay with Me	1959	50.00
❑ V-8302 [M]	Stay with Me	1961	20.00
❑ MGV-8329 [M]	All or Nothing at All	1959	50.00
❑ V-8329 [M]	All or Nothing at All	1959	20.00
❑ MGV-8338-2 [(2)M]	The Unforgettable Lady Day	1959	80.00
❑ V-8338-2 [(2)M]	The Unforgettable Lady Day	1961	25.00
❑ V-8410 [M]	The Essential Billie Holiday	1961	20.00
❑ V-8505 [M]	The Essential Jazz Vocals	1963	20.00

HOLIDAY, BILLIE, AND STAN GETZ

DALE

❑ 25 [10]	Billie and Stan	1951	400.00

HOLIDAY, BILLIE/AL HIBBLER

IMPERIAL

❑ LP-9185 [M]	Billie Holiday, Al Hibbler and the Blues	1962	50.00
❑ LP-12185 [R]	Billie Holiday, Al Hibbler and the Blues	196?	30.00

HOLIDAY, JIMMY

MINIT

❑ LP-24005 [M]	Turning Point	1966	30.00	
❑ LP-40005 [S]	Turning Point	1966	40.00	

HOLIDAY, JOE

DECCA

❑ DL 8487 [M]	Holiday for Jazz	1957	60.00	

PRESTIGE

❑ PRLP-131 [10]	Joe Holiday	1952	200.00

HOLIDAY, JOE/BILLY TAYLOR

PRESTIGE

❑ PRLP-171 [10]	Mambo Jazz	1953	150.00

HOLLAND, EDDIE

MOTOWN

❑ 604 [M]	Eddie Holland	1963	400.00

HOLLIDAY, JUDY

COLUMBIA

❑ CL 1153 [M]	Trouble Is a Man	1958	30.00	
❑ CS 8041 [S]	Trouble Is a Man	1959	40.00	

HOLLIES, THE

ATLANTIC

❑ 80076	What Goes Around	1983	10.00	

CAPITOL

❑ N-16056	Hollies' Greatest	1980	8.00

COLUMBIA LIMITED EDITION

❑ LE 10178	He Ain't Heavy, He's My Brother	1976	12.00

EMI AMERICA

❑ SN-16397	More Great Hits (1963-1968)	1986	8.00

EPIC

❑ AS 138 [DJ]	Everything You Always Wanted to Hear by the Hollies But Were Afraid to Ask For	1976	20.00

—Promo-only sampler album

❑ LN 24315 [M]	Evolution	1967	30.00
❑ LN 24344 [M]	Dear Eloise/King Midas in Reverse	1967	30.00
❑ BN 26315 [S]	Evolution	1967	25.00
❑ BN 26344 [S]	Dear Eloise/King Midas in Reverse	1967	25.00
❑ BN 26447	Words and Music by Bob Dylan	1969	15.00

—Yellow label

❑ BN 26447	Words and Music by Bob Dylan	1973	10.00

—Orange label

❑ BN 26538	He Ain't Heavy, He's My Brother	1970	20.00
❑ E 30255	Moving Finger	1971	20.00
❑ KE 30958	Distant Light	1972	15.00

—Yellow label

❑ KE 30958	Distant Light	1974	10.00

—Orange label

❑ PE 30958	Distant Light	1986	8.00

—Blue label

❑ KE 31992	Romany	1972	12.00

—Yellow label

❑ KE 31992	Romany	1974	10.00

—Orange label

❑ KE 32061	The Hollies’ Greatest Hits	1973	12.00

—Yellow label

❑ KE 32061	The Hollies’ Greatest Hits	1974	10.00

—Orange label

❑ PE 32061	The Hollies’ Greatest Hits	1979	8.00

—Blue label

❑ KE 32574	Hollies	1974	10.00
❑ PE 33387	Another Night	1975	10.00
❑ PE 34714	Clarke, Hicks, Sylvester, Calvert & Elliot	1977	10.00
❑ JE 35334	A Crazy Steal	1978	10.00

IMPERIAL

❑ LP-9265 [M]	Here I Go Again	1964	50.00

—Black and pink label

❑ LP-9265 [M]	Here I Go Again	1964	150.00

—Black label with stars

❑ LP-9299 [M]	Hear! Here!	1965	50.00
❑ LP-9312 [M]	The Hollies — Beat Group	1966	30.00
❑ LP-9330 [M]	Bus Stop	1966	25.00

—Black and green label

❑ LP-9330 [M]	Bus Stop	1966	30.00

—Black and pink label

❑ LP-9339 [M]	Stop! Stop! Stop!	1966	25.00
❑ LP-9350 [M]	The Hollies’ Greatest Hits	1967	20.00
❑ LP-12265 [R]	Here I Go Again	1964	30.00

—Black and pink label

❑ LP-12265 [R]	Here I Go Again	1964	100.00

—Black label with silver print

❑ LP-12299 [R]	Hear! Here!	1965	30.00
❑ LP-12312 [S]	The Hollies — Beat Group	1966	40.00
❑ LP-12330 [R]	Bus Stop	1966	20.00

—Black and green label

❑ LP-12330 [R]	Bus Stop	1966	25.00

—Black and pink label

❑ LP-12339 [S]	Stop! Stop! Stop!	1966	30.00
❑ LP-12350 [P]	The Hollies' Greatest Hits	1967	25.00

LIBERTY

❑ LN-10216	Pay You Back with Interest	1982	8.00

PAIR

❑ PDL2-1041 [(2)]	Hottest Hits	1986	15.00

REALM

❑ 2V-8026 [(2)]	The Hollies, Vol. 1	1976	15.00

—Two-record TV package

❑ 1V-8027	The Hollies, Vol. 2	1976	12.00

—TV package sold with Realm 8026

UNITED ARTISTS

❑ UA-LA329-E	The Very Best of the Hollies	1975	10.00

HOLLOWAY, BRENDA

MOTOWN

❑ 5242	ML Every Little Bit Hurts	1982	12.00

TAMLA

❑ T 257 [M]	Every Little Bit Hurts	1964	200.00
❑ TS 257 [R]	Every Little Bit Hurts	1964	150.00

HOLLOWAY, LOLEATTA

GOLD MIND

❑ 7500	Loleatta	1977	20.00
❑ A-9501	Queen of the Night	1978	20.00
❑ GA-9506	Love Sensation	1979	20.00

HOLLOWAY, RED

PRESTIGE

❑ PRLP-7299 [M]	Burner	1964	50.00

—Yellow label, Bergenfield, N.J. address

❑ PRLP-7299 [M]	Burner	1965	25.00

—Blue label, trident logo at right

❑ PRST-7299 [S]	Burner	1964	50.00

—Yellow label, Bergenfield, N.J. address

❑ PRST-7299 [S]	Burner	1965	25.00

—Blue label, trident logo at right

❑ PRLP-7325 [M]	Cookin’ Together	1964	30.00
❑ PRST-7325 [S]	Cookin’ Together	1964	40.00
❑ PRLP-7390 [M]	Sax, Strings and Soul	1965	20.00
❑ PRST-7390 [S]	Sax, Strings and Soul	1965	25.00
❑ PRLP-7473 [M]	Red Soul	1966	20.00
❑ PRST-7473 [S]	Red Soul	1966	25.00

HOLLY, BUDDY

CORAL

❑ CXB 8 [(2)M]	The Best of Buddy Holly	1966	80.00
❑ CXSB 8 [(2)R]	The Best of Buddy Holly	1966	50.00
❑ CRL 57210 [M]	Buddy Holly	1958	400.00

—Maroon label

❑ CRL 57210 [M]	Buddy Holly	1964	100.00

—Black label with color bars

❑ CRL 57279 [M]	The Buddy Holly Story	1959	150.00

—Maroon label; back color print in all black

❑ CRL 57279 [M]	The Buddy Holly Story	1959	300.00

—Maroon label; back color print in black and red

❑ CRL 57279 [M]	The Buddy Holly Story	1963	80.00

—Black label with color bars

❑ CRL 57326 [M]	The Buddy Holly Story, Vol. 2	1959	200.00

—Maroon label

❑ CRL 57326 [M]	The Buddy Holly Story, Vol. 2	1963	80.00

—Black label with color bars

❑ CRL 57405 [M]	Buddy Holly and the Crickets	1962	150.00

—Reissue of the Crickets LP on Brunswick 54038

❑ CRL 57426 [M]	Reminiscing	1963	200.00

—Maroon label

❑ CRL 57426 [M]	Reminiscing	1964	80.00

—Black label with color bars

❑ CRL 57450 [M]	Buddy Holly Showcase	1964	100.00
❑ CRL 57463 [M]	Holly in the Hills	1965	120.00
❑ CRL 57492 [M]	Buddy Holly’s Greatest Hits	1967	80.00
❑ CRL 757279 [R]	The Buddy Holly Story	1963	40.00
❑ CRL 757326 [R]	The Buddy Holly Story, Vol. 2	1963	40.00
❑ CRL 757405 [R]	Buddy Holly and the Crickets	1963	40.00
❑ CRL 757426 [R]	Reminiscing	1964	40.00
❑ CRL 757450 [R]	Buddy Holly Showcase	1964	80.00
❑ CRL 757463 [R]	Holly in the Hills	1965	100.00
❑ CRL 757492 [P]	Buddy Holly’s Greatest Hits	1967	50.00
❑ CRL 757504 [S]	Giant	1969	50.00

CRICKET

❑ C001000	Buddy Holly Live — Vol. 1	197?	20.00
❑ C001001	Buddy Holly Live — Vol. 1	197?	20.00

DECCA

❑ DXSE 7207 [(2)]	A Rock ’n’ Roll Collection	1972	40.00
❑ DL 8707 [M]	That’ll Be the Day	1958	1500.

—Black label with silver print

❑ DL 8707 [M]	That’ll Be the Day	1961	300.00

—Black label with color bars

GREAT NORTHWEST

❑ GNW-4014	Visions of Buddy	197?	10.00

—Interview album

MCA

❑ 737	The Great Buddy Holly	197?	10.00

—Reissue of MCA Coral LP

❑ 1484	Buddy Holly/The Crickets 20 Golden Greats	198?	8.00

—Reissue of 3040

❑ 3040	Buddy Holly/The Crickets 20 Golden Greats	1978	15.00
❑ 4009 [(2)]	A Rock ’n’ Roll Collection	1973	20.00

—Black labels with rainbow

❑ 4009 [(2)]	A Rock ’n’ Roll Collection	1978	12.00

—Later pressings on tan or blue/rainbow labels

❑ 4184 [(2)]	Legend	1985	20.00
❑ 5540 [(2)]	From the Original Master Tapes	1986	25.00
❑ 11161	Buddy Holly	1995	40.00

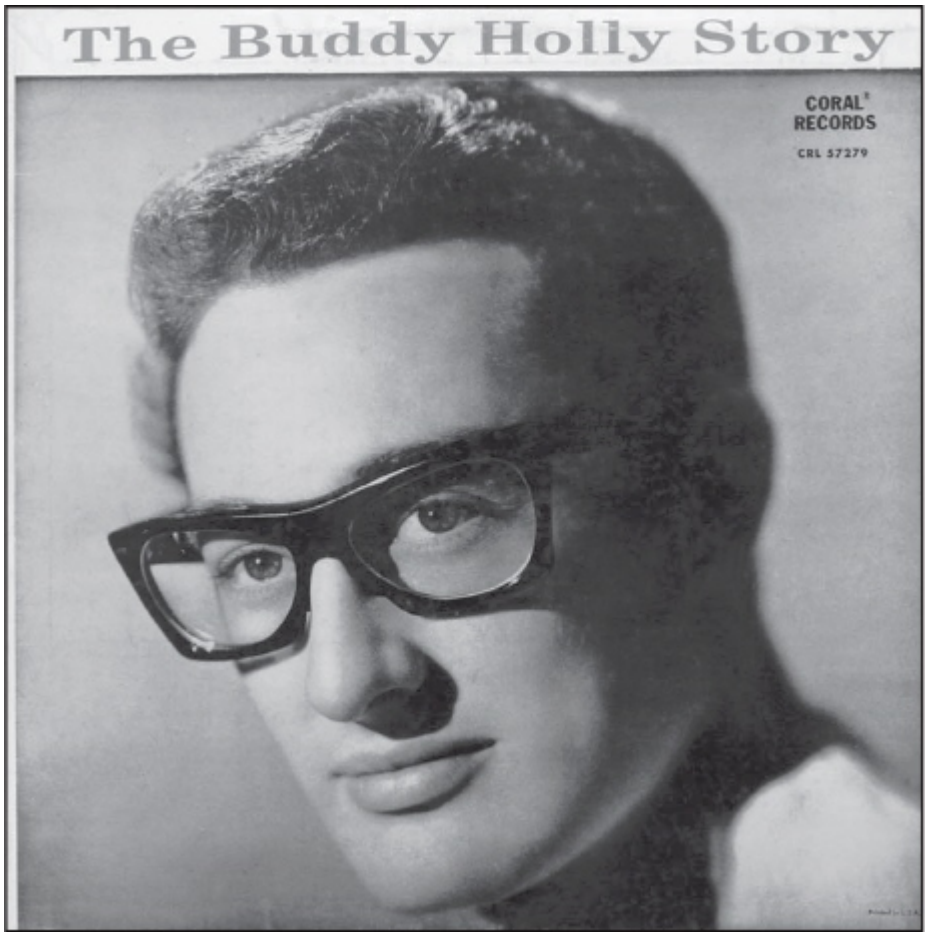
—Audiophile “Heavy Vinyl” reissue with gatefold cover

❑ 25239	Buddy Holly	1989	12.00

—Reissue of Coral 57210

❑ 27059	For the First Time Anywhere	1983	10.00	
❑ 80000 [(6)]	The Complete Buddy Holly	1981	80.00	

—Box set with booklet and custom innersleeves



Buddy Holly, *The Buddy Holly Story,* Coral CRL 57279, 1959, mono, all-black print on back cover, $150.

MCA CORAL

❑ CD-20101	The Great Buddy Holly	1973	12.00	

VOCALION

❑ VL 3811 [M]	The Great Buddy Holly	1967	80.00	
❑ VL 73811 [R]	The Great Buddy Holly	1967	50.00	

❑ VL 73923	Good Rockin’	1971	120.00

HOLLYRIDGE STRINGS, THE

CAPITOL

❑ ST-883	Hits of the 70’s	1971	12.00
❑ SM-2116	The Beatles Song Book	197?	10.00
❑ ST 2116 [S]	The Beatles Song Book	1964	20.00
❑ T 2116 [M]	The Beatles Song Book	1964	15.00
❑ SM-2156	The Beach Boys Song Book	197?	10.00
❑ ST 2156 [S]	The Beach Boys Song Book	1964	20.00
❑ T 2156 [M]	The Beach Boys Song Book	1964	15.00
❑ ST 2199 [S]	Hits Made Famous by the Four Seasons	1965	20.00
❑ T 2199 [M]	Hits Made Famous by the Four Seasons	1965	15.00
❑ ST 2202 [S]	The Beatles Song Book, Vol. 2	1965	20.00
❑ T 2202 [M]	The Beatles Song Book, Vol. 2	1965	15.00
❑ ST 2221 [S]	Hits Made Famous by Elvis Presley	1965	20.00
❑ T 2221 [M]	Hits Made Famous by Elvis Presley	1965	15.00
❑ ST 2310 [S]	The Nat King Cole Song Book	1965	20.00
❑ T 2310 [M]	The Nat King Cole Song Book	1965	15.00
❑ ST 2404 [S]	Christmas Favorites by the Hollyridge Strings	1965	15.00
❑ T 2404 [M]	Christmas Favorites by the Hollyridge Strings	1965	12.00
❑ SM-2429	The New Beatles Song Book	197?	10.00
❑ ST 2429 [S]	The New Beatles Song Book	1966	20.00

❑ T 2429 [M]	The New Beatles Song Book	1966	15.00
❑ ST 2564 [S]	Oldies But Goldies	1966	20.00
❑ T 2564 [M]	Oldies But Goldies	1966	15.00
❑ ST 2611 [S]	Skyscraper	1966	20.00
❑ T 2611 [M]	Skyscraper	1966	15.00
❑ ST 2656 [S]	The Beatles Song Book, Vol. 4	1967	15.00
❑ T 2656 [M]	The Beatles Song Book, Vol. 4	1967	20.00
❑ ST 2749 [S]	The Beach Boys Song Book, Vol. 2	1967	15.00
❑ T 2749 [M]	The Beach Boys Song Book, Vol. 2	1967	20.00
❑ ST 2998	Hits Made Famous by Simon and Garfunkel	1968	15.00
❑ SM-11830	Christmas Favorites by the Hollyridge Strings	1978	10.00

—Abridged reissue of ST 2404

HOLLYWOOD ARGYLES, THE

LUTE

❑ L-9001 [M]	The Hollywood Argyles (Alley Oop)	1960	700.00

HOLLYWOOD PERSUADERS, THE

ORIGINAL SOUND

❑ LPM-5013 [M]	Drums a-Go-Go	1965	50.00
❑ LPS-8874 [S]	Drums a-Go-Go	1965	60.00

HOLLYWOOD SAXOPHONE QUARTET, THE

LIBERTY

❑ LRP-3047 [M]	Gold Rush Suite	1957	40.00
❑ LRP-3080 [M]	Sax Appeal	1958	30.00
❑ LRP-6005 [M]	The Hollywood Saxophone Quartet	1955	40.00

HOLMAN, BILL

ANDEX

❑ A-3004 [M]	In a Jazz Orbit	1958	40.00
❑ AS-3004 [S]	In a Jazz Orbit	1959	30.00
❑ A-3005 [M]	Jive for Five	1958	40.00
❑ AS-3005 [S]	Jive for Five	1959	30.00

CAPITOL

❑ ST 1464 [S]	Great Big Band	1960	30.00
❑ T 1464 [M]	Great Big Band	1960	25.00
❑ H 6500 [10]	The Bill Holman Octet	1954	120.00

CORAL

❑ CRL 57188 [M]	The Fabulous Bill Holman	1958	80.00

HOLMAN, EDDIE

ABC

❑ S-701	I Love You	1970	30.00

SALSOUL

❑ 5511	A Night to Remember	1977	10.00

HOLMBERG, JIM

ESP-DISK’

❑ 1098	MIJ	196?	20.00

HOLMES, JAKE

COLUMBIA

❑ C 30996	Jake Holmes	1972	12.00

POLYDOR

❑ 24-4007	Jake Holmes	1969	12.00
❑ 24-4034	So Close, So Very Far to Go	1970	12.00

TOWER

❑ DT 5079 [R]	Above Ground	1967	15.00	
❑ T 5079 [M]	Above Ground	1967	20.00	
❑ ST 5127	Letter to Katherine December	1968	15.00	

HOLMES, MARVIN

BROWN DOOR

❑ MH-6573	Summer of ’73	1973	50.00	
❑ MH-6581	Honor Thy Father	1975	50.00	

UNI

❑ 73046	Ooh, Ooh, The Dragon And Other Monsters	1969	100.00

—Reproductions exist

HOLMES, RICHARD “GROOVE”

PACIFIC JAZZ

❑ PJ-23 [M]	Richard “Groove” Holmes	1961	25.00
❑ ST-23 [S]	Richard “Groove” Holmes	1961	30.00
❑ PJ-32 [M]	Groovin’ with Jug	1961	30.00
❑ ST-32 [S]	Groovin’ with Jug	1961	40.00
❑ PJ-51 [M]	Somethin’ Special	1962	20.00
❑ ST-51 [S]	Somethin’ Special	1962	25.00
❑ PJ-59 [M]	After Hours	1962	20.00
❑ ST-59 [S]	After Hours	1962	25.00
❑ ST-20105 [S]	Tell It Like It Tis	1966	20.00

PRESTIGE

❑ PRST-7435 [S]	Soul Message	1966	20.00
❑ PRST-7468 [S]	Living Soul	1966	20.00
❑ PRST-7485 [S]	Misty	1966	20.00
❑ PRLP-7493 [M]	Spicy	1967	20.00
❑ PRLP-7497 [M]	Super Cool	1967	20.00
❑ PRLP-7514 [M]	Get Up and Get It	1967	20.00

WARNER BROS.

❑ W 1553 [M]	Book of the Blues	1964	20.00
❑ WS 1553 [S]	Book of the Blues	1964	25.00

WORLD PACIFIC

❑ ST-20147	Welcome Home	1968	20.00

HOLT, RED

ARGO

❑ LP-696 [M]	Look Out! Look Out!	1962	20.00
❑ LPS-696 [S]	Look Out! Look Out!	1962	25.00

HOLY MACKEREL, THE

REPRISE

❑ RS-6311	The Holy Mackerel	1968	25.00

HOLY MODAL ROUNDERS, THE

ADELPHIA

❑ 1030	Last Round	198?	10.00

ELEKTRA

❑ EKS-74026	The Moray Eels Eat the Holy Modal Rounders	1968	30.00

ESP-DISK’

❑ 1068 [M]	Indian War Whoop	1967	40.00
❑ 1068-S [S]	Indian War Whoop	1967	40.00

FANTASY

❑ F-24711	Stampfel and Weber	1972	20.00

FOLKLORE

❑ FRLP-14031 [M]	The Holy Modal Rounders	1964	80.00

METROMEDIA

❑ MD-1039	Good Taste Is Timeless	1970	30.00

PRESTIGE

❑ PRLP-7410 [M]	The Holy Modal Rounders	2	1965	40.00
❑ PRLP-7451 [M]	The Holy Modal Rounders	1966	40.00	

—Reissue of Folklore LP

❑ PR-7720	The Holy Modal Rounders	1969	25.00

ROUNDER

❑ 3004	Alleged in Their Own Time	198?	10.00

SUNDAZED

❑ LP 5126	The Moray Eels Eat the Holy Modal Rounders	2002	12.00

—Reissue on 180-gram vinyl

HOMBRES, THE

VERVE FORECAST

❑ FT-3036 [M]	Let It Out (Let It All Hang Out)	1967	30.00
❑ FTS-3036 [S]	Let It Out (Let It All Hang Out)	1967	25.00

—Canceled

❑ FTS-3068	The Hombres	1968	—

HOMER

UNITED

❑ HS-101	Grown in U.S.A.	1970	250.00

HOMER AND JETHRO

AUDIO LAB

❑ AL-1513 [M]	Musical Madness	1958	100.00

KING

❑ 639 [M]	They Sure Are Corny	1959	100.00
❑ 848 [M]	Cornier Than Corn	1963	70.00
❑ KS-1005 24	Great Songs in the Homer & Jethro Style	1967	20.00

RCA CAMDEN

❑ CAL-707 [M]	Homer and Jethro Strike Back	1961	15.00

RCA VICTOR

❑ LPM-1412 [M]	Barefoot Ballads	1957	50.00

❑ LPM-1560 [M]	The Worst of Homer & Jethro	1958	50.00
❑ LPM-1880 [M]	Life Can Be Miserable	1958	30.00
❑ LSP-1880 [S]	Life Can Be Miserable	1958	50.00
❑ LPM-2181 [M]	Homer and Jethro at the Country Club	1960	25.00
❑ LSP-2181 [S]	Homer and Jethro at the Country Club	1960	40.00
❑ LPM-2286 [M]	Songs My Mother Never Sang	1961	25.00
❑ LSP-2286 [S]	Songs My Mother Never Sang	1961	30.00
❑ LPM-2455 [M]	Zany Songs of the ’30s	1962	25.00
❑ LSP-2455 [S]	Zany Songs of the ’30s	1962	30.00
❑ LPM-2459 [M]	Playing It Straight	1962	25.00
❑ LSP-2459 [S]	Playing It Straight	1962	30.00
❑ LPM-2492 [M]	Homer and Jethro at the Convention	1962	25.00
❑ LSP-2492 [S]	Homer and Jethro at the Convention	1962	30.00
❑ LPM-2674 [M]	Homer and Jethro Go West	1963	25.00
❑ LSP-2674 [S]	Homer and Jethro Go West	1963	30.00
❑ LPM-2743 [M]	Ooh, That’s Corny	1963	25.00
❑ LSP-2743 [S]	Ooh, That’s Corny	1963	30.00
❑ LPM-2928 [M]	Cornfucius Say	1964	25.00
❑ LSP-2928 [S]	Cornfucius Say	1964	30.00
❑ LPM-2954 [M]	Fractured Folk Songs	1964	25.00
❑ LSP-2954 [S]	Fractured Folk Songs	1964	30.00
❑ LPM-3112 [10]	Homer & Jethro Fracture Frank Loesser	1953	150.00
❑ LPM-3357 [M]	Homer and Jethro Sing Tenderly	1965	25.00

❑ LSP-3357 [S]	Homer and Jethro Sing Tenderly	1965	30.00
❑ LPM-3462 [M]	The Old Crusty Minstrels	1965	25.00
❑ LSP-3462 [S]	The Old Crusty Minstrels	1965	30.00
❑ LPM-3474 [M]	The Best of Homer and Jethro	1966	25.00
❑ LSP-3474 [S]	The Best of Homer and Jethro	1966	30.00
❑ LPM-3538 [M]	Any News from Nashville?	1966	25.00
❑ LSP-3538 [S]	Any News from Nashville?	1966	30.00
❑ LPM-3673 [M]	Wanted for Murder	1966	25.00
❑ LSP-3673 [S]	Wanted for Murder	1966	30.00
❑ LPM-3701 [M]	It Ain’t Necessarily Square	1967	30.00
❑ LSP-3701 [S]	It Ain’t Necessarily Square	1967	25.00
❑ LPM-3822 [M]	Nashville Cats	1967	40.00
❑ LSP-3822 [S]	Nashville Cats	1967	25.00
❑ LPM-3877 [M]	Somethin’ Stupid	1967	50.00
❑ LSP-3877 [S]	Somethin’ Stupid	1967	25.00
❑ LPM-3973 [M]	There’s Nothing Like an Old Hippie	1968	100.00
❑ LSP-3973 [S]	There’s Nothing Like an Old Hippie	1968	25.00
❑ LSP-4001	Cool, Crazy Christmas	1968	20.00
❑ LSP-4024	Homer and Jethro at Vanderbilt U.	1969	20.00
❑ LSP-4148	Homer and Jethro’s Next Album	1969	20.00

HOMESICK JAMES

PRESTIGE

❑ PRLP-7388 [M]	Homesick James	1965	30.00

HONDELLS, THE

MERCURY

❑ MG-20940 [M]	Go Little Honda	1964	40.00	
❑ MG-20982 [M]	The Hondells	1965	50.00	
❑ SR-60940 [S]	Go Little Honda	1964	60.00	
❑ SR-60982 [S]	The Hondells	1965	80.00	

HONEY AND THE BEES

JOSIE

❑ JOS-4013	Love	1970	20.00	

HONEY DREAMERS, THE

FANTASY

❑ 3207 [M]	The Honey Dreamers Sing Gershwin	195?	40.00

—Black vinyl

❑ 3207 [M]	The Honey Dreamers Sing Gershwin	1956	80.00

—Red vinyl

HONEYCOMBS, THE

INTERPHON

❑ IN-88001 [M]	Here Are the Honeycombs	1964	40.00	
❑ IN-88001 [R]	Here Are the Honeycombs	1964	30.00	

VEE JAY

❑ IN-88001 [M]	Here Are the Honeycombs	1964	50.00	
❑ IN-88001 [R]	Here Are the Honeycombs	1964	40.00	

HOODOO GURUS

A&M

❑ SP 5012	Stone Age Romeos	1983	12.00	

BIG TIME

❑ 009	Mars Needs Guitars	1985	12.00	

ELEKTRA

❑ 60485	Mars Needs Guitars	1986	10.00	

—Reissue of Big Time LP

❑ 60728	Blow Your Cool	1987	10.00

RCA

❑ 9781-1-R	Magnum Cum Louder	1989	10.00

HOODOO RHYTHM DEVILS, THE

CAPITOL

❑ ST-842	The Hoodoo Rhythm Devils	1971	20.00

HOOK, THE

UNI

❑ 73023	The Hook Will Grab You	1968	15.00
❑ 73038	Hooked	1969	15.00

HOOKER, EARL

ARHOOLIE

❑ LP 1044 2	Bugs and a Roach	1968	25.00
❑ LP 1051	Hooker and Steve	1969	25.00
❑ LP 1066	His First and Last Recordings	1970	25.00

BLUE THUMB

❑ BTS 12	Sweet Black Angel	1969	30.00

BLUES ON BLUES

❑ 10002	The Last of the Great Earl Hooker	197?	20.00

BLUESWAY

❑ BLS-6032	Don’t Have to Worry	1969	25.00
❑ BLS-6038	If You Miss Him	1970	25.00
❑ BLS-6072	Do You Remember the Great Earl Hooker	1973	15.00

CUCA

❑ 3400 [M]	The Genius of Earl Hooker	1965	250.00

HOOKER, JOHN LEE

ABC

❑ S-720 [(2)]	Endless Boogie	1971	20.00
❑ X-736	Never Get Out of These Blues Alive	1972	20.00
❑ XQ-736 [Q]	Never Get Out of These Blues Alive	1974	25.00
❑ X-761	Live at Soledad Prison	1972	20.00
❑ XQ-761 [Q]	Live at Soledad Prison	1974	25.00
❑ X-768	Born in Mississippi, Raised Up in Tennessee	1973	20.00
❑ XQ-768 [Q]	Born in Mississippi, Raised Up in Tennessee	1974	25.00
❑ X-838	Free Beer and Chicken	1974	15.00
❑ XQ-838 [Q]	Free Beer and Chicken	1974	25.00

ATCO

❑ 33-151 [M]	Don’t Turn Me From Your Door	1963	100.00
❑ SD 33-151 [R]	Don’t Turn Me From Your Door	1967	50.00

ATLANTIC

❑ SD 7228	Detroit Special	1972	20.00

BATTLE

❑ BLP-6113 [M]	John Lee Hooker	196?	150.00
❑ BLP-6114 [M]	How Long Blues	196?	150.00

BLUESWAY

❑ BL-6002 [M]	Live at Café A-Go-Go	1967	25.00
❑ BLS-6002 [S]	Live at Café A-Go-Go	1967	20.00
❑ BL-6012 [M]	Urban Blues	1967	25.00
❑ BLS-6012 [S]	Urban Blues	1967	20.00
❑ BLS-6023	Simply the Truth	1968	20.00

❑ BLS-6038	If You Miss ’Em	1969	20.00
❑ BLQ-6052 [Q]	Live at Kabuki-Wuki	1974	25.00
❑ BLS-6052	Live at Kabuki-Wuki	1973	15.00

BUDDAH

❑ BDS-4002	The Very Best of John Lee Hooker	1970	15.00
❑ BDS-7506	Big Band Blues	1970	15.00

CHAMELEON

❑ D1-74794	The Hook	1989	10.00
❑ D1-74808	The Healer	1989	10.00

CHESS

❑ LP-1438 [M]	House of the Blues	1960	300.00

—Black label

❑ LP-1438 [M]	House of the Blues	1966	50.00

—Blue and white label

❑ LP-1454 [M]	John Lee Hooker Plays and Sings the Blues	1961	300.00

—Black label

❑ LP-1454 [M]	John Lee Hooker Plays and Sings the Blues	1966	50.00

—Blue and white label

❑ LP-1508 [M]	Real Folk Blues	1966	50.00
❑ LPS-1508 [R]	Real Folk Blues	1966	30.00
❑ CH-9199	John Lee Hooker Plays and Sings the Blues	1986	8.00

—Reissue

❑ CH-9258	House of the Blues	1987	8.00
❑ CH-9271	The Real Folk Blues	1988	8.00
❑ 60011 [(2)]	Mad Man Blues	1973	20.00

❑ CH2-92507 [(2)]	Mad Man Blues	198?	12.00

COLLECTABLES

❑ COL-5151	Golden Classics	198?	12.00

CROWN

❑ CLP-5157 [M]	The Blues	196?	12.00

—Black label with multi-color “Crown”

❑ CLP-5157 [M]	The Blues	1960	100.00

—Black label with silver “Crown”

❑ CLP-5157 [M]	The Blues	1962	30.00

—Gray label

❑ CLP-5232 [M]	John Lee Hooker Sings the Blues	196?	12.00

—Black label with multi-color “Crown”

❑ CLP-5232 [M]	John Lee Hooker Sings the Blues	1962	30.00

—Gray label

❑ CLP-5232 [M]	John Lee Hooker Sings the Blues	1962	100.00

—Black label with silver “Crown”

❑ CLP-5295 [M]	Folk Blues	1962	12.00

—Black label with multi-color “Crown”

❑ CLP-5295 [M]	Folk Blues	1962	30.00

—Gray label

❑ CLP-5353 [M]	The Great John Lee Hooker	1963	12.00

—Black label with multi-color “Crown”

❑ CLP-5353 [M]	The Great John Lee Hooker	1963	30.00

—Gray label

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 222	John Lee Hooker	1968	12.00
❑ 347	Hooked On Blues	1980	12.00

EXODUS

❑ 325 [M]	Is He the World's Greatest Blues Singer?	1966	25.00

FANTASY

❑ 24706 [(2)]	Boogie Chillun	1972	15.00
❑ 24722 [(2)]	Black Snake	197?	15.00

GALAXY

❑ 201 [M]	I'm John Lee Hooker	1961	250.00
❑ 205 [M]	Live at Sugar Hill	1962	250.00
❑ 8205 [S]	Live at Sugar Hill	1962	250.00

GNP CRESCENDO

❑ GNPS-10007 [(2)]	The Best of John Lee Hooker	1974	15.00

GREENE BOTTLE

❑ 3130 [(2)]	Johnny Lee	1972	15.00

IMPULSE!

❑ A-9103 [M]	It Serves You Right to Suffer	1966	30.00
❑ AS-9103 [S]	It Serves You Right to Suffer	1966	40.00

JEWEL

❑ 5005	I Feel Good	1971	15.00

KING

❑ 727 [M]	John Lee Hooker Sings the Blues	1960	500.00

—Reissue of earlier 727

❑ KLP-727	John Lee Hooker Sings the Blues	1988	8.00
❑ KS-1085	Moanin' and Stompin' Blues	1970	25.00

LABOR

❑ 4	Alone	1982	10.00

MUSE

❑ 5205	Sittin' Here Thinkin'	1980	12.00

PAUSA

❑ PR-7197	Jealous	1986	10.00

RIVERSIDE

❑ RLP 12-321 [M]	That's My Story	1960	100.00
❑ RLP 12-838 [M]	The Country Blues of John Lee Hooker	1959	100.00

SPECIALTY

❑ SPS-2125	Alone	1970	30.00
❑ SPS-2127	Going Down Highway 51	1970	30.00

STAX

❑ STS-2013	That's Where It's At	1970	15.00
❑ STX-4134	That's Where It's At	1979	10.00

—Reissue of 2013

TOMATO

❑ 7009 [(2)]	The Cream	1978	15.00

TRADITION

❑ 2089	Real Blues	1970	15.00

UNITED ARTISTS

❑ UA-LA127-J [(3)]	John Lee Hooker's Detroit	1974	25.00
❑ UAS-5512	Coast to Coast Blues Band	1971	15.00

VEE JAY

❑ LP-1007 [M]	I'm John Lee Hooker	1959	300.00

—Maroon label

❑ LP-1007 [M]	I'm John Lee Hooker	1960	80.00

—Black label with colorband

❑ VJLP-1007	I'm John Lee Hooker	1986	8.00

—Reissue of original on flimsier vinyl

❑ LP-1023 [M]	Travelin'	1960	80.00

❑ LP-1033 [M]	The Folk Lore of John Lee Hooker	1961	50.00
❑ SR-1033 [S]	The Folk Lore of John Lee Hooker	1961	80.00
❑ LP-1043 [M]	Burnin’	1962	50.00
❑ SR-1043 [S]	Burnin’	1962	150.00
❑ LP-1049 [M]	The Best of John Lee Hooker	1962	50.00
❑ SR-1049 [P]	The Best of John Lee Hooker	1962	80.00
❑ VJLP-1049	The Best of John Lee Hooker	1986	8.00

—Reissue of original on flimsier vinyl

❑ LP-1058 [M]	The Big Soul of John Lee Hooker	1963	50.00
❑ SR-1058 [S]	The Big Soul of John Lee Hooker	1963	150.00
❑ VJLP-1058	The Big Soul of John Lee Hooker	1986	8.00

—Reissue of original on flimsier vinyl

❑ LP-1066 [M]	John Lee Hooker On Campus	1963	50.00
❑ SR-1066 [S]	John Lee Hooker On Campus	1963	150.00
❑ LP-1078 [M]	John Lee Hooker at Newport	1964	50.00
❑ SR-1078 [S]	John Lee Hooker at Newport	1964	150.00
❑ VJLP-1078	John Lee Hooker at Newport	1986	8.00

—Reissue of original on flimsier vinyl

❑ DY-7301	John Lee Hooker In Person	198?	8.00
❑ LP-8502 [M]	Is He the World’s Greatest Blues Singer?	1965	40.00

—This is the title on the cover; the label calls it “Is He Really the World’s Greatest Blues Singer?”

❑ VJLP-8502	Is He the World’s Greatest Blues Singer?	1986	8.00

—Reissue of original on flimsier vinyl; this is the title on the cover; the label calls it “Is He Really the World’s Greatest Blues Singer?”

VERVE FOLKWAYS

❑ FT-3003 [M]	John Lee Hooker and Seven Nights	1965	25.00
❑ FTS-3003 [S]	John Lee Hooker and Seven Nights	1965	40.00

WAND

❑ WDS-689	On the Waterfront	1972	15.00

HOOKER, JOHN LEE, AND CANNED HEAT

LIBERTY

❑ 35002	Hooker ’n’ Heat	1971	20.00

RHINO

❑ RNLP-801	Recorded Live at the Fox Venice Theatre	1985	12.00
❑ RNDA-71105	Infinite Boogie	1987	12.00

HOOTCH

PROGRESS

❑ PRS-4844	Hootch	1974	600.00

HOOTERS

ANTENNA

❑ HOO 83	Amore	1983	20.00

COLUMBIA

❑ BFC 39912	Nervous Night	1985	12.00
❑ FC 39912	Nervous Night	1985	10.00

—Reissue with new prefix

❑ OC 40659	One Way Home	1987	10.00
❑ C 45058	Zig Zag	1989	10.00

HOOTIE & THE BLOWFISH

ATLANTIC

❑ 82613	Cracked Rear View	1995	60.00

—Red vinyl

❑ 82886	Fairweather Johnson	1996	20.00
❑ 83136	Musical Chairs	1998	15.00

HOPE, BOB

CADET

❑ LP-4046	On the Road to Vietnam	1965	15.00

CAPITOL

❑ ST-11538	America Is 200 Years Old ... And There's Still Hope!	1976	12.00

DECCA

❑ DL 4396 [M]	Hope in Russia and One Other Place	1963	20.00
❑ DL 74396 [S]	Hope in Russia and One Other Place	1963	25.00

MCA

❑ 906	Bob Hope in Hollywood	1984	12.00

RADIOLA

❑ MR-1060	The Bob Hope Radio Show	197?	10.00

—Includes two radio shows: October 23, 1945 and December 18, 1945

RCA VICTOR

❑ LOC-1055 [M]	Not So Long Ago: NBC Project Twenty	1960	20.00
❑ LSO-1055 [S]	Not So Long Ago: NBC Project Twenty	1960	25.00

SPEAR

❑ 4700	Holidays	1973	15.00

HOPE, ELMO

AUDIO FIDELITY

❑ AFLP-2119 [M]	Sounds from Riker's Island	1963	30.00
❑ AFSD-6119 [S]	Sounds from Riker's Island	1963	40.00

BEACON

❑ B-401 [M]	High Hopes	1961	30.00
❑ BS-401 [S]	High Hopes	1961	40.00

BLUE NOTE

❑ BLP-5029 [10]	Elmo Hope Trio	1953	300.00
❑ BLP-5044 [10]	Elmo Hope Quintet	1954	300.00

CELEBRITY

❑ 209 [M]	Elmo Hope Trio	1962	25.00
❑ S-209 [S]	Elmo Hope Trio	1962	30.00

CONTEMPORARY

❑ M-3620 [M]	The Elmo Hope Trio	1966	25.00
❑ S-7620 [S]	The Elmo Hope Trio	1966	30.00

HIFI

❑ J-616 [M]	Elmo Hope	1960	40.00
❑ JS-616 [S]	Elmo Hope	1960	50.00

PRESTIGE

❑ PRLP-7010 [M]	Meditations	1956	120.00
❑ PRLP-7021 [M]	Hope Meets Foster	1956	120.00
❑ PRLP-7021 [M]	Wail, Frank, Wail	1957	80.00

—Retitled reissue of above album

❑ PRLP-7043 [M]	Informal Jazz	1956	120.00

RIVERSIDE

❑ RLP-381 [M]	Homecoming!	1961	40.00
❑ RLP-408 [M]	Hope-Full	1962	25.00
❑ RS-9381 [S]	Homecoming!	1961	50.00
❑ RS-9408 [S]	Hope-Full	1962	30.00

HOPE, LYNN

ALADDIN

❑ LP-707 [10]	Lynn Hope and His Tenor Sax	1953	600.00
❑ LP-805 [M]	Lynn Hope and His Tenor Sax	1955	500.00

IMPERIAL

❑ LP-9177-A [M]	Tenderly	1962	40.00
❑ LP-12177-A [S]	Tenderly	1962	60.00

KING

❑ 717 [M]	Maharajah of the Saxophone	1961	120.00

SCORE

❑ SLP-4015 [M]	Tenderly	1957	200.00

HOPKIN, MARY

APPLE

❑ ST-3351	Post Card	1969	15.00
❑ ST-5-3351	Post Card	1969	20.00

—Capitol Record Club edition

❑ SMAS-3381	Earth Song/Ocean Song	1970	15.00
❑ SW-3395	Those Were the Days	1972	25.00

HOPKINS, CLAUDE

DESIGN

❑ DLP-30 [M]	Golden Era of Dixieland Jazz 1887-1937	1957	25.00

SWINGVILLE

—Purple label

❑ SVLP-2009 [M]	Yes Indeed	1960	50.00
❑ SVLP-2009 [M]	Yes Indeed	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2020 [M]	Let’s Jam	1961	50.00

—Purple label

❑ SVLP-2020 [M]	Let’s Jam	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2041 [M]	Swing Time	1962	50.00

—Purple label

❑ SVLP-2041 [M]	Swing Time	1965	25.00

—Blue label, trident logo at right

HOPKINS, KENYON

VERVE

❑ V-8694 [M]	Dream Songs	1967	20.00

HOPKINS, LIGHTNIN'

ANALOGUE PRODUCTIONS

❑ AAPB-014	Goin' Away	199?	40.00

—Audiophile reissue

ARHOOLIE

❑ 1011	Lightnin' Hopkins and His Guitar	196?	20.00
❑ 1022	Lightnin' Hopkins, His Brother and Barbara Dane	196?	20.00
❑ 1030	Blues Festival	196?	15.00
❑ 1034	Texas Blues Man	1968	15.00
❑ 1063	Lightnin' Hopkins in Berkeley	1969	15.00
❑ 1087	Poor Lightnin'	1970	15.00
❑ 2007	Early Recordings	197?	15.00
❑ 2010	Early Recordings Vol. 2	197?	15.00

BARNABY

❑ Z 30247	Lightnin' Hopkins in New York	1970	15.00

BLUES CLASSICS

❑ 30 Historic	Recordings 1952-1953	1986	12.00

BLUESVILLE

❑ BVLP-1019 [M]	Lightnin’	1961	100.00

—Blue label, silver print

❑ BVLP-1019 [M]	Lightnin’	1964	30.00

—Blue label, trident logo on right

❑ BVLP-1029 [M]	Last Night Blues	1961	100.00

—Blue label, silver print

❑ BVLP-1045 [M]	Blues in My Bottle	1962	100.00

—Blue label, silver print

❑ BVLP-1045 [M]	Blues in My Bottle	1964	30.00

—Blue label, trident logo on right

❑ BVLP-1057 [M]	Walkin’ This Street	1962	100.00

—Blue label, silver print

❑ BVLP-1057 [M]	Walkin’ This Street	1964	30.00

—Blue label, trident logo on right

❑ BVLP-1061 [M]	Lightnin’ & Co.	1963	100.00

—Blue label, silver print

❑ BVLP-1061 [M]	Lightnin’ & Co.	1964	30.00

—Blue label, trident logo on right

❑ BVLP-1070 [M]	Smokes Like Lightnin’	1963	100.00

—Blue label, silver print

❑ BVLP-1070 [M]	Smokes Like Lightnin’	1964	30.00

—Blue label, trident logo on right

❑ BVLP-1073 [M]	Goin’ Away	1963	100.00

—Blue label, silver print

❑ BVLP-1073 [M]	Goin’ Away	1964	30.00

—Blue label, trident logo on right

❑ BVLP-1081 [M]	Gotta Move Your Baby	1964	30.00

—Blue label, trident logo on right

❑ BVLP-1084 [M]	Lightnin’ Hopkins’ Greatest Hits	1964	40.00

❑ BVLP-1086 [M]	Down Home Blues	1964	25.00

BLUESWAY

❑ S-6039	If You Miss ’Im	1969	20.00

BULLDOG

❑ 1010	The Texas Bluesman	1965	15.00

CANDID

❑ CM-8010 [M]	Lightnin’ in New York	1961	120.00
❑ CS-9010 [S]	Lightnin’ in New York	1961	150.00

COLLECTABLES

❑ COL-5111	Golden Classics — Mojo Hand	198?	10.00
❑ COL-5121	The Herald Recordings/1954	198?	10.00
❑ COL-5143	Golden Classics, Part 1: Drinkin’ the Blues	198?	10.00
❑ COL-5144	Golden Classics, Part 2: Prison Blues	198?	10.00
❑ COL-5145	Golden Classics, Part 3: Mama and Papa Hopkins	198?	10.00
❑ COL-5146	Golden Classics, Part 4: Nothin’ But the Blues	198?	10.00
❑ COL-5203	The Lost Texas Tapes, Vol. 1	198?	10.00
❑ COL-5204	The Lost Texas Tapes, Vol. 2	198?	10.00
❑ COL-5205	The Lost Texas Tapes, Vol. 3	198?	10.00
❑ COL-5206	The Lost Texas Tapes, Vol. 4	198?	10.00
❑ COL-5207	The Lost Texas Tapes, Vol. 5	198?	10.00

CROWN

❑ CLP-5224 [M]	Lightnin’Hopkins Sings the Blues	196?	25.00

—Black label, multi-color logo

❑ CLP-5224 [M]	Lightnin’Hopkins Sings the Blues	1962	50.00

—Gray label

❑ CLP-5224 [M]	Lightnin'Hopkins Sings the Blues	1962	100.00

—Black label, silver "Crown"

DART

❑ D-8000 [M]	Blues Underground	196?	200.00

—Retitled version of above

❑ D-8000 [M]	Lightning Strikes Again	1960	400.00

DCC COMPACT CLASSICS

❑ LPZ-2007	Blues Hoot	1996	50.00	

—Audiophile vinyl

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 241	Lightnin' Hopkins	1969	15.00	
❑ 313	Lightnin' Hopkins, Vol. 2	197?	15.00	
❑ 342	Autobiography in Blues	1979	12.00	

FANTASY

❑ OBC-506	Blues in My Bottle	198?	12.00	
❑ OBC-522	Goin' Away	1988	12.00	
❑ OBC-532	Lightnin'	1990	12.00	
❑ 24702 [(2)]	Double Blues	1972	20.00	
❑ 24725 [(2)]	How Many More Years	1981	15.00	

FIRE

❑ FLP 104 [M]	Mojo Hand	1960	1500.	

FOLKLORE

❑ FRLP-14021 [M]	Hootin' the Blues	1964	60.00	
❑ FRST-14021 [S]	Hootin' the Blues	1964	70.00	

FOLKWAYS

❑ FS-3822 [M]	Lightnin' Hopkins	1962	40.00	
❑ 31011	Roots	196?	15.00	

GNP CRESCENDO

❑ 10022	Legacy of the Blues, Vol. 12	1978	12.00

GUEST STAR

❑ G-1459 [M] “Live” at the	Bird Lounge, Houston, Texas	1964	30.00
❑ GS-1459 [R] “Live” at the	Bird Lounge, Houston, Texas	1964	20.00

HERALD

❑ LP 1012 [M]	Lightnin’ and the Blues	1959	800.00

—Yellow label

❑ LP 1012 [M]	Lightnin’ and the Blues	1959	1500.

—Black label; VG value 750; VG+ value 1125

❑ LP 1012 [M]	Lightnin’ and the Blues	196?	500.00

—Multi-color label

IMPERIAL

❑ LP-9180 [M]	Lightnin’ Hopkins On Stage	1962	300.00
❑ LP-9186 [M]	Lightnin’ Hopkins Sings the Blues	1962	300.00
❑ LP-9211 [M]	Lightnin’ Hopkins and the Blues	1963	200.00
❑ LP-12211 [R]	Lightnin’ Hopkins and the Blues	1963	100.00

INTERNATIONAL ARTISTS

❑ IA-6	Free Form Patterns	1968	50.00

—With psychedelic art on cover

❑ IA-6	Free Form Patterns	1968	200.00

—With photo on cover

JAZZ MAN

❑ BLZ-5502	Lightnin’ in New York	1982	10.00

JEWEL

❑ 5000	Blue Lightnin’	1967	15.00
❑ 5001	Talkin’ Some Sense	1968	15.00

❑ 5015	Great Electric Show and Dance	1970	15.00

KING

❑ KS-1085	Moanin’ Blues	1969	15.00

MAINSTREAM

❑ 311	The Blues	1971	15.00
❑ 326	Dirty Blues	197?	15.00
❑ 405	Low Down Dirty Blues	1974	15.00
❑ S-6040 [S]	Blues	196?	30.00
❑ 56040 [M]	Blues	196?	25.00

MOUNT VERNON

❑ 104 [M]	Nothin’ But the Blues	196?	25.00

OLYMPIC GOLD MEDAL

❑ 7110	Blues Giant	1974	12.00

POPPY

❑ 60002 [(2)]	Lightnin’!	1969	25.00

PRESTIGE

❑ PRLPT-7370 [(2)M]	My Life with the Blues	1965	60.00
❑ PRST-7370 [(2)S]	My Life with the Blues	1965	70.00
❑ PRLP-7377 [M]	Soul Blues	1966	50.00
❑ PRST-7377 [S]	Soul Blues	1966	60.00
❑ PRST-7592	Lightnin’ Hopkins’ Greatest Hits	1969	15.00
❑ PRST-7714	The Best of Lightnin’ Hopkins &| His Texas Blues Band	1969	15.00
❑ PRST-7806	Hootin’ the Blues	1969	15.00
❑ PRST-7811	The Blues of Lightnin’ Hopkins	1969	15.00
❑ PRST-7831	Gotta Move Your Baby	1970	15.00

RHINO

❑ RNLP 103	Los Angeles Blues	1982	10.00

SCORE

❑ SLP-4022 [M]	Lightnin’ Hopkins Strums the Blues	1958	1200.

SMITHSONIAN FOLKWAYS

❑ SF-40019	Lightnin’ Hopkins	1990	12.00

SPHERE SOUND

❑ SSR-7001 [M]	Lightnin’ Hopkins	1964	400.00
❑ SSSR-7001 [R]	Lightnin’ Hopkins	1964	300.00

TIME

❑ 1 [M]	Blues/Folk	1960	120.00
❑ 2 [M]	Blues/Folk Vol. 2	1960	120.00
❑ ST-70004 [S]	Last of the Great Blues Singers	1962	120.00
❑ T-70004 [M]	Last of the Great Blues Singers	1962	120.00

TOMATO

❑ 7004 [(2)]	Lightnin’!	1977	15.00

TRADITION

❑ TLP-1035 [M]	Country Blues	1960	30.00
❑ TLP-1040 [M]	Autobiography in Blues	1961	30.00
❑ TLP-2056 [M]	The Best of Lightnin’ Hopkins	1967	20.00
❑ TLP-2103 [M]	Lightnin’ Strikes	1972	15.00

TRIP

❑ TLP-8015	Lightnin’ Hopkins	1971	12.00

UNITED

❑ US-7713	Lightnin’ Hopkins Sings the Blues	196?	15.00
❑ US-7744	Original Folk Blues	196?	15.00
❑ US-7785	A Legend in His Time	196?	15.00

UNITED ARTISTS

❑ UAS-5512	Coast to Coast Blues Band	197?	15.00

UP FRONT

❑ 158	Lightnin’ Blues	1973	12.00

VAULT

❑ 129	California Mudslide	1969	25.00

VEE JAY

❑ LP 1044 [M]	Lightnin’ Strikes	1962	50.00

VERVE

❑ V-8453 [M]	Fast Life Woman	1962	40.00

VERVE FOLKWAYS

❑ FV-9000 [M]	The Roots of Lightnin’ Hopkins	1965	25.00
❑ FVS-9000 [S]	The Roots of Lightnin’ Hopkins	1965	30.00
❑ FV-9022 [M]	Lightnin’ Strikes	1965	25.00
❑ FVS-9022 [S]	Lightnin’ Strikes	1965	30.00

VERVE FORECAST

❑ FT-3013 [M]	Something Blue	1967	20.00
❑ FTS-3013 [S]	Something Blue	1967	25.00
❑ FTS-3031	Lightnin’ Strikes	1968	20.00

WORLD PACIFIC

❑ ST-1817 [S]	First Meetin’	1963	40.00

—Black vinyl

❑ ST-1817 [S]	First Meetin’	1963	80.00

—Red vinyl

❑ WP-1817 [M]	First Meetin’	1963	30.00

HOPKINS, NICKY

COLUMBIA

❑ KC 32074	The Tin Man Was a Dreamer	1973	20.00

MERCURY

❑ SRM-1-1028	No More Changes	1975	20.00	

HOPNEY

ILLUSION

❑ CM-1032	Ends and Means	1979	250.00
❑ CM-1033	Perils of Love	1978	250.00
❑ CM-1034	Cosmic Rockout	1977	500.00

HORN, PAUL

COLUMBIA

❑ CL 1677 [M]	The Sound of Paul Horn	1961	10.00	
❑ CS 8477 [S]	The Sound of Paul Horn	1961	30.00	
❑ CS 8722 [S]	Profile of a Jazz Musician	1962	12.00	
❑ CS 8850 [S]	Impressions of “Cleopatra”	1963	12.00	

DOT

❑ DLP-3091 [M]	House of Horn	1957	50.00	
❑ DLP-9002 [M]	Plenty of Horn	1958	50.00	
❑ DLP-29002 [S]	Plenty of Horn	1959	40.00	

HIFI

❑ J-615 [M]	Something Blue	1960	30.00	
❑ JS-615 [S]	Something Blue	1960	40.00	

ISLAND

❑ ILSD 6 [(2)]	Special Edition	197?	12.00	

KUCKUCK

❑ KU-060/061 [(2)]	Inside the Great Pyramid	198?	20.00	

RCA VICTOR

❑ LSP-3386 [S]	Cycle	1965	10.00	

❑ LSP-3414 [S]	Jazz Suite on the Mass Texts	1965	10.00
❑ LSP-3519 [S]	Here's That Rainy Day	1966	20.00
❑ LSP-3613 [S]	Monday, Monday	1966	20.00

WORLD PACIFIC

❑ WP-1266 [M]	Impressions	1959	50.00

HORN, SHIRLEY

ABC-PARAMOUNT

❑ ABC-538 [M]	Travelin' Light	1965	40.00
❑ ABCS-538 [S]	Travelin' Light	1965	50.00

MERCURY

❑ MG-20761 [M]	Loads of Love	1963	50.00
❑ MG-20835 [M]	Shirley Horn with Horns	1963	50.00
❑ SR-60761 [S]	Loads of Love	1963	60.00
❑ SR-60835 [S]	Shirley Horn with Horns	1963	60.00
❑ SR-60835 [S]	Shirley Horn with Horns	199?	25.00

—Classic Records reissue on audiophile vinyl

STEREO-CRAFT

❑ RTN-16 [M]	Embers and Ashes	1961	60.00
❑ RTS-16 [S]	Embers and Ashes	1961	80.00

HORNE, JIMMY "BO"

SUNSHINE SOUND

❑ SSE-7801	Dance Across the Floor	1978	20.00
❑ SSE-7805	Goin' Home for Love	1979	15.00

HORNE, LENA

CHARTER

❑ CLS-101 [S]	Lena Sings Your Requests	1963	20.00

❑ CLS-106 [S]	Like Latin	1964	20.00

JAZZTONE

❑ J-1262 [M]	Lena and Ivie	1957	50.00

LION

❑ L-70050 [M]	I Feel So Smoochie	1959	20.00

MGM

❑ E-545 [10]	Lena Horne Sings	1952	50.00

MOBILE FIDELITY

—Audiophile vinyl

❑ 2-094 [(2)]	Lena Horne: The Lady and Her Music	1982	40.00

MOVIETONE

❑ MTS 72005 [S]	Once in a Lifetime	196?	20.00

RCA VICTOR

❑ LOC-1028 [M]	Lena Horne at the Waldorf Astoria	1957	30.00
❑ LSO-1028 [S]	Lena Horne at the Waldorf Astoria	1957	40.00
❑ LPM-1148 [M]	It’s Love	1955	50.00
❑ LPM-1375 [M]	Stormy Weather	1956	50.00
❑ LPM-1879 [M]	Give the Lady What She Wants	1958	30.00
❑ LSP-1879 [S]	Give the Lady What She Wants	1958	40.00
❑ LPM-1895 [M]	Songs of Burke and Van Heusen	1959	30.00
❑ LSP-1895 [S]	Songs of Burke and Van Heusen	1959	40.00
❑ LPM-2364 [M]	Lena Horne at the Sands	1961	25.00
❑ LSP-2364 [S]	Lena Horne at the Sands	1961	30.00
❑ LPM-2465 [M]	Lena on the Blue Side	1962	25.00
❑ LSP-2465 [S]	Lena on the Blue Side	1962	30.00
❑ LPM-2587 [M]	Lena…Lovely and Alive	1963	25.00

❑ LSP-2587 [S]	Lena…Lovely and Alive	1963	30.00
❑ LPT-3061 [10]	This Is Lena Horne	1952	50.00

TOPS

❑ L-910 [10]	Moanin' Low	195?	40.00
❑ L-931 [10]	Lena Horne Sings	195?	40.00
❑ L-1502 [M]	Lena Horne	1958	20.00

20TH CENTURY FOX

❑ TFS-4115 [S]	Here's Lena Now	1964	20.00

UNITED ARTISTS

❑ UAS 6433 [S]	Feelin' Good	1965	20.00
❑ UAS 6470 [S]	Lena in Hollywood	1966	20.00
❑ UAS 6496 [S]	Soul	1966	20.00

HORNE, LENA, AND HARRY BELAFONTE

RCA VICTOR

❑ LOC-1507 [M]	Porgy and Bess	1959	25.00
❑ LSO-1507 [S]	Porgy and Bess	1959	40.00

HORNETS, THE

LIBERTY

❑ LRP-3348 [M]	Motorcycles U.S.A.	1963	40.00
❑ LRP-3364 [M]	Big Drag Boats U.S.A.	1964	50.00
❑ LST-7348 [S]	Motorcycles U.S.A.	1963	50.00
❑ LST-7364 [S]	Big Drag Boats U.S.A.	1964	60.00

HOROWITZ, VLADIMIR

RCA VICTOR RED SEAL

❑ LSC-2366 [S]	Beethoven: Piano Sonata in D "Appassionata"	1960	20.00

—Originals with “shaded dog” label

HORSES Don Johnson of “Miami Vice” and “Nash Bridges” fame was supposedly in this band.

WHITE WHALE

❑ WWS-7121	Horses	1970	40.00

HORTON, JOHNNY

BRIAR

❑ 104 [M]	Done Rovin’	196?	150.00

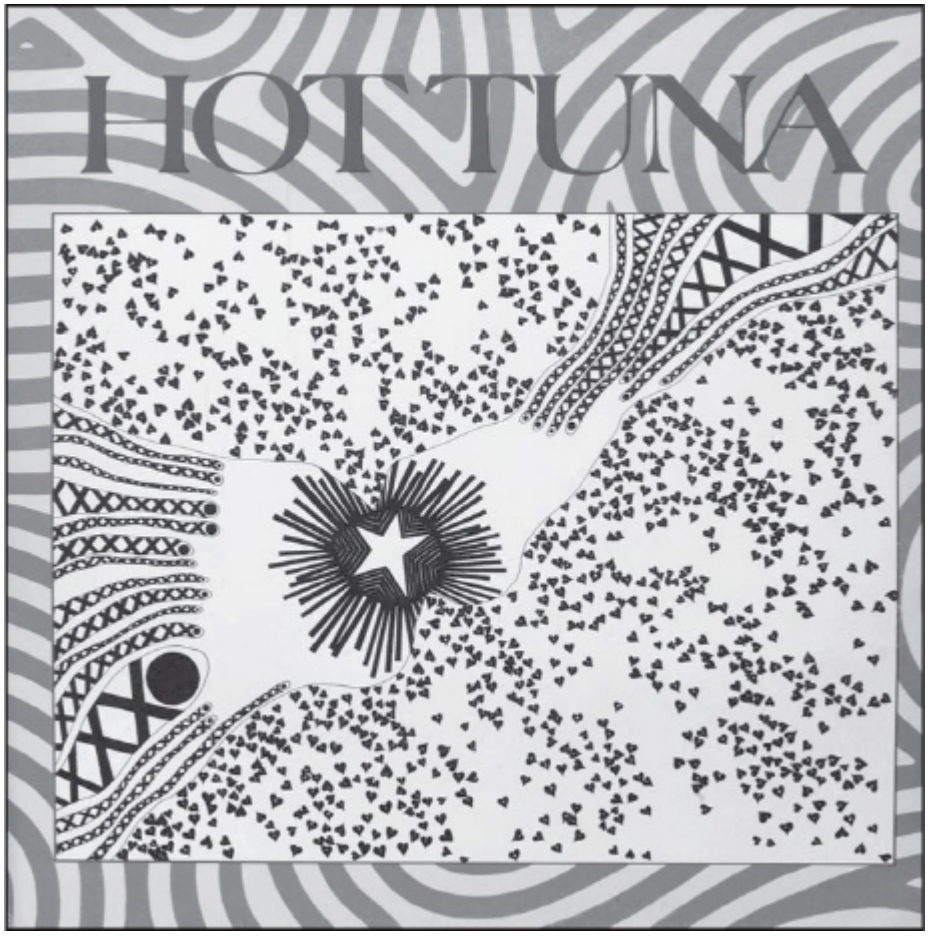
COLUMBIA

❑ CL 1362 [M]	The Spectacular Johnny Horton	1959	30.00
❑ CL 1478 [M]	Johnny Horton Makes History	1960	30.00
❑ 1596/8396	Johnny Horton’s Greatest Hits Bonus Photo	1961	10.00
❑ CL 1596 [M]	Johnny Horton’s Greatest Hits	1961	25.00
❑ CL 1721 [M]	Honky-Tonk Man	1962	30.00
❑ CL 2299 [M]	I Can’t Forget You	1965	25.00
❑ CL 2566 [M]	Johnny Horton on Stage at the Louisiana Hayride	1966	20.00
❑ CS 8167 [S]	The Spectacular Johnny Horton	1959	40.00
❑ CS 8269 [S]	Johnny Horton Makes History	1960	40.00
❑ CS 8396 [S]	Johnny Horton’s Greatest Hits	1961	30.00
❑ PC 8396	Johnny Horton’s Greatest Hits	198?	8.00

—Budget-line reissue

❑ CS 8779 [R]	Honky-Tonk Man	1962	15.00
❑ CS 9099 [R]	I Can’t Forget You	1965	15.00
❑ CS 9366 [S]	Johnny Horton on Stage at the Louisiana Hayride	1966	25.00

❑ CS 9940	Johnny Horton On the Road	1969	15.00



Hot Tuna, *First Pull Up, Then Pull Down,* RCA Victor LSP-4550, 1971, $15.

❑ G 30884 [(2)]	The World of Johnny Horton	1971	15.00

DOT

❑ DLP 3221 [M]	Johnny Horton	1962	30.00
❑ DLP 25221 [R]	Johnny Horton	1962	15.00

HARMONY

❑ HS 11291 [R]	The Unforgettable Johnny Horton	196?	12.00
❑ HS 11384	The Legendary Johnny Horton	1970	12.00
❑ KH 30394	The Battle of New Orleans	1971	12.00

HILLTOP

❑ 6012	The Voice of Johnny Horton	196?	12.00	
❑ JS-6060	All for the Love of a Girl	196?	12.00	

MERCURY

❑ MG-20478 [M]	The Fantastic Johnny Horton	1959	50.00	

SESAC

❑ 1201 [M]	Free and Easy Songs	1959	150.00

HORTON, ROBERT

COLUMBIA

❑ CL 2202 [M]	The Very Thought of You	1964	25.00	
❑ CL 2408 [M]	A Man Called Shenandoah	1966	25.00	
❑ CS 9002 [S]	The Very Thought of You	1964	30.00	
❑ CS 9208 [S]	A Man Called Shenandoah	1966	30.00	

HORTON, WALTER “SHAKEY”

ARGO

❑ LP-4037 [M]	The Soul of Blues Harmonica	1964	150.00
❑ LPS-4037 [S]	The Soul of Blues Harmonica	1964	250.00

HOT BUTTER

MUSICOR

❑ MS-3242	Popcorn	1972	12.00	

—Regular cover

❑ MS-3242	Popcorn	1972	20.00	

—Die-cut cover

HOT CHOCOLATE

BIG TREE

❑ BT 76002 10	Greatest Hits	1977	10.00	

❑ BT 89503	Cicero Park	1975	10.00
❑ BT 89512	Hot Chocolate	1975	10.00
❑ BT 89519	Man to Man	1976	10.00

EMI AMERICA

❑ ST-17077	Mystery	1982	10.00

INFINITY

❑ INF-9002	Every 1’s a Winner	1978	10.00
❑ INF-9010	Going Through the Motions	1979	10.00

HOT DOGGERS, THE

EPIC

❑ LN 24054 [M]	Surfin’ U.S.A.	1963	150.00
❑ BN 26054 [S]	Surfin’ U.S.A.	1963	200.00

HOT POOP

HOT POOP

❑ 3072	Hot Poop Does Their Own Thing	1971	300.00

HOT RODDERS, THE

CROWN

❑ CST-378 [S]	Big Hot Rod	1963	25.00
❑ CLP-5378 [M]	Big Hot Rod	1963	20.00

HOT TUNA Offshoot of JEFFERSON AIRPLANE.

GRUNT

❑ BFL1-0348	The Phosphorescent Rat	1974	15.00
❑ BFD1-0820 [Q]	America’s Choice	1975	25.00
❑ BFL1-0820	America’s Choice	1975	15.00
❑ FTR-1004	Burgers	1972	15.00
❑ BFD1-1238 [Q]	Yellow Fever	1975	25.00

❑ BFL1-1238	Yellow Fever	1975	15.00
❑ BFL1-1920	Hoppkorv	1976	15.00
❑ CYL2-2545 [(2)]	Double Dose	1978	20.00
❑ BXL1-2591	Burgers	1978	12.00

—Reissue of 1004

❑ DJL1-2852 [DJ]	The Last Interview? A Live Hot Tuna Radio Classic	1978	30.00
❑ BXL1-3357	Final Vinyl	1979	12.00

RCA VICTOR

❑ AYL1-3864	Hot Tuna	1981	8.00

—"Best Buy Series" reissue

❑ AYL1-3865	First Pull Up Then Pull Down	1981	8.00

—"Best Buy Series" reissue

❑ AYL1-3951	Burgers	1981	8.00

—"Best Buy Series" reissue

❑ LSP-4353	Hot Tuna	1970	15.00
❑ LSP-4550	First Pull Up Then Pull Down	1971	15.00

HOTLEGS Early incarnation of 10CC. Also see GRAHAM GOULDMAN.

CAPITOL

❑ ST-587	Hotlegs Thinks: School Stinks	1970	25.00

HOUK, RALPH

CARLTON

❑ HH-16 [M]	Hear How to Play Better Baseball	1961	40.00

HOUR GLASS, THE

LIBERTY

❑ LRP-3536 [M]	The Hour Glass	1967	25.00
❑ LST-7536 [S]	The Hour Glass	1967	30.00

❑ LST-7555	The Power of Love	1968	30.00

SPRINGBOARD

❑ SPB-4016	Duane and Gregg Allman with the Hour Glass	1976	10.00

UNITED ARTISTS

❑ UA-LA013-G2 [(2)]	The Hour Glass	1973	15.00

HOUSE, SON

COLUMBIA

❑ CL 2417 [M]	Father of the Folk Blues	1965	20.00
❑ CS 9217 [S]	Father of the Folk Blues	1965	25.00

—Red "360 Sound" label

HOUSE, SON, AND J.D. SHORT

VERVE FOLKWAYS

❑ FV-9035 [M]	Blues from the Mississippi Delta	1966	40.00
❑ FVS-9035 [R]	Blues from the Mississippi Delta	1966	20.00

HOUSTON, DAVID

EPIC

❑ EGP 502 [(2)]	The World of David Houston	1970	20.00
❑ LN 24112 [M]	New Voice from Nashville	1964	15.00
❑ LN 24156 [M]	12 Great Country Hits	1965	15.00
❑ LN 24213 [M]	Almost Persuaded	1966	15.00
❑ LN 24303 [M]	A Loser’s Cathedral	1967	20.00
❑ LN 24320 [M]	Golden Hymns	1967	20.00
❑ LN 24338 [M]	You Mean the World to Me	1967	20.00
❑ LN 24342 [M]	David Houston’s Greatest Hits	1968	30.00
❑ BN 26112 [S]	New Voice from Nashville	1964	20.00
❑ BN 26156 [S]	12 Great Country Hits	1965	20.00
❑ BN 26213 [S]	Almost Persuaded	1966	20.00
❑ BN 26303 [S]	A Loser’s Cathedral	1967	15.00
❑ BN 26320 [S]	Golden Hymns	1967	15.00
❑ BN 26338 [S]	You Mean the World to Me	1967	15.00
❑ BN 26342 [S]	David Houston’s Greatest Hits	1968	15.00
❑ BN 26391	Already It’s Heaven	1968	15.00
❑ BN 26432	Where Love Used to Live	1969	15.00
❑ BN 26482	David	1969	15.00
❑ BN 26539	Baby, Baby	1970	15.00
❑ E 30108	Wonders of the Wine	1970	15.00
❑ E 30437	Sweet Lovin’	1971	15.00
❑ E 30602	David Houston’s Greatest Hits, Vol. 2	1971	15.00
❑ E 30657	A Woman Always Knows	1971	15.00

❑ KE 31385	The Day Love Walked In	1972	12.00
❑ KE 32189	Good Things	1973	12.00
❑ KE 33350	A Man Needs Love	1975	12.00
❑ KE 33948	What a Night	1976	12.00

GUSTO

❑ 0012	The Best of David Houston	1978	10.00

HARMONY

❑ HS 11412	David Houston	1970	10.00
❑ KH 31778	The Many Sides of David Houston	1972	10.00
❑ KH 32287	Old Time Religion	1973	10.00

RCA CAMDEN

❑ CAL-2126 [M]	David Houston Sings	1966	15.00
❑ CAS-2126 [R]	David Houston Sings	1966	10.00

STARDAY

❑ 990	David Houston	1978	10.00

HOUSTON, DAVID, AND TAMMY WYNETTE

EPIC

❑ LN 24325 [M]	My Elusive Dreams	1967	20.00
❑ BN 26325 [S]	My Elusive Dreams	1967	15.00

HOUSTON, JOE

COMBO

❑ LP-100 [M]	Joe Houston	195?	400.00

—Color photo of Joe Houston on cover

❑ LP-100 [M]	Joe Houston	195?	400.00

—Silver cover with "J" in the shape of a saxophone

❑ LP-400 [M]	Rockin' at the Drive In	195?	200.00

—Blue ink on front and back covers

❑ LP-400 [M]	Rockin’ at the Drive In	195?	300.00

—Black ink on front and back covers

CROWN

❑ CST-313 [R]	Surf Rockin’	1963	30.00
❑ CST-319 [R]	Limbo	1963	30.00

—Black label, gold print

❑ CLP-5006 [M]	Joe Houston Rock and Rolls All Night Long	195?	100.00
❑ CLP-5006 [M]	Joe Houston Rock and Rolls All Night Long	196?	40.00

—Gray label, black print

❑ CLP-5203 [M]	Wild Man of the Tenor Sax	1962	40.00
❑ CLP-5246 [M]	Doin’ the Twist	1962	40.00
❑ CLP-5313 [M]	Surf Rockin’	1963	40.00
❑ CLP-5319 [M]	Limbo	1963	40.00

MODERN

❑ LMP-1206 [M]	Joe Houston Blows All Night Long	1956	300.00

TOPS

❑ L-1518 [M]	Rock and Roll	195?	80.00

HOUSTON, THELMA

ABC DUNHILL

❑ DS-50054	Sun Shower	1969	25.00

MCA

❑ 5395	Thelma Houston	1983	10.00
❑ 5527	Qualifying Heat	1984	10.00

MOTOWN

❑ M5-120V1	Superstar Series, Vol. 20	1981	10.00
❑ M5-127V1	Sunshower	1981	8.00

❑ M5-226V1	Any Way You Like It	1982	10.00

MOWEST

❑ MW-102	Thelma Houston	1972	20.00

RCA VICTOR

❑ AFL1-3500	Breakwater Cat	1980	10.00
❑ AFL1-3842	Never Gonna Be Another One	1981	10.00

REPRISE

❑ 26234	Throw You Down	1990	15.00

SHEFFIELD LABS

❑ 2 I’ve	Got the Music In Me	1975	40.00

SHEFFIELD TREASURY

❑ ST-200	I’ve Got the Music In Me	1983	20.00

—Reissue of Sheffield Labs 2

TAMLA

❑ T6-345R1	Any Way You Like It	1976	12.00
❑ T7-358R1	The Devil in Me	1977	10.00
❑ T7-361R1	Ready to Roll	1978	10.00

HOUSTON, WHITNEY

ARISTA

❑ AL 8212	Whitney Houston	1985	8.00
❑ AL 8405	Whitney	1987	8.00
❑ 14652 [(4)]	The Unreleased Mixes	2000	20.00

—Box set of 12-inch single remixes

❑ AL 18616	I’m Your Baby Tonight	1990	10.00
❑ 19037 [(2)]	My Love Is Your Love	1998	12.00

HOUSTON FEARLESS

IMPERIAL

❑ LP-12421	Houston Fearless	1969	20.00

HOWARD, DAVE

CHOREO

❑ C-5 [M]	I Love Everybody	1961	25.00
❑ CS-5 [S]	I Love Everybody	1961	30.00

HOWARD, EDDY

CIRCLE

❑ 29 Eddy	Howard 1949-1952	198?	10.00
❑ 79 Eddy	Howard 1949-1953	1985	10.00

COLUMBIA

❑ CL 6067 [10]	Eddy Howard	1949	60.00

HINDSIGHT

❑ HSR-119	Eddy Howard 1946-1951	198?	10.00
❑ HSR-156	Eddy Howard 1945-1948	198?	10.00
❑ HSR-405 [(2)]	Eddy Howard and His Orchestra Play 22 Original Big Band Favorites	198?	12.00

INSIGHT

❑ 205	Eddy Howard and His Orchestra 1945-1951	198?	10.00

MERCURY

❑ MG-20112 [M]	Singing in the Rain	195?	25.00
❑ MG-20312 [M]	Paradise Isle	195?	25.00
❑ MG-20432 [M]	Great for Dancing	1958	20.00
❑ MG-20562 [M]	Eddy Howard’s Golden Hits	1961	15.00
❑ MG-20593 [M]	More Eddy Howard’s Golden Hits	1962	15.00
❑ MG-20665 [M]	Eddy Howard Sings and Plays the Great Old Waltzes	1962	15.00

❑ MG-20817 [M]	Eddy Howard Sings and Plays the Great Band Hits	196?	15.00
❑ MG-20910 [M]	Intimately Yours	1965	15.00
❑ MG-21014 [M]	Softly and Sincerely	196?	15.00
❑ MG-25011 [10]	Selected Song Favorites	1949	50.00

—Title appears only on label; cover simply states "Eddy Howard and His Orchestra"

❑ SR-60104 [S]	Great for Dancing	1959	25.00
❑ SR-60562 [S]	Eddy Howard's Golden Hits	1961	20.00
❑ SR-60593 [S]	More Eddy Howard's Golden Hits	1962	20.00
❑ SR-60665 [S]	Eddy Howard Sings and Plays the Great Old Waltzes	1962	20.00
❑ SR-60817 [S]	Eddy Howard Sings and Plays the Great Band Hits	196?	20.00
❑ SR-60910 [S]	Intimately Yours	1965	20.00
❑ SR-61014 [S]	Softly and Sincerely	196?	20.00

WING

❑ MGW-12104 [M]	Saturday Night Dance Date	196?	12.00
❑ MGW-12171 [M]	Eddy Howard Sings Words of Love	196?	12.00
❑ MGW-12171 [M]	Words of Love	196?	12.00
❑ MGW-12194 [M]	Sleepy Serenade	196?	12.00
❑ MGW-12249 [M]	The Velvet Voice	196?	12.00
❑ SRW-16104 [S]	Saturday Night Dance Date	196?	12.00
❑ SRW-16171 [S]	Eddy Howard Sings Words of Love	196?	12.00

❑ SRW-16171 [S]	Words of Love	196?	12.00	
❑ SRW-16194 [S]	Sleepy Serenade	196?	12.00	
❑ SRW-16249 [S]	The Velvet Voice	196?	12.00	

HOWARD, HARLAN

CAPITOL

❑ ST 1631 [S]	Harlan Howard Sings Harlan Howard	1961	40.00
❑ T 1631 [M]	Harlan Howard Sings Harlan Howard	1961	30.00

MONUMENT

❑ MLP-8038 [M]	All-Time Favorite Country Songwriter	1965	25.00
❑ SLP-18038 [S]	All-Time Favorite Country Songwriter	1965	30.00

RCA VICTOR

❑ LPM-3729 [M]	Mr. Songwriter	1967	25.00	
❑ LSP-3729 [S]	Mr. Songwriter	1967	20.00	
❑ LPM-3886 [M]	Down to Earth	1968	50.00	
❑ LSP-3886 [S]	Down to Earth	1968	20.00	

HOWARD, JAN

CAPITOL

❑ ST 1779 [S]	Sweet and Sentimental	1962	25.00	
❑ T 1779 [M]	Sweet and Sentimental	1962	20.00	

DECCA

❑ DL 4793 [M]	Jan Howard Sings Evil on Your Mind	1966	15.00	
❑ DL 4832 [M]	Bad Seed	1966	15.00	
❑ DL 4931 [M]	This Is Jan Howard Country	1967	25.00	
❑ DL 5012 [M]	Count Your Blessings, Woman	1968	40.00	

—White label promo only

❑ DL 74793 [S]	Jan Howard Sings Evil on Your Mind	1966	20.00
❑ DL 74832 [S]	Bad Seed	1966	20.00
❑ DL 74931 [S]	This Is Jan Howard Country	1967	20.00
❑ DL 75012 [S]	Count Your Blessings, Woman	1968	20.00
❑ DL 75130	Jan Howard	1969	20.00
❑ DL 75166	For God and Country	1969	25.00
❑ DL 75207	Rock Me Back to Little Rock	1970	20.00
❑ DL 75293	Love Is Like a Spinning Wheel	1972	20.00

PICKWICK

❑ JS 6174	Rock Me Back to Little Rock!	197?	10.00

TOWER

❑ ST 5068 [S]	Lonely Country	1967	20.00
❑ T 5068 [M]	Lonely Country	1967	20.00
❑ DT 5119 [R]	The Real Me	1968	15.00

WRANGLER

❑ 1005 [M]	Jan Howard	1962	25.00
❑ S-1005 [S]	Jan Howard	1962	30.00

HOWARD, JOE

KING

❑ 661 [M]	The Golden Sound	1959	50.00

SUNSET

❑ SU-3001 [M]	Patterns for Trombone	1955	40.00

HOWARD, NOAH

ESP-DISK’

❑ 1031 [M]	Noah Howard Quartet	1966	20.00
❑ S-1031 [S]	Noah Howard Quartet	1966	25.00

❑ S-1064 [S]	Live at Judson Hall	1969	20.00

HOWE, STEVE Also see ANDERSON BRUFORD WAKEMAN HOWE; YES; ASIA; GTR.

ATLANTIC

❑ SD 18154	Beginnings	1975	10.00
❑ SD 19243	The Steve Howe Album	1980	10.00

HOWL THE GOOD

RARE EARTH

❑ RS-537	Howl the Good	1972	20.00

HOWLIN' WOLF

CADET

❑ LPS-319	This Is Howlin' Wolf's New Album	1969	25.00

CHESS

❑ 201 [(2)]	Howlin' Wolf	1976	15.00
❑ LP-1434 [M]	Moanin' in the Moonlight	1958	600.00
❑ LP-1469 [M]	Howlin' Wolf	1962	600.00
❑ LP-1502 [M]	The Real Folk Blues	1966	50.00
❑ LP-1512 [M]	More Real Folk Blues	1966	50.00
❑ LP-1540	Evil	1969	25.00
❑ CH-9107	His Greatest Sides, Vol. 1	1985	10.00
❑ CH-9182	Chicago — 26 Golden Years	1985	10.00
❑ CH-9195	Moanin' in the Moonlight	1986	8.00

—Reissue of 1434

❑ CH-9273	The Real Folk Blues	1988	10.00

—Reissue of 1502

❑ CH-9279	More Real Folk Blues	1988	10.00

—Reissue of 1512

❑ CH-9297	The London Howlin’ Wolf Sessions	1989	10.00

—Reissue of 60008

❑ CH5-9332 [(5)]	The Chess Box	1991	40.00
❑ CH-50002	Message to the Young	1971	20.00
❑ CH-50015	Live and Cookin’	1972	20.00
❑ CH-50045	Back Door Wolf	1974	20.00
❑ CH-60008	The London Howlin’ Wolf Sessions	1971	20.00
❑ CH-60016 [(2)]	Howlin’ Wolk, AKA Chester Burnett	1972	25.00
❑ CH-93001	Change My Way	198?	10.00

CROWN

❑ CLP-5240 [M]	Howlin’ Wolf Sings the Blues	1962	25.00

CUSTOM

❑ CM-2055 [M]	Big City Blues	196?	40.00
❑ CS-2055 [R]	Big City Blues	196?	20.00

KENT

❑ KLP-526 [M]	Original Folk Blues	1967	15.00
❑ KST-526 [R]	Original Folk Blues	1967	12.00
❑ KST-527	Howlin’ Wolf’s 20 Greatest R&B Hits	1968	12.00
❑ KST-535	Underground Blues	1968	12.00

ROUNDER

❑ SS-28	Cadillac Daddy: Memphis Recordings, 1952	1989	12.00

HUBBARD, FREDDIE

ATLANTIC

❑ 1477 [M]	Backlash	1967	25.00

BLUE NOTE

❑ BLP-4040 [M]	Open Sesame	1960	80.00

—Regular version with W. 63rd St. address on label

❑ BLP-4040 [M]	Open Sesame	1960	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4040 [M]	Open Sesame	1963	20.00

—With New York, USA address on label

❑ BLP-4056 [M]	Goin' Up	1960	80.00

—With W. 63rd St. address on label

❑ BLP-4056 [M]	Goin' Up	1963	20.00

—With New York, USA address on label

❑ BLP-4073 [M]	Hub Cap	1961	80.00

—With W. 63rd St. address on label

❑ BLP-4073 [M]	Hub Cap	1963	20.00

—With New York, USA address on label

❑ BLP-4085 [M]	Ready for Freddie	1961	80.00

—With 61st St. address on label

❑ BLP-4085 [M]	Ready for Freddie	1963	20.00

—With New York, USA address on label

❑ BLP-4115 [M]	Hub Tones	1962	25.00
❑ BLP-4172 [M]	Breaking Point	1964	25.00
❑ BLP-4196 [M]	Blue Spirits	1965	25.00
❑ BLP-4207 [M]	The Night of the Cookers — Live at Club Le Marchal, Vol. 1	1965	25.00
❑ BLP-4208 [M]	The Night of the Cookers — Live at Club Le Marchal, Vol. 2	1965	25.00
❑ BST-84040 [S]	Open Sesame	1960	60.00

—With W. 63rd St. addresss on label

❑ BST-84040 [S]	Open Sesame	1963	25.00

—With New York, USA address on label

❑ BST-84040 [S]	Open Sesame	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ BST-84056 [S]	Goin' Up	1960	60.00

—With W. 63rd St. addresss on label

❑ BST-84056 [S]	Goin' Up	1963	25.00

—With New York, USA address on label

❑ BST-84073 [S]	Hub Cap	1961	60.00

—With W. 63rd St. addresss on label

❑ BST-84073 [S]	Hub Cap	1963	25.00

—With New York, USA address on label

❑ BST-84085 [S]	Ready for Freddie	1961	60.00

—With 61st St. addresss on label

❑ BST-84085 [S]	Ready for Freddie	1963	25.00

—With New York, USA address on label

❑ BST-84115 [S]	Hub-Tones	1962	30.00

—With New York, USA address on label

❑ BST-84172 [S]	Breaking Point	1964	30.00

—With New York, USA address on label

❑ BST-84196 [S]	Blue Spirits	1965	30.00

—With New York, USA address on label

❑ BST-84207 [S]	The Night of the Cookers — Live at Club Le Marchal, Vol. 1	1965	30.00

—With New York, USA address on label

❑ BST-84208 [S]	The Night of the Cookers — Live at Club Le Marchal, Vol. 2	1965	30.00

—With New York, USA address on label

IMPULSE!

❑ A-27 [M]	The Artistry of Freddie Hubbard	1962	25.00
❑ AS-27 [S]	The Artistry of Freddie Hubbard	1962	30.00
❑ A-38 [M]	The Body and Soul of Freddie	1963	25.00

	Hubbard		
❑ AS-38 [S]	The Body and Soul of Freddie Hubbard	1963	30.00

HUCKO, PEANUTS

GRAND AWARD

❑ GA 33-331 [M]	Tribute to Benny Goodman	1956	40.00

WALDORF MUSIC HALL

❑ MH 33-153 [10]	A Tribute to Benny Goodman	1956	30.00

HUCKO, PEANUTS/RAY MCKINLEY

GRAND AWARD

❑ GA 33-333 [M]	The Swingin' 30s	1956	40.00

HUDSON, ROCK

STANYAN

❑ SR-10014	Rock Gently	1971	25.00

HUDSON AND LANDRY

DORE

❑ 324	Hanging In There	1971	20.00
❑ 326	Losing Their Heads	1971	20.00
❑ 329	Right-Off!	1972	20.00
❑ 331	Weird Kingdom	1973	20.00
❑ 333	The Best of Hudson and Landry	1974	15.00
❑ 334	The Best of Hudson and Landry	2	1975	15.00

HUG, ARMAND

CIRCLE

❑ L-411 [10]	New Orleans	88	1951	60.00

PARAMOUNT

❑ LP-114 [10]	Armand Hug Plays Armand Piron	1954	50.00

HUGHES, FREDDIE

WAND

❑ WDS-664	Send My Baby Back	1968	25.00

—The numbering system suggests this would have been issued in 1965, but the singles from this LP were issued in 1968, thus we use the later date.

HUGHES, JIMMY

ATCO

❑ 33-209 [M]	Why Not Tonight	1967	20.00
❑ SD 33-209 [S]	Why Not Tonight	1967	20.00

VEE JAY

❑ VJ-1102 [M]	Steal Away	1965	25.00
❑ VJS-1102 [R]	Steal Away	1965	25.00

VOLT

❑ VOS-6003	Something Special	1969	20.00

HUGHES, LANGSTON

FOLKWAYS

❑ FA-7312 [10]	The Story of Jazz for Children	1954	50.00

—With booklet

MGM

❑ E-3697 [M]	The Weary Blues	1958	50.00

—Yellow label

VERVE

❑ VSP-36 [M]	The Weary Blues	1966	20.00
❑ VSPS-36 [R]	The Weary Blues	1966	12.00

HUGHES, RHETA

COLUMBIA

❑ CL 2385 [M]	Introducing An Electrifying New Star	1965	30.00
❑ CS 9185 [S]	Introducing An Electrifying New Star	1965	40.00

HUGO AND LUIGI

RCA VICTOR

❑ LPM-2254 [M]	The Sound of Children at Christmas	1960	15.00
❑ LSP-2254 [S]	The Sound of Children at Christmas	1960	20.00
❑ LPM-2641 [M]	The Cascading Voices of the Hugo & Luigi Chorus	1963	10.00
❑ LSP-2641 [S]	The Cascading Voices of the Hugo & Luigi Chorus	1963	12.00
❑ LPM-2717 [M]	Let's Fall in Love	1963	10.00
❑ LSP-2717 [S]	Let's Fall in Love	1963	12.00
❑ LPM-2789 [M]	The Cascading Voices of the Hugo & Luigi Chorus — With Brass	1964	10.00
❑ LSP-2789 [S]	The Cascading Voices of the Hugo & Luigi Chorus — With Brass	1964	12.00
❑ LPM-2863 [M]	The Cascading Voices of the Hugo & Luigi Chorus — With Strings	1964	10.00
❑ LSP-2863 [S]	The Cascading Voices of the Hugo & Luigi Chorus — With Strings	1964	12.00
❑ LSP-4083	Maggie Flynn	1968	10.00

ROULETTE

❑ R-25044 [M]	When Good Fellows Get Together	1959	20.00
❑ R-25283 [M]	Cascading Voices	1965	12.00
❑ SR-25283 [S]	Cascading Voices	1965	15.00

WING

❑ MGW 12207 [M]	Sing Along by the Fireside	195?	12.00

HULLABALLOOS, THE

ROULETTE

❑ R-25297 [M]	England's Newest Singing Sensations	1965	50.00
❑ SR-25297 [P]	England's Newest Singing Sensations	1965	75.00
❑ R-25310 [M]	The Hullabaloos on Hullabaloo	1965	50.00
❑ SR-25310 [P]	The Hullabaloos on Hullabaloo	1965	75.00

HULLABALOO SINGERS AND ORCHESTRA, THE

COLUMBIA

❑ CL 2410 [M]	The Hullabaloo Show	1965	20.00
❑ CS 9210 [S]	The Hullabaloo Show	1965	25.00

HUMAN BEINZ, THE

CAPITOL

❑ ST 2906	Nobody But Me	1968	30.00
❑ ST 2926	Evolutions	1968	40.00

GATEWAY

❑ GLP-3012	Nobody But Me	1968	40.00

—With added tracks by The Mammals

HUMBLE PIE

A&M

❑ SP-3127	Humble Pie	1981	8.00

—Budget-line reissue

❑ SP-3132	Smokin'	1981	8.00

—Budget-line reissue

❑ SP-3208	The Best of Humble Pie	1982	10.00
❑ SP-3506 [(2)]	Performance — Rockin' the Fillmore	1971	15.00

❑ SP-3513 [(2)]	Lost and Found	1972	15.00
❑ SP-3611	Thunderbox	1974	12.00
❑ SP-3701 [(2)]	Eat It	1973	15.00
❑ SP-4270	Humble Pie	1970	12.00
❑ SP-4301	Rock On	1971	12.00
❑ SP-4342	Smokin’	1972	12.00
❑ SP-4514	Street Rats	1975	12.00

—Budget-line reissue

❑ SP-6008 [(2)]	Performance — Rockin’ the Fillmore	1981	10.00
❑ SP-6009 [(2)]	Lost and Found	1981	10.00

—Budget-line reissue

❑ SP-6503 [(2)]	Eat It	1981	10.00

—Budget-line reissue

ACCORD

❑ SN-7192	Recaptured	1981	10.00

ATCO

❑ SD 38-122	On to Victory	1980	10.00
❑ SD 38-131	Go for the Throat	1981	10.00

COMPLEAT

❑ 672009-1 [(2)]	A Slice of Humble Pie	1985	12.00

IMMEDIATE

❑ IMOCS-101	As Safe As Yesterday Is	1969	25.00

HUMBLEBUMS, THE GERRY RAFFERTY was in this group.

LIBERTY

❑ LST-7636	The Humblebums	1969	20.00
❑ LST-7656	Open Up the Door	1970	25.00

HUMES, HELEN

CONTEMPORARY

❑ M-3571 [M] 'Tain't	Nobody's Biz-Ness If I Do	1960	50.00
❑ M-3582 [M]	Songs I Like to Sing	1960	50.00
❑ M-3598 [M]	Swingin' with Humes	1961	40.00
❑ S-7571 [S] 'Tain't	Nobody's Biz-Ness If I Do	1960	50.00
❑ S-7582 [S]	Songs I Like to Sing	1960	50.00
❑ S-7598 [S]	Swingin' with Humes	1961	50.00

HUMPERDINCK, ENGELBERT

EPIC

❑ (no #) [PD]	Last of the Romantics	1978	25.00
❑ PE 34381	After the Lovin'	1976	10.00

—Orange label

❑ PE 34381	After the Lovin'	1979	8.00

—Dark blue label; back cover does not yet have bar code

❑ PE 34381	After the Lovin'	198?	6.00

—Dark blue label; back cover has bar code

❑ E 34436	The Ultimate	1977	10.00

—Orange label

❑ PE 34436	The Ultimate	198?	8.00

—Reissue with bar code; dark blue label

❑ E 34719	Golden Love Songs	1977	10.00

—Orange label

❑ PE 34719	Golden Love Songs	198?	8.00

—Reissue with bar code; dark blue label

❑ PE 34730	Miracles	1977	10.00

—Orange label

❑ PE 34730	Miracles	198?	8.00

—Reissue with bar code; dark blue label

❑ JE 35020	Last of the Romantics	1978	10.00

—Orange label

❑ PE 35020	Last of the Romantics	198?	8.00

—Reissue with bar code; dark blue label

❑ PE 35031	Christmas Tyme	1977	12.00
❑ JE 35791	This Moment in Time	1979	10.00
❑ PE 35791	This Moment in Time	198?	8.00

—Budget-line reissue

❑ JE 36431	Love's Only Love	1980	10.00
❑ PE 36765	A Merry Christmas with Engelbert Humperdinck	1980	10.00

—Some copies of the record have a "JE" prefix

❑ E2X 36782 [(2)]	All of Me/Live in Concert	1980	12.00
❑ FE 37128	Don't You Love Me Anymore	1981	10.00
❑ PE 37128	Don't You Love Me Anymore	1983	8.00

—Budget-line reissue

❑ FE 38087	You and Your Lover	1983	10.00
❑ PE 39469	White Christmas	1984	10.00

LONDON

❑ BP 688/9 [(2)]	Engelbert Humperdinck Sings for You	1977	15.00
❑ PS 709	Love Letters	1978	10.00

PARROT

❑ PA 61012 [M]	Release Me	1967	20.00
❑ PA 61015 [M]	The Last Waltz	1967	20.00
❑ PAS 71012 [S]	Release Me	1967	15.00

❑ PAS 71015 [S]	The Last Waltz	1967	15.00	
❑ PAS 71022	A Man Without Love	1968	15.00	
❑ PAS 71026	Engelbert	1969	15.00	
❑ XPAS 71030	Engelbert Humperdinck	1969	15.00	
❑ XPAS 71038	We Made It Happen	1970	15.00	
❑ XPAS 71043	Sweetheart	1971	15.00	
❑ XPAS 71048	Another Time, Another Place	1971	15.00	
❑ XPAS 71051	Live at the Riviera, Las Vegas	1971	15.00	
❑ XPAS 71056	In Time	1972	15.00	
❑ XPAS 71061	King of Hearts	1973	15.00	
❑ APAS 71065	My Love	1974	15.00	
❑ PAS 71067	His Greatest Hits	1974	15.00	
❑ SW-93216	We Made It Happen	1970	20.00	

—Capitol Record Club edition

SILVER EAGLE

❑ SE 1034 [(2)]	A Lovely Way to Spend an Evening	1985	15.00	

—Mail-order offer

HUMPHREY, PERCY

RIVERSIDE

❑ RLP-378 [M]	Percy Humphrey's Crescent City Joymakers	1961	30.00

HUNGER

PUBLIC

❑ 1006	Strictly from Hunger	1969	600.00

HUNT, PEE WEE

ALLEGRO

❑ 1633 [M]	Dixieland	1956	25.00	

CAPITOL

❑ H 203 [10]	Straight from Dixie	1950	40.00	
❑ T 203 [M]	Straight from Dixie	195?	30.00	
❑ H 312 [10]	Dixieland Detour	1952	50.00	
❑ H 492 [10]	Swingin' Around	1954	40.00	
❑ T 573 [M]	Dixieland Classics	1955	30.00	
❑ T 783 [M]	Pee Wee and Fingers	1956	30.00	
❑ T 984 [M]	Cole Porter Ala Dixie	1957	30.00	

—Turquoise label

❑ T 1144 [M]	The Blues A La Dixie	1958	25.00	
❑ ST 1265 [S]	Dixieland Kickoff	1959	30.00	
❑ T 1265 [M]	Dixieland Kickoff	1959	25.00	
❑ T 1362 [M]	Pee Wee Hunt's Dance Party	1960	15.00	

ROYALE

❑ 18153 [10]	Pee Wee Hunt and His Dixieland Band	195?	40.00

SOLITAIRE

❑ 507 [10]	Dixieland Capers	195?	30.00	

HUNT, PEE WEE/PEE WEE RUSSELL

RONDO-LETTE

❑ A 2 [M]	Dixieland: Pee Wee Hunt and Pee Wee Russell	195?	25.00

HUNT, TOMMY

DYNAMO

❑ D-7001 [M]	Tommy Hunt's Greatest Hits	1967	20.00	
❑ DS-8001 [S]	Tommy Hunt's Greatest Hits	1967	25.00	

SCEPTER

❑ 506 [M]	I Just Don’t Know What to Do with Myself	1962	50.00
❑ SS-506 [S]	I Just Don’t Know What to Do with Myself	1962	60.00

HUNTER, ALBERTA

RIVERSIDE

❑ RLP-418 [M]	Alberta Hunter with Lovie Austin’s Blues Serenaders	1962	30.00

HUNTER, FRANK

JUBILEE

❑ JLP-1020 [M]	Sounds of Hunter	1956	50.00

HUNTER, IAN Also see MOTT THE HOOPLE.

CHRYSALIS

❑ CHR 1214	You’re Never Alone with a Schizophrenic	1979	10.00
❑ 2CHS 1269 [(2)]	Ian Hunter Live/Welcome to the Club	1980	12.00
❑ CHS 1326	Short Back N’ Sides	1981	10.00
❑ PV 41214	You’re Never Alone with a Schizophrenic	1982	8.00

—Budget-line reissue

❑ PV 41326	Short Back N’ Sides	1982	8.00

—Budget-line reissue

COLUMBIA

❑ PC 33480	Ian Hunter	1975	10.00

—No bar code on cover

❑ PC 33480	Ian Hunter	198?	8.00

—Budget-line reissue with bar code

❑ PC 34142	All American Alien Boy	1976	10.00

—No bar code on cover

❑ PC 34142	All American Alien Boy	198?	8.00

—Budget-line reissue with bar code

❑ PC 34721	Overnight Angels	1977	10.00

—No bar code on cover

❑ C2 36251 [(2)]	Shades of Ian Hunter	1980	12.00
❑ FC 38628	All of the Good Ones Are Taken	1983	10.00

HUNTER, IAN, AND MICK RONSON

MERCURY

❑ 838973-1	Y U I Orta	1989	12.00

HUNTER, IVORY JOE

ATLANTIC

❑ 8008 [M]	Ivory Joe Hunter	1957	200.00

—Black label

❑ 8008 [M]	Ivory Joe Hunter	1960	100.00

—Purple and red label

❑ 8015 [M]	The Old and the New	1958	200.00

—Black label

❑ 8015 [M]	The Old and the New	1960	100.00

—Purple and red label

DOT

❑ DLP-3569 [M]	This Is Ivory Joe Hunter	1964	40.00
❑ DLP-25569 [S]	This Is Ivory Joe Hunter	1964	50.00

EPIC

❑ E 30348	The Return of Ivory Joe Hunter	1971	20.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 289	Ivory Joe Hunter	1974	12.00

GOLDISC

❑ 403 [M]	The Fabulous Ivory Joe Hunter	1961	60.00

HOME COOKING

❑ 112	I'm Coming Down with the Blues	1989	12.00

KING

❑ 605 [M]	16 of His Greatest Hits	1958	400.00

LION

❑ L-70068 [M]	I Need You So	1959	60.00

MGM

❑ E-3488 [M]	I Get That Lonesome Feeling	1957	300.00

PARAMOUNT

❑ PAS-6080	I've Always Been Country	1974	12.00

POLYDOR

❑ 830897-1	Since I Met You Baby	1987	12.00

SMASH

❑ MGS-27037 [M]	Ivory Joe Hunter's Golden Hits	1963	40.00
❑ SRS-67037 [S]	Ivory Joe Hunter's Golden Hits	1963	50.00

SOUND

❑ M-603 [M]	Ivory Joe Hunter	1959	150.00

STRAND

❑ SL-1123 [M]	The Artistry of Ivory Joe Hunter	196?	40.00
❑ SLS-1123 [S]	The Artistry of Ivory Joe Hunter	196?	50.00

HUNTER, LURLEAN

ATLANTIC

❑ 1344 [M]	Blue and Sentimental	1960	50.00
❑ SD 1344 [S]	Blue and Sentimental	1960	60.00

RCA VICTOR

❑ LPM-1151 [M]	Lonesome Gal	1955	100.00

VIK

❑ LX-1061 [M]	Night Life	1956	80.00
❑ LX-1116 [M]	Stepping Out	1957	80.00

HUNTER, ROBERT GRATEFUL DEAD lyricist.

RELIX

❑ 2002 [PD]	Promontory Rider	1982	20.00

—Limited edition of 1,000 picture discs

ROUND

❑ RX-101	Tales of the Great Rum Runners	1974	20.00
❑ RX-105	Tiger Rose	1975	20.00

HUNTER, STAN, AND SONNY FORTUNE

PRESTIGE

❑ PRLP-7458 [M]	Trip on the Strip	1967	30.00
❑ PRST-7458 [S]	Trip on the Strip	1967	20.00

HUNTER, TAB

DOT

❑ DLP-3370 [M]	Young Love	1961	20.00
❑ DLP-25370 [S]	Young Love	1961	20.00

WARNER BROS.

❑ W 1221 [M]	Tab Hunter	1958	20.00
❑ WS 1221 [S]	Tab Hunter	1958	25.00
❑ W 1292 [M]	When I Fall in Love	1959	20.00
❑ WS 1292 [S]	When I Fall in Love	1959	25.00
❑ W 1367 [M]	R.F.D. Tab Hunter	1960	20.00

❑ WS 1367 [S]	R.F.D. Tab Hunter	1960	25.00

HUNTER MUSKETT

BRADLEY

❑ 1003	Hunter Muskett	1973	80.00

HURT, MISSISSIPPI JOHN

BIOGRAPH

❑ C-4 [M]	1928: His First Recordings	1972	20.00

PIEDMONT

❑ PLP-13157 [M]	Folk Songs and Blues	1963	80.00
❑ PLP-13181 [M]	Worried Blues	1964	80.00

VANGUARD

❑ VSD-19/20 [(2)]	The Best of Missisippi John Hurt	197?	25.00
❑ VRS-9145 [M]	Blues at Newport	1965	25.00
❑ VRS-9220 [M]	Mississippi John Hurt/Today	1966	25.00
❑ VRS-9248 [M]	The Immortal Mississippi John Hurt	1967	25.00
❑ VSD-79145 [S]	Blues at Newport	1965	30.00
❑ VSD-79220 [S]	Mississippi John Hurt/Today	1966	30.00
❑ VSD-79248 [S]	The Immortal Mississippi John Hurt	1967	30.00
❑ VSD-79327	The Last Session	1972	20.00

HURVITZ, SANDY

VERVE

❑ V6-5064	Sandy’s Album Is Here at Last	1968	30.00

—Produced by FRANK ZAPPA

HUSKER DU Also see BOB MOULD; SUGAR.

NEW ALLIANCE

❑ 007	Land Speed Record	1982	12.00

—Second pressing, “Marketed by SST” on cover

❑ 007	Land Speed Record	1982	25.00

—No reference to SST on cover

REFLEX

❑ #D Everything	Falls Apart	1982	40.00

SST

❑ 020 [EP]	Metal Circus	1983	12.00
❑ 027 [(2)]	Zen Arcade	1984	15.00
❑ PSST E-27 [DJ]	Eight Miles High/6 from Zen Arcade	1984	30.00

—Promo sampler, etched design on side 1, sticker cover

❑ 031	New Day Rising	1985	15.00
❑ 055	Flip Your Wig	1985	15.00
❑ 195	Land Speed Record	198?	12.00

—Reissue of New Alliance 007

❑ 908 [10]	Metal Circus	199?	8.00
❑ 915 [10]	Eight Miles High/Makes No Sense at All	199?	10.00

WARNER BROS.

❑ WBMS-145 [DJ]	The Warehouse Interview	1987	25.00

—Promo only, part of the Warner Bros. Music Show series

❑ PRO-A-2719 [DJ]	Warehouse: Songs and Stories	1987	15.00

—Promo-only four-song sampler

❑ 25385	Candy Apple Grey	1986	12.00
❑ 25544 [(2)]	Warehouse: Songs and Stories	1987	15.00

HUSKY, FERLIN

ABC

❑ X-776	True True Lovin’	1973	12.00

❑ X-803	Sweet Honky Tonk	1974	12.00
❑ X-818	Freckles and Polliwog Days	1974	12.00
❑ X-849	Champagne Ladies and Blue Ribbon Babies	1974	12.00
❑ X-884	The Foster-Rice Songbook	1975	12.00

CAPITOL

❑ ST-115	White Fences and Evergreen Trees	1968	15.00
❑ SKAO-143	The Best of Ferlin Husky	1969	15.00
❑ SM-143	The Best of Ferlin Husky	197?	10.00

—Reissue with new prefix

❑ ST-239	That's Why I Love You So Much	1969	15.00
❑ ST-433	Your Love Is Heavenly Sunshine	1970	15.00
❑ ST-591	Your Sweet Love Lifted Me	1970	15.00
❑ T 718 [M]	Songs of the Home and Heart	1956	60.00

—Turquoise label

❑ T 718 [M]	Songs of the Home and Heart	1959	40.00

—Black colorband label, Capitol logo at left

❑ T 718 [M]	Songs of the Home and Heart	1962	25.00

—Black colorband label, Capitol logo at top

❑ ST-768	One More Time	1971	15.00
❑ T 880 [M]	Boulevard of Broken Dreams	1957	60.00

—Turquoise label

❑ T 880 [M]	Boulevard of Broken Dreams	1958	40.00

—Black colorband label, Capitol logo at left

❑ T 976 [M]	Sittin' On a Rainbow	1958	60.00

—Turquoise label

❑ T 1204 [M]	Born to Lose	1959	40.00

—Black colorband label, Capitol logo at left

❑ T 1204 [M]	Born to Lose	1962	25.00

—Black colorband label, Capitol logo at top

❑ T 1280 [M]	Ferlin’s Favorites	1960	40.00

—Black colorband label, Capitol logo at left

❑ T 1280 [M]	Ferlin’s Favorites	1962	25.00

—Black colorband label, Capitol logo at top

❑ DT 1383 [R]	Gone	196?	12.00
❑ T 1383 [M]	Gone	196?	20.00

—Gold “The Star Line” label; “The Star Line” logo on cover

❑ T 1383 [M]	Gone	1960	40.00

—Black colorband label, Capitol logo at left

❑ T 1383 [M]	Gone	1962	25.00

—Black colorband label, Capitol logo at top

❑ ST 1546 [S]	Walkin’ and Hummin’	1961	30.00

—Black colorband label, Capitol logo at left

❑ ST 1546 [S]	Walkin’ and Hummin’	1962	20.00

—Black colorband label, Capitol logo at top

❑ T 1546 [M]	Walkin’ and Hummin’	1961	25.00

—Black colorband label, Capitol logo at left

❑ T 1546 [M]	Walkin’ and Hummin’	1962	15.00

—Black colorband label, Capitol logo at top

❑ ST 1633 [S]	Memories of Home	1961	30.00

—Black colorband label, Capitol logo at left

❑ ST 1633 [S]	Memories of Home	1962	20.00

—Black colorband label, Capitol logo at top

❑ T 1633 [M]	Memories of Home	1961	25.00

—Black colorband label, Capitol logo at left

❑ T 1633 [M]	Memories of Home	1962	15.00

—Black colorband label, Capitol logo at top

❑ ST 1720 [S]	Some of My Favorites	1962	20.00
❑ T 1720 [M]	Some of My Favorites	1962	15.00
❑ ST 1885 [S]	The Heart and Soul of Ferlin Husky	1963	20.00
❑ T 1885 [M]	The Heart and Soul of Ferlin Husky	1963	15.00
❑ DT 1991 [R]	The Hits of Ferlin Husky	1963	12.00
❑ T 1991 [M]	The Hits of Ferlin Husky	1963	15.00
❑ ST 2101 [S]	By Request	1964	20.00
❑ T 2101 [M]	By Request	1964	15.00
❑ ST 2305 [S]	True, True Lovin’	1965	20.00
❑ T 2305 [M]	True, True Lovin’	1965	15.00
❑ ST 2439 [S]	Ferlin Husky Sings the Songs of Music City, U.S.A.	1966	20.00
❑ T 2439 [M]	Ferlin Husky Sings the Songs of Music City, U.S.A.	1966	15.00
❑ ST 2548 [S]	I Could Sing All Night	1966	20.00
❑ T 2548 [M]	I Could Sing All Night	1966	15.00
❑ ST 2705 [S]	What Am I Gonna Do Now?	1967	15.00
❑ T 2705 [M]	What Am I Gonna Do Now?	1967	20.00
❑ ST 2793 [S]	Christmas All Year Long	1967	15.00
❑ T 2793 [M]	Christmas All Year Long	1967	15.00
❑ ST 2870 [S]	Just for You	1968	15.00
❑ T 2870 [M]	Just for You	1968	30.00
❑ ST 2913	Where No One Stands Alone	1968	15.00
❑ ST-11069	Just Plain Lonely	1972	15.00

Husker Du, *Warehouse: Songs and Stories,* Warner 25544, 1987, $12.

HILLTOP

❑ 6005	Ole Opry Favorites	196?	12.00
❑ 6086	Green, Green Grass of Home	1970	12.00
❑ 6099	Wings of a Dove	197?	12.00

KING

❑ 647 [M]	Country Tunes Sung from the Heart	1959	70.00
❑ 728 [M]	Easy Livin’	1960	70.00

STARDAY

❑ 3018	Greatest Hits	197?	12.00

HUSTLER

A&M

❑ SP 4504	High Street	1974	15.00
❑ SP 4556	Play Loud	1975	15.00

HUTCHERSON, BOBBY

BLUE NOTE

❑ BLP-4198 [M]	Dialogue	1965	25.00
❑ BLP-4213 [M]	Components	1966	25.00
❑ BLP-4231 [M]	Happenings	1967	30.00
❑ BST-84198 [S]	Dialogue	1965	30.00

—With "New York, USA" address on label

❑ BST-84213 [S]	Components	1966	30.00

—With "New York, USA" address on label

❑ BST-84231 [S]	Happenings	1967	25.00

—With "New York, USA" address on label

❑ BST-84244 [S]	Stick-Up!	1968	20.00

—With "A Division of Liberty Records" on label

❑ BST-84291	Total Eclipse	1969	20.00

—With "A Division of Liberty Records" on label

❑ BST-84333	Bobby Hutcherson Now	1969	20.00

—With "A Division of Liberty Records" on label

❑ BST-84362	San Francisco	1970	20.00

HUTTON, BETTY

CAPITOL

❑ H 256 [10]	Square in the Social Circle	1950	60.00

WARNER BROS.

❑ W 1267 [M]	Betty Hutton at the Saints and Sinners Ball	1959	20.00
❑ WS 1267 [S]	Betty Hutton at the Saints and	1959	25.00

	Sinners Ball		

HUTTON, DANNY Also see THREE DOG NIGHT.

MGM

❑ SE-4664	Pre-Dog Night	1970	20.00

HYLAND, BRIAN

ABC-PARAMOUNT

❑ 400 [M]	Let Me Belong to You	1961	30.00
❑ S-400 [S]	Let Me Belong to You	1961	40.00
❑ 431 [M]	Sealed with a Kiss	1962	30.00
❑ S-431 [S]	Sealed with a Kiss	1962	40.00
❑ 463 [M]	Country Meets Folk	1964	30.00
❑ S-463 [S]	Country Meets Folk	1964	40.00

DOT

❑ DLP 25926	Tragedy/A Million to One	1969	15.00
❑ DLP 25954	Stay and Love Me All Summer	1969	15.00

KAPP

❑ KL 1202 [M]	The Bashful Blonde	1960	50.00
❑ KS 3202 [S]	The Bashful Blonde	1960	80.00

PHILIPS

❑ PHM 200136 [M]	Here's to Our Love	1964	20.00
❑ PHM 200158 [M]	Rockin' Folk	1965	20.00
❑ PHM 200217 [M]	Run, Run, Look and See/ The Joker Went Wild	1966	20.00

—With "200-217" in trail-off; this record plays mono

❑ PHM 200217 [S]	Run, Run, Look and See/ The Joker	1966	20.00

	Went Wild		

—With “2/600-217” in trail-off; this record plays stereo, though labeled mono

❑ PHS 600136 [S]	Here’s to Our Love	1964	25.00
❑ PHS 600158 [S]	Rockin’ Folk	1965	25.00
❑ PHS 600217 [S]	Run, Run, Look and See/ The Joker Went Wild	1966	25.00

PICKWICK

❑ SPC-3261	Young Years	197?	10.00

PRIVATE STOCK

❑ PS-7003	In a State of Bayou	1977	12.00

RHINO

❑ RNLP-70226	Greatest Hits	1987	10.00

UNI

❑ 73097	Brian Hyland	1970	15.00

—The album is listed as “stereo,” but “Gypsy Woman” is rechanneled

WING

❑ MGW-12341 [M]	Here’s to Our Love	1967	12.00
❑ SRW-16341 [S]	Here’s to Our Love	1967	12.00

HYMAN, DICK

ATLANTIC

❑ SD 1671	Satchmo Remembered	1975	10.00

COMMAND

❑ RS 811 SD [S]	Provocative Piano	1960	20.00
❑ RS 824 SD [S]	Provocative Piano Vol. 2	1961	20.00
❑ RS 832 SD [S]	The Dick Hyman Trio	1961	20.00
❑ RS 856 SD [S]	Electrodynamics	1963	20.00

❑ RS 862 SD [S]	Fabulous	1963	20.00
❑ RS 875 SD [S]	Keyboard Kaleidoscope	1964	20.00
❑ RS 891 SD [S]	The Man from O.R.G.A.N.	1965	50.00
❑ RS 33-891 [M]	The Man from O.R.G.A.N.	1965	40.00
❑ RS 899 SD [S]	Happening!	1966	20.00
❑ RS 911 SD [S]	Brazilian Impressions	1966	20.00
❑ RS 924	SD Mirrors	1967	20.00
❑ RS 933	SD Sweet Sweet Soul	1968	25.00
❑ RS 938	SD Moog — The Electric Eclectics of Dick Hyman	1968	30.00
❑ RS 946	SD The Age of Electronicus	1969	40.00
❑ RS 951	SD Concerto Electro	1970	30.00
❑ RSSD 968/2 [(2)]	The Synthesizer	1973	40.00

—Reissue of "Electric Eclectics" and "Age of Electronicus"

❑ RSSD 973/2 [(2)]	The Kaleidoscopic Keyboard	1974	20.00
❑ RSSD 980/2 [(2)]	Organ Antics	1974	20.00

LION

❑ L-70067 [M]	Swingin' Double Date	1958	15.00

MGM

❑ E-289 [10]	The "Unforgettable" Sound of the Dick Hyman Trio	1955	40.00
❑ E-3280 [M]	The Dick Hyman Trio Swings	1954	25.00

—Yellow label

❑ E-3329 [M]	The "Unforgettable" Sound of the Dick Hyman Trio	1955	25.00

—Yellow label

❑ E-3379 [M]	Behind a Shady Nook	1956	25.00

—Yellow label

❑ E-3483 [M]	Red Sails in the Sunset	1957	25.00

—Yellow label

❑ E-3494 [M]	Hi-Fi Suite	1957	25.00

—Yellow label

❑ E-3535 [M]	60 Great All-Time Songs, Vol. 1	1957	20.00

—Yellow label

❑ E-3536 [M]	60 Great All-Time Songs, Vol. 2	1957	20.00

—Yellow label

❑ E-3537 [M]	60 Great All-Time Songs, Vol. 3	1957	20.00

—Yellow label

❑ E-3553 [M]	Rockin' Sax and Rollin' Organ	1958	25.00

—Yellow label

❑ E-3586 [M]	60 Great All-Time Songs, Vol. 4	1958	20.00

—Yellow label

❑ E-3587 [M]	60 Great All-Time Songs, Vol. 5	1958	20.00

—Yellow label

❑ E-3588 [M]	60 Great All-Time Songs, Vol. 6	1958	20.00

—Yellow label

❑ E-3606 [M]	Dick Hyman and Harpsichord in Hi-Fi	1958	20.00

—Yellow label

❑ E-3642 [M]	Gigi	1958	20.00

—Yellow label

❑ E-3724 [M]	60 Great Songs That Say "I Love You"	1959	20.00

—Yellow label

❑ E-3725 [M]	60 Great Songs from Broadway Musicals	1959	20.00

—Yellow label

❑ E-3726 [M]	60 Great Continental and Classical Favorites	1959	20.00
❑ E-3747 [M]	Whoop-Up!	1959	20.00

—Yellow label

❑ SE-3747 [S]	Whoop-Up!	1959	30.00
❑ E-3808 [M]	Strictly Organic	1960	20.00
❑ SE-3808 [S]	Strictly Organic	1960	30.00
❑ E-3821 [M]	After Six	1960	20.00
❑ SE-3821 [S]	After Six	1960	25.00
❑ E-4119 [M]	Moon Gas	1963	20.00
❑ SE-4119 [S]	Moon Gas	1963	30.00

MUSICAL HERITAGE SOCIETY

❑ MHS 912213K	Face the Music: Irving Berlin	198?	10.00

RCA VICTOR GOLD SEAL

❑ AGL1-3651	Scott Joplin: 16 Classic Rags	1980	8.00

—Reissue

RCA VICTOR RED SEAL

❑ ARL1-1257	Scott Joplin: 16 Classic Rags	1976	10.00
❑ XRL1-4746	Kitten on the Keys: Music of Zez Confrey	1983	10.00

REFERENCE RECORDINGS

❑ RR-33	Dick Hyman Plays Fats Waller	1991	25.00

I

IAN, JANIS

ANALOGUE PRODUCTIONS

Number	Title (A Side/B Side)	Yr	NM
❑ AAP 027	Breaking Silence	1995	25.00

—Audiophile vinyl

CAPITOL

❑ SKAO-683	Present Company	1971	15.00
❑ SN-683	Present Company	1975	10.00

COLUMBIA

❑ KC 32857	Stars	1974	10.00
❑ PC 32857	Stars	197?	8.00
❑ PC 33394	Between the Lines	1975	10.00

—No bar code on cover

❑ PC 33394	Between the Lines	1979	8.00

—With bar code on cover

❑ PCQ 33394 [Q]	Between the Lines	1975	15.00
❑ PC 33919	Aftertones	1976	10.00

—No bar code on cover

❑ PC 33919	Aftertones	1979	8.00

—With bar code on cover

❑ PCQ 33919 [Q]	Aftertones	1976	15.00
❑ JC 34440	Miracle Row	1977	10.00
❑ JC 35325	Janis Ian	1978	10.00
❑ JC 36139	Night Rains	1979	10.00

❑ PC 36139	Night Rains	198?	8.00
❑ FC 37360	Restless Eyes	1981	10.00

MGM

❑ GAS-121	Janis Ian (Golden Archive Series)	1970	25.00

POLYDOR

❑ PD-6058	Janis Ian	1976	10.00

VERVE

❑ V/VS-5027	Janis Ian	1967	—

—Scheduled, possibly not released; same LP is Verve Forecast 3017

VERVE FOLKWAYS

❑ FT-3017 [M]	Janis Ian	1967	20.00
❑ FTS-3017 [S]	Janis Ian	1967	20.00

VERVE FORECAST

❑ FT-3017 [M]	Janis Ian	1967	20.00
❑ FTS-3017 [S]	Janis Ian	1967	15.00
❑ FT-3024 [M]	For All the Seasons of Your Mind	1967	20.00
❑ FTS-3024 [S]	For All the Seasons of Your Mind	1967	15.00
❑ FTS-3048	The Secret Life of J. Eddy Fink	1968	15.00
❑ FTS-3063	Who Really Cares?	1969	15.00

IAN AND SYLVIA

AMPEX

❑ A-10103	Great Speckled Bird	1970	20.00

COLUMBIA

❑ C 30736	Ian and Sylvia	1971	12.00
❑ KC 31337	You Were On My Mind	1972	12.00
❑ G 32516 [(2)]	The Best of Ian and Sylvia	1973	15.00

MGM

❑ GAS-115	Ian and Sylvia (Golden Archive Series)	1970	15.00

❑ E-4388 [M]	Lovin' Sound	1967	20.00
❑ SE-4388 [S]	Lovin' Sound	1967	15.00
❑ E-4550 [M]	Full Circle	1968	40.00

—Mono is yellow label promo only; cover has "DJ Monaural" sticker on front

❑ SE-4550 [S]	Full Circle	1968	20.00

VANGUARD

❑ VSD-5/6 [(2)]	Ian and Sylvia's Greatest Hits	1969	15.00
❑ VSD-23/24 [(2)]	Ian and Sylvia's Greatest Hits, Vol. 2	1970	15.00
❑ VSD-2113 [S]	Ian and Sylvia	1963	30.00
❑ VSD-2149 [S]	Four Strong Winds	1963	25.00
❑ VRS-9109 [M]	Ian and Sylvia	1963	25.00
❑ VRS-9133 [M]	Four Strong Winds	1963	20.00
❑ VRS-9154 [M]	Northern Journey	1964	20.00
❑ VRS-9175 [M]	Early Morning Rain	1965	20.00
❑ VRS-9215 [M]	Play One More	1966	20.00
❑ VRS-9241 [M]	So Much for Dreaming	1967	20.00
❑ VSD-73114	Greatest Hits	1985	10.00
❑ VSD-79154 [S]	Northern Journey	1964	25.00
❑ VSD-79175 [S]	Early Morning Rain	1965	25.00
❑ VSD-79215 [S]	Play One More	1966	25.00
❑ VSD-79241 [S]	So Much for Dreaming	1967	25.00
❑ VSD-79269	The Best of Ian & Sylvia	1968	15.00
❑ VSD-79284	Nashville	1968	15.00

IAN AND THE ZODIACS

PHILIPS

❑ PHM 200176 [M]	Ian and the Zodiacs	1965	40.00
❑ PHS 600176 [S]	Ian and the Zodiacs	1965	50.00

IBRAHIM, ABDULLAH Originally recorded as “Dollar Brand,” which is the name on these records.

REPRISE

❑ R-6111 [M]	Duke Ellington Presents the Dollar Brand Trio	1965	20.00
❑ RS-6111 [S]	Duke Ellington Presents the Dollar Brand Trio	1965	25.00

ICE-T

ATOMIC POP

❑ AP 0011 [(2)]	Greatest Hits: The Evidence	2000	20.00

RHYME SYNDICATE

❑ 53858	Home Invasion	1993	20.00

SIRE

❑ PRO-A-4959 [(2)DJ]	O.G. Original Gangster	1991	25.00

—Promo-only radio-ready version of album otherwise unavailable on U.S. vinyl

❑ 25602	Rhyme Pays	1987	15.00
❑ 25765	Power	1988	15.00
❑ 26028	The Iceberg/Freedom of Speech...Just Watch What You Say	1989	15.00

ID, THE Two different groups.

AURA

❑ 1000	Where Are We Going?	1976	50.00

RCA VICTOR

❑ LPM-3805 [M]	The Inner Sounds of the Id	1967	40.00
❑ LSP-3805 [S]	The Inner Sounds of the Id	1967	40.00

IDES OF MARCH, THE

RCA VICTOR

❑ APL1-0143	Midnight Oil	1973	15.00
❑ LSP-4812	World Woven	1972	15.00

SUNDAZED

❑ LP-5032	Ideology	199?	12.00

WARNER BROS.

❑ WS 1863	Vehicle	1970	15.00

—Green “WB” label

❑ WS 1863	Vehicle	1970	20.00

—Green “W7” label

❑ WS 1896	Common Bond	1971	15.00

IDLE RACE, THE Jeff Lynne, later of THE MOVE and ELECTRIC LIGHT ORCHESTRA, was in this group.

LIBERTY

❑ LST-7603	Birthday Party	1969	50.00

IDOL, BILLY Also see GENERATION X.

CHRYSALIS

❑ CHR 1377	Billy Idol	1982	12.00
❑ VAS 2610 [DJ]	Billy Idol Interview	1983	25.00
❑ CEP 4000 [EP]	Don’t Stop	1981	12.00
❑ F1-21735	Charmed Life	1990	12.00

❑ FV 41377	Billy Idol	1983	10.00

—Reissue of Chrysalis CHR 1377

❑ FV 41450	Rebel Yell	1983	10.00
❑ OV 41514	Whiplash Smile	1986	10.00
❑ OV 41620	Vital Idol	1987	10.00

❑ 5V 44000 [EP]	Don’t Stop	1983	8.00

—Reissue of CEP 4000

❑ PV 44000 [EP]	Don’t Stop	198?	6.00

—Reissue with new prefix

❑ R 104806	Billy Idol	1982	12.00

—RCA Music Service edition

❑ R 124674	Rebel Yell	1984	12.00

—RCA Music Service edition

❑ R 153899 [EP]	Don’t Stop	1981	12.00

—RCA Music Service edition

❑ R 154038	Vital Idol	1987	12.00

—BMG Direct Marketing edition

❑ R 154108	Whiplash Smile	1986	12.00

—RCA Music Service edition

❑ R 162264	Charmed Life	1990	14.00

—BMG Direct Marketing edition

IF

CAPITOL

❑ ST-539	If	1970	15.00
❑ SW-676	If2	1971	15.00
❑ SMAS-820	If3	1971	15.00

❑ ST-11299	Not Just Another Bunch of Pretty Faces	1974	12.00
❑ ST-11344	Tea Break Over — Back On Your ’Eads!	1974	12.00

METROMEDIA

❑ BML1-0174	Double Diamond	1973	12.00
❑ KMD-1057	Waterfall	1972	12.00

IFIELD, FRANK

CAPITOL

❑ ST 10356 [S]	I’m Confessin’	1963	25.00
❑ T 10356 [M]	I’m Confessin’	1963	20.00

HICKORY

❑ LPM-132 [M]	The Best of Frank Ifield	1966	20.00
❑ LPS-132 [P]	The Best of Frank Ifield	1966	20.00
❑ LPM-136 [M]	Tale of Two Cities	1967	15.00
❑ LPS-136 [S]	Tale of Two Cities	1967	20.00
❑ ST-90753 [S]	The Best of Frank Ifield	1966	25.00

—Capitol Record Club edition

❑ T-90753 [M]	The Best of Frank Ifield	1966	25.00

—Capitol Record Club edition

VEE JAY

❑ LP 1054 [M]	I Remember You	1962	30.00
❑ SR 1054 [S]	I Remember You	1962	50.00

IGGY AND THE STOOGES Includes records as “The Stooges.” Also see IGGY POP.

BOMP!

❑ 1018	Kill City	1978	15.00

—By “Iggy Pop and James Williamson”

COLUMBIA

❑ KC 32111	Raw Power	1973	50.00

ELEKTRA

❑ EKS 74051	The Stooges	1969	50.00

—By "The Stooges"; red label with large stylized "E" (butterfly label, deduct 60%)

❑ EKS 74101	Fun House	1970	50.00

—By "The Stooges"; red label with large stylized "E" (butterfly label, deduct 60%)

IMPORT/BOMP!

❑ 1015	Metallic K.O.	1977	18.00
❑ 1018	Kill City	1978	12.00

—By "Iggy Pop and James Williamson"; original issue on green vinyl

SUNDAZED

❑ LP 5149	The Stooges	2002	15.00

—By "The Stooges"; reissue on 180-gram vinyl

❑ LP 5150	Fun House	2002	15.00

—By "The Stooges"; reissue on 180-gram vinyl

IGGY POP Also see IGGY AND THE STOOGES.

A&M

❑ SP-5145	Blah Blah Blah	1986	10.00
❑ SP-5198	Instinct	1988	10.00

❑ SP-17641 [DJ]	Live at the Channel	7/19/88	1988	40.00

—Numbered, rubber-stamped promo-only edition

❑ R 134099	Blah Blah Blah	1986	12.00

—RCA Music Service edition

ANIMAL

❑ 6000	Zombie Birdhouse	1982	12.00

❑ FV 41399	Zombie Birdhouse	1983	8.00

—Reissue

ARISTA

❑ SP-115 [EP]	Special Rock Club Versions	1981	18.00

—Promo-only remixes of 4 songs from the "Party" LP

❑ AL 4237	New Values	1979	15.00
❑ AB 4259	Soldier	1980	12.00
❑ AL5-8172	Soldier	198?	8.00

—Reissue

❑ AL5-8189	Party	198?	8.00

—Reissue

❑ AL 9572	Party	1981	12.00

PAIR

❑ PDL2-1051 [(2)]	Iggy Pop	1986	12.00

—Compilation of RCA Victor material

RCA VICTOR

❑ APL1-2275	The Idiot	1977	18.00
❑ AFL1-2488	Lust for Life	1977	18.00
❑ AFL1-2796	TV Eye — 1977 Live	1978	12.00
❑ AFL1-4957	Choice Cuts	1984	15.00

SUNDAZED

❑ LP 5039	New Values	200?	12.00

—Reissue on 180-gram vinyl

❑ LP 5041	Soldier	200?	12.00

—Reissue on 180-gram vinyl

VIRGIN

❑ 91381	Brick by Brick	1990	10.00

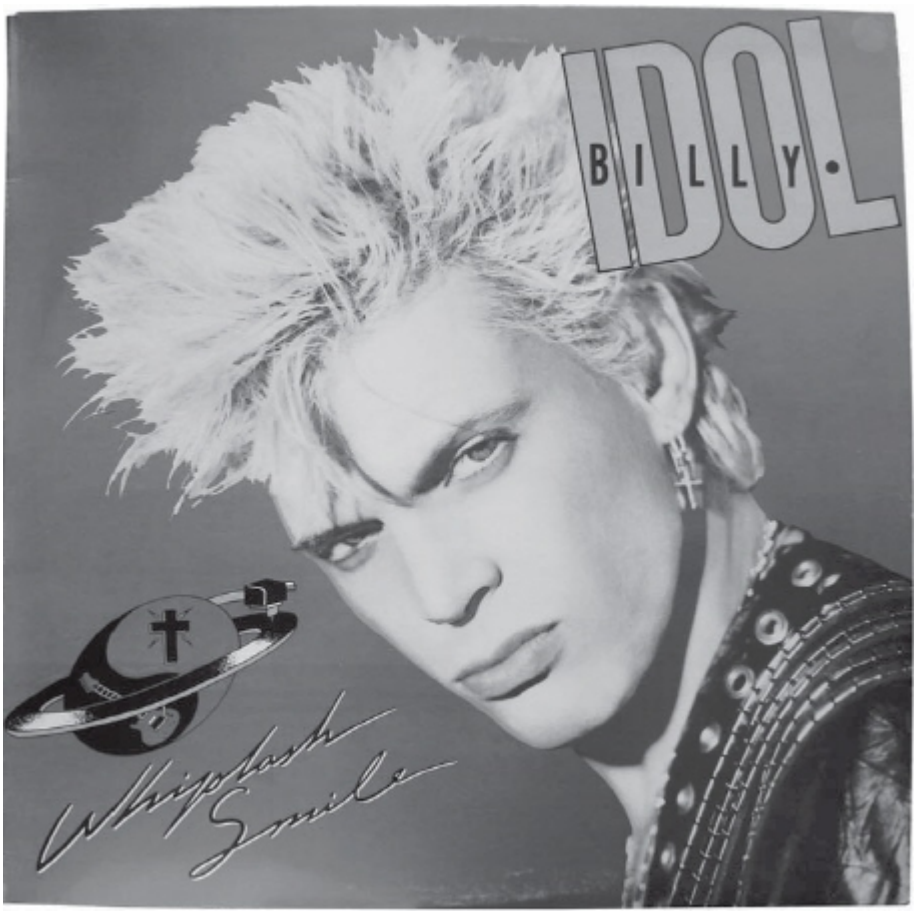
IKETTES, THE

MODERN

❑ M-102 [M]	Soul Hits	1965	30.00
❑ MST-102 [S]	Soul Hits	1965	40.00

UNITED ARTISTS

❑ UA-LA190-F	(G)Old and New	1973	12.00



Billy Idol, *Whiplash Smile*, Chrysalis OV 41514, 1986, $10.

ILL WIND, THE

ABC

❑ S-641	Flashes	1968	100.00

ILLINOIS SPEED PRESS, THE

COLUMBIA

❑ CS 9792	The Illinois Speed Press	1969	15.00

❑ CS 9976	Duet	1970	15.00

ILLUSION, THE

STEED

❑ ST-37003	The Illusion	1969	20.00
❑ ST-37005	Together (As a Way of Life)	1969	15.00
❑ ST-37006	If It's So	1970	15.00

ILLUSTRATION

JANUS

❑ JLP-3010	Illustration	1969	20.00

ILMO SMOKEHOUSE

BEAUTIFUL SOUND

❑ 3002	Ilmo Smokehouse	1971	40.00

ROULETTE

❑ RS-3002	Ilmo Smokehouse	1971	20.00

ILORI, SOLOMON

BLUE NOTE

❑ BLP-4136 [M]	African High Life	1963	60.00
❑ BST-84136 [S]	African High Life	1963	80.00

—With "New York, USA" address on label

❑ BST-84136 [S]	African High Life	1967	25.00

—With "A Division of Liberty Records" on label

IMPACS, THE

KING

❑ 886 [M]	Impact!	1964	200.00
❑ KS-886 [S]	Impact!	1964	300.00
❑ 916 [M]	A Weekend with the Impacs	1964	200.00

❑ KS-916 [S]	A Weekend with the Impacs	1964	300.00

IMPACTS, THE

DEL-FI

❑ DFLP-1234 [M]	Wipe Out	1963	60.00	
❑ DFS-1234 [S]	Wipe Out	1963	80.00	
❑ DLF-1234	Wipe Out	199?	12.00	

—Reissue with bar code

IMPALA SYNDROME, THE

PARALLAX

❑ 4002	The Impala Syndrome	1970	100.00

IMPALAS, THE

CUB

❑ 8003 [M]	Sorry (I Ran All the Way Home)	1959	400.00
❑ S-8003 [S]	Sorry (I Ran All the Way Home)	1959	600.00

IMPRESSIONS, THE Also see JERRY BUTLER; CURTIS MAYFIELD.

ABC

❑ 606 [M]	The Fabulous Impressions	1967	25.00	
❑ S-606 [S]	The Fabulous Impressions	1967	20.00	
❑ S-635	We’re a Winner	1968	15.00	
❑ S-654	The Best of the Impressions	1968	15.00	
❑ S-668	The Versatile Impressions	1969	15.00	
❑ S-727	16 Greatest Hits	1971	12.00	
❑ D-780 [(2)]	Curtis Mayfield/His Early Years with the Impressions	1973	20.00	
❑ ST-91540	The Best of the Impressions	1968	20.00	

—Capitol Record Club edition

ABC-PARAMOUNT

❑ 450 [M]	The Impressions	1963	30.00
❑ S-450 [S]	The Impressions	1963	40.00
❑ 468 [M]	The Never Ending Impressions	1964	30.00
❑ S-468 [S]	The Never Ending Impressions	1964	40.00
❑ 493 [M]	Keep On Pushing	1964	30.00
❑ S-493 [S]	Keep On Pushing	1964	40.00
❑ 505 [M]	People Get Ready	1965	30.00
❑ S-505 [S]	People Get Ready	1965	40.00
❑ 515 [M]	The Impressions’ Greatest Hits	1965	20.00
❑ S-515 [S]	The Impressions’ Greatest Hits	1965	25.00
❑ 523 [M]	One By One	1965	20.00

The Illinois Speed Press, *The Illinois Speed Press*, Columbia CS 9792, 1969, $15.

❑ S-523 [S]	One By One	1965	25.00	
❑ 545 [M]	Ridin' High	1966	20.00	
❑ S-545 [S]	Ridin' High	1966	25.00	
❑ ST-90097 [S]	People Get Ready	1965	50.00	

—Capitol Record Club edition

❑ ST-90106 [S]	Keep On Pushing	1965	50.00	

—Capitol Record Club edition

❑ T-90472 [M]	The Impressions	1965	40.00	

—Capitol Record Club edition

❑ ST-90492 [S]	The Never Ending Impressions	1965	50.00	

—Capitol Record Club edition

❑ ST-90520 [S]	One By One	1965	30.00

—Capitol Record Club edition

❑ T-90520 [M]	One By One	1965	25.00

—Capitol Record Club edition

CHI-SOUND

❑ T-596	Come to My Party	1979	10.00
❑ T-624	Fan the Fire	1981	10.00

COTILLION

❑ SD 9912	It’s About Time	1976	12.00

CURTOM

❑ CUR-2006	Lasting Impressions	198?	10.00
❑ CU 5003	First Impressions	1975	12.00
❑ CU 5009	Loving Power	1976	12.00
❑ CRS-8001	This Is My Country	1968	15.00
❑ CRS-8003	The Young Mods’ Forzgotten Story	1969	15.00
❑ CRS-8004	Best Impressions — Curtis, Sam, Dave	1969	15.00
❑ CRS-8006	Check Out Your Mind	1970	15.00
❑ CRS-8012	Times Have Changed	1972	15.00
❑ CRS-8016	Preacher Man	1973	15.00
❑ CRS-8019	Finally Got Myself Together	1974	15.00

LOST-NITE

❑ LLP-22 [10]	Jerry Butler and the Impressions	1981	15.00

—Red vinyl

MCA

❑ 1500	The Impressions Greatest Hits	1982	8.00
❑ 5373	In the Heat of the Night	1982	10.00

PICKWICK

❑ SPC-3602	The Impressions	1978	8.00

SCEPTER CITATION

❑ CTN-18018	The Best of Curtis Mayfield and the Impressions	1972	10.00

SIRE

❑ SASH-3717 [(2)]	The Vintage Years	1977	15.00

—Includes solo hits by Jerry Butler and Curtis Mayfield

IMPROVISATION CHAMBER ENSEMBLE

RCA VICTOR RED SEAL

❑ LSC-2558 [S]	Studies in Improvisation	1961	30.00

—Original with "shaded dog" label

IMUS, DON

BANG

❑ 407	This Honky's Nuts	1974	25.00

RCA VICTOR

❑ LSP-4699 1200	Hamburgers to Go	1972	25.00

—As "Imus in the Morning"

❑ LSP-4819	One Sacred Chicken to Go	1973	25.00

IN GROUP, THE

IN

❑ I-1002 [M]	Swinging 12 String	1964	20.00
❑ IS-1002 [S]	Swinging 12 String	1964	25.00

IN-SECT, THE

RCA CAMDEN

❑ CAL-909 [M]	Introducing the In-Sect Direct from England	1964	40.00
❑ CAS-909 [S]	Introducing the In-Sect Direct from	1964	50.00

	England		

INCREDIBLE STRING BAND, THE

CARTHAGE

❑ CGLP-4421	The Hangman's Beautiful Daughter	198?	12.00

ELEKTRA

❑ EKM-322 [M]	The Incredible String Band	1967	30.00
❑ 7E-2002 [(2)]	'U'	1971	25.00

—Butterfly label

❑ 7E-2004 [(2)]	Relics of the Incredible String Band	1971	20.00

—Butterfly label

❑ EKM-4010 [M]	The 5,000 Spirits	1967	30.00
❑ EKS-7322	The Incredible String Band	1969	15.00

—Red label, large stylized "E"

❑ EKS-7322	The Incredible String Band	1971	12.00

—Butterfly label

❑ EKS-7322 [S]	The Incredible String Band	1967	20.00

—Brown label

❑ EKS-74010	The 5,000 Spirits	1969	15.00

—Red label, large stylized "E"

❑ EKS-74010	The 5,000 Spirits	1971	12.00

—Butterfly label

❑ EKS-74010 [S]	The 5,000 Spirits	1967	20.00

—Brown label

❑ EKS-74021	The Hangman's Beautiful Daughter	1968	20.00

—Brown label

❑ EKS-74021	The Hangman's Beautiful Daughter	1969	15.00

—Red label, large stylized "E"

❑ EKS-74021	The Hangman's Beautiful Daughter	1971	12.00

—Butterfly label

❑ EKS-74036	Wee Tam	1969	15.00

—Red label, large stylized “E”

❑ EKS-74036	Wee Tam	1969	20.00

—Brown label

❑ EKS-74036	Wee Tam	1971	12.00

—Butterfly label

❑ EKS-74037	The Big Huge	1969	15.00

—Red label, large stylized “E”

❑ EKS-74037	The Big Huge	1969	20.00

—Brown label

❑ EKS-74037	The Big Huge	1971	12.00

—Butterfly label

❑ EKS-74057	Changing Horses	1969	15.00

—Red label, large stylized “E”

❑ EKS-74057	Changing Horses	1971	12.00

—Butterfly label

❑ EKS-74061	I Looked Up	1970	15.00

—Red label, large stylized “E”

❑ EKS-74061	I Looked Up	1971	12.00

—Butterfly label

❑ EKS-74112	Liquid Acrobat As Regards the Air	1972	15.00

—Butterfly label

REPRISE

❑ MS 2122	Earthspan	1973	12.00
❑ MS 2139	No Ruinous Feud	1973	12.00
❑ MS 2198	Hard Rope and Silver Twine	1974	12.00

SUNDAZED

❑ LP 5127 [S]	The Incredible String Band	2003	12.00

—Reissue on 180-gram vinyl

❑ LP 5128 [S]	The 5,000 Spirits	2003	12.00	

—Reissue on 180-gram vinyl

❑ LP 5129 [S]	The Hangman's Beautiful Daughter	2003	12.00	

—Reissue on 180-gram vinyl

INCREDIBLES, THE

AUDIO ARTS

❑ AAS-7000	Heart and Soul	1970	20.00	

IND, PETER

WAVE

❑ W-1 [M]	Looking Out	1961	25.00	
❑ WS-1 [S]	Looking Out	1961	30.00	

INDEPENDENTS, THE

WAND

❑ WDS-694	The First Time We Met	1973	20.00	
❑ WDS-696	The Independents	1973	20.00	
❑ WDS-699	Discs of Gold	1974	20.00	

INDEX

DC

❑ 71 The	Index	1968	3000.	

—Black label; issued with black and white jacket; number is from deal wax; VG value 1500; VG+ value 2250

❑ 4736	The Index	1968	2000.	

—Red label; issued with generic white jacket, though sometimes found in first LP's jacket; number in dead wax; VG value 1000; VG+ value 1500

INDIAN SUMMER

RCA/NEON

❑ NE-3	Indian Summer	1971	30.00	

INDIGO GIRLS

DRAGON PATH

❑ LMM-I [EP]	Indigo Girls	1986	150.00

—Black vinyl

❑ LMM-I [EP]	Indigo Girls	1986	200.00

—Blue or clear vinyl (each of equal value)

EPIC

❑ EAS 1481 [EP]	Indigo Girls Sampler	1989	15.00

—Promo-only with tour-dates sticker on white cardboard cover; includes Kid Fears/Closer to Fine/Center Stage/Prince of Darkness

❑ EAS 1861 [EP]	Land of Canaan Plus Five Live	1989	30.00

—Promo-only item with five live tracks on B-side

❑ EAS 2201 [DJ]	Shades of Indigo: An Interview by Shawn Colvin	1990	70.00
❑ EAS 4020 [DJ]	Indigo Girls Live	1991	40.00

—Promo-only version of "Back on the Bus Y'All"

❑ FE 45044	Indigo Girls	1989	15.00
❑ FE 45427	Strange Fire	1989	15.00

—Reissue of Indigo release

❑ E 46820	Nomads*Indians*Saints	1990	20.00
❑ E 57621	Swamp Ophelia	1994	40.00

—Black vinyl; all copies autographed on the label by the Indigo Girls

❑ E 57621	Swamp Ophelia	1994	40.00

—Green vinyl; all copies autographed on the label by the Indigo Girls

INDIGO

❑ LMM-II	Strange Fire	1987	200.00

—Blue, clear or red vinyl (each of equal value)

❑ LMM-II	Strange Fire	1987	150.00

—Black vinyl

INFLUENCE

ABC

❑ ABCS-630	Influence	1968	30.00

INGMANN, JORGEN

ATCO

❑ 33-130 [M]	Apache	1961	40.00
❑ 33-139 [M]	The Many Guitars of Jorgen Ingmann	1962	40.00

MERCURY

❑ MG-20200 [M]	Swinging Guitar	1956	60.00
❑ MG-20292 [M]	Swing Softly	1956	60.00

UNITED ARTISTS

❑ UAS-6785	El Condor Pasa	1970	20.00

INK SPOTS

COLORTONE

❑ 4901 [M]	The Ink Spots	1958	60.00
❑ 4947 [M]	The Ink Spots, Vol. 2	1959	60.00

CROWN

❑ CST-144 [S]	The Ink Spots' Greatest Hits	1959	25.00

—Black vinyl

❑ CST-144 [S]	The Ink Spots' Greatest Hits	1959	50.00

—Red vinyl

❑ CST-175 [S]	The Ink Spots	1961	25.00

—Black vinyl

❑ CST-175 [S]	The Ink Spots	1961	50.00

—Red vinyl

❑ CST-217 [S]	The Sensational Ink Spots	1962	25.00

—Black vinyl

❑ CST-217 [S]	The Sensational Ink Spots	1962	50.00

—Red vinyl

❑ CLP-5112 [M]	The Ink Spots' Greatest Hits	1959	20.00
❑ CLP-5142 [M]	The Ink Spots	1961	20.00
❑ CLP-5187 [M]	The Sensational Ink Spots	1962	20.00
❑ CLP 5221 [M]	More Ink Spots	196?	15.00

DECCA

❑ DXB 182 [(2)M]	The Best of the Ink Spots	1965	30.00
❑ DL 4297 [M]	Our Golden Favorites	1962	25.00
❑ DL 5056 [10]	The Ink Spots	1950	50.00
❑ DL 5071 [10]	The Ink Spots, Vol. 2	1950	50.00
❑ DL 5333 [10]	Precious Memories	1951	50.00
❑ DL 5541 [10]	Street of Dreams	1954	50.00
❑ DXSB 7182 [(2)P]	The Best of the Ink Spots	1965	20.00
❑ DL 8154 [M]	The Best of the Ink Spots	1955	40.00

—Black label, silver print

❑ DL 8232 [M]	Time Our for Tears	1956	40.00

—Black label, silver print

❑ DL 8768 [M]	Torch Time	1958	40.00

—Black label, silver print

❑ DL 74297 [S]	Our Golden Favorites	1962	20.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 350	The Ink Spots in London	197?	10.00

GOLDEN TONE

❑ C4024	The Fabulous Ink Spots	195?	12.00
❑ C4037	Ink Spots Vol. II	195?	12.00

GRAND AWARD

❑ GA 232 SD [S]	The Ink Spots' Greatest, Vol. 3	1959	40.00	
❑ GA 33-328 [M]	The Ink Spots' Greatest, Vol. 1	1958	25.00	
❑ GA 33-354 [M]	The Ink Spots' Greatest, Vol. 2	1958	25.00	
❑ GA 33-396 [M]	The Ink Spots' Greatest, Vol. 3	1959	25.00	

KING

❑ 535 [M]	Something Old, Something New	1956	400.00
❑ 642 [M]	Songs That Will Live Forever	1959	300.00

—Reissue of 535

❑ 5001 18	Hits by the Ink Spots	197?	10.00	

The Illusion, If It's So, Steed ST-37006, 1970, $15.

LONGINES SYMPHONETTE

❑ SYS 5830 10 of the	Best Ink Spots Hits	197?	10.00	

—Label calls this "The Best of the Ink Spots"; also on label is "New Premiun for Mills Bros. V&R Offer"

MCA

❑ 4005 [(2)]	The Best of the Ink Spots	197?	12.00	
❑ MSM2-35253 [(2)]	The Beautiful Music Company Presents the Ink Spots	1991	20.00	

OPEN SKY

❑ 3125	Just Like Old Times	198?	10.00	

PAULA

❑ 2212	The Ink Spots Sing Country	1972	10.00	

RONDO

❑ R-2010 [M]	The Ink Spots in the Spotlite	1963	12.00	
❑ RS-2010 [S]	The Ink Spots in the Spotlite	1963	15.00	

—Title on label is "The Ink Spots"

TOPS

❑ L-1561 [M]	The Ink Spots	1957	40.00	
❑ L-1668 [M]	The Ink Spots, Vol. 2	1959	40.00	

VERVE

❑ MGV-2124 [M]	The Ink Spots' Favorites	1959	25.00	
❑ MGVS-6096 [S]	The Ink Spots' Favorites	1959	40.00	

VOCALION

❑ VL 3606 [M]	Sincerely Yours	196?	12.00	
❑ VL 3725 [M]	Lost in a Dream	1965	12.00	
❑ VL 73606 [R]	Sincerely Yours	196?	10.00	
❑ VL 73725 [R]	Lost in a Dream	1965	10.00	

WALDORF MUSIC HALL

❑ MH 33-144 [10]	Songs of the South Seas	195?	80.00	

❑ MH 33-152 [10]	The Ink Spots Quartet	195?	80.00

INMAN, AUTRY

EPIC

❑ BN 26428	Ballad of Two Brothers	1968	20.00

JUBILEE

❑ JGM-2055 [M]	Riscotheque Saturday Night	1964	20.00
❑ JGS-2055 [S]	Riscotheque Saturday Night	1964	25.00
❑ JGM-2056 [M]	New Year's Eve with Autry Inman	1964	20.00
❑ JGS-2056 [S]	New Year's Eve with Autry Inman	1964	25.00

MOUNTAIN DEW

❑ 7022 [M]	Autry Inman	1963	20.00
❑ S-7022 [S]	Autry Inman	1963	25.00

SIMS

❑ 107 [M]	Autry Inman atthe Frontier Club	1964	20.00
❑ S-107 [S]	Autry Inman atthe Frontier Club	1964	25.00

INMAN, JERRY

COLUMBIA

❑ CL 2793 [M]	Lennon-McCartney Country Style R.F.D.	1967	30.00
❑ CS 9593 [S]	Lennon-McCartney Country Style R.F.D.	1967	20.00

ELEKTRA

❑ 7E-1068	You Betchum!	1976	12.00

INNOCENCE, THE

KAMA SUTRA

❑ KLP-8059 [M]	The Innocence	1967	20.00

❑ KLPS-8059 [S]	The Innocence	1967	30.00

INNOCENT, THE With Trent Reznor, pre-NINE INCH NAILS.

RED LABEL

❑ 7300	Livin’ in the Street	1985	50.00

INNOCENTS, THE

INDIGO

❑ 503 [M]	Inocently Yours	1961	80.00
❑ 503 [M]	Inocently Yours	1961	500.00

—Plain white cover; promo only

INSECT TRUST, THE

ATCO

❑ SD 33-313	Hoboken Saturday Night	1970	50.00

CAPITOL

❑ SKAO-109	The Insect Trust	1968	50.00

Indigo Girls, Nomads –Indians –Saints, Epic E 46820, 1991, $20.

INSIDE OUT

FREDLO

❑ 6834	Bringing It All Back	1968	200.00

INSTANT COMPOSERS POOL (ICP ORCHESTRA)

ICP

❑ 020	Tetterettet	1977	30.00	
❑ 022	Live Soncino	1980	30.00	

INTERNATIONAL SUBMARINE BAND, THE With Gram Parsons, later of THE BYRDS and THE FLYING BURRITO BROTHERS.

LHI

❑ 12001	Safe at Home	1968	100.00

—Counterfeits have white labels, legitimate copies have multi-color labels

RHINO

❑ RNLP 069	Safe at Home	1985	25.00

SUNDAZED

❑ LP 5112	Safe at Home	2001	12.00

—Reissue on 180-gram vinyl

INTERPRETERS, THE

CADET

❑ LP-762 [M]	The Knack	1966	15.00
❑ LPS-762 [S]	The Knack	1966	20.00

INTRIGUES, THE

YEW

❑ YS-777	In a Moment	1970	30.00

INTRUDERS, THE (1)

GAMBLE

❑ G-5001 [M]	The Intruders Are Together	1967	40.00
❑ GS-5001 [S]	The Intruders Are Together	1967	50.00
❑ GS-5004	Cowboys to Girls	1968	50.00
❑ GS-5005	The Intruders Greatest Hits	1969	40.00
❑ GS-5008	When We Get Married	1970	50.00
❑ KZ 31991	Save the Children	1973	20.00
❑ KZ 32131	Super Hits	1973	20.00

PHILADELPHIA INT'L.

❑ PZ 32131	Super Hits	198?	8.00

—Reissue of Gamble 32131

TSOP

❑ KZ 33149	Energy of Love	1974	15.00

INVADERS, THE

JUSTICE

❑ JLP-125	On the Right Track	196?	300.00

INVICTAS, THE

INVICTAS

❑ M80P-5816/7 [M]	The Invictas	196?	250.00

SAHARA

❑ 101 [M]	The Invictas A-Go-Go	1965	120.00

20TH CENTURY FOX

❑ TCF-3152 [M]	The Invictas	1964	40.00	

INVISIBLE MAN'S BAND, THE Successor to THE FIVE STAIRSTEPS.

BOARDWALK

❑ NB1-33238	Really Wanna See Ya	1981	20.00	

INXS

ATCO

❑ 90072	Shabooh Shoobah	1983	10.00	
❑ 90115 [EP]	Dekadance	1983	12.00	
❑ 90160	The Swing	1984	10.00	
❑ 90184	INXS	1984	10.00	

—U.S. issue of 1980 Australian album

❑ 90185	Underneath the Colours	1984	12.00	

—U.S. issue of 1981 Australian album

ATLANTIC

❑ 81277	Listen Like Thieves	1985	10.00	
❑ 81796	Kick	1987	10.00	
❑ 82140	X	1990	10.00	

❑ A1-82294	Live Baby Live	1991	25.00

—Columbia House version (only U.S. vinyl pressing)

❑ R 114468	Listen Like Thieves	1985	12.00

—RCA Music Service edition

❑ R 153606	Kick	1987	12.00

—BMG Direct Marketing edition

❑ R 164378	X	1990	12.00

—BMG Direct Marketing edition

IRISH ROVERS, THE

DECCA

❑ DL 4835 [M]	First	1967	20.00
❑ DL 4951 [M]	The Unicorn	1968	25.00
❑ DL 74835 [S]	First	1967	15.00
❑ DL 74951 [S]	The Unicorn	1968	15.00
❑ DL 75037	All Hung Up	1968	15.00
❑ DL 75081	Tales to Warm Your Mind	1969	15.00
❑ DL 75157	Life of the Rover	1969	15.00
❑ DL 75302	On the Shores of Americay	1971	15.00

MCA

❑ 15 The	Unicorn	1973	10.00

—Reissue of Decca 74951

❑ 175	On the Shores of Americay	1973	10.00

—Reissue of Decca 75302

❑ 249	First	1973	10.00

—Reissue of Decca 74835

❑ 284	Life of the Rover	1973	10.00

—Reissue of Decca 75157

❑ 4066 [(2)]	Greatest Hits	1976	15.00

IRON BUTTERFLY Also see CAPTAIN BEYOND.

ATCO

❑ 33-227 [M]	Heavy	1967	30.00
❑ SD 33-227 [S]	Heavy	1967	25.00
—Brown and purple label			
❑ SD 33-227 [S]	Heavy	1969	15.00
—Yellow label			
❑ 33-250 [M]	In-A-Gadda-Da-Vida	1968	50.00
❑ SD 33-250 [S]	In-A-Gadda-Da-Vida	1968	25.00
—Brown and purple label			
❑ SD 33-250 [S]	In-A-Gadda-Da-Vida	1969	15.00
—Yellow label			
❑ SD 33-250 [S]	In-A-Gadda-Da-Vida	197?	10.00
—Any later Atco label; LP was in print into the late 1980s			
❑ SD 33-280	Ball	1969	15.00
—Any later Atco label; LP was in print into the late 1980s			
❑ SD 33-318	Iron Butterfly Live	197?	10.00
❑ SD 33-318	Iron Butterfly Live	1970	15.00
—Yellow label			
❑ SD 33-339	Metamorphosis	1970	15.00
❑ SD 33-369	The Best of Iron Butterfly/ Evolution	1971	15.00

MCA

❑ 465	Scorching Beauty	1975	12.00
❑ 2164	Sun and Steel	1976	12.00

PAIR

❑ PDL2-1065 [(2)]	Rare Flight	1986	15.00

IRON MAIDEN

CAPITOL

❑ ST-12094	Iron Maiden	198?	12.00

—Reissue of Harvest 12094

❑ ST-12141	Killers	198?	12.00

—Reissue of Harvest 12141

❑ ST-12202	The Number of the Beast	1982	12.00
❑ SEAX-12219 [PD]	The Number of the Beast	1982	50.00
❑ ST-12274	Piece of Mind	1983	12.00
❑ SEAX-12306 [PD]	Piece of Mind	1983	60.00
❑ SJ-12321	Powerslave	1984	12.00
❑ SABB-12441 [(2)]	Live After Death	1985	18.00
❑ SJ-12524	Somewhere in Time	1986	12.00
❑ SQ-15017 [EP]	Maiden Japan	198?	10.00

—Reissue of Harvest 15000

❑ 53185 [(4)]	Best of the Beast	1996	80.00

—Box set with booklet; probably a UK pressing stickered with US bar code

❑ C1-90258	Seventh Son of a Seventh Son	1988	10.00

EPIC

❑ E 46905	No Prayer for the Dying	1990	25.00

—Red vinyl

HARVEST

❑ ST-12094	Iron Maiden	1980	15.00
❑ ST-12141	Killers	1981	15.00
❑ MLP-15000 [EP]	Maiden Japan	1981	10.00

IRVINE, WELDON

BMG SPECIAL PRODUCTS

❑ DRL1-1794	Cosmic Vortex	199?	15.00

—Reissue

❑ DRL1-1795	Sinbad	199?	15.00

—Reissue

❑ DRL1-1796	Spirit Man	199?	15.00

—Reissue

NODLEW

❑ 1001	Liberated Brother	1972	300.00
❑ 1002	Time Capsule	1973	300.00

—Reproductions exist

RCA VICTOR

❑ APL1-0703	Cosmic Vortex	1974	120.00
❑ APL1-0909	Spirit Man	1975	120.00
❑ APL1-1363	Sinbad	1976	150.00

STRATA-EAST

❑ SES-19479	In Harmony	1974	120.00

ISAAK, CHRIS

REPRISE

❑ 25837	Heart Shaped World	1989	12.00

WARNER BROS.

❑ 25156	Silvertone	1985	10.00
❑ 25336	Chris Isaak	1987	10.00

ISLEY BROTHERS, THE

BUDDAH

❑ BDS-5652 [(2)]	The Best of the Isley Brothers	1976	15.00

COLLECTABLES

❑ COL-5103	Shout!	198?	10.00

DEF SOUL

❑ B0004812-01 [(2)]	Baby Makin' Music	2006	15.00

ISLAND

❑ 7243 [(2)DJ]	Mission to Please	1996	20.00

—Promo-only vinyl in generic cover

MOTOWN

❑ M5-106V1	Motown Superstar Series, Vol. 6	1981	8.00
❑ M5-128V1	This Old Heart of Mine	1981	8.00

—Reissue of Tamla 269

❑ M5-143V1	Doin' Their Thing (Best of the Isley Brothers)	1981	8.00

—Reissue of Tamla 287

PICKWICK

❑ SPC-3331	Soul Shout!	197?	10.00

RCA CAMDEN

❑ ACL1-0126	Rock On Brother	1973	12.00
❑ ACL1-0861	Rock Around the Clock	1975	12.00

RCA VICTOR

❑ LPM-2156 [M]	Shout!	1959	120.00

—"Long Play" label

❑ LSP-2156 [S]	Shout!	1959	200.00

—"Living Stereo" label

SCEPTER

❑ SC-552 [M]	Take Some Time Out for the Isley Brothers	1966	30.00
❑ SCS-552 [S]	Take Some Time Out for the Isley Brothers	1966	40.00

SUNSET

❑ SUS-5257	The Isley Brothers Do TheirThing	1969	15.00

T-NECK

—Promo-only compilation

❑ ASZ 137 [DJ]	Everything You Always Wanted to Hear by the Isley Brothers But Were Afraid to Ask For	1976	20.00
❑ TNS-3001	It's Our Thing	1969	20.00
❑ TNS-3002	The Brothers: Isley	1969	20.00
❑ TNS-3006	Get Into Something	1970	15.00
❑ TNS-3007	In the Beginning (With Jimi Hendrix)	1970	20.00
❑ TNS-3008	Givin' It Back	1971	15.00
❑ TNS-3009	Brother, Brother, Brother	1972	15.00
❑ TNS-3010 [(2)]	The Isleys Live	1973	20.00
❑ TNS-3011	Isleys' Greatest Hits	1973	15.00
❑ KZ 32453	3 + 3	1973	12.00
❑ PZ 32453	3 + 3	197?	8.00

—Reissue with new prefix

❑ ZQ 32453 [Q]	3 + 3	1974	20.00
❑ PZ 33070	Live It Up	1974	12.00

—No bar code on cover

❑ PZQ 33070 [Q]	Live It Up	1974	20.00
❑ PZ 33536	The Heat Is On	1975	12.00

—No bar code on cover

❑ PZ 33536	The Heat Is On	198?	8.00

—Budget-line reissue with bar code

❑ PZ 33809	Harvest for the World	1976	12.00

—No bar code on cover

❑ PZQ 33809 [Q]	Harvest for the World	1976	20.00
❑ PZ 34432	Go for Your Guns	1977	12.00

—No bar code on cover

❑ PZ 34432	Go for Your Guns	198?	8.00	

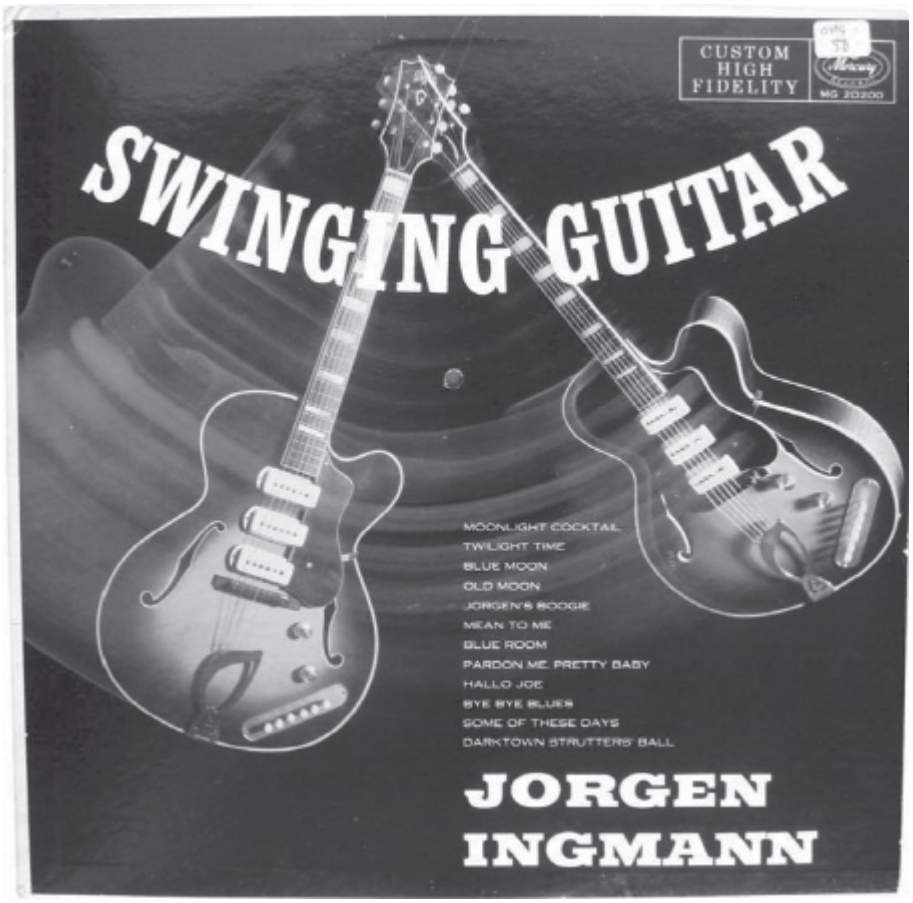
—Budget-line reissue with bar code

❑ PZQ 34432 [Q]	Go for Your Guns	1977	20.00	
❑ PZ 34452	Forever Gold	1977	10.00	
❑ JZ 34930	Showdown	1978	10.00	
❑ PZ 34930	Showdown	198?	8.00	

—Budget-line reissue

❑ KZ2 35650 [(2)]	Timeless	1978	12.00	
❑ PZ2 36077 [(2)]	Winner Takes All	1979	12.00	
❑ FZ 36305	Go All the Way	1980	10.00	
❑ PZ 36305	Go All the Way	198?	8.00	

—Budget-line reissue



Jorgen Ingmann, *Swinging Guitar,* Mercury MG-20200, 1956, $60.

❑ FZ 37080	Grand Slam	1981	10.00
❑ PZ 37080	Grand Slam	198?	8.00

—Budget-line reissue

❑ FZ 37533	Inside You	1981	10.00
❑ FZ 38047	The Real Deal	1982	10.00
❑ FZ 38674	Between the Sheets	1983	10.00
❑ PZ 38674	Between the Sheets	1985	8.00

—Budget-line reissue

❑ FZ 39240	Greatest Hits, Vol. 1	1984	10.00
❑ PZ 39240	Greatest Hits, Vol. 1	1985	8.00

—Budget-line reissue

TAMLA

❑ T-269 [M]	This Old Heart of Mine	1966	25.00
❑ TS-269 [S]	This Old Heart of Mine	1966	30.00
❑ T-275 [M]	Soul on the Rocks	1967	25.00
❑ TS-275 [S]	Soul on the Rocks	1967	30.00
❑ TS-287	Doin' Their Thing (Best of the Isley Brothers)	1969	20.00

UNITED ARTISTS

❑ UA-LA500-E	The Very Best of the Isley Brothers	1975	10.00
❑ UAL-3313 [M]	The Famous Isley Brothers	1963	50.00
❑ UAS-6313 [S]	The Famous Isley Brothers	1963	60.00

WAND

❑ WD-653 [M]	Twist & Shout	1962	80.00
❑ WDS-653 [S]	Twist & Shout	1962	100.00

WARNER BROS.

❑ 25347	Masterpiece	1985	10.00
❑ 25586	Smooth Sailin'	1987	10.00
❑ 25940	Spend the Night	1989	10.00

IT'S A BEAUTIFUL DAY

COLUMBIA

❑ CS 1058	Marrying Maiden	1970	15.00

—Orange label

❑ CS 1058	Marrying Maiden	1970	30.00

—Red "360 Sound" label

❑ CS 9768	It's A Beautiful Day	1969	30.00

—Red "360 Sound" label

❑ CS 9768	It's A Beautiful Day	1970	20.00

—Orange label

❑ C 30734	Choice Quality Stuff/Anytime	1971	15.00
❑ KC 31338	It’s a Beautiful Day at Carnegie Hall	1972	15.00
❑ KC 32181	It’s a Beautiful Day...Today	1973	15.00
❑ KC 32660 [DJ]	A Thousand and One Nights	1973	50.00

—Canceled before commercial release?

SAN FRANCISCO SOUND

❑ 11790	It’s A Beautiful Day	1985	25.00

—Limited reissue

IVERS, PETER

EPIC

❑ BN 26500	Knight of the Blue Communion	1970	40.00

WARNER BROS.

❑ BS 2804	Terminal Love	1974	12.00
❑ BS 2930	Peter Ivers	1976	12.00

IVES, BURL

BELL

❑ 6055	Time	1971	10.00

COLUMBIA

❑ CL 628 [M]	The Wayfaring Stranger	1955	30.00
❑ CL 980 [M]	Burl Ives Sings Songs for All Ages	1956	30.00
❑ CL 1459 [M]	Return of the Wayfaring Stranger	1960	30.00
❑ CL 2570 [10]	Children’s Favorites	1955	40.00

—“House Party Series” issue

❑ CL 6058 [10]	The Return of the Wayfaring Stranger	1949	50.00
❑ CL 6109 [10]	The Wayfaring Stranger	1950	50.00

❑ CL 6144 [10]	More Folk Songs	1950	50.00
❑ CS 9041 [R]	The Wayfaring Stranger	1964	12.00
❑ CS 9675	The Times They Are a-Changin’	1969	12.00
❑ CS 9728	Burl Ives Christmas Album	1968	12.00
❑ CS 9925	Softly and Tenderly	1969	12.00

DECCA

❑ DXB 167 [(2)M]	The Best of Burl Ives	1961	25.00
❑ DL 4152 [M]	The Versatile Burl Ives	1961	15.00
❑ DL 4179 [M]	Songs of the West	1961	15.00
❑ DL 4279 [M]	It’s Just My Funny Way of Laughin’	1962	15.00
❑ DL 4304 [M]	Sing Out, Sweet Land	1962	15.00
❑ DL 4320 [M]	Sunshine in My Soul	1962	15.00

It's a Big Bad Beautiful Day, *Choice Quality Stuff/Anytime*, Columbia C 30743, 1971, $15.

❑ DL 4361 [M]	Burl	1963	15.00
❑ DL 4390 [M]	The Best of Burl's for Boys and Girls	1963	15.00
❑ DL 4433 [M]	Singin' Easy	1964	15.00
❑ DL 4533 [M]	True Love	1964	15.00
❑ DL 4578 [M]	Pearly Shells	1964	15.00
❑ DL 4606 [M]	My Gal Sal	1965	12.00
❑ DL 4668 [M]	On the Beach at Waikiki	1965	12.00
❑ DL 4689 [M]	Have a Holly Jolly Christmas	1965	12.00
❑ DL 4734 [M]	Burl's Choice	1966	12.00

❑ DL 4789 [M]	Something Special	1966	12.00
❑ DL 4850 [M]	Burl Ives' Greatest Hits	1967	15.00
❑ DL 4876 [M]	Broadway	1967	15.00
❑ DL 4972 [M]	Big Country Hits	1968	15.00
❑ DL 5013 [10]	Ballads and Folk Songs, Vol. II	1949	50.00
❑ DL 5080 [10]	A Collection of Ballads and Folk Songs, Vol. One	1949	50.00
❑ DL 5093 [10]	Ballads, Folk and Country Songs	1949	50.00
❑ DL 5428 [10]	Christmas Day in the Morning	1952	50.00
❑ DL 5467 [10]	Folk Songs Dramatic and Dangerous	1953	50.00
❑ DL 5490 [10]	Women: Folk Songs About the Fair Sex	1954	50.00
❑ DXSB 7167 [(2)S]	The Best of Burl Ives	1961	30.00
❑ DL 8080 [M]	Coronation Concert	1953	40.00
❑ DL 8107 [M]	The Wild Side of Life	1955	25.00
❑ DL 8125 [M]	Men	1956	25.00
❑ DL 8245 [M]	Down to the Sea in Ships	1956	25.00
❑ DL 8246 [M]	Women	1956	25.00
❑ DL 8247 [M]	In the Quiet of Night	1956	25.00
❑ DL 8248 [M]	Burl Ives Sings for Fun	1956	25.00
❑ DL 8391 [M]	Christmas Eve	1957	25.00
❑ DL 8444 [M]	Songs of Ireland	1958	25.00
❑ DL 8587 [M]	Captain Burl Ives' Ark	1958	25.00
❑ DL 8637 [M]	Old Time Varieties	1958	25.00
❑ DL 8749 [M]	Australian Folk Songs	1959	25.00

❑ DL 8886 [M]	Cheers	1959	25.00
❑ DL 74152 [S]	The Versatile Burl Ives	1961	20.00
❑ DL 74179 [S]	Songs of the West	1961	20.00
❑ DL 74279 [S]	It's Just My Funny Way of Laughin'	1962	20.00
❑ DL 74304 [S]	Sing Out, Sweet Land	1962	20.00
❑ DL 74320 [S]	Sunshine in My Soul	1962	20.00
❑ DL 74361 [S]	Burl	1963	20.00
❑ DL 74390 [S]	The Best of Burl's for Boys and Girls	1963	20.00
❑ DL 74433 [S]	Singin' Easy	1964	20.00
❑ DL 74533 [S]	True Love	1964	20.00
❑ DL 74578 [S]	Pearly Shells	1964	20.00
❑ DL 74606 [S]	My Gal Sal	1965	15.00
❑ DL 74668 [S]	On the Beach at Waikiki	1965	15.00
❑ DL 74689 [S]	Have a Holly Jolly Christmas	1965	15.00
❑ DL 74734 [S]	Burl's Choice	1966	15.00
❑ DL 74789 [S]	Something Special	1966	15.00
❑ DL 74850 [S]	Burl Ives' Greatest Hits	1967	12.00
❑ DL 74876 [S]	Broadway	1967	12.00
❑ DL 74972 [S]	Big Country Hits	1968	12.00
❑ DL 78391 [R]	Christmas Eve	196?	10.00
❑ DL 78886 [S]	Cheers	1959	30.00

DISNEYLAND

❑ ST-3927 [M]	Chim Chim Chiree and Other Children's Choices	1964	15.00
❑ STER-3927 [S]	Chim Chim Chiree and Other Children's Choices	1964	20.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 340	Burl Ives Live	1978	10.00

HARMONY

❑ HL 9507 [M]	The Little White Duck	196?	15.00
❑ HL 9551 [M]	The Lollipop Tree	196?	15.00
❑ HS 11275	Got the World by the Tail	196?	10.00

MCA

❑ 114	Burl Ives' Greatest Hits	1973	10.00

—Reissue of Decca 74850

❑ 318	Paying My Dues Again	1973	10.00
❑ 4034 [(2)]	The Best of Burl Ives	197?	12.00
❑ 4089 [(2)]	The Best of Burl Ives Vol. 2	197?	12.00

—Reissue of Decca 74689; black label with rainbow

❑ 15002	Have a Holly Jolly Christmas	1973	12.00
❑ 15002	Have a Holly Jolly Christmas	1980	8.00

—Blue label with rainbow

❑ 15030	Santa Claus Is Coming to Town	198?	10.00

NATIONAL GEOGRAPHIC

❑ 07806	We Americans	1978	12.00

PICKWICK

❑ SPC-1018	Twelve Days of Christmas	197?	10.00

STINSON

❑ SLP-1 [10]	The Wayfaring Stranger	1949	60.00

SUNSET

❑ SUS-5280	Favorites	1970	10.00

UNITED ARTISTS

❑ UAL 3060 [M]	Ballads	1959	15.00
❑ UAS 6060 [S]	Ballads	1959	20.00

WORD

❑ 3259 [M]	Faith and Joy	196?	15.00
❑ 3339 [M]	Shall We Gather at the River	1966	12.00
❑ 3391 [M]	I Do Believe	1967	12.00
❑ 8140 [S]	Faith and Joy	196?	20.00
❑ 8339 [S]	Shall We Gather at the River	1966	15.00
❑ 8391 [S]	I Do Believe	1967	15.00
❑ 8537	How Great Thou Art	1971	12.00

IVORY

PLAYBOY

❑ 115	Ivory	1973	12.00

TETRAGRAMMATON

❑ T-104	Ivory	1968	20.00

IVORY, JACKIE

ATCO

❑ 33-178 [M]	Soul Discovery	1965	20.00
❑ SD 33-178 [S]	Soul Discovery	1965	25.00

IVY LEAGUE, THE

CAMEO

❑ C 2000 [M]	Tossing and Turning	1965	30.00
❑ CS 2000 [R]	Tossing and Turning	1965	30.00

IVY LEAGUE TRIO, THE

CORAL

❑ CRL 57399 [M]	On and Off Campus	1962	15.00
❑ CRL 57404 [M]	Rare and Well Done	1962	15.00
❑ CRL 757399 [S]	On and Off Campus	1962	20.00

❑ CRL 757404 [S]	Rare and Well Done	1962	20.00

REPRISE

❑ R-6087 [M]	Folk Ballads from the World of Edgar Allan Poe	1963	20.00
❑ R9-6087 [R]	Folk Ballads from the World of Edgar Allan Poe	1963	30.00

J

J.F.K. QUINTET, THE

RIVERSIDE

Number	Title (A Side/B Side)	Yr	NM
❑ RLP-396 [M]	New Frontiers from Washington	1961	30.00
❑ RLP-424 [M]	Young Ideas	1962	30.00
❑ RS-9396 [S]	New Frontiers from Washington	1961	40.00
❑ RS-9424 [S]	Young Ideas	1962	40.00

J.K. AND COMPANY

BEAT ROCKET

❑ BR-126	Suddenly One Summer	2000	12.00

—Reissue on 180-gram vinyl

WHITE WHALE

❑ WWS-7117	Suddenly One Summer	1969	75.00

J'S WITH JAMIE, THE

COLUMBIA

❑ CL 2005 [M]	Hey, Look Us Over!	1963	30.00
❑ CL 2149 [M]	The Remarkable J's with Jamie	1964	30.00
❑ CS 8805 [S]	Hey, Look Us Over!	1963	40.00
❑ CS 8949 [S]	The Remarkable J's with Jamie	1964	40.00

JACINTHA

GROOVE NOTE

❑ 2001	Here's to Ben	1999	25.00

—Audiophile vinyl

JACKS, THE

CROWN

❑ CST-372 [R]	Jumpin’ with the Jacks	1962	50.00
❑ CLP-5021 [M]	Jumpin’ with the Jacks	1960	200.00
❑ CLP-5372 [M]	Jumpin’ with the Jacks	1962	100.00

RELIC

❑ 5023	The Jacks’ Greatest Hits	198?	10.00

RPM

❑ LRP-3006 [M]	Jumpin’ with the Jacks	1956	2000.

—VG value 1000; VG+ value 1500

UNITED

❑ US-7797	Rock ’n’ Roll Hits of the 50’s	197?	15.00

JACKSON, ALAN

ARISTA

❑ AL 8623	Here in the Real World	1990	20.00
❑ AL 8681	Don’t Rock the Jukebox	1991	25.00

—Columbia House vinyl edition

❑ R 143877	Don’t Rock the Jukebox	1991	25.00

—BMG Direct Marketing vinyl version

JACKSON, BULL MOOSE

AUDIO LAB

❑ AL-1524 [M]	Bull Moose Jackson	1959	600.00

BOGUS

❑ 6-0214851	Moosemania!	1985	10.00

JACKSON, CALVIN

COLUMBIA

❑ CL 756 [M]	Calvin Jackson and the All Stars	1956	50.00

	Quartet		
❑ CL 824 [M]	Rave Notice	1956	50.00

LIBERTY

❑ LRP-3071 [M]	Jazz Variations	1957	40.00

“X”

❑ LXA-1005 [M]	Calvin Jackson at the Plaza	1954	50.00

JACKSON, CHUBBY

ARGO

❑ LP-614 [M]	Chubby’s Back	1957	80.00
❑ LPS-614 [S]	Chubby’s Back	1959	70.00
❑ LP-625 [M]	I’m Entitled to You	1958	80.00

EVEREST

❑ SDBR-1009 [S]	Chubby Takes Over	1959	40.00
❑ SDBR-1029 [S]	The Big Three	1959	40.00
❑ SDBR-1041 [S]	Jazz Then Till Now	1960	40.00
❑ LPBR-5009 [M]	Chubby Takes Over	1959	30.00
❑ LPBR-5029 [M]	The Big Three	1959	30.00
❑ LPBR-5041 [M]	Jazz Then Till Now	1960	30.00

LAURIE

❑ LLP-2011 [M]	Twist Calling	1962	30.00

NEW JAZZ

❑ NJLP-105 [10]	Chubby Jackson and His All Star Band	1950	800.00

—Original; reissued as Prestige 105

PRESTIGE

❑ PRLP-105 [10]	Chubby Jackson and His All Star Band	1951	600.00

❑ PRST-7641	Chubby Jackson Sextet and Big Band	1969	20.00

RAINBOW

❑ 708 [10]	Chubby Jackson	1951	400.00

STEREO-CRAFT

❑ RTN-108 [M]	The Big Three	195?	50.00
❑ RTS-108 [S]	The Big Three	195?	50.00

JACKSON, CHUBBY, AND BILL HARRIS

EMARCY

❑ MG-26003 [10]	The Small Herd	1954	200.00
❑ MG-26012 [M]	Out of the Herd	1965	20.00

MERCURY

❑ MG-25076 [10]	Jazz Journey	1950	300.00

JACKSON, CHUCK

ABC

❑ X-798	Through All Times	1973	15.00

ALL PLATINUM

❑ 3014	Needing You, Wanting You	1976	15.00

COLLECTABLES

❑ COL-5115	Golden Classics	198?	10.00

EMI AMERICA

❑ SW-17031	I Wanna Give You Some Love	1980	10.00

GUEST STAR

❑ GS-1912 [M]	Chuck Jackson	196?	20.00
❑ GSS-1912 [R]	Chuck Jackson	196?	12.00

MOTOWN

❑ M-667 [M]	Chuck Jackson Arrives!	1967	40.00
❑ MS-667 [S]	Chuck Jackson Arrives!	1967	25.00

❑ MS-687	Goin’ Back to Chuck Jackson	1969	25.00

SCEPTER

❑ 5100	A Tribute to Burt Bacharach	1972	15.00

SPIN-O-RAMA

❑ 123 [M]	Starring Chuck Jackson	196?	20.00
❑ S-123 [R]	Starring Chuck Jackson	196?	12.00

STRAND

❑ SL-1125 [M]	The Great Chuck Jackson	196?	25.00
❑ SLS-1125 [S]	The Great Chuck Jackson	196?	30.00

UNITED ARTISTS

❑ UA-LA499-E	The Very Best of Chuck Jackson	1974	10.00

V.I.P.

❑ 403	Teardrops Keep Fallin’ on My Heart	1970	40.00

WAND

❑ LP-650 [M]	I Don’t Want to Cry	1961	40.00
❑ LP-654 [M]	Any Day Now	1962	40.00
❑ WD-655 [M]	Encore	1963	40.00
❑ WD-658 [M]	Chuck Jackson On Tour	1964	40.00
❑ WDM-667 [M]	Mr. Everything	1965	30.00
❑ WDS-667 [S]	Mr. Everything	1965	40.00
❑ WD-673 [M]	A Tribute to Rhythm and Blues	1966	30.00
❑ WDS-673 [S]	A Tribute to Rhythm and Blues	1966	40.00
❑ WD-676 [M]	A Tribute to Rhythm and Blues, Vol. 2	1966	30.00
❑ WDS-676 [S]	A Tribute to Rhythm and Blues, Vol. 2	1966	40.00
❑ WD-680 [M]	Dedicated to the King!!	1966	40.00

❑ WDS-680 [S]	Dedicated to the King!!	1966	50.00
❑ WD-683 [M]	Chuck Jackson’s Greatest Hits	1967	20.00
❑ WDS-683 [S]	Chuck Jackson’s Greatest Hits	1967	25.00

JACKSON, CHUCK, AND MAXINE BROWN

Also see each artist’s individual listings.

WAND

❑ WD-669 [M]	Say Something	1965	30.00
❑ WDS-669 [S]	Say Something	1965	40.00
❑ WD-678 [M]	Hold On, We’re Coming	1966	30.00
❑ WDS-678 [S]	Hold On, We’re Coming	1966	40.00

JACKSON, CHUCK, AND TAMMI TERRELL

Also see each artist’s individual listings.

WAND

❑ WD-682 [M]	The Early Show	1967	30.00
❑ WDS-682 [S]	The Early Show	1967	30.00

JACKSON, DEON

ATCO

❑ 33-188 [M]	Love Makes the World Go Round	1966	30.00
❑ SD 33-188 [S]	Love Makes the World Go Round	1966	40.00

COLLECTABLES

❑ COL-5106	Golden Classics	198?	10.00

JACKSON, FRANZ

PINNACLE

❑ 102 [M]	No Saints	1961	20.00
❑ S-104 [S]	Night at Red Arrow	196?	20.00
❑ 109 [M]	Franz Jackson	1966	20.00

RIVERSIDE

❑ RLP-406 [M]	Franz Jackson and the Original Jass All-Stars	1962	30.00

JACKSON, FRED

BLUE NOTE

❑ BLP-4094 [M]	Hootin' 'N Tootin'	1962	60.00

—With 61st St. address on label

❑ BLP-4094 [M]	Hootin' 'N Tootin'	1963	25.00

—With "New York, USA" address on label

❑ BST-84094 [S]	Hootin' 'N Tootin'	1962	80.00

—With 61st St. address on label

❑ BST-84094 [S]	Hootin' 'N Tootin'	1963	30.00

—With "New York, USA" address on label

❑ BST-84094 [S]	Hootin' 'N Tootin'	1967	20.00

—With "A Division of Liberty Records" on label

JACKSON, J.J.

CALLA

❑ C-1101 [M]	But It's Alright/I Dig Girls	1967	20.00
❑ CS-1101 [S]	But It's Alright/I Dig Girls	1967	25.00

CONGRESS

❑ CS-7000	The Greatest Little Soul Band in the World	1968	25.00

PERCEPTION

❑ 3 J.J.	Jackson's Dilemma	1970	15.00

WARNER BROS.

❑ WS 1797	The Great J.J. Jackson	1969	20.00

JACKSON, JOE

A&M

❑ SP-3187	Look Sharp!	198?	8.00

—Reissue of SP-4743

❑ SP-3221	I’m the Man	198?	8.00

—Reissue of SP-4794

❑ SP-3241	Beat Crazy	198?	8.00

—Reissue of SP-4837

❑ SP-3271	Joe Jackson’s Jumpin’ Jive	198?	8.00

—Reissue of SP-4871

❑ SP-3286	Body and Soul	1986	8.00

—Reissue of SP-5000

❑ SP-3666 [(2)]	Look Sharp!	1979	20.00

—Two 10-inch records in gatefold sleeve with button

❑ SP-3908	Will Power	1987	12.00
❑ SP-4743	Look Sharp!	1979	12.00
❑ SP-4794	I’m the Man	1979	10.00
❑ SP-4837	Beat Crazy	1980	10.00
❑ SP-4871	Joe Jackson’s Jumpin’ Jive	1981	10.00
❑ SP-4906	Night and Day	1982	10.00
❑ SP-4931	Mike’s Murder [Soundtrack]	1983	12.00
❑ SP-5000	Body and Soul	1984	10.00
❑ SP-5249	Blaze of Glory	1989	10.00
❑ SP-6021 [(2)]	Big World	1986	15.00
❑ SP-6706 [(2)]	Live: 1980-1986	1988	15.00
❑ R 101141	Blaze of Glory	1989	12.00

—BMG Direct Marketing edition

❑ R 209597 [(2)]	Live 1980-1986	1987	15.00

—BMG Direct Marketing edition

❑ R 244331 [(2)]	Big World	1986	15.00

—RCA Music Service edition

MOBILE FIDELITY

❑ 1-080	Night and Day	1982	50.00

—Audiophile vinyl

RYKODISC

❑ 310921	Rain	2008	15.00

JACKSON, LIL' SON

ARHOOLIE

❑ 1004 [M]	Lil' Son Jackson	1960	25.00

IMPERIAL

❑ LP-9142 [M]	Rockin' and Rollin'	1961	400.00

JACKSON, MAHALIA

APOLLO

❑ 201/202 [M]	Spirituals	1954	30.00
❑ 482 [M]	No Matter How You Pray	1959	25.00
❑ 499 [M]	Mahalia Jackson	1962	25.00
❑ 1001/2 [M]	Command Performance	1961	25.00

COLUMBIA

❑ CL 644 [M]	Mahalia Jackson	1955	40.00	
❑ CL 702 [M]	Sweet Little Jesus Boy	1955	40.00	
❑ CL 899 [M]	Bless This House	1956	30.00	
❑ CL 1244 [M]	Newport	1958	1959	20.00
❑ CL 1343 [M]	That Great Gettin' Up Morning	1959	20.00	
❑ CL 1428 [M]	Come On Children, Let's Sing	1960	20.00	
❑ CL 1473 [M]	The Power and the Glory	1960	20.00	
❑ CL 1549 [M]	I Believe	1960	15.00	
❑ CL 1643 [M]	Every Time I Feel the Spirit	1961	15.00	

❑ CL 1726 [M]	Recorded in Europe During Her Latest Concert Tour	1962	15.00
❑ CL 1824 [M]	Great Songs of Love and Faith	1962	15.00
❑ CL 1903 [M]	Silent Night	1962	15.00
❑ CL 1936 [M]	Make a Joyful Noise Unto the Lord	1962	15.00
❑ CL 2004 [M]	Mahalia Jackson's Greatest Hits	1963	12.00
❑ CL 2130 [M]	Let's Pray Together	1964	12.00
❑ CL 2452 [M]	Mahalia Sings	1966	12.00
❑ CL 2546 [M]	Garden of Prayer	1967	15.00
❑ CL 2552 [10]	You'll Never Walk Alone	1955	50.00
❑ CL 2605 [M]	My Faith	1967	15.00
❑ CL 2690 [M]	Mahalia Jackson In Concert, Easter Sunday	1967	1967	15.00
❑ CS 8071 [S]	Newport	1958	1959	30.00
❑ CS 8153 [S]	That Great Gettin' Up Morning	1959	25.00
❑ CS 8225 [S]	Come On Children, Let's Sing	1960	25.00
❑ CS 8264 [S]	The Power and the Glory	1960	25.00
❑ CS 8349 [S]	I Believe	1960	20.00
❑ CS 8443 [S]	Every Time I Feel the Spirit	1961	20.00
❑ CS 8526 [S]	Recorded in Europe During Her Latest Concert Tour	1962	20.00
❑ CS 8624 [S]	Great Songs of Love and Faith	1962	20.00
❑ CS 8703 [S]	Silent Night	1962	20.00
❑ CS 8736 [S]	Make a Joyful Noise Unto the Lord	1962	20.00
❑ CS 8759 [R]	Mahalia Jackson	1963	12.00
❑ CS 8761 [R]	Bless This House	1963	12.00

❑ PC 8761	Bless This House	198?	8.00

—Budget-line reissue

❑ CS 8804 [S]	Mahalia Jackson’s Greatest Hits	1963	15.00
❑ CS 8930 [S]	Let’s Pray Together	1964	15.00
❑ CS 9252 [S]	Mahalia Sings	1966	15.00
❑ CS 9346 [S]	Garden of Prayer	1967	12.00
❑ CS 9405 [S]	My Faith	1967	12.00
❑ CS 9490 [S]	Mahalia Jackson In Concert, Easter Sunday	1967	1967	12.00
❑ CS 9659	A Mighty Fortress	1968	12.00
❑ CS 9686	The Best-Loved Hymns of Dr. Martin Luther King Jr.	1968	15.00

—Budget-line reissue

❑ PC 9686	The Best-Loved Hymns of Dr. Martin Luther King Jr.	198?	8.00
❑ CS 9727	Christmas with Mahalia	1968	12.00
❑ CS 9813	Right Out of the Church	1969	12.00
❑ CS 9950	What the World Needs Now	1970	12.00
❑ CG 30744 [(2)]	America’s Favorite Hymns	1971	15.00
❑ KG 31379 [(2)]	The Great Mahalia Jackson	1972	15.00
❑ KC 34073	How I Got Over	1976	10.00
❑ PC 37710	Mahalia Jackson’s Greatest Hits	198?	8.00
❑ 3C 38304	Silent Night	1982	8.00

—Reissue

COLUMBIA SPECIAL PRODUCTS

❑ P2 13200 [(2)] (HRB	Music Proudly Presents) The Best of Mahalia Jackson: Hymns, Spirituals & Songs of Inspiration	1976	15.00

FOLKWAYS

❑ 31101	I Sing Because I'm Happy, Vol. 1	198?	10.00
❑ 31102	I Sing Because I'm Happy, Vol. 2	198?	10.00

Michael Jackson, *Dangerous,* Epic E2 45400, 1991, 2 records, $15.

GRAND AWARD

❑ GA 265	SD I Believe	1966	15.00

—Reissue of 326

❑ GA 33-326 [M]	Mahalia Jackson	1955	30.00
❑ GA 33-390 [M]	Mahalia Jackson	195?	30.00

HARMONY

❑ HS 11279	You'll Never Walk Alone	196?	10.00

❑ HS 11372	Abide with Me	1970	10.00
❑ H 30019	Sunrise, Sunset	1970	10.00
❑ KH 31111	Lord Don't Let Me Fall	1972	10.00

KENWOOD

❑ 474	In the Upper Room	196?	15.00
❑ 479	Just As I Am	196?	15.00
❑ 482	No Matter How You Pray	196?	15.00
❑ 486	Mahalia	196?	15.00
❑ 489	Mahalia Jackson With the Greatest Spiritual Singers	196?	15.00
❑ 500	The Best of Mahalia Jackson	196?	15.00
❑ 501	I Lift My Voice	196?	15.00
❑ 502	Sing Out	196?	15.00
❑ 1001/2 [(2)]	Command Performance	196?	20.00

PICKWICK

❑ SPC-3510	I Believe	197?	10.00

PRIORITY

❑ PU 37710	Mahalia Jackson's Greatest Hits	1981	10.00

JACKSON, MARY ANNE

HANOVER

❑ HM-8009 [M]	The Wild Piano of Mary Anne Jackson	1959	80.00

JACKSON, MICHAEL Also see THE JACKSONS. At press time, Goldmine, along with the rest of world, received the stunning news of Michael Jackson's death.

The King of Pop will be sadly missed. Please note that the following prices reflect values for Jackson's output before his untimely death.

Many of these are expected to rise 20 - 50% and possibly more, based mainly on production runs, with promo items from the ’80s and most issues post-1990 (when all vinyl became limited) likely

to see the biggest increases. A similar, though more muted effect, is expected with regard to Jacksons and Jackson 5 listings.

EPIC

❑ FE 35745	Off the Wall	1979	8.00
❑ QE 38112	Thriller	1982	8.00
❑ 8E8 38867 [PD]	Thriller	1983	20.00
❑ OE 40600	Bad	1987	8.00
❑ 9E9 44043 [PD]	Bad	1987	12.00
❑ E2 45400 [(2)]	Dangerous	1991	15.00
❑ HE 47545	Off the Wall	1982	40.00

—Half-speed mastered edition

❑ HE 48112	Thriller	1982	40.00

—Half-speed mastered edition

❑ E3 59000 [(3)]	HIStory: Past, Present and Future — Book I	1995	20.00

—Box set with 12x12 booklet

❑ E2 68000 [(2)]	Blood on the Dance Floor: HIStory in the Mix	1997	15.00
❑ E2 69400 [(2)]	Invincible	2001	15.00

MOTOWN

❑ M5-107V1	Motown Superstar Series, Vol. 7	1981	8.00
❑ M5-130V1	Got to Be There	1981	10.00

—Reissue of Motown 747

❑ M5-153V1	Ben	1981	10.00

—Reissue of Motown 755

❑ M5-194V1	The Best of Michael Jackson	1981	10.00

—Reissue of Motown 851

❑ M 747	Got to Be There	1972	15.00
❑ M 755	Ben	1972	15.00

—With only Michael Jackson on front cover

❑ M 755	Ben	1972	60.00

—With Michael Jackson on top half of cover, rats on the bottom half

❑ M 767	Music and Me	1973	15.00
❑ M6-825S	Forever, Michael	1975	12.00
❑ M6-851S	The Best of Michael Jackson	1975	12.00
❑ M8-956M1	One Day in Your Life	1981	10.00
❑ 6099 ML	Michael Jackson and The Jackson5 — 14 Greatest Hits	1984	10.00

—Picture disc packaged with one glove

❑ 6101	ML Farewell My Summer Love	1984	1984	10.00

JACKSON, MICHAEL GREGORY

BIJA

❑ 1000	Clarity	1976	25.00

IAI

❑ 373857	Karmonic Suite	1978	20.00

JACKSON, MILT

ABC IMPULSE!

❑ AS-9189	That’s the Way It Is	1969	20.00
❑ AS-9193	Memphis Jackson	1969	20.00

ATLANTIC

❑ 1242 [M]	Ballads and Blues	1956	40.00

—Black label

❑ 1242 [M]	Ballads and Blues	1961	20.00

—Multicolor label, white “fan” logo at right

❑ 1269 [M]	Plenty, Plenty Soul	1957	40.00

—Black label

❑ 1269 [M]	Plenty, Plenty Soul	1961	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1269 [S]	Plenty, Plenty Soul	1959	40.00

—Green label

❑ SD 1269 [S]	Plenty, Plenty Soul	1961	20.00

—Multicolor label, white “fan” logo at right

❑ 1294 [M]	Bags & Flutes	1958	40.00

—Black label

❑ 1294 [M]	Bags & Flutes	1961	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1294 [S]	Bags & Flutes	1959	40.00

—Green label

❑ SD 1294 [S]	Bags & Flutes	1961	20.00

—Multicolor label, white “fan” logo at right

❑ 1316 [M]	Bean Bags	1959	40.00

—Black label

❑ 1316 [M]	Bean Bags	1961	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1316 [S]	Bean Bags	1959	40.00

—Green label

❑ SD 1316 [S]	Bean Bags	1961	20.00

—Multicolor label, white “fan” logo at right

❑ 1342 [M]	Ballad Artistry	1960	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1342 [S]	Ballad Artistry	1960	25.00

—Multicolor label, white “fan” logo at right

❑ SD 1417 [S]	Vibrations	1964	20.00	

BLUE NOTE

❑ BLP-1509 [M]	Milt Jackson	1956	100.00

—Regular version with Lexington Ave. address on label

❑ BLP-1509 [M]	Milt Jackson	1956	150.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-1509 [M]	Milt Jackson	1963	25.00	

—With “New York, USA” address on label

❑ BLP-5011 [10]	Wizard of the Vibes	1952	300.00

DEE GEE

❑ 1002 [10]	Milt Jackson	1952	300.00

IMPULSE!

❑ A-14 [M]	Statements	1962	25.00	
❑ AS-14 [S]	Statements	1962	30.00	
❑ A-70 [M]	Jazz n’ Samba	1964	25.00	
❑ AS-70 [S]	Jazz n’ Samba	1964	30.00	

LIMELIGHT

❑ LM-82006 [M]	In a New Setting	1964	20.00	
❑ LM-82024 [M]	At the Museum of Modern Art	1965	20.00	
❑ LM-82045 [M]	Born Free	1966	20.00	
❑ LS-86006 [S]	In a New Setting	1964	25.00	
❑ LS-86024 [S]	At the Museum of Modern Art	1965	25.00	
❑ LS-86045 [S]	Born Free	1966	25.00	

PRESTIGE

❑ PRLP-183 [10]	Milt Jackson Quintet	1954	200.00
❑ PRLP-7003 [M]	Milt Jackson	1955	120.00

❑ PRLP-7224 [M]	Soul Pioneers	1962	40.00

RIVERSIDE

❑ RLP-429 [M]	Big Bags	1962	20.00
❑ RLP-446 [M]	Invitation	1963	20.00
❑ RLP-478 [M]	For Someone I Love	1966	20.00
❑ RLP-495 [M] “Live” at the	Village Gate	1967	25.00
❑ RS-9429 [S]	Big Bags	1962	25.00
❑ RS-9446 [S]	Invitation	1963	25.00
❑ RS-9478 [S]	For Someone I Love	1966	25.00
❑ RS-9495 [S] “Live” at the	Village Gate	1967	20.00

SAVOY

❑ MG-12042 [M]	Roll ’Em Bags	1955	50.00
❑ MG-12046 [M]	Milt Jackson Quartette	1955	50.00
❑ MG-12061 [M]	Meet Milt	1956	50.00
❑ MG-12070 [M]	Jazz Skyline	1956	50.00
❑ MG-12080 [M]	Jackson’s Ville	1956	50.00
❑ MG-15058 [10]	Milt Jackson	1954	150.00

UNITED ARTISTS

❑ UAL-4022 [M]	Bags’ Opus	1959	40.00
❑ UAS-5022 [S]	Bags’ Opus	1959	30.00

JACKSON, MILT, AND JOHN COLTRANE

Also see each artist’s individual listings.

ATLANTIC

❑ 1368 [M]	Bags and Trane	1961	30.00

—Multicolor label, white “fan” logo at right

❑ 1368 [M]	Bags and Trane	1963	20.00	

—Multicolor label, black “fan” logo at right

❑ SD 1368 [S]	Bags and Trane	1961	40.00	

—Multicolor label, white “fan” logo at right

❑ SD 1368 [S]	Bags and Trane	1963	25.00	

—Multicolor label, black “fan” logo at right

JACKSON, MILT, AND WES MONTGOMERY

Also see each artist’s individual listings.

RIVERSIDE

❑ RLP-407 [M]	Bags Meets Wes	1962	20.00	
❑ RS-9407 [S]	Bags Meets Wes	1962	25.00	

JACKSON, RONALD SHANNON

ABOUT TIME

❑ AT-1003	Eye on You	1980	20.00	

MOERS

❑ 01081	Street Priest	1981	20.00	
❑ 01086	Nasty	1981	20.00	

JACKSON, SAMMY

ARVEE

❑ A-434 [M]	Ladies Man	1962	50.00	
❑ SA-434 [S]	Ladies Man	1962	60.00	

JACKSON, SHOT

CUMBERLAND

❑ MGC-29513 [M]	Bluegrass Dobro	1965	20.00	
❑ SRC-69513 [S]	Bluegrass Dobro	1965	25.00	

STARDAY

❑ SLP-230 [M]	The Singing Strings of Steel Guitar and Dobro	1962	30.00

JACKSON, STONEWALL

COLUMBIA

❑ CL 1391 [M]	The Dynamic Stonewall Jackson	1959	25.00
❑ CL 1770 [M]	Sadness in a Song	1962	20.00
❑ CL 2059 [M]	I Love a Song	1963	20.00
❑ CL 2278 [M]	Trouble & Me	1964	15.00
❑ CL 2377 [M]	Stonewall Jackson's Greatest Hits	1965	15.00
❑ CL 2509 [M]	All's Fair in Love 'n' War	1966	15.00
❑ CL 2674 [M]	Help Stamp Out Loneliness	1967	25.00
❑ CL 2762 [M]	Stonewall Jackson Country	1967	25.00
❑ CS 8186 [S]	The Dynamic Stonewall Jackson	1959	30.00
❑ CS 8570 [S]	Sadness in a Song	1962	25.00
❑ CS 8859 [S]	I Love a Song	1963	25.00
❑ CS 9078 [S]	Trouble & Me	1964	20.00
❑ CS 9177 [S]	Stonewall Jackson's Greatest Hits	1965	20.00
❑ CS 9309 [S]	All's Fair in Love 'n' War	1966	20.00
❑ CS 9474 [S]	Help Stamp Out Loneliness	1967	20.00
❑ CS 9562 [S]	Stonewall Jackson Country	1967	20.00
❑ CS 9669	Nothing Takes the Place of Loving You	1968	20.00
❑ CS 9708	The Great Old Songs	1968	20.00
❑ CS 9754	The Old Country Church	1969	25.00
❑ CS 9880	Tribute to Hank Williams	1969	20.00
❑ C 30254	The Real Thing	1971	15.00

HARMONY

❑ HS 11187	The Exciting Stonewall Jackson	196?	12.00

JACKSON, TOMMY

DECCA

❑ DL 8950 [M]	Square Dances Without Calls	1959	20.00
❑ DL 78950 [S]	Square Dances Without Calls	1959	25.00

DOT

❑ DLP-3015 [M]	Popular Square Dance Music	1957	30.00
❑ DLP-3085 [M]	Square Dance Tonight!	1958	25.00
❑ DLP-3163 [M]	Do-Si-Do	1959	20.00
❑ DLP-3330 [M]	Square Dance Festival, Vol. 1	1960	20.00
❑ DLP-3331 [M]	Square Dance Festival, Vol. 2	1960	20.00
❑ DLP-3454 [M]	Swing Your Partner	1962	15.00
❑ DLP-3471 [M]	Greatest Bluegrass Hits	1962	20.00
❑ DLP-3532 [M]	Square Dance Festival, Vol. 3	1961	20.00
❑ DLP-3580 [M]	Square Dances	1963	15.00
❑ DLP-25380 [S]	Square Dances	1963	20.00
❑ DLP-25454 [S]	Swing Your Partner	1962	20.00
❑ DLP-25471 [S]	Greatest Bluegrass Hits	1962	25.00

MERCURY

❑ MG-20346 [M]	Square Dance Fiddle Favorites	1958	25.00

JACKSON, WALTER

CHI-SOUND

❑ CS-LA656-G	Feeling Good	1976	12.00
❑ CS-LA733-G	I Want to Come Back As A Song	1977	12.00
❑ CS-LA844-G	Good to See You	1978	12.00

Wanda Jackson, *Wonderful Wanda,* Capitol T 1776, 1962, mono, $25.

COLUMBIA

❑ FC 37132	Tell Me Where It Hurts	1981	10.00

EPIC

❑ E 34657	Greatest Hits	1977	10.00
❑ PE 40434	Greatest Hits	1987	8.00

OKEH

❑ OKM 12107 [M]	It's All Over	1965	25.00
❑ OKM 12108 [M]	Welcome Home	1966	25.00

❑ OKM 12120 [M]	Speak Her Name	1967	25.00
❑ OKS 14107 [S]	It’s All Over	1965	30.00
❑ OKS 14108 [S]	Welcome Home	1966	30.00
❑ OKS 14120 [S]	Speak Her Name	1967	30.00
❑ OKS 14128	Walter Jackson’s Greatest Hits	1969	15.00

JACKSON, WANDA

CAPITOL

❑ ST-129	The Many Moods of Wanda Jackson	1969	15.00
❑ ST-238	The Happy Side of Wanda Jackson	1969	15.00
❑ ST 8-0345	Wanda Jackson In Person	1970	20.00

—Capitol Record Club edition

❑ ST-345	Wanda Jackson In Person	1970	15.00
❑ ST-434	Wanda Jackson Country!	1970	15.00
❑ ST-554	A Woman Lives for Love	1970	15.00
❑ ST-669	I’ve Gotta Sing!	1971	15.00
❑ T 1041 [M]	Wanda Jackson	1958	300.00

—Black colorband label, Capitol logo at left

❑ T 1041 [M]	Wanda Jackson	1962	100.00

—Black colorband label, Capitol logo at top

❑ T 1384 [M]	Rockin’ with Wanda	1960	400.00

—Black colorband label, Capitol logo at left

❑ T 1384 [M]	Rockin’ with Wanda	1962	250.00

—Gold “Star Line” label

❑ T 1384 [M]	Rockin’ with Wanda	1963	150.00

—Black “Star Line” label

❑ ST 1511 [S]	There’s a Party Goin’ On	1961	400.00

—Black colorband label, Capitol logo at left

❑ T 1511 [M]	There's a Party Goin' On	1961	250.00

—Black colorband label, Capitol logo at left

❑ ST 1596 [S]	Right or Wrong	1961	50.00

—Black colorband label, Capitol logo at left

❑ ST 1596 [S]	Right or Wrong	1962	25.00

—Black colorband label, Capitol logo at top

❑ T 1596 [M]	Right or Wrong	1961	40.00

—Black colorband label, Capitol logo at left

❑ T 1596 [M]	Right or Wrong	1962	20.00

—Black colorband label, Capitol logo at top

❑ ST 1776 [S]	Wonderful Wanda	1962	30.00
❑ T 1776 [M]	Wonderful Wanda	1962	25.00
❑ ST 1911 [S]	Love Me Forever	1963	30.00
❑ T 1911 [M]	Love Me Forever	1963	25.00
❑ ST 2030 [S]	Two Sides of Wanda	1964	30.00
❑ T 2030 [M]	Two Sides of Wanda	1964	25.00
❑ ST 2306 [S]	Blues in My Heart	1965	30.00
❑ T 2306 [M]	Blues in My Heart	1965	25.00
❑ ST 2438 [S]	Wanda Jackson Sings Country Songs	1965	30.00
❑ T 2438 [M]	Wanda Jackson Sings Country Songs	1965	25.00
❑ ST 2606 [S]	Wanda Jackson Salutes the Country Music Hall of Fame	1966	20.00
❑ T 2606 [M]	Wanda Jackson Salutes the Country Music Hall of Fame	1966	15.00
❑ ST 2704 [S]	Reckless Love Affair	1967	15.00
❑ T 2704 [M]	Reckless Love Affair	1967	20.00

❑ ST 2812 [S]	You'll Always Have My Love	1967	15.00
❑ T 2812 [M]	You'll Always Have My Love	1967	20.00
❑ ST 2883 [S]	The Best of Wanda Jackson	1968	15.00
❑ T 2883 [M]	The Best of Wanda Jackson	1968	40.00

—Red and white "Starline" label

❑ ST 2976	Cream of the Crop	1968	15.00
❑ ST-11023	Praise the Lord	1972	15.00
❑ ST-11096	I Wouldn't Want You Any Other Way	1972	15.00
❑ ST-11161	Country Keepsakes	1973	15.00

DECCA

❑ DL 4224 [M]	Lovin' Country Style	1962	50.00

GUSTO

❑ GT 0057	Greatest Hits	1980	10.00

HILLTOP

❑ 6058	Please Help Me I'm Falling	1968	10.00
❑ 6074	Leave My Baby Alone	1969	12.00
❑ 6116	We'll Sing in the Sunshine	1972	12.00

The Jackson Five, *Third Album*, Motown MS 718, 1970, $15.

❑ 6123	By the Time I Get to Phoenix	1973	10.00
❑ 6182	Tears at the Grand Ole Opry	1974	10.00

MYRRH

❑ MSB-6513	When It's Time to Fall in Love Again	1974	12.00
❑ MSB-6533	Now I Have Everything	1975	12.00
❑ MSB-6556	Make Me Like a Child Again	1976	12.00

PICKWICK

❑ PTP-2053 [(2)]	Wanda Jackson	1974	12.00

SYMPATHY FOR THE RECORD INDUSTRY

❑ SFTRI-724	Heart Trouble	2003	12.00

VARRICK

❑ VR-025	Rock ’n’ Roll Away Your Blues	1987	12.00

VOCALION

❑ VL 73861 [R]	Nobody’s Darlin’	1968	12.00

WORD

❑ WST-8614	Country Gospel	1973	12.00
❑ WST-8781	Closer to Jesus	1977	12.00

JACKSON, WILLIS

CADET

❑ LPS-763 [S]	Smoking with Willis	1966	20.00

MOODSVILLE

❑ MVLP-17 [M]	In My Solitude	1961	50.00

—Green label

❑ MVLP-17 [M]	In My Solitude	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7162 [M]	Please, Mr. Jackson	1959	50.00
❑ PRLP-7172 [M]	Cool Gator	1959	50.00
❑ PRLP-7183 [M]	Blue Gator	1960	50.00
❑ PRLP-7196 [M]	Really Groovin’	1961	50.00
❑ PRLP-7211 [M]	Cookin’ Sherry	1961	30.00
❑ PRST-7211 [S]	Cookin’ Sherry	1961	40.00
❑ PRLP-7232 [M]	Thunderbird	1962	30.00
❑ PRST-7232 [S]	Thunderbird	1962	40.00
❑ PRLP-7260 [M]	Bossa Nova Plus	1962	30.00
❑ PRST-7260 [S]	Bossa Nova Plus	1962	40.00
❑ PRLP-7264 [M]	Neapolitan Nights	1963	30.00

❑ PRST-7264 [S]	Neapolitan Nights	1963	40.00
❑ PRLP-7273 [M]	Loose...	1963	30.00
❑ PRST-7273 [S]	Loose...	1963	40.00
❑ PRLP-7285 [M]	Grease ’n’ Gravy	1963	30.00
❑ PRST-7285 [S]	Grease ’n’ Gravy	1963	40.00
❑ PRLP-7296 [M]	The Good Life	1964	30.00
❑ PRST-7296 [S]	The Good Life	1964	40.00
❑ PRLP-7317 [M]	More Gravy	1964	30.00
❑ PRST-7317 [S]	More Gravy	1964	40.00
❑ PRLP-7329 [M]	Boss Shoutin’	1964	25.00
❑ PRST-7329 [S]	Boss Shoutin’	1964	30.00
❑ PRLP-7348 [M]	Live! Jackson’s Action	1965	25.00
❑ PRST-7348 [S]	Live! Jackson’s Action	1965	30.00
❑ PRLP-7364 [M]	Together Again	1965	25.00
❑ PRST-7364 [S]	Together Again	1965	30.00
❑ PRLP-7380 [M]	Live! Action	1965	25.00
❑ PRST-7380 [S]	Live! Action	1965	30.00
❑ PRLP-7396 [M]	Soul Night — Live!	1965	25.00
❑ PRST-7396 [S]	Soul Night — Live!	1965	30.00
❑ PRLP-7412 [M]	Tell It...	1966	20.00
❑ PRST-7412 [S]	Tell It...	1966	25.00
❑ PRLP-7428 [M]	Together Again...Again	1966	20.00
❑ PRST-7428 [S]	Together Again...Again	1966	25.00
❑ PRST-7551	Soul Grabber	1968	20.00
❑ PRST-7571	Star Bag	1968	20.00

❑ PRST-7602	Swivel Hips	1969	20.00
❑ PRST-7648	Gator’s Groove	1969	20.00
❑ PRST-7783	Please Mr. Jackson	1970	20.00
❑ PRST-7830	Keep On a-Blowing	1971	20.00

VERVE

❑ V6-8589 [S] ’Gator	Tails	1964	20.00

JACKSON HEIGHTS

MERCURY

❑ SR-61331	King Progress	1970	25.00

VERVE

❑ V6-5089	Jackson Heights	1973	20.00

JACKSONS, THE Includes records as “The Jackson Five.” Also see MICHAEL JACKSON.

EPIC

❑ PE 34229	The Jacksons	1976	10.00

—Orange label

❑ PE 34229	The Jacksons	198?	6.00

—Budget-line reissue with bar code and dark blue label

❑ JE 34835	Goin’ Places	1977	10.00

—Orange label

❑ PE 34835	Goin’ Places	198?	6.00

—Budget-line reissue

❑ JE 35552	Destiny	1978	10.00

—Orange label

❑ JE 35552	Destiny	1979	8.00

—Dark blue label

❑ FE 36424	Triumph	1980	8.00

❑ KE2 37545 [(2)]	Jacksons Live	1981	12.00
❑ QE 38946	Victory	1984	8.00
❑ 8E8 39576 [PD]	Victory	1984	15.00
❑ OE 40911 2300	Jackson Street	1989	8.00
❑ HE 46424	Triumph	1982	60.00

—Half-speed mastered edition

MOTOWN

❑ M5-112V1	Motown Superstar Series, Vol. 12	1981	10.00
❑ M5-129V1	Diana Ross Presents the Jackson Five	1981	8.00
❑ M5-152V1	ABC	1981	8.00
❑ M5-157V1	Third Album	1981	8.00
❑ M5-201V1	Jackson 5 Greatest Hits	1981	8.00
❑ MS 700	Diana Ross Presents the Jackson 5	1969	25.00
❑ MS 709	ABC	1970	25.00
❑ MS 713	Christmas Album	1970	25.00
❑ MS 718	Third Album	1970	15.00
❑ M-735	Maybe Tomorrow	1971	15.00
❑ M-741	Jackson 5 Greatest Hits	1971	15.00
❑ M-742	Goin’ Back to Indiana	1971	15.00
❑ M-750	Lookin’ Through the Windows	1972	15.00
❑ M-761	Skywriter	1973	12.00
❑ M6-780	Dancing Machine	1974	12.00
❑ M6-783	Get It Together	1973	12.00
❑ M6-829	Moving Violation	1975	12.00

❑ M6-865	Joyful Jukebox Music	1976	12.00
❑ M7-868 [(3)]	Anthology	1976	20.00
❑ 37463 1294-1 [DJ]	Soulsation!	1995	20.00

—Vinyl is promo only; 4-song sampler from box set

❑ 5228	ML Maybe Tomorrow	1982	8.00
❑ 5250	ML Christmas Album	1982	8.00

—Reissue of Motown 713

UNIVERSAL MOTOWN

❑ 5316421	ABC	2009	20.00

JACOBI, LOU

CAPITOL

❑ ST 2596 [S]	Al Tijuana and His Jewish Brass	1966	20.00
❑ T 2596 [M]	Al Tijuana and His Jewish Brass	1966	15.00

JACOBS, DICK

CORAL

❑ CRL 57381 [M]	The Electro-Sonic Orchestra Presenting a New Concept in Sound	1958	20.00
❑ CRL 757381 [S]	The Electro-Sonic Orchestra Presenting a New Concept in Sound	1958	30.00

JACOBS, FREDDIE

WESTMINSTER

❑ WP-6087 [M]	Swingin’ Folk Tunes	195?	30.00

JACOBS, HANK

SUE

❑ LP-1023 [M]	So Far Away	1964	80.00

JACOBY, DON

DECCA

❑ DL 74241 [S]	The Swinging Big Sound	1963	20.00

JACQUET, ILLINOIS

ALADDIN

❑ LP-708 [10]	Illinois Jacquet and His Tenor Sax	1954	500.00
❑ LP-803 [M]	Illinois Jacquet and His Tenor Sax	1956	200.00

APOLLO

❑ LP-104 [10]	Illinois Jacquet Jam Session	1951	600.00

ARGO

❑ LP-722 [M]	The Message	1963	40.00
❑ LPS-722 [S]	The Message	1963	50.00
❑ LP-735 [M]	Desert Winds	1964	40.00
❑ LPS-735 [S]	Desert Winds	1964	50.00
❑ LP-746 [M]	Bosses of the Ballad	1964	40.00
❑ LPS-746 [S]	Illinois Jacquet Plays Cole Porter	1964	50.00

CADET

❑ CA-722 [S]	The Message	197?	20.00

—Yellow and red label

❑ LPS-722 [S]	The Message	1966	30.00

—Reissue of Argo 722; fading blue label

❑ LPS-735 [S]	Desert Winds	1966	25.00

—Reissue of Argo 735; fading blue label

❑ LPS-746 [S]	Bosses of the Ballad	1966	25.00

—Reissue of Argo 746; fading blue label

❑ LP-754 [M]	Spectrum	1965	40.00
❑ LPS-754 [S]	Spectrum	1965	50.00

❑ LP-773 [M]	Go Power!	1966	40.00	
❑ LPS-773 [S]	Go Power!	1966	50.00	

CLEF

❑ MGC-112 [10]	Illinois Jacquet Collates	1953	300.00
❑ MGC-129 [10]	Illinois Jacquet Collates #2	1953	300.00
❑ MGC-167 [10]	Jazz by Jacquet	1954	300.00
❑ MGC-622 [M]	Jazz Moods	1955	200.00
❑ MGC-676 [M]	Illinois Jacquet Septet	1955	200.00
❑ MGC-700 [M]	Jazz Moods by Illinois Jacquet	1956	150.00
❑ MGC-701 [M]	Port of Rico	1956	150.00
❑ MGC-702 [M]	Groovin' with Jacquet	1956	200.00
❑ MGC-750 [M]	Swing's the Thing	1956	150.00

EPIC

❑ LA 16033 [M]	Illinois Jacquet	1963	40.00	
❑ BA 17033 [S]	Illinois Jacquet	1963	50.00	
❑ BA 17033 [S]	Illinois Jacquet	199?	25.00	

—Classic Records reissue on audiophile vinyl

GROOVE NOTE

❑ 2003 [(2)]	Birthday Party	1999	50.00	

—Audiophile vinyl; one record has the entire album, the other has two tracks at 45 rpm

IMPERIAL

❑ LP-9184 [M]	Flying Home	1962	30.00	
❑ LP-12184 [S]	Flying Home	1962	40.00	

MERCURY

❑ MGC-112 [10]	Illinois Jacquet Collates	1952	500.00

MOSAIC

❑ MQ6-165 [(6)]	The Complete Illinois Jacquet	1945-	199?	100.00

	Sessions	50		

PRESTIGE

❑ PRST-7575	Bottoms Up!	1968	40.00	
❑ PRST-7597	The King!	1968	40.00	
❑ PRST-7629	The Soul Explosion	1969	40.00	
❑ PRST-7731	The Blues — That's Me	1969	40.00	

RCA VICTOR

❑ LPM-3236 [10]	Black Velvet	1954	500.00

ROULETTE

❑ R-52035 [M]	Illinois Jacquet Flies Again	1959	70.00	
❑ SR-52035 [S]	Illinois Jacquet Flies Again	1959	60.00	

SAVOY

❑ MG-15024 [10]	Tenor Sax	1953	400.00

VERVE

❑ MGV-8023 [M]	Swing's the Thing	1957	60.00	

—Reissue of Clef 750

❑ V-8023 [M]	Swing's the Thing	1961	25.00	
❑ MGV-8061 [M]	Illinois Jacquet and His Orchestra	1957	60.00	

—Reissue of Clef 676

❑ V-8061 [M]	Illinois Jacquet and His Orchestra	1961	25.00	
❑ MGV-8084 [M]	Jazz Moods by Illinois Jacquet	1957	60.00	

—Reissue of Clef 700

❑ V-8084 [M]	Jazz Moods by Illinois Jacquet	1961	25.00	
❑ MGV-8085 [M]	Port of Rico	1957	60.00	

—Reissue of Clef 701

❑ V-8085 [M]	Port of Rico	1961	25.00	
❑ MGV-8086 [M]	Groovin' with Jacquet	1957	60.00	

—Reissue of Clef 702

❑ V-8086 [M]	Groovin’ with Jacquet	1961	25.00

JACQUET, ILLINOIS, AND BEN WEBSTER

CLEF

❑ MGC-680 [M] “The	Kid” and “The Brute”	1955	200.00

VERVE

❑ MGV-8065 [M] “The	Kid” and “The Brute”	1957	60.00

—Reissue of Clef 680

❑ V-8065 [M] “The	Kid” and “The Brute”	1961	20.00

JACQUET, ILLINOIS, AND LESTER YOUNG

ALADDIN

❑ LP-701 [10]	Battle of the Saxes	1953	1200.

JACQUET, RUSSELL

KING

❑ 295-81 [10]	Russell Jacquet and His All Stars	1954	250.00

JADE

GENERAL AMERICAN

❑ 11311	The Faces of Jade	1968	80.00

JADE, FAINE

RSVP

❑ 8002	Introspection: A Faine Jade Recital	1968	400.00

JADES, THE

JARRETT

❑ 21517 [M]	Live at the Disco a-Go-Go	1965	120.00

JAG PANZER

AZRA IRON WORKS

❑ 1001 [PD]	Ample Destruction	1985	25.00

—Allegedly, 250 were pressed as picture discs

JAGGER, CHRIS

ASYLUM

❑ 7E-1009	The Adventures of Valentine Vox the Ventriloquist	1974	12.00
❑ SD 5069	Chris Jagger	1973	12.00

JAGGER, MICK

COLUMBIA

❑ FC 39940	She’s the Boss	1985	10.00
❑ OC 40919	Primitive Cool	1987	10.00

JAGGERZ, THE

GAMBLE

❑ GS-5006	Introducing the Jaggerz	1969	20.00

KAMA SUTRA

❑ KSBS-2017	We Went to Different Schools Together	1970	15.00

WOODEN NICKEL

❑ BWL1-0772	Come Again	1975	12.00

JAIM

ETHEREAL

❑ 1001	Prophecy Fulfilled	1970	50.00

JALOPY FIVE, THE

MODERN SOUND

❑ M-561 [M]	I Love That West Coast Sound	1965	50.00
❑ MS-561 [S]	I Love That West Coast Sound	1965	50.00

JAM, THE

POLYDOR

❑ PX1-503 [EP]	The Jam	1982	10.00
❑ PX1-506 [EP]	The Bitterest Pill	1982	10.00
❑ PD1-6110	In the City	1977	20.00
❑ PD1-6129	This Is the Modern World	1978	20.00
❑ PD1-6188	All Mod Cons	1979	15.00
❑ PD1-6249	Setting Sons	1980	12.00
❑ PD1-6315	Sound Affects	1981	12.00
❑ PD1-6349	The Gift	1982	12.00
❑ PD1-6365	Dig the New Breed	1982	10.00
❑ 810751-1 [EP]	Beat Surrender	1982	10.00
❑ 815537-1 [(2)]	Snap!	1983	15.00
❑ 817124-1	In the City	198?	10.00

—Reissue

❑ 823281-1	This Is the Modern World	198?	10.00

—Reissue

JAMAL, AHMAD

ARGO

❑ LP-602 [M]	Chamber Music of the New Jazz	1956	30.00

—Dark green label, gold or silver print

❑ LP-602 [M]	Chamber Music of the New Jazz	1956	50.00

—With "Creative Hi-Fidelity Modern Music" on cover; "ship" label; reissue of Parrot LP

❑ LP-610 [M]	Count 'Em	88	1957	30.00
❑ LP-628 [M]	But Not for Me/Ahmad Jamal at the Pershing		1958	30.00

❑ LPS-628 [S]	But Not for Me/Ahmad Jamal at the Pershing	1958	40.00
❑ LP-636 [M]	Ahmad Jamal, Vol. IV	1958	30.00
❑ LPS-636 [S]	Ahmad Jamal, Vol. IV	1958	40.00
❑ LP-646 [M]	Jamal at the Penthouse	1959	30.00
❑ LPS-646 [S]	Jamal at the Penthouse	1959	40.00
❑ LP-662 [M]	Happy Moods	1960	20.00
❑ LPS-662 [S]	Happy Moods	1960	25.00
❑ LP-667 [M]	Ahmad Jamal at the Pershing Vol. 2	1961	20.00
❑ LPS-667 [S]	Ahmad Jamal at the Pershing Vol. 2	1961	25.00
❑ LP-673 [M]	Listen to Ahmad Jamal	1961	20.00
❑ LPS-673 [S]	Listen to Ahmad Jamal	1961	25.00
❑ LP-685 [M]	Alhambra	1961	20.00
❑ LPS-685 [S]	Alhambra	1961	25.00
❑ LP-691 [M]	All of You	1962	20.00
❑ LPS-691 [S]	All of You	1962	25.00
❑ LP-703 [M]	Ahmad Jamal at the Blackhawk	1962	20.00
❑ LPS-703 [S]	Ahmad Jamal at the Blackhawk	1962	25.00
❑ LP-712 [M]	Macanudo	1963	20.00
❑ LPS-712 [S]	Macanudo	1963	25.00
❑ LP-719 [M]	Poin’-ci-an’a	1963	20.00
❑ LPS-719 [S]	Poin’-ci-an’a	1963	25.00
❑ LP-733 [M] “Naked	City” Theme	1964	20.00
❑ LPS-733 [S] “Naked	City” Theme	1964	25.00

❑ LP-751 [M]	The Roar of the Greasepaint	1965	20.00
❑ LPS-751 [S]	The Roar of the Greasepaint	1965	25.00
❑ LP-758 [M]	Extensions	1965	20.00
❑ LPS-758 [S]	Extensions	1965	25.00
❑ LP-2638 [(2)M]	Portfolio of Ahmad Jamal	1959	40.00

—Textured cover with raised image of Jamal; limited, numbered edition

❑ LPS-2638 [(2)S]	Portfolio of Ahmad Jamal	1959	50.00

CADET

❑ LPS-764 [S]	Rhapsody	1966	20.00
❑ LPS-777 [S]	Heat Wave	1966	20.00

—Original with fading blue label

❑ LPS-777 [S]	Heat Wave	1977	12.00

—Reissue, "a division of All Platinum Record Group" on back cover

❑ LPS-786 [S]	Standard Eyes	1967	20.00
❑ LP-792 [M]	Cry Young	1967	20.00
❑ LPS-2638 [(2)S]	Portfolio of Ahmad Jamal	1966	20.00

—Cadet issues generally did not have embossed covers

EPIC

❑ BN 627 [R]	Ahmad Jamal Trio	196?	20.00
❑ BN 634 [S]	The Piano Scene of Ahmad Jamal	1959	20.00
❑ LN 3212 [M]	Ahmad Jamal Trio	1956	50.00

—Yellow label with lines around rim

❑ LN 3212 [M]	Ahmad Jamal Trio	1963	25.00

—Yellow label, no lines around rim

❑ LN 3631 [M]	The Piano Scene of Ahmad Jamal	1959	30.00

PARROT

❑ 55-245/ 6 [M]	Ahmad Jamal Plays	1955	1500.

—VG value 500; VG+ value 1000

JAMES, BOB

ESP-DISK'

❑ 1009 [M]	Explosions	1965	40.00
❑ S-1009 [S]	Explosions	1965	50.00

MERCURY

❑ MG-20768 [M]	Bold Conceptions	1963	40.00
❑ SR-60768 [S]	Bold Conceptions	1963	50.00

TAPPAN ZEE

❑ HC 45594	Touchdown	1982	30.00

—Half-speed mastered edition

❑ HC 47495	Sign of the Times	1982	30.00

—Half-speed mastered edition

JAMES, BOB, AND EARL KLUGH

MOBILE FIDELITY

❑ 1-124	Two of a Kind	1984	40.00

—"Original Master Recording" banner across top of front cover

TAPPAN ZEE

❑ HC 46241	One on One	198?	30.00

—Half-speed mastered edition

JAMES, DENNIS

KAPP

❑ KL-1009 [M]	Let's All Sing a Song for Christmas	1955	30.00

JAMES, ELMORE

BELL

❑ 6037	Elmore James	1969	25.00

CHESS

❑ LP-1537	Whose Muddy Shoes	1969	25.00

COLLECTABLES

❑ COL-5112	Golden Classics		198?	12.00
❑ COL-5184	The Complete Fire and Enjoy Sessions, Part	1	198?	10.00
❑ COL-5185	The Complete Fire and Enjoy Sessions, Part	2	198?	10.00
❑ COL-5186	The Complete Fire and Enjoy Sessions, Part	3	198?	10.00

❑ COL-5187	The Complete Fire and Enjoy Sessions, Part	4	198?	10.00

CROWN

❑ CLP-5168 [M]	Blues After Hours	1961	250.00

—Black label, silver "Crown"

❑ CLP-5168 [M]	Blues After Hours	1962	50.00

—Gray label

INTERMEDIA

❑ QS-5034	Red Hot Blues	198?	10.00

KENT

❑ KST-522 [R]	Original Folk Blues	1964	25.00
❑ KLP-5022 [M]	Original Folk Blues	1964	40.00
❑ KLP-9001	Anthology of the Blues Legend	196?	25.00
❑ KLP-9010	The Resurrection of Elmore James	196?	25.00

SPHERE SOUND

❑ SR-7002 [M]	The Sky Is Crying	1965	180.00
❑ SSR-7002 [R]	The Sky Is Crying	1965	120.00
❑ SR-7008 [M]	I Need You	1966	150.00

Joni James, *Folk Songs by Joni James*, MGM E 3958, 1961, mono, $50.

❑ SSR-7008 [R]	I Need You	1966	120.00

UP FRONT

❑ UP-122	The Great Elmore James	1970	12.00

JAMES, ETTA

ARGO

❑ LP-4003 [M]	At Last!	1961	40.00
❑ LPS-4003 [S]	At Last!	1961	60.00
❑ LP-4011 [M]	The Second Time Around	1961	30.00
❑ LPS-4011 [S]	The Second Time Around	1961	40.00

❑ LP-4013 [M]	Etta James	1962	30.00

—Two duets with Harvey Fuqua are rechanneled

❑ LPS-4013 [P]	Etta James	1962	40.00
❑ LP-4018 [M]	Etta James Sings for Lovers	1962	30.00
❑ LPS-4018 [S]	Etta James Sings for Lovers	1962	40.00
❑ LP-4025 [M]	Etta James Top Ten	1963	30.00
❑ LPS-4025 [S]	Etta James Top Ten	1963	40.00
❑ LP-4032 [M]	Etta James Rocks the House	1964	100.00
❑ LPS-4032 [S]	Etta James Rocks the House	1964	150.00
❑ LP-4040 [M]	The Queen of Soul	1965	30.00
❑ LPS-4040 [S]	The Queen of Soul	1965	40.00

CADET

❑ LP-802 [M]	Tell Mama	1968	25.00
❑ LPS-802 [S]	Tell Mama	1968	20.00
❑ LPS-832	Etta James Sings Funk	1969	20.00
❑ LPS-847	Losers Weepers	1970	15.00
❑ LP-4003 [M]	At Last!	1966	12.00
❑ LPS-4003 [S]	At Last!	1966	15.00
❑ LP-4011 [M]	The Second Time Around	1966	12.00
❑ LPS-4011 [S]	The Second Time Around	1966	15.00
❑ LP-4013 [M]	Etta James	1966	12.00
❑ LPS-4013 [S]	Etta James	1966	15.00
❑ LP-4018 [M]	Etta James Sings for Lovers	1966	12.00
❑ LPS-4018 [S]	Etta James Sings for Lovers	1966	15.00
❑ LP-4025 [M]	Etta James Top Ten	1966	12.00
❑ LPS-4025 [S]	Etta James Top Ten	1966	15.00

❑ LP-4040 [M]	The Queen of Soul	1966	12.00
❑ LPS-4040 [S]	The Queen of Soul	1966	15.00
❑ LP-4055 [M]	Call My Name	1967	15.00
❑ LPS-4055 [S]	Call My Name	1967	20.00

CHESS

❑ CH2-6028 [(2)]	The Sweetest Peaches	1989	12.00
❑ CH-9110	Her Greatest Sides, Vol. 1	1984	10.00
❑ CH-9184	Etta James Rocks the House	1986	8.00

—Reissue

❑ CH-9266	At Last!	1987	8.00

—Reissue

❑ CH-9269	Tell Mama	1987	8.00

—Reissue

❑ CH-9287	The Second Time Around	1989	8.00

—Reissue

❑ ACH-19003	Etta Is Betta Than Evvah!	1976	15.00
❑ CH-50042	Etta James	1973	15.00
❑ 2CH-60004 [(2)]	Peaches	1971	20.00
❑ CH-60029	Come a Little Closer	1974	15.00
❑ CH-91509	Come a Little Closer	198?	8.00

—Reissue

CROWN

❑ CST-360 [R]	Etta James	1963	20.00

—With Etta smiling on cover

❑ CST-360 [R]	Etta James	1963	20.00

—With Etta somber on cover

❑ CLP-5209 [M]	Miss Etta James	1961	100.00

—First edition, with framed picture on cover

❑ CLP-5209 [M]	Miss Etta James	1962	60.00

—Second edition, all-white cover with "Miss Etta James"

❑ CLP-5234 [M]	The Best of Etta James	1962	60.00

—Black label

❑ CLP-5234 [M]	The Best of Etta James	1963	30.00

—Gray label

❑ CLP-5250 [M]	Twist with Etta James	1962	60.00

—Black label

❑ CLP-5250 [M]	Twist with Etta James	1963	30.00

—Gray label

❑ CLP-5360 [M]	Etta James	1963	30.00

—With Etta smiling on cover

❑ CLP-5360 [M]	Etta James	1963	30.00

—With Etta somber on cover

INTERMEDIA

❑ QS-5014	Etta, Red Hot 'N' Live!	198?	10.00

ISLAND

❑ 91018	Seven Year Itch	1988	10.00
❑ 842926-1	Sticking to My Guns	1990	12.00

KENT

❑ KST-500 [R]	Miss Etta James	1964	25.00

—Black vinyl

❑ KST-500 [R]	Miss Etta James	1964	80.00

—Red vinyl

❑ KLP-5000 [M]	Miss Etta James	1964	30.00

UNITED

❑ US 7712	Etta James Sings	197?	10.00

WARNER BROS.

❑ BSK 3156	Deep in the Night	1978	12.00	

JAMES, HARRY On items with asterisks (*), at least one track has FRANK SINATRA as lead vocalist.

CAPITOL

❑ W 654 [M]	Harry James in Hi-Fi	1955	30.00	
❑ W 712 [M]	More Harry James in Hi-Fi	1956	30.00	
❑ T 874 [M]	Wild About Harry	1957	30.00	
❑ T 1037 [M]	The New James	1958	30.00	
❑ T 1093 [M]	Harry's Choice	1958	30.00	
❑ T 1515 [M]	The Hits of Harry James	1961	20.00	

—Black colorband label, logo at left

COLUMBIA

❑ CL 522 [M]	One Night Stand	1953	40.00	

—Maroon label, gold print

❑ GL 522 [M]	One Night Stand	1953	50.00	

—Black label, silver print

❑ CL 553 [M]	Trumpet After Midnight	1954	40.00	

—Maroon label, gold print

❑ CL 562 [M]	Dancing in Person with Harry James at the Hollywood Palladium	1954	40.00	

—Maroon label, gold print

❑ CL 581 [M]	Soft Lights, Sweet Trumpet	1954	40.00	

—Maroon label, gold print

❑ CL 615 [M]	Juke Box Jamboree	1955	40.00	

—Maroon label, gold print

❑ CL 655 [M] *All	Time Favorites	1955	40.00	

—Maroon label, gold print

❑ CL 669 [M]	Jazz Session	1955	40.00	

❑ CL 2527 [10]	The Man with the Horn	1955	50.00	
❑ CL 2630 [M] *Harry	James' Greatest Hits	1967	20.00	
❑ CL 6009 [10] *All	Time Favorites	1949	50.00	
❑ CL 6044 [10]	Trumpet Time	1950	50.00	
❑ CL 6088 [10]	Dance Parade	1950	50.00	
❑ CL 6138 [10]	Your Dance Date	1951	50.00	
❑ CL 6207 [10]	Soft Lights, Sweet Trumpet	1952	50.00	

LONGINES SYMPHONETTE

❑ LS-217 [(5)]	Harry James Dance Band Spectacular	196?	30.00

MGM

❑ E-3778 [M]	Harry James and His New Swingin' Band	1959	20.00
❑ SE-3778 [S]	Harry James and His New Swingin' Band	1959	25.00

❑ E-3848 [M]	Harry James Today	1960	20.00	
❑ SE-3848 [S]	Harry James Today	1960	25.00	
❑ E-4003 [M]	Requests on the Road	1961	20.00	
❑ SE-4003 [S]	Requests on the Road	1961	25.00	
❑ SE-4058 [S]	The Solid Gold Trumpet	1962	20.00	
❑ SE-4137 [S]	Double Dixie	1963	20.00	

JAMES, JIMMY, AND THE VAGABONDS

ATCO

❑ 33-222 [M]	The New Religion	1967	20.00	
❑ SD 33-222 [S]	The New Religion	1967	20.00	

PYE

❑ 12111	You Don’t Stand a Chance If You Can’t Dance	1975	10.00

JAMES, JONI

MGM

❑ E-222 [10]	Let There Be Love	1953	200.00
❑ E-234 [10]	Award Winning Album	1954	200.00
❑ E-272 [10]	Little Girl Blue	1955	200.00
❑ E-3240 [M]	When I Fall in Love	1955	80.00

—Yellow label

❑ E-3240 [M]	When I Fall in Love	1960	40.00

—Black label

❑ E-3328 [M]	In the Still of the Night	1956	80.00

—Yellow label

❑ E-3328 [M]	In the Still of the Night	1960	40.00

—Black label

❑ E-3346 [M]	Award Winning Album	1956	80.00

—Yellow label

❑ E-3346 [M]	Award Winning Album	1960	40.00

—Black label

❑ E-3347 [M]	Little Girl Blue	1956	80.00

—Yellow label

❑ E-3347 [M]	Little Girl Blue	1960	40.00

—Black label

❑ E-3348 [M]	Let There Be Love	1956	80.00

—Yellow label

❑ E-3348 [M]	Let There Be Love	1960	40.00

—Black label

❑ E-3449 [M]	Songs by Victor Young and Frank	1956	80.00

	Loesser		

—Yellow label

❑ E-3449 [M]	Songs by Victor Young and Frank Loesser	1960	40.00

—Black label

❑ E-3468 [M]	Merry Christmas from Joni	1956	120.00

—Yellow label original

❑ E-3468 [M]	Merry Christmas from Joni	1960	60.00

—Black label reissue

❑ E-3528 [M]	Give Us This Day	1957	80.00

—Yellow label

❑ E-3528 [M]	Give Us This Day	1960	40.00

—Black label

❑ E-3533 [M]	Songs by Jerome Kern and Harry Warren	1957	80.00

—Yellow label

❑ E-3533 [M]	Songs by Jerome Kern and Harry Warren	1960	40.00

—Black label

❑ E-3602 [M]	Among My Souvenirs	1958	80.00

—Yellow label

❑ E-3602 [M]	Among My Souvenirs	1960	40.00

—Black label

❑ E-3623 [M]	Ti Voglio Bene	1958	80.00

—Yellow label

❑ E-3623 [M]	Ti Voglio Bene	1960	40.00

—Black label

❑ E-3706 [M]	Award Winning Album, Vol. 2	1958	80.00

—Yellow label

❑ E-3706 [M]	Award Winning Album, Vol. 2	1960	40.00

—Black label

❑ E-3718 [M]	Je T’aime (I Love You)	1958	80.00

—Yellow label

❑ E-3718 [M]	Je T’aime (I Love You)	1960	40.00

—Black label

❑ SE-3718 [S]	Je T’aime (I Love You)	1958	120.00

—Yellow label

❑ SE-3718 [S]	Je T’aime (I Love You)	1960	50.00

—Black label

❑ E-3739 [M]	Songs of Hank Williams	1959	80.00

—Yellow label

❑ E-3739 [M]	Songs of Hank Williams	1960	40.00

—Black label

❑ SE-3739 [S]	Songs of Hank Williams	1959	120.00

—Yellow label

❑ SE-3739 [S]	Songs of Hank Williams	1960	50.00

—Black label

❑ E-3749 [M]	Irish Favorites	1959	80.00

—Yellow label

❑ E-3749 [M]	Irish Favorites	1960	40.00

—Black label

❑ SE-3749 [S]	Irish Favorites	1959	120.00

—Yellow label

❑ SE-3749 [S]	Irish Favorites	1960	50.00

—Black label

❑ E-3755 [M]	100 Strings and Joni	1959	80.00

—Yellow label

❑ E-3755 [M]	100 Strings and Joni	1960	40.00

—Black label

❑ SE-3755 [S]	100 Strings and Joni	1959	120.00

—Yellow label

❑ SE-3755 [S]	100 Strings and Joni	1960	50.00

—Black label

❑ E-3772 [M]	Joni James Swings Sweet	1959	60.00
❑ SE-3772 [S]	Joni James Swings Sweet	1959	80.00
❑ E-3800 [M]	Joni James at Carnegie Hall	1959	60.00
❑ SE-3800 [S]	Joni James at Carnegie Hall	1959	80.00
❑ E-3837 [M]	I’m in the Mood for Love	1960	60.00
❑ SE-3837 [S]	I’m in the Mood for Love	1960	80.00
❑ E-3839 [M]	100 Strings and Joni On Broadway	1960	60.00
❑ SE-3839 [S]	100 Strings and Joni On Broadway	1960	70.00
❑ E-3840 [M]	100 Strings and Joni In Hollywood	1960	60.00
❑ SE-3840 [S]	100 Strings and Joni In Hollywood	1960	70.00
❑ E-3885 [M]	More Joni Hits	1960	50.00
❑ SE-3885 [S]	More Joni Hits	1960	60.00
❑ E-3892 [M]	100 Voices, 100 Strings	1960	50.00
❑ SE-3892 [S]	100 Voices, 100 Strings	1960	60.00
❑ E-3958 [M]	Folk Songs by Joni James	1961	50.00
❑ SE-3958 [S]	Folk Songs by Joni James	1961	60.00
❑ E-3987 [M]	The Mood Is Swinging	1961	50.00
❑ SE-3987 [S]	The Mood Is Swinging	1961	60.00
❑ E-3990 [M]	The Mood Is Romance	1961	50.00
❑ SE-3990 [S]	The Mood Is Romance	1961	60.00
❑ E-3991 [M]	The Mood Is Blue	1961	50.00
❑ SE-3991 [S]	The Mood Is Blue	1961	60.00

❑ E-4008 [M]	After Hours	1962	50.00
❑ SE-4008 [S]	After Hours	1962	60.00
❑ E-4053 [M]	I Feel a Song Comin’ On	1962	50.00
❑ SE-4053 [S]	I Feel a Song Comin’ On	1962	60.00
❑ E-4054 [M]	I’m Your Girl	1962	50.00
❑ SE-4054 [S]	I’m Your Girl	1962	60.00
❑ E-4101 [M]	Country Girl Style	1962	50.00
❑ SE-4101 [S]	Country Girl Style	1962	60.00
❑ E-4151 [M]	The Very Best of Joni James	1963	40.00
❑ SE-4151 [S]	The Very Best of Joni James	1963	50.00
❑ E-4158 [M]	Something for the Boys	1963	40.00
❑ SE-4158 [S]	Something for the Boys	1963	50.00
❑ E-4182 [M]	Three O’Clock in the Morning	1963	40.00
❑ SE-4182 [S]	Three O’Clock in the Morning	1963	50.00
❑ E-4200 [M]	My Favorite Things	1963	40.00
❑ SE-4200 [S]	My Favorite Things	1963	50.00
❑ E-4208 [M]	Italianissime!	1963	40.00
❑ SE-4208 [S]	Italianissime!	1963	50.00
❑ E-4248 [M]	Put On a Happy Face	1964	40.00
❑ SE-4248 [S]	Put On a Happy Face	1964	50.00
❑ E-4255 [M]	Joni James Sings the Gershwins	1964	40.00
❑ SE-4255 [S]	Joni James Sings the Gershwins	1964	50.00
❑ E-4263 [M]	Beyond the Reef	1964	40.00
❑ SE-4263 [S]	Beyond the Reef	1964	50.00
❑ E-4286 [M]	Bossa Nova Style	1965	40.00

❑ SE-4286 [S]	Bossa Nova Style	1965	50.00

JAMES, LEONARD

DECCA

❑ DL 8772 [M]	Boppin’ and a-Strollin’	1958	50.00

JAMES, RICK

GORDY

❑ G7-981	Come Get It!	1978	10.00
❑ G7-984	Bustin’ Out of L. Seven	1979	10.00
❑ G8-990	Fire It Up	1979	10.00
❑ G8-995	Garden of Love	1980	10.00
❑ G8-1002	Street Songs	1981	8.00
❑ 6005	GL Throwin’ Down	1982	8.00
❑ 6043	GL Cold Blooded	1983	8.00
❑ 6095	GL Reflections	1984	8.00
❑ 6135	GL Glow	1985	8.00

MOTOWN

❑ 5263	ML Come Get It!	198?	8.00
❑ 5382	ML Greatest Hits	1986	8.00
❑ MOT-5405	Street Songs	1987	6.00

REPRISE

❑ 25659	Wonderful	1988	10.00

UNIVERSAL MOTOWN

❑ 5316010	Street Songs	2009	20.00

JAMES, SKIP

VANGUARD

❑ VRS-9219 [M]	Skip James Today!	1966	30.00

❑ VSD-79219 [S]	Skip James Today!	1966	25.00
❑ VSD-79273	Devil Got My Woman	1968	25.00

JAMES, SONNY

ABC

❑ AC-30027	The ABC Collection	1976	12.00

CAPITOL

❑ ST-111	Born to Be with You	1968	15.00
❑ SKAO-144	The Best of Sonny James Vol. 2	1969	15.00
❑ ST 8-0193	Only the Lonely	1969	20.00

—Capitol Record Club edition

❑ ST-193	Only the Lonely	1969	15.00
❑ SWBB-258 [(2)]	Close-Up	1969	20.00

—Combines ST 2500 and ST 2788 in one package

❑ ST-320	The Astrodome Presents In Person Sonny James	1969	15.00
❑ ST 8-0432	It's Just a Matter of Time	1970	20.00

—Capitol Record Club edition

❑ ST-432	It's Just a Matter of Time	1970	15.00
❑ ST-478	My Love/Don't Keep Me Hangin' On	1970	15.00
❑ STBB-535 [(2)]	You're the Only World I Know/ I'll Never Find Another You	1970	20.00

—Combines the two listed albums in one package

❑ ST-629	#1	1970	15.00
❑ ST-734	Empty Arms	1971	15.00
❑ T 779 [M]	The Southern Gentleman	1957	50.00

—Turquoise label

❑ T 779 [M]	The Southern Gentleman	1964	20.00

—Black label with colorband, logo on top

❑ ST-804	The Sensational Sonny James	1971	15.00
❑ ST-849	Here Comes Honey Again	1971	15.00
❑ T 867 [M]	Sonny	1957	50.00

—Turquoise label

❑ T 867 [M]	Sonny	1964	20.00

—Black label with colorband, logo on top

❑ T 988 [M]	Honey	1958	50.00

—Turquoise label

❑ T 988 [M]	Honey	1964	20.00

—Black label with colorband, logo on top

❑ T 1178 [M]	This Is Sonny James	1959	40.00

—Black label with colorband, logo at left

❑ T 1178 [M]	This Is Sonny James	1964	20.00

—Black label with colorband, logo on top

❑ ST 2017 [S]	The Minute You’re Gone	1964	25.00
❑ T 2017 [M]	The Minute You’re Gone	1964	20.00
❑ ST 2209 [S]	You’re the Only World I Know	1965	25.00
❑ T 2209 [M]	You’re the Only World I Know	1965	20.00
❑ ST 2317 [S]	I’ll Keep Holding On	1965	25.00
❑ T 2317 [M]	I’ll Keep Holding On	1965	20.00
❑ ST 2415 [S]	Behind the Tear	1965	25.00
❑ T 2415 [M]	Behind the Tear	1965	20.00
❑ ST 2500 [S]	True Love’s a Blessing	1966	25.00
❑ T 2500 [M]	True Love’s a Blessing	1966	20.00
❑ ST 2561 [S]	Till the Last Leaf Shall Fall	1966	25.00
❑ T 2561 [M]	Till the Last Leaf Shall Fall	1966	20.00
❑ ST 2589 [S]	My Christmas Dream	1966	25.00

❑ T 2589 [M]	My Christmas Dream	1966	20.00
❑ SM-2615	The Best of Sonny James	197?	10.00
❑ ST 2615 [S]	The Best of Sonny James	1966	20.00

—Black Starline label

❑ T 2615 [M]	The Best of Sonny James	1966	15.00
❑ ST 2703 [S]	Need You	1967	15.00
❑ T 2703 [M]	Need You	1967	20.00
❑ ST 2788 [S]	I'll Never Find Another You	1967	15.00
❑ T 2788 [M]	I'll Never Find Another You	1967	20.00
❑ ST 2884 [S]	A World of Our Own	1968	15.00
❑ T 2884 [M]	A World of Our Own	1968	25.00
❑ ST 2937	Heaven Says Hello	1968	15.00
❑ SM-11013	The Biggest Hits of Sonny James	197?	10.00
❑ ST-11013	The Biggest Hits of Sonny James	1972	15.00
❑ ST-11067	That's Why I Love You Like I Do	1972	15.00
❑ ST-11108	Traces	1972	12.00
❑ ST-11144	The Gentleman from the South	1973	12.00
❑ ST-11196	Young Love	1973	12.00
❑ SQBO-91357 [(2)]	That Special Country Feeling	196?	30.00

—Capitol Record Club exclusive

COLUMBIA

❑ KC 31646	When the Snow Is On the Roses	1972	12.00
❑ KC 32028	Sonny James Sings the Greatest Country Hits of '72	1973	12.00
❑ KC 32291	If She Just Helps Me Get Over You	1973	12.00
❑ KC 32805	Is It Wrong	1974	12.00

❑ KC 33056	A Mi Esposa Con Amor (To My Wife with Love)	1974	12.00
❑ KC 33428	A Little Bit South of Saskatoon/ Little Band of Gold	1975	12.00
❑ KC 33477	The Guitars of Sonny James	1975	12.00
❑ CG 33627 [(2)]	When the Snow Is On the Roses/ If She Just Helps Me Get Over You	1975	15.00
❑ PC 33846	Country Male Artist of the Decade	1975	12.00
❑ PC 34035 200	Years of Country Music	1976	12.00
❑ PC 34309	When Something Is Wrong with My Baby	1976	12.00
❑ PC 34472	You're Free to Go	1977	12.00
❑ PC 34706	Sonny James In Prison, In Person	1977	12.00
❑ KC 35379	This Is the Love	1978	12.00
❑ KC 35626	Sonny James' Greatest Hits	1978	12.00

DOT

❑ DLP 3462 [M]	Young Love	1962	40.00
❑ DLP 25462 [S]	Young Love	1962	50.00

DOT/MCA

❑ 39087	Sonny James	198?	10.00

HILLTOP

❑ 6067	Invisible Tears	1969	10.00
❑ 6079	Timberline	1969	10.00

PICKWICK

❑ SPC-3594	Young Love	1977	8.00

RCA CAMDEN

❑ CAL-2140 [M]	Young Love	1967	15.00

❑ CAS-2140 [S]	Young Love	1967	12.00

JAMES, TOMMY, AND THE SHONDELLS

RHINO

❑ R1-70920 [(2)]	Anthology	1989	15.00

ROULETTE

❑ R 25336 [M]	Hanky Panky	1966	20.00
❑ SR 25336 [P]	Hanky Panky	1966	25.00

—"Hanky Panky" is rechanneled

❑ R 25344 [M]	It's Only Love	1967	30.00
❑ SR 25344 [S]	It's Only Love	1967	25.00
❑ R 25353 [M]	I Think We're Alone Now	1967	30.00
❑ SR 25353 [P]	I Think We're Alone Now	1967	15.00

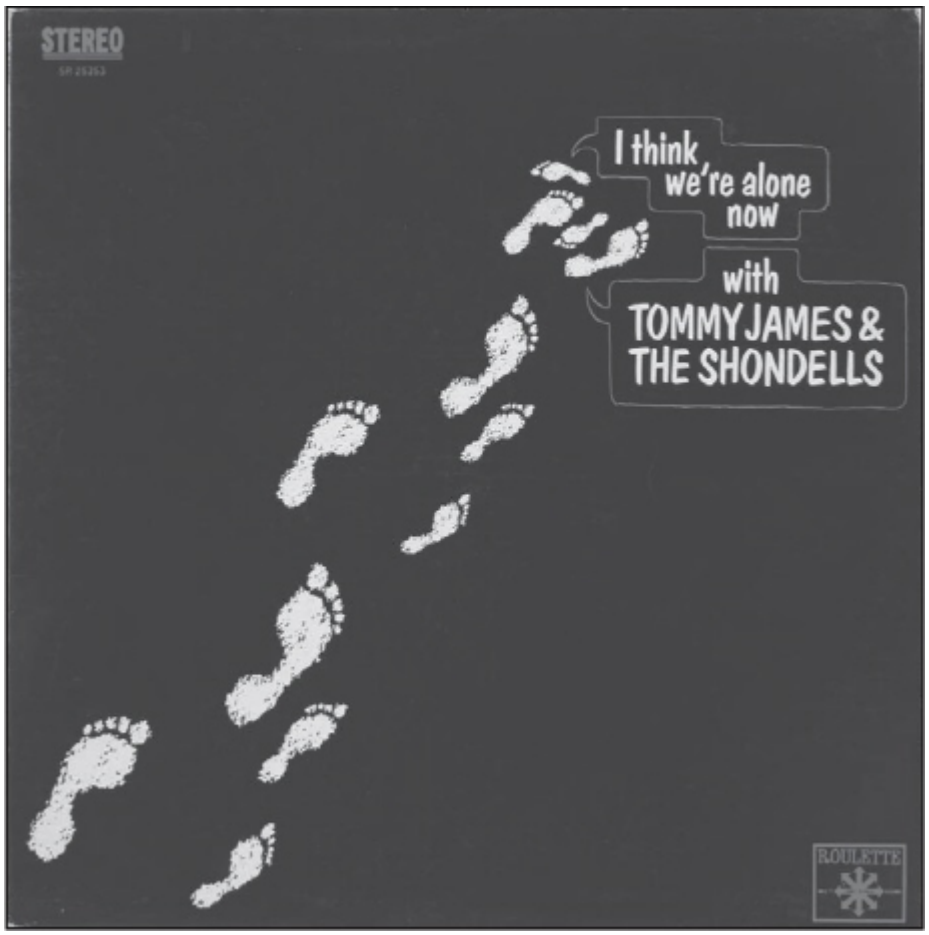
—Photo cover

❑ SR 25353 [P]	I Think We're Alone Now	1967	25.00

—Footprints cover; "I Think We're Alone Now" is rechanneled

❑ R 25355 [M]	Something Special! The Best of Tommy James & The Shondells	1968	50.00
❑ SR 25355 [S]	Something Special! The Best of Tommy James & The Shondells	1968	25.00
❑ R 25357 [M]	Gettin' Together	1968	40.00
❑ SR 25357 [S]	Gettin' Together	1968	25.00
❑ SR 42005	Something Special! The Best of Tommy James & The Shondells	1968	15.00
❑ SR 42012	Mony Mony	1968	20.00
❑ SR 42023	Crimson and Clover	1969	20.00
❑ SR 42030	Cellophane Symphony	1969	20.00
❑ SR 42040	The Best of Tommy James & The Shondells	1969	20.00

—Original versions are in a Unipak (gatefold must be opened to remove record)



Tommy James and the Shondells, *I Think We're Alone Now*, Roulette SR 25353, stereo, 1967, "footprints" cover, $12.50-$25.

❑ SR 42040	The Best of Tommy James & The Shondells	197?	15.00

—Later versions have gatefold covers, but record can be removed without opening it

❑ SR 42044	Travelin'	1970	15.00

SCEPTER CITATION

❑ CTN-18025	The Best of Tommy James and the Shondells	1973	10.00

JAMES GANG, THE (1) Also see TOMMY BOLIN; JOE WALSH.

ABC

❑ S-688	Yer' Album	1970	12.00
❑ S-711	James Gang Rides Again	1970	12.00

—Standard pressing without "Bolero" as part of "The Bomber"; "RE- 1" in trail-off wax

❑ S-711	James Gang Rides Again	1970	25.00

—First pressing with a short version of Ravel's "Bolero" as part of the song "The Bomber"; exists on both promos and early stock copies; no "RE-1" in trail-off wax

❑ X-721	Thirds	1971	12.00
❑ X-733	James Gang Live in Concert	1971	12.00
❑ X-741	Straight Shooter	1972	12.00
❑ X-760	Passin' Thru	1972	12.00
❑ ABCX-774	The Best of the James Gang Featuring Joe Walsh	1973	12.00

—Most copies of this LP contain the edited version of "The Bomber." The full title of the LP is on the spine, and the record's trail-off wax has the number "ABCX-774-A-RE-1."

❑ ABCX-774	The Best of the James Gang Featuring Joe Walsh	1973	20.00

—Afew copies of this LP contain the full version of "The Bomber" with the "Bolero" excerpt. The words "The Best Of" do NOT appear on the spine, and the record's trail-off wax has the number "ABCX-774-A."

❑ X-801 [(2)]	16 Greatest Hits	1973	15.00

ATCO

❑ SD 36-102	Miami	1974	10.00
❑ SD 36-112	Newborn	1975	10.00
❑ SD 36-141	Jesse Come Home	1976	10.00

❑ SD 7037	Bang	1973	10.00

BLUESWAY

❑ BLS-6034	Yer' Album	1969	15.00

MCA

❑ 6012 [(2)]	16 Greatest Hits	1980	10.00

—Reissue

❑ 37111	James Gang Rides Again	1980	8.00

—Reissue

❑ 37112	The Best of the James Gang Featuring Joe Walsh	1980	8.00

—Reissue

JAMME

ABC DUNHILL

❑ DS-50072	Jamme	1970	20.00

JAN AND DEAN

COLUMBIA

—Canceled

❑ CL 2661 [M]	Save for a Rainy Day	1967	—
❑ CS 9461 [S]	Save for a Rainy Day	1967	4000.

—LP not known to exist, but an acetate does, and possibly an import on this label and number; VG value 2000; VG+ value 3000

DEADMAN'S CURVE

❑ (no #)	Live at the Keystone Berkeley	1981	25.00

—With front and back covers pasted on

❑ (no #)	Live at the Keystone Berkeley	1981	50.00

—Plain jacket with front and back cover inserts

DORE

❑ LP-101	Jan and Dean Bonus Photo	1960	120.00
❑ LP-101	Jan and Dean	197?	15.00

—Reissue with black label

❑ LP-101 [M]	Jan and Dean	1960	400.00

—Original with blue label

J&D

❑ 101 [M]	Save for a Rainy Day	1967	300.00

—Private pressing by Dean Torrence of unreleased Columbia album

LIBERTY

❑ LRP-3248 [M]	Jan and Dean's Golden Hits	1962	30.00
❑ LRP-3294 [M]	Jan and Dean Take Linda Surfin'	1963	50.00

—With correct title on LP spine

❑ LRP-3294 [M]	Jan and Dean Take Linda Surfin'	1963	60.00

—With title on spine "Mr. Bass Man Takes Linda Surfin' "

❑ LRP-3314 [M]	Surf City and Other Swingin' Cities	1963	40.00
❑ LRP-3339 [M]	Drag City	1963	40.00
❑ LRP-3361 [M]	The New Girl in School/ Dead Man's Curve	1964	20.00

—Reissue with reversed title

❑ LRP-3361 [M]	Dead Man's Curve/The New Girl in School	1964	30.00

—Full-color cover

❑ LRP-3361 [M]	Dead Man's Curve/The New Girl in School	1964	40.00

—Black and white cover with pink tint

❑ LRP-3368 [M]	Ride the Wild Surf	1964	30.00
❑ LRP-3377 [M]	The Little Old Lady from Pasadena	1964	30.00
❑ LRP-3403 [M]	Command Performance/ Live in Person	1965	30.00
❑ LRP-3417 [M]	Jan and Dean's Golden Hits, Vol. 2	1965	25.00
❑ LRP-3431 [M]	Folk 'N' Roll	1965	30.00

❑ LRP-3441 [M]	Filet of Soul	1966	30.00
❑ LRP-3444 [M]	Jan and Dean Meet Batman	1966	50.00
❑ LRP-3458 [M]	Popsicle	1966	30.00
❑ LRP-3460 [M]	Jan and Dean's Golden Hits, Vol. 3	1966	25.00
❑ LST-7248 [S]	Jan and Dean's Golden Hits	1962	40.00
❑ LST-7294 [S]	Jan and Dean Take Linda Surfin'	1963	80.00

—With correct title on LP spine

❑ LST-7294 [S]	Jan and Dean Take Linda Surfin'	1963	100.00

—With title on spine "Mr. Bass Man Takes Linda Surfin' "

❑ LST-7314 [S]	Surf City and Other Swingin' Cities	1963	50.00
❑ LST-7339 [S]	Drag City	1963	50.00
❑ LST-7361 [S]	The New Girl in School/ Dead Man's Curve	1964	30.00

—Reissue with reversed title

❑ LST-7361 [S]	Dead Man's Curve/ The New Girl in School	1964	40.00

—Full-color cover

❑ LST-7361 [S]	Dead Man's Curve/ The New Girl in School	1964	50.00

—Black and white cover with pink tint

❑ LST-7368 [S]	Ride the Wild Surf	1964	40.00
❑ LST-7377 [S]	The Little Old Lady from Pasadena	1964	40.00
❑ LST-7403 [S]	Command Performance/ Live in Person	1965	40.00
❑ LST-7417 [S]	Jan and Dean's Golden Hits, Vol. 2	1965	30.00
❑ LST-7431 [S]	Folk 'N' Roll	1965	40.00
❑ LST-7441 [S]	Filet of Soul	1966	40.00
❑ LST-7444 [S]	Jan and Dean Meet Batman	1966	70.00

❑ LST-7458 [S]	Popsicle	1966	40.00
❑ LST-7460 [S]	Jan and Dean's Golden Hits, Vol. 3	1966	30.00
❑ LN-10011	Dead Man's Curve	1980	8.00

—Budget-line reissue

❑ LN-10115	The Best of Jan and Dean	1981	8.00
❑ LN-10151	The Little Old Lady from Pasadena	1982	8.00

—Budget-line reissue

PAIR

❑ PDL2-1071 [(2)]	California Gold	1986	12.00

RHINO

❑ RNDA 1498 [(2)]	One Summer Night — Live	1982	20.00

SUNDAZED

❑ LP 5022 [(2)]	Save for a Rainy Day	1996	15.00

—First release to the general public; colored vinyl

❑ LP 5040	Jan and Dean (The Dore Album)	1996	10.00

—Reissue of Dore LP on colored vinyl with extra tracks and poster

SUNSET

❑ SUM-1156 [M]	Jan and Dean	1967	15.00
❑ SUS-5156 [S]	Jan and Dean	1967	15.00

UNITED ARTISTS

❑ UA-LA341-H2 [(2)]	Gotta Take That One Last Ride	1974	15.00
❑ UA-LA443-E	The Very Best of Jan and Dean	1975	10.00
❑ UA-LA515-E	The Very Best of Jan and Dean, Vol. 2	1975	10.00
❑ UAS-9961 [(2)]	Anthology (Legendary Masters Series, Vol. 3)	1971	25.00

JAN AND KJELD

KAPP

❑ KL-1190 [M]	Banjo Boy	1960	30.00	

JAN AND LORRAINE

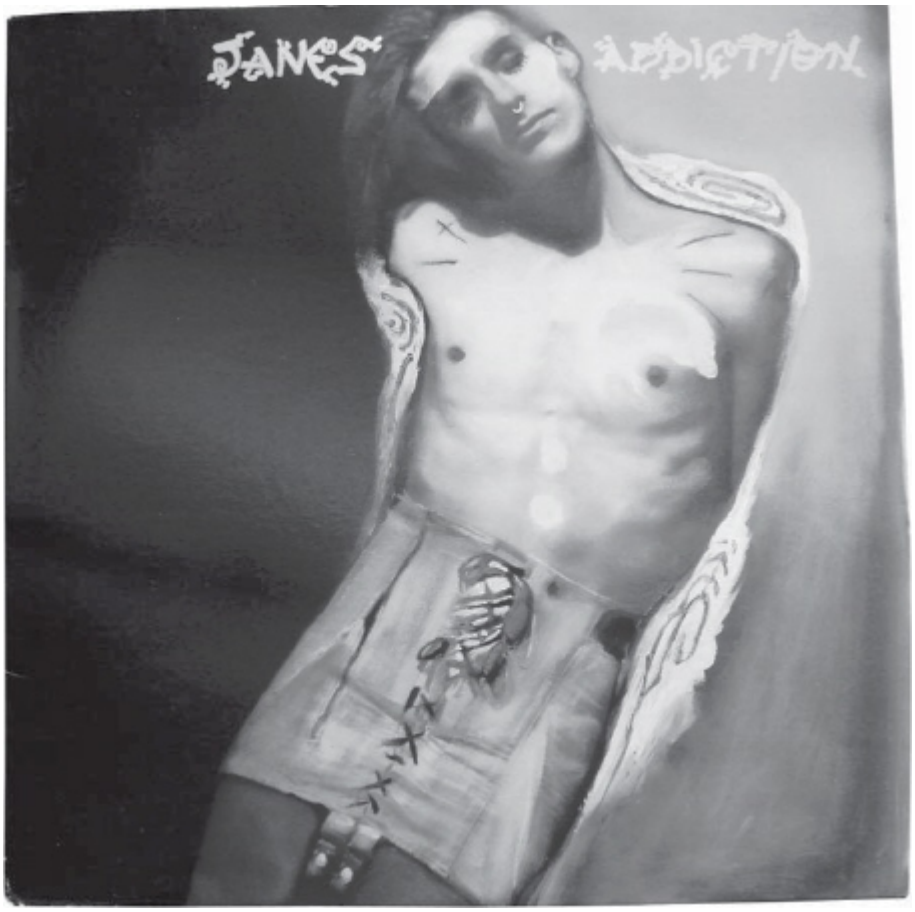
ABC

❑ S-691	Gypsy People	1969	25.00	

JANE'S ADDICTION

TRIPLE X

❑ 51004	Jane's Addiction	1987	25.00	



Jane's Addiction, *Jane's Addiction*, Triple X 51004, 1987, $15.

WARNER BROS.

❑ PRO-A-3369	Words and Music	1988	40.00	

[DJ]				

—Promo-only interview album

❑ 25727	Nothing's Shocking	1988	12.00	
❑ 25993	Ritual de lo Habitual	1990	15.00	

—First cover, with drawing

❑ 26223	Ritual de lo Habitual	1990	12.00	

—Second cover, all white with text of First Amendment

JANIGRO, ANTONIO

RCA VICTOR RED SEAL

❑ LSC-2365 [S]	Cello Concertos	1960	30.00	

—Original with "shaded dog" label

❑ LSC-2460 [S]	Bach: Suite No.	2 in B; Brandenburg Concerto No.	5 1961	20.00

—Original with "shaded dog" label

❑ LSC-2653 [S]	Music for Strings	1962	40.00	

—Original with "shaded dog" label

JANIS, BYRON

MERCURY LIVING PRSENSCE

❑ SR 90260 [S]	Rachmaninoff: Piano Concerto No. 2; Preludes in C# and E-flat	196?	25.00

—With Antal Dorati/Minneapolis Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90260 [S]	Rachmaninoff: Piano Concerto No. 2; Preludes in C# and E-flat	196?	60.00

—With Antal Dorati/Minneapolis Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90266 [S]	Tchaikovsky: Piano Concerto No.	1	196?	25.00

—With Herbert Menges/London Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90266 [S]	Tchaikovsky: Piano Concerto No.	1	196?	50.00

—With Herbert Menges/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90283 [S]	Rachmaninoff: Piano Concerto No.	3	196?	40.00

—With Antal Dorati/London Symphony Orchestra; maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90283 [S]	Rachmaninoff: Piano Concerto No.	3	196?	100.00

—With Antal Dorati/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90300 [S]	Prokofiev: Piano Concerto No.	2; Rachmaninoff: Piano Concerto No.	1 196?	20.00

—Third edition: Dark red (not maroon) label

❑ SR 90300 [S]	Prokofiev: Piano Concerto No.	2; Rachmaninoff: Piano Concerto No.	1 196?	25.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90300 [S]	Prokofiev: Piano Concerto No.	2; Rachmaninoff: Piano Concerto No.	1 196?	40.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90305 [S]	Encore	196?	150.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90329 [S]	Liszt: Piano Concertos No. 1 and 2	196?	50.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90383 [S]	Schumann: Piano Concerto; Arabesque; Wieck Variations	196?	30.00

—With Stanislaw Skrowaczewski/London Symphony Orchestra; maroon label, no "Vendor: Mercury Record Corporation"

RCA VICTOR RED SEAL

❑ LSC-2237 [S]	Rachmaninoff: Piano Concerto No.	3	1959	200.00

—With Charles Munch/Boston Symphony Orchestra; original with "shaded dog" label

❑ LSC-2541 [S]	Liszt: Todtentanz; Rachmaninoff: Piano Concerto No.	1	1961	25.00

—With Fritz Reiner/Chicago Symphony Orch.; Classic Records reissue

❑ LSC-2541 [S]	Liszt: Todtentanz; Rachmaninoff: Piano Concerto No.	1	1961	100.00

—With Fritz Reiner/Chicago Symphony Orch.; originals with "shaded dog" label

JANIS, CONRAD

CIRCLE

❑ L-404 [10]	Conrad Janis' TailgateJazz Band	1951	50.00

JUBILEE

❑ JLP-7 [10]	Conrad Janis and His Tailgaters	1954	50.00
❑ JLP-1010 [M]	Conrad Janis and His Tailgate Five	1955	40.00

RIVERSIDE

❑ RLP 12-215 [M]	Dixieland Jam Session	1956	50.00

—White label, blue print

❑ RLP 12-215 [M]	Dixieland Jam Session	1959	30.00

—Blue label, microphone label at top

JANIS, JOHNNY

ABC-PARAMOUNT

❑ ABC-140 [M]	For the First Time	1956	60.00

COLUMBIA

❑ CL 1674 [M]	The Start of Something Big	1961	25.00
❑ CS 8474 [S]	The Start of Something Big	1961	30.00

MONUMENT

❑ MLP-8036 [M]	Once in a Blue Moon	1965	15.00
❑ SLP-18036 [S]	Once in a Blue Moon	1965	20.00

JANSSEN, DAVID

EPIC

❑ LN 24150 [M]	Hidden Island	1965	20.00
❑ BN 26150 [S]	Hidden Island	1965	25.00

JAPAN

ARIOLA AMERICA

❑ SW-50037	Adolescent Sex	1978	20.00
❑ SW-50047 [EP]	Obscure Alternatives	1979	15.00

VIRGIN/EPIC

❑ ARE 37914	Japan	1982	10.00

JARMAN, JOSEPH

DELMARK

❑ DS-410	Song for	1968	20.00
❑ DS-417	As If It Were the Seasons	1969	20.00

JARMAN, JOSEPH, AND DON MOYE

INDIA NAVIGATION

❑ IN-1033 [(2)]	Egwu-Anwu	1978	20.00

JARRE, JEAN-MICHEL

MOBILE FIDELITY

❑ 1-212	Oxygene	1995	50.00

—Audiophile vinyl

❑ 1-227	Equinoxe	1995	50.00	

—Audiophile vinyl

JARREAU, AL

MOBILE FIDELITY

❑ 1-019	All Fly Home	1980	20.00	

—Audiophile vinyl

JARRETT, KEITH

ECM

❑ 1035/6/7 ST [(3)]	Solo Concerts	1974	25.00	

—Original issue, made in Germany?

❑ ECM-3-1035 [(3)]	Solo Concerts	197?	20.00	

—Distributed by Polydor

❑ 1100 [(10)]	The Sun Bear Concerts	1977	150.00	

—Made in Germany

❑ ECM3-1227 [(3)]	Concerts	1982	20.00	

—Distributed by Warner Bros.; box set

VORTEX

❑ 2006	Life Between the Exit Signs	1969	30.00	
❑ 2008	Restoration Ruin	1969	30.00	
❑ 2012	Somewhere Before	1970	30.00	

JARVIS, JOHN

CRYSTAL CLEAR

❑ 8004	Evolutions	1980	20.00	

—Direct-to-disc recording

JASPAR, BOBBY

EMARCY

❑ MG-36105 [M]	Bobby Jaspar and His All Stars	1957	80.00

RIVERSIDE

❑ RLP 12-240 [M]	Bobby Jaspar	1957	80.00

—White label, blue print

❑ RLP 12-240 [M]	Bobby Jaspar	1959	40.00

—Blue label, microphone label at top

JASPER WRATH

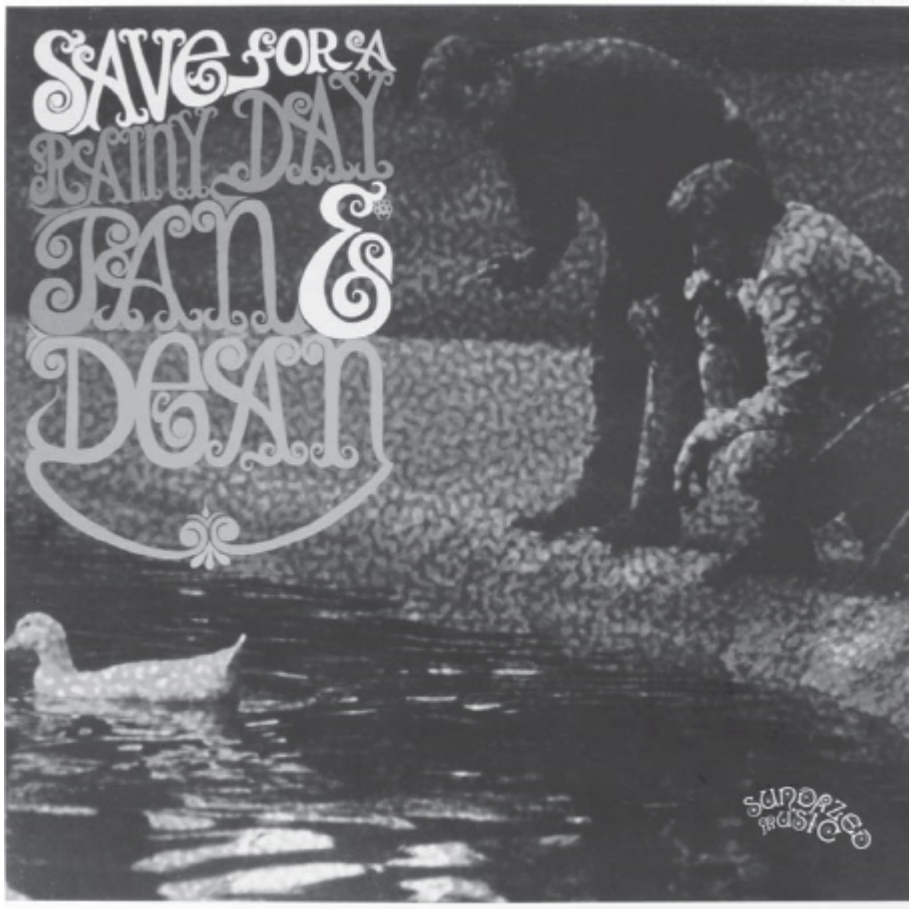
SUNFLOWER

❑ SNF-5003	Jasper Wrath	1971	40.00

JAUME, ANDRE

HAT HUT

❑ 1989/90 [(2)]	Musique Pour 8: L’oc	1981	20.00



Jan and Dean, *Save for a Rainy Day,* Sundazed LP 5022, 1996, 2 records, $15.

JAUME, ANDRE, AND JOE MCPHEE

HAT HUT

❑ 12 [(2)]	Tales and Prophecies	1980	20.00

JAY AND THE AMERICANS

LIBERTY

❑ LM-1010	Jay and the Americans Greatest Hits	1981	8.00

—Another reissue

RHINO

❑ RNLP 70224	All-Time Greatest Hits	1986	12.00

SUNSET

❑ SUS-5252	Jay and the Americans!!	1968	12.00
❑ SUS-5278	Early American Hits	1969	15.00

UNART

❑ M-20018 [M]	Jay and the Americans!!	196?	12.00
❑ MS-21018 [S]	Jay and the Americans!!	196?	12.00

UNITED ARTISTS

❑ UA-LA357-E	The Very Best of Jay and the Americans	1975	12.00
❑ LM-1010	Jay and the Americans Greatest Hits	1980	10.00

—Reissue

❑ UAL-3222 [M]	She Cried	1962	50.00
❑ UAL-3300 [M]	At the Café Wha?	1963	50.00
❑ UAL-3407 [M]	Come a Little Bit Closer	1964	25.00
❑ UAL-3417 [M]	Blockbusters	1965	25.00
❑ UAL-3453 [M]	Jay and the Americans Greatest Hits	1965	20.00
❑ UAL-3474 [M]	Sunday and Me	1966	20.00
❑ UAL-3534 [M]	Livin’ Above Your Head	1966	20.00
❑ UAL-3555 [M]	Jay and the Americans Greatest Hits, Vol. 2	1966	20.00
❑ UAL-3562 [M]	Try Some of This!	1967	20.00
❑ UAS-6222 [S]	She Cried	1962	100.00
❑ UAS-6300 [S]	At the Café Wha?	1963	100.00
❑ UAS-6407 [S]	Come a Little Bit Closer	1964	30.00
❑ UAS-6417 [S]	Blockbusters	1965	30.00
❑ UAS-6453 [S]	Jay and the Americans Greatest Hits	1965	25.00
❑ UAS-6474 [S]	Sunday and Me	1966	25.00
❑ UAS-6534 [S]	Livin’ Above Your Head	1966	25.00

❑ UAS-6555 [S]	Jay and the Americans Greatest Hits, Vol. 2	1966	20.00
❑ UAS-6562 [S]	Try Some of This!	1967	20.00
❑ UAS-6671	Sands of Time	1969	20.00
❑ UAS-6719	Wax Museum	1970	20.00
❑ UAS-6751	Wax Museum, Vol. 2	1970	20.00
❑ UAS-6762	Capture the Moment	1970	20.00
❑ ST-90814 [S]	Jay and the Americans Greatest Hits	1966	30.00

—Capitol Record Club edition

❑ ST-90815 [S]	Jay and the Americans Greatest Hits, Vol. 2	1966	30.00

—Capitol Record Club edition

JAY AND THE TECHNIQUES

SMASH

❑ MGS-27095 [M]	Apples, Peaches, Pumpkin Pie	1967	30.00
❑ MGS-27102 [M]	Love Lost and Found	1968	60.00

—Mono may be white-label promo only

❑ SRS-67095 [S]	Apples, Peaches, Pumpkin Pie	1967	30.00

—First cover with “live” photo of the band

❑ SRS-67095 [S]	Apples, Peaches, Pumpkin Pie	1968	20.00

—Second cover with “posed” photo of the band

❑ SRS-67102 [S]	Love Lost and Found	1968	30.00

JAYE, JERRY

HI

❑ HL-12038 [M]	My Girl Josephine	1967	20.00
❑ SHL-32038 [S]	My Girl Josephine	1967	20.00

❑ SHL-32102	Honky Tonk Women Love Redneck Men	1976	12.00

JAYHAWKS, THE This is the alt-country group, not the 1950s vocal group.

AMERICAN

❑ 43006	Tomorrow the Green Grass	1995	20.00
❑ 43114	Sound of Lies	1997	20.00

BUNKHOUSE

❑ 7001	The Jayhawks	1986	80.00

TWIN/TONE

❑ TTR 89151	Blue Earth	1989	15.00

JAYNETTS, THE

TUFF

❑ LP 13 [M]	Sally Go ’Round the Roses	1963	300.00

JAZZ ARTISTS GUILD, THE

CANDID

❑ CD-8022 [M]	Newport Rebels	1960	40.00
❑ CS-9022 [S]	Newport Rebels	1960	50.00

JAZZ BROTHERS, THE

RIVERSIDE

❑ RLP-335 [M]	Jazz Brothers	1960	25.00
❑ RLP-371 [M]	Hey, Baby!	1961	25.00
❑ RLP-405 [M]	Spring Fever	1962	25.00
❑ RS-9335 [S]	Jazz Brothers	1960	30.00
❑ RS-9371 [S]	Hey, Baby!	1961	30.00
❑ RS-9405 [S]	Spring Fever	1962	30.00

JAZZ CITY

RAHMP

❑ 2 Jazz	City	197?	20.00	

JAZZ CITY ALL-STARS, THE

BETHLEHEM

❑ BCP-79 [M]	Jazz City Presents the Jazz City All-Stars	1957	50.00

JAZZ COMPOSERS ORCHESTRA

JCOA

❑ LP-1001/2 [(2)]	Jazz Composers Orchestra	1968	40.00	

JAZZ CORPS, THE

PACIFIC JAZZ

❑ PJ-10116 [M]	The Jazz Corps Under the Direction of Tommy Peltier	1967	25.00

JAZZ COURIERS, THE

CARLTON

❑ LP 12-116 [M]	The Couriers of Jazz	1959	50.00	
❑ ST 12-116 [S]	The Couriers of Jazz	1959	40.00	

JAZZLAND

❑ JLP-34 [M]	Message from Britain	1961	25.00	
❑ JLP-934 [S]	Message from Britain	1961	30.00	

WHIPPET

❑ WLP-700 [M]	The Jazz Couriers	1956	120.00

JAZZ EXPONENTS, THE

ARGO

❑ LP-622 [M]	The Jazz Exponents	1958	40.00	

JAZZ FIVE, THE

RIVERSIDE

❑ RLP-361 [M]	The Hooter	1961	25.00
❑ RS-9361 [S]	The Hooter	1961	30.00

JAZZ INTERACTIONS ORCHESTRA, THE

VERVE

❑ V-8731 [M]	Jazzhattan Suite	1967	20.00

JAZZ LAB, THE

COLUMBIA

❑ CL 998 [M]	Jazz Lab	1957	150.00
❑ CL 1058 [M]	Modern Jazz Perspective/ Jazz Lab, Vol. 2	1957	150.00

JAZZLAND

❑ JLP-1 [M]	Jazz Lab	1960	50.00
❑ JLP-901 [S]	Jazz Lab	1960	60.00

JOSIE

❑ JOZ-3500 [M]	Gigi Gryce and Donald Byrd	1962	40.00

—Reissue of Jubilee album

❑ JS-3500 [R]	Gigi Gryce and Donald Byrd	196?	20.00

JUBILEE

❑ JLP-1059 [M]	Jazz Lab	1958	100.00

RIVERSIDE

❑ RLP 12-229 [M]	Gigi Gryce and the Jazz Lab Quintet	1957	100.00

—White label, blue print

❑ RLP 12-229 [M]	Gigi Gryce and the Jazz Lab Quintet	1959	50.00

—Blue label, microphone logo at top

❑ RLP-1110 [S]	Gigi Gryce and the Jazz Lab Quintet	1959	50.00

JAZZ SYMPHONICS

RENFRO

❑ LP-12369	The Beginning	1968	60.00

JAZZPICKERS, THE

EMARCY

❑ MG-36111 [M]	The Jazzpickers	1957	50.00

Jefferson Airplane, *Bark*, Grunt FTR-1001, 1971, without brown paper bag, $10.

❑ MG-36123 [M]	Command Performance	1958	50.00

MERCURY

❑ SR-80013 [S]	For Moderns Only	1959	40.00

JAZZTET, THE

ARGO

❑ LP-664 [M]	Meet the Jazztet	1960	50.00
❑ LPS-664 [S]	Meet the Jazztet	1960	60.00
❑ LP-672 [M]	Big City Sounds	1961	40.00
❑ LPS-672 [S]	Big City Sounds	1961	50.00
❑ LP-684 [M]	The Jazztet and John Lewis	1961	40.00
❑ LPS-684 [S]	The Jazztet and John Lewis	1961	50.00
❑ LP-688 [M]	The Jazztet at Birdhouse	1961	40.00
❑ LPS-688 [S]	The Jazztet at Birdhouse	1961	50.00

CADET

❑ CA-664 [S]	Meet the Jazztet	197?	20.00

—Yellow and red label

❑ LPS-664 [S]	Meet the Jazztet	1966	30.00

—Fading blue label

CHESS

❑ CH-9159	Meet the Jazztet	198?	12.00

—Reissue

MERCURY

❑ MG-20698 [M]	Here and Now	1962	40.00
❑ MG-20737 [M]	Another Git-Together	1962	40.00
❑ SR-60698 [S]	Here and Now	1962	50.00
❑ SR-60737 [S]	Another Git-Together	1962	50.00

JEFFERSON

JANUS

❑ JLS-3006	Jefferson	1969	15.00

JEFFERSON, BLIND LEMON

MILESTONE

❑ MLP-2004 [M]	The Immortal Blind Lemon Jefferson	1968	25.00
❑ MLP-2007 [M]	The Immortal Blind Lemon Jefferson, Vol. 2	1969	25.00
❑ MLP-2013 [M]	Black Snake Moan	1970	25.00

RIVERSIDE

❑ RLP 12-125 [M]	Blind Lemon Jefferson — Classic Folk Blues	1957	120.00
❑ RLP 12-136 [M]	Blind Lemon Jefferson, Vol. 2	1958	120.00
❑ 1014 [10]	The Folk Blues of Blind Lemon Jefferson	1953	250.00
❑ 1053 [10]	Penitentiary Blues	1955	250.00

JEFFERSON, EDDIE

PRESTIGE

❑ PRST-7619	Body and Soul	1969	20.00
❑ PRST-7698	Come Along with Me	1969	20.00

RIVERSIDE

❑ RLP-411 [M]	Letter from Home	1962	30.00
❑ RS-9411 [S]	Letter from Home	1962	40.00

JEFFERSON, RON

PACIFIC JAZZ

❑ PJ-36 [M]	Love Lifted Me	1962	30.00
❑ ST-36 [S]	Love Lifted Me	1962	40.00

JEFFERSON AIRPLANE Also see MARTY BALIN; HOT TUNA; JEFFERSON STARSHIP; PAUL KANTNER; GRACE SLICK.

DCC COMPACT CLASSICS

❑ LPZ-2033	Surrealistic Pillow	1997	75.00

—Audiophile vinyl

EPIC

❑ OE 45271	Jefferson Airplane	1989	15.00

GRUNT

❑ BFL1-0147	Thirty Seconds Over Winterland	1973	12.00
❑ APL1-0437	Early Flight	1974	12.00
❑ FTR-1001	Bark	1971	10.00

—Without brown paper bag

❑ FTR-1001	Bark	1971	15.00

—With brown paper bag

❑ FTR-1007	Long John Silver	1972	12.00
❑ CYL2-1255 [(2)]	Flight Log 1966-1976	1977	12.00
❑ AYL1-4386	Bark	1981	8.00
❑ AYL1-4391	Thirty Seconds Over Winterland	1981	8.00

MOBILE FIDELITY

❑ 1-148	Crown of Creation	1984	40.00

—Audiophile vinyl

PAIR

❑ PDL2-1090 [(2)]	Time Machine	1986	12.00

RCA

❑ 5724-1-R [(2)]	2400 Fulton Street: An Anthology	1987	15.00

RCA VICTOR

❑ APD1-0320 [Q]	Volunteers	1973	80.00

—Yellow/orange label

❑ APD1-0320 [Q]	Volunteers	1975	50.00

—Tan label

❑ LOP-1511 [M]	After Bathing at Baxter's	1967	50.00
❑ LSO-1511 [S]	After Bathing at Baxter's	1967	20.00

—Black label, dog on top

❑ LSO-1511 [S]	After Bathing at Baxter's	1969	12.00

—Orange label

❑ LSO-1511 [S]	After Bathing at Baxter's	1975	10.00

—Tan label

❑ LPM-3584 [M]	Jefferson Airplane Takes Off!	1966	25.00

—Version 3: No "Runnin' 'Round This World", altered lyrics to"Let Me In" ("Don't tell me it's so funny") and "Run Around ("That sway as you stay here by me"). All later versions confirm to Version 3.

❑ LPM-3584 [M]	Jefferson Airplane Takes Off!	1966	1000.

—Version 2: No "Runnin' 'Round This World", but "questionable" lyrics remain in "Let Me In" ("Don't tell me you want money") and "Run Around" ("That sway as you lay under me"). Until the exact matrix numbers are known, it must be heard to confirm.

❑ LPM-3584 [M]	Jefferson Airplane Takes Off!	1966	3000.

—Version 1: With "Runnin' 'Round This World" as last song on side 1. Count the number of bands on Side 1 of the record; don't rely on the cover listing, as some jackets list the title when it's not on the record; VG value 1500; VG+ value 2250

❑ LSP-3584 [S]	Jefferson Airplane Takes Off!	1966	25.00

—Version 3: See Version 3 note under mono version

❑ LSP-3584 [S]	Jefferson Airplane Takes Off!	1966	1800.

—Version 2: See Version 2 note under mono version LSP-3584 [S] Jefferson Airplane Takes Off!

		1966	5000.

—Version 1: See Version 1 note under mono version; VG value 2000; VG+ value 3500

❑ LSP-3584 [S]	Jefferson Airplane Takes Off!	1969	12.00

—Orange label

❑ LSP-3584 [S]	Jefferson Airplane Takes Off!	1975	10.00

—Tan label

❑ AYL1-3661	The Worst of Jefferson Airplane	1980	8.00
❑ AYL1-3738	Surrealistic Pillow	1980	8.00
❑ AYL1-3739	Jefferson Airplane Takes Off!	1980	8.00
❑ LPM-3766 [M]	Surrealistic Pillow	1967	60.00
❑ LSP-3766 [S]	Surrealistic Pillow	1967	30.00

—Black label, dog on top

❑ LSP-3766 [S]	Surrealistic Pillow	1969	12.00

—Orange label

❑ LSP-3766 [S]	Surrealistic Pillow	1975	10.00

—Tan label

❑ AYL1-3797	Crown of Creation	1980	8.00
❑ AYL1-3798	Bless Its Pointed Little Head	1980	8.00
❑ AYL1-3867	Volunteers	1980	8.00
❑ LSP-4058	Crown of Creation	1968	30.00

—Black label, dog on top

❑ LSP-4058	Crown of Creation	1969	12.00

—Orange label

❑ LSP-4058	Crown of Creation	1975	10.00

—Tan label

❑ LSP-4133	Bless Its Pointed Little Head	1969	12.00

—Orange label

❑ LSP-4133	Bless Its Pointed Little Head	1975	10.00

—Tan label

❑ LSP-4238	Volunteers	1969	12.00

—Orange label

❑ LSP-4238	Volunteers	1975	10.00

—Tan label

❑ LSP-4459	The Worst of Jefferson Airplane	1970	12.00
❑ AFL1-4545	After Bathing at Baxter's	1981	8.00
❑ AYL1-4718	After Bathing at Baxter's	1983	8.00

SUNDAZED

❑ LP 5186 [M]	Jefferson Airplane Takes Off	2005	15.00

—Reissue on 180-gram vinyl

❑ LP 5187 [M]	After Bathing at Baxter's	2005	15.00

—Reissue on 180-gram vinyl

JEFFERSON STARSHIP See cross-references under JEFFERSON AIRPLANE.

DCC COMPACT CLASSICS

❑ LPZ-2036	Red Octopus	1997	40.00

—Audiophile vinyl

GRUNT

❑ BFD1-0717 [Q]	Dragon Fly	1974	15.00
❑ BFL1-0717	Dragon Fly	1974	10.00
❑ BFD1-0999 [Q]	Red Octopus	1975	15.00
❑ BFL1-0999	Red Octopus	1975	10.00
❑ BFD1-1557 [Q]	Spitfire	1976	15.00
❑ BFL1-1557	Spitfire	1976	10.00
❑ BXL1-2515	Earth	1978	10.00
❑ BZL1-3247	Gold	1978	10.00
❑ DJL1-3363 [PD]	Gold	1978	15.00

—Promo-only picture disc

❑ BZL1-3452	Freedom at Point Zero	1979	10.00

❑ AYL1-3660	Red Octopus	1980	8.00
❑ AYL1-3796	Dragon Fly	1980	8.00
❑ BZL1-3848	Modern Times	1981	10.00
❑ AYL1-3953	Spitfire	1981	8.00
❑ AYL1-4172	Earth	1981	8.00
❑ BXL1-4372	Winds of Change	1982	10.00
❑ BXL1-4921	Nuclear Furniture	1984	10.00
❑ AYL1-5161	Freedom at Point Zero	1984	8.00

JEFFREY, JOE, GROUP

WAND

❑ WDS-686	My Pledge of Love	1969	30.00

JEFFREY, PAUL

SAVOY

❑ MG-12192 [M]	Electrifying Sounds	1968	20.00

JEFFRIES, FRAN

MONUMENT

❑ MLP-8069 [M]	This Is Fran Jeffries	1967	20.00
❑ SLP-18069 [S]	This Is Fran Jeffries	1967	18.00

WARWICK

❑ W-2020 [M]	Fran Can Really Hang You Up the Most	1960	20.00

JEFFRIES, HERB

BETHLEHEM

❑ BCP-72 [M]	Say It Isn’t So	1957	60.00

CORAL

❑ CRL 56044 [10]	Time on My Hands	1951	100.00

❑ CRL 56066 [10]	Herb Jeffries Sings Flamingo and Other Songs in a Mellow Mood	1952	120.00

DOBRE

❑ DR-1047	I Remember the Bing	1978	15.00

GOLDEN TONE

❑ C-4066 [M]	The Devil Is a Woman	196?	12.00
❑ 14066 [S]	The Devil Is a Woman	196?	12.00

HARMONY

❑ HL 7048 [M]	Herb Jeffries	195?	15.00

MERCURY

❑ MG-25089 [10]	Magenta Moods	1950	100.00
❑ MG-25090 [10]	Herb Jeffries Sings	1950	100.00
❑ MG-25091 [10]	Just Jeffries	1950	100.00

RCA VICTOR

❑ LPM-1608 [M]	Senor Flamingo	1957	40.00

RKO UNIQUE

❑ ULP-128 [M]	Jamaica	1956	30.00

JELLY BEAN BANDITS, THE

MAINSTREAM

❑ S-6103 [S]	The Jelly Bean Bandits	1967	150.00
❑ 56103 [M]	The Jelly Bean Bandits	1967	100.00

JELLYBREAD

BLUE HORIZON

❑ BH-4801	First Slice	1970	50.00

JELVING, AKE

CAPITOL

❑ T 10079 [M]	Christmas in Sweden	195?	20.00

—Black label with colorband, logo on left

❑ T 10079 [M]	Christmas in Sweden	1957	30.00

—Turquoise label

JENKINS, FLORENCE FOSTER One of the worst singers ever to be recorded — and unlike MRS. MILLER, Jenkins sang arias!

RCA VICTOR

❑ LM-2597 [M]	The Glory (????) of the Human Voice	1961	20.00
❑ LRT-7001 [10]	A Florence! Foster!! Jenkins!!! Recital!!!!	195?	50.00

JENKINS, GORDON

BAINBRIDGE

❑ BT-1022 [S]	Soul of a People	1980	10.00

CAPITOL

❑ DT 766 [R]	The Complete Manhattan Tower	196?	12.00
❑ T 766 [M]	The Complete Manhattan Tower	1956	30.00

—Turquoise label

❑ T 781 [M]	Night Dreams	1956	30.00

—Turquoise label

❑ ST 884 [S]	Stolen Hours	1959	30.00

—Turquoise label

❑ T 884 [M]	Stolen Hours	1956	30.00
❑ T 1023 [M]	Dream Dust	1958	25.00
❑ ST 1048 [S]	Tropicana Holiday	1958	30.00
❑ T 1048 [M]	Tropicana Holiday	1958	25.00

COLUMBIA

❑ CL 1764 [M]	Hawaiian Wedding Songs	1962	12.00
❑ CL 1882 [M]	The Magic World of Gordon Jenkins	1962	12.00

❑ CL 2009 [M]	In a Tender Mood	1963	12.00
❑ CS 8564 [S]	Hawaiian Wedding Songs	1962	15.00
❑ CS 8682 [S]	The Magic World of Gordon Jenkins	1962	15.00
❑ CS 8809 [S]	In a Tender Mood	1963	15.00

DECCA

❑ DL 4714 [M]	My Heart Sings	1966	12.00
❑ DL 5275 [10]	Playing His Compositions	195?	40.00
❑ DL 5307 [10]	For You	195?	40.00
❑ DL 5469 [10]	Me and Juliet/Can-Can	1953	40.00
❑ DL 8011 [M]	Manhattan Tower/California (The Golden State)	1951	30.00

—Black label, gold print

❑ DL 8077 [M]	In the Still of the Night	195?	25.00
❑ DL 8109 [M]	P.S. I Love You	195?	25.00
❑ DL 8116 [M]	Heartbeats	195?	25.00
❑ DL 8313 [M]	He Likes to Go Dancing: Music for the Boy Friend	195?	25.00
❑ DL 74714 [S]	My Heart Sings	1966	15.00
❑ DL 78011 [R]	Manhattan Tower/California (The Golden State)	196?	12.00

DOT

❑ DLP-3752 [M]	Soft Soul	1966	12.00
❑ DLP-25752 [S]	Soft Soul	1966	15.00

GWP

❑ 2035	Way Back Now	1971	10.00

KAPP

❑ KL 1361 [M]	I Live Alone	196?	12.00

❑ KS 3361 [S]	I Live Alone	196?	15.00	

MAINSTREAM

❑ S-6093 [S]	Soul of a People	196?	12.00	

—Reissue of Time S-2050

❑ 56093 [M]	Soul of a People	196?	10.00	

—Reissue of Time 52050

MCA

❑ 166	Manhattan Tower/California (The Golden State)	1973	10.00

—Black label with rainbow

MCA CORAL

❑ CB-20030	Romance	1973	10.00	

PICKWICK

❑ PC-3005 [M]	Yours — The Magic of Gordon Jenkins	196?	12.00
❑ SPC-3005 [S]	Yours — The Magic of Gordon Jenkins	196?	12.00

SEARS

❑ SPS-403 [S]	The Romantic Moods of Gordon Jenkins	196?	15.00

SUNSET

❑ SUM-1149 [M]	Blue Prelude	196?	15.00	
❑ SUS-5149 [S]	Blue Prelude	196?	12.00	

TIME

❑ S-2050 [S]	Soul of a People	196?	15.00	
❑ S-2061 [S]	France	196?	15.00	
❑ S-2130 [S]	Paris, I Wish You Love	196?	15.00	
❑ 52050 [M]	Soul of a People	196?	12.00	
❑ 52061 [M]	France	196?	12.00	

❑ 52130 [M]	Paris, I Wish You Love	196?	12.00

VEE JAY

❑ VJLP-1089 [M]	The Great Movie Themes of the 30s, 40s and 50s	1964	12.00
❑ VJLPS-1089 [S]	The Great Movie Themes of the 30s, 40s and 50s	1964	20.00

VOCALION

❑ VL 3615 [M]	Dreamer's Holiday	196?	15.00

WARNER BROS.

❑ W 1464 [M]	Let's Duet	1963	12.00
❑ WS 1464 [S]	Let's Duet	1963	15.00

JENKINS, JOHN

BLUE NOTE

❑ BLP-1573 [M]	John Jenkins with Kenny Burrell	1958	200.00

—Regular version with W. 63rd St., New York address on label

❑ BLP-1573 [M]	John Jenkins with Kenny Burrell	1958	300.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1573 [M]	John Jenkins with Kenny Burrell	1963	40.00

—With "New York, USA" address on label

❑ BST-1573 [S]	John Jenkins with Kenny Burrell	1959	120.00

—Regular version with W. 63rd St., New York address on label

❑ BST-1573 [S]	John Jenkins with Kenny Burrell	1959	200.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-1573 [S]	John Jenkins with Kenny Burrell	1963	40.00

—With "New York, USA" address on label

REGENT

❑ MG-6056 [M]	Jazz Eyes	1957	150.00

SAVOY

❑ MG-12201 [M]	Jazz Eyes	196?	40.00

JENKINS, JOHN; CLIFF JORDAN; BOBBY TIMMONS

NEW JAZZ

❑ NJLP-8232 [M]	Jenkins, Jordan and Timmons	1960	150.00

—Purple label

❑ NJLP-8232 [M]	Jenkins, Jordan and Timmons	1965	50.00	

—Blue label with trident logo

JENKINS, MARV

OROVOX

❑ 1001 [M]	Marv Jenkins Arrives	196?	40.00	
❑ S-1001 [S]	Marv Jenkins Arrives	196?	40.00	

REPRISE

❑ R-6077 [M]	Good Little Man at the Rubaiyat Room	1963	20.00
❑ R9-6077 [S]	Good Little Man at the Rubaiyat Room	1963	25.00

JENNEY, JACK

COLUMBIA

❑ GL 100 [10]	The Golden Era	1949	50.00	

COLUMBIA MASTERWORKS

❑ ML 4803 [M]	Jack Jenney	195?	80.00	

JENNINGS, BILL

AUDIO LAB

❑ AL-1514 [M]	Guitar/Vibes	1959	100.00

KING

❑ 295-105 [10]	Jazz Interlude	195?	250.00
❑ 295-106 [10]	The Fabulous Guitar of Bill Jennings	195?	250.00

❑ 398-508 [M]	Mood Indigo	1955	100.00
❑ 398-527 [M]	Billy in the Lion’s Den	1956	100.00

PRESTIGE

❑ PRLP-7164 [M]	Enough Said!	1959	50.00
❑ PRLP-7177 [M]	Glide On	1960	50.00

JENNINGS, WAYLON

A&M

❑ SP-4238	Don’t Think Twice	1969	40.00

BAT

❑ 1001 [M]	Waylon Jennings at JD’s	1964	700.00

—Approximately 500 copies pressed

MCA

❑ 731	Waylon Jennings	198?	12.00

—Reissue of Vocalion LP

❑ 5688	Will the Wolf Survive	1986	10.00
❑ 5911	Hangin’ Tough	1987	10.00
❑ 42038	A Man Called Hoss	1987	10.00
❑ 42038 [DJ]	A Man Called Hoss	1987	60.00

—Promo-only edition with letter and 48-page book

❑ 42222	Full Circle	1988	10.00
❑ 42287	New Classic Waylon	1989	10.00

MCA CORAL

❑ VL 73873	Waylon Jennings	197?	12.00

—Reissue of Vocalion 73873; cover still says “Vocalion” but label is “MCA Coral”

PAIR

❑ PDL1-1005 [(2)]	Waylon!	1986	12.00
❑ PDL1-1033 [(2)]	A Couple More Years	1986	12.00

❑ PDL1-1110 [(2)]	Honly Tonk Hero	1986	12.00

PICKWICK

❑ ACL-0306	Only Daddy That'll Walk the Line	197?	8.00

—Reissue of RCA Camden LP

❑ CAS-2556	Heartaches by the Number	197?	8.00

—Reissue of RCA Camden CAS-2556

❑ ACL-7019 [S]	The Dark Side of Fame	1976	10.00

—Reissue of RCA Camden CAS-2183

RCA

❑ 5620-1-RB	The Best of Waylon	1987	10.00
❑ 9561-1-R	The Early Years (1965-1969)	1989	10.00

RCA CAMDEN

❑ ACL1-0306	Only Daddy That'll Walk the Line	1973	10.00
❑ CAL-2183 [M]	The One and Only Waylon Jennings	1967	15.00
❑ CAS-2183 [S]	The One and Only Waylon Jennings	1967	12.00
❑ CAS-2556	Heartaches by the Number	1972	12.00
❑ CAS-2608	Ruby, Don't Take Your Love to Town	1972	12.00

RCA VICTOR

❑ APL1-0240	Honky Tonk Heroes	1973	15.00
❑ APL1-0539	This Time	1974	12.00

—Reissue with new prefix

❑ AFL1-0734	The Ramblin' Man	197?	10.00
❑ APL1-0734	The Ramblin' Man	1974	12.00

—Original issue; tan label

❑ APL1-1062	Dreaming My Dreams	1975	10.00
❑ APL1-1108	Waylon Live	1976	10.00

—Black label, dog near side; new prefix

❑ AFL1-1816	Are You Ready for the Country	1977	8.00

❑ APL1-1816	Are You Ready for the Country	1976	10.00
❑ AAL1-2317	Ol’ Waylon	198?	8.00

—Reissue

❑ APL1-2317	Ol’ Waylon	1977	10.00
❑ AFL1-2979	I’ve Always Been Crazy	1978	10.00
❑ AHL1-3378	Greatest Hits	1979	10.00

Jethro Tull, *Aqualung*, Reprise MS 2035, 1971, $15.

❑ AHL1-3493	What Goes Around Comes Around	1979	10.00
❑ LPM-3523 [M]	Folk-Country	1966	30.00
❑ LSP-3523 [S]	Folk-Country	1966	40.00

❑ AHL1-3602	Music Man	1980	10.00
❑ LPM-3620 [M]	Leavin’ Town	1966	30.00
❑ LSP-3620 [S]	Leavin’ Town	1966	40.00
❑ LPM-3660 [M]	Waylon Sings Ol’ Harlan	1967	30.00
❑ LSP-3660 [S]	Waylon Sings Ol’ Harlan	1967	40.00
❑ AYL1-3663	Are You Ready for the Country	1980	8.00

—Budget-line reissue

❑ LPM-3736 [M]	Nashville Rebel	1967	40.00
❑ LSP-3736 [S]	Nashville Rebel	1967	50.00
❑ LPM-3825 [M]	Love of the Common People	1967	30.00
❑ LSP-3825 [S]	Love of the Common People	1967	25.00
❑ AYL1-3897	Honky Tonk Heroes	1980	8.00

—Budget-line reissue

❑ LPM-3918 [M]	Hangin’ On	1968	100.00
❑ LSP-3918 [S]	Hangin’ On	1968	25.00
❑ LPM-4023 [M]	Only the Greatest	1968	150.00
❑ LSP-4023 [S]	Only the Greatest	1968	25.00
❑ AYL1-4072	Dreaming My Dreams	1981	8.00

—Budget-line reissue

❑ AYL1-4073	The Ramblin’ Man	1981	8.00

—Budget-line reissue

❑ LSP-4085	Jewels	1968	25.00
❑ LSP-4137	Just to Satisfy You	1969	25.00
❑ AYL1-4163	Waylon Live	1981	8.00

—Budget-line reissue

❑ AYL1-4164	I’ve Always Been Crazy	1981	8.00

—Budget-line reissue

❑ LSP-4180	Country-Folk	1969	25.00
❑ AHL1-4247	Black On Black	1982	10.00

—Budget-line reissue

❑ AYL1-4250	Music Man	1982	8.00
❑ LSP-4260	Waylon	1970	20.00
❑ LSP-4341	The Best of Waylon Jennings	1970	20.00
❑ LSP-4418	Singer of Sad Songs	1970	20.00
❑ LSP-4487	The Taker/Tulsa	1971	20.00
❑ LSP-4567	Cedartown, Georgia	1971	20.00
❑ LSP-4647	Good Hearted Woman	1972	20.00
❑ AHL1-4673	It’s Only Rock & Roll	1983	10.00
❑ LSP-4751	Ladies Love Outlaws	1972	20.00
❑ AHL1-4826	Waylon and Company	1983	10.00
❑ AYL1-4828	The Best of Waylon Jennings	1983	8.00

—Budget-line reissue

❑ AFL1-4854	Lonesome, On’ry and Mean	197?	10.00

—Reissue with new prefix

❑ LSP-4854	Lonesome, On’ry and Mean	1973	15.00

—Original issue; orange label

❑ AHL1-5017	Never Could Toe the Mark	1984	10.00
❑ AYL1-5126	Ol’ Waylon	1984	8.00

—Budget-line reissue

❑ AHL1-5325	Waylon’s Greatest Hits, Vol. 2	1984	10.00
❑ AHL1-5428	Turn the Page	1985	10.00
❑ AYL1-5433	Waylon and Company	1985	8.00

—Budget-line reissue

❑ AHL1-5473	Collector’s Series	1985	10.00

❑ AYL1-7046	Never Could Toe the Mark	1985	8.00

—Budget-line reissue

❑ AHL1-7184	Sweet Mother Texas	1986	10.00

SOUNDS

❑ 1001 [M]	Waylon Jennings at JD's	1964	500.00

—Approximately 500 copies pressed; reissue of Bat 1001

TIME-LIFE

❑ STW-102	Country Music	1981	10.00

JENSEN, KRIS

HICKORY

❑ LP 110 [M]	Torture	1963	80.00

JENSEN, KURT

HOLLYWOOD

❑ LPH-137 [M]	An Evening with Jayne	195?	60.00

—Collectible for its "cheesecake" cover of Jayne Mansfield

JEREMY AND THE SATYRS

REPRISE

❑ R-6282 [M]	Jeremy and the Satyrs	1968	40.00

—Mono is white label promo only

❑ RS-6282 [S]	Jeremy and the Satyrs	1968	20.00

JEREMY'S FRIENDS

WARWICK

❑ W-2019 [M]	Jeremy's Friends	1960	50.00

JERICHO

AMPEX

❑ A-10112	Jericho	1971	25.00

JESSE J. AND THE BANDITS

RECAR

❑ 2011 [M]	Top Teen Hits	1965	100.00

JESUS AND MARY CHAIN, THE

REPRISE

❑ 25383	Psychocandy	1985	10.00

WARNER BROS.

❑ 25656	Darklands	1987	10.00
❑ 25729	Barbed Wire Kisses	1988	10.00
❑ 26015	Automatic	1989	12.00

JETHRO TULL

CHRYSALIS

❑ PRO 623 [DJ]	The Jethro Tull Radio Show	1975	50.00
❑ CHR 1003	Thick as a Brick	1973	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1003	Thick as a Brick	1977	10.00

—Blue label, New York address

❑ 2CH 1035 [(2)]	Living in the Past	1972	20.00

—Two-record set with booklet; green labels

❑ CHR 1035 [(2)]	Living in the Past	1977	15.00

—Blue label, New York address

❑ CHR 1040	A Passion Play	1973	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1040	A Passion Play	1977	10.00

—Blue label, New York address

❑ CHR 1041	This Was	1973	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1041	This Was	1977	10.00

—Blue label, New York address

❑ CHR 1042	Stand Up	1973	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1042	Stand Up	1977	10.00

—Blue label, New York address

❑ CHR 1043	Benefit	1973	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1043	Benefit	1977	10.00

—Blue label, New York address

❑ CH4 1044 [Q]	Aqualung	1974	40.00
❑ CHR 1044	Aqualung	1973	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1044	Aqualung	1977	10.00

—Blue label, New York address

❑ CH4 1067 [Q]	War Child	1974	40.00
❑ CHR 1067	War Child	1974	10.00

—Blue label, New York address

❑ CHR 1067	War Child	1974	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1078	M.U. — The Best of Jethro Tull	1975	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1078	M.U. — The Best of Jethro Tull	1977	10.00

—Blue label, New York address

❑ CHR 1082	Minstrel in the Gallery	1975	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1082	Minstrel in the Gallery	1977	10.00

—Blue label, New York address

—Green label, “3300 Warner Blvd.” address

❑ CHR 1111	Too Old to Rock ’N’ Roll; Too Young to Die!	1976	12.00

❑ CHR 1111	Too Old to Rock ’N’ Roll; Too Young to Die!	1977	10.00

—Blue label, New York address

❑ CHR 1132	Songs from the Wood	1977	10.00
❑ CHR 1135	Repeat — The Best of Jethro Tull, Vol. II	1977	10.00
❑ CHR 1175	Heavy Horses	1978	10.00
❑ CHR2 1201 [(2)]	Jethro Tull Live — Bursting Out	1978	12.00
❑ CHR 1238	Stormwatch	1979	10.00
❑ CHR 1301	“A”	1980	10.00
❑ CHR 1380	The Broadsword and the Beast	1982	10.00
❑ F1-21708	Rock Island	1989	10.00
❑ FV 41003	Thick as a Brick	1983	8.00
❑ PV 41003	Thick as a Brick	1986	8.00
❑ KV2 41035 [(2)]	Living in the Past	1983	12.00
❑ PV 41040	A Passion Play	1983	8.00
❑ PV 41041	This Was	1983	8.00
❑ PV 41042	Stand Up	1983	8.00
❑ PV 41043	Benefit	1983	8.00
❑ FV 41044	Aqualung	1983	8.00
❑ PV 41067	War Child	1983	8.00
❑ FV 41078	M.U. — The Best of Jethro Tull	1983	8.00
❑ PV 41082	Minstrel in the Gallery	1983	8.00
❑ PV 41111	Too Old to Rock ’N’ Roll; Too Young to Die!	1983	8.00
❑ PV 41132	Songs from the Wood	1983	8.00

❑ FV 41135	Repeat — The Best of Jethro Tull, Vol. II	1983	8.00
❑ PV 41135	Repeat — The Best of Jethro Tull, Vol. II	1986	8.00
❑ PV 41175	Heavy Horses	1983	8.00
❑ V2X 41201 [(2)]	Jethro Tull Live — Bursting Out	1983	12.00
❑ PV 41238	Stormwatch	1983	8.00
❑ PV 41301	“A”	1983	8.00
❑ FV 41380	The Broadsword and the Beast	1983	8.00

Joan Jett and the Blackhearts, *Notorious,* Blackheart Z 47488, 1991, $30.

❑ PV 41380	The Broadsword and the Beast	1986	8.00
❑ FV 41461	Under Wraps	1984	10.00
❑ PV 41461	Under Wraps	1986	8.00
❑ FV 41515	Original Masters	1985	10.00
❑ FV 41590	Crest of a Knave	1987	10.00
❑ V5X 41653 [(5)]	20 Years of Jethro Tull	1988	80.00
❑ VX2 41655 [(2)]	20 Years of Jethro Tull	1989	25.00

—Abridged version of Chrysalis 41653

DCC COMPACT CLASSICS

❑ LPZ 2033	Aqualung	1997	100.00

—Audiophile vinyl

❑ LPZ-2059	Original Masters	1998	40.00

—Audiophile vinyl

MOBILE FIDELITY

❑ 1-061	Aqualung	1980	70.00

—Audiophile vinyl

❑ 1-092	The Broadsword and the Beast	1982	50.00

—Audiophile vinyl

❑ 1-187	Thick as a Brick	1985	50.00

—Audiophile vinyl

REPRISE

❑ MS 2035	Aqualung	1971	15.00
❑ MS 2072	Thick as a Brick	1972	15.00
❑ 2MS 2106 [(2)]	Living in the Past	1972	25.00

—Two-record set with booklet; original edition, rather than using cardboard outer sleeve for the records, has record sleeves attached to enclosed booklet, and thus is difficult to find intact

❑ RS 6336	This Was	1969	20.00

—Two-tone orange label with “r:” and “W7” logos on label

❑ RS 6336	This Was	1970	15.00

—All-one-color (orange/brown) label with no "W7" on label

❑ RS 6360	Stand Up	1969	20.00

—Two-tone orange label with "r:" and "W7" logos on label; band "stands up" when gatefold is opened

❑ RS 6360	Stand Up	1970	15.00

—All-one-color (orange/brown) label with no "W7" on label

❑ RS 6400	Benefit	1970	15.00

—All-one-color (orange/brown) label with no "W7" on label

❑ RS 6400	Benefit	1970	20.00

—Two-tone orange label with "r:" and "W7" logos on label

JETT, JOAN, AND THE BLACKHEARTS Also see THE RUNAWAYS.

BLACKHEART

❑ JJ 707	Joan Jett	1980	60.00
❑ BFZ 40544	Good Music	1986	12.00
❑ FZ 44146	Up Your Alley	1988	10.00
❑ Z 45473	The Hit List	1990	15.00
❑ Z 47488	Notorious	1991	30.00

BOARDWALK

❑ NB1-33243	I Love Rock-n-Roll	1982	10.00

—First pressing contains "Little Drummer Boy," which was replaced on second pressings

❑ NB1-33243	I Love Rock-n-Roll	1982	12.00

—Second pressing, with "Oh Woe Is Me"

❑ NB1-33251	Bad Reputation	1982	10.00

—Reissue of FW 37065

❑ FW 37065	Bad Reputation	1981	12.00

—Essentially a reissue of Blackheart JJ 707

MCA

❑ 5437	Album	1983	12.00	
❑ 5476	Glorious Results of a Misspent Youth	1984	12.00	
❑ R 163731	Glorious Results of a Misspent Youth	1984	16.00	

—RCA Music Service edition

REPRISE

❑ 45567	Pure and Simple	1994	20.00	

JEWEL

ATLANTIC

❑ 82700 [(2)]	Pieces of You	1997	25.00	

—Contains five songs not on the 1995 CD of the same name

❑ 82950 [(2)]	Spirit	1998	30.00	
❑ 83519-1 [(2)]	This Way	2001	50.00	

JIM & JESSE

COLUMBIA LIMITED EDITION

❑ LE 10542	All-Time Great Country Instrumentals	197?	10.00	

EPIC

❑ LN 24031 [M]	Bluegrass Special	1963	20.00	
❑ LN 24074 [M]	Bluegrass Classics	1963	20.00	
❑ LN 24107 [M]	The Old Country Church	1964	20.00	
❑ LN 24144 [M]	Y'All Come	1964	20.00	
❑ LN 24176 [M]	Berry Pickin' the Country	1965	20.00	
❑ LN 24204 [M]	Sing Unto Him	1966	20.00	
❑ LN 24314 [M]	Diesel on My Tail	1967	20.00	
❑ BN 26031 [S]	Bluegrass Special	1963	25.00	

❑ BN 26074 [S]	Bluegrass Classics	1963	25.00
❑ BN 26107 [S]	The Old Country Church	1964	25.00
❑ BN 26144 [S]	Y'All Come	1964	25.00
❑ BN 26176 [S]	Berry Pickin' the Country	1965	25.00
❑ BN 26204 [S]	Sing Unto Him	1966	25.00
❑ BN 26314 [S]	Diesel on My Tail	1967	25.00
❑ BN 26394	All-Time Great Country Instrumentals	1968	20.00
❑ BN 26465	Saluting the Louvin Brothers	1969	20.00

JIMENEZ, JOSE

A&M

❑ SP-4144	Mashuganishi Yogi	1968	15.00

CAPITOL

❑ ST-464	Hoo Ha! Direct from Noshville	1970	15.00

KAPP

❑ KL 1215 [M]	More Jose Jimenez	1961	20.00
❑ KL 1215 [M]	Jose Jimenez the Submarine Officer	1961	25.00

—Original title

❑ KL 1238 [M]	Jose Jimenez at the Hungry I	196?	15.00

—Reissue with new title

❑ KL 1238 [M]	Jose Jimenez — The Astronaut (The First Man in Space)	1961	20.00
❑ KL-1257 [M]	Jose Jimenez in Orbit — Bill Dana on Earth	1961	20.00
❑ KL 1304 [M]	Jose Jimenez Talks to Teenagers of All Ages	1962	20.00
❑ KL-1320 [M]	Jose Jimenez — Our Secret Weapon	1963	20.00

❑ KL-1332 [M]	Jose Jimenez in Jollywood	1963	20.00
❑ KL-1402 [M]	Bill Dana in Las Vegas	1964	20.00
❑ KS 3238 [S]	Jose Jimenez at the Hungry I	196?	15.00

—Reissue with new title

❑ KS 3238 [S]	Jose Jimenez — The Astronaut (The First Man in Space)	1961	25.00
❑ KS-3257 [S]	Jose Jimenez in Orbit — Bill Dana on Earth	1961	25.00
❑ KS 3304 [S]	Jose Jimenez Talks to Teenagers of All Ages	1962	25.00
❑ KS-3332 [S]	Jose Jimenez in Jollywood	1963	25.00

ROULETTE

❑ R 25161 [M]	My Name…Jose Jimenez	1961	20.00

—Reissue of Signature LP

SIGNATURE

❑ SM 1013 [M]	My Name…Jose Jimenez	1960	25.00

JIVE FIVE, THE

AMBIENT SOUND

❑ FZ 37717	Here We Are	1982	15.00

AMBIENT SOUND/ROUNDER

❑ ASR-801	Way Back	1985	12.00

COLLECTABLES

❑ COL-5022	Greatest Hits	198?	10.00

RELIC

❑ 5020	The Jive Five's Greatest Hits (1961-1963)	198?	10.00

UNITED ARTISTS

❑ UAL-3455 [M]	The Jive Five	1965	50.00

❑ UAS-6455 [S]	The Jive Five	1965	75.00

JO JO GUNNE

ASYLUM

❑ 7E-1022	So…Where's the Show?	1974	10.00
❑ SD 5053	Jo Jo Gunne	1972	15.00
❑ SD 5065	Bite Down Hard	1973	15.00
❑ SD 5071	Jumpin' the Gunne	1973	15.00

—Gatefold cover

❑ SD 5071	Jumpin' the Gunne	1974	10.00

—Regular cover

JOBIM, ANTONIO CARLOS

WARNER BROS.

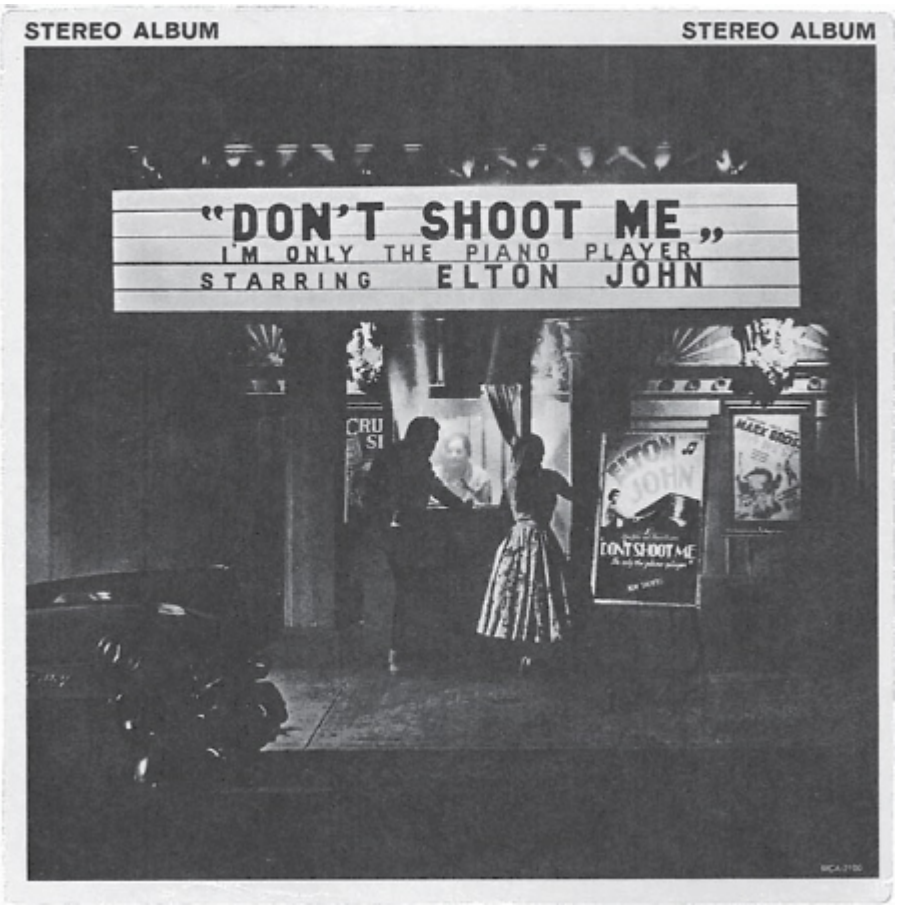
❑ WS 1611 [S]	The Wonderful World of Antonio Carlos Jobim	1966	20.00
❑ WS 1636 [S]	Love, Strings	1966	20.00

—Gold label

JOE & EDDIE

GNP CRESCENDO

❑ GNP-75 [M]	Joe & Eddie	1963	20.00
❑ GNP-86 [M]	There's a Meetin' Here Tonite	1963	20.00
❑ GNP-96 [M]	Coast to Coast	1964	20.00
❑ GNPS-96 [S]	Coast to Coast	1964	25.00
❑ GNP-99 [M]	Joe & Eddie, Vol. 4	1964	20.00



Elton John, *Don't Shoot Me I'm Only the Piano Player,* MCA34961 (LLP-207), jukebox EP, 1973, $30 for sleeve and record together.

❑ GNPS-99 [S]	Joe & Eddie, Vol. 4	1964	25.00	
❑ GNP-2005 [M]	Tear Down the Walls	1965	15.00	
❑ GNPS-2005 [S]	Tear Down the Walls	1965	20.00	
❑ GNP-2007 [M]	Joe & Eddie Live in Hollywood	1965	15.00	
❑ GNPS-2007 [S]	Joe & Eddie Live in Hollywood	1965	20.00	
❑ GNP-2014 [M]	Walkin' Down the Line	1965	15.00	
❑ GNPS-2014 [S]	Walkin' Down the Line	1965	20.00	
❑ GNP-2021 [M]	The Magic of Their Singing	1966	15.00	
❑ GNPS-2021 [S]	The Magic of Their Singing	1966	20.00	

❑ GNP-2032 [M]	The Best of Joe & Eddie	1966	15.00
❑ GNPS-2032 [S]	The Best of Joe & Eddie	1966	20.00

JOEL, BILLY

COLUMBIA

❑ AS 326 [DJ]	Souvenir	1976	20.00

—Promo-only LP with one side live, one side a compilation of studio tracks

❑ AS 402 [DJ]	Inter Chords/Billy Joel Interview	1977	20.00

—Promo-only interview album

❑ AS 1343 [DJ]	Billy Joel Interview	1982	20.00
❑ CQ 32544 [Q]	Piano Man	1974	20.00
❑ KC 32544	Piano Man	1973	12.00

—Some copies have the first song spelled "Travelin' Prayer," others have it "Travellin' Prayer." No difference in value.

❑ PC 32544	Piano Man	1976	10.00

—No bar code on back cover

❑ PC 32544	Piano Man	1979	8.00

—With bar code on back cover

❑ PC 33146	Streetlife Serenade	1975	10.00

—No bar code on back cover

❑ PC 33146	Streetlife Serenade	1979	8.00

—With bar code on back cover

❑ PCQ 33146 [Q]	Streetlife Serenade	1975	20.00
❑ PC 33848	Turnstiles	1976	8.00

—With bar code on back cover

❑ PC 33848	Turnstiles	1976	10.00

—No bar code on back cover

❑ PCQ 33848 [Q]	Turnstiles	1976	20.00
❑ HC 34987	The Stranger	1981	30.00

—Original pressing of half-speed mastered edition

❑ JC 34987	The Stranger	1977	10.00
❑ PC 34987	The Stranger	1979	8.00
❑ FC 35609 52nd	Street	1978	10.00
❑ PC 35609 52nd	Street	1985	8.00
❑ FC 36384	Glass Houses	1980	10.00
❑ PC 36384	Glass Houses	1986	8.00
❑ PC 37461	Songs in the Attic	1984	8.00
❑ TC 37461	Songs in the Attic	1981	10.00
❑ QC 38200	The Nylon Curtain	1982	10.00
❑ QC 38837	An Innocent Man	1983	10.00
❑ PC 38984	Cold Spring Harbor	1983	8.00

—Remixed, remastered version of Family Productions album

❑ C2 40121 [(2)]	Greatest Hits, Vol.s 1 and 2	1985	12.00
❑ OC 40402	The Bridge	1986	10.00
❑ C2 40996 [(2)]	KOHUEPT	1987	15.00
❑ OC 44366	Storm Front	1989	12.00
❑ HC 44987	The Stranger	1982	25.00

—Half-speed mastered edition (reissue)

❑ HC 45609 52nd	Street	1982	25.00

—Half-speed mastered edition

❑ HC 47461	Songs in the Attic	1982	70.00

—Half-speed mastered edition

❑ HC 48837	An Innocent Man	1983	30.00

—Half-speed mastered edition

FAMILY PRODUCTIONS

❑ FPS-2700	Cold Spring Harbor	1971	40.00

—Authentic copies have mostly dark blue labels; when reissued on Columbia, the entire LP was remixed and remastered, and "You Can Make Me Free" was shortened by three minutes

JOHANSEN, DAVID Also see NEW YORK DOLLS.

BLUE SKY

❑ AS 519 [DJ]	The David Johansen Group Live	1978	30.00
❑ AS 1281 [DJ]	Live and Sampler	1981	12.00

—Promo-only four-song sampler

❑ JZ 34926	David Johansen	1978	10.00
❑ JZ 36082	In Style	1979	10.00
❑ FZ 36589	Here Comes the Night	1981	10.00
❑ ARZ 38004	Live It Up	1982	10.00

PASSPORT

❑ PB-6043	Sweet Revenge	1984	10.00

JOHANSSON, JAN

DOT

❑ DLP-3416 [M]	Sweden Non-Stop	1962	20.00
❑ DLP-25416 [S]	Sweden Non-Stop	1962	25.00

JOHN, ELTON

COLUMBIA SPECIAL PRODUCTS

❑ P 16196	The Best of Elton John, Vol. One	1981	12.00
❑ P 16197	The Best of Elton John, Vol. Two	1981	12.00

—Both of the above "Distributed Exclusively by Scott Distributing Corp."

DCC COMPACT CLASSICS

❑ LPZ-2004	Madman Across the Water	1994	120.00

—Audiophile vinyl

❑ LPZ-2013	Elton John’s Greatest Hits	1995	100.00

—Audiophile vinyl

❑ LPZ-2020	Elton John’s Greatest Hits, Vol. 2	1996	—

—Canceled

DIRECT DISC

❑ SD-16614 [(2)]	Goodbye Yellow Brick Road	1980	50.00

—Audiophile vinyl

GEFFEN

❑ GHS 2002	The Fox	1981	10.00
❑ GHS 2013	Jump Up!	1982	10.00
❑ GHS 4006	Too Low for Zero	1983	10.00
❑ GHS 24031	Breaking Hearts	1984	10.00
❑ GHS 24031 [DJ]	Breaking Hearts	1984	20.00

—Promo pressing on Quiex II vinyl

❑ GHS 24077	Ice on Fire	1985	10.00
❑ GHS 24114	Leather Jackets	1986	10.00
❑ GHS 24153	Elton John’s Greatest Hits, Vol. 3, 1979-1987	1987	10.00

MCA

❑ 619	11-17-70	1979	8.00
❑ 620	Empty Sky	1979	8.00
❑ 621	Rock of the Westies	1979	8.00
❑ 622	Here and There	1979	8.00
❑ 771	Victim of Love	1981	8.00
❑ 772	21 at 33	1981	8.00
❑ 1689	Elton John’s Greatest Hits	198?	8.00
❑ 4L33-1848 [(4)DJ]	Victim of Love	1979	100.00

—Promo-only collection of the entire album as four 12-inch singles

❑ L33-1995 [PD]	A Single Man	1978	40.00

—Promo picture disc

❑ 2012	Elton John	1973	10.00
❑ 2014	Tumbleweed Connection	1973	10.00

—With booklet

❑ 2015	11-17-70	1973	10.00
❑ 2016	Madman Across the Water	1973	10.00

—With booklet

❑ 2017	Honky Chateau	1973	10.00
❑ 2100	Don’t Shoot Me, I’m Only the Piano Player	1973	10.00

—With black rainbow label and booklet

❑ 2100	Don’t Shoot Me, I’m Only the Piano Player	1973	20.00

—With all-black label (no rainbow) and booklet

❑ 2116	Caribou	1974	10.00
❑ 2128	Elton John’s Greatest Hits	1974	10.00
❑ 2130	Empty Sky	1975	10.00

—First American issue of his 1969 debut

❑ 2142	Captain Fantastic and the Brown Dirt Cowboy	1975	12.00

—With custom label, two booklets and poster

❑ 2142 [DJ]	Captain Fantastic and the Brown Dirt Cowboy	1975	300.00

—Brown vinyl promo, autographed by Elton John and Bernie Taupin

❑ 2163	Rock of the Westies	1975	10.00
❑ 2197	Here and There	1976	10.00
❑ 3001	Tumbleweed Connection	1977	8.00
❑ 3003	Madman Across the Water	1977	8.00

❑ 3027	Elton John’s Greatest Hits, Vol. 2	1977	10.00
❑ 3065	A Single Man	1978	10.00
❑ 5104	Victim of Love	1979	10.00
❑ 5121	21 at 33	1980	10.00

—Originals have custom labels

❑ 5224	Elton John’s Greatest Hits	1981	8.00
❑ 5225	Elton John’s Greatest Hits, Vol. 2	1981	8.00
❑ 6011 [(2)]	Blue Moves	1979	10.00
❑ 6240	Reg Strikes Back	1988	10.00
❑ 6321	Sleeping with the Past	1989	10.00
❑ 6894 [(2)]	Goodbye Yellow Brick Road	1980	10.00
❑ 8022 [(2)]	Live in Australia with the Melbourne Symphony Orchestra	1987	15.00
❑ 2-10003 [(2)]	Goodbye Yellow Brick Road	1973	15.00
❑ 13921 [EP]	The Thom Bell Sessions	1979	8.00
❑ 14951 [PD]	A Single Man	1978	20.00

—Stock picture disc

❑ 37064	Honky Chateau	1979	8.00
❑ 37065	Caribou	1979	8.00
❑ 37066	Captain Fantastic and the Brown Dirt Cowboy	1979	8.00
❑ 37067	Elton John	1979	8.00
❑ 37068	A Single Man	1979	8.00
❑ 37113	Don’t Shoot Me, I’m Only the Piano Player	1979	8.00
❑ 37199	Tumbleweed Connection	1982	8.00

Elton John, *Empty Sky*, MCA 2130, 1975, black label, $10.

❑ 37200	Madman Across the Water	1982	8.00
❑ 37215	Elton John’s Greatest Hits	1983	8.00
❑ 37216	Elton John’s Greatest Hits	1983	8.00
❑ 37266	Your Songs	1986	10.00
❑ 39115	The Complete Thom Bell Sessions	1989	30.00
❑ R231711 [(2)]	Greatest Hits Vol.s One and Two	198?	15.00

—RCA Music Service exclusive; combines both MCA greatest-hits sets

MERCURY

❑ 5310374 [(2)]	Goodbye Yellow Brick Road	2008	30.00

MOBILE FIDELITY

❑ 2-160 [(2)]	Goodbye Yellow Brick Road	1984	60.00

—Audiophile vinyl

NAUTILUS

❑ NR-42	Elton John's Greatest Hits	198?	100.00

—Audiophile vinyl

PARAMOUNT

❑ PAS 6004	Friends (Soundtrack)	1971	20.00

—Whitish gray label original

❑ PAS 6004	Friends (Soundtrack)	1975	25.00

—Dark blue label with "Paramount" logo at top and ABC Records reference along edge; much rarer than the original

ROCKET

❑ L33-1173/4 [DJ]	Get Up and Dance	1977	100.00

—Promo-only sampler from "Blue Moves" LP; blue vinyl

❑ 2-11004 [(2)]	Blue Moves	1976	15.00

—Originals have light blue labels with a train at the top of the label

❑ 526915-1	Made in England	1995	20.00

—U.S. version is on 180-gram vinyl, distributed by Classic Records

UNI

❑ 73090	Elton John	1970	15.00
❑ 73096	Tumbleweed Connection	1971	15.00

—With booklet

❑ 93090	Elton John	1971	12.00
❑ 93096	Tumbleweed Connection	1971	12.00

—With booklet

❑ 93105	11-17-70	1971	15.00
❑ 93120	Madman Across the Water	1971	15.00

—With booklet

❑ 93135	Honky Chateau	1972	15.00

—With "(P) 1972 This Record Co., Ltd." on label

❑ 93135	Honky Chateau	1972	20.00

—With “(P) 1972 MCA Records, Inc.” on label

JOHN, LITTLE WILLIE

BLUESWAY

❑ BLS-6069	Free at Last	1973	25.00

KING

❑ 564 [M]	Fever	1957	600.00

—White cover with “Fever” in large colorful letters

❑ 395-564 [M]	Fever	1956	1000.

—“Nurse with thermometer” cover

❑ 596 [M]	Talk to Me	1958	300.00
❑ 603 [M]	Mister Little Willie John	1958	250.00
❑ 691 [M]	Little Willie John In Action	1960	250.00
❑ 739 [M]	Sure Things	1961	150.00
❑ 767 [M]	The Sweet, the Hot, the Teenage Beat	1961	150.00
❑ 802 [M]	Come On and Join Little Willie John	1962	120.00
❑ 895 [M]	These Are My Favorite Songs	1964	100.00
❑ 949 [M]	Little Willie Sings All Originals	1966	100.00
❑ KS-949 [S]	Little Willie Sings All Originals	1966	150.00
❑ KS-1081	Free at Last	1970	40.00

JOHN, ROBERT

COLUMBIA

❑ CS 9687 [M]	If You Don’t Want My Love	1968	50.00

—Mono is white label promo only with stereo number; “Special Mono Radio Station Copy” sticker is on front cover

❑ CS 9687 [S]	If You Don’t Want My Love	1968	20.00

EMI AMERICA

❑ SW-17007	Robert John	1979	10.00
❑ SW-17027	Back on the Street	1980	10.00

HARMONY

❑ KH 31353	On the Way Up	1972	12.00

JOHN'S CHILDREN

WHITE WHALE

❑ WWS 7128	Orgasm	1970	200.00

JOHNNIE AND JACK

DECCA

❑ DL 4308 [M]	Smiles and Tears	1962	20.00
❑ DL 74308 [S]	Smiles and Tears	1962	25.00

RCA CAMDEN

❑ CAL-747 [M]	Johnny & Jack Sing "Poison Love" and Other Country Favorites	1963	25.00
❑ CAS-747 [R]	Johnny & Jack Sing "Poison Love" and Other Country Favorites	1963	12.00
❑ CAL-822 [M]	Sincerely	1964	25.00
❑ CAS-822 [R]	Sincerely	1964	12.00

RCA VICTOR

❑ LPM-1587 [M]	The Tennessee Mountain Boys	1957	40.00
❑ LPM-2017 [M]	Hits by Johnnie & Jack	1959	30.00
❑ LSP-2017 [R]	Hits by Johnnie & Jack	1959	20.00
❑ VPM-6022 [(2)]	All the Best of Johnnie & Jack	1970	25.00

JOHNNY AND THE BLUE BEATS

WINSOR

❑ 1001	Smile	196?	40.00

JOHNNY AND THE HURRICANES

ATILA

❑ 1030 [M]	Live at the Star-Club	1964	300.00

BIG TOP

❑ 12-1302 [M]	The Big Sound of Johnny and the Hurricanes	1960	250.00
❑ ST 12-1302 [S]	The Big Sound of Johnny and the Hurricanes	1960	300.00

WARWICK

❑ W-2007 [M]	Johnny and the Hurricanes	1959	150.00
❑ W-2007ST [S]	Johnny and the Hurricanes	1959	300.00
❑ W-2010 [M]	Stormsville	1960	150.00
❑ W-2010ST [S]	Stormsville	1960	250.00

JOHNSON, BETTY

ATLANTIC

❑ 8017 [M]	Betty Johnson	1958	50.00
❑ 8027 [M]	The Song You Heard When You Fell in Love	1959	50.00

—Black label

❑ 8027 [M]	The Song You Heard When You Fell in Love	1960	20.00

—White “fan” logo on right

❑ SD 8027 [S]	The Song You Heard When You Fell in Love	1959	80.00

—Green label

❑ SD 8027 [S]	The Song You Heard When You Fell in Love	1960	25.00

—White “fan” logo on right

JOHNSON, BLIND WILLIE

FOLKWAYS

❑ FG-3585 [M]	Blind Willie Johnson: His Story	1957	100.00

RBF

❑ 10 [M]	Blind Willie Johnson 1927-1930	1965	70.00	

JOHNSON, BOB, AND THE LONESOME

TRAVELERS

PARKWAY

❑ P-7017 [M]	12 Shades of Bluegrass	1962	50.00	

JOHNSON, BUBBER

KING

❑ 569 [M]	Come Home	1957	200.00
❑ 624 [M]	Bubber Johnson Sings Sweet Love Songs	1959	150.00

JOHNSON, BUDD

ARGO

❑ LP-721 [M]	French Cookin’	1963	25.00	
❑ LPS-721 [S]	French Cookin’	1963	30.00	
❑ LP-736 [M]	Ya! Ya!	1964	25.00	
❑ LPS-736 [S]	Ya! Ya!	1964	30.00	
❑ LP-748 [M]	Off the Wall	1965	25.00	
❑ LPS-748 [S]	Off the Wall	1965	30.00	

FELSTED

❑ SJA-2007 [S]	Blues A La Mode	1959	80.00	
❑ FAJ-7007 [M]	Blues A La Mode	1959	60.00	

RIVERSIDE

❑ RLP-343 [M]	Budd Johnson and the Four Brass Giants	1960	40.00
❑ RS-9343 [S]	Budd Johnson and the Four Brass Giants	1960	50.00

SWINGVILLE

❑ SVLP-2015 [M]	Let's Swing	1961	50.00	

—Purple label

❑ SVLP-2015 [M]	Let's Swing	1965	25.00	

—Blue label, trident logo at right

Elton John, *Goodbye Yellow Brick Road*, MCA 2-10003, 1973, $15.

JOHNSON, BUDDY

MERCURY

❑ MG-20209 [M]	Rock ’N’ Roll	195?	80.00
❑ MG-20322 [M]	Walkin’	195?	80.00
❑ MG-20330 [M]	Buddy Johnson Wails	195?	80.00
❑ MG-20347 [M]	Swing Me	195?	80.00
❑ SR-60072 [S]	Buddy Johnson Wails	195?	100.00

WING

❑ MGW-12005 [M]	Rock ’N’ Roll	1956	150.00
❑ MGW-12111 [M]	Rock ’n’ Roll Stage Show	1963	40.00
❑ MGW-12234 [M]	Buddy Johnson Wails	196?	30.00

JOHNSON, BUDDY & ELLA

MERCURY

❑ MG-20347 [M]	Swing Me	195?	80.00

ROULETTE

❑ R 25085 [M]	Go Ahead and Rock and Roll	1959	80.00
❑ SR 25085 [S]	Go Ahead and Rock and Roll	1959	120.00

JOHNSON, BUNK

AMERICAN MUSIC

❑ 638 [10]	Bunk Plays the Blues — The Spirituals	1951	60.00
❑ 644 [10]	Bunk Johnson Talking	1952	60.00

COLUMBIA

❑ CL 520 [M]	Bunk Johnson and His Band	1953	50.00

—Maroon label, gold print

❑ CL 520 [M]	Bunk Johnson and His Band	1955	40.00

—Red and black label with six “eye” logos

❑ GL 520 [M]	Bunk Johnson and His Band	1952	60.00

—Black label, silver print

❑ CL 829 [M]	Bunk Johnson	1955	40.00

—Red and black label with six “eye” logos

COLUMBIA MASTERWORKS

❑ ML 4802 [M]	The Last Testament of a Great New Orleans Jazzman	1950	80.00

COMMODORE

❑ DL-30007 [M]	The Bunk Johnson Band	1952	50.00

GOOD TIME JAZZ

❑ L-17 [10]	Bunk Johnson and the Yerba Buena Jazz Band	1953	50.00
❑ L-12048 [M]	Bunk Johnson and His Superior Jazz Band	1962	30.00

MAINSTREAM

❑ 56039 [M]	Bunk Johnson — A Legend	1965	20.00

JOHNSON, BUNK, AND LU WATTERS

GOOD TIME JAZZ

❑ L-12024 [M]	Bunk and Lu	195?	40.00

JOHNSON, CANDY

CANJO

❑ LP-1001 [M]	The Candy Johnson Show	1964	40.00
❑ LP-1002 [M]	Bikini Beach	1964	40.00

JOHNSON, CHARLIE

“X”

❑ LVA-3026 [10]	Harlem in the Twenties, Vol. 2	1954	60.00

JOHNSON, DICK

EMARCY

❑ MG-36081 [M]	Music for Swinging Moderns	1956	100.00

RIVERSIDE

❑ RLP 12-253 [M]	Most Likely...	1957	80.00

JOHNSON, J.J.

BLUE NOTE

❑ BLP-1505 [M]	The Eminent Jay Jay Johnson, Vol. 1	1955	300.00

—“Deep groove” version; Lexington Ave. address on label

❑ BLP-1505 [M]	The Eminent Jay Jay Johnson, Vol. 1	1958	200.00

—“Deep groove” version, W. 63rd St. address on label

❑ BLP-1505 [M]	The Eminent Jay Jay Johnson, Vol. 1	1963	50.00

—“New York, USA” address on label

❑ BLP-1506 [M]	The Eminent Jay Jay Johnson, Vol. 2	1955	300.00

—“Deep groove” version; Lexington Ave. address on label

❑ BLP-1506 [M]	The Eminent Jay Jay Johnson, Vol. 2	1958	200.00

—“Deep groove” version, W. 63rd St. address on label

❑ BLP-1506 [M]	The Eminent Jay Jay Johnson, Vol. 2	1963	50.00

—“New York, USA” address on label

❑ BLP-5028 [10]	Jay Jay Johnson All Stars	1953	700.00
❑ BLP-5057 [10]	Jay Jay Johnson, Vol. 2	1955	700.00
❑ BLP-5070 [10]	Jay Jay Johnson, Vol. 3	1955	700.00

COLUMBIA

❑ CL 935 [M] “J”	Is for Jazz	1956	50.00

—Red and black label with six “eye” logos

❑ CL 1030 [M]	First Place	1957	50.00

—Red and black label with six “eye” logos

❑ CL 1084 [M]	Dial J.J.	5	1957	50.00

—Red and black label with six “eye” logos

❑ CL 1161 [M]	J.J. In Person	1958	50.00

—Red and black label with six “eye” logos

❑ CL 1303 [M]	Blue Trombone	1959	40.00

—Red and black label with six “eye” logos

❑ CL 1383 [M]	Really Livin’	1959	40.00

—Red and black label with six “eye” logos

❑ CL 1547 [M]	Trombones and Voices	1960	30.00

—Red and black label with six “eye” logos

❑ CL 1606 [M]	J.J. Inc	1961	30.00

—Red and black label with six “eye” logos

❑ CL 1737 [M]	A Touch of Satin	1962	40.00

—Red and black label with six “eye” logos

❑ CS 8009 [S]	J.J. In Person	1959	40.00

—Red and black label with six “eye” logos

❑ CS 8109 [S]	Blue Trombone	1959	50.00

—Red and black label with six “eye” logos

❑ CS 8178 [S]	Really Livin’	1959	50.00

—Red and black label with six “eye” logos

❑ CS 8347 [S]	Trombones and Voices	1960	40.00

—Red and black label with six “eye” logos

❑ CS 8406 [S]	J.J. Inc	1961	40.00

—Red and black label with six “eye” logos

❑ CS 8537 [S]	A Touch of Satin	1962	50.00

—Red and black label with six “eye” logos

❑ CS 8537 [S]	A Touch of Satin	1963	20.00

—Red label with “360 Sound Stereo” in black or white at bottom

IMPULSE!

❑ A-68 [M]	Proof Positive	1965	40.00
❑ AS-68 [S]	Proof Positive	1965	50.00

MOSAIC

❑ MQ11-169 [(11)]	The Complete Columbia J.J. Johnson Small Group Sessions	199?	300.00

RCA VICTOR

❑ LPM-3350 [M]	J.J.!	1965	20.00
❑ LSP-3350 [S]	J.J.!	1965	25.00
❑ LPM-3458 [M]	Goodies	1965	20.00
❑ LSP-3458 [S]	Goodies	1965	25.00
❑ LPM-3544 [M]	Broadway Express	1966	20.00
❑ LSP-3544 [S]	Broadway Express	1966	25.00
❑ LPM-3833 [M]	The Total J.J. Johnson	1967	30.00
❑ LSP-3833 [S]	The Total J.J. Johnson	1967	20.00

REGENT

❑ MG-6001 [M]	Jazz South Pacific	1956	50.00

SAVOY

❑ MG-12205 [M]	Jazz South Pacific	196?	20.00

—Reissue of Regent 6001

VERVE

❑ V-8530 [M]	J.J.’s Broadway	1963	20.00
❑ V6-8530 [S]	J.J.’s Broadway	1963	25.00

JOHNSON, J.J./BENNIE GREEN

PRESTIGE

❑ PRLP-123 [10]	Modern Jazz Trombones, Vol. 2	1952	200.00

JOHNSON, J.J., AND KAI WINDING

A&M

❑ SP-3008	Israel	1968	20.00

—As "K. & J.J."

❑ SP9-3008	Israel	1983	15.00

—As "K. & J.J."; "Audio Master Plus" reissue

❑ SP-3016	Betwixt and Between	1969	20.00

—As "J & K"

BETHLEHEM

❑ BCP-13 [M]	K + J.J. (East Coast Jazz/7)	1955	100.00

—With "BCP 13" on the label as well as the cover

❑ BCP-6001 [M]	K + J.J. (East Coast Jazz/7)	1955	50.00

—With the number "BCP 13" on the upper right corner of the front cover and "BCP 6001" stickers on the back cover and "BCP 6001" on the labels

COLUMBIA

❑ CL 742 [M]	Trombone for Two	1956	50.00

—Red label with "360 Sound Stereo" in black or white at bottom

❑ CL 742 [M]	Trombone for Two	1963	20.00

—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom

❑ CL 892 [M]	J.J. Johnson, Kai Winding +	6	1956	50.00

—Red and black "6-eye" label

❑ CL 892 [M]	J.J. Johnson, Kai Winding +	6	1963	20.00

—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom

❑ CL 973 [M]	Jay and Kai	1957	50.00

—Red and black label with six "eye" logos

❑ CL 973 [M]	Jay and Kai	1963	20.00

—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom

❑ CL 2573 [10]	Kai + J.J.	1955	80.00

IMPULSE!

❑ A-1 [M]	The Great Kai & J.J.	1961	40.00
❑ AS-1 [S]	The Great Kai & J.J.	1961	50.00

PRESTIGE

❑ PRLP-109 [10]	Modern Jazz Trombones	1951	200.00
❑ PRLP-195 [10]	Jay and Kai	1954	200.00
❑ PRLP-7253 [M]	Looking Back	1963	50.00
❑ PRST-7253 [R]	Looking Back	1963	30.00

SAVOY

❑ MG-12010 [M]	Jay and Kai	1955	80.00
❑ MG-12106 [M]	J.J. Johnson’s Jazz Quintets	1957	80.00
❑ MG-15038 [10]	Jay and Kai	1954	120.00
❑ MG-15048 [10]	Jay and Kai, Vol. 2	1955	100.00
❑ MG-15049 [10]	Jay and Kai, Vol. 3	1955	100.00

“X”

❑ LXA-1040 [M]	An Afternoon at Birdland	1956	80.00

JOHNSON, J.J.; KAI WINDING; BENNIE GREEN

DEBUT

❑ DLP-5 [10]	Jazz Workshop, Vol. 1	1953	200.00
❑ DLP-14 [10]	Jazz Workshop, Vol. 2	1955	200.00
❑ DEB-126 [M]	Four Trombones	1958	100.00

FANTASY

❑ 6005 [M]	Four Trombones	1963	30.00

—Black vinyl

❑ 6005 [M]	Four Trombones	1963	50.00

—Red vinyl

❑ 86005 [R]	Four Trombones	1963	20.00

—Black vinyl

❑ 86005 [R]	Four Trombones	1963	40.00	

—Blue vinyl

PRESTIGE

❑ 16-4 [M]	Trombone by Three	1956	500.00

—This album plays at 16 2/3 rpm and is marked as such; white label

❑ PRLP-7023 [M]	Trombone by Three	1956	150.00

—Yellow label with W. 50th St. address

❑ PRLP-7030 [M]	J.J. Johnson, Kai Winding, Bennie Green	1956	150.00

—Yellow label with W. 50th St. address

JOHNSON, JAMES P.

BLUE NOTE

❑ BLP-7011 [10]	Stomps, Rags and Blues	1951	300.00
❑ BLP-7012 [10]	Jazz Band Ball	1951	300.00

COLUMBIA

❑ CL 1780 [M]	Father of the Stride Piano	1961	25.00	

—Red and black label with six “eye” logos

DECCA

❑ DL 5190 [10]	The Daddy of the Piano	1950	100.00
❑ DL 5228 [10]	James P. Johnson Plays Fats Waller Favorites	1951	100.00

FOLKWAYS

❑ FJ-2816	Striding in Dixieland	196?	20.00	
❑ FJ-2842 [M]	Yamekraw	1962	20.00	
❑ FJ-2850	The Original James P. Johnson	196?	20.00	

RIVERSIDE

❑ RLP 12-105 [M]	Rediscovered Early Solos	1955	60.00	

—White label, blue print

❑ RLP 12-105 [M]	Rediscovered Early Solos	1959	40.00	

—Blue label, microphone logo at top

❑ RLP 12-151 [M]	Backwater Blues	1955	60.00

—White label, blue print

❑ RLP 12-151 [M]	Backwater Blues	1959	40.00

—Blue label, microphone logo at top

❑ RLP-1011 [10]	Rent Party	1953	120.00
❑ RLP-1046 [10]	Early Harlem Piano, Vol. 2	1954	120.00
❑ RLP-1056 [10]	Harlem Rent Party	1955	100.00

STINSON

❑ SLP-21 [10]	New York Jazz	1950	120.00
❑ SLP-21 [M]	New York Jazz	195?	50.00

JOHNSON, KEITH

REFERENCE RECORDINGS

❑ RR-7	Prof. Johnson's Astounding Sound Show	198?	20.00

—Plays at 45 rpm

JOHNSON, LAURIE

COLPIX

❑ CP 471 [M]	England's New Big Band	1964	20.00

JOHNSON, LONNIE

BLUESVILLE

❑ BVLP-1007 [M]	Blues by Lonnie	1960	200.00

—Blue label, silver print

❑ BVLP-1007 [M]	Blues by Lonnie	1964	60.00

—Blue label with trident logo at right

❑ BVLP-1011 [M]	Blues and Ballads	1960	200.00

—Blue label, silver print

❑ BVLP-1011 [M]	Blues and Ballads	1964	60.00

—Blue label with trident logo at right

❑ BVLP-1024 [M]	Losing Game	1961	200.00

—Blue label, silver print

❑ BVLP-1024 [M]	Losing Game	1964	60.00

—Blue label with trident logo at right

❑ BVLP-1062 [M]	Another Night to Cry	1963	200.00

—Blue label, silver print

❑ BVLP-1062 [M]	Another Night to Cry	1964	60.00

—Blue label with trident logo at right

COLUMBIA

❑ C 46221	Steppin’ On the Blues	1990	20.00

FANTASY

❑ OBC-502	Blues by Lonnie	198?	12.00
❑ OBC-531	Blues and Ballads	1990	12.00

KING

❑ 520 [M]	Lonesome Road	1958	2000.

—VG value 750; VG+ value 1375

❑ 958 [M]	Lonnie Johnson 24 Twelve-Bar Blues	1966	60.00
❑ KS-958 [R]	Lonnie Johnson 24 Twelve-Bar Blues	1966	60.00
❑ KS-1083	Tomorrow Night	1970	25.00

PRESTIGE

❑ PRST-7724	The Blues of Lonnie Johnson	1970	20.00

JOHNSON, LONNIE, AND VICTORIA SPIVEY

BLUESVILLE

❑ BVLP-1044 [M]	Idle Hours	1962	150.00

—Blue label, silver print

❑ BVLP-1044 [M]	Idle Hours	1964	50.00

—Blue label with trident logo at right

❑ BVLP-1054 [M]	Woman Blues	1962	150.00

—Blue label, silver print

❑ BVLP-1054 [M]	Woman Blues	1964	50.00

—Blue label with trident logo at right

FANTASY

❑ OBC-518	Idle Hours	198?	12.00

JOHNSON, MARV

UNITED ARTISTS

❑ UAL 3081 [M]	Marvelous Marv Johnson	1960	150.00
❑ UAL 3118 [M]	More Marv Johnson	1961	150.00
❑ UAL 3187 [M]	I Believe	1962	150.00
❑ UAS 6081 [S]	Marvelous Marv Johnson	1960	200.00
❑ UAS 6118 [S]	More Marv Johnson	1961	200.00
❑ UAS 6187 [S]	I Believe	1962	200.00

JOHNSON, OSIE

BETHLEHEM

❑ BCP-66 [M]	The Happy Jazz of Osie Johnson	1957	50.00

PERIOD

❑ SPL-1108 [10]	Osie’s Oasis	1955	80.00
❑ SPL-1112 [10]	Johnson’s Whacks	1955	80.00

RCA VICTOR

❑ LPM-1369 [M]	A Bit of the Blues	1957	40.00

JOHNSON, PETE

BLUE NOTE

❑ BLP-7019 [10]	Boogie Woogie Blues and Skiffle	1952	300.00

BRUNSWICK

❑ BL 58041 [10]	Boogie Woogie Mood	1953	80.00

MOSAIC

❑ MR1-119	The Pete Johnson/Earl Hines/ Teddy Bunn Blue Note Sessions	199?	20.00

RIVERSIDE

❑ RLP-1056 [10]	Jumpin' with Pete Johnson	1955	80.00	

SAVOY

❑ MG-14018 [M]	Pete's Blues	1958	120.00

JOHNSON, PETE/HADDA BROOKS

CROWN

❑ CLP-5058 [M]	Boogie	195?	20.00	

JOHNSON, PLAS

CAPITOL

❑ ST 1281 [S]	This Must Be the Plas!	1960	30.00	
❑ T 1281 [M]	This Must Be the Plas!	1960	25.00	
❑ ST 1503 [S]	Mood for the Blues	1961	30.00	
❑ T 1503 [M]	Mood for the Blues	1961	25.00	

TAMPA

❑ TP-24 [M]	Bop Me, Daddy	1957	100.00

—Colored vinyl

❑ TP-24 [M]	Bop Me, Daddy	1958	50.00	

—Black vinyl

JOHNSON, ROBERT

COLUMBIA

❑ CL 1654 [M]	King of the Delta Blues Singers	1961	500.00

—Red and black label with six "eye" logos

❑ CL 1654 [M]	King of the Delta Blues Singers	1963	50.00	

—"Guaranteed High Fidelity" label

❑ CL 1654 [M]	King of the Delta Blues Singers	1965	25.00	

—"360 Sound Mono" label

❑ CL 1654 [M]	King of the Delta Blues Singers	1970	12.00

—Orange label with "Columbia" circling the edge

❑ CL 1654 [M]	King of the Delta Blues Singers	1998	10.00

—Red label, "Columbia" in white at top, "Sony Music" under side numbers

❑ CL 1654 [M]	King of the Delta Blues Singers	2001	15.00

—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)

❑ C 30034 [M]	King of the Delta Blues Singers, Vol. 2	1970	20.00
❑ PC 30034 [M]	King of the Delta Blues Singers, Vol. 2	1979	10.00
❑ C3 46222 [(3)]	Robert Johnson — The Complete Recordings	1990	50.00

JOHNSON, RUDOLPH

BLACK JAZZ

❑ 4 Spring	Rain	1971	25.00
❑ 11 Second	Coming	1972	25.00

JOHNSON, SYL

TWINIGHT

❑ LPS-1002	Is It Because I'm Black?	1968	60.00

JOHNSON AND DRAKE

OVATION

❑ OVQD-1434 [Q]	Carry It On	1973	20.00

JOHNSON FAMILY SINGERS, THE

RCA VICTOR

❑ LPM-1128 [M]	Old Time Religion	1955	25.00

JOHNSON, JACK

UNIVERSAL REPUBLIC

❑ 1058001 [(2)]	Sleep Through the Static	2008	30.00	

JOHNSTON, BRUCE

COLUMBIA

❑ CL 2057 [M]	Surfin' 'Round the World	1963	150.00
❑ CS 8857 [S]	Surfin' 'Round the World	1963	300.00

❑ PC 34459	Going Public	1976	15.00	

DEL-FI

❑ DFLP-1228 [M]	Surfers' Pajama Party	1963	100.00
❑ DFST-1228 [S]	Surfers' Pajama Party	1963	200.00

JOHNSTON, COLONEL JUBILATION B., AND THE

MYSTIC KNIGHTS BAND AND STREET SINGERS

COLUMBIA

❑ CL 2532 [M]	Moldy Goldies	1966	25.00	
❑ CS 9332 [S]	Moldy Goldies	1966	30.00	

JOLLY, PETE

AVA

❑ A-22 [M]	Little Bird	1963	20.00	
❑ AS-22 [S]	Little Bird	1963	25.00	
❑ A-39 [M]	Sweet September	1963	20.00	
❑ AS-39 [S]	Sweet September	1963	25.00	
❑ A-51 [M]	Hello Jolly	1964	20.00	
❑ AS-51 [S]	Hello Jolly	1964	25.00	

CHARLIE PARKER

❑ PLP-825 [M]	Pete Jolly Gasses Everybody	1962	20.00	
❑ PLP-825S [S]	Pete Jolly Gasses Everybody	1962	25.00	

COLUMBIA

❑ CL 2397 [M]	Too Much, Baby	1965	20.00
❑ CS 9197 [S]	Too Much, Baby	1965	25.00

METROJAZZ

❑ E-1014 [M]	Impossible	1958	35.00
❑ SE-1014 [S]	Impossible	1958	35.00

MGM

❑ E-4127 [M]	5 O’Clock Shadows	1963	20.00
❑ SE-4127 [S]	5 O’Clock Shadows	1963	25.00

RCA VICTOR

❑ LPM-1105 [M]	Jolly Jumps In	1955	50.00
❑ LPM-1125 [M]	Duo, Trio, Quartet	1955	50.00
❑ LPM-1367 [M]	When Lights Are Low	1957	50.00

STEREO FIDELITY

❑ SFS-11000 [S]	Continental Jazz	1960	25.00

Etta Jones, *Etta Jones Sings,* King 707, 1960, $80.

JOLSON, AL

DECCA

❑ DXA 169 [(2)M]	The Best of Jolson	196?	25.00
❑ DLP 5006 [10]	Jolson Sings Again	1949	30.00
❑ DLP 5026 [10]	Al Jolson In Songs He Made Famous	1949	30.00
❑ DLP 5029 [10]	Souvenir Album, Vol. II	1949	30.00
❑ DLP 5030 [10]	Al Jolson, Vol. III	1949	30.00
❑ DLP 5031 [10]	Souvenir Album, Vol. IV	1949	30.00
❑ DL 5308 [10]	Stephen Foster Songs	1950	100.00
❑ DL 5314 [10]	Souvenir Album, Vol. V	1951	30.00

❑ DL 5315 [10]	Souvenir Album, Vol. VI	1951	30.00
❑ DXSA 7169 [(2)R]	The Best of Jolson	196?	15.00
❑ DL 9034 [M]	You Made Me Love You	1957	25.00

—Black label, silver print

❑ DL 9034 [M]	You Made Me Love You	196?	15.00

—Black label with color bars

❑ DL 9035 [M]	Rock-a-Bye Your Baby	1957	25.00

—Black label, silver print

❑ DL 9035 [M]	Rock-a-Bye Your Baby	196?	15.00

—Black label with color bars

❑ DL 9036 [M]	Rainbow ’Round My Shoulder	1957	25.00

—Black label, silver print

❑ DL 9036 [M]	Rainbow ’Round My Shoulder	196?	15.00

—Black label with color bars

❑ DL 9037 [M]	You Ain’t Heard Nothin’ Yet!	1957	15.00

—Black label with color bars

❑ DL 9037 [M]	You Ain’t Heard Nothin’ Yet!	1957	25.00

—Black label, silver print

❑ DL 9038 [M]	Memories	1957	15.00

—Black label with color bars

❑ DL 9038 [M]	Memories	1957	25.00

—Black label, silver print

❑ DL 9050 [M]	Among My Souvenirs	1957	25.00

—Black label, silver print

❑ DL 9050 [M]	Among My Souvenirs	196?	15.00

—Black label with color bars

❑ DL 9063 [M]	The Immortal Al Jolson	1958	25.00

—Maroon label, silver print

❑ DL 9063 [M]	The Immortal Al Jolson	196?	15.00

—Black label with color bars

❑ DL 9070 [M]	Overseas	1959	30.00

—Black label, silver print

❑ DL 9070 [M]	Overseas	196?	15.00

—Black label with color bars

❑ DL 9074 [M]	The World’s Greatest Entertainer	1959	25.00

—Black label, silver print

❑ DL 9074 [M]	The World’s Greatest Entertainer	196?	15.00

—Black label with color bars

❑ DL 9095 [M]	Al Jolson with Oscar Levant at the Piano	1961	30.00
❑ DL 9099 [M]	Jolie	196?	25.00

—Black label, silver print

❑ DL 79034 [R]	You Made Me Love You	196?	12.00
❑ DL 79035 [R]	Rock-a-Bye Your Baby	196?	12.00
❑ DL 79036 [R]	Rainbow ’Round My Shoulder	196?	12.00
❑ DL 79037 [R]	You Ain’t Heard Nothin’ Yet!	196?	12.00
❑ DL 79038 [R]	Memories	196?	12.00
❑ DL 79050 [R]	Among My Souvenirs	196?	12.00
❑ DL 79070 [R]	Overseas	196?	12.00
❑ DL 79074 [R]	The World’s Greatest Entertainer	196?	12.00
❑ DL 79095 [R]	Al Jolson with Oscar Levant at the Piano	196?	12.00

MCA

❑ 2057	You Made Me Love You	197?	10.00
❑ 2058	Rock-a-Bye Your Baby	197?	10.00
❑ 2059	Rainbow ’Round My Shoulder	197?	10.00

❑ 2060	You Ain’t Heard Nothin’ Yet!	197?	10.00
❑ 2061	Memories	197?	10.00
❑ 2064	Among My Souvenirs	197?	10.00
❑ 2066	The Immortal Al Jolson	197?	10.00
❑ 2067	The World’s Greatest Entertainer	197?	10.00
❑ 10002 [(2)]	The Best of Jolson	1973	12.00
❑ 27051	You Made Me Love You	198?	8.00
❑ 27052	Rock-a-Bye Your Baby	198?	8.00
❑ 27053	Rainbow ’Round My Shoulder	198?	8.00
❑ 27054	You Ain’t Heard Nothin’ Yet!	198?	8.00
❑ 27055	Memories	198?	8.00
❑ 27057	The Immortal Al Jolson	198?	8.00
❑ 27058	The World’s Greatest Entertainer	198?	8.00

SUNBEAM

❑ 503	Steppin’ Out	197?	10.00
❑ 505	California, Here I Come	197?	10.00

TOTEM

❑ 1006	Al Jolson On the Air, Vol. 1	197?	10.00
❑ 1012	Al Jolson On the Air, Vol. 2	197?	10.00
❑ 1019	Al Jolson On the Air, Vol. 3	197?	10.00
❑ 1030	Al Jolson On the Air, Vol. 4	197?	10.00
❑ 1040	Al Jolson On the Air, Vol. 5	197?	10.00

JON AND ROBIN AND THE IN CROWD

ABNAK

❑ ABM-2068 [M]	Soul of a Boy and Girl	1967	20.00
❑ ABST-2068 [S]	Soul of a Boy and Girl	1967	20.00

❑ ABST-2070	Elastic Event	1968	20.00

JONES, ANN, AND HER AMERICAN

SWEETHEARTS

AUDIO LAB

❑ AL-1521 [M]	Ann Jones and Her American Sweethearts	1959	150.00
❑ AL-1556 [M]	Hit and Run	1960	150.00

JONES, BOOGALOO JOE

PRESTIGE

❑ PRST-7557	Mind Bender	1968	20.00
❑ PRST-7617	My Fire! More of the Psychedelic Soul Jazz Guitar of Joe Jones	1968	20.00

—As "Joe Jones"

❑ PRST-7697	Boogaloo Joe	1969	20.00
❑ PRST-7766	Right On Brother!	1970	20.00
❑ 10004	No Way!	1971	25.00
❑ 10035	What It Is	1971	30.00
❑ 10056	Snake Rhythm Rock	1972	30.00
❑ 10072	Black Whip	1973	30.00

JONES, BRIAN

ROLLING STONES

❑ COC 49100	Brian Jones Presents the Pipes of Pan at Joujouka	1971	60.00

JONES, CARMELL

PACIFIC JAZZ

❑ PJ-29 [M]	The Remarkable Carmell Jones	1961	40.00

❑ ST-29 [S]	The Remarkable Carmell Jones	1961	50.00
❑ PJ-53 [M]	Business Meetin’	1962	40.00
❑ ST-53 [S]	Business Meetin’	1962	50.00

—Black vinyl

❑ ST-53 [S]	Business Meetin’	1962	80.00

—Yellow vinyl

PRESTIGE

❑ PRLP-7401 [M]	Jay Hawk Talk	1965	30.00
❑ PRST-7401 [S]	Jay Hawk Talk	1965	40.00
❑ PRST-7669	Carmell Jones in Europe	1969	20.00

JONES, CURTIS

BLUESVILLE

❑ BVLP-1022 [M]	Trouble Blues	1961	80.00

—Blue label, silver print

❑ BVLP-1022 [M]	Trouble Blues	1964	25.00

—Blue label, trident logo at right

DELMARK

❑ DL-605 [M]	Lonesome Bedroom Blues	1963	40.00

JONES, DAVY Also see THE MONKEES.

BELL

❑ 6067	Davy Jones	1971	20.00

COLPIX

❑ CP 493 [M]	David Jones	1965	25.00
❑ CPS 493 [S]	David Jones	1965	40.00

—This album charted in 1967 thanks to the singer’s membership in The Monkees

JONES, DEAN

VALIANT

❑ VLM-407 [M]	Introducing Dean Jones	196?	20.00
❑ VLS-407 [S]	Introducing Dean Jones	196?	20.00

JONES, ELVIN

ABC IMPULSE!

❑ AS-9160	Heavy Sounds	1968	20.00

ATLANTIC

❑ 1443 [M]	And Then Again	1965	20.00
❑ SD 1443 [S]	And Then Again	1965	25.00
❑ 1485 [M]	Midnight Walk	1967	20.00
❑ SD 1485 [S]	Midnight Walk	1967	25.00

BLUE NOTE

❑ BN-LA015-G [(2)]	Live at the Lighthouse	1973	20.00
❑ BN-LA506-H2 [(2)]	Prime Element	1976	20.00
❑ BST-84282	Puttin' It Together	1968	25.00
❑ BST-84305	The Ultimate Elvin Jones	1969	25.00
❑ BST-84331	Poly-Currents	1969	25.00
❑ BST-84361	Coalition	1970	25.00
❑ BST-84369	Genesis	1971	20.00
❑ BST-84414	Elvin Jones	1972	20.00

IMPULSE!

❑ A-88 [M]	Dear John C.	1965	25.00
❑ AS-88 [S]	Dear John C.	1965	30.00

RIVERSIDE

❑ RLP-409 [M]	Elvin!	1962	25.00
❑ RS-9409 [S]	Elvin!	1962	30.00

JONES, ELVIN, AND THE JIMMY GARRISON

SEXTETTE

IMPULSE!

❑ A-49 [M]	Illumination	1963	25.00
❑ AS-49 [S]	Illumination	1963	30.00

JONES, ETTA

KING

❑ 544 [M]	The Jones Girl...Etta	1956	150.00
❑ 707 [M]	Etta Jones Sings	1960	80.00

PRESTIGE

❑ PRLP-7186 [M]	Don’t Go to Strangers	1960	40.00

—Yellow label

❑ PRLP-7186 [M]	Don’t Go to Strangers	1964	20.00

—Blue label, trident logo at right

❑ PRST-7186 [S]	Don’t Go to Strangers	1960	50.00

—Silver label

❑ PRST-7186 [S]	Don’t Go to Strangers	1964	25.00

—Blue label, trident logo at right

❑ PRLP-7194 [M]	Something Nice	1961	50.00

—Yellow label

❑ PRLP-7194 [M]	Something Nice	1964	25.00

—Blue label, trident logo at right

❑ PRLP-7204 [M]	So Warm — Etta Jones and Strings	1961	40.00

—Yellow label

❑ PRLP-7204 [M]	So Warm — Etta Jones and Strings	1964	20.00

—Blue label, trident logo at right

❑ PRST-7204 [S]	So Warm — Etta Jones and Strings	1961	50.00

—Silver label

❑ PRST-7204 [S]	So Warm — Etta Jones and Strings	1964	25.00	

—Blue label, trident logo at right

❑ PRLP-7214 [M]	From the Heart	1961	40.00	

—Yellow label

❑ PRLP-7214 [M]	From the Heart	1964	20.00	

—Blue label, trident logo at right

❑ PRST-7214 [S]	From the Heart	1961	50.00	

—Silver label

❑ PRST-7214 [S]	From the Heart	1964	25.00	

—Blue label, trident logo at right

❑ PRLP-7241 [M]	Lonely and Blue	1962	40.00	

—Yellow label

❑ PRLP-7241 [M]	Lonely and Blue	1964	20.00	

—Blue label, trident logo at right

❑ PRST-7241 [S]	Lonely and Blue	1962	50.00	

—Silver label

❑ PRST-7241 [S]	Lonely and Blue	1964	25.00	

—Blue label, trident logo at right

❑ PRLP-7272 [M]	Love Shout	1963	40.00	

—Yellow label

❑ PRLP-7272 [M]	Love Shout	1964	20.00	

—Blue label, trident logo at right

❑ PRST-7272 [S]	Love Shout	1963	50.00	

—Silver label

❑ PRST-7272 [S]	Love Shout	1964	25.00	

—Blue label, trident logo at right

❑ PRLP-7284 [M]	Holler!	1963	40.00	

—Yellow label

❑ PRLP-7284 [M]	Holler!	1964	20.00	

—Blue label, trident logo at right

❑ PRST-7284 [S]	Holler!	1963	50.00

—Silver label

❑ PRST-7284 [S]	Holler!	1964	25.00

—Blue label, trident logo at right

❑ PRLP-7443 [M]	Etta Jones' Greatest Hits	1967	25.00
❑ PRST-7443 [S]	Etta Jones' Greatest Hits	1967	20.00

ROULETTE

❑ R-25329 [M]	Etta Jones Sings	1965	20.00
❑ SR-25329 [S]	Etta Jones Sings	1965	25.00

WESTBOUND

❑ 203	Etta Jones '75	1975	20.00

JONES, GEORGE

ACCORD

❑ SN-7201	Tender Years	1982	10.00

ALLEGIANCE

❑ AV-5015	Cold Cold Heart	198?	10.00

BULLDOG

❑ BDL-2009 20	Golden Pieces of George Jones	198?	10.00

EPIC

❑ KE 31321	George Jones	1972	15.00

—Yellow label

❑ KE 31321	George Jones	1973	12.00

—Orange label

❑ KE 31718	A Picture of Me (Without You)	1972	15.00

—Yellow label

❑ KE 31718	A Picture of Me (Without You)	1973	12.00

—Orange label

❑ KE 32412	Nothing Ever Hurt Me (Half As Bad As Losing You)	1973	15.00
❑ KE 32563	In a Gospel Way	1974	15.00
❑ KE 33083	The Grand Tour	1974	15.00
❑ KE 33352	The Best of George Jones	1975	15.00
❑ PE 33352	The Best of George Jones	1981	8.00

—Budget-line reissue

❑ KE 33547	Memories of Us	1975	15.00
❑ BG 33749 [(2)]	George Jones/A Picture of Me (Without You)	1976	15.00
❑ KE 34034	The Battle	1976	12.00
❑ KE 34290	Alone Again	1976	12.00
❑ PE 34692	All-Time Greatest Hits Vol. 1	1977	12.00

—Orange label

❑ PE 34692	All-Time Greatest Hits Vol. 1	198?	8.00

—Dark blue label

❑ PE 34717	I Wanta Sing	1977	12.00

—Orange label

❑ PE 34717	I Wanta Sing	198?	8.00

—Dark blue label

❑ KE 35414	Bartender’s Blues	1978	12.00
❑ PE 35414	Bartender’s Blues	198?	8.00

—Budget-line reissue

❑ JE 35544	My Very Special Guests	1979	12.00
❑ PE 35544	My Very Special Guests	198?	8.00

—Budget-line reissue

❑ JE 36586	I Am What I Am	1980	12.00
❑ FE 37106	Still the Same Old Me	1981	10.00

❑ PE 37106	Still the Same Ole Me	198?	8.00

—Budget-line reissue

❑ FE 37346	Encore	1981	10.00
❑ KE2 38323 [(2)]	Anniversary — 10 Years of Hits	1982	12.00
❑ FE 38406	Shine On	1983	10.00
❑ PE 38406	Shine On	198?	8.00

—Budget-line reissue

❑ FE 38978	Jones Country	1983	10.00
❑ PE 38978	Jones Country	1985	8.00

—Budget-line reissue

❑ FE 39002	You’ve Still Got a Place in My Heart	1984	10.00
❑ FE 39272	Ladies’ Choice	1984	10.00
❑ FE 39546	By Request	1984	10.00
❑ FE 39598	Who’s Gonna Fill Their Shoes	1985	10.00
❑ FE 39899	First Time Live!	1985	10.00
❑ FE 40413	Wine Colored Roses	1986	10.00
❑ FE 40776	Super Hits	1987	10.00
❑ FE 40781	Too Wild Too Long	1988	10.00
❑ FE 44078	One Woman Man	1989	10.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 353	George Jones Sings Country Hits	198?	10.00

HILLTOP

❑ 6048	You’re In My Heart	1968	15.00
❑ 6092	Heartaches by the Number	1969	15.00
❑ 6133	Oh Lonesome Me	1970	15.00

INTERMEDIA

❑ QS-5044	I Can’t Change Overnight	198?	10.00

❑ QS-5061	How I Love These Old Songs	198?	10.00

LIBERTY

❑ LN-10167	Trouble in Mind	1981	8.00
❑ LN-10168	I Get Lonely in a Hurry	1981	8.00

MCA

❑ 10398	And Along Came Jones	1991	20.00

—Vinyl issued only through Columbia House

MERCURY

❑ ML-8014	Greatest Hits	1980	12.00
❑ MG-20282 [M]	Hillbilly Hit Parade, Vol. 1	1957	150.00

—Five tracks by George Jones, one by George Jones with Benny Barnes, and four by other artists

❑ MG-20306 [M]	14 Country Favorites	1957	150.00
❑ MG-20462 [M]	Country Church Time	1959	200.00
❑ MG-20477 [M]	George Jones Sings White Lightning and Other Favorites	1959	150.00
❑ MG-20596 [M]	George Jones Salutes Hank Williams	1960	80.00
❑ MG-20621 [M]	George Jones' Greatest Hits	1961	40.00
❑ MG-20624 [M]	Country and Western Hits	1961	40.00
❑ MG-20694 [M]	George Jones Sings From the Heart	1962	40.00
❑ MG-20793 [M]	The Novelty Side of George Jones	1963	80.00
❑ MG-20836 [M]	The Ballad Side of George Jones	1963	40.00
❑ MG-20906 [M]	Blue and Lonesome	1964	25.00
❑ MG-20937 [M]	Country and Western No. 1 Male Singer	1964	25.00
❑ MG-20990 [M]	Heartaches and Tears	1965	25.00
❑ MG-21029 [M]	Singing the Blues	1965	25.00

❑ MG-21048 [M]	George Jones’ Greatest Hits Vol. 2	1965	25.00
❑ SR-60257 [S]	George Jones Salutes Hank Williams	1960	100.00
❑ SR-60621 [P]	George Jones’ Greatest Hits	1961	50.00
❑ SR-60624 [P]	Country and Western Hits	1961	50.00
❑ SR-60694 [S]	George Jones Sings From the Heart	1962	50.00
❑ SR-60793 [S]	The Novelty Side of George Jones	1963	100.00
❑ SR-60836 [S]	The Ballad Side of George Jones	1963	50.00
❑ SR-60906 [S]	Blue and Lonesome	1964	30.00
❑ SR-60937 [S]	Country and Western No. 1 Male Singer	1964	30.00
❑ SR-60990 [S]	Heartaches and Tears	1965	30.00
❑ SR-61029 [S]	Singing the Blues	1965	30.00
❑ SR-61048 [S]	George Jones’ Greatest Hits Vol. 2	1965	30.00
❑ 822646-1	George Jones Salutes Hank Williams	1985	10.00
❑ 826095-1	Rockin’ the Country	1985	10.00
❑ 826248-1	Greatest Hits	1986	10.00

MUSICOR

❑ MM-2046 [M]	Mr. Country and Western Music	1965	30.00
❑ MM-2060 [M]	New Country Hits	1965	30.00
❑ MM-2061 [M]	Old Brush Arbors	1966	30.00
❑ MM-2088 [M]	Love Bug	1966	30.00
❑ MM-2099 [M]	I’m a People	1966	25.00
❑ MM-2106 [M]	We Found Heaven Right Here on Earth	1966	25.00
❑ MM-2116 [M]	George Jones’ Greatest Hits	1967	25.00
❑ MM-2119 [M]	Walk Through This World with Me	1967	30.00

❑ MM-2124 [M]	Cup of Loneliness	1967	30.00
❑ MM-2128 [M]	Hits by George	1967	30.00
❑ MS-3046 [S]	Mr. Country and Western Music	1965	40.00
❑ MS-3060 [S]	New Country Hits	1965	40.00
❑ MS-3061 [S]	Old Brush Arbors	1966	40.00
❑ MS-3088 [S]	Love Bug	1966	40.00
❑ MS-3099 [S]	I'm a People	1966	30.00
❑ MS-3106 [S]	We Found Heaven Right Here on Earth	1966	30.00
❑ MS-3116 [S]	George Jones' Greatest Hits	1967	25.00
❑ MS-3119 [S]	Walk Through This World with Me	1967	20.00
❑ MS-3124 [S]	Cup of Loneliness	1967	20.00
❑ MS-3128 [S]	Hits by George	1967	20.00
❑ MS-3149	The Songs of Dallas Frazier	1968	20.00
❑ MS-3158	If My Heart Had Windows	1968	20.00
❑ M2S-3159 [(2)]	The George Jones Story: The Musical Loves, Life and Sorrows of America's Great Country Star	1968	30.00
❑ M2S-3169 [(2)]	My Country	1969	30.00
❑ MS-3177	I'll Share My World with You	1969	20.00
❑ MS-3181	Where Grass Won't Grow	1969	20.00
❑ MS-3188	Will You Visit Me on Sunday?	1970	20.00
❑ MS-3191	The Best of George Jones	1970	20.00
❑ MS-3194	George Jones With Love	1971	20.00
❑ MS-3203	The Best of Sacred Music	1971	20.00
❑ MS-3204	The Great Songs of Leon Payne	1971	20.00

NASHVILLE

❑ 2076	Seasons of My Heart	1970	15.00

PAIR

❑ PDL2-1074 [(2)]	The Best of George Jones	1986	12.00
❑ PDL2-1080 [(2)]	Country, By George!	1986	12.00

POWER PAK

❑ 271	The Crown Prince of Country Music	197?	10.00

QUICKSILVER

❑ QS-1011	Frozen in Time	198?	10.00
❑ QS-1012	If My Heart Had Windows	198?	10.00

RCA CAMDEN

❑ ACL1-0377	The Race Is On	1973	12.00
❑ CAS-2591	Flowers for Mama	1973	12.00

RCA VICTOR

❑ APL1-0316	Best of George Jones Vol. II	1973	15.00
❑ APL1-0486	You Gotta Be My Baby	1974	15.00
❑ APL1-0612	His Songs	1974	15.00
❑ APL1-0815	I Can Love You Enough	1974	15.00
❑ APL1-1113	The Best of the Best	1975	15.00
❑ LSP-4672	First in the Hearts of Country Music Lovers	1972	15.00
❑ LSP-4716	Best of George Jones Vol. I	1972	15.00
❑ LSP-4725	Poor Man’s Riches	1972	15.00
❑ LSP-4726	I Made Leaving (Easy for You)	1972	15.00
❑ LSP-4727	Country Singer	1972	15.00
❑ LSP-4733	George Jones And Friends	1972	15.00
❑ LSP-4785	Four-O Thirty-Three	1972	15.00

❑ LSP-4786	Tender Years	1972	15.00
❑ LSP-4787	Take Me	1972	15.00
❑ LSP-4801	Wrapped Around Her Finger	1973	15.00
❑ LSP-4847	I Can Still See Him	1973	15.00

ROUNDER

❑ SS-15	Burn the Honky Tonk Down	198?	10.00
❑ SS-17	Heartaches & Hangovers	198?	10.00

SEARS

❑ SPS-125	Maybe, Little Baby	196?	20.00

STARDAY

❑ SLP 101 [M]	The Grand Ole Opry's New Star	1958	1200.
❑ SLP 125 [M]	The Crown Prince of Country Music	1960	160.00
❑ SLP 150 [M]	George Jones Sings His Greatest Hits	1962	50.00
❑ SLP 151 [M]	The Fabulous Country Music Sound of George Jones	1962	50.00
❑ SLP 335 [M]	George Jones	1965	40.00
❑ SLP 344 [M]	Long Live King George	1965	40.00
❑ SLP 366	The George Jones Story Bonus Photo	1966	20.00
❑ SLP 366 [(2)M]	The George Jones Story	1966	30.00
❑ SLP 401	The George Jones Song Book & Picture Album	1967	50.00

—With book

❑ SLP 401 [M]	The George Jones Song Book & Picture Album	1967	30.00

—Without book

❑ SLP 440 [M]	The Golden Country Hits of George Jones	1969	30.00

❑ 3021 16	Greatest Hits	197?	10.00
❑ DT-90080 [R]	George Jones Sings His Greatest Hits	1964	80.00

—Capitol Record Club edition

❑ DT-90611 [R]	The Crown Prince of Country Music	196?	40.00

—Capitol Record Club edition

TIME-LIFE

❑ STW-103	Country Music	1981	10.00

UNITED ARTISTS

❑ UXS-85 [(2)]	George Jones Superpak	1972	20.00
❑ UAL-3193 [M]	The New Favorites of George Jones	1962	30.00
❑ UAL-3218 [M]	George Jones Sings the Hits of His Country Cousins	1962	30.00
❑ UAL-3219 [M]	Homecoming in Heaven	1962	30.00
❑ UAL-3220 [M]	My Favorites of Hank Williams	1962	30.00
❑ UAL-3221 [M]	George Jones Sings Bob Wills	1962	40.00
❑ UAL-3270 [M]	I Wish theNight Would Never End	1963	25.00
❑ UAL-3291 [M]	The Best of George Jones	1963	25.00
❑ UAL-3338 [M]	More New Favorites	1964	25.00
❑ UAL-3364 [M]	George Jones Sings Like the Dickens	1964	40.00
❑ UAL-3388 [M]	I Get Lonely in a Hurry	1964	30.00
❑ UAL-3408 [M]	Trouble in Mind	1965	30.00
❑ UAL-3422 [M]	The Race Is On	1965	20.00

—With cartoon on front

❑ UAL-3422 [M]	The Race Is On	1965	30.00

—With photo of George Jones on front

❑ UAL-3442 [M]	King of Broken Hearts	1965	30.00
❑ UAL-3457 [M]	The Great George Jones	1966	30.00

❑ UAL-3532 [M]	George Jones' Golden Hits, Vol. 1	1966	20.00
❑ UAL-3558 [M]	The Young George Jones	1967	30.00
❑ UAL-3566 [M]	George Jones' Golden Hits, Vol. 2	1967	30.00
❑ UAS-6193 [S]	The New Favorites of George Jones	1962	40.00
❑ UAS-6218 [S]	George Jones Sings the Hits of His Country Cousins	1962	40.00
❑ UAS-6219 [S]	Homecoming in Heaven	1962	40.00
❑ UAS-6220 [S]	My Favorites of Hank Williams	1962	40.00
❑ UAS-6221 [S]	George Jones Sings Bob Wills	1962	50.00
❑ UAS-6270 [S]	I Wish the Night Would Never End	1963	30.00
❑ UAS-6291 [S]	The Best of George Jones	1963	30.00
❑ UAS-6328 [S]	More New Favorites	1964	30.00
❑ UAS-6364 [S]	George Jones Sings Like the Dickens	1964	50.00
❑ UAS-6388 [S]	I Get Lonely in a Hurry	1964	40.00
❑ UAS-6408 [S]	Trouble in Mind	1965	40.00
❑ UAS-6422 [S]	The Race Is On	1965	25.00

—With cartoon on front

❑ UAS-6422 [S]	The Race Is On	1965	40.00

—With photo of George Jones on front

❑ UAS-6442 [S]	King of Broken Hearts	1965	40.00
❑ UAS-6457 [S]	The Great George Jones	1966	40.00
❑ UAS-6532 [S]	George Jones' Golden Hits, Vol. 1	1966	25.00
❑ UAS-6558 [S]	The Young George Jones	1967	20.00
❑ UAS-6566 [S]	George Jones' Golden Hits, Vol. 2	1967	20.00
❑ UAS-6696	George Jones' Golden Hits, Vol. 3	1968	20.00
❑ ST-90829 [S]	The Race Is On	1965	40.00

—Capitol Record Club edition; photo on front

❑ T-90829 [M]	The Race Is On	1965	30.00

—Capitol Record Club edition; photo on front

WING

❑ MGW-12266 [M]	The Great George Jones	196?	15.00
❑ SRW-16266 [S]	The Great George Jones	196?	15.00

JONES, GEORGE, AND MELBA MONTGOMERY

GUEST STAR

❑ GS 1465 [M]	George Jones and Melba Montgomery	196?	12.00

—Contains two solo records by each artist (no duets!) and assorted stuff by others

LIBERTY

❑ LN-10169	Singing What's In Our Hearts	1981	8.00

MUSICOR

❑ MM-2109 [M]	Close Together (As You and Me)	1966	20.00
❑ MM-2127 [M]	Let's Get Together/Boy Meets Girl	1967	30.00
❑ MM-2127 [M]	Party Pickin'	1967	30.00

—Alternate title

❑ MS-3109 [S]	Close Together (As You and Me)	1966	25.00
❑ MS-3127 [S]	Let's Get Together/Boy Meets Girl	1967	20.00

—Alternate title

❑ MS-3127 [S]	Party Pickin'	1967	20.00

UNITED ARTISTS

❑ UAL-3301 [M]	Singing What's In Our Hearts	1963	25.00
❑ UAL-3352 [M]	Bluegrass Hootenanny	1964	25.00
❑ UAL-3472 [M]	Blue Moon of Kentucky	1966	20.00

❑ UAS-6301 [S]	Singing What's In Our Hearts	1963	30.00
❑ UAS-6352 [S]	Bluegrass Hootenanny	1964	30.00
❑ UAS-6472 [S]	Blue Moon of Kentucky	1966	25.00
❑ T-90832 [M]	Blue Moon of Kentucky	1966	25.00

—Capitol Record Club edition

JONES, GEORGE; MELBA MONTGOMERY; JUDY LYNN

UNITED ARTISTS

❑ UAL-3367 [M]	A King and Two Queens	1964	20.00
❑ UAS-6367 [S]	A King and Two Queens	1964	25.00

JONES, GEORGE; MELBA MONTGOMERY; GENE PITNEY

MUSICOR

❑ MM-2079 [M]	Famous Country Duets	1965	20.00
❑ MS-3079 [S]	Famous Country Duets	1965	25.00

JONES, GEORGE, AND MARGIE SINGLETON

MERCURY

❑ MG-20747 [M]	Duets Country Style	1962	30.00
❑ SR-60747 [S]	Duets Country Style	1962	40.00

JONES, GRANDPA

DECCA

❑ DL 4364 [M]	An Evening with Grandpa Jones	1963	25.00
❑ DL 74364 [S]	An Evening with Grandpa Jones	1963	30.00

KING

❑ 554 [M]	Grandpa Jones Sings His Biggest Hits	1958	100.00
❑ 625 [M]	Strictly Country Tunes	1959	100.00

❑ 809 [M]	Rollin’ Along with Grandpa Jones	1963	60.00
❑ 822 [M]	16 Sacred Gospel Songs	1963	60.00
❑ 845 [M]	Do You Remember?	1963	60.00
❑ 888 [M]	The Other Side of Grandpa Jones	1964	60.00
❑ KS-1042	The Living Legend of Country Music	1969	20.00

MONUMENT

❑ MLP-4006 [M]	Grandpa Jones Makes the Rafters Ring	1962	25.00
❑ MLP-8001 [M]	Yodeling Hits	1963	20.00
❑ MLP-8021 [M]	Real Folk Songs	1964	20.00
❑ MLP-8041 [M]	Grandpa Jones Remembers the Brown’s Ferry Four	1966	25.00
❑ SLP-14006 [S]	Grandpa Jones Makes the Rafters Ring	1962	30.00
❑ SLP-18001 [S]	Yodeling Hits	1963	25.00
❑ SLP-18021 [S]	Real Folk Songs	1964	25.00
❑ SLP-18041 [S]	Grandpa Jones Remembers the Brown’s Ferry Four	1966	30.00
❑ SLP-18083	Everybody’s Grandpa	1968	20.00
❑ SLP-18131	Grandpa Jones Sings Hits from Hee Haw	1969	20.00

JONES, HANK

ABC-PARAMOUNT

❑ ABC-496 [M]	This Is Ragtime Now	1964	20.00
❑ ABCS-496 [S]	This Is Ragtime Now	1964	25.00

ARGO

❑ LP-728 [M]	Here’s Love	1963	20.00
❑ LPS-728 [S]	Here’s Love	1963	25.00

CAPITOL

❑ ST 1044 [S]	The Talented Touch of Hank Jones	1958	30.00
❑ T 1044 [M]	The Talented Touch of Hank Jones	1958	40.00
❑ ST 1175 [S]	Porgy and Bess	1959	30.00
❑ T 1175 [M]	Porgy and Bess	1959	40.00

CLEF

❑ MGC-100 [10]	Hank Jones Piano	1953	120.00
❑ MGC-707 [M]	Urbanity — Piano Solos by Hank Jones	1956	100.00

GOLDEN CREST

❑ GC-3042 [M]	Hank Jones Swings “Gigi”	1958	50.00
❑ GCS-3042 [S]	Hank Jones Swings “Gigi”	196?	20.00
❑ GC-5002 [S]	Hank Jones Swings “Gigi”	1959	40.00

MERCURY

❑ MGC-100 [10]	Hank Jones Piano	195?	150.00
❑ MG-25022 [10]	Hank Jones Piano	1950	200.00
❑ MG-35014 [10]	Hank Jones Piano	1950	200.00

RCA VICTOR

❑ LPM-2570 [M]	Arrival Time	1962	25.00
❑ LSP-2570 [S]	Arrival Time	1962	30.00

SAVOY

❑ MG-12037 [M]	Hank Jones Quartet-Quintet	1955	80.00
❑ MG-12053 [M]	The Trio	1956	80.00
❑ MG-12084 [M]	Have You Met Hank Jones	1956	80.00

❑ MG-12087 [M]	Hank Jones Trio	1956	80.00	

VERVE

❑ MGV-8091 [M]	Urbanity — Piano Solos by Hank Jones	1957	80.00
❑ V-8091 [M]	Urbanity — Piano Solos by Hank Jones	1961	25.00

JONES, ISHAM

RCA VICTOR

❑ LPV-504 [M]	The Great Isham Jones and His Orchestra	1966	20.00

JONES, JACK

CAPITOL

❑ ST 1274 [S]	This Love of Mine	1959	30.00	
❑ T 1274 [M]	This Love of Mine	1959	25.00	
❑ ST 2100 [S]	In Love	1964	20.00	

—Reissue of 1274

❑ T 2100 [M]	In Love	1964	15.00	

KAPP

❑ KL-1228 [M]	Shall We Dance	1961	12.00	
❑ KL-1259 [M]	Lollipops and Roses	196?	12.00	

—Revised title

❑ KL-1259 [M]	This Was My Love	1962	20.00	

—Original title

❑ KL-1265 [M]	I’ve Got a Lot of Livin’ to Do	1962	12.00	
❑ KL-1328 [M]	Call Me Irresponsible	1963	12.00	
❑ KL-1337 [M]	She Loves Me	1963	12.00	
❑ KL-1352 [M]	Wives and Lovers	1963	12.00	

❑ KL-1365 [M]	Bewitched	1964	12.00
❑ KL-1396 [M]	Where Love Has Gone	1964	12.00
❑ KL 1399 [M]	The Jack Jones Christmas Album	1964	12.00
❑ KL-1415 [M]	Dear Heart	1964	12.00
❑ KL-1433 [M]	My Kind of Town	1965	12.00
❑ KL-1435 [M]	There's Love & There's Love & There's Love	1965	12.00
❑ KL-1465 [M]	For the "In" Crowd	1966	12.00
❑ KL-1486 [M]	The Impossible Dream	1966	12.00
❑ KL-1500 [M]	Jack Jones Sings	1966	12.00
❑ KL-1511 [M]	Lady	1967	15.00
❑ KL-1531 [M]	Our Song	1967	15.00
❑ KL-1551 [M]	What the World Needs Now Is Love!	1968	20.00

—May only exist as a white label promo; covers are stereo with "Mono" sticker

❑ KL-1559 [M]	Greatest Hits	1968	20.00

—May exist only as a white label promo; covers are stereo with a "Mono" sticker

❑ KS-3228 [S]	Shall We Dance	1961	15.00
❑ KS-3259 [S]	Lollipops and Roses	196?	15.00

—Revised title

❑ KS-3259 [S]	This Was My Love	1962	25.00

—Original title

❑ KS-3265 [S]	I've Got a Lot of Livin' to Do	1962	15.00
❑ KS-3328 [S]	Call Me Irresponsible	1963	15.00
❑ KS-3337 [S]	She Loves Me	1963	15.00
❑ KS-3352 [S]	Wives and Lovers	1963	15.00

❑ KS-3365 [S]	Bewitched	1964	15.00
❑ KS-3396 [S]	Where Love Has Gone	1964	15.00
❑ KS 3399 [S]	The Jack Jones Christmas Album	1964	15.00
❑ KS-3415 [S]	Dear Heart	1964	15.00
❑ KS-3433 [S]	My Kind of Town	1965	15.00
❑ KS-3435 [S]	There's Love & There's Love & There's Love	1965	15.00
❑ KS-3465 [S]	For the "In" Crowd	1966	15.00
❑ KS-3486 [S]	The Impossible Dream	1966	15.00
❑ KS-3500 [S]	Jack Jones Sings	1966	15.00
❑ KS-3511 [S]	Lady	1967	12.00
❑ KS-3531 [S]	Our Song	1967	12.00
❑ KS-3551 [S]	What the World Needs Now Is Love!	1968	12.00
❑ KS-3559	Greatest Hits	1968	12.00
❑ KS-3566	Curtain Time	1968	12.00
❑ KS-3590	Jack Jones in Hollywood	1969	12.00
❑ KS-3602	Greatest Hits Vol. 2	1970	12.00
❑ KXS-5009 [(2)]	The Best of Jack Jones	196?	15.00

MCA

❑ 4115 [(2)]	The Best of Jack Jones	197?	12.00

—Reissue of Kapp KXS-5009

❑ 15014	The Jack Jones Christmas Album	197?	10.00

—Reissue

❑ 15036	White Christmas	198?	8.00

MGM

❑ MG-1-5023	Nobody Does It Better	1979	10.00
❑ MG-1-5024	Don't Stop Now	1980	10.00

PICKWICK

❑ PC-3001 [M]	This Love of Mine	196?	12.00
❑ SPC-3001 [S]	This Love of Mine	196?	12.00
❑ SPC-3041	A Very Precious Love	196?	10.00

RCA CAMDEN

❑ ACL1-0255	Christmas with Jack Jones	1973	12.00

—Reissue of RCA Victor LSP-4234

RCA VICTOR

❑ APL1-0139	Together	1973	10.00
❑ APL1-0408	Harbour	1974	10.00
❑ APL1-0773	Write Me a Love Song, Charlie	1975	10.00
❑ ANL1-1081	Jack Jones Sings Michel Legrand	1975	8.00

—Reissue

❑ APL1-1111	What I Did for Love	1975	10.00
❑ APL1-2067	The Full Life	1976	10.00
❑ APL1-2361	With One More Look at You	1977	10.00
❑ LPM-3911 [M]	Without Her	1967	20.00
❑ LSP-3911 [S]	Without Her	1967	12.00
❑ LPM-3969 [M]	If You Ever Leave Me	1968	20.00
❑ LSP-3969 [S]	If You Ever Leave Me	1968	12.00
❑ LSP-4048	Where Is Love	1968	12.00
❑ LSP-4108	L.A. Break Down	1969	12.00
❑ LSP-4209	A Time for Us	1969	12.00
❑ LSP-4234	A Jack Jones Christmas	1969	15.00
❑ LSP-4413	In Person at the Sands, Las Vegas	1970	12.00
❑ LSP-4480	Jack Jones Sings Michel Legrand	1970	12.00

❑ LSP-4613	A Song for You	1971	12.00
❑ LSP-4692	Bread Winners	1972	10.00

VOCALION

❑ VL 73913	Jack Jones Showcase	1970	10.00

JONES, JIMMY

JEN JILLUS

❑ 1001	The Handy Man’s Back in Town	1977	12.00

MGM

❑ E-3847 [M]	Good Timin’	1960	120.00
❑ SE-3847 [S]	Good Timin’	1960	160.00

JONES, JO

EVEREST

❑ SDBR-1023 [S]	Jo Jones Trio	1959	30.00
❑ SDBR-1099 [S]	Vamp Till Ready	1960	30.00
❑ SDBR-1110 [S]	Percussion and Bass	1960	30.00
❑ LPBR-5023 [M]	Jo Jones Trio	1959	25.00
❑ LPBR-5099 [M]	Vamp Till Ready	1960	25.00
❑ LPBR-5110 [M]	Percussion and Bass	1960	25.00

JAZZTONE

❑ J-1242 [M]	Jo Jones Special	1956	50.00

VANGUARD

❑ VSD-2031 [S]	Jo Jones Plus Two	1959	30.00
❑ VRS-8503 [M]	Jo Jones Special	1955	60.00
❑ VRS-8525 [M]	Jo Jones Plus Two	1959	40.00

JONES, JOE

ROULETTE

❑ R 25143 [M]	You Talk Too Much	1961	150.00
❑ SR 25143 [R]	You Talk Too Much	1961	100.00

JONES, JOHN PAUL Also see LED ZEPPELIN.

COLUMBIA

❑ KC 32047	John Paul Jones	1973	20.00	

JONES, JONAH

ANGEL

❑ ANG.60005 [10]	Jonah Wails — 1st Blast	1954	75.00	
❑ ANG.60006 [10]	Jonah Wails — 2nd Blast	1954	75.00	

BETHLEHEM

❑ BCP-1014 [10]	Jonah Jones Sextet	1954	80.00	

CAPITOL

❑ T 839 [M]	Muted Jazz	1957	40.00	
❑ T 963 [M]	Swingin’ On Broadway	1958	40.00	
❑ ST 1039 [S]	Jumpin’ with Jonah	1958	30.00	
❑ T 1039 [M]	Jumpin’ with Jonah	1958	25.00	
❑ ST 1083 [S]	Swingin’ at the Cinema	1958	30.00	
❑ T 1083 [M]	Swingin’ at the Cinema	1958	25.00	
❑ ST 1115 [S]	Jonah Jumps Again	1959	30.00	
❑ T 1115 [M]	Jonah Jumps Again	1959	25.00	
❑ ST 1193 [S]	I Dig Chicks	1959	25.00	
❑ T 1193 [M]	I Dig Chicks	1959	20.00	
❑ ST 1237 [S]	Swingin’ ’Round the World	1959	25.00	
❑ T 1237 [M]	Swingin’ ’Round the World	1959	20.00	

❑ ST 1375 [S]	Hit Me Again!	1960	25.00
❑ T 1375 [M]	Hit Me Again!	1960	20.00
❑ ST 1404 [S]	Jumpin’ with a Shuffle	1960	25.00
❑ T 1404 [M]	Jumpin’ with a Shuffle	1960	20.00
❑ ST 1405 [S]	A Touch of Blue	1960	25.00
❑ T 1405 [M]	A Touch of Blue	1960	20.00
❑ ST 1532 [S]	The Unsinkable Molly Brown	1961	25.00
❑ T 1532 [M]	The Unsinkable Molly Brown	1961	20.00
❑ ST 1557 [S]	Great Instrumental Hits Styled by Jonah Jones	1961	25.00
❑ T 1557 [M]	Great Instrumental Hits Styled by Jonah Jones	1961	20.00
❑ ST 1641 [S]	Broadway Swings Again	1961	25.00
❑ T 1641 [M]	Broadway Swings Again	1961	20.00
❑ ST 1660 [S]	Jonah Jones/Glenn Gray	1961	25.00
❑ T 1660 [M]	Jonah Jones/Glenn Gray	1961	20.00
❑ ST 1773 [S]	Jazz Bonus	1962	20.00
❑ ST 1948 [S]	And Now, In Person — Jonah Jones	1963	20.00
❑ ST 2087 [S]	Blowin’ Up a Storm	1964	20.00

GROOVE

❑ LG-1001 [M]	Jonah Jones at the Embers	1956	50.00

MOTOWN

❑ M-683	Along Came Jonah	1969	40.00
❑ M-690	Little Dis, Little Dat	1970	40.00

RCA VICTOR

❑ LPM-2004 [M]	Jonah Jones at the Embers	1959	40.00

—Reissue of Groove and Vik LP

VIK

❑ LXA-1135 [M]	Jonah Jones at the Embers	1958	40.00

—Reissue of Groove LP

JONES, JONAH/CHARLIE SHAVERS

BETHLEHEM

❑ BCP-6034 [M]	Sounds of the Trumpets	1959	40.00

JONES, LINDA

LOMA

❑ 5907	Hypnotized	1967	30.00

TURBO

❑ 7007	Your Precious Love	1972	20.00

JONES, NORAH

BLUE NOTE

❑ BTE 32088	Come Away with Me	2004	15.00

—Standard-weight issue with lyrics on back cover; "Manufactured by Caroline Distribution" on back

❑ BTE 84800	Feels Like Home	2004	15.00

—Standard-weight edition; "Manufactured by Caroline Distribution" on back cover

CLASSICRECORDS.COM

❑ JP-5004	Come Away with Me	2002	25.00

—Audiophile pressing; heavyweight vinyl with gatefold cover

JONES, PAUL Original lead singer for MANFRED MANN.

CAPITOL

❑ ST 2795 [S]	Paul Jones Sings Songs from the Film "Privilege" and Others	1967	30.00
❑ T 2795 [M]	Paul Jones Sings Songs from the Film "Privilege" and Others	1967	30.00

LONDON

❑ XPS 605	Crucifix in a Horseshoe	1971	12.00

JONES, PHILLY JOE

ATLANTIC

❑ 1340 [M]	Philly Joe's Beat	1960	25.00

—Multicolor label, white "fan" logo on right

❑ SD 1340 [S]	Philly Joe's Beat	1960	30.00

—Multicolor label, white "fan" logo on right

RIVERSIDE

❑ RLP 12-282 [M]	Blues for Dracula	1958	50.00
❑ RLP 12-302 [M]	Drums Around the World	1959	50.00
❑ RLP 12-313 [M]	Showcase	1959	50.00
❑ RLP-1147 [S]	Drums Around the World	1959	40.00
❑ RLP-1159 [S]	Showcase	1959	40.00

JONES, PHILLY JOE, AND ELVIN JONES

ATLANTIC

❑ 1428 [M]	Together	1964	25.00
❑ SD 1428 [S]	Together	1964	30.00

JONES, QUINCY

A&M

❑ QU-53041 [Q]	You've Got It Bad Girl	1974	10.00
❑ QU-53617 [Q]	Body Heat	1974	10.00
❑ QU-54526 [Q]	Mellow Madness	1975	10.00

ABC-PARAMOUNT

❑ 149 [M]	This Is How I Feel About Jazz	1956	100.00
❑ 186 [M]	Go West, Man!	1957	100.00

COLGEMS

❑ COM-107 [M]	In Cold Blood	1967	20.00
❑ COS-107 [S]	In Cold Blood	1967	25.00

EMARCY

❑ MG-36083 [M]	Jazz Abroad	1956	100.00

IMPULSE!

❑ A-11 [M]	The Quintessence	1962	20.00
❑ AS-11 [S]	The Quintessence	1962	25.00

LIBERTY

❑ LOM-16004 [M]	Enter Laughing	1967	25.00
❑ LOS-17004 [S]	Enter Laughing	1967	30.00

MERCURY

❑ PPS-2014 [M]	Around the World	1961	30.00
❑ PPS-6014 [S]	Around the World	1961	40.00
❑ MG-20444 [M]	Birth of a Band	1959	50.00
❑ MG-20561 [M]	The Great, Wide World of Quincy Jones	1960	50.00
❑ MG-20612 [M]	I Dig Dancers	1960	40.00
❑ MG-20653 [M]	Quincy Jones at Newport ’61	1961	30.00
❑ MG-20751 [M]	Big Band Bossa Nova	1962	30.00
❑ MG-20799 [M]	Quincy Jones Plays Hip Hits	1963	30.00
❑ MG-20863 [M]	Quincy Jones Explores the Music of Henry Mancini	1964	20.00
❑ MG-20938 [M]	Golden Boy	1964	20.00
❑ MG-21011 [M]	The Pawnbroker	1964	20.00
❑ MG-21025 [M]	Mirage	1965	20.00
❑ MG-21050 [M]	Quincy Jones Plays for Pussycats	1965	20.00

❑ MG-21063 [M]	Quincy’s Got a Brand New Bag	1965	20.00
❑ MG-21070 [M]	Slender Thread	1966	20.00
❑ SR-60129 [S]	Birth of a Band	1959	60.00
❑ SR-60221 [S]	The Great, Wide World of Quincy Jones	1960	60.00
❑ SR-60612 [S]	I Dig Dancers	1960	50.00
❑ SR-60653 [S]	Quincy Jones at Newport ’61	1961	40.00
❑ SR-60751 [S]	Big Band Bossa Nova	1962	40.00
❑ SR-60799 [S]	Quincy Jones Plays Hip Hits	1963	40.00
❑ SR-60863 [S]	Quincy Jones Explores the Music of Henry Mancini	1964	25.00
❑ SR-60938 [S]	Golden Boy	1964	25.00
❑ SR-61011 [S]	The Pawnbroker	1964	25.00
❑ SR-61025 [S]	Mirage	1965	25.00
❑ SR-61050 [S]	Quincy Jones Plays for Pussycats	1965	25.00
❑ SR-61063 [S]	Quincy’s Got a Brand New Bag	1965	25.00
❑ SR-61070 [S]	Slender Thread	1966	25.00

MOBILE FIDELITY

❑ 1-078	You’ve Got It Bad Girl	1981	25.00

—Audiophile vinyl

NAUTILUS

❑ NR-52	The Dude	198?	40.00

—Audiophile vinyl

PRESTIGE

❑ PRLP-172 [10]	Quincy Jones with the Swedish-American All Stars	1953	200.00

QWEST

❑ 25356 [(2)]	The Color Purple	1985	20.00

—Boxed set on purple vinyl

UNITED ARTISTS

❑ UAS-5214	They Call Me Mister Tibbs	1970	25.00

JONES, RICHARD

PAX

❑ 6010 [10]	New Orleans Style	1954	80.00

RIVERSIDE

❑ RLP-1017 [10]	Richard P. Jones and Clarence Williams	1953	80.00

JONES, RICKIE LEE

GEFFEN

❑ GHS 24246	Flying Cowboys	1989	10.00

MOBILE FIDELITY

❑ 1-089	Rickie Lee Jones	1982	200.00

—Audiophile vinyl

WARNER BROS.

❑ BSK 3296	Rickie Lee Jones	1979	8.00
❑ BSK 3432	Pirates	1981	8.00
❑ 23805 [10]	Girl at Her Volcano	1983	8.00
❑ 23805 [10]	Girl at Her Volcano	1983	15.00

—Promo-only version on Quiex II vinyl

❑ 25117	The Magazine	1984	8.00

JONES, RUFUS

CAMEO

❑ C-1076 [M]	Five on Eight	1964	25.00
❑ SC-1076 [S]	Five on Eight	1964	30.00

JONES, SAM

RIVERSIDE

❑ RLP 12-324 [M]	The Soul Society	1960	40.00
❑ RLP-358 [M]	The Chant!	1961	30.00
❑ RLP-432 [M]	Down Home	1962	30.00
❑ RLP-1172 [S]	The Soul Society	1960	40.00
❑ RS-9358 [S]	The Chant!	1961	40.00
❑ RS-9432 [S]	Down Home	1962	40.00

JONES, SPIKE, AND THE CITY SLICKERS

CORNOGRAPHIC

❑ 1001	King of Corn	197?	10.00

GOLDBERG & O'REILY

❑ MF 205/4 [(3)]	The Craziest Show on Earth	1977	20.00

—Collection of radio show performances

HINDSIGHT

❑ HSR-185	The Uncollected Spike Jones 1946	198?	10.00

LIBERTY

❑ LRP-3140 [M]	Omnibust	1959	50.00
❑ LRP-3154 [M]	60 Years of Music America Hates Best	1960	50.00
❑ LRP-3338 [M]	Washington Square	1963	20.00
❑ LRP-3349 [M]	Spike Jones' New Band	1964	30.00
❑ LRP-3370 [M]	My Man	1964	20.00
❑ LRP-3401 [M]	Spike Jones Plays Hank Williams Hits	1965	20.00
❑ LST-7140 [S]	Omnibust	1959	75.00

—Black vinyl

❑ LST-7140 [S]	Omnibust	1959	150.00

—Red vinyl

❑ LST-7154 [S]	60 Years of Music America Hates Best	1960	75.00
❑ LST-7338 [S]	Washington Square	1963	25.00
❑ LST-7349 [S]	Spike Jones' New Band	1964	40.00
❑ LST-7370 [S]	My Man	1964	25.00
❑ LST-7401 [S]	Spike Jones Plays Hank Williams Hits	1965	25.00

RCA GOLD SEAL

❑ AGL1-4142	Spike Jones Is Murdering the Classics!	1982	8.00

—Reissue

RCA RED SEAL

❑ LSC-3235 [R]	Spike Jones Is Murdering the Classics!	1971	20.00

RCA VICTOR

❑ LPT-18 [10]	Spike Jones Plays the Charleston	1952	200.00
❑ ANL1-1035	The Best of Spike Jones	1975	10.00

—Reissue

❑ LPM-2224 [M]	Thank You Music Lovers	1960	50.00

—"RCA Victor" in silver above dog, "Long 33 1/3 Play" at bottom of label

❑ LPM-2224 [M]	Thank You Music Lovers	1965	25.00

—"RCA Victor" in white above dog, "Monaural" at bottom of label

❑ ANL1-2312	The Best of Spike Jones, Vol. 2	1977	10.00

—Reissue

❑ LPM-3054 [10]	Bottoms Up	1952	200.00
❑ LPM-3128 [10]	Spike Jones Murders Carmen and Kids the Classics	1953	200.00
❑ AYL1-3748	The Best of Spike Jones, Vol. 1	1980	8.00

—"Best Buy Series" reissue

❑ LPM-3849 [M]	The Best of Spike Jones	1967	25.00

❑ LSP-3849 [R]	The Best of Spike Jones	1967	20.00
❑ AYL1-3870	The Best of Spike Jones, Vol. 2	1981	8.00

—"Best Buy Series" reissue

RHINO

❑ R1 70196	It's a Spike Jones Christmas	1988	12.00
❑ R1 70261	Dinner Music…For People Who Aren't Very Hungry	1988	12.00

UNITED ARTISTS

❑ UA-LA439-E	The Very Best of Spike Jones	1975	12.00

VERVE

❑ MGV-2021 [M]	Let's Sing a Song for Christmas	1956	50.00
❑ V-2021 [M]	Let's Sing a Song for Christmas	1961	30.00
❑ MGV-4005 [M]	Dinner Music…For People Who Aren't Very Hungry	1957	50.00
❑ V-4005 [M]	Dinner Music…For People Who Aren't Very Hungry	1961	25.00

WARNER BROS.

❑ W 1332 [M]	Spike Jones in Hi-Fi	1959	40.00

—This is the title on the front of the LP cover, but the spine says

❑ WS 1332 [S]	Spike Jones in Hi-Fi	1959	50.00

"Spike Jones in Stereo"

JONES, STAN

BUENA VISTA

❑ BV-3306 [M]	Ghost Riders in the Sky	1961	25.00

—Reissue of Disneyland WDL-3015

DISNEYLAND

❑ WDL-1005 [M]	Songs of the National Parks	1958	40.00

—Sold only at national parks

❑ WDL-3015 [M]	Creakin' Leather	1958	40.00

❑ WDL-3033 [M]	This Was the West — The Story and the Songs	1958	40.00

JONES, TAMIKO

A&M

❑ SP-3011	I'll Be Anything for You	1969	25.00

ARISTA

❑ AL-4040	Love Trip	1975	25.00

DECEMBER

❑ DR-8500	Tamiko	1968	30.00

METROMEDIA

❑ MD 1030	Tamiko Jones in Muscle Shoals	1970	25.00

JONES, THAD

BLUE NOTE

❑ BLP-1513 [M]	Detroit-New York Junction	1956	500.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1513 [M]	Detroit-New York Junction	1958	300.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1513 [M]	Detroit-New York Junction	1963	50.00

—With "New York, USA" address on label

❑ BLP-1527 [M]	The Magnificent Thad Jones	1956	150.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1527 [M]	The Magnificent Thad Jones	1956	500.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1527 [M]	The Magnificent Thad Jones	1963	50.00

—With "New York, USA" address on label

❑ BLP-1546 [M]	The Magnificent Thad Jones, Vol. 3	1957	200.00

—Regular version, W. 63rd St., NY address on label

❑ BLP-1546 [M]	The Magnificent Thad Jones, Vol. 3	1957	400.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1546 [M]	The Magnificent Thad Jones, Vol. 3	1963	50.00

—With "New York, USA" address on label

DEBUT

❑ DLP-12 [10]	The Fabulous Thad Jones	1954	600.00
❑ DLP-17 [10]	Jazz Collaborations	1954	600.00
❑ DEB-127 [M]	Thad Jones	1958	300.00

FANTASY

❑ 6004 [M]	The Fabulous Thad Jones	1962	25.00

—Black vinyl

❑ 6004 [M]	The Fabulous Thad Jones	1962	50.00

—Red vinyl

❑ 86004 [R]	The Fabulous Thad Jones	1962	30.00

—Blue vinyl

MOSAIC

❑ MQ5-172 [(5)]	The Complete Blue Note/UA/ Roulette Recordings of Thad Jones	199?	100.00

PERIOD

❑ SPL-1208 [M]	Mad Thad	1956	250.00

PRESTIGE

❑ PRLP-7118 [M]	After Hours	1957	200.00

—Yellow label with W. 50th St. address

UNITED ARTISTS

❑ UAL-4025 [M]	Motor City Scene	1959	80.00
❑ UAS-5025 [S]	Motor City Scene	1959	60.00

JONES, THAD, AND PEPPER ADAMS

MILESTONE

❑ MLP-1001 [M]	Mean What You Say	1966	20.00

❑ MSP-9001 [S]	Mean What You Say	1966	25.00

JONES, THAD, AND MEL LEWIS

BLUE NOTE

❑ BST-84346	Consummation	1970	30.00
❑ BST-89905 [(2)]	The Jazz Wave Ltd. On Tour (Vol. 1)	1970	25.00

MOSAIC

❑ MQ7-151 [(7)]	The Complete Solid State Recordings of the Thad Jones-Mel Lewis Orchestra	199?	150.00

SOLID STATE

❑ SM-17003 [M]	Presenting Thad Jones, Mel Lewis and the Jazz Orchestra	1966	20.00
❑ SM-17016 [M]	Live at the Village Vanguard	1967	30.00
❑ SS-18003 [S]	Presenting Thad Jones, Mel Lewis and the Jazz Orchestra	1966	20.00

JONES, TOM

EPIC

❑ PE 34383	Classic Tom Jones	1976	12.00
❑ PE 34468	Say You'll Stay Until Tomorrow	1977	12.00
❑ PE 34720	Tom Is Love	1977	10.00
❑ JE 35023	What a Night	1978	10.00

JIVE

❑ 1214-1-J	Move Closer	1989	12.00

LONDON

❑ PS 717	The Country Side of Tom Jones	1978	10.00
❑ LC-50002	Tom Jones' Greatest Hits	1977	12.00
❑ 820234-1	This Is Tom Jones	1985	8.00

❑ 820319-1	Tom Jones’ Greatest Hits	1985	10.00

MCA

❑ 3182	Tom Jones	1979	10.00
❑ 37114	Rescue Me	1980	8.00

MERCURY

❑ SRM-1-4010	Darlin’	1981	10.00
❑ SRM-1-4062	Tom Jones Country	1982	10.00
❑ 814448-1	Don’t Let Our Dreams Die Young	1983	10.00
❑ 822701-1	Love Is on the Radio	1984	10.00
❑ 826140-1	Tender Loving Care	1985	10.00
❑ 830409-1	Things That Matter Most to Me	1987	10.00

PARROT

❑ XPAS-1 [DJ]	Special Tom Jones Interview	1970	100.00

—Promo-only open-end interview with gatefold cover and script

❑ PA 61004 [M]	It’s Not Unusual	1965	15.00
❑ PA 61006 [M]	What’s New Pussycat?	1965	15.00
❑ PA 61007 [M]	A-Tom-Ic Jones	1966	15.00
❑ PA 61009 [M]	Green, Green Grass of Home	1967	15.00
❑ PA 61011 [M]	Funny Familiar Forgotten Feelings	1967	15.00
❑ PA 61014 [M]	Tom Jones Live	1967	15.00
❑ PAS 71004 [S]	It’s Not Unusual	1965	15.00
❑ PAS 71006 [S]	What’s New Pussycat?	1965	15.00
❑ PAS 71007 [S]	A-Tom-Ic Jones	1966	15.00
❑ PAS 71009 [S]	Green, Green Grass of Home	1967	15.00
❑ PAS 71011 [S]	Funny Familiar Forgotten Feelings	1967	15.00
❑ PAS 71014 [S]	Tom Jones Live	1967	15.00

❑ PAS 71019	The Tom Jones Fever Zone	1968	12.00
❑ PAS 71025	Help Yourself	1969	12.00
❑ PAS 71028	This Is Tom Jones	1969	12.00
❑ PAS 71031	Live in Las Vegas	1969	12.00
❑ PAS 71037	Tom	1970	12.00
❑ PAS 71039	I (Who Have Nothing)	1970	12.00
❑ PAS 71046	She's a Lady	1971	12.00
❑ 2XPAS 71049/50 [(2)]	Live at Caesar's Palace	1971	12.00
❑ XPAS 71055	Close Up	1972	12.00
❑ XPAS 71060	The Body and Soul of Tom Jones	197?	12.00
❑ XPAS 71062	Tom Jones' Greatest Hits	1973	12.00
❑ PAS 71066	Somethin' 'Bout You Baby I Like	1974	12.00
❑ PAS 71068	Memories Don't Leave Like People Do	197?	12.00
❑ ST-92025	This Is Tom Jones	1969	15.00

—Capitol Record Club edition

❑ SW-93186	Tom	197?	15.00

—Capitol Record Club edition

JONES BOYS, THE

MUSICOR

❑ MM-2017 [M]	Country and Western Songbook	1964	25.00
❑ MS-3017 [S]	Country and Western Songbook	1964	30.00
❑ MS-3182	My Boys, the Jones Boys	1970	20.00

JONES BOYS, THE (2) All-star jazz group of musicians with the last name of Jones, none of whom were related. PERIOD

❑ SPL-1210 [M]	The Jones Bash	1954	80.00

JONES BROTHERS, THE

METROJAZZ

❑ E-1003 [M]	Keepin’ Up with the Joneses	1958	80.00
❑ SE-1003 [S]	Keepin’ Up with the Joneses	1958	60.00

JOPLIN, JANIS Also see BIG BROTHER AND THE HOLDING COMPANY.

COLUMBIA

❑ AS 1377 [DJ]	A Collection	1982	20.00
❑ KCS 9913	I Got Dem Ol’ Kozmik Blues Again Mama!	1969	20.00

—“360 Sound Stereo” on label

❑ KCS 9913	I Got Dem Ol’ Kozmik Blues Again Mama!	1970	12.00

—Orange label

❑ PC 9913	I Got Dem Ol’ Kozmik Blues Again Mama!	198?	8.00

—Budget-line reissue

❑ CQ 30322 [Q]	Pearl	1974	20.00
❑ KC 30322	Pearl	1971	15.00
❑ PC 30322	Pearl	1975	12.00

—Reissue without bar code

❑ PC 30322	Pearl	198?	8.00

—Reissue with bar code

❑ C2X 31160 [(2)]	Joplin in Concert	1972	20.00
❑ CG 31160	Joplin in Concert	198?	12.00
❑ KC 32168	Janis Joplin’s Greatest Hits	1973	15.00
❑ PC 32168	Janis Joplin’s Greatest Hits	197?	8.00
❑ CG 33345 [(2)]	Janis	198?	12.00

❑ PG 33345 [(2)]	Janis	1975	15.00
❑ PC 37569	Farewell Song	1982	10.00

COLUMBIA SPECIAL PRODUCTS

❑ 2P 13792 [(2)]	The Greatest Hits of Janis Joplin	1977	20.00

JORDAN, CLIFFORD

ATLANTIC

❑ 1444 [M]	These Are My Roots	1965	25.00
❑ SD 1444 [S]	These Are My Roots	1965	30.00

BLUE NOTE

❑ BLP-1549 [M]	Blowing In from Chicago	1957	80.00

—Regular version, W. 63rd St., NY address on label

❑ BLP-1549 [M]	Blowing In from Chicago	1957	120.00

—"Deep groove" version (deep indentation under label on both sides)

Joy Division, *Substance*, Qwest 25747, 1988, $30.

❑ BLP-1549 [M]	Blowing In from Chicago	1963	25.00	
—With "New York, USA" address on label				
❑ BLP-1565 [M]	Clifford Jordan	1957	80.00	
—Regular version, W. 63rd St., NY address on label				
❑ BLP-1565 [M]	Clifford Jordan	1957	120.00	
—"Deep groove" version (deep indentation under label on both sides)				
❑ BLP-1565 [M]	Clifford Jordan	1963	25.00	
—With "New York, USA" address on label				
❑ BST-1565 [S]	Clifford Jordan	1959	60.00	
—Regular version, W. 63rd St., NY address on label				
❑ BST-1565 [S]	Clifford Jordan	1959	80.00	

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1565 [S]	Clifford Jordan	1963	20.00

—With "New York, USA" address on label

❑ BLP-1582 [M]	Cliff Craft	1958	80.00

—Regular version, W. 63rd St., NY address on label

❑ BLP-1582 [M]	Cliff Craft	1958	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1582 [M]	Cliff Craft	1963	25.00

—With "New York, USA" address on label

❑ BST-1582 [S]	Cliff Craft	1959	60.00

—Regular version, W. 63rd St., NY address on label

❑ BST-1582 [S]	Cliff Craft	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1582 [S]	Cliff Craft	1963	20.00

—With "New York, USA" address on label

❑ BST-81582 [S]	Cliff Craft	199?	25.00

—Classic Records reissue on audiophile vinyl

JAZZLAND

❑ JLP-40 [M]	A Story Tale	1961	30.00
❑ JLP-52 [M]	Starting Time	1961	30.00
❑ JLP-69 [M]	Bearcat	1962	30.00
❑ JLP-940 [S]	A Story Tale	1961	40.00
❑ JLP-952 [S]	Starting Time	1961	40.00
❑ JLP-969 [S]	Bearcat	1962	40.00

RIVERSIDE

❑ RLP-340 [M]	Spellbound	1960	40.00
❑ RS-9340 [S]	Spellbound	1960	30.00

STRATA-EAST

❑ SES 1972-1	In the World	1972	20.00
❑ SES 19737/8 [(2)]	Glass Bead Games	1974	25.00

VORTEX

❑ 2010	Soul Fountain	1970	20.00

JORDAN, DUKE

BLUE NOTE

❑ BLP-4046 [M]	Flight to Jordan	1960	80.00

—With W. 63rd St., NY address on label

❑ BLP-4046 [M]	Flight to Jordan	1963	25.00

—With "New York, USA" address on label

❑ BST-84046 [S]	Flight to Jordan	1960	60.00

—With W. 63rd St., NY address on label

❑ BST-84046 [S]	Flight to Jordan	1963	20.00

—With "New York, USA" address on label

CHARLIE PARKER

❑ PLP-805 [M]	East and West of Jazz	1962	25.00
❑ PLP-805S [S]	East and West of Jazz	1962	30.00

NEW JAZZ

❑ NJ-810 [10]	Jordu	195?	200.00

SAVOY

❑ MG-12149 [M]	Duke Jordan	1959	80.00

SIGNAL

❑ S-1202 [M]	Duke Jordan	1955	250.00

JORDAN, DUKE/HALL OVERTON

SAVOY

❑ MG-12145 [M]	Do It Yourself Jazz	1959	100.00
❑ MG-12146 [M]	Jazz Laboratory Series	1959	100.00

SIGNAL

❑ S-101/2 [M]	Jazz Laboratory Series	1955	250.00

—Deduct 20 percent if book is missing

JORDAN, KING

CORAL

❑ CRL 57372 [M]	Phantom Guitar	1962	20.00	
❑ CRL 757372 [S]	Phantom Guitar	1962	25.00	

JORDAN, LOUIS

DECCA

❑ DL 5035 [M]	Greatest Hits	1968	30.00	
❑ DL 8551 [M]	Let the Good Times Roll	1958	100.00	

—Black label, silver print

MERCURY

❑ MG-20242 [M]	Somebody Up There Digs Me	1957	120.00
❑ MG-20331 [M]	Man, We're Wailin'	1958	120.00

SCORE

❑ SLP-4007 [M]	Go Blow Your Horn	1957	200.00

TANGERINE

❑ 1503 [M]	Hallelujah	1964	20.00	
❑ S-1503 [S]	Hallelujah	1964	25.00	

WING

❑ MGW-12126 [M]	Somebody Up There Digs Me	1962	25.00	

JORDAN, SHEILA

BLUE NOTE

❑ BLP-9002 [M]	Portrait of Sheila Jordan	1962	150.00

—With W. 63rd St., NY address on label

❑ BLP-9002 [M]	Portrait of Sheila Jordan	1963	25.00	

—With “New York, USA” address on label

WAVE

❑ W-1 [M]	Looking Out	1961	60.00	
❑ WS-1 [S]	Looking Out	1961	80.00	

JORDAN, TAFT

MERCURY

❑ MG-20429 [M]	The Moods of Taft Jordan	1959	40.00	
❑ SR-60101 [S]	The Moods of Taft Jordan	1959	40.00	

MOODSVILLE

❑ MVLP-21 [M]	Mood Indigo — Taft Jordan Plays Duke Ellington	1961	50.00	

—Green label

❑ MVLP-21 [M]	Mood Indigo — Taft Jordan Plays Duke Ellington	1965	25.00	

—Blue label, trident logo at right

STATUS

❑ 21 [M]	Mood Indigo — Taft Jordan Plays Duke Ellington	196?	25.00	

—Reissue of Moodsville 21

JORDAN BROTHERS, THE

JBP

❑ ASM-416	Today’s Yesterdays Vol. 1	1980	30.00	

JORDANAIRES, THE

CAPITOL

❑ T 1011 [M]	Heavenly Spirit	1958	40.00	
❑ T 1167 [M]	Gloryland	1959	40.00	
❑ ST 1311 [S]	Land of Jordan	1960	40.00	

❑ T 1311 [M]	Land of Jordan	1960	30.00
❑ ST 1559 [S]	To God Be the Glory	1961	25.00
❑ T 1559 [M]	To God Be the Glory	1961	20.00
❑ ST 1742 [S]	Spotlight on the Jordanaires	1962	30.00
❑ T 1742 [M]	Spotlight on the Jordanaires	1962	25.00

CLASSIC

❑ CCR 1935	Christmas to Elvis from the Jordanaires	1978	12.00

COLUMBIA

❑ CL 2214 [M]	This Land	1964	20.00
❑ CL 2458 [M]	The Big Country Hits	1966	20.00
❑ CS 9014 [S]	This Land	1964	25.00
❑ CS 9258 [S]	The Big Country Hits	1966	25.00

DECCA

❑ DL 8681 [M]	Peace in the Valley	1957	50.00

RCA VICTOR

❑ LPM-3081 [10]	Beautiful City	1953	100.00

SESAC

❑ 1401/2 [M]	Of Rivers and Plains	195?	80.00

JORGENSON, CHRISTINE

J RECORDS

❑ J-1 [M]	Christine Jorgenson Reveals	1958	50.00

JOSEFUS

HOOKAH

❑ 330	Dead Man	1969	300.00

MAINSTREAM

❑ S-6127	Josefus	1970	100.00

JOSEPH

SCEPTER

❑ SRS-674	Stoned Age Man	1970	80.00

JOSEPH, MARGIE

ATLANTIC

❑ SD 7248	Margie Joseph	1973	25.00
❑ SD 7277	Sweet Surrender	1974	20.00
❑ SD 18126	Margie	1975	20.00
❑ SD 19182	Feeling My Way	1978	22.00

COTILLION

❑ SD 9906	Hear the Words, Feel the Feeling	1976	25.00
❑ 90158	Ready for the Night	1984	15.00

H.C.R.C.

❑ HLP-20009	Knockout	1983	12.00

ICHIBAN

❑ 1027	Stay	1988	15.00

VOLT

❑ VOS-6012	Margie Joseph Makes a New Impression	1971	25.00
❑ VOS-6016	Phase II	1971	30.00

JOSHUA FOX

TETRAGRAMMATON

❑ T-125	Joshua Fox	1969	30.00

JOSIE AND THE PUSSYCATS

CAPITOL

❑ ST-665	Josie and the Pussycats	1970	200.00

JOURNEY Original lead singer Gregg Rolie was also the original lead singer of SANTANA.

COLUMBIA

❑ AS 914 [DJ]	Journey	1981	15.00

—Promo-only four-song sampler

❑ AS 1606 [DJ]	A Candid Conversation with Journey	1983	20.00

—Promo-only interview and songs LP

❑ PC 33388	Journey	1975	10.00

—No bar code on cover

❑ PC 33388	Journey	198?	6.00

—With bar code on cover

❑ PC 33904	Look Into the Future	1976	10.00

—No bar code on cover

❑ PC 33904	Look Into the Future	198?	6.00

—With bar code on cover

❑ PCQ 33904 [Q]	Look Into the Future	1976	—

—Not released

❑ PC 34311	Next	1977	10.00

—No bar code on cover

❑ PC 34311	Next	198?	6.00

—With bar code on cover

❑ JC 34912	Infinity	1978	10.00

—No bar code on cover

❑ JC 34912	Infinity	1979	6.00

—With bar code on cover

❑ FC 35797	Evolution	1979	8.00
❑ PC 35797	Evolution	1985	6.00

—Budget-line reissue

❑ C2 36324 [(2)]	In the Beginning	1979	10.00
❑ FC 36339	Departure	1980	8.00
❑ KC2 37016 [(2)]	Captured	1981	10.00
❑ TC 37408	Escape	1981	8.00
❑ FC 37998	Dream After Dream	1982	12.00
❑ PC 37998	Dream After Dream	1986	8.00

—Budget-line reissue

❑ QC 38504	Frontiers	1983	8.00
❑ OC 39936	Raised on Radio	1986	8.00
❑ OC 44493	Greatest Hits	1988	10.00
❑ HC 44912	Infinity	1982	30.00

—Half-speed mastered edition

❑ HC 46339	Departure	1980	20.00

—Half-speed mastered edition

❑ HC 47408	Escape	1982	20.00

—Half-speed mastered edition

❑ HC 47998	Dream After Dream	1982	30.00

—Half-speed mastered edition

❑ HC 48504	Frontiers	1983	30.00

—Half-speed mastered edition

MOBILE FIDELITY

❑ 1-144	Escape	1984	200.00

—Audiophile vinyl

JOURNEYMEN, THE (1)

CAPITOL

❑ ST 1629 [S]	The Journeymen	1961	30.00
❑ T 1629 [M]	The Journeymen	1961	25.00
❑ ST 1770 [S]	Coming Attraction — Live!	1962	30.00

❑ T 1770 [M]	Coming Attraction — Live!	1962	25.00
❑ ST 1951 [S]	New Directions in Folk Music	1963	30.00
❑ T 1951 [M]	New Directions in Folk Music	1963	25.00

JOY DIVISION Also see NEW ORDER.

FACTORY

❑ FACT US 1	Unknown Pleasures	1979	25.00
❑ FACT US 6	Closer	1980	30.00

—Red tint vinyl

❑ FACT US 6	Closer	1980	50.00

—Purple tint vinyl

QWEST

❑ 25747	Substance	1988	30.00
❑ 25840	Unknown Pleasures	1989	15.00

—Reissue of FACT US 1

❑ 25841	Closer	1989	15.00

—Reissue of FACT US 6

Except when noted otherwise, VG = 25%

JOY OF COOKING

CAPITOL

❑ ST-661	Joy of Cooking	1971	15.00
❑ SMAS-828	Closer to the Ground	1971	15.00
❑ ST-11050	Castles	1972	12.00

JOY STRINGS, THE

EPIC

❑ LN 24321 [M]	Well Seasoned	1967	20.00
❑ BN 26321 [S]	Well Seasoned	1967	20.00

JOY UNLIMITED

BASF

❑ 21090	Butterflies	1972	25.00

MERCURY

❑ SR-61283	Joy Unlimited	1970	25.00

JOYCE, JIMMY

WARNER BROS.

❑ WS 1237 [S]	A Christmas to Remember	1959	20.00
❑ WS 1566 [S]	This Is Christmas: A Complete Collection of the Alfred S. Burt Carols	1964	20.00

JOYOUS NOISE

CAPITOL

❑ SMAS-844	Joyous Noise	1971	15.00

JUDAS PRIEST

COLUMBIA

❑ AS99 1543 [DJ]	Screaming for Vengeance	1982	25.00

—Promo-only "world tour" picture disc; plays the correct LP

❑ AS99 1543 [DJ]	Screaming for Vengeance	1982	30.00

—Promo-only "world tour" picture disc; plays Neil Diamond's "Heartlight" LP in error

❑ PC 34787	Sin After Sin	1977	12.00

—Originals have no bar code on back cover

❑ PC 34787	Sin After Sin	198?	6.00

—Reissue; bar code on back cover

❑ JC 35296	Stained Class	1978	10.00
❑ PC 35296	Stained Class	198?	6.00

—Budget-line reissue

❑ JC 35706	Hell Bent for Leather	1979	10.00
❑ JC 36179	Unleashed in the East (Live in Japan)	1979	8.00
❑ PC 36179	Unleashed in the East (Live in Japan)	1985	6.00

—Budget-line reissue with new prefix

❑ JC 36443	British Steel	1980	10.00
❑ FC 37052	Point of Entry	1981	8.00
❑ FC 38160	Screaming for Vengeance	1982	8.00
❑ FC 38219	Defenders of the Faith	1984	8.00
❑ 9C9 39926 [PD]	Great Vinyl and Concert Hits	1984	60.00
❑ OC 40158	Turbo	1986	8.00
❑ C2 40794 [(2)]	Priest ... Live!	1987	10.00
❑ FC 44244	Ram It Down	1988	8.00

GULL

—Canceled

❑ GU6-403S1	Rocka-Rolla	1975	—

JANUS

❑ JXS-7019	Sad Wings of Destiny	1976	20.00
❑ JXS-7019 [DJ]	Sad Wings of Destiny	1976	30.00

—Promo version, with "Specially faded for easier programming" sticker on cover

OVATION

❑ OV-1751	Sad Wings of Destiny	1980	15.00

RCA VICTOR

❑ AYL1-4747	Sad Wings of Destiny	1983	10.00

—Reissue of Ovation LP

❑ AYL1-4933	The Best of Judas Priest	1984	8.00
❑ AYL1-5041	Rocka-Rolla	1984	10.00

—Reissue of Visa 7001 with new cover

❑ CYL1-5399 [(2)]	Hero, Hero	1985	18.00

VISA

❑ IMP-7001	Rocka Rolla	1979	15.00

—First U.S. issue of unreleased Gull LP; front cover has a bottle-cap motif

JUDD, WYNONNA

MCA

❑ 1P-8201	Wynonna	1992	25.00

—Only released on vinyl through Columbia House; label misspells her name as "Wyonna"!

JUDDS, THE

HEARTLAND

❑ HL-2041 [(2)]	Classic Gold	1992	20.00

RCA

❑ 5916-1-R	Heartland	1987	10.00
❑ 6422-1-R	Christmas Time with the Judds	1987	10.00
❑ 8318-1-R	Greatest Hits	1988	10.00
❑ 9595-1-R	River of Time	1989	12.00

RCA VICTOR

❑ AHL1-5319	Why Not Me	1984	10.00
❑ AHL1-7042	Rockin' with the Rhythm	1985	10.00
❑ MHL1-8515 [EP]	The Judds	1984	8.00

JULIAN'S TREATMENT

DECCA

❑ DL 75224	A Time Before This	1970	20.00

JULLIARD STRING QUARTET

RCA VICTOR RED SEAL

❑ LSC-2378 [S]	Schubert: String Quartet No.	14 "Death and the Maiden"	1960	80.00

—Original with "shaded dog" label

❑ LSC-2413 [S]	Debussy: String Quartet in G; Ravel: String Quartet in F	1960	150.00

—Original with "shaded dog" label

❑ LSC-2481 [S]	Carter: String Quartet No.	2; Schuman: String Quartet No.	3 1961	40.00

—Original with "shaded dog" label

❑ LSC-2524 [S]	Dvorak: String Quartet in C; Wolf: Italian Serenade	1961	25.00

—Originals with "shaded dog" label

❑ LSC-2531 [S]	Berg: Lyric Suite; Webern: 5 Pieces; Six Bagatelles	1961	50.00

—Originals with "shaded dog" label

❑ LSC-2626 [S]	Beethoven: String Quartet in C# Minor	1962	30.00

—Original with "shaded dog" label

❑ LSC-2626 [S]	Beethoven: String Quartet in C# Minor	1964	50.00

—Second edition with "white dog" label; a rare instance where the later pressing is more sought after than the original

❑ LSC-2632 [S]	Beethoven: String Quartet in F, Op.	95; String Quartet in F, Op.	135 1962	60.00

—Original with “shaded dog” label

JULY

EPIC

❑ BN 26416	July	1969	200.00

JUNIOR’S EYES

A&M

❑ SP-4189	Junior’s Eyes	1970	20.00	

JUST IV

LIBERTY

❑ LRP-3340 [M]	First Twelve Sides	1964	20.00	
❑ LST-7340 [S]	First Twelve Sides	1964	25.00	

JUST US

KAPP

❑ KL-1502 [M]	I Can’t Grow Peaches on a Cherry Tree	1966	20.00
❑ KS-3502 [S]	I Can’t Grow Peaches on a Cherry Tree	1966	25.00

JUSTICE, JIMMY

KAPP

❑ KL-1308 [M]	Justice for All	1963	25.00	
❑ KS-3308 [S]	Justice for All	1963	40.00	

JUSTIS, BILL

HARMONY

❑ KH 31189	Enchanted Sea	1972	12.00	

MONUMENT

❑ MLP 8078 [M]	The Eternal Sea	1967	15.00	

❑ SLP 18078 [S]	The Eternal Sea	1967	15.00

PHILLIPS INTERNATIONAL

❑ PLP-1950 [M]	Cloud Nine	1959	400.00

SMASH

❑ MGS-27021 [M]	Bill Justis Plays	12 Big Instrumental Hits (Alley Cat/Green Onions)	1962	15.00
❑ MGS-27030 [M]	Bill Justis Plays	12 More Big Instrumental Hits (Telstar/The Lonely Bull)	1963	15.00
❑ MGS-27031 [M]	Bill Justis Plays 12 Smash Instrumental Hits		1963	15.00
❑ MGS-27036 [M]	Bill Justis Plays 12 Top Tunes		1963	15.00
❑ MGS-27043 [M]	Bill Justis Plays 12 Other Instrumental Hits		1964	15.00
❑ MGS-27047 [M]	Dixieland Folk Style		1964	15.00
❑ MGS-27065 [M]	More Instrumental Hits		1965	15.00
❑ MGS-27077 [M]	Taste of Honey/The “In” Crowd		1966	15.00
❑ SRS-67021 [S]	Bill Justis Plays	12 Big Instrumental Hits (Alley Cat/Green Onions)	1962	20.00
❑ SRS-67030 [S]	Bill Justis Plays	12 More Big	1963	20.00

		Instrumental Hits (Telstar/The Lonely Bull)		
❑ SRS-67031 [S]	Bill Justis Plays 12 Smash Instrumental Hits		1963	20.00
❑ SRS-67036 [S]	Bill Justis Plays 12 Top Tunes	1963	20.00	
❑ SRS-67043 [S]	Bill Justis Plays 12 Other Instrumental Hits		1964	20.00
❑ SRS-67047 [S]	Dixieland Folk Style	1964	20.00	
❑ SRS-67065 [S]	More Instrumental Hits	1965	20.00	
❑ SRS-67077 [S]	Taste of Honey/The “In” Crowd	1966	20.00	
❑ 830898-1	Raunchy	1987	10.00	

SUN

❑ LP-109	Raunchy	1969	12.00

K

K.C. AND THE SUNSHINE BAND

EPIC

Number	Title (A Side/B Side)	Yr	NM
❑ FE 37490	The Painter	1981	10.00
❑ PE 37490	The Painter	1982	8.00

—Budget-line reissue

❑ FE 38073	All in a Night's Work	1982	10.00
❑ PE 38073	All in a Night's Work	1984	8.00

—Budget-line reissue

MECA

❑ 8301	KC Ten	1984	10.00

SUNSHINE SOUND

❑ 614	Space Cadet/Solo Flight	1981	10.00

T.K.

❑ 500	Do It Good	1974	12.00
❑ 603	K.C. and the Sunshine Band	1975	10.00
❑ 604	The Sound of Sunshine	1975	10.00

—By "The Sunshine Band" (all instrumental)

❑ 605	Part	3	1976	10.00
❑ 607	Who Do Ya (Love)	1978	10.00	
❑ 611	Do You Wanna Go Party	1979	10.00	
❑ 612	Greatest Hits	1980	10.00	

K-DOE, ERNIE

JANUS

❑ JLS-3030	Ernie K-Doe	1971	25.00

MINIT

❑ LP-0002 [M]	Mother-in-Law	1961	200.00

—Orange label

❑ LP-24002 [R]	Mother-in-Law	196?	150.00

—Black label, not issued until after Imperial bought Minit

KAK

EPIC

❑ BN 26429	Kak	1969	250.00

—Beware — a reissue that looks almost identical to the original and sells for around $12 appeared in stores in 2000-2001

KALABASH CORP., THE

UNCLE BILL

❑ KB-3114	The Kalabash Corp.	1970	80.00

KALEIDOSCOPE, THE

EPIC

❑ LN 24304 [M]	Side Trips	1967	30.00
❑ LN 24333 [M]	Beacon from Mars	1967	60.00
❑ BN 26304 [S]	Side Trips	1967	40.00
❑ BN 26333 [S]	Beacon from Mars	1967	100.00
❑ BN 26467	Incredible Kaleidoscope	1969	30.00
❑ BN 26508	Bernice	1970	30.00

PACIFIC ARTS

❑ 102	When Scopes Collide	1978	12.00

KALIN TWINS, THE

DECCA

❑ DL 8812 [M]	The Kalin Twins	1959	100.00

VOCALION

❑ VL 3771 [M]	When	1966	15.00
❑ VL 73771 [R]	When	1966	12.00

KALLAO, ALEX

BATON

❑ BL-1205 [M]	Alex Kallao in Concert, University of Ottawa	1957	60.00

RCA VICTOR

❑ LJM-1011 [M]	Evening at the Embers	1954	50.00

KALLEN, KITTY

COLUMBIA

❑ CL 1404 [M]	If I Give My Heart to You	1960	20.00
❑ CL 1662 [M]	Honky Tonk Angel	1961	20.00
❑ CS 8204 [S]	If I Give My Heart to You	1960	25.00
❑ CS 8462 [S]	Honky Tonk Angel	1961	25.00

DECCA

❑ DL 8397 [M]	It’s a Lonesome Old Town	1958	40.00

MERCURY

❑ MG 25206 [10]	Pretty Kitty Kallen Sings	1955	50.00

MOVIETONE

❑ 71026 [M]	Delightfully	1967	15.00
❑ S-72026 [S]	Delightfully	1967	15.00

RCA VICTOR

❑ LPM-2640 [M]	My Coloring Book	1963	20.00
❑ LSP-2640 [S]	My Coloring Book	1963	25.00

VOCALION

❑ VL 3679 [M]	Little Things Mean a Lot	1959	25.00

WING

❑ MGW-12241 [M]	Kitty Kallen Sings	196?	15.00
❑ SRW-16241 [R]	Kitty Kallen Sings	196?	12.00

KALLMAN, DICK

RCA VICTOR

❑ LPM-3485 [M]	Dick Kallman Drops In as Hank	1966	20.00
❑ LSP-3485 [S]	Dick Kallman Drops In as Hank	1966	25.00

KAMINSKY, MAX

COMMODORE

❑ FL-20019 [10]	Max Kaminsky	1952	50.00

CONCERT HALL JAZZ

❑ 1009 [10]	Windy City Jazz	1955	50.00

JAZZTONE

❑ J-1208 [M]	Chicago Style	1955	40.00

MGM

❑ E-261 [10]	When the Saints Go Marching In	1954	50.00

RCA VICTOR

❑ LJM-3003 [10]	Jazz on the Campus, Ltd.	1954	50.00

UNITED ARTISTS

❑ UAL-3174 [M]	Max Goes East	1961	20.00
❑ UAS-6174 [S]	Max Goes East	1961	25.00

KAMUCA, RICHIE

HIFI

❑ R-604 [M]	Jazz Erotica	1957	200.00
❑ J-609 [M]	West Coast Jazz in Hi-Fi	1959	60.00

❑ JS-609 [S]	West Coast Jazz in Hi-Fi	1959	50.00

MODE

❑ LP-102 [M]	Richie Kamuka Quartet	1957	200.00

KANE, BIG DADDY

COLD CHILLIN'

❑ PRO-A-5205 [(2)DJ]	Prince of Darkness	1991	30.00

—Vinyl is promo only

❑ 25731	Long Live the Kane	1988	40.00
❑ 25941	It's a Big Daddy Thing	1989	30.00
❑ 26303	Taste of Chocolate	1990	20.00

LABEL

❑ 371801-1	Veteranz Day	1998	15.00

MCA

❑ 11102 [(2)DJ]	Daddy's Home	1994	15.00

KANE'S COUSINS

SHOVE LOVE

❑ 9827	Undergum Bubbleground	1969	40.00

KANGAROO

MGM

❑ SE-4586	Kangaroo	1968	25.00

KANNIBAL KOMIX

COLOSSUS

❑ 1004	Kannibal Komix	1970	20.00

KANSAS

CBS ASSOCIATED

❑ QZ 38733	Drastic Measures	1983	8.00

❑ QZ 39283	The Best of Kansas	1984	8.00

KIRSHNER

❑ AS 555 [DJ]	Two for the Show (Sampler)	1978	20.00

—Promo-only single disc of selections from 35660

❑ KZ 32817	Kansas	1974	12.00
❑ PZ 32817	Kansas	197?	8.00

—Reissue

❑ PZ 33385	Song for America	1975	12.00

—Without bar code on cover

❑ PZ 33385	Song for America	198?	8.00

—With bar code on cover

❑ PZ 33806	Masque	1975	12.00

—Without bar code on cover

❑ PZ 33806	Masque	198?	8.00

—With bar code on cover

❑ JZ 34224	Leftoverture	1976	10.00
❑ PZ 34224	Leftoverture	198?	8.00

—Budget-line reissue

❑ JZ 34929	Point of Know Return	1977	10.00
❑ PZ2 35660 [(2)]	Two for the Show	1978	15.00
❑ FZ 36008	Monolith	1979	10.00
❑ PZ 36008	Monolith	198?	8.00

—Budget-line reissue

❑ FZ 36588	Audio-Visions	1980	10.00
❑ PZ 36588	Audio-Visions	198?	8.00

—Budget-line reissue

❑ FZ 38002	Vinyl Confessions	1982	10.00
❑ PZ 38002	Vinyl Confessions	198?	8.00

—Budget-line reissue

❑ HZ 44224	Leftoverture	1982	40.00

—Half-speed mastered edition

❑ HZ 44929	Point of Know Return	1982	40.00

—Half-speed mastered edition

❑ HZ 46008	Monolith	1982	50.00

—Half-speed mastered edition

❑ HZ 48002	Vinyl Confessions	1982	100.00

—Half-speed mastered edition

MCA

❑ 5838	Power	1986	8.00
❑ 6254	In the Spirit of Things	1988	8.00

KANTNER, PAUL

RCA VICTOR

❑ AFL1-4320	The Planet Earth Rock and Roll Orchestra	1983	10.00

KANTNER, PAUL/JEFFERSON STARSHIP

RCA VICTOR

❑ AYL1-3868	Blows Against the Empire	1981	8.00

—Budget-line reissue

❑ AFL1-4448	Blows Against the Empire	1977	10.00

—Reissue of LSP-4448

❑ LSP-4448	Blows Against the Empire	1970	15.00
❑ LSP-4448 [DJ]	Blows Against the Empire	1970	100.00

—Clear vinyl promo

KANTNER, PAUL, AND GRACE SLICK

GRUNT

❑ BFL1-0148	Baron Von Tollbooth and the	1977	10.00

	Chrome Nun		

—Reissue with new prefix

❑ BXL1-0148	Baron Von Tollbooth and the Chrome Nun	1973	12.00

—Original prefix

❑ FTR-1002	Sunfighter	1971	15.00

—With booklet (deduct 33% if missing)

❑ AYL1-3799	Baron Von Tollbooth and the Chrome Nun	1980	8.00

—Budget-line reissue

KAPLAN, ARTIE

HOPI

❑ VHS 901	Confessions of a Male Chauvinist Pig	1971	25.00

KARAS, ANTON

COLUMBIA

❑ CL 2576 [M]	Rendezvous in Vienna	1967	12.00
❑ CS 9376 [S]	Rendezvous in Vienna	1967	15.00

DESIGN

❑ DLP-120 [M]	The Viennese Strings of Anton Karas	1959	15.00

LONDON

❑ PS 319 [S]	Vienna, City of Dreams	1963	15.00
❑ LL 1560 [M] “The	Third Man” Theme	1959	25.00
❑ LL 3319 [M]	Vienna, City of Dreams	1963	12.00

PERIOD

❑ SPL-1917	Viennese Bonbons	196?	10.00
❑ SPL-1918	Viennese Bonbons Vol. II	196?	10.00

SURREY

❑ S-1001 [M]	Zither Magic	196?	12.00
❑ SS-1001 [S]	Zither Magic	196?	12.00

VOX

❑ VX-25180 [10]	Movie Cocktails	1954	30.00

KARLOFF, BORIS

CAEDMON

❑ TC-1038 [M]	Just So Stories and Other Tales	195?	25.00
❑ TC-1074 [M]	The Reluctant Dragon	196?	25.00
❑ TC-1075 [M]	The Pied Piper; The Hunting of the Snarks	196?	25.00
❑ TC-1088 [M]	More of Kipling's Just So Stories	196?	25.00
❑ TC-1100 [M]	Kipling's Jungle Books: How Fear Came	196?	25.00
❑ TC-1109 [M]	The Ugly Duckling and Other Tales	196?	25.00
❑ TC-1117 [M]	The Little Match Girl and Other Tales	196?	25.00
❑ TC-1129 [M]	The Three Bears, Henny Penny and Other Fairy Tales	1962	25.00
❑ TC-1139 [M]	The Cat That Walked By Herself	196?	25.00
❑ TC-1176 [M]	Kipling's Jungle Books: Toomai of the Elephants	196?	25.00
❑ TC-1221 [M]	Aesop's Fables	1967	20.00

DECCA

❑ DL 4833 [M]	An Evening with Boris Karloff and His Friends	1967	20.00
❑ DL 74833 [S]	An Evening with Boris Karloff and His Friends	1967	25.00

MERCURY

❑ MG-20815 [M]	Tales of the Frightened, Vol. 1	1963	40.00
❑ MG-20816 [M]	Tales of the Frightened, Vol. 2	1963	40.00
❑ SR-60815 [S]	Tales of the Frightened, Vol. 1	1963	50.00
❑ SR-60816 [S]	Tales of the Frightened, Vol. 2	1963	50.00

KARMEN, STEVE

JUBILEE

❑ JGM-2048 [M]	This Is a City?	1963	20.00

STRUTTIN'

❑ STR-104	Reconnecting	1977	12.00

KASSEL, ART

KAPP

❑ KL-1248 [M]	Dance to the Music of Art Kassel	1962	20.00
❑ KS-3248 [S]	Dance to the Music of Art Kassel	1962	25.00

KAT MANDU

MARLIN

❑ 2233	Kat Mandu	1979	20.00

KATMANDU

MAINSTREAM

❑ S-6131	Katmandu	1971	40.00

KATZ, DICK

ATLANTIC

❑ 1314 [M]	Piano and Pin	1959	40.00

—Black label

❑ 1314 [M]	Piano and Pin	1961	25.00

—Multicolor label, white "fan" logo at right

❑ SD 1314 [S]	Piano and Pin	1959	40.00

—Green label

❑ SD 1314 [S]	Piano and Pin	1961	20.00	

—Multicolor label, white “fan” logo at right

KATZ, DICK; DEREK SMITH; RENE URTREGER

ATLANTIC

❑ 1287 [M]	John Lewis Presents Jazz Piano International	1958	40.00

—Black label

❑ 1287 [M]	John Lewis Presents Jazz Piano International	1961	25.00

—Multicolor label, white “fan” logo at right

KATZ, FRED

DECCA

❑ DL 9202 [M]	Soulo Cello	1958	40.00	
❑ DL 9213 [M]	4-5-6 Trio	1958	40.00	
❑ DL 9217 [M]	Fred Katz and Jammers	1958	40.00	
❑ DL 79202 [S]	Soulo Cello	1958	30.00	
❑ DL 79213 [S]	4-5-6 Trio	1958	30.00	
❑ DL 79217 [S]	Fred Katz and Jammers	1958	30.00	

WARNER BROS.

❑ W 1277 [M]	Folk Songs for Far Out Folks	1959	25.00	
❑ WS 1277 [S]	Folk Songs for Far Out Folks	1959	30.00	

KATZ, MICKEY

CAPITOL

❑ H 298 [10]	Mickey Katz: The Star of Broadway’s Borschtcapades	195?	40.00

❑ T 298 [M]	The Very Best of Mickey Katz	195?	30.00	

—Turquoise or gray label

❑ H 457 [10]	The Family Danced	195?	40.00
❑ T 799 [M]	Mish Mosh	1957	30.00

—Turquoise or gray label

❑ T 934 [M]	Katz Puts On the Dog	1958	30.00

—Turquoise or gray label

❑ T 1021 [M]	Katz Plays Music for Weddings, Bar Mitzvahs and Brisses	1958	30.00

—Turquoise or gray label

❑ T 1102 [M]	The Most Mishige	1959	25.00

—Black colorband label, logo at left

❑ W 1257 [M]	Katz Pajamas	1959	25.00

—Black colorband label, logo at left

❑ W 1307 [M]	Comin' Round the Katzkills	1959	25.00

—Black colorband label, logo at left

❑ ST 1445 [S]	The Borscht Jester	1960	25.00

—Black colorband label, logo at left

❑ T 1445 [M]	The Borscht Jester	1960	20.00

—Black colorband label, logo at left

❑ ST 1603 [S]	At the U.N.	1961	25.00

—Black colorband label, logo at left

❑ T 1603 [M]	At the U.N.	1961	20.00

—Black colorband label, logo at left

❑ ST 1744 [S]	Sing Along with Mickele	1962	25.00
❑ T 1744 [M]	Sing Along with Mickele	1962	20.00

RCA VICTOR

❑ LPM-3193 [10]	Borscht	1954	40.00

KAUFMANN, BOB

LHI

❑ 12002	Trip Through a Blown Mind	1967	60.00

KAUKONEN, JORMA

GRUNT

❑ BFL1-0209	Quah	1973	12.00
❑ BXL1-0209	Quah	197?	10.00

—Reissue with new prefix

❑ AYL1-3747	Quah	1981	8.00

—"Best Buy Series" reissue

RCA VICTOR

❑ AFL1-3446	Jorma	1979	10.00
❑ AFL1-3725	Barbecue King	1981	10.00

KAYAK

HARVEST

❑ ST-11305	See See the Sun	1973	15.00

JANUS

❑ (no #) [PD]	Phantom of the Night	1979	25.00

—Numbered limited edition of 3,000

❑ NXS-7023	Royal Bed Bouncer	1975	10.00
❑ NXS-7034	Starlight Dancer	1978	10.00
❑ NXS-7039	Phantom of the Night	1979	10.00

MERCURY

❑ SRM-1-3824	Periscope Life	1980	10.00

KAYE, DANNY

CAPITOL

❑ T 937 [M]	Mommy Gimme a Drinka Water	1958	40.00

COLUMBIA

❑ CL 6023 [10]	Danny Kaye	1949	50.00
❑ CL 6249 [10]	Danny Kaye Entertains	195?	50.00

DECCA

❑ DSXB 175 [(2)R]	The Best of Danny Kaye	1965	15.00
❑ DXB 175 [(2)M]	The Best of Danny Kaye	1965	25.00
❑ DLP 5033 [10]	Danny Kaye	1950	50.00
❑ DL 5094 [10]	Gilbert and Sullivan and Danny Kaye	1950	50.00
❑ DL 8212 [M]	The Court Jester	1955	50.00

—Black label, silver print

❑ DL 8461 [M]	Danny at the Palace	1957	50.00

—Black label, silver print

❑ DL 8461 [M]	Danny at the Palace	1960	25.00

—Black label with color bars

❑ DL 8726 [M]	Danny Kaye for Children	1959	30.00

—Black label, silver print

❑ DL 8726 [M]	Danny Kaye for Children	1960	25.00

—Black label with color bars

KAYE, MARY, TRIO

COLUMBIA

❑ CL 1910 [M]	Our Hawaii	1962	15.00
❑ CS 8710 [S]	Our Hawaii	1962	20.00

DECCA

❑ DL 8238 [M]	The Mary Kaye Trio	1956	30.00
❑ DL 8434 [M]	Music on a Silver Platter	1957	30.00
❑ DL 8650 [M]	You Don’t Know What Love Is	1958	30.00

MOVIETONE

❑ 71027 [M]	Just Us	1967	12.00
❑ S 72027 [S]	Just Us	1967	12.00

20TH CENTURY FOX

❑ TFM-3117 [M]	Night Life	1964	12.00
❑ TFS-4117 [S]	Night Life	1964	15.00

VERVE

❑ MGV-2142 [M]	Up Front!	1960	40.00
❑ V-8446 [M]	For the Record	1962	20.00
❑ V6-8446 [S]	For the Record	1962	25.00

WARNER BROS.

❑ B 1222 [M]	Too Much!	1958	20.00
❑ W 1263 [M]	Jackpot	1959	20.00
❑ WS 1263 [S]	Jackpot	1959	25.00
❑ W 1342 [M]	The Mary Kaye Trio on the Sunset Strip	1959	20.00
❑ WS 1342 [S]	The Mary Kaye Trio on the Sunset Strip	1959	25.00

KAYE, SAMMY

COLUMBIA

❑ CL 561 [M]	Swing and Sway with Sammy Kaye	195?	30.00
❑ CL 668 [M]	Music, Maestro, Please!	195?	30.00
❑ CL 885 [M]	My Fair Lady (For Dancing)	1956	20.00
❑ CL 891 [M]	What Makes Sammy Swing and Sway	1956	20.00
❑ CL 964 [M]	Sunday Serenade	1957	20.00
❑ CL 1018 [M]	Popular American Waltzes	1957	20.00
❑ CL 1571 [M]	Dancing on a Silken Cloud	1960	15.00
❑ CL 2541 [10]	Christmas Serenade	1955	40.00

—"House Party Series" issue

❑ CL 6155 [10]	Sunday Serenade	1953	40.00

❑ CS 8371 [S]	Dancing on a Silken Cloud	1960	20.00

RCA CAMDEN

❑ CAL-261 [M]	Music for Dancing	1956	20.00
❑ CAL-355 [M]	Swing and Sway with Sammy Kaye	1957	20.00

RCA VICTOR

❑ LPM 15 [10]	Sammy Kaye Plays Irving Berlin for Dancing	1950	50.00
❑ LPM-3966 [M]	The Best of Sammy Kaye	1967	20.00

KAZ, FRED

ATLANTIC

❑ 1335 [M]	Eastern Exposure	1960	25.00

—Multicolor label, white “fan” logo at right

❑ SD 1335 [S]	Eastern Exposure	1960	30.00

—Multicolor label, white “fan” logo at right

KAZAN, LAINIE

MGM

❑ E-4340 [M]	Right Now	1966	20.00
❑ SE-4340 [S]	Right Now	1966	25.00
❑ E-4385 [M]	Lainie Kazan	1966	20.00
❑ SE-4385 [S]	Lainie Kazan	1966	25.00
❑ E-4451 [M]	The Love Album	1967	25.00
❑ SE-4451 [S]	The Love Album	1967	20.00
❑ SE-4496	Love Is	1968	20.00
❑ SE-4631	The Best of Lainie Kazan	1969	20.00

KEATING, JOHNNY

BALLY

❑ BAL-12001 [M]	English Jazz	1956	50.00

DOT

❑ DLP-3066 [M]	Swinging Scots	1957	40.00

KEENE, BOB

ANDEX

❑ S-4001 [M]	Solo for	7	1958	50.00

DEL-FI

❑ DFLP-1202 [M]	Unforgettable Love Songs of the 50's	1959	40.00
❑ DFLP-1222 [M]	Twist to Radio KRLA	1962	30.00

GENE NORMAN

❑ GNP-149 [10]	Bob Keene	1954	50.00

KEITH

MERCURY

❑ MG-21102 [M]	98.6/Ain't Gonna Lie	1967	15.00
❑ MG-21129 [M]	Out of Crank	1967	15.00
❑ SR-61102 [S]	98.6/Ain't Gonna Lie	1967	20.00
❑ SR-61129 [S]	Out of Crank	1967	20.00

RCA VICTOR

❑ LSP-4143	The Adventures of Keith	1969	20.00

KEITH AND DONNA Also see THE GRATEFUL DEAD. ROUND

❑ RX-104	Keith and Donna	1975	25.00

KELLAWAY, ROGER

DISCWASHER

❑ 003	Nostalgia Suite	1979	20.00

PACIFIC JAZZ

❑ PJ-10122 [M]	Spirit Feel	196?	20.00

PRESTIGE

❑ PRLP-7399 [M]	The Roger Kellaway Trio	1965	25.00
❑ PRST-7399 [S]	The Roger Kellaway Trio	1965	30.00

REGINA

❑ R-298 [M]	Portraits	1964	20.00
❑ RS-298 [S]	Portraits	1964	25.00

WORLD PACIFIC

❑ WP-21861 [M]	Stride	1967	20.00

KELLER, ALLEN

CHARLIE PARKER

❑ PLP-817 [M]	A New Look at the World	1962	25.00
❑ PLP-817S [S]	A New Look at the World	1962	30.00

KELLER, HAL

SAND

❑ 7 [M]	Hal Keller Debut	1957	50.00

SOUND

❑ 602 [M]	Hal Keller Debut	1959	40.00

KELLER, JERRY

KAPP

❑ KL-1178 [M]	Here Comes Jerry Keller	1959	40.00
❑ KS-3178 [S]	Here Comes Jerry Keller	1959	50.00

KELLERMAN, SALLY

DECCA

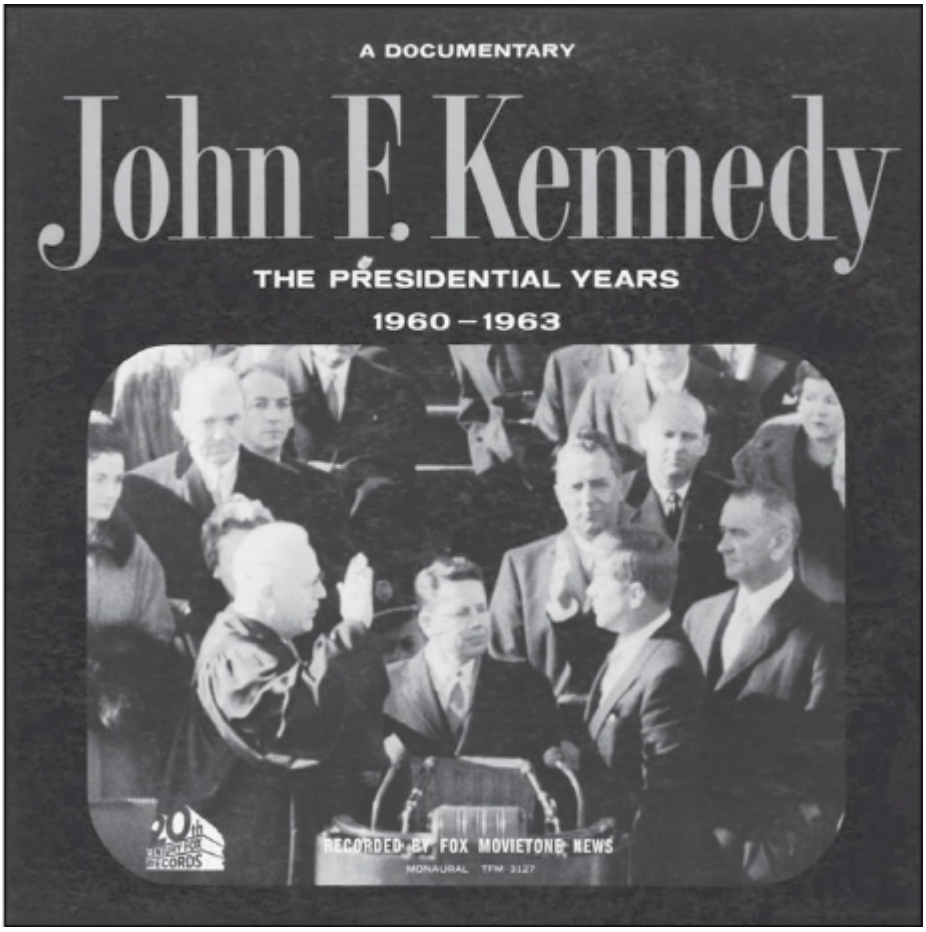
❑ DL 75359	Roll with the Feelin’	1972	20.00

KELLIN, MIKE

VERVE FORECAST

❑ FT-3028 [M]	Mike Kellin	1967	25.00

❑ FTS-3028 [S]	Mike Kellin	1967	25.00



John F. Kennedy, *The Presidential Years 1960-1963,* 20th Century Fox TFM 3127, 1963, mono, $20.

KELLY, BEVERLY

AUDIO FIDELITY

❑ AFLP-1874 [M]	Beverly Kelly Sings	1958	30.00
❑ AFSD-5874 [S]	Beverly Kelly Sings	1958	40.00

RIVERSIDE

❑ RLP-328 [M]	Love Locked Out	1960	25.00
❑ RLP-345 [M]	Bev Kelly In Person	1960	25.00
❑ RS-9328 [S]	Love Locked Out	1960	30.00

❑ RS-9345 [S]	Bev Kelly In Person	1960	30.00

KELLY, EMMETT

ROULETTE

❑ R-25130 [M]	Sing Along with Emmett Kelly	1962	25.00
❑ SR-25130 [S]	Sing Along with Emmett Kelly	1962	30.00

KELLY, JACK

JUBILEE

❑ JLP-21 [10]	Jack Kelly's Badinage	1955	50.00

KELLY, MONTY

ALSHIRE

❑ SAS 610	Passport to Romance	196?	10.00

CARLTON

❑ LP 12-111 [M]	Porgy and Bess	1959	20.00
❑ STLP 12-111 [S]	Porgy and Bess	1959	25.00
❑ LP 12-123 [M]	Summer Set	1960	20.00
❑ STLP 12-123 [S]	Summer Set	1960	25.00

ESSEX

❑ ESLP-106 [10]	I Love	1954	30.00
❑ ESLP-108 [10]	Monty Kelly Takes Me to Far Away Places	1954	30.00
❑ ESLP-203 [M]	Tropicana	1955	25.00

SOMERSET

❑ P 7300 [M]	Tropicana	196?	10.00

—Reissue of Trans World 203

TRANS WORLD

❑ TWLP-203 [M]	Tropicana	1956	20.00

—Reissue of Essex 203

KELLY, WYNTON

BLUE NOTE

❑ BLP-5025 [10]	Piano Interpretations by Wynton Kelly	1953	400.00

JAZZLAND

❑ JLP-83 [M]	Whisper Not	1962	40.00
❑ JLP-983 [S]	Whisper Not	1962	50.00

RIVERSIDE

❑ RLP 12-254 [M]	Wynton Kelly Piano	1957	70.00
❑ RLP 12-298 [M]	Kelly Blue	1959	60.00
❑ RLP-1142 [S]	Kelly Blue	1959	50.00

VEE JAY

❑ LP-1016 [M]	Kelly Great	1960	80.00
❑ SR-1016 [S]	Kelly Great	1960	100.00
❑ VJ-1086 [M]	Best of Wynton Kelly	1964	40.00
❑ VJS-1086 [S]	Best of Wynton Kelly	1964	50.00
❑ LP-3004 [M]	Kelly Great	1960	60.00

—Reissue of LP-1016

❑ SR-3004 [S]	Kelly Great	1960	80.00

—Reissue of SR-1016

❑ LP-3011 [M]	Kelly at Midnite	1960	80.00
❑ SR-3011 [S]	Kelly at Midnite	1960	100.00
❑ LP-3022 [M]	Wynton Kelly	1961	50.00
❑ SR-3022 [S]	Wynton Kelly	1961	60.00
❑ VJS-3072-2 [(2)]	Final Notes	1977	25.00

VERVE

❑ V6-8576 [S]	Comin’ In the Back Door	1964	40.00

❑ V6-8588 [S]	It’s All Right	1964	30.00
❑ V6-8622 [S]	Undiluted	1965	50.00
❑ V6-8633 [S]	Smokin’ at the Half Note	1965	25.00

KELLY BROTHERS, THE

EXCELLO

❑ LPS-8007	Sweet Soul	1968	50.00

KING

❑ 810 [M]	The Kelly Brothers Sing a Page of Songs from the Good Book	1962	100.00

KENDALLS, THE

DOT

❑ DLP-26001	Two Divided by Love	1972	15.00

EPIC

❑ E2 45249 [(2)]	20 Favorites	1989	15.00

GUSTO

❑ GT 0001 1978	Grammy Award Winners — Best Country Duo	1978	10.00

MCA

❑ 27021	Never Ending Song of Love	198?	10.00

MCA CURB

❑ 5724	Fire at First Sight	1986	8.00

MERCURY

❑ SRM-1-4046	Stickin’ Together	1982	10.00
❑ SRM-1-6005	Lettin’ You In on a Feelin’	1981	10.00
❑ 812779-1	Movin’ Train	1983	8.00
❑ 824250-1	Two Heart Harmony	1985	8.00
❑ 826307-1	Thank God for the Radio... And All the Hits	1986	8.00

OVATION

❑ 1719	Heaven's Just a Sin Away	1977	12.00
❑ 1733	Old Fashioned Love	1978	12.00
❑ 1739	Just Like Real People	1979	12.00
❑ 1746	Heart of the Matter	1979	12.00
❑ 1756	The Best of the Kendalls	1980	12.00

POWER PAK

❑ PO-216	Leavin' on a Jet Plane	197?	10.00

STEP ONE

❑ 0023	Break the Routine	1987	10.00

STOP

❑ 1020	Meet the Kendalls	1970	20.00

KENNEDY, DAVE

COULEE

❑ 1001 [M]	Breaking Up Is Hard to Do	1964	50.00

KENNEDY, JERRY Also see TOM AND JERRY (2).

SMASH

❑ MGS-27004 [M]	Dancing Guitars Rock Elvis' Hits	1962	30.00
❑ MGS-27024 [M]	Jerry Kennedy's Guitars and Strings Play the Golden Standards	1963	20.00
❑ MGS-27066 [M]	From Nashville to Soulville	1965	20.00
❑ SRS-67004 [S]	Dancing Guitars Rock Elvis' Hits	1962	40.00
❑ SRS-67024 [S]	Jerry Kennedy's Guitars and Strings Play the Golden Standards	1963	25.00
❑ SRS-67066 [S]	From Nashville to Soulville	1965	25.00

KENNEDY, JOHN FITZGERALD Various tribute records, most of which were released in the immediate aftermath of his assassination in 1963.

CAEDMON

❑ TC-2021 [(2)]	Self-Portrait	196?	20.00

CAPITOL

❑ ST 2486 [S]	Years of Lightning, Day of Drums	1966	30.00
❑ T 2486 [M]	Years of Lightning, Day of Drums	1966	20.00

—Narrated by Gregory Peck; U.S. Information Agency movie soundtrack

COLPIX

❑ CP 2500 [M]	Four Days That Shocked the World	1964	50.00

—Narrated by Reid Collins; covers Nov. 22-25, 1963

DECCA

❑ DL 9116 [M]	That Was The Week That Was	1963	20.00

—BBC show's tribute to JFK, broadcast Nov. 23, 1963

DIPLOMAT

❑ 10000 [M]	John F. Kennedy — A Memorial Album	1963	15.00

DOCUMENTARIES UNLIMITED

❑ (no #) [M]	JFK The Man, The President	1963	20.00

—Narrated by Barry Gray

HARMONICA

❑ HLP-3005 [M]	Kennedy Speaks	1963	20.00

LEGACY

❑ L2L 1017 [(2)M]	John Fitzgerald Kennedy... As We Remember Him	1965	25.00

—Narrated by Charles Kuralt; with 240-page book

PICKWICK

❑ 169 [M]	The Presidential Years (1960-1963)	1963	15.00

PREMIER

❑ 2099 [M]	A Memorial Album	1963	20.00

—From WMCA Radio, New York, Nov. 22, 1963

RCA VICTOR

❑ VDM-101 [M]	The Kennedy Wit	1964	15.00

—Narrated by David Brinkley with introduction by Adlai E. Stevenson

SOMERSET

—One side has FDR speeches, the other, JFK speeches

❑ 16100 [M]	Actual Speeches of Franklin D. Roosevelt and John F. Kennedy	1963	15.00

20TH CENTURY

❑ TCF 3127 [M]	The Presidential Years 1960-1963	1963	20.00

—Narrated by David Teig

KENNEDY, MIKE Also see LOS BRAVOS.

ABC

❑ ABCX-754	Louisianna	1972	20.00

KENNEDY, ROBERT FRANCIS Tribute album released shortly after his death.

COLUMBIA

❑ C2S 792 [(2)]	A Memorial	1968	20.00

KENNER, CHRIS

ATLANTIC

❑ 8117 [M]	Land of 1,000 Dances	1965	50.00

COLLECTABLES

❑ COL-5116	Golden Classics: I Like It Like That	198?	12.00

KENNEY, BEVERLY

DECCA

❑ DL 8743 [M]	Beverly Kenney Sings for Playboys	1958	400.00
❑ DL 8850 [M]	Born to Be Blue	1959	250.00
❑ DL 8948 [M]	Like Yesterday	1960	200.00

❑ DL 78948 [S]	Like Yesterday	1960	300.00

ROOST

❑ RST-2206 [M]	Beverly Kenney Sings for Johnny Smith	1956	300.00
❑ RST-2212 [M]	Come Swing with Me	1956	300.00
❑ RST-2218 [M]	Beverly Kenney with Jimmy Jones and the Basie-ites	1957	300.00

KENNY, BILL

WARWICK

❑ W-2021 [M]	Mr. Ink Spot	1960	25.00	

KENNY AND THE KASUALS

MARK

❑ 5000 [M]	The Impact Sound of Kenny and the Kasuals Live at the Studio Club	1966	1000.

—"Reissue, 1977" appears on cover

❑ 5000 [M]	The Impact Sound of Kenny and the Kasuals Live at the Studio Club	1977	25.00
❑ 6000 [M]	Teen Dreams	1978	250.00

—Red vinyl; numbered, signed limited edition

❑ 7000 [S]	Garage Kings	1979	25.00	

KENSINGTON MARKET

WARNER BROS.

❑ WS 1754	Avenue Road	1968	20.00	
❑ WS 1780	Aardvark	1969	20.00	

KENT, GEORGE

SHANNON

❑ 1003	George Kent	1974	20.00	

KENTON, STAN

CAPITOL

❑ H 155 [10]	Encores	1950	60.00
❑ T 155 [M]	Encores	195?	40.00

—Turquoise label

❑ H 167 [10]	Artistry in Rhythm	1950	60.00
❑ T 167 [M]	Artistry in Rhythm	195?	40.00

—Turquoise label

❑ H 172 [10]	A Presentation of Progressive Jazz	1950	60.00
❑ T 172 [M]	A Presentation of Progressive Jazz	195?	40.00
❑ P 189 [10]	Innovations in Modern Music	1950	60.00
❑ H 190 [10]	Milestones	1950	60.00
❑ T 190 [M]	Milestones	195?	40.00

—Turquoise label

❑ T 190 [M]	Milestones	196?	25.00

—Black colorband label, logo at left

❑ PRO-206/7 [DJ]	The Kenton Era (Excerpts)	1955	40.00
❑ L 248 [10]	Stan Kenton Presents	1951	60.00
❑ T 248 [M]	Stan Kenton Presents	195?	40.00

—Turquoise label

❑ T 248 [M]	Stan Kenton Presents	196?	15.00

—Black colorband label, logo at top

❑ T 248 [M]	Stan Kenton Presents	196?	25.00

—Black colorband label, logo at left

❑ H 353 [10]	City of Glass	1952	60.00
❑ H 358 [10]	Classics	1952	60.00
❑ T 358 [M]	Classics	195?	40.00

—Turquoise label

❑ H 383 [10]	New Concepts of Artistry in Rhythm	1953	60.00
❑ T 383 [M]	New Concepts of Artistry in Rhythm	195?	40.00

—Turquoise label

❑ H 386 [10]	Prologue: This Is an Orchestra	1953	60.00
❑ H 421 [10]	Popular Favorites	1953	60.00
❑ T 421 [M]	Popular Favorites	195?	40.00

—Turquoise label

❑ H 426 [10]	Sketches on Standards	1953	60.00
❑ T 426 [M]	Sketches on Standards	195?	40.00

—Turquoise label

❑ H 460 [10]	This Modern World	1953	60.00
❑ H 462 [10]	Portraits on Standards	1953	60.00

—Turquoise label

❑ T 462 [M]	Portraits on Standards	195?	40.00
❑ T 462 [M]	Portraits on Standards	196?	25.00

—Black colorband label, logo at left

❑ W 524 [M]	Kenton Showcase	1954	40.00
❑ H 525 [10]	Kenton Showcase — The Music of Bill Russo	1954	60.00
❑ H 526 [10]	Kenton Showcase — The Music of Bill Holman	1954	60.00
❑ TDB 569 [(4)M]	The Kenton Era	1955	100.00

—Box set with 44-page book

❑ WDX 569 [(4)M]	The Kenton Era	196?	70.00

—Box set with 44-page book; limited edition reissue with black label, Capitol logo at left

❑ STCL-575 [(3)]	Stan Kenton	1970	20.00

❑ T 656 [M]	Duet	1955	40.00

—With June Christy; turquoise label

❑ T 666 [M]	Contemporary Concepts	1955	40.00

—Turquoise label

❑ SW 724 [S]	Kenton in Hi-Fi	1959	50.00

—Black label with colorband, logo at left; one fewer track than mono version

❑ SW 724 [S]	Kenton in Hi-Fi	1962	30.00

—Black label with colorband, logo at top; one fewer track than mono version

❑ W 724 [M]	Kenton in Hi-Fi	1956	40.00

—Gray label

❑ W 724 [M]	Kenton in Hi-Fi	1959	20.00

—Black label with colorband, logo at left

❑ T 731 [M]	Cuban Fire!	1956	40.00

—Turquoise label

❑ T 731 [M]	Cuban Fire!	1959	20.00

—Black label with colorband, Capitol logo at left

❑ T 736 [M]	City of Glass/This Modern World	1956	40.00

—Combination of 353 and 460 onto one 12-inch LP, turquoise label

❑ T 810 [M]	Kenton with Voices	1957	40.00

—Turquoise label

❑ T 932 [M]	Rendezvous with Kenton	1957	40.00

—Turquoise label

❑ T 995 [M]	Back to Balboa	1958	40.00

—Turquoise label

❑ ST 1068 [S]	The Ballad Style of Stan Kenton	1959	20.00

—Black label with colorband, Capitol logo at left

❑ T 1068 [M]	The Ballad Style of Stan Kenton	1959	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1130 [S]	Lush Interlude	1959	20.00

—Black label with colorband, Capitol logo at left

❑ T 1130 [M]	Lush Interlude	1959	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1166 [S]	The Stage Door Swings	1959	20.00

—Black label with colorband, Capitol logo at left

❑ T 1166 [M]	The Stage Door Swings	1959	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1276 [S]	The Kenton Touch	1960	20.00

—Black label with colorband, Capitol logo at left

❑ T 1276 [M]	The Kenton Touch	1960	25.00

—Black label with colorband, Capitol logo at left

❑ SW 1305 [S]	Viva Kenton!	1960	20.00

—Black label with colorband, Capitol logo at left

❑ W 1305 [M]	Viva Kenton!	1960	25.00

—Black label with colorband, Capitol logo at left

❑ STBO 1327 [(2)S]	Road Show	1960	30.00

—Black label with colorband, Capitol logo at left

❑ TBO 1327 [(2)M]	Road Show	1960	40.00

—Black label with colorband, Capitol logo at left

❑ TBO 1327 [(2)M]	Road Show	1962	20.00

—Black label with colorband, Capitol logo at top

❑ ST 1394 [S]	Standards in Silhouette	1960	20.00

—Black label with colorband, Capitol logo at left

❑ T 1394 [M]	Standards in Silhouette	1960	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1460 [S]	Kenton at the Las Vegas Tropicana	1961	20.00

—Black label with colorband, Capitol logo at left

❑ T 1460 [M]	Kenton at the Las Vegas Tropicana	1961	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1533 [S]	The Romantic Approach	1961	20.00

—Black label with colorband, Capitol logo at left

❑ T 1533 [M]	The Romantic Approach	1961	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1609 [S]	Kenton’s West Side Story	1961	12.00

—Black label with colorband, Capitol logo at top

❑ ST 1609 [S]	Kenton’s West Side Story	1961	20.00

—Black label with colorband, Capitol logo at left

❑ T 1609 [M]	Kenton’s West Side Story	1961	25.00

—Black label with colorband, Capitol logo at left

❑ STCL 2989 [(3)]	The Stan Kenton Deluxe Set	1968	20.00

CREATIVE WORLD

❑ ST 1030 [(4)R]	The Kenton Era	197?	20.00

—Reissue of Capitol TDB 569

❑ ST 1058 [(2)Q]	Live at Butler University	1972	20.00
❑ ST 1059 [(2)Q]	Stan Kenton with the Four Freshmen at Butler University	1972	20.00
❑ ST 1060 [(2)Q]	National Anthems of the World	1972	20.00

DECCA

❑ DL 8259 [M]	Stan Kenton — Formative Years	195?	25.00

—All-black label with silver print

LONDON PHASE 4

❑ BP 44179/80 [(2)]	Stan Kenton Today	1972	40.00

MOBILE FIDELITY

❑ 1-091	Kenton Plays Wagner	1982	25.00

—Audiophile vinyl

MOSAIC

❑ MR6-136 [(6)]	The Complete Capitol Recordings of the Holmanand Russo Charts	199?	120.00
❑ MQ10-163 [(10)]	The Complete Capitol Studio Recordings of Stan Kenton	1943-47	199?	200.00

KENTON, STAN, AND TEX RITTER Also see each artist's individual listings.

CAPITOL

❑ ST 1757 [S]	Stan Kenton/Tex Ritter	1962	80.00
❑ T 1757 [M]	Stan Kenton/Tex Ritter	1962	60.00

KENTUCKY COLONELS, THE

BRIAR

❑ 109	The New Sounds of Bluegrass America	1976	40.00
❑ BT-7202	Livin' in the Past	1975	30.00

WORLD PACIFIC

❑ ST 1821 [S]	Appalachian Swing	1964	60.00
❑ T 1821 [M]	Appalachian Swing	1964	50.00

KENYATTA, ROBIN

ATLANTIC

❑ SD 1633	Gypsy Man	1972	20.00

ECM

❑ 1008	The Girl from Martinique	197?	20.00

VORTEX

❑ 2005	Until	1969	20.00

KEROUAC, JACK

DOT

❑ DLP-3154 [M]	Poetry for the Beat Generation	1959	10000.

—Acknowledged to be extremely rare; approximately 130 copies were distributed and only a small handful are known to exist today; the same performance is on Hanover 5000; VG value 5000; VG+ value 7500

HANOVER

❑ HML-5000 [M]	Poetry for the Beat Generation	1959	400.00

—Reissue of Dot LP with new cover; STEVE ALLEN plays piano on this record

❑ HML-5006 [M]	Blues and Haikus	1959	250.00

—AL COHN and ZOOT SIMS play saxophones behind Kerouac on this album

RHINO

❑ R1-70939 [(4)]	The Jack Kerouac Collection	1990	60.00

—Box set compiling the Hanover and Verve LPs plus an LP of unreleased material

VERVE

❑ MGV-15005 [M]	Readings on the Beat Generation	1960	250.00

KERR, ANITA, SINGERS

AMPEX

❑ A-10136	Grow to Know Me	1971	10.00
❑ A-10142	A Christmas Story	1971	12.00

—With the Royal Philharmonic Orchestra

BAINBRIDGE

❑ 6224	Slightly Baroque	1981	10.00

❑ 6226	I Sang with Jim Reeves	1981	10.00
❑ 6227	The Simon and Garfunkel Songbook	1981	10.00
❑ 6228 ’Round	Midnight	1981	10.00

CENTURY

❑ 1160	Anita Kerr Performs Wonder’s	1979	10.00

DECCA

❑ DL 4061 [M]	For You, For Me, Forevermore	1960	15.00
❑ DL 8647 [M]	Quartet Voices in Hi-Fi	1958	15.00
❑ DL 74061 [S]	For You, For Me, Forevermore	1960	20.00
❑ DL 75159	Till the End of Time	1970	10.00

DOT

❑ DLP 25906	The Anita Kerr Singers Reflect on the Hits of Burt Bacharach & Hal David	1969	10.00
❑ DLP 25944	Precious Teresa	1969	10.00
❑ DLP 25961	Velvet Voices and Bold Brass	1969	10.00
❑ DLP 25970	Touchlove	1970	10.00

RCA CAMDEN

❑ CAS-2209	Georgia on My Mind	1968	10.00

RCA VICTOR

❑ APL1-1166	The Anita Kerr Singers	1975	10.00
❑ APL1-2298	Anite Kerr and the French Connection	1977	10.00
❑ LPM-2480 [M]	From Nashville…The Hit Sound	1962	12.00
❑ LSP-2480 [S]	From Nashville…The Hit Sound	1962	15.00
❑ LPM-2581 [M] “The	Genius” In Harmony	1962	12.00
❑ LSP-2581 [S]	Genius” In Harmony	1962	15.00

“The			
❑ LPM-2679 [M]	Tender Words	1963	12.00
❑ LSP-2679 [S]	Tender Words	1963	15.00
❑ LPM-3322 [M]	Mellow Moods of Love	1965	12.00
❑ LSP-3322 [S]	Mellow Moods of Love	1965	15.00
❑ LPM-3428 [M]	We Dig Mancini	1965	12.00
❑ LSP-3428 [S]	We Dig Mancini	1965	15.00
❑ LPM-3485 [M]	Sunday Serenade	1966	12.00
❑ LSP-3485 [S]	Sunday Serenade	1966	15.00

VOCALION

❑ VL 73899	For You	1969	10.00

WARNER BROS.

❑ W 1665 [M]	Slightly Baroque	1966	12.00
❑ WS 1665 [S]	Slightly Baroque	1966	15.00
❑ W 1707 [M]	Bert Kaempfert Turns Us On!	1967	15.00
❑ WS 1707 [S]	Bert Kaempfert Turns Us On!	1967	12.00
❑ W 1724 [M]	All You Need Is Love	1967	15.00
❑ WS 1724 [S]	All You Need Is Love	1967	12.00

WORD

❑ 8647	Hallelujah Brass	197?	10.00
❑ 8692	Hymns	197?	10.00

—With Kurt Kaiser

❑ 8696	Walk a Little Slower	197?	10.00
❑ 8706	Precious Memories	1977	10.00
❑ 8707	Hallelujah Guitars	197?	10.00
❑ 8741	Hallelujah Woodwinds	197?	10.00

❑ 8808	Hallelujah Voices	197?	10.00

KERSHAW, DOUG

SCOTTI BROTHERS

❑ SB 7115	Instant Hero	1981	12.00
❑ FZ 37428	Instant Hero	1981	10.00

WARNER BROS.

❑ WS 1820	Cajun Way	1969	20.00

—Green label, "W7" box logo at top

❑ WS 1820	Cajun Way	1970	15.00

—Green label, "WB" shield logo at top

❑ WS 1861	Spanish Moss	1970	15.00

—Green label

❑ WS 1906	Doug Kershaw	1971	15.00

—Green label

❑ BS 2581	Swamp Grass	1972	15.00

—Green label

❑ BS 2649	Devil's Elbow	1973	15.00
❑ BS 2725	Douglas James Kershaw	1973	15.00
❑ BS 2793	Mama Kershaw's Boy	1974	15.00
❑ BS 2851	Alive & Pickin'	1975	12.00
❑ BS 2910	Ragin' Cajun	1976	12.00
❑ BS 3025	Flip, Flop & Fly	1977	12.00
❑ BSK 3166	Louisiana Man	1978	12.00

KERSHAW, RUSTY AND DOUG

HICKORY

❑ LPM-103 [M]	Rusty and Doug Sing Louisiana Man	1960	120.00

HICKORY/MGM

❑ H3G-4506	Louisiana Man	1974	20.00

KESEY, KEN

SOUND CITY

❑ 27690 [M]	The Acid Test	1967	300.00

—THE GRATEFUL DEAD appear on this LP

KESNER, DICK

BRUNSWICK

❑ BL 54044 [M]	Lawrence Welk Presents Dick Kesner	1958	20.00
❑ BL 54051 [M]	Dick Kesner and His Magic Stradivarius	1959	15.00
❑ BL 54054 [M]	Intermezzo	1960	15.00
❑ BL 754044 [S]	Lawrence Welk Presents Dick Kesner	1959	25.00
❑ BL 754051 [S]	Dick Kesner and His Magic Stradivarius	1959	20.00
❑ BL 754054 [S]	Intermezzo	1960	20.00

CORAL

❑ CRL 57352 [M]	Music of Hawaii	1960	12.00
❑ CRL 57360 [M]	A “New” Old Refrain	1961	12.00
❑ CRL 57376 [M]	The Sound of Gypsy Music	1961	12.00
❑ CRL 57393 [M]	Amor Latino	1962	12.00
❑ CRL 57435 [M]	Golden Favorites	1964	12.00
❑ CRL 757352 [S]	Music of Hawaii	1960	15.00
❑ CRL 757360 [S]	A “New” Old Refrain	1961	15.00
❑ CRL 757376 [S]	The Sound of Gypsy Music	1961	15.00
❑ CRL 757393 [S]	Amor Latino	1962	15.00
❑ CRL 757435 [S]	Golden Favorites	1964	15.00

VOCALION

❑ VL 3777 [M]	Latin Favorites	196?	12.00
❑ VL 73777 [S]	Latin Favorites	196?	15.00

KESSEL, BARNEY

CONTEMPORARY

❑ C-2508 [10]	Barney Kessel, Vol. 1	1953	120.00
❑ C-2514 [10]	Barney Kessel, Vol. 2	1954	120.00
❑ C-3511 [M]	Easy Like	1956	80.00
❑ C-3512 [M]	Kessel Plays Standards	1956	80.00
❑ C-3513 [M]	To Swing or Not to Swing	1956	80.00
❑ C-3521 [M]	Music to Listen to Barney Kessel By	1956	60.00
❑ M-3563 [M]	Barney Kessel Plays “Carmen”	1959	40.00
❑ M-3565 [M]	Some Like It Hot	1959	40.00
❑ M-3585 [M]	Workin’ Out!	1960	40.00
❑ M-3603 [M]	Let’s Cook!	1962	25.00
❑ M-3613 [M]	Swingin’ Party	1963	20.00
❑ M-3618 [M]	Feeling Free	1965	20.00
❑ S-7521 [S]	Music to Listen to Barney Kessel By	1959	40.00
❑ S-7563 [S]	Barney Kessel Plays “Carmen”	1959	30.00
❑ S-7565 [S]	Some Like It Hot	1959	30.00
❑ S-7585 [S]	Workin’ Out!	1960	30.00
❑ S-7603 [S]	Let’s Cook!	1962	25.00
❑ S-7613 [S]	Swingin’ Party	1963	25.00
❑ S-7618 [S]	Feeling Free	1965	25.00

EMERALD

❑ 2401 [S]	On Fire	1965	20.00

REPRISE

❑ R9-6019 [S]	Breakfast at Tiffany's	1961	20.00
❑ R9-6049 [S]	Bossa Nova	1962	20.00
❑ R9-6073 [S]	Kessel/Jazz	1963	20.00

STEREO RECORDS

❑ S-7001 [S]	Music to Listen to Barney Kessel By	1958	50.00

KEYMEN, THE

ABC-PARAMOUNT

❑ 258 [M]	Dance with Dick Clark	1958	30.00
❑ S-258 [S]	Dance with Dick Clark	1958	50.00
❑ 288 [M]	Dance with Dick Clark, Vol. 2	1959	30.00
❑ S-288 [S]	Dance with Dick Clark, Vol. 2	1959	50.00

CORAL

❑ CRL 57112 [M]	Vocal Sounds of the Keymen	1957	30.00

GOLDUST

❑ LPS-153 [M]	The Keymen Live	196?	50.00

KEYS, CALVIN

BLACK JAZZ

❑ 5	Shawn-neeq	1972	30.00

KHAN, CHAKA

REPRISE

❑ PRO-A-8478 [DJ]	Epiphany: The Best of Chaka Khan Sampler	1996	15.00

—Promo-only six-song sampler

WARNER BROS.

❑ BSK 3245	Chaka	1978	10.00
❑ BSK 3385	Naughty	1980	10.00

❑ HS 3526	What Cha’ Gonna Do for Me	1981	10.00
❑ 23729	Chaka Khan	1982	10.00
❑ 25162	I Feel for You	1984	10.00
❑ 25425	Destiny	1986	10.00
❑ 25707	C.K.	1988	10.00
❑ 25946 [(2)]	Life Is a Dance: The Remix Project	1989	15.00

KHAZAD DOOM

LPL

❑ 892	Level	6	1/2 1970 1000.

KICKSTANDS, THE

CAPITOL

❑ ST 2078 [S]	Black Boots and Bikes	1964	150.00
❑ T 2078 [M]	Black Boots and Bikes	1964	120.00
❑ T/ST 2078	Black Boots and Bikes Bonus Fold-Out	1964	50.00

KID ROCK

ATLANTIC

❑ 83119 [(2)]	Devil Without a Cause	1999	20.00
❑ 83314 [(2)]	The History of Rock	2000	20.00
❑ 83482 [(2)]	Cocky	2001	20.00
❑ 83685 [(2)]	Kid Rock	2003	15.00

JIVE

❑ 1409-1	Grits Sandwiches for Breakfast	1990	20.00

KID THOMAS

AMERICAN MUSIC

❑ 642 [10]	Kid Thomas	1952	50.00

GHB

❑ GHB-24 [M]	Kid Thomas + The Hall Brothers Jazz Band	196?	20.00

RIVERSIDE

❑ RLP-365 [M]	Kid Thomas and His Algiers Stompers	1961	30.00
❑ RLP-386 [M]	Kid Thomas and His Algiers Stompers	1961	30.00
❑ RS-9365 [R]	Kid Thomas and His Algiers Stompers	1961	20.00
❑ RS-9386 [R]	Kid Thomas and His Algiers Stompers	1961	20.00

KILGORE, MERLE

STARDAY

❑ SLP-251 [M]	There's Gold in Them Thar Hills	1963	30.00

WING

❑ MGW-12316 [M]	Tall Texan	196?	15.00
❑ SRW-16316 [S]	Tall Texan	196?	12.00

KILLING FLOOR

SIRE

❑ SES-97019	Killing Floor	1970	60.00

KINCAID, BRADLEY

VARSITY

❑ 34 [M]	Bradley Kincaid Sings American Ballads and Folk Songs	1957	40.00

❑ 6988 [10]	American Ballads	1955	60.00

KINCAIDE, DEAN

WEATHERS

❑ 5610 [M]	Arranged for You	1954	50.00

KINES, TOM

ELEKTRA

❑ EKL-137 [M]	Of Maids and Mistresses	1958	30.00

KING, ALBERT

ATLANTIC

❑ SD 8213	King of the Blues Guitar	1969	25.00

FANTASY

❑ 9627	San Francisco ’83	1983	10.00
❑ 9633	I’m in a Phone Booth, Baby	1984	10.00

KING

❑ 852 [M]	Big Blues	1963	500.00
❑ KS-1060	Travelin’ to California	1969	25.00

MODERN BLUES

❑ MBLP-723	Let’s Have a Natural Ball	198?	10.00

STAX

❑ ST-723 [M]	Born Under a Bad Sign	1967	80.00
❑ STS-723 [S]	Born Under a Bad Sign	1967	120.00
❑ STS-2003	Live Wire/Blues Power	1968	50.00
❑ STS-2010	Years Gone By	1969	25.00
❑ STS-2015	King Does the King’s Thing	1969	25.00
❑ STS-2040	Lovejoy	1971	20.00
❑ STS-3009	I’ll Play the Blues for You	1972	20.00

❑ STX-4101	The Pinch	1977	12.00
❑ STX-4128	Live Wire/Blues Power	1979	10.00

—Reissue of 2003

❑ STX-4132	Montreux Festival	1980	10.00

—Retitled reissue of 5520

❑ STS-5505	I Wanna Get Funky	1974	15.00
❑ STS-5520	Montreux Festival	1975	15.00
❑ MPS-8504	Blues for Elvis	1981	10.00

—Retitled reissue of 2015

❑ MPS-8513	I'll Play the Blues for You	1981	10.00

—Reissue of 3309

❑ MPS-8517	Lovejoy	1981	10.00

—Reissue of 2040

❑ MPS-8522	Years Gone By	1982	10.00

—Reissue of 2010

❑ MPS-8534	The Lost Session	1986	10.00
❑ MPS-8536	I Wanna Get Funky	1987	10.00

—Reissue of 5505

❑ MPS-8546	Blues at Sunrise	1988	10.00
❑ MPS-8556	Wednesday Night in San Francisco	1990	10.00
❑ MPS-8557	Tuesday Night in San Francisco	1990	10.00

SUNDAZED

❑ LP 5031	Born Under a Bad Sign	1999	15.00

—Reissue on 180-gram vinyl

TOMATO

❑ TOM-6002	King Albert	1978	12.00
❑ TOM-7022	New Orleans Heat	1979	12.00

UTOPIA

❑ BUL1-1387	Truckload of Lovin’	1976	12.00	
❑ BUL1-1731	Albert	1976	12.00	
❑ CUL2-2205 [(2)]	Albert Live	1977	15.00	

KING, ALBERT/STEVE CROPPER/POP STAPLES

STAX

❑ STS-2020	Jammed Together	1969	25.00	
❑ MPS-8544	Jammed Together	1988	10.00	

—Reissue

KING, ALBERT/OTIS RUSH

CHESS

❑ LPS 1538	Door to Door	1969	25.00	
❑ CH-9322	Door to Door	1990	10.00	

—Reissue

KING, ANNA

SMASH

❑ MGS-27059 [M]	Back to Soul	1964	100.00
❑ SRS-67059 [S]	Back to Soul	1964	120.00

KING, B.B.

ABC

❑ D-704	Blues Is King	1970	12.00	

—Reissue of BluesWay 6001

❑ D-709	Blues on Top of Blues	1970	12.00	

—Reissue of BluesWay 6011

❑ D-712	Lucille	1970	12.00	

—Reissue of BluesWay 6016

❑ D-713	Indianola Mississippi Seeds	1970	12.00	
❑ D-723	Live in Cook County Jail	1971	12.00	

❑ D-724	Live at the Regal	1971	12.00

—Reissue of ABC-Paramount 509

❑ D-730	B.B. King in London	1971	12.00
❑ D-743	L.A. Midnight	1972	12.00
❑ X-759	Guess Who	1972	12.00
❑ X-767	The Best of B.B. King	1973	12.00
❑ X-794	To Know You Is to Love You	1973	12.00
❑ D-813	His Best/The Electric B.B. King	1974	12.00

—Reissue of BluesWay 6022

❑ D-819	Live and Well	1974	12.00

—Reissue of BluesWay 6031

❑ D-825	Friends	1974	12.00
❑ D-868	Completely Well	1975	12.00

—Reissue of BluesWay 6037

❑ D-878	Back in the Alley	1975	12.00

—Reissue of BluesWay 6050

❑ D-898	Lucille Talks Back	1975	12.00
❑ AB-977	King Size	1977	12.00
❑ AA-1061	Midnight Believer	1978	12.00

ABC-PARAMOUNT

❑ 456 [M]	Mr. Blues	1963	30.00
❑ S-456 [S]	Mr. Blues	1963	40.00
❑ 509 [M]	Live at the Regal	1965	40.00
❑ S-509 [S]	Live at the Regal	1965	50.00
❑ 528 [M]	Confessin’ the Blues	1965	30.00
❑ S-528 [S]	Confessin’ the Blues	1965	40.00

BLUESWAY

❑ BL-6001 [M]	Blues Is King	1967	40.00
❑ BLS-6001 [S]	Blues Is King	1967	25.00
❑ BL-6011 [M]	Blues on Top of Blues	1968	50.00

—Mono is white label promo only

❑ BLS-6011 [S]	Blues on Top of Blues	1968	25.00
❑ BLS-6016	Lucille	1968	25.00
❑ BLS-6022	His Best/The Electric B.B. King	1969	20.00
❑ BLS-6031	Live and Well	1969	20.00
❑ BLS-6037	Completely Well	1969	20.00
❑ BLS-6050	Back in the Alley	1970	20.00

COMMAND

❑ CQD-40022 [Q]	Friends	1974	20.00

CROWN

❑ CST-147 [R]	B.B. King Wails	1960	12.00

—Black vinyl

❑ CST-147 [R]	B.B. King Wails	1960	100.00

—Red vinyl

❑ CST-152 [R]	B.B. King Sings Spirituals	1960	12.00

—Black vinyl

❑ CST-152 [R]	B.B. King Sings Spirituals	1960	100.00

—Red vinyl

❑ CST-195 [S]	King of the Blues	1961	20.00

—Black vinyl; this album is in true stereo, contrary to prior reports

❑ CST-195 [S]	King of the Blues	1961	120.00

—Red vinyl; this album is in true stereo, contrary to prior reports

❑ CST-309 [R]	Blues in My Heart	1963	12.00
❑ CST-359 [P]	B.B. King	1963	12.00

—Half of the album is in stereo, half is rechanneled

❑ CLP-5020 [M]	Singin’ the Blues	1957	100.00

—Black label, silver “Crown”

❑ CLP-5020 [M]	Singin’ the Blues	196?	12.00

—Black label, multi-color “Crown”

❑ CLP-5020 [M]	Singin’ the Blues	1963	20.00

—Gray label, black “Crown”

❑ CLP-5063 [M]	The Blues	1958	80.00

—Black label, silver “Crown”

❑ CLP-5063 [M]	The Blues	196?	12.00

—Black label, multi-color “Crown”

❑ CLP-5063 [M]	The Blues	1963	20.00

—Gray label, black “Crown”

❑ CLP-5115 [M]	B.B. King Wails	1959	80.00

—Black label, silver “Crown”

❑ CLP-5115 [M]	B.B. King Wails	196?	12.00

—Black label, multi-color “Crown”

❑ CLP-5115 [M]	B.B. King Wails	1963	20.00

—Gray label, black “Crown”

❑ CLP-5119 [M]	B.B. King Sings Spirituals	196?	12.00

—Black label, multi-color “Crown”

❑ CLP-5119 [M]	B.B. King Sings Spirituals	1960	60.00

—Gray label, black “Crown”

❑ CLP-5143 [M]	The Great B.B. King	196?	12.00

—Black label, multi-color “Crown”

❑ CLP-5143 [M]	The Great B.B. King	1961	60.00

—Gray label, black “Crown”

❑ CLP-5167 [M]	King of the Blues	196?	12.00

—Black label, multi-color “Crown”

❑ CLP-5167 [M]	King of the Blues	1961	60.00

—Gray label, black "Crown"

❑ CLP-5188 [M]	My Kind of Blues	196?	12.00

—Black label, multi-color "Crown"

❑ CLP-5188 [M]	My Kind of Blues	1961	60.00

—Gray label, black "Crown"

❑ CLP-5230 [M]	More B.B. King	196?	12.00

—Black label, multi-color "Crown"

❑ CLP-5230 [M]	More B.B. King	1962	60.00

—Gray label, black "Crown"

❑ CLP-5248 [M]	Twist with B.B. King	196?	12.00

—Black label, multi-color "Crown"

❑ CLP-5248 [M]	Twist with B.B. King	1962	60.00

—Gray label, black "Crown"

❑ CLP-5286 [M]	Easy Listening Blues	196?	12.00

—Black label, multi-color "Crown"

❑ CLP-5286 [M]	Easy Listening Blues	1962	60.00

—Gray label, black "Crown"

❑ CLP-5309 [M]	Blues in My Heart	196?	12.00

—Black label, multi-color "Crown"

❑ CLP-5309 [M]	Blues in My Heart	1963	40.00

—Gray label, black "Crown"

❑ CLP-5359 [M]	B.B. King	196?	12.00

—Black label, multi-color "Crown"

❑ CLP-5359 [M]	B.B. King	1963	40.00

—Gray label, black "Crown"

CRUSADERS

❑ 16013	Live in London	1982	25.00

—Part of MCA's "Audiophile Series"

CUSTOM

❑ CM-2046 [M]	Blues for Me	196?	12.00

❑ CM-2049 [M]	I Love You So	196?	12.00
❑ CM-2052 [M]	The Soul of B.B. King	196?	12.00

DIRECT DISK

❑ SD-16616	Midnight Believer	1980	50.00

—Audiophile vinyl

GALAXY

❑ 202 [M]	16 Greatest Hits	1963	60.00
❑ 8202 [S]	16 Greatest Hits	1963	80.00

GRP

❑ GR-9637	Live at the Apollo	1991	15.00

KENT

❑ KST-512 [R]	Rock Me Baby	1964	15.00
❑ KST-513 [R]	Let Me Love You	1965	15.00
❑ KST-515 [R]	B.B. King Live on Stage	1965	15.00
❑ KST-516 [R]	The Soul of B.B. King	1966	15.00
❑ KST-517 [R]	Pure Soul	1966	15.00
❑ KST-521 [R]	The Jungle	1967	15.00
❑ KST-529 [R]	Boss of the Blues	1968	15.00
❑ KST-533 [(2)]	From the Beginning	1969	20.00
❑ KST-535	Underground Blues	1969	15.00
❑ KST-539	The Incredible Soul of B.B. King	1970	15.00
❑ KST-548	Turn On to B.B. King	1970	15.00
❑ KST-552	Greatest Hits, Vol. 1	1971	15.00
❑ KST-561	Better Than Ever	1971	15.00
❑ KST-563	Doing My Thing, Lord	1971	15.00
❑ KST-565	B.B. King Live	1972	15.00

❑ KST-568	The Original Sweet Sixteen	1972	15.00
❑ KLP-2008	Incredible Soul of B.B. King	1987	12.00
❑ KLP-5012 [M]	Rock Me Baby	1964	20.00
❑ KLP-5013 [M]	Let Me Love You	1965	20.00
❑ KLP-5015 [M]	B.B. King Live on Stage	1965	20.00
❑ KLP-5016 [M]	The Soul of B.B. King	1966	20.00
❑ KLP-5017 [M]	Pure Soul	1966	20.00
❑ KLP-5021 [M]	The Jungle	1967	20.00
❑ KLP-5029 [M]	Boss of the Blues	1968	20.00

MCA

❑ 3151	Take It Home	1979	10.00
❑ 5162	There Must Be a Better World Somewhere	1981	10.00
❑ 5307	Love Me Tender	1982	10.00
❑ 5413	Blues 'N' Jazz	1983	10.00
❑ 5616	Six Silver Strings	1985	10.00
❑ 6455	Live at San Quentin	1990	12.00
❑ 2-8016 [(2)] "Now	Appearing" at Ole Miss	1980	12.00
❑ 27005	Live in Cook County Jail	1980	8.00

—Reissue of ABC 723

❑ 27006	Live at the Regal	1980	8.00

—Reissue of ABC 724

❑ 27007	His Best/The Electric B.B. King	1980	8.00

—Reissue of ABC 813

❑ 27008	Live and Well	1980	8.00

—Reissue of ABC 819

❑ 27009	Completely Well	1980	8.00

—Reissue of ABC 868

❑ 27010	Back in the Alley	1980	8.00

—Reissue of ABC 878

❑ 27011	Midnight Believer	1980	8.00

—Reissue of ABC 1061

❑ 27028	Take It Home	1981	8.00

—Reissue of MCA 3151

❑ 27034	There Must Be a Better World Somewhere	1983	8.00

—Reissue of MCA 5162

❑ 27074	The Best of B.B. King	1984	8.00

—Reissue of ABC 767

❑ 42183	The King of the Blues:	1989	1989	10.00

MCA IMPULSE!

❑ MCA2-4124 [(2)]	Great Moments with B.B. King	1981	12.00

MOBILE FIDELITY

❑ 1-235	Lucille	1995	50.00

—Audiophile vinyl

PICKWICK

❑ SPC-3593	Live at the Regal	197?	8.00
❑ SPC-3654	Live in Cook County Jail	197?	8.00

STAX

❑ ORS-4508 16	Original Big Hits	198?	8.00

UNITED

❑ US-7703	Heart Full of Blues	197?	8.00
❑ US-7705	Easy Listening Blues	197?	8.00

—Reissue of Crown 5286

❑ US-7708	Blues for Me	197?	8.00

—Reissue of Custom 2046

❑ US-7711	I Love You So	197?	8.00

—Reissue of Custom 2049

❑ US-7714	The Soul of B.B. King	197?	8.00

—Reissue of Custom 2052

❑ US-7721	Swing Low	197?	8.00

—Reissue of Crown 5188

❑ US-7724	My Kind of Blues	197?	8.00
❑ US-7726	Singin' the Blues	197?	8.00

—Reissue of Crown 5020

❑ US-7728	The Great B.B. King	197?	8.00

—Reissue of Crown 5143

❑ US-7732	The Blues	197?	8.00

—Reissue of Crown 5063

❑ US-7733	Rock Me, Baby	197?	8.00

—Reissue of Kent 5012

❑ US-7734	Let Me Love You	197?	8.00

—Reissue of Kent 513

❑ US-7736	B.B. King Live on Stage	197?	8.00

—Reissue of Kent 515

❑ US-7742	The Jungle	197?	8.00

—Reissue of Kent 521

❑ US-7750	Boss of the Blues	197?	8.00

—Reissue of Kent 529

❑ US-7756	The Incredible Soul of B.B. King	197?	8.00

—Reissue of Kent 539

❑ US-7763	Turn On with B.B. King	197?	8.00

—Reissue of Kent 548

❑ US-7766	Greatest Hits, Vol. 1	197?	8.00

—Reissue of Kent 552

❑ US-7773	The Original Sweet Sixteen	197?	8.00

—Reissue of Kent 568

❑ US-7788	9 x 9	197?	8.00

KING, BEN E. Also see AVERAGE WHITE BAND; THE DRIFTERS.

ATCO

❑ 33-133 [M]	Spanish Harlem	1961	100.00

—Yellow label with harp

❑ 33-133 [M]	Spanish Harlem	1962	40.00

—Gold and gray label

❑ SD 33-133 [S]	Spanish Harlem	1961	150.00

—Yellow label with harp

❑ SD 33-133 [S]	Spanish Harlem	1962	50.00

—Purple and brown label

❑ 33-137 [M]	Ben E. King Sings for Soulful Lovers	1962	40.00
❑ SD 33-137 [S]	Ben E. King Sings for Soulful Lovers	1962	60.00
❑ 33-142 [M]	Don’t Play That Song	1962	40.00
❑ SD 33-142 [S]	Don’t Play That Song	1962	60.00
❑ 33-165 [M]	Ben E. King’s Greatest Hits	1964	30.00
❑ SD 33-165 [S]	Ben E. King’s Greatest Hits	1964	40.00

—Purple and brown label

Carole King, *Rhymes &Reasons*, Ode SP-77016, 1972, $12.

❑ SD 33-165 [S]	Ben E. King's Greatest Hits	1969	12.00

—Yellow label

❑ SD 33-165 [S]	Ben E. King's Greatest Hits	197?	8.00

—Any other color label

❑ 33-174 [M]	Seven Letters	1965	40.00
❑ SD 33-174 [S]	Seven Letters	1965	50.00

ATLANTIC

❑ SD 18132	Supernatural	1975	12.00
❑ SD 18169	I Have a Love	1976	12.00
❑ SD 18191	Rhapsody	1976	12.00

❑ SD 19200	Let Me Live in Your Life	1978	12.00
❑ SD 19269	Music Trance	1980	10.00
❑ SD 19300	Street Tough	1981	10.00
❑ 81716	Stand By Me: The Best of Ben E. King	1987	8.00

—Includes seven Ben E. King tracks and three by the Drifters

CLARION

❑ 606 [M]	Young Boy Blues	1966	25.00
❑ SD 606 [S]	Young Boy Blues	1966	30.00

MANDALA

❑ MLP 3007	The Beginning of It All for Ben E. King	1972	20.00
❑ MLP-3008 [DJ]	Audio Biography	1972	30.00

—Promo-only interview by Richard Robinson

MAXWELL

❑ ML-88001	Rough Edges	1969	20.00

KING, CAROLE

ATLANTIC

❑ SD 19344	One to One	1982	10.00
❑ 80118	Speeding Time	1983	10.00

CAPITOL

❑ SPRO-9103/4 [EP]	Touch the Sky Sampler	1979	15.00

—Promo-only four-song excerpt from "Touch the Sky"

❑ SMAS-11667	Simple Things	1977	10.00
❑ SW-11785	Welcome Home	1978	10.00
❑ SW-11785	Welcome Home	1978	10.00
❑ ST-11953	Touch the Sky	1979	10.00

❑ SWAK-11963	Touch the Sky	1979	10.00
❑ SOO-12073	Pearls — Songs of Goffin and King	1980	10.00
❑ SN-16057	Simple Things	1980	8.00

—Budget-line reissue

❑ SN-16058	Welcome Home	1980	8.00

—Budget-line reissue

❑ SN-16059	Touch the Sky	1980	8.00

—Budget-line reissue

❑ C1-90885	City Streets	1989	12.00

ODE

❑ PE 34944	Carole King: Writer	1977	10.00

—Reissue of 77006

❑ FE 34946	Tapestry	1979	10.00

—Reissue with new prefix

❑ PE 34946	Tapestry	1977	10.00

—Reissue of 77009

❑ PE 34949	Music	1977	10.00

—Reissue of 77013

❑ PE 34950	Rhymes and Reasons	1977	10.00

—Reissue of 77016

❑ PE 34953	Wrap Around Joy	1977	10.00

—Reissue of 77024

❑ PE 34955	Really Rosie	1977	10.00

—Reissue of 77027

❑ PE 34962	Fantasy	1977	10.00

—Reissue of 77018

❑ PE 34963	Thoroughbred	1977	10.00

—Reissue of 77034

❑ JE 34967	Her Greatest Hits	1978	10.00

❑ HE 44946	Tapestry	1980	50.00

—Half-speed mastered edition

❑ SP-77006	Writer: Carole King	1970	12.00
❑ SP-77009	Tapestry	1971	12.00
❑ SP-77013	Music	1971	12.00
❑ SP-77016	Rhymes and Reasons	1972	12.00
❑ SP-77018	Fantasy	1973	12.00
❑ SP-77024	Wrap Around Joy	1974	12.00
❑ SP-77027	Really Rosie	1975	12.00
❑ SP-77034	Thoroughbred	1976	12.00
❑ QU-88013 [Q]	Music	1974	20.00

KING, CLAUDE

COLUMBIA

❑ CS 1024	Friend, Lover, Woman, Wife	1970	15.00
❑ CL 1810 [M]	Meet Claude King	1962	25.00

—Six “eye” logos on label

❑ CL 1810 [M]	Meet Claude King	1963	15.00

—“Guaranteed High Fidelity” or “Mono” on red label

❑ CL 2415 [M]	Tiger Woman	1965	20.00
❑ CS 8610 [S]	Meet Claude King	1962	40.00

—Six “eye” logos on label

❑ CS 8610 [S]	Meet Claude King	1963	20.00

—“360 Sound Stereo” on red label

❑ CS 9215 [S]	Tiger Woman	1965	25.00

—“360 Sound Stereo” on red label

❑ CS 9789	I Remember Johnny Horton	1968	15.00

—“360 Sound Stereo” on red label

❑ C 30804	Chip ’n’ Dale’s Place	1971	15.00

HARMONY

❑ HS 11300	The Best of Claude King	1969	12.00

KING, FREDDIE

COTILLION

❑ SD 9004	Freddie King Is a Blues Master	1969	25.00
❑ SD 9016	My Feeling for the Blues	1970	25.00

KING

❑ 762 [M]	Freddie King Sings the Blues	1961	250.00
❑ 773 [M]	Let’s Hide Away and Dance Away	1961	250.00
❑ 821 [M]	Bossa Nova and Blues	1962	150.00
❑ 856 [M]	Freddie King Goes Surfin’	1963	80.00
❑ KS-856 [S]	Freddie King Goes Surfin’	1963	120.00
❑ 928 [M]	A Bonanza of Instrumentals	1965	50.00
❑ KS-928 [S]	A Bonanza of Instrumentals	1965	60.00
❑ 964 [M]	24 Vocals and Instrumentals	1966	25.00
❑ KS-1059	Hide Away	1969	15.00

MCA

❑ 690	The Best of Freddie King	1979	8.00	

—Reissue of Shelter 52021

MODERN BLUES

❑ MB2LP-721 [(2)]	Just Pickin’	198?	15.00	
❑ MBLP-722	Freddie King Sings	198?	10.00	

RSO

❑ RS-1-3025	Freddie King 1934-1976	1977	12.00	
❑ SD 4803	Burglar	1974	12.00	
❑ SD 4811	Larger Than Life	1975	12.00	

SHELTER

❑ 2140	The Best of Freddie King	1975	15.00	

—Original with MCA distribution

❑ SW-8905	Getting Ready	1971	15.00	
❑ SW-8913	Texas Cannonball	1972	15.00	
❑ SW-8919	Woman Across the River	1973	15.00	
❑ SRL 52021	The Best of Freddie King	1977	12.00	

—Second edition with ABC distribution

STARDAY/GUSTO

❑ 5012 17	Original Hits	1977	10.00	
❑ 5033	Hide Away	1978	10.00	

KING, FREDDIE/LULA REED/BOBBY THOMPSON

KING

❑ 777 [M]	Boy-Girl-Boy	1962	250.00

KING, JEAN

HANNA-BARBERA

❑ HLP-8505 [M]	Jean King Sings for the In Crowd	1966	20.00

KING, JONATHAN

PARROT

❑ PA 61013 [M]	Jonathan King Or Then Again....	1967	40.00
❑ PAS 71013 [P]	Jonathan King Or Then Again....	1967	50.00

—Only "Where the Sun Has Never Shown" is rechanneled.

U.K.

❑ 53101	Bubble Rock Is Here to Stay	1972	25.00
❑ 53104	Pandora's Box	1973	25.00

KING, MORGANA

ASCOT

❑ AM 13014 [M]	The Winter of My Discontent	1964	25.00
❑ AM 13019 [M]	The End of a Love Affair	1965	25.00

—Reissue of United Artists 30020

❑ AM 13020 [M]	Everybody Loves Saturday Night	1965	25.00
❑ AM 13025 [M]	More Morgana	1965	25.00
❑ AS 16014 [S]	The Winter of My Discontent	1964	30.00
❑ AS 16019 [S]	The End of a Love Affair	1965	30.00

—Reissue of United Artists 40020

❑ AS 16020 [S]	Everybody Loves Saturday Night	1965	30.00
❑ AS 16025 [S]	More Morgana	1965	30.00

EMARCY

❑ MG-36079 [M]	For You, For Me, For Evermore	1956	120.00

MAINSTREAM

❑ S-6015 [S]	With a Taste of Honey	1964	25.00

King Curtis, *Arthur Murray's Music for Dancing: The Twist*, RCA Victor LSP-2494, 1962, stereo, $30.

❑ S-6052 [S]	Miss Morgana King	1965	25.00
❑ 56015 [M]	With a Taste of Honey	1964	20.00
❑ 56052 [M]	Miss Morgana King	1965	20.00

MERCURY

❑ MG-20231 [M]	Morgana King Sings the Blues	1958	80.00

RCA CAMDEN

❑ CAL-543 [M]	The Greatest Songs Ever Swung	1959	20.00
❑ CAS-543 [S]	The Greatest Songs Ever Swung	1959	30.00

REPRISE

❑ R 6192 [M]	It’s a Quiet Thing	1966	20.00
❑ RS 6192 [S]	It’s a Quiet Thing	1966	25.00
❑ R 6205 [M]	Wild Is Love	1966	20.00
❑ RS 6205 [S]	Wild Is Love	1966	25.00
❑ R 6257 [M]	Gemini Changes	1967	20.00
❑ RS 6257 [S]	Gemini Changes	1967	25.00

UNITED ARTISTS

❑ UAL 3028 [M]	Folk Songs A La King	1960	80.00
❑ UAS 6028 [S]	Folk Songs A La King	1960	100.00
❑ UAL 30020 [M]	Let Me Love You	1960	100.00
❑ UAS 30020-S [S]	Let Me Love You	1960	120.00

VERVE

❑ V-5061 [M]	I Know How It Feels	1968	25.00
❑ V6-5061 [S]	I Know How It Feels	1968	25.00

WING

❑ SRW-16307 [S]	More Morgana King	1965	20.00

KING, PEE WEE

BRIAR

❑ 102	Golden Olde Tyme Dances	1975	60.00

LONGHORN

❑ 1236 [M]	The Legendary Pee Wee King	1967	25.00

RCA CAMDEN

❑ CAL-876 [M]	Country Barn Dance	1965	20.00
❑ CAS-876 [R]	Country Barn Dance	1965	12.00

RCA VICTOR

❑ LPM-1237 [M]	Swing West	1956	40.00
❑ LPM-3028 [10]	Pee Wee King	195?	80.00

❑ LPM-3071 [10]	Western Hits	195?	80.00	
❑ LPM-3109 [10]	Waltzes	195?	80.00	
❑ LPM-3280 [10]	Swing West	195?	80.00	

STARDAY

❑ SLP-284 [M]	Back Again with the Songs That Made Them Famous	1964	30.00

KING, PEGGY

COLUMBIA

❑ CL 2549 [10]	Wish Upon a Star	1955	50.00	

IMPERIAL

❑ LP-9078 [M]	Lazy Afternoon	1959	20.00	
❑ LP-12026 [S]	Lazy Afternoon	1959	30.00	

STASH

❑ 246	Peggy King Sings Jerome Kern: Till the Clouds Roll By	198?	8.00

KING, REV. MARTIN LUTHER The 1968 releases are posthumous tributes.

BUDDAH

❑ BDS-2002	Man of Love	1968	20.00	

CREED

❑ 3201 [M]	I Have a Dream	1968	20.00	

DOOTO

❑ DTL-831 [M]	Martin Luther King at Zion Hill	1962	30.00	
❑ DTL-841	The American Dream	1968	20.00	

GORDY

❑ G-906 [M]	The Great March to Freedom	1963	40.00	

—"Gordy" in script at top of label

❑ G-906 [M]	The Great March to Freedom	1968	15.00	

—Later pressings

❑ G-908 [M]	The Great March on Washington	1963	40.00

—"Gordy" in script at top of label

❑ G-908 [M]	The Great March on Washington	1968	15.00

—Later pressings

❑ G-929 ...Free at	Last	1968	30.00

—Original with gatefold cover

MERCURY

❑ SR-61170	In Search of Freedom	1968	20.00

MR. MAESTRO

❑ 1000 [M]	The March on Washington	1963	30.00

SUNSET

❑ 21033	The Struggle for Freedom	1968	15.00

20TH CENTURY

❑ TCF-3110 [M]	Freedom March on Washington	1963	30.00
❑ S-3201	The Rev. Dr. Martin Luther King, Jr.	1968	20.00

UNART

❑ S 21033	In the Struggle for Freedom and Human Dignity	1968	20.00

KING, TEDDI

CORAL

❑ CRL 57278 [M]	All the King's Songs	1959	60.00
❑ CRL 757278 [S]	All the King's Songs	1959	80.00

RCA VICTOR

❑ LPM-1147 [M]	Bidin' My Time	1956	80.00
❑ LPM-1313 [M]	To You from Teddi King	1957	100.00
❑ LPM-1454 [M]	A Girl and Her Songs	1957	80.00

STORYVILLE

❑ STLP-302 [10] 'Round	Midnight	1954	250.00
❑ STLP-314 [10]	Storyville Presents Teddi King	1954	200.00
❑ STLP-903 [M]	Now In Vogue	1956	150.00

KING BISCUIT BOY

EPIC

❑ KE 32891	King Biscuit Boy	1974	12.00

PARAMOUNT

❑ PAS-5030	Official Music	1970	15.00

—As "King Biscuit Boy with Crowbar"

❑ PAS-6023	Gooduns	1972	15.00

KING CRIMSON Also see YES; ADRIAN BELEW; PETER GABRIEL; URIAH HEEP.

ATLANTIC

❑ SD 7212	Islands	1972	20.00
❑ SD 7263	Larks' Tongues in Aspic	1973	20.00
❑ SD 7298	Starless and Bible Black	1974	20.00
❑ 8245 [M]	In the Court of the Crimson King — An Observation by King Crimson	1969	50.00

—Mono is white label promo only; comes in stereo cover with "DJ Copy Monaural" sticker on front

❑ SD 8245	In the Court of the Crimson King — An Observation by King Crimson	1969	20.00
❑ SD 8266	In the Wake of Poseidon	1970	20.00
❑ SD 8278	Lizard	1971	20.00
❑ SD 18110	Red	1974	15.00
❑ SD 18136	USA	1975	15.00
❑ SD 19155	In the Court of the Crimson King —	1978	12.00

	An Observation by King Crimson		

—Reissue of Atlantic 8245

EDITIONS EG

❑ EGKC-1	In the Court of the Crimson King — An Observation by King Crimson	1985	10.00

—Reissue of Atlantic 19155

❑ EGKC-2	In the Wake of Poseidon	1985	10.00

—Reissue of Atlantic 8266

❑ EGKC-3	Lizard	1985	10.00

—Reissue of Atlantic 8278

❑ EGKC-4	Islands	1985	10.00

—Reissue of Atlantic 7212

❑ EGKC-6	Lark's Tongue in Aspic	1985	10.00

—Reissue of Atlantic 7263

❑ EGKC-7	Starless and Bible Black	1985	10.00

—Reissue of Atlantic 7298

❑ EGKC-8	Red	1985	10.00

—Reissue of Atlantic 18110

❑ EGKC-9	USA	1985	10.00

—Reissue of Atlantic 18135

❑ EGKC-10 [(2)]	The Young Person's Guide to King Crimson	1985	15.00

MOBILE FIDELITY

❑ 1-075	In the Court of the Crimson King — An Observation by King Crimson	1981	120.00

—Audiophile vinyl

WARNER BROS.

❑ WBMS-119 [DJ]	The Return of King Crimson	1981	35.00

—Promo-only interview and music show

❑ BSK 3629	Discipline	1981	10.00

❑ 23692	Beat	1982	10.00
❑ 25071	Three of a Perfect Pair	1984	10.00

KING CURTIS

ATCO

❑ 33-113 [M]	Have Tenor Sax, Will Blow	1959	40.00
❑ SD 33-113 [S]	Have Tenor Sax, Will Blow	1959	60.00
❑ 33-189 [M]	That Lovin' Feeling	1966	20.00
❑ SD 33-189 [S]	That Lovin' Feeling	1966	25.00
❑ 33-198 [M]	Live at Small's Paradise	1966	20.00
❑ SD 33-198 [S]	Live at Small's Paradise	1966	25.00
❑ 33-211 [M]	The Great Memphis Hits	1967	20.00
❑ SD 33-211 [S]	The Great Memphis Hits	1967	25.00
❑ 33-231 [M]	King Size Soul	1967	25.00
❑ SD 33-231 [S]	King Size Soul	1967	20.00
❑ 33-247 [M]	Sweet Soul	1968	30.00
❑ SD 33-247 [S]	Sweet Soul	1968	20.00
❑ SD 33-266	The Best of King Curtis	1968	20.00
❑ SD 33-293	Instant Groove	1969	20.00
❑ SD 33-338	Get Ready	1970	20.00
❑ SD 33-359	Live at Fillmore West	1971	20.00
❑ SD 33-385	Everybody's Talkin'	1972	20.00

ATLANTIC

❑ SD 1637	Blues Montreux	1973	12.00

CAPITOL

❑ ST 1756 [S]	Country Soul	1963	40.00
❑ T 1756 [M]	Country Soul	1963	30.00

❑ ST 2095 [S]	Soul Serenade	1964	30.00
❑ T 2095 [M]	Soul Serenade	1964	25.00
❑ ST 2341 [S]	King Curtis Plays the Hits Made Famous by Sam Cooke	1965	30.00
❑ T 2341 [M]	King Curtis Plays the Hits Made Famous by Sam Cooke	1965	25.00
❑ ST 2858 [S]	The Best of King Curtis	1968	25.00

—Red and white "Starline" label; may be promo only

❑ T 2858 [M]	The Best of King Curtis	1968	50.00
❑ SM-11798	Soul Serenade	1978	10.00

—Reissue

❑ SM-11963	The Best of King Curtis	1979	10.00

—Reissue

CLARION

❑ 615 [M]	The Great "K" Curtis	1966	20.00
❑ SD 615 [S]	The Great "K" Curtis	1966	25.00

COLLECTABLES

❑ COL-5119	Soul Twist	198?	10.00
❑ COL-5156	Golden Classics: Enjoy… The Best of King Curtis	198?	10.00

ENJOY

❑ ENLP-2001 [M]	Soul Twist	1962	50.00

EVEREST

❑ SDBR-1121 [S]	Azure	1961	75.00
❑ LPBR-5121 [M]	Azure	1961	50.00

FANTASY

❑ OJC-198	The New Scene of King Curtis	1985	10.00

—Reissue of New Jazz 8237

❑ OBC-512	Trouble in Mind	1988	10.00

—Reissue of Tru-Sound 15001

NEW JAZZ

❑ NJLP-8237 [M]	The New Scene of King Curtis	1960	60.00

—Purple label

❑ NJLP-8237 [M]	The New Scene of King Curtis	1965	30.00

—Blue label with trident logo on right

PRESTIGE

❑ PRLP-7222 [M]	Soul Meeting	1962	50.00
❑ PRST-7222 [S]	Soul Meeting	1962	75.00
❑ PRST-7709	The Best of King Curtis	1969	15.00
❑ PRST-7775	The Best of King Curtis — One More Time	1970	15.00
❑ PRST-7789	King Soul	1970	15.00
❑ PRST-7833	Soul Meeting	1971	15.00

—Reissue of 7222

❑ 24033 [(2)]	Jazz Groove	198?	15.00

RCA CAMDEN

❑ CAS-2242	Sax in Motion	1968	15.00

RCA VICTOR

❑ LPM-2494 [M]	Arthur Murray's Music for Dancing: The Twist!	1962	25.00
❑ LSP-2494 [S]	Arthur Murray's Music for Dancing: The Twist!	1962	30.00

TRU-SOUND

❑ TS-15001 [M]	Trouble in Mind	1961	50.00
❑ TS-15008 [M]	It's Party Time	1962	50.00
❑ TS-15009 [M]	Doin' the Dixie Twist	1962	50.00

KING PINS, THE (1)

KING

❑ 865 [M]	It Won’t Be This Way Always	1963	300.00

KING PLEASURE

EVEREST ARCHIVE OF FOLK AND JAZZ

❑ FS-262 [M]	King Pleasure	197?	12.00	

FANTASY

❑ OJC-1771 [S]	Golden Days	1991	15.00	

HIFI

❑ J-425 [M]	Golden Days	1960	40.00	
❑ JS-425 [S]	Golden Days	1960	50.00	

PRESTIGE

❑ PRLP-208 [10]	King Pleasure Sings	1955	500.00
❑ PRLP-7586	Original Moody’s Mood	1968	30.00
❑ PR-24017 [(2)]	The Source	1972	25.00

SOLID STATE

❑ SS-18021 [S]	Mr. Jazz	1968	25.00	

—Reissue of United Artists 15031

UNITED ARTISTS

❑ UAS-5634 [S]	Moody’s Mood for Love	1972	20.00	
❑ UAJ-14031 [M]	Mr. Jazz	1962	40.00	
❑ UAJS-15031 [S]	Mr. Jazz	1962	50.00	

KING PLEASURE/ANNIE ROSS

FANTASY

❑ OJC-217 [M]	King Pleasure Sings/Annie Ross Sings	198?	12.00

PRESTIGE

❑ PRLP-7128 [M]	King Pleasure Sings/Annie Ross Sings	1957	150.00

—Yellow label, W. 50th Street address on label

❑ PRLP-7128 [M]	King Pleasure Sings/Annie Ross Sings	1958	80.00

—Yellow label, Bergenfield, N.J. address on label

❑ PRLP-7128 [M]	King Pleasure Sings/Annie Ross Sings	1965	40.00

—Blue label, trident logo at right

KING SISTERS, THE

CAPITOL

❑ T 808 [M]	Aloha	1957	25.00	

—Turquoise or gray label

❑ T 919 [M]	Imagination	1958	25.00	

—Turquoise or gray label

❑ ST 1205 [S]	Warm and Wonderful	1959	30.00	

—Black colorband label, logo at left

❑ T 1205 [M]	Warm and Wonderful	1959	20.00	

—Black colorband label, logo at left

KING'S MEN FIVE, THE

CUCA

❑ 1130 [M]	The King's Men Five	1965	20.00	

KINGDOM

SPECIALTY

❑ SPS-2135	Kingdom	1970	60.00	

KINGFISH With Bob Weir of THE GRATEFUL DEAD.

ROUND

❑ RX-108	Kingfish	1976	20.00	

KINGS, THE

ELEKTRA

❑ 6E-277	The Kings Are Here	1980	30.00
❑ 5E-543	Amazon Beach	1981	12.00

KINGSLEY, GERSHON Also see PERREY-KINGSLEY.

AUDIO FIDELITY

❑ AFSD-6222	Music to Moog By	1969	40.00

KINGSMEN, THE (1)

RHINO

❑ RNLP-126	The Best of the Kingsmen	1985	10.00

SCEPTER

❑ CTN-18002	The Best of the Kingsmen	1972	10.00

WAND

❑ WDM-657 [M]	The Kingsmen In Person	1964	30.00
❑ WDS-657 [P]	The Kingsmen In Person	1964	40.00
❑ WDM-659 [M]	The Kingsmen, Vol. II	1964	30.00

—With "Death of an Angel"

❑ WDM-659 [M]	The Kingsmen, Vol. II	1964	40.00

—Without "Death of an Angel" (replaced by untitled instrumental)

❑ WDS-659 [S]	The Kingsmen, Vol. II	1964	40.00

—With "Death of an Angel"

❑ WDS-659 [S]	The Kingsmen, Vol. II	1964	50.00

—Without "Death of an Angel" (replaced by untitled instrumental)

❑ WDM-662 [M]	The Kingsmen, Vol. 3	1965	25.00
❑ WDS-662 [S]	The Kingsmen, Vol. 3	1965	30.00
❑ WDM-670 [M]	The Kingsmen On Campus	1965	25.00
❑ WDS-670 [S]	The Kingsmen On Campus	1965	30.00

❑ WDM-674 [M]	15 Great Hits	1966	20.00
❑ WDS-674 [P]	15 Great Hits	1966	25.00
❑ WDM-675 [M]	Up and Away	1966	20.00
❑ WDS-675 [S]	Up and Away	1966	25.00
❑ WDM-681 [M]	The Kingsmen's Greatest Hits	1967	15.00
❑ WDS-681 [S]	The Kingsmen's Greatest Hits	1967	20.00
❑ ST-91011 [S]	Up and Away	1966	30.00

—Capitol Record Club edition

KINGSTON TRIO, THE Also see DAVE GUARD AND THE WHISKEYHILL SINGERS; JOHN STEWART.

CAPITOL

❑ STBB-513 [(2)]	Tom Dooley/Scarlet Ribbons	1970	20.00
❑ DT 996 [R]	The Kingston Trio	196?	12.00
❑ T 996 [M]	The Kingston Trio	1958	40.00

—Black label with colorband, Capitol logo at left

❑ T 996 [M]	The Kingston Trio	1958	50.00

—Turquoise label

❑ T 996 [M]	The Kingston Trio	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1107 [M]	From the Hungry I	1959	40.00

—Black label with colorband, Capitol logo at left

❑ T 1107 [M]	From the Hungry I	1962	20.00

—Black label with colorband, Capitol logo at top

❑ ST 1183 [S]	Stereo Concert	1959	50.00

—Black label with colorband, Capitol logo at left

❑ ST 1183 [S]	Stereo Concert	1962	25.00

—Black label with colorband, Capitol logo at top

❑ ST 1199 [S]	The Kingston Trio at Large	1959	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1199 [S]	The Kingston Trio at Large	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1199 [M]	The Kingston Trio at Large	1959	30.00

—Black label with colorband, Capitol logo at left, "Long Playing High-Fidelity"

❑ T 1199 [M]	The Kingston Trio at Large	1960	25.00

—Black label with colorband, Capitol logo at left, white line replaces "Long Playing High-Fidelity"

❑ T 1199 [M]	The Kingston Trio at Large	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1258 [S]	Here We Go Again!	1959	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1258 [S]	Here We Go Again!	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1258 [M]	Here We Go Again!	1959	30.00

—Black label with colorband, Capitol logo at left

❑ T 1258 [M]	Here We Go Again!	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1352 [S]	Sold Out	1960	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1352 [S]	Sold Out	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1352 [M]	Sold Out	1960	30.00

—Black label with colorband, Capitol logo at left

❑ T 1352 [M]	Sold Out	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1407 [S]	String Along	1960	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1407 [S]	String Along	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1407 [M]	String Along	1960	30.00

—Black label with colorband, Capitol logo at left

❑ T 1407 [M]	String Along	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1446 [S]	The Last Month of the Year	1960	40.00

—Same as above, but in stereo

❑ T 1446 [M]	The Last Month of the Year	1960	30.00
❑ ST 1474 [S]	Make Way!	1961	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1474 [S]	Make Way!	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1474 [M]	Make Way!	1961	30.00

—Black label with colorband, Capitol logo at left

❑ T 1474 [M]	Make Way!	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1564 [S]	Goin’ Places	1961	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1564 [S]	Goin’ Places	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1564 [M]	Goin’ Places	1961	30.00

—Black label with colorband, Capitol logo at left

❑ T 1564 [M]	Goin’ Places	1962	15.00

—Black label with colorband, Capitol logo at top

❑ DT 1612 [R]	Encores	1961	20.00

—Black label with colorband, Capitol logo at left

❑ DT 1612 [R]	Encores	1962	10.00

—Black label with colorband, Capitol logo at top

❑ T 1612 [M]	Encores	1961	30.00

—Black label with colorband, Capitol logo at left

❑ T 1612 [M]	Encores	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1642 [S]	Close-Up	1961	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1642 [S]	Close-Up	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1642 [M]	Close-Up	1961	30.00

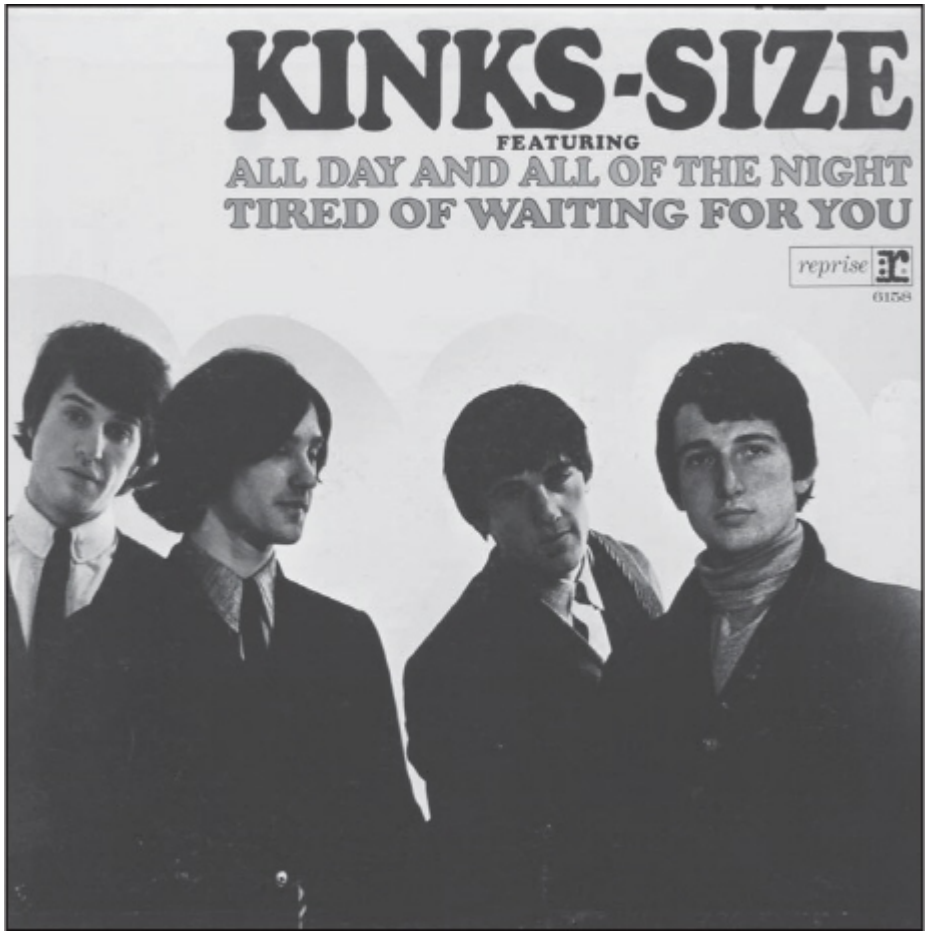
—Black label with colorband, Capitol logo at left

❑ T 1642 [M]	Close-Up	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1658 [S]	College Concert	1962	25.00
❑ T 1658 [M]	College Concert	1962	20.00
❑ SM-1705	The Best of the Kingston Trio	197?	10.00
❑ ST 1705 [P]	The Best of the Kingston Trio	1962	20.00
❑ T 1705 [M]	The Best of the Kingston Trio	1962	20.00
❑ ST 1747 [S]	Something Special	1962	25.00
❑ T 1747 [M]	Something Special	1962	20.00
❑ ST 1809 [S]	New Frontier	1962	25.00
❑ T 1809 [M]	New Frontier	1962	20.00
❑ ST 1871 [S]	The Kingston Trio #16	1963	25.00
❑ T 1871 [M]	The Kingston Trio #16	1963	20.00
❑ ST 1935 [S]	Sunny Side!	1963	25.00
❑ T 1935 [M]	Sunny Side!	1963	20.00
❑ KAO 2005 [M]	Sing a Song with the Kingston Trio	1963	25.00
❑ SKAO 2005 [S]	Sing a Song with the Kingston Trio	1963	30.00
❑ ST 2011 [S]	Time to Think	1964	20.00

❑ T 2011 [M]	Time to Think	1964	15.00	



The Kinks, *Kinks-Size,* Reprise R 6158, 1965, mono, $50.

❑ ST 2081 [S]	Back in Town	1964	20.00	
❑ T 2081 [M]	Back in Town	1964	15.00	
❑ STCL 2180 [(3)S]	The Folk Era	1964	50.00	

—Box set with booklet

❑ TCL 2180 [(3)M]	The Folk Era	1964	40.00	

—Box set with booklet

❑ SM-2280	The Best of the Kingston Trio, Vol. 2	197?	10.00	

❑ ST 2280 [S]	The Best of the Kingston Trio, Vol. 2	1965	20.00
❑ T 2280 [M]	The Best of the Kingston Trio, Vol. 2	1965	15.00
❑ SM-2614	The Best of the Kingston Trio, Vol. 3	197?	10.00
❑ ST 2614 [S]	The Best of the Kingston Trio, Vol. 3	1966	20.00
❑ T 2614 [M]	The Best of the Kingston Trio, Vol. 3	1966	15.00
❑ M-11577	The Kingston Trio	1976	10.00
❑ M-11968	From the Hungry I	1979	10.00
❑ SN-16183	The Best of the Kingston Trio	1981	8.00

—Budget-line reissue

❑ SN-16184	The Best of the Kingston Trio, Vol. 2	1981	8.00

—Budget-line reissue

❑ N-16185	Tom Dooley	1981	8.00
❑ SN-16186	Scarlet Ribbons	1981	8.00

DECCA

❑ DL 4613 [M]	The Kingston Trio (Nick-Bob-John)	1965	25.00
❑ DL 4656 [M]	Stay Awhile	1965	25.00
❑ DL 4694 [M]	Somethin’ Else	1965	25.00
❑ DL 4758 [M]	Children of the Morning	1966	25.00
❑ DL 74613 [S]	The Kingston Trio (Nick-Bob-John)	1965	30.00
❑ DL 74656 [S]	Stay Awhile	1965	30.00
❑ DL 74694 [S]	Somethin’ Else	1965	30.00
❑ DL 74758 [S]	Children of the Morning	1966	30.00

FOLK ERA

❑ FE-2001	Rediscover the Kingston Trio	198?	10.00
❑ FE-2036	Hidden Treasures	198?	10.00

NAUTILUS

❑ NR-2	Aspen Gold	1979	40.00

—Audiophile vinyl

PAIR

❑ PDL2-1067 [(2)]	Early American Heroes	1986	12.00

PICKWICK

❑ SPC-3260	Tom Dooley	196?	12.00

TETRAGRAMMATON

❑ T-5101 [(2)]	Once Upon a Time	1969	25.00

XERES

❑ 1-10001 25	Years Non-Stop	1982	12.00

KINKS, THE Also see DAVE DAVIES.

ARISTA

❑ SP-69 [DJ]	Low Budget Radio Interview	1979	30.00

—Promo-only radio show featuring Ray Davies

❑ SP-85 [EP]	A Fistful of Kinks	1980	18.00

—Promo-only four-song sampler from "One for the Road"

❑ AL 4106	Sleepwalker	1977	10.00
❑ AL 4106 [DJ]	Sleepwalker	1977	30.00

—White label promo

❑ AL 4167	Misfits	1978	10.00
❑ AL 4167 [DJ]	Misfits	1978	30.00

—White label promo

❑ AB 4240	Low Budget	1979	10.00
❑ AL 8-8018	State of Confusion	1983	10.00
❑ AL13 8041 [(2)]	One for the Road	1983	10.00

—Reissue of 8609

❑ AL 8264	Word of Mouth	1984	10.00
❑ ALB6 8300	Low Budget	1985	8.00

—Budget-line reissue

❑ ALB6 8328	Give the People What They Want	1985	8.00

—Budget-line reissue

❑ ALB6 8375	Sleepwalker	1985	8.00

—Budget-line reissue

❑ ALB6 8377	Misfits	1985	8.00

—Budget-line reissue

❑ A2L 8401 [(2)]	One for the Road	1980	15.00

—Original edition has this number

❑ AL11 8428 [(2)]	Come Dancing with the Kinks	1986	12.00
❑ A2L 8609 [(2)]	One for the Road	198?	12.00

—Second edition of 8401

❑ AL 9567	Give the People What They Want	1981	10.00

COMPLEAT

❑ CPL2-2001 [(2)]	A Compleat Collection	1984	12.00
❑ CPL2-2003 [(2)]	20th Anniversary Edition	1984	12.00

MCA

❑ 5822	Think Visual	1987	10.00
❑ 6337	UK Jive	1989	12.00
❑ L33-17281 [DJ]	A Look at “Think Visual”	1987	30.00

—Promo only in white jacket

❑ 42107	Live: The Road	1988	10.00

MOBILE FIDELITY

❑ 1-070	Misfits	1981	40.00

—Audiophile vinyl

PICKWICK

❑ ACL-7072	Preservation Act	1	197?	12.00

—Reissue of RCA Victor LPL1-5002

PYE

❑ 505	The Kinks	1975	12.00
❑ 509	The Kinks, Vol. 2	1976	12.00

RCA VICTOR

❑ APL1-1743	Celluloid Heroes (The Kinks' Greatest)	1976	10.00
❑ APL1-3520	Second Time Around	1980	10.00
❑ AYL1-3749	Schoolboys in Disgrace	1980	8.00

—Budget-line reissue

❑ AYL1-3750	Soap Opera	1980	8.00

—Budget-line reissue

❑ AYL1-3869	Celluloid Heroes (The Kinks' Greatest)	1981	8.00

—Budget-line reissue

❑ AYL1-4558	Muswell Hillbillies	1982	8.00

—Budget-line reissue

❑ LSP-4644	Muswell Hillbillies	1971	30.00
❑ AYL1-4719	Second Time Around	1983	8.00

—Budget-line reissue

❑ LPL1-5002	Preservation Act	1	1973	15.00
❑ CPL2-5040 [(2)]	Preservation Act	2	1974	20.00
❑ LPL1-5081	Soap Opera	1975	10.00	

—Brown label

❑ LPL1-5081	Soap Opera	1975	15.00

—Orange label

❑ LPL1-5102	Schoolboys in Disgrace	1975	10.00
❑ VPS-6065 [(2)]	Everybody's in Showbiz	1972	20.00

—Orange label

❑ VPS-6065 [(2)]	Everybody's in Showbiz	1975	12.00

—Brown label

REPRISE

❑ PRO 328 [P]	Then Now and In Between	1969	50.00

—Album that came with above box is sometimes found by itself without all the other goodies.

❑ PRO 328 [P]	God Save the Kinks	1969	500.00

—Mail-order box with decal, postcard, bag of grass, two pins, letter, Kinks consumer guide and "Then Now and In Between" LP. Price is for complete package.

❑ MS-2127	The Great Lost Kinks Album	1973	50.00
❑ R-6143 [M]	You Really Got Me	1965	60.00
❑ R-6143 [M]	You Really Got Me	1965	400.00

—White label promo

❑ RS-6143 [P]	You Really Got Me	1965	80.00

—Pink, gold and green label

❑ RS-6143 [P]	You Really Got Me	1971	10.00

—Orange label with "r:" and steamboat at top

❑ R-6158 [M]	Kinks-Size	1965	50.00
❑ R-6158 [M]	Kinks-Size	1965	200.00

—White label promo

❑ RS-6158 [R]	Kinks-Size	1965	30.00
❑ R-6173 [M]	Kinda Kinks	1965	50.00
❑ R-6173 [M]	Kinda Kinks	1965	200.00

—White label promo

❑ RS-6173 [R]	Kinda Kinks	1965	30.00
❑ R-6184 [M]	Kinks Kinkdom	1965	50.00
❑ R-6184 [M]	Kinks Kinkdom	1965	200.00

—White label promo

❑ RS-6184 [R]	Kinks Kinkdom	1965	30.00
❑ R-6197 [M]	The Kink Kontroversy	1966	50.00

❑ R-6197 [M]	The Kink Kontroversy	1966	200.00

—White label promo

❑ RS-6197 [R]	The Kink Kontroversy	1966	30.00
❑ R-6217 [M]	The Kinks Greatest Hits!	1966	40.00
❑ RS-6217 [R]	The Kinks Greatest Hits!	1966	25.00

—Pink, gold and green label

❑ RS-6217 [R]	The Kinks Greatest Hits!	1971	10.00

—Orange label with “r:” and steamboat at top

❑ R-6228 [M]	Face to Face	1967	40.00
❑ RS-6228 [P]	Face to Face	1967	30.00

—Pink, gold and green label

❑ RS-6228 [P]	Face to Face	1971	10.00

—Orange label with “r:” and steamboat at top

❑ R-6260 [M]	The Live Kinks	1967	35.00
❑ RS-6260 [S]	The Live Kinks	1967	25.00

—Pink, gold and green label

❑ RS-6260 [S]	The Live Kinks	1971	10.00

—Orange label with “r:” and steamboat at top

Kiss, *Hotter Than Hell,* Casablanca NBLP 7006, 1974, blue label, $30.

❑ R-6279 [M]	Something Else by the Kinks	1968	300.00

—White label promo; no stock copies were issued in mono

❑ RS-6279 [S]	Something Else by the Kinks	1968	20.00

—Two-tone orange label with "r: and "W7" logos with steamboat

❑ RS-6279 [S]	Something Else by the Kinks	1968	30.00

—Pink, gold and green label

❑ RS-6279 [S]	Something Else by the Kinks	1971	10.00

—Orange label with "r:" and steamboat at top

❑ RS-6327	The Kinks Are the Village Green Preservation Society	1969	30.00

—Two-tone orange label with “r: and “W7” logos with steamboat

❑ RS-6327	The Kinks Are the Village Green Preservation Society	1971	10.00

—Orange label with “r:” and steamboat at top

❑ RS-6366	Arthur (Or The Decline and Fall of the British Empire)	1969	25.00

—Two-tone orange label with “r: and “W7” logos with steamboat

❑ RS-6366	Arthur (Or The Decline and Fall of the British Empire)	1971	10.00

—Orange label with “r:” and steamboat at top

❑ RS-6423	Lola Versus Powerman and the Moneygoround, Part One	1970	15.00

—Original pressings have blue printing on a white cover

❑ RS-6423	Lola Versus Powerman and the Moneygoround, Part One	1971	10.00

—Later pressings have black printing on a white cover

❑ 2XS-6454 [(2)]	The Kink Kronicles	1972	15.00
❑ SMAS-93034	Arthur (Or The Decline and Fall of the British Empire)	1970	40.00

—Capitol Record Club edition

RHINO

❑ R1 70086	The Kinks Greatest Hits! Vol. 1	1989	12.00
❑ R1 70315	You Really Got Me	1988	12.00
❑ R1 70316	Kinda Kinks	1988	12.00
❑ R1 70317	Kinks-Size	1988	12.00
❑ R1 70318	Kinks Kinkdom	1988	12.00

KINSEY, TONY

LONDON

❑ LL 1672 [M]	Kinsey Come On	1957	50.00

KIRBY, GEORGE

ARGO

❑ LP-4045 [M]	The Real George Kirby	1965	30.00
❑ LPS-4045 [S]	The Real George Kirby	1965	40.00

DOOTO

❑ DTL-250 [M]	A Night in Hollywood	196?	20.00

KIRBY, JOHN

COLUMBIA

❑ CL 502 [M]	John Kirby and His Orchestra	1953	40.00

—Maroon label, gold print

❑ GL 502 [M]	John Kirby and His Orchestra	1951	50.00

—Black label, silver print

COLUMBIA MASTERWORKS

❑ ML 4801 [10]	John Kirby and His Orchestra	195?	60.00

HARMONY

❑ HL 7124 [M]	Intimate Swing	1958	20.00

KIRK, ANDY

CORAL

❑ CRL 56019 [10]	Andy Kirk Souvenir Album — Vol. 1	1951	100.00

RCA VICTOR

❑ LPM-1302 [M]	A Mellow Bit of Rhythm	1956	40.00

KIRK, RAHSAAN ROLAND

ARGO

❑ LP-669 [M]	Introducing Roland Kirk	1960	60.00
❑ LPS-669 [S]	Introducing Roland Kirk	1960	80.00

ATLANTIC

❑ SD 2-303 [(2)]	The Art of Rahsaan Roland Kirk	1973	20.00

❑ SD 2-907 [(2)]	Bright Moments	1974	20.00
❑ 1502 [M]	The Inflated Tear	1968	25.00
❑ 3007 [M]	Here Comes the Whistle Man	1967	25.00

BETHLEHEM

❑ BCP-6064 [M]	Third Dimension	1962	250.00

KING

❑ 539 [M]	Triple Threat	1956	400.00

PRESTIGE

❑ PRLP-7210 [M]	Kirk's Work	1961	100.00
❑ PRLP-7450 [M]	Funk Underneath	1967	50.00

VERVE

❑ V-8709 [M]	Now Please Don't You Cry, Beautiful Edith	1967	100.00
❑ V6-8709 [S]	Now Please Don't You Cry, Beautiful Edith	1967	80.00

KIRKLAND, LEROY

IMPERIAL

❑ LP-12198 [S]	Twistin', Mashin' and All That Jazz	1962	20.00

KISS Also see PETER CRISS; ACE FREHLEY; GENE SIMMONS; PAUL STANLEY.

CASABLANCA

❑ Kiss '76 [DJ]	Special Kiss Tour Album	1976	80.00

—Special four-track sampler

❑ NBLP 737 [DJ]	Rock and Roll Over Special Edition	1977	120.00

—Five-track sampler from the LP

❑ NBLP 7001	Kiss	1974	30.00

—All renumbered versions have "Kissin' Time"; dark blue label

❑ NBLP 7001	Kiss	1976	15.00

—Tan label with desert scene, "Casablanca" label

❑ NBLP 7001	Kiss	1977	12.00

—Tan label with desert scene, “Casablanca Record and FilmWorks” label

❑ NBLP 7006	Hotter Than Hell	1974	30.00

—Dark blue label

❑ NBLP 7006	Hotter Than Hell	1976	15.00

—Tan label with desert scene, “Casablanca” label

❑ NBLP 7006	Hotter Than Hell	1977	12.00

—Tan label with desert scene, “Casablanca Record and FilmWorks” label

❑ NBLP 7016	Dressed to Kill	1975	30.00

—Dark blue label

❑ NBLP 7016	Dressed to Kill	1976	15.00

—Tan label with desert scene, “Casablanca” label

❑ NBLP 7016	Dressed to Kill	1977	12.00

—Tan label with desert scene, “Casablanca Record and FilmWorks” label

❑ NBLP 7020 [(2)]	Alive!	1975	40.00

—Dark blue labels; with booklet

❑ NBLP 7020 [(2)]	Alive!	1976	20.00

—Tan labels with desert scene, “Casablanca” label

❑ NBLP 7020 [(2)]	Alive!	1977	15.00

—Tan labels with desert scene, “Casablanca Record and FilmWorks” label

❑ NBLP	7025 Destroyer	1976	15.00

—Tan label with desert scene, “Casablanca” label

❑ NBLP 7025	Destroyer	1976	30.00

—Dark blue label

❑ NBLP 7025	Destroyer	1977	12.00

—Tan label with desert scene, “Casablanca Record and FilmWorks” label

❑ NBLP 7032 [(3)]	The Originals	1976	100.00

—Tan label with desert scene, “Casablanca” label; without extras

❑ NBLP 7032 [(3)]	The Originals	1976	150.00

—Tan label with desert scene, “Casablanca” label; with booklet, six Kiss cards, a Kiss Army sticker

❑ NBLP 7032 [(3)]	The Originals	1977	50.00

—Tan label with desert scene, “Casablanca Record and FilmWorks” label; “Second Printing” on cover; without extras

❑ NBLP 7032 [(3)]	The Originals	1977	100.00

—Tan label with desert scene, “Casablanca Record and FilmWorks” label; “Second Printing” on cover; with extras listed above

❑ NBLP 7037	Rock and Roll Over	1976	20.00

—Tan label with desert scene, “Casablanca” label; comes with sticker and Kiss Army paraphenalia order form

❑ NBLP 7037	Rock and Roll Over	1977	12.00

—Tan label with desert scene, “Casablanca Record and FilmWorks” label, with inserts

❑ NBLP 7057	Love Gun	1977	12.00

—Without inserts

❑ NBLP 7057	Love Gun	1977	40.00

—with “Hot Goods from the Supply Depot” order form, unpunched-out cardboard gun and “Bang!” sticker. All items must be intact to get top dollar for this.

❑ NBLP 7076 [(2)]	Alive II	1977	15.00

—Without inserts

❑ NBLP 7076 [(2)]	Alive II	1977	40.00

—With 8-page booklet, tattoo insert and “Combat Gear” order form; back cover contents are correct

❑ NBLP 7076 [(2)]	Alive II	1977	400.00

—With 8-page booklet, tattoo insert and “Combat Gear” order form; back cover lists three tracks -- “Take Me,” “Hooligan” and “Do You Love Me” -- that were not included on the record; no records with these tracks were made; perhaps as few as 50 copies of this cover were made

❑ NBLP 7100 [(2)]	Double Platinum	1978	15.00

—Without inserts

❑ NBLP 7100 [(2)]	Double Platinum	1978	40.00

—With "platinum award" cardboard insert and "Double Platinum Kiss Gear" order form

❑ NBLP 7152	Dynasty	1979	10.00

—With neither poster nor order form

❑ NBLP 7152	Dynasty	1979	15.00

—With poster and merchandise order form

❑ NBLP 7225	Kiss Unmasked	1980	10.00

—With neither poster nor order form

❑ NBLP 7225	Kiss Unmasked	1980	15.00

—With poster and "Kiss Essential Gear" order form

❑ NBLP 7261	Music from The Elder	1981	30.00

—Various editions have paper or plastic innersleeves, lyric sheets, even incorrect track listings on the back cover; no difference in value is noted between variations

❑ NBLP 7270	Creatures of the Night	1982	40.00

—Original version has band with makeup

❑ NB 9001	Kiss	1974	50.00

—Second Warner Bros.-distributed version DOES have "Kissin' Time" on Side 2 (RE-1 on label)

❑ NB 9001	Kiss	1974	80.00

—First Warner Bros.-distributed version does NOT have "Kissin' Time"

❑ NB 20128 [DJ]	A Taste of Platinum	1978	50.00

—Promo-only sampler from Double Platinum

❑ NB 20137 [DJ]	Peter Criss, Ace Frehley, Gene Simmons, Paul Stanley	1978	40.00

—Promo-only sampler from the band's solo albums

❑ 812770-1	Dynasty	1983	8.00

—Reissue

❑ 822780-1 [(2)]	Alive!	1984	10.00

—Reissue

❑ 822781-1 [(2)]	Alive II	1984	10.00

—Reissue

❑ 824146-1	Kiss	1984	8.00

—Reissue

❑ 824147-1	Hotter Than Hell	1984	8.00

—Reissue

❑ 824148-1	Dressed to Kill	1984	8.00

—Reissue

❑ 824149-1	Destroyer	1984	8.00

—Reissue

❑ 824150-1	Rock and Roll Over	1984	8.00

—Reissue

❑ 824151-1	Love Gun	1984	8.00

—Reissue

❑ 824153-1	Music from The Elder	1984	8.00

—Reissue

❑ 824154-1	Creatures of the Night	1984	8.00

—Reissue; features band without its makeup on cover

❑ 824154-1	Creatures of the Night	1994	25.00

—Reissue; glow-in-the-dark vinyl; gatefold edition; makeup cover restored

❑ 824155-1 [(2)]	Double Platinum	1984	10.00

—Reissue

❑ 826242-1	Unmasked	1985	8.00

—Reissue

MERCURY

❑ 792-1 [DJ]	First Kiss, Last Licks	1990	100.00

—Promo-only sampler

❑ 522647-1 [(2)]	Alive III	1994	25.00

—Limited edition black vinyl

❑ 522647-1 [(2)]	Alive III	1994	25.00

—Limited edition blue vinyl

❑ 522647-1 [(2)]	Alive III	1994	25.00

—Limited edition red vinyl

❑ 522647-1 [(2)]	Alive III	1994	25.00

—Limited edition white vinyl

❑ 528674-1 [PD]	Creatures of the Night	1995	25.00

—Reissue; picture disc of makeup cover

❑ 528950-1 [(2)]	MTV Unplugged	1996	20.00

—First editions are on black vinyl

❑ 528950-1 [(2)]	MTV Unplugged	1996	20.00

—Second editions are on yellow marbled vinyl

❑ 532741-1 [(2)]	You Wanted the Best, You Got the Best!!	1996	20.00
❑ 814297-1	Lick It Up	1983	12.00
❑ 822495-1	Animalize	1984	12.00
❑ 826099-1	Asylum	1985	10.00
❑ 832632-1	Crazy Nights	1987	10.00
❑ 832903-1 [PD]	Crazy Nights	1987	25.00
❑ 836427-1	Smashes, Thrashes and Hits	1988	10.00
❑ 836887-1 [PD]	Smashes, Thrashes and Hits	1988	25.00
❑ 838913-1	Hot in the Shade	1989	10.00
❑ 8227801 [(2)]	Alive!	2008	30.00

KIT KATS, THE

JAMIE

❑ LPM-3029 [M]	It's Just a Matter of Time	1966	25.00
❑ LPS-3029 [S]	It's Just a Matter of Time	1966	30.00
❑ LPM-3032 [M]	The Kit Kats Do Their Thing — Live!	1967	30.00
❑ LPS-3032 [S]	The Kit Kats Do Their Thing — Live!	1967	40.00
❑ JLPS-3034	To Understand Is to Love	1970	30.00

—As "New Hope"

KITAEV, ANDREI, AND BILL DOUGLASS

REFERENCE RECORDINGS

❑ RR-6	First Takes	198?	20.00

KITCHEN CINQ, THE

LHI

❑ E-12000 [M]	Everything But the Kitchen Cinq	1967	30.00
❑ E7-12000 [S]	Everything But the Kitchen Cinq	1967	40.00

KITT, EARTHA

CAEDMON

❑ TC-1267	Folk Tales of the Tribes of Africa	1969	20.00

DECCA

❑ DL 4635 [M]	Eartha Kitt Sings in Spanish	1965	30.00
❑ DL 74635 [S]	Eartha Kitt Sings in Spanish	1965	40.00

GNP CRESCENDO

❑ GNP-2008 [M]	At the Plaza	1965	15.00
❑ GNPS-2008 [S]	At the Plaza	1965	20.00

KAPP

❑ KL-1162 [M]	The Fabulous Eartha Kitt	1959	25.00

❑ KL-1192 [M]	Eartha Kitt Revisited	1960	25.00
❑ KS-3046 [S]	The Fabulous Eartha Kitt	1959	30.00
❑ KS-3192 [S]	Eartha Kitt Revisited	1960	30.00

MCA

❑ 1554	The Best of Eartha Kitt	1983	12.00

MGM

❑ E-4009 [M]	Bad But Beautiful	1962	25.00
❑ SE-4009 [S]	Bad But Beautiful	1962	30.00

RCA VICTOR

❑ LPM-1109 [M]	Down to Eartha	1955	50.00
❑ LPM-1153 [M]	That Bad Eartha	1955	50.00
❑ LPM-1300 [M]	Thursday's Child	1956	50.00
❑ LPM-1661 [M]	St. Louis Blues	1958	40.00
❑ LSP-1661 [S]	St. Louis Blues	1958	50.00
❑ LPM-3062 [10]	RCA Victor Presents Eartha Kitt	1953	80.00
❑ LPM-3187 [10]	That Bad Eartha	1953	80.00

STANYAN

❑ SR-10037	Best of All Possible Worlds	1972	15.00
❑ SR-10040	For Always	1975	15.00

SUNNYVIEW

❑ SUN-4902	I Love Men	1984	10.00

KLAATU Subject of extensive BEATLES hoax.

CAPITOL

❑ ST-11542	Klaatu	1976	15.00
❑ ST-11633	Hope	1977	12.00
❑ SW-11836	Sir Army Suit	1978	12.00

❑ ST-12080	Endangered Species	1980	12.00
❑ SN-16060	Klaatu	1980	8.00

—Budget-line reissue

❑ SN-16061	Hope	1980	8.00

—Budget-line reissue

❑ SN-16062	Sir Army Suit	1980	8.00

—Budget-line reissue

KLARK KENT Stewart Copeland of THE POLICE in disguise.

KRYPTONE/I.R.S.

—Green vinyl 10” in die-cut 12” sleeve

❑ SP 70600 [EP]	Music Madness from the Kinetic Kid	1980	20.00

KLEMMER, JOHN

CADET

❑ CA-797 [S]	Involvement	197?	15.00

—Pink and yellow label reissue

❑ LP 797 [M]	Involvement	1967	40.00
❑ LPS 797 [S]	Involvement	1967	20.00

—Fading blue label

❑ LPS 808	And We Were Lovers	1968	20.00

CADET CONCEPT

❑ LPS 321	Blowin’ Gold	1969	30.00
❑ LPS 326	All the Children Cried	1970	20.00
❑ LPS 330	Eruptions	1971	20.00

MCA

❑ 1654	Touch	198?	8.00

—Reissue of MCA 37152

MOBILE FIDELITY

❑ 1-006	Touch	1979	30.00

—"Original Master Recording" at top of front cover; audiophile vinyl

NAUTILUS

❑ NR-4	Straight from the Heart	1980	80.00	

—"Super Disc" audiophile vinyl

❑ NR-22	Finesse	1981	80.00	

—"SuperDisc" audiophile vinyl

KLEMMER, JOHN, AND EDDIE HARRIS

CRUSADERS

❑ 16015	Two Tone	1982	30.00	

—Part of MCA's "Audiophile Series"

KLF, THE

TVT

—As "The JAMs"

❑ 4040	History of the JAMS a.k.a. The Timelords	1988	20.00	

WAX TRAX!

❑ 7155	Chill Out	1990	20.00	

KLINK, AL/BOB ALEXANDER

GRAND AWARD

❑ GA 33-525 [M]	Progressive Jazz	1956	30.00	

—Without removable outer cover

❑ GA 33-525 [M]	Progressive Jazz	1956	80.00	

—With removable outer cover

KLOSS, ERIC

COBBLESTONE

❑ 9006	Doors	1972	20.00	

PRESTIGE

❑ PRLP-7442 [M]	Introducing Eric Kloss	1966	20.00	

❑ PRST-7442 [S]	Introducing Eric Kloss	1966	25.00
❑ PRLP-7469 [M]	Love and All That Jazz	1966	20.00
❑ PRST-7469 [S]	Love and All That Jazz	1966	25.00
❑ PRLP-7486 [M]	Grits & Gravy	1967	25.00
❑ PRST-7486 [S]	Grits & Gravy	1967	20.00
❑ PRLP-7520 [M]	First Class Kloss	1967	30.00
❑ PRST-7520 [S]	First Class Kloss	1967	20.00
❑ PRST-7535	Life Force	1968	20.00

KLUGH, EARL

MOBILE FIDELITY

—Audiophile vinyl

❑ 1-025	Finger Paintings	1979	30.00
❑ UHQR 1-025	Finger Paintings	1982	120.00

—"Ultra High Quality" audiophile vinyl in box

❑ 1-076	Late Night Guitar	1981	50.00

—Audiophile vinyl

NAUTILUS

❑ NR-46	Crazy for You	198?	40.00

—Audiophile vinyl

KNACK, THE

CAPITOL

❑ SO-11948	Get the Knack	1979	5.00
❑ SOO-12045 ...But the	Little Girls Understand	1980	5.00
❑ ST-12168	Round Trip	1981	6.00
❑ R 142110	Get the Knack	1979	5.00

—RCA Music Service edition

❑ SO-511948	Get the Knack	1979	5.00

—Columbia House edition

❑ SOO-512045 ...But the	Little Girls Understand	1980	5.00

—Columbia House edition

KNEPPER, JIMMY

BETHLEHEM

❑ BCP-77 [M]	A Swinging Introduction to Jimmy Knepper	1957	60.00

KNICKERBOCKERS, THE

CHALLENGE

❑ CH-621 [M]	Jerk and Twine Time	1965	400.00
❑ CH-622 [M]	Lies	1966	100.00
❑ CHS-622 [S]	Lies	1966	200.00
❑ LP-12664 [M]	Llyod Thaxton Presents the Knickerbockers	1965	200.00

SUNDAZED

❑ LP-5000	The Great Lost Knickerbockers Album	1990	12.00

—Blue vinyl

❑ LP-5154	Rockin' with the Knickerbockers	2003	12.00

KNIGHT, CHRIS, AND MAUREEN MCCORMICK

Also see THE BRADY BUNCH.

PARAMOUNT

❑ PAS-6062	Chris Knight and Maureen McCormick	1973	120.00

KNIGHT, FREDERICK

STAX

❑ STS-3011	I’ve Been Lonely So Long	1973	20.00

KNIGHT, GLADYS, AND THE PIPS

ACCORD

❑ SN-7103	Every Beat of My Heart	1981	10.00
❑ SN-7105	Letter Full of Tears	1981	10.00
❑ SN-7131	I Feel a Song	1981	10.00
❑ SN-7188	It’s Showtime	1982	10.00

ALLEGIANCE

❑ AV-5002	Glad to Be...	198?	10.00

BELL

❑ 1323	In the Beginning	1975	12.00
❑ 6013	Tastiest Hits	1968	20.00

BUDDAH

❑ BDS-5141	Imagination	1973	12.00
❑ BDS-5602	Claudine	1974	30.00
❑ BDS-5612	I Feel a Song	1974	12.00
❑ BDS-5639 2nd	Anniversary	1975	12.00
❑ BDS-5653	The Best of Gladys Knight & The Pips	1976	12.00
❑ BDS-5676	Pipe Dreams	1976	12.00
❑ BDS-5689	Still Together	1977	12.00
❑ BDS-5701	The One and Only	1978	12.00
❑ BDS-5714	Miss Gladys Knight	1978	12.00

CASABLANCA

❑ NBLP 7081	At Last…The Pips	1977	10.00

—As “The Pips”

❑ NBLP 7113	Callin’	1978	10.00

—As "The Pips"

COLLECTABLES

❑ COL-5154	Golden Classics: Letter Full of Tears	198?	10.00

COLUMBIA

❑ JC 35704	Gladys Knight	1979	10.00
❑ PC 35704	Gladys Knight	198?	8.00

—Budget-line reissue

❑ JC 36387	About Love	1980	10.00
❑ PC 36387	About Love	198?	8.00

—Budget-line reissue

❑ FC 37086	Touch	1981	10.00
❑ PC 37086	Touch	198?	8.00

—Budget-line reissue

❑ FC 38114	That Special Time of Year	1982	10.00
❑ PC 38114	That Special Time of Year	1983	8.00

—Same as above with new prefix

❑ FC 38205	Visions	1983	10.00
❑ PC 38205	Visions	198?	8.00

—Budget-line reissue

❑ FC 39423	Life	1985	10.00
❑ PC 39423	Life	198?	8.00

—Budget-line reissue

❑ FC 40376	Greatest Hits	1986	10.00
❑ FC 40878	The Best of Gladys Knight and the Pips/The Columbia Years	1988	10.00

FURY

❑ 1003 [M]	Letter Full of Tears	1962	500.00

LOST-NITE

❑ LLP-17 [10]	The Best of Gladys Knight and the Pips	1981	12.00

—Red vinyl

MAXX

❑ 3000 [M]	Gladys Knight and the Pips	1964	150.00

MCA

❑ 10329	Good Woman	1991	15.00
❑ 42004	All Our Love	1987	10.00

MOTOWN

❑ M5-113V	MotownSuperstar Series, Vol. 13	1981	10.00
❑ M5-126V1	Everybody Needs Love	1981	12.00

—Reissue of Soul 706

❑ M5-148V1	Nitty Gritty	1981	12.00

—Reissue of Soul 713

❑ M5-193V1	Neither One of Us	1981	12.00

—Reissue of Soul 737

❑ M 792S2 [(2)]	Anthology	1974	15.00
❑ MOT 5303	All the Great Hits of Gladys Knight and the Pips	198?	8.00

NATURAL RESOURCES

❑ NR 4004T1	Silk N' Soul	1978	10.00

—Reissue of Soul 711

PAIR

❑ PDL2-1198	The Best of Gladys Knight and the Pips	1987	12.00

PICKWICK

❑ SPC-3349	Every Beat of My Heart	197?	10.00

SOUL

❑ S 706 [M]	Everybody Needs Love	1967	20.00

❑ SS 706 [S]	Everybody Needs Love	1967	25.00
❑ S 707 [M]	Feelin' Bluesy	1968	40.00

—Mono copies are white label promo only; cover has "Monaural Record DJ Copy" sticker

❑ SS 707 [S]	Feelin' Bluesy	1968	25.00
❑ SS 711	Silk N' Soul	1968	25.00
❑ SS 713	Nitty Gritty	1969	25.00
❑ SS 723	Gladys Knight and the Pips Greatest Hits	1970	15.00
❑ SS 730	All in a Knight's Work	1970	15.00
❑ SS 731	If I Were Your Woman	1971	15.00
❑ S 736L	Standing Ovation	1971	15.00
❑ S 737L	Neither One of Us	1973	15.00
❑ S 739L	All I Need Is Time	1973	15.00
❑ S 741	Knight Time	1974	12.00
❑ S 744	A Little Knight Music	1975	12.00

SPHERE SOUND

❑ SR-7006 [M]	Gladys Knight and the Pips	196?	200.00
❑ SSR-7006 [R]	Gladys Knight and the Pips	196?	120.00

SPRINGBOARD

❑ SPB-4035	Early Hits	1972	10.00
❑ SPB-4050	How Do You Say Goodbye	1973	10.00

TRIP

❑ TLP-9509	It Hurt Me So Bad	1973	10.00

UNITED ARTISTS

❑ UA-LA503-E	The Very Best of Gladys Knight and the Pips	1975	12.00

UPFRONT

❑ UPF 130	Gladys Knight and the Pips	197?	10.00
❑ UPF 185	Gladys Knight and the Pips	197?	10.00

VEE JAY

❑ D1-74796	Every Beat of My Heart: The Greatest Hits of the Early Years	1989	15.00

KNIGHT, JEAN

COTILLION

❑ SD 5230	Jean Knight and Premium	1981	15.00

MIRAGE

❑ 90282	My Toot Toot	1985	10.00

STAX

❑ STS-2045	Mr. Big Stuff	1971	40.00
❑ MPS-8554	Mr. Big Stuff	198?	10.00

KNIGHT, ROBERT

RISING SONS

❑ RSM-7000 [M]	Everlasting Love	1967	30.00
❑ RSS-17000 [S]	Everlasting Love	1967	40.00

KNIGHT, SONNY

AURA

❑ AR-3001 [M]	If You Want This Love	1964	25.00
❑ AS-3001 [S]	If You Want This Love	1964	30.00

KNIGHT, TED

RANWOOD

❑ R-8149	Hi Guys!	1976	20.00

KNIGHT, TERRY, AND THE PACK Group evloved into GRAND FUNK RAILROAD.

ABKCO

❑ AB-4217 [(2)]	Mark, Don and Terry	1966-67	1972	20.00

CAMEO

❑ C 2007 [M]	Reflections	1967	20.00

—Reissue of Lucky Eleven LE-8001

❑ CS 2007 [S]	Reflections	1967	25.00

—Reissue of Lucky Eleven LES-8001

LUCKY ELEVEN

❑ LE-8000 [M]	Terry Knight and the Pack	1966	40.00
❑ LES-8000 [R]	Terry Knight and the Pack	1966	25.00
❑ LE-8001 [M]	Reflections	1967	25.00
❑ LES-8001 [S]	Reflections	1967	40.00

KNIGHTS, THE At least two, and possibly three, different groups.

ACE

❑ 4763	Cold Days, Hot Knights	196?	400.00
❑ 200854	Across the Board	1966	400.00
❑ 201302	The Knights	1967	400.00

CAPITOL

❑ DT 2189 [R]	Hot Rod High	1964	400.00
❑ T 2189 [M]	Hot Rod High	1964	400.00

JUSTICE

❑ JLP-156	On the Move	196?	300.00

KNOCKOUTS, THE (1)

TRIBUTE

❑ 1202 [M]	Go Ape with the Knockouts	1964	200.00

KNOPF, PAUL

PLAYBACK

❑ PLP-500 [M]	The Outcat	1959	40.00
❑ PLP-500ST [S]	The Outcat	1959	50.00
❑ PLP-501 [M]	Enigma of a Day	1959	40.00
❑ PLP-501ST [S]	Enigma of a Day	1959	50.00
❑ PLP-502 [M]	And the Walls Came Tumbling Down	1960	40.00
❑ PLP-502ST [S]	And the Walls Came Tumbling Down	1960	50.00
❑ PLP-503 [M]	Paul Knoft Trio	1960	40.00
❑ PLP-503ST [S]	Paul Knoft Trio	1960	50.00
❑ PLP-600 [M]	Music from the Morgue	1961	40.00
❑ PLP-600ST [S]	Music from the Morgue	1961	50.00

KNOWBODY ELSE Members were later in BLACK OAK ARKANSAS.

HIP

❑ HIS-7003	Knowbody Else	1969	40.00

KNOX, BUDDY

ACCORD

❑ SN-7218	Party Doll and Other Hits	1981	10.00

LIBERTY

❑ LRP-3251 [M]	Buddy Knox’s Golden Hits	1962	30.00
❑ LST-7251 [S]	Buddy Knox’s Golden Hits	1962	40.00

ROULETTE

❑ R 25003 [M]	Buddy Knox	1957	150.00

—Black label, red and silver print

❑ R 25003 [M]	Buddy Knox	1957	200.00

—Black label, all silver print (original)

❑ R 25003 [M]	Buddy Knox	1959	100.00

—White label with colored spokes

❑ R 25048 [M]	Buddy Knox and Jimmy Bowen	1959	100.00

—White label with colored spokes

❑ R 25048 [M]	Buddy Knox and Jimmy Bowen	1959	200.00

—Black label, red and silver print

UNITED ARTISTS

❑ UAS 6689	Gypsy Man	1969	25.00

KOALA, THE

CAPITOL

❑ SKAO-176	The Koala	1969	60.00

KODAKS, THE / THE STARLITES

SPHERE SOUND

❑ SSR-7005 [M]	The Kodaks Vs. the Starlites	1965	200.00

KOERNER, SPIDER JOHN

ELEKTRA

❑ EKL-290 [M]	Spider Blues	1965	20.00
❑ EKS-7290 [S]	Spider Blues	1965	25.00

SWEET JANE

❑ SJL-1074	Some American Folksongs Like They Used To	1974	30.00

—With Willie and the Bumblebees and BONNIE RAITT

❑ SJL-5872	Music Is Just a Bunch of Notes	1972	100.00

KOERNER, SPIDER JOHN, AND WILLIE MURPHY

ELEKTRA

❑ EKS-74041	Running, Jumping, Standing Still	1969	20.00

KOERNER, RAY AND GLOVER

AUDIOPHILE

❑ AP-78 [M]	Blues, Rags and Hollers	1963	50.00

—Includes four songs not on the Elektra reissue

ELEKTRA

❑ EKL-240 [M]	Blues, Rags and Hollers	1963	25.00

—Not issued in stereo on Elektra

❑ EKL-267 [M]	Lots More Blues, Rags and Hollers	1964	20.00
❑ EKL-305 [M]	The Return of Koerner, Ray and Glover	1965	20.00
❑ EKS-7267 [S]	Lots More Blues, Rags and Hollers	1964	25.00
❑ EKS-7305 [S]	The Return of Koerner, Ray and Glover	1965	25.00

KOFFMAN, MOE

ASCOT

❑ AM 13001 [M]	Moe Koffman Plays for the Teens	1962	20.00
❑ AS 16001 [S]	Moe Koffman Plays for the Teens	1962	25.00

JANUS

❑ 7037	Museum Pieces	1978	10.00

JUBILEE

❑ JLP-1037 [M]	Cool and Hot Sax	1957	40.00
❑ JLP-1074 [M]	The Shepherd Swings Again	1958	40.00
❑ JGS-8009	Moe Koffman Goes Electric	1968	30.00
❑ JGS-8016	Turned On	1968	25.00

KAMA SUTRA

❑ KSBS-2018	Moe’s Curried Soul	1970	10.00

UNITED ARTISTS

❑ UAJ-14029 [M]	Tales of Koffman	1963	25.00
❑ UAJS-15029 [S]	Tales of Koffman	1963	30.00

KOHLMAN, FREDDIE

MGM

❑ E-297 [10]	New Orleans Now — New Orleans Then	1955	80.00

KOKI, SAM, AND THE PARADISE ISLANDERS

KAPP

❑ KL-1321 [M]	Surfin' at Waikiki	1963	15.00	
❑ KS-3321 [S]	Surfin' at Waikiki	1963	20.00	

KOKOMO (1)

FELSTED

❑ FL 7513 [M]	Asia Minor	1961	40.00	
❑ FS 17513 [S]	Asia Minor	1961	50.00	

KOLE, JERRY, AND THE STRINGERS

CROWN

❑ CST-385 [S]	Hot Rod Alley	1963	40.00	
❑ CLP-5385 [M]	Hot Rod Alley	1963	30.00	

KOLLER, HANS

DISCOVERY

❑ DL-2005 [10]	Hans Koller	1954	80.00	

VANGUARD

❑ VRS-8509 [M]	Hans Across the Sea	1956	50.00	

KOLOC, BONNIE

OVATION

❑ OVQD 14-21 [Q]	After All This Time	1971	15.00	
❑ OVQD 14-26 [Q]	Hold On to Me	1972	15.00	

❑ OVQD 14-29 [Q]	Bonnie Koloc	1973	15.00
❑ OVQD 14-38 [Q]	You’re Gonna Love Yourself in the Morning	1974	15.00

KOMACK, JAMES

RCA VICTOR

❑ LPM-1501 [M]	Inside Me	1957	30.00

KONITZ, LEE

ATLANTIC

❑ 1217 [M]	Lee Konitz with Warne Marsh	1955	80.00

—Black label

❑ 1217 [M]	Lee Konitz with Warne Marsh	1961	25.00

—Multicolor label, white “fan” logo at right

❑ 1258 [M]	Inside Hi-Fi	1957	60.00

—Black label

❑ 1258 [M]	Inside Hi-Fi	1961	25.00

—Multicolor label, white “fan” logo at right

❑ SD 1258 [S]	Inside Hi-Fi	1958	60.00

—Green label

❑ SD 1258 [S]	Inside Hi-Fi	1961	20.00

—Multicolor label, white “fan” logo at right

❑ 1273 [M]	The Real Lee Konitz	1958	50.00

—Black label

❑ 1273 [M]	The Real Lee Konitz	1961	25.00

—Multicolor label, white “fan” logo at right

GROOVE MERCHANT

❑ GM-3306	Chicago ’n All That Jazz!	1975	20.00

JAZZTONE

❑ J-1275 [M]	Jazz at Storyville❑ Jazz at Storyville	1957	40.00

MILESTONE

❑ MSP-9013	The Lee Konitz Duets	1968	20.00
❑ MSP-9025	Peacemeal	1968	20.00
❑ MSP-9038	Spirits	1969	20.00
❑ MSP-9060	Satori	1975	20.00

PRESTIGE

❑ PRLP-116 [10]	Lee Konitz — The New Sounds	1951	400.00
❑ PRLP-7004 [M]	Lee Konitz Groups	1955	150.00
❑ PRLP-7250 [M]	Subconscious-Lee	1962	50.00

ROOST

❑ LP-416 [10]	Originalee	1953	200.00

STORYVILLE

❑ STLP-304 [10]	Lee Konitz at Storyville	1954	250.00
❑ STLP-313 [10]	Konitz	1954	250.00
❑ STLP-323 [10]	Lee Konitz in Harvard Square	1955	200.00
❑ STLP-901 [M]	Lee Konitz at Storyville	1956	120.00

VERVE

❑ MGVS-6035 [S]	An Image — Lee Konitz with Strings	1959	30.00
❑ MGVS-6073 [S]	Lee Konitz Meets Jimmy Giuffre	1959	30.00
❑ MGVS-6131 [S]	You and Lee	1960	30.00
❑ MGV-8209 [M]	Very Cool	1958	50.00
❑ V-8209 [M]	Very Cool	1961	25.00
❑ MGV-8281 [M]	Tranquility	1958	50.00
❑ V-8281 [M]	Tranquility	1961	25.00
❑ MGV-8286 [M]	An Image — Lee Konitz with Strings	1958	40.00
❑ V-8286 [M]	An Image — Lee Konitz with Strings	1961	25.00

❑ V6-8286 [S]	An Image — Lee Konitz with Strings	1961	20.00
❑ MGV-8335 [M]	Lee Konitz Meets Jimmy Giuffre	1959	40.00
❑ V-8335 [M]	Lee Konitz Meets Jimmy Giuffre	1961	20.00
❑ MGV-8362 [M]	You and Lee	1960	40.00
❑ V-8362 [M]	You and Lee	1961	20.00
❑ V-8399 [M]	Motion	1961	20.00
❑ V6-8399 [S]	Motion	1961	25.00

KONITZ, LEE/MILES DAVIS/TEDDY CHARLES

NEW JAZZ

❑ NJLP-8295 [M]	Ezz-Thetic	1962	50.00

—Purple label

❑ NJLP-8295 [M]	Ezz-Thetic	1965	25.00

—Blue label, trident logo at right

KOOL AND THE GANG

DE-LITE

❑ MK-48 [DJ]	History of Kool and the Gang	1979	15.00
❑ 2003	Kool and the Gang	1969	25.00
❑ 2008	Live at the Sex Machine	1971	15.00
❑ 2009	The Best of Kool and the Gang	1971	15.00
❑ 2010	Live at PJ's	1971	15.00
❑ 2011	Music Is the Message	1972	12.00
❑ 2012	Good Times	1973	12.00
❑ 2013	Wild and Peaceful	1973	10.00
❑ 2014	Light of Worlds	1974	10.00
❑ 2015	Kool & The Gang Greatest Hits!	1975	10.00
❑ 2016	Spirit of the Boogie	1975	10.00

❑ 2018	Love and Understanding	1976	10.00
❑ 2023	Open Sesame	1976	10.00
❑ 4001	Kool Jazz	1973	10.00
❑ 8502	Something Special	1981	10.00
❑ 8505	As One	1982	10.00
❑ 8508	In the Heart	1983	10.00
❑ 9501	The Force	1978	10.00
❑ 9507	Kool & The Gang Spin Their Top Ten Hits	1978	10.00
❑ 9509	Everybody's Dancin'	1979	10.00
❑ 9513	Ladies Night	1979	10.00
❑ 9518	Celebrate!	1980	10.00
❑ 814351-1	In the Heart	1984	8.00

—Reissue

❑ 822534-1	Something Special	1984	8.00

—Reissue

❑ 822535-1	As One	1984	8.00

—Reissue

❑ 822536-1	Kool & The Gang Spin Their Top Ten Hits	1984	8.00

—Reissue

❑ 822537-1	Ladies Night	1984	8.00

—Reissue

❑ 822538-1	Celebrate!	1984	8.00

—Reissue

❑ 822943-1	Emergency	1984	8.00

MERCURY

❑ 830398-1	Forever	1986	8.00

❑ 834780-1	Everything's Kool & the Gang: Greatest Hits & More	1988	8.00
❑ 838233-1	Sweat	1989	8.00

KOOPER, AL Also see BLOOD, SWEAT AND TEARS; MIKE BLOOMFIELD; THE BLUES PROJECT.

COLUMBIA

❑ CS 9718	I Stand Alone	1969	15.00

—"360 Sound" label

❑ CS 9718	I Stand Alone	1970	10.00

—Orange label

❑ CS 9855	You Never Know Who Your Friends Are	1969	15.00

—"360 Sound" label

❑ CS 9855	You Never Know Who Your Friends Are	1970	10.00

—Orange label

❑ CS 9951	Kooper Session	1970	10.00

—With Shuggie Otis; orange label

❑ CS 9951	Kooper Session	1970	15.00

—With Shuggie Otis; "360 Sound" label

❑ G 30031 [(2)]	Easy Does It	1970	20.00
❑ KC 30506	New York City (You're a Woman)	1971	15.00
❑ KC 31159	A Possible Projection of the Future/Childhood's End	1972	15.00
❑ KC 31723	Naked Songs	1973	15.00
❑ PG 33169 [(2)]	Unclaimed Freight (Al's Big Deal)	1975	15.00
❑ FC 38137	Championship Wrestling	1982	10.00

UNITED ARTISTS

❑ UA-LA702-G	Act Like Nothing's Wrong	1976	12.00

KORNER, ALEXIS

COLUMBIA

❑ PC 33427	Get Off of My Cloud	1975	15.00

JUST SUNSHINE

❑ 13 All	Star Blues Incorporated	1974	12.00

MOBILE FIDELITY

❑ 1-265	Blues at the Marquee	1996	40.00

—Audiophile vinyl

WARNER BROS.

❑ 2XS 1966 [(2)]	Bootleg Him	1972	25.00
❑ BS 2647	Accidentally Borne in New Orleans	1972	15.00

KOTTKE, LEO

CAPITOL

❑ ST-682	Mudlark	1971	12.00
❑ ST-11000	Greenhouse	1972	10.00
❑ ST-11164	My Feet Are Smiling	1973	10.00
❑ ST-11262	Ice Water	1974	10.00
❑ ST-11335	Dreams and All That Stuff	1974	10.00
❑ ST-11446	Chewing Pine	1975	10.00
❑ ST-11576	Leo Kottke 1971-1976 — Did You Hear Me?	1976	10.00
❑ SWBC-11867 [(2)]	The Best of Leo Kottke	1979	12.00
❑ SN-16063	Mudlark	1979	8.00

—Budget-line reissue

❑ SN-16064	Ice Water	1979	8.00

—Budget-line reissue

❑ SN-16065	Greenhouse	1979	8.00

—Budget-line reissue

❑ SN-16187	Dreams and All That Stuff	1980	8.00

—Budget-line reissue

❑ SN-16188	Chewing Pine	1980	8.00

—Budget-line reissue

❑ SN-16189	Leo Kottke 1971-1976 — Did You Hear Me?	1980	8.00

—Budget-line reissue

CHRYSALIS

❑ CHR 1106	Leo Kottke	1977	10.00
❑ CHR 1191	Burnt Lips	1978	10.00
❑ CHR 1234	Balance	1979	10.00
❑ CHR 1328	Guitar Music	1981	10.00
❑ PV 41106	Leo Kottke	1985	8.00

—Budget-line reissue

❑ PV 41191	Burnt Lips	1985	8.00

—Budget-line reissue

❑ PV 41234	Balance	1985	8.00

—Budget-line reissue

❑ PV 41328	Guitar Music	1983	8.00

—Budget-line reissue

❑ FV 41411	Time Step	1983	10.00
❑ PV 41411	Time Step	1986	8.00

—Budget-line reissue

OBLIVION

❑ S-1 12-String	Blues/Live at the Scholar Coffee House	1969	25.00

PRIVATE MUSIC

❑ 2007-1-P	A Shout Toward Noon	1986	10.00

❑ 2025-1-P	Regards from Chuck Pink	1988	10.00
❑ 2050-1-P	My Father’s Face	1989	10.00

SYMPOSIUM

❑ 2001	Circle Round the Sun	1970	12.00

TAKOMA

❑ 1024 6 and 12	String Guitar	1969	12.00

KRAFTWERK

ASTRALWERKS

❑ ASW 60611 [(4)]	Minimum-Maximum	2005	50.00

—Box set; each LP is in a cardboard inner sleeve and paper sleeve

CAPITOL

❑ ST-11457	Radio-Activity	1975	20.00
❑ SW 11603	Trans-Europe Express	1977	20.00
❑ SW-11728	The Man-Machine	1978	20.00
❑ SN-16301	Trans-Europe Express	198?	15.00

—Reissue

❑ SN-16302	The Man-Machine	198?	10.00

—Reissue

❑ SN-16380	Radio-Activity	1986	10.00

—Reissue

ELEKTRA

❑ 60789	Computer World	1988	15.00

—Reissue

❑ 60797	Autobahn	1988	15.00

—Still another reissue of this album

❑ 60798	Electric Cafe	1988	15.00

—Reissue

❑ 60869 [(2)]	The Mix	1991	18.00

MERCURY

❑ SRM-1-3704	Autobahn	1977	15.00

—Reissue of Vertigo VEL-2003

VERTIGO

❑ VEL-2003	Autobahn	1974	30.00
❑ VEL-2006	Ralf & Florian	1976	30.00

—Recorded in 1973

WARNER BROS.

❑ HS 3549	Computer World	1981	10.00
❑ 25326	Autobahn	1985	12.00

—Another reissue of Vertigo VEL-2003

❑ 25525	Electric Cafe	1986	12.00

KRAINIA CONSORT

MERCURY LIVING PRESENCE

❑ SR 90397 [S]	Music in Shakespeare's England	196?	20.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90397 [S]	Music in Shakespeare's England	196?	60.00

—Maroon label, no "Vendor: Mercury Record Corporation"

KRAINIS, BERNARD

MERCURY LIVING PRESENCE

❑ SR 90443 [S]	Concertos for Recorder and Strings	1965	25.00

—Maroon label, with "Vendor: Mercury Record Corporation"

KRAL, IRENE

AVA

❑ A-33 [M]	Better Than Anything	1963	40.00
❑ AS-33 [S]	Better Than Anything	1963	50.00

MAINSTREAM

❑ S-6058 [S]	Wonderful Life	1965	40.00

❑ 56058 [M]	Wonderful Life	1965	30.00

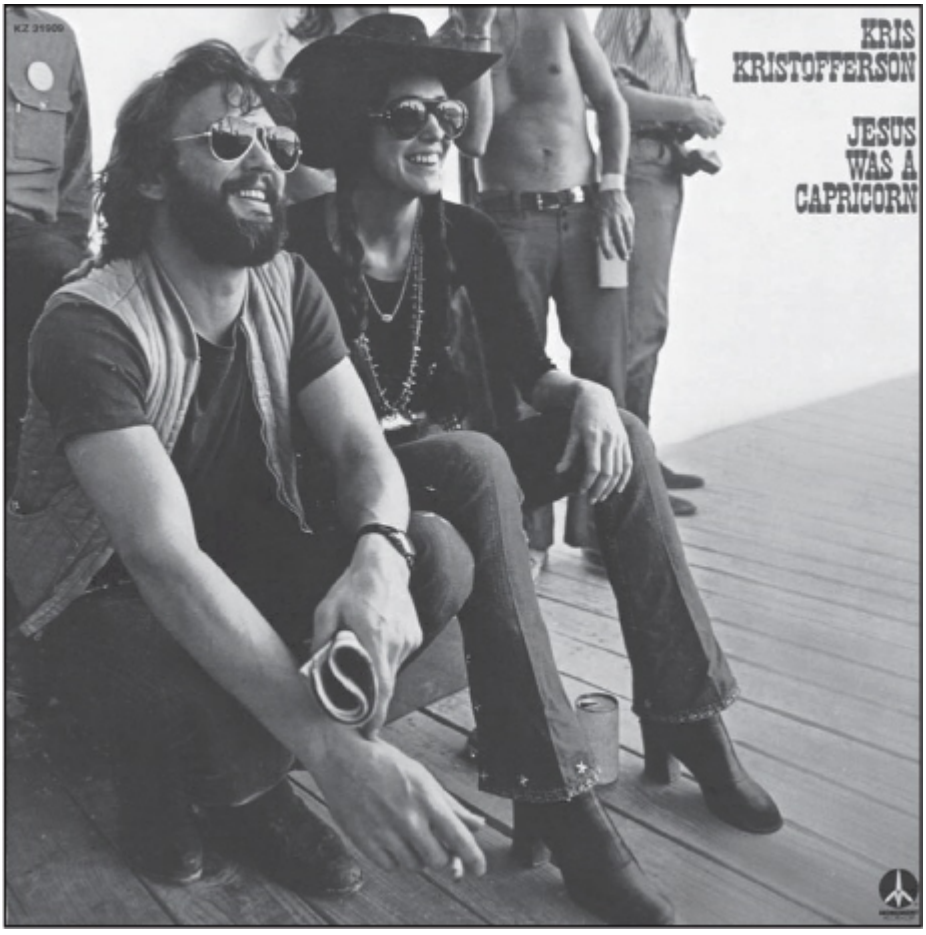
UNITED ARTISTS

❑ UAL-3052 [M]	Steve Irene O!	1959	120.00
❑ UAL-4016 [M]	The Band and I	1959	120.00
❑ UAS-5016 [S]	The Band and I	1959	150.00
❑ UAS-6052 [S]	Steve Irene O!	1959	150.00

KRALL, DIANA

VERVE

❑ 1243301	Quiet Nights	2009	20.00



Kris Kristofferson, *Jesus Was a Capricorn*, Monument KZ 31909, 1972, $12.

KRAMER, BILLY J., AND THE DAKOTAS

CAPITOL

❑ SM-11897 [P]	The Best of Billy J. Kramer and the Dakotas	1979	10.00

IMPERIAL

❑ LP 9267 [M]	Little Children	1964	30.00

—Black and pink label

❑ LP 9267 [M]	Little Children	1964	50.00

—Black label with stars

❑ LP 9273 [M]	I'll Keep You Satisfied/ From a Window	1964	30.00
❑ LP 9291 [M]	Trains and Boats and Planes	1965	30.00
❑ LP 12267 [P]	Little Children	1964	40.00

—Black and pink label

❑ LP 12267 [P]	Little Children	1964	80.00

—Black label with silver print

❑ LP 12273 [P]	I'll Keep You Satisfied/ From a Window	1964	40.00
❑ LP 12921 [R]	Trains and Boats and Planes	1965	25.00

KRAUSS, ALISON, AND UNION STATION

MOBILE FIDELITY

❑ MFSL 2-276 [(2)]	So Long, So Wrong	2004	40.00

—"Original Master Recording" at top of cover

ROUNDER

❑ 0235	Too Late to Cry	1987	15.00
❑ 0265	Two Highways	1989	15.00
❑ 0275	I've Got That Old Feeling	1990	15.00

❑ 0325	Now That I’ve Found You: A Collection	1995	15.00

KRAVITZ, LENNY

VIRGIN

❑ 39169	Are You Gonna Go My Way	1993	25.00

—Clear-vinyl LP plus bonus CD with 8 unreleased tracks

❑ 91290	Let Love Rule	1989	12.00

KRAZY KATS, THE

DAMON

❑ 12478 [M]	Movin’ Out!! With the Krazy Kats	1964	120.00

KREED

VISION OF SOUND

❑ 71-56	Kreed	1971	1200.

KRESS, CARL

CAPITOL

❑ H 368 [10]	Classics in Jazz	1953	50.00

KRISTOFFERSON, KRIS

COLUMBIA

❑ PZ 30679	The Silver Tongued Devil and I	1976	8.00

—Reissue

❑ PZ 30817	Me and Bobby McGee	1976	8.00

—Reissue

❑ PZ 31302	Border Lord	1976	8.00

—Reissue

❑ PZ 31909	Jesus Was a Capricorn	1976	8.00

—Reissue

❑ PZ 32914	Spooky Lady’s Sideshow	1976	8.00

—Reissue

❑ PZ 33379	Who's to Bless…And Who's to Blame	1976	8.00

—Reissue

❑ PZ 34687	Songs of Kristofferson	1977	12.00
❑ JZ 35310	Easter Island	1978	12.00
❑ JZ 36135	Shake Hands with the Devil	1979	12.00
❑ JZ 36885	To the Bone	1980	12.00

MERCURY

❑ 830406-1	Repossessed	1987	10.00

MONUMENT

❑ SLP-18139	Kristofferson	1970	25.00

—Original label is light green with a yellow ring

❑ Z 30679	The Silver Tongued Devil and I	1971	12.00
❑ ZQ 30679 [Q]	The Silver Tongued Devil and I	1972	20.00
❑ Z 30817	Me and Bobby McGee	1971	12.00

—Reissue of 18139 with new title

❑ KZ 31302	Border Lord	1972	12.00
❑ ZQ 31302 [Q]	Border Lord	1972	20.00
❑ KZ 31909	Jesus Was a Capricorn	1972	12.00
❑ ZQ 31909 [Q]	Jesus Was a Capricorn	1973	20.00
❑ PZ 32914	Spooky Lady's Sideshow	1974	12.00
❑ PZQ 32914 [Q]	Spooky Lady's Sideshow	1974	20.00
❑ PZ 33379	Who's to Bless…And Who's to Blame	1975	12.00
❑ PZ 34254	Surreal Thing	1976	12.00

—Reissue of 34687

❑ PW 38392	Songs of Kristofferson	1982	8.00

PAIR

❑ PDL2-1078 [(2)]	My Songs	1986	12.00

KRISTYL

(NO LABEL)

❑ (no #)	Kristyl	1975	200.00

KRONOS QUARTET

REFERENCE RECORDINGS

❑ RR-9	In Formation	198?	25.00

—Audiophile vinyl

KRUPA, GENE

AMERICAN RECORDING SOCIETY

❑ L-411 [M]	Gene Krupa Quartet	1956	40.00
❑ L-427 [M]	Drummer Man	1957	40.00

CLEF

❑ MGC-121 [10]	The Gene Krupa Trio Collates	1953	80.00

—With either Clef or Mercury cover

❑ MGC-147 [10]	The Gene Krupa Sextet #1	1954	80.00
❑ MGC-152 [10]	The Gene Krupa Sextet #2	1954	80.00
❑ MGC-500 [M]	The Gene Krupa Trio at Jazz at the Philharmonic	1953	60.00
❑ MGC-514 [10]	Gene Krupa Trio	1953	80.00
❑ MGC-627 [M]	Sing, Sing, Sing — The Rocking Mr. Krupa and His Orchestra	1954	60.00
❑ MGC-631 [M]	The Gene Krupa Sextet #3	1954	60.00
❑ MGC-668 [M]	The Gene Krupa Quartet	1955	60.00
❑ MGC-684 [M]	Krupa and Rich	1955	60.00
❑ MGC-687 [M]	The Exciting Gene Krupa and His	1956	60.00

	Quartet		
❑ MGC-703 [M]	Drum Boogie	1956	60.00
❑ MGC-728 [M]	The Driving Gene Krupa Plays with His Sextet	1956	60.00

COLUMBIA

❑ C2L 29 [(2)M]	Drummin’ Man	1962	50.00

—Red and black labels with six “eye” logos; box set with booklet; deduct 20 percent if book is missing

❑ C2L 29 [(2)M]	Drummin’ Man	1963	20.00

—Red labels, “Guaranteed High Fidelity” or “360 Sound Mono” on label

❑ CL 641 [M]	Gene Krupa’s Sidekicks	1955	30.00

—Red and black label with six “eye” logos

❑ CL 641 [M]	Gene Krupa’s Sidekicks	1955	40.00

—Maroon label, gold print

❑ CL 735 [M]	Gene Krupa	1956	30.00

—Red and black label with six “eye” logos

❑ CL 2515 [10]	Drummin’ Man	1955	50.00
❑ CL 6017 [10]	Gene Krupa	1949	100.00
❑ CL 6066 [10]	Dance Parade	1949	100.00

MERCURY

❑ MGC-500 [M]	The Gene Krupa Trio at Jazz at the Philharmonic	1953	80.00
❑ MGC-514 [10]	Gene Krupa Trio	1953	120.00

RCA CAMDEN

❑ CAL-340 [M]	Mutiny in the Parlor	1958	20.00

VERVE

❑ MGV-2008 [M]	Drummer Man — Gene Krupa in Highest-Fi	1956	60.00

—Orange label

❑ MGV-2008 [M]	Drummer Man — Gene Krupa in Highest-Fi	1957	50.00

—Black label

❑ V-2008 [M]	Drummer Man — Gene Krupa in Highest-Fi	1961	25.00
❑ MGVS-6008 [S]	Gene Krupa Plays Gerry Mulligan Arrangements	1959	40.00
❑ MGVS-6042 [S]	Big Noise from Winnetka — Gene Krupa at the London House	1960	40.00
❑ MGV-8031 [M]	The Gene Krupa Trio	1957	50.00
❑ V-8031 [M]	The Gene Krupa Trio	1961	25.00
❑ MGV-8069 [M]	Krupa and Rich	1957	50.00
❑ V-8069 [M]	Krupa and Rich	1961	25.00
❑ MGV-8071 [M]	The Exciting Gene Krupa and His Quartet	1957	50.00
❑ V-8071 [M]	The Exciting Gene Krupa and His Quartet	1961	25.00
❑ MGV-8087 [M]	Drum Boogie	1957	50.00
❑ V-8087 [M]	Drum Boogie	1961	25.00
❑ MGV-8107 [M]	The Driving Gene Krupa	1957	50.00
❑ V-8107 [M]	The Driving Gene Krupa	1961	25.00
❑ MGV-8190 [M]	Sing, Sing, Sing	1957	50.00
❑ V-8190 [M]	Sing, Sing, Sing	1961	25.00
❑ MGV-8204 [M]	The Jazz Rhythms of Gene Krupa	1957	50.00
❑ V-8204 [M]	The Jazz Rhythms of Gene Krupa	1961	25.00
❑ MGV-8276 [M]	Krupa Rocks	1958	50.00
❑ V-8276 [M]	Krupa Rocks	1961	25.00

❑ MGV-8292 [M]	Gene Krupa PlaysGerry Mulligan Arrangements	1958	50.00
❑ V-8292 [M]	Gene Krupa PlaysGerry Mulligan Arrangements	1961	25.00
❑ V6-8292 [S]	Gene Krupa PlaysGerry Mulligan Arrangements	1961	20.00
❑ MGV-8300 [M]	Hey! Here's Gene Krupa	1959	50.00
❑ V-8300 [M]	Hey! Here's Gene Krupa	1961	25.00
❑ MGV-8310 [M]	Big Noise from Winnetka — Gene Krupa at the London House	1959	50.00
❑ V-8310 [M]	Big Noise from Winnetka — Gene Krupa at the London House	1961	25.00
❑ V6-8310 [S]	Big Noise from Winnetka — Gene Krupa at the London House	1961	20.00
❑ MGV-8369 [M]	The Drum Battle	1960	50.00
❑ V-8400 [M]	Krupa and Rich	1961	25.00
❑ V6-8400 [S]	Krupa and Rich	1961	20.00
❑ V6-8414 [S]	Percussion King	1961	20.00
❑ V6-8450 [S]	Classics in Percussion	1962	20.00
❑ V6-8571 [S]	Let Me Off Uptown — The Essential Gene Krupa	1964	20.00
❑ V6-8584 [S]	The Great New Gene Krupa Quartet Featuring Charlie Ventura	1964	20.00

KRUPA, GENE; LIONEL HAMPTON; TEDDY

WILSON

CLEF

❑ MGC-681 [M]	Selections from "The Benny Goodman Story"	1956	80.00

VERVE

❑ MGV-8066 [M]	Gene Krupa-Lionel Hampton-Teddy Wilson with Red Callender	1957	50.00

—Reissue of Clef 681 with new title

❑ V-8066 [M]	Gene Krupa-Lionel Hampton-Teddy Wilson with Red Callender	1961	25.00

KRUPA, GENE, AND CHARLIE VENTURA

COMMODORE

❑ FL-20028 [10]	The Krupa-Ventura Trio	1950	100.00

KUBAN, BOB, AND THE IN-MEN

MUSICLAND U.S.A.

❑ LP-3500 [M]	Look Out for the Cheater	1966	30.00	
❑ SLP-3500 [S]	Look Out for the Cheater	1966	40.00	

KUHN, ROLF

URANIA

❑ US-1220 [M]	Sound of Jazz	1962	25.00	
❑ US-41220 [S]	Sound of Jazz	1962	30.00	

VANGUARD

❑ VRS-8510 [M]	Streamline	1955	40.00	

KUHN, ROLF AND JOACHIM

ABC IMPULSE!

❑ AS-9150	Impressions of New York	1968	20.00	

KUHN, STEVE

CONTACT

❑ CM-5 [M]	Steve Kuhn Trio Featuring Steve Swallow and Pete LaRoca	1965	20.00
❑ CS-5 [S]	Steve Kuhn Trio Featuring Steve	1965	25.00

	Swallow and Pete LaRoca		

IMPULSE!

❑ A-9136 [M]	The October Suite	1967	40.00	
❑ AS-9136 [S]	The October Suite	1967	25.00	

KUHN, STEVE, AND TOSHIKO AKIYOSHI

DAUNTLESS

❑ DM-4308 [M]	The Country & Western Sound for Jazz Pianos	1963	20.00
❑ DS-6308 [S]	The Country & Western Sound for Jazz Pianos	1963	25.00

KUSTOM KINGS, THE

SMASH

❑ MGS-27051 [M]	Kustom City, U.S.A.	1964	120.00
❑ SRS-67051 [S]	Kustom City, U.S.A.	1964	200.00

KWESKIN, JIM

MOUNTAIN RAILROAD

❑ MR-52672	Jug Band Blues	198?	10.00	
❑ MR-52782	Jim Kweskin Lives Again	198?	10.00	
❑ MR-52790	Side by Side	198?	10.00	
❑ MR-52793	Swing on a Star	198?	10.00	

REPRISE

❑ R 6266 [M]	Garden of Joy	1967	20.00	
❑ RS 6266 [S]	Garden of Joy	1967	15.00	
❑ RS 6464	America	1971	15.00	

VANGUARD

❑ VSD 13/14 [(2)]	Greatest Hits	1970	15.00	
❑ VSD-2158 [S]	Jim Kweskin and the Jug Band	1963	25.00	

❑ VRS-9139 [M]	Jim Kweskin and the Jug Band	1963	20.00
❑ VRS-9163 [M]	Jug Band Music	1965	20.00
❑ VRS-9188 [M]	Relax Your Mind	1966	20.00
❑ VRS-9234 [M]	See Reverse Side for Title	1967	20.00
❑ VRS-9243 [M]	Jump for Joy	1967	20.00
❑ VRS-9270 [M]	The Best of Jim Kweskin and the Jug Band	1968	40.00
❑ VSD-79163 [S]	Jug Band Music	1965	25.00
❑ VSD-79188 [S]	Relax Your Mind	1966	25.00
❑ VSD-79234 [S]	See Reverse Side for Title	1967	25.00
❑ VSD-79243 [S]	Jump for Joy	1967	20.00
❑ VSD-79270 [S]	The Best of Jim Kweskin and the Jug Band	1968	15.00

KYNARD, CHARLES

MAINSTREAM

❑ MRL-331	Charles Kynard	1972	20.00
❑ MRL-366	Woga	1973	20.00
❑ MRL-389	Your Mama Don’t Dance	1973	20.00

PACIFIC JAZZ

❑ PJ-72 [M]	Where It’s At!	1963	30.00
❑ ST-72 [S]	Where It’s At!	1963	40.00

PRESTIGE

❑ PRST-7599	Professor Soul	1968	20.00
❑ PRST-7630	The Soul Brotherhood	1969	20.00
❑ PRST-7688	Reelin’ with the Feelin’	1969	20.00
❑ PRST-7796	Afro-disiac	1970	20.00

❑ 10008	Wa-tu-wa-zui	1971	20.00

WORLD PACIFIC

❑ ST-1823 [S]	Warm Winds	1964	30.00
❑ WP-1823 [M]	Warm Winds	1964	25.00

KYSER, KAY

CAPITOL

❑ ST 1692 [S]	Kay Kyser’s Greatest Hits	196?	15.00
❑ T 1692 [M]	Kay Kyser’s Greatest Hits	196?	12.00

COLUMBIA

❑ CL 6012 [10]	Campus Favorites	1948	80.00
❑ CG 33572 [(2)]	The World of Kay Kyser	1976	15.00

HARMONY

❑ HL 7041 [M]	Kay Kyser	196?	15.00
❑ HL 7136 [M]	Campus Rally	196?	15.00

SUNBEAM

❑ SB-218 [M]	Kay Kyser and His Orchestra 1935-39	198?	12.00

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L.A. 4

CONCORD JAZZ

Number	Title (A Side/B Side)	Yr	NM
❑ CJ-1001	Just Friends	1980	20.00

—Direct-to-disc recording

EAST WIND

❑ 10003	Pavanne Pour Une Infante Defunte	197?	30.00

—Audiophile issue

❑ 10004	Going Home	197?	30.00

—Audiophile issue

L.A. JAZZ CHOIR, THE

MOBILE FIDELITY

❑ 1-096	Listen	1982	80.00

—Audiophile vinyl

L7

EPITAPH

❑ 86401	L7	1988	50.00

—Original press with Donita Sparks' head cut off

SLASH

❑ 45624	Hungry for Stink	1994	12.00

SUB POP

❑ 79 [EP]	Smell the Magic	1990	12.00
❑ 79 [EP]	Smell the Magic	1990	40.00

—First 1,000 on purple vinyl

LA LUPE

ROULETTE

❑ SR-42024	The Queen Does Her Thing	1969	30.00

LABEEF, SLEEPY

ROUNDER

❑ 3052	It Ain't What You Eat...	198?	10.00
❑ 3070	Electricity	198?	10.00
❑ 3072	Nothin' But the Truth	198?	10.00

SUN

❑ 130	Bull's Night Out	1974	12.00	
❑ 138	Western Gold	197?	12.00	
❑ 1004	Rockabilly	1977	1977	12.00
❑ 1018	Downtown Rockabilly	1978	12.00	

LABELLE

EPIC

❑ KE 33075	Nightbirds	1974	12.00
❑ PE 33075	Nightbirds	197?	8.00

—Reissue with new prefix

❑ PEQ 33075 [Q]	Nightbirds	1975	20.00
❑ PE 33579	Phoenix	1975	10.00
❑ PEQ 33579 [Q]	Phoenix	1975	15.00
❑ PE 34189	Chameleon	1976	10.00

—Original with no bar code and orange label

❑ PE 34189	Chameleon	198?	8.00

—Reissue with bar code and dark blue label

RCA VICTOR

❑ APL1-0205	Pressure Cookin'	1973	12.00

❑ AYL1-4176	Pressure Cookin’	1982	8.00

—“Best Buy Series” reissue

WARNER BROS.

❑ WS 1943	LaBelle	1971	15.00
❑ BS 2618	Moonshadow	1972	15.00

LABELLE, PATTI

EPIC

❑ PE 34847	Patti LaBelle	1977	15.00

—Original with no bar code and orange label

❑ PE 34847	Patti LaBelle	1986	8.00

—Reissue with bar code and dark blue label

❑ JE 35335	Tasty	1978	15.00
❑ JE 35772	It’s Alright with Me	1979	12.00
❑ JE 36381	Released	1980	12.00
❑ FE 36997	Best of Patti LaBelle	1981	10.00
❑ PE 36997	Best of Patti LaBelle	198?	8.00

—Budget-line reissue

MCA

❑ 5737	Winner in You	1986	10.00
❑ 6292	Be Yourself	1989	10.00
❑ 10439	Burnin’	1991	12.00

PHILADELPHIA INT’L.

❑ FZ 37380	The Spirit’s In It	1981	12.00
❑ PZ 37380	The Spirit’s In It	198?	8.00

—Budget-line reissue

❑ FZ 38539	I’m in Love Again	1983	12.00

LABELLE, PATTI, AND THE BLUE BELLES

ATLANTIC

❑ 8119 [M]	Over the Rainbow	1966	30.00
❑ SD 8119 [S]	Over the Rainbow	1966	40.00
❑ 8147 [M]	Dreamer	1967	30.00
❑ SD 8147 [S]	Dreamer	1967	40.00

MISTLETOE

❑ MLP-1204	Merry Christmas from LaBelle	1976	20.00

NEWTOWN

❑ 631 [M]	Sweethearts of the Apollo	1963	400.00
❑ 632 [M]	Sleigh Bells, Jingle Bells and Blue Bells	1963	300.00

PARKWAY

❑ P-7043 [M]	The Bluebelles On Stage	1965	120.00

—Without bonus single

❑ P-7043 [M]	The Bluebelles On Stage	1965	150.00

—With bonus single

TRIP

❑ 3508	Patti LaBelle and the Bluebelles	197?	10.00
❑ 8000	Patti LaBelle and the Bluebelles' Greatest Hits	1971	10.00
❑ 9525	Early Hits	197?	10.00

UNITED ARTISTS

❑ UA-LA504-E	The Very Best of Patti LaBelle and the Bluebelles	1975	10.00

LACEWING

MAINSTREAM

❑ S-6132	Lacewing	1971	50.00

LACY, STEVE

CANDID

❑ CD-8007 [M]	The Straight Horn of Steve Lacy	1960	40.00
❑ CS-9007 [S]	The Straight Horn of Steve Lacy	1960	50.00

ESP-DISK'

❑ 1060 [M]	The Forest and the Zoo	1967	60.00
❑ S-1060 [S]	The Forest and the Zoo	1967	50.00

HAT HUT

❑ K/L [(2)]	Stamps	1978	20.00
❑ 03 [(2)]	The Way	1979	20.00

NEW JAZZ

—Purple label

❑ NJLP-8206 [M]	Reflections: Steve Lacy Plays Thelonious Monk	1958	200.00
❑ NJLP-8206 [M]	Reflections: Steve Lacy Plays Thelonious Monk	1965	50.00

—Blue label, trident logo at right

❑ NJLP-8271 [M]	Evidence	1962	150.00

—Purple label

❑ NJLP-8271 [M]	Evidence	1965	50.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7125 [M]	Steve Lacy Soprano Sax	1956	200.00

STATUS

❑ ST-8308 [M]	Wynton Kelly with Steve Lacy	1965	60.00

LADNIER, TOMMY

RIVERSIDE

❑ RLP-1019 [10]	Ida Cox with Tommy Ladnier	1953	100.00
❑ RLP-1026 [10]	Early Ladnier	1954	100.00

❑ RLP-1044 [10]	Tommy LadnierPlays the Blues	1954	100.00

"X"

❑ LVA-3027 [M]	Tommy Ladnier	1954	60.00

LAFARGE, PETER

COLUMBIA

❑ CL 1795 [M]	Ira Hayes and Other Ballads	1962	20.00
❑ CS 8595 [S]	Ira Hayes and Other Ballads	1962	25.00

VERVE FOLKWAYS

❑ FV-9004 [M]	Peter LaFarge Sings Women Blues	1965	20.00
❑ FVS-9004 [S]	Peter LaFarge Sings Women Blues	1965	25.00

LAFORGE, JACK

AUDIO FIDELITY

❑ AFSD-6161 [S]	Hit the Road Jack	196?	20.00

REGINA

❑ R-282 [M]	I Remember You	196?	20.00
❑ RS-282 [S]	I Remember You	196?	25.00
❑ R-288 [M]	Unchain My Heart	196?	20.00
❑ RS-288 [S]	Unchain My Heart	196?	25.00
❑ R-301 [M]	You Fascinate Me So	196?	20.00
❑ RS-301 [S]	You Fascinate Me So	196?	25.00
❑ R-309 [M]	Comin' Home Baby	196?	20.00
❑ RS-309 [S]	Comin' Home Baby	196?	25.00
❑ R-313 [M]	Promise Her Anything	196?	20.00
❑ RS-313 [S]	Promise Her Anything	196?	25.00
❑ R-314 [M]	Jazz Portrait of Jack LaForge	196?	20.00
❑ RS-314 [S]	Jazz Portrait of Jack LaForge	196?	25.00

❑ R-319 [M]	Goldfinger	1965	20.00
❑ RS-319 [S]	Goldfinger	1965	25.00
❑ R-327 [M]	Our Crazy Affair	196?	20.00
❑ RS-327 [S]	Our Crazy Affair	196?	25.00
❑ R-716 [M]	Hawaii and I	196?	20.00
❑ RS-716 [S]	Hawaii and I	196?	25.00

LAINE, CLEO

FONTANA

❑ MGF-27552 [M]	Woman to Woman	1967	20.00
❑ SRF-67531 [S]	Shakespeare and All That Jazz	1966	20.00

LAINE, DENNY Also see THE MOODY BLUES; WINGS.

CAPITOL

❑ ST-11588	Holly Days	1977	15.00

REPRISE

❑ MS 2190	Ah, Laine!	1972	12.00

TAKOMA

❑ 7034	Japanese Tears	1983	10.00

LAINE, FRANKIE

ABC

❑ 604 [M]	I'll Take Care of Your Cares	1967	12.00
❑ S-604 [S]	I'll Take Care of Your Cares	1967	15.00
❑ 608 [M]	I Wanted Someone to Love	1967	12.00
❑ S-608 [S]	I Wanted Someone to Love	1967	15.00
❑ 628 [M]	To Each His Own	1968	20.00
❑ S-628 [S]	To Each His Own	1968	15.00

❑ S-657	Take Me Back to Laine Country	1968	15.00
❑ S-682	You Gave Me a Mountain	1969	15.00

AMOS

❑ 7009	Frankie Laine’s Greatest Hits	1970	12.00
❑ 7013	Brand New Day	1971	12.00

BULLDOG

❑ BDL-1035	All of Me	198?	10.00

CAPITOL

❑ ST 2277 [S]	I Believe	1965	15.00
❑ T 2277 [M]	I Believe	1965	12.00

COLUMBIA

❑ CL 625 [M]	Command Performance	1954	40.00
❑ CL 808 [M]	Jazz Spectacular	1956	30.00
❑ CL 975 [M]	Rockin’	1957	30.00
❑ CL 1116 [M]	Foreign Affair	1958	30.00
❑ CL 1176 [M]	Torchin’	1959	20.00
❑ CL 1231 [M]	Frankie Laine’s Greatest Hits	1958	25.00

—Red and black label with six “eye” logos

❑ CL 1231 [M]	Frankie Laine’s Greatest Hits	1962	15.00

—“Guaranteed High Fidelity” or “360 Sound Mono” label

❑ CL 1277 [M]	Reunion in Rhythm	1959	20.00
❑ CL 1317 [M]	You Are My Love	1960	20.00
❑ CL 1393 [M]	Frankie Laine, Balladeer	1960	20.00
❑ CL 1615 [M]	Hell Bent for Leather!	1961	20.00

—Red and black label with six “eye” logos

❑ CL 1615 [M]	Hell Bent for Leather!	1962	15.00

—“Guaranteed High Fidelity” or “360 Sound Mono” label

❑ CL 1696 [M]	Deuces Wild	1962	15.00

—"Guaranteed High Fidelity" or "360 Sound Mono" label

❑ CL 1696 [M]	Deuces Wild	1962	20.00

—Red and black label with six "eye" logos

❑ CL 1829 [M]	Call of the Wild	1962	15.00
❑ CL 1962 [M]	Wanderlust	1963	15.00
❑ CL 2504 [10]	Lover's Laine	1955	40.00
❑ CL 2548 [10]	One for My Baby	1955	40.00
❑ CL 6200 [10]	One for My Baby	1952	50.00
❑ CL 6278 [10]	Mr. Rhythm	1954	50.00
❑ CS 8024 [S]	Torchin'	1959	30.00
❑ CS 8087 [S]	Reunion in Rhythm	1959	30.00
❑ CS 8119 [S]	You Are My Love	1960	25.00
❑ CS 8188 [S]	Frankie Laine, Balladeer	1960	25.00
❑ CS 8415 [S]	Hell Bent for Leather!	1961	30.00

—Red and black label with six "eye" logos

❑ CS 8415 [S]	Hell Bent for Leather!	1962	20.00

—"360 Sound Stereo" label

❑ CS 8496 [S]	Deuces Wild	1962	20.00

—"360 Sound Stereo" label

❑ CS 8496 [S]	Deuces Wild	1962	25.00

—Red and black label with six "eye" logos

❑ CS 8629 [S]	Call of the Wild	1962	20.00
❑ CS 8636 [R]	Frankie Laine's Greatest Hits	1963	12.00
❑ PC 8636	Frankie Laine's Greatest Hits	198?	8.00

—Reissue with new prefix

❑ CS 8762 [S]	Wanderlust	1963	20.00

GALAXY SERIES

❑ 4821 [M]	Frankie Laine Sings	195?	12.00

HARMONY

❑ HL 7329 [M]	Roving Gambler	196?	12.00
❑ HL 7382 [M]	That’s My Desire	196?	12.00
❑ HL 7425 [M]	Memories	196?	12.00
❑ HS 11129 [S]	Roving Gambler	196?	12.00
❑ HS 11182 [S]	That’s My Desire	196?	12.00
❑ HS 11225 [S]	Memories	196?	12.00
❑ HS 11345	I’m Gonna Live ’Til I Die	1969	12.00
❑ H 30406	High Noon	1971	12.00

HINDSIGHT

❑ HSR-216	Frankie Laine with Carl Fischer and His Orchestra, 1947	1985	10.00

MERCURY

❑ PKW-2-111 [(2)]	The Great Years	1969	15.00
❑ MG-20069 [M]	Songs by Frankie Laine	1956	40.00
❑ MG-20080 [M]	That’s My Desire	1957	40.00
❑ MG-20083 [M]	Frankie Laine Sings For Us	1957	40.00
❑ MG-20085 [M]	Concert Date	1957	40.00
❑ MG-20105 [M]	With All My Heart	1957	40.00
❑ MG-20587 [M]	Frankie Laine’s Golden Hits	1960	25.00
❑ MG-25007 [10]	Favorites	1949	50.00
❑ MG-25024 [10]	Songs from the Heart	1950	50.00
❑ MG-25025 [10]	Frankie Laine	1950	50.00
❑ MG-25026 [10]	Frankie Laine	1950	50.00

❑ MG-25027 [10]	Frankie Laine	1950	50.00
❑ MG-25082 [10]	Christmas Favorites	1951	50.00
❑ MG-25097 [10]	Mr. Rhythm Sings	1951	50.00
❑ MG-25124 [10]	Listen to Laine	1952	50.00
❑ SR-60587 [R]	Frankie Laine's Golden Hits	196?	12.00

PICKWICK

❑ SPC-3526	That Lucky Old Sun	197?	10.00
❑ SPC-3601	You Gave Me a Mountain	197?	10.00

TOWER

❑ ST 5092 [S]	Memory Laine	1967	15.00
❑ T 5092 [M]	Memory Laine	1967	12.00

WING

❑ MGW 12110 [M]	All-Time Favorites	196?	15.00
❑ MGW 12158 [M]	Singing the Blues	196?	15.00
❑ MGW 12202 [M]	That's My Desire	196?	15.00
❑ SRW 16110 [R]	All-Time Favorites	196?	12.00
❑ SRW 16158 [R]	Singing the Blues	196?	12.00
❑ SRW 16202 [R]	That's My Desire	196?	12.00

LAKE, GREG

CHRYSALIS

❑ CHR 1357	Greg Lake	1981	10.00

LAMARE, NAPPY, AND KID ORY

MODERN

❑ 2010 [10]	Modern Records Vol. 10	195?	60.00

—No printing on back cover

LAMAS, FERNANDO

ROULETTE

❑ R-25041 [M]	With Love, Fernando Lamas	1958	40.00

LAMB

FILLMORE

❑ F 30003	Sign of Change	1970	20.00

WARNER BROS.

❑ WS 1920	Cross Between	1971	20.00
❑ WS 1952	Bring Out the Sun	1972	20.00

LAMB, JOSEPH

FOLKWAYS

❑ FJ-3562 [M]	Classic Ragtime	1960	20.00

LAMBERT, DAVE

UNITED ARTISTS

❑ UAL-3084 [M]	Dave Lambert Sings and Swings Alone	1959	40.00
❑ UAS-6084 [S]	Dave Lambert Sings and Swings Alone	1959	50.00

LAMBERT, HENDRICKS AND BAVAN

RCA VICTOR

❑ LPM-2635 [M]	Live at Basin Street East	1963	30.00
❑ LSP-2635 [S]	Live at Basin Street East	1963	40.00
❑ LPM-2747 [M]	Lambert, Hendricks and Bavan at Newport	1963	30.00
❑ LSP-2747 [S]	Lambert, Hendricks and Bavan at Newport	1963	40.00

❑ LPM-2861 [M]	Lambert, Hendricks and Bavan at the Village Gate	1964	30.00
❑ LSP-2861 [S]	Lambert, Hendricks and Bavan at the Village Gate	1964	40.00

LAMBERT, HENDRICKS AND ROSS

ABC-PARAMOUNT

❑ ABC-223 [M]	Sing a Song of Basie	1958	50.00
❑ ABCS-223 [S]	Sing a Song of Basie	1958	50.00

COLUMBIA

❑ CL 1403 [M]	The Hottest New Group in Jazz	1959	30.00

—Black and red label with six “eye” logos

❑ CL 1510 [M]	Lambert, Hendricks and Ross Sing Ellington	1960	30.00

—Black and red label with six “eye” logos

❑ CL 1675 [M]	High Flying	1961	30.00

—Black and red label with six “eye” logos

❑ CS 8198 [S]	The Hottest New Group in Jazz	1959	40.00

—Black and red label with six “eye” logos

❑ CS 8198 [S]	The Hottest New Group in Jazz	1963	20.00

—Red label with “360 Sound Stereo” at bottom

❑ CS 8310 [S]	Lambert, Hendricks and Ross Sing Ellington	1960	40.00

—Black and red label with six “eye” logos

❑ CS 8310 [S]	Lambert, Hendricks and Ross Sing Ellington	1963	20.00

—Red label with “360 Sound Stereo” at bottom

❑ CS 8475 [S]	High Flying	1961	40.00

—Black and red label with six “eye” logos

❑ CS 8475 [S]	High Flying	1963	20.00

—Red label with “360 Sound Stereo” at bottom

IMPULSE!

❑ A-83 [M]	Sing a Song of Basie	1965	25.00

—Reissue of ABC-Paramount ABC-223

❑ AS-83 [S]	Sing a Song of Basie	1965	30.00

—Reissue of ABC-Paramount ABCS-223

ROULETTE

❑ R-52018 [M]	Sing Along with Basie	1959	40.00
❑ SR-52018 [S]	Sing Along with Basie	1959	50.00

WORLD PACIFIC

❑ ST-1025 [S]	The Swingers!	1959	50.00
❑ WP-1264 [M]	The Swingers!	1959	40.00

LAMEGO, DANNY, AND HIS JUMPIN’ JACKS

FORGET-ME-NOT

❑ 105 [M]	The Big Weekend	1964	100.00

LAMOND, DON

COMMAND

❑ RS 832 SD [S]	Off Beat Percussion	1962	20.00

LAMONT, CHARLES

UNI

❑ 73076	A Legend in His Own Mind	1970	25.00

—As “Lamont”

LAMOUR, DOROTHY

DECCA

❑ DL 5115 [10]	Favorite Hawaiian Songs	1950	80.00

LANCASTER, BYARD

VORTEX

❑ 2003	It’s Not Up to Us	1968	30.00	

LANCE, HERB

CHESS

❑ LP-1506 [M]	The Comeback	1966	25.00	
❑ LPS-1506 [S]	The Comeback	1966	30.00	

LANCE, MAJOR

KAT FAMILY

❑ FZ 38898	The Major’s Back	1983	12.00	

OKEH

❑ OKM-12105 [M]	The Monkey Time	1963	40.00	
❑ OKM-12106 [M]	Um, Um, Um, Um, Um, Um	1964	40.00	
❑ OKM-12110 [M]	Major’s Greatest Hits	1965	30.00	
❑ OKS-14105 [S]	The Monkey Time	1963	50.00	
❑ OKS-14106 [S]	Um, Um, Um, Um, Um, Um	1964	50.00	
❑ OKS-14110 [S]	Major’s Greatest Hits	1965	40.00	

SOUL

❑ S7-751	Now Arriving	1978	12.00	

LANCELOT LINK AND THE EVOLUTION REVOLUTION

ABC

❑ S-715	Lancelot Link and the Evolution Revolution	1970	40.00	

LANCERS, THE

CORAL

❑ CRL 57100 [M]	Dixieland Ball	1957	25.00

IMPERIAL

❑ LP-9075 [M]	Concert in Contrasts	1959	30.00
❑ LP-12023 [S]	Concert in Contrasts	1959	40.00

TREND

❑ TL-1009 [10]	The Lancers	1954	40.00

LANCHESTER, ELSA

HIFI

❑ 405 [M]	Songs for a Smoke-Filled Room	1957	20.00
❑ 406 [M]	Songs for a Shuttered Parlor	1958	20.00

VERVE

❑ MGV-15015 [M]	Cockney London	1960	30.00
❑ MGV-15024 [M]	Herself	1962	30.00

LAND, HAROLD

CONTEMPORARY

❑ C-3550 [M]	Harold in the Land of Hi-Fi	1958	80.00
❑ M-3550 [M]	Grooveyard	1959	60.00

—Reissue with new title

❑ M-3619 [M]	The Fox	1965	20.00
❑ S-7550 [S]	Grooveyard	1959	50.00
❑ S-7619 [S]	The Fox	1965	25.00

HIFI

❑ J-612 [M]	The Fox	1960	60.00
❑ SJ-612 [S]	The Fox	1960	80.00

IMPERIAL

❑ LP-9247 [M]	Jazz Impressions of Folk Music	1963	25.00
❑ LP-12247 [S]	Jazz Impressions of Folk Music	1963	30.00

JAZZLAND

❑ JLP-20 [M]	West Coast Blues!	1960	40.00
❑ JLP-33 [M]	Eastward Ho! Harold Land in New York	1961	40.00
❑ JLP-920 [S]	West Coast Blues!	1960	50.00
❑ JLP-933 [S]	Eastward Ho! Harold Land in New York	1961	50.00

LANDSLIDE

CAPITOL

❑ ST-11006	Two-Sided Fantasy	1972	40.00

LANE, ABBE

MERCURY

❑ MG-20643 [M]	Abbe Lane with Xavier Cugat and His Orchestra	1961	25.00
❑ MG-20930 [M]	The Many Sides of Abbe Lane	1964	20.00
❑ SR-60643 [S]	Abbe Lane with Xavier Cugat and His Orchestra	1961	30.00
❑ SR-60930 [S]	The Many Sides of Abbe Lane	1964	25.00

RCA VICTOR

❑ LPM-1554 [M]	Be Mine Tonight	1957	30.00
❑ LSP-1554 [S]	Be Mine Tonight	1958	40.00
❑ LPM-1688 [M]	The Lady in Red	1958	30.00
❑ LSP-1688 [S]	The Lady in Red	1958	40.00

LANE, CRISTY

ARRIVAL

❑ NU 9640	One Day at a Time: 14 Songs of Inspiration and Harmony	1983	10.00

LANE

❑ LPS-101	Cristy Lane Salutes the G.I.'s of Vietnam	197?	25.00

LIBERTY

❑ LT-978	Simple Little Words	1981	8.00

—Reissue of United Artists 978

❑ LT-1023	Ask Me to Dance	1981	8.00

—Reissue of United Artists 1023

❑ LT-1083	I Have a Dream	1981	8.00
❑ LN-10226	Christmas with Cristy	198?	10.00

Mario Lanza, *The Great Caruso*, RCA Victor Red Seal LM-1127, 1950s, $40.

❑ LN-10239	Amazing Grace	198?	6.00

—Budget-line reissue

❑ LN-10306	Footprints in the Sand	1986	6.00

—Budget-line reissue

❑ LN-10309	Cristy Lane At Her Best	1986	6.00

—Budget-line reissue

❑ LT-51112	Fragile — Handle with Care	1981	8.00
❑ LT-51117	Amazing Grace	1982	8.00
❑ LT-51137	Here's to Us	1982	8.00
❑ LT-51148	Footprints in the Sand	1983	8.00
❑ LT-51153	Cristy Lane At Her Best	1984	8.00

LS

❑ 1001	Easy to Love	198?	10.00
❑ 1987	Christmas Gold	1987	10.00
❑ 2002	Country Classics Vol. 2	198?	10.00
❑ 2003	Country Classics Vol. 3	198?	10.00
❑ 8027	Cristy Lane Is the Name	1978	12.00
❑ 8028	Love Lies	1979	12.00
❑ SLL-8334	The Sweetest Voice This Side of Heaven	198?	10.00
❑ SLL-8358	Christmas Is the Man from Galilee	1983	10.00
❑ SLL-8385	Greatest Hits	198?	10.00
❑ SLL-8386	One Day at a Time	198?	10.00
❑ 9227	Cristy Lane Salutes the G.I.'s of Vietnam	198?	10.00

RIVERSONG

❑ 2413 14	Golden Hymns	198?	10.00

SUFFOLK MARKETING

❑ SLL-8289	One Day at a Time	198?	10.00

UNITED ARTISTS

❑ UA-LA978-H	Simple Little Words	1979	10.00
❑ LT-1023	Ask Me to Dance	1980	10.00

LANEGAN, MARK Also see SCREAMING TREES.

SUB POP

❑ SP 61	The Winding Sheet	1990	10.00

—Black vinyl. Among the backing musicians are Kurt Cobain and Krist Novoselic of NIRVANA.

❑ SP 61	The Winding Sheet	1990	25.00

—First 1,000 on red vinyl

❑ SP 132	Whisky for the Holy Ghost	1994	20.00
❑ SP 419	Scraps at Midnight	1998	20.00

LANG, K.D.

BUMSTEAD

❑ BUM-86	A Truly Western Experience	1984	25.00

—Canadian import; reissue of Bumstead 842

❑ BUM-842	A Truly Western Experience	1984	35.00

—Canadian import; first issue

SIRE

❑ PRO-A-3120 [DJ]	The Making of Shadowland	1988	20.00

—Interview album

❑ 25441	Angel with a Lariat	1987	10.00
❑ 25724	Shadowland	1988	10.00

❑ 25877	Absolute Torch and Twang	1989	12.00
❑ R 134567	Shadowland	1988	12.00

—BMG Direct Marketing edition

❑ R 160100	Angel with a Lariat	1987	12.00

—BMG Direct Marketing edition

WARNER BROS.

❑ 46034	All You Can Eat	1995	20.00

LANG, RONNIE

TOPS

❑ L-1521 [M]	Modern Jazz	1958	25.00

LANGDON, DORY

VERVE

❑ MGV-2101 [M]	Leprechauns Are Upon Me	1957	40.00

LANGDON, JIM

CUCA

❑ 1100 [M]	Jim Langdon Trio	1965	20.00

LANGNER SISTERS, THE

STUDIO CITY

❑ 9011	The Langner Sisters	1966	30.00
❑ 9012	It’s the Country Life for Me	1967	30.00

LANIN, LESTER

AUDIO FIDELITY

❑ AFLP-2180 [M]	Thoroughly Modern	1968	15.00
❑ AFSD-6180 [S]	Thoroughly Modern	1968	12.00

EPIC

❑ BSN 146 [(2)S]	The Dance Album	1964	20.00

❑ BN 501 [S]	Lester Lanin Goes to College	1959	20.00
❑ BN 505 [S]	Lester Lanin at the Tiffany Ball	1959	20.00
❑ BN 516 [S]	Cocktail Dancing	1959	20.00
❑ BN 517 [S]	Have Band, Will Travel	1959	20.00
❑ BN 547 [S]	Christmas Dance Party (Vol. 9)	1959	20.00
❑ BN 556 [S]	Dance to the Lester Lanin Beat	1960	20.00
❑ BN 570 [S]	High Society	1961	15.00
❑ BN 620 [S]	Twistin' in High Society!	1961	15.00
❑ BN 628 [R]	Lester Lanin and His Orchestra	1962	12.00
❑ BN 633 [R]	Dance to the Music of Lester Lanin	1962	12.00
❑ LN 3242 [M]	Lester Lanin and His Orchestra	1956	15.00
❑ LN 3340 [M]	Dance to the Music of Lester Lanin	1957	15.00
❑ LN 3410 [M]	Lester Lanin at the Tiffany Ball	1957	15.00
❑ LN 3474 [M]	Lester Lanin Goes to College	1958	15.00
❑ LN 3525 [M]	Have Band, Will Travel	1958	15.00
❑ LN 3531 [M]	Cocktail Dancing	1959	15.00
❑ LN 3617 [M]	Christmas Dance Party (Vol. 9)	1959	15.00
❑ LN 3656 [M]	Dance to the Lester Lanin Beat	1960	15.00
❑ LN 3699 [M]	High Society	1961	12.00
❑ LN 3825 [M]	Twistin' in High Society!	1961	12.00
❑ SN 6046 [(2)M]	The Dance Album	1964	15.00
❑ LN 24016 [M]	Dancing Theatre Party	1962	12.00
❑ LN 24105 [M]	Richard Rogers Hits	1964	12.00
❑ LN 24317 [M]	Cole Porter's Greatest Hits	1967	12.00
❑ BN 26016 [S]	Dancing Theatre Party	1962	15.00

❑ BN 26105 [S]	Richard Rogers Hits	1964	15.00
❑ BN 26317 [S]	Cole Porter’s Greatest Hits	1967	12.00

HARMONY

❑ HS 11262	Everybody Dance	1968	10.00

HINDSIGHT

❑ HSR-210	Dance Instrumentals: 1960-1962	198?	8.00

METROMEDIA

❑ MD-1006	Narrowing the Generation Gap	1969	12.00

PHILIPS

❑ PHM 200132 [M]	Lester Lanin Plays for Dancing	1964	10.00
❑ PHM 200145 [M]	Dancing at the Discotheque	1964	10.00
❑ PHM 200165 [M]	I Had a Ball	1965	10.00
❑ PHM 200181 [M]	Hits for Dancing	1965	10.00
❑ PHM 200192 [M]	Lester Lanin at the Country Club	1966	10.00
❑ PHM 200211 [M]	Forty Beatles Hits	1966	12.00
❑ PHS 600132 [S]	Lester Lanin Plays for Dancing	1964	12.00
❑ PHS 600145 [S]	Dancing at the Discotheque	1964	12.00
❑ PHS 600165 [S]	I Had a Ball	1965	12.00
❑ PHS 600181 [S]	Hits for Dancing	1965	12.00
❑ PHS 600192 [S]	Lester Lanin at the Country Club	1966	12.00
❑ PHS 600211 [S]	Forty Beatles Hits	1966	15.00

LANZA, MARIO

PAIR

❑ PDL2-1059 [(2)]	The Voice of the Century	1986	12.00

PICKWICK

❑ CAS-777(e) [R]	Christmas Hymns and Carols	1977	8.00

—Same contents as RCA Camden CAS-777(e)

RCA CAMDEN

❑ CAL-450 [M]	You Do Something to Me	195?	15.00
❑ CAS-450(e) [R]	You Do Something to Me	195?	12.00
❑ CAL-777 [M]	Christmas Hymns and Carols	196?	15.00
❑ CAS-777(e) [R]	Christmas Hymns and Carols	196?	12.00

RCA RED SEAL

❑ ARL1-0134	Lanza Sings Caruso	1973	10.00
❑ CRL1-1750	A Legendary Performer	1976	10.00
❑ ANL1-2874	Pure Gold	1978	10.00
❑ CRM5-4158 [(5)]	The Mario Lanza Collection	1981	60.00
❑ ARL1-4405	The Great Caruso	198?	8.00
❑ VCS-6192 [(3)]	Mario Lanza’s Greatest Hits	1970	25.00
❑ VCS-7073 [(2)]	Opera’s Greatest Hits	1971	18.00

RCA VICTOR RED SEAL

❑ LM-155 [10]	Mario Lanza Sings Christmas Songs	1951	50.00
❑ LM-1127 [M]	The Great Caruso	195?	40.00
❑ LSC-1127(e) [R]	The Great Caruso	196?	12.00
❑ LM-1188 [M]	Love Songs and a Neapolitan Serenade	195?	40.00
❑ LSC-1188(e) [R]	Love Songs and a Neapolitan Serenade	196?	12.00

❑ LM 1837 [M]	Mario Lanza Sings the Hit Songs from “The Student Prince” and Other Great Musical Comedies	1955	40.00
❑ LSC 1837(e) [R]	Mario Lanza Sings the Hit Songs from “The Student Prince” and Other Great Musical Comedies	196?	12.00
❑ LM-1860 [M] “A	Kiss” and Other Love Songs	1955	40.00
❑ LSC-1860(e) [R]“A	Kiss” and Other Love Songs	196?	12.00
❑ LM-1927 [M]	The Touch of Your Hand	1955	40.00
❑ LSC-1927(e) [R]	The Touch of Your Hand	196?	12.00
❑ LM-1943 [M]	Magic Mario	1955	40.00
❑ LM-1996 [M]	Serenade	1956	40.00
❑ LM-2070 [M]	Lanza on Broadway	1956	30.00
❑ LSC-2070(e) [R]	Lanza on Broadway	196?	12.00
❑ LM-2090 [M]	Cavalcade of Show Tunes	1957	30.00
❑ LSC-2090(e) [R]	Cavalcade of Show Tunes	196?	12.00
❑ LM-2211 [M]	Seven Hills of Rome	1958	30.00
❑ LM-2331 [M]	Mario	1959	20.00
❑ LSC-2331 [S]	Mario!	1959	30.00
❑ LM-2333 [M]	Lanza Sings Christmas Carols	1959	15.00
❑ LSC-2333 [S]	Lanza Sings Christmas Carols	1959	20.00

—Original copies have “shaded dog” on labels

❑ LM-2338 [M]	For the First Time	1959	15.00
❑ LSC-2338 [S]	For the First Time	1959	20.00
❑ LM-2339 [M]	The Student Prince	1959	15.00

❑ LSC-2339 [S]	The Student Prince	1959	20.00
❑ LM-2393 [M]	Mario Lanza Sings Caruso Favorites	1960	15.00
❑ LSC-2393 [S]	Mario Lanza Sings Caruso Favorites	1960	20.00
❑ LM-2422 [M]	Double Feature — Mario Lanza	1960	20.00
❑ LM-2440 [M]	The Desert Song	1960	15.00
❑ LSC-2440 [S]	The Desert Song	1960	20.00
❑ LM-2454 [M]	A Mario Lanza Program	1960	15.00
❑ LSC-2454 [S]	A Mario Lanza Program	1960	20.00
❑ LM-2509 [M]	The Vagabond King	1961	15.00
❑ LSC-2509 [S]	The Vagabond King	1961	20.00
❑ LM-2607 [M]	I'll Walk with God	1962	20.00
❑ LSC-2607(e) [R]	I'll Walk with God	1962	12.00
❑ LM-2720 [M]	I'll See You in My Dreams	1964	12.00
❑ LSC-2720 [S]	I'll See You in My Dreams	1964	15.00
❑ LM-2748 [M]	The Best of Mario Lanza	1964	12.00
❑ LSC-2748 [S]	The Best of Mario Lanza	1964	15.00
❑ LM-2790 [M]	If You Are But a Dream	196?	12.00
❑ LSC-2790 [S]	If You Are But a Dream	196?	15.00
❑ LM-2932 [M]	His Favorite Arias	196?	12.00
❑ LSC-2932 [S]	His Favorite Arias	196?	15.00
❑ LM-2998 [M]	The Best of Mario Lanza, Vol. 2	1968	20.00
❑ LSC-2998 [S]	The Best of Mario Lanza, Vol. 2	1968	15.00
❑ LSC-3049	Younger Than Springtime	1968	12.00
❑ LSC-3101	Mario Lanza in Opera	1969	15.00
❑ LSC-3102	Mario Lanza Memories	1969	15.00

❑ LSC-3103	Mario Lanza…Speak to Me of Love	1969	15.00
❑ LSC-3216	The Student Prince	1971	12.00
❑ LSC-3289	Be My Love	1972	12.00

LAPORTA, JOHN

DEBUT

❑ DLP-10 [10]	The John LaPorta Quintet	1954	400.00
❑ DEB-122 [M]	Three Moods	1955	300.00

EVEREST

❑ SDBR-1037 [S]	The Most Minor	1959	60.00
❑ LPBR-5037 [M]	The Most Minor	1959	50.00

FANTASY

❑ 3228 [M]	Conceptions	1956	40.00

—Black vinyl

❑ 3228 [M]	Conceptions	1956	80.00

—Red vinyl

❑ 3237 [M]	South American Brothers	1956	40.00

—Black vinyl

❑ 3237 [M]	South American Brothers	1956	80.00

—Red vinyl

❑ 3248 [M]	The Clarinet Artistry of John LaPorta	1957	40.00

—Black vinyl

❑ 3248 [M]	The Clarinet Artistry of John LaPorta	1957	80.00

—Red vinyl

MUSIC MINUS ONE

❑ 4003 [M]	Eight Men In Search of a Drummer	1961	25.00

LAREDO, JAIME

RCA VICTOR RED SEAL

❑ LSC-2373 [S]	Presenting Jaime Laredo	1960	40.00

—Original with “shaded dog” label

❑ LSC-2414 [S]	Brahms: Violin Sonata No. 3; Bach: Partita No. 3		1960	80.00

—Original with “shaded dog” label

❑ LSC-2472 [S]	Bruch: Violin Concerto No. 1; Mozart: Violin Concerto No. 3		1961	40.00

—Original with “shaded dog” label

LARKIN, BILLY

AURA

❑ 23002 [S]	Pigmy		1964	25.00

—As “The Delegates”

❑ 83002 [M]	Pigmy		1964	20.00

—As “The Delegates”

WORLD PACIFIC

❑ WP-1837 [M]	Hole in the Wall		1966	20.00
❑ WP-1843 [M]	Ain’t That a Groove		1966	20.00
❑ WP-1850 [M]	Hold On		1967	20.00
❑ WP-1863 [M]	Don’t Stop!		1967	25.00
❑ WPS-21837 [S]	Hole in the Wall		1966	25.00
❑ WPS-21843 [S]	Ain’t That a Groove		1966	25.00
❑ WPS-21850 [S]	Hold On		1967	25.00
❑ WPS-21863 [S]	Don’t Stop!		1967	20.00
❑ WPS-21883	The Best of Billy Larkin & the Delegates		1968	20.00

LARKINS, ELLIS

DECCA

❑ DL 5391 [10]	Blues in the Night	1952	50.00
❑ DL 8303 [M]	Manhattan at Midnight	1956	40.00
❑ DL 9205 [M]	The Soft Touch	1958	30.00
❑ DL 9211 [M]	Blue and Sentimental	1958	30.00
❑ DL 79205 [S]	The Soft Touch	1958	25.00
❑ DL 79211 [S]	Blue and Sentimental	1958	25.00

STORYVILLE

❑ STLP-316 [10]	Perfume and Rain	1955	80.00
❑ STLP-913 [M]	Do Nothin' Till You Hear from Me	1956	50.00

LARKINS, ELLIS/LEE WILEY

STORYVILLE

❑ STLP-911 [M]	Duologue	1956	60.00

LARKS, THE (1)

COLLECTABLES

❑ COL-5176	Golden Classics: The Jerk	198?	10.00

MONEY

❑ LP-1102 [M]	The Jerk	1965	40.00
❑ ST-1102 [S]	The Jerk	1965	50.00
❑ LP-1107 [M]	Soul Kaleidoscope	1966	40.00
❑ ST-1107 [S]	Soul Kaleidoscope	1966	50.00
❑ LP-1110 [M]	Superslick	1967	40.00
❑ ST-1110 [S]	Superslick	1967	50.00

LAROCA, PETE

BLUE NOTE

❑ BLP-4205 [M]	Basra	1965	30.00	
❑ BST-84205 [S]	Basra	1965	40.00	

—With "New York, USA" address on label

LAROCCA, NICK

SOUTHLAND

❑ 230 [M]	Nick LaRocca and His Dixieland Band	196?	20.00

LAROSA, JULIUS

AUDIOPHILE

❑ AP-190	It's a Wrap!	1985	12.00	

CADENCE

❑ CLP 1007 [M]	Julius LaRosa (Julie's Best)	1955	40.00	

FORUM

❑ F-16012 [M]	Just Say I Love Her	1960	15.00	
❑ FS-16012 [S]	Just Say I Love Her	1960	20.00	

KAPP

❑ KL-1245 [M]	The New Julie LaRosa	1961	15.00	
❑ KS-3245 [S]	The New Julie LaRosa	1961	20.00	

METROMEDIA

❑ MD-1036	Words	1971	12.00	

MGM

❑ E-4398 [M]	You're Gonna Hear From Me	1966	12.00	
❑ SE-4398 [S]	You're Gonna Hear From Me	1966	15.00	
❑ E-4437 [M]	Hey Look Me Over	1967	12.00	
❑ SE-4437 [S]	Hey Look Me Over	1967	15.00	

RCA VICTOR

❑ LPM-1299 [M]	Julius LaRosa	1956	40.00	

ROULETTE

❑ R 25054 [M]	Love Songs A LaRosa	1959	20.00
❑ SR 25054 [S]	Love Songs A LaRosa	1959	25.00
❑ R 25083 [M]	On the Sunny Side	1960	20.00
❑ SR 25083 [S]	On the Sunny Side	1960	25.00

LARRY AND HANK

PRESTIGE

❑ PRLP-7472 [M]	The Blues/A New Generation	1965	20.00
❑ PRST-7472 [S]	The Blues/A New Generation	1965	25.00

LARRY AND LENORE

REQUEST

❑ 10037 [M]	Traveling Guitars	1959	100.00

LARSON, NICOLETTE

MCA

❑ 5556 ...	Say When	1985	8.00
❑ 5719	Rose of My Heart	1986	8.00

WARNER BROS.

❑ BSK 3243	Nicolette	1978	10.00
❑ HS 3370	In the Nick of Time	1979	10.00
❑ BSK 3502	Radioland	1980	10.00
❑ BSK 3678	All Dressed Up & No Place to Go	1982	10.00

LASHA, PRINCE

CONTEMPORARY

❑ M-3610 [M]	The Cry	1963	25.00
❑ S-7610 [S]	The Cry	1963	30.00
❑ S-7617	Firebirds	1968	25.00

LAST CALL OF SHILOH, THE

LAST CALL

❑ 5136	The Last Call	196?	200.00

LAST EXIT

ENEMY

❑ 88561-8176-1	Last Exit	1986	20.00	

LAST POETS, THE

BLUE THUMB

❑ BT-39	Chastisement	1972	30.00	
❑ BT-52	At Last	1973	30.00	

CASABLANCA

❑ NBLP 7051	Delights of the Garden	1977	25.00	

CELLULOID

❑ 6101	The Last Poets	198?	10.00	
❑ 6105	This Is Madness	198?	10.00	
❑ 6108	Oh My People	198?	10.00	
❑ 6136	Delights of the Garden	198?	10.00	

COLLECTABLES

❑ COL-6500	Right On!	198?	10.00	

DOUGLAS

❑ 3 The	Last Poets	1970	50.00	
❑ Z 30583	This Is Madness	1971	50.00	
❑ Z 30811	The Last Poets	1971	40.00	

JUGGERNAUT

❑ 8802	Right On!	1971	50.00	

—As "The Original Last Poets"

LASWELL, BILL

ELEKTRA/MUSICIAN

❑ 60221	Basslines	1984	10.00

VENTURE

❑ 90888	Hear No Evil	1988	10.00

LASWELL, BILL, AND PETER BROTZMANN

CELLULOID

❑ CELL-5016	Low Life	198?	12.00

LATEEF, YUSEF

ARGO

❑ LP-634 [M]	Live at Cranbrook	1959	80.00

CHARLIE PARKER

❑ PLP-814 [M]	Lost in Sound	1962	50.00
❑ PLP-814S [S]	Lost in Sound	1962	60.00

DELMARK

❑ DL-407 [M]	Yusef!	1965	40.00
❑ DS-407 [S]	Yusef!	1965	50.00

IMPULSE!

❑ A-56 [M]	Jazz Around the World	1963	40.00
❑ AS-56 [S]	Jazz Around the World	1963	50.00
❑ A-69 [M]	Live at Pep’s	1964	50.00
❑ AS-69 [S]	Live at Pep’s	1964	60.00
❑ A-84 [M]	1984	1965	30.00
❑ AS-84 [S]	1984	1965	40.00
❑ A-92 [M]	Psychicemotus	1966	50.00
❑ AS-92 [S]	Psychicemotus	1966	60.00
❑ A-9117 [M]	A Flat, G Flat and C	1966	50.00

❑ AS-9117 [S]	A Flat, G Flat and C	1966	60.00
❑ A-9125 [M]	The Golden Flute	1966	50.00
❑ AS-9125 [S]	The Golden Flute	1966	60.00
❑ MAS-90216 [M]	Live at Pep's	1964	60.00

—Capitol Record Club edition

MOODSVILLE

❑ MVLP-22 [M]	Eastern Sounds	1961	100.00

—Green label, silver print

❑ MVST-22 [S]	Eastern Sounds	1961	120.00

—Green label, silver print

NEW JAZZ

❑ NJLP-8218 [M]	Other Sounds	1959	200.00

—Purple label

❑ NJLP-8218 [M]	Other Sounds	1965	80.00

—Blue label, trident logo at right

❑ NJLP-8234 [M]	Cry! Tender	1960	200.00

—Purple label

❑ NJLP-8234 [M]	Cry! Tender	1965	80.00

—Blue label, trident logo at right

❑ NJLP-8261 [M]	The Sounds of Yusef	1961	100.00

—Reissue of Prestige 7122; purple label

❑ NJLP-8261 [M]	The Sounds of Yusef	1965	50.00

—Blue label, trident logo at right

❑ NJLP-8272 [M]	Into Something	1962	200.00

—Purple label

❑ NJLP-8272 [M]	Into Something	1965	80.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7122 [M]	The Sounds of Yusef	1957	200.00

—Yellow label

❑ PRLP-7319 [M]	Eastern Sounds	1964	60.00
❑ PRST-7319 [S]	Eastern Sounds	1964	70.00

—Reissue of Moodsville 22

❑ PRLP-7398 [M]	The Sounds of Yusef	1966	30.00
❑ PRST-7398 [S]	The Sounds of Yusef Lateef	1966	40.00
❑ PRLP-7447 [M]	Yusef Lateef Plays for Lovers	1967	30.00
❑ PRST-7447 [S]	Yusef Lateef Plays for Lovers	1967	30.00

RIVERSIDE

❑ RLP 12-325 [M]	Three Faces of Yusef Lateef	1960	200.00
❑ RLP-337 [M]	The Centaur and the Phoenix	1960	80.00
❑ RLP-1176 [S]	Three Faces of Yusef Lateef	1960	150.00
❑ RLP-9337 [S]	The Centaur and the Phoenix	1960	60.00

SAVOY

❑ MG-12103 [M]	Jazz Mood	1957	100.00
❑ MG-12109 [M]	Jazz for the Thinker	1957	100.00
❑ MG-12117 [M]	Prayer to the East	1957	100.00
❑ MG-12120 [M]	Jazz and the Sounds of Nature	1958	100.00
❑ MG-12139 [M]	The Dreamer	1958	100.00
❑ MG-12140 [M]	The Fabric of Jazz	1958	100.00
❑ SR-13007 [S]	The Dreamer	1959	100.00
❑ SR-13008 [S]	The Fabric of Jazz	1959	100.00

VERVE

❑ MGV-8217 [M]	Before Dawn	1958	200.00
❑ V-8217 [M]	Before Dawn	1961	40.00

VJ INTERNATIONAL

❑ VJS-3052 [M]	Contemplation	1974	50.00

—Reissue of Vee-Jay 3010, which was originally credited to LOUIS HAYES.

LATIN ALL-STARS, THE

CROWN

❑ CLP 5159 [M]	Jazz Heat-Bongo Beat	1959	25.00

LATIN JAZZ QUINTET, THE

NEW JAZZ

❑ NJLP-8251 [M]	Caribe	1960	50.00

—Purple label

❑ NJLP-8251 [M]	Caribe	1965	25.00

—Blue label, trident logo at right

STATUS

❑ ST-8321 [M]	Latin Soul	1965	40.00

TRU-SOUND

❑ TRU-15003 [M]	Hot Sauce	1962	40.00
❑ TRU-15012 [M]	The Latin Jazz Quintet	1962	40.00

UNITED ARTISTS

❑ UAL-4071 [M]	The Latin Jazz Quintet	1960	30.00
❑ UAS-5071 [S]	The Latin Jazz Quintet	1960	40.00

LATIN SOULS, THE

KAPP

❑ KL-1524 [M]	Boo-Ga-Loo and Shing-a-Ling	1967	25.00
❑ KS-3524 [S]	Boo-Ga-Loo and Shing-a-Ling	1967	20.00
❑ KS-3553	Tigar Boo-Ga-Loo	1968	20.00

LAUGHTON, CHARLES

CAPITOL

❑ STBO 1650 [(2)S]	The Story Teller	1962	30.00

❑ TBO 1650 [(2)M]	The Story Teller	1962	25.00

DECCA

❑ DLP 8010 [M]	A Christmas Carol/Mr. Pickwick's Christmas	1955	20.00

—A-side read by Ronald Colman

❑ DL 8031 [M]	Readings from the Bible	195?	30.00

MCA

❑ 15010	A Christmas Carol/Mr. Pickwick's Christmas	1955	20.00

—A-side read by Ronald Colman; reissue of Decca LP

LAUPER, CYNDI Also see BLUE ANGEL.

EPIC

❑ OE 44318	A Night to Remember	1989	10.00

PORTRAIT

❑ BFR 38930	She's So Unusual	1983	12.00
❑ FR 38930	She's So Unusual	1984	8.00

—Reissue with new prefix

❑ 9R9 39610	She's So Unusual	1984	20.00

—Picture disc in plastic sleeve with sticker

❑ OR 40313	True Colors	1986	10.00

LAUREN, ROD

RCA VICTOR

❑ LPM-2176 [M]	I'm Rod Lauren	1961	40.00
❑ LSP-2176 [S]	I'm Rod Lauren	1961	50.00

LAURIE, ANNIE

AUDIO LAB

❑ AL-1510 [M]	It Hurts to Be in Love	1959	300.00

LAURIE SISTERS, THE

RCA CAMDEN

❑ CAL-545 [M]	Hits of the Great Girl Groups	1960	25.00
❑ CAS-545 [S]	Hits of the Great Girl Groups	1960	30.00

LAWRENCE, ARNIE

EMBRYO

❑ SD 525	Inside an Hour Glass	1970	20.00

PROJECT 3

❑ PR-5011	You're Gonna Hear From Me	1967	20.00
❑ PR-5028	Look Toward a Dream	1968	20.00

LAWRENCE, BILL

TOPS

❑ L-1576 [M]	Bill Lawrence Sings I'm in the Mood for Love	1957	20.00

LAWRENCE, CAROL

CAMEO

❑ C-1077 [M]	An Evening with Carol Lawrence	1964	20.00	
❑ SC-1077 [S]	An Evening with Carol Lawrence	1964	25.00	

CHANCELLOR

❑ CHL-5015 [M]	Tonight at	8:30	1960	20.00
❑ CHLS-5015 [S]	Tonight at	8:30	1960	30.00

LAWRENCE, EDDIE

CORAL

❑ CRL 57103 [M]	The Old Philosopher	1956	30.00
❑ CRL 57155 [M]	Eddie "The Old Philosopher" Lawrence	1957	30.00

❑ CRL 57203 [M]	The Kingdom of Eddie Lawrence	1958	30.00
❑ CRL 57371 [M]	The Side Splitting Personality of Eddie Lawrence	1961	30.00
❑ CRL 57411 [M]	Seven Characters In Search of Eddie Lawrence	1962	30.00
❑ CRL 757411 [S]	Seven Characters In Search of Eddie Lawrence	1962	40.00

EPIC

❑ LN 24149 [M]	Is That What's Bothering You Bunkie?	1965	30.00
❑ BN 26149 [S]	Is That What's Bothering You Bunkie?	1965	40.00

SIGNATURE

❑ SM-1003 [M]	The Garden of Eddie Lawrence	1960	40.00

LAWRENCE, ELLIOT

DECCA

❑ DL 5274 [10]	College Prom	1950	50.00
❑ DL 5353 [10]	Moonlight on the Campus	1951	50.00

FANTASY

❑ 3206 [M]	Elliot Lawrence Plays Gerry Mulligan Arrangements	1956	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3206 [M]	Elliot Lawrence Plays Gerry Mulligan Arrangements	196?	20.00

—Black vinyl, red label, flexible vinyl

❑ 3206 [M]	Elliot Lawrence Plays Gerry Mulligan Arrangements	1956	50.00

—Red vinyl

❑ 3219 [M]	Elliot Lawrence Plays Tiny Kahn and Johnny Mandel Arrangements	1956	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3219 [M]	Elliot Lawrence Plays Tiny Kahn and Johnny Mandel Arrangements	1956	50.00

—Red vinyl

❑ 3219 [M]	Elliot Lawrence Plays Tiny Kahn and Johnny Mandel Arrangements	196?	20.00

—Black vinyl, red label, flexible vinyl

❑ 3226 [M]	Dream	1956	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3226 [M]	Dream	1956	50.00

—Red vinyl

❑ 3226 [M]	Dream	196?	20.00

—Black vinyl, red label, flexible vinyl

❑ 3236 [M]	Swinging at the Steel Pier	1956	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3236 [M]	Swinging at the Steel Pier	1956	50.00

—Red vinyl

❑ 3236 [M]	Swinging at the Steel Pier	196?	20.00

—Black vinyl, red label, flexible vinyl

❑ 3246 [M]	Elliot Lawrence Plays for Swinging Dancers	1957	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3246 [M]	Elliot Lawrence Plays for Swinging Dancers	1957	40.00

—Red vinyl

❑ 3261 [M]	Dream On — Dance On	1958	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3261 [M]	Dream On — Dance On	1958	40.00

—Red vinyl

❑ 3290 [M]	Big Band Sound	1959	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3290 [M]	Big Band Sound	1959	40.00

—Red vinyl

❑ 8002 [S]	Dream On — Dance On	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8002 [S]	Dream On — Dance On	196?	30.00

—Blue vinyl

❑ 8021 [S]	Elliot Lawrence Plays for Swinging Dancers	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8021 [S]	Elliot Lawrence Plays for Swinging Dancers	196?	30.00

—Blue vinyl

❑ 8031 [S]	Big Band Sound	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8031 [S]	Big Band Sound	196?	30.00

—Blue vinyl

JAZZTONE

❑ J-1279 [M]	Big Band Modern	1958	60.00

MOBILE FIDELITY

❑ 2-229 [(2)]	The Music of Elliot Lawrence	1995	40.00

—"Original Master Recording" at top of cover

SESAC

❑ N-1153 [M]	Jump Steady	1960	30.00
❑ SN-1153 [S]	Jump Steady	1960	40.00

SURREY

❑ S-1019 [M]	Winds on Velvet	196?	12.00
❑ SS-1019 [S]	Winds on Velvet	196?	15.00

TOP RANK

❑ RM-304 [M]	Music for Trapping (Tender, That Is)	1959	60.00

VIK

❑ LX-1113 [M]	Jazz Goes Broadway	1958	60.00
❑ LX-1124 [M]	Hi-Fi-ing Winds	1958	40.00

LAWRENCE, GERTRUDE

DECCA

❑ DL 5418 [10]	Souvenir Album	1952	50.00
❑ DL 8673 [M]	A Remembrance	1958	30.00

—Black label, silver print

LAWRENCE, STEVE

ABC-PARAMOUNT

❑ 290 [M]	Swing Softly with Me	1959	25.00
❑ S-290 [S]	Swing Softly with Me	1959	30.00

❑ 392 [M]	The Best of Steve Lawrence	1960	20.00
❑ S-392 [S]	The Best of Steve Lawrence	1960	25.00

APPLAUSE

❑ 1001	Take It On Home	1981	10.00

COLUMBIA

❑ CL 1953 [M]	Winners!	1963	12.00
❑ CL 2121 [M]	Academy Award Losers	1964	12.00
❑ CL 2227 [M]	Everybody Knows	1964	12.00
❑ CL 2419 [M]	The Steve Lawrence Show	1965	12.00
❑ CL 2540 [M]	Of Love and… Sad Young Men	1966	12.00
❑ CS 8753 [S]	Winners!	1963	15.00
❑ CS 8921 [S]	Academy Award Losers	1964	15.00
❑ CS 9027 [S]	Everybody Knows	1964	15.00
❑ CS 9219 [S]	The Steve Lawrence Show	1965	15.00
❑ CS 9340 [S]	Of Love and… Sad Young Men	1966	15.00
❑ CS 9565	Greatest Hits	1968	12.00
❑ PC 9565	Greatest Hits	198?	8.00

—Reissue with new prefix

CORAL

❑ CRL 57050 [M]	About That Girl	1956	40.00
❑ CRL 57182 [M]	Songs by Steve Lawrence	1957	40.00
❑ CRL 57204 [M]	Here’s Steve Lawrence	1958	40.00
❑ CRL 57268 [M]	All About Love	1959	30.00
❑ CRL 57434 [M]	Songs Everybody Knows	1963	25.00
❑ CRL 757268 [S]	All About Love	1959	40.00
❑ CRL 757434 [S]	Songs Everybody Knows	1963	30.00

HARMONY

❑ HS 11257	Moon River	196?	10.00
❑ HS 11327	Ramblin’ Rose	1969	10.00
❑ HS 11397	Love Me	1970	10.00

KING

❑ 593 [M]	Steve Lawrence	1959	80.00

MGM

❑ SE-4824	Portrait	1973	10.00

RCA VICTOR

❑ LSP-4167	I’ve Gotta Be Me	1969	12.00
❑ LSP-4347	On a Clear Day	1970	12.00

UNITED ARTISTS

❑ UAL-3098 [M]	The Steve Lawrence Sound	1960	20.00
❑ UAL-3114 [M]	Steve Lawrence Goes Latin	1960	20.00
❑ UAL-3150 [M]	Portrait of My Love	1961	20.00
❑ UAL-3190 [M]	TheVery Best of Steve Lawrence	1962	20.00
❑ UAL-3265 [M]	People Will Say We’re in Love	1963	20.00
❑ UAL-3368 [M]	Steve Lawrence Conquers Broadway	1964	15.00
❑ UAS-6098 [S]	The Steve Lawrence Sound	1960	25.00
❑ UAS-6114 [S]	Steve Lawrence Goes Latin	1960	25.00
❑ UAS-6150 [S]	Portrait of My Love	1961	25.00
❑ UAS-6190 [S]	TheVery Best of Steve Lawrence	1962	25.00
❑ UAS-6265 [S]	People Will Say We’re in Love	1963	25.00
❑ UAS-6368 [S]	Steve Lawrence Conquers Broadway	1964	20.00

VOCALION

❑ VL 3775 [M]	Here’s Steve Lawrence	196?	12.00
❑ VL 73775 [R]	Here’s Steve Lawrence	196?	10.00

❑ VL 73886	The More I See You	1970	10.00

LAWRENCE, STEVE, AND EYDIE GORME

Also see each artist's individual listings.

ABC

❑ X-764 [(2)]	20 Golden Performances	1974	12.00

ABC-PARAMOUNT

❑ 300 [M]	We Got Us	1960	20.00
❑ S-300 [S]	We Got Us	1960	25.00
❑ 311 [M]	Steve and Eydie Sing the Golden Hits	1960	20.00
❑ S-311 [S]	Steve and Eydie Sing the Golden Hits	1960	25.00
❑ 469 [M]	Our Best to You	1964	15.00
❑ S-469 [S]	Our Best to You	1964	20.00

CALENDAR

❑ KOM-1001 [M]	Golden Rainbow	1968	30.00
❑ KOS-1001 [S]	Golden Rainbow	1968	40.00

COLUMBIA

❑ CL 2021 [M]	Steve and Eydie at the Movies	1964	12.00
❑ CL 2262 [M]	That Holiday Feeling	1964	12.00
❑ CL 2636 [M]	Steve and Eydie Together On Broadway	1967	12.00
❑ CL 2730 [M]	Bonfa and Brazil	1968	15.00
❑ CS 8821 [S]	Steve and Eydie at the Movies	1964	15.00
❑ CS 9062 [S]	That Holiday Feeling	1964	15.00
❑ CS 9436 [S]	Steve and Eydie Together On Broadway	1967	15.00

❑ CS 9530 [S]	Bonfa and Brazil	1968	12.00

CORAL

❑ CRL 57336 [M]	Steve and Eydie	1962	20.00

HARMONY

❑ H 30292	Something's Gotta Give	1971	10.00

MATI-MOR

❑ 8003	It's Us Again	196?	20.00

—Promotional item for Silvirkin shampoo

MGM

❑ SE-4803	The World of Steve Lawrence and Eydie Gorme	1972	10.00
❑ SE-4881	Feelin'	1973	10.00

RCA VICTOR

❑ LSP-4107	Real True Lovin'	1969	12.00
❑ LSP-4115	What It Was, Was Love	1969	12.00
❑ LSP-4393	A Man and a Woman	1971	12.00
❑ VPS-6035 [(2)]	This Is Steve Lawrence and Eydie Gorme	1971	15.00
❑ VPS-6050 [(2)]	This Is Steve Lawrence and Eydie Gorme, Vol. 2	1972	15.00

STAGE 2

❑ 712	Hallelujah	198?	10.00

UNITED ARTISTS

❑ UAL-3191 [M]	The Very Best of Eydie and Steve	1962	20.00
❑ UAL-3268 [M]	Two on the Aisle	1963	20.00
❑ WWL-4509 [M]	Cozy	1961	20.00
❑ UAS-6191 [S]	The Very Best of Eydie and Steve	1962	25.00
❑ UAS-6268 [S]	Two on the Aisle	1963	25.00

❑ WWS-8509 [S]	Cozy	1961	25.00

VOCALION

❑ VL 3825 [M]	Presenting Steve and Eydie	1968	12.00
❑ VL 73825 [R]	Presenting Steve and Eydie	1968	10.00

LAWS, HUBERT

CTI

❑ 1002	Crying Song	1970	30.00

—Original issue

LAWSON, DEE

ROULETTE

❑ R-52017 [M] ’Round	Midnight	1958	30.00
❑ SR-52017 [S] ’Round	Midnight	1958	40.00

LAWSON, YANK

ABC-PARAMOUNT

❑ ABCS-518 [S]	Big Yank Is Here	1965	20.00
❑ ABCS-567 [S]	Ole Dixie	1965	20.00

BRUNSWICK

❑ BL 58035 [10]	Yank Lawson	1953	60.00

RIVERSIDE

❑ RLP-2509 [10]	Yank Lawson’s Dixieland Jazz	1954	80.00

LAWSON, YANK, AND BOB HAGGART

DECCA

❑ DL 5368 [10]	Lawson-Haggart Band Play Jelly Roll’s Jazz	1952	60.00
❑ DL 5427 [10]	College Fight Songs	1952	60.00

❑ DL 5437 [10]	Lawson-Haggart Band Play King Oliver's Jazz	1952	60.00
❑ DL 5439 [10]	Lawson-Haggart Band	1952	60.00
❑ DL 5456 [10]	Blues on the River	1952	60.00
❑ DL 5502 [10]	Windy City Jazz	1953	60.00
❑ DL 5529 [10]	South of the Mason-Dixon Line	1954	60.00
❑ DL 5533 [10]	Louis' Hot Fives and Sevens	1954	60.00
❑ DL 8182 [M]	Lawson-Haggart Band Play Jelly Roll's Jazz	1955	40.00
❑ DL 8195 [M]	Lawson-Haggart Band Play King Oliver's Jazz	1955	40.00
❑ DL 8196 [M]	Blues on the River	1955	40.00
❑ DL 8197 [M]	South of the Mason-Dixon Line	1955	40.00
❑ DL 8198 [M]	Windy City Jazz	1955	40.00
❑ DL 8200 [M]	Louis' Hot Fives and Sevens	1955	40.00
❑ DL 8453 [M]	Hold That Tiger	1956	30.00
❑ DL 8801 [M]	Boppin' at the Hop	1959	30.00
❑ DL 78801 [S]	Boppin' at the Hop	1959	40.00

EVEREST

❑ SDBR-1040 [S]	Junior Prom	1959	20.00
❑ SDBR-1084 [S]	Dixieland Goes West	1960	25.00
❑ LPBR-5040 [M]	Junior Prom	1959	25.00
❑ LPBR-5084 [M]	Dixieland Goes West	1960	20.00

PROJECT 3

❑ PR-5033	The World's Greatest Jazz Band	1968	20.00
❑ PR-5039	Extra	1969	20.00

STINSON

❑ SLP-59 [10]	Lawson-Haggart with Jerry Jerome and His Orchestra	1957	25.00

LAZAR, SAM

ARGO

❑ LP-714 [M]	Soul Merchant	1963	25.00	
❑ LPS-714 [S]	Soul Merchant	1963	30.00	
❑ LP-4002 [M]	Space Flight	1961	30.00	
❑ LPS-4002 [S]	Space Flight	1961	40.00	
❑ LP-4015 [M]	Playback	1962	30.00	
❑ LPS-4015 [S]	Playback	1962	40.00	

LAZARUS

AMAZON

❑ 1001	Lazarus	1970	20.00	

LAZY LESTER

EXCELLO

❑ LP-8006 [M]	True Blues	1967	400.00

❑ LPS-8006 [M]	True Blues	196?	60.00	

—Says "Stereo" but plays mono

LAZY SMOKE

ONYX

❑ 6003	Corridor of Faces	1967	1200.	

LEA, BARBARA

PRESTIGE

❑ PRLP-7065 [M]	Barbara Lea	1956	150.00
❑ PRLP-7100 [M]	Lea in Love	1957	150.00

RIVERSIDE

❑ RLP-2518 [10]	A Woman in Love	1955	200.00

LEA, TERREA

ABC-PARAMOUNT

❑ ABC-141 [M]	Terrea Lea and Her Singing Guitar	1956	30.00

HIFI

❑ R-404 [M]	Folk Songs and Ballads	1957	30.00

LEACH, CURTIS

LONGHORN

❑ 003	Indescribable	1965	50.00

LEADBELLY

ALLEGRO

❑ L-4027 [10]	Sinful Songs	195?	250.00

CAPITOL

❑ H 369 [10]	Classics in Jazz	1953	250.00
❑ T 1821 [M]	Leadbelly: Huddie Ledbetter's Best	1962	40.00

ELEKTRA

❑ EKL-301/2 [(2)]	The Library of Congress Recordings	1966	25.00

FOLKWAYS

❑ FP-4 [10]	Lead Belly's Legacy, Vol. 1: Take This Hammer	1950	120.00
❑ FP-14 [10]	Lead Belly's Legacy, Vol. 2: Rock Island Line	1951	120.00
❑ FP-24 [10]	Lead Belly's Legacy, Vol. 3: Early Recordings	1951	120.00
❑ FP-34 [10]	Lead Belly's Legacy, Vol. 4: Easy Rider	1951	120.00
❑ FP-241 [(2)M]	Leadbelly's Last Sessions, Vol. 1	196?	40.00

❑ FP-242 [(2)M]	Leadbelly's Last Sessions, Vol. 2	196?	40.00

❑ FA-2004 [10]	Lead Belly's Legacy, Vol. 1: Take This Hammer	195?	50.00

—Reissue of FP-4

❑ FA-2014 [10]	Lead Belly's Legacy, Vol. 2: Rock Island Line	195?	50.00

—Reissue of FP-14

❑ FA-2024 [10]	Lead Belly's Legacy, Vol. 3: Early Recordings	195?	50.00

—Reissue of FP-24

❑ FA-2034 [10]	Lead Belly's Legacy, Vol. 4: Easy Rider	195?	50.00

—Reissue of FP-34

❑ FA-2941 [M]	Leadbelly's Last Sessions, Vol. 3	196?	25.00
❑ FA-2942 [M]	Leadbelly's Last Sessions, Vol. 4	196?	25.00
❑ FA-3106 [M]	Leadbelly Sings Folk Songs	196?	25.00

RCA VICTOR

❑ LPV-505 [M]	Midnight Special	1964	40.00

ROYALE

❑ 18131 [10]	Blues Songs	1954	120.00

—As "The Lonesome Blues Singer"

VERVE FOLKWAYS

❑ FT-3019 [M]	From the Last Sessions	1967	25.00
❑ FTS-3019 [R]	From the Last Sessions	1967	15.00
❑ FV-9001 [M]	Take This Hammer	1965	25.00
❑ FVS-9001 [R]	Take This Hammer	1965	15.00
❑ FV-9021 [M]	Keep Your Hands Off Her	1965	25.00
❑ FVS-9021 [R]	Keep Your Hands Off Her	1965	15.00

LEAHY, JOE

TOWER

❑ ST 5014 [S]	Tabasco and Trumpets	1966	25.00
❑ T 5014 [M]	Tabasco and Trumpets	1966	20.00
❑ ST 5057 [S]	A Taste of Trumpets, A Touch of Voices	1967	25.00
❑ T 5057 [M]	A Taste of Trumpets, A Touch of Voices	1967	20.00

LEAPER, BOB

LONDON

❑ LL 3391 [M]	Big Band Beatle Songs	1964	30.00
❑ SP 44056 [S]	Big Band Beatle Songs	1964	40.00

LEAPY LEE

DECCA

❑ DL 75076	Little Arrows	1968	20.00
❑ DL 75237	Leapy Lee	1970	15.00

LEARY, DR. TIMOTHY

DOUGLAS

❑ 1 You	Can Be Anyone This Time Around	1969	100.00

ESP-DISK’

❑ 1027 [M]	Turn On, Tune In, Drop Out	1966	150.00

MERCURY

❑ MG-21131 [M]	Turn On, Tune In, Drop Out	1967	40.00
❑ SR-61131 [S]	Turn On, Tune In, Drop Out	1967	50.00

PIXIE

❑ CA-1069 [M]	L.S.D.	1966	80.00

LEATHERCOATED MINDS, THE

VIVA

❑ V-6003 [M]	Trip Down Sunset Strip	1967	60.00
❑ V-36003 [S]	Trip Down Sunset Strip	1967	80.00

LEAVES, THE

CAPITOL

❑ ST 2638 [S]	All the Good That's Happening	1967	30.00
❑ T 2638 [M]	All the Good That's Happening	1967	25.00

MIRA

❑ LP-3005 [M]	Hey Joe	1966	40.00
❑ LPS-3005 [S]	Hey Joe	1966	50.00

SURREY

❑ LPS-3005	Hey Joe	196?	150.00

—Issued in Mira jackets

LED ZEPPELIN Also see JOHN PAUL JONES; JIMMY PAGE; ROBERT PLANT; THE FIRM.

ATLANTIC

❑ 7201 [M]	Led Zeppelin III	1970	200.00

—White label promo only

❑ SD 7201 [DJ]	Led Zeppelin III	1970	200.00

—Stereo white label promo

❑ SD 7201 [S]	Led Zeppelin III	1970	15.00

—Die-cut cover with movable wheel; "1841 Broadway" address on label

❑ SD 7201 [S]	Led Zeppelin III	1974	10.00

—"75 Rockefeller Plaza" address on label

❑ SD 7201 [S]	Led Zeppelin III	2001	25.00

—Classic Records reissue on audioiphile vinyl

❑ 7208 [M]	Led Zeppelin (IV) (Runes)	1971	300.00

—White label promo only

❑ SD 7208 [DJ]	Led Zeppelin (IV) (Runes)	1971	150.00

—Stereo white label promo

❑ SD 7208 [S]	Led Zeppelin (IV) (Runes)	1971	12.00

—"1841 Broadway" address on label

❑ SD 7208 [S]	Led Zeppelin (IV) (Runes)	1974	10.00

—"75 Rockefeller Plaza" address on label

Led Zeppelin, *Led Zeppelin III*, Atlantic SD 7201, 1970, $15.

❑ SD 7208 [S]	Led Zeppelin (IV) (Runes)	2001	25.00

—Classic Records reissue on audioiphile vinyl

❑ 7255 [M]	Houses of the Holy	1973	1000.

—White label promo only

❑ SD 7255 [S]	Houses of the Holy	1973	12.00

—"1841 Broadway" address on label

❑ SD 7255 [S]	Houses of the Holy	1974	10.00

—"75 Rockefeller Plaza" address on label

❑ SD 7255 [S]	Houses of the Holy	2001	25.00

—Classic Records reissue on audiophile vinyl

❑ 8216 [M]	Led Zeppelin	1969	400.00

—White label promo only

❑ SD 8216 [DJ]	Led Zeppelin	1969	200.00

—Stereo white label promo

❑ SD 8216 [S]	Led Zeppelin	1969	20.00

—"1841 Broadway" address on label

❑ SD 8216 [S]	Led Zeppelin	1969	250.00

—Possible mispress with purple and brown labels

❑ SD 8216 [S]	Led Zeppelin	1974	10.00

—"75 Rockefeller Plaza" address on label

❑ SD 8216 [S]	Led Zeppelin	2000	25.00

—Classic Records reissue on audioiphile vinyl

❑ 8236 [M]	Led Zeppelin II	1969	200.00

—White label promo only

❑ SD 8236 [DJ]	Led Zeppelin II	1969	300.00

—Stereo white label promo

❑ SD 8236 [S]	Led Zeppelin II	1969	20.00

—"1841 Broadway" address on label

❑ SD 8236 [S]	Led Zeppelin II	1974	10.00

—"75 Rockefeller Plaza" address on label

❑ SD 8236 [S]	Led Zeppelin II	2000	25.00

—Classic Records reissue on audioiphile vinyl

❑ SD 19126	Led Zeppelin	1977	8.00

❑ SD 19127	Led Zeppelin II	1977	8.00
❑ SD 19128	Led Zeppelin III	1977	8.00
❑ SD 19129	Led Zeppelin (IV) (Runes)	1977	8.00
❑ SD 19130	Houses of the Holy	1977	8.00

❑ 82144 [(6)]	Led Zeppelin (Box Set)	1990	100.00

❑ 83061 [(4)]	BBC Sessions	2000	60.00

—Classic Records limited edition; each LP is in its own cardboard sleeve inside a box with a sheet of liner notes

❑ 83268 [(2)]	Early Days: The Best of Led Zeppelin Vol. 1	1999	15.00
❑ 83278 [(2)]	Latter Days: The Best of Led Zeppelin Vol. 2	2000	15.00

❑ SMAS-94019	Led Zeppelin (IV) (Runes)	1972	40.00

—Capitol Record Club edition

ATLANTIC CATALOGUE GROUP

❑ 344700	Mothership	2008	60.00
❑ 371900	The Song Remains the Same	2008	60.00

MOBILE FIDELITY

❑ 1-065	Led Zeppelin II	1981	100.00

—Audiophile vinyl

SWAN SONG

❑ SS 2-200 [(2)]	Physical Graffiti	1975	15.00
❑ SS 2-200 [(2)]	Physical Graffiti	2002	40.00

—Classic Records reissue on audiophile vinyl

❑ SS 2-201 [(2)]	The Song Remains the Same	1976	15.00
❑ SS 2-201 [(2)]	The Song Remains the Same	2003	40.00

—Classic Records edition on 200-gram vinyl

❑ SS 8416	Presence	1976	10.00

❑ SS 8416	Presence	2002	25.00

—Classic Records reissue on audiophile vinyl

❑ SS 16002	In Through the Out Door	1979	10.00

—Letter “B” on spine; add 50% if brown paper bag is still with jacket

❑ SS 16002	In Through the Out Door	1979	10.00

—Letter “C” on spine; add 50% if brown paper bag is still with jacket

❑ SS 16002	In Through the Out Door	1979	10.00

—Letter “D” on spine; add 50% if brown paper bag is still with jacket

❑ SS 16002	In Through the Out Door	1979	10.00

—Letter “E” on spine; add 50% if brown paper bag is still with jacket

❑ SS 16002	In Through the Out Door	1979	10.00

—Letter “F” on spine; add 50% if brown paper bag is still with jacket

❑ SS 16002	In Through the Out Door	1979	10.00

—Letter “A” on spine; add 50% if brown paper bag is still with jacket

❑ SS 16002	In Through the Out Door	2003	30.00

—Classic Records reissue on 200-gram vinyl; contains a 12-page insert with all six covers; we don’t know if the label actually pressed these with six different covers

❑ 90051	Coda	1982	10.00

LEDOUX, CHRIS

AMERICAN COWBOY SONGS

❑ ACS 17001	Thirty Dollar Cowboy	1983	25.00
❑ ACS 20001	Melodies and Memories	1984	30.00

Peggy Lee, *Is That All There Is?*, Capitol ST-386, 1969, $12.

❑ ACS 23001	Chris LeDoux and the Saddle Boogie Band	198?	20.00

LUCKY MAN

❑ NR 4249	Rodeo Songs Old and New	1973	30.00
❑ ACS 5524	Sing Me a Song, Mr. Rodeo Man	197?	30.00
❑ NR 7648	Songs of the American West	1976	30.00
❑ NR 9175	Chris LeDoux Sings Western Country	1978	30.00
❑ LM 10193	Paint Me Back Home in Wyoming	1978	30.00
❑ LM 10194	Western Tunesmith	1980	30.00

LEE, ALVIN Also see TEN YEARS AFTER.

ATLANTIC

❑ SD 19287	Free Fall	1980	10.00
❑ SD 19306	RX5	1981	10.00

COLUMBIA

❑ KC 32729	On the Road to Freedom	1973	12.00

—With Mylon LeFevre

❑ PC 32729	On the Road to Freedom	197?	8.00

—With Mylon LeFevre; reissue with new prefix

❑ PG 33187 [(2)]	In Flight	1974	15.00
❑ PC 33796	Pump Iron!	1975	12.00

RSO

❑ RS-1-3033	Rocket Fuel	1978	12.00

—With "Ten Years Later"

❑ RS-1-3049	Ride On	1979	12.00

—With "Ten Years Later"

21 RECORDS

❑ 90517	Detroit Diesel	1986	10.00

LEE, ARTHUR Also see LOVE.

A&M

❑ SP-4356	Vindicator	1972	30.00

RHINO

❑ RNLP 020	Arthur Lee	1981	10.00

LEE, BRENDA

DECCA

❑ DL 4039 [M]	Brenda Lee	1960	25.00
❑ DL 4082 [M]	This Is...Brenda	1960	25.00
❑ DL 4104 [M]	Emotions	1961	25.00

❑ DL 4176 [M]	All the Way	1961	25.00
❑ DL 4216 [M]	Sincerely	1962	25.00
❑ DL 4326 [M]	Brenda, That's All	1962	25.00
❑ DL 4370 [M]	All Alone Am I	1963	25.00
❑ DL 4439 [M]	Let Me Sing	1963	25.00
❑ DL 4509 [M]	By Request	1964	20.00
❑ DL 4583 [M]	Merry Christmas from Brenda Lee	1964	20.00
❑ DL 4626 [M]	Top Teen Hits	1965	20.00
❑ DL 4661 [M]	The Versatile Brenda Lee	1965	20.00
❑ DL 4684 [M]	Too Many Rivers	1965	20.00
❑ DL 4755 [M]	Bye Bye Blues	1966	20.00
❑ DL 4757 [M]	10 Golden Years	196?	15.00

—With regular cover

❑ DL 4757 [M]	10 Golden Years	1966	25.00

—With gatefold cover

❑ DL 4825 [M]	Coming On Strong	1966	15.00
❑ DL 4941 [M]	Reflections in Blue	1967	20.00
❑ DL 8873 [M]	Grandma, What Great Songs You Sang	1960	40.00
❑ DL 74039 [S]	Brenda Lee	1960	30.00
❑ DL 74082 [S]	This Is…Brenda	1960	30.00
❑ DL 74104 [S]	Emotions	1961	30.00
❑ DL 74176 [S]	All the Way	1961	30.00
❑ DL 74216 [S]	Sincerely	1962	30.00
❑ DL 74326 [S]	Brenda, That's All	1962	30.00
❑ DL 74370 [S]	All Alone Am I	1963	30.00

❑ DL 74439 [S]	Let Me Sing	1963	30.00
❑ DL 74509 [S]	By Request	1964	25.00
❑ DL 74583 [S]	Merry Christmas from Brenda Lee	1964	25.00
❑ DL 74626 [S]	Top Teen Hits	1965	25.00
❑ DL 74661 [S]	The Versatile Brenda Lee	1965	25.00
❑ DL 74684 [S]	Too Many Rivers	1965	25.00
❑ DL 74755 [S]	Bye Bye Blues	1966	25.00

—With regular cover

❑ DL 74757 [S]	10 Golden Years	196?	20.00
❑ DL 74757 [S]	10 Golden Years	1966	30.00

—With gatefold cover

❑ DL 74825 [S]	Coming On Strong	1966	20.00
❑ DL 74941 [S]	Reflections in Blue	1967	15.00
❑ DL 74955	For the First Time	1968	15.00

—With Pete Fountain

❑ DL 75111	Johnny One Time	1969	15.00
❑ DL 75232	Memphis Portrait	1970	15.00
❑ DL 78873 [S]	Grandma, What Great Songs You Sang	1960	50.00
❑ ST-90997 [S]	10 Golden Years	1966	25.00

—Capitol Record Club edition

❑ ST-92062	Johnny One Time	1969	20.00

—Capitol Record Club edition

❑ R 103619 [S]	Merry Christmas from Brenda Lee	1971	20.00

—RCA Music Service edition

MCA

❑ 232 [S]	Merry Christmas from Brenda Lee	1973	12.00
❑ 305	Brenda	1973	15.00

❑ 373	New Sunrise	1973	12.00
❑ 433	Brenda Lee Now	1974	12.00
❑ 477	Sincerely, Brenda Lee	1975	10.00
❑ 758	Even Better	198?	8.00

—Reissue of 3211

❑ 824	Only When I Laugh	1982	8.00

—Reissue of 5278

❑ 2233	L.A. Sessions	1976	10.00
❑ 3211	Even Better	1979	10.00
❑ 2-4012 [(2)]	The Brenda Lee Story — Her Greatest Hits	1973	20.00
❑ 5143	Take Me Back	1980	10.00
❑ 5278	Only When I Laugh	1981	10.00
❑ 5342	Greatest Country Hits	1982	10.00
❑ 5626	Feels So Right	1985	10.00
❑ 15021 [S]	Merry Christmas from Brenda Lee	197?	10.00
❑ 15038	Rockin’ Around the Christmas Tree	198?	10.00

MCA CORAL

❑ CB-20044	Let It Be Me	197?	10.00

VOCALION

❑ VL 3795 [M]	Here’s Brenda Lee	1967	12.00
❑ VL 73795 [S]	Here’s Brenda Lee	1967	12.00
❑ VL 73890	Let It Be Me	1970	12.00

LEE, BYRON, AND THE DRAGONAIRES

ATCO

❑ 33-182 [M]	Jump Up	1966	20.00

❑ SD 33-182 [S]	Jump Up	1966	25.00

BMN

❑ 004	Dance the Ska	196?	20.00

JAD

❑ JS-1004	Byron Lee and the Dragonaires	1968	20.00

TOWERS HALL

❑ 006	The Sounds of Jamaica	196?	20.00

LEE, DICKEY

MERCURY

❑ SRM-1-5020	Dickey Lee	1979	10.00
❑ SRM-1-5026	Dickey Lee Again	1980	10.00

RCA VICTOR

❑ APL1-0311	Sparklin' Brown Eyes	1974	12.00
❑ APL1-1243	Rocky	1975	12.00
❑ APL1-1725	Angels, Roses and Rain	1976	12.00
❑ LSP-4637	Never Ending Song of Love	1971	12.00
❑ LSP-4715	Ashes of Love	1972	12.00
❑ LSP-4791	Baby, Bye Bye	1972	12.00
❑ LSP-4857	Crying Over You	1973	12.00

SMASH

❑ MGS-27020 [M]	The Tale of Patches	1962	30.00
❑ SRS-67020 [S]	The Tale of Patches	1962	40.00

TCF HALL

❑ TCF-8001 [M]	Dickey Lee Sings "Laurie" and "The Girl from Peyton Place"	1965	20.00
❑ TCF-9001 [S]	Dickey Lee Sings "Laurie" and "The Girl from Peyton Place"	1965	25.00

LEE, EDDIE

GEORGIAN

❑ GR 2001 [M]	Windy City Profile	1958	40.00

LEE, JACKIE (1)

MIRWOOD

❑ MW-7000 [M]	The Duck	1966	20.00
❑ SW-7000 [S]	The Duck	1966	25.00

LEE, JEANNE, AND RAN BLAKE

RCA VICTOR

❑ LPM-2500 [M]	The Newest Sound Around	1962	30.00
❑ LSP-2500 [S]	The Newest Sound Around	1962	40.00

LEE, JULIA

CAPITOL

❑ H 228 [10]	Party Time	1950	120.00
❑ T 228 [M]	Party Time	195?	80.00

LEE, KATIE

HORIZON

❑ WP-1604 [M]	The Best of Katie Lee	1962	20.00
❑ WP-1604 Stereo [S]	The Best of Katie Lee	1962	25.00

REPRISE

❑ R-6025 [M]	Songs ofCoach and Consultation	1961	25.00

SPECIALTY

❑ SP-5000 [M]	Spicy Songs for Cool Knights	1959	30.00

LEE, LAURA

CHESS

❑ CH-50031	Love More Than Pride	1972	20.00

HOT WAX

❑ HA-708	Women's Love Rights	1971	15.00
❑ HA-714	Laura Lee	1972	15.00
❑ HA-715	The Best of Laura Lee	1973	15.00

INVICTUS

❑ KZ 33133	Laura Lee	1974	10.00

LEE, PEGGY

A&M

❑ SP-4547	Mirrors	1975	12.00

ATLANTIC

❑ SD 18108	Let's Love	1974	12.00

CAPITOL

❑ ST-105	Two Shows Nightly	1969	500.00

—Withdrawn immediately after release; most of the known copies have the word "FREE" stamped diagonally in the upper right corner of the cover

❑ H 151 [10]	Rendezvous with Peggy Lee	1952	100.00
❑ T 151 [M]	Rendezvous with Peggy Lee	1954	50.00

—Turquoise or gray label

❑ T 151 [M]	Rendezvous with Peggy Lee	1959	25.00

—Black label with colorband, Capitol logo at left

❑ ST-183	A Natural Woman	1969	15.00
❑ H 204 [10]	My Best to You	1952	100.00
❑ T 204 [M]	My Best to You	1954	50.00

—Turquoise or gray label

❑ T 204 [M]	My Best to You	1959	25.00

—Black label with colorband, Capitol logo at left

❑ DKAO-377	Peggy Lee's Greatest	1969	12.00

❑ SM-386	Is That All There Is?	197?	10.00

—Reissue with new prefix

❑ ST-386	Is That All There Is?	1969	12.00
❑ ST-463	Bridge Over Troubled Water	1970	12.00
❑ STBB-517 [(2)]	Folks Who Live on the Hill/ Broadway Ala Lee	1970	15.00
❑ STCL-576 [(3)]	Peggy Lee	1970	25.00
❑ ST-622	Make It with You	1970	12.00
❑ ST-810	Where Did They Go	1971	12.00
❑ ST 864 [S]	The Man I Love	1959	30.00
❑ T 864 [M]	The Man I Love	1957	50.00

—Turquoise label

❑ T 864 [M]	The Man I Love	1959	25.00

—Black label with colorband, Capitol logo at left

❑ ST 979 [S]	Jump for Joy	1959	30.00
❑ T 979 [M]	Jump for Joy	1958	40.00

—Turquoise or gray label

❑ T 979 [M]	Jump for Joy	1959	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1049 [S]	Things Are Swingin’	1959	30.00
❑ T 1049 [M]	Things Are Swingin’	1958	25.00
❑ ST 1131 [S]	I Like Men	1959	30.00
❑ T 1131 [M]	I Like Men	1959	25.00
❑ ST 1213 [S]	Alright, Okay, You Win	1959	30.00
❑ T 1213 [M]	Alright, Okay, You Win	1959	25.00
❑ ST 1219 [S]	Beauty and the Beat	1959	30.00

—With George Shearing; black label with colorband, Capitol logo at left

❑ ST 1219 [S]	Beauty and the Beat	1962	20.00

—With George Shearing; black label with colorband, Capitol logo at top

❑ T 1219 [M]	Beauty and the Beat	1959	25.00

—With George Shearing; black label with colorband, Capitol logo at left

❑ T 1219 [M]	Beauty and the Beat	1962	15.00

—With George Shearing; black label with colorband, Capitol logo at top

❑ SM-1290	Latin Ala Lee!	1977	10.00

—Reissue with new prefix

❑ ST 1290 [S]	Latin Ala Lee!	1960	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1290 [S]	Latin Ala Lee!	1962	15.00

—Black label with colorband, Capitol logo at top

❑ T 1290 [M]	Latin Ala Lee!	1960	20.00

—Black label with colorband, Capitol logo at left

❑ T 1290 [M]	Latin Ala Lee!	1962	12.00

—Black label with colorband, Capitol logo at top

❑ ST 1366 [S]	All Aglow Again	1960	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1366 [S]	All Aglow Again	1962	15.00

—Black label with colorband, Capitol logo at top

❑ T 1366 [M]	All Aglow Again	1960	20.00

—Black label with colorband, Capitol logo at left

❑ T 1366 [M]	All Aglow Again	1962	12.00

—Black label with colorband, Capitol logo at top

❑ ST 1401 [S]	Pretty Eyes	1960	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1401 [S]	Pretty Eyes	1962	15.00

—Black label with colorband, Capitol logo at top

❑ T 1401 [M]	Pretty Eyes	1960	20.00

—Black label with colorband, Capitol logo at left

❑ T 1401 [M]	Pretty Eyes	1962	12.00

—Black label with colorband, Capitol logo at top

❑ ST 1423 [S]	Christmas Carousel	1960	25.00
❑ T 1423 [M]	Christmas Carousel	1960	20.00
❑ ST 1475 [S]	Ole Ala Lee!	1961	25.00
❑ T 1475 [M]	Ole Ala Lee!	1961	20.00
❑ SM-1520	Basin Street East	1977	10.00

—Reissue with new prefix

❑ ST 1520 [S]	Basin Street East	1961	25.00

—Black label with colorband, Capitol logo at left

❑ ST 1520 [S]	Basin Street East	1962	15.00

—Black label with colorband, Capitol logo at top

❑ T 1520 [M]	Basin Street East	1961	20.00

—Black label with colorband, Capitol logo at left

❑ T 1520 [M]	Basin Street East	1962	12.00

—Black label with colorband, Capitol logo at top

❑ ST 1630 [S]	If You Go	1962	25.00
❑ T 1630 [M]	If You Go	1962	20.00
❑ ST 1671 [S]	Blue Cross Country	1962	25.00
❑ T 1671 [M]	Blue Cross Country	1962	20.00
❑ DT 1743 [R]	Bewitching-Lee!	1962	15.00
❑ T 1743 [M]	Bewitching-Lee!	1962	25.00

—Black “The Star Line” label

❑ ST 1772 [S]	Sugar ’n’ Spice	1962	25.00
❑ T 1772 [M]	Sugar ’n’ Spice	1962	20.00
❑ ST 1850 [S]	Mink Jazz	1963	25.00

❑ T 1850 [M]	Mink Jazz	1963	20.00
❑ SM-1857	I'm a Woman	1977	10.00

—Reissue with new prefix

❑ ST 1857 [S]	I'm a Woman	1963	25.00
❑ T 1857 [M]	I'm a Woman	1963	20.00
❑ ST 1969 [S]	In Love Again	1963	25.00
❑ T 1969 [M]	In Love Again	1963	20.00
❑ ST 2096 [S]	In the Name of Love	1964	20.00
❑ T 2096 [M]	In the Name of Love	1964	15.00
❑ ST 2320 [S]	Pass Me By	1965	20.00
❑ T 2320 [M]	Pass Me By	1965	15.00
❑ ST 2388 [S]	That Was Then, Now Is Now	1965	20.00
❑ T 2388 [M]	That Was Then, Now Is Now	1965	15.00
❑ ST 2390 [S]	Happy Holiday	1965	15.00
❑ T 2390 [M]	Happy Holiday	1965	12.00
❑ ST 2469 [S]	Guitars Ala Lee	1966	20.00
❑ T 2469 [M]	Guitars Ala Lee	1966	15.00
❑ ST 2475 [S]	Big $pender	1966	20.00
❑ T 2475 [M]	Big $pender	1966	15.00
❑ ST 2732 [S]	Extra Special	1967	15.00
❑ T 2732 [M]	Extra Special	1967	20.00
❑ ST 2781	Somethin' Groovy	1968	15.00
❑ ST 2887	The Hits of Peggy Lee	1968	15.00
❑ ST-11077	Norma Deloris Egstrom from Jamestown, North Dakota	1972	12.00
❑ SN-16140	Peggy Lee Sings Songs of Cy	198?	8.00

	Coleman		

COLUMBIA

❑ CL 6033 [10]	Benny Goodman and Peggy Lee	1949	60.00

DECCA

❑ DXB 164 [(2)M]	The Best of Peggy Lee	1964	30.00
❑ DL 4458 [M]	Lover	1964	25.00
❑ DL 4461 [M]	The Fabulous Peggy Lee	1964	25.00
❑ DL 5482 [10]	Black Coffee	1953	100.00
❑ DL 5539 [10]	Songs in an Intimate Style	1953	80.00
❑ DXSB 7164 [(2)R]	The Best of Peggy Lee	1964	20.00
❑ DL 8358 [M]	Black Coffee	1956	60.00
❑ DL 8411 [M]	Dream Street	1957	60.00
❑ DL 8591 [M]	Sea Shells	1958	60.00
❑ DL 8816 [M]	Miss Wonderful	1959	60.00
❑ DL 74458 [R]	Lover	1964	15.00
❑ DL 74461 [R]	The Fabulous Peggy Lee	1964	15.00

DRG

❑ SL-5190	Close Enough for Love	1979	12.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 294	Peggy Lee	197?	10.00

GLENDALE

❑ 6023	You Can Depend on Me	1982	10.00

HARMONY

❑ HL 7005 [M]	Peggy Lee Sings with Benny Goodman	195?	25.00
❑ H 30024	Miss Peggy Lee	1970	10.00

HINDSIGHT

❑ HSR-220	Peggy Lee with the David Barbour and Billy May Bands, 1948	1985	10.00

MCA

❑ 4049 [(2)]	The Best of Peggy Lee	197?	12.00

MERCURY

❑ SRM-1-1172	Live in London	1977	12.00

MUSICMASTERS

❑ 5005	Peggy Sings the Blues	1988	12.00

PAUSA

❑ PR-9043	Sugar ’n’ Spice	1985	10.00

PICKWICK

❑ SPC-3090	Once More with Feeling	196?	10.00
❑ SPC-3192	I’ve Got the World	1971	10.00

S&P

❑ 502	Bewitching-Lee!	2003	25.00

—Reissue on 180-gram vinyl

❑ 504	Latin Ala Lee!	2004	25.00

—Reissue on 180-gram vinyl

TIME-LIFE

❑ SLGD-07 [(2)]	Legendary Singers: Peggy Lee	1985	15.00

VOCALION

❑ VL 3776 [M]	So Blue	1966	15.00
❑ VL 73776 [R]	So Blue	1966	10.00
❑ VL 73903	Crazy in the Heart	1969	10.00

LEE, PERRY

ROULETTE

❑ R-52080 [M]	A Night at Count Basie’s	1962	15.00

❑ SR-52080 [S]	A Night at Count Basie's	1962	20.00

LEE, PINKY

DECCA

❑ DL 8421 [M]	The Surprise Party	1957	40.00

LEE, ROBIN

DOT

❑ DLP-3661 [M]	Robin Lee	1965	25.00

LEFEVERE, KAMIEL

MERCURY LIVING PRESENCE

❑ SR 90189 [S]	The Magic of the Bells	196?	50.00

—Maroon label, no "Vendor: Mercury Record Corporation"

LEFEVRE, RAYMOND

ATLANTIC

❑ 8044 [M]	Romantica	1961	20.00
❑ SD 8044 [S]	Romantica	1961	25.00

BUDDAH

❑ BDS-5095	Raymond Lefevre	1971	10.00
❑ BDS-5109	Oh Happy Day	1972	10.00

4 CORNERS OF THE WORLD

❑ FCL-4239 [M]	Love Me, Please Love Me	1967	12.00
❑ FCS-4239 [S]	Love Me, Please Love Me	1967	12.00
❑ FCS-4244	Soal Coaxing (Ame Caline)	1968	12.00
❑ FCS-4250	La La La (He Gives Me Love)	1968	12.00
❑ FCS-4257	Merry Christmas	1968	12.00

KAPP

❑ KL-1510 [M]	You Don't Have to Stay	1967	15.00

❑ KS-3510 [S]	You Don’t Have to Stay	1967	12.00

MONUMENT

❑ MLP-8067 [M]	Paris Cancan	1967	15.00
❑ SLP-18067 [S]	Paris Cancan	1967	12.00

LEFT BANKE, THE

RHINO

❑ RNLP-123	History of the Left Banke	1985	10.00

SMASH

❑ MGS-27088 [M]	Walk Away Renee/ Pretty Ballerina	1967	40.00
❑ SRS-67088	Walk Away Renee/ Pretty Ballerina	198?	10.00

—Reissue with thinner vinyl

❑ SRS-67088 [S]	Walk Away Renee/ Pretty Ballerina	1967	40.00
❑ SRS-67113	The Left Banke, Too	1968	50.00

LEGEND Probably two different groups.

BELL

❑ 6027	Legend	1969	50.00

MEGAPHONE

❑ 101	Legend	1970	80.00

LEGENDS, THE

CAPITOL

❑ ST 1925 [S]	The Legends Let Loose	1963	80.00
❑ T 1925 [M]	The Legends Let Loose	1963	60.00

COLUMBIA

❑ CL 1707 [M]	Hit Sounds of Today’s Smash Hit Combos	1961	30.00
❑ CS 8507 [S]	Hit Sounds of Today’s Smash Hit Combos	1961	40.00

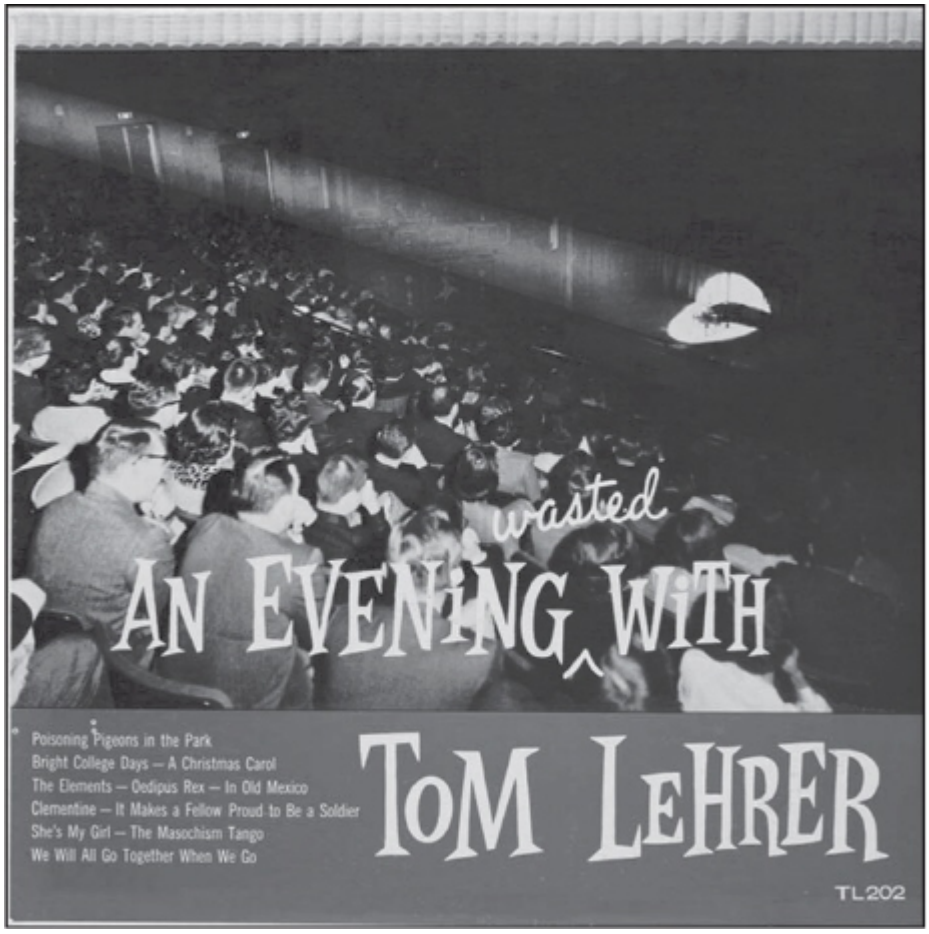
ERMINE

❑ LP-101 [M]	The Legends Let Loose	1963	200.00

LEGGE, WADE

BLUE NOTE

❑ BLP-5031 [10]	New Faces New Sounds	1953	600.00



Tom Lehrer, *An Evening Wasted with Tom Lehrer*, Lehrer TL 202, 1959, mono, $25.

LEGGIO, CARMEN

GOLDEN CREST

❑ GCS-1000	Jazz	196?	20.00

LEGRAND, MICHEL

COLUMBIA

❑ CL 555 [M]	I Love Paris	1954	40.00
❑ CL 647 [M]	Holiday in Rome	1955	25.00
❑ CL 706 [M]	Vienna Holiday	1955	25.00
❑ CL 888 [M]	Castles in Spain	1956	25.00
❑ CL 1115 [M]	Michel Legrand PlaysCole Porter	1957	25.00
❑ CL 1139 [M]	Legrand in Rio	1957	25.00
❑ CL 1250 [M]	Legrand Jazz	1958	40.00

—Miles Davis appears on this record

❑ CL 1437 [M]	I Love Paris	1960	25.00
❑ CS 8079 [S]	Legrand Jazz	1959	40.00

—Miles Davis appears on this record

❑ CS 8237 [S]	I Love Paris	1960	20.00

MERCURY

❑ MG 20342 [M]	C’est Magnifique	1958	20.00

MOBILE FIDELITY

❑ 1-504	Jazz Grand	198?	50.00

—Audiophile vinyl

PHILIPS

❑ PHM 200074 [M]	The Michel Legrand Big Band Plays Richard Rogers	1963	20.00
❑ PHM 200143 [M]	Michel Legrand Sings	1964	25.00
❑ PHS 600074 [S]	The Michel Legrand Big Band Plays Richard Rogers	1963	25.00
❑ PHS 600143 [S]	Michel Legrand Sings	1964	30.00

LEGS DIAMOND

CREAM

❑ CR 1010	Firepower	1979	25.00

MERCURY

❑ SRM-1-1136	Legs Diamond	1977	30.00
❑ SRM-1-1191	A Diamond Is a Hard Rock	1977	30.00

LEHRER, TOM

LEHRER

❑ TLP-1 [10]	Songs by Tom Lehrer	1953	100.00
❑ TL-101 [M]	Songs by Tom Lehrer	1959	40.00
❑ TL-102 [M]	More of Tom Lehrer	1958	40.00
❑ TL-102S [S]	More of Tom Lehrer	1959	40.00
❑ TL-201 [M]	Tom Lehrer Revisited	1959	25.00
❑ TL-202 [M]	An Evening Wasted with Tom Lehrer	1959	25.00
❑ TL-202S [S]	An Evening Wasted with Tom Lehrer	1959	40.00

REPRISE

❑ R-6179 [M]	That Was the Year That Was	1965	20.00
❑ RS-6179 [S]	That Was the Year That Was	1965	25.00

—Pink, yellow and green label

❑ RS-6179 [S]	That Was the Year That Was	1968	15.00

—Two-tone orange label with “W7” and “r:” logos

❑ RS-6179 [S]	That Was the Year That Was	1970	10.00

—Orange/tan label with “r:” logo

❑ R 6199 [M]	An Evening Wasted with Tom Lehrer	1966	20.00

—Reissue of Lehrer 202

❑ RS 6199 [S]	An Evening Wasted with Tom Lehrer	1966	25.00

—Reissue of Lehrer 202

❑ R-6216 [M]	Songs by Tom Lehrer	1966	20.00

❑ RS-6216 [S]	Songs by Tom Lehrer	1966	25.00

LEIBER, JERRY

KAPP

❑ KL-1127 [M]	Scooby-Doo	1959	50.00

LEIBER AND STOLLER BIG BAND, THE

ATLANTIC

❑ 8047 [M]	Yakety Yak	1960	40.00

—White “fan” logo on right side of label

❑ 8047 [M]	Yakety Yak	1962	20.00

—Black “fan” logo on right side of label

❑ SD 8047 [S]	Yakety Yak	1960	50.00

—White “fan” logo on right side of label

❑ SD 8047 [S]	Yakety Yak	1962	25.00

—Black “fan” logo on right side of label

LEIBERT, DICK

WESTMINSTER

❑ WST 15006 [S]	Leibert Takes Broadway	195?	20.00
❑ WST 15009 [S]	Leibert Takes Richmond	195?	20.00
❑ WST 15020 [S]	A Merry Wurlitzer Christmas	195?	20.00
❑ WST 15034 [S]	Leibert Takes a Holiday	195?	20.00
❑ WST 15043 [S]	Leibert Takes You Dancing	195?	20.00
❑ WST 15050 [S]	Sing a Song with Leibert	195?	20.00

LEIGHTON, BERNIE

COLUMBIA

❑ CL 6112 [10]	East Side Rendezvous	1950	80.00

LEIGHTON, BERNIE/JOHNNY GUARNIERI

EMARCY

❑ MG-26018 [10]	Piano Stylings	1954	80.00

LEMER, PETER

ESP-DISK’

❑ 1057	Local Colour	1968	25.00

LEMMON, JACK

CAPITOL

❑ ST 1943 [S]	Jack Lemmon Plays Piano Selections from Irma La Douce	1963	35.00
❑ T 1943 [M]	Jack Lemmon Plays Piano Selections from Irma La Douce	1963	30.00

EPIC

❑ BN 523 [S]	A Twist of Lemmon	1959	30.00
❑ BN 528 [S]	Jack Lemmon Sings and Plays Music from Some Like It Hot	1959	30.00
❑ LN 3491 [M]	A Twist of Lemmon	1959	25.00
❑ LN 3559 [M]	Jack Lemmon Sings and Plays Music from Some Like It Hot	1959	25.00

LEMON PIPERS, THE

BUDDAH

❑ BDM-1009 [M]	Green Tambourine	1968	25.00
❑ BDM-1016 [M]	Jungle Marmalade	1968	40.00

—Mono is promo only; in stereo cover with “Mono” sticker

❑ BDS-5009 [S]	Green Tambourine	1968	25.00
❑ BDS-5016 [S]	Jungle Marmalade	1968	25.00

LEMONGELLO, PETER

RAPP

❑ LR 8899	Love ’76	1976	30.00

LEMONHEADS, THE

ATLANTIC

❑ 82137	Lovey	1990	20.00

—U.S. edition; imports with a similar number go for less

❑ 82537	Come On Feel the Lemonheads	1993	25.00

—5,000 copies pressed, all on green vinyl; imports sell for less

TAANG!

❑ 15 Hate	Your Friends	1987	12.00

—Any edition not listed among the first five pressings above

❑ 15 Hate	Your Friends	1987	20.00

—Fifth pressing: Yellow vinyl, yellow lettering on sleeve, yellow label

❑ 15 Hate	Your Friends	1987	25.00

—Fourth pressing: Black vinyl, red lettering on sleeve, blue and green label

❑ 15 Hate	Your Friends	1987	25.00

—Third pressing: Black vinyl, red lettering on sleeve, red label

❑ 15 Hate	Your Friends	1987	30.00

—The second 2,000 are on black vinyl, red lettering on sleeve, yellow label

❑ 15 Hate	Your Friends	1987	40.00

—The first 3,000 were on black vinyl, yellow lettering on sleeve, yellow label

❑ 23	Creator	1988	15.00
❑ 32	Lick	1989	15.00

TPM/RHINO EXCLUSIVE

❑ 138	It's a Shame About Ray	2008	15.00

LENNON, JOHN Includes records as "Plastic Ono Band," "John Ono Lennon," "John Lennon/Plastic Ono Band" and other records he made with Yoko Ono. Also see THE BEATLES.

ADAM VIII

❑ A-8018	John Lennon Sings the Great Rock & Roll Hits (Roots)	1975	1000.

—Counterfeits abound. On authentic copies, cover is posterboard (not slicks); labels are normal size (not overly large); printing on cover is sharp, not blurry; the word "Greatest" does NOT appear on the spine. Authentic copies usually have ad sleeve also.

APPLE

❑ SMAX-3361	Wedding Album	1969	150.00

—With photo strip, postcard, poster of wedding photos, poster of lithographs, "Bagism" bag, booklet, photo of slice of wedding cake. Missing inserts reduce the value.

❑ SW-3362	Live Peace in Toronto	1969	1970	15.00

—By "The Plastic Ono Band" -- without calendar

❑ SW-3362	Live Peace in Toronto	1969	1970	20.00

—By "The Plastic Ono Band"; with calendar

❑ SW-3372	John Lennon Plastic Ono Band	1970	20.00
❑ SW-3379	Imagine	1971	20.00

—With either of two postcard inserts, lyric sleeve, poster

❑ SW-3379	Imagine	1975	20.00

—"All Rights Reserved" label

❑ SVBB-3392 [(2)]	Some Time in New York City	1972	30.00

—By John and Yoko; with photo card and petition

❑ SVBB-3392 [(2)DJ]	Some Time in New York City	1972	1000.

—White label promo

❑ SW-3414	Mind Games	1973	20.00
❑ SW-3416	Walls and Bridges	1974	20.00

—With fold-open segmented front cover

❑ SK-3419	Rock 'N' Roll	1975	20.00
❑ SW-3421	Shaved Fish	1975	20.00

❑ T-5001	Two Virgins — Unfinished Music No.	1	1968	50.00

—With Yoko Ono; without brown bag

❑ T-5001	Two Virgins — Unfinished Music No.	1	1968	150.00

—With Yoko Ono; with die-cut bag

❑ T-5001	Two Virgins — Unfinished Music No.	1	1968	150.00

—With Yoko Ono; price with brown bag

❑ T-5001	Two Virgins — Unfinished Music No.	1	1985	15.00

—With Yoko Ono; reissue, flat label

CAPITOL

❑ SW-3372	John Lennon Plastic Ono Band	1978	12.00

—Purple label, large Capitol logo

❑ SW-3372	John Lennon Plastic Ono Band	1982	20.00

—Black label, print in colorband

❑ SW-3372	John Lennon Plastic Ono Band	1988	30.00

—Purple label, small Capitol logo

❑ SW-3379	Imagine	1978	10.00

—Purple label, large Capitol logo

❑ SW-3379	Imagine	1986	30.00

—Black label, print in colorband

❑ SW-3379	Imagine	1987	25.00

—Black label, print in colorband; “Digitally Re-Mastered” at top of front cover

❑ SW-3379	Imagine	1988	30.00	

—Purple label, small Capitol logo

❑ SVBB-3392 [(2)]	Some Time in New York City	197?	25.00	

—By John and Yoko; purple label, large Capitol logo

❑ SVBB-3392 [(2)]	Some Time in New York City	197?	100.00

—Both discs in single-pocket gatefold (the other pocket is glued shut)

❑ SW-3414	Mind Games	1978	40.00	

—Purple label, large Capitol logo

❑ SW-3416	Walls and Bridges	1978	15.00	

—Purple label, large Capitol logo; standard front cover

❑ SW-3416	Walls and Bridges	1982	30.00	

—Black label, print in colorband

❑ SW-3416	Walls and Bridges	1989	30.00	

—Purple label, small Capitol logo

❑ SK-3419	Rock ’N’ Roll	1978	40.00	

—Purple label, large Capitol logo

❑ SW-3421	Shaved Fish	1978	12.00	

—Purple Capitol label with Apple logo on cover

❑ SW-3421	Shaved Fish	1978	40.00	

—Purple Capitol label with Capitol logo on cover

❑ SW-3421	Shaved Fish	1983	20.00	

—Black Capitol label with Apple logo on cover

❑ SW-3421	Shaved Fish	1983	40.00	

—Black Capitol label with Capitol logo on cover

❑ SW-3421	Shaved Fish	1989	40.00	

—Purple Capitol label (small logo) with Capitol logo on cover

❑ ST-12239	Live Peace in Toronto	1969	1982	10.00

—By “The Plastic Ono Band”; reissue, purple Capitol label

❑ ST-12239	Live Peace in Toronto	1969	1983	50.00

—By “The Plastic Ono Band”; reissue, black Capitol label

❑ SV-12451	Live in New York City	1986	12.00	
❑ SJ-12533	Menlove Ave.	1986	15.00	
❑ SN-16068	Mind Games	1980	12.00	

—Budget-line reissue

❑ SN-16069	Rock ’N’ Roll	1980	12.00	

—Budget-line reissue

❑ C1-90803 [(2)]	Imagine: Music from the Motion Picture	1988	20.00
❑ C1-91425	Double Fantasy	1989	20.00

—Very briefly available reissue

❑ R 144136	Menlove Ave.	198?	50.00	

—BMG Direct Marketing edition

❑ R 144136	Menlove Ave.	1986	50.00	

—RCA Music Service edition

❑ R 144497	Live in New York City	1986	15.00	

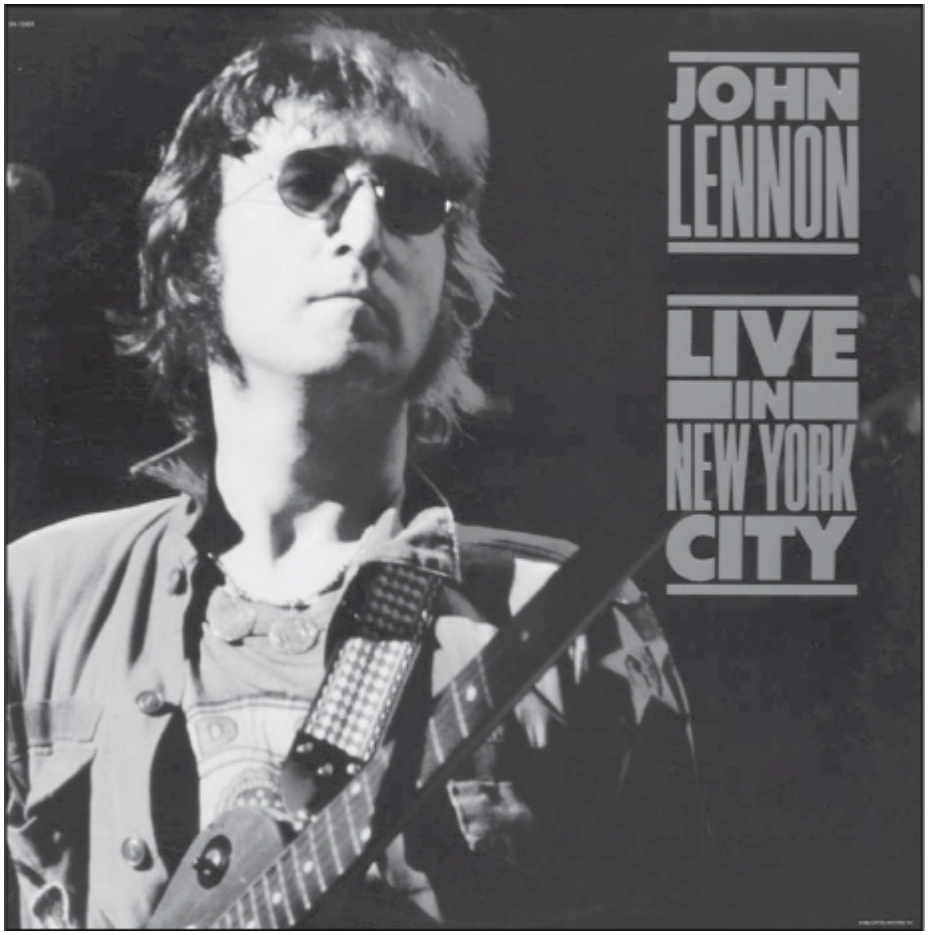
—RCA Music Service edition

❑ SV-512451	Live in New York City	1986	15.00	

—Columbia House edition

❑ C1-591425	Double Fantasy	1989	60.00	

—Columbia House edition of reissue



John Lennon, *Live in New York City,* Capitol SV-12451, 1986, $12.

GEFFEN

❑ GHS 2001	Double Fantasy	1980	10.00

—Seven tracks by John, seven by Yoko; off-white label; titles on back cover out of order

❑ GHS 2001	Double Fantasy	1981	12.00

—Columbia House edition (all have corrected back cover) without "CH" on label

❑ GHS 2001	Double Fantasy	1981	12.00

—Off-white label, titles in order on the back cover

❑ GHS 2001	Double Fantasy	1981	75.00

—Columbia House edition (all have corrected back cover) with "CH" on label

❑ GHS 2001	Double Fantasy	1986	50.00

—Same as above, but with black Geffen label

❑ GHSP 2023	The John Lennon Collection	1982	20.00
❑ GHSP 2023 [DJ]	The John Lennon Collection	1982	50.00

—Promo only on Quiex II audiophile vinyl

❑ R 104689	Double Fantasy	1981	40.00

—RCA Music Service edition

MOBILE FIDELITY

❑ 1-153	Imagine	1984	75.00

—Audiophile vinyl

❑ MFSL 1-277	Imagine	2004	25.00

—“Original Master Recording” at top of front cover

❑ MFSL 1-280	John Lennon Plastic Ono Band	2004	25.00

—“Original Master Recording” at top of front cover

NAUTILUS

❑ NR-47	Double Fantasy	1982	80.00

—Half-speed master

❑ NR-47	Double Fantasy	1982	2000.

—Half-speed master; alternate experimental cover with yellow and red added to black and white front

PARLOPHONE

❑ 21954 [(2)]	Lennon Legend	1998	20.00

—“Made in U.S.A.” on back cover

POLYDOR

❑ 817160-1	Milk and Honey	1983	10.00

—Six tracks by John, six by Yoko

❑ 817160-1	Milk and Honey	1984	150.00

—Yellow or green vinyl; unauthorized “inside jobs”

❑ 817238-1	Heart Play (Unfinished Dialogue)	1983	12.00

—Interviews with John Lennon and Yoko Ono

SILHOUETTE

❑ SM-10012 [(2)]	Reflections and Poetry		1984	25.00

ZAPPLE

❑ ST-3357	Life with the Lions — Unfinished Music No.	2	1969	20.00

—With Yoko Ono

LENNON, JULIAN

ATLANTIC

❑ PR 2693 [DJ]	Mr. Jordan According to Mr. Lennon	1989	15.00

—Promo-only interview album

❑ 81084	Valotte	1984	10.00
❑ 81640	The Secret Value of Daydreaming	1986	10.00
❑ 81928	Mr. Jordan	1989	10.00

LENNON SISTERS, THE

BRUNSWICK

❑ BL 54031 [M]	Let’s Get Acquainted	1957	25.00
❑ BL 54039 [M]	Lawrence Welk Presents the Lennon Sisters	1958	25.00

DOT

❑ DLP-3250 [M]	Best-Loved Catholic Hymns	1959	15.00
❑ DLP-3292 [M]	The Lennon Sisters Sing 12 Great Hits	1960	15.00
❑ DLP 3343 [M]	Christmas with the Lennon Sisters	1961	15.00
❑ DLP-3398 [M]	Sad Movies (Make Me Cry)	1961	15.00
❑ DLP-3417 [M]	Can’t Help Falling in Love	1962	12.00
❑ DLP-3481 [M]	The Lennon Sisters’ Favorites	1963	12.00
❑ DLP-3557 [M]	Dominique and Other Great Folk Songs	1964	12.00

❑ DLP-3589 [M]	No. 1 Hits of the 1960s	1964	12.00
❑ DLP-3622 [M]	Twelve Great Hits, Vol. 2	1965	12.00
❑ DLP-3659 [M]	Solos	1965	12.00
❑ DLP-3797 [M]	Somethin' Stupid	1967	15.00
❑ DLP-25250 [S]	Best-Loved Catholic Hymns	1959	20.00
❑ DLP-25292 [S]	The Lennon Sisters Sing 12 Great Hits	1960	20.00
❑ DLP 25343 [S]	Christmas with the Lennon Sisters	1961	20.00
❑ DLP-25398 [S]	Sad Movies (Make Me Cry)	1961	20.00
❑ DLP-25417 [S]	Can't Help Falling in Love	1962	15.00
❑ DLP-25481 [S]	The Lennon Sisters' Favorites	1963	15.00
❑ DLP-25557 [S]	Dominique and Other Great Folk Songs	1964	15.00
❑ DLP-25589 [S]	No. 1 Hits of the 1960s	1964	15.00
❑ DLP-25622 [S]	Twelve Great Hits, Vol. 2	1965	15.00
❑ DLP-25659 [S]	Solos	1965	15.00
❑ DLP-25797 [S]	Somethin' Stupid	1967	12.00

HAMILTON

❑ HLP-119 [M]	Melody of Love	196?	12.00
❑ HLP-12119 [S]	Melody of Love	196?	12.00

MERCURY

❑ SR-61164	The Lennon Sisters Today!!	1968	12.00
❑ SR-61201	Pop Country	1969	12.00

PICKWICK

❑ PTP-2014 [(2)]	America's Sweethearts	1973	12.00
❑ SPC-3084	Our Favorite Songs	196?	10.00

❑ SPC-3110	Goodnight Sweetheart	197?	10.00

RANWOOD

❑ 7027 [(2)]	22 Songs of Faith and Inspiration	198?	10.00
❑ 8205	Best of the Lennon Sisters	198?	8.00
❑ 8212	How Great Thou Art	198?	8.00

VOCALION

❑ VL 73864	Too Marvelous for Words	1969	10.00
❑ VL 73887	The Lennon Sisters with Lawrence Welk	1970	10.00

LENOIR, J.B.

CHESS

❑ LP-410	Natural Man	1970	40.00
❑ CH-9323	Natural Man	1990	12.00

POLYDOR

❑ 24-4011	J.B. Lenoir	1970	15.00

LENYA, LOTTE

COLUMBIA MASTERWORKS

❑ ML 5056 [M]	Berlin Theater Songs by Kurt Weill	1957	30.00
❑ KL 5229 [M]	September Song	1958	30.00

LEONARD, HARLAN

RCA VICTOR

❑ LPV-531 [M]	Harlan Leonard and His Rockets	1965	25.00

LEONARD, HARVEY

KEYNOTE

❑ 1102 [M]	Jazz Ecstasy	1955	50.00

LEONARD, JACK E.

VIK

❑ LX-1080 [M]	Rock ’n Roll for People Over Sixteen	1957	40.00

LEOPARDS, THE

MOON

❑ (# unknown)	Kansas City Slickers	1977	25.00

LES JAZZ MODES

ATLANTIC

❑ 1280 [M]	The Most Happy Fella	1958	80.00

—Black label

❑ 1280 [M]	The Most Happy Fella	1961	30.00

—Multicolor label, white “fan” logo at right

❑ 1306 [M]	Les Jazz Modes	1959	60.00

—Black label

❑ 1306 [M]	Les Jazz Modes	1961	30.00

—Multicolor label, white “fan” logo at right

❑ SD-1306 [S]	Les Jazz Modes	1959	60.00

—Green label

❑ SD-1306 [S]	Les Jazz Modes	1961	30.00

—Multicolor label, white “fan” logo at right

DAWN

❑ DLP-1101 [M]	Jazzville	1956	100.00
❑ DLP-1108 [M]	Les Jazz Modes	1956	100.00
❑ DLP-1117 [M]	Mood in Scarlet	1957	100.00

SEECO

❑ CELP-466 [M]	Smart Jazz for the Smart Set	1960	30.00

LESLIE, BILL

ARGO

❑ LP-710 [M]	Diggin’ the Chicks	1962	25.00

❑ LPS-710 [S]	Diggin’ the Chicks	1962	30.00

LESTER, KETTY

AVI

❑ 6116	A Collection of Her Best	1982	15.00

ERA

❑ EL-108 [M]	Love Letters	1962	40.00
❑ ES-108 [S]	Love Letters	1962	60.00

PETE

❑ 1109	Ketty Lester	1969	15.00

RCA VICTOR

❑ LPM-2945 [M]	The Soul of Me	1964	25.00
❑ LSP-2945 [S]	The Soul of Me	1964	30.00
❑ LPM-3326 [M]	Where Is Love	1965	25.00
❑ LSP-3326 [S]	Where Is Love	1965	30.00

SHEFFIELD

❑ 15 Ketty	Lester In Concert	1977	15.00

TOWER

❑ ST 5029 [S]	When a Woman Loves a Man	1966	25.00
❑ T 5029 [M]	When a Woman Loves a Man	1966	25.00

LETMAN, JOHN

BETHLEHEM

❑ BCP-6053 [M]	The Many Angles ofJohn Letman	1961	30.00
❑ SBCP-6053 [S]	The Many Angles ofJohn Letman	1961	40.00

LETTERMEN, THE

APPLAUSE

❑ 1006	Love Is...	198?	10.00

CAPITOL

❑ SKAO-138	The Best of the Lettermen, Vol. 2	1969	12.00
❑ SM-147	Put Your Head on My Shoulder	1977	8.00

—Reissue with new prefix

❑ ST-147	Put Your Head on My Shoulder	1968	15.00
❑ ST-202	I Have Dreamed	1969	12.00
❑ SWBB-251 [(2)]	Close-Up	1969	15.00

—Reissue of ST 2013 and ST 2083 in one package

❑ ST 8-0269	Hurt So Bad	1969	15.00

—Capitol Record Club edition

❑ ST-269	Hurt So Bad	1969	12.00
❑ ST-390	Traces/Memories	1970	12.00

—Capitol Record Club edition

❑ ST 8-0496	Reflections	1970	15.00
❑ ST-496	Reflections	1970	12.00
❑ STCL-577 [(3)]	The Lettermen	1970	25.00
❑ ST-634	Everything’s Good About You	1971	12.00
❑ STBB-710 [(2)]	Let It Be Me/And I Love Her	1971	15.00
❑ SW-781	Feelings	1971	12.00
❑ ST-836	Love Book	1971	12.00
❑ ST 1669 [S]	A Song for Young Love	1962	20.00
❑ T 1669 [M]	A Song for Young Love	1962	15.00
❑ ST 1711 [S]	Once Upon a Time	1962	20.00
❑ T 1711 [M]	Once Upon a Time	1962	15.00
❑ ST 1761 [S]	Jim, Tony and Bob	1962	20.00
❑ T 1761 [M]	Jim, Tony and Bob	1962	15.00
❑ ST 1829 [S]	College Standards	1963	20.00

❑ T 1829 [M]	College Standards	1963	15.00
❑ ST 1936 [S]	The Lettermen In Concert	1963	20.00
❑ T 1936 [M]	The Lettermen In Concert	1963	15.00
❑ ST 2013 [S]	A Lettermen Kind of Love	1964	15.00
❑ T 2013 [M]	A Lettermen Kind of Love	1964	12.00
❑ ST 2083 [S]	The Lettermen Look at Love	1964	15.00
❑ T 2083 [M]	The Lettermen Look at Love	1964	12.00
❑ ST 2142 [S]	She Cried	1964	15.00
❑ T 2142 [M]	She Cried	1964	12.00
❑ ST 2213 [S]	You'll Never Walk Alone	1965	15.00
❑ T 2213 [M]	You'll Never Walk Alone	1965	12.00
❑ ST 2270 [S]	Portrait of My Love	1965	15.00
❑ T 2270 [M]	Portrait of My Love	1965	12.00
❑ ST 2359 [S]	The Hit Sounds of the Lettermen	1965	15.00
❑ T 2359 [M]	The Hit Sounds of the Lettermen	1965	12.00
❑ ST 2428 [S]	More Hit Sounds of the Lettermen!	1966	15.00
❑ T 2428 [M]	More Hit Sounds of the Lettermen!	1966	12.00
❑ ST 2496 [S]	A New Song for Young Love	1966	15.00
❑ T 2496 [M]	A New Song for Young Love	1966	12.00
❑ ST 2554 [S]	The Best of the Lettermen	1966	15.00
❑ T 2554 [M]	The Best of the Lettermen	1966	12.00
❑ ST 2587 [S]	For Christmas This Year	1966	15.00
❑ ST-8-2587 [S]	For Christmas This Year	1966	20.00

—Capitol Record Club edition

❑ T 2587 [M]	For Christmas This Year	1966	12.00

❑ ST 2633 [S]	Warm	1967	15.00
❑ T 2633 [M]	Warm	1967	15.00
❑ SM-2711	Spring!	1977	8.00

—Reissue with new prefix

❑ ST 2711 [S]	Spring!	1967	15.00
❑ T 2711 [M]	Spring!	1967	15.00
❑ ST 2758 [S]	The Lettermen!!!... And “Live!”	1967	15.00
❑ T 2758 [M]	The Lettermen!!!... And “Live!”	1967	20.00
❑ ST 2865	Goin’ Out of My Head	1968	15.00
❑ ST 2934	Special Request	1968	15.00
❑ SPRO-4798/9 [DJ]	A Collection of Their Finest Songs	1969	25.00

—Promo-only collection of excerpts of 20 songs

❑ SW-11010	Lettermen	1	1972	10.00
❑ SW-11124	Spin Away	1972	10.00	
❑ SW-11183 “Alive”	Again ... Naturally	1973	10.00	
❑ SW-11249	All-Time Greatest Hits	1973	10.00	
❑ SW-11319	Now and Forever	1974	10.00	
❑ SW-11364	There Is No Greater Love	1974	10.00	
❑ SW-11424	Make Time	1975	10.00	
❑ SW-11470	The Time Is Right	1975	10.00	
❑ SW-11508	Kind of Country	1976	10.00	
❑ SM-11678	Hurt So Bad	1977	8.00	

—Reissue of 269

❑ SM-11814	The Lettermen!!! … And “Live!”	1978	8.00

—Reissue of 2758

❑ SM-11970	Goin’ Out of My Head	1979	8.00

—Reissue of 2865

❑ SN-16071	The Best of the Lettermen	1980	8.00

—Budget-line reissue

❑ SN-16190	Let It Be Me	1981	8.00

—Budget-line reissue

❑ SN-16191	And I Love Her	1981	8.00

—Budget-line reissue

❑ SN-16222	The Best of the Lettermen, Vol. 2	198?	8.00

—Budget-line reissue

❑ SN-16312	All-Time Greatest Hits	198?	8.00

—Budget-line reissue

LONGINES SYMPHONETTE

❑ 220 [(5)]	A Time for Us	1972	30.00

PICKWICK

❑ SPC-3294	Soft Hits	1972	10.00
❑ SPC-3565	With Love	1978	8.00

LEVEY, STAN

BETHLEHEM

❑ BCP-37 [M]	This Time the Dream's On Me	1956	50.00
❑ BCP-71 [M]	Grand Stan	1957	50.00
❑ BCP-1017 [10]	Stan Levey Plays	1954	120.00

MODE

❑ LP-101 [M]	Stan Levey Quartet	1957	80.00

LEVIATHAN

MACH

❑ XMA-12501	Leviathan	1974	30.00

LEVIN, MARC

SAVOY

❑ MG-12190 [M]	The Dragon Suite	1967	25.00

SWEET DRAGON

❑ 1	Songs, Dances and Prayers	197?	20.00

LEVINE, HENRY

RCA CAMDEN

❑ CAL-321 [M]	Lower Basin Street	1958	25.00

RCA VICTOR

❑ LPM-1283 [M]	Dixieland Jazz Band	1956	50.00

LEVINSON, MARK

MARK LEVINSON

❑ 7 Jazz at	Long Wharf	1979	30.00

—Audiophile edition pressed at 45 rpm

LEVISTER, ALONZO

DEBUT

❑ DEB-125 [M]	Manhattan Moondrama	1956	150.00

LEVITT, ROD

RCA VICTOR

❑ LSP-3372 [S]	Insight	1965	20.00
❑ LSP-3448 [S]	Solid Ground	1965	20.00
❑ LSP-3615 [S]	42nd Street	1966	20.00

RIVERSIDE

❑ RS-9471 [S]	The Dynamic Sound Patterns of the Rod Levitt Orchestra	1964	20.00

LEVITTS, THE

ESP-DISK’

❑ S-1095	We Are the Levitts	1970	25.00

LEVY, LOU

JUBILEE

❑ JLP-1101 [M]	Lou Levy Plays Baby Grand Jazz	1959	40.00
❑ SDJLP-1101 [S]	Lou Levy Plays Baby Grand Jazz	1959	40.00

NOCTURNE

❑ NLP-10 [10]	Lou Levy Trio	1954	100.00

PHILIPS

❑ PHS 600056 [S]	The Hymn	1962	20.00

RCA VICTOR

❑ LPM-1267 [M]	Solo Scene	1956	50.00
❑ LPM-1319 [M]	Jazz in Four Colors	1956	50.00
❑ LPM-1491 [M]	A Most Musical Fella	1957	50.00

LEVY, LOU/CONTE CANDOLI

ATLANTIC

❑ 1268 [M]	West Coast Wailers	1957	50.00

—Black label

❑ 1268 [M]	West Coast Wailers	1961	25.00

—Multicolor label, white “fan” logo at right

LEVY, O’DONEL

GROOVE MERCHANT

❑ 501	Black Velvet	1971	25.00
❑ 507	Breeding of Mind	1972	25.00
❑ 518	Dawn of a New Day	1973	25.00
❑ 526	Simba	1974	30.00
❑ 535	Everything I Do Gonna Be Funky	1975	30.00
❑ 3313	Windows	197?	20.00
❑ 4408 [(2)]	Hands of Fire	197?	25.00

LEWD

ICI

❑ CF 200	American Wino	1982	40.00

LEWIS, BARBARA

ATLANTIC

❑ 8086 [M]	Hello Stranger	1963	40.00
❑ SD 8086 [S]	Hello Stranger	1963	50.00
❑ 8090 [M]	Snap Your Fingers	1964	40.00
❑ SD 8090 [S]	Snap Your Fingers	1964	50.00
❑ 8110 [M]	Baby, I'm Yours	1965	40.00
❑ SD 8110 [S]	Baby, I'm Yours	1965	50.00
❑ 8118 [M]	It's Magic	1966	30.00
❑ SD 8118 [S]	It's Magic	1966	40.00
❑ SD 8173	Workin' on a Groovy Thing	1968	25.00
❑ 8286 [M]	The Best of Barbara Lewis	1971	40.00

—Mono is white label promo only; front cover has "d/j copy monaural" sticker

❑ SD 8286 [S]	The Best of Barbara Lewis	1971	20.00

COLLECTABLES

❑ COL-5104	Golden Classics	198?	10.00

ENTERPRISE

❑ ENS-1006	The Many Grooves of Barbara Lewis	1970	25.00

LEWIS, BOBBY (1) R&B singer.

BELTONE

❑ 4000 [M]	Tossin' and Turnin'	1961	200.00

LEWIS, BOBBY (2) Country singer.

ACE OF HEARTS

❑ 1002	Too Many Memories	1974	15.00

RPA

❑ 1002	Portrait in Love	1976	10.00
❑ 1013	Soul Full of Music	1977	10.00

UNITED ARTISTS

❑ UAL-3582 [M]	How Long Has It Been	1967	25.00
❑ UAS-6582 [S]	How Long Has It Been	1967	25.00
❑ UAS-6616	A World of Love from Bobby Lewis	1967	20.00
❑ UAS-6629	An Ordinary Miracle	1968	20.00
❑ UAS-6673	From Heaven to Heartache	1968	20.00
❑ UAS-6717	Thanks for You and I	1969	20.00
❑ UAS-6760	The Best of Bobby Lewis, Vol. 1	1970	15.00

LEWIS, DAVE

A&M

❑ LP-105 [M]	Little Green Thing	1964	20.00
❑ SP-4105 [S]	Little Green Thing	1964	25.00

JERDEN

❑ JRL-7006 [M]	Dave Lewis Plays Herb Alpert and the Tijuana Brass	1966	20.00
❑ JRLS-7006 [S]	Dave Lewis Plays Herb Alpert and the Tijuana Brass	1966	25.00

LEWIS, FURRY

AMPEX

❑ A-10140	Live at the Gaslight	1971	25.00

BLUESVILLE

❑ BVLP-1036 [M]	Back on My Feet Again	1961	100.00

—Blue label, silver print

❑ BVLP-1036 [M]	Back on My Feet Again	1964	30.00

—Blue label, trident logo at right

❑ BVLP-1037 [M]	Done Changed My Mind	1961	100.00

—Blue label, silver print

❑ BVLP-1037 [M]	Done Changed My Mind	1964	30.00

—Blue label, trident logo at right

LEWIS, GARY, AND THE PLAYBOYS

LIBERTY

❑ LM-1003	This Diamond Ring	1981	8.00

—Reissue of United Artists 1008

❑ LRP-3408 [M]	This Diamond Ring	1965	20.00
❑ LRP-3419 [M]	A Session with Gary Lewis and the Playboys	1965	20.00
❑ LRP-3428 [M]	Everybody Loves a Clown	1965	20.00
❑ LRP-3435 [M]	She's Just My Style	1966	15.00
❑ LRP-3452 [M]	Hits Again!	1966	15.00
❑ LRP-3468 [M]	Golden Greats	1966	15.00
❑ LRP-3487 [M] (You	Don't Have to) Paint Me a Picture	1967	15.00

—Side 1 plays as listed

❑ LRP-3487 [M] (You	Don't Have to) Paint Me a Picture	1967	20.00

—Side 1, Song 4 claims to be "Tina" but plays "Ice Melts in the Sun"

❑ LRP-3519 [M]	New Directions	1967	15.00
❑ LRP-3524 [M]	Listen	1967	15.00
❑ LST-7408 [S]	This Diamond Ring	1965	25.00
❑ LST-7419 [S]	A Session with Gary Lewis and the	1965	25.00

	Playboys		
❑ LST-7428 [S]	Everybody Loves a Clown	1965	25.00
❑ LST-7435 [S]	She’s Just My Style	1966	20.00
❑ LST-7452 [S]	Hits Again!	1966	20.00
❑ LST-7468 [S]	Golden Greats	1966	20.00

—Side 2 plays as listed

❑ LST-7468 [S]	Golden Greats	1966	30.00

—Side 2, Song 2 claims to be “I Won’t Make That Mistake Again” but it plays “You’ve Got to Hide Your Love Away”

❑ LST-7487 [S] (You	Don’t Have to) Paint Me a Picture	1967	20.00

—Side 1 plays as listed

❑ LST-7487 [S] (You	Don’t Have to) Paint Me a Picture	1967	25.00

—Side 1, Song 4 claims to be “Tina” but plays “Ice Melts in the Sun”

❑ LST-7519 [S]	New Directions	1967	15.00
❑ LST-7524 [S]	Listen	1967	15.00
❑ LST-7568	Gary Lewis Now!	1968	15.00
❑ LST-7589	More Golden Greats	1968	15.00
❑ LST-7606	Close Cover Before Playing	1969	15.00
❑ LST-7623	Rhythm of the Rain	1969	15.00
❑ LST-7633	I’m On the Right Road Now	1970	15.00
❑ LN-10241	Golden Greats	198?	8.00

—Budget-line reissue

RHINO

❑ RNLP-163	Greatest Hits (1965-1968)	1985	10.00

SUNSET

❑ SUM-1168 [M]	Gary Lewis and the Playboys	1967	12.00
❑ SUS-5168 [S]	Gary Lewis and the Playboys	1967	12.00

❑ SUS-5262	Rhythm!	1969	12.00

UNITED ARTISTS

❑ UA-LA430-E	The Very Best of Gary Lewis and the Playboys	1975	10.00
❑ LM-1003	This Diamond Ring	1980	10.00

—Edited reissue of Liberty 7408

LEWIS, GEORGE (1)

AMERICAN MUSIC

❑ 639 [10]	The George Lewis Band in the French Quarter	1951	80.00
❑ 645 [10]	George Lewis with Kid Shots Madison	1952	80.00

ATLANTIC

❑ SD 1411 [S]	The George Lewis Band	1963	20.00

BLUE NOTE

❑ BLP-1205 [M]	George Lewis and His New Orleans Stompers, Vol. 1	1955	100.00

—Regular version, Lexington Ave. address on label

❑ BLP-1205 [M]	George Lewis and His New Orleans Stompers, Vol. 1	1955	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1205 [M]	George Lewis and His New Orleans Stompers, Vol. 1	1963	25.00

—With "New York, USA" address on label

❑ BLP-1206 [M]	George Lewis and His New Orleans Stompers, Vol. 2	1955	100.00

—Regular version, Lexington Ave. address on label

❑ BLP-1206 [M]	George Lewis and His New Orleans Stompers, Vol. 2	1955	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1206 [M]	George Lewis and His New Orleans Stompers, Vol. 2	1963	25.00

—With "New York, USA" address on label

❑ BLP-1208 [M]	George Lewis Concert!	1955	100.00

—Regular version, Lexington Ave. address on label

❑ BLP-1208 [M]	George Lewis Concert!	1955	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1208 [M]	George Lewis Concert!	1963	25.00

—With "New York, USA" address on label

❑ BLP-7010 [10]	George Lewis' New Orleans Stompers, Vol. 1	1951	250.00
❑ BLP-7013 [10]	George Lewis' New Orleans Stompers, Vol. 2	1951	250.00
❑ BLP-7027 [10]	George Lewis' New Orleans Stompers, Vol. 3	1954	250.00
❑ BLP-7028 [10]	George Lewis' New Orleans Stompers, Vol. 4	1954	250.00

CAVALIER

❑ CVLP-6004 [M]	George Lewis in Hi-Fi	1956	60.00

CIRCLE

❑ L-421 [10]	George Lewis and His New Orleans All-Stars	1951	80.00

DELMAR

❑ DL-201 [M]	Doctor Jazz	195?	50.00
❑ DL-202 [M]	On Parade	195?	50.00

DELMARK

❑ DL-202	George Lewis' New Orleans Stompers	196?	25.00
❑ DL-203	George Lewis Memorial Album	196?	20.00

DISC JOCKEY

❑ DDL-100 [(2)M]	Jazz at Ohio Union	195?	1200.

—Box set with booklet

EMPIRICAL

❑ EM-107 [10]	Spirituals in Ragtime	1956	80.00

JAZZ MAN

❑ LP-1 [10]	George Lewis' Ragtime Band	1953	80.00

—"Limited First Pressing Dec. 25, 1953" on label at left

❑ LJ-331 [10]	New Orleans Music	1954	80.00

MOSAIC

❑ MR5-132 [(5)]	The Complete Blue Note Recordings of George Lewis	199?	100.00

PARADOX

❑ LP-6001 [10]	George Lewis	1951	80.00

RIVERSIDE

❑ RLP 12-207 [M]	Jazz in the Classic New Orleans Tradition	1956	50.00

—White label, blue print

❑ RLP 12-207 [M]	Jazz in the Classic New Orleans Tradition	1959	30.00

—Blue label, microphone logo at top

❑ RLP 12-230 [M]	Jazz at Vespers	1957	50.00

—White label, blue print

❑ RLP 12-230 [M]	Jazz at Vespers	1959	30.00

—Blue label, microphone logo at top

❑ RLP 12-283 [M]	George Lewis of New Orleans	1958	40.00
❑ RLP-2507 [10]	George Lewis	1954	100.00
❑ RLP-2512 [10]	George Lewis with Guest Artist Red Allen	1955	100.00

SOUTHLAND

❑ SLP-208 [10]	George Lewis	1955	80.00

VERVE

❑ MGV-1019 [M]	Blues from the Bayou	1957	50.00
❑ V-1019 [M]	Blues from the Bayou	1961	20.00
❑ MGV-1021 [M]	Doctor Jazz	1957	50.00
❑ V-1021 [M]	Doctor Jazz	1961	20.00
❑ MGV-1024 [M]	Hot Time in the Old Town Tonight	1957	50.00
❑ V-1024 [M]	Hot Time in the Old Town Tonight	1961	20.00
❑ V6-1024 [S]	Hot Time in the Old Town Tonight	1961	20.00
❑ MGV-1027 [M]	George Lewis' Dixieland Band	1957	50.00
❑ V-1027 [M]	George Lewis' Dixieland Band	1961	20.00
❑ MGVS-6064 [S]	Oh, Didn't He Ramble	1960	40.00
❑ MGVS-6113 [S]	Blues from the Bayou	1960	40.00
❑ MGVS-6122 [S]	Doctor Jazz	1960	40.00
❑ MGV-8232 [M]	George Lewis and Turk Murphy at Newport	1958	50.00
❑ V-8232 [M]	George Lewis and Turk Murphy at Newport	1961	20.00
❑ MGV-8277 [M]	The Perennial George Lewis	1958	50.00
❑ V-8277 [M]	The Perennial George Lewis	1961	20.00
❑ MGV-8303 [M]	On Stage: George Lewis Concert, Vol. 1	1959	50.00
❑ V-8303 [M]	On Stage: George Lewis Concert, Vol. 1	1961	20.00
❑ MGV-8304 [M]	On Stage: George Lewis Concert, Vol. 2	1959	50.00
❑ V-8304 [M]	On Stage: George Lewis Concert,	1961	20.00

	Vol. 2		
❑ MGV-8325 [M]	Oh, Didn't He Ramble	1959	50.00
❑ V-8325 [M]	Oh, Didn't He Ramble	1961	20.00

LEWIS, HUEY, AND THE NEWS

CHRYSALIS

❑ CHR 1292	Huey Lewis and the News	1980	12.00
❑ CHR 1340	Picture This	1982	10.00
❑ FV 41292	Huey Lewis and the News	1983	8.00

—Reissue of 1292

❑ PV 41292	Huey Lewis and the News	198?	6.00

—Reissue with new prefix

❑ FV 41340	Picture This	1983	8.00

—Reissue of 1340

❑ FV 41412	Sports	1983	8.00
❑ OV 41412	Sports	198?	6.00

—Reissue with new prefix

❑ OV 41534	Fore!	1986	8.00
❑ OV 41622	Small World	1988	8.00
❑ 8V8 42795 [EP]	84 Sports Tour	1984	15.00

—Three-song picture disc numbered as if it were a single

MOBILE FIDELITY

❑ 1-181	Sports	1985	30.00

—"Original Master Recording" on front cover

LEWIS, HUGH X.

KAPP

❑ KL-1462 [M]	The Hugh X. Lewis Album	1966	20.00
❑ KL-1494 [M]	Just Before Dawn	1966	20.00

❑ KL-1522 [M]	My Kind of Country	1967	30.00
❑ KS-3462 [S]	The Hugh X. Lewis Album	1966	25.00
❑ KS-3494 [S]	Just Before Dawn	1966	25.00
❑ KS-3522 [S]	My Kind of Country	1967	25.00
❑ KS-3545	Just a Prayer Away	1968	25.00
❑ KS-3563	Country Fever	1968	25.00

LEWIS, JERRY

DECCA

❑ DL 8410 [M]	Jerry Lewis Just Sings	1956	60.00
❑ DL 8595 [M]	More Jerry Lewis	1957	60.00
❑ DL 8936 [M]	Big Songs for Little People	1959	50.00
❑ DL 78936 [S]	Big Songs for Little People	1959	60.00

DOT

❑ DLP 3664 [M]	The Jerry Lewis Singers	1964	15.00
❑ DLP 25664 [S]	The Jerry Lewis Singers	1964	20.00

LEWIS, JERRY LEE

ACCORD

❑ SN-7133	I Walk the Line	1981	10.00

DESIGN

❑ DLP-165 [M]	Rockin’ with Jerry Lee Lewis	1963	25.00
❑ DST-165 [R]	Rockin’ with Jerry Lee Lewis	1963	20.00

ELEKTRA

❑ 6E-184	Jerry Lee Lewis	1979	12.00
❑ 6E-254	When Two Worlds Collide	1980	12.00
❑ 6E-291	Killer Country	1980	12.00
❑ 60191	The Best of Jerry Lee Lewis	1982	10.00

	Featuring 39 and Holding		

HILLTOP

❑ 6102	Sunday After Church	1971	10.00
❑ 6110	Roll Over Beethoven	1972	10.00
❑ 6120	Rural Route #1	1972	10.00

MCA

❑ 5387	My Fingers Do the Talkin’	1983	10.00
❑ 5478	I Am What I Am	1984	10.00

MERCURY

❑ SRM-1-637	The “Killer” Rocks On	1972	15.00
❑ SRM-1-677	Sometimes a Memory Ain’t Enough	1973	15.00
❑ 690 [DJ]	A Jerry Lee Lewis Radio Special	1973	50.00
❑ SRM-1-690	Southern Roots — Back Home to Memphis	1973	15.00
❑ SRM-1-710	I-40 Country	1974	15.00
❑ SRM-2-803 [(2)]	The Session	1973	20.00
❑ SRM-1-1030	Boogie Woogie Country Man	1975	15.00
❑ SRM-1-1064	Odd Man In	1975	15.00
❑ SRM-1-1109	Country Class	1976	15.00
❑ SRM-1-5004	Country Memories	1977	15.00
❑ SRM-1-5006	TheBest of Jerry Lee Lewis Vol. II	1978	15.00
❑ SRM-1-5010	Jerry Lee Lewis Keeps Rockin’	1978	15.00
❑ SR-61278	Live at the International, Las Vegas	1970	15.00
❑ SR-61318	In Loving Memories	1970	30.00
❑ SR-61323	There Must Be More to Love Than This	1971	15.00

❑ SR-61343	Touching Home	1971	15.00

—With photo of Jerry Lee in front of a brick wall

❑ SR-61343	Touching Home	1971	20.00

—With drawing on cover and small photo of Jerry Lee

❑ SR-61346	Would You Take Another Chance on Me?	1971	15.00
❑ SR-61366	Who's Gonna PlayThis Old Piano… (Think About It Darlin')	1972	15.00
❑ 822789-1	TheBest of Jerry Lee Lewis Vol. II	198?	10.00
❑ 826251-1	Greatest Hits	198?	10.00
❑ 830399-1	Would You Take Another Chance on Me	1987	10.00

—Reissue of 61346

❑ 836935-1	Killer: The Mercury Years Vol. One, 1963-1968	1989	12.00
❑ 836938-1	Killer: The Mercury Years Vol. Two, 1969-1972	1989	12.00
❑ 836941-1	Killer: The Mercury Years Vol. Three, 1973-1977	1989	12.00

PAIR

❑ PDL2-1132 [(2)]	Solid Gold	1986	12.00

PICKWICK

❑ PTP-2055 [(2)]	Jerry Lee Lewis	1973	12.00
❑ SPC-3224	High Heel Sneakers	1970	10.00
❑ SPC-3344	Drinking Wine Spo-Dee-O-Dee	1973	10.00

POLYDOR

❑ 826139-1	I'm on Fire	1985	10.00
❑ 839516-1	Great Balls of Fire!	1989	12.00

POWER PAK

❑ 247	From the Vaults of Sun	1974	10.00

RHINO

❑ RNDF-255 [PD]	Original Sun Greatest Hits	1983	15.00
❑ RNDA-1499 [(2)]	Milestones	1985	15.00
❑ R1-70255	Original Sun Greatest Hits	1989	10.00

—Reissue of 255 on black vinyl

❑ R1-70656	Jerry Lee Lewis	1989	12.00

—Reissue of Sun 1230

❑ R1-70657	Jerry Lee's Greatest	1989	12.00

—Reissue of Sun 1265

❑ R1-70899	Wild One: Rare Tracks from Jerry Lee Lewis	1989	12.00
❑ R1-71499 [(2)]	Milestones	1989	12.00

—Reissue of 1499

SEARS

❑ SPS-610	Hound Dog	1970	25.00

SMASH

❑ SL-7001	Golden Hits	1980	12.00
❑ MGS-27040 [M]	The Golden Hits of Jerry Lee Lewis	1964	25.00
❑ MGS-27056 [M]	The Greatest Live Show on Earth	1964	100.00
❑ MGS-27063 [M]	The Return of Rock	1965	30.00
❑ MGS-27071 [M]	Country Songs for City Folks	1965	25.00
❑ MGS-27079 [M]	Memphis Beat	1966	25.00
❑ MGS-27086 [M]	By Request — More of the Greatest Live Show on Earth	1966	30.00

❑ MGS-27097 [M]	Soul My Way	1967	30.00
❑ SRS-67040 [S]	The Golden Hits of Jerry Lee Lewis	1964	30.00
❑ SRS-67040 [S]	The Golden Rock Hits of Jerry Lee Lewis	1969	15.00

—Retitled reissue

❑ SRS-67056 [S]	The Greatest Live Show on Earth	1964	150.00
❑ SRS-67063 [S]	The Return of Rock	1965	40.00
❑ SRS-67071	All Country	1969	15.00

—Retitled reissue

❑ SRS-67071 [S]	Country Songs for City Folks	1965	30.00
❑ SRS-67079 [S]	Memphis Beat	1966	30.00
❑ SRS-67086 [S]	By Request — More of the Greatest Live Show on Earth	1966	40.00
❑ SRS-67097 [S]	Soul My Way	1967	40.00
❑ SRS-67104	Another Place Another Time	1968	20.00
❑ SRS-67112	She Still Comes Around (To Love What's Left of Me)	1969	20.00
❑ SRS-67117	Jerry Lee Lewis Sings the Country Music Hall of Fame Hits, Vol. 1	1969	20.00
❑ SRS-67118	Jerry Lee Lewis Sings the Country Music Hall of Fame Hits, Vol. 2	1969	20.00
❑ SRS-67128	She Even Woke Me Up to Say Goodbye	1970	20.00
❑ SRS-67131	The Best of Jerry Lee Lewis	1970	20.00

SUN

❑ LP-102	Original Golden Hits — Vol. 1	1969	15.00
❑ LP-103	Original Golden Hits — Vol. 2	1969	15.00

❑ LP-107	Rockin’ Rhythm and Blues	1969	15.00	
❑ SUN-108	The Golden Cream of the Country	1969	15.00	
❑ SUN-108 [M]	The Golden Cream of the Country	1969	40.00	

—Mono version is white label promo only; the word “MONO” appears at 9 o’clock on the label

❑ LP-114	A Taste of Country	1970	15.00	
❑ LP-121	Ole Tyme Country Music	1971	15.00	
❑ LP-124	Monsters	1971	15.00	
❑ LP-128	Original Golden Hits — Vol. 3	1972	15.00	
❑ SUN-145	Roots	1982	12.00	
❑ 1005	The Original	1978	12.00	
❑ SUN-1011	Duets	1978	15.00	

—As “Jerry Lee Lewis and Friends”; gold vinyl

❑ 1018	Trio +	1979	12.00	

—With Carl Perkins, Charlie Rich and (uncredited) Orion

❑ SLP-1230 [M]	Jerry Lee Lewis	1958	200.00
❑ SLP-1265 [M]	Jerry Lee’s Greatest	1961	250.00
❑ SLP-1265 [M]	Jerry Lee’s Greatest	1961	800.00

—White label promo

SUNNYVALE

❑ 905	The Sun Story, Vol. 5	1977	10.00	

WING

❑ PKW2-125 [(2)]	The Legend of Jerry Lee Lewis	1969	25.00	
❑ MGW-12340 [M]	The Return of Rock	1967	12.00	
❑ SRW-16340	In Demand	1968	10.00	
❑ SRW-16340 [S]	The Return of Rock	1967	12.00	

❑ SRW-16406	Unlimited	1968	12.00

LEWIS, JERRY LEE, AND LINDA GAIL LEWIS

SMASH

❑ SRS-67126	Together	1969	20.00

LEWIS, JOHN

ATLANTIC

❑ 1272 [M]	The John Lewis Piano	1958	40.00

—Black label

❑ 1272 [M]	The John Lewis Piano	1961	20.00

—Multicolor label, white "fan" logo at right

❑ 1313 [M]	Improvised Meditations and Excursions	1959	40.00

—Black label

—Multicolor label, white "fan" logo at right

❑ 1313 [M]	Improvised Meditations and Excursions	1961	20.00
❑ SD 1313 [S]	Improvised Meditations and Excursions	1959	50.00

—Green label

❑ SD 1313 [S]	Improvised Meditations and Excursions	1961	20.00

—Multicolor label, white "fan" logo at right

❑ 1334 [M]	The Golden Striker	1960	25.00

—Multicolor label, white "fan" logo at right

❑ SD 1334 [S]	The Golden Striker	1960	30.00

—Multicolor label, white "fan" logo at right

❑ 1365 [M]	John Lewis Presents Jazz Abstractions	1961	25.00

—Multicolor label, white "fan" logo at right

❑ SD 1365 [S]	John Lewis Presents Jazz Abstractions	1961	30.00

—Multicolor label, white "fan" logo at right

❑ SD 1365 [S]	John Lewis Presents Jazz Abstractions	1964	20.00

—Multicolor label, black "fan" logo at right

❑ 1370 [M]	Original Sin	1961	25.00

—Multicolor label, white "fan" logo at right

❑ SD 1370 [S]	Original Sin	1961	30.00

—Multicolor label, white "fan" logo at right

❑ SD 1370 [S]	Original Sin	1964	20.00

—Multicolor label, black "fan" logo at right

❑ 1375 [M]	The Wonderful World of Jazz	1961	25.00

—Multicolor label, white "fan" logo at right

❑ SD 1375 [S]	The Wonderful World of Jazz	1961	30.00

—Multicolor label, white "fan" logo at right

❑ SD 1375 [S]	The Wonderful World of Jazz	1964	20.00

—Multicolor label, black "fan" logo at right

❑ SD 1392 [S]	European Encounter	1963	20.00
❑ SD 1402 [S]	Animal Dance	1963	20.00
❑ SD 1425 [S]	Essence	1964	20.00

RCA VICTOR

❑ LPM-1742 [M]	European Windows	1958	50.00

LEWIS, JOHN, AND SACHA DISTEL

ATLANTIC

❑ 1267 [M]	Afternoon in Paris	1957	40.00

—Black label

❑ 1267 [M]	Afternoon in Paris	1964	15.00

—Multicolor label, black "fan" logo at right

LEWIS, JOHN, AND BILL PERKINS

PACIFIC JAZZ

❑ PJ-44 [M]	Grand Encounter:	2’ East, 3’ West 1962	60.00

—Reissue with new number

❑ PJ-1217 [M]	Grand Encounter: 2’ East, 3’ West	1956	200.00

WORLD PACIFIC

❑ WP-1217 [M]	Grand Encounter: 2’ East, 3’ West	1959	120.00

LEWIS, KATHARINE HANDY

FOLKWAYS

❑ FJ-3540 [M]	W.C. Handy Blues	1958	30.00	

LEWIS, LINDA GAIL

SMASH

❑ SRS-67119	Two Sides of Linda Gail Lewis	1969	25.00	

LEWIS, MEADE LUX

ABC-PARAMOUNT

❑ ABC-164 [M]	Out of the Roaring 20’s	1956	50.00	

ATLANTIC

❑ ALS-133 [10]	Boogie-Woogie Interpretations	1952	250.00

BLUE NOTE

❑ BLP-7018 [10]	Boogie-Woogie Classics	1952	600.00

DISC

❑ DLP-352 [10]	Meade Lux Lewis at the Philharmonic	195?	400.00

DOWN HOME

❑ MGD-7 [M]	Yancey’s Last Ride	1956	60.00

MERCURY

❑ MG-25158 [10]	Meade Lux Lewis	1951	250.00

PHILIPS

❑ PHM 200044 [M]	Boogie Woogie House Party	196?	20.00
❑ PHS 600044 [S]	Boogie Woogie House Party	196?	25.00

RIVERSIDE

❑ RLP-402 [M]	The Blues Piano Artistry of Meade Lux Lewis	1962	40.00
❑ RS-9402 [S]	The Blues Piano Artistry of Meade Lux Lewis	1962	40.00

STINSON

❑ 25 [M]	Meade Lux Lewis	196?	30.00

TOPS

❑ L-1533 [M]	Barrelhouse Piano	195?	40.00

VERVE

❑ MGV-1006 [M]	Cat House Piano	1957	80.00
❑ V-1006 [M]	Cat House Piano	1961	40.00
❑ MGV-1007 [M]	Meade Lux Lewis	1957	70.00
❑ V-1007 [M]	Meade Lux Lewis	1961	30.00

LEWIS, MEADE LUX, AND LOUIS BELLSON

CLEF

❑ MGC-632 [M]	Boogie Woogie Piano and Drums	1954	80.00

LEWIS, MEL

MODE

❑ LP-103 [M]	Mel Lewis Sextet	1957	120.00

SAN FRANCISCO

❑ 2 [M]	Got ’Cha	1957	150.00

VEE JAY

❑ VJS-3062	Gettin’ Together	1974	20.00

LEWIS, RAMSEY Includes releases by “Ramsey Lewis Trio.”

ARGO

❑ LP-611 [M]	Gentleman of Swing	1958	50.00
❑ LPS-611 [S]	Gentleman of Swing	1959	60.00
❑ LP-627 [M]	Gentleman of Jazz	1958	50.00
❑ LPS-627 [S]	Gentleman of Jazz	1959	60.00
❑ LP-642 [M]	The Ramsey Lewis Trio with Lee Winchester	1959	40.00
❑ LPS-642 [S]	The Ramsey Lewis Trio with Lee Winchester	1959	50.00
❑ LP-645 [M]	An Hour with the Ramsey Lewis Trio	1959	40.00
❑ LPS-645 [S]	An Hour with the Ramsey Lewis Trio	1959	50.00
❑ LP-665 [M]	Stretching Out	1960	40.00
❑ LPS-665 [S]	Stretching Out	1960	50.00
❑ LP-671 [M]	The Ramsey Lewis Trio in Chicago	1961	40.00
❑ LPS-671 [S]	The Ramsey Lewis Trio in Chicago	1961	50.00
❑ LP-680 [M]	More Music from the Soil	1961	40.00
❑ LPS-680 [S]	More Music from the Soil	1961	50.00
❑ LP-687 [M]	Sound of Christmas	1961	40.00
❑ LPS-687 [S]	Sound of Christmas	1961	50.00
❑ LP-693 [M]	The Sound of Spring	1962	25.00
❑ LPS-693 [S]	The Sound of Spring	1962	30.00
❑ LP-701 [M]	Country Meets the Blues	1962	25.00

❑ LPS-701 [S]	Country Meets the Blues	1962	30.00
❑ LP-705 [M]	Bossa Nova	1962	25.00
❑ LPS-705 [S]	Bossa Nova	1962	30.00
❑ LP-715 [M]	Pot Luck	1963	25.00
❑ LPS-715 [S]	Pot Luck	1963	30.00
❑ LP-723 [M]	Barefoot Sunday Blues	1963	25.00
❑ LPS-723 [S]	Barefoot Sunday Blues	1963	30.00
❑ LP-732 [M]	Bach to the Blues	1964	25.00
❑ LPS-732 [S]	Bach to the Blues	1964	30.00
❑ LP-741 [M]	The Ramsey Lewis Trio at the Bohemian Caverns	1964	25.00
❑ LPS-741 [S]	The Ramsey Lewis Trio at the Bohemian Caverns	1964	30.00
❑ LP-745 [M]	More Sounds of Christmas	1964	25.00
❑ LPS-745 [S]	More Sounds of Christmas	1964	30.00
❑ LP-755 [M]	Choice! The Best of the Ramsey Lewis Trio	1965	30.00
❑ LPS-755 [S]	Choice! The Best of the Ramsey Lewis Trio	1965	40.00
❑ LP-757 [M]	The In Crowd	1965	25.00
❑ LPS-757 [S]	The In Crowd	1965	30.00

CADET

❑ LP-687X [M]	Sound of Christmas	1966	20.00

—Reissue of Argo 687

❑ LPS-687X [S]	Sound of Christmas	1966	20.00

—Reissue of Argo 687-S

❑ LPS-745 [S]	More Sounds of Christmas	1966	20.00

❑ LPS-755 [S]	Choice! The Best of the Ramsey Lewis Trio	1965	20.00
❑ LPS-761 [S]	Hang On Ramsey!	1966	20.00
❑ LPS-771 [S]	Swingin’	1966	20.00
❑ LPS-774 [S]	Wade in the Water	1966	20.00
❑ LP-782 [M]	The Movie Album	1967	20.00
❑ LP-790 [M]	Goin’ Latin	1967	20.00
❑ LP-794 [M]	Dancing in the Street	1967	20.00

COLUMBIA

❑ HC 47687	Live at the Savoy	1982	80.00

—Half-speed mastered edition

EMARCY

❑ MG-36150 [M]	Down to Earth	1958	40.00
❑ SR-80029 [S]	Down to Earth	1958	50.00

MERCURY

❑ MG-20536 [M]	Down to Earth	1965	20.00
❑ SR-60536 [S]	Down to Earth	1965	25.00

LEWIS, RAMSEY, AND JEAN DUSHON

ARGO

❑ 750 [M]	You Better Believe Me	1965	25.00
❑ 750S [S]	You Better Believe Me	1965	30.00

LEWIS, ROBERT Q.

ATCO

❑ 33-212 [M]	I'm Just Wild About Vaudeville	1963	25.00
❑ SD 33-212 [S]	I'm Just Wild About Vaudeville	1963	30.00

"X"

❑ LXA-1033 [M]	Robert Q. Lewis and His Gang	1956	50.00

LEWIS, SHARI

RCA CAMDEN

❑ CAL-1052 [M]	Jack and the Beanstalk and Other Stories	1964	30.00
❑ CAS-1052 [S]	Jack and the Beanstalk and Other Stories	1964	30.00

RCA VICTOR

❑ LBY-1006 [M]	Fun in Shariland	1954	80.00

LEWIS, SMILEY

IMPERIAL

❑ LP-9141 [M]	I Hear You Knocking	1961	600.00

—Black vinyl

❑ LP-9141 [M]	I Hear You Knocking	1961	6000.

—Green vinyl (one copy known)

LEWIS, TED

COLUMBIA

❑ CL 6127 [10]	Classic Jazz	1950	50.00

DECCA

❑ DL 4905 [M]	Ted Lewis' Greatest Hits	1967	25.00
❑ DL 5114 [10]	Ted Lewis and His Orchestra	195?	50.00
❑ DL 8321 [M]	Is Everybody Happy?	1956	40.00
❑ DL 8322 [M]	The Medicine Man for the Blues	1956	40.00

EPIC

❑ LN 3170 [M]	Everybody's Happy!	1955	40.00

LEWIS AND CLARKE EXPEDITION, THE

COLGEMS

❑ COM-105 [M]	The Lewis and Clarke Expedition	1967	25.00
❑ COS-105 [S]	The Lewis and Clarke Expedition	1967	30.00

LEWIS CONNECTION, THE Minneapolis group; PRINCE is featured on one track.

(NO LABEL)

❑ (no #)	The Lewis Connection	1979	400.00

LEWIS FAMILY, THE

STARDAY

❑ SLP-121 [M]	Singin' Time Down South	1960	30.00

❑ SLP-161 [M]	Anniversary Celebration	1962	30.00
❑ SLP-193 [M]	Gospel Special	1962	30.00
❑ SLP-238 [M]	Sing Me a Gospel Song	1962	30.00
❑ SLP-252 [M]	All Night Singing Convention	1963	30.00
❑ SLP-289 [M]	Singin' in My Soul	1964	30.00
❑ SLP-331 [M]	The First Family of Gospel Music	1965	30.00
❑ SLP-364 [M]	The Lewis Family Sings the Gospel with Carl Story	1965	30.00
❑ SLP-381 [M]	The Lewis Family Album	1965	30.00
❑ SLP-395 [M]	Shall We Gather at the River	1966	25.00
❑ SLP-408 [M]	Time Is Moving On	1966	25.00
❑ SLP-422	Golden Gospel Banjo	1968	20.00
❑ SLP-433	Did You Ever Go Sailing	1969	20.00
❑ SLP-450	Golden Gospel of the Lewis Family	1970	20.00

LIBBY, JERRY

SABRINA

❑ SA-100 [M]	Live? At Wilkins	1964	20.00

LIBERACE

ABC

❑ 4002 16	Great Performances	1974	12.00

AVI

❑ 1023	Candlelight Classics	1973	12.00
❑ 1029	The World of Liberace	1974	12.00

CBS

❑ FM 42244	Concert Favorites	1986	10.00

COLUMBIA

❑ CL 575 [M]	Liberace at the Piano	1954	40.00

—Maroon label, gold print

❑ CL 589 [M]	Christmas at Liberace’s	1954	50.00

—Maroon label, gold print

❑ CL 600 [M]	Liberace at the Hollywood Bowl	1955	40.00
❑ CL 645 [M]	Hollywood Bowl Encore	1955	40.00
❑ CL 661 [M]	Liberace by Candlelight	1955	40.00
❑ CL 800 [M]	Sincerely Yours	1956	50.00
❑ CL 896 [M]	Liberace at Home	1956	50.00
❑ CL 1118 [M]	South Pacific	1957	30.00
❑ CL 2516 [10]	Piano Reverie	1955	60.00
❑ CL 2592 [10]	Kiddin’ on the Keys	1955	60.00
❑ CL 6217 [10]	Liberace at the Piano	1952	80.00
❑ CL 6239 [10]	An Evening with Liberace	1953	80.00
❑ CL 6251 [10]	Liberace by Candlelight	1953	80.00
❑ CL 6269 [10]	Concertos for You	1953	80.00
❑ CL 6283 [10]	Concertos for You, Vol. 2	1953	80.00
❑ CL 6327 [10]	Liberace Plays Chopin	1954	80.00
❑ CL 6328 [10]	Liberace Plays Chopin, Vol. 2	1954	80.00
❑ CS 9845	Liberace’s Greatest Hits	1969	12.00

—Red “360 Sound” label

❑ CS 9845	Liberace’s Greatest Hits	1970	10.00

—Orange label

CORAL

❑ 7CXB 9 [(2)S]	The Best of Liberace	1965	20.00
❑ CXB 9 [(2)M]	The Best of Liberace	1965	15.00
❑ CRL 57292 [M]	Piano Song Book — Movie Themes	1959	15.00

❑ CRL 57305 [M]	The Magic Pianos of Liberace	1960	12.00
❑ CRL 57305 [M]	The Magic Pianos of Liberace	1960	15.00
❑ CRL 57344 [M]	My Inspiration	1961	12.00
❑ CRL 57346 [M]	Liberace at the Palladium	1961	12.00
❑ CRL 57377 [M]	My Parade of Golden Favorites	1961	12.00
❑ CRL 57392 [M]	As Time Goes By	1962	12.00
❑ CRL 57395 [M]	Rhapsody by Candlelight	1962	12.00
❑ CRL 57452 [M]	Golden Themes from Hollywood	1964	12.00
❑ CRL 757292 [S]	Piano Song Book — Movie Themes	1959	20.00
❑ CRL 757305 [S]	The Magic Pianos of Liberace	1960	15.00
❑ CRL 757305 [S]	The Magic Pianos of Liberace	1960	20.00
❑ CRL 757344 [S]	My Inspiration	1961	15.00
❑ CRL 757346 [S]	Liberace at the Palladium	1961	15.00
❑ CRL 757377 [S]	My Parade of Golden Favorites	1961	15.00
❑ CRL 757392 [S]	As Time Goes By	1962	15.00
❑ CRL 757395 [S]	Rhapsody by Candlelight	1962	15.00
❑ CRL 757452 [S]	Golden Themes from Hollywood	1964	15.00

DOT

❑ DLP-3547 [M]	Mr. Showmanship	1964	12.00
❑ DLP-3550 [M]	A Liberace Christmas	1964	12.00
❑ DLP-3563 [M]	My Most Requested	1965	12.00
❑ DLP-3595 [M]	Liberace at the Americana, Vol. 1	1965	12.00
❑ DLP-3596 [M]	Liberace at the Americana, Vol. 2	1965	12.00
❑ DLP-3755 [M]	New Sounds	1966	12.00
❑ DLP-3816 [M]	Liberace Now!	1967	15.00

❑ DLP-9502 [M]	Silver Anniversary	1965	12.00
❑ DLP-25547 [S]	Mr. Showmanship	1964	15.00
❑ DLP-25550 [S]	A Liberace Christmas	1964	15.00
❑ DLP-25563 [S]	My Most Requested	1965	15.00
❑ DLP-25595 [S]	Liberace at the Americana, Vol. 1	1965	15.00
❑ DLP-25596 [S]	Liberace at the Americana, Vol. 2	1965	15.00
❑ DLP-25755 [S]	New Sounds	1966	15.00
❑ DLP-25816 [S]	Liberace Now!	1967	15.00
❑ DLP-25858	The Love Album	1968	12.00
❑ DLP-25901	Sound of Love	1969	12.00
❑ DLP-29502 [S]	Silver Anniversary	1965	15.00

HARMONY

❑ HL 7154 [M]	The Liberace Show	1959	15.00
❑ HL 7237 [M]	Rhapsody in Blue	196?	12.00
❑ HL 7361 [M]	Concerto by Candlelight	196?	12.00
❑ HS 11054 [R]	The Liberace Show	196?	10.00
❑ HS 11161 [R]	Concerto by Candlelight	196?	12.00
❑ HL 11175 [R]	Rhapsody in Blue	196?	10.00
❑ HS 11325	Tenderly	1969	10.00
❑ HS 11391	The Very Thought of You	1970	10.00

MCA

❑ 740	Here’s Liberace	198?	8.00

—Reissue of Vocalion 73821

❑ 4060 [(2)]	The Best of Liberace	197?	12.00
❑ 4167 [(2)]	The Artistry of Liberace	198?	12.00

MISTLETOE

❑ MLP-1208	Twas the Night Before Christmas	1974	10.00

PARAMOUNT

❑ PAS-1009	The Best of Liberace	1973	12.00
❑ PAS-1032 [(2)]	Liberace In Concert	1974	15.00

PICKWICK

❑ SPC-3085	You Made Me Love You	196?	10.00
❑ SPC-3124	Strangers in the Night	196?	10.00
❑ SPC-3159	What Now My Love	1969	10.00
❑ SPC-3208	By the Time I Get to Phoenix	197?	10.00

VOCALION

❑ VL 3821 [M]	Here's Liberace	196?	12.00
❑ VL 73821 [R]	Here's Liberace	196?	12.00

WARNER BROS.

❑ WS 1847	A Brand New Me	1969	12.00
❑ WS 1889	Love and Music Festival "Live"	1970	12.00

LIBERACE, GEORGE

COLUMBIA

❑ CL 587 [M]	A Musical Journey with George Liberace	1954	40.00

—Maroon label, gold print

CROWN

❑ CST-218 [S]	Hawaiian Paradise	196?	25.00

—Black label; red vinyl

IMPERIAL

❑ LP-9039 [M]	George Liberace Goes Teenage	1957	50.00

LIBERMAN, JEFFERY

LIBRAH

❑ 1545	Jeffery Liberman	1975	80.00

❑ 6969	Solitude Within	1975	120.00
❑ 12157	Synergy	1976	120.00

LIDSTROM, JACK

WORLD PACIFIC

❑ PJ-1235 [M]	Look, Dad! They're Comin' Down the Street in Hi-Fi	1957	40.00

LIGGINS, JOE

MERCURY

❑ MG-20731 [M]	Honeydripper	1962	80.00
❑ SR-60731 [S]	Honeydripper	1962	100.00

Enoch Light, *Command Performances,* Command RS 868SD, 1964, $15.

LIGHT, ENOCH

ABC WESTMINSTER/GRAND AWARD

❑ 68008	Sing Along with the Original Roaring 20's	1974	10.00
❑ 68009	The Flirty 30's	1974	10.00
❑ 68012	The Torchy Thirties	1974	10.00

COMMAND

❑ 800 SD [S]	Persuasive Percussion	1960	15.00

—By "Terry Snyder and the All-Stars"

❑ 33-800 [M]	Persuasive Percussion	1960	12.00

—By "Terry Snyder and the All-Stars"

❑ 804 SD [S]	The Sound of Strings	1960	15.00
❑ 33-804 [M]	The Sound of Strings	1960	12.00
❑ 805 SD [S]	Paperback Ballet	1960	15.00
❑ 33-805 [M]	Paperback Ballet	1960	12.00
❑ 806 SD [S]	Provocative Percussion	1960	15.00

—By "The Command All-Stars"

❑ 33-806 [M]	Provocative Percussion	1960	12.00

—By "The Command All-Stars"

❑ 808 SD [S]	Persuasive Percussion, Vol. 2	1960	15.00

—By "Terry Snyder and the All-Stars"

❑ 33-808 [M]	Persuasive Percussion, Vol. 2	1960	12.00

—By "Terry Snyder and the All-Stars"

❑ 810 SD [S]	Provocative Percussion, Vol. 2	1960	15.00
❑ 33-810 [M]	Provocative Percussion, Vol. 2	1960	12.00

❑ 814 SD [S]	Pertinent Percussion Cha-Cha's	1960	15.00
❑ 33-814 [M]	Pertinent Percussion Cha-Cha's	1960	12.00
❑ 817 SD [S]	Persuasive Percussion, Vol. 3	1961	15.00

—By "The Command All-Stars"

❑ 33-817 [M]	Persuasive Percussion, Vol. 3	1961	12.00

—By "The Command All-Stars"

❑ 818 SD [S]	Big Bold and Brassy	1961	15.00
❑ 33-818 [M]	Big Bold and Brassy	1961	12.00
❑ 821 SD [S]	Provocative Percussion, Vol. 3	1961	15.00
❑ 33-821 [M]	Provocative Percussion, Vol. 3	1961	12.00
❑ 822 SD [S]	Far Away Places	1961	15.00
❑ 33-822 [M]	Far Away Places	1961	12.00
❑ 826 SD [S]	Stereo 35/MM	1961	15.00
❑ 830 SD [S]	Persuasive Percussion, Vol. 4	1962	15.00
❑ 33-830 [M]	Persuasive Percussion, Vol. 4	1962	12.00
❑ 831 SD [S]	Stereo 35/MM, Vol. Two	1962	15.00
❑ 833 SD [S]	Vibrations	1962	15.00
❑ 33-833 [M]	Vibrations	1962	12.00
❑ 834 SD [S]	Provocative Percussion, Vol. 4	1962	15.00
❑ 33-834 [M]	Provocative Percussion, Vol. 4	1962	12.00
❑ 835 SD [S]	Great Themes from Hit Films	1962	15.00
❑ 33-835 [M]	Great Themes from Hit Films	1962	12.00
❑ 840 SD [S]	Enoch Light and His Orchestra At Carnegie Hall Play Irving Berlin	1962	15.00
❑ 33-840 [M]	Enoch Light and His Orchestra At Carnegie Hall Play Irving Berlin	1962	12.00

❑ 844 SD [S]	Big Band Bossa Nova	1962	15.00
❑ 33-844 [M]	Big Band Bossa Nova	1962	12.00
❑ 850 SD [S]	Far Away Places, Vol. 2	1963	15.00
❑ 33-850 [M]	Far Away Places, Vol. 2	1963	12.00
❑ 851 SD [S]	Let’s Dance the Bossa Nova	1963	15.00
❑ 33-851 [M]	Let’s Dance the Bossa Nova	1963	12.00
❑ 854 SD [S]	1963 — The Year’s Most Popular Themes	1963	15.00
❑ 33-854 [M]	1963 — The Year’s Most Popular Themes	1963	12.00
❑ 863 SD [S]	Rome 35/MM	1964	15.00
❑ 33-863 [M]	Rome 35/MM	1964	12.00
❑ 867 SD [S]	Dimension “3”	1964	15.00
❑ 33-867 [M]	Dimension “3”	1964	12.00
❑ 868 SD [S]	Command Performances	1964	15.00
❑ 33-868 [M]	Command Performances	1964	12.00
❑ 871 SD [S]	Great Themes from Hit Films	1964	15.00
❑ 33-871 [M]	Great Themes from Hit Films	1964	12.00
❑ 873 SD [S]	Discotheque Dance...Dance... Dance	1964	15.00
❑ 33-873 [M]	Discotheque Dance…Dance… Dance	1964	12.00
❑ 879 SD [S]	Great Cole Porter Songs	1965	15.00
❑ 33-879 [M]	Great Cole Porter Songs	1965	12.00
❑ 882 SD [S]	Discotheque Dance...Dance... Dance, Vol. 2	1965	15.00
❑ 33-882 [M]	Discotheque Dance…Dance… Dance, Vol. 2	1965	12.00

❑ 887 SD [S]	Magnificent Movie Themes	1965	15.00	
❑ 33-887 [M]	Magnificent Movie Themes	1965	12.00	
❑ 895 SD [S]	Persuasive Percussion	1966	1966	15.00
❑ 33-895 [M]	Persuasive Percussion	1966	1966	12.00
❑ 915 SD	Command Performances, Vol. 2	1969	15.00	
❑ QD-40002 [Q]	A New Concept	1972	15.00	

GRAND AWARD

❑ GA-201 SD [S]	The Roaring Twenties	1958	25.00	
❑ GA-202 SD [S]	The Flirty Thirties	1958	25.00	
❑ GA-203 SD [S]	Waltzes for Dancing	1958	25.00	
❑ GA-206 SD [S]	Tommy Dorsey’s Song Hits	1958	25.00	
❑ GA-207 SD [S]	Glenn Miller’s Song Hits	1958	25.00	
❑ GA-211 SD [S]	The Roaring Twenties, Vol. 2	1958	25.00	
❑ GA-214 SD [S]	Around the World in 80 Days	1958	25.00	
❑ GA-215 SD [S]	Gigi	1958	25.00	
❑ GA-216 SD [S]	My Fair Lady	1958	25.00	
❑ GA-217 SD [S]	Oklahoma/South Pacific	1958	25.00	
❑ GA-220 SD [S]	The Torchy Thirties	1958	25.00	
❑ GA-222 SD [S]	I Want to Be Happy Cha Cha’s	1959	25.00	
❑ GA-224 SD [S]	New World Symphony	1958	25.00	
❑ GA-225 SD [S]	The Great Themes of America’s Great Bands	1958	25.00	
❑ GA-227 SD [S]	Happy Cha Cha’s, Vol. 2	1959	25.00	
❑ GA-228 SD [S]	Show Spectacular	1959	25.00	
❑ GA-229 SD [S]	The Roaring Twenties, Vol. 3	1959	25.00	
❑ GA-236 SD [S]	All the Things You Are	1959	25.00	

❑ GA-237 SD [S]	Come to Hawaii	1959	25.00
❑ GA-238 SD [S]	With My Eyes Wide Open I'm Dreaming	1959	25.00
❑ GA-242 SD [S]	Something to Remember You By	1959	25.00
❑ GA-246 SD [S]	Just for Kicks	1959	25.00
❑ GA-251 SD [S]	Sing Along with the Original Roaring 20's	1959	25.00
❑ GA 33-327 [M]	The Roaring Twenties	1958	20.00
❑ GA 33-353 [M]	The Roaring Twenties, Vol. 3	1959	20.00
❑ GA 33-371 [M]	The Flirty Thirties	1958	20.00
❑ GA 33-372 [M]	Waltzes for Dancing	1958	20.00
❑ GA 33-380 [M]	Paris Spectacular	1958	20.00
❑ GA 33-381 [M]	Glenn Miller's Song Hits	1958	20.00
❑ GA 33-382 [M]	Tommy Dorsey's Song Hits	1958	20.00
❑ GA 33-388 [M]	I Want to Be Happy Cha Cha's	1959	20.00
❑ GA 33-391 [M]	Happy Cha Cha's, Vol. 2	1959	20.00
❑ GA 33-392 [M]	The Great Themes of America's Great Bands	1958	20.00
❑ GA 33-399 [M]	All the Things You Are	1959	20.00
❑ GA 33-405 [M]	Come to Hawaii	1959	20.00
❑ GA 33-406 [M]	With My Eyes Wide Open I'm Dreaming	1959	20.00
❑ GA 33-410 [M]	Something to Remember You By	1959	20.00
❑ GA 33-419 [M]	Sing Along with the Original Roaring 20's	1959	20.00

PROJECT 3

❑ PR-5000 SD	Spanish Strings	1967	12.00

❑ PR4C-5000 [Q]	Spanish Strings	1973	15.00
❑ PR-5004 SD	It’s Happening	1967	12.00
❑ PR-5005 SD	Film on Film — Great Movie Themes	1967	12.00
❑ PR-5013 SD	Film Fame	1968	12.00
❑ PR-5021 SD	Twelve Smash Hits	1968	12.00
❑ PR-5027 SD	The Best of Hollywood ’68-’69	1968	12.00
❑ PR-5030 SD	Whoever You Are, I Love You	1968	12.00
❑ PR-5036 SD	Enoch Light and the Brass Menagerie	1969	12.00
❑ PR4C-5036 [Q]	Enoch Light and the Brass Menagerie	1973	15.00
❑ PR-5038 SD	Glittering Guitars	1969	12.00
❑ PR-5042 SD	Enoch Light and the Brass Menagerie, Vol. 2	1969	12.00
❑ PR4C-5042 [Q]	Enoch Light and the Brass Menagerie, Vol. 2	1973	15.00
❑ PR-5043 SD	Spaced Out	1970	12.00
❑ PR4C-5043 [Q]	Spaced Out	1973	15.00
❑ PR-5046 SD	Best of the Movie Themes 1970	1970	12.00
❑ PR4C-5046 [Q]	Best of the Movie Themes	1970	1973	15.00
❑ PR-5048 SD	Permissive Polyphonics	1970	12.00
❑ PR4C-5048 [Q]	Permissive Polyphonics	1973	15.00
❑ PR-5049 SD	Big Band Hits of the 30’s	1971	12.00
❑ PR4C-5049 [Q]	Big Band Hits of the 30’s	1973	15.00
❑ PR-5051 SD	Hit Movie Themes	1971	12.00
❑ PR4C-5051 [Q]	Hit Movie Themes	1973	15.00

❑ PR-5056 SD	Big Band Hits of the		30's & 40's! 1971	12.00
❑ PR4C-5056 [Q]	Big Band Hits of the		30's & 40's! 1973	15.00
❑ PR-5059 SD	Big Hits of the 20's	1971	12.00	
❑ PR4C-5059 [Q]	Big Hits of the 20's	1973	15.00	
❑ PR-5060 SD	Enoch Light and the Brass Menagerie	1973	1972	12.00
❑ PR4C-5060 [Q]	Enoch Light and the Brass Menagerie	1973	1973	15.00
❑ PR-5063 SD	Movie Hits!	1972	12.00	
❑ PR4C-5063 [Q]	Movie Hits!	1973	15.00	
❑ PR4C-5068 [Q]	4 Channel Dynamite!	1973	15.00	
❑ PR4C-5073 [Q]	Charge!	1973	15.00	
❑ PR4C-5076 [Q]	Big Band Hits of the		40's & 50's 1973	15.00
❑ PR4C-5077 [Q]	Future Sound Shock	1973	15.00	
❑ PR-5084 SD	Beatles Classics	1974	12.00	
❑ PR4C-5084 [Q]	Beatles Classics	1974	15.00	
❑ PR-5086 SD	Great Hits from the Gatsby Era	1974	12.00	
❑ PR4C-5086 [Q]	Great Hits from the Gatsby Era	1974	15.00	
❑ PR-5089 SD	Big Band Hits of the		30's, Vol. 2 1975	12.00
❑ PR4C-5089 [Q]	Big Band Hits of the		30's,	15.00

		Vol. 2 1975	
❑ PR-5092 SD	Disco Disque	197?	12.00
❑ PR4C-5092 [Q]	Disco Disque	197?	15.00
❑ PR-5100	Let It Be	197?	12.00
❑ PR-5109	The Most Beautiful Music in the World	1981	12.00
❑ PR-6003/4 [(2)]	Big Hits of the Seventies	1974	15.00
❑ PR4C-6003/4 [(2)Q]	Big Hits of the Seventies	1974	20.00
❑ PR-6005/6 [(2)]	Big Band Hits of the	30's, 40's & 50's 1974	15.00
❑ PR4C-6005/6 [(2)Q]	Big Band Hits of the	30's, 40's & 50's 1974	20.00
❑ PR-6011/12 [(2)]	Music Maestro, Please	197?	15.00
❑ PR-6013/14 [(2)]	Big Band Hits of the 30's and 40's	197?	15.00
❑ PR4C-6013/14 [(2)Q]	Big Band Hits of the 30's and 40's	197?	20.00
❑ PR-6034 [(2)]	20 Great Movie Themes	1980	15.00

SEAGULL

❑ LG-8204	Blowin' in the Wind	198?	10.00
❑ LG-8207	Music from the Movies	198?	10.00

LIGHT CRUST DOUGHBOYS, THE

AUDIO LAB

❑ AL-1525 [M]	The Light Crust Doughboys	1959	150.00

LIGHTFOOT, GORDON

LIBERTY

—Budget-line reissue

❑ LN-10038	The Best of Lightfoot	198?	8.00
❑ LN-10039	Sunday Concert	198?	8.00

—Budget-line reissue

❑ LN-10040	Back Here on Earth	198?	8.00

—Budget-line reissue

❑ LN-10041	Did She Mention My Name	198?	8.00

—Budget-line reissue

❑ LN-10043	The Way I Feel	198?	8.00

—Budget-line reissue

❑ LN-10044	Lightfoot	198?	8.00

—Budget-line reissue

MOBILE FIDELITY

❑ 1-018	Sundown	1979	40.00

—Audiophile vinyl

PAIR

❑ PDL2-1081 [(2)]	Songbook	1986	12.00

REPRISE

❑ MS 2037	Summer Side of Life	1971	12.00
❑ MS 2056	Don Quixote	1972	12.00
❑ MS 2116	Old Dan’s Records	1972	12.00
❑ MS 2177	Sundown	1974	12.00
❑ MS4-2177 [Q]	Sundown	1974	20.00
❑ MS 2206	Cold on the Shoulder	1975	12.00
❑ MS4-2206 [Q]	Cold on the Shoulder	1975	20.00

❑ 2RS 2237 [(2)]	Gord’s Gold	1975	15.00
❑ MS 2246	Summertime Dream	1976	12.00
❑ RS 6392	Sit Down Young Stranger	1970	15.00
❑ RS 6392	If You Could Read My Mind	1971	10.00

—Retitled version

❑ ST-93228	Sit Down Young Stranger	1970	20.00

—Capitol Record Club edition

UNITED ARTISTS

❑ UA-LA243-G	The Very Best of Gordon Lightfoot	1974	12.00
❑ UAL-3487 [M]	Lightfoot	1966	20.00
❑ UAL-3587 [M]	The Way I Feel	1967	20.00
❑ UAS-5510	Classic Lightfoot (The Best of Lightfoot/Vol. 2)	1971	15.00
❑ UAS-6487 [S]	Lightfoot	1966	25.00
❑ UAS-6587 [S]	The Way I Feel	1967	25.00
❑ UAS-6649	Did She Mention My Name	1968	20.00
❑ UAS-6672	Back Here on Earth	1969	20.00
❑ UAS-6714	Sunday Concert	1969	15.00
❑ UAS-6754	The Best of Gordon Lightfoot	1970	15.00

WARNER BROS.

❑ BSK 3149	Endless Wire	1978	10.00
❑ HS 3426	Dream Street Rose	1980	10.00
❑ BSK 3633	Shadows	1982	10.00
❑ 23901	Salute	1983	10.00
❑ 25482	East of Midnight	1986	10.00
❑ 25784	Gord’s Gold, Vol. II	1989	12.00

LIGHTHOUSE

EVOLUTION

❑ 3007	One Fine Morning	1971	15.00
❑ 3010	Thoughts of Movin' On	1972	15.00
❑ 3014 [(2)]	Lighthouse Live!	1972	20.00
❑ 3016	Sunny Days	1973	15.00

JANUS

❑ JSX-7025	The Best of Lighthouse	1976	12.00

POLYDOR

❑ PD-5056	Can You Feel It	1973	12.00
❑ PD-1-6028	Good Day	1974	12.00

RCA VICTOR

❑ LSP-4173	Lighthouse	1969	15.00
❑ LSP-4241	Suite Feeling	1969	15.00
❑ LSP-4325	Peacing It All Together	1970	15.00

LIGHTNIN' SLIM

EXCELLO

❑ LP 8000 [M]	Rooster Blues	1960	800.00
❑ LPS 8000 [M]	Rooster Blues	196?	50.00

—Thogh labeled "Electronic Stereo," this record is mono

❑ LP 8004 [M]	Lightnin' Slim's Bell Ringer	1965	300.00
❑ LPS 8004 [M]	Lightnin' Slim's Bell Ringer	196?	50.00

—Thogh labeled "Electronic Stereo," this record is mono

❑ LPS 8018	High and Low Down	1971	15.00
❑ LPS 8023	London Gumbo	1972	15.00

INTERMEDIA

❑ QS-5062	That's All Right	198?	10.00

LIGHTNING

P.I.P.

❑ 6807	Lightning	1971	30.00

LIL' KIM

UNDEAS

❑ 92733 [(2)]	Hard Core	1996	20.00
❑ 92840 [(2)]	The Notorious K.I.M.	2000	15.00

LILLIE, BEATRICE

DECCA

❑ DL 5453 [10]	Souvenir Album	1954	50.00

LIBERTY MUSIC SHOP

❑ 1002 [10]	Thirty Minutes with Bea Lillie	1954	50.00

LONDON

❑ LL 1373 [M]	An Evening with Bea Little	1956	30.00
❑ 5471 [M]	Auntie Bea	1959	30.00

LILLY BROTHERS, THE

FOLKLORE

❑ FL-14010 [M]	Bluegrass Breakdown	1963	20.00
❑ FLS-14010 [S]	Bluegrass Breakdown	1963	25.00
❑ FL-14035 [M]	Country Songs	1964	20.00
❑ FLS-14035 [S]	Country Songs	1964	25.00

FOLKWAYS

❑ FA-2433 [M]	Folk Songs from the Southern Mountains	196?	20.00

LIMELITERS, THE Also see GLENN YARBROUGH.

ELEKTRA

❑ EKM-180 [M]	The Limeliters	1960	20.00
❑ EKS-7180 [S]	The Limeliters	1960	25.00

GNP CRESCENDO

❑ GNPS-2188	Alive! In Concert, Vol. 1	1986	10.00
❑ GNPS-2190	Alive! In Concert, Vol. 2	1987	10.00

LEGACY

❑ 113	Their First Historic Album	1970	12.00

RCA CAMDEN

❑ ACL1-0602	This Train	1974	10.00

RCA VICTOR

❑ LPM-2272 [M]	Tonight: In Person	1961	20.00
❑ LSP-2272 [S]	Tonight: In Person	1961	25.00
❑ ANL1-2336	Pure Gold	1977	8.00
❑ LPM-2393 [M]	The Slightly Fabulous Limeliters	1961	20.00
❑ LSP-2393 [S]	The Slightly Fabulous Limeliters	1961	25.00
❑ LPM-2445 [M]	Sing Out!	1962	20.00
❑ LSP-2445 [S]	Sing Out!	1962	25.00
❑ LPM-2512 [M]	Through Children’s Eyes	1962	20.00
❑ LSP-2512 [S]	Through Children’s Eyes	1962	25.00
❑ LPM-2547 [M]	Folk Matinee	1962	20.00
❑ LSP-2547 [S]	Folk Matinee	1962	25.00
❑ LPM-2588 [M]	Makin’ a Joyful Noise	1963	20.00
❑ LSP-2588 [S]	Makin’ a Joyful Noise	1963	25.00
❑ LPM-2609 [M]	Our Men in San Francisco	1963	20.00
❑ LSP-2609 [S]	Our Men in San Francisco	1963	25.00
❑ LPM-2671 [M]	Fourteen 14K Folk Songs	1963	20.00

❑ LSP-2671 [S]	Fourteen 14K Folk Songs	1963	25.00
❑ LPM-2844 [M]	More of Everything!	1964	15.00
❑ LSP-2844 [S]	More of Everything!	1964	20.00
❑ LPM-2889 [M]	The Best of the Limeliters	1964	15.00
❑ LSP-2889 [S]	The Best of the Limeliters	1964	20.00
❑ LPM-2906 [M]	Leave It to the Limeliters	1964	15.00
❑ LSP-2906 [S]	Leave It to the Limeliters	1964	20.00
❑ LPM-2907 [M]	London Concert	1964	15.00
❑ LSP-2907 [S]	London Concert	1964	20.00
❑ LPM-3385 [M]	The Limeliters Look at Love… In Depth	1965	15.00
❑ LSP-3385 [S]	The Limeliters Look at Love… In Depth	1965	20.00
❑ LSP-4100	The Original “Those Were the Days”	1969	15.00

WEST KNOLL

❑ WK-1001	Alive! In Concert, Vol. 1	198?	10.00
❑ WK-1002	Alive! In Concert, Vol. 2	198?	10.00

LIMOUSINE

GSF

❑ 1002	Limousine	1972	20.00

LINCOLN, ABBEY

CANDID

❑ CD-8015 [M]	Straight Ahead	1960	80.00
❑ CS-9015 [S]	Straight Ahead	1960	100.00

LIBERTY

❑ LRP-3025 [M]	Abbey Lincoln’s Affair	1957	70.00

RIVERSIDE

❑ RLP 12-251 [M]	That’s Him!	1957	50.00	
❑ RLP 12-277 [M]	It’s Magic	1958	50.00	
❑ RLP 12-308 [M]	Abbey Is Blue	1959	60.00	
❑ RLP-1107 [S]	That’s Him!	1958	40.00	
❑ RLP-1153 [S]	Abbey Is Blue	1959	80.00	

LINCOLN, PHILAMORE

EPIC

❑ BN 26497	North Wind Blew South	1970	25.00	

LINCOLN STREET EXIT

MAINSTREAM

❑ S-6126	Drive It	1970	100.00

LIND, BOB

CAPITOL

❑ ST-780	Since There Were Circles	1971	15.00	

VERVE FOLKWAYS

❑ FT-3005 [M]	The Elusive Bob Lind	1966	25.00	
❑ FTS-3005 [S]	The Elusive Bob Lind	1966	30.00	

WORLD PACIFIC

❑ WP-1841 [M]	Don’t Be Concerned	1966	20.00	
❑ WP-1851 [M]	Photographs of Feeling	1966	20.00	
❑ ST-21841 [S]	Don’t Be Concerned	1966	25.00	
❑ ST-21851 [S]	Photographs of Feeling	1966	25.00	

LINDBERG, NILS

CAPITOL

❑ ST 10363 [S]	Trisection	196?	25.00	

❑ T 10363 [M]	Trisection	196?	20.00

LINDE, DENNIS

INTREPID

❑ 4004 [M]	Linde Manor	1966	20.00
❑ 74004 [S]	Linde Manor	1966	25.00

LINDEN, KATHY

FELSTED

❑ 7501 [M]	That Certain Boy	1959	60.00

LINDH, JAYSON

JAS

❑ JAS-4000	Second Carneval	1975	20.00

METRONOME

❑ DIX-3000	Ramadan	1972	25.00
❑ DIX-3001	Cous-Cous	1973	25.00
❑ DIX-3002	Sissel	1974	25.00

LINDSEY, GEORGE

CAPITOL

❑ ST-230 96	Miles to Bakersfield	1969	25.00
❑ ST 2965	Goober Sings!	1968	25.00

LINKLETTER, ART

COLUMBIA

❑ CL 703 [M]	Howlers, Boners and Shockers	1956	40.00

LINN, RAY

TREND

❑ 515	Chicago Jazz	1980	20.00

—Direct-to-disc recording

LINN COUNTY

MERCURY

❑ SR-61181	Proud Flesh Soothseer	1968	20.00
❑ SR-61218	Fever Shot	1969	20.00

PHILIPS

❑ PHS 600326	Till the Break of Dawn	1970	15.00

LINTON, SHERWIN

BLACK GOLD

❑ 7116	I'm Not Johnny Cash	1972	25.00

BREAKER

❑ BR-4001	Christmas Memories	1987	12.00

RE-CAR

❑ 2108	Sherwin Linton and the Cotton Kings	1968	60.00

LIPSCOMB, MANCE

ARHOOLIE

❑ 1001 [M]	Texas Sharecropper and Songster	1960	50.00
❑ 1023 [M]	Texas Songster, Vol. 2	1963	40.00
❑ 1026 [M]	Texas Songster, Vol. 3	1965	40.00
❑ 1033 [M]	Mance Lipscomb, Vol. 4	1966	40.00
❑ 1049	Mance Lipscomb, Vol. 5	1970	25.00
❑ 1069	Mance Lipscomb, Vol. 6	1975	25.00

REPRISE

❑ R-2012 [M]	Trouble in Mind	1961	100.00
❑ R9-2012 [S]	Trouble in Mind	1961	150.00
❑ RS-6404	Trouble in Mind	1969	30.00

LIPSTIQUE

TOM N JERRY

❑ TJ-4701	At the Discotheque	1978	20.00

LIPTON, PEGGY

ODE

❑ Z12 44006	Peggy Lipton	1968	25.00

LIQUID SMOKE

AVCO EMBASSY

❑ AVE-33005	Liquid Smoke	1970	25.00

LIST, EUGENE

MERCURY LIVING PRESENCE

❑ SR 90290 [S]	Gershwin Favorites	196?	20.00

—Maroon label, no "Vendor: Mercury Record Corporation"

LISTENING

VANGUARD

❑ VSD-6504	Listening	1968	60.00

LISTON, MELBA

METROJAZZ

❑ E-1013 [M]	Melba Liston and Her Bones	1958	80.00
❑ SE-1013 [S]	Melba Liston and Her Bones	1958	60.00

LITE STORM, THE

BEVERLY HILLS

❑ 1135	Lite Storm Warning	1973	60.00

LITTER

EVA

❑ 12013	Rare Tracks	1983	15.00

HEXAGON

❑ 681 $100	Fine	1968	400.00

PROBE

❑ 4504	Emerge	1969	50.00

WARICK

❑ 671	Distortions	1967	500.00

LITTLE, BOOKER

BETHLEHEM

❑ BCP-6061 [M]	Booker Little and Friends	1962	80.00

CANDID

❑ CD-8027 [M]	Out Front	1961	60.00
❑ CS-9027 [S]	Out Front	1961	80.00

TIME

❑ S-2011 [S]	Booker Little	1960	80.00
❑ 52011 [M]	Booker Little	1960	60.00

UNITED ARTISTS

❑ UAL-4034 [M]	The Booker Little Four	1959	120.00
❑ UAS-5034 [S]	The Booker Little Four	1959	100.00

LITTLE, BOOKER, AND BOOKER ERVIN

TCB

❑ 1003	Sounds of Inner City	197?	40.00

LITTLE ANTHONY AND THE IMPERIALS

ACCORD

❑ SN-7216	Tears on My Pillow	1983	10.00

AVCO

❑ AV-11012	On a New Street	1973	20.00

DCP

❑ DCL-3801 [M]	I’m On the Outside Looking In	1964	25.00

❑ DCL-3808 [M]	Goin' Out of My Head	1965	25.00
❑ DCL-3809 [M]	The Best of Little Anthony and the Imperials	1965	20.00
❑ DCS-6801 [S]	I'm On the Outside Looking In	1964	30.00
❑ DCS-6808 [S]	Goin' Out of My Head	1965	30.00
❑ DCS-6809 [S]	The Best of Little Anthony and the Imperials	1965	25.00

END

❑ LP 303 [M]	We Are The Imperials Featuring Little Anthony	1959	250.00
❑ LP 311 [M]	Shades of the 40's	1960	200.00

FORUM

❑ F-9107 [M]	Little Anthony and the Imperials' Greatest Hits	196?	15.00
❑ FS-9107 [R]	Little Anthony and the Imperials' Greatest Hits	196?	12.00

LIBERTY

❑ LM-1017	Out of Sight, Out of Mind	1981	8.00

—Reissue of United Artists 1017

❑ LN-10133	The Best of Little Anthony and the Imperials	1981	8.00

—Budget-line reissue

PICKWICK

❑ SPC-3029	The Hits of Little Anthony and the Imperials	196?	12.00

RHINO

❑ R1-70919	The Best of Little Anthony and the Imperials	1989	12.00

ROULETTE

❑ R-25294 [M]	Little Anthony and the Imperials'	1965	25.00

	Greatest Hits		
❑ SR-25294 [R]	Little Anthony and the Imperials' Greatest Hits	1965	20.00
❑ SR-42007	Forever Yours	1968	15.00

SONGBIRD

❑ 3245	Daylight	1980	10.00

SUNSET

❑ SUS-5287	Little Anthony and the Imperials	1970	15.00

UNITED ARTISTS

❑ UA-LA026-G [(2)]	Legendary Masters Series	1972	25.00
❑ UA-LA255-G	The Very Best of Little Anthony and the Imperials	1974	10.00

—Reissue of United Artists 6720

❑ LM-1017	Out of Sight, Out of Mind	1980	10.00
❑ UAS 6720	Out of Sight, Out of Mind	1969	20.00

VEEP

❑ VP 13510 [M]	I'm On the Outside Looking In	1966	15.00
❑ VP 13511 [M]	Goin' Out of My Head	1966	15.00
❑ VP 13512 [M]	The Best of Little Anthony and the Imperials	1966	15.00
❑ VP 13513 [M]	Payin' Our Dues	1966	15.00
❑ VP 13514 [M]	Reflections	1967	15.00
❑ VP 13516 [M]	Movie Grabbers	1967	15.00
❑ VPS 16510 [S]	I'm On the Outside Looking In	1966	20.00
❑ VPS 16511 [S]	Goin' Out of My Head	1966	20.00
❑ VPS 16512 [S]	The Best of Little Anthony and the Imperials	1966	20.00

❑ VPS 16513 [S]	Payin' Our Dues	1966	20.00
❑ VPS 16514 [S]	Reflections	1967	20.00
❑ VPS 16516 [S]	Movie Grabbers	1967	20.00
❑ VPS 16519	The Best of Little Anthony, Vol. 2	1968	15.00
❑ ST-90840 [S]	The Best of Little Anthony and the Imperials	1966	25.00

—Capitol Record Club edition

LITTLE BILL AND THE BLUENOTES

CAMELOT

❑ 102 [M]	The Fiesta Club Presents Little Bill and the Bluenotes	1960	400.00

LITTLE BOY BLUES

FONTANA

❑ SRF-67578	In the Woodland of Weir	1968	30.00

LITTLE CAESAR AND THE ROMANS

DEL-FI

❑ DFLP-1218 [M]	Memories of Those Oldies But Goodies	1961	300.00

LITTLE EVA

DIMENSION

❑ DLP-6000 [M]	LLLLLoco-Motion	1962	150.00

—Without "Keep Your Hands Off My Baby"

❑ DLP-6000 [M]	LLLLLoco-Motion	1962	200.00

—With "Keep Your Hands Off My Baby"

❑ DLPS-6000 [R]	LLLLLoco-Motion	1962	150.00

—Without "Keep Your Hands Off My Baby"

❑ DLPS-6000 [R]	LLLLLoco-Motion	1962	200.00

—With “Keep Your Hands Off My Baby”

LITTLE FEAT Also see LOWELL GEORGE.

MOBILE FIDELITY

❑ 1-013 [(2)]	Waiting for Columbus	1979	80.00

—Audiophile vinyl

NAUTILUS

❑ NR-24	Time Loves a Hero	198?	50.00

—Audiophile vinyl

TPM/RHINO EXCLUSIVE

❑ 299	Little Feat	2008	22.00

WARNER BROS.

❑ 307	Sailin’ Shoes	2008	22.00
❑ PRO-A-984 [DJ]	Hoy-Hoy!	1981	20.00

—Single-album sampler of 2-LP set

❑ WS 1890	Little Feat	1971	15.00

—Green “WB” label; without photo on back cover

❑ WS 1890	Little Feat	1971	20.00

—Green “WB” label; with photo on back cover

❑ WS 1890	Little Feat	1973	10.00

—“Burbank” palm trees label

❑ WS 1890	Little Feat	1979	8.00

—Tan or white label

❑ BS 2600	Sailin’ Shoes	1972	15.00

—Green “WB” label

❑ BS 2600	Sailin’ Shoes	1973	10.00

—“Burbank” palm trees label

❑ BS 2600	Sailin’ Shoes	1979	8.00

—Tan or white label

❑ BS 2686	Dixie Chicken	1973	15.00

—“Burbank” palm trees label

❑ BS 2686	Dixie Chicken	1979	8.00

—Tan or white label

❑ BS 2748	Feats Don’t Fail Me Now	1974	15.00

—“Burbank” palm trees label

❑ BS 2748	Feats Don’t Fail Me Now	1979	8.00

—Tan or white label

❑ BS 2884	The Last Record Album	1975	15.00

—“Burbank” palm trees label

❑ BS 2884	The Last Record Album	1979	8.00

—Tan or white label

❑ BS 3015	Time Loves a Hero	1977	12.00

—“Burbank” palm trees label

❑ BS 3015	Time Loves a Hero	1979	8.00

—Tan or white label

❑ 2WS 3140 [(2)]	Waiting for Columbus	1978	15.00

—“Burbank” palm trees label

❑ 2WS 3140 [(2)]	Waiting for Columbus	1979	10.00

—Tan or white label

❑ HS 3345	Down on the Farm	1979	10.00
❑ 2BSK 3538 [(2)]	Hoy-Hoy!	1981	12.00
❑ 25750	Let It Roll	1988	10.00
❑ 26263	Representing the Mambo	1990	15.00

ZOO/CLASSIC

❑ 11097 [(2)]	Ain’t Had Enough Fun	1995	18.00

—150-gram vinyl

❑ 11097 [(2)]	Ain’t Had Enough Fun	1995	20.00

—180-gram vinyl

LITTLE GIRLS

FTM ENTERPRISES

❑ (no #) [EP]	Little Girls	1985	1985	100.00

—Promo-only three-song EP, with all songs on same side, on clear vinyl in clear plastic sleeve; also contains two black & white photos of the group and three pages of biographical notes and reviews; 100 pressed

PVC

❑ 5904 [EP]	Thank Heaven!	1983	20.00

LITTLE JOE

BRUNSWICK

❑ BL 754135	Little Joe (Sure Can Sing)	1968	20.00

LITTLE MILTON

CHECKER

❑ LP-2995 [M]	We’re Gonna Make It	196?	25.00

—Blue, fading to white, label

❑ LP-2995 [M]	We’re Gonna Make It	1965	100.00

—Black label

❑ LP-2995 [M]	We’re Gonna Make It	1966	70.00

—Blue label with red and black checkers

❑ LP-3002 [M]	Little Milton Sings Big Blues	1966	50.00
❑ LP-3011	Grits Ain’t Groceries	1969	25.00
❑ LP-3012	If Walls Could Talk	1970	25.00

CHESS

❑ 204 [(2)]	Little Milton	1976	15.00
❑ CH-9252	We’re Gonna Make It	1986	10.00

—Reissue of Checker 2995

❑ CH-9265	Little Milton Sings Big Blues	1987	10.00

—Reissue of Checker 3002

❑ CH-9289	If Walls Could Talk	1989	10.00

—Reissue of Checker 3012

❑ CH-50013	Little Milton’s Greatest Hits	1972	15.00

GLADES

❑ 7508	Friend of Mine	1976	12.00
❑ 7511	Me for You, You for Me	1977	12.00

MALACO

❑ 7419	Playin’ for Keeps	198?	12.00
❑ 7427	I Will Survive	198?	12.00
❑ 7435	Annie Mae’s Café	198?	12.00
❑ 7445	Movin’ to the Country	198?	12.00
❑ 7448	Back to Back	198?	12.00
❑ 7453	Too Much Pain	198?	12.00

MCA

❑ 5414	Age Ain’t Nothin’ But a Number	1983	10.00

ROUNDER

❑ SS-35	The Sun Masters	198?	12.00

STAX

❑ STS-3012	Waiting for Little Milton	1973	20.00

—Reissue of 3012

❑ 4117	Waiting for Little Milton	1978	12.00
❑ 5514	Blues ’n’ Soul	1974	20.00
❑ MPS-8514	Walking the Back Streets	1981	10.00
❑ MPS-8518	Blues ’n’ Soul	1981	10.00

—Reissue of 5514

❑ MPS-8529	Grits Ain’t Groceries	198?	10.00

—Despite the title, this is NOT a reissue of Checker 3011, but a later live recording

❑ MPS-8550	What It Is	198?	10.00

LITTLE MISS CORNSHUCKS

CHESS

❑ LP-1453 [M]	The Loneliest Gal in Town	1961	200.00

LITTLE RICHARD

ACCORD

❑ SN-7123	Tutti Frutti	1981	10.00

AUDIO ENCORES

❑ 1002	Little Richard	1980	25.00

BUDDAH

❑ BDS-7501	Little Richard	1969	30.00

CORAL

❑ CRL 57446 [M]	Coming Home	1963	40.00
❑ CRL 757446 [S]	Coming Home	1963	50.00

CROWN

❑ CLP-5362 [M]	Little Richard Sings Freedom Songs	1963	20.00

CUSTOM

❑ 2061 [M]	Little Richard Sings Spirituals	196?	12.00

EPIC

❑ EG 30428 [(2)]	Cast a Long Shadow	1971	20.00
❑ PE 40389	Little Richard’s Greatest Hits	1986	10.00
❑ PE 40390	The Explosive Little Richard	1986	10.00

EXACT

❑ 206	The Best of Little Richard	1980	10.00

GNP CRESCENDO

❑ GNP-9033	The Big Hits	1974	12.00

GRT

❑ 2103	The Original Little Richard	1977	10.00

GUEST STAR

❑ GS-1429 [M]	Little Richard with Sister Rosetta Tharpe	196?	12.00
❑ GSS-1429 [R]	Little Richard with Sister Rosetta Tharpe	196?	12.00

KAMA SUTRA

❑ KSBS-2023	Little Richard	1970	25.00

MERCURY

❑ MG-20656 [M]	It's Real	1961	50.00
❑ SR-60656 [S]	It's Real	1961	60.00

MODERN

❑ 100 [M]	His Greatest Hits/Recorded Live	1966	20.00
❑ 103 [M]	The Explosive Little Richard	1966	20.00
❑ 1000 [S]	His Greatest Hits/Recorded Live	1966	25.00
❑ 1003 [S]	The Explosive Little Richard	1966	25.00

OKEH

❑ OKM 12117 [M]	The Explosive Little Richard	1967	25.00
❑ OKM 12121 [M]	Little Richard's Greatest Hits	1967	25.00
❑ OKS 14117 [S]	The Explosive Little Richard	1967	20.00
❑ OKS 14121 [S]	Little Richard's Greatest Hits	1967	20.00

PICKWICK

❑ SPC-3258	King of the Gospel Singers	197?	10.00

RCA CAMDEN

❑ CAL-420 [M]	Little Richard	1956	200.00
❑ CAS-2430(e)	Every Hour with Little Richard	1970	12.00

REPRISE

❑ MS 2107	The Second Coming	1973	20.00

❑ RS 6406	The Rill Thing	1971	20.00
❑ RS 6462	King of Rock and Roll	1972	20.00

RHINO

❑ R1-70236	Shut Up! A Collection of Rare Tracks, 1951-1964	1988	12.00

SCEPTER CITATION

❑ CTN-18020	The Best of Little Richard	1972	12.00

SPECIALTY

❑ 100 [M]	Here's Little Richard	1957	700.00
❑ SP-2100 [M]	Here's Little Richard	1957	200.00

—Thick vinyl

❑ SP-2103 [M]	Little Richard	1958	150.00

—Front cover photo occupies the entire cover

❑ SP-2103 [M]	Little Richard	196?	100.00

—Front cover photo partially obscured by a black triangle at uper right; thick vinyl

❑ SP-2103 [M]	Little Richard	197?	20.00

—Reissue with thinner vinyl

❑ SP-2104 [M]	The Fabulous Little Richard	1958	150.00

—Thick vinyl

❑ SP-2104 [M]	The Fabulous Little Richard	197?	20.00

—Reissue with thinner vinyl

❑ SP-2111	Little Richard — His Biggest Hits	1963	50.00

—Thick vinyl

Little Richard, *Here's Little Richard,* Specialty SP-2100, 1957, $200.

❑ SP-2111 [M]	Little Richard — His Biggest Hits	197?	20.00	

—Reissue with thinner vinyl

❑ SP-2113	Little Richard's Grooviest 17 Original Hits	1968	25.00

—Thick vinyl

❑ SP-2136	Well Alright!	1970	20.00	
❑ SP-8508 [(5)]	The Specialty Sessions	1989	40.00	

SPIN-O-RAMA

❑ 119 [M]	Clap Your Hands	196?	12.00

TRIP

❑ 8013 [(2)]	Greatest Hits	1972	12.00

20TH FOX

❑ FXG-5010 [M]	Little Richard Sings Gospel	1959	100.00
❑ SGM-5010 [S]	Little Richard Sings Gospel	1959	150.00

UNITED

❑ US-7775	His Greatest Hits/Recorded Live	197?	10.00
❑ US-7777	The Wild and Frantic Little Richard	197?	10.00

UNITED ARTISTS

❑ UA-LA497-E	The Very Best of Little Richard	1975	10.00

UPFRONT

❑ UPF-123	The Best of Little Richard	197?	10.00
❑ UPF-197	Little Richard Sings Gospel	197?	10.00

VEE JAY

❑ LP-1107 [M]	Little Richard Is Back!	1964	50.00
❑ LPS-1107 [S]	Little Richard Is Back!	1964	70.00
❑ VJLP-1107	Little Richard’s Back	198?	10.00

—Reissue with thin vinyl

❑ LP-1124 [M]	Little Richard’s Greatest Hits	1965	25.00
❑ LPS-1124 [S]	Little Richard’s Greatest Hits	1965	40.00
❑ VJLP-1124	Little Richard’s Greatest Hits	198?	10.00

—Reissue with thin vinyl

❑ DY-7304	Talkin’ ’Bout Soul	198?	12.00

VEE JAY/CHAMELEON

❑ D1-74797	Rip It Up	1989	12.00

WARNER BROS.

❑ 25529	Lifetime Friend	1986	12.00

WING

❑ MGW-12288 [M]	King of the Gospel Singers	1964	15.00
❑ SRW-16288 [S]	King of the Gospel Singers	1964	20.00

LITTLE RIVER BAND

CAPITOL

❑ SOO-11954	First Under the Wire	1979	8.00
❑ SWBK-12061 [(2)]	Backstage Pass	1980	10.00
❑ ST-12163	Time Exposure	1981	8.00
❑ ST-12247	Greatest Hits	1982	8.00
❑ ST-12273	The Net	1983	8.00
❑ SJ-12365	Playing to Win	1985	8.00

—As "LRB"

❑ ST-12480	No Reins	1986	8.00
❑ SN-16072	After Hours	1979	10.00

—First U.S. issue of their second Australian LP

❑ SN-16141	Beginnings	1980	10.00
❑ SN-16142	Beginnings, Vol. 2	1980	10.00
❑ SN-16345	First Under the Wire	198?	6.00

—Budget-line reissue

❑ SN-16346	Time Exposure	198?	6.00

—Budget-line reissue

❑ SN-16454	Little River Band	1987	6.00

—Budget-line reissue

❑ SN-16455	Diamantina Cocktail	1987	6.00

—Budget-line reissue

❑ SN-16456	Sleeper Catcher	1987	6.00

—Budget-line reissue

❑ SN-16457	Greatest Hits	1987	6.00

—Budget-line reissue

HARVEST

❑ ST-11512	Little River Band	1976	10.00
❑ SW-11645	Diamantina Cocktail	1977	10.00
❑ SW-11783	Sleeper Catcher	1978	10.00

MCA

❑ 6269	Get Lucky	1990	12.00
❑ 42193	Monsoon	1989	10.00

MOBILE FIDELITY

❑ 1-036	First Under the Wire	1980	25.00

—Audiophile vinyl

Little Richard, *Little Richard*, Specialty SP-2103, 1958, $150.

LITTLE SISTERS, THE

MGM

❑ E-4116 [M]	The Joys of Love	1963	25.00
❑ SE-4116 [S]	The Joys of Love	1963	30.00

LITTLE SONNY

ENTERPRISE

❑ ENS-1005	New King of the Blues Harmonica	1970	40.00
❑ ENS-1018	Black and Blue	1971	40.00
❑ ENS-1036	Hard Goin' Up	1973	40.00

LITTLE WALTER

CHECKER

❑ LP-1428 [M]	The Best of Little Walter	1957	500.00

—Black or maroon label

❑ LP-3004 [M]	The Best of Little Walter	1967	50.00	

—Reissue of 1428

CHESS

❑ 2ACMB-202 [(2)]	Little Walter	1976	20.00	

—Reissue of 60014

❑ CHV-416 [M]	Confessin' the Blues	1974	12.00	
❑ LP-1535 [M]	Hate to See You Go	1969	25.00	
❑ 2CH-60014 [(2)]	Boss Blues Harmonica	1972	20.00	

LIVE

RADIOACTIVE

❑ RAR-10997	Throwing Copper	1994	20.00	

—Black vinyl

❑ RAR-10997	Throwing Copper	1994	45.00	

—Clear vinyl

❑ RAR2-11590 [(2)]	Secret Samadhi	1997	15.00	

—White vinyl; includes poster

❑ RAR2-11590 [(2)]	Secret Samadhi	1997	15.00	

—Clear vinyl; includes poster

LIVELY ONES, THE

DEL-FI

❑ DFLP-1226 [M]	Surf Rider	1963	100.00
❑ DFST-1226 [S]	Surf Rider	1963	150.00

❑ DFLP-1231 [M]	Surf Drums	1963	50.00
❑ DFST-1231 [S]	Surf Drums	1963	70.00
❑ DLF 1231	Surf Drums	1997	12.00
❑ DFLP-1237 [M]	Surf City	1963	40.00
❑ DFST-1237 [S]	Surf City	1963	50.00
❑ DLF 1237	Surf City	1997	12.00
❑ DFLP-1240 [M]	Surfin' South of the Border	1964	40.00
❑ DFST-1240 [S]	Surfin' South of the Border	1964	50.00

MGM

❑ E-4449 [M]	Bugalu Party	1967	20.00
❑ SE-4449 [S]	Bugalu Party	1967	25.00

LIVERPOOL BEATS, THE

RONDO

❑ 2026 [M]	The New Merseyside Sound	1964	30.00

LIVERPOOL FIVE, THE

RCA VICTOR

❑ LPM-3583 [M]	The Liverpool Five Arrive	1966	20.00
❑ LSP-3583 [S]	The Liverpool Five Arrive	1966	22.00
❑ LPM-3682 [M]	Out of Sight	1967	20.00
❑ LSP-3682 [S]	Out of Sight	1967	22.00

LIVERPOOL SCENE, THE

EPIC

❑ LN 24336 [M]	The Incredible New Liverpool Scene	1967	25.00
❑ BN 26336 [S]	The Incredible New Liverpool Scene	1967	30.00

LIVERPOOLS, THE

WYNCOTE

❑ SW-9001 [S]	Beatle Mania! In the U.S.A.	1964	25.00
❑ W-9001 [M]	Beatle Mania! In the U.S.A.	1964	20.00
❑ SW-9061 [S]	The Hit Sounds from England	1964	20.00
❑ W-9061 [M]	The Hit Sounds from England	1964	15.00

LIVIN' BLUES

DWARF

❑ 2003	Dutch Treat	1971	30.00

LIVING COLOUR

EPIC

❑ FE 44099	Vivid	1988	6.00
❑ E 46202	Time's Up	1990	10.00

—Yellow vinyl

LLOYD, CHARLES

ATLANTIC

❑ SD 1459 [S]	Dream Weaver	1966	20.00

—Blue and green label

❑ SD 1459 [S]	Dream Weaver	1969	12.00

—Red and green label, white stripe through center hole

❑ SD 1473 [S]	Forest Flower	1967	25.00
❑ 1481 [M]	Love-In	1967	40.00

COLUMBIA

❑ CL 2267 [M]	Discovery!	1965	25.00
❑ CL 2412 [M]	Of Course, Of Course	1966	25.00
❑ CS 9067 [S]	Discovery!	1965	30.00
❑ CS 9212 [S]	Of Course, Of Course	1966	30.00

❑ CS 9609 [M]	Nirvana	1968	50.00	

—White label promo; “Special Mono Radio Station Copy” sticker on stereo cover

❑ CS 9609 [S]	Nirvana	1968	25.00	

LLOYD, DAVID

EPIC

❑ LN 24151 [M]	Confidential (Sounds for a Secret Agent)	1965	20.00
❑ BN 26151 [S]	Confidential (Sounds for a Secret Agent)	1965	25.00

LLOYD, HAROLD, JR.

CORAL

❑ CRL 57471 [M]	The Intimate Style of Harold Lloyd, Jr.	1963	15.00
❑ CRL 757471 [S]	The Intimate Style of Harold Lloyd, Jr.	1963	20.00

LOADING ZONE, THE

RCA VICTOR

❑ LSP-3959	The Loading Zone	1968	30.00	

UMBRELLA

❑ US-101	One for All	1967	80.00	

LOBO (2) Jazz guitarist and singer named Edu Lobo.

No relation to the 1970s pop singer, whose real name is Kent Lavoie.

A&M

❑ SP-3035	Sergio Mendes Presents Lobo	1970	25.00	

LOCKLIN, HANK

DESIGN

❑ DLP-603 [M]	Hank Locklin	196?	15.00

HILLTOP

❑ JM-6003 [M]	Born to Ramble	196?	15.00
❑ JS-6003 [R]	Born to Ramble	196?	12.00
❑ JM-6041 [M]	Hank Locklin Sings Hank Locklin	196?	15.00
❑ JS-6041 [R]	Hank Locklin Sings Hank Locklin	196?	12.00
❑ JM-6083	Queen of Hearts	196?	15.00

KING

❑ 672 [M]	The Best of Hank Locklin	1961	60.00
❑ 738 [M]	Encores	1961	60.00

METRO

❑ M 541 [M]	Down Texas Way	196?	15.00
❑ MS 541 [R]	Down Texas Way	196?	12.00

RCA CAMDEN

❑ CAL-705 [M]	Hank Locklin	1962	15.00
❑ CAL-912 [M]	My Kind of Country Music	196?	15.00
❑ CAS-912 [R]	My Kind of Country Music	196?	12.00

RCA VICTOR

❑ LPM-1673 [M]	Foreign Love	1958	60.00
❑ LPM-2291 [M]	Please Help Me, I'm Falling	1960	30.00
❑ LSP-2291 [S]	Please Help Me, I'm Falling	1960	40.00
❑ LPM-2464 [M]	Happy Journey	1962	25.00
❑ LSP-2464 [S]	Happy Journey	1962	30.00
❑ LPM-2597 [M]	A Tribute to Roy Acuff, the King of Country Music	1962	25.00
❑ LSP-2597 [S]	A Tribute to Roy Acuff, the King of Country Music	1962	30.00

❑ LPM-2680 [M]	The Ways of Life	1963	25.00
❑ LSP-2680 [S]	The Ways of Life	1963	30.00
❑ LPM-2801 [M]	Irish Songs, Country Style	1964	20.00
❑ LSP-2801 [S]	Irish Songs, Country Style	1964	25.00
❑ LPM-2997 [M]	Hank Locklin Sings Hank Williams	1964	20.00
❑ LSP-2997 [S]	Hank Locklin Sings Hank Williams	1964	25.00
❑ LPM-3391 [M]	Hank Locklin Sings Eddy Arnold	1965	20.00
❑ LSP-3391 [S]	Hank Locklin Sings Eddy Arnold	1965	25.00
❑ LPM-3465 [M]	Once Over Lightly	1965	20.00
❑ LSP-3465 [S]	Once Over Lightly	1965	25.00
❑ LPM-3559 [M]	The Best of Hank Locklin	1966	20.00
❑ LSP-3559 [S]	The Best of Hank Locklin	1966	25.00
❑ LPM-3588 [M]	The Girls Get Prettier	1966	20.00
❑ LSP-3588 [S]	The Girls Get Prettier	1966	25.00
❑ LPM-3656 [M]	The Gloryland Way	1966	20.00
❑ LSP-3656 [S]	The Gloryland Way	1966	25.00
❑ LPM-3770 [M]	Send Me the Pillow You Dream On	1967	25.00
❑ LSP-3770 [S]	Send Me the Pillow You Dream On	1967	20.00
❑ LPM-3841 [M]	Nashville Women	1967	25.00
❑ LSP-3841 [S]	Nashville Women	1967	20.00
❑ LPM-3946 [M]	Country Hall of Fame	1968	100.00
❑ LSP-3946 [S]	Country Hall of Fame	1968	20.00
❑ LSP-4030	My Love Song for You	1968	20.00
❑ LSP-4113	Softly	1969	20.00
❑ LSP-4191	Lookin’ Back	1969	15.00

SEARS

❑ SPS-104	Send Me the Pillow You Dream On	196?	25.00	

STEREO-SPECTRUM

❑ SDLP-603 [R]	Hank Locklin	196?	12.00	

—"Stereo" version of Design DLP-603

WRANGLER

❑ 1004 [M]	Hank Locklin	1962	25.00	

LOCKWOOD, ROBERT, JR.

TRIX

❑ 3307	Contrasts	197?	20.00	

LOCO, JOE

FANTASY

❑ 3215 [M]	Invitation to the Mambo	1956	20.00	

—Black vinyl, red label, non-flexible vinyl

❑ 3215 [M]	Invitation to the Mambo	1956	30.00	

—Red vinyl

❑ 3215 [M]	Invitation to the Mambo	196?	15.00	

—Black vinyl, red label, flexible vinyl

❑ 3277 [M]	Cha-Cha-Cha	1958	20.00	

—Black vinyl, red label, non-flexible vinyl

❑ 3277 [M]	Cha-Cha-Cha	1958	30.00	

—Red vinyl

❑ 3277 [M]	Cha-Cha-Cha	196?	15.00	

—Black vinyl, red label, flexible vinyl

❑ 3280 [M]	Going Loco	1958	20.00	

—Black vinyl, red label, non-flexible vinyl

❑ 3280 [M]	Going Loco	1958	30.00	

—Red vinyl

❑ 3280 [M]	Going Loco	196?	15.00
—Black vinyl, red label, flexible vinyl			
❑ 3285 [M]	Ole, Ole, Ole	1959	20.00
—Black vinyl, red label, non-flexible vinyl			
❑ 3285 [M]	Ole, Ole, Ole	1959	30.00
—Red vinyl			
❑ 3285 [M]	Ole, Ole, Ole	196?	15.00
—Black vinyl, red label, flexible vinyl			
❑ 3294 [M]	Latin Jewels	1959	20.00
—Black vinyl, red label, non-flexible vinyl			
❑ 3294 [M]	Latin Jewels	1959	30.00
—Red vinyl			
❑ 3294 [M]	Latin Jewels	196?	15.00
—Black vinyl, red label, flexible vinyl			
❑ 3303 [M]	The Best of Joe Loco	196?	15.00
—Black vinyl, red label, flexible vinyl			
❑ 3303 [M]	The Best of Joe Loco	1960	20.00
—Black vinyl, red label, non-flexible vinyl			
❑ 3303 [M]	The Best of Joe Loco	1960	30.00
—Red vinyl			
❑ 3321 [M]	Pachanga with Joe Loco	196?	15.00
—Black vinyl, red label, flexible vinyl			
❑ 3321 [M]	Pachanga with Joe Loco	1961	20.00
—Black vinyl, red label, non-flexible vinyl			
❑ 3321 [M]	Pachanga with Joe Loco	1961	30.00
—Red vinyl			
❑ 8022 [S]	Cha-Cha-Cha	196?	15.00
—Black vinyl, blue label, flexible vinyl			
❑ 8022 [S]	Cha-Cha-Cha	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8022 [S]	Cha-Cha-Cha	1962	30.00

—Blue vinyl

❑ 8028 [S]	Ole, Ole, Ole	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8028 [S]	Ole, Ole, Ole	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8028 [S]	Ole, Ole, Ole	1962	30.00

—Blue vinyl

❑ 8041 [S]	Latin Jewels	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8041 [S]	Latin Jewels	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8041 [S]	Latin Jewels	1962	30.00

—Blue vinyl

❑ 8042 [S]	Going Loco	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8042 [S]	Going Loco	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8042 [S]	Going Loco	1962	30.00

—Blue vinyl

❑ 8048 [S]	The Best of Joe Loco	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8048 [S]	The Best of Joe Loco	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8048 [S]	The Best of Joe Loco	1962	30.00

—Blue vinyl

❑ 8064 [S]	Pachanga with Joe Loco	196?	15.00

—Black vinyl, blue label, flexible vinyl

❑ 8064 [S]	Pachanga with Joe Loco	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8064 [S]	Pachanga with Joe Loco	1962	30.00

—Blue vinyl

IMPERIAL

❑ LP-9070 [M]	Let’s Go Loco	1959	20.00
❑ LP-9073 [M]	Happy Go Loco	1959	20.00
❑ LP-9166 [M]	Pachanga Twist	1962	20.00
❑ LP-12014 [S]	Let’s Go Loco	1959	25.00
❑ LP-12019 [S]	Happy Go Loco	1959	25.00
❑ LP-12079 [S]	Pachanga Twist	1962	25.00

TICO

❑ LP-109 [10]	Mambos, Vol. 1	195?	40.00
❑ LP-111 [10]	Mambos, Vol. 2	195?	40.00
❑ LP-121 [10]	Mambos, Vol. 3	195?	40.00
❑ LP-122 [10]	Mambos, Vol. 4	195?	40.00
❑ LP-123 [10]	Mambo Dance Favorites, Vol. 5	195?	40.00
❑ LP-129 [10]	Mambo U.S.A.	1954	40.00
❑ LP-132 [10]	Instrumental Mambos (Vol. 7)	1955	40.00
❑ LP-1006 [M]	Mambo Moods	1955	30.00
❑ LP-1008 [M]	Make Mine Mambo	1955	30.00
❑ LP-1012 [M]	Mambo Fantasy	1956	30.00
❑ LP-1013 [M]	Viva Mambo!	1956	30.00

LODI

MOWEST

❑ MW 101L	Happiness	1972	25.00

LOFGREN, NILS

A&M

❑ SP-3145	Cry Tough	198?	8.00

—Reissue of 4573

❑ SP-3201	The Best	1982	10.00
❑ SP-3707 [(2)]	Night After Night	1977	12.00
❑ SP-4509	Nils Lofgren	1975	10.00
❑ SP-4573	Cry Tough	1976	10.00
❑ SP-4628	I Came to Dance	1977	10.00
❑ SP-4756	Nils	1979	10.00
❑ SP-6509 [(2)]	Night After Night	198?	10.00

—Reissue of 3707

❑ SP-8362 [DJ]	Authorized Bootleg	1976	25.00

BACKSTREET

❑ 5251	Night Fades Away	1981	10.00
❑ 5421	Wonderland	1983	10.00

COLUMBIA

❑ BFC 39982	Flip	1985	10.00

LOFTON, CLARENCE

RIVERSIDE

❑ RLP-1037 [10]	Honky-Tonk and Boogie-Woogie Piano	1954	80.00

LOFTON, TRICKY, AND CARMELL JONES

PACIFIC JAZZ

❑ PJ-49 [M]	Brass Bag	1962	40.00
❑ ST-49 [S]	Brass Bag	1962	50.00

LOGAN, GIUSEPPI

ESP-DISK’

❑ S-1007 [S]	Giuseppi Logan Quartet	1965	20.00
❑ S-1013 [S]	More Giuseppi Logan	1965	20.00

LOGGINS, KENNY

COLUMBIA

❑ AS 569 [DJ]	Kenny Loggins Live	1979	15.00

—One-sided promo with three otherwise unavailable live recordings

❑ AS 946 [DJ]	For Radio Only	1980	15.00

—Promo-only four-song sampler from “Kenny Loggins Alive”

❑ PC 34655	Celebrate Me Home	1977	10.00

—Originals have no bar code

❑ PC 34655	Celebrate Me Home	1979	8.00

—Reissues have bar code

❑ JC 35387	Nightwatch	1978	10.00

—Originals have no bar code

❑ PC 35387	Nightwatch	198?	8.00

—Reissue with new prefix

❑ JC 36172	Keep the Fire	1979	10.00
❑ PC 36172	Keep the Fire	198?	8.00

—Budget-line reissue

❑ C2X 36738 [(2)]	Kenny Loggins Alive	1980	12.00
❑ TC 38127	High Adventure	1982	10.00
❑ FC 39174	Vox Humana	1985	8.00
❑ OC 40535	Back to Avalon	1988	10.00
❑ HC 45387	Nightwatch	198?	70.00

—Half-speed mastered edition

LOGGINS AND MESSINA Also see KENNY LOGGINS; JIM MESSINA.

COLUMBIA

❑ C 31044	Kenny Loggins with Jim Messina Sittin' In	1972	10.00
❑ PC 31044	Kenny Loggins with Jim Messina Sittin' In	197?	8.00

—Reissue with new prefix

❑ CQ 31748 [Q]	Loggins and Messina	1973	15.00
❑ KC 31748	Loggins and Messina	1972	10.00
❑ PC 31748	Loggins and Messina	197?	8.00

—Reissue with new prefix

❑ CQ 32540 [Q]	Full Sail	1973	15.00
❑ KC 32540	Full Sail	1973	10.00
❑ PC 32540	Full Sail	197?	8.00

—Reissue with new prefix

❑ PG 32848 [(2)]	On Stage	1974	12.00

—Original with no bar code

❑ PG 32848 [(2)]	On Stage	198?	10.00

—With bar code

❑ PC 33175	Mother Lode	1974	10.00

—Original with no bar code

❑ PC 33175	Mother Lode	198?	8.00

—With bar code

❑ PC 33578	Native Sons	1976	10.00

—Original with no bar code

❑ PC 33578	Native Sons	198?	8.00

—With bar code

❑ PCQ 33578 [Q]	Native Sons	1976	15.00
❑ PC 33810	So Fine	1975	10.00

—Original with no bar code

❑ PC 33810	So Fine	198?	8.00

—With bar code

❑ JG 34167 [(2)]	Finale	1977	12.00
❑ PC 34388	The Best of Friends	1976	10.00

—Original with no bar code

❑ PC 34388	The Best of Friends	198?	8.00

—With bar code

❑ HC 44388	The Best of Friends	1982	50.00

—Half-speed mastered edition

DIRECT DISC

❑ SD 16606	Full Sail	198?	30.00

—Audiophile vinyl

EPIC

❑ PC 34388	The Best of Friends	1976	20.00

—Mispressing with wrong label

LOGSDON, JIMMIE

KING

❑ 843 [M]	Howdy Neighbors	1963	60.00

LOLITA

KAPP

❑ KL-1219 [M]	Sailor	1961	25.00
❑ KL-1229 [M]	Songs You Will Never Forget	1961	25.00
❑ KS-3219 [S]	Sailor	1961	30.00
❑ KS-3229 [S]	Songs You Will Never Forget	1961	30.00

LOLLIPOP SHOPPE, THE

UNI

❑ 73019	The Lollipop Shoppe	1968	80.00

LOMAX, JACKIE

APPLE

❑ ST-3354	Is This What You Want?	1969	20.00

CAPITOL

❑ ST-11558	Livin' for Lovin'	1976	10.00
❑ ST-11668	Did You Ever	1977	10.00

WARNER BROS.

❑ PRO 520 [DJ]	An Interview with Jackie Lomax	1972	25.00
❑ WS 1914	Home Is In My Head	1971	12.00
❑ BS 2591	Three	1972	12.00

LONDON, JULIE

LIBERTY

❑ MCR-1 [M]	By Myself	196?	25.00

—Columbia Record Club exclusive

❑ SCR-1 [S]	By Myself	196?	30.00

—Columbia Record Club exclusive

❑ LRP-3006 [M]	Julie Is Her Name	1956	50.00

—Green label

❑ LRP-3006 [M]	Julie Is Her Name	1960	20.00

—Black label, colorband and logo at left

❑ LRP-3012 [M]	Lonely Girl	1956	50.00

—Green label

❑ LRP-3012 [M]	Lonely Girl	1960	20.00

—Black label, colorband and logo at left

❑ LRP-3043 [M]	About the Blues	1957	40.00

—Green label

❑ LRP-3043 [M]	About the Blues	1960	20.00

—Black label, colorband and logo at left

❑ LRP-3060 [M]	Make Love to Me	1957	40.00

—Green label

❑ LRP-3060 [M]	Make Love to Me	1960	20.00	

—Black label, colorband and logo at left

Trini Lopez, *Trini Lopez Sings His Greatest Hits*, Fresca ZTEP-124178, 1967, $15.

❑ LRP-3096 [M]	Julie	1957	40.00	

—Green label

❑ LRP-3100 [M]	Julie Is Her Name, Vol. 2	1958	40.00	

—Green label

❑ LRP-3100 [M]	Julie Is Her Name, Vol. 2	1960	20.00	

—Black label, colorband and logo at left

❑ LRP-3105 [M]	London By Night	1958	30.00	

—Green label			
❑ LRP-3119 [M]	Swing Me an Old Song	1959	30.00
—Green label			
❑ LRP-3130 [M]	Your Number Please	1959	30.00
—Green label			
❑ LRP-3130 [M]	Your Number Please	1960	20.00
—Black label, colorband and logo at left			
❑ LRP-3152 [M]	Julie…At Home	1960	30.00
❑ LRP-3164 [M]	Around Midnight	1960	30.00
❑ LRP-3171 [M]	Send for Me	1961	30.00
❑ LRP-3192 [M]	Whatever Julie Wants	1961	30.00
❑ LRP-3203 [M]	Sophisticated Lady	1962	25.00
❑ LRP-3231 [M]	Love Letters	1962	25.00
❑ LRP-3249 [M]	Love on the Rocks	1963	25.00
❑ LRP-3278 [M]	Latin in a Satin Mood	1963	25.00
❑ LRP-3291 [M]	Julie's Golden Greats	1963	25.00
—Black cover			
❑ LRP-3291 [M]	Julie's Golden Greats	1963	25.00
—White cover			
❑ LRP-3300 [M]	The End of the World	1963	25.00
❑ LRP-3324 [M]	The Wonderful World of Julie London	1963	25.00
❑ LRP-3342 [M]	Julie London	1964	25.00
❑ LRP-3375 [M]	Julie London In Person at the Americana	1964	25.00
❑ LRP-3392 [M]	Our Fair Lady	1965	25.00
❑ LRP-3416 [M]	Feeling Good	1965	25.00

❑ LRP-3434 [M]	All Through the Night	1965	25.00	
❑ LRP-3478 [M]	For the Night People	1966	25.00	
❑ LRP-3493 [M]	Nice Girls Don’t Stay for Breakfast	1967	25.00	
❑ LRP-3514 [M]	With Body and Soul	1967	30.00	
❑ L-5501 [M]	The Best of Julie London	1962	30.00	
❑ S-6601 [S]	The Best of Julie London	1962	40.00	
❑ LST-7004 [S]	Julie	1958	70.00	

—Black label, silver print

❑ LST-7012 [S]	About the Blues	1958	70.00	

—Black label, silver print

❑ LST-7012 [S]	About the Blues	1960	25.00	

—Black label, colorband and logo at left

❑ LST-7027 [S]	Julie Is Her Name	1958	40.00	

—Black label, silver print

❑ LST-7027 [S]	Julie Is Her Name	1958	100.00

—Blue vinyl

❑ LST-7027 [S]	Julie Is Her Name	1958	100.00

—Red vinyl

❑ LST-7027 [S]	Julie Is Her Name	1960	25.00	

—Black label, colorband and logo at left

❑ LST-7029 [S]	Lonely Girl	1958	40.00	

—Black label, silver print

❑ LST-7029 [S]	Lonely Girl	1960	25.00	

—Black label, colorband and logo at left

❑ LST-7060 [S]	Make Love to Me	1958	40.00	

—Black label, silver print

❑ LST-7060 [S]	Make Love to Me	1960	25.00	

—Black label, colorband and logo at left

❑ LST-7100 [S]	Julie Is Her Name, Vol. 2	1958	40.00

—Black label, silver print

❑ LST-7100 [S]	Julie Is Her Name, Vol. 2	1960	25.00

—Black label, colorband and logo at left

❑ LST-7105 [S]	London By Night	1958	40.00

—Black label, silver print

❑ LST-7119 [S]	Swing Me an Old Song	1959	40.00

—Black label, silver print

❑ LST-7130 [S]	Your Number Please	1959	40.00

—Black label, silver print

❑ LST-7130 [S]	Your Number Please	1960	25.00

—Black label, colorband and logo at left

❑ LST-7152 [S]	Julie…At Home	1960	40.00

—Black vinyl

❑ LST-7152 [S]	Julie…At Home	1960	100.00

—Blue vinyl

❑ LST-7164 [S]	Around Midnight	1960	40.00
❑ LST-7171 [S]	Send for Me	1961	40.00
❑ LST-7192 [S]	Whatever Julie Wants	1961	40.00
❑ LST-7203 [S]	Sophisticated Lady	1962	30.00
❑ LST-7231 [S]	Love Letters	1962	30.00
❑ LST-7249 [S]	Love on the Rocks	1963	30.00
❑ LST-7278 [S]	Latin in a Satin Mood	1963	30.00
❑ LST-7291 [S]	Julie’s Golden Greats	1963	30.00

—Black cover

❑ LST-7291 [S]	Julie’s Golden Greats	1963	30.00

—White cover

❑ LST-7300 [S]	The End of the World	1963	30.00

❑ LST-7324 [S]	The Wonderful World of Julie London	1963	30.00
❑ LST-7342 [S]	Julie London	1964	30.00
❑ LST-7375 [S]	Julie London In Person at the Americana	1964	30.00
❑ LST-7392 [S]	Our Fair Lady	1965	30.00
❑ LST-7416 [S]	Feeling Good	1965	30.00
❑ LST-7434 [S]	All Through the Night	1965	30.00
❑ LST-7478 [S]	For the Night People	1966	30.00
❑ LST-7493 [S]	Nice Girls Don't Stay for Breakfast	1967	25.00
❑ LST-7514 [S]	With Body and Soul	1967	25.00
❑ LST-7546	Easy Does It	1968	20.00
❑ LST-7609	Yummy, Yummy, Yummy	1969	20.00
❑ SL-9002 [M]	Calendar Girl	1956	100.00

SUNSET

❑ SUM-1104 [M]	Julie London	196?	12.00
❑ SUM-1161 [M]	Soft and Sweet	196?	12.00
❑ SUS-5104 [S]	Julie London	196?	15.00
❑ SUS-5161 [S]	Soft and Sweet	196?	15.00
❑ SUS-5207	Gone with the Wind	196?	12.00

UNITED ARTISTS

❑ UA-LA437-E	The Very Best of Julie London	1975	12.00

LONDON, LAURIE

CAPITOL

❑ T 10169 [M]	England's 14 Year Old Singing Sensation — Laurie London	1958	50.00

LONDON POPS ORCHESTRA (FREDERICK

FENNELL, CONDUCTOR)

MERCURY LIVING PRESENCE

❑ SR 90439 [S]	Coates: Three Elizabeths; London Suite; Four Ways Suite	1965	20.00

—Maroon label, with "Vendor: Mercury Record Corporation"

LONDON SOUND 70 ORCHESTRA AND CHORUS

DECCA

❑ DEB 7-7 [(3)]	The Sounds of Christmas	1970	25.00

LONE STAR RAMBLERS, THE

LONGHORN

❑ LP-600 [M]	Texas Square Dancing with Red at the 60 Club	196?	25.00

LONESOME PINE FIDDLERS, THE

STARDAY

❑ SLP-155 [M]	14 Mountain Songs Featuring 5-String Banjo	1961	40.00
❑ SLP-194 [M]	Bluegrass	1962	40.00
❑ SLP-222 [M]	More Bluegrass	1963	40.00

LONESOME RHODES

RCA VICTOR

❑ LPM-3759 [M]	Lonesome Rhodes	1967	30.00
❑ LSP-3759 [S]	Lonesome Rhodes	1967	20.00

LONESOME SUNDOWN

EXCELLO

❑ LPS-8012	Lonesome Lonely Blues	1970	25.00

LONG, BARBARA

SAVOY

❑ MG-12161 [M]	Soul	1961	30.00

LONG, DANNY

CAPITOL

❑ ST 1988 [S]	Jazz Furlough	1963	20.00

LONG, SHORTY (1) R&B singer.

SOUL

❑ SM-709 [M]	Here Comes the Judge	1968	50.00

—Mono is white label promo only; mono sticker on stereo cover

❑ SS-709 [S]	Here Comes the Judge	1968	20.00
❑ SS-719	The Prime of Shorty Long	1969	15.00

LONG, SHORTY (2) C&W singer.

FORD

❑ FXM-712 [M]	Country Jamboree	1963	20.00

LONGBRANCH PENNYWHISTLE

AMOS

❑ AAS-7007	Longbranch Pennywhistle	1969	50.00

LONGMIRE, WILBERT

PACIFIC JAZZ

❑ ST-20161	Revolution	1969	20.00

LONGO, MIKE

GROOVE MERCHANT

❑ 525	Funkia	1974	20.00

LONZO AND OSCAR

COLUMBIA

❑ CS 9587	Mountain Dew	1968	20.00

DECCA

❑ DL 4363 [M]	Country Comedy Time	1963	20.00

STARDAY

❑ SLP-119 [M]	America's Greatest Country Comedians	1960	40.00
❑ SLP-244 [M]	Country Music Time	1963	40.00

LOOKING GLASS

EPIC

❑ KE 31320	Looking Glass	1972	15.00
❑ KE 32167	Subway Serenade	1973	15.00

LOOKOFSKY, HARRY

ATLANTIC

❑ 1319 [M]	Stringville	1959	40.00

—Black label

❑ 1319 [M]	Stringville	1961	20.00

—Multicolor label, white "fan" logo at right

❑ SD 1319 [S]	Stringville	1959	40.00

—Green label

LOOSE

NOCTURNE

❑ 906	Freaky Billie, The Wheelie King	1970	30.00

LOOSE FUR

DRAG CITY

❑ DC 203	Loose Fur	2003	25.00

LOPEZ, TRINI

CAPITOL

❑ SK 11009	Viva	1972	10.00

GUEST STAR

❑ GS-1499 [M]	Trini Lopez and Scott Gregory	1964	50.00

—"Scott Gregory" is said to be a pseudonym for BILL HALEY.

HARMONY

❑ H 30012	Bye Bye Love	1970	10.00

KING

❑ 863 [M]	Teenage Love Songs	1963	60.00
❑ 877 [M]	More of Trini Lopez	1964	60.00
❑ 962 [M]	24 Songs by the Great Trini Lopez	1966	30.00

REPRISE

❑ R-6093 [M]	Trini Lopez at PJ's	1963	12.00
❑ R9-6093 [S]	Trini Lopez at PJ's	1963	15.00
❑ R-6103 [M]	More Trini Lopez at PJ's	1963	12.00
❑ RS-6103 [S]	More Trini Lopez at PJ's	1963	15.00
❑ R-6112 [M]	On the Move	1964	12.00
❑ RS-6112 [S]	On the Move	1964	15.00
❑ R-6125 [M]	The Latin Album	1964	12.00
❑ RS-6125 [S]	The Latin Album	1964	15.00
❑ R-6134 [M]	Live at Basin St. East	1964	12.00
❑ RS-6134 [S]	Live at Basin St. East	1964	15.00
❑ R-6147 [M]	The Folk Album	1965	12.00
❑ RS-6147 [S]	The Folk Album	1965	15.00
❑ R-6165 [M]	The Love Album	1965	12.00
❑ RS-6165 [S]	The Love Album	1965	15.00
❑ R-6171 [M]	The Rhythm & Blues Album	1965	12.00

❑ RS-6171 [S]	The Rhythm & Blues Album	1965	15.00
❑ R-6183 [M]	The Sing-Along World of Trini Lopez	1965	12.00
❑ RS-6183 [S]	The Sing-Along World of Trini Lopez	1965	15.00
❑ R-6196 [M]	Trini	1966	12.00
❑ RS-6196 [S]	Trini	1966	15.00
❑ R-6215 [M]	The Second Latin Album	1966	12.00
❑ RS-6215 [S]	The Second Latin Album	1966	15.00
❑ R-6226 [M]	Greatest Hits!	1966	12.00
❑ RS-6226 [S]	Greatest Hits!	1966	15.00
❑ R-6238 [M]	Trini Lopez in London	1967	15.00
❑ RS-6238 [S]	Trini Lopez in London	1967	12.00
❑ R-6255 [M]	Trini Lopez — Now!	1967	15.00
❑ RS-6255 [S]	Trini Lopez — Now!	1967	12.00
❑ R-6285 [M]	It's a Great Life	1968	25.00

—Mono is white label promo only

❑ RS-6285 [S]	It's a Great Life	1968	12.00
❑ RS-6300	Welcome to Trini Country	1968	12.00
❑ RS-6337	The Whole Enchilada	1969	12.00
❑ RS-6361	The Trini Lopez Show	1970	15.00

ROULETTE

❑ 3020	Transformed by Time	1978	10.00

LORBER, JEFF

ARISTA

❑ AB 4234	Water Sign	1979	10.00
❑ AL8-8025	In the Heat of the Night	1984	10.00
❑ AL 8119	Galaxian	198?	8.00

—Reissue of 9545

❑ AL 8218	It’s a Fact	198?	8.00

—Reissue of 9583

❑ AL8-8269	Step by Step	1985	10.00
❑ AL 8340	Wizard Island	198?	8.00

—Reissue of 9516

❑ AL 8360	Water Sign	198?	8.00

—Reissue of 4234

❑ AL 8393	Lift Off	1986	10.00
❑ AL 9516	Wizard Island	1980	10.00
❑ AL 9545	Galaxian	1981	10.00
❑ AL 9583	It’s a Fact	1982	10.00

INNER CITY

❑ IC-1026	Jeff Lorber Fusion	1977	15.00
❑ IC-1056	Soft Space	1978	15.00

WARNER BROS.

❑ 25492	Private Passion	1986	10.00

LORD, BOBBY

DECCA

❑ DL 75246	Bobby Lord	1970	12.00

HARMONY

❑ HL 7322 [M]	Bobby Lord’s Best	1964	25.00

HICKORY

❑ LP-126 [M]	The Bobby Lord Show	1965	20.00

LORD SITAR

CAPITOL

❑ ST 2916	Lord Sitar	1968	30.00

LORDS OF THE NEW CHURCH

I.R.S.

❑ 5726	Killer Lords	1986	12.00
❑ SP-70029	The Lords of the New Church	1982	15.00
❑ SP-70039	Is Nothing Sacred?	1983	12.00
❑ SP-70049	The Method to Our Madness	1984	12.00

—As "The Lords"

LOREN, DONNA

CAPITOL

❑ ST 2323 [S]	Beach Blanket Bingo	1965	50.00
❑ T 2323 [M]	Beach Blanket Bingo	1965	40.00

LORING, GLORIA

ATLANTIC

❑ 81679	Gloria Loring	1986	8.00
❑ 81852	Full Moon, No Hesitation	1988	8.00

MGM

❑ SE-4499	Today	1968	20.00

LOS ANGELES PHILHARMONIC (ZUBIN MEHTA, CONDUCTOR)

MOBILE FIDELITY

❑ 1-008	Suites from "Star Wars" and "Close Encounters of the Third Kind"	1979	50.00

—Audiophile vinyl

LOS BRAVOS Also see MIKE KENNEDY.

PARROT

—Among the other tracks, "Black Is Black" in in true stereo.

❑ PAS 71021	Bring a Little Lovin'	1968	80.00

PRESS

❑ PR 73003 [M]	Black Is Black	1966	50.00
❑ PRS 83003 [R]	Black Is Black	1966	30.00

LOS INDIOS TABAJARAS

RCA CAMDEN

❑ CXS-9031 [(2)]	Los Indios Tabajaras	1973	15.00

RCA INTERNATIONAL

❑ IL5-7367	Los Grandes Exitos	198?	12.00

RCA VICTOR

❑ AFL1-0210	Favorite Movie Themes	1977	10.00

—Reissue with new prefix

❑ APL1-0210	Favorite Movie Themes	1973	12.00
❑ FSP-296	Maria Elena	1971	12.00
❑ FSP-300	Siempre En Mi Corazon	1972	12.00
❑ FSP-310	Softly	1972	12.00

—Reissue with new prefix

❑ AFL1-0668	Classical Guitars	1977	10.00
❑ CPL1-0668	Classical Guitars	1974	12.00
❑ AFL1-1033	Secret Love	1977	10.00

—Reissue with new prefix

❑ APL1-1033	Secret Love	1975	12.00
❑ ANL1-1179	Maria Elena	1976	10.00

—Reissue

❑ LPM-1788 [M]	Sweet and Savage	1958	40.00
❑ LSP-1788 [S]	Sweet and Savage	1958	50.00
❑ APL1-2082	Mellow Nostalgia	1977	12.00
❑ ANL1-2321	In a Sentimental Mood	1977	10.00

❑ AFL1-2526	Masterpieces	1978	12.00

—Reissue of LPM-1788

❑ LPM-2822 [M]	Maria Elena	1963	20.00
❑ LSP-2822 [S]	Maria Elena	1963	25.00

—Reissue of LSP-1788

❑ AFL1-2912	Always in My Heart	1977	10.00

—Reissue with new prefix

❑ LPM-2912 [M]	Always in My Heart	1964	15.00
❑ LSP-2912 [S]	Always in My Heart	1964	20.00
❑ LPM-2959 [M]	Twin Guitar Moods	1964	15.00
❑ LSP-2959 [S]	Twin Guitar Moods	1964	20.00
❑ AFL1-3241	Two Guitars	1979	10.00
❑ LPM-3413 [M]	Many-Splendored Guitars	1965	15.00
❑ LSP-3413 [S]	Many-Splendored Guitars	1965	20.00
❑ AFL1-3505	Casually Classical	1977	10.00

—Reissue with new prefix

❑ LPM-3505 [M]	Casually Classical	1966	15.00
❑ LSP-3505 [S]	Casually Classical	1966	20.00
❑ AFL1-3535	Rainbows	1980	10.00
❑ LPM-3611 [M]	Twin Guitars — In a Mood for Lovers	1966	15.00
❑ LSP-3611 [S]	Twin Guitars — In a Mood for Lovers	1966	20.00
❑ LPM-3723 [M]	Their Very Special Touch	1967	15.00
❑ LSP-3723 [S]	Their Very Special Touch	1967	20.00
❑ LPM-3909 [M]	Fascinating Rhythms of Their Brazil	1968	20.00
❑ LSP-3909 [S]	Fascinating Rhythms of Their Brazil	1968	15.00
❑ AFL1-3990	Beautiful Sounds	1981	10.00

❑ AFL1-4007	The Best of Los Indios Tabajaras	1977	10.00

—Reissue with new prefix

❑ LSP-4007	The Best of Los Indios Tabajaras	1968	15.00
❑ LSP-4013	In a Sentimental Mood	1968	15.00
❑ LSP-4129	Song of the Islands	1969	15.00
❑ AFL1-4273	Music for Romance	1982	10.00
❑ LSP-4365	Dreams of Love	1970	15.00
❑ LSP-4496	The Very Thought of You	1971	15.00
❑ LSP-4615	What the World Needs Now	1971	12.00
❑ AFL1-4649	Guitars on the Go	1983	10.00

LOS LOBOS

NEW VISTAS

❑ 1001	Just Another Band from East L.A.	1978	250.00

SLASH

❑ 23963 [EP]	And a Time to Dance	1983	12.00
❑ 25177	How Will the Wolf Survive?	1984	10.00
❑ 25523	By the Light of the Moon	1987	10.00
❑ 25790	La Pistola y El Corazon	1988	15.00
❑ 26131	The Neighborhood	1990	20.00
❑ R 144507	By the Light of the Moon	1987	12.00

—RCA Music Service edition

LOS LOCOS DEL RITMO

DIMSA

❑ 8178	Rock!	196?	100.00

LOS SEVEN DAYS

ECO

❑ 314	Sha-La-La	196?	50.00

LOST & FOUND

INTERNATIONAL ARTISTS

❑ IA-3	Everybody's Here	1968	100.00

—Original pressing, no "Masterfonics" in dead wax

❑ IA-3	Everybody's Here	1979	15.00

—Reissue with "Masterfonics" in trail-off wax

LOST NATION, THE

RARE EARTH

❑ RS-518	Paradise Lost	1970	20.00

LOTHAR AND THE HAND PEOPLE

CAPITOL

❑ ST-247	Space Hymn	1969	40.00
❑ SM-2997	Presenting Lothar and the Hand People	1977	8.00

—Reissue with new prefix

❑ ST 2997	Presenting Lothar and the Hand People	1968	40.00

LOUDERMILK, JOHN D.

RCA VICTOR

❑ LPM-2434 [M]	Language of Love	1961	25.00
❑ LSP-2434 [S]	Language of Love	1961	30.00
❑ LPM-2539 [M]	Twelve Sides of Loudermilk	1962	20.00
❑ LSP-2539 [S]	Twelve Sides of Loudermilk	1962	25.00
❑ LPM-3497 [M]	A Bizarre Collection of the Most Unusual Songs	1965	20.00
❑ LSP-3497 [S]	A Bizarre Collection of the Most	1965	25.00

	Unusual Songs		
❑ LPM-3807 [M]	Suburban Attitudes in Country Music	1967	25.00
❑ LSP-3807 [S]	Suburban Attitudes in Country Music	1967	20.00
❑ LSP-4040	Country Love Songs	1968	20.00
❑ LSP-4097	The Open Mind of John D. Loudermilk	1968	20.00

WARNER BROS.

❑ WS 1922	Vol. 1, Elloree	1971	15.00

LOUDON, DOROTHY

CORAL

❑ CRL 57265 [M]	At the Blue Angel	1959	20.00
❑ CRL 757265 [S]	At the Blue Angel	1959	25.00

LOUIE AND THE LOVERS

EPIC

❑ E 30026	Rise	1970	20.00

LOUISE, TINA

CONCERT HALL

❑ H-1503 [M]	Her Portrait in Hi-Fi	1958	50.00
❑ H-1521 [M]	It’s Time for Tina	1958	200.00

URANIA

❑ ULM-2005 [M]	It’s Time for Tina	1959	200.00
❑ USD-2005 [S]	It’s Time for Tina	1959	300.00

LOUISIANA HONEY DRIPPERS, THE

PRESTIGE

❑ PR-13035 [M]	Bluegrass	1961	25.00

LOUISIANA RED

ROULETTE

❑ R-25200 [M]	The Lowdown Back Porch Blues	1963	40.00

LOUSSIER, JACQUES

LONDON

❑ PS 454/5 [(2)S]	Bach Jazz	1965	20.00

LOUVIN, CHARLIE Also see JIM AND JESSE; THE LOUVIN BROTHERS.

CAPITOL

❑ ST-142	Hey Daddy	1969	20.00
❑ ST-8-0142	Hey Daddy	1969	25.00

—Capitol Record Club edition

❑ ST-248	The Kind of Man I Am	1969	20.00
❑ ST-416	Here's a Toast to Mama	1970	20.00
❑ ST-555	Ten Times Charlie	1970	20.00
❑ ST 2208 [S]	Less and Less and I Don't Love You Anymore	1965	25.00
❑ T 2208 [M]	Less and Less and I Don't Love You Anymore	1965	20.00
❑ ST 2437 [S]	The Many Moods of Charlie Louvin	1966	25.00
❑ T 2437 [M]	The Many Moods of Charlie Louvin	1966	20.00
❑ ST 2482 [S]	Lonesome Is Me	1966	25.00
❑ T 2482 [M]	Lonesome Is Me	1966	20.00
❑ ST 2689 [S]	I'll Remember Always	1967	20.00
❑ T 2689 [M]	I'll Remember Always	1967	25.00
❑ ST 2787 [S]	I Forgot to Cry	1967	20.00
❑ T 2787 [M]	I Forgot to Cry	1967	25.00

❑ ST 2958	Will You Visit Me on Sundays	1968	20.00

UNITED ARTISTS

❑ UA-LA248-G	It Almost Felt Like Love	1974	15.00

LOUVIN, CHARLIE, AND MELBA MONTGOMERY

CAPITOL

❑ ST-686	Somethin' to Brag About	1971	20.00
❑ ST-808	Baby, You've Got What It Takes	1971	20.00

LOUVIN, IRA Also see THE LOUVIN BROTHERS.

CAPITOL

❑ ST 2413 [S]	The Unforgettable Ira Louvin	1965	30.00
❑ T 2413 [M]	The Unforgettable Ira Louvin	1965	25.00

LOUVIN BROTHERS, THE Also see CHARLIE LOUVIN; IRA LOUVIN.

CAPITOL

❑ DT 769 [R]	Tragic Songs of Life	196?	20.00
❑ T 769 [M]	Tragic Songs of Life	1956	100.00

—Turquoise label

❑ T 769 [M]	Tragic Songs of Life	1959	40.00

—Black colorband label, logo at left

❑ T 769 [M]	Tragic Songs of Life	1962	25.00

—Black colorband label, logo at top

❑ T 825 [M]	Nearer My God to Thee	1957	100.00

—Turquoise label

❑ T 825 [M]	Nearer My God to Thee	1959	40.00

—Black colorband label, logo at left

❑ T 825 [M]	Nearer My God to Thee	1962	25.00

—Black colorband label, logo at top

❑ T 910 [M]	Ira and Charlie	1958	100.00

—Turquoise label

❑ T 910 [M]	Ira and Charlie	1959	40.00

—Black colorband label, logo at left

❑ T 910 [M]	Ira and Charlie	1962	25.00

—Black colorband label, logo at top

❑ DT 1061 [R]	The Family Who Prays	196?	20.00
❑ T 1061 [M]	The Family Who Prays	1958	80.00

—Black colorband label, logo at left

❑ T 1061 [M]	The Family Who Prays	1962	25.00

—Black colorband label, logo at top

❑ T 1106 [M]	Country Love Ballads	1959	80.00

—Black colorband label, logo at left

❑ T 1106 [M]	Country Love Ballads	1962	25.00

—Black colorband label, logo at top

❑ T 1277 [M]	Satan Is Real	1960	80.00

—Black colorband label, logo at left

❑ T 1277 [M]	Satan Is Real	1962	25.00

—Black colorband label, logo at top

❑ T 1385 [M]	My Baby’s Gone	1960	80.00

—Black colorband label, logo at left

❑ T 1385 [M]	My Baby’s Gone	1962	25.00

—Black colorband label, logo at top

❑ T 1449 [M]	A Tribute to the Delmore Brothers	1960	80.00

—Black colorband label, logo at left

❑ T 1449 [M]	A Tribute to the Delmore Brothers	1962	25.00

—Black colorband label, logo at top

❑ T 1547 [M]	Encore	1961	80.00

—Black colorband label, logo at left

❑ T 1547 [M]	Encore	1962	25.00

—Black colorband label, logo at top

❑ ST 1616 [S]	Country Christmas	1961	80.00

—Black rainbow label with “Capitol” at left

❑ ST 1616 [S]	Country Christmas	1962	25.00

—Black rainbow label with “Capitol” at top

❑ T 1616 [M]	Country Christmas	1961	50.00

—Black rainbow label with “Capitol” at left

❑ T 1616 [M]	Country Christmas	1962	20.00

—Black rainbow label with “Capitol” at top

❑ ST 1721 [S]	Weapon of Prayer	1962	50.00
❑ T 1721 [M]	Weapon of Prayer	1962	40.00
❑ ST 1834 [S]	Keep Your Eyes on Jesus	1963	50.00
❑ T 1834 [M]	Keep Your Eyes on Jesus	1963	40.00
❑ ST 2091 [S]	The Louvin Brothers Sing and Play Their Current Hits	1964	30.00
❑ T 2091 [M]	The Louvin Brothers Sing and Play Their Current Hits	1964	25.00
❑ ST 2331 [S]	Thank God for My Christian Home	1965	30.00
❑ T 2331 [M]	Thank God for My Christian Home	1965	25.00
❑ ST 2827 [S]	The Great Roy Acuff Songs	1967	30.00
❑ T 2827 [M]	The Great Roy Acuff Songs	1967	40.00

METRO

❑ M-598 [M]	The Louvin Brothers	1966	25.00
❑ MS-598 [R]	The Louvin Brothers	1966	20.00

MGM

❑ E-3426 [M]	The Louvin Brothers	1957	200.00

SEARS

❑ SP-119 [M]	Ira & Charles Louvin	196?	20.00
❑ SPS-119 [R]	Ira & Charles Louvin	196?	15.00

TOWER

❑ DT 5038 [R]	Two Different Worlds	1966	20.00
❑ T 5038 [M]	Two Different Worlds	1966	30.00
❑ DT 5122	Country Heart and Soul	1968	20.00

LOVE Also see ARTHUR LEE.

BLUE THUMB

❑ BTS-8822	False Start	1970	20.00
❑ BTS-9000 [(2)]	Out Here	1969	25.00

ELEKTRA

❑ EKL-4001 [M]	Love	1966	100.00
❑ EKL-4001 [M]	Love	1966	300.00

—White label promo

❑ EKL-4005 [M]	Da Capo	1967	100.00

❑ EKL-4013 [M]	Forever Changes	1967	50.00

—White label promo

❑ EKL-4013 [M]	Forever Changes	1967	150.00

❑ EKS-74001 [S]	Love	1966	50.00

—Brown label

❑ EKS-74001 [S]	Love	1969	15.00

—Red label with large stylized “E”

❑ EKS-74001 [S]	Love	1971	12.00

—Butterfly label

❑ EKS-74005 [S]	Da Capo	1967	40.00

—Brown label

❑ EKS-74005 [S]	Da Capo	1969	15.00

—Red label with large stylized “E”

❑ EKS-74005 [S]	Da Capo	1971	12.00

—Butterfly label

❑ EKS-74013 [S]	Forever Changes	1967	30.00

—Brown label

❑ EKS-74013 [S]	Forever Changes	1969	15.00

—Red label with large stylized “E”

❑ EKS-74013 [S]	Forever Changes	1971	12.00

—Butterfly label

❑ EKS-74013 [S]	Forever Changes	1980	10.00

—Red label, small “E,” Warner Communications logo on label

❑ EKS-74013 [S]	Forever Changes	1984	8.00

—Red and black label

❑ EKS-74049	Four Sail	1969	25.00

—Red label with large stylized “E”

❑ EKS-74049	Four Sail	1971	12.00

—Butterfly label

❑ EKS-74049 [DJ]	Four Sail	1969	80.00

—White label promo

❑ EKS-74058	Revisited	1970	25.00

—Red label with large stylized “E”

❑ EKS-74058	Revisited	1971	12.00

—Butterfly label

❑ EKS-74058	Revisited	198?	10.00

—Red label, small "E," Warner Communications logo on label

❑ EKS-74058	Revisited	1984	8.00

—Red and black label

MCA

❑ 27025	Studio/Live	1982	10.00

RHINO

❑ RNDF-251 [PD]	Love Live	1981	15.00
❑ RNLP-800	Best of Love	1980	10.00
❑ RNLP-70175	The Best of Love (1966-1969) (Golden Archive Series)	1987	10.00

RSO

❑ SO 4804	Reel to Real	1974	15.00

SUNDAZED

❑ LP 5100	Love	2001	12.00

—Reissue on 180-gram vinyl

❑ LP 5101	Da Capo	2001	12.00

—Reissue on 180-gram vinyl

❑ LP 5102	Forever Changes	2001	12.00

—Reissue on 180-gram vinyl

❑ LP 5103	Four Sail	2004	12.00
❑ LP 5104	Revisited	2001	12.00

—Reissue on 180-gram vinyl

LOVE, HOLLY

ACE

❑ LP-1022 [M]	My Love Confessions	1962	30.00

LOVE, PRESTON

KENT

❑ KST-540	Omaha Bar-B-Q	1968	20.00

LOVE AND ROCKETS

BEGGARS BANQUET

❑ 9715-1-R	Love and Rockets	1989	10.00

BIG TIME/RCA

❑ 6011-1-B	Express	1986	12.00
❑ 6058-1-B8	Earth.Sun.Moon	1987	10.00

RCA

❑ 8507-1-R	Seventh Dream of Teenage Heaven	1988	10.00

LOVE EXCHANGE, THE

TOWER

❑ ST 5115 [S]	The Love Exchange	1968	25.00
❑ T 5115 [M]	The Love Exchange	1968	60.00

LOVE GENERATION, THE

IMPERIAL

❑ LP-9351 [M]	The Love Generation	1967	20.00
❑ LP-12351 [S]	The Love Generation	1967	20.00
❑ LP-12364	A Generation of Love	1968	20.00
❑ LP-12408	Montage	1968	20.00

LOVE SCULPTURE

EMI AMERICA

❑ SQ-17208	Blues Helping	1986	12.00

—Reissue of Rare Earth LP

PARROT

❑ PAS 71035	Forms and Feelings	1970	25.00

RARE EARTH

❑ RS-505	Blues Helping	1969	40.00

LOVELITES, THE

UNI

❑ 73081	The Lovelites	1970	25.00

LOVERBOY Includes members of STREETHEART and MOXY.

COLUMBIA

❑ A2S 1256 [(2)DJ]	Loverboy Live from Dayton, Ohio	1981	20.00

—Promo-only release; three sides have music, the fourth side has the band's autographs etched into the record

❑ JC 36762	Loverboy	1980	8.00
❑ FC 37638	Get Lucky	1981	8.00
❑ QC 38703	Keep It Up	1983	8.00
❑ FC 39953	Lovin' Every Minute of It	1985	8.00
❑ OC 40893	Wildside	1987	8.00
❑ OC 45411	Big Ones	1989	12.00

LOVETT, LEE

STRAND

❑ SL-1055 [M]	Jazz Dance Party	1962	20.00
❑ SLS-1055 [S]	Jazz Dance Party	1962	25.00
❑ SL-1059 [M]	Misty	1962	20.00
❑ SLS-1059 [S]	Misty	1962	25.00

WYNNE

❑ WLP-108 [M]	Jazz Dance Party	195?	30.00

LOVETT, LYLE

MCA/CURB

❑ 5748	Lyle Lovett	1986	10.00

❑ 17355 [EP]	Not Exactly Mr. Showbiz	1987	15.00

—Promo-only five-song EP with special sleeve

❑ 42028	Pontiac	1988	10.00
❑ 42263	Lyle Lovett And His Large Band	1989	10.00
❑ R 100932	Lyle Lovett And His Large Band	1989	12.00

—BMG Direct Marketing edition

❑ R 133603	Lyle Lovett	1986	12.00

—RCA Music Service edition

❑ R 153258	Pontiac	1988	12.00

—BMG Direct Marketing edition

LOVICH, LENE

STIFF/EPIC

❑ JE 36102	Stateless	1979	12.00
❑ JE 36102	Stateless	1979	20.00

—Red vinyl

❑ JE 36308	Flex	1980	12.00
❑ 5E 37452 [EP]	New Toy	1981	15.00
❑ ARE 38399	No Man's Land	1983	10.00

LOVIN' SPOONFUL, THE Also see JOHN SEBASTIAN; ZALMAN YANOVSKY.

ACCORD

❑ SN-7196	Distant Echoes	1981	10.00

BUDDAH

❑ BDM-5706	The Best of the Lovin' Spoonful	197?	12.00
❑ BLB6-8339	The Best of the Lovin' Spoonful	198?	10.00

—Reissue of 5706

51 WEST

❑ Q 16023 ...	So Nice	1979	10.00

KAMA SUTRA

❑ KLPS-750-2 [(2)]	24 Karat Hits	1968	20.00
❑ KSBS-2011	The John Sebastian Song Book	1970	15.00
❑ KSBS-2013	The Very Best of the Lovin' Spoonful	1970	15.00
❑ KSBS-2029	Once Upon a Time	1971	15.00
❑ KSBS-2608 [(2)]	The Best…Lovin' Spoonful	1976	20.00
❑ KLP-8050 [M]	Do You Believe in Magic	1965	20.00
❑ KLPS-8050 [S]	Do You Believe in Magic	1965	30.00
❑ KLP-8051 [M]	Daydream	1966	20.00
❑ KLPS-8051 [S]	Daydream	1966	30.00
❑ KLP-8053 [M]	What's Up, Tiger Lily?	1966	20.00
❑ KLPS-8053 [S]	What's Up, Tiger Lily?	1966	30.00
❑ KLP-8054 [M]	Hums of the Lovin' Spoonful	1966	20.00
❑ KLPS-8054 [S]	Hums of the Lovin' Spoonful	1966	30.00
❑ KLP-8056 [M]	The Best of the Lovin' Spoonful	1967	15.00

—Came with four bonus photos of the band, which are priced separately

❑ KLP/S-8056	The Best of the Lovin' Spoonful Bonus Photos (4)	1967	10.00
❑ KLPS-8056 [S]	The Best of the Lovin' Spoonful	1967	15.00

—Came with four bonus photos of the band, which are priced separately

❑ KLP-8058 [M]	You're a Big Boy Now	1967	20.00
❑ KLPS-8058 [S]	You're a Big Boy Now	1967	20.00
❑ KLP-8061 [M]	Everything Playing	1968	30.00
❑ KLPS-8061 [S]	Everything Playing	1968	20.00
❑ KLP-8064 [M]	The Best of the Lovin' Spoonful, Vol. 2	1968	50.00

❑ KLPS-8064 [S]	The Best of the Lovin’ Spoonful, Vol. 2	1968	20.00
❑ KLPS-8073	Revelation: Revolution ’69	1969	25.00
❑ ST-90597 [S]	Do You Believe in Magic	1965	40.00

—Capitol Record Club edition

❑ T-90597 [M]	Do You Believe in Magic	1965	30.00

—Capitol Record Club edition

❑ ST-90675 [S]	Daydream	1966	40.00

—Capitol Record Club edition

❑ T-90675 [M]	Daydream	1966	25.00

—Capitol Record Club edition

❑ ST-90988 [S]	Hums of the Lovin’ Spoonful	1966	40.00

—Capitol Record Club edition

❑ KAO-91102 [M]	The Best of the Lovin’ Spoonful	1967	25.00

—Capitol Record Club edition

❑ SKAO-91102 [S]	The Best of the Lovin’ Spoonful	1967	20.00

—Capitol Record Club edition

❑ ST-91198 [S]	You’re a Big Boy Now	1967	25.00

—Capitol Record Club edition

KOALA

❑ KO 14221	Day Dream	1979	10.00

PAIR

❑ PDL2-1200 [(2)]	The Best of the Lovin’ Spoonful	1986	12.00

RHINO

❑ RNLP-114	The Best of the Lovin’ Spoonful, Vol. 2	1985	10.00

SUNDAZED

❑ LP 5159	Do You Believe in Magic	2002	15.00

—Reissue on 180-gram vinyl

❑ LP 5160	Daydream	2002	15.00	

—Reissue on 180-gram vinyl

❑ LP 5166	Hums of the Lovin’ Spoonful	2003	15.00	

—Reissue on 180-gram vinyl

The Lovin’ Spoonful, *The Best of the Lovin’ Spoonful*, Kama Sutra KLP-8056, 1967, $15.

LOW, ANDY FAIRWEATHER

A&M

❑ SP-3646	Spider Jiving	1974	10.00	
❑ SP-4542	La Booga Rooga	1975	10.00	
❑ SP-4602	Be Bop ’n’ Holla	1976	10.00	

WARNER BROS.

❑ BSK 3450	Mega-Shebang	1980	12.00

LOWE, BERNIE, ORCHESTRA

CAMEO

❑ C-1057 [M]	Encore	1963	20.00
❑ C-4005 [M]	If the Big Bands Were Here Today	1962	20.00
❑ SC-4005 [S]	If the Big Bands Were Here Today	1962	25.00
❑ C-4007 [M]	If the Big Bands Were Here Today, Vol. 2	1962	20.00
❑ SC-4007 [S]	If the Big Bands Were Here Today, Vol. 2	1962	25.00

LOWE, FRANK

ESP-DISK’

❑ 3013	Black Beings	197?	30.00

LOWE, JIM

DOT

❑ DLP-3051 [M]	The Green Door	1956	150.00
❑ DLP-3114 [M]	Wicked Women	1958	100.00
❑ DLP-3681 [M]	Songs They Sing Behind the Green Door	1965	25.00
❑ DLP-25881 [S]	Songs They Sing Behind the Green Door	1965	30.00

MERCURY

❑ MG-20246 [M]	The Door of Fame	1957	150.00

LOWE, MUNDELL

CHARLIE PARKER

❑ PLP-822 [M]	Blues for a Stripper	1962	40.00

❑ PLP-822S [S]	Blues for a Stripper	1962	50.00

FAMOUS DOOR

❑ HL-102	California Guitar	1974	25.00

JAZZLAND

❑ JLP-8 [M]	Low-Down Guitar	1960	60.00

OFFBEAT

❑ OLP-3010 [M]	Tacet for Neurotics	1960	80.00
❑ OS-93010 [S]	Tacet for Neurotics	1960	100.00

RCA CAMDEN

❑ CAL-490 [M]	Porgy and Bess	1959	15.00
❑ CAS-490 [S]	Porgy and Bess	1959	20.00
❑ CAL-522 [M]	TV Action Jazz!	1959	15.00
❑ CAS-522 [S]	TV Action Jazz!	1959	20.00
❑ CAL-627 [M]	TV Action Jazz! — Vol. 2	1960	25.00
❑ CAS-627 [S]	TV Action Jazz! — Vol. 2	1960	30.00

RCA VICTOR

❑ LJM-3002 [10]	The Mundell Lowe Quintet	1954	120.00

RIVERSIDE

❑ RLP 12-204 [M]	The Mundell Lowe Quartet	1956	80.00

—White label, blue print

❑ RLP 12-204 [M]	The Mundell Lowe Quartet	1959	50.00

—Blue label, microphone logo at top

❑ RLP 12-208 [M]	Guitar Moods	1956	60.00

—White label, blue print

❑ RLP 12-208 [M]	Guitar Moods	1959	50.00

—Blue label, microphone logo at top

❑ RLP 12-219 [M]	New Music of Alec Wilder	1956	80.00

—White label, blue print

❑ RLP 12-219 [M]	New Music of Alec Wilder	1959	50.00	

—Blue label, microphone logo at top

❑ RLP 12-238 [M]	A Grand Night for Swinging	1957	80.00	

—White label, blue print

❑ RLP 12-238 [M]	A Grand Night for Swinging	1959	50.00	

—Blue label, microphone logo at top

LOWE, NICK Also see DAVE EDMUNDS; ROCKPILE. COLUMBIA

❑ AS 1400 [DJ]	An Interrogation of Nick Lowe	1990	20.00	

—Promo-only interview album

❑ JC 35529	Pure Pop for Now People	1978	20.00	

Lulu, *Melody Fair*, Atco 33-330, 1970, special mono promo copy, $30.

❑ PC 35529	Pure Pop for Now People	198?	8.00

—Budget-line reissue

❑ JC 36087	Labour of Lust	1979	10.00
❑ PC 36087	Labour of Lust	198?	8.00

—Budget-line reissue

❑ FC 37932	Nick the Knife	1982	12.00
❑ PC 37932	Nick the Knife	198?	8.00

—Budget-line reissue

❑ FC 38589	The Abominable Showman	1983	12.00
❑ PC 38589	The Abominable Showman	1986	8.00

—Budget-line reissue

❑ FC 39371	Nick Lowe and His Cowboy Outfit	1984	12.00
❑ PC 39371	Nick Lowe and His Cowboy Outfit	1986	8.00

—Budget-line reissue

❑ FC 39958	The Rose of England	1985	12.00
❑ FC 40381	Pinker and Prouder Than Previous	1988	14.00

REPRISE

❑ 26132	Party of One	1990	12.00

LOWE, SAMMY

RCA VICTOR

❑ LPM-2770 [M]	Hitsville U.S.A.	1963	20.00
❑ LSP-2770 [S]	Hitsville U.S.A.	1963	25.00

LRY

CONGRESS OF THE CROW

❑ 8031002	The LRY Record	1968	200.00

LUBOFF, NORMAN, CHOIR

COLUMBIA

❑ CL 545 [M]	Easy to Remember	1954	20.00

—Maroon label, gold print

❑ CL 2545 [10]	Carols for Christmas	1955	30.00

—"House Party Series"

❑ CL 6272 [10]	Christmas Carols	1953	40.00

LUCAS, BUDDY

UNITED ARTISTS

❑ UAL-3482 [M]	Fifty Fabulous Harmonica Favorites	1966	20.00
❑ UAS-6482 [S]	Fifty Fabulous Harmonica Favorites	1966	25.00

LUCAS, NICK

CAVALIER

❑ CAV-5003 [10]	Tip-Toe Thru the Tulips	195?	80.00

—Green vinyl

DECCA

❑ DL 8653 [M]	Painting the Clouds with Sunshine	1957	40.00

LUCEY, CHRIS

SURREY

❑ SS-1027 [M]	Songs of Protest and Anti-Protest	197?	40.00

LUCRAFT, HOWARD

DECCA

❑ DL 8679 [M]	Showcase for Modern Jazz	1958	30.00

LUDDEN, ALLEN

RCA VICTOR

❑ LPM-2934 [M]	Allen Ludden Sings His Favorite Songs	1964	20.00
❑ LSP-2934 [S]	Allen Ludden Sings His Favorite Songs	1964	25.00

LULU

ALFA

❑ 10006	Lulu	1981	12.00

ATCO

❑ 33-310 [M]	New Routes	1970	30.00

—White label promo; no stock copies were issued in mono

❑ SD 33-310 [S]	New Routes	1970	12.00
❑ 33-330 [M]	Melody Fair	1970	30.00

—White label promo, "DJ Copy Monaural" on cover; no stock copies were issued in mono

❑ SD 33-330 [S]	Melody Fair	1970	12.00

CHELSEA

❑ BCL1-0144	Lulu	1973	12.00
❑ CHL-518	Heaven and Earth and the Stars	1976	20.00

EPIC

❑ LN 24339 [M]	To Sir with Love	1967	25.00
❑ BN 26339 [P]	To Sir with Love	1967	30.00
❑ BN 26536	It's Lulu	1970	12.00

HARMONY

❑ H 30249	To Love Somebody	1970	20.00

PARROT

❑ PA 61016 [M]	From Lulu with Love	1967	60.00
❑ PAS 71016 [S]	From Lulu with Love	1967	80.00

PICKWICK

❑ SPC-3237	Lulu	1973	8.00

ROCKET

❑ BXL1-3073	Don't Take Love for Granted	1978	12.00

LULU BELLE AND SCOTTY

STARDAY

❑ SLP-206 [M]	The Sweethearts of Country Music	1963	40.00
❑ SLP-285 [M]	Down Memory Lane	1964	40.00
❑ SLP-351 [M]	Lulu Belle & Scotty	1965	40.00

SUPER

❑ 6201 [M]	Lule Belle & Scotty	1963	50.00

LUMAN, BOB

EPIC

❑ BN 26393	Ain’t Got Time to Be Unhappy	1968	20.00
❑ BN 26463	Come On Home and Sing the Blues	1969	20.00
❑ BN 26541	Gettin’ Back	1970	20.00
❑ E 30617	Is It Any Wonder	1971	20.00
❑ E 30923	Chain Don’t Take to Me	1972	20.00
❑ KE 31375	When You Say Love	1972	20.00
❑ KE 31746	Lonely Women Make Good Lovers	1972	20.00
❑ KE 32192	Neither One of Us	1973	15.00
❑ KE 32759	Bob Luman’s Greatest Hits	1974	15.00
❑ KE 33942	Satisfied Mind	1975	12.00
❑ KE 34445	Alive and Well!	1976	12.00

HARMONY

❑ KH 32006	Bob Luman	1973	12.00

HICKORY

❑ LPM-124 [M]	Livin’ Lovin’ Sounds	1965	25.00
❑ LPS-124 [S]	Livin’ Lovin’ Sounds	1965	30.00

HICKORY/MGM

❑ H3G-4508	Still Loving You	1974	15.00

POLYDOR

❑ PD-1-6135	Bob Luman	1978	12.00	

WARNER BROS.

❑ W 1396 [M]	Let's Think About Livin'	1960	50.00	
❑ WS 1396 [S]	Let's Think About Livin'	1960	70.00	

LUMLEY, RUFUS

RCA VICTOR

❑ LPM-3898 [M]	Rufus Lumley	1967	50.00	
❑ LSP-3898 [S]	Rufus Lumley	1967	40.00	

LUNA

ARHOOLIE

❑ ST-8001	Space Swell	1968	20.00	

LUNCEFORD, JIMMIE

ALLEGRO ELITE

❑ (# unknown) [10]	Jimmie Lunceford Plays	195?	40.00	

COLUMBIA

❑ GL 104 [10]	Lunceford Special	1950	80.00	
❑ CL 634 [M]	Lunceford Special	1955	50.00	

—Maroon label, gold print

❑ CL 634 [M]	Lunceford Special	1956	40.00	

—Red and black label with six "eye" logos

❑ CL 2715 [M]	Lunceford Special	1967	30.00	

COLUMBIA MASTERWORKS

❑ ML 4804 [M]	Lunceford Special	195?	60.00	

DECCA

❑ DL 5393 [10]	For Dancers Only	1952	60.00	

❑ DL 8050 [M]	Jimmie Lunceford and His Orchestra	1954	40.00

❑ DL 9237 [M]	Rhythm Is Our Business	1968	40.00
❑ DL 9238 [M]	Harlem Shout	1968	40.00
❑ DL 79237 [R]	Rhythm Is Our Business	1968	20.00
❑ DL 79238 [R]	Harlem Shout	1968	20.00

"X"

❑ LX-3002 [M]	Jimmie Lunceford and His Chickasaw Syncopators	1954	60.00

LUNCH, LYDIA

RUBY

❑ JRR 806	13.13	1982	30.00

ZE/BUDDAH

❑ 33006	Queen of Siam	1980	30.00

LUND, GARRETT

(NO LABEL)

❑ (no #)	Almost Grown	1975	300.00

LUNDY, PAT

COLUMBIA

❑ CS 9588	Soul Ain't Nothin' But the Blues	1968	20.00

LUNN, ROBERT

STARDAY

❑ SLP-228 [M]	The Original Talking Blues Man	1962	30.00

LUTCHER, NELLIE

CAPITOL

❑ H 232 [10]	Real Gone	1950	60.00
❑ T 232 [M]	Real Gone	1955	40.00

EPIC

❑ LN 1108 [10]	Whee! Nellie	1955	50.00	

LIBERTY

❑ LRP-3014 [M]	Our New Nellie	1956	40.00	

LYMAN, ARTHUR

GNP CRESCENDO

❑ GNP-605 [M]	Exotic Sounds	1963	15.00	
❑ GNPS-605 [S]	Exotic Sounds	1963	20.00	
❑ GNP-606 [M]	Paradise	1964	15.00	
❑ GNPS-606 [S]	Paradise	1964	20.00	
❑ GNP-607 [M]	Cast Your Fate to the Wind	1965	15.00	
❑ GNPS-607 [S]	Cast Your Fate to the Wind	1965	20.00	
❑ GNPS-2091	Puka Shells	1975	10.00	

HIFI

❑ R-607 [M]	Leis of Jazz	1958	20.00	
❑ SR-607 [S]	Leis of Jazz	1958	30.00	
❑ R-806 [M]	Taboo	1958	20.00	
❑ SR-806 [S]	Taboo	1958	30.00	
❑ R-807 [M]	Hawaiian Sunset	1959	20.00	
❑ SR-807 [S]	Hawaiian Sunset	1959	30.00	
❑ R-808 [M]	Bwan-A	1959	20.00	
❑ SR-808 [S]	Bwan-A	1959	30.00	
❑ R-813 [M]	The Legend of Pele	1959	20.00	
❑ SR-813 [S]	The Legend of Pele	1959	30.00	
❑ R-815 [M]	Bahia	1959	20.00	
❑ SR-815 [S]	Bahia	1959	30.00	

❑ R-818 [M]	Arthur Lyman On Broadway	1960	20.00
❑ SR-818 [S]	Arthur Lyman On Broadway	1960	30.00
❑ R-822 [M]	Taboo (Vol. 2)	1960	20.00
❑ SR-822 [S]	Taboo (Vol. 2)	1960	30.00

LIFE

❑ L 1004 [M]	Yellow Bird	1961	20.00

—Reissue with new title reflecting the hit single

❑ L 1004 [M]	Percussion Spectacular	1961	30.00
❑ SL 1004 [S]	Yellow Bird	1961	25.00

—Reissue with new title reflecting the hit single

❑ SL 1004 [S]	Percussion Spectacular	1961	40.00
❑ L 1005 [M]	The Colorful Percussions of Arthur Lyman	1962	20.00
❑ SL 1005 [S]	The Colorful Percussions of Arthur Lyman	1962	25.00
❑ L 1007 [M]	The Many Moods of Arthur Lyman	1962	20.00
❑ SL 1007 [S]	The Many Moods of Arthur Lyman	1962	25.00
❑ L 1009 [M]	I Wish You Love	1963	20.00
❑ L 1009 [M]	Love for Sale!	1963	25.00

—Alternate title

❑ SL 1009 [S]	I Wish You Love	1963	25.00
❑ SL 1009 [S]	Love for Sale!	1963	30.00

—Alternate title

❑ L 1010 [M]	Cotton Fields	1963	20.00
❑ SL 1010 [S]	Cotton Fields	1963	25.00
❑ L 1014 [M]	Blowin’ in the Wind	1963	20.00
❑ SL 1014 [S]	Blowin’ in the Wind	1963	25.00

❑ L 1018 [M]	Mele Kalikimaka (Merry Christmas)	1963	20.00
❑ SL 1018 [S]	Mele Kalikimaka (Merry Christmas)	1963	25.00
❑ L 1023 [M]	Isle of Enchantment	1964	20.00
❑ SL 1023 [S]	Isle of Enchantment	1964	25.00
❑ L 1024 [M]	Call of the Midnight Sun	1964	20.00
❑ SL 1024 [S]	Call of the Midnight Sun	1964	25.00
❑ L 1025 [M]	Hawaiian Sunset, Vol. 2	1965	15.00
❑ SL 1025 [S]	Hawaiian Sunset, Vol. 2	1965	20.00
❑ L 1027 [M]	Polynesia	1965	15.00
❑ SL 1027 [S]	Polynesia	1965	20.00
❑ L 1030 [M]	Greatest Hits	1965	12.00
❑ SL 1030 [S]	Greatest Hits	1965	15.00
❑ L 1031 [M]	Lyman ’66	1965	15.00
❑ SL 1031 [S]	Lyman ’66	1965	20.00
❑ L 1033 [M]	The Shadow of Your Smile	1966	15.00
❑ SL 1033 [S]	The Shadow of Your Smile	1966	20.00
❑ L 1034 [M]	Aloha, Amigo	1966	15.00
❑ SL 1034 [S]	Aloha, Amigo	1966	20.00
❑ L 1035 [M]	Ilikai	1967	15.00
❑ SL 1035 [S]	Ilikai	1967	20.00
❑ L 1036 [M]	Arthur Lyman at the Port of L.A.	1967	15.00

Arthur Lyman, *Blowin' in the Wind,* Hifi/Life L 1014, 1963, $20.

Number Title (A Side/B Side) Yr NM

❑ SL 1036 [S]	Arthur Lyman at the Port of L.A.	1967	20.00
❑ SL 1037	Latitude	20	1968	15.00
❑ SL 1038	Aphrodisia	1968	15.00
❑ SL 1039	Winner's Circle	1969	15.00
❑ SL 1040	Today's Greatest Hits	1970	15.00

LYMON, FRANKIE

GUEST STAR

❑ GS-1406 [M]	Teen Time Tunes Starring Frankie Lymon	1959	40.00

—Various-artists compilation; color cover

❑ GS-1406 [M]	Rock & Roll Party Starring Frankie Lymon	196?	25.00

—Various-artists compilation; retitled, black and white cover

ROULETTE

❑ R-25013 [M]	Frankie Lymon at the London Palladium	1958	300.00
❑ R-25036 [M]	Rock 'N' Roll	1958	300.00
❑ R-25250 [M]	Frankie Lymon's Greatest	1964	30.00
❑ SR-25250 [R]	Frankie Lymon's Greatest	1964	25.00

LYMON, FRANKIE, AND THE TEENAGERS

ACCORD

❑ SN-7203	Why Do Fools Fall in Love	1982	10.00

GEE

❑ GLP-701 [M]	The Teenagers Featuring Frankie Lymon	1956	500.00

—Red label

❑ GLP-701 [M]	The Teenagers Featuring Frankie Lymon	1961	150.00

—Gray label

❑ GLP-701 [M]	The Teenagers Featuring Frankie Lymon	197?	12.00

—White label on thinner vinyl

MURRAY HILL

❑ 148 [(5)]	Frankie Lymon and the Teenagers	198?	70.00

RHINO

❑ R1-70918	The Best of Frankie Lymon and the Teenagers	1989	12.00

LYNN, BARBARA

ATLANTIC

❑ 8171 [M]	Here Is Barbara Lynn	1968	50.00
❑ SD 8171 [S]	Here Is Barbara Lynn	1968	40.00

JAMIE

❑ JLP-3023 [M]	You'll Lose a Good Thing	1962	50.00
❑ JLPS-3023 [R]	You'll Lose a Good Thing	1962	50.00

—Canceled

❑ JLP-3026 [M]	Sister of Soul	1964	—
❑ JLPS-3026 [S]	Sister of Soul	1964	—

—Canceled

LYNN, DIANA

CAPITOL

❑ H 180 [10]	Piano Moods	1950	60.00

LYNN, DONNA

CAPITOL

❑ ST 2085 [S]	Java Jones/My Boyfriend Got a Beatle Haircut	1964	30.00
❑ T 2085 [M]	Java Jones/My Boyfriend Got a Beatle Haircut	1964	20.00

LYNN, JUDY

AMARET

❑ ST-5011	Parts of Love	1971	15.00
❑ AST-5014	Naturally	197?	15.00

COLUMBIA

❑ CS 9879	Judy Lynn Sings at Caesar's Palace	1968	15.00

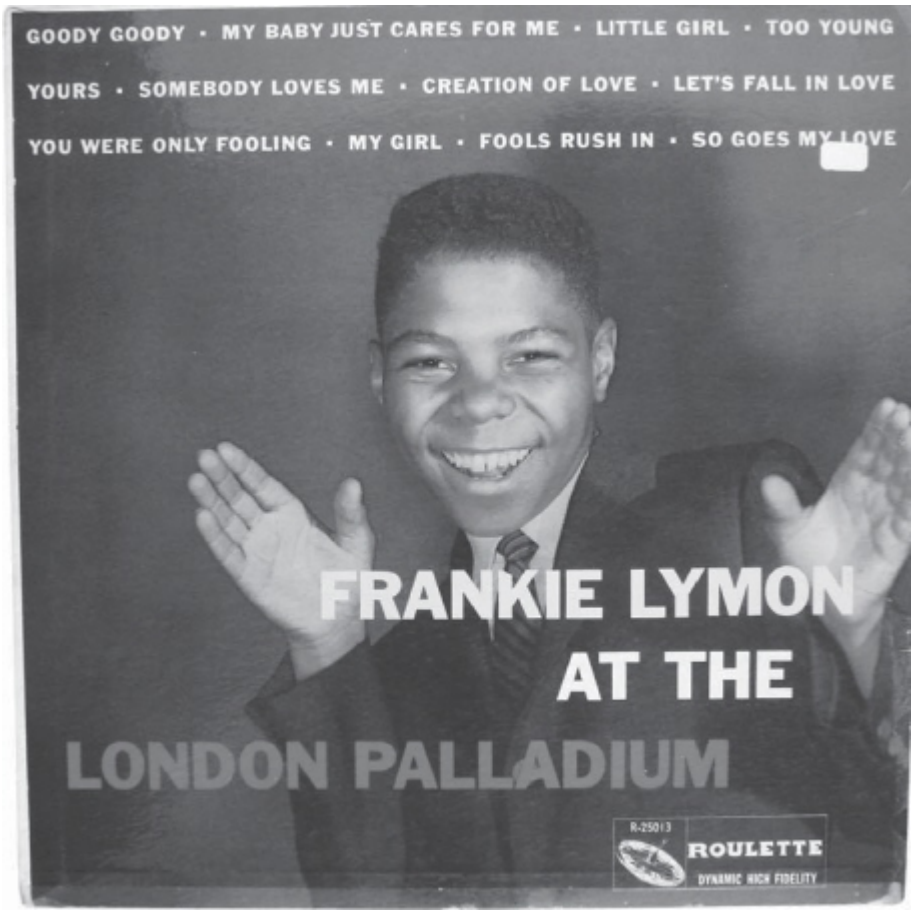
MUSICOR

❑ MM-2096 [M]	The Judy Lynn Show Plays Again	1966	15.00

❑ MM-2112 [M]	Honey Stuff	1966	15.00
❑ MM-2126 [M]	Golden Nuggets	1967	15.00
❑ MS-3096 [S]	The Judy Lynn Show Plays Again	1966	20.00
❑ MS-3112 [S]	Honey Stuff	1966	20.00
❑ MS-3126 [S]	Golden Nuggets	1967	15.00

UNART

❑ 20009 [M]	Judy Lynn in Las Vegas	1967	15.00
❑ 21009 [S]	Judy Lynn in Las Vegas	1967	12.00



Frankie Lymon, *At the London Palladium*, Roulette R-25013, 1958, $300.

UNITED ARTISTS

❑ UAL-3226 [M]	Judy Lynn Sings at the Golden Nugget		1962	20.00
❑ UAL-3288 [M]	Here Is Our Gal, Judy Lynn	1963	15.00	
❑ UAL-3342 [M]	America's Number One Most Promising Country and Western Girl Singer		1964	15.00
❑ UAL-3390 [M]	The Judy Lynn Show	1964	15.00	
❑ UAL-3443 [M]	The Judy Lynn Show Act	2	1965	15.00
❑ UAL-3461 [M]	The Best of Judy Lynn	1966	15.00	
❑ UAS-6226 [S]	Judy Lynn Sings at the Golden Nugget		1962	25.00
❑ UAS-6288 [S]	Here Is Our Gal, Judy Lynn	1963	20.00	
❑ UAS-6342 [S]	America's Number One Most Promising Country and Western Girl Singer		1964	20.00
❑ UAS-6390 [S]	The Judy Lynn Show	1964	20.00	
❑ UAS-6443 [S]	The Judy Lynn Show Act	2	1965	20.00
❑ UAS-6461 [S]	The Best of Judy Lynn	1966	20.00	

LYNN, LORETTA

DECCA

❑ DL 4457 [M]	Loretta Lynn Sings	1963	60.00
❑ DL 4541 [M]	Before I'm Over You	1964	30.00
❑ DL 4620 [M]	Songs from My Heart	1965	30.00
❑ DL 4665 [M]	Blue Kentucky Girl	1965	30.00
❑ DL 4695 [M]	Hymns	1965	30.00
❑ DL 4744 [M]	I Like 'Em Country	1966	25.00
❑ DL 4783 [M]	You Ain't Woman Enough	1966	25.00

❑ DL 4817 [M]	Country Christmas	1966	25.00
❑ DL 4842 [M]	Don’t Come Home a-Drinkin’ (With Lovin’ on Your Mind)	1967	30.00
❑ DL 4928 [M]	Who Says God Is Dead!	1967	40.00
❑ DL 4930 [M]	Singin’ with Feelin’	1967	30.00
❑ DL 4997 [M]	Fist City	1968	50.00

—Mono version appears to exist only as a white label promo

❑ DL 74457 [S]	Loretta Lynn Sings	1963	80.00
❑ DL 74541 [S]	Before I’m Over You	1964	40.00
❑ DL 74620 [S]	Songs from My Heart	1965	40.00
❑ DL 74665 [S]	Blue Kentucky Girl	1965	40.00
❑ DL 74695 [S]	Hymns	1965	40.00
❑ DL 74744 [S]	I Like ’Em Country	1966	30.00
❑ DL 74783 [S]	You Ain’t Woman Enough	1966	30.00
❑ DL 74817 [S]	Country Christmas	1966	30.00
❑ DL 74842 [S]	Don’t Come Home a-Drinkin’ (With Lovin’ on Your Mind)	1967	25.00
❑ DL 74928 [S]	Who Says God Is Dead!	1967	25.00
❑ DL 74930 [S]	Singin’ with Feelin’	1967	25.00
❑ DL 74997 [S]	Fist City	1968	25.00
❑ DL 75000	Loretta Lynn’s Greatest Hits	1968	25.00
❑ DL 75084	Your Squaw Is On the Warpath	1969	25.00

—Later editions delete the track “Barney”

❑ DL 75084	Your Squaw Is On the Warpath	1969	40.00

—First editions had a track called “Barney”

❑ DL 75113	Woman of the World/ To Make a Man	1969	25.00

❑ DL 75163	Wings Upon Your Horns	1970	25.00
❑ DL 75198	Loretta Lynn Writes ’Em and Sings ’Em	1970	25.00
❑ DL 75253	Coal Miner’s Daughter	1971	20.00
❑ DL 75282	I Wanna Be Free	1971	20.00
❑ DL 75310	You’re Lookin’ at Country	1971	20.00
❑ DL 75334	One’s On the Way	1972	20.00
❑ DL 75351	God Bless America Again	1972	20.00
❑ DL 75381	Here I Am Again	1972	20.00
❑ ST-91604	Loretta Lynn’s Greatest Hits	1968	30.00

—Capitol Record Club edition

MCA

❑ 1 Loretta	Lynn’s Greatest Hits	1973	15.00

—Reissue of Decca 75000

❑ 5	Hymns	1973	15.00

—Reissue of Decca 74695

❑ 6	You Ain’t Woman Enough	1973	15.00

—Reissue of Decca 74783

❑ 7	Who Says God Is Dead!	1973	15.00

—Reissue of Decca 74928

❑ 58 Here	I Am Again	1973	15.00

—Reissue of Decca 75381

❑ 113	Don’t Come Home a-Drinkin’ (With Lovin’ on Your Mind)	1973	15.00

—Reissue of Decca 74842

❑ 248	Country Christmas	1973	15.00

—First reissue of Decca LP

❑ 300	Entertainer of the Year — Loretta	1973	15.00

❑ 355	Love Is the Foundation	1973	15.00
❑ 420	Loretta Lynn’s Greatest Hits Vol. II	1974	15.00
❑ 444	They Don’t Make ’Em Like My Daddy	1974	15.00
❑ 471	Back to the Country	1975	12.00
❑ 628	When the Tingle Becomes a Chill	198?	8.00

—Budget-line reissue

❑ 630	Somebody Somewhere	198?	8.00

—Budget-line reissue

❑ 721	We’ve Come a Long Way, Baby	198?	8.00

—Budget-line reissue

❑ 735	Alone with You	198?	10.00
❑ L33-1934 [DJ]	Loretta Lynn	1974	40.00

—Promo-only compilation

❑ 2146	Home	1975	12.00
❑ 2179	When the Tingle Becomes a Chill	1976	12.00
❑ 2228	Somebody Somewhere	1976	12.00
❑ 2265	I Remember Patsy	1977	12.00
❑ 2330	Out of My Head and Back in My Bed	1978	12.00
❑ 2341	Loretta Lynn’s Greatest Hits	1978	12.00

—Reissue of MCA 1

❑ 2342	Coal Miner’s Daughter	1978	12.00

—Reissue

❑ 2353	Loretta Lynn’s Greatest Hits Vol. II	1978	12.00

—Reissue of MCA 420

❑ 3073	We’ve Come a Long Way, Baby	1979	12.00
❑ 3217	Loretta	1980	10.00
❑ 5148	Lookin’ Good	1980	10.00

❑ 5293	I Lie	1982	10.00
❑ 5426	Lyin', Cheatin', Woman Chasin', Honky Tonkin', Whiskey Drinkin' You	1983	10.00
❑ 5613	Just a Woman	1985	10.00
❑ 15022	Country Christmas	1974	12.00

—Second reissue of Decca LP; black rainbow label

❑ 15022	Country Christmas	1980	10.00

—Blue rainbow label

❑ 15032	Christmas Without Daddy	198?	12.00

—Special products compilation

❑ 35013	Allis-Chalmers Presents Loretta Lynn	1978	40.00
❑ 35018	Crisco Presents Loretta Lynn's Country Classics	1979	40.00

—Special products compilation

❑ 37080	I Remember Patsy Cline	198?	8.00

—Budget-line reissue

❑ 37165	Loretta	198?	8.00

—Budget-line reissue

❑ 37205	Loretta Lynn's Greatest Hits Vol. II	198?	8.00

—Budget-line reissue

❑ 37235	Loretta Lynn's Greatest Hits	198?	8.00

—Budget-line reissue

❑ 37236	Coal Miner's Daughter	198?	8.00

—Budget-line reissue

❑ 42174	Who Was That Stranger	1988	10.00

VOCALION

❑ VL 73853	Here's Loretta Lynn	1968	15.00

LYNN, VERA

LONDON

❑ LPB-58 [10]	Sincerely Yours	195?	60.00
❑ PS 156 [S]	Vera Lynn Sings Songs of the Twenties	196?	30.00
❑ PS 359 [S]	Wonderful Vera	1964	20.00
❑ LB-690 [10]	Sincerely Yours Vol. 2	195?	60.00
❑ LL 1306 [M]	Vera Lynn Concert	195?	20.00
❑ LL 1510 [M]	If I Am Dreaming	195?	20.00
❑ LL 3142 [M]	Vera Lynn Sings Songs of the Twenties	196?	20.00
❑ LL 3294 [M]	Golden Hits	196?	20.00
❑ LL 3359 [M]	Wonderful Vera	1964	20.00

MGM

❑ E-3887 [M]	Yours	1961	20.00
❑ SE-3887 [S]	Yours	1961	25.00
❑ E-3889 [M]	As Time Goes By	1961	20.00
❑ SE-3889 [S]	As Time Goes By	1961	25.00

STANYAN

❑ 10032	When the Lights Go On Again	197?	15.00
❑ 10080	Vera Lynn Remembers the World at War	197?	15.00
❑ 10123	Among My Souvenirs	197?	15.00

SUFFOLK MARKETING

❑ SMI-1-28	All My Best (Her World Famous Recordings)	198?	10.00

UNITED ARTISTS

❑ UAL-3591 [M]	It Hurts to Say Goodbye	1967	25.00

❑ UAS-6591 [S]	It Hurts to Say Goodbye	1967	15.00

LYNNE, GLORIA

ABC IMPULSE!

❑ ASD-9311	I Don’t Know How to Love Him	1976	12.00

CANYON

❑ 7709	Happy and In Love	1970	15.00

COLLECTABLES

❑ COL-5138	Golden Classics	198?	10.00

DESIGN

❑ D-177 [M]	My Funny Valentine	196?	10.00
❑ DS-177 [S]	My Funny Valentine	196?	12.00

EVEREST

❑ ES-1001 [S]	Gloria Lynne Live! Take	1	1959	40.00
❑ SDBR-1022 [S]	Miss Gloria Lynne	1959	30.00	
❑ SDBR-1063 [S]	Lonely and Sentimental	1960	30.00	
❑ SDBR-1090 [S]	Try a Little Tenderness	1960	30.00	
❑ SDBR-1101 [S]	Day In, Day Out	1961	30.00	
❑ SDBR-1126 [S]	I’m Glad There Is You	1961	30.00	
❑ SDBR-1128 [S]	He Needs Me	1961	30.00	
❑ SDBR-1131 [S]	This Little Boy of Mine	1961	30.00	
❑ SDBR-1132 [S]	Gloria Lynne at Basin Street East	1962	30.00	
❑ SDBR-1203 [S]	Gloria Blue	1962	30.00	
❑ SDBR-1208 [S]	Gloria Lynne at the Las Vegas Thunderbird	1963	30.00	
❑ EV-1220 [S]	Gloria, Marty & Strings	1963	30.00	
❑ EV-1226 [S]	I Wish You Love	1964	25.00	

❑ EV-1228 [S]	Glorious Gloria Lynne	1964	25.00	
❑ EV-1230 [S]	After Hours	1965	25.00	
❑ EV-1231 [S]	The Best of Gloria Lynne	1965	20.00	
❑ EV-1237 [S]	Go! Go! Go!	1965	20.00	
❑ EV-1238 [S]	Gloria Lynne ’66	1966	20.00	
❑ E-5001 [M]	Gloria Lynne Live! Take	1	1959	30.00
❑ LPBR-5022 [M]	Miss Gloria Lynne	1959	20.00	
❑ LPBR-5063 [M]	Lonely and Sentimental	1960	20.00	
❑ LPBR-5090 [M]	Try a Little Tenderness	1960	20.00	
❑ LPBR-5101 [M]	Day In, Day Out	1961	20.00	
❑ LPBR-5126 [M]	I’m Glad There Is You	1961	20.00	
❑ LPBR-5128 [M]	He Needs Me	1961	20.00	
❑ LPBR-5131 [M]	This Little Boy of Mine	1961	20.00	
❑ LPBR-5132 [M]	Gloria Lynne at Basin Street East	1962	20.00	
❑ LPBR-5203 [M]	Gloria Blue	1962	20.00	
❑ LPBR-5208 [M]	Gloria Lynne at the Las Vegas Thunderbird	1963	20.00	
❑ EV-5220 [M]	Gloria, Marty & Strings	1963	20.00	
❑ EV-5226 [M]	I Wish You Love	1964	20.00	
❑ EV-5228 [M]	Glorious Gloria Lynne	1964	20.00	
❑ EV-5230 [M]	After Hours	1965	20.00	
❑ EV-5231 [M]	The Best of Gloria Lynne	1965	15.00	
❑ EV-5237 [M]	Go! Go! Go!	1965	15.00	
❑ EV-5238 [M]	Gloria Lynne ’66	1966	15.00	
❑ ST-90057 [M]	I Wish You Love	196?	25.00	

—Capitol Record Club edition

FONTANA

❑ MGF-27528 [M]	Intimate Moments	1964	15.00
❑ MGF-27541 [M]	Soul Serenade	1965	15.00
❑ MGF-27546 [M]	Love and a Woman	1965	15.00
❑ MGF-27555 [M]	Where It’s At	1966	15.00
❑ MGF-27561 [M]	Gloria	1966	15.00
❑ MGF-27571 [M]	The Other Side of Gloria Lynne	1967	20.00
❑ SRF-67528 [S]	Intimate Moments	1964	20.00
❑ SRF-67541 [S]	Soul Serenade	1965	20.00
❑ SRF-67546 [S]	Love and a Woman	1965	20.00
❑ SRF-67555 [S]	Where It’s At	1966	20.00
❑ SRF-67561 [S]	Gloria	1966	20.00
❑ SRF-67571 [S]	The Other Side of Gloria Lynne	1967	15.00
❑ SRF-67577	Here, There and Everywhere	1968	15.00

HIFI

❑ L-440 [M]	The Gloria Lynne Calendar	1966	15.00
❑ SL-440 [S]	The Gloria Lynne Calendar	1966	20.00
❑ SR-441	Greatest Hits	1969	15.00

INTERMEDIA

❑ QS-5069	Classics	198?	10.00

MERCURY

❑ SRM-1-633	A Very Gentle Sound	1972	15.00

MUSE

❑ MR-5381	A Time for Love	198?	10.00	

SUNSET

❑ SUM-1145 [M]	Gloria Lynne	1966	12.00	
❑ SUM-1171 [M]	I Wish You Love	1967	12.00	
❑ SUS-5145 [S]	Gloria Lynne	1966	12.00	
❑ SUS-5171 [S]	I Wish You Love	1967	12.00	
❑ SUS-5221	Golden Greats	1968	12.00	

UPFRONT

❑ 146	Gloria Lynne	197?	12.00	

LYNNE, JEFF

REPRISE

❑ 26184	Armchair Theater	1990	15.00	

LYNOTT, PHIL Also see THIN LIZZY.

WARNER BROS.

❑ BSK 3405	Solo in Soho	1980	16.00	
❑ 23745	The Philip Lynott Album	1982	20.00	

Lynyrd Skynyrd, *Lynyrd Skynyrd 1991*, Atlantic A1-82258, 1991, $20.

LYNYRD SKYNYRD

ATLANTIC

❑ A1-82258	Lynyrd Skynyrd	1991	1991	20.00

—The only U.S. vinyl version was released through Columbia House

GEFFEN

❑ MCA 1686	Second Helping	2008	20.00

MCA

❑ 363	(pronounced leh-nerd skin-nerd)	1975	12.00

—Reissue on black rainbow label

❑ 413	Second Helping	1975	12.00

—Reissue on black rainbow label

❑ 1448	Best of the Rest	1985	8.00
❑ L33-1946 [(2)DJ]	One More From the Road	1976	25.00

—Promo only on black vinyl

❑ L33-1946 [(2)DJ]	One More From the Road	1976	50.00

—Promo on blue, gold, purple or red vinyl (each has the same value)

❑ L33-1988 [DJ]	Skynyrd's First and…Last	1978	25.00

—Promo sampler

❑ 2137	Nuthin' Fancy	1975	12.00
❑ 2170	Gimme Back My Bullets	1976	12.00
❑ 3019	(pronounced leh-nerd skin-nerd)	1976	10.00

—Second reissue with new number on black rainbow label

❑ 3020	Second Helping	1976	10.00

—Second reissue with new number on black rainbow label

❑ 3021	Nuthin' Fancy	1976	10.00

—Reissue with new number on black rainbow label

❑ 3022	Gimme Back My Bullets	1977	10.00

—Reissue with new number on black rainbow label

❑ 3029	Street Survivors	1977	10.00

—After the band's plane crash, the "flames" photo was replaced with the back cover photo; the back cover is black with only the song titles

❑ 3029	Street Survivors	1977	25.00

—Originals with the band in flames on the front cover and a smaller band photo on the back cover

❑ 3047	Skynyrd's First and…Last	1978	12.00

—Originals with tan labels and gatefold cover

❑ 5221	(pronounced leh-nerd skin-nerd)	1980	8.00

❑ 5222	Second Helping	1980	8.00
❑ 5223	Street Survivors	1980	8.00
❑ 5370	Best of the Rest	1982	10.00

—Original version

❑ 6001 [(2)]	One More From the Road	1976	15.00

—Originals with black rainbow label and gatefold cover

❑ 6897 [(2)]	One More From the Road	1985	10.00

—Most, if not all, of these pressings have no gatefold

❑ 6898 [(2)]	Gold & Platinum	1985	10.00

—Most, if not all, of these pressings have no gatefold

❑ 8011 [(2)]	One More From the Road	1977	12.00

—First reissue with new number

❑ 8027 [(2)]	Southern by the Grace of God	1988	12.00
❑ 10014 [(2)]	One More From the Road	1980	10.00

—Second reissue

❑ 11008 [(2)]	Gold & Platinum	1979	12.00

—Originals with embossed gatefold cover

❑ 37069	Gimme Back My Bullets	1980	8.00
❑ 37070	Nuthin' Fancy	1980	8.00
❑ 37071	Skynyrd's First and…Last	1980	8.00
❑ 37211	(pronounced leh-nerd skin-nerd)	1985	8.00
❑ 37212	Second Helping	1985	8.00
❑ 37213	Street Survivors	1985	8.00
❑ 42084	Legend	1987	10.00
❑ 42293	Skynyrd's Innyrds	1989	12.00

SOUNDS OF THE SOUTH

❑ 363	(pronounced leh-nerd skin-nerd)	1973	20.00
❑ 413	Second Helping	1974	20.00

—Both of the above are original pressings with yellow labels

LYONS, JIMMY

HAT HUT

❑ Y/Z/Z [(3)]	Push	1979	25.00
❑ 21 [(2)]	Jump Up/What to Do About	198?	20.00

LYTLE, JOHNNY

JAZZLAND

❑ JLP-22 [M]	Blue Vibes	1960	25.00
❑ JLP-44 [M]	Happy Ground	1961	25.00
❑ JLP-67 [M]	Nice and Easy	1962	25.00
❑ JLP-81 [M]	Moon Child	1962	25.00
❑ JLP-922 [S]	Blue Vibes	1960	30.00
❑ JLP-944 [S]	Happy Ground	1961	30.00
❑ JLP-967 [S]	Nice and Easy	1962	30.00
❑ JLP-981 [S]	Moon Child	1962	30.00

RIVERSIDE

❑ RLP-456 [M]	Got That Feeling	1963	20.00
❑ RLP-470 [M]	Happy Ground	1964	20.00
❑ RLP-480 [M]	The Village Caller	1965	20.00
❑ RM-3003 [M]	A Groove	1967	30.00
❑ RS-3003 [S]	A Groove	1967	20.00
❑ RS-9456 [S]	Got That Feeling	1963	25.00
❑ RS-9470 [S]	Happy Ground	1964	25.00
❑ RS-9480 [S]	The Village Caller	1965	25.00

SOLID STATE

❑ SS-18014	A Man and a Woman	1967	20.00

❑ SS-18044	Be Proud	1969	20.00
❑ SS-18056	Close Enough	1969	20.00

LYTTELTON, HUMPHREY

ANGEL

❑ ANG.60008 [10]	Some Like It Hot	1955	60.00

BETHLEHEM

❑ BCP-6063 [M]	Humph Plays Standards	1961	30.00

LONDON

❑ PS 178 [S]	Humph Dedicates	1959	25.00
❑ LL 3101 [M]	I Play As I Please	195?	30.00
❑ LL 3132 [M]	Humph Dedicates	195?	30.00

M

MABERN, HAROLD

PRESTIGE

Number	Title (A Side/B Side)	Yr	NM
❑ PRST-7568	A Few Miles from Memphis	1968	20.00
❑ PRST-7624	Rakin' and Scrapin'	1969	20.00
❑ PRST-7687	Workin' and Wailin'	1969	20.00
❑ PRST-7764	Greasy Kid Stuff	1970	20.00

MABLEY, MOMS

CHESS

❑ LP-1447 [M]	Moms Mabley, Funniest Woman in the World, Onstage	1961	25.00
❑ LP-1452 [M]	Moms Mabley at the "UN"	1961	25.00
❑ LP-1460 [M]	Moms Mabley at the Playboy Club	1961	25.00
❑ LP-1463 [M]	Moms Mabley at Geneva Conference	1962	25.00
❑ LP-1472 [M]	Moms Mabley Breaks It Up	1962	25.00
❑ LP-1477 [M]	Young Men, Si — Old Men, No	1962	25.00
❑ LP-1479 [M]	I Got Somethin' to Tell You!	1963	25.00
❑ LP-1482 [M]	The Funny Sides of Moms Mabley	1963	25.00
❑ LP-1486 [M]	Moms Wows	1964	25.00
❑ LP-1487 [M]	The Best of Moms	1964	25.00
❑ LP-1497 [M]	The Man in My Life	1965	20.00
❑ LPS-1525	Moms Mabley Breaks Up the	1968	20.00

	Network		
❑ LPS-1530	Moms Mabley Sings	1969	20.00

MERCURY

❑ MG-20889 [M]	Out on a Limb	1964	15.00
❑ MG-20907 [M]	Moms the Word	1964	15.00
❑ MG-21012 [M]	Now Hear This	1965	15.00
❑ MG-21090 [M]	Moms Mabley at the White House	1966	15.00
❑ MG-21139 [M]	The Best of Moms Mabley	1967	25.00
❑ SR-60889 [S]	Out on a Limb	1964	20.00
❑ SR-60907 [S]	Moms the Word	1964	20.00
❑ SR-61012 [S]	Now Hear This	1965	20.00
❑ SR-61090 [S]	Moms Mabley at the White House	1966	20.00
❑ SR-61139 [S]	The Best of Moms Mabley	1967	15.00
❑ SR-61205	Her Young Thing	1969	15.00
❑ SR-61229	The Youngest Teenager	1969	15.00
❑ SR-61235	Abraham, Martin and John	1969	15.00
❑ SR-61263	Live at Sing Sing	1970	15.00

MABON, WILLIE

CHESS

❑ LP-1439 [M]	Willie Mabon	1958	400.00

—Black label

MACARTHUR, DOUGLAS

ATCO

❑ 8095 [M]	The Life of General MacArthur	1964	40.00

MACDONALD, JEANETTE, AND NELSON EDDY

RCA VICTOR

❑ LPT-16 [10]	Rose Marie	1952	60.00
❑ LPV-526 [M]	Rose Marie	1965	25.00
❑ LPM-1738 [M]	Favorites in Hi-Fi	1958	40.00

MACEO AND ALL THE KING'S MEN

EXCELLO

❑ LPS-8022	Funky Music Machine	1972	30.00

HOUSE OF FOX

❑ LP-1	Doing Their Own Thing	1971	30.00

MACEO AND THE MACKS

PEOPLE

❑ PE-6601	Us	1973	30.00

MACERO, TEO

COLUMBIA

❑ CL 842 [M]	What's New?	1956	80.00

—Red and black label with six "eye" logos

DEBUT

❑ DLP-6 [10]	Explorations by Teo Macero	1954	500.00

PRESTIGE

❑ PRLP-7104 [M]	Teo — Teo Macero with the Prestige Jazz Quartet	1957	150.00

MACHITO

CLEF

❑ MGC-505 [10]	Afro-Cuban Jazz	1953	150.00
❑ MGC-511 [10]	Machito Jazz with Flip and Bird	1953	150.00
❑ MGC-689 [M]	Afro-Cuban Jazz	1956	100.00

CORAL

❑ CRL 57258 [M]	Vacation at the Concord	1959	40.00

❑ CRL 757258 [S]	Vacation at the Concord	1959	30.00

DECCA

❑ DL 5157 [10]	Machito’s Afro-Cuban	1950	200.00

MERCURY

❑ MGC-505 [10]	Afro-Cuban Jazz	1951	200.00
❑ MGC-511 [10]	Machito Jazz with Flip and Bird	1952	200.00
❑ MG-25009 [10]	Jungle Drums	1950	200.00
❑ MG-25020 [10]	Rhumbas	1950	200.00

RCA VICTOR

❑ LPM-3944 [M]	Machito Goes Memphis	1968	40.00
❑ LSP-3944 [S]	Machito Goes Memphis	1968	20.00

ROULETTE

❑ R-52006 [M]	Kenya	1958	40.00
❑ SR-52006 [S]	Kenya	1958	30.00
❑ R-52026 [M]	With Flute to Boot	1959	40.00
❑ SR-52026 [S]	With Flute to Boot	1959	30.00

TICO

❑ LP-138 [10]	El Niche	1956	150.00
❑ LP-1002 [M]	Cha Cha Cha at the Palladium	1955	80.00
❑ LP-1029 [M]	Asia Minor Cha Cha Cha	1956	80.00
❑ LP-1033 [M]	Si Si, No No	1957	80.00
❑ LP-1045 [M]	Inspired by “The Sun Also Rises”	1957	80.00
❑ LP-1053 [M]	Mi Amigo, Machito	1959	60.00
❑ LP-1062 [M]	Irving Berlin in Latin America	1959	60.00
❑ LP-1074 [M]	A Night with Machito	1960	50.00
❑ LPS-1074 [S]	A Night with Machito	1960	60.00

❑ LP-1084 [M]	The New Sound of Machito (El Sonido Nuevo de Machito)	1962	40.00
❑ LPS-1084 [S]	The New Sound of Machito (El Sonido Nuevo de Machito)	1962	50.00
❑ LP-1090 [M]	Variedades	1963	40.00
❑ LPS-1090 [S]	Variedades	1963	50.00
❑ LP-1094 [M]	Tremendo Cumban!	1963	40.00
❑ LPS-1094 [S]	Tremendo Cumban!	1963	50.00
❑ CLP-1314	Latin Soul Plus Jazz	1973	20.00
❑ CLP-1328	Lo Mejor De Machito Y Sus AfroCubans Con Graciela	1974	20.00

VERVE

❑ VSP-19 [M]	Soul Source	1966	20.00
❑ MGV-8073 [M]	Afro-Cuban Jazz	1957	50.00
❑ V-8073 [M]	Afro-Cuban Jazz	1961	20.00

MACK, DAVID

SEREMUS

❑ SRE-1009 [M]	New Directions	1965	20.00
❑ SRS-12009 [S]	New Directions	1965	25.00

MACK, LONNIE

ALLIGATOR

❑ AL-3903	The Wham of That MemphisMan	1987	10.00

—Reissue of Fraternity LP

❑ AL-4739	Strike Like Lightning	1985	10.00
❑ AL-4750	Second Sight	1987	10.00
❑ AL-4786	Live!: Attack of the Killer V	1990	12.00

CAPITOL

❑ ST-11619	Home at Last	1976	12.00
❑ ST-11703	Lonnie Mack and Pismo	1977	12.00

ELEKTRA

❑ EKS-74040	Glad I'm In the Band	1969	25.00
❑ EKS-74050	Whatever's Right	1969	25.00
❑ EKS-74077	For Collectors Only	1970	25.00
❑ EKS-74102	The Hills of Indiana	1971	25.00

EPIC

❑ FE 44075	Roadhouses and Dance Halls	1989	12.00

FRATERNITY

❑ SF-1014 [M]	The Wham of That MemphisMan	1963	120.00
❑ SSF-1014 [S]	The Wham of That MemphisMan	1963	300.00

TRIP

❑ TLX-9522 [(2)]	The Memphis Sounds of Lonnie Mack	1975	12.00

MACK, WARNER

DECCA

❑ DL 4692 [M]	The Bridge Washed Out	1965	20.00
❑ DL 4766 [M]	The Country Touch	1966	20.00
❑ DL 4883 [M]	Drifting Apart	1967	25.00
❑ DL 4912 [M]	Songs We Sand in Church and Home	1967	25.00
❑ DL 74692 [S]	The Bridge Washed Out	1965	25.00
❑ DL 74766 [S]	The Country Touch	1966	25.00
❑ DL 74883 [S]	Drifting Apart	1967	20.00
❑ DL 74912 [S]	Songs We Sand in Church and Home	1967	20.00
❑ DL 74995	The Many Country Moods of Warner Mack	1968	20.00

❑ DL 75092	The Country Beat of Warner Mack	1969	20.00
❑ DL 75165	I'll Still Be Missing You	1969	20.00

KAPP

❑ KL-1255 [M]	Golden Country Hits	1961	20.00
❑ KL-1279 [M]	Golden Country Hits, Vol. 2	1962	20.00
❑ KL-1461 [M]	Everybody's Country Favorites	196?	15.00
❑ KS-3255 [S]	Golden Country Hits	1961	25.00
❑ KS-3279 [S]	Golden Country Hits, Vol. 2	1962	25.00
❑ KS-3461 [S]	Everybody's Country Favorites	196?	20.00

MACKAY, BRUCE

ORO

❑ 1 Bruce	Mackay	196?	20.00

MACKAY, DAVID, AND VICKI HAMILTON

ABC IMPULSE!

❑ AS-9184	David MacKay and Vicki Hamilton	1969	20.00

MACKENZIE, GISELE

EVEREST

❑ SDBR-1069 [S]	In Person at the Empire Room	1959	30.00
❑ LPBR-5069 [M]	In Person at the Empire Room	1959	25.00

GLENDALE

❑ GL-6017	Gisele MacKenzie Sings	1978	12.00

RCA VICTOR

❑ LPM-1790 [M]	Gisele	1958	30.00
❑ LSP-1790 [S]	Gisele	1958	40.00
❑ LPM-2006 [M]	Christmas with Gisele	1959	30.00
❑ LSP-2006 [S]	Christmas with Gisele	1959	40.00

SUNSET

❑ SUM-1155 [M]	In Person at the Empire Room	196?	12.00
❑ SUS-5155 [S]	In Person at the Empire Room	196?	15.00

VIK

❑ LX-1055 [M]	Gisele MacKenzie	1956	40.00
❑ LX-1075 [M]	Mam'selle MacKenzie	1956	40.00
❑ LX-1099 [M]	Christmas with Gisele	1957	40.00

MACON, UNCLE DAVE

DECCA

❑ DL 4760 [M]	Uncle Dave Macon	1966	30.00

MACRAE, GORDON

ALLEGRO ROYALE

❑ 1606 [M]	Gordon MacRae	1952	20.00

ANGEL

❑ S 37318	The Student Prince	1973	10.00

—Operetta with Dorothy Kirsten; reissue of Capitol SW 1841

❑ S 37319	The Desert Song	1973	10.00

—Operetta with Dorothy Kirsten; reissue of Capitol SW 1842

❑ S 37320	The New Moon	1973	10.00

—Operetta with Dorothy Kirsten; reissue of Capitol SW 1966

CAPITOL

❑ ST-125	Only Love	1969	12.00
❑ H 218 [10]	The Vagabond King	1951	50.00

—Operetta with Lucille Norman

❑ P 219 [M]	New Moon and The Vagabond King	1951	30.00

—Operettas with Lucille Norman; original

❑ T 219 [M]	New Moon and The Vagabond King	195?	30.00

—Operettas with Lucille Norman; turquoise label

❑ H 231 [10]	Gordon MacRae Sings	1951	40.00
❑ L 334 [10]	Roberta	1952	40.00

—Operetta with Lucille Norman and Anne Triola

❑ L 335 [10]	The Merry Widow	1952	40.00

—With Lucille Norman

❑ L 351 [10]	The Desert Song	1953	40.00

—Operetta with Lucille Norman and Bob Sands

❑ T 394 [M]	The Desert Song and Roberta	195?	30.00

—Turquoise label original

❑ L 407 [10]	The Student Prince	1953	40.00

—Operetta with Dorothy Warenskjold and Harry Stanton

❑ H 422 [10]	By the Light of the Silvery Moon	1953	40.00

—With June Hutton; not the soundtrack from the movie because MacRae and movie co-star Doris Day were on different labels

❑ P 437 [M]	The Student Prince and The Merry Widow	1953	40.00

—Original

❑ T 437 [M]	The Student Prince and The Merry Widow	195?	30.00

—Turqiouse label original

❑ L 468 [10]	Naughty Marietta	1954	40.00

—Operetta with Marguerite Piazza

❑ L 485 [10]	3 Sailors and a Girl	1953	60.00

—With Jane Powell and Gene Nelson

❑ L 530 [10]	The Red Mill	1954	40.00

—Operetta with Lucille Norman

❑ T 537 [M]	Romantic Ballads	1955	30.00

—Turquoise or gray label

❑ T 551 [M]	Naughty Marietta and The Red Mill	1955	30.00

—Turquoise label original

❑ T 681 [M]	Operetta Favorites	1956	30.00

—Turquoise or gray label

❑ T 765 [M]	The Best Things in Life Are Free	1956	30.00

—Turquoise or gray label

❑ T 834 [M]	Cowboy's Lament	1957	30.00

—Turquoise or gray label

❑ T 875 [M]	Motion Picture Soundstage	1957	30.00

—Turquoise or gray label

❑ ST 980 [S]	Gordon MacRae in Concert	1959	40.00

—Black colorband label, logo at left

❑ T 980 [M]	Gordon MacRae in Concert	1957	30.00

—Turquoise or gray label

❑ T 1050 [M]	This Is Gordon MacRae	1958	30.00

—Turquoise label

❑ ST 1146 [S]	The Seasons of Love	1959	20.00

—Black colorband label, Capitol logo at left

❑ T 1146 [M]	The Seasons of Love	1959	15.00

—Black colorband label, Capitol logo at left

❑ ST 1251 [S]	Songs for an Evening at Home	1959	20.00

—Black colorband label, Capitol logo at left

❑ T 1251 [M]	Songs for an Evening at Home	1959	15.00

—Black colorband label, Capitol logo at left

❑ ST 1353 [S]	Our Love Story	1960	20.00

—With Sheila MacRae; black colorband label, Capitol logo at left

❑ T 1353 [M]	Our Love Story	1960	15.00

—With Sheila MacRae; black colorband label, Capitol logo at left

❑ ST 1466 [S]	Hallowed Be Thy Name	1960	20.00

—Black colorband label, Capitol logo at left

❑ T 1466 [M]	Hallowed Be Thy Name	1960	15.00

—Black colorband label, Capitol logo at left

❑ SW 1841 [S]	The Student Prince	1963	15.00

—Operetta with Dorothy Kirsten

❑ W 1841 [M]	The Student Prince	1963	12.00

—Opertta with Dorothy Kirsten

❑ SW 1842 [S]	The Desert Song	1963	15.00

—Operetta with Dorothy Kirsten

❑ W 1842 [M]	The Desert Song	1963	12.00

—Operetta with Dorothy Kirsten

❑ SW 1966 [S]	The New Moon	1963	15.00

—Operetta with Dorothy Kirsten

❑ W 1966 [M]	The New Moon	1963	12.00

—Operetta with Dorothy Kirsten

❑ SW 2022 [S]	Kismet	1964	15.00

—Operetta with Dorothy Kirsten

❑ W 2022 [M]	Kismet	1964	12.00

—Operetta with Dorothy Kirsten

❑ ST 2578 [S]	If She Walked Into My Life	1966	15.00
❑ T 2578 [M]	If She Walked Into My Life	1966	12.00

COLORTONE

❑ 4939 [M]	Gordon MacRae Sings	1958	15.00

EVON

❑ 320 [M]	Gordon MacRae Sings	1958	15.00

—Reissue of Allegro Royale LP

GALAXY

❑ 4805 [M]	Gordon MacRae	1958	15.00

—Reissue of Allegro Royale LP

RONDO-LETTE

❑ A5 [M]	Gordon MacRae	1958	15.00

—Reissue of Allegro Royale LP

ROYALE

❑ 18106 [10]	Gordon MacRae and Walter Gross Orchestra	195?	30.00
❑ 18155 [10]	Gordon MacRae and Orchestra	195?	30.00

SUTTON

❑ SSU 292 [R]	Gordon MacRae Sings Broadway's Best!	196?	10.00
❑ SU 292 [M]	Gordon MacRae Sings Broadway's Best!	196?	10.00

MACRAE, SHEILA

ABC

❑ ABCS-611	How Sweet She Is	1968	25.00

MAD LADS, THE

STAX

❑ MPS-8525	The Best of the Mad Lads	198?	10.00

VOLT

❑ 414 [M]	The Mad Lads In Action	1966	30.00
❑ S-414 [S]	The Mad Lads In Action	1966	40.00
❑ VOS-6005	The Mad, Mad, Mad, Mad, Mad Lads	1969	30.00
❑ VOS-6020	A New Beginning	1973	20.00

MAD RIVER

CAPITOL

❑ ST-185	Paradise Bar and Grill	1969	75.00
❑ ST 2985	Mad River	1968	75.00

MADDOX, JOHNNY

DOT

❑ DLP-102 [10]	Authentic Ragtime	1952	40.00
❑ DLP-3000 [M]	Ragtime Melodies	1955	25.00
❑ DLP-3005 [M]	Johnny Maddox Plays	1956	25.00
❑ DLP-3008 [M]	Tap Dance Rhythms	1956	25.00
❑ DLP-3044 [M]	King of Ragtime	1957	20.00
❑ DLP-3063 [M]	The Thirties in Ragtime	1957	20.00
❑ DLP-3067 [M]	My Old Flames	1957	20.00
❑ DLP-3108 [M]	Ragtime Piano	1917-18	1958	15.00
❑ DLP-3122 [M]	Johnny Maddox Plays the Million Sellers	1958	15.00
❑ DLP-3131 [M]	Dieieland Blues	1959	15.00
❑ DLP-3198 [M]	Old Fashioned Love	1959	15.00
❑ DLP-3289 [M]	Crazy Otto Piano	1960	12.00
❑ DLP-3314 [M]	Johnny Maddox Plays More Million Sellers	1960	12.00
❑ DLP-3321 [M]	The World’s Greatest Piano Rolls	1960	12.00
❑ DLP-3334 [M]	Near You	1960	12.00
❑ DLP-3378 [M]	Sabre Dance	1961	12.00
❑ DLP-3476 [M]	World’s Greatest Piano Rolls, Vol. 2	1962	12.00
❑ DLP-3477 [M]	World’s Greatest Piano Rolls, Vol. 3	1962	12.00
❑ DLP-3478 [M]	World’s Greatest Piano Rolls, Vol. 4	1962	12.00
❑ DLP-3493 [M]	Ragtime Twenties	1963	12.00
❑ DLP-3521 [M]	Ragtime Duets	1963	12.00

—With Glenn Rowell

❑ DLP-3539 [M]	Memphis	1963	12.00

❑ DLP-3549 [M]	Johnny Maddox Plays the Million Sellers, Vol. 3	1963	12.00
❑ DLP-3621 [M]	Raggin' the Hits	1965	12.00
❑ DLP-3633 [M]	Ragtime by Request	1965	12.00
❑ DLP-3645 [M]	More Ragtime Twenties	1965	12.00
❑ DLP-3720 [M]	World's Greatest Piano Rolls, Vol. 5	1966	12.00
❑ DLP-3721 [M]	World's Greatest Piano Rolls, Vol. 6	1966	12.00
❑ DLP-3722 [M]	World's Greatest Piano Rolls, Vol. 7	1966	12.00
❑ DLP-3724 [M]	Ragtime Memories	1966	12.00
❑ DLP-3739 [M]	Ragtime Piano Man	1966	12.00
❑ DLP-3817 [M]	Second Hand Rose	1967	15.00
❑ DLP-25122 [S]	Johnny Maddox Plays the Million Sellers	1959	20.00
❑ DLP-25131 [S]	Dieieland Blues	1959	20.00
❑ DLP-25198 [S]	Old Fashioned Love	1959	20.00
❑ DLP-25289 [S]	Crazy Otto Piano	1960	15.00
❑ DLP-25314 [S]	Johnny Maddox Plays More Million Sellers	1960	15.00
❑ DLP-25321 [S]	The World's Greatest Piano Rolls	1960	15.00
❑ DLP-25378 [S]	Sabre Dance	1961	15.00
❑ DLP-25476 [S]	World's Greatest Piano Rolls, Vol. 2	1962	15.00
❑ DLP-25477 [S]	World's Greatest Piano Rolls, Vol. 3	1962	12.00
❑ DLP-25478 [S]	World's Greatest Piano Rolls, Vol. 4	1962	15.00
❑ DLP-25493 [S]	Ragtime Twenties	1963	15.00
❑ DLP-25521 [S]	Ragtime Duets	1963	15.00

—With Glenn Rowell

❑ DLP-25539 [S]	Memphis	1963	15.00
❑ DLP-25549 [S]	Johnny Maddox Plays the Million Sellers, Vol. 3	1963	15.00
❑ DLP-25621 [M]	Raggin' the Hits	1965	15.00
❑ DLP-25633 [S]	Ragtime by Request	1965	15.00
❑ DLP-25645 [S]	More Ragtime Twenties	1965	15.00
❑ DLP-25720 [S]	World's Greatest Piano Rolls, Vol. 5	1966	15.00
❑ DLP-25721 [S]	World's Greatest Piano Rolls, Vol. 6	1966	15.00
❑ DLP-25722 [S]	World's Greatest Piano Rolls, Vol. 7	1966	15.00
❑ DLP-25724 [S]	Ragtime Memories	1966	15.00
❑ DLP-25739 [S]	Ragtime Piano Man	1966	15.00
❑ DLP-25817 [S]	Second Hand Rose	1967	15.00

HAMILTON

❑ HLP-115 [M]	12 Ragtime Greats	1964	10.00
❑ HLP-150 [M]	Great Marches and Waltzes	1964	10.00
❑ HLP-12115 [S]	12 Ragtime Greats	1964	12.00
❑ HLP-12150 [S]	Great Marches and Waltzes	1964	12.00

PARAMOUNT

❑ PAS-2-1029 [(2)]	Piano Roll Greats	1974	12.00

PICKWICK

❑ PC-3097 [M]	Alley Cat and Other Piano Roll Favorites	196?	12.00

MADONNA

❑ SPC-3097 [S]	Alley Cat and Other Piano Roll Favorites	196?	10.00

MADDOX, LESTER

LEFEVRE

❑ MLSP-3485	God, Family and Country	197?	40.00

MADDOX, ROSE Also see THE MADDOX BROTHERS

AND ROSE.

CAPITOL

❑ ST 1312 [S]	The One Rose	1960	40.00
❑ T 1312 [M]	The One Rose	1960	30.00
❑ ST 1437 [S]	Glorybound Train	1960	40.00
❑ T 1437 [M]	Glorybound Train	1960	30.00
❑ ST 1548 [S]	A Big Bouquet of Roses	1961	40.00
❑ T 1548 [M]	A Big Bouquet of Roses	1961	30.00
❑ ST 1799 [S]	Rose Maddox Sings Bluegrass	1962	50.00
❑ T 1799 [M]	Rose Maddox Sings Bluegrass	1962	40.00
❑ ST 1993 [S]	Alone with You	1963	40.00
❑ T 1993 [M]	Alone with You	1963	30.00

COLUMBIA

❑ CL 1159 [M]	Precious Memories	1958	40.00

MADDOX BROTHERS AND ROSE Also see ROSE

MADDOX.

KING

❑ 669 [M]	A Collection of Standard Sacred Songs	1959	150.00
❑ 677 [M]	The Maddox Brothers and Rose	1960	120.00
❑ 752 [M]	I'll Write Your Name in the Sand	1961	120.00

WRANGLER

❑ W-1003 [M]	The Maddox Brothers and Rose	1962	30.00
❑ WS-1003 [S]	The Maddox Brothers and Rose	1962	40.00

MADIGAN, BETTY

MGM

❑ E-3448 [M]	Am I Blue?	1956	40.00

MADISON, AL

GOLDEN CREST

❑ GC-3048 [M]	Meet Al Madison	196?	25.00

MADNESS

GEFFEN

❑ GHS 4003	Madness	1983	10.00
❑ GHS 4022	Keep Moving	1984	10.00
❑ GHS 24079	Mad Not Mad	1985	10.00

SIRE

❑ SRK 6085	One Step Beyond	1979	12.00
❑ SRK 6094	Absolutely	1980	10.00

MADONNA

MAVERICK

❑ PRO-A-5904 [(2)DJ]	Erotica	1992	60.00

—Vinyl is promo only

❑ PRO-A-7311 [(2)DJ]	Bedtime Stories	1994	100.00

—Promo only on pink vinyl

❑ PRO-A-9378 [(2)DJ]	Ray of Light	1998	60.00

—Vinyl is promo only; generic cover with sticker

❑ PRO-A-100500-A [(2)DJ]	Music	2000	50.00

—Vinyl is promo only; generic white die-cut sleeve

❑ PRO-A-100871 [(3)DJ]	GHV2 Remixed — The Best of 1991-2001	2001	40.00

—Promo-only remixes of 12 songs from the "GHV2" CD; comes in generic black jacket with hole in center

SIRE

❑ PRO-A-2892	You Can Dance	1987	30.00

—Promo-only; contains single edits of the seven songs on the stock editions

❑ 23867	Madonna	1983	10.00

—Second pressing with 3:49 version of "Burning Up"

❑ 23867	Madonna	1983	20.00

—First pressing with 4:48 version of "Burning Up"; this version has only been found on copies with a gold promo stamp on the cover

❑ W1-23867	Madonna	1984	15.00

—Columbia House edition

❑ 25157	Like a Virgin	1984	50.00

—White vinyl with cream colored spine

❑ 25157	Like a Virgin	1984	60.00

—White vinyl with silver colored spine

❑ 25157	Like a Virgin	1984	10.00
❑ W1-25157	Like a Virgin	1985	15.00

—Columbia House edition

❑ 25442	True Blue	1986	8.00

—Without poster

❑ 25442	True Blue	1986	12.00

—With poster

❑ W1-25442	True Blue	1986	15.00

—Columbia House edition; issued with poster

❑ 25535	You Can Dance	1987	8.00

—Without gold obi

❑ 25535	You Can Dance	1987	12.00

—With gold obi “Madonna and Dancing”

❑ W1-25535	You Can Dance	1987	15.00

—Columbia House edition; not issued with obi

❑ 25844	Like a Prayer	1989	10.00
❑ W1-25844	Like a Prayer	1989	15.00

—Columbia House edition

❑ 26209	I’m Breathless	1990	10.00
❑ W1-26209	I’m Breathless	1990	15.00

—Columbia House edition

❑ 26440 [(2)]	The Immaculate Collection	1990	15.00
❑ W1-26440 [(2)]	The Immaculate Collection	1990	20.00

—Columbia House edition

❑ R 100572	I’m Breathless	1990	15.00

—BMG Direct Marketing edition

❑ R 101029	Like a Prayer	1989	15.00

—BMG Direct Marketing edition

❑ R 134536	You Can Dance	1987	15.00

—RCA Music Service edition; not issued with obi

❑ R 143811	True Blue	1986	15.00

—RCA Music Service edition; issued with poster

❑ R 161153	Like a Virgin	1985	15.00

—RCA Music Service edition

❑ R 164288	Madonna	1984	15.00

—RCA Music Service edition

❑ R 254164 [(2)]	The Immaculate Collection	1990	20.00

—BMG Direct Marketing edition

WARNER BROS.

❑ 42916-0 [(3)]	Confessions Remixed	2005	40.00

—Six remixes of five different songs from “Confessions on a Dance Floor”

❑ 49460-1 [(2)]	Confessions on a Dance Floor	2005	40.00

—All copies on pink vinyl

MADRIGAL

SSS INTERNATIONAL

❑ 18	Madrigal	1971	30.00

MADURA

COLUMBIA

❑ G 30794 [(2)]	Madura	1971	20.00
❑ KC 32545	Madura II	1973	15.00

MAESTRO, JOHNNY Also see THE CRESTS.

BUDDAH

❑ BDS-5091	The Johnny Maestro Story	1971	40.00

—With inserts; deduct 40% if missing

MAGAZINE Also see BUZZCOCKS.

I.R.S.

❑ SP-70015	Play	1981	12.00
❑ SP-70020	Magic, Murder and the Weather	1981	12.00
❑ SP-70030	After the Fact	1982	10.00

VIRGIN

❑ VA 13144	The Correct Use of Soap	1980	10.00
❑ 90891	Rays & Hail 1978-1981	1987	15.00

VIRGIN INTERNATIONAL

❑ VI-2100	Real Life	1978	15.00
❑ VI-2121	Secondhand Daylight	1979	14.00

MAGI, THE

UNCLE DIRTY

❑ 6102-N13	Win or Lose	1975	300.00

MAGIC May be two different groups.

ARMADILLO

❑ 8031	Enclosed	1970	400.00

RARE EARTH

❑ RS-527	Magic	1971	25.00

MAGIC FERN, THE

PANORAMA

❑ 108	The Magic Fern	1980	150.00

MAGIC LANTERNS

ATLANTIC

❑ SD 8217	Shame, Shame	1969	20.00

MAGIC SAM

DELMARK

❑ DL-615	West Side Soul	1968	30.00
❑ DL-620	Black Magic	1969	30.00

MAGIC SAND

UNI

❑ 73094	Magic Sand	1971	25.00

MAGNIFICENT MEN, THE

CAPITOL

❑ ST 2678 [S]	The Magnificent Men	1967	15.00
❑ T 2678 [M]	The Magnificent Men	1967	20.00
❑ ST 2775 [S]	The Magnificent Men “Live!”	1967	15.00
❑ T 2775 [M]	The Magnificent Men “Live!”	1967	20.00

❑ ST 2846 [S]	World of Soul	1968	15.00
❑ T 2846 [M]	World of Soul	1968	20.00

MERCURY

❑ SR-61252	Better Than a Ten Cent Movie	1970	15.00

MAHAL, TAJ

COLUMBIA

❑ CG 18 [(2)]	Giant Step/De Ole Folks at Home	198?	10.00

—Reissue with new prefix

❑ GP 18 [(2)]	Giant Step/De Ole Folks at Home	1969	20.00

—Red "360 Sound" label

❑ GP 18 [(2)]	Giant Step/De Ole Folks at Home	1971	15.00

—Orange label

❑ CL 2779 [M]	Taj Mahal	1967	30.00
❑ CS 9579 [S]	Taj Mahal	1967	15.00

—Red "360 Sound" label

❑ CS 9579 [S]	Taj Mahal	1971	12.00

—Orange label

❑ PC 9579 [S]	Taj Mahal	198?	8.00

—Reissue with new prefix

❑ CS 9698	The Natch'l Blues	1968	15.00

—Red "360 Sound" label

❑ CS 9698	The Natch'l Blues	1971	12.00

—Orange label

❑ PC 9698	The Natch'l Blues	198?	8.00

—Reissue with new prefix

❑ CG 30619 [(2)]	The Real Thing	198?	10.00

—Reissue with new prefix

❑ G 30619 [(2)]	The Real Thing	1971	20.00

❑ C 30767	Happy to Be Like I Am	1971	12.00
❑ PC 30767	Happy to Be Like I Am	198?	8.00

—Budget-line reissue

❑ KC 31605	Recycling the Blues & Other Related Stuff	1972	12.00
❑ PC 31605	Recycling the Blues & Other Related Stuff	198?	8.00

—Budget-line reissue

❑ KC 32600	Oooh So Good ’N Blues	1973	12.00
❑ PC 32600	Oooh So Good ’N Blues	198?	8.00

—Budget-line reissue

❑ KC 33051	Mo’ Roots	1974	12.00
❑ PC 33051	Mo’ Roots	198?	8.00

—Budget-line reissue

❑ PC 33801	Music Keeps Me Together	1975	12.00
❑ PC 34103	Satisfied & Tickled Too	1976	12.00
❑ PC 34466	Anthology Vol. 1	1977	12.00
❑ FC 36528	The Best of Taj Mahal	1981	10.00
❑ PC 36528	The Best of Taj Mahal	198?	8.00

—Budget-line reissue

CRYSTAL CLEAR

❑ 5011	Live and Direct	1980	25.00

—Direct-to-disc recording

WARNER BROS.

❑ BS 2994	Music Fuh Ya’ (Musica Para Tu)	1977	10.00
❑ BS 3024	Brothers	1977	10.00
❑ BS 3094	Evolution (Recent)	1978	10.00

MAHAN, LARRY

WARNER BROS.

❑ BS 2959	King of the Rodeo	1976	20.00

MAHAVISHNU ORCHESTRA

COLUMBIA

❑ KC 31067	The Inner Mounting Flame	1972	12.00

—As "Mahavishnu Orchestra with John McLaughlin"

❑ PC 31067	The Inner Mounting Flame	197?	8.00

—Reissue with new prefix; with or without bar code

❑ CQ 31996 [Q]	Birds of Fire	1973	20.00
❑ KC 31996	Birds of Fire	1973	10.00
❑ PC 31996	Birds of Fire	197?	8.00

—Reissue with new prefix; with or without bar code

❑ CQ 32766 [Q]	Between Nothingness and Eternity	1973	25.00
❑ KC 32766	Between Nothingness and Eternity	1973	15.00
❑ PC 32766	Between Nothingness and Eternity	197?	8.00

—Reissue with new prefix; with or without bar code on cover

❑ KC 32957	Apocalypse	1974	15.00
❑ PC 32957	Apocalypse	197?	8.00

—Reissue with new prefix

❑ PC 33411	Visions of the Emerald Beyond	1975	10.00

—Original with no bar code

❑ PC 33411	Visions of the Emerald Beyond	198?	8.00

—Reissue with bar code

❑ PC 33908	Inner Worlds	1976	10.00

—Original with no bar code

❑ PC 33908	Inner Worlds	198?	8.00

—Reissue with bar code

❑ JC 36394	The Best of Mahavishnu Orchestra	1980	10.00

MAHOGANY RUSH

COLUMBIA

❑ PC 34190	Mahogany Rush IV	1976	15.00

—Original with no bar code

❑ PC 34190	Mahogany Rush IV	198?	8.00

—Reissue with bar code

❑ PC 34677	World Anthem	1977	15.00

—Original with no bar code

❑ PC 34677	World Anthem	198?	8.00

—Reissue with bar code

❑ JC 35257	Frank Marino & Mahogany Rush Live	1978	15.00
❑ PC 35257	Frank Marino & Mahogany Rush Live	198?	8.00

—Budget-line reissue

❑ JC 35753	Tales of the Unexpected	1979	15.00
❑ PC 35753	Tales of the Unexpected	198?	8.00

—Budget-line reissue

❑ JC 36204	What's Next	1980	15.00
❑ PC 36204	What's Next	198?	8.00

—Budget-line reissue

NINE

❑ 936	Maxoom	1973	50.00

20TH CENTURY

❑ T-451	Child of the Novelty	1974	25.00
❑ T-463	Maxoom	1975	25.00

—Reissue of Nine 936

❑ T-482	Strange Universe	1975	20.00

MAHONES, GILDO

PRESTIGE

❑ PRLP-7339 [(2)M]	The Soulful Piano of Gildo Mahones	1964	30.00
❑ PRST-7339 [(2)S]	The Soulful Piano of Gildo Mahones	1964	40.00
❑ PRLP-16004 [M]	Shooting High	1964	40.00

MAIDEN, SIDNEY

BLUESVILLE

❑ BVLP-1035 [M]	Trouble An' Blues	1961	80.00

—Blue label, silver print

❑ BVLP-1035 [M]	Trouble An' Blues	1964	20.00

—Blue label, trident logo at right

MAIN ATTRACTION, THE

TOWER

❑ ST-5117 [S]	And Now...The Main Attraction	1968	25.00
❑ T-5117 [M]	And Now...The Main Attraction	1968	50.00

MAINER, J.E.

ARHOOLIE

❑ F 5002	J.E. Mainer's Mountaineers	197?	12.00

BLUE JAY

❑ 101 70th	Happy Birthday	1968	20.00
❑ 102	Precious Memories	1968	20.00

KING

❑ 666	Good Ole Mountain Music	197?	12.00

—Gusto reissue

❑ 666 [M]	Good Ole Mountain Music	1960	100.00
❑ 765 [M]	Variety Album	1961	100.00

OLD HOMESTEAD

❑ 146	J.E. Mainer at Home with Family and Friends, Vol. 1	197?	15.00

OLD TIMEY

❑ 107	J.E. Mainer's Mountaineers, Vol. 2	197?	12.00

RURAL RHYTHM

❑ RRJE-185	The Legendary J.E. Mainer and His Mountaineers	198?	12.00
❑ RRJE-191	More Old Time Mountain Music	198?	12.00
❑ RRJE-198	The Legendary J.E. Mainer, Vol. 3	198?	12.00
❑ RRJE-225	The Legendary J.E. Mainer, Vol. 7	198?	12.00
❑ RRJE-246	The Legendary J.E. Mainer, Vol. 16	198?	12.00
❑ RRJE-250	The Legendary J.E. Mainer, Vol. 20	198?	12.00

MAINER, WADE

KING

❑ 769 [M]	Soulful Sacred Songs	1961	100.00

OLD HOMESTEAD

❑ 4000 [(2)]	From the Maple to the Hill	1976	20.00
❑ 90001	Sacred Songs of Mother and Home	1971	15.00
❑ 90016	Sacred Songs Mountain Style	197?	15.00
❑ 90123	Old Time Songs	1980	15.00

MAINIERI, MIKE

ARGO

❑ LP-706 [M]	Blues on the Other Side	1963	25.00
❑ LPS-706 [S]	Blues on the Other Side	1963	30.00

SOLID STATE

❑ SS-18029	Insight	1968	15.00

❑ SS-18049	Journey Thru an Electric Tube	1969	15.00

MAIZE, JOE

DECCA

❑ DL 4555 [M]	Isle of Dreams	1965	20.00
❑ DL 8590 [M]	Presenting Joe Maize and His Cordsmen	1958	30.00
❑ DL 8817 [M]	Hawaiian Dreams	1959	20.00
❑ DL 74555 [S]	Isle of Dreams	1965	25.00
❑ DL 78817 [S]	Hawaiian Dreams	1959	25.00

MAJIC SHIP, THE

BEL AMI

❑ BA-711	The Majic Ship	1968	500.00

MAJORS, THE (1)

IMPERIAL

❑ LP-9222 [M]	Meet the Majors	1963	100.00
❑ LP-12222 [S]	Meet the Majors	1963	200.00

MAKEBA, MIRIAM

KAPP

❑ KL-1274 [M]	The Many Voices of Miriam Makeba	1962	20.00
❑ KS-3274 [S]	The Many Voices of Miriam Makeba	1962	25.00

MERCURY

❑ MG-21082 [M]	The Magnificent Miriam Makeba	1966	12.00
❑ MG-21095 [M]	All About Miriam	1967	12.00
❑ SR-61082 [S]	The Magnificent Miriam Makeba	1966	15.00
❑ SR-61095 [S]	All About Miriam	1967	15.00

MERCURY/URBAN AFRICA

❑ 838208-1	Welela	1989	12.00

PETERS INT'L.

❑ PLD 2082	Miriam Makeba in Concert	1977	12.00

RCA VICTOR

❑ LPM-2267 [M]	Miriam Makeba	1960	20.00
❑ LSP-2267 [S]	Miriam Makeba	1960	25.00
❑ LPM-2750 [M]	The World of Miriam Makeba	1963	15.00
❑ LSP-2750 [S]	The World of Miriam Makeba	1963	20.00
❑ LPM-2845 [M]	The Voice of Africa	1964	15.00
❑ LSP-2845 [S]	The Voice of Africa	1964	20.00
❑ LPM-3321 [M]	Makeba Sings	1965	15.00
❑ LSP-3321 [S]	Makeba Sings	1965	20.00
❑ LPM-3512 [M]	The Magic of Makeba	1966	15.00
❑ LSP-3512 [S]	The Magic of Makeba	1966	20.00
❑ LPM-3982 [M]	The Best of Miriam Makeba	1968	25.00
❑ LSP-3982 [S]	The Best of Miriam Makeba	1968	12.00

REPRISE

❑ R-6253 [M]	Miriam Makeba In Concert!	1967	15.00
❑ RS-6253 [S]	Miriam Makeba In Concert!	1967	12.00
❑ R-6274 [M]	Pata Pata	1967	15.00
❑ RS-6274 [S]	Pata Pata	1967	12.00
❑ RS-6310	Makeba!	1968	12.00
❑ RS-6381	Keep Me in Mind	1970	12.00

WARNER BROS.

❑ 25673	Sangoma	1988	10.00

MAKEM, TOMMY

TRADITION

❑ TLP-1044 [M]	Songs of Tommy Makem	1961	30.00
❑ TLPS-1044 [S]	Songs of Tommy Makem	1961	40.00

MAKOWICZ, ADAM

SHEFFIELD LABS

❑ 21 The	Name Is Makowicz (ma-ko-vitch)	1984	20.00

—Audiophile vinyl

MALACHI

VERVE

❑ V-5024 [M]	Holy Music	1967	30.00
❑ V6-5024 [S]	Holy Music	1967	40.00

MALCOLM X

DOUGLAS

❑ SD 795 [M]	Malcolm X Talks toYoung People	1968	30.00
❑ SD 797	His Wit and Wisdom	196?	30.00
❑ Z 30743 [M]	By Any Means Necessary	1971	30.00

PAUL WINLEY

❑ 135	The Ballot or the Bullet	197?	20.00

RCA

❑ 66132	Words from the Frontlines: Excerpts from the Great Speeches of Malcolm X	1992	20.00

UPFRONT

❑ UPF-152	Malcolm X Speaks to the People in Harlem	197?	15.00

WARNER BROS.

❑ BS 2619	Malcolm X	1972	25.00

❑ PRO-A-5943 [DJ]	Malcolm X Speaks	1992	20.00	

The Mamas and the Papas, *The Mamas and the Papas Deliver,* Dunhill DS-50014, 1967, stereo, $25.

❑ PRO-A-5957 [DJ]	Music and Dialog from the Historic 1992 Documentary Film Malcolm X	1992	20.00

MALTBY, RICHARD

COLUMBIA

❑ CL 1271 [M]	Swingin’ Down the Lane	1959	20.00	
❑ CL 1341 [M]	Hello Young Lovers	1959	20.00	

❑ CS 8083 [S]	Swingin’ Down the Lane	1959	25.00
❑ CS 8151 [S]	Hello Young Lovers	1959	25.00

RCA CAMDEN

❑ CAL-526 [M]	A Bow to the Big Name Bands	1959	20.00
❑ CAL-600 [M]	Music from Mr. Lucky	1960	20.00
❑ CAL-711 [M]	Most Requested	1961	20.00

ROULETTE

❑ R-25129 [M]	Richard Maltby Swings for Dancers	1960	20.00
❑ R-25148 [M]	Swing Folksongs	1961	20.00
❑ SR-25148 [S]	Swing Folksongs	1961	25.00
❑ R-25178 [M]	Brilliant Big Band Ballads and Blues	1962	20.00
❑ SR-25178 [S]	Brilliant Big Band Ballads and Blues	1962	25.00

VIK

❑ LX-1051 [M]	Hue-Fi Moods by Maltby	1957	30.00
❑ LX-1068 [M]	Manhattan Bandstand	1957	30.00
❑ LX-1071 [M]	Maltby with Strings Attached	1958	30.00

“X”

❑ LX-1038 [M]	Make Mine Maltby	1956	30.00

MALVIN, ARTIE

WALDORF MUSIC HALL

❑ 33-149 [10]	Rock and Roll	1955	120.00

MAMA LION

FAMILY PRODUCTIONS

❑ FPS-2702	Mama Lion	1972	20.00
❑ FPS-2713	Give It Everything I’ve Got	1973	20.00

MAMAS AND THE PAPAS, THE

ABC

❑ AC-30005	The ABC Collection	1976	15.00

ABC DUNHILL

❑ DS-50006	If You Can Believe Your Eyes and Ears	1968	12.00
❑ DS-50010	The Mamas and the Papas	1968	12.00
❑ DS-50014	The Mamas and the Papas Deliver	1968	12.00
❑ DS-50025	Farewell to the First Golden Era	1968	12.00
❑ DS-50031	The Papas and the Mamas	1968	15.00

—The five LPs above are reissues of records originally without the ABC logo

❑ DS-50038	Golden Era, Vol. 2	1968	20.00
❑ DS-50064 16	of Their Greatest Hits	1969	15.00
❑ DS-50073 [(2)]	A Gathering of Flowers	1970	25.00
❑ DSX-50100	Monterey International Pop Festival	1970	15.00
❑ DSX-50106	People Like Us	1971	12.00
❑ DSX-50145 [(2)]	20 Golden Hits	1973	20.00
❑ SMAS-93470	Monterey International Pop Festival	1970	25.00

—Capitol Record Club edition; label has the old-style "Dunhill" logo without the "ABC" as part of it

DUNHILL

❑ D-50006 [M]	If You Can Believe Your Eyes and Ears	1966	20.00

—With scroll over toilet

❑ D-50006 [M]	If You Can Believe Your Eyes and Ears	1966	40.00

—Black cover with photo cropped to render toilet invisible

❑ D-50006 [M]	If You Can Believe Your Eyes and Ears	1966	80.00

—With toilet completely visible in lower right

❑ DS-50006 [S]	If You Can Believe Your Eyes and Ears	1966	25.00

—With scroll over toilet proclaiming “Includes California Dreamin’ “

❑ DS-50006 [S]	If You Can Believe Your Eyes and Ears	1966	25.00

—With scroll over toilet proclaiming “Includes California Dreamin’... Monday Monday... I Call Your Name”

Manfred Mann, *The Manfred Mann Album,* Ascot AM 13015, 1964, mono, $40.

❑ DS-50006 [S]	If You Can Believe Your Eyes and Ears	1966	50.00

—Black cover with photo cropped to render toilet invisible

❑ DS-50006 [S]	If You Can Believe Your Eyes and Ears	1966	100.00

—With toilet completely visible in lower right

❑ D-50010 [M]	The Mamas and the Papas	1966	20.00
❑ DS-50010 [S]	The Mamas and the Papas	1966	25.00
❑ D-50014 [M]	The Mamas and the Papas Deliver	1967	20.00
❑ DS-50014 [S]	The Mamas and the Papas Deliver	1967	25.00
❑ D-50025 [M]	Farewell to the First Golden Era	1967	20.00
❑ DS-50025 [S]	Farewell to the First Golden Era	1967	20.00
❑ DS-50031	The Papas and the Mamas	1968	25.00

❑ ST-90797 [S]	If You Can Believe Your Eyes and Ears	1966	50.00

—Capitol Record Club edition; known copies have scroll proclaiming "Includes California Dreamin'."

❑ T-90797 [M]	If You Can Believe Your Eyes and Ears	1966	50.00

—Capitol Record Club edition; known copies have scroll proclaiming "Includes California Dreamin'."

❑ ST-90924 [S]	The Mamas and the Papas	1966	40.00

—Capitol Record Club edition

❑ T-90924 [M]	The Mamas and the Papas	1966	30.00

—Capitol Record Club edition

MCA

❑ 709	Farewell to the First Golden Era	1980	8.00
❑ 710	The Papas and the Mamas	1980	8.00

❑ 6019 [(2)]	The Best of the Mamas and the Papas	1986	12.00

❑ 37145 16	of Their Greatest Hits	1980	8.00

PICKWICK

❑ SPC-3352	California Dreaming	1972	12.00

MAN

PHILIPS

❑ PHS 600313	Revelation	1969	20.00

—As “Manpower”

MANCE, JUNIOR

ATLANTIC

❑ 1479 [M]	Harlem Lullaby	1967	20.00
❑ 1496 [M]	I Believe to My Soul	1968	25.00

CAPITOL

❑ ST 2092 [S]	Get Ready, Set, Jump!	1964	25.00
❑ T 2092 [M]	Get Ready, Set, Jump!	1964	20.00
❑ ST 2218 [S]	Straight Ahead	1965	20.00
❑ ST 2393 [S]	That’s Where It Is	1965	20.00

JAZZLAND

❑ JLP-30 [M]	The Soulful Piano of Junior Mance	1960	25.00
❑ JLP-41 [M]	Junior Mance Trio at the Village Vanguard	1961	25.00
❑ JLP-53 [M]	Big Chief!	1961	25.00
❑ JLP-63 [M]	The Jazz Soul of Hollywood	1961	25.00
❑ JLP-77 [M]	Happy Time	1962	25.00
❑ JLP-930 [S]	The Soulful Piano of Junior Mance	1960	30.00
❑ JLP-941 [S]	Junior Mance Trio at the Village Vanguard	1961	30.00
❑ JLP-953 [S]	Big Chief!	1961	30.00
❑ JLP-963 [S]	The Jazz Soul of Hollywood	1961	30.00
❑ JLP-977 [S]	Happy Time	1962	30.00

RIVERSIDE

❑ RLP-447 [M]	Junior’s Blues	1963	25.00
❑ RS-9447 [S]	Junior’s Blues	1963	30.00

VERVE

❑ MGVS-6057 [S]	Junior	1960	30.00
❑ MGV-8319 [M]	Junior	1959	40.00
❑ V-8319 [M]	Junior	1961	20.00

MANCHESTER, MELISSA

ARISTA

❑ AL 4006	Home to Myself	1975	10.00

—Reissue of Bell 1123

❑ AL 4011	Bright Eyes	1975	10.00

—Reissue of Bell 1303

❑ AL 4031	Melissa	1975	10.00
❑ AQ 4031 [Q]	Melissa	1975	15.00
❑ AL 4067	Better Days & Happy Endings	1976	10.00
❑ AQ 4067 [Q]	Better Days & Happy Endings	1976	15.00
❑ AL 4095	Help Is On the Way	1976	10.00
❑ AL 4136	Singin’	1977	10.00
❑ AB 4186	Don’t Cry Out Loud	1978	10.00
❑ AL 8055	Melissa	1983	8.00

—Budget-line reissue of 4031

❑ AL 8094	Emergency	1983	10.00
❑ AL 8293	Greatest Hits	198?	8.00

—Budget-line reissue of 9611

❑ AL 8350	Hey Ricky	198?	8.00

—Budget-line reissue of 9574

❑ AL 8373	Don’t Cry Out Loud	198?	8.00	

—Budget-line reissue of 4186

❑ AL 9506	Melissa Manchester	1979	10.00	
❑ AL 9533	For the Working Girl	1980	10.00	
❑ AL 9574	Hey Ricky	1982	10.00	
❑ AL 9611	Greatest Hits	1983	10.00	

BELL

❑ 1123	Home to Myself	1973	12.00	
❑ 1303	Bright Eyes	1974	12.00	

MCA

❑ 5587	Mathematics	1985	10.00	

MIKA

❑ 841273-1	Tribute	1989	12.00	

MOBILE FIDELITY

❑ 1-028	Melissa	1980	30.00	

—Audiophile vinyl

NAUTILUS

❑ NR-33	Don’t Cry Out Loud	198?	40.00	

—Audiophile vinyl

PAIR

❑ PDL2-1086 [(2)]	The Many Moods of Melissa Manchester	1986	12.00	

MANCHESTERS, THE (1)

DIPLOMAT

❑ D-2307 [M]	Beatlerama	1964	15.00	

—No artist credited on label or cover

❑ D-2307 [M]	Beatlerama	1964	15.00	

—With artist credited

❑ DS-2307 [S]	Beatlerama	1964	20.00	

—No artist credited on label or cover

❑ DS-2307 [S]	Beatlerama	1964	20.00	

—With artist credited

GUEST STAR

❑ G-2307 [M]	Beatlerama	1964	15.00	
❑ GS-2307 [S]	Beatlerama	1964	20.00	

MANCUSO, GUS

FANTASY

❑ 3223 [M]	Introducing Gus Mancuso	1956	40.00	

—Black vinyl

❑ 3223 [M]	Introducing Gus Mancuso	1956	60.00	

—Red vinyl

❑ 3282 [M]	Music from New Faces	1958	20.00	

—Black vinyl

❑ 3282 [M]	Music from New Faces	1958	40.00	

—Red vinyl

❑ 8025 [S]	Music from New Faces	1960	30.00	

—Blue vinyl

MANDEL, HARVEY

EDITIONS EG

❑ CAROL-1535-1Cristo	Redentor	198?	10.00	

—Reissue of Philips 600-281

JANUS

❑ JLS-3017	Baby Batter	1970	20.00	
❑ JLS-3037	The Snake	1972	20.00	
❑ JLS-3047	Shangrenade	1973	20.00	

❑ JSX-3067	Feel the Sound of Harvey Mandel	1974	20.00
❑ JXS-7014	The Best of Harvey Mandel	1975	15.00

OVATION

❑ OV-1415	Get Off in Chicago	1971	15.00

PHILIPS

❑ PHS 600281	Cristo Redentor	1969	25.00
❑ PHS 600306	Righteous	1969	25.00
❑ PHS 600325	Games Guitars Play	1970	25.00

MANDO AND THE CHILI PEPPERS

GOLDEN CREST

❑ CR-3023 [M]	On the Road with Rock and Roll	1957	500.00

MANDRAKE MEMORIAL

POPPY

❑ PYS 40002	Mandrake Memorial	1968	40.00
❑ PYS 40003	Medium	1969	40.00
❑ PYS 40006	Puzzle	1970	40.00

MANDRELL, BARBARA

ABC

❑ AB-1088	Moods	1978	12.00
❑ AB-1119	The Best of Barbara Mandrell	1979	12.00

ABC DOT

❑ DOSD-2045	This Is Barbara Mandrell	1976	12.00
❑ DOSD-2067	Midnight Angel	1976	12.00
❑ DO-2076	Lovers, Friends and Strangers	1977	12.00
❑ DO-2098	Love’s Ups and Downs	1977	12.00

CAPITOL

❑ C1-90416	I'll Be Your Jukebox Tonight	1988	10.00	
❑ C1-91977	Morning Sun	1990	12.00	

COLUMBIA

❑ C 30967	Treat Him Right	1971	20.00
❑ KC 32743	The Midnight Oil	1973	15.00
❑ PC 32743	The Midnight Oil	198?	8.00

—Budget-line reissue

❑ KC 32959	This Time I Almost Made It	1974	15.00
❑ PC 34876	The Best of Barbara Mandrell	1977	12.00

—No bar code on cover

❑ PC 34876	The Best of Barbara Mandrell	198?	8.00

—Reissue with bar code on cover

❑ FC 37437	Looking Back	1982	10.00
❑ PC 37437	Looking Back	198?	8.00

—Budget-line reissue

COLUMBIA LIMITED EDITION

❑ LE 10550	Treat Him Right	197?	10.00

EMI AMERICA

❑ ET-46956	Sure Feels Good	1987	10.00

MCA

❑ 641	Midnight Angel	198?	8.00

—Reissue of ABC Dot 2067

❑ 672	This Is Barbara Mandrell	198?	8.00

—Reissue of ABC Dot 2045

❑ 673	Lovers, Friends and Strangers	198?	8.00

—Reissue of ABC Dot 2076

❑ 674	Love’s Ups and Downs	198?	8.00

—Reissue of ABC Dot 2098

❑ 3165	Just for the Record	1979	10.00
❑ 3280	Moods	1980	8.00

—Reissue of ABC 1088

❑ 5136	Love Is Fair	1980	10.00
❑ 5243	Barbara Mandrell Live	1981	10.00
❑ 5295 …In	Black and White	1982	10.00
❑ 5330	He Set My Life to Music	1982	10.00
❑ 5377	Spun Gold	1983	10.00
❑ 5474	Clean Cut	1984	10.00
❑ 5519	Christmas at Our House	1984	12.00
❑ 5566	Greatest Hits	1985	10.00
❑ 5619	Get to the Heart	1985	10.00

❑ 37173	Just for the Record	198?	8.00

—Budget-line reissue

❑ 37202	Moods	198?	6.00

—Budget-line reissue

❑ 37224	Barbara Mandrell Live	198?	8.00

—Budget-line reissue

PAIR

❑ PDL1-1079 [(2)]	The Best of Barbara Mandrell	1986	12.00

TIME-LIFE

❑ STW-104	Country Music	1981	10.00

MANGIONE, CHUCK

JAZZLAND

❑ JLP-84 [M]	Recuerdo	1962	40.00
❑ JLP-984 [S]	Recuerdo	1962	50.00

MOBILE FIDELITY

❑ 1-068	Feels So Good	1981	25.00

—Audiophile vinyl

MANGIONE, GAP

GRC

❑ 9001	Diana in the Autumn Wind	1968	25.00

MANHATTAN JAZZ ALL-STARS, THE

COLUMBIA

❑ CL 1426 [M]	Swinging Guys and Dolls	1960	25.00
❑ CS 8223 [S]	Swinging Guys and Dolls	1960	30.00

MANHATTAN JAZZ SEPTETTE, THE

CORAL

❑ CRL 57090 [M]	The Manhattan Jazz Septette	1956	80.00

MANHATTAN TRANSFER

ATLANTIC

❑ SD 16036	Mecca for Moderns	1981	10.00
❑ SD 18133	The Manhattan Transfer	1975	10.00
❑ SD 18183	Coming Out	1976	10.00
❑ SD 19163	Pastiche	1978	10.00
❑ SD 19258	Extensions	1979	10.00
❑ SD 19319	The Best of the Manhattan Transfer	1981	10.00
❑ 80104	Bodies and Souls	1983	10.00
❑ 81233	Bop Doo-Wopp	1984	12.00
❑ 81266	Vocalese	1985	10.00
❑ 81723	Live	1987	10.00
❑ 81803	Brasil	1987	10.00

CAPITOL

❑ ST-778	Jukin’	1971	15.00

—With Gene Pistilli

❑ ST-11405	Jukin’	1975	10.00

—With Gene Pistilli; reissue of 778

❑ SN-16223	Jukin’	198?	8.00

—With Gene Pistilli; budget-line reissue

COLUMBIA

❑ C 47079	The Offbeat of Avenues	1991	15.00

MOBILE FIDELITY

❑ 1-022	Manhattan Transfer Live	1979	30.00

—Audiophile vinyl

❑ 1-199	Extensions	1994	30.00

—Audiophile vinyl

MANHATTANS, THE (1)

CARNIVAL

❑ CMLP-201 [M]	Dedicated to You	1966	250.00
❑ CSLP-201 [S]	Dedicated to You	1966	500.00
❑ CMLP-202 [M]	For You and Yours	1967	150.00
❑ CSLP-202 [S]	For You and Yours	1967	300.00

COLLECTABLES

❑ COL-5135	Dedicated to You: Golden Carnival Classics, Part One	198?	10.00
❑ COL-5136	For You and Yours: Golden Carnival Classics, Part Two	198?	10.00

COLUMBIA

❑ KC 32444	There’s No Me Without You	1973	15.00
❑ PC 32444	There’s No Me Without You	198?	8.00

—Budget-line reissue

❑ KC 33064	That’s How Much I Love You	1975	15.00
❑ PC 33820	The Manhattans	1976	12.00

—No bar code on back cover

❑ PC 33820	The Manhattans	198?	8.00	

—With bar code on back cover

❑ PC 34450	It Feels So Good	1977	12.00

—No bar code on back cover

❑ PC 34450	It Feels So Good	198?	8.00	

—With bar code on back cover

❑ PCQ 34450 [Q]	It Feels So Good	1977	20.00
❑ JC 35252	There’s No Good in Goodbye	1978	12.00
❑ JC 35693	Love Talk	1979	12.00

❑ PC 35693	After Midnight	198?	8.00	

—Budget-line reissue

❑ JC 36411	After Midnight	1980	12.00
❑ JC 36861	Manhattans Greatest Hits	1980	12.00
❑ FC 37156	Black Tie	1981	10.00

❑ PC 37156	Black Tie	198?	8.00	

—Budget-line reissue

❑ FC 38600	Forever By Your Side	1983	10.00
❑ FC 39277	Too Hot to Stop It	1985	10.00

DELUXE

❑ 12000	With These Hands	1971	25.00
❑ 12004	A Million to One	1972	25.00

SOLID SMOKE

❑ 8007	Follow Your Heart	1981	10.00

VALLEY VUE

❑ D1-72946	Sweet Talk	1989	12.00

MANILLA ROAD

ROADSTER

❑ MR 1001	Invasion	1980	100.00
❑ MR 1002	Metal	1982	100.00
❑ MR 1003	Crystal Logic	1983	50.00

MANILOW, BARRY

ARISTA

❑ AB 2500 [EP]	Oh, Julie!	1982	20.00
❑ AB 4007	Barry Manilow I	1977	8.00

—Reissue of AL 4007 with new prefix

❑ AL 4007	Barry Manilow I	1975	10.00

—Revised version of Bell 1129 with new cover; "Could It Be Magic" especially is noticeably different between the Bell and Arista versions

❑ AB 4016	Barry Manilow II	1977	8.00

—Reissue of AL 4016 with new prefix

❑ AL 4016	Barry Manilow II	1975	10.00

—Reissue of Bell 1314

❑ AQ 4016 [Q]	Barry Manilow II	1975	15.00
❑ AB 4060	Tryin' to Get the Feeling	1977	8.00

—Reissue of AL 4060 with new prefix

❑ AL 4060	Tryin' to Get the Feeling	1975	10.00
❑ AQ 4060 [Q]	Tryin' to Get the Feeling	1975	15.00
❑ AB 4090	This One's for You	1977	8.00

—Reissue of AL 4090 with new prefix

❑ AL 4090	This One's for You	1976	10.00
❑ AQ 4090 [Q]	This One's for You	1976	20.00
❑ AB 4164	Even Now	1978	8.00
❑ AL8-8003	Here Comes the Night	198?	6.00

—Reissue of 9610

❑ AL13-8039 [(2)]	Greatest Hits	1983	10.00

❑ AL5-8046	One Voice	198?	6.00

—Reissue of 9505

❑ AL13-8049 [(2)]	Barry Manilow/Live	1983	10.00
❑ AL5-8052	Even Now	198?	6.00

—Reissue of 8322

❑ AL5-8070	Tryin’ to Get the Feeling	198?	6.00

—Reissue of 8336

❑ AL5-8085	Barry Manilow II	198?	6.00

—Reissue of 8370

❑ AL8-8102	Barry Manilow/Greatest Hits, Vol. II	1983	8.00
❑ AL8-8117	Barry	198?	6.00

—Reissue of 9537

❑ AL8-8123	If I Should Love Again	198?	6.00

—Reissue of 9573

❑ AL5-8153	Barry Manilow I	198?	6.00

—Reissue of 8372

❑ AL5-8160	This One’s for You	198?	6.00

—Reissue of 8331

❑ AL8-8254 2:00	A.M. Paradise Café	1984	8.00
❑ AL9-8274	The Manilow Collection — 20 Classic Hits	1985	8.00
❑ AL8-8291	Barry Manilow/Greatest Hits, Vol. II	1985	6.00
❑ AL8-8322	Even Now	1985	6.00
❑ AL8-8331	This One’s for You	1985	6.00
❑ AL8-8336	Tryin’ to Get the Feeling	1985	6.00
❑ AL8-8370	Barry Manilow II	1985	6.00
❑ AL8-8372	Barry Manilow I	1985	6.00

❑ AL 8500 [(2)]	Barry Manilow/Live	1977	12.00
❑ AL-8527	Swing Street	1987	8.00
❑ AL-8570	Barry Manilow	1989	8.00
❑ AL-8598	Greatest Hits, Vol. 1	1989	10.00
❑ AL-8599	Greatest Hits, Vol. 2	1989	10.00
❑ AL-8600	Greatest Hits, Vol. 3	1989	10.00
❑ A2L 8601 [(2)]	Greatest Hits	1978	12.00
❑ A2L 8601 [(2)PD]	Greatest Hits	1979	40.00

—Entire contents on two picture discs (yes, it has the same number as the regular issue)

❑ AL-8638 [(2)]	Live on Broadway	1990	20.00
❑ AL-8644	Because It's Christmas	1990	15.00
❑ AL 9505	One Voice	1979	8.00
❑ AL 9537	Barry	1980	8.00
❑ AL 9573	If I Should Love Again	1981	8.00
❑ AL-9610	Here Comes the Night	1982	8.00
❑ NU 9740	Manilow Magic	1982	12.00

—Manufactured by K-Tel

BELL

❑ 1129	Barry Manilow	1973	25.00
❑ 1314	Barry Manilow II	1974	15.00

MOBILE FIDELITY

❑ 1-097	Barry Manilow I	1981	30.00

—Audiophile vinyl

RCA VICTOR

❑ AFL1-7044	Manilow	1985	8.00

MANN, AIMEE

MOBILE FIDELITY

❑ MFSL 1-278	Lost in Space	2003	25.00

—"Original Master Recording" at top of front cover

MANN, BARRY

ABC-PARAMOUNT

❑ 399 [M]	Who Put the Bomp	1963	120.00
❑ S-399 [S]	Who Put the Bomp	1963	300.00

CASABLANCA

❑ NBLP 7226	Barry Mann	1980	10.00

NEW DESIGN

❑ Z 30876	Lay It All Out	1971	12.00

RCA VICTOR

❑ APL1-0860	Survivor	1975	12.00
❑ DJL1-1162 [DJ]	Flo and Eddie Interview Barry Mann	1975	50.00

MANN, CARL

PHILLIPS INT'L.

❑ PLP-1960 [M]	Like Mann	1960	600.00

MANN, HERBIE

ATLANTIC

❑ SD 1343 [S]	The Common Ground	1960	20.00
❑ SD 1371 [S]	The Family of Mann	1961	20.00
❑ SD 1380 [S]	Herbie Mann at the Village Gate	1962	20.00
❑ SD 1384 [S]	Right Now	1962	20.00
❑ SD 1397 [S]	Do the Bossa Nova with Herbie Mann	1962	20.00
❑ SD 1407 [S]	Herbie Mann Returns to the Village	1963	20.00

	Gate		
❑ SD 1413 [S]	Herbie Mann Live at Newport	1963	20.00
❑ SD 1422 [S]	Latin Fever	1964	20.00
❑ SD 1426 [S]	Nirvana	1964	20.00
❑ SD 1433 [S]	My Kinda Groove	1965	20.00
❑ SD 1437 [S]	The Roar of the Greasepaint, The Smell of the Crowd	1965	20.00
❑ SD 1445 [S]	Standing Ovation at Newport	1965	20.00
❑ SD 1454 [S]	Herbie Mann Today	1966	20.00
❑ SD 1462 [S]	Monday Night at the Village Gate	1966	20.00
❑ SD 1464 [S]	Our Mann Flute	1966	20.00
❑ 1471 [M]	New Mann at Newport	1967	20.00
❑ 1475 [M]	Impressions of the Middle East	1967	20.00
❑ 1483 [M]	The Beat Goes On	1967	20.00
❑ 1490 [M]	The Herbie Mann String Album	1968	25.00
❑ QD 1632 [Q]	Hold On, I'm Comin'	1973	20.00
❑ 8141 [M]	Mann and a Woman	1967	20.00

BETHLEHEM

❑ BCP-24 [M]	Flamingo, My Goodness — Four Flutes, Vol. 2	1955	50.00
❑ BCP-40 [M]	The Herbie Mann-Sam Most Quintet	1956	50.00
❑ BCP-58 [M]	Herbie Mann Plays	1956	50.00
❑ BCP-63 [M]	Love and the Weather	1956	50.00
❑ BCP-1018 [10]	East Coast Jazz	4	1954	120.00
❑ BCP-6011	Early Mann	1976	10.00

—Reissue of older material; distributed by Caytronics

❑ BCP-6020 [M]	The Mann with the Most	1960	40.00
❑ BCP-6067 [M]	The Epitome of Jazz	1963	30.00

COLUMBIA

❑ CS 9188 [S]	Latin Mann	1965	20.00

EPIC

❑ LN 3395 [M]	Salute to the Flute	1957	60.00
❑ LN 3499 [M]	Herbie Mann with the Ilcken Trio	1958	60.00

JAZZLAND

❑ JLP-5 [M]	Herbie Mann Quintet	1960	30.00

—Reissue of Riverside 245

NEW JAZZ

❑ NJLP-8211 [M]	Just Walkin’	1958	50.00

—Purple label

❑ NJLP-8211 [M]	Just Walkin’	1964	25.00

—Blue label with trident logo

PRESTIGE

❑ PRLP-7101 [M]	Flute Souffle	1957	80.00
❑ PRLP-7124 [M]	Flute Flight	1957	80.00
❑ PRLP-7136 [M]	Mann in the Morning	1958	80.00

RIVERSIDE

❑ RLP 12-234 [M]	Sultry Serenade	1957	60.00

—Blue on white label

❑ RLP 12-234 [M]	Sultry Serenade	1958	40.00

—Blue label with reel and microphone logo

❑ RLP 12-245 [M]	Great Ideas of Western Mann	1957	40.00

SAVOY

❑ MG-12102 [M]	Flute Suite	1957	50.00
❑ MG-12107 [M]	Mann Alone	1957	50.00

❑ MG-12108 [M]	Yardbird Suite	1957	50.00

SURREY

❑ SS-1015 [S]	Big Band	1965	20.00

UNITED ARTISTS

❑ UAL-4042 [M]	African Suite	1959	30.00
❑ UAS-5042 [S]	African Suite	1959	40.00
❑ UAJ-14009 [M]	Brasil, Bossa Nova and Blue	1962	30.00
❑ UAJ-14022 [M]	St. Thomas	1962	30.00
❑ UAJS-15009 [S]	Brasil, Bossa Nova and Blue	1962	40.00
❑ UAJS-15022 [S]	St. Thomas	1962	40.00

VERVE

❑ MGVS-6074 [S]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1960	30.00
❑ MGV-8247 [M]	The Magic Flute of Herbie Mann	1958	40.00
❑ V-8247 [M]	The Magic Flute of Herbie Mann	1961	20.00
❑ MGV-8336 [M]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1959	40.00
❑ V-8336 [M]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1961	20.00
❑ MGV-8392 [M]	Flute, Brass, Vibes and Percussion	1960	30.00
❑ V-8392 [M]	Flute, Brass, Vibes and Percussion	1961	20.00
❑ V-8527 [M]	The Sound of Mann	1963	20.00

MANN, HERBIE, AND BUDDY COLLETTE

INTERLUDE

❑ MO-503 [M]	Flute Fraternity	1959	40.00

—Reissue of Mode 114

❑ ST-1103 [S]	Flute Fraternity	1959	30.00

MODE

❑ LP-114 [M]	Flute Fraternity	1957	70.00

MANN, HERBIE, AND JOAO GILBERTO

ATLANTIC

❑ SD 8105 [S]	Herbie Mann and Joao Gilberto with Antonio Carlos Jobim	1965	20.00

MANN, HERBIE, AND MACHITO

ROULETTE

❑ SR-52122 [S]	Afro-Jazziac	1963	20.00

MANN, JOHNNY, SINGERS

EPIC

❑ KE 31954	Stand Up and Cheer!	1973	12.00

LIBERTY

❑ LRP-3134 [M]	Alma Mater	1959	15.00
❑ LRP-3149 [M]	Roar Along with the Singing Twenties	1960	15.00
❑ LRP-3156 [M]	Swing Along with the Singing Thirties	1960	15.00
❑ LRP-3198 [M]	Ballads of the King	1961	15.00
❑ LRP-3217 [M]	Ballads of the King, Vol. 2	1961	15.00
❑ LRP-3253 [M]	Golden Folk Song Hits	1963	12.00
❑ LRP-3296 [M]	Golden Folk Song Hits, Vol. 2	1963	12.00
❑ LRP-3355 [M]	Golden Folk Song Hits, Vol. 3	1964	12.00
❑ LRP-3387 [M]	Invisible Tears	1964	12.00
❑ LRP-3391 [M]	The Ballad Sound (Beatle Songs)	1964	15.00
❑ LRP-3411 [M]	If I Loved You	1965	12.00

❑ LRP-3436 [M]	I'll Remember You	1965	12.00
❑ LRP-3447 [M]	Daydream	1966	12.00
❑ LRP-3522 [M]	We Wish You a Merry Christmas	1967	15.00
❑ LRP-3523 [M]	We Can Fly! Up-Up and Away	1967	12.00
❑ LST-7134 [S]	Alma Mater	1959	20.00
❑ LST-7149 [S]	Roar Along with the Singing Twenties	1960	20.00
❑ LST-7156 [S]	Swing Along with the Singing Thirties	1960	20.00
❑ LST-7198 [S]	Ballads of the King	1961	20.00
❑ LST-7217 [S]	Ballads of the King, Vol. 2	1961	20.00
❑ LST-7253 [S]	Golden Folk Song Hits	1963	15.00
❑ LST-7296 [S]	Golden Folk Song Hits, Vol. 2	1963	15.00
❑ LST-7355 [S]	Golden Folk Song Hits, Vol. 3	1964	15.00
❑ LST-7387 [S]	Invisible Tears	1964	15.00
❑ LST-7391 [S]	The Ballad Sound (Beatle Songs)	1964	20.00
❑ LST-7411 [S]	If I Loved You	1965	15.00
❑ LST-7426 [S]	I'll Remember You	1965	15.00
❑ LST-7447 [S]	Daydream	1966	15.00
❑ LST-7522 [S]	We Wish You a Merry Christmas	1967	15.00
❑ LST-7523 [S]	We Can Fly! Up-Up and Away	1967	15.00
❑ LST-7629	Golden	1969	12.00
❑ LMM-13017 [M]	The Great Bands with Great Voices Swing the Great Voices of the Great Bands	1962	15.00
❑ LSS-14017 [S]	The Great Bands with Great Voices Swing the Great Voices of the	1962	20.00

	Great Bands		

SUNSET

❑ SUM-1115 [M]	The Flowing Voices of the Johnny Mann Singers	196?	10.00
❑ SUS-5115 [S]	The Flowing Voices of the Johnny Mann Singers	196?	12.00
❑ SUS-5196	Heart Full of Song	1968	12.00
❑ SUS-5231	Country Style	1969	12.00
❑ SUS-5288	At Our Best	1970	12.00

UNITED ARTISTS

❑ UXS-87 [(2)]	The Johnny Mann Singers Superpak	1972	15.00

MANN, MANFRED

ASCOT

❑ AM-13015 [M]	The Manfred Mann Album	1964	40.00
❑ AM-13018 [M]	The Five Faces of Manfred Mann	1965	40.00
❑ AM-13021 [M]	My Little Red Book of Winners	1965	40.00
❑ AM-13024 [M]	Mann Made	1966	40.00
❑ AS-16015 [P]	The Manfred Mann Album	1964	50.00
❑ AS-16018 [P]	The Five Faces of Manfred Mann	1965	50.00
❑ AS-16021 [S]	My Little Red Book of Winners	1965	50.00
❑ AS-16024 [S]	Mann Made	1966	50.00

CAPITOL

❑ SM-11688	The Best of Manfred Mann	1977	10.00
❑ SN-16073	The Best of Manfred Mann	1980	8.00

JANUS

❑ JXS-3064	The Best of Manfred Mann	1974	12.00

MERCURY

❑ SR-61168	The Mighty Quinn	1968	25.00

POLYDOR

❑ 24-4013	Chapter Three	1970	15.00

UNITED ARTISTS

❑ 94 [DJ]	Manfred Mann Interview	1966	200.00

—Promotional album in plain white jacket

❑ UAL 3549 [M]	Pretty Flamingo	1966	30.00
❑ UAL 3551 [M]	Manfred Mann's Greatest Hits	1966	30.00
❑ UAS 6549 [S]	Pretty Flamingo	1966	40.00
❑ UAS 6551 [P]	Manfred Mann's Greatest Hits	1966	40.00

—"Do Wah Diddy Diddy," "Sha La La," "I Got You Babe" and "Satisfaction" are rechanneled.

MANN, MANFRED'S, EARTH BAND

ARISTA

❑ AL 8194	Somewhere in Afrika	1983	10.00

POLYDOR

❑ PD-5015	Manfred Mann's Earth Band	1971	15.00
❑ PD-5031	Glorified, Magnified	1972	15.00
❑ PD-5050	Get Your Rocks Off	1973	15.00
❑ PD-1-6019	Solar Fire	1974	15.00

WARNER BROS.

❑ BS 2826	The Good Earth	1974	12.00

MANN, REV. COLUMBUS

TAMLA

❑ T-227 [M]	They Shall Be Mine	1962	4000.

—VG value 2000; VG+ value 3000

WINGATE

❑ 701 [M]	He Satisfies Me	196?	900.00

MANN, SHADOW

TOMORROW

❑ TPS-69001	Come Live with Me	1974	60.00

MANNA, CHARLIE

DECCA

❑ DL 4159 [M]	Manna Overboard!!	1961	25.00
❑ DL 4213 [M]	Manna Live!!	1962	25.00
❑ DL 74159 [R]	Manna Overboard!!	1961	15.00
❑ DL 74213 [R]	Manna Live!!	1962	15.00

VERVE

❑ V-15051 [M]	The Rise and Fall of the Great Society	1966	12.00
❑ V6-15051 [S]	The Rise and Fall of the Great Society	1966	15.00

MANNE, SHELLY

ATLANTIC

❑ 1487 [M]	Jazz Gunn	1967	20.00
❑ 8157 [M]	Daktari	1968	25.00

CAPITOL

❑ ST 2173 [S] “My	Fair Lady” with Un-Original Cast	1964	20.00
❑ ST 2313 [S]	Manne, That’s Gershwin	1965	20.00

CONTEMPORARY

❑ C-2503 [10]	Shelly Manne and His Men	1953	150.00
❑ C-2511 [10]	Shelly Manne and His Men, Vol. 2	1954	150.00
❑ C-2516 [10]	The Three	1954	150.00
❑ C-2518 [10]	The Two	1954	150.00

❑ C-3507 [M]	The West Coast Sound	1955	60.00
❑ C-3516 [M]	Swinging Sounds, Vol. 4	1956	70.00
❑ C-3519 [M]	More Swinging Sounds, Vol. 5	1957	70.00
❑ C-3525 [M]	Shelly Manne and His Friends	1957	50.00
❑ C-3527 [M]	Modern Jazz Performance of Songs from “My Fair Lady”	1957	50.00
❑ C-3533 [M]	Li’l Abner	1957	50.00
❑ C-3536 [M]	Concerto for Clarinet and Combo	1957	50.00
❑ C-3557 [M]	The Gambit	1958	50.00
❑ C-3559 [M]	Bells Are Ringing	1958	40.00
❑ C-3560 [M]	Shelly Manne Plays “Peter Gunn”	1958	50.00
❑ M-3566 [M]	Son of Gunn	1959	40.00
❑ M-3577 [M]	Shelly Manne and His Men at the Black Hawk, Vol. 1	1960	40.00
❑ M-3578 [M]	Shelly Manne and His Men at the Black Hawk, Vol. 2	1960	40.00
❑ M-3579 [M]	Shelly Manne and His Men at the Black Hawk, Vol. 3	1960	40.00
❑ M-3580 [M]	Shelly Manne and His Men at the Black Hawk, Vol. 4	1960	40.00
❑ M-3584 [M]	The Three and The Two	1960	30.00
❑ M-3593/4 [(2)M]	Live! Shelly Manne and His Men at the Manne-Hole	1961	40.00
❑ M-3599 [M]	Checkmate	1961	25.00
❑ M-3609 [M]	My Son, the Jazz Drummer!	1962	25.00
❑ M-3624 [M]	Outside	1966	25.00
❑ M-5006 [M]	Sounds Unheard Of	1962	30.00

❑ S-7025 [S]	Shelly Manne Plays “Peter Gunn”	1959	40.00
❑ S-7519 [S]	Swinging Sounds in Stereo	1959	50.00
❑ S-7527 [S]	Modern Jazz Performance of Songs from “My Fair Lady”	1959	40.00
❑ S-7533 [S]	Li’l Abner	1959	40.00
❑ S-7557 [S]	The Gambit	1959	40.00
❑ S-7559 [S]	Bells Are Ringing	1959	30.00
❑ S-7566 [S]	Son of Gunn	1959	30.00
❑ S-7577 [S]	Shelly Manne and His Men at the Black Hawk, Vol. 1	1960	30.00
❑ S-7578 [S]	Shelly Manne and His Men at the Black Hawk, Vol. 2	1960	30.00
❑ S-7579 [S]	Shelly Manne and His Men at the Black Hawk, Vol. 3	1960	30.00
❑ S-7580 [S]	Shelly Manne and His Men at the Black Hawk, Vol. 4	1960	30.00
❑ S-7593/4 [(2)S]	Live! Shelly Manne and His Men at the Manne-Hole	1961	50.00
❑ S-7599 [S]	Checkmate	1961	30.00
❑ S-7609 [S]	My Son, the Jazz Drummer!	1962	30.00
❑ S-7624 [S]	Outside	1966	30.00
❑ S-9006 [S]	Sounds Unheard Of	1962	40.00

DEE GEE

❑ 1003 [10]	Here’s That Manne	1952	300.00

IMPULSE!

❑ A-20 [M]	2 3 4	1962	40.00
❑ AS-20 [S]	2	3 4 1962	60.00

STEREO RECORDS

❑ S-7002 [S]	Modern Jazz Performance of Songs from “My Fair Lady”	1958	50.00
❑ S-7007 [S]	Swinging Sounds in Stereo	1958	80.00
❑ S-7019 [S]	Li’l Abner	1958	50.00
❑ S-7025 [S]	Shelly Manne Plays “Peter Gunn”	1958	50.00
❑ S-7030 [S]	The Gambit	1958	50.00

MANNE, SHELLY/BILL RUSSO

SAVOY

❑ MG-12045 [M]	Deep Purple	1955	50.00

MANNING, TERRY

ENTERPRISE

❑ ENS-1008	Home Sweet Home	1969	40.00

MANONE, WINGY

DECCA

❑ DL 8473 [M]	Trumpet on the Wing	1957	40.00

IMPERIAL

❑ LP-12190 [S]	Wingy Manone on the Jazzband Bus	1962	40.00

MCA

❑ 1364	Jam and Jive	1983	12.00

RCA VICTOR

❑ LPV-563 [M]	Wingy Manone, Vol. 1	1969	20.00

“X”

❑ LVA-3014 [10]	Wingy Manone, Vol. 1	1954	50.00

MANSFIELD, JAYNE

MGM

❑ E-4202 [M]	Shakespeare, Tchaikovsky and Me	1964	40.00
❑ SE-4202 [S]	Shakespeare, Tchaikovsky and Me	1964	60.00

20TH CENTURY

❑ FOX-3049 [M]	Jayne Mansfield Busts Up Las Vegas	1961	200.00

MANSON, CHARLES

AWARENESS

❑ 08903-1056	Lie: The Love and Terror Cult	1987	20.00
❑ LP-2144	Lie: The Love and Terror Cult	197?	40.00

ESP-DISK'

❑ 2003	Lie: The Love and Terror Cult	1970	200.00

MANSON, MARILYN

NOTHING

❑ 90273 [(2)]	Mechanical Animals	1998	35.00

—One record on blue vinyl, the other on red; packaged in two separate cardboard covers in the same shrink wrap

❑ 069 490790-1 [(2)]	Holywood	2000	35.00

MANTLE, MICKEY

RCA VICTOR

❑ LPM-1704 [M]	My Favorite Hits	1958	400.00

MANTLER, MICHAEL

WATT

❑ 2	No Answer	197?	20.00
❑ 3	13 & 3/4	197?	20.00
❑ 4	Hapless Child	197?	20.00
❑ 5	Silence	197?	20.00

MANZAREK, RAY Keyboardist for THE DOORS. A&M

❑ SP-4945	Carmina Burana	1984	10.00

MERCURY

❑ SRM-1-703	The Golden Scarab	1974	12.00
❑ SRM-1-1014	The Whole Thing Started with Rock & Roll Now It's Out of Control	1975	12.00

MAPHIS, JOE

COLUMBIA

❑ CL 1005 [M]	Fire on the Strings	1957	100.00

HARMONY

❑ HL 7180 [M]	Hi-Fi Holiday for Banjo	1959	25.00
❑ HS 11032 [S]	Hi-Fi Holiday for Banjo	1959	30.00

KAPP

❑ KL-1347 [M]	Hootenanny Star	1964	20.00
❑ KS-3347 [S]	Hootenanny Star	1964	25.00

MACGREGOR

❑ MGR-1205 [M]	King of the Strings	196?	80.00

MOSRITE

❑ MA-400 [M]	The New Sound of Joe Maphis	1967	30.00
❑ MS-400 [S]	The New Sound of Joe Maphis	1967	30.00

STARDAY

❑ SLP-316 [M]	King of the Strings	1966	50.00
❑ SLP-373 [M]	Country Guitar Goes to the Jimmy Dean Show	1966	60.00

—Deduct 1/3 if instruction book is missing

MAPHIS, JOE AND ROSE LEE

CAPITOL

❑ ST 1778 [S]	Rose Lee and Joe Maphis	1962	40.00
❑ T 1778 [M]	Rose Lee and Joe Maphis	1962	30.00

STARDAY

❑ SLP-286 [M]	Mr. and Mrs. Country Music	1964	30.00
❑ SLP-322 [M]	Golden Gospel	1966	30.00

MAPHIS, ROSE LEE

COLUMBIA

❑ CL 1598 [M]	Rose Lee Maphis	1961	30.00
❑ CS 8398 [S]	Rose Lee Maphis	1961	40.00

MAR-KEYS

ATLANTIC

❑ 8055 [M]	Last Night	1961	100.00

—White “fan” logo on right

❑ 8055 [M]	Last Night	1962	50.00

—Black “fan” logo on right

❑ SD 8055 [R]	Last Night	1966	40.00
❑ 8062 [M]	Do the Pop-Eye with the Mar-Keys	1962	50.00
❑ SD 8062 [R]	Do the Pop-Eye with the Mar-Keys	1966	40.00

STAX

❑ ST-707 [M]	The Great Memphis Sound	1966	50.00
❑ STS-707 [R]	The Great Memphis Sound	1966	40.00
❑ STS-2025	Damifiknew	1969	20.00
❑ STS-2036	Memphis Experience	1971	20.00

MAR-KEYS/

BOOKER T. AND THE MG’S

Also see each artist’s individual listings. STAX

❑ ST-720 [M]	Back to Back	1967	20.00
❑ STS-720 [S]	Back to Back	1967	25.00

MARABLE, LAWRENCE

JAZZ WEST

❑ LP-8 [M]	Tenor Man	1956	300.00

MARAIS, JOSEPH

DECCA

❑ DL 5014 [10]	South African Veld	1949	50.00
❑ DL 5083 [10]	Songs from the Veld, Vol. 2	1950	50.00
❑ DL 5106 [10]	Songs of Many Lands	1950	50.00

MARAIS, JOSEPH, AND MIRANDA

DECCA

❑ DL 5268 [10]	Ballads of Many Lands	1950	50.00
❑ DL 8711 [M]	Sundown Songs	1957	25.00
❑ DL 9026 [M]	Marais and Miranda In Person, Vol. 1	1955	30.00
❑ DL 9027 [M]	Marais and Miranda In Person, Vol. 2	1955	30.00
❑ DL 9030 [M]	Christmas with Joseph and Miranda	1955	30.00
❑ DL 9047 [M]	Africana Suite and Songs of Spirit and Humor	1956	30.00

MARATHONS, THE (1)

ARVEE

❑ A-428 [M]	Peanut Butter	1961	180.00

MARBLE PHROGG, THE

DERRICK

❑ 8868	The Marble Phrogg	1968	1000.	

MARCEAU, MARCEL

GONE

❑ LP 1F	The Best of Marcel Marceau	196?	50.00	

MGM

❑ SE-4	The Best of Marcel Marceau	196?	40.00	

—The above records are identical: 38 minutes of silence and 2 minutes of applause!

MARCELS, THE

COLPIX

❑ CP-416 [M]	Blue Moon	1961	350.00

—Gold label

❑ CP-416 [M]	Blue Moon	1963	120.00

—Blue label

MARCH, HAL

DOT

❑ DLP-3092 [M]	The Moods of March	1958	30.00	
❑ DLP-25092 [S]	The Moods of March	1958	40.00	

HAMILTON

❑ HLP-101 [M]	Hal March Conducts	1960	15.00	
❑ HLP-12101 [S]	Hal March Conducts	1960	20.00	

—Reissue of Dot LP

MARCH, LITTLE PEGGY

RCA VICTOR

❑ LPM-2732 [M]	I Will Follow Him	1963	60.00	
❑ LSP-2732 [S]	I Will Follow Him	1963	80.00	
❑ LPM-3883 [M]	No Foolin’	1968	40.00	

❑ LSP-3883 [S]	No Foolin’	1968	25.00

MARCH, LITTLE PEGGY/BENNIE THOMAS

RCA VICTOR

❑ LPM-3408 [M]	In Our Fashion	1965	40.00
❑ LSP-3408 [S]	In Our Fashion	1965	50.00

MARCHAN, BOBBY

COLLECTABLES

❑ COL-5113	Golden Classics	198?	10.00

SPHERE SOUND

❑ SSR-7004 [M]	There’s Something on Your Mind	1964	300.00

MARCUS, LEW

SAVOY

❑ MG-15006 [10]	Back Room Piano	1951	50.00

MARCUS, STEVE

VORTEX

❑ 2001	Tomorrow Never Knows	1968	20.00
❑ 2009	The Count’s Rock Band	1969	20.00
❑ 2013	The Lord’s Prayer	1969	20.00

MARESCA, ERNIE

SEVILLE

❑ SV 77001 [M]	Shout! Shout! Knock Yourself Out	1962	120.00
❑ SV 87001 [S]	Shout! Shout! Knock Yourself Out	1962	200.00

MARGOLIN, STUART

WARNER BROS.

❑ BSK 3439	And the Angel Sings	1980	20.00

MARGULIS, CHARLIE

CARLTON

❑ LP 12-103 [M]	Marvelous Margulis	1958	25.00
❑ STLP 12-103 [S]	Marvelous Margulis	1959	30.00

MARIANI

SONOBEAT

❑ HEC 411/2	Perpetuum Mobile	197?	2500.

—Issued in generic white cover; the band and label names are stamped on the jacket, and each of the 50 copies is numbered and autographed by the membersof the band; VG value 1000; VG+ value 1750

MARIANO, CHARLIE

BETHLEHEM

❑ BCP-25 [M]	Alto Sax for Young Moderns	1956	100.00
❑ BCP-49 [M]	Charlie Mariano Plays Chloe	1957	100.00
❑ BCP-1022 [10]	Charlie Mariano Sextet	1955	150.00

FANTASY

❑ 3-10 [10]	Charlie Mariano Sextet	1953	180.00

IMPERIAL

❑ IMP-3006 [10]	Charlie Mariano Quintet Vol. 1	1955	150.00
❑ IMP-3007 [10]	Charlie Mariano Quintet Vol. 2	1955	150.00

PRESTIGE

❑ PRLP-130 [10]	Charlie Mariano	1952	200.00
❑ PRLP-153 [10]	Charlie Mariano Boston All Stars	1953	200.00

REGINA

❑ R-286 [M]	A Jazz Portrait of Charlie Mariano	1963	25.00
❑ RS-286 [S]	A Jazz Portrait of Charlie Mariano	1963	30.00

MARIANO, CHARLIE, AND JERRY DODGION

WORLD PACIFIC

❑ WP-1245 [M]	Beauties of	1918	1958	50.00

MARINERS, THE

CADENCE

❑ CLP-1008 [M]	The Mariners Sing Spirituals	1956	40.00

COLUMBIA

❑ CL 609 [M]	Hymns	1955	40.00

MARKETTS, THE

LIBERTY

❑ LRP-3226 [M]	The Surfing Scene	196?	30.00

—Retitled version of above

❑ LRP-3226 [M]	Surfer's Stomp	1962	40.00

—Add 20% if "Surfer's Stomp" instruction sheet is enclosed

❑ LST-7226 [S]	The Surfing Scene	196?	40.00

—Retitled version of above

❑ LST-7226 [S]	Surfer's Stomp	1962	50.00

—Add 20% if "Surfer's Stomp" instruction sheet is enclosed

MERCURY

❑ SRM-1-679	AM, FM, Etc.	1973	15.00

WARNER BROS.

❑ W 1509 [M]	The Marketts Take to Wheels	1963	40.00
❑ WS 1509 [S]	The Marketts Take to Wheels	1963	50.00
❑ W 1537 [M]	Out of Limits!	1964	30.00
❑ WS 1537 [S]	Out of Limits!	1964	40.00
❑ W 1642 [M]	The Batman Theme	1966	40.00
❑ WS 1642 [S]	The Batman Theme	1966	50.00

WORLD PACIFIC

❑ WP-1870 [M]	Sun Power	1967	25.00
❑ WPS-21870 [S]	Sun Power	1967	20.00

MARKEWICH, REESE

MODERN AGE

❑ MA-134 [M]	New Designs in Jazz	1958	50.00

MARKHAM, PIGMEAT

CHESS

❑ LP-1451 [M]	The Trial	1961	25.00
❑ LP-1462 [M]	Pigmeat Markham At the Party	1962	25.00
❑ LP-1467 [M]	Anything Goes	1962	25.00
❑ LP-1475 [M]	The World’s Greatest Clown	1963	25.00
❑ LP-1484 [M]	Open the Door, Richard	1964	25.00
❑ LP-1493 [M]	Mr. Funny Man	1965	25.00
❑ LP-1500 [M]	This’ll Kill Ya	1965	25.00
❑ LP-1505 [M]	If You Can’t Be Good, Be Careful	1966	15.00
❑ LPS-1505 [S]	If You Can’t Be Good, Be Careful	1966	20.00
❑ LP-1515 [M]	Mr. Vaudeville	1967	15.00
❑ LPS-1515 [S]	Mr. Vaudeville	1967	20.00
❑ LP-1517 [M]	Save Your Soul, Baby	1967	20.00
❑ LPS-1517 [S]	Save Your Soul, Baby	1967	20.00
❑ LP-1521 [M]	Backstage	1968	20.00
❑ LPS-1521 [S]	Backstage	1968	20.00
❑ LPS-1525	Here Comes the Judge	1968	20.00
❑ LPS-1526	Tune Me In	1968	15.00
❑ LPS-1529	Hustlers	1969	15.00

❑ LPS-1534	Bag	1970	15.00
❑ CH-9166	Here Comes the Judge	1985	10.00

—Reissue of 1525

JEWEL

❑ 5007	Crap-Shootin' Rev	1972	12.00
❑ 5012	Will the Real Pigmeat Markham Please Sit Down	1973	12.00

MARKLEY

FORWARD

❑ 1007	A Group	1969	30.00

MARKS, GUY

ABC

❑ 549 [M]	Hollywood Sings	1966	15.00
❑ S-549 [S]	Hollywood Sings	1966	15.00
❑ S-648	Loving You Has Made Me Bananas	1968	20.00

MARKS, J., AND SHIPEN LEBZELTER

COLUMBIA MASTERWORKS

❑ MS 7193	Rock and Other Four-Letter Words	1969	30.00
❑ M 30006	First National Nothing	1970	20.00

MARLEY, BOB, AND THE WAILERS

ACCORD

❑ SN-7211	Jamaican Storm	1982	10.00

CALLA

❑ CAS-1240 [(2)]	The Birth of a Legend	1976	15.00
❑ ZX 34759	The Birth of a Legend	1977	10.00

—Reissue of Record 1 of Calla 1240

❑ ZX 34760	Early Music	1977	10.00

—Reissue of Record 2 of Calla 1240

COLUMBIA

❑ PZ 34759	The Birth of a Legend	198?	8.00

—Budget-line reissue of Calla 34759

❑ PZ 34760	Early Music	198?	8.00

—Budget-line reissue of Calla 34760

COTILLION

❑ SD 5228	Chances Are	1981	10.00

ISLAND

❑ ISLD 11 [(2)]	Babylon by Bus	1978	15.00

—Island distribution

❑ ISLD 11 [(2)]	Babylon by Bus	1979	12.00

—Warner Bros. distribution

❑ ILPS 9241	Catch a Fire	1978	12.00

—Reissue; Warner Bros. distribution

❑ ILPS 9256	Burnin’	1974	15.00

—Island distribution

❑ ILPS 9256	Burnin’	1978	12.00

—Warner Bros. distribution

❑ ILPS 9281	Natty Dread	1974	15.00

—Island distribution

❑ ILPS 9281	Natty Dread	1978	12.00

—Warner Bros. distribution

❑ SW-9329	Catch a Fire	1973	100.00

—“Cigarette lighter” cover with flip-open top; Capitol distribution

❑ SMAS-9338	Burnin’	1973	20.00

—Capitol distribution

❑ ILPS 9376	Live!	1975	12.00

—Island distribution

❑ ILPS 9376	Live!	1978	10.00

—Warner Bros. distribution			
❑ ILPS 9383	Rastaman Vibration	1976	12.00
—Island distribution			
❑ ILPS 9383	Rastaman Vibration	1978	10.00
—Warner Bros. distribution			
❑ ILPS 9383 [DJ]	Rastaman Vibration	1976	100.00
—Promotional package with burlap box and press kit			
❑ ILPS 9498	Exodus	1977	12.00
—Island distribution (all have multicolor labels)			
❑ ILPS 9498	Exodus	1978	10.00
—Warner Bros. distribution			
❑ ILPS 9517	Kaya	1978	12.00
—Island distribution			
❑ ILPS 9517	Kaya	1979	10.00
—Warner Bros. distribution			
❑ ILPS 9542	Survival	1979	12.00
❑ ILPS 9596	Uprising	1980	12.00
❑ 90029 [(2)]	Babylon by Bus	1983	12.00
❑ 90030	Catch a Fire	1983	8.00
❑ 90031	Burnin’	1983	8.00
❑ 90032	Live!	1983	8.00
❑ 90033	Rastaman Vibration	1983	8.00
❑ 90034	Exodus	1983	8.00
❑ 90035	Kaya	1983	8.00
❑ 90036	Uprising	1983	8.00
❑ 90037	Natty Dread	1983	8.00
—90029-90037 are reissues with Atco distribution			
❑ 90085	Confrontation	1983	10.00

❑ 90169	Legend	1984	10.00
❑ 90520	Rebel Music	1986	10.00
❑ 462011	Catch a Fire	2009	20.00

—Reissue with standard cover; Island distribution

❑ 524419-1	Dreams of Freedom	1997	12.00
❑ 546404-1	Chant Down Babylon	1999	12.00
❑ 5303052	Legend	2009	20.00
❑ 5318419	Exodus	2009	20.00
❑ 5488941	Burnin’	2008	20.00

MOBILE FIDELITY

❑ 1-221	Exodus	1995	100.00

—Audiophile vinyl

❑ 1-236	Catch a Fire	1995	100.00

—Audiophile vinyl

TUFF GONG

❑ 524103-1	Natural Mystic	1995	15.00
❑ 846197-1 [(2)]	Babylon by Bus	1990	15.00
❑ 846200-1	Burnin’	1990	12.00
❑ 846201-1	Catch a Fire	1990	12.00
❑ 846202-1	Survival	1990	12.00
❑ 846203-1	Live!	1990	12.00
❑ 846204-1	Natty Dread	1990	12.00
❑ 846205-1	Rastaman Vibration	1990	12.00
❑ 846206-1	Rebel Music	1990	12.00
❑ 846207-1	Confrontation	1990	12.00
❑ 846208-1	Exodus	1990	12.00

❑ 846209-1	Kaya	1990	12.00
❑ 846210-1	Legend	1990	12.00
❑ 846211-1	Uprising	1990	12.00
❑ 848243-1	Talkin’ Blues	1991	12.00

MARLO, MICKI

ABC-PARAMOUNT

❑ 295 [M]	Married I Can Always Get	1959	20.00
❑ S-295 [S]	Married I Can Always Get	1959	25.00

MARLOWE, MARION, AND FRANK PARKER

COLUMBIA

❑ CL 576 [M]	Arthur Godfrey’s TV Sweethearts	1954	30.00

—Maroon label, gold print

MARLOWE, MEXIE

KING

❑ 799 [M]	Meet Mexie Marlowe	1962	100.00

MARMALADE, THE

EPIC

❑ BN 26553	The Best of the Marmalade	1970	20.00

LONDON

❑ PS 575	Reflections of My Life	1970	20.00

MARMAROSA, DODO

ARGO

❑ LP-4012 [M]	Dodo’s Back	1961	25.00
❑ LPS-4012 [S]	Dodo’s Back	1961	30.00

MARMAROSA, DODO/ERROLL GARNER

CONCERT HALL JAZZ

❑ 1001 [10]	Piano Contrasts	1955	50.00

DIAL

❑ LP-208 [10]	Piano Contrasts	1950	250.00

MARR, HANK

KING

❑ 829 [M]	Teentime Dance Steps	1963	30.00	
❑ 899 [M]	Live at Club	502	1964	40.00
❑ 933 [M]	On and Off Stage	1965	30.00	
❑ 1011 [M]	Hank Marr Plays 24 Originals	1966	20.00	
❑ 1025 [M]	Sounds from the Marr-Ket Place	1968	20.00	
❑ KSD-1061	Greasy Spoon	1969	20.00	

MARS, CHRIS Also see THE REPLACEMENTS.

SMASH

❑ 513198-1 [DJ]	Horseshoes and Hand Grenades	1992	20.00

—Vinyl is promo only

MARS, SYLVIA

LYRIC

❑ 124	Blues Walk Right In	196?	60.00

MARS VOLTA, THE

UNIVERSAL MOTOWN

❑ 1061601	The Bedlam in Gotham	2008	30.00

MARSALA, JOE/BUD FREEMAN

BRUNSWICK

❑ BL 58037 [10]	Battle of Jazz, Vol. 1	1953	50.00

MARSALIS, BRANFORD

JAZZ PLANET

❑ JP-5004 [(2)]	The Dark Keys	1996	30.00

MARSALIS, WYNTON

COLUMBIA

❑ HC 47574	Wynton Marsalis	198?	30.00

—Half-speed mastered edition

MARSH, MILTON

STRATA-EAST

❑ SES-19758	Monism	1975	20.00

MARSH, WARNE

ATLANTIC

❑ 1291 [M]	Warne Marsh	1958	50.00

—Black label

❑ 1291 [M]	Warne Marsh	1961	25.00

—Multicolor label, white “fan” logo at right

❑ SD 1291 [S]	Warne Marsh	1958	50.00

—Green label

❑ SD 1291 [S]	Warne Marsh	1961	20.00

—Multicolor label, white “fan” logo at right

IMPERIAL

❑ LP-9027 [M]	Jazz of Two Cities	1957	80.00
❑ LP-12013 [S]	The Winds of Warne Marsh	1959	60.00

—Retitled version in stereo?

MODE

❑ LP-125 [M]	Music for Prancing	1957	80.00

REVELATION

❑ R-12	Ne Plus Ultra	1970	20.00

MARSHALL, CHUCK

DECCA

❑ DL 4267 [M]	Twist to Songs Everybody Knows	1962	15.00
❑ DL 74267 [S]	Twist to Songs Everybody Knows	1962	20.00

MARSHALL, JACK

CAPITOL

❑ ST 1108 [S]	18th Century Jazz	1959	25.00
❑ T 1108 [M]	18th Century Jazz	1959	20.00
❑ ST 1194 [S]	Soundsville!	1959	25.00
❑ T 1194 [M]	Soundsville!	1959	20.00
❑ ST 1351 [S]	The Marshall Swings	1960	25.00
❑ T 1351 [M]	The Marshall Swings	1960	20.00
❑ ST 1601 [S]	Songs Without Words	1961	25.00
❑ T 1601 [M]	Songs Without Words	1961	20.00
❑ ST 1727 [S]	The Twangy, Shoutin', Fantastic Big-Band Sounds of Tuff Jack	1962	40.00
❑ T 1727 [M]	The Twangy, Shoutin', Fantastic Big-Band Sounds of Tuff Jack	1962	30.00
❑ ST 1939 [S]	My Son the Surf Nut	1963	40.00
❑ T 1939 [M]	My Son the Surf Nut	1963	30.00

MARSHALL, PENNY, AND CINDY WILLIAMS

ATLANTIC

❑ SD 18203	Laverne and Shirley Sing	1979	20.00

MARSHALL, PETER

DOT

❑ DLP-25930	For the Love of Pete	1969	20.00

MARSHALL TUCKER BAND, THE

CAPRICORN

❑ CP 0112	The Marshall Tucker Band	1973	12.00
❑ CP 0124	A New Life	1974	12.00
❑ 2CP 0145 [(2)]	Where We All Belong	1974	15.00
❑ CP 0161	Searchin’ for a Rainbow	1975	12.00
❑ CP 0170	Long Hard Ride	1976	12.00
❑ CPK 0180	Carolina Dreams	1977	12.00
❑ CP 0205	Together Forever	1978	12.00
❑ CPN-0214	Greatest Hits	1978	12.00

MERCURY

❑ 832794-1	Still Holdin’ On	1988	10.00

WARNER BROS.

❑ BSK 3317	Running Like the Wind	1979	10.00
❑ HS 3410	Tenth	1980	10.00
❑ HS 3525	Dedicated	1981	10.00
❑ BSK 3606	The Marshall Tucker Band	1982	10.00

—Reissue of Capricorn 0112

❑ 2WS 3608 [(2)]	Where We All Belong	1982	12.00

—Reissue of Capricorn 0145

❑ BSK 3609	Searchin’ for a Rainbow	1982	10.00

—Reissue of Capricorn 0161

❑ BSK 3610	Carolina Dreams	1982	10.00

—Reissue of Capricorn 0180

❑ BSK 3611	Greatest Hits	1982	10.00

—Reissue of Capricorn 0214

❑ BSK 3662	A New Life	1982	10.00

—Reissue of Capricorn 0124

❑ BSK 3663	Long Hard Ride	1982	10.00

—Reissue of Capricorn 0170

❑ BSK 3664	Together Forever	1982	10.00

—Reissue of Capricorn 0205

❑ BSK 3684	Tuckerized	1982	10.00
❑ 23803	Just Us	1983	10.00

MARSHMALLOW WAY

UNITED ARTISTS

❑ UAS-6708	Marshmallow Way	1969	20.00

MARTERIE, RALPH

AMBASSADOR

❑ S-98058	Big Band Man/On the Sunny Side of the Street	196?	10.00

MERCURY

❑ SRW-16238 [S]	Music for a Private Eye	196?	15.00
❑ MG-20010 [M]	Sweet and Lovely	195?	20.00
❑ MG-20054 [M]	Alone Together	195?	20.00
❑ MG-20066 [M]	Dance Band in Town	195?	20.00
❑ MG-20124 [M]	Swing Baby	195?	20.00
❑ MG-20125 [M]	On Bandstand No. 1	195?	20.00
❑ MG-20128 [M]	Salute to the Aragon Ballroom	195?	20.00
❑ MG-20174 [M]	Love Themes from the Classics	195?	20.00
❑ MG-20198 [M]	Young America Dances	195?	20.00
❑ MG-20253 [M]	Dance Date	195?	20.00
❑ MG-20294 [M]	College Dance Favorites	1959	20.00

—Revised title

❑ MG-20336 [M]	Hits That Made Ralph Marterie and His Orchestra Famous	195?	20.00
❑ MG-20395 [M]	Dance Party	195?	15.00
❑ MG-20397 [M]	Hi-Fidelity Concert	195?	15.00
❑ MG-20437 [M]	Music for a Private Eye	1960	20.00
❑ MG-20506 [M]	Big Band Man	1960	15.00

❑ MG-25085 [10]	Ralph Marterie and His Orchestra	195?	40.00
❑ MG-25102 [10]	Moods for Dancing	195?	50.00
❑ MG-25121 [10]	Junior Prom	195?	50.00
❑ MG-25171 [10]	Dancing on the Down Beat	195?	50.00
❑ SR-60034 [S]	Dance Party	1959	25.00
❑ SR-60035 [S]	College Dance Favorites	1959	25.00
❑ SR-60036 [S]	Hi-Fidelity Concert	1959	20.00
❑ SR-60109 [S]	Music for a Private Eye	1960	25.00
❑ SR-60183 [S]	Big Band Man	1960	20.00

MUSICOR

❑ MS-3011 51	Discotheque Dance Favorites	196?	10.00
❑ MS-3049	Motion Picture Hits	196?	12.00

UNITED ARTISTS

❑ UAL-3223 [M]	Ralph Marterie Plays Again	196?	12.00
❑ UAL-3235 [M]	Dance to the Music Man	1962	12.00
❑ UAL-3285 [M]	Dancers Choice	196?	12.00
❑ UAL-3349 [M]	50 Fabulous Dance Favorites	196?	12.00
❑ WWR 3506 [M]	88 Strings	196?	12.00
❑ UAS-6223 [S]	Ralph Marterie Plays Again	196?	15.00
❑ UAS-6285 [S]	Dancers Choice	196?	15.00
❑ UAS-6325 [S]	Dance to the Music Man	1962	15.00
❑ UAS-6349 [S]	50 Fabulous Dance Favorites	196?	15.00
❑ WWS 8506 [S]	88 Strings	196?	15.00

WING

❑ MGW-12117 [M]	Dance Date	195?	12.00

❑ MGW-12154 [M]	Marvelous Marterie	195?	12.00
❑ MGW-12155 [M]	Trumpeters Lullaby	195?	12.00
❑ MGW-12160 [M]	Love Themes from the Classics	195?	12.00
❑ MGW-12179 [M]	Dance Album	195?	12.00
❑ MGW-12185 [M]	Soft Tender Trumpet	195?	12.00
❑ MGW-12238 [M]	Music for a Private Eye	196?	12.00
❑ MGW-12259 [M]	Dance Party	196?	12.00
❑ SRW-12511 [S]	Marvelous Marterie	1959	15.00
❑ SRW-16269 [S]	Dance Party	196?	12.00

MARTHA AND THE MUFFINS

RCA VICTOR

❑ AFL1-4664	Danseparc	1983	10.00

Martha and the Vandellas, *Come and Get these Memories*, Gordy G-902, 1963, $400.

VIRGIN

❑ VA 13145	Metro Music	1980	10.00

MARTHA AND THE VANDELLAS

GORDY

❑ G-902 [M]	Come and Get These Memories	1963	400.00
❑ GS-902 [S]	Come and Get These Memories	1963	800.00
❑ G-907 [M]	Heat Wave	1963	150.00
❑ GS-907 [R]	Heat Wave	1963	150.00

—"Stereo" banner pre-printed on cover

❑ GS-907 [S]	Heat Wave	1963	400.00

—Mono cover with “Stereo” sticker

❑ G-915 [M]	Dance Party	1965	40.00
❑ GS-915 [S]	Dance Party	1965	60.00
❑ G-917 [M]	Greatest Hits	1966	25.00
❑ GS-917 [S]	Greatest Hits	1966	30.00
❑ G-920 [M]	Watchout!	1966	25.00
❑ GS-920 [S]	Watchout!	1966	30.00
❑ G-925 [M]	Martha and the Vandellas Live!	1967	30.00
❑ GS-925 [S]	Martha and the Vandellas Live!	1967	25.00
❑ G-926 [M]	Ridin’ High	1968	40.00

—Mono is promo only

❑ GS-926 [S]	Ridin’ High	1968	20.00
❑ GS-944	Sugar ’N Spice	1969	20.00
❑ GS-952	Natural Resources	1970	20.00
❑ GS-958	Black Magic	1972	20.00

MOTOWN

❑ M5-111V1	Motown Superstar Series, Vol. 11	1981	10.00
❑ M5-145V1	Heat Wave	1981	10.00

—Reissue of Gordy 907

❑ M5-204V1	Greatest Hits	1981	10.00

—Reissue of Gordy 917

❑ M7-778 [(2)]	Anthology	1974	15.00

MARTIN, ARCH

ZEPHYR

❑ 12009 [M]	Arch Martin Quintet	1959	30.00

MARTIN, BENNY

STARDAY

❑ SLP-131 [M]	Country Music's Sensational Entertainer	1961	50.00

MARTIN, BOBBI

BUDDAH

❑ BDS-5090	Tomorrow	1971	12.00

CORAL

❑ CRL 57472 [M]	Don't Forget I Still Love You	1965	15.00
❑ CRL 57478 [M]	I Love You So	1965	15.00
❑ CRL 757472 [S]	Don't Forget I Still Love You	1965	20.00
❑ CRL 757478 [S]	I Love You So	1965	20.00

SUNSET

❑ SUS-5319	Thinking of You	197?	10.00

UNITED ARTISTS

❑ UAS-6668	Harper Valley P.T.A.	1968	12.00
❑ UAS-6700	For the Love of Him	1969	12.00
❑ UAS-6755	With Love	1970	12.00

VOCALION

❑ VL 73906	Have You Ever Been Lonely	196?	10.00

MARTIN, DEAN

CAPITOL

❑ SKAO-140	The Best of Dean Martin, Vol. 2	1968	15.00
❑ H 401 [10]	Dean Martin Sings	1953	100.00
❑ T 401 [M]	Dean Martin Sings	1953	50.00
❑ STBB-523 [(2)]	You're Nobody 'Til Somebody Loves You/Return to Me	1970	20.00

❑ T 576 [M]	Swingin’ Down Yonder	1955	30.00
❑ T 849 [M]	Pretty Baby	1957	30.00
❑ DT 1047 [R]	This Is Dean Martin	196?	12.00
❑ T 1047 [M]	This Is Dean Martin	1958	30.00
❑ ST 1150 [S]	Sleep Warm	1959	30.00
❑ T 1150 [M]	Sleep Warm	1959	25.00
❑ ST 1285 [S]	A Winter Romance	1959	30.00
❑ T 1285 [M]	A Winter Romance	1959	20.00
❑ ST 1442 [S]	This Time I’m Swingin’	1961	30.00
❑ T 1442 [M]	This Time I’m Swingin’	1961	20.00
❑ SW 1580 [S]	Dean Martin	1961	30.00
❑ W 1580 [M]	Dean Martin	1961	20.00
❑ SM-1659	Dino — Italian Love Songs	197?	10.00

—Reissue with new prefix

❑ ST 1659 [S]	Dino — Italian Love Songs	1962	30.00
❑ T 1659 [M]	Dino — Italian Love Songs	1962	20.00
❑ ST 1702 [S]	Cha Cha De Amor	1962	30.00
❑ T 1702 [M]	Cha Cha De Amor	1962	20.00
❑ DT 2212 [R]	Hey Brother Pour the Wine	1964	12.00
❑ T 2212 [M]	Hey Brother Pour the Wine	1964	20.00
❑ ST 2297 [S]	Dean Martin Sings — Sinatra Conducts	1965	20.00
❑ T 2297 [M]	Dean Martin Sings — Sinatra Conducts	1965	15.00
❑ DT 2333 [R]	Dean Martin — Southern Style	1965	12.00
❑ T 2333 [M]	Dean Martin — Southern Style	1965	15.00

❑ STT 2343 [S]	Holiday Cheer	1965	20.00	

—Some copies of this LP have labels that state the title as “Baby, It’s Cold Outside.”

❑ TT 2343 [M]	Holiday Cheer	1965	15.00	

—Reissue of 1285 with one fewer track

❑ DT 2601 [R]	The Best of Dean Martin	1966	12.00	
❑ SM-2601	The Best of Dean Martin	197?	10.00	

—Reissue with new prefix

❑ T 2601 [M]	The Best of Dean Martin	1966	15.00	
❑ DTCL 2815 [(3)R]	The Dean Martin Deluxe Set	1967	20.00	
❑ TCL 2815 [(3)M]	The Dean Martin Deluxe Set	1967	30.00	

LONGINES SYMPHONETTE

❑ LS-124A [(5)]	Memories Are Made of This	197?	25.00	

—Records are indiividually numbered SYS 5230, 5231, 5232, 5233 and 5234

PAIR

❑ PDL2-1029 [(2)]	Dreams and Memories	1986	12.00	

PICKWICK

❑ PTP-2051 [(2)]	Dean Martin	197?	12.00	
❑ SPC-3057	You Can’t Love ’Em All	196?	10.00	
❑ SPC-3089	I Can’t Give You Anything But Love	196?	10.00	
❑ SPC-3136	Young and Foolish	196?	10.00	
❑ SPC-3175	You Were Made for Love	197?	10.00	
❑ SPC-3283	Deluxe	197?	10.00	

REPRISE

❑ MS 2053	Dino	1972	15.00	
❑ MS 2113	Sittin’ on Top of the World	1973	15.00	

❑ MS 2174	You’re the Best Thing That Ever Happened to Me	1973	15.00
❑ MS 2267	Once in a Lifetime	1978	12.00
❑ R-6021 [M]	French Style	1962	15.00
❑ R9-6021 [S]	French Style	1962	20.00
❑ R-6054 [M]	Dino Latino	1962	15.00
❑ R9-6054 [S]	Dino Latino	1962	20.00
❑ R-6061 [M]	Country Style	1963	15.00
❑ R9-6061 [S]	Country Style	1963	20.00
❑ R-6085 [M]	Dean “Tex” Martin Rides Again	1963	15.00
❑ R9-6085 [S]	Dean “Tex” Martin Rides Again	1963	20.00
❑ R-6123 [M]	Dream with Dean	1964	12.00
❑ RS-6123 [S]	Dream with Dean	1964	15.00
❑ R-6130 [M]	Everybody Loves Somebody	1964	12.00
❑ RS-6130 [S]	Everybody Loves Somebody	1964	15.00
❑ R-6140 [M]	TheDoor Is Still Opento My Heart	1964	12.00
❑ RS-6140 [S]	TheDoor Is Still Opento My Heart	1964	15.00
❑ R-6146 [M]	Dean Martin Hits Again	1965	12.00
❑ RS-6146 [S]	Dean Martin Hits Again	1965	15.00
❑ R-6170 [M] (Remember	Me) I’m the One Who Loves You	1965	12.00
❑ RS-6170 [S] (Remember	Me) I’m the One Who Loves You	1965	15.00
❑ R-6181 [M]	Houston	1965	12.00
❑ RS-6181 [S]	Houston	1965	15.00
❑ R-6201 [M]	Somewhere There’s a Someone	1966	12.00

❑ RS-6201 [S]	Somewhere There's a Someone	1966	15.00
❑ R-6211 [M]	The Silencers	1966	20.00
❑ RS-6211 [S]	The Silencers	1966	25.00
❑ R-6213 [M]	The Hit Sound of Dean Martin	1966	12.00
❑ RS-6213 [S]	The Hit Sound of Dean Martin	1966	15.00
❑ R 6222 [M]	The Dean Martin Christmas Album	1966	15.00
❑ RS 6222 [S]	The Dean Martin Christmas Album	1966	20.00
❑ R-6233 [M]	The Dean Martin TV Show	1966	12.00
❑ RS-6233 [S]	The Dean Martin TV Show	1966	15.00
❑ R-6242 [M]	Happiness Is Dean Martin	1967	15.00
❑ RS-6242 [S]	Happiness Is Dean Martin	1967	15.00
❑ R-6250 [M]	Welcome to My World	1967	15.00
❑ RS-6250 [S]	Welcome to My World	1967	15.00
❑ RS-6301	Dean Martin's Greatest Hits! Vol. 1	1968	15.00
❑ RS-6320	Dean Martin's Greatest Hits! Vol. 2	1968	15.00
❑ R-6330 [M]	Gentle on My Mind	1968	30.00
❑ RS-6330 [S]	Gentle on My Mind	1968	15.00
❑ RS-6338	I Take a Lot of Pride in What I Am	1969	15.00
❑ RS-6403	My Woman, My Woman, My Wife	1970	15.00
❑ RS-6428	For the Good Times	1971	15.00
❑ SW-94345	Dino	1972	20.00

—Capitol Record Club edition

TOWER

❑ DT 5006 [R]	The Lush Years	1965	15.00
❑ T 5006 [M]	The Lush Years	1965	20.00
❑ DT 5018 [R]	Relaxin'	1966	15.00

❑ T 5018 [M]	Relaxin’	1966	20.00
❑ ST 5036 [S]	Happy in Love	1966	20.00
❑ T 5036 [M]	Happy in Love	1966	15.00

WARNER BROS.

❑ 23870	The Nashville Sessions	1983	12.00

MARTIN, DEWEY, AND MEDICINE BALL Dewey is a

former member of BUFFALO SPRINGFIELD.

UNI

❑ 73088	Dewey Martin and Medicine Ball	1970	25.00

MARTIN, FREDDY

RCA VICTOR

❑ LPM-1414 [M]	Freddy Martin at the Cocoanut Grove	1957	20.00

MARTIN, GEORGE

UNITED ARTISTS

❑ UAL 3377 [M]	Off the Beatle Track	1964	80.00
❑ UAL 3383 [M]	A Hard Day’s Night	1964	40.00
❑ UAL 3420 [M]	George Martin	1965	40.00
❑ UAL 3448 [M]	George Martin Plays “Help”	1965	50.00
❑ UAL 3539 [M]	George Martin Salutes the Beatle Girls	1966	50.00
❑ UAL 3647 [M]	London by George	1967	30.00
❑ UAS 6377 [S]	Off the Beatle Track	1964	100.00
❑ UAS 6383 [S]	A Hard Day’s Night	1964	50.00
❑ UAS 6420 [S]	George Martin	1965	50.00
❑ UAS 6448 [S]	George Martin Plays “Help”	1965	80.00

❑ UAS 6539 [S]	George Martin Salutes the Beatle Girls	1966	80.00
❑ UAS 6647 [S]	London by George	1967	40.00

MARTIN, GRADY

DECCA

❑ DL 4072 [M]	Big City Lights	1960	20.00
❑ DL 4286 [M]	Swingin’ Down the River	1962	15.00
❑ DL 4476 [M]	Songs Everybody Knows	1963	15.00
❑ DL 5566 [10]	Dance-O-Rama	1955	200.00
❑ DL 8181 [M]	Powerhouse Dance Party	1955	30.00
❑ DL 8292 [M]	Juke Box Jamboree	1956	30.00
❑ DL 8648 [M]	The Roaring Twenties	1957	30.00
❑ DL 8883 [M]	Hot Time Tonight	1959	20.00
❑ DL 74072 [S]	Big City Lights	1960	25.00
❑ DL 74286 [S]	Swingin’ Down the River	1962	20.00
❑ DL 74476 [S]	Songs Everybody Knows	1963	20.00
❑ DL 78883 [S]	Hot Time Tonight	1959	25.00

MARTIN, JIMMY

DECCA

❑ DL 4016 [M]	Good ’n Country	1960	25.00
❑ DL 4285 [M]	Country Music Time	1962	25.00
❑ DL 4360 [M]	This World Is Not My Home	1963	25.00
❑ DL 4536 [M]	Widow Maker	1964	20.00
❑ DL 4643 [M]	Sunny Side of the Mountain	1965	20.00
❑ DL 4769 [M]	Mr. Good ’n Country Music	1966	20.00
❑ DL 4891 [M]	Big and Country Instrumentals	1967	20.00

❑ DL 4996 [M]	Tennessee	1968	60.00

—Mono is white label promo only

❑ DL 74016 [S]	Good ’n Country	1960	30.00
❑ DL 74285 [S]	Country Music Time	1962	30.00
❑ DL 74360 [S]	This World Is Not My Home	1963	30.00
❑ DL 74536 [S]	Widow Maker	1964	25.00
❑ DL 74643 [S]	Sunny Side of the Mountain	1965	25.00
❑ DL 74769 [S]	Mr. Good ’n Country Music	1966	25.00
❑ DL 74891 [S]	Big and Country Instrumentals	1967	20.00
❑ DL 74996 [S]	Tennessee	1968	20.00

MARTIN, MARY

COLUMBIA MASTERWORKS

❑ ML 2061 [10]	Mary Martin Sings for You	1949	50.00

DISNEYLAND

❑ WDL-1038 [M]	Hi-Ho — Mary Martin Sings and Swings Walt Disney Favorites	1958	20.00
❑ DQ-1296 [M]	Mary Martin Songs from Rodgers and Hammerstein’s The Sound of Music	1966	15.00
❑ STER-1296 [S]	Mary Martin Songs from Rodgers and Hammerstein’s The Sound of Music	1966	20.00
❑ ST-2002 [M]	The Little Lame Lamb	1958	50.00
❑ STER-3031 [S]	Mary Martin Sings a Musical Love Story	1959	25.00
❑ WD-3031 [M]	Mary Martin Sings a Musical Love Story	1958	20.00
❑ STER-3038 [S]	Hi-Ho!	1959	25.00

❑ WD-3038 [M]	Hi-Ho!	1958	20.00	
❑ ST-3911 [M]	The Story of Sleeping Beauty	1958	30.00	

—Back cover art features Sleeping Beauty and prince

❑ ST-3911 [M]	The Story of Sleeping Beauty	1969	20.00	

—Back cover art features pictures from the booklet

❑ ST-3936 [M]	Mary Martin Songs from Rodgers and Hammerstein's The Sound of Music	1966	15.00	
❑ STER-3936 [S]	Mary Martin Songs from Rodgers and Hammerstein's The Sound of Music	1966	20.00	
❑ STER-4016 [S]	Hi-Ho!	1959	30.00	
❑ WDL-4016 [M]	Hi-Ho!	1958	20.00	

MARTIN, TONY

APPLAUSE

❑ APLP-1003	I'll See You in My Dreams	1982	10.00	
❑ R 134276	I'll See You in My Dreams	1982	12.00	

—RCA Music Service edition

AUDIO FIDELITY

❑ AFSD-6200	Tony Martin	1968	15.00	

CHART

❑ CHS-1029	Tony Martin in Nashville	1970	20.00	

DECCA

❑ DL 5189 [10]	Tony Martin Sings, Vol. 1	1950	40.00	
❑ DL 8286 [M]	Melody Lane	195?	25.00	

—Black label, silver print

❑ DL 8287 [M]	Our Love Affair	195?	25.00	

—Black label, silver print

❑ DL 8366 [M]	In the Spotlight	195?	25.00

—Black label, silver print

DOT

❑ DLP-3360 [M]	His Greatest Hits	1961	15.00
❑ DLP-25360 [S]	His Greatest Hits	1961	20.00

KOALA

❑ KO 14140	I'm Always Chasing Rainbows	198?	12.00

MCA

❑ 1515 [M]	Tony Martin Collectibles	198?	12.00

MCA CORAL

❑ CB-20019	Melody	1973	12.00

MERCURY

❑ MG-20075 [M]	Mr. Song Man	195?	25.00
❑ MG-20079 [M]	Dream Music	195?	25.00
❑ MG-20644 [M]	Golden Hits by Tony Martin	1961	15.00
❑ MG-25004 [10]	Tony Martin	1950	40.00
❑ MG-60644 [S]	Golden Hits by Tony Martin	1961	15.00

MOTOWN

❑ MS-645 [S]	Live! At the Americana	1966	—

—Canceled

❑ MT-645 [M]	Live! At the Americana	1966	—

—Canceled

MOVIETONE

❑ MTM-1007 [M]	Live at Carnegie Hall	196?	10.00

—Reissue of 20th Century Fox 3138

❑ MTS-2007 [S]	Live at Carnegie Hall	196?	12.00

—Reissue of 20th Century Fox 4138

RCA CAMDEN

❑ CAL-412 [M]	I Get Ideas	195?	15.00

❑ CAL-484 [M]	Tony Martin Sings of Love	195?	15.00
❑ CAL-576 [M]	Tonight	195?	15.00

RCA SPECIAL PRODUCTS

❑ DML2-0999 [(2)]	The Greatest Singer of Them All!	1991	15.00

RCA VICTOR

❑ LPM-1218 [M]	The Night Was Made for Love	1956	25.00
❑ LPM-1263 [M]	Speak to Me of Love	1956	25.00
❑ LPM-1357 [M]	A Night at the Copacabana with Tony Martin	1956	25.00
❑ LPM-2107 [M]	Dream a Little Dream	1960	20.00
❑ LSP-2107 [S]	Dream a Little Dream	1960	30.00
❑ LPM-2146 [M]	Tony Martin at the Desert Inn	1960	20.00
❑ LSP-2146 [S]	Tony Martin at the Desert Inn	1960	25.00
❑ LPM-3126 [10]	World-Wide Favorites	195?	40.00
❑ LPM-3136 [10]	One for My Baby	195?	40.00

20TH CENTURY FOX

❑ TFM-3138 [M]	Live at Carnegie Hall	1964	12.00
❑ TFS-4138 [S]	Live at Carnegie Hall	1964	15.00

VOCALION

❑ VL 3610 [M]	Tony Martin	196?	15.00

WING

❑ MGW-12203 [M]	Mr. Song Man	196?	12.00

MARTIN, VINCE, AND FRED NEIL

ELEKTRA

❑ EKL-248 [M]	Tear Down the Walls	1964	50.00
❑ EKS-7248 [S]	Tear Down the Walls	1964	60.00

MARTINDALE, WINK

DOT

❑ DLP-3245 [M]	Deck of Cards	1960	20.00
❑ DLP-3293 [M]	The Bible Story	1960	15.00
❑ DLP-3403 [M]	Big Bad John	1962	15.00
❑ DLP-3571 [M]	My True Love	1964	15.00
❑ DLP-3692 [M]	Giddyup Go	1966	15.00
❑ DLP-25245 [S]	Deck of Cards	1960	25.00
❑ DLP-25293 [S]	The Bible Story	1960	20.00
❑ DLP-25403 [S]	Big Bad John	1962	20.00
❑ DLP-25571 [S]	My True Love	1964	20.00
❑ DLP-25692 [S]	Giddyup Go	1966	20.00

MARTINEZ, TONY

DEL-FI

❑ DFLP-1205 [M]	The Many Sides of Pepino	1959	30.00
❑ DFLP-1205S [S]	The Many Sides of Pepino	1959	40.00

MARTINO, AL

CAPITOL

❑ ST-180	Sausalito	1969	12.00
❑ ST-379	Jean	1969	12.00
❑ ST-405	Can’t Help Falling in Love	1970	12.00
❑ ST-497	My Heart Sings	1970	12.00
❑ STBB-526 [(2)]	Here in My Heart/Yesterday	1970	15.00
❑ STCL-572 [(3)]	Al Martino	1971	25.00
❑ STBB-713 [(2)]	I Wish You Love/Losing You	1971	15.00

❑ ST-793	Summer of ’42	1971	12.00
❑ ST 1774 [S]	The Exciting Voice of Al Martino	1962	20.00
❑ T 1774 [M]	The Exciting Voice of Al Martino	1962	15.00
❑ ST 1907 [S]	The Italian Voice of Al Martino	1963	20.00
❑ T 1907 [M]	The Italian Voice of Al Martino	1963	15.00
❑ ST 1914 [S]	I Love You Because	1963	15.00
❑ T 1914 [M]	I Love You Because	1963	12.00
❑ ST 1975 [S]	Painted, Tainted Rose	1963	15.00
❑ T 1975 [M]	Painted, Tainted Rose	1963	12.00
❑ ST 2040 [S]	Living a Lie	1964	15.00
❑ T 2040 [M]	Living a Lie	1964	12.00
❑ ST 2107 [S]	I Love You More and More Every Day/Tears and Roses	1964	15.00
❑ T 2107 [M]	I Love You More and More Every Day/Tears and Roses	1964	12.00
❑ ST 2165 [S]	A Merry Christmas from Al Martino	1964	15.00
❑ T 2165 [M]	A Merry Christmas from Al Martino	1964	12.00
❑ ST 2200 [S]	We Could	1964	15.00
❑ T 2200 [M]	We Could	1964	12.00
❑ ST 2312 [S]	Somebody Else Is Taking My Place	1965	15.00
❑ T 2312 [M]	Somebody Else Is Taking My Place	1965	12.00
❑ ST 2362 [S]	My Cherie	1965	15.00
❑ T 2362 [M]	My Cherie	1965	12.00
❑ ST 2435 [S]	Spanish Eyes	1966	15.00
❑ T 2435 [M]	Spanish Eyes	1966	12.00
❑ ST 2528 [S]	Think I’ll Go Somewhere and Cry	1966	15.00

	Myself to Sleep		
❑ T 2528 [M]	Think I'll Go Somewhere and Cry Myself to Sleep	1966	12.00
❑ ST 2592 [S]	This Is Love	1966	15.00
❑ T 2592 [M]	This Is Love	1966	12.00
❑ ST 2654 [S]	This Love for You	1967	15.00
❑ T 2654 [M]	This Love for You	1967	15.00
❑ ST 2733 [S]	Daddy's Little Girl	1967	15.00
❑ T 2733 [M]	Daddy's Little Girl	1967	15.00
❑ ST 2780 [S]	Mary in the Morning	1967	15.00
❑ T 2780 [M]	Mary in the Morning	1967	15.00
❑ ST 2843	This Is Al Martino	1968	15.00
❑ ST 2908	Love Is Blue	1968	15.00
❑ SKAO 2946	The Best of Al Martino	1968	15.00
❑ SM-2946	The Best of Al Martino	197?	10.00

—Reissue with new prefix

❑ ST 2983	Wake Up to Me Gentle	1968	15.00
❑ SM-11071	Love Theme from "The Godfather"	1977	8.00

—Reissue with new prefix

❑ ST-11071	Love Theme from "The Godfather"	1972	10.00
❑ ST-11302	I Won't Last a Day Without You	1974	10.00
❑ ST-11366	To the Door of the Sun	1975	10.00
❑ ST-11572	Sing My Love Songs	1976	10.00
❑ SM-11679	To the Door of the Sun	1977	8.00

—Reissue of 11366

❑ ST-11741	The Next Hundred Years	1978	10.00

❑ SN-16074	The Best of Al Martino	1981	8.00

—Budget-line reissue

❑ SQBO-91280 [(2)]	The Romantic Worldof Al Martino	196?	20.00

—Capitol Record Club exclusive

MOVIETONE

❑ MTM 2002 [M]	That Old Feeling	196?	15.00
❑ MTM 2015 [M]	All of Me	1967	20.00
❑ MTS 72002 [S]	That Old Feeling	196?	20.00
❑ MTS 72015 [S]	All of Me	1967	15.00

PICKWICK

❑ SPC-3049	Don’t Go to Strangers	196?	12.00
❑ SPC-3276	Mary in the Morning	197?	10.00

SPRINGBOARD

❑ 4074	Time After Time	1978	8.00

20TH CENTURY FOX

❑ SF-3025 [M]	Al Martino	1959	25.00
❑ SFX-3025 [S]	Al Martino	1959	30.00
❑ SF-3032 [M]	Sing Along with Al Martino	1959	25.00
❑ SFX-3032 [S]	Sing Along with Al Martino	1959	30.00
❑ TF-4168 [M]	Al Martino Sings	196?	20.00
❑ TFS-4168 [S]	Al Martino Sings	196?	25.00
❑ SXG-5009 [S]	When Your Lover Has Gone	1963	25.00
❑ XG-5009 [M]	When Your Lover Has Gone	1963	20.00

MARTINO, PAT

COBBLESTONE

❑ 9015	The Visit	1972	20.00

PRESTIGE

❑ PRLP-7513 [M]	El Hombre	1967	25.00	
❑ PRLP-7547 [M]	Strings!	1967	25.00	

MARVELETTES, THE

MOTOWN

❑ M5-180V1	Greatest Hits	1981	10.00	

—Reissue of Tamla 253

❑ M7-827 [(2)]	Anthology	1975	15.00	
❑ 5266	ML Please Mr. Postman	1982	10.00	

—Reissue of Tamla 228

TAMLA

❑ T-228 [M]	Please Mr. Postman	1961	600.00

—White label

❑ T-228 [M]	Please Mr. Postman	1963	300.00

—Yellow label with globes logo

❑ T-229 [M]	The Marveletts Sing	1962	500.00

—Title as listed on front cover (misspelled); all-black cover with white circles

❑ T-229 [M]	Smash Hits of	62’	1962 1200.

—Title as listed on front cover; large black “M” with song titles in circles; VG value 600; VG+ value 900

❑ T-229 [M]	The Marveletts Sing	1963	250.00

—Yellow label with side-by-side globes logo

❑ T-231 [M]	Playboy	1962	500.00

—Yellow label with overlapping record and globe logo

❑ T-231 [M]	Playboy	1962	600.00

—White label

❑ T-231 [M]	Playboy	1963	250.00

—Yellow label with side-by-side globes logo

❑ T-237 [M]	The Marvelous Marvelettes	1963	150.00
❑ T-243 [M]	Recorded Live on Stage	1963	80.00
❑ T-253 [M]	Greatest Hits	1966	30.00

—Yellow cover

❑ T-253 [M]	Greatest Hits	1967	25.00

—Green cover

❑ TS-253 [S]	Greatest Hits	1966	40.00

—Yellow cover

❑ TS-253 [S]	Greatest Hits	1967	20.00

—Green cover

❑ T-274 [M]	The Marveletttes	1967	30.00
❑ TS-274 [S]	The Marveletttes	1967	20.00
❑ T-286 [M]	Sophisticated Soul	1968	40.00
❑ TS-286 [S]	Sophisticated Soul	1968	20.00
❑ TS-288	In Full Bloom	1969	15.00
❑ TS-305	Return of the Marvelettes	1970	15.00

MARVELOWS, THE

ABC

❑ S-643	The Mighty Marvelows	1968	30.00

MARVIN AND JOHNNY

CROWN

❑ CST-381 [R]	Marvin and Johnny	1963	12.00
❑ CLP-5381 [M]	Marvin and Johnny	1963	50.00

MARX, BILL

VEE JAY

❑ LP-3032 [M]	Jazz Kaleidoscope	1962	20.00

❑ SR-3032 [S]	Jazz Kaleidoscope	1962	25.00
❑ LP-3035 [M]	My Son, the Folk Swinger	1963	20.00
❑ SR-3035 [S]	My Son, the Folk Swinger	1963	25.00

MARX, DICK

OMEGA

❑ OSL-2 [S]	Marx Makes Broadway	1959	30.00

—The front cover of the above LP spells his last name "Marks," though it is spelled correctly on the label and back cover

❑ OML-1002 [M]	Marx Makes Broadway	1958	40.00

MARX, DICK, AND JOHN FRIGO

BRUNSWICK

❑ BL 54006 [M]	Two Much Piano	1955	40.00

MARX, GROUCHO

DECCA

❑ DL 5405 [10]	Hooray for Captain Spaulding	1954	250.00

MARX, HARPO

MERCURY

❑ MG-20232 [M]	Harpo in Hi-Fi	1957	100.00
❑ MG-20363 [M]	Harpo at Work!	1959	80.00
❑ SR-60016 [S]	Harpo at Work!	1959	100.00

RCA VICTOR

❑ LPM-27 [10]	Harp by Harpo	1952	250.00

WING

❑ MGW-12164 [M]	Harpo	1960	40.00

MARY BUTTERWORTH

CUSTOM FIDELITY

❑ 2092	Mary Butterworth	1969	300.00

MASEKELA, HUGH

MERCURY

❑ SR-60797 [S]	The Trumpet of Hugh Masekela	1963	20.00

MASON,

DAVE

UNI

❑ 3015 [M]	Hugh Masekela Is Alive and Well at the Whisky	1967	20.00

MASHMAKHAN

EPIC

❑ E 30235	Mashmakhan	1970	12.00
❑ E 30813	The Family	1971	12.00

MASKED MARAUDERS, THE Fictional supergroup from a Rolling Stone magazine album review, which noted the presence of Bob Dylan, Mick Jagger, John Lennon and Paul McCartney. The below, recorded using the bogus review as a guide, was actually THE CLEANLINESS AND GODLINESS SKIFFLE BAND.

DEITY

❑ RS 6378	The Masked Marauders	1969	15.00

MASON, BARBARA

ARCTIC

❑ ALP-1000 [M]	Yes, I'm Ready	1965	80.00
❑ ALPS-1000 [P]	Yes, I'm Ready	1965	120.00

❑ ALPS-1004	Oh, How It Hurts	1968	80.00

BUDDAH

❑ BDS-5117	Give Me Your Love	1972	15.00
❑ BDS-5140	Lady Love	1973	20.00
❑ BDS-5610	Transition	1974	20.00
❑ BDS-5628	Love's the Thing	1975	20.00

NATIONAL GENERAL

❑ 2001	If You Knew Him Like I Do	1970	60.00

PRELUDE

❑ 12159	I Am Your Woman, She Is Your Wife	1978	20.00

MASON, BARBARA, AND BUNNY SIGLER

CURTOM

❑ CU 5014	Locked in This Position	1977	15.00

MASON, DAVE

BLUE THUMB

❑ BTS-19	Alone Together	1970	20.00

—Originals on multicolored vinyl

❑ BTS-19	All Together	1970	200.00

—Erroneous pressing of "Alone Together"

❑ BTS-19	Alone Together	1975	12.00

—Multicolor label with "ABC" logo

❑ BTS-34	Headkeeper	1972	15.00
❑ BTS-54	Dave Mason Is Alive!	1973	15.00
❑ ABCD-880	Dave Mason At His Best	1975	10.00
❑ BT-6013	The Best of Dave Mason	1974	10.00
❑ BT-6032	Very Best of Dave Mason	1978	10.00
❑ BTS-8819	Alone Together	1971	50.00

—Capitol-distributed black vinyl reissue

CHUMLEY

❑ 00101	Some Assembly Required	1987	10.00

COLUMBIA

❑ CQ 31721 [Q]	It’s Like You Never Left	1973	18.00
❑ KC 31721	It’s Like You Never Left	1973	10.00
❑ PC 31721	It’s Like You Never Left	197?	8.00

—Reissue with new prefix

❑ PC 33096	Dave Mason	1974	10.00

—No bar code on cover

❑ PC 33096	Dave Mason	198?	8.00

—Budget-line reissue with bar code

❑ PCQ 33096 [Q]	Dave Mason	1974	18.00
❑ PC 33698	Split Coconut	1975	10.00
❑ PCQ 33698 [Q]	Split Coconut	1975	18.00
❑ PG 34174 [(2)]	Certified Live	1976	12.00
❑ PC 34680	Let It Flow	1977	10.00

—No bar code on cover

❑ PC 34680	Let It Flow	198?	8.00

—Budget-line reissue with bar code

❑ JC 35285	Mariposa de Oro	1978	10.00
❑ JC 36144	Old Crest on a New Wave	1980	10.00
❑ FC 37089	The Best of Dave Mason	1981	10.00
❑ PC 37089	The Best of Dave Mason	1983	8.00

—Budget-line reissue

MCA

❑ 712	Headkeeper	198?	8.00

—Reissue of Blue Thumb 34

❑ 713	Dave Mason Is Alive	198?	8.00

—Reissue of Blue Thumb 54

❑ 714	Dave Mason At His Best	198?	8.00

—Reissue of Blue Thumb 880

❑ 715	Very Best of Dave Mason	198?	8.00

—Reissue of Blue Thumb 6032

❑ 800	The Best of Dave Mason	1981	8.00

—Reissue of Blue Thumb 6013

❑ 11319	Alone Together	1995	20.00

—"Heavy Vinyl" gatefold reissue

❑ 27035	Alone Together	198?	8.00

—Reissue of Blue Thumb 19

Johnny Mathis, *Johnny's Greatest Hits,* Columbia CL 1133, 1958, mono, red and black "6 eye" label, $30.

❑ 42086	Two Hearts	1988	10.00	

S&P

❑ 503	It's Like You Never Left	2003	20.00	

—Reissue on 180-gram vinyl

MASON, DAVE, AND CASS ELLIOT Also see each artist's individual listings.

BLUE THUMB

❑ BTS-8825	Dave Mason and Cass Elliot	1971	20.00	

MASON, JACKIE

VERVE

❑ V-15033 [M]	I'm the Greatest Comedian in the World Only Nobody Knows It Yet	1962	20.00	
❑ V-15034 [M]	I Want to Leave You with the Words of a Great Comedian	1963	20.00	
❑ V-15045 [M]	Great Moments in Comedy	1964	20.00	

WARNER BROS.

❑ 25603	The World According to Me!	1987	10.00	

MASON PROFFIT

AMPEX

❑ A-10138	Last Night I Had the Strangest Dream	1971	30.00	

HAPPY TIGER

❑ HT-1009	Wanted! Mason Proffit	1970	25.00	
❑ HT-1019	Movin' Toward Happiness	1971	20.00	

WARNER BROS.

❑ BS 2657	Rockfish Crossing	1972	15.00
❑ BS 2704	Bareback Rider	1973	15.00
❑ 2WS 2746 [(2)]	Come and Gone	1974	20.00

MASTER CYLINDER

INNER CITY

❑ IC-1112	Elsewhere	198?	30.00

MASTER FLEET

SUSSEX

❑ SRA-8028	High on the Sea	1974	40.00

MASTERS, JOE

COLUMBIA

❑ CL 2598 [M]	The Jazz Mass	1967	25.00
❑ CS 9398 [S]	The Jazz Mass	1967	20.00

MASTERSOUNDS, THE

FANTASY

❑ 3305 [M]	Swingin’ with the Mastersounds	1960	40.00

—Red vinyl

❑ 3305 [M]	Swingin’ with the Mastersounds	1962	25.00

—Black vinyl

❑ 3316 [M]	A Date with the Mastersounds	1961	40.00

—Red vinyl

❑ 3316 [M]	A Date with the Mastersounds	1962	25.00

—Black vinyl

❑ 3327 [M]	The Mastersounds on Tour	1961	40.00

—Red vinyl

❑ 3327 [M]	The Mastersounds on Tour	1962	25.00

—Black vinyl

❑ 8050 [S]	Swingin’ with the Mastersounds	1961	30.00

—Blue vinyl

❑ 8050 [S]	Swingin’ with the Mastersounds	1962	20.00

—Black vinyl

❑ 8062 [S]	A Date with the Mastersounds	1961	30.00

—Blue vinyl

❑ 8062 [S]	A Date with the Mastersounds	1962	20.00

—Black vinyl

❑ 8066 [S]	The Mastersounds on Tour	1961	30.00

—Blue vinyl

❑ 8066 [S]	The Mastersounds on Tour	1962	20.00

—Black vinyl

PACIFIC JAZZ

❑ PJM-403 [M]	Introducing the Mastersounds	1957	50.00
❑ PJM-405 [M]	The King and I	1958	50.00

WORLD PACIFIC

❑ ST-1010 [S]	Kismet	1958	30.00
❑ ST-1012 [S]	Flower Drum Song	1958	30.00
❑ ST-1017 [S]	The King and I	1959	30.00
❑ ST-1019 [S]	Ballads and Blues	1959	30.00
❑ ST-1026 [S]	The Mastersounds in Concert	1959	30.00
❑ ST-1030 [S]	Happy Holidays from Many Lands	1959	30.00
❑ WP-1243 [M]	Kismet	1958	40.00
❑ WP-1252 [M]	Flower Drum Song	1958	40.00
❑ WP-1260 [M]	Ballads and Blues	1959	40.00
❑ WP-1269 [M]	The Mastersounds in Concert	1959	40.00
❑ WP-1271 [M]	Jazz Showcase	1959	30.00

—Reissue of Pacific Jazz 403

❑ WP-1272 [M]	The King and I	1959	30.00

—Reissue of Pacific Jazz 405

❑ WP-1280 [M]	Happy Holidays from Many Lands	1959	40.00
❑ ST-1284 [S]	The Mastersounds Play Horace Silver	1960	30.00
❑ WP-1284 [M]	The Mastersounds Play Horace Silver	1960	40.00

MATHEWS, MAT

BRUNSWICK

❑ BL 54013 [M]	Bag's Groove	1956	80.00

DAWN

❑ DLP-1104 [M]	The Modern Art of Jazz	1956	100.00

MATHEWS, RONNIE

PRESTIGE

❑ PRLP-7303 [M]	Doin' the Thang	1964	30.00
❑ PRST-7303 [S]	Doin' the Thang	1964	40.00

MATHIS, COUNTRY JOHNNY The "original" Johnny Mathis, the "Country" prefix was added to his name after the "other" Johnny Mathis became far more popular.

HILLTOP GOSPEL

❑ GS-7004	Country Johnny Mathis	1965	25.00

LITTLE DARLIN'

❑ 8007	He Keeps Me Singin'	1967	20.00

MATHIS, JOHNNY

COLUMBIA

❑ GP 2 [(2)]	Warm/Open Fire, Two Guitars	1969	15.00
❑ C2L 17 [(2)M]	The Rhythms and Ballads of	1960	25.00

	Broadway		

—Red and black label with six “eye” logos

❑ C2L 17 [(2)M]	The Rhythms and Ballads of Broadway	1962	20.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ C2L 34 [(2)M]	The Great Years	1964	15.00
❑ C2S 803 [(2)S]	The Rhythms and Ballads of Broadway	1960	30.00

—Red and black label with six “eye” logos

❑ C2S 803 [(2)S]	The Rhythms and Ballads of Broadway	1962	25.00

—Red “360 Sound” label

❑ C2S 834 [(2)S]	The Great Years	1964	20.00

—Red “360 Sound” label

❑ CL 887 [M]	Johnny Mathis	1957	50.00
❑ CS 1005	Raindrops Keep Fallin’ on My Head	1970	12.00
❑ CL 1028 [M]	Wonderful Wonderful	1957	30.00

—Red and black label with six “eye” logos

❑ CL 1028 [M]	Wonderful Wonderful	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1078 [M]	Warm	1957	30.00

—Red and black label with six “eye” logos

❑ CL 1078 [M]	Warm	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1119 [M]	Good Night, Dear Lord	1958	30.00

—Red and black label with six “eye” logos

❑ CL 1119 [M]	Good Night, Dear Lord	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1133 [M]	Johnny’s Greatest Hits	1958	30.00

—Red and black label with six “eye” logos

❑ CL 1133 [M]	Johnny’s Greatest Hits	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1165 [M]	Swing Softly	1958	30.00

—Red and black label with six “eye” logos

❑ CL 1165 [M]	Swing Softly	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1195 [M]	Merry Christmas	1958	40.00

—Original cover has Johnny standing, holding skis and poles

❑ CL 1195 [M]	Merry Christmas	196?	30.00

—Second cover has Johnny sitting, with skis and poles in snow

❑ CL 1270 [M]	Open Fire, Two Guitars	1959	30.00

—Red and black label with six “eye” logos

❑ CL 1270 [M]	Open Fire, Two Guitars	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1344 [M]	More Johnny’s Greatest Hits	1959	25.00

—Red and black label with six “eye” logos

❑ CL 1344 [M]	More Johnny’s Greatest Hits	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1351 [M]	Heavenly	1959	20.00

—Red and black label with six “eye” logos

❑ CL 1351 [M]	Heavenly	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1422 [M]	Faithfully	1959	20.00

—Red and black label with six “eye” logos

❑ CL 1422 [M]	Faithfully	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1526 [M]	Johnny’s Mood	1960	20.00

—Red and black label with six “eye” logos

❑ CL 1526 [M]	Johnny’s Mood	1962	15.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1623 [M]	I’ll Buy You a Star	1961	15.00

—Red and black label with six “eye” logos

❑ CL 1623 [M]	I’ll Buy You a Star	1962	12.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1644 [M]	Portrait of Johnny	1961	15.00

—Red and black label with six “eye” logos; add 1/3 if portrait is there

❑ CL 1644 [M]	Portrait of Johnny	1962	12.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1711 [M]	Live It Up!	1962	12.00

—Red label with either “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1711 [M]	Live It Up!	1962	15.00

—Red and black label with six “eye” logos

❑ CL 1915 [M]	Rapture	1962	12.00
❑ CL 2016 [M]	Johnny’s Newest Hits	1963	12.00
❑ CL 2044 [M]	Johnny	1963	12.00
❑ CL 2098 [M]	Romantically	1963	12.00
❑ CL 2143 [M]	I’ll Search My Heart and Other Great Hits	1964	12.00
❑ CL 2223 [M]	The Ballads of Broadway	1964	12.00
❑ CL 2224 [M]	The Rhythms of Broadway	1964	12.00
❑ CL 2726 [M]	Up, Up and Away	1967	15.00
❑ CL 2837 [M]	Love Is Blue	1968	25.00
❑ CL 2905 [M]	Those Were the Days	1968	40.00
❑ CS 8012 [S]	Good Night, Dear Lord	1958	40.00

—Red and black label with six “eye” logos

❑ CS 8012 [S]	Good Night, Dear Lord	1962	20.00

—Red “360 Sound” label

❑ CS 8021 [S]	Merry Christmas	1959	25.00

—Original cover has Johnny standing, holding skis and poles; red and black label with six “eye” logos

❑ CS 8021 [S]	Merry Christmas	196?	20.00

—Second cover has Johnny sitting, with skis and poles in snow

❑ PC 8021 [S]	Merry Christmas	198?	6.00

—New prefix; original “standing” cover; bar code on back cover with “02” suffix

❑ CS 8023 [S]	Swing Softly	1958	40.00

—Red and black label with six “eye” logos

❑ CS 8039 [S]	Warm	1958	40.00

—Red and black label with six “eye” logos

❑ CS 8039 [S]	Warm	1962	20.00

—Red “360 Sound” label

❑ CS 8056 [S]	Open Fire, Two Guitars	1959	40.00

—Red and black label with six “eye” logos

❑ CS 8056 [S]	Open Fire, Two Guitars	1962	20.00

—Red “360 Sound” label

❑ CS 8150 [S]	More Johnny’s Greatest Hits	1959	30.00

—Red and black label with six “eye” logos

❑ CS 8150 [S]	More Johnny’s Greatest Hits	1962	20.00

—Red “360 Sound” label

❑ CS 8150 [S]	More Johnny’s Greatest Hits	1971	10.00

—Orange label

❑ PC 8150 [S]	More Johnny’s Greatest Hits	198?	6.00

—Reissue with new prefix

❑ CS 8152 [S]	Heavenly	1959	30.00

—Red and black label with six “eye” logos

❑ CS 8152 [S]	Heavenly	1962	20.00

—Red “360 Sound” label

❑ CS 8152 [S]	Heavenly	1971	10.00

—Orange label

❑ PC 8152 [S]	Heavenly	198?	6.00

—Reissue with new prefix

❑ CS 8219 [S]	Faithfully	1959	25.00

—Red and black label with six “eye” logos

❑ CS 8219 [S]	Faithfully	1962	20.00

—Red “360 Sound” label

❑ CS 8326 [S]	Johnny’s Mood	1960	25.00

—Red and black label with six “eye” logos

❑ CS 8326 [S]	Johnny’s Mood	1962	20.00

—Red “360 Sound” label

❑ CS 8423 [S]	I’ll Buy You a Star	1961	20.00

—Red and black label with six “eye” logos

❑ CS 8423 [S]	I’ll Buy You a Star	1962	15.00

—Red “360 Sound” label

❑ CS 8444 [S]	Portrait of Johnny	1961	20.00

—Red and black label with six “eye” logos; add 1/3 if portrait is there

❑ CS 8444 [S]	Portrait of Johnny	1962	15.00

—Red “360 Sound” label

❑ CS 8511 [S]	Live It Up!	1962	15.00

—Red “360 Sound” label

❑ CS 8511 [S]	Live It Up!	1962	20.00

—Red and black label with six “eye” logos; add 1/3 if portrait is there

❑ CS 8634 [R]	Johnny’s Greatest Hits	1963	12.00
❑ CS 8715 [S]	Rapture	1962	15.00

—Red “360 Sound” label

❑ CS 8816 [S]	Johnny’s Newest Hits	1963	15.00

—Red “360 Sound” label

❑ CS 8844 [S]	Johnny	1963	15.00

—Red “360 Sound” label

❑ CS 8898 [S]	Romantically	1963	15.00

—Red “360 Sound” label

❑ CS 8943 [S]	I’ll Search My Heart and Other Great Hits	1964	15.00

—Red “360 Sound” label

❑ CS 9023 [S]	The Ballads of Broadway	1964	15.00

—Red “360 Sound” label

❑ CS 9024 [S]	The Ballads of Broadway	1964	15.00

—Red “360 Sound” label

❑ CS 9046 [R]	Wonderful Wonderful	1964	12.00
❑ CS 9526 [S]	Up, Up and Away	1967	15.00
❑ CS 9637 [S]	Love Is Blue	1968	15.00
❑ CS 9705 [S]	Those Were the Days	1968	15.00
❑ CS 9871	People	1969	15.00
❑ CS 9872	The Impossible Dream	1969	15.00

—Red “360 Sound” label

❑ CS 9872	The Impossible Dream	1971	10.00

—Orange label

❑ PC 9872	The Impossible Dream	198?	6.00

—Reissue with new prefix

❑ CS 9909	Love Theme from “Romeo and Juliet”	1969	15.00

—Red “360 Sound” label

❑ CS 9909	Love Theme from “Romeo and Juliet”	1971	10.00

—Orange label

❑ PC 9909	Love Theme from “Romeo and Juliet”	198?	6.00

—Reissue with new prefix

❑ CS 9923	Give Me Your Love for Christmas	1969	12.00
❑ C 30210	Close to You	1970	12.00
❑ G 30350 [(2)]	Johnny Mathis Sings the Music of Bacharach & Kaempfert	1970	15.00
❑ C 30499	Love Story	1971	12.00
❑ PC 30499	Love Story	198?	8.00

—Budget-line reissue

❑ C 30740	You’ve Got a Friend	1971	12.00
❑ CQ 30740 [Q]	You’ve Got a Friend	1972	20.00
❑ PC 30740	You’ve Got a Friend	198?	8.00

—Budget-line reissue

❑ 2CQ 30979 [(2)Q]	Johnny Mathis In Person	1972	25.00
❑ KG 30979 [(2)]	Johnny Mathis In Person	1972	15.00
❑ CQ 31342 [Q]	The First Time Ever (I Saw Your Face)	1972	20.00
❑ KC 31342	The First Time Ever (I Saw Your Face)	1972	12.00
❑ PC 31342	The First Time Ever (I Saw Your Face)	198?	8.00

—Budget-line reissue

❑ KG 31345 [(2)]	Johnny Mathis’ All-Time Greatest Hits	1972	15.00
❑ CQ 31626 [Q]	Song Sung Blue	1972	20.00
❑ KC 31626	Song Sung Blue	1972	12.00
❑ CQ 32114 [Q]	Me and Mrs. Jones	1973	18.00
❑ KC 32114	Me and Mrs. Jones	1973	10.00
❑ KC 32258	Killing Me Softly with Her Song	1973	10.00

❑ CQ 32435 [Q]	I’m Coming Home	1973	18.00
❑ KC 32435	I’m Coming Home	1973	10.00
❑ PC 32435	I’m Coming Home	198?	8.00

—Budget-line reissue

❑ C 32963	What’ll I Do	1974	10.00
❑ KC 33251	The Heart of a Woman	1974	10.00
❑ PC 33420	When Will I See You Again	1975	10.00
❑ CG 33621 [(2)]	Heavenly/Faithfully	1975	12.00
❑ PC 33887	Feelings	1975	10.00
❑ PC 34117	I Only Have Eyes for You	1976	10.00
❑ PC 34441	Mathis Is…	1977	10.00
❑ PC 34667	Johnny Mathis’ Greatest Hits	1977	10.00
❑ PC 34872	Hold Me, Thrill Me, Kiss Me	1977	10.00
❑ PC 35259	You Light Up My Life	1986	8.00

—Budget-line reissue

❑ JC 35359	You Light Up My Life	1978	10.00
❑ C 35578	Romantically	1978	8.00
❑ JC 35649	The Best Days of My Life	1979	10.00
❑ PC 35649	The Best Days of My Life	1985	8.00

—Budget-line reissue

❑ JC 36216	Mathis Magic	1979	10.00
❑ JC 36505	Different Kinda Different	1980	10.00
❑ JC 36871	The Best of Johnny Mathis 1975-1980	1980	10.00
❑ C2X 37440 [(2)]	The First 25 Years — The Silver Anniversary Album	1981	12.00

❑ FC 37748	Friends in Love	1982	10.00
❑ 3C 38306	Christmas with Johnny Mathis	1982	8.00

—Reissue of Columbia LE 10196 with same contents

❑ FC 38699	Johnny Mathis Live	1983	10.00
❑ FC 38718	A Special Part of Me	1984	10.00
❑ PC 39468	For Christmas	1984	8.00
❑ FC 39601	Right from the Heart	1985	10.00
❑ FC 40372	The Hollywood Musicals	1986	10.00

—With Henry Mancini

❑ FC 40447	Christmas Eve with Johnny Mathis	1986	10.00

MAUDS,

THE

❑ OC 44156	Once in a While	1988	10.00
❑ OC 44336	In the Still of the Night	1989	12.00

COLUMBIA LIMITED EDITION

❑ LE 10003	Portrait of Johnny	197?	10.00
❑ LE 10196	Christmas with Johnny Mathis	1976	10.00

—Reissue of Harmony KH 30684 with same contents

COLUMBIA MUSICAL TREASURY

❑ 6P 6030 [(6)]	The Johnny Mathis Treasury	197?	30.00

COLUMBIA SPECIAL PRODUCTS

❑ C 10896	Merry Christmas	1972	12.00

—Reissue

❑ P 11477	Romantically, Johnny Mathis	197?	12.00
❑ P3 11837 [(3)]	Romantically, Johnny Mathis	197?	25.00
❑ P6 14628 [(6)]	Misty Memories: The Complete Johnny Mathis Treasury	197?	30.00

—Maunfactured for Candelite Music

❑ P 14658	Holidays at the Fireside	197?	20.00

—Bonus album with box set 14628

❑ P 14908	The Heart of Johnny Mathis	197?	15.00

—Bonus album with box set 14628

❑ P4 14971 [(4)]	Johnny	197?	25.00

HARMONY

❑ KH 30017	Johnny Mathis	1970	10.00
❑ KH 30684	Christmas with Johnny Mathis	1971	12.00

—Reissue of Mercury SR 60837 with two fewer tracks

❑ KH 31935	Something for Everyone	1973	10.00

MERCURY

❑ MG 20837 [M]	Sounds of Christmas	1963	12.00
❑ MG-20890 [M]	Tender Is the Night	1964	12.00
❑ MG-20913 [M]	The Wonderful World of Make Believe	1964	12.00
❑ MG-20942 [M]	This Is Love	1964	12.00
❑ MG-20988 [M]	Johnny Mathis Ole	1965	12.00
❑ MG-20991 [M]	Love Is Everything	1965	12.00
❑ MG-21041 [M]	The Sweetheart Tree	1965	12.00
❑ MG-21073 [M]	The Shadow of Your Smile	1966	12.00
❑ MG-21093 [M]	So Nice	1966	12.00
❑ MG-21107 [M]	Johnny Mathis Sings	1967	15.00
❑ SR 60837 [S]	Sounds of Christmas	1963	15.00
❑ SR-60890 [S]	Tender Is the Night	1964	15.00
❑ SR-60913 [S]	The Wonderful World of Make Believe	1964	15.00
❑ SR-60942 [S]	This Is Love	1964	15.00
❑ SR-60988 [S]	Johnny Mathis Ole	1965	15.00
❑ SR-60991 [S]	Love Is Everything	1965	15.00
❑ SR-61041 [S]	The Sweetheart Tree	1965	15.00
❑ SR-61073 [S]	The Shadow of Your Smile	1966	15.00
❑ SR-61093 [S]	So Nice	1966	15.00
❑ SR-61107 [S]	Johnny Mathis Sings	1967	15.00

MOBILE FIDELITY

❑ 1-171	Heavenly	1985	25.00

—Audiophile vinyl

READER'S DIGEST

❑ RB4-097 [(6)]	His Greatest Hits and Finest Performances	198?	25.00

TIME-LIFE

❑ SLGD-08 [(2)]	Legendary Singers: Johnny Mathis	1985	15.00

MATLOCK, MATTY

RCA VICTOR

❑ LPM-1413 [M]	Pete Kelly at Home	1957	40.00

WARNER BROS.

❑ W 1280 [M]	Four Button Dixie	1958	30.00
❑ WS 1280 [S]	Four Button Dixie	1958	40.00

"X"

❑ LXA-3035 [10]	Sports Parade	1955	50.00

MATTEA, KATHY

MERCURY

❑ R 110791	A Collection of Hits	1990	20.00

—Only released on vinyl by BMG Direct Marketing

❑ 818560-1	Kathy Mattea	1984	10.00
❑ 824308-1	From My Heart	1985	10.00
❑ 830405-1	Walk the Way the Wind Blows	1986	10.00
❑ 832793-1	Untasted Honey	1987	10.00
❑ 836950-1	Willow in the Wind	1989	12.00

MATTHEWS, DAVE, BAND

RCA

❑ 67660	Before These Crowded Streets	1998	200.00

MATTHEWS, ONZY

CAPITOL

❑ ST 2099 [S]	Blues with a Touch of Elegance	1964	20.00

MAUDS, THE

MERCURY

❑ MG-21135 [M]	The Mauds Hold On	1967	20.00
❑ SR-61135 [S]	The Mauds Hold On	1967	25.00

John Mayall, *Thru the Years,* London 2PS 600/1, 1971, 2 records, $12.

MAULAWI

STRATA-EAST

❑ SES 104-74	Maulawi	1974	30.00

MAURIAT, PAUL

FANTASY

❑ 8380	Paris by Night	1968	12.00
❑ 8389	Joyeux Noel	1968	12.00
❑ 8394	Latin Style	1969	12.00

MERCURY

❑ SRM-1-3746	Overseas	1978	10.00

MGM

❑ SE-4838	Love Theme from “The Godfather”	1972	10.00
❑ M3G-4999	Have You Never Been Mellow	1975	10.00

PHILIPS

❑ PHM 200197 [M]	Listen Too	1965	12.00
❑ PHM 200215 [M]	Of Vodka and Caviar	1966	12.00
❑ PHM 200226 [M]	More Mauriat	1967	15.00
❑ PHM 200248 [M]	Blooming Hits	1967	20.00
❑ PHM 200255 [M]	The Christmas Album	1967	20.00
❑ PHS 600197 [S]	Listen Too	1965	15.00
❑ PHS 600215 [S]	Of Vodka and Caviar	1966	15.00
❑ PHS 600226 [S]	More Mauriat	1967	15.00
❑ PHS 600248 [S]	Blooming Hits	1967	15.00

—Original copies have no “blurb” for “Love Is Blue” on front cover

❑ PHS 600248 [S]	Blooming Hits	1968	12.00

—With blurb for “Love Is Blue” on front cover

❑ PHS 600255 [S]	The Christmas Album	1967	15.00
❑ PHS 600270	Mauriat Magic	1968	15.00
❑ PHS 600280	Prevailing Airs	1968	15.00
❑ PHS 600292	Doing My Thing	1969	15.00
❑ PHS 600299	The Soul of Paul Mauriat	1969	15.00
❑ PHS 600320	L-O-V-E	1969	15.00
❑ PHS 600337	Midnight Cowboy/Let the Sunshine In	1970	12.00
❑ PHS 600345	Gone Is Love	1970	12.00
❑ PHS 600352	El Condor Pasa	1970	12.00

VERVE

❑ V6-5087	Theme from “A Summer Place”	1973	10.00

MAXIMILLIAN

ABC

❑ S-696	Maximillian	1969	40.00

MAXTED, BILLY

BRUNSWICK

❑ BL 58052 [10]	Honky Tonk Piano	1953	60.00

CADENCE

❑ CLP-1005 [M]	Billy Maxted Plays Hi-Fi Keyboard	1955	40.00
❑ CLP-1012 [M]	Jazz at Nick’s	1955	40.00
❑ CLP-1013 [M]	Dixieland Manhattan Style	1955	40.00
❑ CLP-3013 [M]	Dixieland Manhattan Style	1958	30.00

SEECO

❑ CELP-438 [M]	Bourbon St. Billy and the Blues	1960	20.00
❑ CELP-458 [M]	Art of Jazz	1960	20.00

❑ CELP-4380 [S]	Bourbon St. Billy and the Blues	1960	25.00
❑ CELP-4580 [S]	Art of Jazz	1960	25.00

MAXWELL, DIANE

CHALLENGE

❑ CHL-607 [M]	Almost Seventeen	1959	40.00
❑ CHS-2501 [S]	Almost Seventeen	1959	50.00

MAY, BILLY

BAINBRIDGE

❑ ST 1001	I Believe in You	197?	12.00

CAPITOL

❑ H 237 [10]	Join the Band	1951	40.00
❑ L 329 [10]	Big Band Bash	1952	40.00
❑ T 329 [M]	Big Band Bash	195?	25.00

—Turquoise label original

❑ H 349 [10]	A Band Is Born!	1952	40.00
❑ T 349 [M]	A Band Is Born!	195?	25.00

—Turquoise label original

❑ H 374 [10]	Bacchanalia!	1953	40.00
❑ T 374 [M]	Bacchanalia!	195?	30.00

—Turquoise label original

❑ H 487 [10]	Billy May’s Naughty Operetta!	1953	40.00
❑ T 487 [M]	Billy May’s Naughty Operetta!	195?	25.00

—Turquoise label original

❑ M 562 [M]	Sorta-May	197?	10.00

—Reissue with new prefix

❑ T 562 [M]	Sorta-May	195?	25.00

—Turqouise label original

❑ T 677 [M]	Sorta-Dixie!	195?	25.00

—Turquoise label original

❑ T 771 [M]	Billy May Plays for Fancy Dancin’	1956	25.00

—Turquoise label original

❑ STAO 924 [S]	Jimmie Lunceford in Hi-Fi: Authentic Re-Creations of the Lunceford Style	1958	40.00

—Black colorband label, Capitol logo at left

❑ TAO 924 [M]	Jimmie Lunceford in Hi-Fi: Authentic Re-Creations of the Lunceford Style	1958	30.00

—Turquoise label original

❑ ST 1043 [S]	Big Fat Brass	1958	30.00

—Black colorband label, Capitol logo at left

❑ T 1043 [M]	Big Fat Brass	1958	20.00

—Black colorband label, Capitol logo at left

❑ ST 1329 [S]	Cha Cha!	1959	25.00

—Black colorband label, Capitol logo at left

❑ T 1329 [M]	Cha Cha!	1959	20.00

—Black colorband label, Capitol logo at left

❑ T 1367 [M]	Cha Cha Mambos	1959	20.00

—Black colorband label, logo at left

❑ T 1377 [M]	Pow!	1959	20.00

—Gold “The Star Line” label

❑ ST 1417 [S]	The Girls and Boys on Broadway	1960	20.00

—Black colorband label, Capitol logo at left

❑ T 1417 [M]	The Girls and Boys on Broadway	1960	15.00

—Black colorband label, Capitol logo at left

❑ ST 1581 [S]	The Great Jimmie Lunceford: Authentic Re-Creations of the Lunceford Style by Billy May	1961	20.00

—Gold “The Star Line” label

❑ T 1581 [M]	The Great Jimmie Lunceford: Authentic Re-Creations of the Lunceford Style by Billy May	1961	15.00

—Gold “The Star Line” label

❑ ST 1709 [S]	The Sweetest Swingin’ Sounds of No Strings	196?	20.00
❑ T 1709 [M]	The Sweetest Swingin’ Sounds of No Strings	196?	15.00

❑ ST 1888 [S]	Bill’s Bag	1963	20.00
❑ T 1888 [M]	Bill’s Bag	1963	15.00
❑ ST 2560 [S]	Billy May Today	1965	15.00
❑ T 2560 [M]	Billy May Today	1965	12.00
❑ M 11885 [M]	Sorta-Dixie!	197?	10.00

—Reissue of Capitol 677

CREATIVE WORLD

❑ ST-1051 [M]	Sorta-May	197?	12.00
❑ ST-1054	Sorta-Dixie!	197?	12.00

IMPERIAL

❑ LP-9042 [M]	Fuzzy Pink Nightgown	1957	50.00

—Movie soundtrack

PAUSA

❑ PR 9035	A Band Is Born!	198?	10.00

—Reissue of Capitol T 349

PICKWICK

❑ PC- 3010 [M]	Hey It’s May	196?	15.00
❑ SPC- 3010 [R]	Hey It’s May	196?	8.00

STEREO SOUNDS

❑ SA-12	Music for Uptight Guys	196?	15.00

TIME

❑ S-2064 [S]	Billy May and His Orchestra	1962	20.00	
❑ 52064 [M]	Billy May and His Orchestra	1962	15.00	

TIME-LIFE

❑ STL-340 [(3)]	The Swing Era: 1930-1936	197?	20.00	

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-341 [(3)]	The Swing Era: 1936-1937	197?	20.00	

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-342 [(3)]	The Swing Era: 1937-1938	197?	20.00	

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-343 [(3)]	The Swing Era: 1938-1939	197?	20.00	

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-344 [(3)]	The Swing Era: 1939-1940	197?	20.00	

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-345 [(3)]	The Swing Era: 1940-1941	197?	20.00	

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-346 [(3)]	The Swing Era: 1941-1942	197?	20.00	

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-347 [(3)]	The Swing Era: 1942-1944	197?	20.00	

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-348 [(3)]	The Swing Era: 1944-1945	197?	20.00	

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-349 [(3)]	The Swing Era: The Postwar Years	197?	20.00

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-350 [(3)]	The Swing Era: Into the ’50s	197?	20.00

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-351 [(3)]	The Swing Era: Encore!	197?	20.00

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-352 [(3)]	The Swing Era: Curtain Call	197?	20.00

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

❑ STL-353 [(3)]	The Swing Era: One More Time	197?	20.00

—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra

MAY BLITZ

PARAMOUNT

❑ PAS-5020	May Blitz	1970	30.00

MAYALL, JOHN

ABC

❑ ABCD-926	Notice to Appear	1976	10.00
❑ D-958	A Banquet in Blues	1976	10.00
❑ D-992	Lots of People	1977	10.00
❑ D-1039	A Hard Core Package	1977	10.00
❑ D-1086	Last of the British Blues	1978	10.00

ACCORD

❑ SN-7209	Roadshow Blues Band	1982	10.00

BLUE THUMB

❑ BTS-6019	New Year, New Band, New Company	1975	10.00

DECAL

❑ LIK-1	Some of My Best Friends Are Blues	1986	10.00

DJM

❑ 23 The	Bottom Line	1979	10.00
❑ 29 No	More Interviews	1979	10.00

GNP CRESCENDO

❑ 2184	Behind the Iron Curtain	1986	10.00

ISLAND

❑ 91005	Chicago Line	1988	10.00
❑ 842795-1	A Sense of Place	1990	12.00

LONDON

❑ PS 492 [S]	Blues Breakers with Eric Clapton	1966	40.00
❑ PS 502 [S]	A Hard Road	1967	20.00
❑ PS 529 [S]	Crusade	1967	20.00
❑ PS 534	The Blues Alone	1968	15.00
❑ PS 537	Bare Wires	1968	15.00
❑ PS 543	Raw Blues	1968	15.00
❑ PS 545	Blues from Laurel Canyon	1969	15.00
❑ PS 562	Looking Back	1969	15.00
❑ PS 570	The Diary of a Band	1970	12.00
❑ PS 589	Live in Europe	1971	12.00
❑ 2PS 600 [(2)]	Through the Years	1971	12.00
❑ 2PS 618 [(2)]	Down the Line	1973	10.00
❑ LL 3492 [M]	Blues Breakers with Eric Clapton	1966	30.00
❑ LL 3502 [M]	A Hard Road	1967	20.00
❑ LL 3529 [M]	Crusade	1967	20.00

❑ LC-50009	Blues Breakers with Eric Clapton	1977	10.00

—Reissue of London PS 492

❑ 800086-1	Blues Breakers with Eric Clapton	1983	8.00

—Reissue of London 50009

❑ 820320-1	Primal Solos	1985	8.00
❑ 820331-1	Looking Back	1985	8.00

—Reissue of London PS 562

❑ 820342-1	Raw Blues	1985	8.00

—Reissue of London PS 543

MCA

❑ 716	Last of the British Blues	1980	8.00

—Reissue of ABC 1086

❑ 795	Hard Core	1980	8.00

—Reissue of ABC 1039

MOBILE FIDELITY

❑ 1-183	Blues Breakers Featuring Eric Clapton	1985	50.00

—Audiophile vinyl

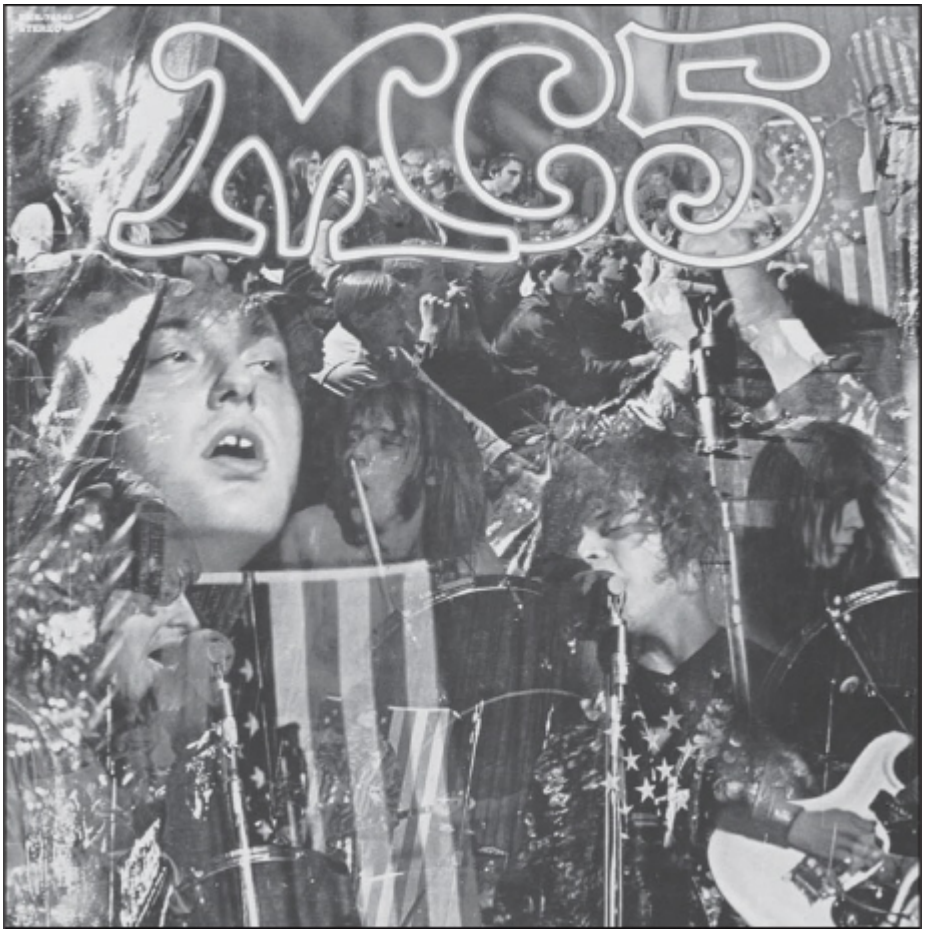
❑ 1-246	The Blues Alone	1996	30.00

—Audiophile vinyl

POLYDOR

❑ 25-3002 [(2)]	Back to the Roots	1971	12.00
❑ PD2-3005 [(2)]	Ten Years Are Gone	1973	12.00
❑ PD2-3006 [(2)]	The Best of John Mayall	1973	12.00
❑ 24-4004	The Turning Point	1970	10.00
❑ 24-4010	Empty Rooms	1970	10.00
❑ 24-4022	U.S.A. Union	1970	10.00
❑ PD-5012	Memories	1971	10.00
❑ PD-5027	Jazz-Blues Fusion	1972	10.00

❑ PD-5036	Moving On	1972	10.00
❑ PD-6030	The Latest Edition	1974	12.00



MC5, *Kick Out the Jams,* Elektra EKS-74042, 1969, gatefold cover withJohn Sinclair liner notes, $50.

❑ SKAO-93398	U.S.A. Union	1970	15.00

—Capitol Record Club edition

❑ 823305-1	The Turning Point	1985	8.00

—Reissue of Polydor 24-4004

❑ 837127-1	Archive to the Eighties	1988	8.00

MAYER, NATHANIEL

FORTUNE

❑ 8014 [M]	Goin’ Back to the Village of Love	196?	60.00

—Yellow label

❑ 8014 [M]	Goin’ Back to the Village of Love	196?	150.00

—Purple label

❑ 8014 [M]	Goin’ Back to the Village of Love	1964	300.00

—Light blue label

❑ 8014 [M]	Goin’ Back to the Village of Love	197?	15.00

—Bluish purple label, with much more flexible vinyl than earlier pressings

MAYFIELD, CURTIS Also see THE IMPRESSIONS.

BOARDWALK

❑ NB1-33239	Love Is the Place	1981	10.00
❑ NB1-33256	Honesty	1982	10.00

CRC

❑ 2001	We Come in Peace with a Message of Love	1985	12.00

CURTOM

❑ CUR-2003	There’s No Place Like America Today	198?	8.00

—Reissue of 5001

❑ CUR-2005	Something to Believe In	198?	8.00

—Reissue of RSO 3077

❑ CUR-2008	Take It to the Street	198?	10.00
❑ CUR-2901 [(2)]	Live in Europe	198?	12.00
❑ CUR-2902 [(2)]	Greatest Hits of All Time (Classic Collection)	198?	12.00
❑ CU 5001	There’s No Place Like America Today	1975	12.00
❑ CU 5007	Give, Get, Take and Have	1976	12.00
❑ CU 5013	Never Say You Can’t Survive	1977	12.00

❑ CUK 5022	Do It All Night	1978	12.00
❑ CRS-8005	Curtis	1970	15.00
❑ CRS-8008 [(2)]	Curtis/Live!	1971	20.00
❑ CRS-8009	Roots	1971	15.00
❑ CRS-8014	Superfly	1972	20.00
❑ CRS-8015	Back to the World	1973	15.00
❑ CRS-8018	Curtis in Chicago	1973	15.00
❑ CRS-8601	Sweet Exorcist	1974	12.00
❑ CRS-8604	Got to Find a Way	1974	12.00

RSO

❑ RS-1-3053	Heartbeat	1979	10.00
❑ RS-1-3077	Something to Believe In	1980	10.00

MAYFIELD, PERCY

BRUNSWICK

❑ BL 754145	Walking on a Tightrope	1968	20.00

INTERMEDIA

❑ QS-5010	Please Send Me Someone to Love	198?	10.00

RCA VICTOR

❑ LSP-4269	Percy Mayfield Sings Percy Mayfield	1970	15.00
❑ LSP-4444	Weakness Is a Thing Called Man	1970	15.00
❑ LSP-4558	Blues And Then Some	1971	15.00

SPECIALTY

❑ SPS-2126	The Best of Percy Mayfield	1970	20.00
❑ SP-7001	Poet of the Blues	1990	15.00

TANGERINE

❑ TRC-1505 [M]	My Jug and I	1966	30.00

❑ TRCS-1505 [S]	My Jug and I	1966	50.00	
❑ TRC-1510 [M]	Bought Blues	1967	30.00	
❑ TRCS-1510 [S]	Bought Blues	1967	50.00	

MAYPOLE

COLOSSUS

❑ CS-1007	Maypole	1971	60.00	

MAZE

MTA

❑ 5012	Armageddon	1969	100.00

Paul McCartney, *Press to Play,* Capitol PJAS-12475, 1986, $12.

MAZZY STAR

CAPITOL

❑ C1-27224	Among My Swan	1996	80.00

ROUGH TRADE

❑ RUS 771	She Hangs Brightly	1990	100.00

MC5

ALIVE

❑ 0005 [10]	Power Trip	1994	12.00
❑ 0008 [10]	Ice Pick Slim/Mad Like Eldridge Cleaver	1994	12.00

ATLANTIC

❑ SD 8247	Back in the USA	1970	50.00
❑ SD 8285	High Time	1971	50.00

ELEKTRA

❑ EKS-74042	Kick Out the Jams	1969	20.00

—All other editions

❑ EKS-74042	Kick Out the Jams	1969	50.00

—Gatefold cover with John Sinclair liner notes in center spread; brownish label

SUNDAZED

❑ LP 5092	Kick Out the Jams	2001	20.00

—Reissue of original Elektra album, complete with uncensored liner notes

❑ LP 5093	Back in the USA	2002	20.00

—Reissue on 180-gram vinyl

❑ LP 5094	High Time	2002	20.00

—Reissue on 180-gram vinyl

TOTAL ENERGY

❑ 2001 [10]	The American Ruse	1994	12.00

MCAULIFFE, LEON

ABC-PARAMOUNT

❑ ABC-394 [M]	Cozy Inn	1961	40.00
❑ ABCS-394 [S]	Cozy Inn	1961	60.00

CAPITOL

❑ ST 2016 [S]	The Dancin'est Band Around	1964	40.00
❑ T 2016 [M]	The Dancin'est Band Around	1964	30.00
❑ ST 2148 [S]	Everybody Dance! Everybody Swing!	1964	40.00
❑ T 2148 [M]	Everybody Dance! Everybody Swing!	1964	30.00

CIMARRON

❑ CLP-2002 [M]	The Swingin' Western Strings of Leon McAuliff	1960	50.00

DOT

❑ DLP-3139 [M]	Take Off	1958	60.00
❑ DLP-3689 [M]	Golden Country Hits	1966	40.00
❑ DLP-25689 [R]	Golden Country Hits	1966	25.00

SESAC

❑ (# unknown) [M]	Just a Minute	1957	100.00
❑ 1601 [M]	Points West	1957	100.00

STARDAY

❑ SLP-171 [M]	Mr. Western Swing	1962	50.00
❑ SLP-280 [M]	The Swingin' West with Leon McAuliff	1964	40.00
❑ SLP-309 [M]	The Swingin' Western Strings of Leon McAuliff	1964	40.00

MCBEE, CECIL

STRATA-EAST

❑ SES-7417	Mutima	1975	30.00

MCBROWNE, LENNY

PACIFIC JAZZ

❑ PJ-1 [M]	The Four Souls	1960	30.00
❑ ST-1 [S]	The Four Souls	1960	40.00

RIVERSIDE

❑ RLP-346 [M]	Eastern Lights	1960	30.00
❑ RS-9346 [S]	Eastern Lights	1960	40.00

MCCALL, DARRELL

COLUMBIA

❑ KC 34718	Lily Dale	1977	12.00

WAYSIDE

❑ 1030	Meet Darrell McCall	1969	20.00

MCCALL, MARY ANN

CORAL

❑ CRL 57276 [M]	Melancholy Baby	1959	60.00
❑ CRL 757276 [S]	Melancholy Baby	1959	80.00

DISCOVERY

❑ 3011 [10]	Mary Ann McCall Sings	1950	300.00

JUBILEE

❑ JLP-1078 [M]	Detour to the Moon	1958	60.00

REGENT

❑ MG-6040 [M]	Easy Living	1957	80.00

MCCALL, TOUSSAINT

RONN

❑ 7527 [M]	Nothing Can Take the Place of You	1967	30.00

❑ 7527S [S]	Nothing Can Take the Place of You	1967	40.00	

MCCANN, LES

LIMELIGHT

❑ LM-82043 [M]	Bucket O' Grease	1967	20.00	
❑ LM-82046 [M]	Live at the Bohemian Caverns, Washington, D.C.	1967	20.00	
❑ LS-86016 [S]	But Not Really	1965	20.00	
❑ LS-86025 [S]	Poo Boo	1965	20.00	
❑ LS-86031 [S]	Beaux J. Pooboo	1966	20.00	
❑ LS-86036 [S]	Live at Shelly's Manne-Hole	1966	20.00	
❑ LS-86041 [S]	Les McCann Plays the Hits	1966	20.00	

PACIFIC JAZZ

❑ PJ-2 [M]	The Truth	1960	25.00	
❑ ST-2 [S]	The Truth	1960	30.00	
❑ PJ-7 [M]	The Shout	1960	25.00	
❑ ST-7 [S]	The Shout	1960	30.00	
❑ PJ-16 [M]	Les McCann in San Francisco	1961	25.00	
❑ ST-16 [S]	Les McCann in San Francisco	1961	30.00	
❑ PJ-25 [M]	Pretty Lady	1961	20.00	
❑ ST-25 [S]	Pretty Lady	1961	25.00	
❑ PJ-31 [M]	Les McCann Sings	1961	20.00	
❑ ST-31 [S]	Les McCann Sings	1961	25.00	
❑ PJ-45 [M]	Les McCann in New York	1962	20.00	
❑ ST-45 [S]	Les McCann in New York	1962	25.00	
❑ PJ-56 [M]	On Time	1962	20.00	

—Black vinyl

❑ PJ-56 [M]	On Time	1962	40.00

—Yellow vinyl

❑ ST-56 [S]	On Time	1962	25.00

—Black vinyl

❑ ST-56 [S]	On Time	1962	50.00

—Yellow vinyl

❑ ST-63 [S]	Shampoo	1962	20.00
❑ ST-69 [S]	The Gospel Truth	1963	20.00
❑ ST-78 [S]	Soul Hits	1963	20.00
❑ ST-81 [S]	Jazz Waltz	1964	20.00
❑ ST-84 [S]	McCanna	1964	20.00
❑ ST-91 [S]	McCann/Wilson	1965	20.00

—With Gerald Wilson

❑ ST-20097 [S]	Spanish Onions	1966	20.00
❑ ST-20107 [S]	A Bag of Gold	1966	20.00

MCCARTNEY, PAUL Includes Thrillington and Wings.

Also see THE BEATLES.

APPLE

❑ SMAS-3363	McCartney	197?	20.00

—New prefix on label

❑ SMAS-3363	McCartney	1975	100.00

—With “All Rights Reserved” on label

❑ STAO-3363	McCartney	1970	20.00

—Only “McCartney” on label; back cover does NOT say “An Abkco managed company”

❑ STAO-3363	McCartney	1970	25.00

—“McCartney” and “Paul McCartney” on separate lines on label; New York address on back cover

❑ STAO-3363	McCartney	1970	25.00

—Only “McCartney” on label; back cover says “An Abkco managed company”

❑ STAO-3363	McCartney	1970	30.00

—“McCartney” and “Paul McCartney” on separate lines on label; California addess on back cover

❑ STAO-3363	McCartney	1970	80.00

—Apple label with small Capitol logo on B-side

❑ MAS-3375 [M]	Ram	1971	4000.

—Credited to “Paul and Linda McCartney”; mono record in stereo cover for radio station use only

❑ SMAS-3375	Ram	1971	15.00

—Credited to “Paul and Linda McCartney”; unsliced apple on one label, sliced apple on other

❑ SMAS-3375	Ram	1971	30.00

—Credited to “Paul and Linda McCartney”; unsliced apple on both labels

❑ SMAS-3375	Ram	1971	50.00

—Credited to “Paul and Linda McCartney”; Apple label with small Capitol logo on B-side

❑ SMAS-3375	Ram	1975	100.00

—Credited to “Paul and Linda McCartney”; with “All Rights Reserved” on label

❑ SW-3386	Wild Life	1971	15.00

—Credited to “Wings”

❑ SMAL-3409	Red Rose Speedway	1973	20.00

—Credited to “Paul McCartney and Wings”; with bound-in booklet

❑ SO-3415	Band on the Run	1973	20.00

—Credited to “Paul McCartney and Wings”; with photo innersleeve and poster

❑ SPRO-6210 [DJ]	Brung to Ewe By	1971	400.00

—Promo-only radio spots for “Ram”; counterfeits have uneven spacing between tracks

CAPITOL

❑ SMAS-3363	McCartney	1976	20.00

—Black label, “Manufactured by MPL Communications Inc” at top

❑ SMAS-3363	McCartney	1976	25.00

—Black label, “Manufactured by McCartney Music Inc” at top

❑ SMAS-3375	Ram	197?	20.00

—Credited to “Paul and Linda McCartney”; black label, “Manufactured by MPL Communications Inc” at top

❑ SMAS-3375	Ram	197?	40.00

—Credited to “Paul and Linda McCartney”; black label, “Manufactured by Capitol RecordsÖ” on label

❑ SMAS-3375	Ram	1976	30.00

—Credited to “Paul and Linda McCartney”; black label, “Manufactured by McCartney Music Inc” at top

❑ SW-3386	Wild Life	197?	20.00

—Credited to “Wings”; black label, “Manufactured by MPL Communications Inc” at top

❑ SW-3386	Wild Life	1976	30.00

—Credited to “Wings”; black label, “Manufactured by McCartney Music Inc” at top

❑ SMAL-3409	Red Rose Speedway	197?	25.00

—Credited to “Paul McCartney and Wings”; black label, “Manufactured by MPL Communications Inc” at top

❑ SMAL-3409	Red Rose Speedway	1976	30.00

—Credited to “Paul McCartney and Wings”; black label, “Manufactured by McCartney Music Inc” at top

❑ SO-3415	Band on the Run	197?	20.00

—Credited to “Paul McCartney and Wings”; black label, “Maunfactured by MPL Communications Inc.” at top

❑ SO-3415	Band on the Run	197?	50.00

—Credited to "Paul McCartney and Wings"; black label, "Manufactured by Capitol Records..."

❑ SO-3415	Band on the Run	1975	20.00

—Credited to "Paul McCartney and Wings"; custom label with MPL logo

❑ SMAS-11419	Venus and Mars	1975	15.00

—Credited to "Wings"; with two posters and two stickers

❑ SW-11525	Wings at the Speed of Sound	1976	10.00

—Credited to "Wings"; custom label

❑ SW-11525 [DJ]	Wings at the Speed of Sound	1976	300.00

—Credited to "Wings"; white label advance promo

❑ SWCO-11593 [(3)]	Wings Over America	1976	25.00

—Credited to "Wings"; custom labels with poster

❑ ST-11642	Thrillington	1977	100.00

—Credited to "Percy 'Thrills' Thrillington"; instrumental versions of songs from Ram LP

❑ SW-11777	London Town	1978	15.00

—Credited to "Wings"; custom label with poster

❑ SEAX-11901 [PD]	Band on the Run	1978	40.00

—Credited to "Paul McCartney and Wings"; picture disc

❑ SOO-11905	Wings Greatest	1978	15.00

—Credited to "Wings"; custom label with poster

❑ SOO-11905 [DJ]	Wings Greatest	1978	400.00

—Credited to "Wings"; white label advance promo/test pressing

❑ PJAS-12475	Press to Play	1986	12.00
❑ CLW-48287 [(2)]	All the Best!	1987	20.00
❑ C1-56500	Flaming Pie	1997	30.00

❑ C1-91653	Flowers in the Dirt	1989	20.00
❑ C1-94778 [(3)]	Tripping the Live Fantastic	1990	60.00
❑ 99176 [(2)]	Band on the Run	1999	40.00

—Limited-edition 180-gram reissue with original LP on one record and interviews and "The Making of.." on the second

❑ C1-595379	Tripping the Live Fantastic — Highlights!	1990	25.00

—Released on vinyl only through Columbia House; with Canada address on back cover, this was sold in the U.S. by Columbia House

❑ C1-595379	Tripping the Live Fantastic — Highlights!	1990	25.00

—Released on vinyl only through Columbia House; with U.S. address on back cover

COLUMBIA

❑ A2S 821 [(2)DJ]	The McCartney Interview	1980	40.00

—Promo-only set; one LP is the entire interview, the other is banded for airplay; white labels with black print; counterfeits have blank white labels

❑ FC 36057	Back to the Egg	1979	10.00

—Credited to "Wings"; custom label

❑ FC 36057 [DJ]	Back to the Egg	1979	40.00

—Credited to "Wings"; "Demonstration -- Not for Sale" on custom label

❑ PC 36057	Back to the Egg	1984	30.00

—Credited to "Wings"; "PC" cover with "FC" label

❑ PC 36057	Back to the Egg	1984	40.00

—Credited to "Wings"; "PC" cover with "PC" label

❑ JC 36478	McCartney	1979	15.00
❑ PC 36478	McCartney	1984	15.00

—Budget-line reissue

❑ JC 36479	Ram	1980	15.00

—Credited to "Paul and Linda McCartney"

❑ PC 36479	Ram	1984	15.00

—Credited to “Paul and Linda McCartney”; budget-line reissue

❑ JC 36480	Wild Life	1980	15.00

—Credited to “Wings”

❑ PC 36480	Wild Life	1982	15.00

—Credited to “Wings”; budget-line reissue

❑ JC 36481	Red Rose Speedway	1980	15.00

—Credited to “Paul McCartney and Wings”; flat or glossy cover

❑ PC 36481	Red Rose Speedway	198?	15.00

—Credited to “Paul McCartney and Wings”; white “MPL” logo on

❑ JC 36482	Band on the Run	198?	100.00

—Credited to “Paul McCartney and Wings”; not issued with booklet lower left front cover

❑ JC 36482	Band on the Run	1980	15.00

—Credited to “Paul McCartney and Wings”; custom label

❑ PC 36482	Band on the Run	198?	20.00

—Credited to “Paul McCartney and Wings”; “PC” cover with “JC” label

❑ PC 36482	Band on the Run	198?	30.00

—Credited to “Paul McCartney and Wings”; “PC” cover with “PC” label

❑ FC 36511	McCartney II	1980	10.00

—Add 80% if bonus single of “Coming Up (Live at Glasgow)” (AE7 1204) is with package

❑ FC 36511 [DJ]	McCartney II	1980	30.00

—White label promo

❑ PC 36511	McCartney II	1984	25.00

—“PC” cover with “FC” label

❑ PC 36511	McCartney II	1984	100.00

—“PC” cover with “PC” label

❑ JC 36801	Venus and Mars	1980	15.00

—Credited to “Wings”; with one poster and two stickers

❑ PC 36801	Venus and Mars	1982	15.00

—Credited to “Wings”; budget-line reissue, not issued with inserts

❑ PC 36987	The McCartney Interview	1980	12.00

—Stock release of interview originally intended for promotional use only

❑ FC 37409	Wings at the Speed of Sound	1981	15.00

—Credited to “Wings”; custom label

❑ PC 37409	Wings at the Speed of Sound	1982	15.00

—Credited to “Wings”; regular Columbia label, budget-line reissue

❑ PC 37462	Tug of War	1984	30.00

—Custom label; “PC” cover with “TC” label

❑ PC 37462	Tug of War	1984	100.00

—Regular Columbia label; “PC” cover with “PC” label

❑ TC 37462	Tug of War	1982	10.00
❑ C3X 37990 [(3)]	Wings Over America	1982	50.00

—Credited to “Wings”; custom labels, no poster

❑ QC 39149	Pipes of Peace	1983	12.00
❑ SC 39613	Give My Regards to Broad Street	1984	15.00
❑ HC 46382	Band on the Run	1981	50.00

—Credited to “Paul McCartney and Wings”; half-speed mastered edition

HEAR MUSIC

❑ HMLP-30383	Memory Almost Full	2007	15.00

MPL/PARLOPHONE

❑ 96413	Unplugged (The Official Bootleg)	1991	75.00

—No U.S. pressings; “American” copies were U.K. imports with liner notes in Spanish!

NATIONAL FEATURES CORP.

❑ 2955/6	Band on the Run Radio Interview Special	1973	1500.

—Promo-only interview disc

MCCLINTON, DELBERT

ABC

❑ ABCD-907	Victim of Life's Circumstances	1975	20.00
❑ ABCD-959	Genuine Cowhide	1976	20.00
❑ AB-991	Love Rustler	1977	20.00

ACCORD

❑ SN-7145	Wake Up Baby	198?	10.00

ALLIGATOR

❑ AL-3902	Honky Tonkin' (I Done Me Some)	1986	10.00
❑ AL-4773	Live from Austin	1989	12.00

CAPITOL/MSS

❑ ST-12115	The Jealous Kind	1980	12.00
❑ ST-12188	Playin' from the Heart	1981	12.00

CAPRICORN

❑ CPN-0201	Second Wind	1978	20.00
❑ CPN-0223	Keeper of the Flame	1979	15.00

INTERMEDIA

❑ QS-5029	Feelin' Alright!	198?	10.00

MCA

❑ 5197	The Best of Delbert McClinton	1981	10.00

MCCLINTON, O.B.

ENTERPRISE

❑ ENS-1023	Country	1972	30.00
❑ ENS-1029	Obie from Senatobie	1973	30.00
❑ ENS-1037	Live at Randy's Rodeo	1973	30.00
❑ ENS-7506	If You Loved Her That Way	1974	25.00

MCCRACKLIN,

JIMMY

EPIC

❑ FE 40674	The Only One	1987	10.00	

HOMETOWN

❑ 104	Album No.	1	198?	12.00

MCCORMICK BROTHERS, THE

HICKORY

❑ LP-102 [M]	Songs for Home Folks	1961	80.00	
❑ LP-108 [M]	Authentic Bluegrass Hits	1962	60.00	

METROMEDIA

❑ MM-1019	Grass Meets Brass	1969	20.00	

MCCOY, CLYDE

CAPITOL

❑ H 311 [10]	Sugar Blues	195?	100.00
❑ T 311 [M]	Sugar Blues	1955	50.00

—Turquoise or gray label

❑ T 311 [M]	Sugar Blues	1959	40.00	

—Black colorband label, logo at left

❑ T 311 [M]	Sugar Blues	1963	25.00	

—Black colorband label, logo at top

MERCURY

❑ MG-20110 [M]	The Blues	195?	40.00	
❑ SR-60677 [S]	Really McCoy	1961	20.00	
❑ SR-60730 [S]	Blue Prelude	1962	20.00	

TOP RANK

❑ RM-350 [M]	Dixieland’s Best Friend	1961	30.00	
❑ RS-650 [S]	Dixieland’s Best Friend	1961	40.00	

MCCOY, FREDDIE

COBBLESTONE

❑ 9004	Gimme Some	1972	20.00

PRESTIGE

❑ PRLP-7395 [M]	Lonely Avenue	1965	20.00
❑ PRST-7395 [S]	Lonely Avenue	1965	25.00
❑ PRLP-7444 [M]	Spider Man	1966	20.00
❑ PRST-7444 [S]	Spider Man	1966	25.00
❑ PRLP-7470 [M]	Funk Drops	1967	25.00
❑ PRST-7470 [S]	Funk Drops	1967	25.00
❑ PRLP-7487 [M]	Peas ’N’ Rice	1967	30.00
❑ PRST-7487 [S]	Peas ’N’ Rice	1967	25.00
❑ PRST-7542	Beans and Greens	1968	25.00
❑ PRST-7561	Soul Yogi	1968	25.00
❑ PRST-7582	Listen Here	1968	25.00
❑ PRST-7706	The Best of Freddie McCoy	1969	20.00

MCCOY, VAN

AVCO

❑ AV-69002	Love Is the Answer	1974	10.00
❑ AV-69006	Disco Baby	1975	10.00
❑ AV-69009	The Disco Kid	1975	10.00

BUDDAH

❑ BDS-5103	Soul Improvisations	1971	15.00
❑ BDS-5648	From Disco to Love	1975	10.00

—Retitled reissue of 5103

COLUMBIA

❑ CL 2497 [M]	Night Time Is the Lonely Time	1966	20.00
❑ CS 9297 [S]	Night Time Is the Lonely Time	1966	25.00

H&L

❑ HL-69002	Love Is the Answer	1976	8.00

—Reissue of Avco 69002

❑ HL-69006	Disco Baby	1976	8.00

—Reissue of Avco 69006

❑ HL-69009	The Disco Kid	1976	8.00

—Reissue of Avco 69009

❑ HL-69012	The Real McCoy	1976	10.00
❑ HL-69014	Rhythms of the World	1976	10.00
❑ HL-69016	The Hustle and Best of Van McCoy	1976	10.00
❑ HL-69022	Van McCoy and His Magnificent Movie Machine	1977	10.00

MCA

❑ 3036	My Favorite Fantasy	1978	10.00
❑ 3054	A Woman Called Moses	1978	10.00
❑ 3071	Lovely Dancer	1979	10.00

MCCOYS, THE Also see RICK DERRINGER.

BANG

❑ BLP-212 [M]	Hang On Sloopy	1965	30.00
❑ BLPS-212 [S]	Hang On Sloopy	1965	40.00
❑ BLP-213 [M]	You Make Me Feel So Good	1966	30.00
❑ BLPS-213 [S]	You Make Me Feel So Good	1966	40.00

MERCURY

❑ SR-61163	Infinite McCoys	1968	25.00
❑ SR-61207	Human Ball	1969	25.00

MCCRACKLIN, JIMMY

CHESS

❑ LP-1464 [M]	Jimmy McCracklin Sings	1961	120.00

CROWN

❑ CLP-5244 [M]	Twist with Jimmy McCracklin	196?	15.00

—Black label, multi-color "Crown"

❑ CLP-5244 [M]	Twist with Jimmy McCracklin	1962	25.00

—Gray label

❑ CLP-5244 [M]	Twist with Jimmy McCracklin	1962	50.00

—Black label, silver "Crown"

EVEJIM

❑ EJR-4013	Same Lovin'	198?	12.00

IMPERIAL

❑ LP-9219 [M]	I Just Gotta Know	1964	25.00
❑ LP-9285 [M]	Every Night, Every Day	1965	25.00
❑ LP-9297 [M]	Think	1965	25.00
❑ LP-9306 [M]	My Answer	1966	25.00
❑ LP-9316 [M]	The New Soul of Jimmy McCracklin	1966	25.00
❑ LP-12219 [S]	I Just Gotta Know	1964	30.00
❑ LP-12285 [S]	Every Night, Every Day	1965	30.00
❑ LP-12297 [S]	Think	1965	30.00
❑ LP-12306 [S]	My Answer	1966	30.00
❑ LP-12316 [S]	The New Soul of Jimmy McCracklin	1966	30.00

MINIT

❑ LP-4009 [M]	The Best of Jimmy McCracklin	1967	30.00
❑ LP-24009 [S]	The Best of Jimmy McCracklin	1967	25.00
❑ LP-24011	Let's Get Together	1968	25.00

❑ LP-24017	Stinger Man	1969	25.00

STAX

❑ STS-2047	Yesterday Is Gone	1972	20.00
❑ MPS-8506	High on the Blues	1980	10.00

MCCULLOCH, DANNY

CAPITOL

❑ ST-174	Wings of a Man	1969	20.00

MCCURDY, ED

DAWN

❑ DLP-1127 [M]	The Folk Singer	195?	30.00

ELEKTRA

❑ EKL-24 [10]	Sin Songs — Pro and Con		1955	25.00
❑ EKL-108 [M]	Blood Booze ’n’ Bones		1956	20.00
❑ EKL-110 [M]	When Dalliance Was In Flower	1	1956	20.00
❑ EKL-112 [M]	Songs of the Old West		1956	20.00
❑ EKL-124 [M]	Sin Songs — Pro and Con		1957	20.00

—Reissue of EKL-24 with extra tracks

❑ EKL-140 [M]	When Dalliance Was In Flower	2	1958	20.00
❑ EKL-160 [M]	When Dalliance Was In Flower	3	1959	20.00
❑ EKL-170 [M]	Son of Dalliance		1959	20.00
❑ EKL-205 [M]	A Treasure Chest of American Folk Song		1961	18.00
❑ EKL-213 [(2)M]	The Best of Dalliance		1961	20.00
❑ EKS-7160 [S]	When Dalliance Was In Flower	3	1959	25.00

RIVERSIDE

❑ RLP 12-601 [M]	The Ballad Record	195?	30.00

TRADITION

❑ TLP-1003 [M]	A Ballad Singer's Choice	195?	30.00
❑ TLP-1027 [M]	Children's Songs	195?	30.00
❑ TLP-2061 [M]	Songs of the West	196?	20.00

MCCURDY, ED; JACK ELLIOTT; OSCAR BRAND

ELEKTRA

❑ EKL-14 [10]	Badmen and Heroes	1955	50.00

MCCURDY, ED; JACK ELLIOTT; OSCAR BRAND;

DICK WILDER

ELEKTRA

❑ EKL-129 [M]	Badmen, Heroes and Pirate Songs	1957	20.00

MCCURN, GEORGE

A&M

❑ LP-102 [M]	Country Boy Goes to Town!!!!!	1963	25.00

MCDANIEL, WILLARD

CROWN

❑ CLP-5024 [M]	88 A La Carte	1958	100.00

MCDANIELS, GENE

ATLANTIC

❑ SD 8259	Outlaw	1970	15.00
❑ SD 8281	Headless Heroes	1971	15.00

LIBERTY

❑ LRP-3146 [M]	In Times Like These	1960	30.00
❑ LRP-3175 [M]	Sometimes I'm Happy, Sometimes I'm Blue	1960	30.00
❑ LRP-3191 [M]	100 Lbs. of Clay!	1961	30.00
❑ LRP-3204 [M]	Gene McDaniels Sings Movie	1962	30.00

	Memories		
❑ LRP-3215 [M]	Tower of Strength	1962	30.00
❑ LRP-3258 [M]	Hit After Hit	1962	30.00
❑ LRP-3275 [M]	Spanish Lace	1963	25.00
❑ LRP-3311 [M]	The Wonderful World of Gene McDaniels	1963	25.00
❑ LST-7146 [S]	In Times Like These	1960	40.00

—Black vinyl

❑ LST-7146 [S]	In Times Like These	1960	200.00

—Blue vinyl

❑ LST-7175 [S]	Sometimes I'm Happy, Sometimes I'm Blue	1960	40.00
❑ LST-7191 [S]	100 Lbs. of Clay!	1961	40.00
❑ LST-7204 [S]	Gene McDaniels Sings Movie Memories	1962	40.00
❑ LST-7215 [S]	Tower of Strength	1962	40.00
❑ LST-7258 [S]	Hit After Hit	1962	40.00
❑ LST-7275 [S]	Spanish Lace	1963	30.00
❑ LST-7311 [S]	The Wonderful World of Gene McDaniels	1963	30.00

ODE

❑ SP-77028	Natural Juices	1975	12.00

SUNSET

❑ SUM-1122 [M]	Facts of Life	1967	12.00
❑ SUS-5122 [S]	Facts of Life	1967	15.00

UNITED ARTISTS

❑ UA-LA447-E	The Very Best of Gene McDaniels	1975	10.00

MCDONALD, KATHI

CAPITOL

❑ ST-11224	Insane Asylum	1974	30.00	

MCDONALD, MARIE

RCA VICTOR

❑ LPM-1585 [M]	The Body Sings!, The	1957	50.00	

MCDONALD, MICHAEL Also see THE DOOBIE

BROTHERS.

ARISTA

❑ ABM-2006	That Was Then — The Early Recordings of Michael McDonald	1982	50.00

MOBILE FIDELITY

❑ 1-149	If That's What It Takes	1985	40.00	

—Audiophile vinyl

REPRISE

❑ 25979	Take It to Heart	1990	15.00	

WARNER BROS.

❑ 23703	If That's What It Takes	1982	10.00	
❑ 25291	No Lookin' Back	1985	10.00	

MCDONALD, SKEETS

CAPITOL

❑ T 1040 [M]	Goin' Steady with the Blues	1958	80.00	

COLUMBIA

❑ CL 2170 [M]	Call Me Skeets	1964	25.00	
❑ CS 8970 [S]	Call Me Skeets	1964	30.00	

FORTUNE

❑ 3001	The Tattooed Lady and Other Songs	1969	50.00

SEARS

❑ SPS-116 [R]	Skeets	196?	25.00	

MCDOWELL, MISSISSIPPI FRED

ARHOOLIE

❑ F-1021 [M]	Delta Blues	1964	50.00
❑ F-1027 [M]	Delta Blues, Vol. 2	1966	50.00
❑ F-1046	Mississippi Fred McDowell and His Blues Boys	1970	30.00
❑ F-1068	Keep Your Lamp Trimmed and Burning	1973	20.00

CAPITOL

❑ ST-403	I Do Not Play No Rock and Roll	1970	25.00

JUST SUNSHINE

❑ JSS-4	Mississippi Fred McDowell 1904-1972	1973	15.00

MILESTONE

❑ MLP-3003 [M]	Long Way from Home	1966	30.00
❑ MLS-93003 [S]	Long Way from Home	1966	40.00

SIRE

❑ SES-97018	Mississippi Fred McDowell in London	1970	30.00

MCDOWELL, RONNIE

CURB

❑ 10602	I'm Still Missing You	1988	8.00

EPIC

❑ JE 36142	Rockin' You Easy, Lovin' You Slow	1979	10.00
❑ PE 36142	Rockin' You Easy, Lovin' You Slow	198?	8.00

—Budget-line reissue with new prefix

❑ JE 36336	Love So Many Ways	1980	10.00
❑ JE 36821	Going, Going Gone	1980	10.00

❑ PE 36821	Going, Going Gone	198?	8.00

—Budget-line reissue with new prefix

❑ FE 37399	Good Time Lovin' Man	1981	10.00
❑ PE 37399	Good Time Lovin' Man	198?	8.00

—Budget-line reissue with new prefix

❑ FE 38017	Love to Burn	1982	10.00
❑ PE 38017	Love to Burn	198?	8.00

—Budget-line reissue with new prefix

❑ FE 38314	Greatest Hits	1983	10.00
❑ FE 38514	Personally	1983	10.00
❑ PE 38514	Personally	1985	8.00

—Budget-line reissue with new prefix

❑ FE 38981	Country Boy's Heart	1983	10.00
❑ PE 38981	Country Boy's Heart	1985	8.00

—Budget-line reissue with new prefix

❑ FE 39329	Willing	1984	10.00
❑ FE 39954	In a New York Minute	1985	10.00
❑ PE 40643	Older Women and Other Greatest Hits	1987	10.00

MCA CURB

❑ 5725	All Tied Up in Love	1986	8.00

SCORPION

❑ 0010	Live at the Fox	1978	15.00
❑ 8021	The King Is Gone	1977	20.00
❑ 8028	I Love You, I Love You, I Love You	1978	15.00

MCDUFF, JACK

ATLANTIC

❑ SD 1463 [S]	A Change Is Gonna Come	1966	20.00
❑ 1472 [M]	Tobacco Road	1967	20.00

PRESTIGE

❑ PRLP-7174 [M]	Brother Jack	1960	50.00
❑ PRLP-7185 [M]	Tough 'Duff	1960	50.00
❑ PRLP-7199 [M]	The Honeydripper	1961	50.00
❑ PRLP-7220 [M]	Goodnight, It's Time to Go	1961	40.00
❑ PRST-7220 [S]	Goodnight, It's Time to Go	1961	40.00
❑ PRLP-7228 [M]	Mellow Gravy — Brother Jack Meets the Boss	1962	40.00
❑ PRST-7228 [S]	Mellow Gravy — Brother Jack Meets the Boss	1962	40.00
❑ PRLP-7259 [M]	Screamin'	1963	40.00
❑ PRST-7259 [S]	Screamin'	1963	40.00
❑ PRLP-7265 [M]	Somethin' Slick!	1963	40.00
❑ PRST-7265 [S]	Somethin' Slick!	1963	40.00
❑ PRLP-7274 [M]	Live!	1963	40.00
❑ PRST-7274 [S]	Live!	1963	40.00
❑ PRLP-7286 [M]	Live! At the Jazz Workshop	1964	40.00
❑ PRST-7286 [S]	Live! At the Jazz Workshop	1964	40.00
❑ PRLP-7323 [M]	The Dynamic Jack McDuff	1964	40.00
❑ PRST-7323 [S]	The Dynamic Jack McDuff	1964	40.00
❑ PRLP-7333 [M]	Prelude	1964	25.00
❑ PRST-7333 [S]	Prelude	1964	30.00
❑ PRLP-7362 [M]	The Concert McDuff Recorded Live!	1965	25.00
❑ PRST-7362 [S]	The Concert McDuff Recorded Live!	1965	30.00

❑ PRLP-7404 [M]	Silk and Soul	1965	25.00
❑ PRST-7404 [S]	Silk and Soul	1965	30.00
❑ PRLP-7422 [M]	Hot Barbeque	1966	20.00
❑ PRST-7422 [S]	Hot Barbeque	1966	25.00
❑ PRLP-7476 [M]	Walk On By	1967	25.00
❑ PRST-7476 [S]	Walk On By	1967	20.00
❑ PRLP-7481 [M]	Brother Jack McDuff's Greatest Hits	1967	25.00
❑ PRST-7481 [S]	Brother Jack McDuff's Greatest Hits	1967	20.00
❑ PRLP-7492 [M]	Hallelujah Time!	1967	25.00
❑ PRST-7492 [S]	Hallelujah Time!	1967	20.00
❑ PRST-7529	The Midnight Sun	1968	20.00
❑ PRST-7567	Soul Circle	1968	20.00
❑ PRST-7596	Jack McDuff Plays for Beautiful People	1969	20.00
❑ PRST-7642	I Got a Woman	1969	20.00
❑ PRST-7666	Steppin' Out	1969	20.00
❑ PRST-7703	Live! The Best of Brother Jack McDuff	1969	20.00

MCENTIRE, REBA

MCA

❑ 5475	Just a Little Love	1984	8.00
❑ 5516	My Kind of Country	1984	8.00
❑ 5585	Have I Got a Deal for You	1985	8.00
❑ 5691	Whoever's in New England	1986	8.00
❑ 5807	What Am I Gonna Do About You	1986	8.00
❑ 5979	Reba McEntire's Greatest Hits	1987	8.00
❑ 6294	Sweet Sixteen	1989	10.00
❑ 2P-7933 [(2)]	Reba Live	1989	25.00

—Columbia House edition; no regular retail version

❑ 1P-8162	For My Broken Heart	1991	25.00

—Only released on vinyl through Columbia House

❑ 10016	Rumor Has It	1990	20.00
❑ 42030	The Last One to Know	1987	8.00
❑ 42031	Merry Christmas to You	1987	10.00
❑ 42134	Reba	1988	8.00
❑ R 164184	Merry Christmas to You	1987	12.00

—BMG Direct Marketing edition

❑ R 244602 [(2)]	Reba Live	1989	25.00

—BMG Direct Marketing version; no regular retail version

MERCURY

❑ SRM-1-1177	Reba McEntire	1977	100.00
❑ SRM-1-4047	Unlimited	1982	25.00
❑ SRM-1-5002	Reba McEntire	1977	40.00

—Reissue of 1177

❑ SRM-1-5017	Out of a Dream	1979	40.00

❑ SRM-1-5029	Feel the Fire	1980	30.00	
❑ SRM-1-6003	Heart to Heart	1981	30.00	
❑ 812781-1	Behind the Scene	1983	20.00	
❑ 822455-1	Reba Nell McEntire	1986	10.00	
❑ 822882-1	Unlimited	1986	10.00	

—Reissue

❑ 822887-1	Feel the Fire	1986	10.00	

—Reissue

❑ 824342-1	The Best of Reba McEntire	1985	10.00	

MCFADDEN, BOB

BRUNSWICK

❑ BL 54056 [M]	Songs Our Mummy Taught Us	1959	200.00
❑ BL 754056 [S]	Songs Our Mummy Taught Us	1959	300.00

MCFARLAND, GARY

IMPULSE!

❑ A-46 [M]	Point of Departure	1963	30.00	
❑ AS-46 [S]	Points of Departure	1963	40.00	
❑ A-9104 [M]	Tijuana Jazz	1966	20.00	
❑ AS-9104 [S]	Tijuana Jazz	1966	25.00	
❑ A-9112 [M]	Profiles	1966	30.00	
❑ AS-9112 [S]	Profiles	1966	40.00	
❑ A-9122 [M]	Simpatico	1966	30.00	
❑ AS-9122 [S]	Simpatico	1966	40.00	

VERVE

❑ V6-8443 [S]	How to Succeed in Business Without Really Trying	1962	25.00

❑ V6-8518 [S]	The Gary McFarland Orchestra with Special Guest Soloist Bill Evans	1963	30.00
❑ V6-8603 [S]	Soft Samba	1964	30.00
❑ V6-8632 [S]	The “In” Sound	1965	50.00
❑ V6-8682 [S]	Soft Samba Strings	1966	30.00
❑ V-8738 [M]	Scorpio and Other Signs	1967	50.00

MCGARITY, LOU

ARGO

❑ LP-654 [M]	Blue Lou	1960	30.00
❑ LPS-654 [S]	Blue Lou	1960	40.00

JUBILEE

❑ JGM-1108 [M]	Some Like It Hot	1959	50.00

MCGEE, SAM AND KIRK, AND THE CROOK BROTHERS

STARDAY

❑ SLP-182 [M]	Opry Old Timers	1962	40.00

MCGHEE, BROWNIE

BLUESVILLE

❑ BVLP-1042 [M]	Brownie’s Blues	1962	80.00

—Blue label, silver print

❑ BVLP-1042 [M]	Brownie’s Blues	1964	25.00

—Blue label, trident logo at right

FANTASY

❑ OBC-505	Brownie’s Blues	198?	12.00

FOLKWAYS

❑ FP-30 [10]	Brownie McGhee Blues	1951	120.00
❑ FA-2030 [10]	Brownie McGhee Blues	1951	100.00

❑ 2421/2 [(2)]	Traditional Blues Vol. 1 and 2	197?	15.00
❑ 3557	Brownie McGhee Sings the Blues	197?	12.00

SAVOY JAZZ

❑ SJL-1204	Jumpin' the Blues	1989	12.00

MCGHEE, HOWARD

ARGO

❑ LP-4020 [M]	House Warmin'	1963	25.00
❑ LPS-4020 [S]	House Warmin'	1963	30.00

BETHLEHEM

❑ BCP-42 [M]	The Return of Howard McGhee	1956	80.00
❑ BCP-61 [M]	Life Is Just a Bowl of Cherries	1957	80.00
❑ BCP-6055 [M]	Dusty Blue	1961	50.00
❑ BCPS-6055 [S]	Dusty Blue	1961	60.00

BLUE NOTE

❑ BLP-5012 [10]	Howard McGhee's All Stars/ Howard McGhee-Fats Navarro Sextet	1952	300.00
❑ BLP-5024 [10]	Howard McGhee, Vol. 2	1953	300.00

CONTEMPORARY

❑ M-3596 [M]	Maggie's Back in Town	1961	40.00
❑ S-7596 [S]	Maggie's Back in Town	1961	50.00

DIAL

❑ LP-217 [10]	Night Music	1951	300.00

HI-LO

❑ HL-6001 [10]	Jazz Goes to the Battlefront, Vol. 1	1952	250.00
❑ HL-6002 [10]	Jazz Goes to the Battlefront, Vol. 2	1952	250.00

SAVOY

❑ MG-12026 [M]	Howard McGhee and Milt Jackson	1955	80.00

UNITED ARTISTS

❑ UAJ-14028 [M]	Nobody Knows You When You're Down and Out	1963	30.00
❑ UAJS-15028 [S]	Nobody Knows You When You're Down and Out	1963	40.00

MCGHEE, STICK, AND JOHN LEE HOOKER

AUDIO LAB

❑ AL-1520 [M]	Highway of Blues	1959	350.00

MCGOVERN, PATTY, AND THOMAS TALBERT

ATLANTIC

❑ 1245 [M]	Wednesday's Child	1956	50.00

—Black label

❑ 1245 [M]	Wednesday's Child	1961	25.00

—Multicolor label, white "fan" logo at right

MCGRAW, TIM

CURB

❑ 77886-2P [DJ]	Everywhere	1997	25.00

—Promo-only picture disc

MCGRIFF, JIMMY

SOLID STATE

❑ SM-17006 [M]	Cherry	1967	20.00
❑ SS-18001 [S]	The Big Band of Jimmy McGriff	1966	20.00
❑ SS-18002 [S]	A Bag Full of Soul	1966	20.00
❑ SS-18006 [S]	Cherry	1967	20.00
❑ SS-18017	A Bag Full of Blues	1968	20.00
❑ SS-18030	I've Got a New Woman	1968	20.00
❑ SS-18036	Honey	1968	20.00

❑ SS-18045	The Worm	1968	20.00
❑ SS-18053	Step I	1969	20.00
❑ SS-18060	A Thing to Come By	1969	20.00
❑ SS-18063	The Way You Look Tonight	1970	20.00

SUE

❑ LP-1012 [M]	I’ve Got a Woman	1962	30.00
❑ STLP-1012 [S]	I’ve Got a Woman	1962	40.00
❑ LP-1013 [M]	One of Mine	1963	30.00
❑ STLP-1013 [S]	One of Mine	1963	40.00
❑ LP-1017 [M]	Jimmy McGriff at the Apollo	1963	30.00
❑ STLP-1017 [S]	Jimmy McGriff at the Apollo	1963	40.00
❑ LP-1018 [M]	Christmas with McGriff	1963	30.00
❑ STLP-1018 [S]	Christmas with McGriff	1963	40.00
❑ LP-1020 [M]	Jimmy McGriff at the Organ	1963	30.00
❑ STLP-1020 [S]	Jimmy McGriff at the Organ	1963	40.00
❑ LP-1033 [M]	Topkapi	1964	30.00
❑ STLP-1033 [S]	Topkapi	1964	40.00
❑ LP-1039 [M]	Blues for Mister Jimmy	1965	30.00
❑ STLP-1039 [S]	Blues for Mister Jimmy	1965	40.00
❑ LP-1043 [M]	Toast to Greatest Hits	1966	20.00
❑ STLP-1043 [S]	Toast to Greatest Hits	1966	25.00

VEEP

❑ VP-13515 [M]	Live Where the Action Is	1966	20.00
❑ VP-13522 [M]	Greatest Organ Hits	1967	25.00
❑ VPS-16515 [S]	Live Where the Action Is	1966	25.00
❑ VPS-16522 [S]	Greatest Organ Hits	1967	20.00

MCGUINN, ROGER Also see THE BYRDS.

ARISTA

❑ AL 8648	Back from Rio	1991	15.00	

COLUMBIA

❑ AS 353 [DJ]	The Roger McGuinn Airplay Anthology	1977	30.00

—Promo only; also includes Byrds tracks

❑ KC 31946	Roger McGuinn	1973	12.00	
❑ KC 32956	Peace On You	1974	12.00	
❑ PC 33541	Roger McGuinn & Band	1975	12.00	
❑ PC 34154	Cardiff Rose	1976	12.00	
❑ PC 34656	Thunderbyrd	1977	12.00	

MCGUINN AND HILLMAN

CAPITOL

❑ SOO-12108	McGuinn and Hillman	1980	10.00	

MCGUINN, CLARK, & HILLMAN

CAPITOL

❑ SW-11910	McGuinn, Clark & Hillman	1979	12.00	
❑ ST-12043	City	1980	12.00	

MCGUINNESS FLINT

CAPITOL

❑ SMAS-625	McGuinness Flint	1971	12.00	
❑ ST-794	Happy Birthday, Ruthy Baby	1971	12.00	

MCGUIRE, BARRY Also see THE NEW CHRISTY

MINSTRELS.

ABC DUNHILL

❑ DS-50033	The World's Last Private Citizen	1968	25.00

DUNHILL

❑ D-50003 [M]	Eve of Destruction	1965	30.00
❑ DS-50003 [S]	Eve of Destruction	1965	40.00

MCINTYRE,

KEN

❑ D-50005 [M]	This Precious Time	1966	25.00
❑ DS-50005 [S]	This Precious Time	1966	30.00

HORIZON

❑ ST-1636 [S]	The Barry McGuire Album	1963	40.00
❑ WP-1636 [M]	The Barry McGuire Album	1963	30.00

MIRA

❑ LP-3000 [M]	The Barry McGuire Album	1965	20.00

—Reissue of Horizon LP

❑ LPS-3000 [S]	The Barry McGuire Album	1965	25.00

—Reissue of Horizon LP

MYRRH

❑ MSA-6519	Seeds	1974	12.00
❑ MSA-6531	Lighten Up	1975	12.00

ODE

❑ SP-77004	Barry McGuire with the Doctor	1970	15.00

MCGUIRE, BARRY, AND BARRY KANE

HORIZON

❑ SWP-1608 [S]	Barry and Barry: Here and Now!	1962	30.00
❑ WP-1608 [M]	Barry and Barry: Here and Now!	1962	25.00

MCGUIRE, PHYLLIS Also see THE McGUIRE

SISTERS.

ABC-PARAMOUNT

❑ 552 [M]	Phyllis McGuire Sings	1966	15.00
❑ S-552 [S]	Phyllis McGuire Sings	1966	20.00

MCGUIRE SISTERS, THE Also see PHYLLIS

McGUIRE.

ABC-PARAMOUNT

❑ 530 [M]	The McGuire Sisters Today	1966	15.00
❑ S-530 [S]	The McGuire Sisters Today	1966	20.00

CORAL

❑ 7CXB 6 [(2)P]	The Best ofthe McGuire Sisters	1965	25.00
❑ CXB 6 [(2)M]	The Best ofthe McGuire Sisters	1965	25.00
❑ CRL 56123 [10]	By Request	1955	50.00
❑ CRL 57026 [M]	Do You Remember When	1956	40.00
❑ CRL 57028 [M] ’S	Wonderful	1956	40.00
❑ CRL 57033 [M]	He	1956	40.00
❑ CRL 57052 [M]	Sincerely	1956	40.00
❑ CRL 57097 [M]	Children’s Holiday	1956	40.00
❑ CRL 57134 [M]	Teenage Party	1957	30.00
❑ CRL 57145 [M]	While the Lights Are Low	1957	30.00
❑ CRL 57180 [M]	Musical Magic	1957	30.00
❑ CRL 57217 [M]	Sugartime	1958	30.00
❑ CRL 57225 [M]	Greetings from the McGuire Sisters	1958	30.00
❑ CRL 57296 [M]	May You Always	1959	20.00
❑ CRL 57303 [M]	In Harmony with Him	1959	25.00
❑ CRL 57337 [M]	His and Hers	1960	20.00

❑ CRL 57349 [M]	Our Golden Favorites	1961	20.00
❑ CRL 57385 [M]	Just for Old Times' Sake	1961	20.00
❑ CRL 57398 [M]	Subways Are for Sleeping	1961	15.00
❑ CRL 57415 [M]	Songs Everybody Knows	1962	15.00
❑ CRL 57443 [M]	Showcase	196?	20.00
❑ CRL 757296 [S]	May You Always	1959	30.00
❑ CRL 757303 [S]	In Harmony with Him	1959	40.00
❑ CRL 757337 [S]	His and Hers	1960	30.00
❑ CRL 757349 [R]	Our Golden Favorites	196?	12.00
❑ CRL 757385 [S]	Just for Old Times' Sake	1961	30.00
❑ CRL 757398 [S]	Subways Are for Sleeping	1961	20.00
❑ CRL 757415 [S]	Songs Everybody Knows	1962	20.00
❑ CRL 757443 [R]	Showcase	196?	12.00

MCA

❑ 4119 [(2)]	The Best ofthe McGuire Sisters	1978	12.00

—Reissue of Coral 6

VOCALION

❑ VL 3685 [M]	Children's Holiday	1960	20.00
❑ VL 3798 [M]	The McGuire Sisters	1967	15.00
❑ VL 73798 [R]	The McGuire Sisters	1967	12.00

MCHARGUE, ROSY

JUMP

❑ JL-8 [10]	Dixie Combo	1955	50.00

MCINTYRE, HAL

COLUMBIA

❑ CL 6124 [10]	Dance Date	1950	50.00

ROULETTE

❑ R-25079 [M]	It Seems Like Only Yesterday	1959	20.00
❑ SR-25079 [S]	It Seems Like Only Yesterday	1959	25.00

MCINTYRE, KALAPARUSHA MAURICE

DELMARK

❑ DS-419	Humility	1969	20.00
❑ DS-425	Forces and Feelings	197?	20.00

MCINTYRE, KEN

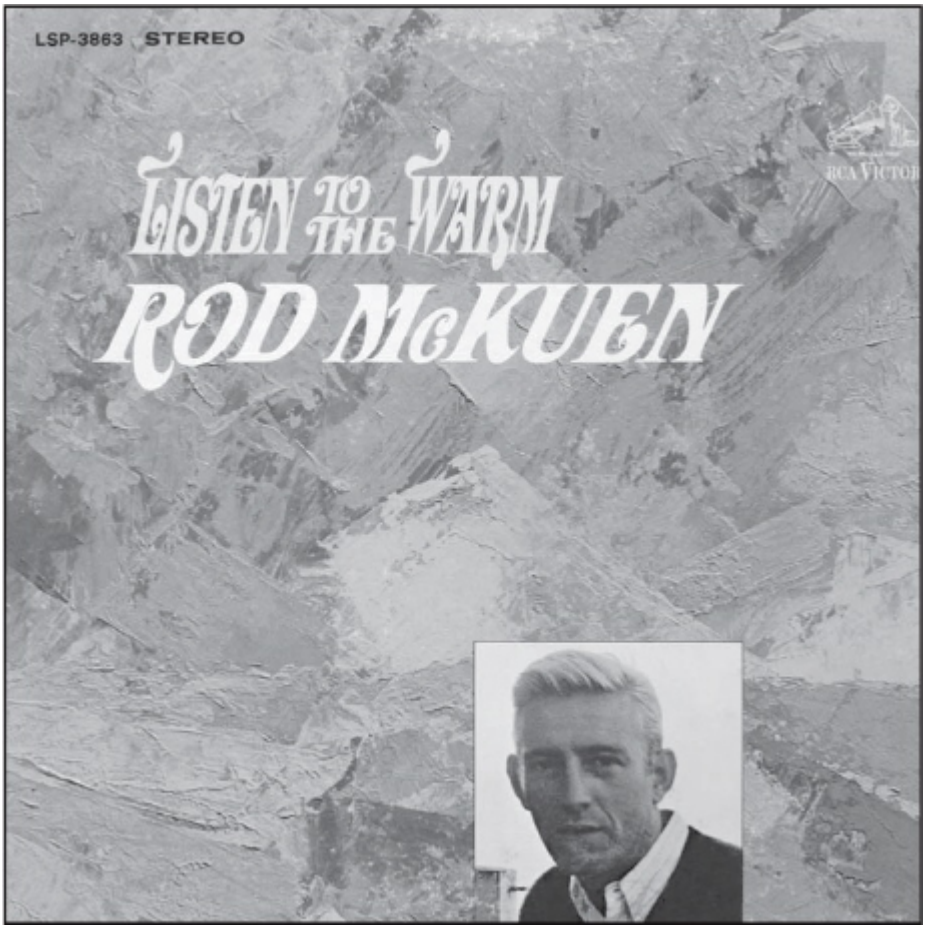
NEW JAZZ

❑ NJLP-8247 [M]	Looking Ahead	1960	80.00

—Purple label

❑ NJLP-8247 [M]	Looking Ahead	1965	30.00

—Blue label, trident logo at right



Rod McKuen, *Listen to the Warm,* RCA Victor LSP-3863, 1967, stereo, $15.

❑ NJLP-8259 [M]	Stone Blues	1961	80.00

—Purple label

❑ NJLP-8259 [M]	Stone Blues	1965	30.00

—Blue label, trident logo at right

UNITED ARTISTS

❑ UAL-3336 [M]	Way Way Out	1964	40.00
❑ UAS-6336 [S]	Way Way Out	1964	50.00
❑ UAJ-14015 [M]	Year of the Iron Sheep	1962	50.00
❑ UAJS-15015 [S]	Year of the Iron Sheep	1962	60.00

MCKAY, SCOTTY

ACE

❑ LP-1017 [M]	Tonight In Person	1961	80.00

MCKAY, STUART

RCA VICTOR

❑ LJM-1021 [M]	Stuart McKay and His Woods	1955	40.00

MCKENDREE SPRING

DECCA

❑ DL 75104	McKendree Spring		1969	15.00
❑ DL 75230	Second Thoughts		1970	15.00
❑ DL 75332	McKendree Spring	3	1972	15.00
❑ DL 75385	Tracks		1972	15.00

MCA

❑ 44	McKendree Spring	3	1973	10.00

—Reissue of Decca 75332

❑ 50	Tracks	1973	10.00

—Reissue of Decca 75385

❑ 277	McKendree Spring	1973	10.00

—Reissue of Decca 75104

❑ 370	Spring Suite	1973	12.00

PYE

❑ 12108	Get Me to the Country	1975	12.00
❑ 12124	Too Young to Feel This Old	1976	12.00

MCKENNA, DAVE

ABC-PARAMOUNT

❑ ABC-104 [M]	Solo Piano	1956	40.00

EPIC

❑ BN 527 [S]	Dave McKenna	1959	25.00	
❑ LN 3558 [M]	Dave McKenna	1959	30.00	

MCKENNA, DAVE, AND HALL OVERTON

BETHLEHEM

❑ BCP-6049 [M]	Dual Piano Jazz	1960	30.00	
❑ BCPS-6049 [S]	Dual Piano Jazz	1960	30.00	

MCKENZIE, SCOTT

ODE

❑ Z12 44001 [M]	The Voice of Scott McKenzie	1967	30.00	
❑ Z12 44002 [S]	The Voice of Scott McKenzie	1967	20.00	
❑ SP-77007	Stained Glass Morning	1970	15.00	

MCKINLEY, RAY Also see GLENN MILLER

ORCHESTRA.

ALLEGRO ELITE

❑ 4015 [10]	Ray McKinley Plays Sauter and Others	195?	50.00
❑ 4129 [10]	Ray McKinley and His Famous Orchestra	195?	100.00

MCKINLEY, RAY/JOE MARSALA

DECCA

❑ DL 5262 [10]	Dixieland Jazz Battle, Vol. 2	1950	50.00	

MCKINLEY, RAY, AND EDDIE SAUTER

SAVOY

❑ MG-12024 [M]	Borderline	1955	50.00	

MCKINNEY, HAROLD

TRIBE

❑ 2233	Voices and Rhythms	197?	40.00

MCKINNEY'S COTTON PICKERS

RCA VICTOR

❑ LPT-24 [10]	McKinney's Cotton Pickers	1952	60.00

"X"

❑ LVA-3031 [10]	McKinney's Cotton Pickers	1954	50.00

MCKUEN, ROD

BUDDAH

❑ BDS-5138	Cycles	197?	12.00

CAPITOL

❑ ST 2079 [S]	Rod McKuen Sings Rod McKuen	1964	20.00
❑ T 2079 [M]	Rod McKuen Sings Rod McKuen	1964	15.00
❑ ST 2838 [S]	Love Movement	1968	15.00
❑ T 2838 [M]	Love Movement	1968	25.00

DECCA

❑ DL 4969 [M]	Very Warm	1968	20.00
❑ DL 8882 [M]	Anywhere I Wander	1958	20.00
❑ DL 8946 [M]	Alone After Dark	1959	20.00
❑ DL 74969 [S]	Very Warm	1968	15.00
❑ DL 78882 [S]	Anywhere I Wander	1958	30.00
❑ DL 78946 [S]	Alone After Dark	1959	30.00

EPIC

❑ BN 26370 [M]	In Search of Eros	1968	30.00

—White label promo only; in stereo cover with "Epic Mono" sticker

❑ BN 26370 [S]	In Search of Eros	1968	15.00

EVEREST

❑ 3208	Desire Has No Special Time	1968	15.00
❑ 3267	Life Is	197?	15.00

HIFI

❑ R 407 [M]	Time of Desire	1958	20.00
❑ SR 407 [S]	Time of Desire	1958	25.00
❑ R 419 [M]	Beatsville	1960	20.00
❑ SR 419 [S]	Beatsville	1960	25.00

HORIZON

❑ ST-1612 [S]	New Sounds in Folk Music	1963	25.00
❑ WP-1612 [M]	New Sounds in Folk Music	1963	20.00
❑ WPLP-1632 [M]	There’s a Hoot Tonight	1963	20.00
❑ WPLP-1632 [S]	There’s a Hoot Tonight	1963	25.00

IN

❑ 1003 [M]	Seasons in the Sun	1964	20.00
❑ S-1003 [S]	Seasons in the Sun	1964	25.00

JUBILEE

❑ J-5013 [M]	Mr. Oliver Twist	1962	20.00
❑ SJ-5013 [S]	Mr. Oliver Twist	1962	25.00

KAPP

❑ KL-1538 [M]	In a Lonely Place	1967	20.00
❑ KS-3538 [S]	In a Lonely Place	1967	15.00

LIBERTY

❑ LRP-3011 [M]	Lazy Afternoon	1956	40.00

RCA VICTOR

❑ LPM-3424 [M]	Rod McKuen Sings His Own	1965	15.00
❑ LSP-3424 [S]	Rod McKuen Sings His Own	1965	20.00
❑ LPM-3508 [M]	The Loner	1966	15.00

❑ LSP-3508 [S]	The Loner	1966	20.00
❑ LPM-3635 [M]	Other Kinds of Songs	1966	15.00
❑ LSP-3635 [S]	Other Kinds of Songs	1966	20.00
❑ LPM-3786 [M]	Through European Windows	1967	20.00
❑ LSP-3786 [S]	Through European Windows	1967	15.00
❑ LPM-3863 [M]	Listen to the Warm	1967	20.00
❑ LSP-3863 [S]	Listen to the Warm	1967	15.00
❑ LSP-4010	A Single Man	1968	15.00
❑ LSP-4127	The Best of Rod McKuen	1969	15.00

STANYAN

❑ STS-001	In Concert	197?	15.00

—Originals are numbered, limited editions

❑ STS-003	Seasons in the Sun	197?	15.00
❑ 1894 [(2)]	Pastorale	197?	12.00
❑ 2560	Rod McKuen’s Greatest Hits	2	197? 10.00
❑ 2688	Rod McKuen’s Greatest Hits, Vol. 4	197?	10.00
❑ 4010	A Single Man	197?	10.00
❑ 5004	Seasons in the Sun Vol. 2	197?	12.00
❑ 5005	Blessings in Shades of Green	1970	12.00
❑ 5006	Folk Album	1970	12.00
❑ 5009	Love’s Been Good to Me	1970	12.00
❑ 5010	A Boy Named Charlie Brown	1970	15.00
❑ 5016 [(2)]	Live in London!	1971	15.00
❑ 5020	Try Rod McKuen in Your Own Home	197?	12.00
❑ 5022	Rod McKuen Sings Jacques Brel	197?	12.00
❑ 5025	Rod	197?	12.00

❑ 5031	Rod McKuen’s Greatest Hits, Vol. 3	197?	12.00
❑ 5032	Have a Nice Day	1973	12.00
❑ 5040	Evening in Vienna	1972	12.00
❑ 5042	Rod McKuen Grand Tour, Vol. 3	1972	12.00
❑ 5046 [(2)]	Seasons in the Sun Vols. 1 and 2	197?	15.00
❑ 5047	Pastures Green	197?	12.00
❑ 5048 [(2)]	Listen to the Warm	197?	15.00
❑ 5051 [(2)]	Amsterdam Concert	1972	15.00
❑ 5072	A Portrait of Rod McKuen	1972	12.00
❑ 5075	Live at the Sydney Opera House	197?	12.00
❑ 9001	Concerto No. 1 for Four Harpsichords and Orchestra	197?	12.00
❑ 9005	Symphony No.	1: “All Men Love Something”	197?	12.00
❑ 9006	Concerto No. 2 for Guitar and Orchestra; Five Pieces	197?	12.00
❑ 9008	Piano Variations	197?	12.00
❑ 9010	McKuen Conducts McKuen	1972	12.00
❑ 9012	Concerto No. 3 for Piano and Orchestra	1972	12.00
❑ 9015	Seascapes; Plains of My Country	197?	12.00
❑ 10009	Concerto No. 1; Four Statements	197?	12.00

SUNSET

❑ SUS-5273	In the Beginning	1970	10.00

TRADITION

❑ 2063 [M]	A San Francisco Hippie Trip	1967	25.00

WARNER BROS.

❑ WS 1722	Beautiful Strangers	1968	15.00	
❑ WS 1758	Lonesome Cities	1968	15.00	
❑ WS 1772	Greatest Hits of Rod McKuen	1969	15.00	
❑ 2WS 1794 [(2)]	Rod McKuen at Carnegie Hall	1969	20.00	
❑ WS 1837	New Ballads	1970	12.00	
❑ 2WS 1894 [(2)]	Pastorale	1971	15.00	
❑ 2WS 1947 [(2)]	Rod McKuen Grand Tour	1971	15.00	
❑ BS 2560	Rod McKuen’s Greatest Hits	2	1970	12.00
❑ BS 2638	Odyssey	1973	12.00	
❑ BS 2688	Rod McKuen’s Greatest Hits, Vol. 4	1973	12.00	
❑ 2WS 2731 [(2)]	Back to Carnegie Hall	1973	15.00	
❑ BS 2785	Seasons in the Sun	1974	12.00	
❑ BS 2817	Alone	1974	12.00	
❑ BS 2931	McKuen Country	1976	10.00	
❑ ST-92042	Greatest Hits of Rod McKuen	1969	20.00	

—Capitol Record Club edition

MCKUEN, ROD; TAK SHINDO; JULIE MEREDITH

IMPERIAL

❑ LP-9092 [M]	The Yellow Unicorn	1960	40.00
❑ LP-12036 [S]	The Yellow Unicorn	1960	50.00

MCKUSICK, HAL

BETHLEHEM

❑ BCP-16 [M]	East Coast Jazz/8	1955	200.00

CORAL

❑ CRL 57116 [M]	Jazz at the Academy	1957	80.00

❑ CRL 57131 [M]	Hal McKusick Quintet	1957	80.00	

DECCA

❑ DL 9209 [M]	Cross Section — Saxes	1958	50.00	
❑ DL 79209 [S]	Cross Section — Saxes	1958	40.00	

MCA

❑ 1379	Hal McKusick Quintet Featuring Art Farmer	1957	198?	12.00

PRESTIGE

❑ PRLP-7135 [M]	Triple Exposure	1957	80.00	

RCA VICTOR

❑ LPM-1164 [M]	Hal McKusick in the 20th Century Drawing Room	1956	80.00
❑ LPM-1366 [M]	The Jazz Workshop	1957	120.00

MCLACHLAN, SARAH

ARISTA

❑ RTH-2000 [(2)]	Fumbling Toward Ecstasy and The Freedom Sessions	1997	40.00

—Audiophile vinyl issue of both CDs on 2-LP set by Classic Records, with one bonus track

❑ RTH-2004	Touch	2002	25.00	

—Audiophile vinyl reissue by Classic Records

❑ RTH-2005	Solace	2002	25.00	

—Audiophile vinyl reissue by Classic Records

❑ AL 8594	Touch	1989	20.00	
❑ RTH-18970	Surfacing	1999	25.00	

—Audiophile vinyl issue by Classic Records

MCLAIN, DENNY

CAPITOL

❑ ST-204	Denny McLain In Las Vegas	1969	25.00	

❑ ST 2881	Denny McLain at the Organ	1968	25.00

MCLAUGHLIN, JOHN

RYKO ANALOGUE

❑ RALP-0051	My Goals Beyond	1987	20.00

—Clear vinyl; fourth issue of this album

MCLAWLER, SARAH

VEE JAY

❑ LP-1030 [M]	At the Break of Day	1961	40.00

—With Richard Otto

MCLEAN, DON

ARISTA

❑ AL 4149	Prime Time	1978	10.00

CAPITOL

❑ C1-48080	Love Tracks	1988	10.00

CASABLANCA

❑ NBLP 7173	Chain Lightning	1979	—

—Canceled

EMI AMERICA

❑ ST-17255	Don McLean's Greatest Hits, Then and Now	1987	10.00

LIBERTY

❑ LN-10037	American Pie	1980	8.00

—Reissue of United Artists 5535

❑ LN-10157	Tapestry	1982	8.00

—Reissue of United Artists 5522

❑ LN-10211	Homeless Brother	198?	8.00

—Reissue of United Artists 315

MEDIARTS

❑ 41-4	Tapestry	1970	20.00

MILLENNIUM

❑ BXL1-7756	Chain Lightning	1981	10.00
❑ BXL1-7762	Believers	1981	10.00

UNITED ARTISTS

❑ UA-LA161-F	Playin' Favorites	1973	12.00
❑ UA-LA315-G	Homeless Brother	1974	12.00
❑ UA-LA652-H2 [(2)]	Solo	1976	15.00
❑ UAS-5522	Tapestry	1971	12.00

—Reissue of Mediarts LP

❑ UAS-5535	American Pie	1971	12.00
❑ UAS-5651	Don McLean	1972	12.00

MCLEAN, JACKIE

ADLIB

❑ ADL-6601 [M]	The Jackie McLean Quintet	1955	2000.

BLUE NOTE

❑ BLP-4013 [M]	New Soil	1959	300.00

—Regular version, W. 63rd St. address on label

❑ BLP-4013 [M]	New Soil	1959	500.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-4013 [M]	New Soil	1963	50.00

—With "New York, USA" address on label

❑ BST-4013 [S]	New Soil	1959	200.00

—Regular version, W. 63rd St. address on label

❑ BST-4013 [S]	New Soil	1959	300.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-4013 [S]	New Soil	1963	40.00

—With “New York, USA” address on label

❑ BLP-4024 [M]	Swing, Swang, Swingin’	1959	500.00

—Regular version, W. 63rd St. address on label

❑ BLP-4024 [M]	Swing, Swang, Swingin’	1959	800.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-4024 [M]	Swing, Swang, Swingin’	1963	50.00

—With “New York, USA” address on label

❑ BLP-4038 [M]	Capuchin Swing	1960	150.00

—W. 63rd St. address on label, either with no “deep groove” or with the groove on only one side

❑ BLP-4038 [M]	Capuchin Swing	1960	400.00

—Deep groove; with “W. 63rd St.” address on label

❑ BLP-4038 [M]	Capuchin Swing	1963	40.00

—With “New York, USA” address on label

❑ BLP-4051 [M]	Jackie’s Bag	1960	500.00

—Deep groove; with W. 63rd St. address on label

❑ BLP-4051 [M]	Jackie’s Bag	1963	50.00

—With “New York, USA” address on label

❑ BLP-4067 [M]	Bluesnik	1961	400.00

—With W. 63rd St. address on label

❑ BLP-4067 [M]	Bluesnik	1963	40.00

—With “New York, USA” address on label

❑ BLP-4089 [M]	A Fickle Sonance	1961	400.00

—With W. 63rd St. address on label

❑ BLP-4089 [M]	A Fickle Sonance	1963	150.00

—With “New York, USA” address on label

❑ BLP-4106 [M]	Let Freedom Ring	1962	300.00

—With “New York, USA” address on label

❑ BLP-4137 [M]	One Step Beyond	1963	120.00

—With “New York, USA” address on label

❑ BLP-4165 [M]	Destination... Out!	1964	120.00

—With “New York, USA” address on label

❑ BLP-4179 [M]	It’s Time!	1964	60.00

—With “New York, USA” address on label

❑ BLP-4215 [M]	Right Now!	1965	80.00

—With “New York, USA” address on label

❑ BLP-4218 [M]	Action Action Action	1965	120.00

—With “New York, USA” address on label

❑ BLP-4262 [M]	New and Old Gospel	1967	250.00

—With “A Division of Liberty Records” on label

❑ BST-84024 [S]	Swing, Swang, Swingin’	1959	400.00

—With W. 63rd St. address on label

❑ BST-84024 [S]	Swing, Swang, Swingin’	1963	80.00

—With “New York, USA” address on label

❑ BST-84038 [S]	Capuchin Swing	1960	250.00

—With W. 63rd St. address on label

❑ BST-84038 [S]	Capuchin Swing	1963	60.00

—With “New York, USA” address on label

❑ BST-84051 [S]	Jackie’s Bag	1960	250.00

—With W. 63rd St. address on label

❑ BST-84051 [S]	Jackie’s Bag	1963	60.00

—With “New York, USA” address on label

❑ BST-84067 [S]	Bluesnik	1961	200.00

—With W. 63rd St. address on label

❑ BST-84067 [S]	Bluesnik	1963	60.00

—With “New York, USA” address on label

❑ BST-84089 [S]	A Fickle Sonance	1961	250.00

—With W. 63rd St. address on label

❑ BST-84089 [S]	A Fickle Sonance	1963	100.00

—With “New York, USA” address on label

❑ BST-84106 [S]	Let Freedom Ring	1962	200.00

—With “New York, USA” address on label

❑ BST-84106 [S]	Let Freedom Ring	1967	40.00

—With “A Division of Liberty Records” on label

❑ BST-84137 [S]	One Step Beyond	1963	100.00

—With “New York, USA” address on label

❑ BST-84137 [S]	One Step Beyond	1967	40.00

—With “A Division of Liberty Records” on label

❑ BST-84137 [S]	One Step Beyond	197?	15.00

—Dark blue label with black stylized “B”

❑ BST-84165 [S]	Destination… Out!	1964	100.00

—With “New York, USA” address on label

❑ BST-84165 [S]	Destination… Out!	1967	40.00

—With “A Division of Liberty Records” on label

❑ BST-84165 [S]	Destination... Out!	197?	15.00

—Dark blue label with white stylized “B”

❑ BST-84179 [S]	It’s Time!	1964	100.00

—With “New York, USA” address on label

❑ BST-84179 [S]	It’s Time!	1967	25.00

—With “A Division of Liberty Records” on label

❑ BST-84215 [S]	Right Now!	1965	100.00

—With “New York, USA” address on label

❑ BST-84215 [S]	Right Now!	1967	30.00

—With “A Division of Liberty Records” on label

❑ BST-84218 [S]	Action Action Action	1965	100.00

—With “New York, USA” address on label

❑ BST-84218 [S]	Action Action Action	1967	30.00

—With “A Division of Liberty Records” on label

❑ BST-84262 [S]	New and Old Gospel	1967	120.00

—With “A Division of Liberty Records” on label

❑ BST-84284 ’Bout	Soul	1968	80.00

—With “A Division of Liberty Records” on label

❑ BST-84345	Demon’s Dance	1969	80.00

—With “A Division of Liberty Records” on label

JOSIE

❑ JJM-3503 [M]	Jackie McLean Sextet	1963	60.00
❑ JLPS-3503 [S]	Jackie McLean Sextet	1963	40.00
❑ JJM-3507 [M]	Jackie McLean Sextet	1963	60.00
❑ JLPS-3507 [S]	Jackie McLean Sextet	1963	40.00

JUBILEE

❑ JLP-1064 [M]	The Jackie McLean Quintet	1958	150.00
❑ JLP-1093 [M]	Jackie McLean Plays Fat Jazz	1959	200.00

MOSAIC

❑ MQ6-150 [(6)]	The Complete Blue Note 1964-66 Jackie McLean Sessions	1993	200.00

—Limited edition of 5,000

NEW JAZZ

❑ NJLP-8212 [M]	McLean’s Scene	1958	150.00

—Purple label

❑ NJLP-8212 [M]	McLean’s Scene	1965	40.00

—Blue label, trident logo at right

❑ NJLP-8231 [M]	Makin’ the Changes	1960	150.00

—Purple label

❑ NJLP-8231 [M]	Makin’ the Changes	1965	40.00

—Blue label, trident logo at right

❑ NJLP-8253 [M]	A Long Drink of the Blues	1961	150.00

—Purple label

❑ NJLP-8253 [M]	A Long Drink of the Blues	1965	40.00	

—Blue label, trident logo at right

❑ NJLP-8263 [M]	Lights Out!	1961	100.00

—Purple label

❑ NJLP-8263 [M]	Lights Out!	1965	40.00	

—Blue label, trident logo at right

❑ NJLP-8279 [M]	4, 5 and 6	1962	100.00

—Purple label

❑ NJLP-8279 [M]	4, 5 and 6	1965	40.00	

—Blue label, trident logo at right

❑ NJLP-8290 [M]	Steeplechase	1962	100.00

—Purple label

❑ NJLP-8290 [M]	Steeplechase	1965	40.00	

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7035 [M]	Lights Out!	1956	300.00

—"446 W. 50th St., N.Y.C." address on yellow label

❑ PRLP-7048 [M]	4, 5 and 6	1956	300.00

—"446 W. 50th St., N.Y.C." address on yellow label

❑ PRLP-7068 [M]	Jackie's Pal — Introducing Bill Hardman	1956	300.00

—"446 W. 50th St., N.Y.C." address on yellow label

❑ PRLP-7087 [M]	Jackie McLean & Co.	1957	400.00

—"446 W. 50th St., N.Y.C." address on label

❑ PRLP-7114 [M]	Alto Madness	1957	250.00

—Yellow label

❑ PRLP-7500 [M]	Strange Blues	1967	40.00	

RCA VICTOR

❑ AFL1-3230 [S]	Monuments	1979	25.00	

STATUS

❑ ST-8312 [M]	Alto Madness	1965	60.00	
❑ ST-8323 [M]	Jackie McLean & Co.	1965	60.00	

MCLOLLIE, OSCAR

CROWN

❑ CLP-5016 [M]	Oscar McLollie and His Honey Jumpers	1956	400.00

—Opinions differ as to whether this LP actually exists. Value is probably conservative.

MCLUHAN

BRUNSWICK

❑ BL 754177	Anomaly	1972	20.00	

MCLUHAN, MARSHALL

COLUMBIA

❑ CL 2701 [M]	The Medium Is the Message	1967	25.00	
❑ CS 9501 [S]	The Medium Is the Message	1967	25.00	

MCMAHON, ED

CAMEO

❑ C-2009 [M]	And Me...I'm Ed McMahon	1967	25.00	
❑ SC-2009 [S]	And Me...I'm Ed McMahon	1967	30.00	

RCA CAMDEN

❑ CAL-1083 [M]	What Do You Want to Be When You Grow Up?	1965	20.00
❑ CAS-1083 [S]	What Do You Want to Be When You Grow Up?	1965	25.00

MCNABB, TED

EPIC

❑ BN 558 [S]	Ted McNabb and Company	1959	40.00
❑ LN 3663 [M]	Ted McNabb and Company	1959	50.00

MCNAIR, BARBARA

AUDIO FIDELITY

❑ AFSD-6222	More Today Than Yesterday	1969	20.00
❑ ST-92074	More Today Than Yesterday	1969	25.00

—Capitol Record Club edition

MOTOWN

❑ 644 [M]	Here I Am	1966	50.00
❑ S-644 [S]	Here I Am	1966	60.00
❑ S-680	The Real Barbara McNair	1969	30.00

SIGNATURE

❑ SM 1042 [M]	Love Talk	1960	40.00
❑ SS 1042 [S]	Love Talk	1960	50.00

WARNER BROS.

❑ W 1541 [M]	I Enjoy Being a Girl	1964	25.00
❑ WS 1541 [S]	I Enjoy Being a Girl	1964	30.00
❑ W 1570 [M]	The Livin’ End	1964	25.00
❑ WS 1570 [S]	The Livin’ End	1964	30.00

MCNEELY, BIG JAY

COLLECTABLES

❑ COL-5133	Golden Classics	198?	10.00

FEDERAL

❑ 295-96 [10]	Big Jay McNeely	1955	3000.
❑ 395-530 [M]	Big Jay McNeely in 3-D	1956	800.00

KING

❑ 650 [M]	Big “J” in 3-D	1959	500.00

SAVOY

❑ MG-15045 [10]	A Rhythm and Blues Concert	1955	2000.

—VG value 1000; VG+ value 1500

WARNER BROS.

❑ W 1533 [M]	Big Jay McNeely	1963	80.00
❑ WS 1533 [S]	Big Jay McNeely	1963	100.00

MCNEILL, DON

CORAL

❑ CRL 57288 [M]	Book, Candle, Prayer	1958	30.00
❑ CRL 57291 [M]	March Around the Breakfast Table	1958	30.00

MCNICHOL, KRISTY AND JIMMY

RCA VICTOR

❑ AFL1-2875	Kristy and Jimmy McNichol	1978	20.00

MCPARTLAND, JIMMY

BRUNSWICK

❑ BL 54018 [M]	Dixieland Band	1955	50.00
❑ BL 58049 [10]	Shades of Bix	1953	80.00

EPIC

❑ BN 506 [S] “The	Music Man” Goes Dixieland, The	1958	30.00
❑ LN 3371 [M]	Jimmy McPartland’s Dixieland	1956	40.00
❑ LN 3463 [M] “The	Music Man” Goes Dixieland, The	1958	40.00

JAZZTONE

❑ J-1227 [M]	The Middle Road	1956	40.00

MERCURY

❑ MG-20460 [M]	Meet Me in Chicago	1959	25.00
❑ SR-60143 [S]	Meet Me in Chicago	1959	30.00

RCA CAMDEN

❑ CAL-549 [M]	That Happy Dixieland Jazz	1960	25.00	

RCA VICTOR

❑ LPV-549 [M]	That Happy Dixieland Jazz	1966	20.00	

MCPARTLAND, JIMMY/PAUL BARBARIN

JAZZTONE

❑ J-1241 [M]	Dixieland Now and Then	195?	30.00	

MCPARTLAND, MARIAN

ARGO

❑ LP-640 [M]	Marion McPartland at the London House	1959	40.00
❑ LPS-640 [S]	Marion McPartland at the London House	1959	30.00

CAPITOL

❑ T 574 [M]	Marion McPartland at the Hickory House		1955	40.00
❑ T 699 [M]	After Dark	1956	40.00	
❑ T 785 [M]	Marion McPartland Trio	1957	40.00	

SAVOY

❑ MG-12004 [M]	Marion McPartland in Concert	1955	50.00	
❑ MG-12005 [M]	Lullaby of Birdland	1955	50.00	
❑ MG-15019 [10]	Jazz at Storyville, Vol. 3	1952	80.00	
❑ MG-15021 [10]	Piano Moods	1952	80.00	
❑ MG-15027 [10]	Marion McPartland	1953	80.00	
❑ MG-15032 [10]	Jazz at the Hickory House	1953	80.00	

TIME

❑ S-2073 [S]	Bossa Nova Plus Soul	1963	30.00	

❑ S-2189 [S]	West Side Story	196?	30.00
❑ 52073 [M]	Bossa Nova Plus Soul	1963	25.00
❑ 52189 [M]	West Side Story	196?	25.00

MCPARTLAND, MARIAN, AND GEORGE SHEARING

SAVOY

❑ MG-12016 [M]	Great Britain's Marion McPartland and George Shearing	1955	40.00

MCPEAK, CURTIS

ABC-PARAMOUNT

❑ ABC-446 [M]	Bluegrass Hillbillies	1963	20.00
❑ ABCS-446 [S]	Bluegrass Hillbillies	1963	25.00

MCPHATTER, CLYDE Also see THE DRIFTERS.

ALLEGIANCE

❑ AV-5029	The Pretty One	198?	10.00

ATLANTIC

❑ 8024 [M]	Love Ballads	1958	500.00

—Black label

❑ 8024 [M]	Love Ballads	1960	200.00

—Brown and purple label

❑ 8024 [M]	Love Ballads	1960	400.00

—White "bullseye" label

❑ 8031 [M]	Clyde	1959	500.00

—Black label

❑ 8031 [M]	Clyde	1960	200.00

—Brown and purple label

❑ 8031 [M]	Clyde	1960	400.00

—White "bullseye" label

❑ 8077 [M]	The Best of Clyde McPhatter	1963	200.00

DECCA

❑ DL 75231	Welcome Home	1970	25.00

MERCURY

❑ MG-20597 [M]	Ta Ta	1960	50.00
❑ MG-20655 [M]	Golden Blues Hits	1961	50.00
❑ MG-20711 [M]	Lover Please	1962	50.00
❑ MG-20750 [M]	Rhythm and Soul	1962	50.00
❑ MG-20783 [M]	Clyde McPhatter’s Greatest Hits	1963	30.00
❑ MG-20902 [M]	Songs of the Big City	1964	30.00
❑ MG-20915 [M]	Live at the Apollo	1964	30.00
❑ SR-60262 [S]	Ta Ta	1960	70.00
❑ SR-60655 [S]	Golden Blues Hits	1961	70.00
❑ SR-60711 [S]	Lover Please	1962	70.00
❑ SR-60750 [S]	Rhythm and Soul	1962	70.00
❑ SR-60783 [S]	Clyde McPhatter’s Greatest Hits	1963	40.00
❑ SR-60902 [S]	Songs of the Big City	1964	40.00
❑ SR-60915 [S]	Live at the Apollo	1964	40.00

MGM

❑ E-3775 [M]	Let’s Start Over Again	1959	150.00
❑ SE-3775 [S]	Let’s Start Over Again	1959	200.00
❑ E-3866 [M]	Clyde McPhatter’s Greatest Hits	1960	70.00
❑ SE-3866 [S]	Clyde McPhatter’s Greatest Hits	1960	80.00

WING

❑ MGW-12224 [M]	May I Sing for You?	1962	25.00
❑ SRW-16224 [S]	May I Sing for You?	1962	30.00

MCPHEE, JOE

CJR

❑ 2 Nation	Time	197?	25.00
❑ 3	Trinity	197?	25.00
❑ 4	Pieces of Light	197?	25.00

HAT HUT

❑ A Black	Magic Man	1974	25.00
❑ C	Tenor	1976	20.00
❑ D	Rotation	1977	20.00
❑ I/J [(2)]	Graphics	1977	30.00
❑ O Variations	on a Blue Line/ 'Round Midnight	1978	20.00
❑ P	Glasses	1978	20.00
❑ 01	Old Eyes	1979	20.00
❑ 1987/8 [(2)]	Topology	1981	25.00

MCPHERSON, CHARLES

PRESTIGE

❑ PRLP-7359 [M]	Bebop Revisited	1965	30.00
❑ PRST-7359 [S]	Bebop Revisited	1965	40.00
❑ PRLP-7427 [M]	Con Alma!	1966	30.00
❑ PRST-7427 [S]	Con Alma!	1966	40.00
❑ PRLP-7480 [M]	The Charles McPherson Quintet Live!	1967	40.00
❑ PRST-7480 [S]	The Charles McPherson Quintet Live!	1967	30.00
❑ PRST-7559	From This Moment On	1968	30.00
❑ PRST-7603	Horizons	1969	30.00

❑ PRST-7743	McPherson’s Mood	1970	20.00

MCRAE, CARMEN

ATLANTIC

❑ SD 2-904 [(2)]	The Great American Songbook	1971	20.00
❑ 8143 [M]	For Once in My Life	1967	20.00

BETHLEHEM

❑ BCP-1023 [10]	Carmen McRae	1955	100.00

COLUMBIA

❑ CL 1730 [M]	Lover Man	1962	20.00
❑ CL 1943 [M]	Something Wonderful	1962	20.00
❑ CS 8530 [S]	Lover Man	1962	25.00
❑ CS 8743 [S]	Something Wonderful	1962	25.00

DECCA

❑ DL 8173 [M]	By Special Request	1955	50.00

—Black label, silver print

❑ DL 8173 [M]	By Special Request	1960	20.00

—Black label with color bars

❑ DL 8267 [M]	Torchy!	1956	50.00

—Black label, silver print

❑ DL 8267 [M]	Torchy!	1960	20.00

—Black label with color bars

❑ DL 8347 [M]	Blue Moon	1957	50.00

—Black label, silver print

❑ DL 8347 [M]	Blue Moon	1960	20.00

—Black label with color bars

❑ DL 8583 [M]	After Glow	1957	50.00

—Black label, silver print

❑ DL 8583 [M]	After Glow	1960	20.00

—Black label with color bars

❑ DL 8662 [M]	Mad About the Man	1958	50.00

—Black label, silver print

❑ DL 8662 [M]	Mad About the Man	1960	20.00

—Black label with color bars

❑ DL 8738 [M]	Carmen for Cool Ones	1958	50.00

—Black label, silver print

❑ DL 8738 [M]	Carmen for Cool Ones	1960	20.00

—Black label with color bars

❑ DL 8815 [M]	Birds of a Feather	1959	50.00

—Black label, silver print

❑ DL 8815 [M]	Birds of a Feather	1960	20.00

—Black label with color bars

FOCUS

❑ FS-334 [S]	Bittersweet	1964	20.00

HARMONY

❑ HL 7452 [M]	Yesterdays	1968	20.00

KAPP

❑ KL-1117 [M]	Book of Ballads	1958	25.00
❑ KL-1135 [M]	When You’re Away	1959	25.00
❑ KL-1169 [M]	Something to Swing About	1960	25.00
❑ KL-1541 [M]	This Is Carmen McRae	1967	20.00
❑ KS-3000 [S]	Book of Ballads	1958	30.00
❑ KS-3018 [S]	When You’re Away	1959	30.00
❑ KS-3053 [S]	Something to Swing About	1960	30.00

MAINSTREAM

❑ S-6028 [S]	Second to None	1965	20.00
❑ S-6044 [S]	Haven’t We Met?	1965	20.00

❑ S-6065 [S]	Woman Talk	1966	20.00
❑ S-6084 [S]	Alfie	1966	20.00
❑ 56091 [M]	In Person/San Francisco	1967	20.00

TIME

❑ S-2104 [S]	Live at Sugar Hill	1960	25.00
❑ 52104 [M]	Live at Sugar Hill	1960	20.00

MCRITCHIE, GREG

CADET

❑ LP-4058 [M]	Fighting Back	1967	25.00

ZEPHYR

❑ 12005 [M]	Easy Jazz on a Fish Beat Bass	1959	250.00

MCSHANN, JAY

CAPITOL

❑ ST 2645 [S]	McShann's Piano	1967	20.00
❑ T 2645 [M]	McShann's Piano	1967	20.00

DECCA

❑ DL 5503 [10]	Kansas City Memories	1954	500.00

—CHARLIE PARKER appears on this LP

❑ DL 9236 [M]	Kansas City Memories	1958	200.00

MCTELL, BLIND WILLIE

BLUESVILLE

❑ BVLP-1040 [M]	Last Session	1962	120.00

—Blue label, silver print

❑ BVLP-1040 [M]	Last Session	1964	30.00

—Blue label, trident logo at right

MELODEON

❑ 7323 [M]	1940	1956	150.00

MCTELL, RALPH

CAPITOL

❑ ST-240	Eight Frames a Second	1969	12.00

REPRISE

❑ MS 2121	Not Till Tomorrow	1973	10.00

MCVIE, CHRISTINE Also see FLEETWOOD MAC.

SIRE

❑ SR 6022	The Legendary Christine Perfect Album	1978	10.00

—Reissue with Warner Bros. distribution

❑ SASD-7522	The Legendary Christine Perfect Album	1976	15.00

—Original with ABC distribution

WARNER BROS.

❑ 25059	Christine McVie	1984	8.00
❑ 25059 [DJ]	Christine McVie	1984	15.00

—Promo on Quiex II vinyl

MCWILLIAMS, DAVID

KAPP

❑ KS-3547	Days of Pearly Spencer	1968	25.00

MEADER, VAUGHN

CADENCE

❑ CLP 3060 [M]	The First Family	1962	10.00
❑ CLP 3065 [M]	The First Family, Vol. Two	1963	20.00
❑ CLP 25065 [S]	The First Family, Vol. Two	1963	30.00

KAMA SUTRA

❑ KSBS-2038	The Second Coming	1971	15.00

LAURIE

❑ LLP-2035 [M]	Take That!	1966	15.00

VERVE

❑ V-15042 [M]	Have Some Nuts	1964	15.00
❑ V6-15042 [S]	Have Some Nuts	1964	20.00
❑ V-15050 [M]	If the Shoe Fits	1965	15.00

MEADOW Supposedly, Laura Branigan was in this

group.

PARAMOUNT

❑ PAS-6066	The Friend Ship	1973	20.00

MEAT LOAF Also see STONEY AND MEATLOAF.

MEAT LOAF also contributed vocals to TED NUGENT'S

Free For All album.

ATLANTIC

❑ 81698	Blind Before I Stop	1986	8.00

CLEVELAND INT'L.

❑ FE 36007	Dead Ringer	1981	8.00
❑ PE 36007	Dead Ringer	198?	6.00

—Budget-line reissue

EPIC

❑ E99 34974 [PD]	Bat Out of Hell	1978	20.00
❑ JE 34974	Bat Out of Hell	1979	8.00

—Dark blue label

❑ PE 34974	Bat Out of Hell	1977	10.00

—Orange label; originals do not have bar code on back cover

❑ PE 34974	Bat Out of Hell	1985	6.00

—Dark blue label; bar code on cover

❑ FE 38444	Midnight at the Lost and Found	1983	8.00
❑ HE 44974	Bat Out of Hell	1981	40.00

—Half-speed mastered edition

RCA VICTOR

❑ AFL1-5451	Bad Attitude	1985	8.00

VIRGIN

❑ 09463-63147-1 [(2)]	Bat Out of Hell III: The Monster Is Loose	2006	20.00

MEAT PUPPETS

LONDON

❑ 1109 [10]	Raw Meat	1994	20.00

—Promo-only five-song 10-inch EP

❑ 828484-1	Too High to Die	1994	20.00

—Includes bonus 10-inch EP (double value for DJ stamp on cover)

MERCURY

❑ 828665-1	No Joke!	1995	15.00

SST

❑ 009	Meat Puppets	1982	15.00
❑ 019	Meat Puppets II	1984	15.00
❑ 039	Up on the Sun	1985	15.00
❑ 049 [10]	Out My Way	1986	10.00

—10-inch EP

❑ 100	Mirage	1986	15.00
❑ 150	Huevos	1987	15.00
❑ 253	Monsters	1989	15.00
❑ 265 [(2)]	No Strings Attached	1990	18.00

MECCA, LOU

BLUE NOTE

❑ BLP-5067 [10]	Lou Mecca Quartet	1955	300.00

MECKI MARK MEN, THE

LIMELIGHT

❑ LS-86054	The Mecki Mark Men	1968	25.00
❑ LS-86068	Running in the Summer Night	1969	25.00

MEDIUM

GAMMA

❑ GS-503	Medium	196?	100.00

MEDLEY, BILL

A&M

❑ SP-3505	A Song for You	1971	12.00
❑ SP-3517	Smile	1972	12.00

LIBERTY

❑ LT-1097	Sweet Thunder	1981	8.00

—Reissue of United Artists 1097

MGM

❑ E-4583 [M]	Bill Medley	100%	1968	50.00

—Mono is yellow label promo only

❑ SE-4583 [S]	Bill Medley	100%	1968	20.00

❑ SE-4603	Soft and Soulful	1969	20.00
❑ SE-4640	Someone Is Standing Outside	1969	20.00
❑ SE-4702	Nobody Knows	1970	15.00
❑ SE-4741	Gone	1970	15.00

RCA VICTOR

❑ BXL1-4434	Right Here and Now	1982	10.00
❑ CPL1-5352	Still Hung Up on You	1984	10.00
❑ MHL1-8519 [EP]	I Still Do	1985	8.00

UNITED ARTISTS

❑ UA-LA929-H	Lay a Little Lovin' on Me	1978	10.00
❑ LT-1097	Sweet Thunder	1980	10.00

MEEUWSEN, TERRY ANN

SANDY

❑ SRS-9003	Meet Terry	1976	30.00

MEHEGAN, JOHN

EPIC

❑ LA 16007 [M]	Act of Jazz	1960	20.00
❑ BA 17007 [S]	Act of Jazz	1960	25.00

PERSPECTIVE

❑ PR-1 [M]	From Barrelhouse to Bop	195?	50.00

SAVOY

❑ MG-12028 [M]	Reflections	1956	40.00
❑ MG-15054 [10]	The Last Mehegan	1955	60.00

TJ

❑ LP-1 [M]	Casual Affair	1959	40.00

MEHEGAN, JOHN, AND EDDIE COSTA

SAVOY

❑ MG-12049 [M]	A Pair of Pianos	1956	40.00	

MEISNER, RANDY Also see EAGLES.

ASYLUM

❑ 6E-140	Randy Meisner	1978	10.00	

EPIC

❑ NJE 36748	One More Song	1980	10.00	
❑ FE 38121	Randy Meisner	1982	10.00	

MEL AND TIM

BAMBOO

❑ BMS-8001	Good Guys Only Win in the Movies	1970	25.00	

STAX

❑ STS-3007	Starting All Over Again	1972	20.00	
❑ STS-5501	Mel and Tim	1974	20.00	

MELACHRINO, GEORGE

RCA VICTOR

❑ LPM-1000 [M]	Music for Dining	195?	25.00	
❑ LPM-1001 [M]	Music for Relaxation	195?	25.00	
❑ LPM-1002 [M]	Music for Reading	195?	25.00	
❑ LPM-1005 [M]	Music for Courage and Confidence	195?	25.00	
❑ LPM-1006 [M]	Music to Help You Sleep	195?	25.00	
❑ LPM-1008 [M]	Show Tunes	195?	25.00	
❑ LPM-1027 [M]	Music for Two People Alone	195?	25.00	
❑ LPM-1028 [M]	Music for Daydreaming	195?	25.00	
❑ LPM-1029 [M]	Music to Work or Study By	195?	25.00	
❑ LPM-1045 [M]	Christmas in High Fidelity	1954	25.00	

❑ LPM-1110 [M]	Immortal Ladies	1955	20.00

MELLENCAMP,

JOHN

❑ LPM-1184 [M]	Masquerade	1955	20.00
❑ LPM-1261 [M]	Sounds of Paris	1956	20.00
❑ LPM-1307 [M]	Melachrino on Broadway	1956	20.00
❑ LPM-1329 [M]	I'll Walk Beside You	1956	20.00
❑ LPM-1330 [M]	Those Beautiful Strings	1956	20.00
❑ LPM-1757 [M]	Strauss Waltzes	1958	15.00
❑ LSP-1757 [S]	Strauss Waltzes	1958	20.00
❑ LPM-1762 [M]	Lisbon at Twilight	1958	15.00
❑ LSP-1762 [S]	Lisbon at Twilight	1958	20.00

MELIS, JOSE

DIPLOMAT

❑ D-2260 [M]	Jose Melis andthe Metropolitan Strings	196?	10.00
❑ DS-2260 [S]	Jose Melis andthe Metropolitan Strings	196?	10.00

HARMONY

❑ HL 7150 [M]	Exciting TV Star Jose Melis	195?	12.00

MERCURY

❑ MG 20008 [M]	Classics the South American Way	195?	15.00
❑ MG 20127 [M]	Latin American Stylings	195?	15.00
❑ MG 20275 [M]	Tonight It's Music	195?	15.00
❑ MG 20610 [M]	Jose Melis on Broadway	1961	12.00
❑ MG 20648 [M]	Jose Melis in Movieland	1961	12.00

❑ MG 20684 [M]	Jose Melis at the Pops Concert	1962	12.00
❑ MG 20709 [M]	Jose Melis at the Opera	1962	12.00
❑ MG 20738 [M]	Everybody’s Favorites	1962	12.00
❑ MG 25035 [10]	Jose Melis	195?	30.00
❑ MG 25119 [10]	Latin-American Piano	195?	30.00
❑ SR 60610 [S]	Jose Melis on Broadway	1961	15.00
❑ SR 60648 [S]	Jose Melis in Movieland	1961	15.00
❑ SR 60684 [S]	Jose Melis at the Pops Concert	1962	15.00
❑ SR 60709 [S]	Jose Melis at the Opera	1962	15.00
❑ SR 60738 [S]	Everybody’s Favorites	1962	15.00

MGM

❑ E-262 [10]	The Jose Melis Trio	1955	30.00
❑ E-3527 [M]	Jose Melis of the Jack PaarShow	1957	15.00

MUSICOR

❑ MM-2071 [M]	Piano Classics the South American Way	1967	12.00
❑ MS-3071 [S]	Piano Classics the South American Way	1967	12.00

PALACE

❑ P-84 [M]	Dance Party with Jose Melis	195?	12.00

SEECO

❑ CELP-411 [M]	Tonight with Jose Melis	1958	15.00
❑ CELP-414 [M]	Jose Melis at Midnight	1959	15.00
❑ CELP 423 [M]	Christmas with Melis	1959	15.00
❑ CELP-436 [M]	The Many Moods of Jose Melis	1960	12.00
❑ CELP-445 [M]	Jose Melis Plays the Latin Way	1960	12.00
❑ CELP-462 [M]	Jose Melis Plays Jack Paar’s	1960	12.00

	Favorites		
❑ CELP-471 [M]	Our Love	1961	12.00
❑ CELP-4140 [S]	Jose Melis at Midnight	1959	20.00
❑ CELP-4360 [S]	The Many Moods of Jose Melis	1960	15.00
❑ CELP-4450 [S]	Jose Melis Plays the Latin Way	1960	15.00
❑ CELP-4620 [S]	Jose Melis Plays Jack Paar's Favorites	1960	15.00
❑ CELP-4710 [S]	Our Love	1961	15.00

MELLE, GIL

BLUE NOTE

❑ BLP-1517 [M]	Patterns in Jazz	1956	400.00

—Regular version, Lexington Ave. address on label

❑ BLP-1517 [M]	Patterns in Jazz	1956	600.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-5020 [10]	Gil Melle Quintet/Sextet	1953	800.00
❑ BLP-5033 [10]	Gil Melle Quintet, Vol. 2	1953	800.00
❑ BLP-5054 [10]	Gil Melle Quintet, Vol. 3	1954	800.00
❑ BLP-5063 [10]	Gil Melle Quintet, Vol. 4 — Five Impressions of Color	1954	800.00

PRESTIGE

❑ PRLP-7040 [M]	Melle Plays Primitive Modern	1956	200.00

—Yellow label with W. 50th St. address

❑ PRLP-7063 [M]	Gil's Guests	1956	150.00

—Yellow label with W. 50th St. address

❑ PRLP-7097 [M]	Quadrama	1957	150.00

—Yellow label

VERVE

❑ V6-8744	Tome VI	1968	40.00

MELLENCAMP, JOHN

COLUMBIA

❑ C 69602	John Mellencamp	1998	15.00

HEAR MUSIC

❑ HRM 30895	Life, Death, Love and Freedom	2008	20.00

MCA

❑ 2225	Chestnut Street Incident	1977	25.00

—As "Johnny Cougar"

MERCURY

❑ 832465-1	The Lonesome Jubilee	1987	8.00
❑ 838220-1	Big Daddy	1989	10.00

Harold Melvin and the Blue Notes, *Wake Up Everybody,*
Philadelphia International PZ 33808, 1975, $12.

MOBILE FIDELITY

❑ 1-222	The Lonesome Jubilee	1995	40.00

—Audiophile vinyl

RIVA

❑ RVL 7401	John Cougar	1979	10.00

—As "John Cougar"

❑ RVL 7403	Nothin' Matters and What If It Did	1980	10.00

—As "John Cougar"

❑ RVL 7501	American Fool	1982	8.00

—As "John Cougar"

❑ RVL 7504	Uh-Huh	1983	8.00

—As "John Cougar Mellencamp"

❑ 824865-1	Scarecrow	1985	8.00

—As "John Cougar Mellencamp"

MELLO-KINGS, THE

COLLECTABLES

❑ COL-5020	Greatest Hits	198?	10.00

HERALD

❑ H-1013 [M]	Tonight-Tonight	196?	250.00

—Multi-color label

❑ H-1013 [M]	Tonight-Tonight	1960	500.00

—Yellow label

RELIC

❑ LP-5035	Greatest Hits	198?	12.00

MELLO-LARKS, THE

RCA CAMDEN

❑ CAL-530 [M]	Just for a Lark	1959	40.00	

MELROSE, FRANK

ABC-PARAMOUNT

❑ (# unknown) [M]	Kansas City Frank Melrose	1956	50.00	

MELTON, LEVY, AND THE DEY BROTHERS

COLUMBIA

❑ KC 31279	Levy Melton and the Dey Brothers	1972	20.00	

MELTZER, DAVID AND TINA

VANGUARD

❑ VSD-6619	Poet Song	1969	25.00	

MELVIN, HAROLD, AND THE BLUE NOTES

ABC

❑ AB-969	Reaching for the World	1977	10.00	
❑ AB-1041	Now Is the Time	1978	10.00	

MCA

❑ 5261	All Things Happen in Time	1981	10.00	

PHILADELPHIA INT'L.

❑ KZ 31648	Harold Melvin and the Blue Notes	1972	12.00	
❑ KZ 32407	Black & Blue	1973	12.00	
❑ ZQ 32407 [Q]	Black & Blue	1973	20.00	
❑ PZ 33148	To Be True	1975	12.00	
❑ PZ 33808	Wake Up Everybody	1975	12.00	
❑ PZQ 33808 [Q]	Wake Up Everybody	1975	20.00	
❑ PZ 34232	Collector's Item — All Their Greatest Hits!	1976	12.00	

PHILLY WORLD

❑ 90187	Talk It Up (Tell Everybody)	1985	10.00

SOURCE

❑ 3197	The Blue Album	1980	10.00

MEMPHIS SLIM

BATTLE

❑ BM-6118 [M]	Alone with My Friends	1963	50.00
❑ BM-6122 [M]	Baby Please Come Home	1963	50.00

BLUESVILLE

❑ BVLP-1018 [M]	Just Blues	1961	120.00

—Blue label, silver print

❑ BVLP-1018 [M]	Just Blues	1964	30.00

—Blue label, trident logo at right

❑ BVLP-1031 [M]	No Strain	1961	120.00

—Blue label, silver print

❑ BVLP-1031 [M]	No Strain	1964	30.00

—Blue label, trident logo at right

❑ BVLP-1053 [M]	All Kinds of Blues	1962	100.00

—Blue label, silver print

❑ BVLP-1053 [M]	All Kinds of Blues	1964	30.00

—Blue label, trident logo at right

❑ BVLP-1075 [M]	Steady Rollin’ Blues	1963	100.00

—Blue label, silver print

❑ BVLP-1075 [M]	Steady Rollin’ Blues	1964	30.00

—Blue label, trident logo at right

BUDDAH

❑ BDS-7505	Mother Earth	1969	20.00

CANDID

❑ CM-8023 [M]	Slim’s Tribute to Big Bill Broonzy	1961	60.00

❑ CM-8024 [M]	Memphis Slim U.S.A.	1962	60.00
❑ CS-9023 [S]	Slim’s Tribute to Big Bill Broonzy	1961	80.00
❑ CS-9024 [S]	Memphis Slim U.S.A.	1962	80.00

CHESS

❑ LP-1455 [M]	Memphis Slim	1961	150.00

—Black label

❑ LP-1510 [M]	The Real Folk Blues	1966	80.00

DISC

❑ D-105 [M]	If the Rabbit Had a Gun	1964	40.00

FOLKWAYS

❑ FG-3524 [M]	The Real Boogie Woogie	1959	100.00
❑ FG-3535 [M]	Memphis Slim…And the Real Honky Tonk	1960	100.00
❑ FG-3536 [M]	Chicago Blues	1961	100.00

JUBILEE

❑ JGM-8003 [M]	Legend of the Blues	1967	25.00
❑ JGS-8003 [S]	Legend of the Blues	1967	25.00

KING

❑ 885 [M]	Memphis Slim Sings Folk Blues	1964	50.00

SCEPTER

❑ SM-535 [M]	Self Portrait	1966	20.00
❑ SMS-535 [S]	Self Portrait	1966	25.00

SPIN-O-RAMA

❑ 149 [M]	Lonesome Blues	196?	20.00

STRAND

❑ SL-1046 [M]	The World’s Foremost Blues Singer	1962	40.00
❑ SLS-1046 [S]	The World’s Foremost Blues Singer	1962	50.00

UNITED ARTISTS

❑ UAL-3137 [M]	Broken Soul Blues	1961	60.00
❑ UAS-6137 [S]	Broken Soul Blues	1961	80.00

VEE JAY

❑ LP-1012 [M]	Memphis Slim at the Gate of the Horn	1959	200.00

—Maroon label

❑ LP-1012 [M]	Memphis Slim at the Gate of the Horn	1961	120.00

—Black rainbow label, oval logo

MEMPHIS WILLIE B

BLUESVILLE

❑ BVLP-1034 [M]	Introducing Memphis Willie B	1961	100.00

—Blue label, silver print

❑ BVLP-1034 [M]	Introducing Memphis Willie B	1964	30.00

—Blue label, trident logo at right

❑ BVLP-1048 [M]	Hard Working Man Blues	1962	100.00

—Blue label, silver print

❑ BVLP-1048 [M]	Hard Working Man Blues	1964	30.00

—Blue label, trident logo at right

MEN, THE

SNAT-5

❑ 2001	Hermeneutics	1981	25.00

MEN AT WORK

COLUMBIA

❑ A2S 1650 [(2)DJ]	Cargo (World Premiere Weekend)	1983	20.00

—Promo-only two-record package of interviews and music

❑ ARC 37978	Business as Usual	1982	8.00
❑ FC 37978	Business as Usual	1982	6.00

—New prefix to reflect list-price increase

❑ PC 38660	Cargo	198?	6.00

—Reissue with new prefix

❑ QC 38660	Cargo	1983	6.00
❑ FC 40078	Two Hearts	1985	8.00
❑ HC 47978	Business as Usual	1983	25.00

—Half-speed mastered edition

❑ HC 48660	Cargo	1983	25.00

—Half-speed mastered edition

MEN WITHOUT HATS

BACKSTREET

❑ 5436	Rhythm of Youth	1983	10.00

—Reissue

❑ 39002	Rhythm of Youth	1983	12.00

MCA

❑ 5487	Folk of the 80's, Part 3	1984	10.00

MERCURY

❑ 842000-1	In the 21st Century	1989	10.00

STIFF

❑ TEES-12-01 [EP]	Folk of the 80's	1981	30.00

—Reissue of Trend 10-inch EP

TREND

❑ HATS-001 [10]	Folk of the 80's	1981	30.00

—10-inch four-song EP; possibly released only in Canada

MENDES, SERGIO

ATLANTIC

❑ SD 1466 [S]	Great Arrival	1966	20.00
❑ 1480 [M]	The Beat of Brazil	1967	20.00

CAPITOL

❑ ST 2294 [S]	In a Brazilan Bag	1965	60.00
❑ T 2294 [M]	In a Brazilan Bag	1965	50.00

MOBILE FIDELITY

❑ 1-118	Sergio Mendes and Brasil ’66	1984	50.00

—Audiophile vinyl

PHILIPS

❑ PHM 200263 [M]	Quiet Nights	1968	20.00

TOWER

❑ ST 5052 [S]	In a Brazilan Bag	1966	50.00

—Reissue of Capitol 2294

❑ T 5052 [M]	In a Brazilan Bag	1966	40.00

—Reissue of Capitol 2294

MENUHIN, YEHUDI

MERCURY LIVING PRESENCE

❑ SR 90003 [S]	Bartok: Violin Concerto No.	2	1959	70.00

—With Antal Dorati/Minneapolis Symphony Orch.; maroon label, no “Vendor: Mercury Record Corporation”

❑ SR 90003 [S]	Bartok: Violin Concerto No.	2	196?	30.00

—With Antal Dorati/Minneapolis Symphony Orch.; maroon label, with “Vendor: Mercury Record Corporation”

MEPHISTOPHELES

REPRISE

❑ RS 6355	In Frustration I Hear Singing	1969	40.00

MERCER, JOHNNY

CAPITOL

❑ H 210 [10]	Music of Jerome Kern	1950	80.00

❑ H 214 [10]	Johnny Mercer Sings	1950	80.00
❑ T 907 [M]	Ac-Cent-Tchu-Ate the Positive	1957	50.00

JUPITER

❑ JLP-1001 [M]	Johnny Mercer Sings Just for Fun	1956	50.00

PAUSA

❑ PR 9062	Jonny Mercer Sings Jonny Mercer	1986	10.00

—Name is indeed misspelled on the label as "Jonny"

MERCER, MABEL

ATLANTIC

❑ ALS-402 [10]	Songs by Mabel Mercer, Vol. 1	1954	80.00
❑ ALS-403 [10]	Songs by Mabel Mercer, Vol. 2	1954	80.00
❑ 2-602 [(2)M]	The Art of Mabel Mercer	1959	60.00

—Black labels

❑ 2-602 [(2)M]	The Art of Mabel Mercer	1961	30.00

—Multicolor labels, white "fan" logo at right

❑ 2-602 [(2)M]	The Art of Mabel Mercer	1963	20.00

—Multicolor labels, black "fan" logo at right

❑ SD 2-605 [(2)]	The Second Town Hall Concert	1969	20.00

—Red and green label with "1841 Broadway" address

❑ SD 2-605 [(2)]	The Second Town Hall Concert	1975	12.00

—Red and green label with "75 Rockefeller Plaza" address

❑ 1213 [M]	Mabel Mercer Sings Cole Porter	1955	40.00

—Black label

❑ 1213 [M]	Mabel Mercer Sings Cole Porter	1961	20.00

—Multicolor label, white "fan" logo at right

❑ 1244 [M]	Midnight at Mabel Mercer's	1956	40.00

—Black label

❑ 1244 [M]	Midnight at Mabel Mercer's	1961	20.00

—Multicolor label, white “fan” logo at right

❑ 1301 [M]	Once in a Blue Moon	1959	40.00

—Black label

❑ 1301 [M]	Once in a Blue Moon	1961	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1301 [S]	Once in a Blue Moon	1959	50.00

—Green label

❑ SD 1301 [S]	Once in a Blue Moon	1961	25.00

—Multicolor labels, white “fan” logo at right

❑ SD 1301 [S]	Once in a Blue Moon	1963	20.00

—Multicolor labels, black “fan” logo at right

❑ 1322 [M]	Merely Marvelous Mabel Mercer	1960	40.00

—Black label

❑ 1322 [M]	Merely Marvelous Mabel Mercer	1961	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1322 [S]	Merely Marvelous Mabel Mercer	1960	50.00

—Green label

❑ SD 1322 [S]	Merely Marvelous Mabel Mercer	1961	25.00

—Multicolor labels, white “fan” logo at right

❑ SD 1322 [S]	Merely Marvelous Mabel Mercer	1963	20.00

—Multicolor labels, black “fan” logo at right

DECCA

❑ DL 74472 [S]	Mabel Mercer Sings	1964	20.00

MERCER, MABEL, AND BOBBY SHORT

ATLANTIC

❑ SD 2-604 [(2)]	Mabel Mercer and Bobby Short at Town Hall	1968	20.00

MERCHANTS OF DREAM, THE

A&M

❑ SP-4149	Strange Night Voyage	1969	25.00	

MERCURY, FREDDIE Also see QUEEN.

COLUMBIA

❑ FC 40071	Mr. Bad Guy	1985	12.00	

MERCY

SUNDI

❑ SRLP-803	The Mercy & Love (Can Make You Happy)	1969	20.00

—Has the original version of the title song plus filler instrumentals

WARNER BROS.

❑ WS 1799	Love (Can Make You Happy)	1969	15.00	

—"Love (Can Make You Happy)" was re-recorded for this LP

MERCY DEE

ARHOOLIE

❑ F-1007 [M]	Mercy Dee	1961	60.00	

BLUESVILLE

❑ BVLP-1039 [M]	A Pity and a Shame	1962	80.00	

—Blue label, silver print

❑ BVLP-1039 [M]	A Pity and a Shame	1964	25.00	

—Blue label, trident logo at right

MEREDITH, BUDDY

STARDAY

❑ SLP-225 [M]	Sing Me a Heart Song	1963	30.00	

MEREDITH, BURGESS

COLPIX

❑ CP-452 [M]	Burgess Meredith Sings Songs from "How the West Was Won"	1964	20.00

❑ SCP-452 [S]	Burgess Meredith Sings Songs from "How the West Was Won"	1964	25.00

EPIC

❑ BN 590 [S]	Songs and Stories of the Gold Rush	1961	30.00
❑ LN 3656 [M]	Songs and Stories of the Gold Rush	1961	25.00

MERIAN, LEON

SEECO

❑ CELP-4470 [S]	This Time the Swing's On Me	1960	20.00
❑ CELP-4590 [S]	Fiorello!	1960	20.00

MERIWETHER, ROY

CAPITOL

❑ ST-102	Soul Knight	1969	30.00

COLUMBIA

❑ CL 2584 [M]	Stone Truth	1967	20.00
❑ CL 2744 [M]	Soul Invader	1968	30.00
❑ CS 9233 [S]	Soup and Onions (Soul Cookin')	1966	20.00
❑ CS 9298 [S]	Popcorn and Soul Groovin' at the Movies	1966	20.00

MERKIN

WINDI

❑ 1004/5	Music from Merkin	1972	400.00

MERMAN, ETHEL

DECCA

❑ DXA 153 [(2)M]	A Musical Autobiography	195?	40.00

—Black label, silver print

❑ DL 5053 [10]	Songs She Made Famous	1950	60.00
❑ DL 8178 [M]	A Musical Autobiography, Vol. 1	195?	25.00

—Black label, silver print

❑ DL 8179 [M]	A Musical Autobiography, Vol. 2	195?	25.00

—Black label, silver print

❑ DL 9028 [M]	Memories	1955	40.00

MERRILL, HELEN

ATCO

❑ 33-112 [M]	American Country Songs	1959	50.00

EMARCY

❑ MG-36006 [M]	Helen Merrill	1955	80.00

—Blue label with drummer logo

❑ MG-36057 [M]	Helen Merrill with Strings	1955	80.00

—Blue label with drummer logo

❑ MG-36078 [M]	Dream of You	1956	80.00

—Blue label with drummer logo

❑ MG-36078 [M]	Dream of You	1958	30.00

—Blue label, double oval at top, “Emarcy Jazz” between the two ovals under “Mercury”

❑ MG-36107 [M]	Merrill at Midnight	1957	80.00

—Blue label with drummer logo

MESSINA,

JIM

❑ MG-36107 [M]	Merrill at Midnight	1958	30.00

—Blue label, double oval at top, “Emarcy Jazz” between the two ovals under “Mercury”

❑ MG-36134 [M]	The Nearness of You	1958	50.00

MAINSTREAM

❑ S-6014 [S]	The Artistry of Helen Merrill	1965	30.00
❑ 56014 [M]	The Artistry of Helen Merrill	1965	30.00

MERCURY

❑ 826340-1 [(4)]	The Complete Helen Merrill on Mercury	1985	80.00

METROJAZZ

❑ E-1010 [M]	You've Got a Date with the Blues	1958	40.00
❑ SE-1010 [S]	You've Got a Date with the Blues	1958	50.00

MILESTONE

❑ MLP-1003 [M]	The Feeling Is Mutual	1967	40.00
❑ MLS-9003 [S]	The Feeling Is Mutual	1967	25.00
❑ M-9019	Shade of Difference	1969	20.00

MERRILL, TONI

RAMA

❑ RLP-5004 [M]	Songs from the Heart	1957	80.00

MERRY-GO-ROUND, THE

A&M

❑ LP-132 [M]	The Merry-Go-Round	1967	30.00
❑ SP-4132 [S]	The Merry-Go-Round	1967	20.00

RHINO

❑ RNLP 126	The Best of the Merry-Go-Round	1985	10.00

MERRYWEATHER, NEIL

CAPITOL

❑ SKAO-220	Merryweather	1969	15.00
❑ STBB-278 [(2)]	Word of Mouth	1969	20.00

KENT

❑ KST-546	Neil Merryweather and the Boers	197?	15.00

MERCURY

❑ SRM-1-1007	Space Rangers	1974	12.00

❑ SRM-1-1024	Kryptonite	1975	12.00

MERSEYBEATS, THE

ARC INTERNATIONAL

❑ 834 [M]	England's Best Sellers	1964	40.00

MERSEYBOYS, THE

VEE JAY

❑ VJ-1101 [DJ]	The 15 Greatest Songs of the Beatles	1964	150.00

—White label, all-blue print; without typographical error on label: "Saluting Their Return To America"

❑ VJ-1101 [DJ]	The 15 Greatest Songs of the Beatles	1964	150.00

—White label, blue and black print; with typographical error on label: "Saluting Their Return to Amercia"

❑ VJ-1101 [M]	The 15 Greatest Songs of the Beatles	1964	100.00

—With typographical error on label "Saluting Their Return to Amercia"; this album is not known to exist in stereo

❑ VJ-1101 [M]	The 15 Greatest Songs of the Beatles	1964	100.00

—Without typographical error on label "Saluting Their Return To America"; this album is not known to exist in stereo

MESHEL, BILLY

PROBE

❑ CPLP-4502	The Love Songs of A. Wilbur Meshel	1969	20.00

MESMERIZING EYE, THE

SMASH

❑ MGS-27090 [M]	Psychedelia — A Musical Light Show	1967	50.00
❑ SRS-67090 [S]	Psychedelia — A Musical Light Show	1967	60.00

MESSENGERS, THE (1)

RARE EARTH

❑ RS-509	The Messengers	1969	20.00

MESSINA, JIM Also see BUFFALO SPRINGFIELD;

LOGGINS AND MESSINA; POCO.

AUDIO FIDELITY

❑ DFM-3037 [M]	The Dragsters	1964	80.00
❑ DFS-7037 [S]	The Dragsters	1964	100.00

COLUMBIA

❑ JC 36141	Oasis	1979	10.00

THIMBLE

❑ TLP-3	Jim Messina	197?	15.00

WARNER BROS.

❑ BSK 3559	Messina	1981	10.00
❑ BSK 3559 [DJ]	Messina	1981	20.00

—Promo-only version on Quiex II vinyl

❑ 23825	One More Mile	1983	10.00

Metallica, *…And Justice for All* , Elektra 60812, 1988, 2 records, $40.

METALLICA

ELEKTRA

❑ 60396	Ride the Lightning	1984	20.00
❑ 60439	Master of Puppets	1986	20.00
❑ 60757 [EP]	Garage Days Re-Revisited	1987	50.00
❑ 60766	Kill ’Em All	1987	15.00

—Reissue of Megaforce 069 with two extra tracks

❑ 60812 [(2)] … and	Justice for All	1988	25.00
❑ 61113 [(2)]	Metallica	1991	60.00
❑ 61923 [(2)]	Load	1996	20.00

❑ 62126 [(2)]	Re-Load	1997	30.00
❑ 62299 [(3)]	Garage Inc.	1998	25.00
❑ 62504 [(3)]	S&M	1999	20.00
❑ 62853 [(2)]	St. Anger	2003	30.00

MEGAFORCE

❑ MRI 069	Kill 'Em All	1983	40.00
❑ MRI 069 [PD]	Kill 'Em All	1983	50.00

—Un-numbered version

❑ MRI 069 [PD]	Kill 'Em All	1983	100.00

—Numbered limited edition version

❑ MRI 769	Ride the Lightning	1984	40.00

RHINO

❑ R1-76156 [(10)]	Vinyl Box Set	2004	200.00

—Limited edition of 5,000 numbered copies; includes their first four albums pressed on two records each, the "Garage Days Re- Revisited" EP and the picture disc "Creeping Death"

WARNER BROS.

❑ 343676	Kill 'Em All	2008	30.00
❑ 424572	Ride the Lightning	2008	16.00
❑ 470716 [(2)] … and	Justice for All	2008	20.00
❑ 470780 [(2)] … and	Justice for All	2008	50.00
❑ 470908	Master of Puppets	2008	30.00
❑ 508732 [(2)]	Death Magnetic	2008	20.00
❑ 511830 [(2)]	Metallica	2008	20.00
❑ 512119	Death Magnetic	2008	100.00

—Deluxe box

METERS, THE

JOSIE

❑ JOS-4010	The Meters	1969	80.00
❑ JOS-4011	Look-Ka Py Py	1970	80.00
❑ JOS-4012	Struttin’	1970	80.00

REPRISE

❑ MS 2076	Cabbage Alley	1972	50.00
❑ MS 2200	Rejuvenation	1974	40.00
❑ MS 2228	Fire on the Bayou	1975	40.00
❑ MS 2252	Trick Bag	1976	40.00

ROUNDER

❑ 2103	Look-Ka Py Py	1990	20.00

—Reissue of Josie 4011

❑ 2104	Good Old Funky Music	1990	20.00

SUNDAZED

❑ LP 5081	Kickback	2001	12.00

VIRGO

❑ 12002	The Best of the Meters	1972	50.00

WARNER BROS.

❑ BS 3042	New Directions	1977	30.00

METHENY, MIKE

HEADFIRST

❑ 9712	Blue Jay Sessions	198?	20.00

METHOD ACTOR The lead singer was Washington,

D.C. cult favorite Eva Cassidy.

(LABEL UNKNOWN)

❑ (#	unknown) Method Actor	1988	500.00

METRONOMES, THE (U)

STRAND

❑ SL-1057 [M]	The Fabulous Metronomes Sing the Standard Hits	1962	30.00
❑ SLS-1057 [S]	The Fabulous Metronomes Sing the Standard Hits	1962	40.00

WYNNE

❑ 106 [M]	And Now... The Metronomes	1960	120.00

METROPOLITAN JAZZ OCTET

ARGO

❑ LP-659 [M]	The Legend of Bix	1960	30.00	

METROS, THE (1)

RCA VICTOR

❑ LPM-3776 [M]	Sweetest One	1967	80.00	
❑ LSP-3776 [S]	Sweetest One	1967	100.00	

METROTONES, THE

COLUMBIA

❑ CL 6341 [10]	Tops in Rock and Roll	1955	250.00

MEYERS, AUGIE

ATLANTIC AMERICA

❑ 90856	My Main Squeeze	1988	10.00	

PARAMOUNT

❑ PAS-6065	You Ain’t Rollin’ Your Roll Rite	1973	20.00	

POLYDOR

❑ 24-4069	Western Head Music Co.	1971	20.00	

TEXAS RE-CORD

❑ 1002	Live at the Longneck	197?	30.00	

MEZZROW, MEZZ

BLUE NOTE

❑ BLP-7023 [10]	Mezz Mezzrow and His Band	1952	300.00

LONDON

❑ TKL-93092 [10]	A La Schola Cantorum	195?	60.00

RCA VICTOR

❑ LJM-1006 [M]	Mezzin' Around	1954	50.00

"X"

❑ LVA-3015 [10]	Mezz Mezzrow's Swing Session	1954	100.00

"X"

❑ LVA-3027 [10]	Mezz Mezzrow	1954	100.00

MFG

HAT HUT

❑ S/T [(2)]	MFG in Minnesota	1978	30.00

MIAMI SOUND MACHINE

AUDIOFON

❑ AUS 5426	Live Again — Renacer	1977	200.00

—The rest have a cover with a blue and yellow "tropical" background

❑ AUS 5426	Live Again — Renacer	1977	300.00

—First 600 have a cover where the backdrop is clearly visible

❑ AUS 5427	Miami Sound Machine	1978	200.00

—Spanish-language version

CBS INTERNATIONAL

❑ DML 10306	Imported	1980	50.00

—Reissue of 10455

❑ DHL 10311	Miami Sound Machine	1980	100.00

—Different album than Electric Cat 226 and its later issues

❑ DIL 10320	Otra Vez	1981	50.00

❑ DIL 10330	Rio	1982	50.00

❑ DSL 10335 7Up	Presenta Los Hits de Miami Sound Machine	1983	150.00

—Only available in the Miami area from 7Up dealers

❑ DIL 10349	A Toda Maquina	1984	40.00

—Spanish-language version of "Eyes of Innocence," their first all- English LP

❑ DIL 10375	Primitive Love	1985	30.00

—Edition mostly distributed in Puerto Rico, with three Spanish-language tracks replacing three English tracks

❑ DKL 10455	Imported	1979	100.00

—Reissue of MSM album

ELECTRIC CAT

❑ ECS 226	Miami Sound Machine	1978	200.00

—Mostly English-language version

EPIC

❑ BFE 39622	Eyes of Innocence	1984	15.00

—Original issue

❑ PE 39622	Eyes of Innocence	1986	8.00

—Reissue with new prefix

❑ BFE 40131	Primitive Love	1985	12.00

—The band's breakthrough LP to non-Hispanic audiences, and the last one not to have Gloria Estefan prominently credited; original issue

❑ FE 40131	Primitive Love	1986	8.00

—Reissue with new prefix

MSM

❑ ERK 0714	Imported	1979	200.00

TOP HITS

❑ TH-AM 2185	Live Again — Renacer	1982	80.00

—Reissue of Audiofon LP of the same name

❑ TH-AM 2187	Miami Sound Machine	1982	100.00

—Reissue of Electric Cat LP of the same name

❑ TH-AM 2228	Lo Mejor De Miami Sound Machine — A Portrait of the Originals	1983	50.00

—Compilation from first two Spanish-language LPs

MICHAELS, LEE

A&M

❑ SP-3158	Lee Michaels	198?	8.00	

—Budget-line reissue

❑ SP-3518	Live	1973	15.00	
❑ SP-4140	Carnival of Life	1968	40.00	
❑ SP-4152	Recital	1968	20.00	
❑ SP-4199	Lee Michaels	1969	15.00	
❑ SP-4249	Barrel	1970	15.00	
❑ SP-4302	5th	1971	15.00	
❑ SP-4336	Space and First Takes	1972	15.00	

COLUMBIA

❑ CQ 32275 [Q]	Nice Day for Something	1973	20.00	
❑ KC 32275	Nice Day for Something	1973	12.00	
❑ KC 32846	Tailface	1974	12.00	

MICKELSON, PAUL

RCA VICTOR

❑ LPM-1115 [M]	Christmas Bells	1955	20.00	
❑ LPM-1517 [M]	The Best of Christmas	1957	20.00	

MICKEY AND SYLVIA Also see MICKEY BAKER;

SYLVIA (1).

RCA CAMDEN

❑ CAL-863 [M]	Love Is Strange	1965	50.00	

❑ CAS-863(e) [R]	Love Is Strange	1965	30.00

RCA VICTOR

❑ APM1-0327	Do It Again	1973	12.00

VIK

❑ LX-1102 [M]	New Sounds	1957	400.00

MIDLER, BETTE

ATLANTIC

❑ PR 275 [DJ]	Live! At Last Specially Edited for Air Play	1977	15.00

—Promo-only 14-track sampler

❑ 7238 [M]	The Divine Miss M	1972	30.00

—Mono is promo only; white label, "dj copy monaural" sticker on stereo cover

❑ QD 7238 [Q]	The Divine Miss M	1973	20.00
❑ SD 7238 [S]	The Divine Miss M	1972	10.00

—"1841 Broadway" address on label

❑ SD 7270	Bette Midler	1973	12.00

—"1841 Broadway" address on label; with poster

❑ SD 2-9000 [(2)]	Live! At Last	1977	12.00
❑ SD 16004	Thighs and Whispers	1979	10.00
❑ SD 16010	The Rose	1979	10.00
❑ SD 16022	Divine Madness	1980	10.00
❑ SD 18155	Songs for the New Depression	1976	10.00
❑ SD 19151	Broken Blossom	1977	10.00
❑ 80070	No Frills	1983	10.00
❑ 81291	Mud Will Be Flung Tonight!	1985	10.00
❑ 81933	Beaches	1988	10.00

❑ 82129	Some People's Lives	1990	12.00
❑ SW-95507	Bette Midler	1973	20.00

—Longines Record Club edition

❑ R 163898	Mud Will Be Flung Tonight!	1985	12.00

—RCA Music Service edition

MIDNIGHT OIL

COLUMBIA

❑ BFC 38996	10,9,8,7,6,5,4,3,2,1	1983	12.00
❑ BFC	39987 Red Sails in the Sunset	1984	12.00
❑ BFC 40967	Diesel and Dust	1987	12.00
❑ FC 40967	Diesel and Dust	1988	10.00

—Reissue; "02" added to rear-cover bar code

❑ C 45398	Blue Sky Mining	1990	12.00

—All copies on blue vinyl

MIDNIGHTERS, THE

FEDERAL

❑ 295-90 [10]	Their Greatest Hits	1954	8000.

—VG value 4000; VG+ value 6000

❑ 541 [M]	Their Greatest Hits	1955	1000.

—Yellow cover

❑ 541 [M]	Their Greatest Hits	1955	1500.

—Red cover

❑ 581 [M]	The Midnighters, Vol. 2	1955	1200.

KING

❑ 541 [M]	Their Greatest Jukebox Hits	1958	400.00

—Crownless black label, "King" is two inches wide on label

❑ 541 [M]	Their Greatest Jukebox Hits	196?	200.00

—Reissue with Hank Ballard on cover

❑ 541 [M]	Their Greatest Jukebox Hits	196?	300.00

—Crownless black label, “King” is three inches wide on label. Above two have a girl on the cover.

❑ 581 [M]	The Midnighters, Vol. 2	1958	300.00

—Crownless black label, “King” is two inches wide on label

❑ 581 [M]	The Midnighters, Vol. 2	196?	200.00

—Crownless black label, “King” is three inches wide on label

MIGHTY BABY

HEAD

❑ LPS-025	Mighty Baby	1969	100.00

MIGHTY CLOUDS OF JOY

ABC

❑ D-899	Kickin’	1975	10.00
❑ D-986	The Truth Is the Power	1976	10.00
❑ D-1038	Live and Direct	1977	10.00

ABC DUNHILL

❑ DSX-50177	It’s Time	1974	10.00

HOB

❑ 288 “Live”	Zion Songs	196?	15.00

KING

❑ SG3-1107	Out Talking to Yourself	1970	15.00

MCA

❑ 1091 [(2)]	The Very Best of Mighty Clouds of Joy	198?	10.00
❑ 28008	Family Circle	198?	8.00

—Reissue of Peacock 114

❑ 28012	The Bright Side	198?	8.00

—Reissue of Peacock 121

❑ 28017	Mighty Clouds of Joy At the Music Hall	198?	8.00

—Reissue of Peacock 134

❑ 28019	The Best of Mighty Clouds of Joy	198?	8.00

—Reissue of Peacock 136

❑ 28025	The Untouchables	198?	8.00

—Reissue of Peacock 151

❑ 28028	Songs of Rev. Julius Cheeks and the Nightingales	198?	8.00

—Reissue of Peacock 163

❑ 28030	God Bless America	198?	8.00

—Reissue of Peacock 170

❑ 28032	Live at the Apollo	198?	8.00

—Reissue of Peacock 173

❑ 28040	The Best of Mighty Clouds of Joy — Vol. 2	198?	8.00

MYRRH

❑ MSB-6663	Cloudburst	1980	10.00
❑ MSB-6681	The Truth Is the Power	1981	10.00
❑ MSB-6694	Miracle Man	1982	10.00
❑ MSB-6712	Request Line	1983	10.00
❑ WR-8121	Mighty Clouds Alive	1984	10.00
❑ WR-8122	Sing and Shout	1984	10.00

PEACOCK

❑ 114	Family Circle	196?	20.00
❑ 121	The Bright Side	196?	20.00
❑ 134	Mighty Clouds of Joy At the Music Hall	196?	20.00
❑ 136	The Best of Mighty Clouds of Joy	196?	20.00

❑ 151	The Untouchables	196?	20.00
❑ 161	Out Talking to Yourself	196?	20.00
❑ 163	Songs of Rev. Julius Cheeks and the Nightingales	196?	20.00
❑ 170	God Bless America	1971	15.00
❑ 173	Live at the Apollo	1972	15.00

PRIORITY

❑ RV 37707	Changing Times	1982	10.00

MIGHTY FAITH INCREASERS, THE

KING

❑ 806 [M]	The Mighty Faith Increasers with Willa Dorsey	1962	150.00
❑ 814 [M]	A Festival of Spiritual Songs	1962	150.00

MIGHTY MIGHTY BOSSTONES

BIG RIG

❑ BR 101 [(2)]	Don’t Know How to Party	1993	50.00

—Includes one 12-inch plaid picture disc and a 10-inch record called “Skacore”

❑ BR 102 [(2)10]	Question the Answers	1994	50.00

—Two 10-inch records; includes one song not on the CD version

BIG RIG/ISLAND

❑ 314 542451-1 [(2)]	Pay Attention	2000	30.00

SIDE ONE DUMMY

❑ SDLP- 1234	A Jackknife to a Swan	2002	25.00

TAANG!

❑ 44	Devils Night Out	1991	30.00
❑ 49	More Noise & Other Disturbances	1991	25.00

MIKE + THE MECHANICS

ATLANTIC

❑ PR 820 [DJ]	Mike on Mike	1985	20.00

—Promo-only music and interviews

❑ PR 2543 [DJ]	Mike on Mike II	1989	15.00

—Promo-only music and interviews

❑ 81287	Mike + The Mechanics	1985	10.00
❑ 81923	Living Years	1989	10.00

MIL-COMBO, THE

CAPITOL

❑ T 579 [M]	The Mil-Combo	1955	50.00

MILANOV, ZINKA

RCA VICTOR RED SEAL

❑ LSC-2303 [S]	Operatic Arias by Puccini	1959	40.00

—Originals on "shaded dog" label

MILBURN, AMOS

ALADDIN

❑ LP-704 [10]	Rockin' the Boogie	1952	4000.

—Black vinyl

❑ LP-704 [10]	Rockin' the Boogie	1952	8000.

—Red vinyl, blue cover

❑ LP-810 [M]	Rockin' the Boogie	1957	—

—Canceled

IMPERIAL

❑ LP-9176 [M]	Million Sellers	1962	500.00

MOSAIC

❑ MQ10-155 [(10)]	The Complete Aladdin Recordings of Amos Milburn	199?	180.00

—Limited editon of 3,500

MOTOWN

❑ 608 [M]	The Return of Amos Milburn, “The” Blues Boss	1963	900.00

SCORE

❑ LP-4012 [M]	Let’s Have a Party	1957	800.00
❑ LP-4035 [M]	Amos Milburn Sings the Blues	1958	—

—Canceled

MILBURN, AMOS/WYNONIE HARRIS/ETC.

ALADDIN

❑ LP-703 [10]	Party After Hours	1952	4000.

—Black vinyl

❑ LP-703 [10]	Party After Hours	1952	8000.

—Red vinyl, blue cover

MILES, BARRY

CENTURY

❑ 1070	Fusion Is…	1979	20.00

—Audiophile edition

CHARLIE PARKER

❑ PLP-804 [M]	Miles of Genius	1962	25.00
❑ PLP-804S [S]	Miles of Genius	1962	30.00

POPPY

❑ PY-40009	Barry Miles	1970	20.00

MILES, BUDDY

ATLANTIC

❑ SD 2-4000 [(2)]	Sneak Attack	1982	12.00

CASABLANCA

❑ NBLP 7019	More Miles Per Gallon	1975	10.00

❑ NBLP 7024	Bicentennial Gathering of the Tribes	1976	10.00

COLUMBIA

❑ CQ 32048 [Q]	Chapter VII	1973	20.00
❑ KC 32048	Chapter VII	1973	12.00
❑ CQ 32694 [Q]	Booger Bear	1973	20.00
❑ KC 32694	Booger Bear	1973	12.00
❑ KC 33089	All the Faces	1974	12.00

MERCURY

❑ SRM-1-608	A Message to the People	1971	15.00
❑ SRM-2-7500 [(2)]	Buddy Miles Live	1971	15.00
❑ SR-61196	Expressway to Your Skull	1968	20.00
❑ SR-61222	Electric Church	1969	20.00
❑ SR-61280	Them Changes	1970	15.00
❑ SR-61313	We Got to Live Together	1970	15.00

MILES, LIZZIE

COOK

❑ 1181 [10]	Queen Mother of the Rue Royale	1955	80.00
❑ 1182 [M]	Moans and Blues	195?	60.00
❑ 1183 [M]	Hot Songs My Mother Taught Me	195?	60.00
❑ 1184 [M]	Torchy Lullabies My Mother Taught Me	195?	60.00

—Black vinyl

❑ 1184 [M]	Torchy Lullabies My Mother Taught Me	195?	200.00

—Rose-colored vinyl

MILES, LUKE “LONG GONE”

WORLD PACIFIC

❑ ST-1820 [S]	Country Born	1964	30.00	
❑ WP-1820 [M]	Country Born	1964	25.00	

MILKWOOD (1)

A&M

❑ SP-4226	Under Milkwood	1969	300.00

MILKWOOD (2)

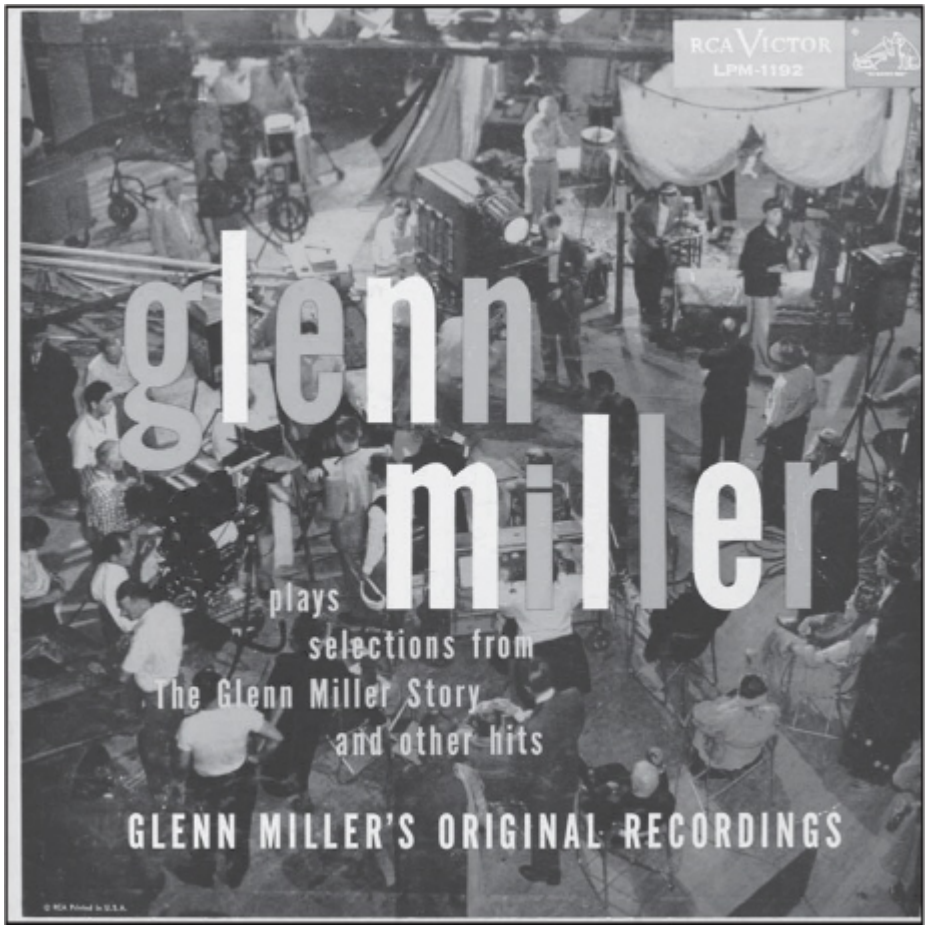
PARAMOUNT

❑ PAS-6046	How’s the Weather?	1973	40.00	

MILKWOOD TAPESTRY

METROMEDIA

❑ MD-1007	Milkwood Tapestry	1969	75.00	



Glenn Miller, *Plays Selections from The Glenn Miller Story and Other Hits*, RCA Victor LPM-1192, 1956, mono, $40.

MILLARD & DYCE

KAYMAR

❑ KS-7-265	Open	1973	60.00

MILLENNIUM

COLUMBIA

❑ CS 9663	Begin	1968	30.00

MILLER, CHUCK

MERCURY

❑ MG-20195 [M]	After Hours	1956	80.00

MILLER, CLARENCE “BIG”

COLUMBIA

❑ CL 1611 [M]	Revelation and the Blues	1961	25.00
❑ CL 1808 [M]	Big Miller Sings, Twists, Shouts and Preaches	1962	25.00
❑ CS 8411 [S]	Revelation and the Blues	1961	30.00
❑ CS 8608 [S]	Big Miller Sings, Twists, Shouts and Preaches	1962	30.00

UNITED ARTISTS

❑ UAL-3047 [M]	Did You Ever Hear the Blues?	1959	40.00
❑ UAS-6047 [S]	Did You Ever Hear the Blues?	1959	60.00

MILLER, DON

KING

❑ 712 [M]	The Don Miller Quartet	1960	60.00

MILLER, EDDIE

CAPITOL

❑ T 614 [M]	Classics in Jazz	1955	50.00

MILLER, EDDIE/GEORGE VAN EPS

JUMP

❑ JL-5 [10]	Eddie Miller/George Van Eps	1953	50.00

MILLER, FRANKIE

AUDIO LAB

❑ AL-1562 [M]	The Fine Country Singing of Frankie Miller	1963	150.00

STARDAY

❑ SLP-134 [M]	Country Music’s Great New Star	1961	100.00
❑ SLP-199 [M]	The True Country Style of Frankie	1962	100.00

	Miller		
❑ SLP-339 [M]	Blackland Farmer	1965	60.00

MILLER, GLENN

BLUEBIRD

❑ 9785-1-RB [(4)]	The Popular Recordings 1938-1942	1989	25.00

EPIC

❑ LA 16002 [M]	Glenn Miller	1960	20.00

EVEREST

❑ 4005/5 [(5)]	His Complete Recordings on Columbia (1928-1938) As Player and Conductor	1982	25.00

—Box set with 8-page booklet

RCA VICTOR

❑ LPT-16 [10]	Glenn Miller Concert — Vol. 1	1951	60.00
❑ LPT-30 [10]	Glenn Miller Concert — Vol. 2	1951	60.00
❑ LPT-31 [10]	Glenn Miller	1951	60.00
❑ PR-114 [M]	Glenn Miller Originals	1962	20.00

—Promotional item for Salada Foods Inc.

❑ LOP-1005 [M]	The Marvelous Miller Medleys	1958	40.00
❑ LPT-1016 [M]	Juke Box Saturday Night	1955	40.00
❑ LPT-1031 [M]	The Nearness of You	1955	40.00
❑ LPM-1189 [M]	The Sound of Glenn Miller	1956	40.00
❑ LPM-1190 [M]	This Is Glenn Miller	1956	40.00
❑ LPM-1192 [M]	Selections from “The Glenn Miller Story” and Other Hits	1956	40.00
❑ LPM-1193 [M]	Glenn Miller Concert	1956	40.00
❑ LPM-1494 [M]	Marvelous Miller Moods	1957	40.00

❑ LPM-1506 [M]	The Glenn Miller Carnegie Hall Concert	1957	40.00
❑ LPM-1973 [M]	The Marvelous Miller Medleys	1959	30.00
❑ LPT-3001 [10]	Glenn Miller Concert — Vol. 3	195?	60.00
❑ LPT-3002 [10]	This Is Glenn Miller	195?	60.00
❑ LPT-3036 [10]	This Is Glenn Miller — Vol. 2	195?	60.00
❑ LPT-3057 [10]	Selections from the Film "The Glenn Miller Story"	1954	60.00
❑ LPT-3067 [10]	Sunrise Serenade	1954	60.00
❑ LPM-6100 [(3)M]	For the Very First Time…	195?	50.00

—Black "Long Play" labels in leatherette spiral-bound binder

❑ LPM-6101 [(3)M]	Glenn Miller On the Air	1963	40.00
❑ LSP-6101 [(3)R]	Glenn Miller On the Air	1963	25.00
❑ LPT-6700 [(5)M]	Glenn Miller and His Orchestra Limited Edition — Second Pressing	195?	60.00

—Black "Long Play" labels in leatherette spiral-bound binder

❑ LPT-6700 [(5)M]	Glenn Miller and His Orchestra Limited Edition	1953	150.00

—Silver labels with red print in leatherette spiral-bound binder

❑ LPT-6701 [(5)M]	Glenn Miller and His Orchestra Limited Edition Vol. Two — Second Pressing	195?	60.00

—Black "Long Play" labels in leatherette spiral-bound binder; identified as "Second Pressing" throughout

❑ LPT-6701 [(5)M]	Glenn Miller and His Orchestra Limited Edition Vol. Two	1954	120.00

—Black "Long Play" labels in leatherette spiral-bound binder

❑ LPT-6702 [(4)M]	Glenn Miller Army Air Force Band	195?	60.00

—Same as above, but in box rather than in binder

❑ LPT-6702 [(4)M]	Glenn Miller Army Air Force Band	1955	120.00

—Black “Long Play” labels in leatherette spiral-bound binder

READER’S DIGEST

❑ RD4-64 [(6)R]	The Unforgettable Glenn Miller	1968	20.00

20TH FOX

❑ TCF-100-2 [(2)M]	Glenn Miller and His Orchestra Original Film Sound Tracks	1958	30.00
❑ TCF-100-2S [(2)R]	Glenn Miller and His Orchestra Original Film Sound Tracks	1961	20.00

MILLER, GLENN, ORCHESTRA

(BUDDY DEFRANCO, DIRECTOR)

RCA VICTOR

❑ LPM-3880 [M]	The Glenn Miller Orchestra Returns to the Glen Island Casino	1968	20.00
❑ LPM-3971 [M]	The Glenn Miller Orchestra Makes the Goin’ Great	1968	40.00

MILLER, GLENN, ORCHESTRA

(RAY MCKINLEY, DIRECTOR)

EPIC

❑ BN 26133 [S]	Glenn Miller Time —	1965	1965	20.00
❑ BN 26157 [S]	Great Songs of the 60’s	1965	20.00	

RCA VICTOR

❑ LPM-1522 [M]	The New Glenn Miller Orchestra in Hi-Fi	1957	30.00
❑ LSP-1522 [S]	The New Glenn Miller Orchestra in Hi-Fi	1958	40.00

❑ LPM-1678 [M]	Something Old, New, Borrowed and Blue	1958	30.00
❑ LSP-1678 [S]	Something Old, New, Borrowed and Blue	1958	40.00
❑ LPM-1852 [M]	The Miller Sound	1959	30.00
❑ LSP-1852 [S]	The Miller Sound	1959	40.00
❑ LPM-1948 [M]	On Tour with the New Glenn Miller Orchestra	1959	30.00
❑ LSP-1948 [S]	On Tour with the New Glenn Miller Orchestra	1959	40.00
❑ LPM-2080 [M]	The Great Dance Bands of the 30's and 40's	1960	25.00
❑ LSP-2080 [S]	The Great Dance Bands of the 30's and 40's	1960	30.00
❑ LPM-2193 [M]	Dance, Anyone?	1960	25.00
❑ LSP-2193 [S]	Dance, Anyone?	1960	30.00
❑ LPM-2270 [M]	The Authentic Sound of the New Glenn Miller Orchestra — Today	1961	25.00
❑ LSP-2270 [S]	The Authentic Sound of the New Glenn Miller Orchestra — Today	1961	30.00
❑ LPM-2436 [M]	Glenn Miller Time	1961	25.00
❑ LSP-2436 [S]	Glenn Miller Time	1961	30.00
❑ LPM-2519 [M]	Echoes of Glenn Miller	1962	25.00
❑ LSP-2519 [S]	Echoes of Glenn Miller	1962	30.00
❑ ANL1-2975(e) [S]	The Great Dance Bands of the 30's and 40's	1978	8.00

—Reissue of LSP-2080

MILLER, JODY

CAPITOL

❑ ST 1913 [S]	Wednesday’s Child Is Full of Woe	1963	40.00
❑ T 1913 [M]	Wednesday’s Child Is Full of Woe	1963	30.00

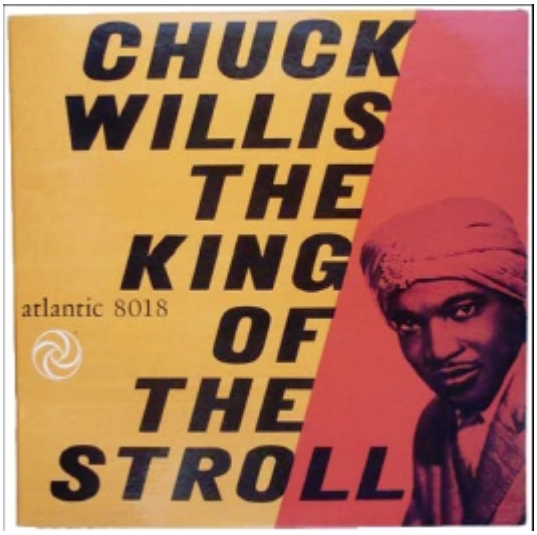
Classic Soul and R & B

James Brown, *Mighty Instrumentals*, King 961, 1966, $100.

Ray Charles, *Country and Western meets Rhythm and Blues*, ABC-Paramount ABC-520, 1965, $20.

Marvin Gaye, *Super Hits*, Tamla Motown TS 300, 1970, $20.

Dee Dee Sharp, *It's Mashed Potato Time*, Cameo C-1018, 1962, $60.



Chuck Willis, *The King Of The Stroll*, Atlantic 8018, 1958, $300.

Rufus Thomas, *Do The Funky Chicken*, Stax STS-2028, 1970, $25.

Original Rock ‘n’ Roll

Bill Haley and the Comets, *Rock with Bill Haley and the Comets*, Somerset P-4600, 1958, $150.

Buddy Holly, *The Buddy Holly Story, Vol. 2*, Coral CRL 57326, 1959, $200.

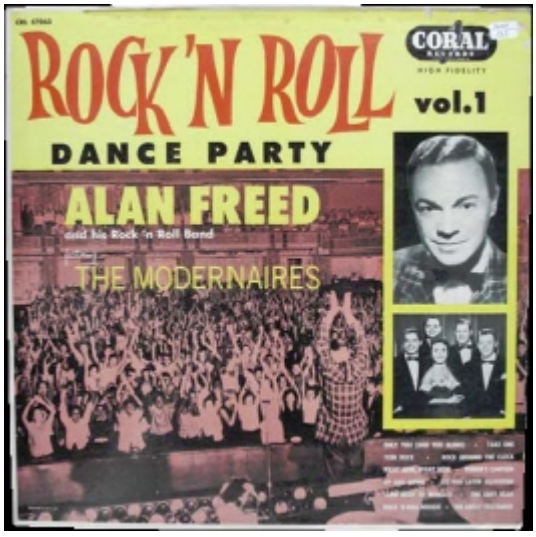
Little Richard, *Little Richard*, RCA Camden CAL-420, 1956, $200.

Jerry Lee Lewis, *Jerry Lee Lewis*, Sun SLP-1230, 1958, $200.

Johnny and the Hurricanes*, The Big Sound of Johnny and the Hurricanes*, Big Top 12-1302, 1960, $250.

Elvis Presley, *Elvis*, RCA Victor LPM-1382, 1956, mono, $300-$800 depending on certain characteristics; see listings for more details.

The Champs, *Everybody's Rockin' with the Champs*, Challenge CHL-605, 1959, $200.



Alan Freed, *Rock 'n Roll Dance Party*, Coral CRL 57063, 1956, $150.

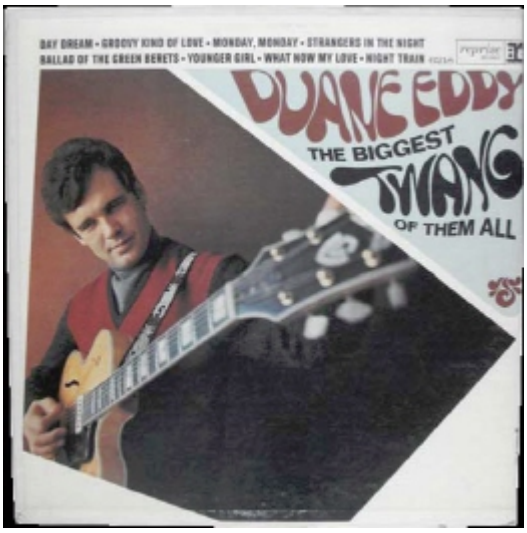
Scatman Crothers, *Rock and Roll with Scatman*, Tops 1511, 1956, $80.

The Trashmen, *Surfin' Bird,* Garrett GA-200, 1964, $220.

Ronnie Hawkins and the Hawks, *Mr. Dynamo*, Roulette, R 25102, 1960, $150.

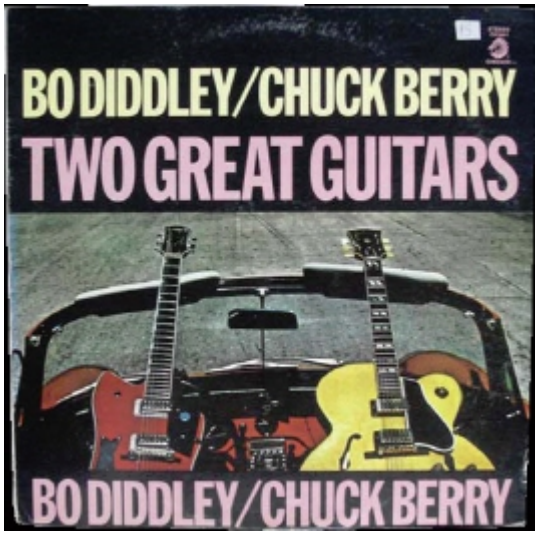
Little Richard, *Little Richard His Biggest Hits*, Specialty SP-2111, 1963, $50.

Guitar Heros - A Different Take



Duane Eddy, *The Biggest Twang of Them All*, Reprise, 6218, 1966, $30.

The Shadows, *Surfing With The Shadows*, Atlantic SD 8089, 1963, $300.



Bo Diddley/Chuck Berry, *Two Great Guitars*, Checker LP 2991, 1964, $60.

Les Paul and Mary Ford, *Time to Dream*, Capitol T 802, 1956, $50.

Buddy Holly, *Buddy Holly*, Coral CRL 57210, 1964, $100.

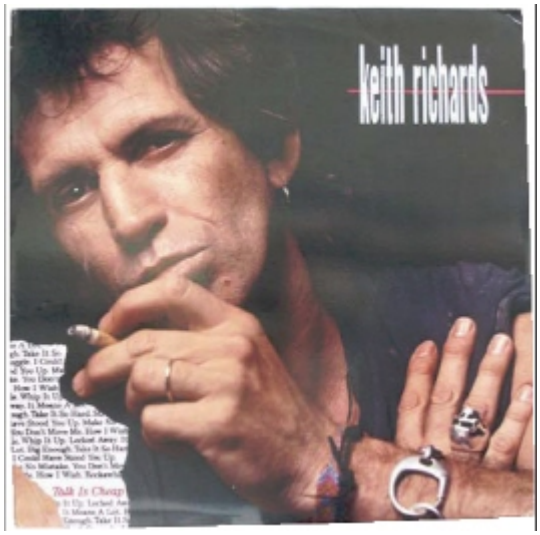
Hank Williams, *Honky-tonkin'*, MGM E-3412, 1957, $100.

Richard & Linda Thompson, *Pour Down Like Silver*, Island ILPS 9348, 1975, $15.

Jerry Garcia Band, *Cats Under the Stars*, Arista AB 4160, 1978, $12.

Rory Gallagher, *Tattoo*, Polydor PD-5539, 1973, $12.

Ten Years After, *Cricklewood Green*, Deram DES 18038, 1970, $15.

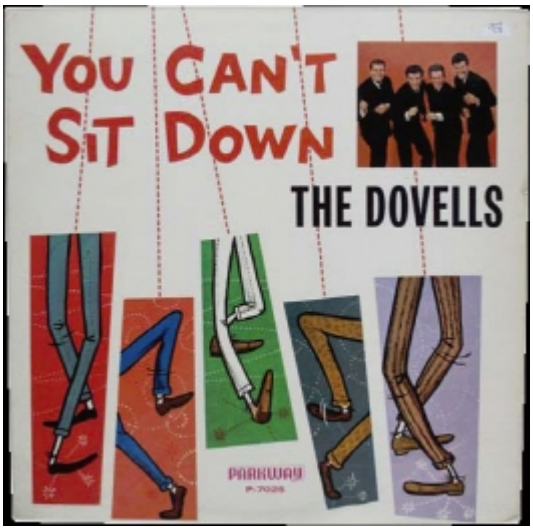


Keith Richards, *Talk is Cheap*, Virgin 90973, 1988, $10.

Free, *Live!*, A&M SP-4306, 1971, $15.

Pop in the ‘60s

Annette, *Annette’s Beach Party*, Vista 3316, 1963, $100.



The Dovells, *You Can’t Sit Down*, Parkway P 7025, 1963, $50.

The Go-Go's, *Swim with the Go-Go's*, RCA Victor LPM-2930, 1964, $25.

The Surfaris, *Hit City '65*, Decca DL 74614, 1965, $40.

Ann-Margret, *The Vivacious One*, RCA Victor LPM-2551, 1962, $30.

Neil Sedaka, *Neil Sedaka Sings "Little Devil" and his Other Hits*, RCA Victor LSP-2421, 1961, $60.

Late ‘60s Rock

Tiny Tim, *Tiny Tim’s 2nd Album*, Reprise 6323, 1969, $15.

Eric Burdon and the Animals, *Love is*, MGM SE-4591, 1968, $50.

Cream, *Off the Top*, Polydor 24-5529, 1973, $15.

The Move, *Shazam*, A&M SP-4259, 1969, $30.

The Illusion, *The Illusion*, Steed ST-37003, 1969, $20.

Jefferson Airplane, *After Bathing at Baxter's*, RCA Victor LSO-1511 (S), 1967, $20.

Progressive Rock?

Amon Duul II, *Viva la Trance*, United Artists UA-LA198-F, 1974, $12.

Armageddon, *Armageddon*, A&M SP-4513, 1975, $20.

Audience, *Lunch*, Elektra EKS-75026, 1972, $12.

Renaissance, *Live at Carnegie Hall*, Sire SASD-3902, 1976, $15.

Frank Zappa, *Sleep Dirt*, Discreet/Warner DSK 2292, 1978, $15.

Atomic Rooster, *In Hearing of Atomic Rooster*, Elektra EKS-74109, 1971, $20.

Progressive Rock!

Gentle Giant, *Giant for a Day*, Capitol SW-11813, 1978, $10.

Peter Gabriel, *So*, Geffen GHS 24088, 1986, $10.

Genesis, *Live*, Charisma CAS-1066, 1974, $15.

JETHRO TULL
FEATURE ON PAGE 7
The St Neve Chronicle
& Linwell Advertiser
THICK AS A BRICK
JUDGES DISQUALIFY "LITTLE MILTON" IN LAST MINUTE RUMPUS
ART DEMO FORCES CLOSURE

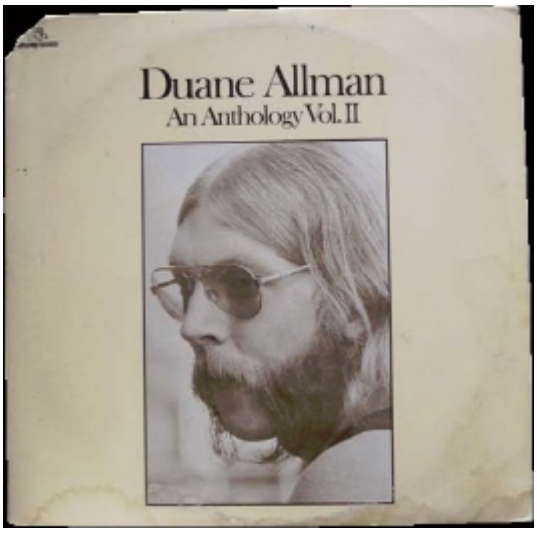
Jethro Tull, *Thick as a Brick*, Chrysalis CHR 1003, 1973, $12.

Nektar, *Recycled*, PPSD-98011, 1976, $10.

The Moody Blues, *Every Good Boy Deserves Favour,* Threshold THS 5, 1971, $15.

Southern Rock

Allman and Woman, *Two the Hard Way*, Warner 3120, 1977, $10.



Duane Allman, *An Anthology Vol. II*, Capricorn 2CP 0139, 1974, $20.

Baby, *Baby*, Lone Starr 9782, 1974, $25.

Alex Taylor, *Dinnertime*, Capricorn CP 0101, 1972, $10.

Kate Taylor, *Sister Kate*, Cotillion SD 9045, 1971, $10.

Molly Hatchet, *Molly Hatchet*, Epic JE 35347, 1978, $6.

Classic Rock...The Untold Story

Terry Reid, *Bang, Bang You're Terry Reid*, Epic BN 26427, 1968, $15.

Three Man Army, *Three Man Army*, Reprise MS 2150, 1973, $20.

Frijid Pink, *Frijid Pink*, Parrot PAS 71033, 1970, $25.

The Illinois Speed Press, *Duet*, Columbia CS 9976, 1970, $15.

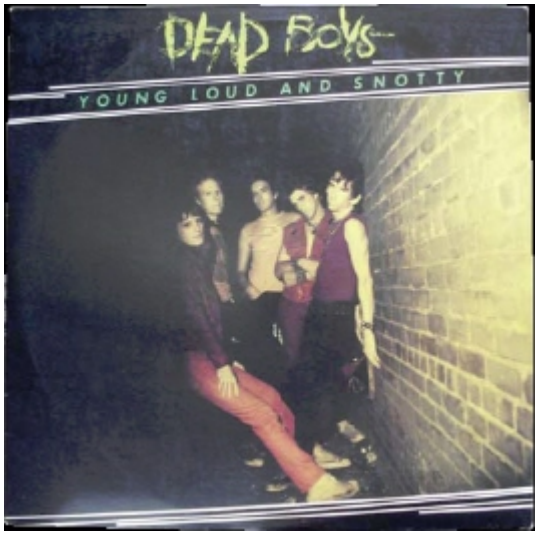
Frost, *Through the Eyes of Love*, Vanguard VSD-6556, 1970, $20.

Iron Butterfly, *Sun and Steel*, MCA 2164, 1976, $12.

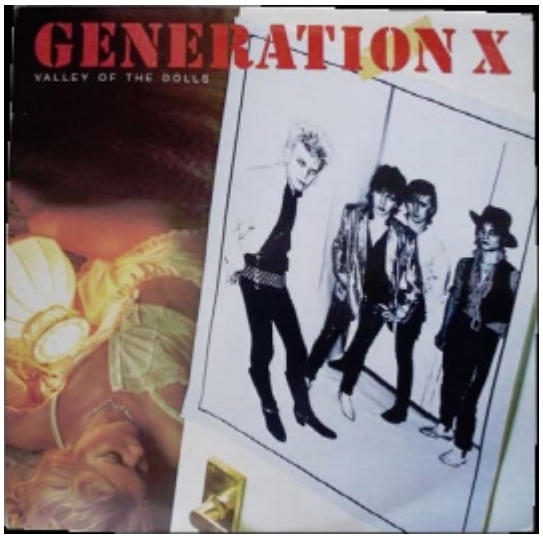
Original Punk and New Wave

The Motors, *1*, Virgin PZ 34924, 1977, $12.

Talking Heads, *77*, Sire SR 6036, 1977, $12.



Dead Boys, *Young Loud and Snotty*, Sire SR-6038, 1977, $25.



Generation X, *Valley of the Dolls*, Chrysalis CHR 1193, 1979, $30.

The Jam, *Setting Sons*, Polydor PD1-6249, 1980, $15.

Japan, *Adolescent Sex*, Ariola SW-50037, 1979, $20.

Post Punk

The Cure, *The Head on the Door*, Elektra 60435, 1985, $12.

Jonathan Richman and the Modern Lovers, *Modern Lovers 88*, Rounder 9014, $12.

Julian Cope, *My Nation Underground*, Island 91025, 1988, $10.

R.E.M.,

***Reckoning*, I.R.S. SP-70044, 1984, $12.**

The Replacements, *Let It Be*, Twin/Tone TTR 8441, 1984, $20.

Mudhoney, *Five Dollar Bob's Mock Cooter Stew*, Reprise 45477, 1993, $15.

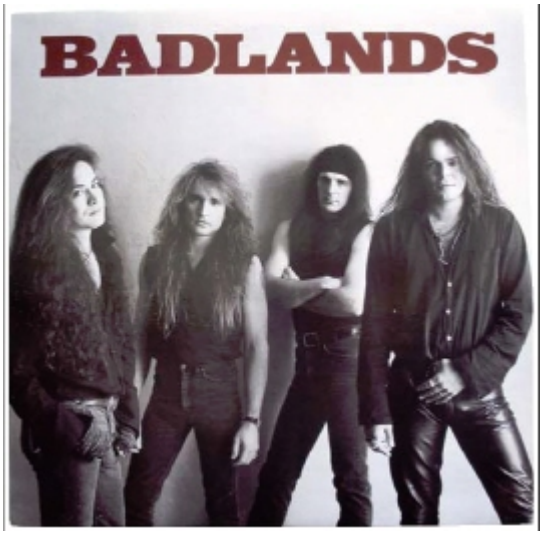
Heavy Metal

Angel, *Helluva Band*, Casablanca NBLP-7028, 1976, $12.

Black Sabbath, *Headless Cross*, I.R.S. 82002, 1989, $10.

Black ‘n Blue, *Black ‘n Blue*, Geffen GHS 24041, 1984, $8.

AC/DC, *Who Made Who*, Atlantic 81650, 1986, $10.



Badlands, *Badlands*, Atlantic 81966, 1989, $10.

Scorpions, *Love at First Sting*, Mercury 814 981-1, 1984, first cover, $10.

Heavy Metal Lite

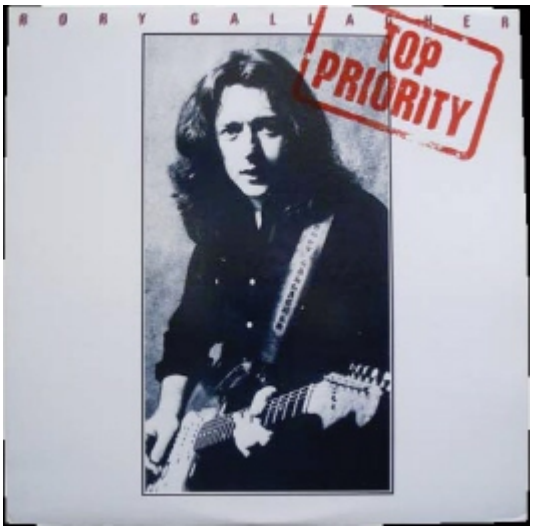
April Wine, *Power Play*, Capitol ST-12218, 1982, $8.

The Babys, *The Babys*, Chrysalis CHR 1129, 1976, $12.

Axe, *Nemesis*, Atco 79 00991, 1983, $8.

Mott, *Shouting & Pointing*, Columbia PC 34236, 1976, $15.

Bad Company, *Burnin' Sky*, Swan Song SS 8500, 1976, $10.



Rory Gallagher, *Top Priority,* Chrysalis CHR 1235, 1979, $10.

On My Own

Mick Jagger, *She's the Boss*, Columbia FC 39940, 1985, $10.

Stewart Copeland, *The Rhythmatist*, A&M SP 5084, 1985, $10.

Dion, *Alone With*, Laurie LLP 2004, 1960, $200.

Peter Frampton, *Wind of Change*, A&M SP-4348, 1972, $12.

Roger Daltrey, *Daltrey*, Track 328, 1973, $12.

Lowell George, *Thanks I'll Eat It Here*, Warner 3194, 1979, $15.

❑ ST 2349 [S]	Queen of the House	1965	20.00
❑ T 2349 [M]	Queen of the House	1965	15.00
❑ ST 2412 [S]	Home of the Brave	1965	20.00
❑ T 2412 [M]	Home of the Brave	1965	15.00
❑ ST 2446 [S]	Jody Miller Sings the Great Hits of Buck Owens	1966	20.00
❑ T 2446 [M]	Jody Miller Sings the Great Hits of Buck Owens	1966	15.00
❑ ST 2996	The Nashville Sound of Jody Miller	1968	15.00
❑ ST-11169	The Best of Jody Miller	1973	12.00

EPIC

❑ E 30282	Look at Mine	1971	12.00
❑ E 30659	He’s So Fine	1971	12.00
❑ KE 31706	There’s a Party Goin’ On	1972	12.00
❑ KE 32386	Good News!	1973	12.00
❑ KE 32569	House of the Rising Sun	1974	12.00
❑ KE 33349	Country Girl	1975	12.00
❑ KE 33934	Will You Love Me Tomorrow?	1976	12.00
❑ PE 34446	Here’s Jody	1977	12.00

MILLER, MICKEY

FOLKWAYS

❑ FA-2393 [M]	American Folk Songs	1959	30.00

MILLER, MITCH

ATLANTIC

❑ SD 8277	Peace Sing Along with Mitch	1970	12.00

COLUMBIA

❑ CL 601 [M]	Mmmmitch!	1954	20.00

—Maroon label, gold print

❑ CL 779 [M]	It’s So Peaceful in the Country	1956	20.00

—Red and black label with 6 “eye” logos

❑ CL 1102 [M]	Mitch’s Marches	1957	15.00
❑ CL 1160 [M]	Sing Along with Mitch	1958	15.00
❑ CL 1205 [M]	Christmas Sing Along with Mitch	1958	15.00

—Originals have gatefold cover with eight detachable lyric sheets inside

❑ CL 1243 [M]	More Sing Along with Mitch	1958	15.00
❑ CL 1283 [M]	Still More! Sing Along with Mitch	1959	15.00
❑ CL 1316 [M]	Folk Songs Sing Along with Mitch	1959	15.00
❑ CL 1331 [M]	Party Sing Along with Mitch	1959	15.00
❑ CL 1389 [M]	Fireside Sing Along with Mitch	1959	15.00
❑ CL 1414 [M]	Saturday Night Sing Along with Mitch	1960	12.00
❑ CL 1457 [M]	Sentimental Sing Along with Mitch	1960	12.00
❑ CL 1475 [M]	March Along with Mitch	1960	12.00
❑ CL 1542 [M]	Memories Sing Along with Mitch	1960	12.00
❑ CL 1544 [M]	Mitch’s Greatest Hits	1961	12.00
❑ CL 1568 [M]	Happy Times! Sing Along with Mitch	1961	12.00
❑ CL 1628 [M]	TV Sing Along with Mitch	1961	12.00
❑ CL 1671 [M]	Your Request Sing Along with Mitch	1961	12.00
❑ CL 1701 [M]	Holiday Sing Along with Mitch	1961	12.00
❑ CL 1727 [M]	Rhythm Sing Along with Mitch	1962	12.00
❑ CL 1773 [M]	Family Sing Along with Mitch	1962	12.00
❑ CL 1864 [M]	Night Time Sing Along with Mitch	1963	12.00

❑ CL 2063 [M]	Hymn Sing Along with Mitch	1963	12.00
❑ CL 6222 [10]	Mitch Miller with Horns and Chorus	195?	30.00
❑ CS 8004	Sing Along with Mitch	1963	12.00

—Red label

❑ CS 8004	Sing Along with Mitch	1970	8.00

—Orange label

❑ CS 8004 [S]	Sing Along with Mitch	1959	20.00

—Red and black label with 6 “eye” logos

❑ PC 8004	Sing Along with Mitch	198?	6.00

—Reissue with new prefix

❑ CS 8027 [S]	Christmas Sing Along with Mitch	1959	20.00

—Originals have gatefold cover with eight detachable lyric sheets inside

❑ CS 8043 [S]	More Sing Along with Mitch	1959	20.00
❑ CS 8099 [S]	Still More! Sing Along with Mitch	1959	20.00
❑ CS 8118 [S]	Folk Songs Sing Along with Mitch	1959	20.00
❑ CS 8138 [S]	Party Sing Along with Mitch	1959	20.00
❑ CS 8184 [S]	Fireside Sing Along with Mitch	1959	20.00
❑ CS 8211 [S]	Saturday Night Sing Along with Mitch	1960	15.00
❑ CS 8251 [S]	Sentimental Sing Along with Mitch	1960	15.00
❑ CS 8342 [S]	Memories Sing Along with Mitch	1960	15.00
❑ CS 8368 [S]	Happy Times! Sing Along with Mitch	1961	15.00
❑ CS 8428 [S]	TV Sing Along with Mitch	1961	15.00
❑ CS 8471 [S]	Your Request Sing Along with Mitch	1961	15.00
❑ CS 8501 [S]	Holiday Sing Along with Mitch	1961	15.00
❑ CS 8527 [S]	Rhythm Sing Along with Mitch	1962	15.00
❑ CS 8573 [S]	Family Sing Along with Mitch	1962	15.00

❑ CS 8638 [R]	Mitch's Greatest Hits	1963	10.00
❑ CS 8664 [S]	Night Time Sing Along with Mitch	1963	15.00
❑ CS 8863 [S]	Hymn Sing Along with Mitch	1963	15.00
❑ G 30250 [(2)]	34 All Time Great Sing Along Selections	1970	12.00
❑ 3C 39297	Holiday Sing Along with Mitch	1984	8.00

Ned Miller, *From AJack to aKing*, Fabor FLP-1001, 1963, $40.

❑ PC 39298	Christmas Sing Along with Mitch	1984	8.00

DECCA

❑ DL 4777 [M]	Dance and Sing Along with Mitch	1966	10.00
❑ DL 74777 [S]	Dance and Sing Along with Mitch	1966	12.00

HARMONY

❑ HL 7404 [M]	March Along with Mitch	1967	10.00
❑ HS 11204 [S]	March Along with Mitch	1967	12.00
❑ HS 11241	Fireside Sing Along with Mitch	1968	10.00
❑ HS 11242	Memories Sing Along with Mitch	1968	10.00
❑ HS 11273	Everybody Sing Along with Mitch	1968	10.00
❑ HS 11354	Night Time Sing Along with Mitch	1970	10.00

MILLER, MRS.

AMARET

❑ 5000	Mrs. Miller Does Her Thing	1969	20.00

CAPITOL

❑ ST 2494 [S]	Mrs. Miller's Greatest Hits	1966	30.00
❑ T 2494 [M]	Mrs. Miller's Greatest Hits	1966	25.00
❑ ST 2579 [S]	Will Success Spoil Mrs. Miller?	1966	30.00
❑ T 2579 [M]	Will Success Spoil Mrs. Miller?	1966	25.00
❑ ST 2734 [S]	The Country Soul of Mrs. Miller	1967	25.00
❑ T 2734 [M]	The Country Soul of Mrs. Miller	1967	25.00

MILLER, NED

CAPITOL

❑ ST 2330 [S]	Ned Miller Sings the Songs of Ned Miller	1965	25.00
❑ T 2330 [M]	Ned Miller Sings the Songs of Ned Miller	1965	20.00
❑ ST 2414 [S]	The Best of Ned Miller	1966	20.00
❑ T 2414 [M]	The Best of Ned Miller	1966	15.00
❑ ST 2586 [S]	Teardrop Lane	1967	20.00

❑ T 2586 [M]	Teardrop Lane	1967	20.00
❑ ST 2914	In the Name of Love	1968	15.00

FABOR

❑ FLP-1001 [M]	From a Jack to a King	1963	40.00

—Black vinyl

❑ FLP-1001 [M]	From a Jack to a King	1963	100.00

—Colored vinyl

MILLER, PUNCH

IMPERIAL

❑ LP-9160 [M]	Hongo Fongo	1962	25.00

MILLER, ROGER

COLUMBIA

❑ KC 32449	Dear Folks Sorry I Haven’t Written Lately	1973	15.00
❑ KC 33472	Supersongs	1975	15.00

HILLTOP

❑ 6109	King of the Road	197?	10.00
❑ 6131	Little Green Apples	197?	10.00

MCA

❑ 5722	Roger Miller	1986	10.00

MERCURY

❑ SR-61297	A Trip in the Country	1970	15.00
❑ SR-61361	The Best of Roger Miller	1971	15.00
❑ 826261-1	Golden Hits	198?	8.00

—Reissue of Smash 67073

NASHVILLE

❑ 2046	The Amazing Roger Miller	196?	12.00

PICKWICK

❑ PTP-2057 [(2)]	King High	1973	12.00
❑ SPC-3226	Engine #9	197?	10.00

RCA CAMDEN

❑ CAL-851 [M]	Roger Miller	1964	12.00
❑ CAS-851 [S]	Roger Miller	1964	15.00
❑ CAL-903 [M]	The One and Only Roger Miller	1965	12.00
❑ CAS-903 [S]	The One and Only Roger Miller	1965	15.00

SMASH

❑ MGS-27049 [M]	Dang Me	196?	12.00

—Yet another retitled version of "Roger and Out"

❑ MGS-27049 [M]	Dang Me/Chug-a-Lug	196?	12.00

—Retitled version of "Roger and Out"

❑ MGS-27049 [M]	Roger and Out	1964	15.00
❑ MGS-27061 [M]	The Return of Roger Miller	1965	15.00
❑ MGS-27068 [M]	The 3rd Time Around	1965	15.00
❑ MGS-27073 [M]	Golden Hits	1965	15.00
❑ MGS-27075 [M]	Words and Music	1966	15.00

The Steve Miller Band, *Children of the Future,* Capitol SKAO-2920, 1968, black label with colorband, $25.

❑ MGS-27092 [M]	Walkin' in the Sunshine	1967	20.00
❑ MGS-27096 [M]	Waterhole #3	1967	25.00
❑ SRS-67049 [S]	Dang Me	196?	15.00

—Yet another retitled version of "Roger and Out"

❑ SRS-67049 [S]	Dang Me/Chug-a-Lug	196?	15.00

—Retitled version of "Roger and Out"

❑ SRS-67049 [S]	Roger and Out	1964	20.00
❑ SRS-67061 [S]	The Return of Roger Miller	1965	20.00

❑ SRS-67068 [S]	The 3rd Time Around	1965	20.00
❑ SRS-67073 [S]	Golden Hits	1965	20.00
❑ SRS-67075 [S]	Words and Music	1966	20.00
❑ SRS-67092 [S]	Walkin' in the Sunshine	1967	20.00
❑ SRS-67096 [S]	Waterhole #3	1967	20.00
❑ SRS-67103	A Tender Look at Love	1968	20.00
❑ SRS-67123	Roger Miller	1969	20.00
❑ SRS-67129	Roger Miller	1970	1970 20.00

STARDAY

❑ SLP-318 [M]	The Country Side of Roger Miller	196?	25.00

—Retitled version of "Wild Child"

❑ SLP-318 [M]	Wild Child Roger Miller	1965	30.00
❑ 3011	Painted Poetry	1978	10.00
❑ DT-90241 [R]	Wild Child Roger Miller	1965	40.00

—Capitol Record Club edition

❑ T-90241 [M]	Wild Child Roger Miller	1965	40.00

—Capitol Record Club edition 20TH CENTURY

❑ T-592	Making a Name for Myself	1979	12.00

WINDSONG

❑ BHL1-2337	Off the Wall	1977	12.00

MILLER, STEVE, BAND

CAPITOL

❑ SKAO-184	Brave New World	1969	20.00

—Black label with colorband

❑ SKAO-184	Brave New World	1970	15.00

—Green label

❑ SKAO-8-0184	Brave New World	1969	25.00

—Capitol Record Club edition; black label with colorband

❑ ST-331	Your Saving Grace	1969	15.00	
❑ SKAO-436	Number	5	1970	15.00
❑ STBB-717 [(2)]	Children of the Future/Living in the U.S.A.	1971	15.00	

—Repackage of 2920 and 2984 (with new title for the latter)

❑ SW-748	Rock Love	1971	15.00	
❑ SKAO 2920	Children of the Future	1968	25.00	

—Black label with colorband

❑ SKAO 2920	Children of the Future	1970	15.00	

—Green label

❑ ST 2984	Sailor	1968	25.00	

—Black label with colorband

❑ ST 2984	Sailor	1970	15.00	

—Green label

❑ SMAS-11022	Recall the Beginning… A Journey from Eden	1972	15.00	
❑ SVBB-11114 [(2)]	Anthology	1972	15.00	
❑ SMAS-11235	The Joker	1973	10.00	
❑ ST-11497	Fly Like an Eagle	1976	10.00	
❑ SO-11630	Book of Dreams	1977	10.00	
❑ SOO-11872	Greatest Hits 1974-1978	1978	10.00	
❑ SOO-11872 [DJ]	Greatest Hits 1974-1978	1978	30.00	

—Promo only on blue vinyl

❑ SEAX-11903 [PD]	Book of Dreams	1978	15.00	
❑ ST-12121	Circle of Love	1981	10.00	

❑ ST-12216	Abracadabra	1982	10.00
❑ ST-12263	Steve Miller Live	1983	10.00
❑ SJ-12339	Italian X-Rays	1985	10.00
❑ PJ-12445	Living in the 20th Century	1987	10.00

❑ SN-16078	Brave New World	1980	8.00
❑ SN-16079	Your Saving Grace	1980	8.00
❑ SN-16262	Children of the Future	1982	8.00
❑ SN-16263	Sailor	1982	8.00
❑ SN-16321	Greatest Hits 1974-1978	1984	8.00
❑ SN-16323	Book of Dreams	1984	8.00
❑ SN-16339	Fly Like an Eagle	1984	8.00
❑ SN-16357	Circle of Love	1985	8.00

❑ 21185	Fly Like an Eagle	1999	20.00

—Limited-edition reissue on 180-gram vinyl

❑ C1-48303	Born 2 B Blue	1988	10.00

❑ SKAO-80436	Number	5	1970	20.00

—Capitol Record Club edition

❑ R 223186 [(2)]	Anthology	197?	15.00

—RCA Music Service edition

DCC COMPACT CLASSICS

❑ LPZ-2028	Greatest Hits 1974-1978	1996	50.00

—Audiophile vinyl

MOBILE FIDELITY

❑ 1-021	Fly Like an Eagle	1979	50.00

—Audiophile vinyl

MILLER, STEVE, BAND/QUICKSILVER

MESSENGER SERVICE/THE BAND

Also see each artist's individual listings.

CAPITOL

❑ STCR-288 [(3)]	Sailor/Quicksilver Messenger Service/Music from Big Pink	1969	30.00

—Special 3-LP box set combining these three LPs, also listed separately in each group's listing, in one package

MILLMAN, JACK

DECCA

❑ DL 8156 [M]	Jazz Studio	4	1955	50.00

ERA

❑ EL-20005 [M]	Blowing Up a Storm	1956	40.00

—Black vinyl

❑ EL-20005 [M]	Blowing Up a Storm	1956	60.00

—Red vinyl

LIBERTY

❑ LJH-6007 [M]	Shades of Things to Come	1956	50.00

MILLS, ALAN

FOLKWAYS

❑ FP-29 [10]	Folk Songs of French Canada	1952	50.00
❑ FP-831 [10]	Folk Songs of Newfoundland	1953	50.00
❑ FA-2313 [M]	Songs of the Sea	1957	30.00
❑ FW-3000 [(2)M]	Canada's Story in Song	1960	40.00
❑ FW-3001 [M]	O Canada: A History in Song	1956	30.00
❑ FW-6831 [M]	Folk Songs of Newfoundland	195?	30.00
❑ FW-6929 [M]	Folk Songs of French Canada	195?	30.00
❑ FC-7018 [M]	French Folk Songs for Children in English	1957	30.00

❑ FC-7208 [M]	French Folk Songs for Children	1957	30.00
❑ FC-7642 [M]	More Animals, Vol. 2	1956	30.00
❑ FC-7677 [M]	Animals, Vol. 1	1956	30.00
❑ FC-7750 [M]	Christmas Songs from Many Lands	1956	30.00
❑ FW-8771 [M]	We'll Rant and We'll Roar: Songs of Newfoundland	1958	30.00

SCHOLASTIC

❑ FC-7750 [M]	Christmas Songs from Many Lands	196?	15.00

—Reissue of Folkways album with same contents

MILLS, HAYLEY

BUENA VISTA

❑ BV-3311 [M]	Let's Get Together	1962	20.00
❑ STER-3311 [S]	Let's Get Together	1962	30.00

MILLS BROTHERS, THE

ABC

❑ 1027 [(2)]	The Best of the Mills Brothers, Vol. 2	1978	12.00
❑ 4004 16	Great Performances	1975	10.00

ABC SONGBIRD

❑ SBDP-255	Inspiration	1974	10.00

DECCA

❑ DXB 193 [(2)M]	The Best of the Mills Brothers	1965	20.00
❑ DL 4084 [M]	Our Golden Favorites	1960	20.00
❑ DL 5050 [10]	Barber Shop Ballads	1950	50.00
❑ DL 5051 [10]	Barber Shop Ballads	1950	50.00
❑ DL 5102 [10]	Souvenir Album	1950	50.00
❑ DL 5337 [10]	Wonderful Words	1951	50.00
❑ DL 5506 [10]	Meet the Mills Brothers	1954	50.00

❑ DL 5516 [10]	Four Boys and a Guitar	1954	50.00
❑ DXSB 7193 [(2)R]	The Best of the Mills Brothers	1965	15.00
❑ DL 8148 [M]	Souvenir Album	1955	30.00
❑ DL 8209 [M]	Singin’ and Swingin’	1956	30.00
❑ DL 8219 [M]	Memory Lane	1956	30.00
❑ DL 8491 [M]	One Dozen Roses	1957	30.00
❑ DL 8664 [M]	The Mills Brothers in Hi-Fi	1958	30.00
❑ DL 8827 [M]	Glow with the Mills Brothers	1958	30.00
❑ DL 8890 [M]	Barber Shop Harmony	1959	30.00
❑ DL 8892 [M]	Harmonizin’ with the Mills Brothers	1959	30.00
❑ DL 74084 [R]	Our Golden Favorites	196?	12.00
❑ DL 75174 [R]	Golden Favorites, Vol. 2	1970	10.00

DOT

❑ DLP-3103 [M]	Mmmm, The Mills Brothers	1958	20.00
❑ DLP-3157 [M]	The Mills Brothers’ Great Hits	1958	20.00
❑ DLP-3208 [M]	Great Barbershop Hits	1959	20.00
❑ DLP-3232 [M]	Merry Christmas	1959	20.00
❑ DLP-3237 [M]	The Mills Brothers Sing	1960	20.00
❑ DLP-3308 [M]	The Mills Brothers’ Great Hits, Vol. 2	1960	15.00
❑ DLP-3338 [M]	Yellow Bird	1960	15.00
❑ DLP-3363 [M]	San Antonio Rose	1961	15.00
❑ DLP-3368 [M]	Great Hawaiian Hits	1961	15.00
❑ DLP-3465 [M]	Beer Barrel Polka and Other Hits	1962	12.00
❑ DLP-3508 [M]	The End of the World	1963	12.00

❑ DLP-3565 [M]	Gems by the Mills Brothers	1964	12.00
❑ DLP-3568 [M]	Hymns We Love	1964	12.00
❑ DLP-3592 [M]	Say Si Si and Other Great Latin Hits	1964	12.00
❑ DLP-3652 [M]	Ten Years of Hits 1954-1964	1965	12.00
❑ DLP-3699 [M]	These Are the Mills Brothers	1966	12.00
❑ DLP-3744 [M]	That Country Feeling	1966	12.00
❑ DL-3766 [M]	The Mills Brothers Today	1966	12.00
❑ DLP-3783 [M]	The Mills Brothers Live	1967	15.00
❑ DLP-25103 [S]	Mmmm, The Mills Brothers	1958	30.00
❑ DLP-25157 [S]	The Mills Brothers' Great Hits	195?	60.00

—Blue vinyl

❑ DLP-25157 [S]	The Mills Brothers' Great Hits	1958	30.00

—Black vinyl

❑ DLP-25208 [S]	Great Barbershop Hits	1959	30.00
❑ DLP-25232 [S]	Merry Christmas	1959	30.00

—Same as above, but in stereo; with cursive "Dot" logo

❑ DLP-25232 [S]	Merry Christmas	1968	12.00

—With "Dot"/"Paramount" logo

❑ DLP-25237 [S]	The Mills Brothers Sing	1960	30.00
❑ DLP-25308 [S]	The Mills Brothers' Great Hits, Vol. 2	1960	20.00
❑ DLP-25338 [S]	Yellow Bird	1960	20.00
❑ DLP-25363 [S]	San Antonio Rose	1961	20.00
❑ DLP-25368 [S]	Great Hawaiian Hits	1961	20.00
❑ DLP-25465 [S]	Beer Barrel Polka and Other Hits	1962	15.00
❑ DLP-25508 [S]	The End of the World	1963	15.00
❑ DLP-25565 [S]	Gems by the Mills Brothers	1964	15.00

❑ DLP-25568 [S]	Hymns We Love	1964	15.00
❑ DLP-25592 [S]	Say Si Si and Other Great Latin Hits	1964	15.00
❑ DLP-25652 [S]	Ten Years of Hits 1954-1964	1965	15.00
❑ DLP-25699 [S]	These Are the Mills Brothers	1966	15.00
❑ DLP-25744 [S]	That Country Feeling	1966	15.00
❑ DLP-25766 [S]	The Mills Brothers Today	1966	15.00
❑ DLP-25783 [S]	The Mills Brothers Live	1967	15.00
❑ DLP-25809	Fortuosity	1968	15.00
❑ DLP-25872	My Shy Violet	1968	15.00
❑ DLP-25927	Dream	1969	15.00
❑ DLP-25960	The Mills Brothers In Motion	1970	15.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 300	The Mills Brothers	197?	10.00
❑ 328	The Mills Brothers, Vol. 2	197?	10.00

GNP CRESCENDO

❑ GNP-9106	Four Boys and a Guitar	197?	10.00

HAMILTON

❑ HL-116 [M]	The Mills Brothers Sing for You	1964	12.00
❑ HS-12116 [S]	The Mills Brothers Sing for You	1964	12.00

MARK 56

❑ 709	Original Radio Broadcasts	197?	10.00

MCA

❑ 132	Golden Favorites, Vol. 2	1973	10.00
❑ 188	Old Golden Favorites	1973	10.00
❑ 717 16	Great Performances	1980	8.00
❑ 1556	The Mills Brothers	198?	10.00

❑ 4039 [(2)]	The Best of the Mills Brothers	197?	12.00
❑ 15029	Merry Christmas	198?	10.00
❑ 27083	The Mills Brothers Great Hits	1980	8.00
❑ 28116	Were You There	198?	8.00

MCA SPECIAL MARKETS

❑ MSM2-35067 [(2)]	Classic Mills Brothers	198?	10.00

PARAMOUNT

❑ PAS-1010	The Best of the Mills Brothers	1973	12.00
❑ PAS-1027 [(2)]	The Best of the Mills Brothers, Vol. 2	1974	15.00
❑ PAS-5025	No Turnin' Back	1971	12.00
❑ PAS-6024	What a Wonderful World	1972	12.00
❑ PAS-6038	A Donut and a Dream	1973	12.00

PICKWICK

❑ SPC-1025	Merry Christmas	1979	10.00

—Reissue of Dot album with one fewer track

❑ 2008	Songs You Remember	197?	10.00
❑ 2030	The Mills Brothers	1973	10.00
❑ SPC-3076 14	Karat Gold	196?	10.00
❑ SPC-3107	Anytime	197?	10.00
❑ SPC-3137	Dream a Little Dream	197?	10.00
❑ SPC-3158	Till We Meet Again	197?	10.00
❑ SPC-3220	Cab Driver	197?	10.00
❑ SPC-3556	The Mills Brothers	1976	8.00

RANWOOD

❑ 7035 [(2)]	22 Great Hits	1985	10.00
❑ 8123	Cab Driver	197?	10.00

❑ 8133	The Mills Brothers Story	197?	10.00
❑ 8139	Country’s Greatest Hits	197?	10.00
❑ 8152 50th	Anniversary	197?	10.00
❑ 8198	Command Performance	198?	8.00

SUNNYVALE

❑ 1023	Timeless	1978	10.00

The Steve Miller Band, *Sailor*, Capitol ST 2984, 1968, $25.

VOCALION

❑ VL 3607 [M]	In a Mellow Tone	196?	12.00
❑ VL 73607 [R]	In a Mellow Tone	196?	10.00
❑ VL 73859 [R]	Such Sweet Singing	1969	10.00

MILSAP, RONNIE

PAIR

❑ PDL2-1031 [(2)]	Believe It!	1986	12.00
❑ PDL2-1105 [(2)]	Back on My Mind Again	1986	12.00

PICKWICK

❑ JS-6179	Plain and Simple	197?	10.00

RCA

❑ 9588-1-R	Stranger Things Have Happened	1989	10.00
❑ R 183710	Back to the Grindstone	1991	20.00

—Only released on vinyl through BMG Direct Marketing

RCA VICTOR

❑ APL1-0338	Where My Heart Is	1973	20.00
❑ APD1-0500 [Q]	Pure Love	1974	20.00
❑ APL1-0500	Pure Love	1974	15.00
❑ APD1-0846 [Q]	A Legend in My Time	1975	20.00
❑ APL1-0846	A Legend in My Time	1975	15.00
❑ APL1-1223	Night Things	1975	15.00
❑ APL1-1666 20-20	Vision	1976	12.00
❑ APL1-2043	Ronnie Milsap Live	1976	12.00
❑ AFL1-2439	It Was Almost Like a Song	1977	12.00
❑ AFL1-2780	Only One Love in My Life	1978	12.00
❑ AHL1-3346	Images	1979	12.00
❑ AHL1-3563	Milsap Magic	1980	10.00
❑ AYL1-3760	Where My Heart Is	1980	8.00

—"Best Buy Series" reissue

❑ AHL1-3772	Greatest Hits	1980	10.00

❑ AYL1-3899	Pure Love	1981	8.00

—*“Best Buy Series” reissue*

❑ AAL1-3932	Out Where the Bright Lights Are Glowing	1981	10.00
❑ AHL1-4060	There’s No Gettin’ Over Me	1981	10.00
❑ AYL1-4171	Images	1981	8.00

—*“Best Buy Series” reissue*

❑ AYL1-4255	Ronnie Milsap Live	1982	8.00

—*“Best Buy Series” reissue*

❑ AHL1-4311	Inside Ronnie Milsap	1982	10.00
❑ AHL1-4670	Keyed Up	1983	10.00
❑ AHL1-5016	One More Try for Love	1984	10.00
❑ AYL1-5139	It Was Almost Like a Song	1984	8.00

—*“Best Buy Series” reissue*

❑ AYL1-5140	There’s No Gettin’ Over Me	1984	8.00

—*“Best Buy Series” reissue*

❑ AYL1-5142	Inside Ronnie Milsap	1984	8.00

—*“Best Buy Series” reissue*

❑ AHL1-5425	Greatest Hits, Vol. 2	1985	10.00
❑ AYL1-5435	Keyed Up	1985	8.00

—*“Best Buy Series” reissue*

❑ 5624-1-R	Christmas with Ronnie Milsap	1986	10.00
❑ 6425-1-R	Heart and Soul	1987	10.00
❑ CPL1-7166	Collector’s Series	1986	8.00
❑ AHL1-7194	Lost in the Fifties Tonight	1986	10.00
❑ 7618-1-R	Heart and Soul	1988	8.00

—*Reissue of 6245*

TIME-LIFE

❑ STW-110	Country Music	1981	10.00

WARNER BROS.

❑ WS 1934	Ronnie Milsap	1971	20.00
❑ BS 2870	A Rose By Any Other Name	1975	15.00

MILTON, ROY

KENT

❑ KST-554 [R]	The Great Roy Milton	196?	30.00
❑ KLP-5054 [M]	The Great Roy Milton	1963	50.00

MIMMS, GARNET, AND THE ENCHANTERS

ARISTA

❑ AL 4153	Garnet Mimms Has It All	1978	12.00

UNITED ARTISTS

❑ UAL 3305 [M]	Cry Baby and 11 Other Hits	1963	80.00
❑ UAL 3396 [M]	As Long As I Have You	1964	50.00
❑ UAL 3498 [M]	I'll Take Good Care of You	1966	50.00
❑ UAS 6305 [S]	Cry Baby and 11 Other Hits	1963	100.00
❑ UAS 6396 [S]	As Long As I Have You	1964	70.00
❑ UAS 6498 [S]	I'll Take Good Care of You	1966	70.00

The Mills Brothers, *Dream,* Dot DLP-25927, 1969, $15.

MIND EXPANDERS, THE

DOT

❑ DLP-3773 [M]	What's Happening	1967	100.00
❑ DLP-25773 [S]	What's Happening	1967	80.00

MIND GARAGE, THE

RCA VICTOR

❑ LSP-4218	The Mind Garage	1969	30.00
❑ LSP-4319	The Mind Garage Again!	1970	30.00

MINDBENDERS, THE

FONTANA

❑ MGF-27554 [M]	A Groovy Kind of Love	1966	25.00

—With “Ashes to Ashes”

❑ MGF-27554 [M]	A Groovy Kind of Love	1966	30.00

—With “Don’t Cry No More”

❑ SRF-67554 [R]	A Groovy Kind of Love	1966	20.00

—With “Ashes to Ashes”

❑ SRF-67554 [R]	A Groovy Kind of Love	1966	25.00

—With “Don’t Cry No More”

MINEO, SAL

EPIC

❑ LN 3405 [M]	Sal	1958	150.00

MINGUS, CHARLES

ABC IMPULSE!

❑ AS-35 [S]	Black Saint and Sinner Lady	1968	20.00

—Black label with red ring

❑ AS-54 [S]	Mingus, Mingus, Mingus, Mingus, Mingus	1968	20.00

—Black label with red ring

❑ AS-60 [S]	Charlie Mingus Plays Piano	1968	20.00

—Black label with red ring

ATLANTIC

❑ SD 3-600 [(3)]	Passions of a Man: The Charles Mingus Anthology	1980	20.00
❑ 1237 [M]	Pithecanthropus Erectus	1956	80.00

—Black label

❑ 1237 [M]	Pithecanthropus Erectus	1961	25.00

—Multicolor label, white “fan” logo at right

❑ 1237 [M]	Pithecanthropus Erectus	1964	20.00

—Multicolor label, black “fan” logo at right

❑ 1260 [M]	The Clown	1957	80.00

—Black label

❑ 1260 [M]	The Clown	1961	25.00

—Multicolor label, white “fan” logo at right

❑ 1260 [M]	The Clown	1964	20.00

—Multicolor label, black “fan” logo at right

❑ 1305 [M]	Blues & Roots	1959	80.00

—White “bullseye” label

❑ 1305 [M]	Blues & Roots	1961	30.00

—Multicolor label, white “fan” logo at right

❑ 1305 [M]	Blues & Roots	1964	25.00

—Multicolor label, black “fan” logo at right

❑ SD 1305 [S]	Blues & Roots	1959	80.00

—White “bullseye” label

❑ SD 1305 [S]	Blues & Roots	1961	30.00

—Multicolor label, white “fan” logo at right

❑ 1377 [M]	Oh, Yeah	1961	30.00

—Multicolor label, white “fan” logo at right

❑ SD 1377 [S]	Oh, Yeah	1961	40.00

—Multicolor label, white “fan” logo at right

❑ SD 1377 [S]	Oh, Yeah	1964	25.00

—Multicolor label, black “fan” logo at right

❑ 1417 [M]	Tonight at Noon	1964	25.00
❑ SD 1417 [S]	Tonight at Noon	1964	30.00

BETHLEHEM

❑ BCP-65 [M]	The Jazz Experiment of Charlie Mingus	1956	100.00

❑ BCP-6019 [M]	East Coasting	1957	100.00
❑ BCP-6026 [M]	A Modern Jazz Symposium of Jazz and Poetry	1958	100.00

CANDID

❑ CD-8005 [M]	Charles Mingus Presents Charles Mingus	1960	40.00
❑ CD-8021 [M]	Mingus	1960	40.00
❑ CS-9005 [S]	Charles Mingus Presents Charles Mingus	1960	50.00
❑ CS-9021 [S]	Mingus	1960	50.00

CHARLES MINGUS

❑ JWS-001/2 [(2)]	Mingus at Monterey	1966	300.00

—Gatefold jacket with color photo on front; "This album can be purchased only by mail" on back cover

❑ JWS-001/2 [(2)]	Mingus at Monterey	1966	700.00

—Single-pocket jacket with sepia-tone photo on front

❑ JWS-001/2 [(2)]	Mingus at Monterey	1968	60.00

—Gatefold jacket with color photo on front; distributed by Fantasy

❑ JWS-005	My Favorite Quintet	1966	300.00

—"This album can be purchased only by mail" on back cover

❑ JWS-009	Town Hall Concert	1964, Vol. 1 1966	300.00

—"This album can be purchased only by mail" on back cover

❑ JWS-013/14 [(2)]	Special Music Written For (But Not Heard At) Monterey	1966	1000.

—Single-pocket jacket; "This album can be purchased only by mail" on back cover

COLUMBIA

❑ CL 1370 [M]	Mingus Ah Um	1959	80.00

—Red and black label with six “eye” logos

❑ CL 1370 [M]	Mingus Ah Um	1963	40.00

—Red label with “Guaranteed High Fidelity” at bottom

❑ CL 1370 [M]	Mingus Ah Um	1966	30.00

—Red label with “360 Sound Mono” at bottom

❑ CL 1440 [M]	Mingus Dynasty	1960	30.00

—Red and black label with six “eye” logos

❑ CL 1440 [M]	Mingus Dynasty	1963	20.00

—Red label with “Guaranteed High Fidelity” at bottom

❑ CS 8171 [S]	Mingus Ah Um	1959	120.00

—Red and black label with six “eye” logos

❑ CS 8171 [S]	Mingus Ah Um	1963	50.00

—Red label with “360 Sound Stereo” in black at bottom

❑ CS 8171 [S]	Mingus Ah Um	1966	40.00

—Red label with “360 Sound Stereo” in white at bottom

❑ CS 8171 [S]	Mingus Ah Um	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ CS 8236 [S]	Mingus Dynasty	1960	40.00

—Red and black label with six “eye” logos

❑ CS 8236 [S]	Mingus Dynasty	1963	25.00

—Red label with “360 Sound Stereo” in black at bottom

❑ CS 8236 [S]	Mingus Dynasty	1966	20.00

—Red label with “360 Sound Stereo” in white at bottom

❑ G 30628 [(2)]	Better Git It in Your Soul	1971	20.00
❑ KG 31814 [(2)]	Charles Mingus and Friends	1973	20.00

DEBUT

❑ DLP-1 [10]	Strings and Keys	1953	500.00
❑ DEB-123 [M]	Mingus at the Bohemia	1956	200.00

FANTASY

❑ JWS-001/2 [(2)]	Mingus at Monterey	1969	20.00

—Reissue of Charles Mingus 001/2

❑ 6002 [M]	Chazz!	1962	30.00

—Black vinyl

❑ 6002 [M]	Chazz!	1962	50.00

—Red vinyl

❑ 6009 [M]	The Charlie Mingus Quartet + Max Roach	1963	30.00
❑ 6017 [M]	Right Now — Live at the Jazz Workshop	1966	25.00
❑ 86002 [R]	Chazz!	196?	25.00

—Blue vinyl

❑ 86017 [S]	Right Now — Live at the Jazz Workshop	1966	30.00

GRP/IMPULSE!

❑ 217	Charlie Mingus Plays Piano	1997	20.00

—Reissue on audioiphile vinyl

IMPULSE!

❑ A-35 [M]	Black Saint and Sinner Lady	1963	30.00
❑ AS-35 [S]	Black Saint and Sinner Lady	1963	40.00
❑ A-54 [M]	Mingus, Mingus, Mingus, Mingus, Mingus	1963	30.00
❑ AS-54 [S]	Mingus, Mingus, Mingus, Mingus, Mingus	1963	40.00
❑ A-60 [M]	Charlie Mingus Plays Piano	1964	30.00
❑ AS-60 [S]	Charlie Mingus Plays Piano	1964	40.00

JAZZTONE

❑ J-1226 [M]	Jazz Experiment	1956	60.00
❑ J-1271 [M]	The Jazz Experiments of Charlie	1957	50.00

	Mingus		

JOSIE

❑ JLPS-3508 [R]	Mingus Three	1963	20.00
❑ JOZ-3508 [M]	Mingus Three	1963	30.00

JUBILEE

❑ JLP-1054 [M]	Mingus Trio	1958	80.00

LIMELIGHT

❑ LM-82015 [M]	Mingus Revisited	1965	25.00
❑ LS-86105 [S]	Mingus Revisited	1965	30.00

MERCURY

❑ MG-20627 [M]	Pre-Bird	1961	30.00
❑ SR-60627 [S]	Pre-Bird	1961	40.00

MOSAIC

❑ MR4-111 [(4)]	The Complete Candid Recordings of Charles Mingus	199?	200.00

—Limited editon of 7,500

❑ MQ4-143 [(4)]	The Complete 1959 CBS Charles Mingus Sessions	199?	150.00

PERIOD

❑ SPL-1107 [10]	Jazzical Moods, Vol. 1	1955	200.00
❑ SLP-1111 [10]	Jazzical Moods, Vol. 2	1955	200.00

PRESTIGE

❑ 34001 [(3)]	The Great Concert	197?	20.00

RCA VICTOR

❑ LPM-2533 [M]	Tijuana Moods	1962	40.00
❑ LSP-2533 [S]	Tijuana Moods	1962	50.00
❑ LSP-2533 [S]	Tijuana Moods	199?	25.00

—Classic Records reissue on audiophile vinyl

SAVOY

❑ MG-12059 [M]	Jazz Composers Workshop	1956	100.00
❑ MG-15050 [10]	Charlie Mingus	1955	200.00

SOLID STATE

❑ SS-18019	Wonderland	1968	20.00
❑ SS-18024	Town Hall Concert	1968	20.00

UNITED ARTISTS

❑ UAL-4036 [M]	Jazz Portraits	1959	40.00
❑ UAS-5036 [S]	Jazz Portraits	1959	50.00
❑ UAJ-14005 [M]	Wonderland	1962	40.00
❑ UAJ-14024 [M]	Town Hall Concert	1963	40.00

❑ UAJS-15005 [S]	Wonderland 1962	50.00	❑ UAJS-15024 [S]	Town Hall Concert 1963	50.00

MINION, FRANK

BETHLEHEM

❑ BCP-6033 [M]	Forward Sound	1959	40.00
❑ BCP-6052 [M]	The Soft Land of Make Believe	1961	40.00
❑ BCPS-6052 [S]	The Soft Land of Make Believe	1961	50.00

MINISTRY

ARISTA

❑ AL 6608	With Sympathy	1983	14.00
❑ AL6 8016	With Sympathy	198?	10.00

—Reissue

SIRE

❑ 25309	Twitch	1986	12.00

❑ 25799	The Land of Rape and Honey	1988	12.00
❑ 26004	The Mind Is a Terrible Thing to Taste	1989	12.00

WARNER BROS.

❑ 45838	Filth Pig	1996	20.00

WAX TRAX!

❑ 035	Twelve Inch Singles	1981-84	1985	15.00

MINNIE PEARL

STARDAY

❑ SLP-224 [M]	Howdee!	1963	40.00
❑ SLP-380 [M]	America's Beloved Minnie Pearl	1965	40.00
❑ SLP-397 [M]	The Country Music Story	1966	30.00

MINOR THREAT

DISCHORD

❑ 10 Out	of Step	1983	20.00

—Second stock pressing, gray back cover with photos

❑ 10 Out	of Step	1983	50.00

—First stock pressing, black back cover with lyrics

❑ 10 [DJ]	Out of Step	1983	500.00

—Test pressing of 50; black silkscreen cover with sheep logo; paste-on back cover; blank labels; plain innersleeve with rubber stamp

❑ 12 [EP]	The First Two 7" On a 12"	1984	15.00

MINT TATTOO

DOT

❑ DLP-25918	Mint Tattoo	1969	30.00

MINUTEMEN Also see Firehose.

NEW ALLIANCE

❑ 017	The Politics of Time	1984	12.00

SST

❑ 004	The Punch Line	1981	12.00
❑ 004	The Punch Line	1981	20.00

—Original copies have white labels

❑ 014	What Makes a Man Start Fires?	1983	10.00
❑ 014	What Makes a Man Start Fires?	1983	15.00

—Original version has yellow labels and no UPC code

❑ 016 [EP]	Buzz or Howl Under the Influence of Heat	1983	10.00
❑ 028 [(2)]	Double Nickels on the Dime	1984	12.00
❑ PSST E-28 [DJ]	Excerpts from Double Nickels on the Dime	1984	25.00

—One-sided promo LP with etched B-side and sticker on blank cover

❑ 034 [EP]	Project Mersh	1985	10.00
❑ 058 3-Way	Tie (For Last)	1985	12.00
❑ 068 [(2)]	Ballot Result	1987	12.00
❑ 277	The Politics of Time	198?	10.00

—Reissue of New Alliance 017

Minutemen, *Buzz or Howl Under the Influence of Heat* , SST 016, 1983, $10.

MIRACLES, THE

COLUMBIA

❑ PC 34460	Love Crazy	1977	12.00
❑ PCQ 34460 [Q]	Love Crazy	1977	20.00
❑ JC 34910	The Miracles	1978	12.00

MOTOWN

❑ M5-133V1	Do It Baby	1981	8.00

—Reissue of Tamla 334

❑ M5-136V1	Away We a Go-Go	1981	8.00

—Reissue of Tamla 271

❑ M5-156V1	The Tears of a Clown	1981	8.00

—Reissue of Tamla 276

❑ M5-160V1	Hi, We’re the Miracles	1981	8.00

—Reissue of Tamla 220

❑ M5-210V1	Greatest Hits, Vol. 2	1981	8.00

—Reissue of Tamla 280

❑ M5-217V1	Doin’ Mickey’s Monkey	1981	8.00

—Reissue of Tamla 245

❑ M5-220V1	Recorded Live on Stage	1981	8.00

—Reissue of Tamla 241

❑ M8-238M2 [(2)]	Greatest Hits from the Beginning	1982	12.00

—Reissue of Tamla 254

❑ M 793R3 [(3)]	Smokey Robinson and the Miracles Anthology	1974	20.00
❑ 5253	ML The Season for Miracles	1982	8.00

—Reissue of Tamla 307

❑ 5254	ML Christmas with the Miracles	1982	8.00

—Reissue of Tamla 236

TAMLA

❑ T 220 [M]	Hi We’re the Miracles	1961	600.00

—White label

❑ T 223 [M]	Cookin’ with the Miracles	1962	800.00

—White label

❑ T 230 [M]	I’ll Try Something New	1962	600.00

—White label

❑ T 236 [M]	Christmas with the Miracles	1963	300.00

—Originals have two globes on the top of the label

❑ T 238 [M]	You’ve Really Got a Hold on Me	1963	200.00

—Retitled version of “The Fabulous Miracles”

❑ T 238 [M]	The Fabulous Miracles	1963	300.00

❑ T 241 [M]	The Miracles On Stage	1963	200.00
❑ T 245 [M]	Doin' Mickey's Monkey	1963	200.00
❑ TS 245 [S]	Doin' Mickey's Monkey	1963	300.00
❑ T 254 [(2)M]	Greatest Hits from the Beginning	1965	50.00
❑ TS 254 [(2)P]	Greatest Hits from the Beginning	1965	40.00
❑ T 267 [M]	Going to a Go-Go	1966	30.00
❑ TS 267 [S]	Going to a Go-Go	1966	40.00
❑ T 271 [M]	Away We a Go-Go	1966	25.00
❑ TS 271 [S]	Away We a Go-Go	1966	30.00
❑ T 276 [M]	Make It Happen	1967	25.00
❑ TS 276 [S]	Make It Happen	1967	30.00
❑ TS 276 [S]	The Tears of a Clown	1970	15.00

—Retitled version of "Make It Happen"

❑ TS 280	Greatest Hits, Vol. 2	1968	25.00
❑ TS 289	Live!	1969	20.00
❑ T 290 [M]	Special Occasion	1968	50.00
❑ TS 290 [S]	Special Occasion	1968	20.00
❑ TS 295	Time Out for Smokey Robinson & the Miracles	1969	20.00
❑ TS 297	Four in Blue	1969	20.00
❑ TS 301	What Love Has…Joined Together	1970	15.00
❑ TS 306	A Pocket Full of Miracles	1970	15.00
❑ TS 307	The Season for Miracles	1970	15.00
❑ TS 312	One Dozen Roses	1971	15.00
❑ TS 318	Flying High Together	1972	15.00
❑ TS 320 [(2)]	1957-1972	1972	20.00

❑ T 325F	Renaissance	1973	12.00
❑ T6-334	Do It Baby	1974	12.00
❑ T6-336	Don’t Cha Love It	1975	12.00
❑ T6-339	City of Angels	1975	12.00
❑ T6-344	The Power of Music	1976	12.00
❑ T7-357	Greatest Hits	1977	12.00

MISFITS, THE

CAROLINE

❑ 7511	Static Age	1995	—

—Canceled; finally released on 7520

❑ 7515	Collection II	1995	30.00

—Green vinyl (3,500 made); sealed copies have bar code roughly 1/ 4 to 1/2 inch from bottom of back cover

❑ 7515	Collection II	1995	40.00

—Red vinyl (6,000 made); sealed copies have bar code roughly 1 inch from the bottom of back cover

The Chad Mitchell Trio, *Reflecting,* Mercury MG-20891, 1964, mono, $15.

❑ 7515	Collection II	1995	100.00

—Clear vinyl (500 made); sealed copies have bar code at upper right or not at all

❑ 7520	Static Age	1997	30.00

—Yellow vinyl (1,000 made)

❑ 7520	Static Age	1997	40.00

—Red vinyl (2,000 made)

❑ 7520	Static Age	1997	100.00

—Purple vinyl (500 made)

GEFFEN

❑ GEF 25126	American Psycho	1997	20.00	

PLAN 9

❑ PL9-02	Earth A.D.	1983	12.00	

—At least 10,000 on black vinyl (distributed by Caroline)

❑ PL9-02	Earth A.D.	1983	500.00

—500 on yellow vinyl

❑ PL9-02	Earth A.D.	1983	600.00

—200 on clear vinyl with red and blue swirls

❑ PL9-02	Earth A.D.	1983	800.00

—200 on dark purple vinyl

❑ PL9-02	Earth A.D.	1983	1500.	

—100 on green vinyl

❑ PL9-03 [EP]	Die, Die My Darling	1984	12.00	

—Common issue on black vinyl (distribuled by Caroline)

❑ PL9-03 [EP]	Die, Die My Darling	1984	250.00

—500 on purple vinyl

❑ PL9-03 [EP]	Die, Die My Darling	1984	250.00

—500 on white vinyl (distributed by Caroline)

❑ PL9-06	Legacy of Brutality	1986	20.00	

—Black vinyl (distributed by Caroline)

❑ PL9-06	Legacy of Brutality	1986	300.00

—500 on white vinyl

❑ PL9-06	Legacy of Brutality	1986	500.00

—500 on red vinyl

❑ PL9-06	Legacy of Brutality	1986	5000.	

—16 (!!) on pink vinyl; VG value 2000; VG+ value 3500

❑ PL9-08 [EP]	Evilive	1987	20.00	

—Black vinyl (distributed by Caroline)

❑ PL9-08 [EP]	Evilive	1987	100.00

—2,000 on green vinyl (distributed by Caroline)

❑ PL9-09	Misfits	1988	12.00	

ROADRUNNER

❑ RR 8658-1	Famous Monsters	1999	20.00	

—Picture disc

RUBY/SLASH

❑ JRR 804	Walk Among Us	1982	50.00	

—Purple cover with innersleeve and insert

❑ JRR 804	Walk Among Us	1982	100.00

—Original red cover; has custom innersleeve and insert

SLASH

❑ 25756	Walk Among Us	1988	20.00	

—Reissue of JRR 804; some copies came with a Halloween bag, which can double or even triple the value!

MISSOURI

PANAMA

❑ 1022	Missouri	1977	30.00	

MISSOURIANS, THE

"X"

❑ LVA-3020 [10]	Harlem in the Twenties, Vol. 1	1954	50.00	

MR. BIG (1)

ARISTA

❑ AL 4083	Photographic Smile	1976	12.00	

MR. BIG (2) U.S.-based hard rock band featuring TALAS

and DAVID LEE ROTH bassist Billy Sheehan.

ATLANTIC

❑ 81990	Mr. Big	1989	10.00	
❑ A1-82209	Lean Into It	1991	20.00	

—U.S. version issued on vinyl only through Columbia House

MR. BUNGLE Features Mike Patton from FAITH NO

MORE.

WARNER BROS.

❑ 45963	Disco Volante	1995	20.00	

—Originals have bonus 7-inch single (listed separately)

MR. GASSER AND THE WEIRDOS

CAPITOL

❑ ST 2010 [S]	Hot Rod Hootenanny	1963	120.00
❑ T 2010 [M]	Hot Rod Hootenanny	1963	100.00
❑ ST 2057 [S]	Rods n' Ratfinks	1963	120.00

—Add 25% if ratfink decal is enclosed

❑ T 2057 [M]	Rods n' Ratfinks	1963	100.00

—Add 25% if ratfink decal is enclosed

❑ ST 2114 [S]	Surfink!	1964	150.00

—Without bonus single

❑ ST 2114 [S]	Surfink!	1964	200.00

—With bonus single in pocket on cover: "Santa Barbara"/"Midnight Run" by the Super Stocks

❑ T 2114 [M]	Surfink!	1964	100.00

—Without bonus single

❑ T 2114 [M]	Surfink!	1964	150.00

—With bonus single in pocket on cover: "Santa Barbara"/"Midnight Run" by the Super Stocks

MR. SHORT STUFF

SPIVEY

❑ 1005	Mr. Short Stuff	196?	20.00	

MITCHELL, BILLY

SMASH

❑ MGS-27027 [M]	This Is Billy Mitchell	1962	25.00	

❑ MGS-27042 [M]	A Little Juicy	1962	25.00
❑ SRS-67027 [S]	This Is Billy Mitchell	1962	30.00
❑ SRS-67042 [S]	A Little Juicy	1962	30.00

MITCHELL, BLUE

BLUE NOTE

❑ BLP-4178 [M]	The Thing to Do	1964	150.00

—"New York, USA" on label

❑ BLP-4214 [M]	Down With It	1965	60.00

—"New York, USA" on label

❑ BLP-4228 [M]	Bring It Home to Me	1966	50.00

—"New York, USA" on label

❑ BLP-4257 [M]	Boss Horn	1967	50.00

—With "A Division of Liberty Records" on label

❑ BST-84178 [S]	The Thing to Do	1964	80.00

—With "New York, USA" address on label

❑ BST-84214 [S]	Down With It	1965	50.00

—With "New York, USA" address on label

❑ BST-84228 [S]	Bring It Home to Me	1966	50.00

—With "New York, USA" address on label

❑ BST-84257 [S]	Boss Horn	1967	30.00

—With "A Division of Liberty Records" on label

❑ BST-84272	Heads Up!	1968	30.00

—With "A Division of Liberty Records" on label

❑ BST-84300	Collision in Black	1968	30.00

—With "A Division of Liberty Records" on label

❑ BST-84324	Bantu Village	1969	40.00

—With "A Division of Liberty Records" on label

MOSAIC

❑ MQ6-178 [(6)]	The Complete Blue Note Sessions	199?	100.00

RIVERSIDE

❑ RLP 12-273 [M]	The Big Six	1958	100.00
❑ RLP 12-293 [M]	Out of the Blue	1958	100.00
❑ RLP 12-309 [M]	Blue Soul	1959	100.00
❑ RLP-336 [M]	Blue's Moods	1960	80.00
❑ RLP-367 [M]	Smooth as the Wind	1961	60.00
❑ RLP-414 [M]	A Sure Thing	1962	60.00
❑ RLP-439 [M]	The Cup Bearers	1963	60.00
❑ RLP-1131 [S]	Out of the Blue	1959	80.00
❑ RLP-1155 [S]	Blue Soul	1959	80.00
❑ RS-9336 [S]	Blue's Moods	1960	80.00
❑ RS-9367 [S]	Smooth as the Wind	1961	80.00
❑ RS-9414 [S]	A Sure Thing	1962	80.00
❑ RS-9439 [S]	The Cup Bearers	1963	80.00

MITCHELL, CHAD

BELL

❑ 6028	Chad	1969	15.00

WARNER BROS.

❑ W 1667 [M]	Chad Mitchell Himself	1966	15.00
❑ WS 1667 [S]	Chad Mitchell Himself	1966	20.00
❑ W 1706 [M]	A Feeling of Love	1967	20.00
❑ WS 1706 [S]	A Feeling of Love	1967	15.00

MITCHELL, CHAD, TRIO

COLPIX

❑ CP-411 [M]	The Chad Mitchell Trio	1961	20.00

❑ SCP-411 [S]	The Chad Mitchell Trio	1961	30.00
❑ CP-463 [M]	Everybody’s Listening	1964	20.00
❑ SCP-463 [S]	Everybody’s Listening	1964	30.00

KAPP

❑ KGP-102 BI [(3)M]	My Gift to You	196?	50.00

—Three-record boxed set containing KL-1262, KL-1281 and KL- 1313 on mid-1960s reissue labels (black with white circle and “Kapp” vertical logo at top)

❑ KL-1262 [M]	Mighty Day on Campus	1962	20.00
❑ KL-1281 [M]	The Chad Mitchell Trio at the Bitter End	1962	20.00
❑ KL-1313 [M]	Chad Mitchell Trio In Action	1963	20.00

= $2.00, VG+ = $4.00 and NM = $8.00.)

❑ KL-1334 [M]	The Best of Chad Mitchell Trio	1963	20.00
❑ KS-3262 [S]	Mighty Day on Campus	1962	25.00
❑ KS-3281 [S]	The Chad Mitchell Trio at the Bitter End	1962	25.00
❑ KS-3313 [S]	Chad Mitchell Trio In Action	1963	25.00
❑ KS-3334 [S]	The Best of Chad Mitchell Trio	1963	25.00

MERCURY

❑ MG-20838 [M]	Singin’ Our Mind	1963	15.00
❑ MG-20891 [M]	Reflecting	1964	15.00
❑ SR-60838 [S]	Singin’ Our Mind	1963	20.00
❑ SR-60891 [S]	Reflecting	1964	20.00

MITCHELL, FREDDIE

ALLEGRO ROYALE

❑ 1600 [M]	That Boogie Beat	195?	60.00

MITCHELL, GUY

COLUMBIA

❑ CL 1211 [M]	Guy in Love	1958	40.00
❑ CL 1226 [M]	Guy’s Greatest Hits	1959	50.00

—Red and black label with six “eye” logos

❑ CL 1226 [M]	Guy’s Greatest Hits	1962	30.00

—“Guaranteed High Fidelity” on red label

❑ CL 1226 [M]	Guy’s Greatest Hits	1965	20.00

—“360 Sound Mono” on red label

❑ CL 1552 [M]	Sunshine Guitar	1960	30.00
❑ CL 6231 [10]	Open Spaces	1953	70.00
❑ CS 8011 [S]	Guy in Love	1959	50.00
❑ CS 8352 [S]	Sunshine Guitar	1960	40.00

KING

❑ 644 [M]	Sincerely Yours	1959	300.00

NASHVILLE

❑ 2074	Heartaches	1970	12.00

STARDAY

❑ 412	Traveling Shoes	1968	20.00
❑ 432	Singin’ Up a Storm	1969	20.00

MITCHELL, JONI

ASYLUM

❑ AB-202	Miles of Aisles	1974	10.00
❑ 5E-505	Mingus	1979	10.00
❑ BB-701 [(2)]	Don Juan’s Reckless Daughter	1977	12.00
❑ BB-704 [(2)]	Shadows and Light	1980	12.00

❑ 7E-1001	Court and Spark	1974	10.00
❑ EQ-1001 [Q]	Court and Spark	1974	20.00
❑ 7E-1051	The Hissing of Summer Lawns	1975	10.00
❑ EQ-1051 [Q]	The Hissing of Summer Lawns	1975	20.00
❑ 7E-1087	Hejira	1976	10.00
❑ SD 5057	For the Roses	1972	10.00

DCC COMPACT CLASSICS

❑ LPZ-2044	Court and Spark	1997	120.00

—Audiophile vinyl

❑ LPZ-2069	Blue	2000	—

—Audiophile vinyl; canceled

GEFFEN

❑ PRO-A-1081 [DJ]	Wild Things Run Fast Sampler	1982	12.00

—Promo-only 4-song EP

❑ GHS 2019	Wild Things Run Fast	1982	8.00
❑ GHS 24074	Dog Eat Dog	1985	8.00
❑ GHS 24172	Chalk Mark in a Rain Storm	1988	8.00
❑ GEF 24302	Night Ride Home	1991	15.00

NAUTILUS

❑ NR-11	Court and Spark	1980	60.00

—Audiophile vinyl

REPRISE

❑ MS 2038	Blue	1970	15.00
❑ R 6293 [M]	Joni Mitchell	1968	40.00

—White label promo; evidently, no stock copies were issued in mono

❑ RS 6293 [S]	Joni Mitchell	1968	20.00

—With “W7” and “r:” logos on two-tone orange label

❑ RS 6293 [S]	Joni Mitchell	1970	12.00

—With only “r:” logo on all-orange (tan) label

❑ RS 6341	Clouds	1969	20.00

—With “W7” and “r:” logos on two-tone orange label

❑ RS 6341	Clouds	1970	12.00

—With only “r:” logo on all-orange (tan) label

❑ RS 6376	Ladies of the Canyon	1970	12.00

—With only “r:” logo on all-orange (tan) label

❑ RS 6376	Ladies of the Canyon	1970	20.00

—With “W7” and “r:” logos on two-tone orange label

RHINO VINYL

❑ 74842	Blue	2007	25.00

—Reissue on 180-gram vinyl; has replica Reprise label

MITCHELL, PAUL

VERVE

❑ V-8713 [M]	Live at the Atlanta Playboy Club	1967	20.00

MITCHELL, RED

BETHLEHEM

❑ BCP-38 [M]	Jam for Your Bread	1956	100.00
❑ BCP-1033 [10]	Happy Minors	1955	400.00

Joni Mitchell, *Night Ride Home,* Geffen GEF-24302, 1991, $15.

CONTEMPORARY

❑ C-3538 [M]	Presenting Red Mitchell	1957	120.00

PACIFIC JAZZ

❑ PJ-22 [M]	Rejoice	1961	30.00	
❑ ST-22 [S]	Rejoice	1961	40.00	

MITCHELL, RED, AND HAROLD LAND

ATLANTIC

❑ 1376 [M]	Hear Ye!	1961	30.00	

—Multicolor label, white “fan” logo at right

❑ 1376 [M]	Hear Ye!	1964	20.00	

—Multicolor label, black “fan” logo at right

❑ SD 1376 [S]	Hear Ye!	1961	40.00

—Multicolor label, white “fan” logo at right

❑ SD 1376 [S]	Hear Ye!	1964	25.00

—Multicolor label, black “fan” logo at right

MITCHELL, ROSCOE Also see ART ENSEMBLE OF CHICAGO.

DELMARK

❑ D-408 [M]	Roscoe Mitchell Sextet	1966	25.00
❑ DS-408 [S]	Roscoe Mitchell Sextet	1966	20.00

NESSA

❑ N-2	Congliptious	1968	25.00
❑ N-9/10 [(2)]	Nonaah	1977	25.00
❑ N-14/15 [(2)]	L-R-G/The Maze/S II Examples	1980	20.00

MITCHELL, WHITEY

ABC-PARAMOUNT

❑ ABC-126 [M]	Whitey Mitchell Sextette	1956	50.00

MITCHELL, WILLIE

BEARSVILLE

❑ BRK 3520	... Listen ... Dance	1980	10.00

HI

❑ 8002	Willie Mitchell Live	1977	10.00
❑ HL-32010 [M]	Sunrise Serenade	1963	40.00
❑ SHL-32010 [S]	Sunrise Serenade	1963	25.00
❑ HL-32021 [M]	Hold It	1964	25.00
❑ SHL-32021 [S]	Hold It	1964	30.00
❑ HL-32026 [M]	It’s Dance Time	1965	25.00

❑ HL-32029 [M]	Driving Beat	1966	25.00
❑ SHL-32029 [S]	Driving Beat	1966	30.00
❑ HL-32034 [M]	The Hit Sound of Willie Mitchell	1967	30.00
❑ SHL-32034 [S]	The Hit Sound of Willie Mitchell	1967	25.00
❑ SHL-32036 [S]	It’s Dance Time	1965	30.00
❑ HL-32039 [M]	Ooh Baby, You Turn Me On	1967	30.00
❑ SHL-32039 [S]	Ooh Baby, You Turn Me On	1967	25.00
❑ SHL-32042	Willie Mitchell Live	1968	25.00
❑ SHL-32045	Solid Soul	1968	25.00
❑ SHL-32048	On Top	1969	25.00
❑ SHL-32050	Soul Bag	1969	25.00
❑ SHL-32056	The Many Moods of Willie Mitchell	1970	25.00
❑ SHL-32058	Robin’s Nest	1970	25.00
❑ SHL-32068/9 [(2)]	The Best of Willie Mitchell	1971	30.00

MITCHELL TRIO, THE

MERCURY

❑ MG-20944 [M]	The Slightly Irreverent Mitchell Trio	1964	15.00
❑ MG-20992 [M]	Typical American Boys	1965	15.00
❑ MG-21049 [M]	That’s the Way It’s Gonna Be	1965	15.00
❑ MG-21067 [M]	Violets of Dawn	1966	15.00
❑ SR-60944 [S]	The Slightly Irreverent Mitchell Trio	1964	20.00
❑ SR-60992 [S]	Typical American Boys	1965	20.00
❑ SR-61049 [S]	That’s the Way It’s Gonna Be	1965	20.00
❑ SR-61067 [S]	Violets of Dawn	1966	20.00

REPRISE

❑ R-6258 [M]	Alive	1967	20.00
❑ RS-6258 [S]	Alive	1967	15.00

MITCHELL-RUFF DUO, THE

ATLANTIC

❑ 1374 [M]	The Catbird Seat	1961	20.00

—Multicolor label, white "fan" logo at right

❑ SD 1374 [S]	The Catbird Seat	1961	25.00

—Multicolor label, white "fan" logo at right

❑ 1458 [M]	After This Message	1966	20.00
❑ SD 1458 [S]	After This Message	1966	25.00

EPIC

❑ LN 3221 [M]	The Mitchell-Ruff Duo	1956	40.00
❑ LN 3318 [M]	Campus Concert	1956	40.00

ROULETTE

❑ R-52002 [M]	Appearing Nightly	1958	40.00
❑ SR-52002 [S]	Appearing Nightly	1959	30.00
❑ R-52013 [M]	The Mitchell-Ruff Duo Plus Strings and Brass	1958	40.00
❑ SR-52013 [S]	The Mitchell-Ruff Duo Plus Strings and Brass	1959	30.00
❑ R-52025 [M]	Jazz for Juniors	1959	30.00
❑ SR-52025 [S]	Jazz for Juniors	1959	25.00
❑ R-52034 [M]	Jazz Mission to Moscow	1959	30.00
❑ SR-52034 [S]	Jazz Mission to Moscow	1959	25.00
❑ R-52037 [M]	The Sound of Music	1960	25.00
❑ SR-52037 [S]	The Sound of Music	1960	30.00

MITCHELLS, THE

METROJAZZ

❑ E-1012 [M]	Get Those Elephants Out'a Here	1958	120.00
❑ SE-1012 [S]	Get Those Elephants Out'a Here	1958	100.00

MITCHUM, ROBERT

CAPITOL

❑ T 853 [M]	Calypso — Is Like So…	1957	100.00

MONUMENT

❑ MLP-8066 [M]	That Man, Robert Mitchum, Sings	1967	25.00	
❑ SLP-18066 [S]	That Man, Robert Mitchum, Sings	1967	25.00	

MIXTURES, THE (1)

LINDA

❑ 3301 [M]	Stompin' at the Rainbow	1962	100.00

MIZE, BILLY

IMPERIAL

❑ LP-12441	This Time and Place	1969	20.00	

UNITED ARTISTS

❑ UAS-6781	You're Alright with Me	1971	15.00	

ZODIAC

❑ 5007	Love 'n' Stuff	1976	12.00	

MJT + 3

ARGO

❑ LP-621 [M]	Daddy-O Presents MJT +	3	1957	40.00

VEE JAY

❑ LP-1013 [M]	Walter Perkins' MJT +	3	1959	30.00
❑ SR-1013 [S]	Walter Perkins' MJT +	3	1959	40.00

❑ LP-3008 [M]	Make Everybody Happy	1960	25.00	
❑ SR-3008 [S]	Make Everybody Happy	1960	30.00	
❑ LP-3014 [M]	MJT +	3	1961	25.00
❑ SR-3014 [S]	MJT +	3	1961	30.00

MOB, THE

COLOSSUS

❑ CS-1006	The Mob	1971	20.00

MGM

❑ SE-4839	The Mob	1972	15.00

MOBLEY, HANK

BLUE NOTE

❑ BLP-1540 [M]	Hank Mobley with Donald Byrd and Lee Morgan	1957	500.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1540 [M]	Hank Mobley with Donald Byrd and Lee Morgan	1957	1000.

—"Deep groove" version, Lexington Ave. address on label

❑ BLP-1540 [M]	Hank Mobley with Donald Byrd and Lee Morgan	1963	50.00

—With "New York, USA" address on label

❑ BLP-1544 [M]	Hank Mobley and His All Stars	1957	300.00

—Regular version, W. 63rd St. address on label

❑ BLP-1544 [M]	Hank Mobley and His All Stars	1957	800.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1544 [M]	Hank Mobley and His All Stars	1963	40.00

—With "New York, USA" address on label

❑ BLP-1550 [M]	Hank Mobley	1957	300.00

—Regular version, W. 63rd St. address on label

❑ BLP-1550 [M]	Hank Mobley	1957	800.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1550 [M]	Hank Mobley	1963	40.00

—With "New York, USA" address on label

❑ BLP-1560 [M]	Hank	1957	300.00

—Regular version, W. 63rd St. address on label

❑ BLP-1560 [M]	Hank	1957	800.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1560 [M]	Hank	1963	40.00

—With "New York, USA" address on label

❑ BLP-1568 [M]	Hank Mobley	1957	300.00

—Regular version, W. 63rd St. address on label

❑ BLP-1568 [M]	Hank Mobley	1957	1000.

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1568 [M]	Hank Mobley	1963	40.00

—With "New York, USA" address on label

❑ BLP-1568 [M]	Hank Mobley	200?	30.00

—200-gram reissue, distributed by Classic Records

❑ BST-1568 [S]	Hank Mobley	1959	200.00

—Regular version, W. 63rd St. address on label

❑ BST-1568 [S]	Hank Mobley	1959	400.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-1568 [S]	Hank Mobley	1963	40.00

—With "New York, USA" address on label

❑ BLP-1574 [M]	Peckin' Time	1958	300.00

—Regular version, W. 63rd St. address on label

❑ BLP-1574 [M]	Peckin' Time	1958	1200.

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1574 [M]	Peckin' Time	1963	40.00

—With “New York, USA” address on label

❑ BLP-4031 [M]	Soul Station	1960	200.00

—Regular version, W. 63rd St. address on label

❑ BLP-4031 [M]	Soul Station	1960	600.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-4031 [M]	Soul Station	1963	40.00

—With “New York, USA” address on label

❑ BLP-4058 [M]	Roll Call	1961	400.00

—With W. 63rd St. address on label

❑ BLP-4058 [M]	Roll Call	1963	60.00

—With “New York, USA” address on label

❑ BLP-4080 [M]	Workout	1961	400.00

—With W. 63rd St. address on label

❑ BLP-4080 [M]	Workout	1963	200.00

—With “New York, USA” address on label

❑ BLP-4149 [M]	No Room for Squares	1963	200.00

—With “New York, USA” address on label

❑ BLP-4186 [M]	The Turnaround!	1964	200.00

—With “New York, USA” address on label

❑ BLP-4209 [M]	Dippin’	1965	150.00

—With “New York, USA” address on label

❑ BLP-4230 [M]	A Caddy for Daddy	1966	150.00

—With “New York, USA” address on label

❑ BLP-4273 [M]	Hi Voltage	1968	500.00

—With “A Division of Liberty Records” address on label

❑ BLP-5066 [10]	Hank Mobley Quartet	1955	1500.
❑ BST-84031 [S]	Soul Station	1960	200.00

—With W. 63rd St. address on label

❑ BST-84031 [S]	Soul Station	1963	40.00

—With “New York, USA” address on label

❑ BST-84058	Roll Call	199?	25.00

—180-gram reissue; distributed by Classic Records

❑ BST-84058 [S]	Roll Call	1961	200.00

—With W. 63rd St. address on label

❑ BST-84058 [S]	Roll Call	1963	40.00

—With “New York, USA” address on label

❑ BST-84080 [S]	Workout	1961	200.00

—With W. 63rd St. address on label

❑ BST-84080 [S]	Workout	1963	150.00

—With “New York, USA” address on label

❑ BST-84149 [S]	No Room for Squares	1963	100.00

—With “New York, USA” address on label

❑ BST-84149 [S]	No Room for Squares	1967	40.00

—With “A Division of Liberty Records” on label

❑ BST-84186 [S]	The Turnaround!	1964	100.00

—With “New York, USA” address on label

❑ BST-84186 [S]	The Turnaround!	1967	40.00

—With “A Division of Liberty Records” on label

❑ BST-84209 [S]	Dippin’	1965	100.00

—With “New York, USA” address on label

❑ BST-84209 [S]	Dippin’	1967	40.00

—With “A Division of Liberty Records” on label

❑ BST-84230 [S]	A Caddy for Daddy	1966	100.00

—With “New York, USA” address on label

❑ BST-84230 [S]	A Caddy for Daddy	1967	40.00

—With “A Division of Liberty Records” on label

❑ BST-84273 [S]	Hi Voltage	1968	100.00

—With “A Division of Liberty Records” on label

❑ BST-84288	Reach Out!	1968	80.00

—With “A Division of Liberty Records” on label

❑ BST-84329	The Flip	1969	80.00

—With “A Division of Liberty Records” on label

PRESTIGE

❑ PRLP-7061 [M]	Mobley’s Message	1956	500.00

—Yellow label with W. 50th St. address

❑ PRLP-7082 [M]	Mobley’s Second Message	1957	500.00

—Yellow label with W. 50th St. address

SAVOY

❑ MG-12092 [M]	Jazz Message #2	1956	400.00

STATUS

❑ ST-8311 [M]	52nd Street Theme	1965	80.00

MOBY GRAPE Also see ALEXANDER “SKIP” SPENCE.

COLUMBIA

❑ MGS 1	Grape Jam	1968	20.00
❑ CXS 3 [(2)]	Wow/Grape Jam	1968	30.00

—Joint release of the two albums under one cover

❑ CXS 3 [(2)]	Wow/Grape Jam	1971	15.00

—Orange labels

❑ 2698/9498	Moby Grape Poster	1967	8.00

—Poster has offending finger airbrushed out

❑ 2698/9498	Moby Grape Poster	1967	15.00

—Poster has Don Stephenson “giving the finger” on his washboard

❑ CL 2698 [M]	Moby Grape	1967	20.00

—Cover has offending finger airbrushed out

❑ CL 2698 [M]	Moby Grape	1967	40.00

—Cover has Don Stephenson “giving the finger” on his washboard

❑ CS 9498	Moby Grape	1971	12.00

—Orange label; with poster

❑ CS 9498 [S]	Moby Grape	1967	20.00

—Cover has offending finger airbrushed out

❑ CS 9498 [S]	Moby Grape	1967	40.00

—Cover has Don Stephenson "giving the finger" on his washboard

❑ CS 9613	Wow	1968	20.00
❑ CS 9613 [M]	Wow	1968	40.00

—"Special Mono Radio Station Copy" with white label

❑ CS 9696	Moby Grape '69	1969	20.00
❑ CS 9912	Truly Fine Citizen	1969	20.00
❑ C 31098	Great Grape	1972	15.00

ESCAPE

❑ ESA 1	Live Grape	1978	15.00

HARMONY

❑ KH 30392	Omaha	1971	15.00

REPRISE

❑ RS 6460 20	Granite Creek	1971	20.00

SUNDAZED

❑ LP-5225 [M]	Moby Grape	2007	25.00

—Reissue of Columbia 2698 with poster

❑ LP-5226	Wow	2007	20.00

—Reissue of Columbia 9613

❑ LP-5227	Grape Jam	2007	20.00

—Reissue of Columbia MGS 1

❑ LP-5228	Moby Grape '69	2007	15.00

—Reissue of Columbia 9696

MOD AND THE ROCKERS

JUSTICE

❑ JLP-153	Mod and the Rockers Now!	1967	400.00

MODERN FOLK QUARTET, THE

WARNER BROS.

❑ W 1511 [M]	The Modern Folk Quartet	1963	25.00
❑ WS 1511 [S]	The Modern Folk Quartet	1963	30.00
❑ W 1546 [M]	Changes	1964	25.00
❑ WS 1546 [S]	Changes	1964	30.00

MODERN JAZZ DISCIPLES, THE

NEW JAZZ

❑ NJLP-8222 [M]	Modern Jazz Disciples	1959	50.00

—Purple label

❑ NJLP-8222 [M]	Modern Jazz Disciples	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8240 [M]	Right Down Front	1960	50.00

—Purple label

❑ NJLP-8240 [M]	Right Down Front	1965	25.00

—Blue label, trident logo at right

MODERN JAZZ QUARTET, THE

APPLE

❑ ST-3353	Under the Jasmine Tree	1969	30.00
❑ ST-5-3353	Under the Jasmine Tree	1969	50.00

—Capitol Record Club edition

❑ STAO-3360	Space	1970	30.00
❑ STAO-5-3360	Space	1970	50.00

—Capitol Record Club edition

ATLANTIC

❑ 2-603 [(2)M]	The European Concert	1961	30.00

—Multicolor labels, white “fan” logo at right

❑ 2-603 [(2)M]	The European Concert	1963	20.00	

—Multicolor labels, black “fan” logo at right

❑ SD 2-603 [(2)S]	The European Concert	1961	40.00	

—Multicolor labels, white “fan” logo at right

❑ SD 2-603 [(2)S]	The European Concert	1963	25.00	

—Multicolor labels, black “fan” logo at right

❑ SQ 2-909 [(2)Q]	The Last Concert	1975	25.00	
❑ 1231 [M]	Fontessa	1956	40.00	

—Black label

❑ 1231 [M]	Fontessa	1960	20.00	

—Multicolor label, white “fan” logo at right

❑ SD 1231 [S]	Fontessa	1958	30.00	

—Green label

❑ 1247 [M]	The Modern Jazz Quartet at the Music Inn	1956	40.00

—Black label

❑ 1247 [M]	The Modern Jazz Quartet at the Music Inn	1960	20.00

—Multicolor label, white “fan” logo at right

❑ 1265 [M]	The Modern Jazz Quartet	1957	40.00	

—Black label

❑ 1265 [M]	The Modern Jazz Quartet	1960	20.00	

—Multicolor label, white “fan” logo at right

❑ 1284 [M]	No Sun in Venice	1958	40.00	

—Black label

❑ 1284 [M]	No Sun in Venice	1960	20.00	

—Multicolor label, white “fan” logo at right

❑ SD 1284 [S]	No Sun in Venice	1958	30.00	

—Green label

❑ 1299 [M]	The Modern Jazz Quartet at the Music Inn, Vol. 2	1958	40.00

—Black label

❑ 1299 [M]	The Modern Jazz Quartet at the Music Inn, Vol. 2	1960	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1299 [S]	The Modern Jazz Quartet at the Music Inn, Vol. 2	1958	30.00

—Green label

❑ 1325 [M]	Pyramid	1960	40.00

—Black label

❑ 1325 [M]	Pyramid	1961	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1325 [S]	Pyramid	1960	30.00

—Green label

❑ 1345 [M]	Third Stream Music	1960	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1345 [S]	Third Stream Music	1960	25.00

—Multicolor label, white “fan” logo at right

❑ 1359 [M]	The Modern Jazz Quartet and Orchestra	1961	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1359 [S]	The Modern Jazz Quartet and Orchestra	1961	25.00

—Multicolor label, white “fan” logo at right

❑ SD 1381 [S]	Lonely Woman	1962	20.00

—Multicolor label, black “fan” logo at right

❑ SD 1385 [S]	The European Concert, Vol. 1	1962	20.00

—Multicolor label, black “fan” logo at right

❑ SD 1386 [S]	The European Concert, Vol. 2	1962	20.00

—Multicolor label, black “fan” logo at right

❑ SD 1390 [S]	The Comedy	1963	20.00

—Multicolor label, black “fan” logo at right

❑ SD 1414 [S]	The Sheriff	1964	20.00

—Multicolor label, black “fan” logo at right

❑ SD 1420 [S]	A Quartet Is a Quartet Is a Quartet	1964	20.00

—Multicolor label, black “fan” logo at right

❑ 1486 [M]	Live at the Lighthouse	1967	20.00
❑ SQ 1652 [Q]	Blues on Bach	1974	20.00

MOBILE FIDELITY

❑ 1-090	Live at the Lighthouse	1982	50.00

—Audiophile vinyl

❑ 1-205	The Modern Jazz Quartet	1994	30.00

—Audiophile vinyl

❑ 1-206	Blues at Carnegie Hall	1994	30.00

—Audiophile vinyl

❑ 1-228	The Modern Jazz Quartet at the Music Inn, Vol. 2	1995	60.00

—Audiophile vinyl

PRESTIGE

❑ 16-1 [M]	Concorde	1955	500.00

—This album plays at 16 2/3 rpm and is marked as such; white label; one side has the Modern Jazz Quartet, the other side has Milt Jackson

❑ PRLP-160 [10]	The Modern Jazz Quartet with Milt Jackson	1953	120.00
❑ PRLP-170 [10]	The Modern Jazz Quartet, Vol. 2	1953	120.00

❑ PRLP-7005 [M]	Concorde	1955	70.00

—Yellow label originals

❑ PRLP-7057 [M]	Django	1956	70.00

—Yellow label originals

❑ PRLP-7059 [M]	Modern Jazz Quartet/Milt Jackson Quintet	1956	70.00

—Yellow label originals

❑ PRLP-7421 [M]	The Modern Jazz Quartet Play for Lovers	1966	20.00
❑ PRLP-7425 [M]	The Modern Jazz Quartet Plays Jazz Classics	1966	20.00

SAVOY

❑ MG-12046 [M]	Modern Jazz Quartet	1955	50.00	

UNITED ARTISTS

❑ UAL-4072 [M]	Patterns	1960	25.00	
❑ UAS-5072 [S]	Patterns	1960	30.00	

MODERN JAZZ QUINTET, THE

SURREY

❑ S-1030 [M]	Q.T. Hush	1966	25.00	
❑ SS-1030 [S]	Q.T. Hush	1966	30.00	

MODERN JAZZ SEXTET, THE

AMERICAN RECORDING SOCIETY

❑ G-429 [M]	The Modern Jazz Sextet	1957	40.00	

NORGRAN

❑ MGN-1076 [M]	The Modern Jazz Sextet	1956	100.00

VERVE

❑ MGV-8166 [M]	The Modern Jazz Sextet	1957	60.00	
❑ V-8166 [M]	The Modern Jazz Sextet	1961	25.00	

MODERN JAZZ SOCIETY, THE

AMERICAN RECORDING SOCIETY

❑ G-432 [M]	A Concert of Contemporary Music	1957	40.00	

NORGRAN

❑ MGN-1040 [M]	A Concert of Contemporary Music	1955	100.00

VERVE

❑ VSP-18 [M]	Little David's Fugue	1966	20.00

—As "The Modern Jazz Ensemble"

❑ MGV-8131 [M]	A Concert of Contemporary Music	1957	60.00
❑ V-8131 [M]	A Concert of Contemporary Music	1961	25.00

MODERN JAZZ STARS, THE

CROWN

❑ CLP-5008 [M]	Jazz Surprise	1957	20.00
❑ CLP-5009 [M]	Jazz Masquerade	1957	20.00

—Original edition has black label with silver print

MODUGNO, DOMENICO

DECCA

❑ DL 4133 [M]	Viva Italia	1961	30.00
❑ DL 8808 [M]	Nel Blu Dipinto Di Blu (Volare) and Other Italian Favorites	1958	50.00
❑ DL 8853 [M]	Encore	1959	40.00

MODULATIONS, THE

BUDDAH

❑ BDS-5638	It's Rough Out Here	1975	80.00

—Reproductions exist

MOER, PAUL

DEL-FI

❑ DFLP-1212 [M]	Contemporary Jazz Classics	1961	20.00
❑ DFST-1212 [S]	Contemporary Jazz Classics	1961	25.00

MOFFETT, CHARLES

SAVOY

❑ MG-12194	The Gift	1969	20.00

MOJO MEN, THE

GRT

❑ 10003	Mojo Magic	1969	25.00

MOLE, MIFF/EDMUND HALL

BRUNSWICK

❑ BL 58042 [10]	Battle of Jazz, Vol. 4	1953	60.00

MOLLY HATCHET

CAPITOL

❑ C1-92114	Lightning Strikes Twice	1989	12.00

EPIC

❑ AS99 694 [DJ]	Flirtin’ with Disaster	1979	40.00

—Promo-only picture disc

❑ AS99 844 [DJ]	Beatin’ the Odds	1980	40.00

—Promo-only picture disc

❑ AS99 1320 [DJ]	Take No Prisoners	1981	25.00

—Promo-only picture disc

❑ JE 35347	Molly Hatchet	1978	12.00

—Orange label

❑ JE 35347	Molly Hatchet	1979	10.00

—Dark blue label

❑ PE 35347	Molly Hatchet	198?	8.00

—Budget-line reissue with new prefix

❑ JE 36110	Flirtin’ with Disaster	1979	10.00
❑ FE 36572	Beatin’ the Odds	1980	10.00
❑ FE 37480	Take No Prisoners	1981	10.00

❑ PE 37480	Take No Prisoners	198?	8.00	

—Budget-line reissue with new prefix

❑ FE 38429	No Guts... No Glory	1983	10.00	
❑ PE 38429	No Guts... No Glory	198?	8.00	

—Budget-line reissue with new prefix

❑ FE 39621	The Deed Is Done	1984	10.00	
❑ E2 40137 [(2)]	Double Trouble Live	1985	15.00	

MOLOCH

ENTERPRISE

❑ ENS-1002	Moloch	1969	30.00	

MOM'S APPLE PIE

BROWN BAG

❑ BB-LA073-F	Mom's Apple Pie #2	1973	15.00	
❑ 14200	Mom's Apple Pie	1972	20.00	

—With barbed wire wall covering the former opening. This is much rarer than the first version, though less sought-after

❑ 14200	Mom's Apple Pie	1972	20.00	

—With vulva showing in the apple pie

MOMENTS, THE R&B trio. For legal reasons, their albums on Polydor were issued under the name "Ray, Goodman and Brown."

CHESS

❑ CH2-92517 [(2)]	Greatest Hits	198?	12.00	

POLYDOR

❑ PD-1-6240	Ray, Goodman & Brown	1979	10.00	
❑ PD-1-6299	Ray, Goodman & Brown II	1980	10.00	

❑ PD-1-6341	Stay	1981	10.00

STANG

❑ ST-1000	Not On the Outside, But On the Inside Strong	1969	30.00
❑ ST-1002	The Moments On Top	1970	30.00
❑ ST-1003	A Moment with the Moments	1970	30.00
❑ ST-1004	Moments Greatest Hits	1971	20.00
❑ ST-1006	The Moments Live at the New York State Womans Prison	1971	25.00
❑ ST-1009	The Other Side of the Moments	1972	25.00
❑ ST-1015	Live at the Miss Black America Pageant	1972	20.00
❑ ST-1019	The Best of the Moments	1975	15.00
❑ ST-1022	My Thing	1973	15.00
❑ ST-1023	The Sexy Moments	1974	15.00
❑ ST-1026	Look at Me	1975	15.00
❑ ST-1030	Moments With You	1976	15.00
❑ 2ST-1033 [(2)]	Greatest Hits	1977	20.00
❑ ST-1034	Sharp	1978	15.00

MONCUR, GRACHAN, III

BLUE NOTE

❑ BLP-4153 [M]	Evolution	1963	25.00
❑ BLP-4177 [M]	Some Other Stuff	1964	25.00
❑ BST-84153 [S]	Evolution	1963	30.00

—With “New York, USA” address on label

❑ BST-84177 [S]	Some Other Stuff	1964	30.00

—With “New York, USA” address on label

MONDAY BLUES

VAULT

❑ 133	The Phil Spector Song Book	1970	20.00

MONEY, ZOOT

EPIC

❑ LN 24241 [M]	All Happening Zoot Money's Big Roll Band at Klooks Kleek	1966	30.00

MONICA, CORBETT

DOT

❑ DLP-3303 [M]	For Laughs1	1960	30.00

MONITORS, THE (1)

SOUL

❑ SS-714	Greetings, We're the Monitors	1969	60.00

MONK, THELONIOUS

ANALOGUE PRODUCTIONS

❑ AP-37 [(7)]	The Riverside Tenor Sessions	1999	250.00

BLUE NOTE

❑ BLP-1510 [M]	Genius of Modern Music, Vol. 1	1956	400.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1510 [M]	Genius of Modern Music, Vol. 1	1958	200.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1510 [M]	Genius of Modern Music, Vol. 1	1963	40.00

—"New York, USA" address on label

❑ BLP-1511 [M]	Genius of Modern Music, Vol. 2	1956	400.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1511 [M]	Genius of Modern Music, Vol. 2	1958	200.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1511 [M]	Genius of Modern Music, Vol. 2	1963	40.00

—"New York, USA" address on label

❑ BLP-5002 [10]	Genius of Modern Music, Vol. 1	1952	800.00
❑ BLP-5009 [10]	Genius of Modern Music, Vol. 2	1952	800.00

COLUMBIA

❑ CL 1965 [M]	Monk's Dream	1963	30.00

—"Guaranteed High Fideilty" on label

❑ CL 1965 [M]	Monk's Dream	1966	20.00

—"360 Sound Mono" on label

❑ CL 2038 [M]	Criss-Cross	1963	30.00

—"Guaranteed High Fidelity" on label

❑ CL 2038 [M]	Criss-Cross	1966	20.00

—"360 Sound Mono" on label

❑ CL 2164 [M]	Monk Big Band and Quartet In Concert	1964	30.00

—"Guaranteed High Fideility" on label

❑ CL 2164 [M]	Monk Big Band and Quartet In Concert	1966	20.00

—"360 Sound Mono" on label

❑ CL 2184 [M]	It's Monk's Time	1964	30.00

—"Guaranteed High Fidelity" on label

❑ CL 2184 [M]	It's Monk's Time	1966	20.00

—"360 Sound Mono" on label

❑ CL 2291 [M]	Monk	1965	30.00

—"Guaranteed High Fideilty" on label

❑ CL 2291 [M]	Monk	1966	20.00

—"360 Sound Mono" on label

❑ CL 2349 [M]	Solo Monk	1965	30.00

—"360 Sound Mono" on label

❑ CL 2416 [M]	Misterioso	1966	25.00

—"360 Sound Mono" on label

❑ CL 2651 [M]	Straight No Chaser	1967	50.00

—Red label with "Mono"

❑ CS 8765 [S]	Monk's Dream	1963	70.00

—"360 Sound Stereo" in black on label

❑ CS 8765 [S]	Monk's Dream	1966	25.00

—"360 Sound Stereo" in white on label

❑ CS 8838 [S]	Criss-Cross	1963	60.00

—"360 Sound Stereo" in black on label

❑ CS 8838 [S]	Criss-Cross	1966	25.00

—"360 Sound Stereo" in white on label

❑ CS 8964 [S]	Monk Big Band and Quartet In Concert	1964	80.00

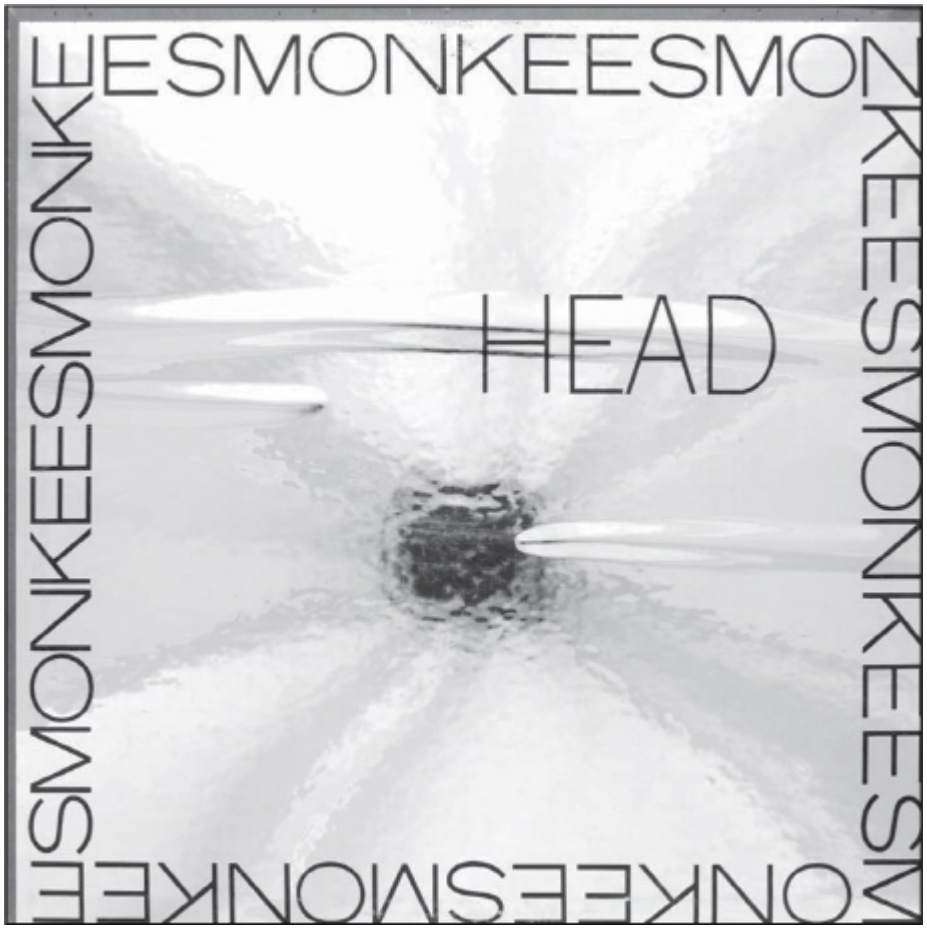
—"360 Sound Stereo" in black on label

❑ CS 8964 [S]	Monk Big Band and Quartet In Concert	1966	25.00

—"360 Sound Stereo" in white on label

❑ CS 8984 [S]	It's Monk's Time	1964	70.00

—"360 Sound Stereo" in black on label



The Monkees, *Head,* Colgems COSO-5008, 1968, $50.

❑ CS 8984 [S]	It's Monk's Time	1966	30.00	
—"360 Sound Stereo" in white on label				
❑ CS 9091 [S]	Monk	1965	50.00	
—"360 Sound Stereo" in black on label				
❑ CS 9091 [S]	Monk	1966	25.00	
—"360 Sound Stereo" in white on label				
❑ CS 9149 [S]	Solo Monk	1965	40.00	
—Red "360 Sound" label				
❑ CS 9216 [S]	Misterioso	1966	30.00	
—"360 Sound Stereo" on red label				
❑ CS 9451 [S]	Straight No Chaser	1967	40.00	

—Red “360 Sound” label

❑ CS 9632 [M]	Underground	1968	50.00

—White label promo only with stereo number; “Special Mono Radio Station Copy” sticker on stereo cover

❑ CS 9632 [S]	Underground	1968	30.00

—Red “360 Sound” label

❑ CS 9806	Monk’s Blues	1969	80.00

—Red “360 Sound” label

COLUMBIA MUSICAL TREASURY

❑ DS 338	Monk’s Miracles	1967	30.00

—Columbia Record Club exclusive

MOSAIC

❑ MR4-101 [(4)]	The Complete Blue Note Recordings of Thelonious Monk	198?	200.00

—Limited edition of 7,500

❑ MR4-112 [(4)]	The Complete Black Lion and Vogue Recordings	199?	250.00

—Limited edition of 7,500

PRESTIGE

❑ PRLP-142 [10]	Thelonious Monk Trio	1953	800.00
❑ PRLP-166 [10]	Thelonious Monk Quintet with Sonny Rollins and Julius Watkins	1953	800.00
❑ PRLP-180 [10]	Thelonious Monk Quintet	1954	800.00
❑ PRLP-189 [10]	Thelonious Monk Trio	1954	800.00
❑ PRLP-7027 [M]	Thelonious Monk	1956	300.00

—Reissue of 142 and 189 on one 12-inch record; yellow label with W. 50th St. address; label calls this “Thelonious Monk Trio”

❑ PRLP-7053 [M]	Monk	1956	200.00

—Reissue of 150; yellow label with W. 50th St. address

❑ PRLP-7075 [M]	Thelonious Monk/Sonny Rollins	1957	200.00

—Reissue of 166; yellow label with W. 50th St. address

❑ PRLP-7159 [M]	Monk's Moods	1959	80.00	

—Reissue of 7027; yellow label with Bergenfield, N.J. address

❑ PRLP-7169 [M]	Work	1959	80.00	

—Reissue of 7075

❑ PRLP-7245 [M]	We See	1962	80.00	

—Reissue of 7053

❑ PRLP-7363 [M]	The Golden Monk	1965	30.00	

—Reissue of 7245

❑ PRLP-7508 [M]	The High Priest	1967	50.00	

—Reissue of 7159

RIVERSIDE

❑ R-022 [(22)]	The Complete Riverside Recordings	1987	500.00
❑ RLP 12-201 [M]	Thelonious Monk Plays Duke Ellington	1955	600.00

—White label with blue print

❑ RLP 12-201 [M]	Thelonious Monk Plays Duke Ellington	1958	100.00

—Blue label with reel and microphone logo

❑ RLP 12-209 [M]	The Unique Thelonious Monk	1956	500.00

—White label with blue print

❑ RLP 12-209 [M]	The Unique Thelonious Monk	1958	100.00

—Blue label with reel and microphone logo

❑ RLP 12-226 [M]	Brilliant Corners	1957	400.00

—White label with blue print

❑ RLP 12-226 [M]	Brilliant Corners	1958	100.00

—Blue label with reel and microphone logo

❑ RLP 12-235 [M]	Thelonious Himself	1957	400.00

—White label with blue print

❑ RLP 12-235 [M]	Thelonious Himself	1958	100.00

—Blue label with reel and microphone logo

❑ RLP 12-242 [M]	Monk's Music	1957	400.00

—White label with blue print

❑ RLP 12-242 [M]	Monk's Music	1958	100.00

—Blue label with reel and microphone logo

❑ RLP 12-247 [M]	Mulligan Meets Monk	1957	400.00

—White label with blue print

❑ RLP 12-247 [M]	Mulligan Meets Monk	1958	100.00

—Blue label with reel and microphone logo

❑ RLP 12-262 [M]	Thelonious in Action Recorded at the Five Spot Café, New York, With Johnny Griffn	1958	80.00

—Blue label with reel and microphone logo

❑ RLP 12-279 [M]	Misterioso	1958	100.00

—Blue label with reel-and-microphone logo

❑ RLP 12-300 [M]	The Thelonious Monk Orchestra at Town Hall	1959	60.00

—Blue label with reel and microphone logo

❑ RLP 12-305 [M]	5 By Monk By 5	1959	60.00

—Blue label with reel and microphone logo

❑ RLP 12-312 [M]	Thelonious Alone in San Francisco	1959	60.00

—Blue label with reel and microphone logo

❑ RLP 12-323 [M]	Thelonious Monk Quartet Plus Two at the Blackhawk	1960	60.00

—Blue label with reel and microphone logo

❑ RLP-421 [M]	Thelonious Monk's Greatest Hits	1962	25.00
❑ RLP-443 [M]	Thelonious Monk in Italy	1963	30.00
❑ RLP-460/1 [(2)M]	Two Hours with Thelonious Monk	1963	60.00
❑ RLP-483 [M]	The Thelonious Monk Story, Vol. 1	1965	30.00

❑ RLP-483/4 [(2)M]	The Thelonious Monk Story	1965	70.00
❑ RLP-484 [M]	The Thelonious Monk Story, Vol. 2	1965	30.00
❑ RLP-491 [M]	Monk in France	1965	30.00
❑ RLP 1101 [S]	Monk's Music	1959	60.00

—Black label with reel and microphone logo

❑ RLP 1106 [S]	Mulligan Meets Monk	1959	60.00

—Black label with reel and microphone logo

❑ RLP 1133 [S]	Misterioso	1958	70.00

—Black label with reel and microphone logo

❑ RLP 1138 [S]	The Thelonious Monk Orchestra at Town Hall	1959	70.00

—Black label with reel and microphone logo

❑ RLP 1150 [S]	5 By Monk By 5	1959	80.00

—Black label with reel and microphone logo

❑ RLP 1158 [S]	Thelonious Alone in San Francisco	1959	70.00

—Black label with reel and microphone logo

❑ RLP 1171 [S]	Thelonious Monk Quartet Plus Two at the Blackhawk	1960	70.00

—Black label with reel and microphone logo

❑ RLP 1190 [S]	Thelonious in Action Recorded at the Five Spot Café, New York, With Johnny Griffn	1960	70.00

—Black label with reel and microphone logo

❑ RM-3000 [M]	Mighty Monk	1967	40.00
❑ RM-3004 [M]	Monk's Music	1967	30.00
❑ RS-9421 [S]	Thelonious Monk's Greatest Hits	1962	30.00
❑ RS-9443 [S]	Thelonious Monk in Italy	1963	40.00
❑ RS-9460/1 [(2)S]	Two Hours with Thelonious Monk	1963	80.00

❑ RS-9483 [S]	The Thelonious Monk Story, Vol. 1	1965	25.00
❑ RS-9483/4 [(2)S]	The Thelonious Monk Story	1965	60.00
❑ RS-9484 [S]	The Thelonious Monk Story, Vol. 2	1965	25.00
❑ RS-9491 [S]	Monk in France	1965	25.00

MONK, THELONIOUS, AND JOHN COLTRANE

JAZZLAND

❑ JLP-46 [M]	Thelonious Monk with John Coltrane	1961	100.00
❑ JLP-946 [S]	Thelonious Monk with John Coltrane	1961	80.00

RIVERSIDE

❑ RLP-490 [M]	Thelonious Monk with John Coltrane	1965	50.00

—Reissue of Jazzland 46

❑ RS-9490 [S]	Thelonious Monk with John Coltrane	1965	40.00

—Reissue of Jazzland 946

MONKEES, THE Also see DAVY JONES; MIKE NESMITH.

ARISTA

❑ AL 4089	The Monkees' Greatest Hits	1976	12.00

—Reissue of Bell LP

❑ AL8-8313	The Monkees' Greatest Hits	198?	8.00

—Reissue of Arista 4089

❑ AL9-8432	Then & Now...The Best of the Monkees	1986	12.00
❑ AL-8524	The Monkees	1988	12.00
❑ AL-8525	More of the Monkees	1988	12.00

BELL

❑ 6081	Re-Focus	1972	30.00

COLGEMS

❑ COM-101 [M]	The Monkees	1966	20.00

—Second pressing: Side 1, Song 5 listed as "Papa Gene's Blues" (RE after number on upper right back cover)

❑ COM-101 [M]	The Monkees	1966	25.00

—First pressing: Side 1, Song 5 listed as "Papa Jean's Blues"

❑ COS-101 [S]	The Monkees	1966	20.00

—Second pressing: Side 1, Song 5 listed as "Papa Gene's Blues" (RE after number on upper right back cover)

❑ COS-101 [S]	The Monkees	1966	25.00

—First pressing: Side 1, Song 5 listed as "Papa Jean's Blues"

❑ COM-102 [M]	More of the Monkees	1966	20.00
❑ COS-102 [S]	More of the Monkees	1966	20.00
❑ COM-103 [M]	The Monkees' Headquarters	1967	20.00

—First pressing: Back cover, center bottom photo is of two of the LP's producers

❑ COM-103 [M]	The Monkees' Headquarters	1967	30.00

—Second pressing: Back cover, center bottom photo is of producers plus the Monkees with beards; "RE" on upper right back cover

❑ COS-103 [S]	The Monkees' Headquarters	1967	20.00

—First pressing: Back cover, center bottom photo is of two of the LP's producers

❑ COS-103 [S]	The Monkees' Headquarters	1967	30.00

—Second pressing: Back cover, center bottom photo is of producers plus the Monkees with beards; "RE" on upper right back cover

❑ COM-104 [M]	Pisces, Aquarius, Capricorn & Jones Ltd.	1967	40.00
❑ COS-104 [S]	Pisces, Aquarius, Capricorn & Jones	1967	20.00

	Ltd.		
❑ COM-109 [M]	The Birds, the Bees & the Monkees	1968	100.00
❑ COS-109 [S]	The Birds, the Bees & the Monkees	1968	20.00
❑ COS-113	Instant Replay	1969	40.00
❑ COS-115	The Monkees Greatest Hits	1969	40.00
❑ COS-117	The Monkees Present	1969	50.00
❑ COS-119	Changes	1970	80.00
❑ PRS-329	The Monkees' Golden Hits	1971	100.00

—RCA Special Products edition

❑ SCOS-1001 [(2)]	A Barrel Full of Monkees	1971	75.00
❑ COSO-5008	Head	1968	50.00

FSH

❑ 71110	Live, 20th Anniversary Tour	1987	20.00

—Live album sold at tour stops

LAURIE HOUSE

❑ LH-8009	The Monkees	1974	20.00

—TV mail-order offer

PAIR

❑ ARPDL2-1109 [(2)]	Hit Factory	1986	20.00

RCA SPECIAL PRODUCTS

❑ DPL2-0188 [(2)]	The Monkees	1976	25.00

—TV mail-order offer

RHINO

❑ RNLP-113	Monkee Flips	1984	12.00
❑ RNLP-144	The Birds, the Bees and the Monkees	1985	12.00
❑ RNLP-145	Head	1985	12.00

❑ RNLP-146	Instant Replay	1985	12.00	
❑ RNLP-147	The Monkees Present	1985	12.00	
❑ RNLP-701 [PD]	Monkee Business	1982	15.00	
❑ RNLP-70139	Live	1967	1987	12.00
❑ RNLP-70140	The Monkees	1986	12.00	
❑ RNLP-70141	Pisces, Aquarius, Capricorn & Jones Ltd.	1986	12.00	
❑ RNLP-70142	More of the Monkees	1986	12.00	
❑ RNLP-70143	The Monkees' Headquarters	1986	12.00	
❑ RNLP-70148	Changes	1986	12.00	
❑ RNLP-70150	Missing Links	1987	12.00	
❑ RNIN-70706	Pool It!	1987	10.00	

SILHOUETTE

❑ SM-10012 [PD]	Tails of the Monkees	1983	15.00

SILVER EAGLE

❑ SE-1048 [(2)]	The Best of the Monkees	1986	15.00

—TV mail-order offer

SUNDAZED

❑ LP 5045	The Monkees	1996	10.00
❑ LP 5046	More of the Monkees	1996	10.00
❑ LP 5047	The Monkees Headquarters	1996	10.00
❑ LP 5048	Pisces, Aquarius, Capricorn & Jones Ltd.	1996	10.00
❑ LP 5049	The Birds, the Bees, and the Monkees	1996	10.00

—All of the above are on colored vinyl with bonus tracks and posters

MONRO, MATT

CAPITOL

❑ SKAO-152	Best of Matt Monro	1969	10.00
❑ ST 2540 [S]	This Is the Life	1966	15.00
❑ T 2540 [M]	This Is the Life	1966	12.00
❑ ST 2608 [S]	Here’s to My Lady	1966	15.00
❑ T 2608 [M]	Here’s to My Lady	1966	12.00
❑ ST 2683 [S]	Invitation to Broadway	1967	15.00
❑ T 2683 [M]	Invitation to Broadway	1967	12.00
❑ ST 2730 [S]	Invitation to theMovies/Born Free	1967	12.00
❑ T 2730 [M]	Invitation to theMovies/Born Free	1967	15.00
❑ ST 2801 [S]	These Years	1968	12.00
❑ T 2801 [M]	These Years	1968	15.00

Except when noted otherwise, VG = 25%

LIBERTY

❑ LRP-3240 [M]	Matt Monro	1962	15.00
❑ LRP-3256 [M]	From Hollywood With Love	1962	15.00
❑ LRP-3402 [M]	Walk Away	1965	12.00
❑ LRP-3423 [M]	All My Loving	1965	12.00
❑ LRP-3437 [M]	Yesterday	1966	12.00
❑ LRP-3459 [M]	Matt Monro's Best	1966	12.00
❑ LST-7240 [S]	Matt Monro	1962	20.00
❑ LST-7256 [S]	From Hollywood With Love	1962	20.00
❑ LST-7402 [S]	Walk Away	1965	15.00
❑ LST-7423 [S]	All My Loving	1965	15.00
❑ LST-7437 [S]	Yesterday	1966	15.00
❑ LST-7459 [S]	Matt Monro's Best	1966	15.00

LONDON

❑ LL 1611 [M]	Blue and Sentimental	1957	30.00

PICKWICK

❑ SPC-3147	This Is All I Ask	197?	10.00

WARWICK

❑ W 2045 [M]	My Kind of Girl	1961	30.00
❑ WST 2045 [S]	My Kind of Girl	1961	50.00

MONROE, BILL

COLUMBIA

❑ FC 38904	Columbia Historic Editions	1983	12.00

DECCA

❑ DL 4080 [M]	Mr. Bluegrass	1960	30.00

❑ DL 4266 [M]	Bluegrass Ramble	1962	30.00
❑ DL 4327 [M]	My All Time Country Favorites	1962	25.00
❑ DL 4382 [M]	Bluegrass Special	1963	25.00
❑ DL 4537 [M]	I'll Meet You in Chuch Sunday Morning	1964	25.00
❑ DL 4601 [M]	Bluegrass Instrumentals	1965	20.00
❑ DL 4780 [M]	The High Lonesome Sound of Bill Monroe	1966	20.00
❑ DL 4896 [M]	Bluegrass Time	1967	30.00
❑ DL 8731 [M]	Knee Deep in Bluegrass	1958	50.00
❑ DL 8769 [M]	I Saw the Light	1959	50.00
❑ DL 74080 [S]	Mr. Bluegrass	1960	40.00
❑ DL 74266 [S]	Bluegrass Ramble	1962	40.00
❑ DL 74327 [S]	My All Time Country Favorites	1962	30.00
❑ DL 74382 [S]	Bluegrass Special	1963	30.00
❑ DL 74537 [S]	I'll Meet You in Church Sunday Morning	1964	30.00
❑ DL 74601 [S]	Bluegrass Instrumentals	1965	25.00
❑ DL 74780 [S]	The High Lonesome Sound of Bill Monroe	1966	25.00
❑ DL 74896 [S]	Bluegrass Time	1967	20.00
❑ DL 75010	Bill Monroe's Greatest Hits	1968	20.00
❑ DL 75135	A Voice from On High	1969	20.00
❑ DL 75213	Kentucky Bluegrass	1970	20.00
❑ DL 75281	Country Music Hall of Fame	1972	20.00
❑ DL 78731 [S]	Knee Deep in Bluegrass	1958	70.00

❑ DL 78769 [S]	I Saw the Light	1959	70.00

HARMONY

❑ HL 7290 [M]	The Great Bill Monroe and His Bluegrass Boys	1961	25.00
❑ HL 7315 [M]	Bill Monroe's Best	1964	20.00
❑ HL 7338 [M]	The Original Bluegrass Sound	1965	20.00
❑ HS 11335 [R]	The Great Bill Monroe and His Bluegrass Boys	1969	15.00

MCA

❑ 17	Bill Monroe's Greatest Hits	1973	12.00

—Reissue of Decca 75010

❑ 82 Mr.	Bluegrass	1973	12.00

—Reissue of Decca 74080

❑ 88 Bluegrass	Ramble	1973	12.00

—Reissue of Decca 74266

❑ 97 Bluegrass	Special	1973	12.00

—Reissue of Decca 74382

❑ 104	Bluegrass Instrumentals	1973	12.00

—Reissue of Decca 74601

❑ 110	The High Lonesome Sound of Bill Monroe	1973	12.00

—Reissue of Decca 74780

❑ 116	Bluegrass Time	1973	12.00

—Reissue of Decca 74896

❑ 131	A Voice from On High	1973	12.00

—Reissue of Decca 75135

❑ 136	Kentucky Bluegrass	1973	12.00

—Reissue of Decca 75213

❑ 140	Country Music Hall of Fame	1973	12.00

—Reissue of Decca 75281

❑ 226	I'll Meet You in Church Sunday Morning	1973	12.00

—Reissue of Decca 74537

❑ 426	Road of Life	1974	15.00
❑ 500	Uncle Pen	197?	12.00
❑ 527	I Saw the Light	197?	12.00

—Reissue of Decca 78769

❑ 707	Weary Traveler	198?	10.00

—Reissue of 2173

❑ 708	Bill Monroe Sings Bluegrass, Body and Soul	198?	10.00

—Reissue of 2251

❑ 765	Bean Blossom '79	198?	10.00

—Reissue of 3209

❑ 2173	Weary Traveler	1976	15.00
❑ 2251	Bill Monroe Sings Bluegrass, Body and Soul	1977	15.00
❑ 2315	Bluegrass Memories	1978	15.00
❑ 3209	Bean Blossom '79	1979	15.00
❑ 4090 [(2)]	The Best of Bill Monroe	197?	15.00
❑ 5435	Bill Monroe and Friends	1984	12.00
❑ 5625	Bill Monroe and the Stars of the Bluegrass Hall of Fame	1985	12.00
❑ 8002 [(2)]	Bean Blossom	1973	20.00

RCA CAMDEN

❑ CAL-719 [M]	Father of Bluegrass Music	1962	25.00

MONROE, CHARLIE

STARDAY

❑ SLP-361 [M]	Lord, Build Me a Cabin	1965	25.00
❑ SLP-372 [M]	Charlie Monroe Sings Again	1966	25.00

MONROE, MARILYN

ASCOT

❑ AM-13008 [M]	Marilyn Monroe	1963	40.00
❑ AS-16008 [S]	Marilyn Monroe	1963	50.00

MOVIETONE

❑ 1016 [M]	The Unforgettable Marilyn Monroe	1967	25.00
❑ 72016 [R]	The Unforgettable Marilyn Monroe	1967	20.00

SANDY HOOK

❑ SH-2013 [PD]	Rare Recordings 1948-1962	1980	25.00

STET

❑ DS-15005	Never Before and Never Again	1980	15.00

20TH CENTURY

❑ T-901	Remember Marilyn	1973	25.00

20TH FOX

❑ F/SXG-5000	Marilyn Bonus Photo	1962	50.00
❑ FXG-5000 [M]	Marilyn	1962	150.00
❑ SXG-5000 [R]	Marilyn	1962	100.00

MONROE, VAUGHN

DOT

❑ DLP-3419 [M]	Surfer's Stomp	1962	30.00
❑ DLP-3431 [M]	His Greatest Hits	1962	12.00
❑ DLP-3470 [M]	Great Themes of Famous Bands and Famous Singers	1962	12.00

❑ DLP-3548 [M]	Great Gospels — Great Hymns	1963	12.00
❑ DLP-3584 [M]	His Greatest Hits, Vol. 2	1964	12.00
❑ DLP-25419 [S]	Surfer's Stomp	1962	40.00
❑ DLP-25431 [S]	His Greatest Hits	1962	15.00
❑ DLP-25470 [S]	Great Themes of Famous Bands and Famous Singers	1962	15.00
❑ DLP-25548 [S]	Great Gospels — Great Hymns	1963	15.00
❑ DLP-25584 [S]	His Greatest Hits, Vol. 2	1964	15.00

HAMILTON

❑ HLP-137 [M]	Racing with the Moon	1965	10.00
❑ HLP-12137 [S]	Racing with the Moon	1965	12.00

RCA CAMDEN

❑ CAL-329 [M]	Dance with Me	1956	20.00
❑ CAL-354 [M]	Dreamland Special	1956	20.00

RCA VICTOR

❑ LPM-13 [10]	Vaughn Monroe Plays Victor Herbert for Dancing	1952	40.00
❑ ANL1-1140	The Best of Vaughn Monroe	1976	8.00
❑ LPM-1493 [M]	House Party	1957	30.00
❑ LPM-1799 [M]	There I Sing, Swing It Again	1958	20.00
❑ LSP-1799 [S]	There I Sing, Swing It Again	1958	30.00
❑ LPM-3048 [10]	Vaughn Monroe Caravan	1952	40.00
❑ LPM-3817 [M]	The Best of Vaughn Monroe	1967	20.00
❑ LSP-3817 [R]	The Best of Vaughn Monroe	1967	12.00
❑ VPM-6073 [(2)]	This Is Vaughn Monroe	1972	15.00

MONROES, THE

ALFA

❑ AAE-15015 [EP]	The Monroes	1982	20.00

MONTAGE

LAURIE

❑ SLP-2049	Montage	1969	20.00

MONTANA, PATSY

SIMS

❑ 122 [M]	The New Sound of Patsy Montana	1964	50.00

STARDAY

❑ SLP-376 [M]	Cowboy's Sweetheart	1966	30.00

MONTANA SLIM

DECCA

❑ DL 4092 [M]	The Dynamite Trail	1960	50.00
❑ DL 8917 [M]	I'm Ragged But I'm Right	1959	60.00
❑ DL 74092 [S]	The Dynamite Trail	1960	60.00

RCA CAMDEN

❑ CAL-527 [M]	Wilf Carter/Montana Slim	1958	40.00
❑ CAL-668 [M]	Reminiscin' with Montana Slim	1962	25.00
❑ CAL-846 [M]	32 Wonderful Years	1965	20.00
❑ CAS-846 [R]	32 Wonderful Years	1965	12.00

STARDAY

❑ SLP-300 [M]	Wilf Carter As Montana Slim	1964	30.00
❑ SLP-389 [M]	Wilf Carter	1966	30.00

MONTE, LOU

RCA CAMDEN

❑ CAL-455 [M]	Here's Lou Monte	195?	12.00

RCA VICTOR

❑ LPM-1651 [M]	Lou Monte Sings for You	1957	25.00
❑ LPM-1877 [M]	Songs for Pizza Lovers	1958	25.00
❑ LPM-1976 [M]	Italian House Party	1959	20.00
❑ LSP-1976 [S]	Italian House Party	1959	25.00
❑ LPM-3672 [M]	The Best of Lou Monte	1966	15.00
❑ LSP-3672 [S]	The Best of Lou Monte	1966	12.00
❑ LPM-3705 [M]	Good Time Songs	1967	15.00
❑ LSP-3705 [S]	Good Time Songs	1967	12.00

REPRISE

❑ R-6005 [M]	Great Italian-American Hits	1961	20.00
❑ R9-6005 [S]	Great Italian-American Hits	1961	25.00
❑ R-6014 [M]	Live in Person	1961	20.00
❑ R9-6014 [S]	Live in Person	1961	25.00
❑ R-6058 [M]	Pepino The Italian Mouse & Other Italian Fun Songs	1962	20.00
❑ R9-6058 [S]	Pepino The Italian Mouse & Other Italian Fun Songs	1962	25.00
❑ R-6099 [M]	More Italian Fun Songs	1963	20.00
❑ R9-6099 [S]	More Italian Fun Songs	1963	25.00
❑ R-6118 [M]	The Golden Hits of Lou Monte	1964	15.00
❑ RS-6118 [S]	The Golden Hits of Lou Monte	1964	20.00

ROULETTE

❑ R-25126 [M]	Italiano U.S.A.	1960	20.00
❑ SR-25126 [S]	Italiano U.S.A.	1960	25.00
❑ R-25257 [M]	The Magic World of Italy	1963	15.00

❑ SR-25257 [S]	The Magic World of Italy	1963	20.00

MONTEGO JOE

ESP-DISK’

❑ S-1067	Montego Joe’s HARYOU Percussion Ensemble	1968	25.00

PRESTIGE

❑ PRLP-7336 [M]	Arriba Con Montego Joe	1964	25.00
❑ PRST-7336 [S]	Arriba Con Montego Joe	1964	30.00
❑ PRLP-7413 [M]	Wild and Warm	1966	25.00
❑ PRST-7413 [S]	Wild and Warm	1966	30.00

MONTENEGRO, HUGO Includes some of his soundtracks; others are in the “Soundtracks” and “Television Albums” sections.

BAINBRIDGE

❑ 1002	American Musical Theatre, Vol. 1 (1924-1935)	198?	8.00
❑ 1003	American Musical Theatre, Vol. 2 (1935-1945)	198?	8.00
❑ 1004	American Musical Theatre, Vol. 3 (1946-1952)	198?	8.00
❑ 1005	American Musical Theatre, Vol. 4 (1953-1960)	198?	8.00
❑ 1009	Big Band Boogie	198?	8.00
❑ 1021	Camelot	198?	8.00
❑ 1028	Hugo Montenegro Plays the Movies	198?	8.00

GWP

❑ 2003	The Dawn of Dylan	1971	15.00

MAINSTREAM

❑ S-6101 [S]	Camelot	1967	12.00
❑ 56101 [M]	Camelot	1967	15.00

RCA CAMDEN

❑ CAL-729 [M]	In a Sentimental Mood	196?	12.00
❑ CAS-729 [S]	In a Sentimental Mood	196?	12.00
❑ CAS-2309	Hawaiian Wedding Song	1969	10.00

RCA VICTOR

❑ ARD1-0001 [Q]	Love Theme from “The Godfather”	1972	12.00
❑ APD1-0025 [Q]	Scenes and Themes	1973	20.00
❑ ARD1-0132 [Q]	Neil’s Diamonds	1973	15.00
❑ APL1-0413	Hugo in Wonderland	1974	12.00
❑ ARD1-0413 [Q]	Hugo in Wonderland	1974	15.00
❑ ARD1-0784 [Q]	Others by Brothers	1974	15.00
❑ APD1-1024 [Q]	Rocket Man	1975	20.00
❑ APL1-1024	Rocket Man	1975	12.00
❑ ANL1-1094	Music from A Fistful of Dollars & For a Few Dollars More & The Good, The Bad and The Ugly	1975	10.00
❑ ANL1-2348	The Neil Diamond Songbook	1977	10.00
❑ LPM-2958 [M]	The Young Beat of Rome	1964	12.00
❑ LSP-2958 [S]	The Young Beat of Rome	1964	15.00
❑ LPM-3540 [M]	Come Spy with Me	1966	12.00
❑ LSP-3540 [S]	Come Spy with Me	1966	15.00
❑ LPM-3927 [M]	Music from A Fistful of Dollars & For a Few Dollars More & The Good, The Bad and The Ugly	1968	20.00

❑ LSP-3927 [S]	Music from A Fistful of Dollars & For a Few Dollars More & The Good, The Bad and The Ugly	1968	15.00

❑ LPM-4022 [M]	Hang ’Em High	1968	40.00
❑ LSP-4022 [S]	Hang ’Em High	1968	15.00
❑ LSP-4104	Good Vibrations	1969	15.00
❑ LSP-4170	Moog Power	1969	20.00
❑ LSP-4273	Colours of Love	1970	12.00
❑ AFL1-4361	The Best of Hugo Montenegro	1977	10.00
❑ LSP-4361	The Best of Hugo Montenegro	1970	12.00
❑ LSP-4537	People…One to One	1971	12.00
❑ LSP-4631	Mammy Blue	1971	12.00
❑ VPS-6036 [(2)]	This Is Hugo Montenegro	1971	15.00

TIME

❑ S-2018 [S]	Cha Chas for Dancing	196?	20.00
❑ S-2020 [S]	Boogie Woogie and Bongos	196?	20.00
❑ S-2030 [S]	Arriba	196?	20.00

❑ S-2035 [S]	American Musical Theatre, Vol. 1 (1924-1935)	196?	15.00
❑ S-2036 [S]	American Musical Theatre, Vol. 2 (1935-1945)	196?	15.00
❑ S-2037 [S]	American Musical Theatre, Vol. 3 (1946-1952)	1961	15.00
❑ S-2038 [S]	American Musical Theatre, Vol. 4 (1953-1960)	1961	15.00
❑ S-2044 [S]	Great Songs from Motion Pictures Vol. 1 (1927-1937)	1961	15.00
❑ S-2045 [S]	Great Songs from Motion Pictures	1961	15.00

	Vol. 2 (1938-1944)		
❑ S-2046 [S]	Great Songs from Motion Pictures Vol. 3 (1945-1960)	1961	15.00
❑ S-2051 [S]	Montenegro in Italy	196?	15.00
❑ TDM 3003 [(2)M]	Italy - Ciao	196?	15.00
❑ TDS 3003 [(2)S]	Italy - Ciao	196?	20.00
❑ 52018 [M]	Cha Chas for Dancing	196?	15.00
❑ 52020 [M]	Boogie Woogie and Bongos	196?	15.00
❑ 52030 [M]	Arriba	196?	15.00
❑ 52035 [M]	American Musical Theatre, Vol. 1 (1924-1935)	196?	12.00
❑ 52036 [M]	American Musical Theatre, Vol. 2 (1935-1945)	196?	12.00
❑ 52037 [M]	American Musical Theatre, Vol. 3 (1946-1952)	1961	12.00
❑ 52038 [M]	American Musical Theatre, Vol. 4 (1953-1960)	1961	12.00
❑ 52044 [M]	Great Songs from Motion Pictures Vol. 1 (1927-1937)	1961	12.00
❑ 52045 [M]	Great Songs from Motion Pictures Vol. 2 (1938-1944)	1961	12.00
❑ 52046 [M]	Great Songs from Motion Pictures Vol. 3 (1945-1960)	1961	12.00
❑ 52051 [M]	Montenegro in Italy	196?	12.00

20TH CENTURY FOX

❑ S-4204	Lady in Cement	1968	20.00

20TH FOX

❑ 3018 [M]	The	20th Century Strings, Vol. 1 1959	20.00

VIK

❑ LX-1089 [M]	Loves of My Life	1957	25.00
❑ LX-1106 [M]	Ellington Fantasy	1957	25.00

MONTEROSE, J.R.

BLUE NOTE

❑ BLP-1536 [M]	J.R. Monterose	1956	400.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1536 [M]	J.R. Monterose	1956	600.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1536 [M]	J.R. Monterose	1963	50.00

—With "New York, USA" address on label

❑ BLP-1536 [M]	J.R. Monterose	2003	30.00

—200-gram reissue; distributed by Classic Records

JARO

❑ JAM-5004 [M]	The Message	1959	800.00
❑ JAS-8004 [S]	The Message	1959	1000.

STUDIO 4

❑ 100 [M]	J.R. Monterose in Action	195?	1500.

MONTEZ, CHRIS

A&M

❑ LP-115 [M]	The More I See You/Call Me	1966	20.00
❑ LP-120 [M]	Time After Time	1966	15.00
❑ LP-128 [M]	Foolin' Around	1967	15.00

❑ LP-157 [M]	Watch What Happens	1967	15.00	
❑ ST-4115 [S]	The More I See You/Call Me	1966	25.00	
❑ SP-4120 [S]	Time After Time	1966	20.00	
❑ SP-4128 [S]	Foolin' Around	1967	20.00	
❑ SP-4157 [S]	Watch What Happens	1967	20.00	

MONOGRAM

❑ M-100 [M]	Let's Dance and Have Some Kinda' Fun!!!	1963	400.00

MONTGOMERY, BUDDY

ABC IMPULSE!

❑ AS-9192	This Rather Than That	1970	20.00	

MILESTONE

❑ M-9015	Two-Sided Album	1969	20.00	

MONTGOMERY, DAVID, AND CECIL LYTLE

SONIC ARTS

❑ 6 Ragtime	Piano for Four Hands	197?	20.00	

—Direct-to-disc recording

MONTGOMERY, LITTLE BROTHER

BLUESVILLE

❑ BVLP-1012 [M]	Tasty Blues	1961	80.00	

—Blue label, silver print

❑ BVLP-1012 [M]	Tasty Blues	1964	30.00	

—Blue label with trident logo at right

RIVERSIDE

❑ RLP-410 [M]	Little Brother Montgomery, Chicago Living Legend	1962	30.00
❑ RS-9410 [S]	Little Brother Montgomery, Chicago Living Legend	1962	40.00

MONTGOMERY, MARIAN

CAPITOL

❑ ST 1884 [S]	Marian Montgomery Swings for Winners and Losers	1963	30.00
❑ T 1884 [M]	Marian Montgomery Swings for Winners and Losers	1963	25.00
❑ ST 1962 [S]	Let There Be Love, Let There Be Swing, Let There Be Marian Montgomery	1963	30.00
❑ T 1962 [M]	Let There Be Love, Let There Be Swing, Let There Be Marian Montgomery	1963	25.00
❑ ST 2185 [S]	Lovin' Is Livin'	1964	30.00
❑ T 2185 [M]	Lovin' Is Livin'	1964	25.00

DECCA

❑ DL 4773 [M]	What's New?	1965	20.00
❑ DL 74773 [S]	What's New?	1965	25.00

MONTGOMERY, MELBA Also see GEORGE JONES

AND MELBA MONTGOMERY.

CAPITOL

❑ ST-328	The Big, Wonderful Country World of Melba Montgomery	1969	15.00

—This is the title on the cover; the label calls this "The Big, Beautiful Country World of Melba Montgomery"

❑ ST-468	Don't Keep Me Lonely Too Long	1970	15.00

ELEKTRA

❑ CM-2	Don't Let the Good Times Fool You	1975	10.00
❑ CM-6	The Greatest Gift of All	1975	10.00
❑ EKS-75069	Melba Montgomery	1973	12.00

❑ EKS-75079	No Charge	1974	10.00

HILLTOP

❑ JS-6031	Miss Country Music	196?	12.00

MUSICOR

❑ MM-2074 [M]	Country Girl	1966	15.00
❑ MM-2097 [M]	The Hallelujah Road	1966	15.00
❑ MM-2113 [M]	Melba Toast	1967	20.00
❑ MM-2114 [M]	Don’t Keep Me Lonely Too Long	1967	20.00
❑ MS-3074 [S]	Country Girl	1966	20.00
❑ MS-3097 [S]	The Hallelujah Road	1966	20.00
❑ MS-3113 [S]	Melba Toast	1967	20.00
❑ MS-3114 [S]	Don’t Keep Me Lonely Too Long	1967	20.00

STARDAY

❑ SLP-352 [M]	Queen of Country Music	1965	25.00

UNITED ARTISTS

❑ UAL-3341 [M]	America’s Number One Country and Western Girl Singer	1964	20.00
❑ UAL-3369 [M]	Down Home	1964	20.00
❑ UAL-3391 [M]	I Can’t Get Used to Being Lonely	1965	20.00
❑ UAS-6341 [S]	America’s Number One Country and Western Girl Singer	1964	25.00
❑ UAS-6369 [S]	Down Home	1964	25.00
❑ UAS-6391 [S]	I Can’t Get Used to Being Lonely	1965	25.00

MONTGOMERY, MONK

CHISA

❑ CS-801	It’s Never Too Late	1970	20.00
❑ CS-806	Bass Odyssey	1971	20.00

MONTGOMERY, WES

A&M

❑ LP-2001 [M]	A Day in the Life	1967	20.00

DCC COMPACT CLASSICS

❑ LPZ-2014	Goin' Out of My Head	1996	40.00

—Audiophile vinyl

MOBILE FIDELITY

❑ MFSL-508	Bumpin'	198?	40.00

—"Original Master Recording" at top of cover

PACIFIC JAZZ

❑ PJ-5 [M]	Montgomeryland	1960	30.00
❑ ST-5 [S]	Montgomeryland	1960	40.00
❑ PJ-10130 [M]	Kismet	1967	20.00
❑ ST-20104 [S]	Easy Groove	1966	20.00

RIVERSIDE

❑ RLP 12-310 [M]	A Dynamic New Sound	1959	80.00
❑ RLP 12-320 [M]	The Incredible Jazz Guitar of Wes Montgomery	1960	60.00
❑ RLP-342 [M]	Movin' Along	1960	25.00
❑ RLP-382 [M]	So Much Guitar!	1961	25.00
❑ RLP-434 [M]	Full House	1962	30.00
❑ RLP-459 [M]	Boss Guitar	1963	80.00
❑ RLP-472 [M]	Fusion! Wes Montgomery with Strings	1964	20.00
❑ RLP 1156 [S]	New Concepts in Jazz Guitar	1959	30.00
❑ RLP 1169 [S]	The Incredible Jazz Guitar of Wes Montgomery	1960	30.00
❑ RS-9342 [S]	Movin' Along	1960	25.00

❑ RS-9382 [S]	So Much Guitar!	1961	25.00
❑ RS-9434 [S]	Full House	1962	30.00
❑ RS-9459 [S]	Boss Guitar	1963	25.00
❑ RS-9472 [S]	Fusion! Wes Montgomery with Strings	1964	25.00
❑ RS-9492 [S]	Portrait of Wes	1965	20.00
❑ RS-9494 [S]	Guitar on the Go	1965	20.00

VERVE

❑ V6-8610 [S]	Movin’ Wes	1965	20.00
❑ V6-8625 [S]	Bumpin’	1965	20.00
❑ V6-8642 [S]	Goin’ Out of My Head	1966	20.00
❑ V6-8653 [S]	Tequila	1966	20.00
❑ V-8672 [M]	California Dreaming	1967	20.00
❑ V-8714 [M]	The Best of Wes Montgomery	1967	20.00

MONTGOMERY BROTHERS, THE

FANTASY

❑ 3308 [M]	The Montgomery Brothers	1960	30.00

—Black vinyl

❑ 3308 [M]	The Montgomery Brothers	1960	50.00

—Red vinyl

❑ 3323 [M]	The Montgomery Brothers in Canada	1961	30.00

—Black vinyl

❑ 3323 [M]	The Montgomery Brothers in Canada	1961	50.00

—Red vinyl

❑ 3376 [M]	Wes’ Best	1967	20.00

❑ 8052 [S]	The Montgomery Brothers	1960	25.00

—Black vinyl

❑ 8052 [S]	The Montgomery Brothers	1960	40.00

—Blue vinyl

❑ 8066 [S]	The Montgomery Brothers in Canada	1961	25.00

—Black vinyl

❑ 8066 [S]	The Montgomery Brothers in Canada	1961	40.00

—Blue vinyl

PACIFIC JAZZ

❑ PJ-17 [M]	Wes, Buddy and Monk Montgomery	1961	30.00

RIVERSIDE

❑ RLP-362 [M]	Groove Yard	1961	25.00
❑ RS-9362 [S]	Groove Yard	1961	30.00

WORLD PACIFIC

❑ PJ-1240 [M]	The Montgomery Brothers and Five Others	1957	80.00
❑ WP-1240 [M]	The Montgomery Brothers and Five Others	1958	60.00

—Reissue with new prefix

MONTROSE Also see SAMMY HAGAR; GAMMA; VAN HALEN; CHICKENFOOT.

ENIGMA

❑ ST-73264	Mean	1987	10.00

WARNER BROS.

❑ BS 2740	Montrose	1974	12.00
❑ BS 2823	Paper Money	1974	10.00
❑ BS 2892	Warner Bros. Presents Montrose!	1975	10.00

❑ BS 2963	Jump On It	1976	10.00
❑ BSK 3106	Montrose	1978	8.00

—Reissue of 2740

MONTROSE, JACK

ATLANTIC

❑ 1223 [M]	Arranged, Played, Composed by Jack Montrose with Bob Gordon	1956	80.00

—Black label

❑ 1223 [M]	Arranged, Played, Composed by Jack Montrose with Bob Gordon	1961	25.00

—Multicolor label, white "fan" logo at right

PACIFIC JAZZ

❑ PJ-1208 [M]	Jack Montrose Sextet	1955	80.00

—Black vinyl

❑ PJ-1208 [M]	Jack Montrose Sextet	1955	150.00

—Red vinyl

RCA VICTOR

❑ LPM-1451 [M]	Blues and Vanilla	1957	50.00
❑ LPM-1572 [M]	The Horns Full	1957	50.00

WORLD PACIFIC

❑ WP-1208 [M]	Jack Montrose Sextet	1958	50.00

MONTY PYTHON

ARISTA

❑ SP-101 [DJ]	Monty Python's Contractural Obligation Sampler	1980	30.00

—One side is censored, the other is uncensored

❑ AL 4039	Matching Tie & Handkerchief	1975	20.00

—Side 2 is "trick tracked," with two different routines depending on where you place the needle at the start

❑ AL 4050	The Album of the Soundtrack of the Trailer of the Film of “Monty Python and the Holy Grail”	1975	20.00
❑ AL 4073	Monty Python Live! At City Center	1976	20.00
❑ AL 8296	The Monty Python Instant Record Collection	198?	8.00

—Reissue

❑ AL 8343	Monty Python’s Contractual Obligation Album	198?	8.00

—Reissue

❑ AL 8353	Monty Python Live! At City Center	198?	8.00

—Reissue

❑ AL 8355	The Album of the Soundtrack of the Trailer of the Film of “Monty Python and the Holy Grail”	198?	8.00

—Reissue

❑ AL 8357	Matching Tie and Handkerchief	198?	8.00

—Reissue; we don’t know whether Side 2 maintains the trick groove on this issue

❑ AB 9536	Monty Python’s Contractual Obligation Album	1980	20.00
❑ AB 9580	The Monty Python Instant Record Collection	1981	15.00

BBC

❑ 22073	Monty Python’s Flying Circus	1980	20.00

—Excerpts from TV shows; pressed by Columbia, possibly for exclusive use by the record club

BUDDAH

❑ BDS 5656 [(2)]	The Worst of Monty Python	1976	20.00

—Repackage of the two Charisma LPs

CHARISMA

❑ CAS 1049	Another Monty Python Record	1972	25.00
❑ CAS 1063	Monty Python’s Previous Record	1972	25.00

MCA

❑ 6121	Monty Python and the Meaning of Life	1983	12.00

PYE

❑ 12116	Monty Python’s Flying Circus	1975	20.00

VIRGIN

❑ 90865 [(2)]	The Final Rip Off	1988	20.00

WARNER BROS.

❑ BSK 3396	Life of Brian	1979	15.00

MOODY, CLYDE

KING

❑ 891 [M]	The Best of Clyde Moody	1964	80.00

OLD HOMESTEAD

❑ 90013	Moody’s Blues — Bluesy Bluegrass	197?	15.00

MOODY, JAMES

ARGO

❑ LP-603 [M]	Flute ’n the Blues	1956	40.00

—Reissue of Creative 603

❑ LP-613 [M]	Moody’s Mood for Love	1957	40.00
❑ LP-637 [M]	Last Train from Overbrook	1959	40.00
❑ LPS-637 [S]	Last Train from Overbrook	1959	30.00
❑ LP-648 [M]	James Moody	1959	40.00
❑ LPS-648 [S]	James Moody	1959	30.00
❑ LP-666 [M]	Hey! It’s James Moody	1960	30.00
❑ LPS-666 [S]	Hey! It’s James Moody	1960	40.00

❑ LP-679 [M]	Moody with Strings	1961	30.00
❑ LPS-679 [S]	Moody with Strings	1961	40.00
❑ LP-695 [M]	Another Bag	1962	30.00
❑ LPS-695 [S]	Another Bag	1962	40.00
❑ LP-725 [M]	Great Day	1963	25.00
❑ LPS-725 [S]	Great Day	1963	30.00
❑ LP-740 [M]	Comin’ On Strong	1964	25.00
❑ LPS-740 [S]	Comin’ On Strong	1964	30.00

BLUE NOTE

❑ BLP-5005 [10]	James Moody with Strings	1952	300.00

MOODY

BLUES, THE

❑ BLP-5006 [10]	James Moody and His Modernists	1952	300.00

CADET

❑ LP-756 [M]	Cookin’ the Blues	1965	20.00
❑ LPS-756 [S]	Cookin’ the Blues	1965	25.00
❑ 2CA-60010 [(2)]	Everything About Sax and Flute	1972	20.00

CREATIVE

❑ LP-603 [M]	Flute ’n Blues	1956	150.00

DIAL

❑ LP-209 [10]	James Moody, His Saxophone and His Band	1950	400.00

EMARCY

❑ MG-26004 [10]	The Moody Story	1954	150.00
❑ MG-26040 [10]	Moodsville	1954	150.00
❑ MG-36031 [M]	The Moody Story	1955	100.00

MILESTONE

❑ M-9005	Brass Figures	1968	20.00
❑ M-9023	Blues and Other Colors	1970	20.00

PRESTIGE

❑ PRLP-110 [10]	James Moody Favorites, No.	1	1951	200.00
❑ PRLP-125 [10]	James Moody Favorites, No.	2	1952	200.00
❑ PRLP-146 [10]	James Moody Favorites, No.	3	1953	200.00
❑ PRLP-157 [10]	Moody in France		1953	150.00
❑ PRLP-192 [10]	Moody's Mood		1954	150.00
❑ PRLP-198 [10]	James Moody and His Band		1954	150.00
❑ PRLP-7011 [M]	Hi-Fi Party		1955	100.00
❑ PRLP-7036 [M]	Wail, Moody, Wail		1956	100.00
❑ PRLP-7056 [M]	James Moody's Moods		1956	100.00
❑ PRLP-7072 [M]	Moody		1956	100.00
❑ PRLP-7179 [M]	Moody's Workshop	1960	50.00	
❑ PRLP-7431 [M]	James Moody's Greatest Hits	1967	25.00	
❑ PRLP-7441 [M]	James Moody's Greatest Hits, Vol. 2	1967	25.00	

ROOST

❑ RST-405 [10]	James Moody in France	1951	250.00

SCEPTER

❑ SPS-525 [S]	Running the Gamut	1965	25.00
❑ SRM-525 [M]	Running the Gamut	1965	20.00

MOODY, JAMES/GEORGE WALLINGTON

BLUE NOTE

❑ B-6503 [M]	The Beginning and End of Bop	1969	30.00

MOODY, PHIL

SOMERSET

❑ P-10400 [M]	Intimate Jazz	1959	30.00

MOODY BLUES, THE Also see JUSTIN HAYWARD

AND JOHN LODGE; RAY THOMAS.

COMPLEAT

❑ 672008 [(2)]	Early Blues	1985	15.00

—Reissue of London 1964-66 material

DERAM

❑ DE 16012 [M]	Days of Future Passed	1968	250.00
❑ DES 18012 [S]	Days of Future Passed	1968	20.00

—With large "DERAM" on top half of label

❑ DES 18012 [S]	Days of Future Passed	1968	30.00

—With "LONDON" under "DERAM" on top half of label

❑ DES 18017	In Search of the Lost Chord	1968	20.00

—Originals have gatefold covers

❑ DES 18025	On the Threshold of a Dream	1969	20.00

—Originals have gatefold covers and lyric booklet

❑ DES 18051 [R]	In the Beginning	1971	20.00
❑ 820006-1 [S]	Days of Future Passed	1985	8.00
❑ 820168-1	In Search of the Lost Chord	1985	8.00
❑ 820170-1	On the Threshold of a Dream	1985	8.00

LONDON

❑ PS 428 [R]	Go Now — The Moody Blues #1	1965	40.00	
❑ PS 690/1 [(2)]	Caught Live +	5	1977	12.00
❑ PS 708	Octave	1978	10.00	
❑ PS 708 [DJ]	Octave	1978	30.00	

—Promo only on blue vinyl

❑ LL 3428 [M]	Go Now — The Moody Blues #1	1965	50.00

❑ 820161-1 [(2)]	Caught Live +	5	1985 8.00

❑ 820329-1	Octave	1986	8.00

MOBILE FIDELITY

❑ 1-042	Days of Future Passed	1980	60.00

—Audiophile vinyl

❑ 1-151	Seventh Sojourn	1984	70.00

—Audiophile vinyl

❑ 1-215	On the Threshold of a Dream	1994	25.00

—Audiophile vinyl

❑ 1-232	Every Good Boy Deserves Favour	1995	25.00

—Audiophile vinyl

❑ 1-253	To Our Children’s Children’s Children	1996	60.00

—Audiophile vinyl

NAUTILUS

❑ NR-21	On the Threshold of a Dream	1981	50.00

—Audiophile vinyl; DBX-encoded version

❑ NR-21	On the Threshold of a Dream	1981	60.00

—Audiophile vinyl

POLYDOR

❑ 829 179-1	The Other Side of Life	1986	10.00
❑ 835 756-1	Sur La Mer	1988	12.00
❑ 840 659-1	Greatest Hits (1967-1988)	1989	15.00

THRESHOLD

❑ THS 1	To Our Children’s Children’s Children	1969	15.00

—White label with purple logo; gatefold cover

❑ THS 1	To Our Children’s Children’s Children	197?	10.00

—Blue label; no gatefold

❑ THS 3	A Question of Balance	197?	10.00

—Blue label; no gatefold

❑ THS 3	A Question of Balance	1970	15.00

—White label with purple logo; gatefold cover

❑ THS 5	Every Good Boy Deserves Favour	197?	10.00

—Blue label; no gatefold

❑ THS 5	Every Good Boy Deserves Favour	197?	12.00

—Blue label; gatefold cover

❑ THS 5	Every Good Boy Deserves Favour	1971	15.00

—White label with purple logo; gatefold cover

❑ THS 7	Seventh Sojourn	197?	10.00

—Blue label; no gatefold

❑ THS 7	Seventh Sojourn	197?	12.00

—Blue label; gatefold cover

❑ THS 7	Seventh Sojourn	1972	15.00

—White label with purple logo; gatefold cover

❑ THS 12/13 [(2)]	This Is the Moody Blues	1974	15.00
❑ THX-100 [DJ]	Special Interview Kit	1971	150.00

—Includes script

❑ TR-1-2901	Long Distance Voyager	1981	10.00
❑ TR-1-2902	The Present	1982	10.00
❑ SMAS-93329	A Question of Balance	1971	20.00

—Capitol Record Club edition

❑ 810119-1	The Present	1983	8.00
❑ 820007-1 [(2)]	This Is the Moody Blues	1985	8.00
❑ 820105-1	Long Distance Voyager	1985	8.00
❑ 820155-1	Voices in the Sky/The Best of the Moody Blues	1985	10.00
❑ 820159-1	Seventh Sojourn	1985	8.00

❑ 820160-1	Every Good Boy Deserves Favour	1985	8.00
❑ 820211-1	A Question of Balance	1985	8.00

MOOG MACHINE, THE

COLUMBIA

❑ CS 9921	Switched-On Rock	1969	20.00
❑ CS 9959	Christmas Becomes Electric	1969	20.00

MOON, KEITH Also see THE WHO.

TRACK/MCA

❑ 2136	Two Sides of the Moon	1975	20.00

MOON, THE

IMPERIAL

❑ LP-12381	Without Earth	1968	40.00
❑ LP-12444	The Moon	1969	40.00

MOONDOG

COLUMBIA

❑ KC 30897	Moondog	2	1971	50.00

—With booklet (deduct 20 percent if missing)

COLUMBIA MASTERWORKS

❑ MS 7335	Moondog	1969	30.00

—Gray label with "360 Sound Stereo" at bottom

❑ MS 7335	Moondog	2001	12.00

—180-gram reissue

EPIC

❑ LG 1002 [10]	Moondog and His Friends	1954	300.00

FANTASY

❑ OJC-1741	Moondog	1990	15.00

MOONDOG

❑ 1 Snaketime	Series by Moondog	1956	800.00

—With paper insert; deduct 25 percent if it is missing

MUSICAL HERITAGE SOCIETY

❑ MHS 3803	Moondog	1978	40.00

PRESTIGE

❑ PRLP-7042 [M]	Moondog	1956	200.00

—Yellow label with W. 50th St. address

❑ PRLP-7069 [M]	More Moondog	1957	200.00

—Yellow label with W. 50th St. address

❑ PRLP-7099 [M]	The Story of Moondog	1957	200.00

—Yellow label with W. 50th St. address

MOONEY, ART

CORONET

❑ CX-138 [M]	Cha Cha Cha with Art Mooney	196?	10.00
❑ CXS-138 [S]	Cha Cha Cha with Art Mooney	196?	12.00
❑ CX-220 [M]	Dance and Dream	196?	12.00
❑ CXS-220 [S]	Dance and Dream	196?	12.00

DECCA

❑ DL 4207 [M]	Songs Everybody Knows	1962	12.00
❑ DL 74207 [S]	Songs Everybody Knows	1962	15.00

DIPLOMAT

❑ DS-2218 [S]	Cha Cha Cha with Art Mooney	196?	12.00
❑ DS-2246 [S]	Sing Along	196?	12.00

HURRAH

❑ H-1002 [M]	Big Band Dance Time	1962	10.00
❑ HS-1002 [S]	Big Band Dance Time	1962	12.00

KAPP

❑ KL-1405 [M]	Jump for Joy!	1964	12.00

❑ KL-1421 [M]	Sentimental Love Songs of World War II	1965	12.00
❑ KS-3405 [S]	Jump for Joy!	1964	15.00
❑ KS-3421 [S]	Sentimental Love Songs of World War II	1965	15.00

LION

❑ L-70062 [M]	Those Happy Banjos	1958	15.00

MGM

❑ E-121 [10]	Sunset to Sunrise	1952	30.00
❑ E-206 [10]	Banjo Bonanza	1953	30.00
❑ E-3431 [M]	Art Mooney Presents the Happy Minstrels	1956	25.00
❑ E-3616 [M]	Art Mooney in Hi-Fi Dixieland	1957	20.00
❑ E-3628 [M]	Sunrise to Sunrise	1958	40.00

—Quickly deleted and reissued as 3649 with a new title

❑ E-3649 [M]	Art Mooney and His Orchestra in Hi-Fi Play for Dancing	1958	20.00

—Reissue of 3628 with new cover and title

❑ E-3899 [M]	Spectacular Voices with Banjos	1961	12.00
❑ SE-3899 [S]	Spectacular Voices with Banjos	1961	15.00

PIROUETTE

❑ FM-45 [M]	Cha Cha Cha with Art Mooney	196?	10.00

PROMENADE

❑ 2218 [M]	Cha Cha Cha with Art Mooney	196?	10.00
❑ 2246 [M]	Sing Along	196?	10.00

RCA VICTOR

❑ LPM-3739 [M]	The Best of Art Mooney	1967	20.00
❑ LSP-3739 [S]	The Best of Art Mooney	1967	12.00

SPIN-O-RAMA

❑ S-45 [S]	Cha Cha Cha with Art Mooney	196?	12.00
❑ M-93 [M]	Dancetime	196?	10.00
❑ MK-3079 [M]	Cha Cha Cha with Art Mooney	196?	10.00

TIARA

❑ TM-7545 [M]	Cha Cha Cha with Art Mooney	196?	10.00

MOONEY, JOE

ATLANTIC

❑ 1255 [M]	Lush Life	1958	40.00

—Black label

❑ 1255 [M]	Lush Life	1961	20.00

—Multicolor label, white "fan" logo at right

COLUMBIA

❑ CS 8986 [S]	The Greatness of Joe Mooney	1964	20.00

DECCA

❑ DL 5555 [10]	You Go to My Head	1955	50.00
❑ DL 8468 [M]	On the Rocks	1957	40.00

MOONGLOWS, THE

CHESS

❑ LP 1430 [M]	Look! It's the Moonglows	1959	500.00
❑ LP 1471 [M]	The Best of Bobby Lester & the Moonglows	1962	300.00

—Black label

❑ LP 1471 [M]	The Best of Bobby Lester & the Moonglows	1966	50.00

—Blue, fading to white label

❑ CH-9111	Their Greatest Sides	1986	12.00
❑ CH-9193	Look! It's the Moonglows	1987	12.00

—Reissue of 1430

CONSTELLATION

❑ C-2 [M]	Collectors Showcase — The Moonglows	1964	50.00

—Dark blue lettering

❑ C-2 [M]	Collectors Showcase — The Moonglows	1964	100.00

—Light blue lettering

LOST-NITE

❑ LP-23 [10]	The Moonglows	1981	12.00

RCA VICTOR

❑ LSP-4722	The Return of the Moonglows	1972	15.00

MOONLIGHTERS, THE

CENTURY

❑ 29132	An Evening withthe Moonlighters	197?	20.00

MOONRAKERS, THE

SHAMLEY

❑ 704	Together	1968	40.00

MOONSHINERS, THE

VILLAGE GATE

❑ 2002 [M]	Breakout!	1964	20.00

MOOR, DET Actually producer and composer Robert

Mersey.

GALLANT

❑ GT 4001 [M]	Great Jazz from Great TV	1962	40.00

MOORE, ADA

DEBUT

❑ DLP-15 [10]	Jazz Workshop	1955	200.00

MOORE, BOB

HICKORY

❑ LP-131 [M]	Viva Bob Moore	1965	15.00
❑ LPS-131 [S]	Viva Bob Moore	1965	20.00

MONUMENT

❑ MLP-4005 [M]	Mexico and Other Great Hits!	1961	20.00
❑ SLP-4005 [S]	Mexico and Other Great Hits!	1961	25.00
❑ MLP-8008 [M]	Mexico	1967	12.00
❑ SLP-18008 [S]	Mexico	1967	15.00

MOORE, BOBBY, AND THE RHYTHM ACES

CHECKER

❑ LP-3000 [M]	Searching for My Love	1966	30.00
❑ LPS-3000 [R]	Searching for My Love	1966	20.00

MOORE, BREW

FANTASY

❑ 3222 [M]	The Brew Moore Quintet	1956	40.00

—Black vinyl

❑ 3222 [M]	The Brew Moore Quintet	1956	80.00

—Red vinyl

❑ 3264 [M]	Brew Moore	1958	30.00

—Black vinyl

❑ 3264 [M]	Brew Moore	1958	50.00

—Red vinyl

❑ 6013 [M]	Brew Moore in Europe	1962	25.00

—Black vinyl

❑ 6013 [M]	Brew Moore in Europe	1962	40.00

—Red vinyl

❑ 86013 [S]	Brew Moore in Europe	1962	20.00	

—Black vinyl

❑ 86013 [S]	Brew Moore in Europe	1962	30.00	

—Blue vinyl

SAVOY

❑ MG-9028 [10]	Tenor Sax	1953	150.00

MOORE, CHARLIE, AND BILL NAPIER

KING

❑ 828 [M]	Folk 'n' Hill	1963	50.00
❑ 880 [M]	The Best of Charlie Moore and Bill Napier	1964	50.00
❑ 917 [M]	Country Hymnal	1964	40.00
❑ 936 [M]	Songs of the Lonesome Truck Drivers	1965	30.00
❑ KS-936 [S]	Songs of the Lonesome Truck Drivers	1965	40.00
❑ 982 [M]	Country Music Goes to Viet Nam	1966	30.00
❑ KS-982 [S]	Country Music Goes to Viet Nam	1966	40.00
❑ 992 [M]	City Folks Back on the Farm	1966	30.00
❑ KS-992 [S]	City Folks Back on the Farm	1966	40.00
❑ 1014 [M]	Spectacular Instrumentals	1967	25.00
❑ KS-1014 [S]	Spectacular Instrumentals	1967	20.00
❑ 1017 [M]	Gospel and Sacred Songs	1967	25.00
❑ KS-1017 [S]	Gospel and Sacred Songs	1967	20.00
❑ 1021 [M]	Brand New Country & Western Songs	1967	25.00
❑ KS-1021 [S]	Brand New Country & Western Songs	1967	20.00

MOORE, DANNY

EVEREST

❑ SDBR-1211 [S]	Folk Songs from Here and There	1963	25.00
❑ LPBR-5211 [M]	Folk Songs from Here and There	1963	20.00

MOORE, DEBBY

TOP RANK

❑ RM-12-301 [M]	My Kind of Blues	1959	40.00

MOORE, DUDLEY

ATLANTIC

❑ 1403 [M]	Beyond the Fringe and All That Jazz	1963	25.00
❑ SD 1403 [S]	Beyond the Fringe and All That Jazz	1963	30.00

LONDON

❑ PS 558	Dudley Moore Trio	1969	25.00

MOORE, GATEMOUTH

AUDIO FIDEILITY

❑ AFLP-1921 [M]	Revival!	196?	60.00
❑ AFSD-5921 [S]	Revival!	196?	80.00

BLUESWAY

❑ BLS 6074	After 21 Years	1973	20.00

KING

❑ 684 [M]	Gatemouth Moore Sings Blues	1960	5000.

MOORE, JERRY

ESP-DISK’

❑ 1061	Life Is a Constant Journey Home	1968	20.00

MOORE, LATTIE

AUDIO LAB

❑ AL-1555 [M]	The Best of Lattie Moore	1960	200.00
❑ AL-1573 [M]	Country Side	1962	150.00

DERBYTOWN

❑ 102 [M]	Lattie Moore	196?	40.00

MOORE, MARILYN

BETHLEHEM

❑ BCP-73 [M]	Moody	1957	80.00

MOORE, OSCAR

CHARLIE PARKER

❑ PLP-830 [M]	The Fabulous Oscar Moore Guitar	1962	25.00
❑ PLP-830S [S]	The Fabulous Oscar Moore Guitar	1962	30.00

SKYLARK

❑ SKLP-19 [M]	Oscar Moore Trio	1954	100.00

TAMPA

❑ TP-16 [M]	Oscar Moore Trio	1957	80.00

—Colored vinyl

❑ TP-16 [M]	Oscar Moore Trio	1958	50.00

—Black vinyl

❑ TP-22 [M]	Galivantin’ Guitar	1957	80.00

—Colored vinyl

❑ TP-22 [M]	Galivantin’ Guitar	1958	50.00

—Black vinyl

MOORE, PHIL

CLEF

❑ MGC-635 [M]	Music for Moderns	1954	100.00

STRAND

❑ SL-1004 [M]	Polynesian Paradise	1959	40.00
❑ SLS-1004 [S]	Polynesian Paradise	1959	50.00

MOORE, REGGIE

MAINSTREAM

❑ MRL-341	Wishbone	1971	20.00

❑ MRL-380	Furioso	1972	20.00

MOORE, SCOTTY

EPIC

❑ LN 24103 [M]	The Guitar That Changed the World	1964	50.00
❑ BN 26103 [S]	The Guitar That Changed the World	1964	75.00

GUINNESS

❑ GNS-36038	What's Left	1977	15.00

MOORE, SHELLEY

ARGO

❑ LP-4016 [M]	For the First Time	1962	30.00
❑ LPS-4016 [S]	For the First Time	1962	40.00

MOORE, THURSTON

DGC

❑ 24810	Psychic Hearts	1995	16.00

MOORE, TIM

A SMALL RECORD COMPANY

❑ SRS-10001	Tim Moore	1974	30.00

ABC DUNHILL

❑ DSX-50132	Of Woodstock and Other Places	1973	12.00

ASYLUM

❑ 6E-179	High Contrast	1979	10.00
❑ 7E-1019	Tim Moore	1974	10.00
❑ 7E-1042	Behind the Eyes	1975	10.00
❑ 7E-1088	White Shadows	1977	10.00

ELEKTRA

❑ 60463	Flash Forward	1985	10.00

MOORE, WILD BILL

JAZZLAND

❑ JLP-38 [M]	Wild Bill's Beat	1961	30.00
❑ JLP-54 [M]	Bottom Groove	1961	30.00
❑ JLP-938 [S]	Wild Bill's Beat	1961	40.00
❑ JLP-954 [S]	Bottom Groove	1961	40.00

MORAN, PAT

AUDIO FIDELITY

❑ AFLP-1875 [M]	This Is Pat Moran	1958	40.00
❑ AFSD-5875 [S]	This Is Pat Moran	1958	50.00

BETHLEHEM

❑ BCP-6007 [M]	Pat Moran Quartet	1956	50.00
❑ BCP-6018 [M]	While at Birdland	1957	50.00

MORATH, MAX

EPIC

❑ BN 26066 [S]	Celebrated Maestro	1963	20.00

RCA VICTOR

❑ LSO-1159	Max Morath at the Turn of the Century	1969	25.00

SAVOY

❑ MG-12091 [M]	Introducing Max Morath	196?	20.00

MOREL, TERRY

BETHLEHEM

❑ BCP-47 [M]	Songs of a Woman in Love	1956	150.00

MORELLO, JOE

INTRO

❑ 608 [M]	Joe Morello Sextet	1957	150.00

RCA VICTOR

❑ LPM-2486 [M]	It’s About Time	1961	25.00	
❑ LSP-2486 [S]	It’s About Time	1961	30.00	

MORENO, RITA

STRAND

❑ L-1039 [M]	Rita Moreno Sings	1962	30.00	
❑ SL-1039 [S]	Rita Moreno Sings	1962	40.00	

WYNNE

❑ WLP-103 [M]	Warm, Wild, Wonderful	1964	20.00	
❑ WLP-703 [S]	Warm, Wild, Wonderful	1964	25.00	

MOREY STORE BAND, THE

SOUND MACHINE

❑ 49007	Cry for the Dreamer	197?	100.00

MORGAN, DICK

RIVERSIDE

❑ RLP 12-329 [M]	Dick Morgan at the Showboat	1960	40.00	
❑ RLP-347 [M]	See What I Mean?	1960	30.00	
❑ RLP-383 [M]	Settin’ In	1961	30.00	
❑ RLP-1183 [S]	Dick Morgan at the Showboat	1960	40.00	
❑ RS-9347 [S]	See What I Mean?	1960	40.00	
❑ RS-9383 [S]	Settin’ In	1961	40.00	

MORGAN, FRANK

GENE NORMAN

❑ GNP-12 [M]	Frank Morgan	1955	120.00

—Red vinyl

WHIPPET

❑ WLP-704 [M]	Frank Morgan	1956	100.00

MORGAN, GEORGE

COLUMBIA

❑ CL 1044 [M]	Morgan, By George	1957	50.00
❑ CL 1631 [M]	Golden Memories	1961	25.00
❑ CL 2111 [M]	Tender Lovin’ Care	1964	20.00
❑ CL 2333 [M]	Red Roses for a Blue Lady	1965	20.00
❑ CS 8431 [S]	Golden Memories	1961	30.00
❑ CS 8911 [S]	Tender Lovin’ Care	1964	25.00
❑ CS 9133 [S]	Red Roses for a Blue Lady	1965	25.00
❑ PC 33894	Remembering George Morgan	1975	12.00

4 STAR

❑ 002	From This Moment On	1975	12.00

MCA

❑ 422	Red Rose from the Blue Side of Town/Somewhere Around Midnight	1974	12.00
❑ 461	Candy Mountain Melody	1974	12.00

STARDAY

❑ SLP-400	Candy Kisses	1967	25.00
❑ SLP-410	Country Hits by Candelight	1967	25.00
❑ SLP-413	Steal Away	1968	20.00
❑ SLP-417	Barbara	1969	20.00

STOP

❑ 10009	George Morgan Sings Like a Bird	1969	15.00

MORGAN, JANE

ABC

❑ S-638	A Jane Morgan Happening	1968	12.00

COLPIX

❑ CP 469 [M]	The Last Time I Saw Paris	1964	20.00
❑ SCP 469 [S]	The Last Time I Saw Paris	1964	25.00
❑ CP 497 [M]	The Jane Morgan Album	1966	15.00
❑ SCP 497 [S]	The Jane Morgan Album	1966	20.00

EPIC

❑ LN 24166 [M]	In My Style	1965	12.00
❑ LN 24190 [M]	Today's Hits…Tomorrow's Golden Favorites	1966	12.00
❑ LN 24211 [M]	Fresh Flavor	1966	12.00
❑ LN 24247 [M]	Kiss Tomorrow Goodbye	1967	15.00
❑ BN 26166 [S]	In My Style	1965	15.00
❑ BN 26190 [S]	Today's Hits…Tomorrow's Golden Favorites	1966	15.00
❑ BN 26211 [S]	Fresh Flavor	1966	15.00
❑ BN 26247 [S]	Kiss Tomorrow Goodbye	1967	12.00

HARMONY

❑ HS 11398	Sounds of Silence	1970	10.00

KAPP

❑ KJM-1 [DJ]	Radio Station Sampler	196?	25.00

—Promo only, gatefold cover

❑ KL-1023 [M]	Jane Morgan	1956	30.00
❑ KL-1066 [M]	Fascination	1957	30.00
❑ KL-1080 [M]	All the Way	1958	30.00
❑ KL-1089 [M]	Something Old, New, Borrowed,	1958	30.00

	Blue		
❑ KL-1089S [S]	Something Old, New, Borrowed, Blue	1958	40.00
❑ KL-1093 [M]	Jane Morgan	1958	30.00
❑ KL-1105 [M]	The Day the Rains Came	1958	30.00
❑ KL-1105S [S]	The Day the Rains Came	1958	40.00
❑ KL-1129 [M]	Jane in Spain	1959	25.00
❑ KL-1170 [M]	Jane Morgan Time	1959	20.00
❑ KL-1191 [M]	Ballads of Lady Jane	1960	15.00
❑ KL-1239 [M]	Second Time Around	1961	15.00
❑ KL-1246 [M]	The Great Golden Hits	1961	15.00
❑ KL-1247 [M]	Big Hits from Broadway	1961	15.00
❑ KL-1250 [M]	Love Makes the World Go ’Round	1961	15.00
❑ KL-1268 [M]	Jane Morgan at the Cocoanut Grove	1962	15.00
❑ KL-1275 [M]	More Golden Hits	1962	15.00
❑ KL-1296 [M]	What Now My Love	1962	15.00
❑ KL-1329 [M]	Jane Morgan’s Greatest Hits	1963	12.00
❑ KS-3001 [S]	Broadway in Stereo	1959	30.00
❑ KS-3014 [S]	Jane in Spain	1959	30.00
❑ KS-3017 [S]	Fascination	1959	30.00
❑ KS-3054 [S]	Jane Morgan Time	1959	25.00
❑ KS-3066 [S]	Fascination	1962	20.00
❑ KS-3191 [S]	Ballads of Lady Jane	1960	20.00
❑ KS-3239 [S]	Second Time Around	1961	20.00
❑ KS-3246 [S]	The Great Golden Hits	1961	20.00
❑ KS-3247 [S]	Big Hits from Broadway	1961	20.00

❑ KS-3250 [S]	Love Makes the World Go ’Round	1961	20.00
❑ KS-3268 [S]	Jane Morgan at the Cocoanut Grove	1962	20.00
❑ KS-3275 [S]	More Golden Hits	1962	20.00
❑ KS-3296 [S]	What Now My Love	1962	20.00
❑ KS-3329 [S]	Jane Morgan’s Greatest Hits	1963	15.00
❑ UXL-5006 [(2)M]	Great Songs from the Great Shows of the Century	195?	40.00

MCA

❑ 537	Jane Morgan’s Greatest Hits	197?	10.00

RCA VICTOR

❑ LSP-4171	Traces of Love	1969	12.00
❑ LSP-4322	Jane Morgan in Nashville	1970	12.00

MORGAN, JAYE P.

ALLEGRO ELITE

❑ 4111 [M]	Jaye P. Morgan Sings	195?	12.00

BEVERLY HILLS

❑ 24 What	Are You Doing the Rest of Your Life	1970	30.00

MAYFAIR

❑ 9739 [M]	Life Is Just a Bowl of Cherries	195?	15.00

MGM

❑ E-3774 [M]	Slow and Easy	1959	25.00
❑ SE-3774 [S]	Slow and Easy	1959	30.00
❑ E-3830 [M]	Up North	1960	25.00
❑ SE-3830 [S]	Up North	1960	30.00
❑ E-3867 [M]	Down South	1960	25.00
❑ SE-3867 [S]	Down South	1960	30.00

❑ E-3940 [M]	That Country Sound	1961	25.00	
❑ SE-3940 [S]	That Country Sound	1961	30.00	

RCA VICTOR

❑ LPM-1155 [M]	Jaye P. Morgan	1955	50.00	
❑ LPM-1682 [M]	Just You, Just Me	1958	40.00	

RONDO-LETTE

❑ A-13 [M]	Jaye P. Morgan Sings	1958	25.00	

ROYALE

❑ 18147 [10]	Jaye P. Morgan and Orchestra	195?	20.00	

TOPS

❑ L-1739 [M]	Life Is Just a Bowl of Cherries	195?	15.00	

MORGAN, LEE

BLUE NOTE

❑ BLP-1538 [M]	Lee Morgan Indeed!	1957	500.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1538 [M]	Lee Morgan Indeed!	1957	1500.	

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1538 [M]	Lee Morgan Indeed!	1963	50.00	

—"New York, USA" address on label

❑ BLP-1538 [M]	Lee Morgan Indeed!	200?	30.00	

—200-gram edition; distributed by Classic Records

❑ BLP-1541 [M]	Lee Morgan, Vol. 2	1957	400.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1541 [M]	Lee Morgan, Vol. 2	1957	1000.	

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1541 [M]	Lee Morgan, Vol. 2	1963	50.00	

—"New York, USA" address on label

❑ BLP-1557 [M]	Lee Morgan, Vol. 3	1957	300.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1557 [M]	Lee Morgan, Vol. 3	1957	900.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1557 [M]	Lee Morgan, Vol. 3	1963	50.00

—“New York, USA” address on label

❑ BLP-1575 [M]	City Lights	1958	200.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1575 [M]	City Lights	1958	600.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1575 [M]	City Lights	1963	50.00

—“New York, USA” address on label

❑ BST-1575 [S]	City Lights	1959	150.00

—Regular edition, W. 63rd St. address on l abel

❑ BST-1575 [S]	City Lights	1959	300.00

—“Deep groove” version; W. 63rd St. address on label

❑ BST-1575 [S]	City Lights	1963	25.00

—“New York, USA” address on label

❑ BLP-1578 [M]	The Cooker	1958	200.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1578 [M]	The Cooker	1958	400.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1578 [M]	The Cooker	1963	50.00

—“New York, USA” address on label

❑ BST-1578 [S]	The Cooker	1959	200.00

—Regular edition, W. 63rd St. address on label

❑ BST-1578 [S]	The Cooker	1959	300.00

—“Deep groove” version; W. 63rd St. address on label

❑ BST-1578 [S]	The Cooker	1963	40.00

—“New York, USA” address on label

❑ BLP-1590 [M]	Candy	1958	250.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1590 [M]	Candy	1958	500.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1590 [M]	Candy	1963	50.00

—"New York, USA" address on label

❑ BST-1590 [S]	Candy	1959	200.00

—Regular edition, W. 63rd St. address on label

❑ BST-1590 [S]	Candy	1959	300.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-1590 [S]	Candy	1963	40.00

—"New York, USA" address on label

❑ BLP-4034 [M]	Lee-Way	1960	300.00

—Regular edition, W. 63rd St. address on label

❑ BLP-4034 [M]	Lee-Way	1960	500.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-4034 [M]	Lee-Way	1963	50.00

—"New York, USA" address on label

❑ BLP-4157 [M]	The Sidewinder	1964	100.00

—"New York, USA" on label

❑ BLP-4169 [M]	Search for the New Land	1965	120.00

—"New York, USA" on label

❑ BLP-4199 [M]	The Rumproller	1966	100.00

—"New York, USA" on label

❑ BLP-4212 [M]	The Gigolo	1966	100.00

—"New York, USA" on label

❑ BLP-4222 [M]	Cornbread	1967	80.00

—"New York, USA" on label

❑ BLP-4243 [M]	Delightfulee Morgan	1967	120.00

❑ BST-84034 [S]	Lee-Way	1960	150.00

—Regular edition, W. 63rd St. address on label

❑ BST-84034 [S]	Lee-Way	1963	40.00

—"New York, USA" address on label

❑ BST-84157 [S]	The Sidewinder	1964	80.00

—"New York, USA" address on label

❑ BST-84169 [S]	Search for the New Land	1965	80.00

—"New York, USA" address on label

❑ BST-84199 [S]	The Rumproller	1966	80.00

—"New York, USA" address on label

❑ BST-84212 [S]	The Gigolo	1966	80.00

—"New York, USA" address on label

❑ BST-84222 [S]	Cornbread	1967	80.00

—"New York, USA" address on label

❑ BST-84243 [S]	Delightfulee Morgan	1967	60.00

—"New York, USA" address on label

❑ BST-84289	Caramba!	1969	80.00

—"A Division of Liberty Records" on label

❑ BST-84312	Charisma	1969	50.00

—"A Division of Liberty Records" on label

❑ BST-84335	The Sixth Sense	1969	60.00

—"A Division of Liberty Records" on label

❑ BST-84901 [(2)]	Lee Morgan	1972	30.00

—"A Division of Unted Artists" on blue and white labels

❑ BST-89906 [(2)]	Lee Morgan at the Lighthouse	1970	50.00

GNP CRESCENDO

❑ GNP-2079 [(2)]	Lee Morgan	1973	20.00

JAZZLAND

❑ JLP-80 [M]	Take Twelve	1962	50.00

❑ JLP-980 [S]	Take Twelve	1962	60.00

MOSAIC

❑ MQ6-162 [(6)]	The Complete Blue Note Lee Morgan Fifties Sessions	1995	300.00

SAVOY

❑ MG-12091 [M]	Introducing Lee Morgan	1956	400.00

VEE JAY

❑ VJ-2508 [M]	Lee Morgan Quintet	1965	60.00
❑ VJS-2508 [S]	Lee Morgan Quintet	1965	80.00
❑ LP-3007 [M]	Here's Lee Morgan	1960	60.00
❑ SR-3007 [S]	Here's Lee Morgan	1960	80.00
❑ LP-3015 [M]	Expoobident	1960	80.00
❑ SR-3015 [S]	Expoobident	1960	120.00

MORGAN, LORRIE

RCA

❑ 9594-1-R	Leave the Light On	1989	12.00
❑ R 183848	Something in Red	1991	20.00

—Only available on vinyl through BMG Direct Marketing

MORGAN, RUSS

DECCA

❑ DXB 196 [(2)M]	The Best of Russ Morgan	1965	20.00
❑ DL 5098 [10]	Music in the Morgan Manner	1950	30.00
❑ DL 5278 [10]	College Marching Songs	195?	30.00
❑ DL 5324 [10]	Morgan-Airs	1951	30.00
❑ DL 5406 [10]	Everybody Dance to the Music of Russ Morgan	195?	30.00
❑ DL 8332 [M]	Does Your Heart Beat for Me	1956	20.00

—Black label, silver print

❑ DL 8336 [M]	Tap Dancing for Pleasure	1956	20.00

—Black label, silver print

❑ DL 8337 [M]	Everybody Dance	1956	20.00

—Black label, silver print

❑ DL 8423 [M]	A Lovely Way to Spend an Evening (Songs of Jimmy McHugh)	1957	20.00

—Black label, silver print

❑ DL 8581 [M]	Cheerful Little Earful (Songs of Harry Warren)	195?	20.00

—Black label, silver print

❑ DL 8642 [M]	Velvet Violins	1957	20.00

—Black label, silver print

❑ DL 8746 [M]	Kitten on the Keys	195?	20.00

—Black label, silver print

❑ DL 8828 [M]	Songs Everybody Knows	1958	20.00

—Black label, silver print

❑ DL 78828 [S]	Songs Everybody Knows	1958	25.00

—Black label, silver print

VEE JAY

❑ VJS-1125 [S]	His Greatest Hits	1964	20.00
❑ VJS-1139 [S]	Red Roses for a Blue Lady	1965	20.00

MORGEN

PROBE

❑ CPLP-4507	Morgen	1969	150.00

MORLY GREY

STARSHINE

❑ 69000	The Only Truth	1969	200.00

MORMON TABERNACLE CHOIR

BOOK-OF-THE-MONTH

❑ 71-6406 [(3)]	Christmas Celebration	1980	25.00

—Contains 20-page lyric booklet

CBS MASTERWORKS

❑ IM 36661	The Power and the Glory	1981	10.00
❑ FM 37200	When You Wish Upon a Star	1981	10.00
❑ IM 37206	Silent Night — The Greatest Hits of Christmas	1981	12.00
❑ FM 37286	The Twenties	1982	10.00
❑ FM 37297	Gloria!	1982	10.00
❑ M 37828	Serenade	1985	10.00
❑ MG 37853 [(2)]	The Greatest Hits of Christmas	1982	15.00
❑ XM 38299	Christmas Carols Around the World	1982	8.00
❑ IM 39034	Faith of Our Fathers	1984	10.00
❑ M2X 39102 [(2)]	The Great Choruses of Bach and Handel	1984	12.00

COLUMBIA HOUSE

❑ 6P 6007 [(6)]	The Mormon Tabernacle Choir	1973	30.00
❑ 1P 6008	What Child Is This	1973	12.00
❑ 1P 6075	Christmas with the Mormon Tabernacle Choir	1973	10.00
❑ 3P 6240 [(3)]	The Mormon Tabernacle Choir’s Greatest Hits (Includes Christmas with the Mormon Tabernacle Choir)	1974	18.00
❑ 2P 7437 [(2)]	The Mormon Tabernacle Choir Christmas Treasury	1982	15.00

COLUMBIA LIMITED EDITION

❑ LE 10091	Christmas Carols Around the World	1976	10.00
❑ LE 10461	Hymns and Songs of Brotherhood	197?	8.00

COLUMBIA MASTERWORKS

❑ M2L 263 [(2)M]	Handel: Messiah	1959	20.00

—Gray and black labels with six "eye" logos

❑ M2L 286 [(2)M]	Brahms: A German Requiem Sung in English	1963	15.00
❑ M2L 303 [(2)M]	This Is My Country	1963	15.00
❑ M2S 607 [(2)S]	Handel: Messiah	1959	25.00

—Gray and black labels with six "eye" logos

❑ M2S 686 [(2)S]	Brahms: A German Requiem Sung in English	1963	20.00

—Gray label, "360 Sound Stereo" in black

❑ M2S 703 [(2)S]	This Is My Country	1963	20.00

—Gray label, "360 Sound Stereo" in black; not to be confused with the single-record LP of the same name

❑ ML 2077 [10]	The Mormon Tabernacle Choir of Salt Lake City	1949	40.00

—Their first album

❑ ML 2098 [10]	The Mormon Tabernacle Choir of Salt Lake City Vol. II	1950	30.00
❑ ML 4789 [M]	The Mormon Tabernacle Choir of Salt Lake City	195?	25.00

—Reissue of two 10-inch LPs onto one 12-inch LP

❑ ML 5048 [M]	Concert of Sacred Music	1955	20.00
❑ ML 5203 [M]	Songs of Faith and Devotion	1957	20.00
❑ ML 5222 [M]	The Mormon Tabernacle Choir Sings Christmas Carols	1957	20.00

❑ ML 5302 [M]	The Lord Is My Shepherd	1958	15.00

—Gray and black label with six “eye” logos

❑ ML 5364 [M]	The Beloved Choruses	1958	15.00

—Gray and black label with six “eye” logos

❑ ML 5386 [M]	The Lord’s Prayer	1959	15.00

—Gray and black label with six “eye” logos

❑ ML 5423 [M]	The Spirit of Christmas	1959	12.00
❑ ML 5497 [M]	A Mighty Fortress	1960	12.00

—Gray and black label with six “eye” logos

❑ ML 5592 [M]	The Holly and the Ivy	1960	12.00
❑ ML 5659 [M]	Songs of the North & South 1861-1865	1961	12.00

—Gray and black label with six “eye” logos

❑ ML 5684 [M]	Christmas Carols Around the World	1961	12.00
❑ ML 5714 [M]	Hymns and Songs of Brotherhood	1962	12.00
❑ ML 5767 [M]	The Lord’s Prayer Vol. II	1962	12.00
❑ ML 5819 [M]	This Is My Country	1962	12.00
❑ ML 5899 [M]	The Joy of Christmas	1963	12.00

—With the New York Philharmonic conducted by Leonard Bernstein

❑ ML 6019 [M]	The Mormon Tabernacle Choir at the World’s Fair	1964	20.00
❑ MS 6019 [S]	The Lord Is My Shepherd	1958	20.00

—Gray and black label with six “eye” logos

❑ MS 6058 [S]	The Beloved Choruses	1958	20.00

—Gray and black label with six “eye” logos

❑ MS 6068 [S]	The Lord’s Prayer	1959	20.00

—Gray and black label with six “eye” logos

❑ ML 6079 [M]	Beloved Choruses Vol. Two	1964	12.00

❑ MS 6100 [S]	The Spirit of Christmas	1959	15.00

—Same as ML 5500, but in stereo

❑ ML 6121 [M]	God Bless America	1965	12.00
❑ ML 6147 [M]	This Land Is Your Land	1965	12.00
❑ MS 6162 [S]	A Mighty Fortress	1960	15.00

—Gray and black label with six “eye” logos

❑ ML 6177 [M]	The Mormon Tabernacle Choir Sings Christmas Carols	1965	12.00

—A new recording of ML 5222

❑ MS 6192 [S]	The Holly and the Ivy	1960	15.00

—Same as ML 5592, but in stereo

❑ ML 6235 [M]	Bless This House	1966	10.00
❑ MS 6259 [S]	Songs of the North & South 1861-1865	1961	15.00

—Gray and black label with six “eye” logos

❑ MS 6284 [S]	Christmas Carols Around the World	1961	15.00

—Same as ML 5684, but in stereo

❑ ML 6308 [M]	Sing Unto God	1966	10.00
❑ MS 6314 [S]	Hymns and Songs of Brotherhood	1962	15.00
❑ ML 6351 [M]	The Mormon Tabernacle Choir’s Greatest Hits	1966	10.00
❑ MS 6367 [S]	The Lord’s Prayer Vol. II	1962	15.00
❑ ML 6412 [M]	The Old Beloved Songs	1967	12.00
❑ MS 6419 [S]	This Is My Country	1962	15.00
❑ ML 6461 [M]	Anvil Chorus: Favorite Opera Choruses	1967	12.00
❑ ML 6486 [M]	The Mormon Tabernacle Choir’s Greatest Hits, Vol. 2	1967	12.00

❑ MS 6499 [S]	The Joy of Christmas	1963	15.00

—Same as ML 5899, but in stereo

❑ MS 6619 [S]	The Mormon Tabernacle Choir at the World's Fair	1964	25.00
❑ MS 6679 [S]	Beloved Choruses Vol. Two	1964	15.00
❑ MS 6721 [S]	God Bless America	1965	15.00
❑ MS 6747 [S]	This Land Is Your Land	1965	15.00
❑ MS 6777 [S]	The Mormon Tabernacle Choir Sings Christmas Carols	1965	15.00

—Same as ML 6177, but in stereo

❑ MS 6835 [S]	Bless This House	1966	12.00
❑ MS 6908 [S]	Sing Unto God	1966	12.00
❑ MS 6951 [S]	The Mormon Tabernacle Choir's Greatest Hits	1966	12.00

—Same as ML 6351, but in stereo

❑ MS 7012 [S]	The Old Beloved Songs	1967	12.00
❑ MS 7061 [S]	Anvil Chorus: Favorite Opera Choruses	1967	12.00
❑ MS 7086 [S]	The Mormon Tabernacle Choir's Greatest Hits, Vol. 2	1967	12.00

= $2.00, VG+ = $4.00 and NM = $8.00.)

❑ MS 7149	Beautiful Dreamer	1968	12.00

—Gray "360 Sound" label

❑ MS 7292	Hallelujah Chorus: The Great Handel Choruses	1969	12.00

—Gray "360 Sound" label

❑ MS 7399	The Mormon Tabernacle Choir's Greatest Hits, Vol. 3	1970	12.00

❑ MS 7405	Jesu, Joy of Man's Desiring: The Great Bach Choruses	1970	12.00

—Gray "360 Sound" label

❑ M 30054	God of Our Fathers	1970	12.00
❑ M 30077	Joy to the World	1970	12.00
❑ XM 30077	Joy to the World	197?	10.00

—Reissue of M 30077

❑ M 30647	Climb Every Mountain	1971	10.00
❑ MG 31081 [(2)]	The Mormon Tabernacle Choir Album	1972	15.00
❑ M 32227	Cielito Lindo — The Mormon Tabernacle Choir En Espanol	1973	12.00
❑ M 32298	Stars & Stripes Forever	1973	10.00
❑ M 32935	The Great "Messiah" Choruses	1974	10.00
❑ M 33440	Music and the Spoken Word	1975	10.00
❑ MG 33710 [(2)]	Rock of Ages	1975	12.00
❑ M 34134	A Jubilant Song	1976	10.00
❑ M 34538	Songs of Thanks	1977	10.00
❑ M 34546	White Christmas	1977	12.00

—In box with insert of Christmas recipes

❑ M 35120	Hail to the Victors!	1978	10.00
❑ M 35148	Robertson: Oratorio from the Book of Mormon	1978	10.00
❑ M 35825	Memories: Songs America Loves Best	1980	10.00
❑ M 35868	Beyond the Blue Horizon	1980	10.00

COLUMBIA SPECIAL PRODUCTS

❑ CSS 1667	The Mormon Tabernacle Choir in	1970	20.00

	South Carolina — Tricentennial Concert		
❑ P 14243	Nearer My God to Thee	1977	12.00

—"Mfg by CBS for Covenant Recordings"

❑ P 14244	Lift Thine Eyes	1977	12.00

—"Mfg by CBS for Covenant Recordings"

❑ P 14245	For All the Saints	1977	12.00

—"Mfg by CBS for Covenant Recordings"

❑ P 14246	Now the Day Is Over	1977	12.00

—"Mfg by CBS for Covenant Recordings"

❑ P 14247	I Know That My Redeemer Lives	1977	12.00

—"Mfg by CBS for Covenant Recordings"

❑ P 14303	It's Christmas!	1977	12.00

—"Mfg by CBS for Covenant Recordings"

❑ P 15935	Songs of Faith	1983	10.00

FRANKLIN MINT

❑ (no #) [(2)]	The Greatest Songs of Christmas	1980	25.00

—Maroon vinyl; the choir's first digital recording

HARMONY

❑ HS 11272	Onward Christian Soldiers	1968	10.00
❑ HS 11370	Faith of Our Fathers	1970	12.00
❑ KH 30673	The Mormon Tabernacle Choir Sings Songs of Christmas	1971	10.00

READER'S DIGEST

❑ RD4-093 [(5)]	The Mormon Tabernacle Choir Sings	1973	25.00
❑ RBA-128/A [(4)]	Climb Ev'ry Mountain: The Mormon Tabernacle Choir Sings Great Songs of Inspiration	1988	25.00
❑ RD4A-221-1	Merry Christmas from the Mormon	1981	10.00

	Tabernacle Choir			
❑ P2 15176/7 [(2)]	50th Anniversary Album	1980	20.00	

REALM

❑ 3V 8039 [(3)]	The Mormon Tabernacle Choir's Greatest Hits (Includes Christmas with the Mormon Tabernacle Choir)	197?	15.00

—Reissue of Columbia House 6240

TIME-LIFE

❑ SMT 104 [(3)]	Christmas Celebration	1987	20.00

—Same contents as Book-of-the-Month LP. Side 1, 2 and 6 are identical; Side 3 is BOTM's Side 5, Side 4 is BOTM's Side 3, and Side 5 is BOTM's Side 4.

MORMON TABERNACLE ORGAN AND CHIMES

COLUMBIA MASTERWORKS

❑ ML 6037 [M]	Christmas with the Mormon Tabernacle Organ and Chimes	1964	12.00
❑ MS 6637 [S]	Christmas with the Mormon Tabernacle Organ and Chimes	1964	15.00

MORNING DEW, THE

ROULETTE

❑ SR-42049	The Morning Dew	1970	300.00

MORNING GLORY

FONTANA

❑ SRF-67573	Two Suns Worth	1968	30.00

Van Morrison, *Tupelo Honey,* Warner Bros. WS 1950, 1971, green label, $15.

MORNINGLORY

TOYA

❑ STLP-003	Growing	1972	40.00

MORRIS, AUDREY

BETHLEHEM

❑ BCP-6010 [M]	The Voice of Audrey Morris	1956	120.00

MORRIS, GREG

DOT

❑ DLP-25881	For You	1968	20.00

MORRIS, MARLOWE

COLUMBIA

❑ CL 1819 [M]	Play the Thing	1962	20.00
❑ CS 8619 [S]	Play the Thing	1962	25.00

MORRISON, HAROLD

DECCA

❑ DL 4680 [M]	Hoss, He's the Boss	1965	15.00
❑ DL 74680 [S]	Hoss, He's the Boss	1965	20.00

MORRISON, VAN

BANG

❑ BLB-218 [M]	Blowin' Your Mind	1968	50.00

—With the censored "Brown Eyed Girl" lyric, "Laughin' and a-runnin', hey hey, behind the stadium with you," part of which was spliced in from another part of the song. This has been confirmed to exist in mono.

❑ BLBS-218 [S]	Blowin' Your Mind	1968	20.00

—With the censored "Brown Eyed Girl" lyric, "Laughin' and a-runnin', hey hey, behind the stadium with you," part of which was spliced in from another part of the song!

❑ BLP-218 [M]	Blowin' Your Mind	1967	30.00

—With the true "Brown Eyed Girl" lyric, "Makin' love in the green grass behind the stadium with you."

❑ BLPS-218 [S]	Blowin' Your Mind	1967	40.00

—With the true "Brown Eyed Girl" lyric, "Makin' love in the green grass behind the stadium with you."

❑ BLPS-222	The Best of Van Morrison	1970	15.00
❑ BLPS-400	T.B. Sheets	1973	20.00

DIRECT DISK

❑ SD-16604	Moondance	1981	100.00

—Audiophile vinyl

LOST HIGHWAY

❑ B0005968-01	Pay the Devil	2006	12.00

MERCURY

❑ 818336-1	Live at the Grand Opera House, Belfast	1985	10.00
❑ 822895-1	A Sense of Wonder	1985	8.00
❑ 830077-1	No Guru, No Method, No Teacher	1986	8.00
❑ 832585-1	Poetic Champions Compose	1987	8.00
❑ 834496-1	Irish Heartbeat	1988	8.00

—With the Chieftains

❑ 839262-1	Avalon Sunset	1989	10.00
❑ 841970-1	The Best of Van Morrison	1990	15.00
❑ 847100-1	Enlightenment	1990	15.00

POLYDOR

❑ 1775313	Tupelo Honey	2008	20.00
❑ 8391661 [(2)]	It’s Too Late to Stop Now	2008	30.00

WARNER BROS.

❑ WBMS-102 [DJ]	Live at the Roxy	1978	40.00
❑ WS 1768	Astral Weeks	1968	25.00

—With “W7” logo on green label

❑ WS 1768	Astral Weeks	1970	12.00

—With “WB” logo on green label

❑ WS 1768	Astral Weeks	1973	10.00

—“Burbank” palm-tree label

❑ WS 1768	Astral Weeks	1979	8.00

—Later white or tan label

❑ WS 1835	Moondance	1969	20.00

—With “W7” logo on green label

❑ WS 1835	Moondance	1970	12.00

—With “WB” logo on green label

❑ WS 1835	Moondance	1973	10.00

—“Burbank” palm-tree label

❑ WS 1884	His Band and the Street Choir	1970	15.00

—With “WB” logo on green label

❑ WS 1884	His Band and the Street Choir	1973	10.00

—“Burbank” palm-tree label

❑ WS 1884	His Band and the Street Choir	1979	8.00

—Later white or tan label

❑ WS 1950	Tupelo Honey	1971	15.00

—With “WB” logo on green label, plus poster

❑ WS 1950	Tupelo Honey	1973	10.00

—“Burbank” palm-tree label

❑ WS 1950	Tupelo Honey	1979	8.00

—Later white or tan label

❑ WS 2633	Saint Dominic’s Preview	1972	15.00

—With “WB” logo on green label

❑ WS 2633	Saint Dominic’s Preview	1973	10.00

—“Burbank” palm-tree label

❑ WS 2633	Saint Dominic’s Preview	1979	8.00

—Later white or tan label

❑ BS 2712	Hard Nose the Highway	1973	12.00

—“Burbank” palm-tree label

❑ BS 2712	Hard Nose the Highway	1979	8.00

—Later white or tan label

❑ 2BS 2760 [(2)]	It’s Too Late to Stop Now	1974	15.00

—“Burbank” palm-tree labels

❑ 2BS 2760 [(2)]	It’s Too Late to Stop Now	1979	8.00

—Later white or tan label

❑ BS 2805	Veedon Fleece	1974	12.00

—"Burbank" palm-tree labels

❑ BS 2805	Veedon Fleece	1979	8.00

—Later white or tan label

❑ BS 2987	A Period of Transition	1977	12.00

—"Burbank" palm-tree labels

❑ BS 2987	A Period of Transition	1979	8.00

—Later white or tan label

❑ BSK 3103	Moondance	1977	10.00

—Reissue with new number; "Burbank" palm-tree label

❑ BSK 3103	Moondance	1979	8.00

—Later white or tan label

❑ BSK 3212	Wavelength	1978	12.00
❑ HS 3390	Into the Music	1979	12.00
❑ BSK 3462	Common One	1980	12.00
❑ BSK 3652	Beautiful Vision	1981	12.00
❑ 23802	Inarticulate Speech of the Heart	1983	12.00

MORRISSEY Also see THE SMITHS.

ATTACK

❑ 86001	You Are the Quarry	2004	25.00

DECCA

❑ SKL 6003	Greatest Hits	2008	30.00

LOST HIGHWAY

❑ 1257801	Years of Refusal	2009	20.00

SIRE

❑ 25699	Viva Hate	1988	12.00
❑ R 153729	Viva Hate	1988	16.00

—BMG Direct Marketing edition

MORRISSEY, PAT

MERCURY

❑ MG-20197 [M]	I'm Pat Morrissey, I Sing	1957	100.00

MORROW, BUDDY

EPIC

❑ LN 24095 [M]	Big Band Beatlemania	1964	25.00
❑ BN 26095 [S]	Big Band Beatlemania	1964	30.00

MERCURY

❑ MG-20062 [M]	Shall We Dance?	195?	30.00
❑ MG-20204 [M]	ASalute to the Fabulous Dorseys	1957	30.00
❑ MG-20221 [M]	Golden Trombone	1956	30.00
❑ MG-20290 [M]	Tribute to Tommy Dorsey	1957	30.00
❑ MG-20372 [M]	Just We Two	195?	30.00
❑ MG-20396 [M]	Night Train	195?	30.00
❑ MG-20702 [M]	Night Train Goes to Hollywood	1962	25.00
❑ SR-60009 [S]	Night Train	1958	40.00
❑ SR-60018 [S]	Just We Two	1958	40.00
❑ SR-60702 [S]	Night Train Goes to Hollywood	1962	30.00
❑ SR-60764 [S]	A Collection of 33 All-Time Dance Favorites	1963	20.00

RCA VICTOR

❑ LPM-1427 [M]	Night Train	1956	40.00
❑ LPM-1925 [M]	Dancing Tonight To Morrow	1958	30.00
❑ LSP-1925 [S]	Dancing Tonight To Morrow	1958	40.00
❑ LPM-2018 [M]	Big Band Guitar	1959	30.00

❑ LSP-2018 [S]	Big Band Guitar	1959	40.00	
❑ LPM-2042 [M]	Impact	1959	30.00	
❑ LSP-2042 [S]	Impact	1959	40.00	
❑ LPM-2180 [M]	Double Impact	1960	30.00	
❑ LSP-2180 [S]	Double Impact	1960	40.00	
❑ LPM-2208 [M]	Poe for Moderns	1960	30.00	
❑ LSP-2208 [S]	Poe for Moderns	1960	40.00	

MORSE, ELLA MAE

CAPITOL

❑ H 513 [10]	Barrelhouse Boogie and the Blues	1954	400.00
❑ T 513 [M]	Barrelhouse Boogie and the Blues	1955	250.00
❑ T 898 [M]	Morse Code	1957	150.00

—Turquoise label

❑ ST 1802 [S]	Hits of Ella Mae Morse and Freddie Slack	1962	120.00
❑ T 1802 [M]	Hits of Ella Mae Morse and Freddie Slack	1962	100.00
❑ M-11971 [M]	Hits of Ella Mae Morse and Freddie Slack	197?	15.00

—Reissue

MORSE, ROBERT, AND CHARLES NELSON REILLY

CAPITOL

❑ ST 1862 [S]	A Jolly Theatrical Christmas	1963	25.00	
❑ T 1862 [M]	A Jolly Theatrical Christmas	1963	20.00	

MORTIMER

PHILIPS

❑ PHS 600267	Mortimer	1969	25.00	

MORTON, JELLY ROLL

CIRCLE

❑ L-14001 [M]	The Saga of Mr. Jelly Lord Vol. 1: Jazz Started in New Orelans	1951	120.00
❑ L-14002 [M]	The Saga of Mr. Jelly Lord Vol. 2: Way Down Yonder	1951	120.00
❑ L-14003 [M]	The Saga of Mr. Jelly Lord Vol. 3: Jazz Is Strictly Music	1951	120.00
❑ L-14004 [M]	The Saga of Mr. Jelly Lord Vol. 4: The Spanish Tinge	1951	120.00
❑ L-14005 [M]	The Saga of Mr. Jelly Lord Vol. 5: Bad Man Ballads	1951	120.00
❑ L-14006 [M]	The Saga of Mr. Jelly Lord Vol. 6: Jazz Piano Soloist #1	1951	120.00
❑ L-14007 [M]	The Saga of Mr. Jelly Lord Vol. 7: Everyone Had His Style	1951	120.00
❑ L-14008 [M]	The Saga of Mr. Jelly Lord Vol. 8: Jelly and the Blues	1951	120.00
❑ L-14009 [M]	The Saga of Mr. Jelly Lord Vol. 9: Alabama Bound	1951	120.00
❑ L-14010 [M]	The Saga of Mr. Jelly Lord Vol. 10: Jazz Piano Soloist #2	1951	120.00
❑ L-14011 [M]	The Saga of Mr. Jelly Lord Vol. 11: In New Orleans	1951	120.00
❑ L-14012 [M]	The Saga of Mr. Jelly Lord Vol. 12: I'm the Winin' Boy	1951	120.00

COMMODORE

❑ DL-30000 [M]	New Orleans Memories	1950	100.00

JAZZ PANORAMA

❑ 1804 [10]	Peppers	1951	100.00
❑ 1810 [10]	Peppers	1951	100.00

MAINSTREAM

❑ 56020 [M]	Jelly Roll Morton	1965	25.00

RCA VICTOR

❑ LPT-32 [10]	A Treasury of Immortal Performances	1952	100.00
❑ LPV-508 [M]	Stomps and Joys	1965	20.00
❑ LPV-524 [M]	Hot Jazz, Pop Jazz, Hokum and Hilarity	1965	20.00
❑ LPV-546 [M]	Mr. Jelly Lord	1966	20.00
❑ LPV-559 [M]	I Thought I Heard Buddy Bolden Say	1966	20.00
❑ LPM-1649 [M]	The King of New Orleans Jazz	1957	50.00

RIVERSIDE

❑ RLP 12-102 [M]	The New Orleans Rhythm Kings with Jelly Roll Morton	1955	50.00
❑ RLP 12-111 [M]	Classic Piano Solos	1955	50.00
❑ RLP 12-128 [M]	The Incomparable Jelly Roll Morton	1956	50.00
❑ RLP 12-132 [M]	Mr. Jelly Lord	1956	50.00
❑ RLP 12-133 [M]	Jelly Roll Morton Plays and Sings	1956	50.00
❑ RLP 12-140 [M]	Rags and Blues	1956	50.00
❑ RLP-1018 [10]	Rediscovered Solos	1953	100.00
❑ RLP-1027 [10]	Jelly Roll Morton’s Kings of Jazz: His Rarest Recordings	1954	100.00
❑ RLP-1038 [10]	Classic Jazz Piano, Vol. 1	1954	100.00
❑ RLP-1041 [10]	Classic Jazz Piano, Vol. 2	1954	100.00
❑ RLP-9001 [M]	Library of Congress Recordings Vol.	1955	50.00

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❑ RLP-9002 [M]	Library of Congress Recordings Vol. 2	1955	50.00
❑ RLP-9003 [M]	Library of Congress Recordings Vol. 3	1955	50.00
❑ RLP-9004 [M]	Library of Congress Recordings Vol. 4	1955	50.00
❑ RLP-9005 [M]	Library of Congress Recordings Vol. 5	1955	50.00
❑ RLP-9006 [M]	Library of Congress Recordings Vol. 6	1955	50.00
❑ RLP-9007 [M]	Library of Congress Recordings Vol. 7	1955	50.00
❑ RLP-9008 [M]	Library of Congress Recordings Vol. 8	1955	50.00
❑ RLP-9009 [M]	Library of Congress Recordings Vol. 9	1955	50.00
❑ RLP-9010 [M]	Library of Congress Recordings Vol. 10	1955	50.00
❑ RLP-9011 [M]	Library of Congress Recordings Vol. 11	1955	50.00
❑ RLP-9012 [M]	Library of Congress Recordings Vol. 12	1955	50.00

“X”

❑ LX-3008 [10]	Red Hot Peppers, Vol. 1	1954	100.00

“X”

❑ LVA-3028 [10]	Red Hot Peppers, Vol. 2	1954	100.00

MOSBY, JOHNNY AND JONIE

CAPITOL

❑ ST-170	Just Hold My Hand	1969	15.00
❑ ST-286	Hold Me	1969	15.00
❑ ST-414	I'll Never Be Free	1970	15.00
❑ ST-556	My Happiness	1970	15.00
❑ ST-737	Oh, Love of Mine	1971	15.00
❑ ST 2903	Make a Left and Then a Right	1968	15.00

COLUMBIA

❑ CL 2297 [M]	Mr. & Mrs. Country Music	1965	15.00
❑ CS 9097 [S]	Mr. & Mrs. Country Music	1965	20.00

HARMONY

❑ HS 11389	Mr. & Mrs. Country Music	1970	10.00

STARDAY

❑ SLP-328 [M]	The New Sweethearts of Country Music	1965	30.00

MOSLEY, BOB

REPRISE

❑ MS 2068	Bob Mosley	1972	20.00

MOSS, GENE

RCA VICTOR

❑ LPM-2977 [M]	Dracula's Greatest Hits	1964	30.00
❑ LSP-2977 [S]	Dracula's Greatest Hits	1964	40.00

MOSSE, SANDY

ARGO

❑ LP-609 [M]	Chicago Scene	1957	40.00
❑ LP-639 [M]	Relaxin' with Sandy Mosse	1959	30.00

❑ LPS-639 [S]	Relaxin' with Sandy Mosse	1959	40.00

MOST, ABE

LIBERTY

❑ LJH-6004 [M]	Mister Clarinet	1955	50.00

MOST, SAM

BETHLEHEM

❑ BCP-18 [M]	I'm Nuts About the Most: East Coast Jazz, Vol. 7	1955	50.00
❑ BCP-75 [M]	Sam Most Plays Bird, Bud, Monk and Miles	1957	50.00
❑ BCP-78 [M]	The Amazing Sam Most with Strings	1958	50.00
❑ BCP-6008 [M]	Musically Yours	1956	50.00

DEBUT

❑ DLP-11 [10]	Sam Most Sextet	1954	300.00

VANGUARD

❑ VRS-8014 [10]	Sam Most Sextet	1954	80.00

XANADU

❑ X-3001	Flute Talk	1980	25.00

—Audiophile edition

MOTELS, THE Also see MARTHA DAVIS.

CAPITOL

❑ ST-11996	The Motels	1979	10.00
❑ ST-12070	Careful	1980	10.00
❑ ST-12177	All Four One	1982	10.00
❑ ST-12177 [DJ]	All Four One	1982	20.00

—Promo-only high-grade vinyl pressing (different front cover)

❑ ST-12288	Little Robbers	1983	10.00

❑ SJ-12378	Shock		1985	10.00

❑ SN-16343	The Motels	1985	8.00

—Budget-line reissue

❑ SN-16347	Careful	1985	8.00

—Budget-line reissue

❑ SN-16355	Little Robbers	1985	8.00

—Budget-line reissue

❑ SN-16420	All Four One	198?	8.00

—Budget-line reissue

MOTEN, BENNIE

HISTORICAL

❑ 9 Bennie	Moten's Kansas City Orchestra	1966	20.00

RCA VICTOR

❑ LPV-514 [M]	Bennie Moten's Great Band of 1930-32	1965	20.00

"X"

❑ LX-3004 [10]	Kansas City Jazz, Vol. 1	1954	60.00

"X"

❑ LVA-3025 [10]	Kansas City Jazz, Vol. 2	1954	60.00

"X"

❑ LVA-3038 [10]	Kansas City Jazz, Vol. 3	1954	60.00

MOTHER EARTH

MERCURY

❑ SR-61194	Living with the Animals	1968	25.00
❑ SR-61226	Make a Joyful Noise	1969	20.00
❑ SR-61230	Tracy Nelson Country	1969	20.00
❑ SR-61270	Satisfied	1970	20.00

REPRISE

❑ MS 2054	Tracy Nelson/Mother Earth	1972	15.00
❑ RS 6431	Bring Me Home	1971	15.00

MOTHER LOVE BONE PEARL JAM related.

POLYDOR

❑ 843191-1	Apple	1990	40.00

STARDOG

❑ 839011-1 [EP]	Shine	1989	40.00

—Four songs on side one, the same four songs on side two

MOTIONS, THE (3)

PHILIPS

❑ PHS 600317	Electric Baby	1969	20.00

MOTLEY CRUE

ELEKTRA

❑ 60174	Too Fast for Love	1982	10.00

—Reissue of Leathur LP with slight revisions

❑ 60289	Shout at the Devil	1982	8.00
❑ 60395 [EP]	Helter Skelter	1984	40.00

—Picture disc with four songs; includes poster and insert (deduct 50 percent if missing)

❑ 60418	Theatre of Pain	1985	8.00
❑ 60725	Girls, Girls, Girls	1987	8.00
❑ 60829	Dr. Feelgood	1989	12.00

LEATHUR

❑ LR-1281	Too Fast for Love	1981	150.00

—Second pressing with red lettering on cover. Both Leathur pressings contain "Stick to Your Guns," which was not on the Elektra reissue

❑ LR-1281	Too Fast for Love	1981	200.00

—First pressing with white lettering on cover

MOTLEY/HIP-O SELECT

❑ B0004791-01	Too Fast for Love	2005	20.00

—Reissue of Leathur LP with bonus 7-inch single, Stick to Your Guns/Toast of the Town

MOTORHEAD Formed by Lemmy of HAWKWIND fame.

EMI AMERICA

❑ LN-10340	On Parole	1986	20.00

—First U.S. issue of early U.K. LP

ENIGMA

❑ D1-73536	The Birthday Party	1990	15.00
❑ D1-75405	No Sleep at All	1988	12.00

ISLAND

❑ 90233 [(2)]	No Remorse	1984	20.00

—Regular cover

❑ 90236 [(2)]	No Remorse	1984	35.00

—Leather cover

MERCURY

❑ SRM-1-4011	Ace of Spades	1980	15.00
❑ SRM-1-4042	Iron Fist	1982	15.00
❑ 811365-1	Another Perfect Day	1983	15.00

PROFILE

❑ PAL-1223	Orgasmatron	1986	10.00
❑ PAL-1240	Rock ’N’ Roll	1987	10.00
❑ PRO-3241	Overkill	1986	10.00

—First U.S. issue of early U.K. LP

❑ PRO-3242	Bomber	1986	10.00

—First U.S. issue of early U.K. LP

❑ PRO-3243	Ace of Spades	1986	10.00

—Reissue of Mercury 4011

❑ PRO-3244	No Sleep ’Til Hammersmith	1986	10.00

—Reissue of Mercury 4023

SANCTUARY

❑ 5312076	No Sleep ’Til Hammersmith	2008	20.00

WTG

❑ N 46858	1916	1991	18.00

MOTORS, THE

DUCKS DELUXE and BRAM TCHAIKOVSKY related. VIRGIN

❑ VA 13139	Tenement Steps	1980	10.00
❑ PZ 34924	The Motors	1977	12.00
❑ JZ 35348	Approved by the Motors	1978	10.00

MOTT THE HOOPLE Includes two albums as MOTT,

after IAN HUNTER left the band.

ATLANTIC

❑ SD 7297	Rock and Roll Queen	1974	20.00
❑ SD 8258	Mott the Hoople	1970	20.00

—With "1841 Broadway" address and no mention of Warner Communications on label

❑ SD 8258	Mott the Hoople	198?	8.00

—With Warner Communications "W" logo on label

❑ SD 8272	Mad Shadows	1970	20.00
❑ SD 8284	Wildlife	1971	20.00
❑ SD 8304	Brain Capers	1972	20.00

COLUMBIA

❑ KC 31750	All the Young Dudes	1972	15.00
❑ PC 31750	All the Young Dudes	198?	8.00

—Budget-line reissue

❑ KC 32425	Mott	1973	15.00
❑ PC 32425	Mott	198?	8.00

—Budget-line reissue

❑ PC 32871	The Hoople	1974	15.00
❑ PCQ 32871 [Q]	The Hoople	1974	25.00
❑ PC 33282	Mott the Hoople Live	1974	15.00

—No bar code on cover

❑ PC 33282	Mott the Hoople Live	198?	8.00

—Reissue with bar code on cover

❑ PC 33705	Drive On	1975	15.00
❑ PC 34236	Shouting and Pointing	1976	15.00
❑ PC 34368	Mott the Hoople's Greatest Hits	1976	12.00

—No bar code on cover

❑ PC 34368	Mott the Hoople's Greatest Hits	198?	8.00

—Reissue with bar code on cover

MOTTOLA, TONY

ABC

❑ S-738 16	Great Performances	1972	10.00
❑ X-770	Mister Guitar	1973	10.00

COMMAND

❑ 33-807 [M]	Mr. Big	1961	12.00
❑ SD 807 [S]	Mr. Big	1961	15.00
❑ 33-816 [M]	Roman Guitar	1962	12.00
❑ SD 816 [S]	Roman Guitar	1962	15.00
❑ 33-823 [M]	Country and Western Folk Songs	1962	12.00
❑ SD 823 [S]	Country and Western Folk Songs	1962	15.00
❑ 33-828 [M]	String Band Strum-Along	1962	12.00
❑ SD 828 [S]	String Band Strum-Along	1962	15.00
❑ 33-836 [M]	Roman Guitar, Vol. Two	1962	12.00
❑ SD 836 [S]	Roman Guitar, Vol. Two	1962	15.00
❑ 33-841 [M]	Spanish Guitar	1963	12.00
❑ SD 841 [S]	Spanish Guitar	1963	15.00

❑ 33-847 [M]	Romantic Guitar	1963	12.00
❑ SD 847 [S]	Romantic Guitar	1963	15.00
❑ 33-864 [M]	Sentimental Guitar	1964	12.00
❑ SD 864 [S]	Sentimental Guitar	1964	15.00
❑ 33-877 [M]	Guitar — Paris	1964	12.00
❑ SD 877 [S]	Guitar — Paris	1964	15.00
❑ 33-885 [M]	Command Performance	1965	12.00
❑ SD 885 [S]	Command Performance	1965	15.00
❑ 33-889 [M]	Love Songs — Mexico/S.A.	1965	12.00
❑ SD 889 [S]	Love Songs — Mexico/S.A.	1965	15.00
❑ 33-900 [M]	Amor — Mexico/S.A.	1966	12.00
❑ SD 900 [S]	Amor — Mexico/S.A.	1966	15.00
❑ 33-908 [M]	Guitar — U.S.A.	1967	15.00
❑ SD 908 [S]	Guitar — U.S.A.	1967	12.00
❑ QD-40001 [Q]	Guitar — Paris	1972	20.00

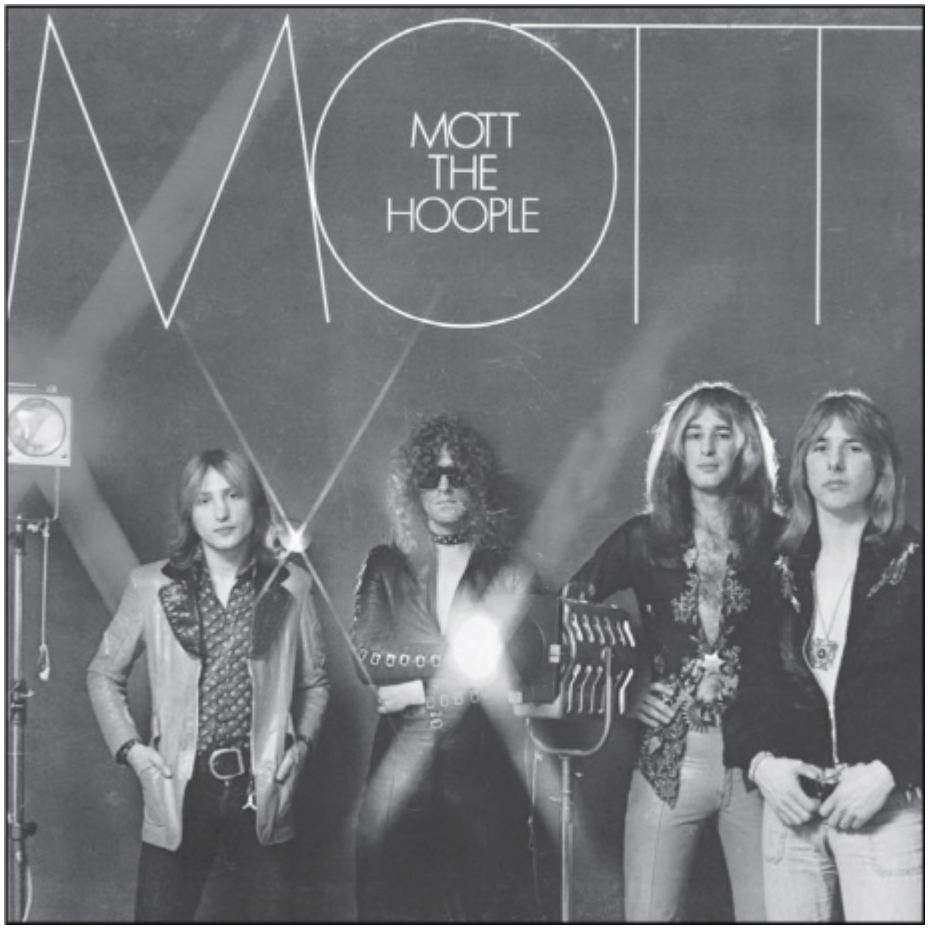
PICKWICK

❑ SPC-3610	Spanish Guitar	1978	8.00

PROJECT 3

❑ PR-5003	Heart and Soul	1967	12.00
❑ PR-5010	A Latin Love-In	1967	12.00
❑ PR4C-5010 [Q]	A Latin Love-In	1973	18.00
❑ PR-5020	Lush, Latin & Lovely	1968	12.00
❑ PR4C-5020 [Q]	Lush, Latin & Lovely	1973	18.00
❑ PR-5025	Warm, Wild & Wonderful	1968	12.00
❑ PR4C-5025 [Q]	Warm, Wild & Wonderful	1973	18.00
❑ PR-5032	Roma Oggi/Rome Today	1969	12.00

❑ PR4C-5032 [Q]	Roma Oggi/Rome Today	1973	18.00
❑ PR-5035	Tony Mottola Joins the Guitar Underground	1969	12.00
❑ PR-5041	The Tony Touch	1970	12.00
❑ PR4C-5041 [Q]	The Tony Touch	1973	18.00
❑ PR-5044	Tony Mottola's Guitar Factory	1970	12.00
❑ PR-5050	Close to You	1971	12.00
❑ PR-5058	Warm Feelings	1971	12.00
❑ PR-5062	Superstar Guitar	1972	12.00
❑ PR4C-5062 [Q]	Superstar Guitar	1973	15.00
❑ PR-5069	Tony and Strings	1973	12.00
❑ PR4C-5069 [Q]	Tony and Strings	1973	18.00
❑ PR-5074	Two Guitars	1974	10.00
❑ PR4C-5078 [Q]	Tony Mottola with the Quad Guitars	1974	15.00



Mott the Hoople, *Mott,* Columbia KC 32425, 1973, $15.

❑ PR-5082	Tony Mottola with the Brass Menagerie	1974	12.00
❑ PR-5094	I Only Have Eyes for You	197?	10.00
❑ PR-5101	Goin' Out of My Head	197?	10.00
❑ PR-6007/8 [(2)]	Favorite Things: The Best of Tony Mottola	1975	15.00
❑ PR-6025/6 [(2)]	Feelings	198?	12.00
❑ PR-6031/2 [(2)]	The Best of Tony Mottola	198?	12.00

MOULD, BOB Also see HUSKER DU; SUGAR.

VIRGIN

❑ PR 3512 [EP]	Rust Bucket Coliseum	1990	15.00

—Promo-only five-track release

❑ 91240	Workbook	1989	12.00
❑ 91395	Black Sheets of Rain	1990	12.00

MOULE, KEN

LONDON

❑ LL 1673 [M]	Ken Moule Arranges for…	1957	50.00

—Label calls this "Cool Moule"

MOUNT ALVERNIA SEMINARY CHOIR

ABC-PARAMOUNT

❑ 211 [M]	Christmas in a Monastery: The Sons of St. Francis Sing	1957	20.00

MOUNT RUSHMORE

DOT

❑ DLP-25898	High on Mount Rushmore	1968	20.00
❑ DLP-25934	Mount Rushmore '69	1969	20.00

MOUNTAIN Also see WEST, BRUCE AND LAING.

COLUMBIA

❑ CQ 32079 [Q]	The Best of Mountain	1973	20.00
❑ KC 32079	The Best of Mountain	1973	12.00
❑ PC 32079	The Best of Mountain	198?	8.00

—Budget-line reissue

❑ CG 32818 [(2)]	Twin Peaks	1974	15.00
❑ PG 32818 [(2)]	Twin Peaks	198?	10.00

—Budget-line reissue

❑ CQ 33008 [Q]	Avalanche	1974	20.00
❑ KC 33008	Avalanche	1974	12.00

❑ PC 33008	Avalanche	197?	8.00

—Budget-line reissue

SCOTTI BROTHERS

❑ FZ 40006	Go for Your Life	1985	10.00

WINDFALL

❑ 4501	Mountain Climbing!	1970	15.00
❑ 5500	Nantucket Sleighride	1971	15.00

—Deduct 20% if inserts are missing

❑ 5501	Flowers of Evil	1971	15.00
❑ 5502	Mountain Live (The Road Goes Ever On)	1972	15.00

MOUNTAIN BUS

GOOD

❑ 101	Sundance	1971	200.00

MOUNTAIN RAMBLERS, THE

ATLANTIC

❑ 1347 [M]	Blue Ridge Mountain Music	1962	25.00
❑ SD 1347 [S]	Blue Ridge Mountain Music	1962	30.00

MOUZON, ALPHONSE

BLUE NOTE

❑ BN-LA222-G	Funky Snakefoot	1974	20.00

MOVE, THE Also see ELECTRIC LIGHT ORCHESTRA;

ROY WOOD.

A&M

❑ SP-3181	Shazam	1982	10.00

—Budget-line reissue of 4259

❑ SP-3625 [(2)]	The Best of the Move	1974	15.00

❑ SP-4259	Shazam	1969	20.00

CAPITOL

❑ ST-658	Looking On	1971	20.00
❑ ST-811	Message from the Country	1971	20.00

UNITED ARTISTS

❑ UAS-5666	Split Ends	1972	15.00

MOVING SIDEWALKS, THE

TANTARA

❑ 6919	Flash	1968	300.00

MOZIAN, ROGER KING

CLEF

❑ MGC-166 [10]	The Colorful Music of Roger King Mozian	1954	100.00

MTUME UMOJA ENSEMBLE

STRATA-EAST

❑ SES-1972-4 [(2)]	Alkebu-Lan, Land of the Blacks	1972	50.00

MU

CAS

❑ 300	Mu	1971	300.00

MUDHONEY Also see GREEN RIVER.

REPRISE

❑ 45477	Five Dollar Bob’s Mock Cooter Stew	1993	15.00
❑ 45840	My Brother the Cow	1994	15.00

SUB POP

❑ 21 [EP]	Superfuzz Bigmuff	1988	20.00

—Without poster

❑ 21 [EP]	Superfuzz Bigmuff	1988	30.00

—With poster

❑ 44	Mudhoney	1989	20.00

—Without gatefold and poster

❑ 44	Mudhoney	1989	30.00

—First 3,000 have gatefold sleeve and poster

❑ 105 PD [PD]	Every Good Boy Deserves Fudge	1991	30.00

—Picture disc — limited edition of 2,500

❑ SP 500 [(3)]	March to Fuzz	2000	25.00
❑ SP-555	Since We’ve Become Translucent	2002	15.00
❑ 70765	Mudhoney	2008	14.00

SUPER ELECTRO

❑ SE 10	Tomorrow Hit Today	1998	12.00

MUGWUMPS, THE

WARNER BROS.

❑ W 1697 [M]	The Mugwumps	1967	25.00
❑ WS 1697 [S]	The Mugwumps	1967	30.00

MUHAMMAD, IDRIS

KUDU

❑ 17	Power of Soul	1974	25.00
❑ 27	House of the Rising Sun	1976	25.00
❑ 34 Turn	This Mutha Out	1977	20.00
❑ 38 Boogie	to the Top	1978	20.00

PRESTIGE

❑ 10005	Black Rhythm Revolution	1971	40.00
❑ 10036	Peace and Rhythm	1971	30.00

MULCAY, JIMMY AND MILDRED

JUBILEE

❑ JGM-5017 [M]	Magic Millions	1962	30.00	

MULDAUR, GEOFF

FOLKLORE

❑ FRLP-14004 [M]	Sleepy Man Blues	1964	30.00	
❑ FRST-14004 [S]	Sleepy Man Blues	1964	40.00	

PRESTIGE

❑ PRST-7727	Sleepy Man Blues	1969	20.00	

—Reissue of Folklore LP

MULLER, WERNER

DECCA

❑ DL 8388 [M]	O, Tannenbaum (Christmas on the Rhine)	1956	20.00

—Black label, silver print

MULLICAN, MOON

AUDIO LAB

❑ AL-1568 [M]	Instrumentals	1962	150.00

CORAL

❑ CRL 57235 [M]	Moon Over Mullican	1958	500.00

HILLTOP

❑ JS-6033	Good Times Gonna Roll Again	1966	25.00	

KAPP

❑ KS-3600	Showcase	1968	30.00	

KING

❑ 555 [M]	Moon Mullican Sings His All-Time Greatest Hits	1958	200.00
❑ 628 [M]	Moon Mullican Plays and Sings 16	1959	150.00

	of His Favorite Tunes		
❑ 681 [M]	The Many Moods of Moon Mullican	1960	150.00
❑ 937 [M]	Moon Mullican Sings 24 of His Favorite Tunes	1965	50.00

NASHVILLE

❑ 2080	I'll Sail My Ship Alone	1970	20.00

SPAR

❑ SP-3005 [M]	Mister Honky Tonk Man	1965	100.00

STARDAY

❑ SLP-135 [M]	Playin' and Singin'	1963	100.00
❑ SLP-267 [M]	Mister Piano Man	1964	50.00
❑ SLP-398 [M]	The UnforgettableMoon Mullican	1967	40.00

STERLING

❑ ST-601 [M]	I'll Sail My Ship Alone	1958	200.00

MULLIGAN, GERRY

CAPITOL

❑ H 439 [10]	Gerry Mulligan and His Ten-Tette	1953	250.00

COLUMBIA

❑ CL 1307 [M]	What Is There to Say?	1959	40.00

—Red and black label with six "eye" logos

❑ CL 1932 [M]	Jeru	1963	30.00

—Red label, "Guaranteed High Fidelity" at bottom

❑ CL 1932 [M]	Jeru	1965	12.00

—Red label, "360 Sound Mono" at bottom

❑ CS 8116 [S]	What Is There to Say?	1959	40.00

—Red and black label with six "eye" logos

❑ CS 8732 [S]	Jeru	1963	30.00

—Red label, "360 Sound Stereo" in black at bottom

EMARCY

❑ MG-36056 [M]	Presenting the Gerry Mulligan Sextet	1955	150.00
❑ MG-36101 [M]	Mainstream of Jazz	1956	150.00

FANTASY

❑ 3-6 [10]	Gerry Mulligan Quartet	1953	150.00

—Black vinyl

❑ 3-6 [10]	Gerry Mulligan Quartet	1953	200.00

—Green vinyl

❑ 3-6 [10]	Gerry Mulligan Quartet	1953	200.00

—Red vinyl

GENE NORMAN

❑ GNP-3 [10]	Gerry Mulligan Quartet	1952	250.00

LIMELIGHT

❑ LM-82004 [M]	Butterfly with Hiccups	1964	25.00
❑ LM-82021 [M]	If You Can’t Beat ’Em, Join ’Em	1965	25.00
❑ LM-82030 [M]	Feelin’ Good	1965	25.00
❑ LM-82040 [M]	Something Borrowed, Something Blue	1966	20.00
❑ LS-86004 [S]	Butterfly with Hiccups	1964	30.00
❑ LS-86021 [S]	If You Can’t Beat ’Em, Join ’Em	1965	30.00
❑ LS-86030 [S]	Feelin’ Good	1965	30.00
❑ LS-86040 [S]	Something Borrow ed, Something Blue	1966	25.00

MERCURY

❑ MG-20453 [M]	A Profile of Gerry Mulligan	1959	60.00

MOBILE FIDELITY

❑ 1-179	At the Village Vanguard	1985	50.00

—Audiophile vinyl

❑ 1-234	Gerry Mulligan Meets Ben Webster	1995	50.00

—Audiophile vinyl

❑ 1-241	Blues in Time	1996	45.00

—Audiophile vinyl

MOSAIC

❑ MR5-102 [(5)]	The Complete Pacific Jazz and Capitol Recordings of the Original Gerry Mulligan Quartet and Tentette	198?	100.00

PACIFIC JAZZ

❑ PJLP-1 [10]	Gerry Mulligan Quartet	1953	300.00
❑ PJLP-2 [10]	Lee Konitz Plays with the Gerry Mulligan Quartet	1953	300.00
❑ PJLP-5 [10]	Gerry Mulligan Quartet	1953	300.00
❑ PJ-8 [M]	The Genius of Gerry Mulligan	1960	40.00
❑ PJLP-10 [10]	Lee Konitz and the Gerry Mulligan Quartet	1954	250.00
❑ PJ-38 [M]	Konitz Meets Mulligan	1962	30.00
❑ PJ-47 [M]	Reunion with Chet Baker	1962	30.00
❑ ST-47 [S]	Reunion with Chet Baker	1962	30.00
❑ PJ-50 [M]	California Concerts	1962	30.00
❑ PJ-75 [M]	Timeless	1963	30.00
❑ PJM-406 [M]	Lee Konitz with the Gerry Mulligan Quartet	1956	150.00
❑ PJ-1201 [M]	Gerry Mulligan Sextet	1955	150.00
❑ PJ-1207 [M]	The Original Mulligan Quartet	1955	150.00
❑ PJ-1210 [M]	Paris Concert	1956	150.00

❑ PJ-1228 [M]	Gerry Mulligan at Storyville		1957	150.00
❑ PJ-10102 [M]	Paris Concert	1966	20.00	
❑ ST-20102 [S]	Paris Concert	1966	20.00	
❑ T 90061 [M]	Reunion with Chet Baker	196?	30.00	

—*Capitol Record Club edition*

PHILIPS

❑ PHM 200077 [M]	Spring Is Sprung	1963	20.00	
❑ PHM 200108 [M]	Night Lights	1963	20.00	

The Move, *Looking On*, Capitol ST-658, 1971, $20.

❑ PHS 600077 [S]	Spring Is Sprung	1963	25.00
❑ PHS 600108 [S]	Night Lights	1963	25.00

PRESTIGE

❑ PRLP-120 [10]	Gerry Mulligan Blows	1952	300.00
❑ PRLP-141 [10]	Mulligan Too Blows	1953	300.00
❑ PRLP-7006 [M]	Mulligan Plays Mulligan	1956	100.00

—Yellow label

❑ PRLP-7251 [M]	Historically Speaking	1963	40.00

—Yellow label

UNITED ARTISTS

❑ UAL-4085 [M]	Nightwatch	1960	40.00
❑ UAS-5085 [S]	Nightwatch	1960	50.00

VERVE

❑ MGVS-6003 [S]	Getz Meets Mulligan in Hi-Fi	1960	40.00
❑ MGVS-6104 [S]	Gerry Mulligan Meets Ben Webster	1960	40.00
❑ MGV-8246 [M]	The Gerry Mulligan-Paul Desmond Quartet	1958	50.00
❑ V-8246 [M]	The Gerry Mulligan-Paul Desmond Quartet	1961	20.00
❑ MGV-8249 [M]	Getz Meets Mulligan in Hi-Fi	1958	40.00
❑ V-8249 [M]	Getz Meets Mulligan in Hi-Fi	1961	20.00
❑ V6-8249 [S]	Getz Meets Mulligan in Hi-Fi	1961	25.00
❑ MGV-8343 [M]	Gerry Mulligan Meets Ben Webster	1959	40.00
❑ V-8343 [M]	Gerry Mulligan Meets Ben Webster	1961	20.00
❑ MGV-8367 [M]	Gerry Mulligan Meets Johnny Hodges	1960	40.00
❑ V-8367 [M]	Gerry Mulligan Meets Johnny Hodges	1961	20.00

❑ V6-8367 [S]	Gerry Mulligan Meets Johnny Hodges	1961	25.00
❑ MGV-8388 [M]	Gerry Mulligan and the Concert Jazz Band	1960	40.00
❑ V-8388 [M]	Gerry Mulligan and the Concert Jazz Band	1961	20.00
❑ V6-8388 [S]	Gerry Mulligan and the Concert Jazz Band	1961	25.00
❑ MGV-8396 [M]	Gerry Mulligan and the Concert Jazz Band at the Village Vanguard	1960	40.00
❑ V-8396 [M]	Gerry Mulligan and the Concert Jazz Band at the Village Vanguard	1961	20.00
❑ V6-8396 [S]	Gerry Mulligan and the Concert Jazz Band at the Village Vanguard	1961	25.00
❑ V-8415 [M]	Gerry Mulligan and the Concert Jazz Band Presents a Concert in Jazz	1961	25.00
❑ V6-8415 [S]	Gerry Mulligan and the Concert Jazz Band Presents a Concert in Jazz	1961	30.00
❑ V-8438 [M]	The Gerry Mulligan Concert Jazz Band On Tour with Guest Soloist Zoot Sims	1962	25.00
❑ V6-8438 [S]	The Gerry Mulligan Concert Jazz Band On Tour with Guest Soloist Zoot Sims	1962	30.00
❑ V-8466 [M]	The Gerry Mulligan Quartet	1962	25.00
❑ V6-8466 [S]	The Gerry Mulligan Quartet	1962	30.00
❑ V-8478 [M]	Blues in Time	1962	20.00
❑ V6-8478 [S]	Blues in Time	1962	25.00
❑ V-8515 [M]	Gerry Mulligan ’63 — The Concert	1963	20.00

	Jazz Band		
❑ V6-8515 [S]	Gerry Mulligan ’63 — The Concert Jazz Band	1963	25.00
❑ V6-8534 [S]	Gerry Mulligan Meets Ben Webster	1963	20.00
❑ V6-8535 [S]	Gerry Mulligan Meets Stan Getz	1963	20.00
❑ V6-8536 [S]	Gerry Mulligan Meets Johnny Hodges	1963	20.00

WORLD PACIFIC

❑ PJM-406 [M]	Lee Konitz with the Gerry Mulligan Quartet	1958	80.00
❑ ST-1001 [S]	The Gerry Mulligan Songbook, Vol. 1	1958	100.00
❑ ST-1006 [S]	Gerry Mulligan at Storyville	1958	100.00
❑ ST-1007 [S]	Reunion with Chet Baker	1958	80.00
❑ WP-1201 [M]	California Concerts	1958	80.00
❑ WP-1207 [M]	The Original Mulligan Quartet	1958	80.00
❑ WP-1210 [M]	Paris Concert	1958	80.00
❑ WP-1228 [M]	Gerry Mulligan at Storyville	1958	80.00
❑ PJ-1237 [M]	The Gerry Mulligan Songbook, Vol. 1	1957	120.00
❑ WP-1237 [M]	The Gerry Mulligan Songbook, Vol. 1	1958	80.00
❑ PJ-1241 [M]	Reunion with Chet Baker	1957	120.00
❑ WP-1241 [M]	Reunion with Chet Baker	1958	80.00
❑ WP-1273 [M]	Lee Konitz Plays with the Gerry Mulligan Quartet	1959	80.00

—Reissue of 406

MULLIGAN, GERRY, AND CHET BAKER

JAZZTONE

❑ J-1253 [M]	Mulligan and Baker!	1957	40.00	

MULLIGAN, GERRY/BUDDY DEFRANCO

GENE NORMAN

❑ GNP-26 [M]	The Gerry Mulligan Quartet with Chet Baker/Buddy DeFranco Quartet	1957	80.00

—Combined reissue of two 10-inch LPs

❑ GNP-56 [M]	The Gerry Mulligan Quartet with Chet Baker/Buddy DeFranco Quartet	196?	40.00

—Reissue of 26

MULLIGAN, GERRY/PAUL DESMOND

FANTASY

❑ 3220 [M]	Gerry Mulligan Quartet/ Paul Desmond Quintet	1956	40.00

—Black vinyl

❑ 3220 [M]	Gerry Mulligan Quartet/ Paul Desmond Quintet	1956	80.00

—Red vinyl; combined reissue of two 10-inch LPs

MULLIGAN, GERRY, AND SHORTY ROGERS

CAPITOL

❑ T 691 [M]	Modern Sounds	1956	80.00	
❑ T 2025 [M]	Modern Sounds	1963	20.00	

MULLIGAN, GERRY/KAI WINDING/RED RODNEY

STATUS

❑ ST-8306 [M]	Broadway	1965	40.00	

MULTIPLICATION ROCK (SOUNDTRACK)

CAPITOL

❑ SJA-11174	Multiplication Rock	1973	40.00	

MUMY, BILL

BB

❑ 103	Bill Mumy	1980	25.00	

MUNSTERS, THE

DECCA

❑ DL 4588 [M]	The Munsters	1964	100.00
❑ DL 74588 [S]	The Munsters	1964	150.00

MURE, BILLY

EVEREST

❑ SDBR-1067 [S]	A String of Trumpets	1960	30.00	
❑ SDBR-1072 [S]	Songs of Hank Williams	1960	30.00	
❑ SDBR-1120 [S]	Strictly Cha-Cha-Cha	1961	30.00	
❑ LPBR-5067 [M]	A String of Trumpets	1960	20.00	
❑ LPBR-5072 [M]	Songs of Hank Williams	1960	20.00	
❑ LPBR-5120 [M]	Strictly Cha-Cha-Cha	1961	20.00	

KAPP

❑ KL-1253 [M]	Tough Strings	1961	20.00	
❑ KS-3253 [S]	Tough Strings	1961	30.00	

MGM

❑ E-3780 [M]	Supersonic Guitars	1959	30.00	
❑ SE-3780 [S]	Supersonic Guitars	1959	50.00	
❑ E-3807 [M]	Supersonic Guitars, Vol. 2	1959	30.00	
❑ SE-3807 [S]	Supersonic Guitars, Vol. 2	1959	50.00	
❑ E-4131 [M]	Teen Bossa Nova	1963	20.00	

❑ SE-4131 [S]	Teen Bossa Nova	1963	30.00
❑ E-4189 [M]	Maria Elena and Other Great Songs	1964	20.00
❑ SE-4189 [S]	Maria Elena and Other Great Songs	1964	30.00
❑ E-4406 [M]	Happy Guitars	1966	20.00
❑ SE-4406 [S]	Happy Guitars	1966	25.00

PREMIER

❑ PM-9014 [M]	Blue Hawaii	196?	10.00

—Side 1 by Billy Mure; Side 2 by Harry Kaapuni and His Royal Hawaiians

RCA VICTOR

❑ LPM-1536 [M]	Supersonic Guitars in Hi-Fi	1957	40.00
❑ LPM-1694 [M]	Fireworks	1958	30.00
❑ LSP-1694 [S]	Fireworks	1958	40.00
❑ LPM-1869 [M]	Supersonic in Flight	1959	30.00
❑ LSP-1869 [S]	Supersonic in Flight	1959	50.00

SPIN-O-RAMA

❑ S 147 [M]	Blue Hawaii	196?	10.00

—Side 1 by Billy Mure; Side 2 by Harry Kaapuni and His Royal Hawaiians

❑ S 157 [M]	Hawaiian Moods	196?	10.00

—One side by Billy Mure; one side by Luke Leilani

STRAND

❑ SL-1010 [M]	Hawaiian Percussion	1961	25.00
❑ SLS-1010 [S]	Hawaiian Percussion	1961	40.00
❑ SL-1021 [M] 'Round	the World in Percussion	1961	25.00
❑ SLS-1021 [S] 'Round	the World in Percussion	1961	40.00
❑ SL-1070 [M]	Pink Hawaii	1962	20.00
❑ SLS-1070 [S]	Pink Hawaii	1962	30.00

SUNSET

❑ SUS-5173	Songs of Hank Williams	196?	12.00

—Reissue of Everest SDBR-1072 with fewer tracks

UNITED ARTISTS

❑ UAL-3031 [M]	Bandstand Record Hop	1959	40.00
❑ UAS-6031 [S]	Bandstand Record Hop	1959	60.00

MURMAIDS, THE

CHATTAHOOCHEE

❑ CHLP-628 [M]	The Mermaids Resurface!	1981	30.00

MURPHY, ELLIOTT

POLYDOR

❑ PD-5061	Aquashow	1973	20.00

—First edition with "Like a Great Gatsby" listed as a song title

RCA VICTOR

❑ APL1-0916	Lost Generation	1975	20.00

—Orange or tan labels

❑ APL1-1318	Night Lights	1976	20.00

—Orange or tan labels

MURPHY, LYLE

GENE NORMAN

❑ GNP-9 [10]	Four Saxophones in Twelve Tones	1954	120.00
❑ GNP-33 [M]	New Orbits in Sound	1957	50.00
❑ GNP-152 [M]	Four Saxophones in Twelve Tones	195?	50.00

MURPHY, MARK

CAPITOL

❑ ST 1177 [S]	This Could Be the Start of Something	1959	30.00

❑ T 1177 [M]	This Could Be the Start of Something	1959	25.00
❑ ST 1299 [S]	Hip Parade	1960	30.00
❑ T 1299 [M]	Hip Parade	1960	25.00
❑ ST 1458 [S]	Playing the Field	1960	30.00
❑ T 1458 [M]	Playing the Field	1960	25.00

DECCA

❑ DL 8390 [M]	Meet Mark Murphy	1957	50.00
❑ DL 8632 [M]	Let Yourself Go	1958	40.00

FONTANA

❑ MGF-27537 [M]	A Swingin' Singin' Affair	1965	20.00
❑ SRF-67537 [S]	A Swingin' Singin' Affair	1965	25.00

RIVERSIDE

❑ RLP-395 [M]	Rah	1961	25.00
❑ RLP-441 [M]	That's How I Love the Blues!	1962	25.00
❑ RS-9395 [S]	Rah	1961	30.00
❑ RS-9441 [S]	That's How I Love the Blues!	1962	30.00

MURPHY, ROSE

ROYALE

❑ 1835 [10]	Rose Murphy and Quartette	195?	80.00
❑ VLP-6079 [10]	Chi-Chi Girl	195?	80.00

UNITED ARTISTS

❑ UAJ-14025 [M]	Jazz, Joy and Happiness	1962	50.00
❑ UAJS-15025 [S]	Jazz, Joy and Happiness	1962	60.00

VERVE

❑ MGV-2070 [M]	Not Cha-Cha But Chi-Chi	1957	50.00

❑ V-2070 [M]	Not Cha-Cha But Chi-Chi	1961	25.00

MURPHY, TURK

COLUMBIA

❑ CL 546 [M]	When the Saints Go Marching In	1953	40.00

—Maroon label, gold print

❑ CL 546 [M]	When the Saints Go Marching In	1955	30.00

—Red and black label with six “eye” logos

❑ CL 559 [M]	The Music of Jelly Roll Morton	1954	40.00

—Maroon label, gold print

❑ CL 559 [M]	The Music of Jelly Roll Morton	1955	30.00

—Red and black label with six “eye” logos

❑ CL 595 [M]	Barrelhouse Jazz	1954	40.00

—Maroon label, gold print

❑ CL 595 [M]	Barrelhouse Jazz	1955	30.00

—Red and black label with six “eye” logos

❑ CL 650 [M]	Dancing Jazz	1955	30.00

—Red and black label with six “eye” logos

❑ CL 650 [M]	Dancing Jazz	1955	40.00

—Maroon label, gold print

❑ CL 6257 [10]	Barrelhouse Jazz	1953	50.00

GOOD TIME JAZZ

❑ L-7 [10]	Turk Murphy with Claire Austin	1952	50.00
❑ L-12026 [M]	San Francisco Jazz, Vol. 1	1955	40.00
❑ L-12027 [M]	San Francisco Jazz, Vol. 2	1955	40.00

RCA VICTOR

❑ LPM-2501 [M]	Let the Good Times Roll	1962	20.00
❑ LSP-2501 [S]	Let the Good Times Roll	1962	25.00

ROULETTE

❑ R-25076 [M]	Turk Murphy and His Jazz Band at the Roundtable	1959	20.00
❑ SR-25076 [S]	Turk Murphy and His Jazz Band at the Roundtable	1959	25.00
❑ R-25088 [M]	Music for Wise Guys	1960	20.00
❑ SR-25088 [S]	Music for Wise Guys	1960	25.00

VERVE

❑ MGV-1013 [M]	Music for Losers	1957	40.00
❑ V-1013 [M]	Music for Losers	1961	20.00
❑ MGV-1015 [M]	Turk Murphy on Easy Street	1957	40.00
❑ V-1015 [M]	Turk Murphy on Easy Street	1961	20.00

MURRAY, ANNE

CAPITOL

❑ ST-579	Snowbird	1970	12.00
❑ ST-667	Anne Murray	1971	12.00
❑ ST-821	Talk It Over in the Morning	1971	12.00
❑ ST-11024	Annie	1972	10.00
❑ ST-11172	Danny’s Song	1973	10.00
❑ ST-11266	Love Song	1974	10.00
❑ ST-11324	Country	1974	10.00
❑ ST-11354	Highly Prized Possession	1974	10.00
❑ ST-11433	Together	1975	10.00
❑ ST-11559	Keeping in Touch	1976	10.00
❑ ST-11743	Let’s Keep It That Way	1978	10.00
❑ SW-11849	New Kind of Feeling	1979	10.00
❑ SOO-12012	I’ll Always Love You	1979	10.00

❑ ST-12039	A Country Collection	1980	10.00
❑ SOO-12064	Somebody’s Waiting	1980	10.00
❑ SOO-12110	Anne Murray’s Greatest Hits	1980	10.00
❑ SOO-12144	Where Do You Go When You Dream	1981	10.00
❑ ST-12225	The Hottest Night of the Year	1982	10.00
❑ ST-12301	A Little Good News	1983	10.00
❑ SJ-12363	Heart Over Mind	1984	10.00
❑ SJ-12466	Something to Talk About	1986	10.00
❑ PJ-12562	Harmony	1987	10.00
❑ SN-16080	Talk It Over in the Morning	1980	8.00

—Budget-line reissue

❑ SN-16081	Highly Prized Possession	1980	8.00

—Budget-line reissue

❑ SN-16082	Keeping in Touch	1980	8.00

—Budget-line reissue

❑ SN-16211	Danny’s Song	1981	8.00

—Budget-line reissue

❑ SN-16212	Love Song	1981	8.00

—Budget-line reissue

❑ SN-16213	Country	1981	8.00

—Budget-line reissue

❑ SN-16232	Christmas Wishes	1981	10.00

—Original issue was on the budget-line series

❑ SN-16233	There’s a Hippo in My Tub	1981	10.00

—Original issue was on the budget-line series

❑ SN-16282	Together	1982	8.00

—Budget-line reissue

❑ SN-16283	New Kind of Feeling	1982	8.00

—Budget-line reissue

❑ SN-16338	A Country Collection	198?	8.00

—Budget-line reissue

❑ SN-16341	Let’s Keep It That Way	198?	8.00

—Budget-line reissue

❑ C1-48764	As I Am	1988	10.00
❑ C1-90886	Christmas	1987	8.00
❑ C1-92072	Greatest Hits Vol. II	1989	12.00

CAPITOL NASHVILLE

❑ R 173232	You Will	1990	20.00

—Only released on vinyl through BMG Direct Marketing

PICKWICK

❑ SPC-3350	What About Me	197?	8.00

MURRAY, DAVID

HAT HUT

❑ U/V [(2)]	The Third Family	1979	20.00

MURRAY, SUNNY

ESP-DISK’

❑ 1032 [M]	Sunny Murray	1966	20.00
❑ S-1032 [S]	Sunny Murray	1966	25.00

JIHAD

❑ 663 [M]	Sunny’s Time Now	1967	200.00

MUSCLE SHOALS HORNS, THE

BANG

❑ BLP-403	Born to Get Down	1975	20.00

MUSIC ASYLUM, THE

UNITED ARTISTS

❑ UAS-6778	Commit Thyself	1970	20.00

MUSIC COMPANY, THE

CRESTVIEW

❑ CRS-3057	Hard and Heavy	196?	25.00

MIRWOOD

❑ M-7002 [M]	Rubber Soul Jazz	1966	20.00
❑ MS-7002 [S]	Rubber Soul Jazz	1966	25.00

MUSIC EMPORIUM, THE

SENTINEL

❑ 69001	The Music Emporium	1969	2000.

SUNDAZED

❑ LP 5078	The Music Emporium	2001	15.00

—First legitimate reissue of the original

MUSIC EXPLOSION, THE

LAURIE

❑ LLP-2040 [M]	Little Bit O'Soul	1967	20.00
❑ SLLP-2040 [S]	Little Bit O'Soul	1967	25.00

MUSIC MACHINE, THE

ORIGINAL SOUND

❑ 5015 [M] (Turn	On) The Music Machine	1966	40.00
❑ 8875 [S] (Turn	On) The Music Machine	1966	50.00

SUNDAZED

❑ LP 5038	Ignition	2000	12.00

WARNER BROS.

❑ W 1732 [M]	Bonniwell's Music Machine	1967	25.00
❑ WS 1732 [S]	Bonniwell's Music Machine	1967	40.00

MUSSELWHITE, CHARLIE

VANGUARD

❑ VSD-6258	Tennessee Woman	1969	20.00
❑ VRS-9232 [M]	Stand Back! Here Comes Charlie Musselwhite's South Side Band	1966	20.00
❑ VSD-79232 [S]	Stand Back! Here Comes Charlie Musselwhite's South Side Band	1966	25.00
❑ VSD-79287	Charlie Musselwhite	1968	20.00

MUSSO, VIDO

CROWN

❑ CLP-5007 [M]	The Swingin'st	1957	50.00

—Reissue of Modern LP

❑ CLP-5029 [M]	Teenage Dance Party	1957	50.00

MODERN

❑ MLP-1207 [M]	The Swingin'st	1956	100.00

MUSSULLI, BOOTS

CAPITOL

❑ H 6506 [10]	Boots Mussulli	1955	120.00
❑ T 6506 [M]	Boots Mussulli	1955	50.00

MUSTANGS, THE

PROVIDENCE

❑ PLP-001 [M]	Dartell Stomp	1964	50.00

MUTZIE

SUSSEX

❑ SUX-7001	Light of Your Shadow	1970	25.00

MY BLOODY VALENTINE

CREATION/RELATIVITY

❑ 1006	Isn’t Anything	1989	30.00

MYERS, DAVE

CAROLE

❑ 8002 [M]	Greatest Racing Themes	1967	50.00

DEL-FI

❑ DFLP-1239 [M]	Hangin’ Twenty	1963	80.00
❑ DFST-1239 [S]	Hangin’ Twenty	1963	180.00
❑ DLF-1239	Hangin’ Twenty	1998	12.00

MYERSON, BESS

MGM

❑ E-3785 [M]	Fashions in Music	1959	30.00
❑ SE-3785 [S]	Fashions in Music	1959	40.00

MYRICK, BERL

STRATA-EAST

❑ SES-102-74	Live ’n Well	1974	30.00

MYRICK, GARY, AND THE FIGURES

EPIC

❑ AS 912 [DJ]	Talks in Stereo	1981	40.00

—Side one has studio tracks, side two has live versions of songs on side one

❑ AS 1389 [DJ]	Live Sampler	1982	16.00

—Four live tracks, including one unreleased song

❑ JE 36524	Gary Myrick and the Figures	1981	10.00

—Reissue with amended prefix

❑ NJE 36524	Gary Myrick and the Figures	1980	12.00
❑ ARE 37429	Living in a Movie	1981	10.00
❑ B5E 38637 [EP]	Language	1983	10.00

GEFFEN

❑ GHS 24076	Stand for Love	1985	10.00

MYSTERIOUS FLYING ORCHESTRA, THE

RCA VICTOR

❑ APL1-2137	The Mysterious Flying Orchestra	1977	20.00

MYSTIC ASTROLOGICAL CRYSTAL BAND, THE

CAROLE

❑ 8001 [M]	Mystic Astrological Crystal Band	1967	25.00
❑ S-8001 [S]	Mystic Astrological Crystal Band	1967	30.00
❑ S-8003	Clip Out, Put On Book	1968	30.00

MYSTIC MOODS ORCHESTRA, THE

BAINBRIDGE

❑ 6201	More Than Music	1982	6.00
❑ 6202	Moods for a Stormy Night	1982	6.00

—Reissue of Sound Bird 7504

❑ 6203	Mexico!	1982	6.00
❑ 6204	Nightide	1982	6.00

—Reissue of Sound Bird 7502

❑ 6205	One Stormy Night	1982	6.00

—Reissue of Sound Bird 7501

❑ 6206	Emotions	1982	6.00

—Reissue of Sound Bird 7505

❑ 6207	Love Token	1982	6.00
❑ 6208	Stormy Weekend	1982	6.00

—Reissue of Sound Bird 7506

❑ 6209	Highway One	1982	6.00
❑ 6210	English Muffins	1982	6.00
❑ 6211	Country Lovin’ Folk	1982	6.00

—Reissue of Sound Bird 8512

❑ 6212	Extensions	1982	6.00
❑ 6215	Erogenous	1982	6.00

—Reissue of Sound Bird 7509

❑ 6216	Another Stormy Night	1983	8.00
❑ 6219	Summer Moods	1985	8.00

MOBILE FIDELITY

❑ 1-001	Emotions	1979	25.00

—Audiophile vinyl

❑ 1-002	Cosmic Forces	1979	25.00

—Audiophile vinyl

❑ 1-003	Stormy Weekend	1979	25.00

—Audiophile vinyl

PHILIPS

❑ PHM 200205 [M]	One Stormy Night	1966	12.00		
❑ PHM 200213 [M]	Nightide 1966	12.00	❑ PHM 200231 [M]	More Than Music 1967	15.00
❑ PHM 200250 [M]	Mexican Trip	1967	15.00		
❑ PHM 200260 [M]	The Mystic Moods of Love	1968	15.00		
❑ PHS 600205 [S]	One Stormy Night	1966	15.00		
❑ PHS 600213 [S]	Nightide 1966	15.00	❑ PHS 600231 [S]	More Than Music 1967	12.00
❑ PHS 600250 [S]	Mexican Trip	1967	12.00		
❑ PHS 600260 [S]	The Mystic Moods of Love	1968	12.00		
❑ PHS 600277	Emotions	1968	12.00		
❑ PHS 600301	Extensions	1969	12.00		
❑ PHS 600321	Love Token	1969	12.00		
❑ PHS 600342	Stormy Weekend	1970	12.00		

❑ PHS 600349	English Muffins	1970	12.00
❑ PHS 600351	Country Lovin’ Folk	1971	12.00

SOUND BIRD

❑ 7501	One Stormy Night	1975	8.00

—Reissue of Warner Bros. 2594

❑ 7502	Nightide	1975	8.00

—Reissue of Warner Bros. 2593

❑ 7503	Man and…	1975	8.00
❑ 7504	Moods for a Stormy Night	1975	8.00
❑ 7505	Emotions	1975	8.00
❑ 7506	Stormy Weekend	1975	8.00

—Reissue of Warner Bros. 2596

❑ 7507	Touch	1975	8.00
❑ SQ 7507 [Q]	Touch	1975	12.00
❑ 7508	Love the One You’re With	1975	8.00

—Reissue of Warner Bros. 2577

❑ SQ 7508 [Q]	Love the One You’re With	1975	12.00

—Reissue of Warner Bros. BS4 2577

❑ 7509	Erogenous	1975	8.00

—Reissue of Warner Bros. 2786

❑ SQ 7509 [Q]	Erogenous	1975	12.00

—Reissue of Warner Bros. BS4 2786

❑ 7510	Being with You	1976	10.00
❑ SQ 7510 [Q]	Being with You	1976	16.00
❑ 8503	Misty	1978	8.00
❑ 8505	Midnight	1978	8.00
❑ 8508	Alone Together	1978	8.00
❑ 8510	Being with You	1978	8.00

—Reissue of Sound Bird 7510

❑ 8511	Cosmic Forces	1978	8.00
❑ 8512	Country Lovin’ Folk	1978	8.00
❑ 8514	Simple	1978	8.00

WARNER BROS.

❑ BS 2577	Love the One You’re With	1972	12.00
❑ BS4 2577 [Q]	Love the One You’re With	1974	16.00
❑ BS 2593	Nightide	1972	10.00

—Reissue of Philips 600-213

❑ BS 2594	One Stormy Night	1972	10.00

—Reissue of Philips 600-205

❑ BS 2595	Love Token	1972	10.00

—Reissue of Philips 600-321

❑ BS 2596	Stormy Weekend	1972	10.00

—Reissue of Philips 600-342

❑ BS 2597	Emotions	1972	10.00

—Reissue of Philips 600-277

❑ BS 2598	The Mystic Moods of Love	1972	10.00

—Reissue of Philips 600-260

❑ BS 2648	Highway One	1973	12.00
❑ BS4 2648 [Q]	Highway One	1974	16.00
❑ BS 2690	Awakening	1973	12.00
❑ BS4 2690 [Q]	Awakening	1974	16.00
❑ BS 2745	Clear Light	1974	12.00
❑ BS4 2745 [Q]	Clear Light	1974	16.00
❑ BS 2786	Erogenous	1974	10.00
❑ BS4 2786 [Q]	Erogenous	1974	16.00

MYSTIC NUMBER NATIONAL BANK, THE

PROBE

❑ CPLP-4501	The Mystic Number National Bank	1969	20.00	

MYSTIC SIVA

VO

❑ 19713	Mystic Siva	1971	1000.	

N

N.E.R.D.

VIRGIN

Number	Title (A Side/B Side)	Yr	NM
❑ 12622 [(2)]	In Search of...	2002	25.00
❑ 91457 [(2)]	Fly or Die	2004	15.00

N.W.A.

PRIORITY

❑ SPRO 30080 [DJ]	Greatest Hits/In-Store Play	1996	20.00

—Promo-only "clean" versions for retailer use

RUTHLESS

❑ MRC 1057	N.W.A. and the Posse	1987	25.00
❑ 7224 [EP]	100 Miles and Runnin'	1990	15.00
❑ 50561 [(2)]	Greatest Hits	1996	15.00
❑ 57102	Straight Outta Compton	1989	20.00
❑ 57119	N.W.A. and the Posse	1990	15.00

—Reissue of MRC 1057

❑ 57126	Efil4zaggin (Niggaz4life)	1991	20.00

NAGLE, RON

WARNER BROS.

❑ WS 1902	Bad Rice	1970	20.00

NAKED RAYGUN

CAROLINE

❑ 1348	Jettison	1988	20.00
❑ 1371	Understand?	1989	20.00
❑ 1642	Raygun...Naked Raygun	1990	20.00

HAUNTED TOWN

❑ HTR 11	Free Shit	2001	10.00

HOMESTEAD

❑ HMS 008	Throb Throb	1984	20.00

—Second edition has lyric innersleeve

❑ HMS 008	Throb Throb	1984	30.00

—First edition has lyric sheet

❑ HMS 045	All Rise	1985	30.00

RUTHLESS

❑ 03 [EP]	Basement Screams	1983	80.00

NANCE, RAY

SOLID STATE

❑ SS-18062	Body and Soul	1969	20.00

NANTON, MORRIS

PRESTIGE

❑ PRLP-7345 [M]	Preface	1964	20.00
❑ PRST-7345 [S]	Preface	1964	25.00
❑ PRLP-7409 [M]	Something We’ve Got	1965	20.00
❑ PRST-7409 [S]	Something We’ve Got	1965	25.00
❑ PRLP-7467 [M]	Soul Fingers	1966	20.00
❑ PRST-7467 [S]	Soul Fingers	1966	25.00

WARNER BROS.

❑ W-1256 [M]	Flower Drum Song	1958	25.00
❑ WS-1256 [S]	Flower Drum Song	1958	30.00

❑ W-1279 [M]	The Original Jazz Performance of "Roberta"	1959	25.00
❑ WS-1279 [S]	The Original Jazz Performance of "Roberta"	1959	30.00

NAPOLEON, PHIL

CAPITOL

❑ ST 1344 [S]	Phil Napoleon and the Memphis Five	1960	20.00
❑ T 1344 [M]	Phil Napoleon and the Memphis Five	1960	25.00
❑ ST 1428 [S]	In the Land of Dixie	1961	25.00
❑ T 1428 [M]	In the Land of Dixie	1961	20.00
❑ ST 1535 [S]	Tenderloin Dixieland	1961	25.00
❑ T 1535 [M]	Tenderloin Dixieland	1961	20.00

COLUMBIA

❑ CL 2505 [10]	Two-Beat	1955	80.00

EMARCY

❑ MG-26008 [10]	Dixieland Classics Vol. 1	1954	100.00
❑ MG-26009 [10]	Dixieland Classics Vol. 2	1954	100.00
❑ MG-36033 [M]	Dixieland Classics Vol. 1	1955	80.00

JOLLY ROGER

❑ 5006 [10]	Dixieland By Phil Napoleon	1954	50.00

MERCURY

❑ MG-25078 [10]	Dixieland Classics Vol. 1	1953	100.00
❑ MG-25079 [10]	Dixieland Classics Vol. 2	1953	100.00

NAPOLEON XIV

RHINO

❑ RNLP 816	They’re Coming to Take Me Away, Ha-Haaa!	1985	12.00

WARNER BROS.

❑ W 1661 [M]	They’re Coming to Take Me Away, Ha-Haaa!	1966	60.00
❑ WS 1661 [S]	They’re Coming to Take Me Away, Ha-Haaa!	1966	100.00

NARZ, JACK

DOT

❑ DLP-3244 [M]	Sing the Folk Hits with Jack Narz	1960	25.00	
❑ DLP-25244 [S]	Sing the Folk Hits with Jack Narz	1960	30.00	

NAS

COLUMBIA

❑ C2S 41881 [(2)DJ]	I Am	1999	20.00	

—Promo-only version in generic black sleeve

❑ C 57694	Illmatic	1994	30.00	
❑ C2 63930 [(2)]	Nastradamus	1999	15.00	
❑ C 67015	It Was Written	1996	12.00	
❑ C2 68773 [(2)]	I Am	1999	15.00	
❑ C2 85275 [(2)]	The Lost Tapes	2002	15.00	
❑ C2 85736 [(2)]	Stillmatic	2001	15.00	
❑ C2 86930 [(2)]	God’s Son	2002	15.00	
❑ C4 92065 [(4)]	Street’s Disciple	2004	25.00	
❑ C2 92072 [(2)]	Illmatic	2004	15.00	

—10th anniversary reissue with bonus material

NASCIMENTO, MILTON

A&M

❑ LP-(# unknown) [M]	Milton Nascimento	1967	30.00
❑ SP-(# unknown) [S]	Milton Nascimento	1967	20.00
❑ SP-3019	Courage	1969	20.00

NASH, GRAHAM

ATLANTIC

❑ SD 7204	Songs for Beginners	1971	12.00
❑ SD 7288	Wild Tales	1974	10.00
❑ 81633	Innocent Eyes	1986	8.00

CAPITOL

❑ SWAK-12014	Earth & Sky	1980	10.00

NASH, GRAHAM, AND DAVID CROSBY

ABC

❑ ABCD-902	Wind on the Water	1975	10.00
❑ ABCD-956	Whistling Down the Wire	1976	10.00
❑ AA-1042	Crosby/Nash — Live	1977	10.00
❑ AA-1102	The Best of Crosby/Nash	1978	10.00

ATLANTIC

❑ SD 7220	Graham Nash/David Crosby	1972	12.00

MCA

❑ 37007	Wind on the Water	198?	8.00

—Reissue of ABC 902

❑ 37008	The Best of Crosby/Nash	198?	8.00

—Reissue of ABC 1102

NASH, JOHNNY

ABC-PARAMOUNT

❑ 244 [M]	Johnny Nash	1958	30.00
❑ S-244 [S]	Johnny Nash	1959	40.00
❑ 276 [M]	Quiet Hour	1959	30.00
❑ S-276 [S]	Quiet Hour	1959	40.00
❑ 299 [M]	I Got Rhythm	1959	30.00
❑ S-299 [S]	I Got Rhythm	1959	40.00
❑ 344 [M]	Let’s Get Lost	1960	30.00
❑ S-344 [S]	Let’s Get Lost	1960	40.00
❑ 383 [M]	Studio Time	1961	30.00
❑ S-383 [S]	Studio Time	1961	40.00

ARGO

❑ LP-4038 [M]	Composer’s Choice	1964	20.00
❑ LPS-4038 [S]	Composer’s Choice	1964	25.00

EPIC

❑ KE 31607	I Can See Clearly Now	1972	15.00

—Yellow label

❑ KE 31607	I Can See Clearly Now	1973	12.00

—Orange label

❑ KE 32158	My Merry-Go-Round	1973	15.00
❑ PE 32828	Celebrate Life	1974	15.00

JAD

❑ JS-1001	Prince of Peace	1969	25.00
❑ JS-1006	Folk Soul	1970	25.00
❑ JS-1207	Hold Me Tight	1968	30.00

NASH, TED

COLUMBIA

❑ CL 989 [M]	Star Eyes	1957	40.00

STARLITE

❑ LP-6001 [10]	Ted Nash	1954	50.00

NASH, TED & DICK

LIBERTY

❑ LJH-6011 [M]	The Brothers Nash	1956	50.00

NASHVILLE ALL STARS, THE

RCA VICTOR

❑ LPM-2302 [M]	After the Riot at Newport	1960	40.00
❑ LSP-2302 [S]	After the Riot at Newport	1960	50.00

RCA VICTOR RECORD CLUB

❑ CPM-0114 [M]	All-Time Country and Western Hits	1966	12.00
❑ CSP-0114 [S]	All-Time Country and Western Hits	1966	15.00
❑ CPM-0126 [M]	That Happy Nashville Sound	1967	15.00
❑ CSP-0126 [S]	That Happy Nashville Sound	1967	12.00

NASHVILLE GUITARS, THE

MONUMENT

❑ MLP-8058 [M]	The Nashville Guitars	1966	15.00
❑ SLP-18058 [S]	The Nashville Guitars	1966	20.00
❑ MLP-18093	The Nashville Guitars at Home	1968	15.00

NASHVILLE PUSSY

AMPHETAMINE REPTILE

❑ AMREP-69	Let Them Eat Pussy	1999	25.00

RESERVATION

❑ REZP-1 [PD]	Say Something Nasty	2003	15.00

—Picture disc; 1,000 pressed

TVT

❑ 3340-1	High as Hell	2000	25.00

NASHVILLE TEENS, THE

LONDON

❑ PS 407 [R]	Tobacco Road	1964	80.00
❑ LL 3407 [M]	Tobacco Road	1964	100.00

NASTOS, NICK

STRAND

❑ SL-1097 [M]	Guitars on Fire	1962	20.00
❑ SLS-1097 [S]	Guitars on Fire	1962	25.00

NATIONAL GALLERY, THE

PHILIPS

❑ PHS 600266	The National Gallery (Performing Musical Interpretations of the Paintings of Paul Klee)	1968	20.00

NATIONAL JAZZ ENSEMBLE

CHIAROSCURO

❑ 151 [(2)]	National Jazz Ensemble, Vol. 2	197?	20.00

NATIONAL LAMPOON

BANANA

❑ BTS 38	Radio Dinner	1972	15.00
❑ BTS 6006	Lemmings	1973	15.00
❑ BTS 6008	Missing White House Tapes	1974	15.00

EPIC

❑ PE 33410	Gold Turkey	1974	12.00

—Orange label

❑ PE 33410	Gold Turkey	1979	8.00

—Dark blue label

❑ PE 33956	Goodbye Pop	1975	12.00

—Orange label

❑ PE 33956	Goodbye Pop	1979	8.00

—Dark blue label

LABEL 21

❑ IMP-2001	That's Not Funny, That's Sick!	1978	10.00
❑ PIC-2001 [PD]	That's Not Funny, That's Sick!	1978	20.00
❑ IMP-2002	The White Album	1979	10.00

MCA

❑ 27023	Lemmings	198?	8.00
❑ 27024	Radio Dinner	198?	8.00

PASSPORT

❑ PB 6018	Sex, Drugs, Rock and Roll and the End of the World	1982	10.00

VISA

❑ 2001	That's Not Funny, That's Sick!	198?	8.00
❑ 2002	The White Album	198?	8.00
❑ 7008	Greatest Hits of the National Lampoon	1978	12.00

NATIONAL SYMPHONY ORCHESTRA

(HOWARD MITCHELL, CONDUCTOR)

RCA VICTOR RED SEAL

❑ LSC-2261 [S]	Shostakovich: Symphony No.	5	1959	50.00

—Original with "shaded dog" label

NATURAL FOUR, THE

CURTOM

❑ CU 5004	Heaven Right Here on Earth	1975	20.00
❑ CRT-8600	The Natural Four	1974	20.00

NAVARRO, FATS

BLUE NOTE

❑ BLP-1531 [M]	The Fabulous Fats Navarro, Vol. 1	1956	200.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1531 [M]	The Fabulous Fats Navarro, Vol. 1	1956	500.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1531 [M]	The Fabulous Fats Navarro, Vol. 1	1963	40.00

—With "New York, USA" address on label

❑ BLP-1532 [M]	The Fabulous Fats Navarro, Vol. 2	1956	200.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1532 [M]	The Fabulous Fats Navarro, Vol. 2	1956	500.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1532 [M]	The Fabulous Fats Navarro, Vol. 2	1963	40.00

—With "New York, USA" address on label

❑ BLP-5004 [10]	Fats Navarro Memorial Album	1952	1000.

RIVERSIDE

❑ RS-3019	Good Bait	1968	20.00

SAVOY

❑ MG-9005 [10]	New Sounds in Modern Music	1952	400.00
❑ MG-9019 [10]	New Trends Of Jazz	1952	400.00
❑ MG-12011 [M]	Fats Navarro Memorial	1955	150.00
❑ MG-12133 [M]	Nostalgia	1958	100.00

NAVARRO, FATS/KAI WINDING/BREW MOORE

SAVOY

❑ MG-12119 [M]	In the Beginning…Bebop	1957	60.00

NAVARRO, TOMMY, AND THE SUNDIALERS

URANIA

❑ UR-900 [M]	Twist Around the Town	1961	100.00
❑ US-5900 [S]	Twist Around the Town	1961	150.00

NAZARETH

A&M

❑ SP-3109	Close Enough for Rock ’N’ Roll	1981	8.00

—Budget-line reissue

❑ SP-3168	Exercises	1982	8.00

—Reissue of Warner Bros. 2639

❑ SP-3169	Nazareth	1982	8.00

—Reissue of Warner Bros. 2615

❑ SP-3225	Hair of the Dog	1984	8.00

—Budget-line reissue

❑ SP-3226	Hot Tracks	1984	8.00

—Budget-line reissue

❑ SP-3609	Loud ’N’ Proud	1974	10.00
❑ SP-3641	Rampant	1974	10.00
❑ SP-4396	Razamanaz	1973	15.00

—First edition with brown label

❑ SP-4396	Razamanaz	1974	10.00
❑ SP-4511	Hair of the Dog	1975	10.00
❑ SP-4562	Close Enough for Rock ’N’ Roll	1976	10.00
❑ SP-4610	Play ’N’ the Game	1976	10.00
❑ SP-4643	Hot Tracks	1977	10.00
❑ SP-4666	Expect No Mercy	1977	10.00
❑ SP-4741	No Mean City	1979	10.00

❑ SP-4799	Malice in Wonderland	1980	10.00
❑ SP-4844	The Fool Circle	1981	10.00
❑ SP-4901	2XS	1982	10.00
❑ SP-6703 [(2)]	’Snaz	1981	12.00

MCA

❑ 5458	Sound Elixir	1983	10.00

WARNER BROS.

❑ BS 2615	Nazareth	1972	20.00
❑ BS 2639	Exercises	1972	20.00

NAZZ (1) Also see TODD RUNDGREN. RHINO

❑ RNLP 109	Nazz	1984	15.00
❑ RNLP 110	Nazz Nazz	1984	15.00
❑ RNLP 111	Nazz III	1984	15.00
❑ RNLP 116	The Best of Nazz	1984	15.00
❑ R1 70116	The Best of Nazz	1987	12.00

SGC

❑ SD 5001	Nazz	1968	40.00
❑ 5002 [M]	Nazz Nazz	1969	80.00

—Promo-only mono pressing on red vinyl

❑ SD 5002 [S]	Nazz Nazz	1969	40.00

—Red vinyl

❑ SD 5002 [S]	Nazz Nazz	1969	80.00

—Black vinyl

❑ SD 5004	Nazz III	1970	40.00

NBC SYMPHONY ORCHESTRA

(LEOPOLD STOKOWSKI, COND.)

RCA VICTOR RED SEAL

❑ LSC-2555 [S]	The Sound of Stokowski and Wagner	1961	60.00

—Originals with “shaded dog” label

❑ LSC-2555 [S]	The Sound of Stokowski and Wagner	1964	25.00

—Second editions with “white dog” label

NECROS

RESTLESS

❑ 72203	Tangled Up	1986	12.00

TOUCH & GO

❑ 2 Conquest	for Death	1983	70.00

NEELY, JIMMY

TRU-SOUND

❑ TRU-15002 [M]	Misirlou	1962	40.00

NEFF, HILDEGARDE

LONDON

❑ PS 596	From Here On It Gets Rough	1971	20.00

NEGATIVLAND

SEELAND

❑ 001	Negativland	1981	15.00

—Every copy has a different cover

❑ 002	Points	1982	12.00

—Black vinyl

❑ 002	Points	1982	15.00

—Blue vinyl

❑ 003	A Big 10-8 Place	1985	12.00

SST

❑ 133	Escape from Noise	1987	18.00

—With booklet

❑ 252	Helter Stupid	1989	12.00
❑ 272 [EP]	U2	1990	100.00

—Withdrawn thanks to pressure from the record company of U2 (the band)

❑ 292 [EP]	Guns	1992	8.00

NEIGHB'RHOOD CHILDREN

ACTA

❑ 8005 [M]	The Neighb'rhood Children	1968	80.00
❑ 38005 [S]	The Neighb'rhood Children	1968	100.00

SUNDAZED

❑ LP 5023 [(2)]	Long Years in Space	199?	15.00

NEIL, FRED

CAPITOL

❑ ST-294	Everybody's Talkin'	1969	25.00
❑ ST 2665 [S]	Fred Neil	1966	40.00

—With color photo on back

❑ ST 2665 [S]	Fred Neil	1967	30.00

—With black & white photo on back

❑ T 2665 [M]	Fred Neil	1966	30.00
❑ ST 2862 [S]	Fred Neil Sessions	1968	30.00
❑ T 2862 [M]	Fred Neil Sessions	1968	40.00

ELEKTRA

❑ EKL-293 [M]	Bleecker and MacDougal	1965	30.00
❑ EKS-7293 [S]	Bleecker and MacDougal	1965	40.00
❑ EKS-74073	Little Bit of Rain	1970	20.00

—Reissue of 7293

NELSON,

OLIVER

SUNDAZED

❑ LP 5107	Bleecker and MacDougal	2002	12.00

NEKTAR

PASSPORT

❑ PPS-98002	Remember the Future	1974	12.00
❑ PPSD-98005	Down to Earth	1975	12.00
❑ PPSD-98011	Recycled	1976	10.00
❑ PPSD-98017	A Tab in the Ocean	1976	10.00

POLYDOR

❑ PD-1-6115	Magic Is a Child	1977	10.00

VISA

❑ IMP 9001 [(2)]	Thru the Ears	1979	12.00

NELSON, OLIVER

ABC IMPULSE!

❑ AS-9168 [S]	Soulful Brass	1968	30.00

—Black label with red ring

ARGO

❑ LP-737 [M]	Fantabulous	1964	50.00
❑ LPS-737 [S]	Fantabulous	1964	50.00

FLYING DUTCHMAN

❑ FD-116	Black, Brown and Beautiful	1970	60.00

GRP IMPULSE!

❑ IMP-212	More Blues and the Abstract Truth	1997	20.00

—Reissue on audiophile vinyl

IMPULSE!

❑ A-5 [M]	The Blues and the Abstract Truth	196?	40.00

—Later cover has Oliver Nelson clearly indicated as leader and features a photo of him at the right

❑ A-5 [M]	The Blues and the Abstract Truth	1961	100.00

—Original cover has an abstract painting and lists Bill Evans' name first

❑ AS-5 [S]	The Blues and the Abstract Truth	196?	50.00

—Later cover has Oliver Nelson clearly indicated as leader and features a photo of him at the right

❑ AS-5 [S]	The Blues and the Abstract Truth	1961	120.00

—Original cover has an abstract painting and lists Bill Evans' name first

❑ A-75 [M]	More Blues and the Abstract Truth	1964	40.00
❑ AS-75 [S]	More Blues and the Abstract Truth	1964	50.00
❑ A-9113 [M]	Michelle	1966	30.00
❑ AS-9113 [S]	Michelle	1966	40.00
❑ A-9129 [M]	Sound Pieces	1966	40.00
❑ AS-9129 [S]	Sound Pieces	1966	40.00
❑ A-9132 [M]	Happenings	1967	40.00

—With Hank Jones

❑ AS-9132 [S]	Happenings	1967	30.00

—With Hank Jones

❑ A-9144 [M]	The Kennedy Dream	1967	40.00
❑ AS-9144 [S]	The Kennedy Dream	1967	30.00
❑ A-9147 [M]	The Spirit of '67	1967	50.00

—With Pee Wee Russell

❑ AS-9147 [S]	The Spirit of '67	1967	30.00

—With Pee Wee Russell

❑ A-9153 [M]	Live From Los Angeles	1967	80.00
❑ AS-9153 [S]	Live From Los Angeles	1967	30.00

MOODSVILLE

❑ MVLP-13 [M]	Nocturne	1960	100.00

—Green label

❑ MVLP-13 [M]	Nocturne	1965	50.00

—Blue label, trident logo at right

NEW JAZZ

❑ NJLP-8224 [M]	Meet Oliver Nelson	1959	120.00

—Purple label

❑ NJLP-8224 [M]	Meet Oliver Nelson	1965	50.00

—Blue label, trident logo at right

❑ NJLP-8233 [M]	Takin’ Care of Business	1960	120.00

—Purple label

❑ NJLP-8233 [M]	Takin’ Care of Business	1965	50.00

—Blue label, trident logo at right

❑ NJLP-8243 [M]	Screamin’ the Blues	1960	120.00

—Purple label

❑ NJLP-8243 [M]	Screamin’ the Blues	1965	50.00

—Blue label, trident logo at right

❑ NJLP-8255 [M]	Straight Ahead	1961	120.00

—Purple label

❑ NJLP-8255 [M]	Straight Ahead	1965	50.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7225 [M]	Afro/American Sketches	1962	50.00
❑ PRST-7225 [S]	Afro/American Sketches	1962	60.00
❑ PRLP-7236 [M]	Main Stem	1962	60.00
❑ PRST-7236 [S]	Main Stem	1962	80.00

STATUS

❑ ST-8324 [M]	Screamin’ the Blues	1965	50.00

UNITED ARTISTS

❑ UAJ-14019 [M]	Impressions of Phaedra	1962	50.00	
❑ UAJS-15019 [S]	Impressions of Phaedra	1962	80.00	

Rick Nelson, *Album Seven by Rick*, Imperial LP 9167, 1962, $40.

VERVE

❑ V-8508 [M]	Full Nelson	1963	40.00	
❑ V6-8508 [S]	Full Nelson	1963	50.00	
❑ V6-8743 [S]	Leonard Feather Presents the Sound of Feeling and the Sound of Oliver Nelson	1968	100.00	

NELSON, OLIVER; KING CURTIS; JIMMY FORREST

PRESTIGE

❑ PRLP-7223 [M]	Soul Battle	1962	60.00

—Yellow label

❑ PRST-7223 [S]	Soul Battle	1962	70.00

NELSON, RICKY

CAPITOL

❑ SOO-12109	Playing to Win	1981	10.00

DECCA

❑ DL 4419 [M]	For Your Sweet Love	1963	30.00
❑ DL 4479 [M]	Rick Nelson Sings “For You”	1963	35.00
❑ DL 4559 [M]	The Very Thought of You	1964	30.00
❑ DL 4608 [M]	Spotlight on Rick	1964	30.00
❑ DL 4660 [M]	Best Always	1965	30.00
❑ DL 4678 [M]	Love and Kisses	1965	30.00
❑ DL 4779 [M]	Bright Lights and Country Music	1966	25.00
❑ DL 4827 [M]	Country Fever	1967	25.00
❑ DL 4944 [M]	Another Side of Rick	1967	25.00
❑ DL 5014 [M]	Perspective	1968	50.00

—Mono copies are promo only

❑ DL 74419 [S]	For Your Sweet Love	1963	40.00
❑ DL 74479 [S]	Rick Nelson Sings “For You”	1963	45.00
❑ DL 74559 [S]	The Very Thought of You	1964	40.00
❑ DL 74608 [S]	Spotlight on Rick	1964	40.00
❑ DL 74660 [S]	Best Always	1965	40.00
❑ DL 74678 [S]	Love and Kisses	1965	40.00
❑ DL 74779 [S]	Bright Lights and Country Music	1966	30.00
❑ DL 74827 [S]	Country Fever	1967	30.00

❑ DL 74944 [S]	Another Side of Rick	1967	30.00
❑ DL 75014 [S]	Perspective	1968	30.00
❑ DL 75162	Rick Nelson In Concert	1970	25.00
❑ DL 75236	Rick Sings Nelson	1970	25.00

—Deduct 20 percent if poster is missing

❑ DL 75297	Rudy the Fifth	1971	25.00
❑ DL 75391	Garden Party	1972	25.00

EMI AMERICA

❑ SQ-17192	The Very Best of Rick Nelson	1986	10.00

—Reissue of United Artists UA-LA330

EPIC

❑ JE 34420	Intakes	1977	12.00
❑ FE 40388	The Memphis Sessions	1986	10.00

EPIC/NU-DISK

❑ 3E 36868 [10]	Four You	1981	12.00

IMPERIAL

❑ LP 9048 [M]	Ricky	1957	100.00

—Black label with stars

❑ LP 9048 [M]	Ricky	1964	25.00

—Black label with pink and white at left

❑ LP 9048 [M]	Ricky	1966	20.00

—Black label with green and white at left

❑ LP 9050 [M]	Ricky Nelson	1958	100.00

—Black label with stars

❑ LP 9050 [M]	Ricky Nelson	1964	25.00

—Black label with pink and white at left

❑ LP 9050 [M]	Ricky Nelson	1966	20.00

—Black label with green and white at left

❑ LP 9061 [M]	Ricky Sings Again	1959	100.00

—Black label with stars

❑ LP 9061 [M]	Ricky Sings Again	1964	25.00

—Black label with pink and white at left

❑ LP 9061 [M]	Ricky Sings Again	1966	20.00

—Black label with green and white at left

❑ LP 9082 [M]	Songs by Ricky	1959	75.00

—Black label with stars

❑ LP 9082 [M]	Songs by Ricky	1964	25.00

—Black label with pink and white at left

❑ LP 9082 [M]	Songs by Ricky	1966	20.00

—Black label with green and white at left

❑ LP 9122 [M]	More Songs by Ricky	1960	75.00

—Black label with stars

❑ LP 9122 [M]	More Songs by Ricky	1964	25.00

—Black label with pink and white at left

❑ LP 9122 [M]	More Songs by Ricky	1966	20.00

—Black label with green and white at left

❑ LP 9152 [M]	Rick Is	21	1961	40.00

—Black label with stars

❑ LP 9152 [M]	Rick Is 21	1964	25.00

—Black label with pink and white at left

❑ LP 9152 [M]	Rick Is	21	1966	20.00

—Black label with green and white at left

❑ LP 9167 [M]	Album Seven by Rick	1962	40.00

—Black label with stars

❑ LP 9167 [M]	Album Seven by Rick	1964	25.00

—Black label with pink and white at left

❑ LP 9167 [M]	Album Seven by Rick	1966	20.00

—Black label with green and white at left

❑ LP 9218 [M]	Best Sellers by Rick Nelson	1963	40.00

—Black label with stars

❑ LP 9218 [M]	Best Sellers by Rick Nelson	1964	25.00

—Black label with pink and white at left

❑ LP 9218 [M]	Best Sellers by Rick Nelson	1966	20.00

—Black label with green and white at left

❑ LP 9223 [M]	It’s Up to You	1963	40.00

—Black label with stars

❑ LP 9223 [M]	It’s Up to You	1964	25.00

—Black label with pink and white at left

❑ LP 9223 [M]	It’s Up to You	1966	20.00

—Black label with green and white at left

❑ LP 9232 [M]	Million Sellers	1963	40.00

—Black label with stars

❑ LP 9232 [M]	Million Sellers	1964	25.00

—Black label with pink and white at left

❑ LP 9232 [M]	Million Sellers	1966	20.00

—Black label with green and white at left

❑ LP 9244 [M]	A Long Vacation	1963	40.00

—Black label with stars

❑ LP 9244 [M]	A Long Vacation	1964	25.00

—Black label with pink and white at left

❑ LP 9244 [M]	A Long Vacation	1966	20.00

—Black label with green and white at left

❑ LP 9251 [M]	Rick Nelson Sings for You	1964	25.00

—Black label with pink and white at left

❑ LP 9251 [M]	Rick Nelson Sings for You	1964	40.00

—Black label with stars

❑ LP 9251 [M]	Rick Nelson Sings for You	1966	20.00

—Black label with green and white at left

❑ LP 12030 [S]	Songs by Ricky	1959	200.00

—Black label with silver print

❑ LP 12030 [S]	Songs by Ricky	1964	40.00

—Black label with pink and white at left

❑ LP 12030 [S]	Songs by Ricky	1966	25.00

—Black label with green and white at left

❑ LP 12059 [DJ]	More Songs by Ricky	1960	1000.

—Promo copy on blue vinyl. Add 20 percent for enclosed poster.

❑ LP 12059 [S]	More Songs by Ricky	1960	100.00

—Black label with silver print

❑ LP 12059 [S]	More Songs by Ricky	1964	40.00

—Black label with pink and white at left

❑ LP 12059 [S]	More Songs by Ricky	1966	25.00

—Black label with green and white at left

❑ LP 12071 [S]	Rick Is	21	1961	100.00

—Black label with silver print

❑ LP 12071 [S]	Rick Is	21	1964	40.00

—Black label with pink and white at left

❑ LP 12071 [S]	Rick Is	21	1966	25.00

—Black label with green and white at left

❑ LP 12082 [S]	Album Seven by Rick	1962	100.00

—Black label with silver print

❑ LP 12082 [S]	Album Seven by Rick	1964	40.00

—Black label with pink and white at left

❑ LP 12082 [S]	Album Seven by Rick	1966	25.00

—Black label with green and white at left

❑ LP 12090 [S]	Ricky Sings Again	1962	150.00

—Black label with silver print

❑ LP 12090 [S]	Ricky Sings Again	1964	40.00

—Black label with pink and white at left

❑ LP 12090 [S]	Ricky Sings Again	1966	25.00

—Black label with green and white at left

❑ LP 12218 [R]	Best Sellers	1964	20.00

—Black label with pink and white at left

❑ LP 12218 [R]	Best Sellers	1966	15.00

—Black label with green and white at left

❑ LP 12232 [R]	Million Sellers	1964	20.00

—Black label with pink and white at left

❑ LP 12232 [R]	Million Sellers	1966	15.00

—Black label with green and white at left

❑ LP 12244 [R]	A Long Vacation	1964	20.00

—Black label with pink and white at left

❑ LP 12244 [R]	A Long Vacation	1966	15.00

—Black label with green and white at left

❑ LP 12251 [R]	Rick Nelson Sings for You	1964	20.00

—Black label with pink and white at left

❑ LP 12251 [R]	Rick Nelson Sings for You	1964	25.00

—Black label with silver print

❑ LP 12251 [R]	Rick Nelson Sings for You	1966	15.00

—Black label with green and white at left

❑ LP 12392 [R]	Ricky	1968	15.00

—Rechanneled reissue of 9048

❑ LP 12393 [R]	Ricky Nelson	1968	15.00

—Rechanneled reissue of 9050

LIBERTY

❑ LM-1004	Ricky	1981	8.00

—Reissue of United Artists 1004

❑ LXB-9960 [(2)]	Legendary Masters	198?	12.00

—Reissue of United Artists 9960

= $2.00, VG+ = $4.00 and NM = $8.00.)

❑ LN-10134	Ricky Sings Again	1982	10.00

—Reissue of Imperial 12090

❑ LN-10205	Souvenirs	1983	8.00
❑ LN-10253	Teen Age Idol	1984	8.00
❑ LN-10304	I Need You	1986	8.00

—Reissue of Sunset 5205

❑ LN-10305	Ricky Nelson	1986	8.00

—Another reissue

❑ LM-51004	Ricky	1983	8.00

—Reissue of Liberty 1004

MCA

❑ 3 Rick	Nelson In Concert	1973	12.00

—Reissue of Decca 75162

❑ 20 Rick	Sings Nelson	1973	12.00

—Reissue of Decca 75236

❑ 37 Rudy	the Fifth	1973	12.00

—Reissue of Decca 75297

❑ 62 Garden	Party	1973	12.00

—Reissue of Decca 75391

❑ 383	Windfall	1974	15.00
❑ 1517	The Decca Years	1982	8.00
❑ 2-4004 [(2)]	Rick Nelson Country	1973	15.00
❑ 6163	All My Best	1986	10.00
❑ 25983	Rick Nelson In Concert The Troubadour, 1969	1987	10.00

—Reissue of MCA 3 with revised title

RHINO

❑ RNLP 215	Greatest Hits	1985	12.00	
❑ RNDF 259 [PD]	Greatest Hits	1985	15.00	
❑ R1-70215	Greatest Hits	1987	10.00	
❑ R1-71114	Live 1983-1985	1989	12.00	

SUNSET

❑ SUM-1118 [M]	Ricky Nelson	1966	15.00
❑ SUS-5118 [P]	Ricky Nelson	1966	20.00
❑ SUS-5205	I Need You	1968	15.00

TIME-LIFE

❑ SRNR 31 [(2)]	Rick Nelson: 1957-1972	1989	15.00

UNITED ARTISTS

❑ UA-LA330-E	The Very Best of Rick Nelson	1974	12.00
❑ LM-1004	Ricky	1980	10.00

—Reissue of Imperial 9048

❑ UAS-9960 [(2)]	Legendary Masters	1971	25.00

VERVE

❑ V 2083 [M]	Teen Time	1957	500.00

—Has three Ricky Nelson songs plus tracks by four others; usually treated as Rick's LP because of his prominence on the cover

NELSON, SANDY

IMPERIAL

❑ LP 9105 [M]	Sandy Nelson Plays Teen Beat	1960	30.00
❑ LP 9136 [M]	He's a Drummer Boy	1961	30.00
❑ LP 9159 [M]	Let There Be Drums	1962	30.00
❑ LP 9168 [M]	Drums Are My Beat!	1962	20.00

—Black label with stars

❑ LP 9168 [M]	Drums Are My Beat!	1964	15.00

—Pink, white and black label

❑ LP 9189 [M]	Drummin' Up a Storm	1962	20.00
❑ LP 9202 [M]	Golden Hits	1962	20.00
❑ LP 9203 [M]	Country Style	1962	20.00

❑ LP 9203 [M]	On the Wild Side	1966	15.00

—Same LP as above, but new title on cover

❑ LP 9204 [M]	Compelling Percussion	1962	20.00
❑ LP 9215 [M]	Teenage House Party	1963	20.00
❑ LP 9224 [M]	The Best of the Beats	1963	15.00
❑ LP 9237 [M]	Beat That Drum	1963	15.00
❑ LP 9249 [M]	Sandy Nelson Plays	1963	15.00
❑ LP 9258 [M]	Be True to Your School	1964	15.00
❑ LP 9272 [M]	Live! In Las Vegas	1964	20.00
❑ LP 9278 [M]	Teen Beat ’65	1965	15.00
❑ LP 9283 [M]	Drum Discotheque	1965	15.00
❑ LP 9287 [M]	Drums A Go-Go	1965	15.00
❑ LP 9298 [M]	Boss Beat	1965	15.00
❑ LP 9305 [M] “In”	Beat	1966	15.00
❑ LP 9314 [M]	Super Drums	1966	15.00
❑ LP 9329 [M]	Beat That #!!@* Drum	1966	12.00
❑ LP 9340 [M]	Cheetah Beat	1967	12.00
❑ LP 9345 [M]	The Beat Goes On	1967	12.00
❑ LP 9362 [M]	Soul Drums	1967	15.00
❑ LP 12044 [S]	Sandy Nelson Plays Teen Beat	1960	40.00
❑ LP 12080 [R]	Let There Be Drums	1962	25.00
❑ LP 12083 [S]	Drums Are My Beat!	1962	25.00
❑ LP 12089 [R]	He’s a Drummer Boy	1962	25.00
❑ LP 12189 [S]	Drummin’ Up a Storm	1962	25.00
❑ LP 12202 [P]	Golden Hits	1962	25.00

❑ LP 12203 [S]	Country Style	1962	25.00
❑ LP 12203 [S]	On the Wild Side	1966	20.00

—Same LP as above, but new title on cover

❑ LP 12204 [S]	Compelling Percussion	1962	25.00
❑ LP 12215 [S]	Teenage House Party	1963	25.00
❑ LP 12224 [S]	The Best of the Beats	1963	15.00

—Black, pink and white label

❑ LP 12224 [S]	The Best of the Beats	1963	20.00

—Black label

❑ LP 12237 [S]	Beat That Drum	1963	20.00
❑ LP 12249 [S]	Sandy Nelson Plays	1963	20.00
❑ LP 12258 [S]	Be True to Your School	1964	20.00
❑ LP 12272 [R]	Live! In Las Vegas	1964	15.00
❑ LP 12278 [S]	Teen Beat ’65	1965	20.00
❑ LP 12283 [S]	Drum Discotheque	1965	20.00
❑ LP 12287 [S]	Drums A Go-Go	1965	20.00
❑ LP 12298 [S]	Boss Beat	1965	20.00
❑ LP 12305 [S] “In”	Beat	1966	20.00
❑ LP 12314 [S]	Super Drums	1966	20.00
❑ LP 12329 [S]	Beat That #!!@* Drum	1966	15.00
❑ LP 12340 [S]	Cheetah Beat	1967	15.00
❑ LP 12345 [S]	The Beat Goes On	1967	15.00
❑ LP 12362 [S]	Soul Drums	1967	12.00
❑ LP 12367	Boogaloo Beat	1968	12.00
❑ LP 12400	Rock and Roll Revival	1968	12.00

❑ LP 12424	Rebirth of the Beat	1969	12.00
❑ LP 12439	Manhattan Spiritual	1969	12.00
❑ LP 12451	Groovy	1970	12.00

LIBERTY

❑ LN-10172	The Very Best of Sandy Nelson	1982	8.00
❑ LN-10209	Collectors' Gems, Vol. 2	1983	8.00

PICKWICK

❑ SPC-3605	And Then There Were Drums	1978	10.00

SUNSET

❑ SUM-1114 [M]	Walking Beat	1966	10.00
❑ SUM-1166 [M]	Teen Drums	1967	10.00
❑ SUS-5114 [S]	Walking Beat	1966	12.00
❑ SUS-5166 [S]	Teen Drums	1967	12.00
❑ SUS-5224	And There Were Drums (Drums and More Drums)	1968	10.00
❑ SUS-5261	Heavy Drums	1969	10.00
❑ SUS-5291	Sandy Nelson Plays Fats Domino Hits	1970	10.00

UNITED ARTISTS

❑ UA-LA440-E	The Very Best of Sandy Nelson	1975	12.00

NELSON, TRACY

ADELPHI

❑ 4119	Doin' It My Way	1981	10.00

ATLANTIC

❑ SD 7310	Tracy Nelson	1974	12.00

COLUMBIA

❑ KC 31759	Poor Man's Paradise	1973	12.00

FLYING FISH

❑ FF-052	Homemade Songs	1978	10.00
❑ FF-209	Come See About Me	1980	10.00

MCA

❑ 494	Sweet Soul Music	1975	12.00
❑ 2203	Time Is On My Side	1976	12.00

PRESTIGE

❑ PRLP 7393 [M]	Deep Are the Roots	1965	25.00
❑ PRST 7393 [S]	Deep Are the Roots	1965	30.00
❑ PRST 7726	Deep Are the Roots	1969	15.00

NELSON, WILLIE

ALLEGIANCE

❑ AV-5005	Willie or Won’t He	1983	10.00
❑ AV-5010	Wild & Willie	1983	10.00

ATLANTIC

❑ SD 7262	Shotgun Willie	1973	20.00
❑ SD 7291	Phases and Stages	1974	20.00

COLUMBIA

❑ KC 33482	Red Headed Stranger	1975	15.00

—No bar code on back cover

❑ PC 33482	Red Headed Stranger	1979	8.00

—With bar code on back cover; budget-line reissue

❑ PC 34092	The Sound in Your Mind	1976	12.00

—No bar code on back cover

❑ PC 34092	The Sound in Your Mind	1979	8.00

—With bar code on back cover; budget-line reissue

❑ KC 34112	The Troublemaker	1976	12.00

—No bar code on back cover

❑ PC 34112	The Troublemaker	1979	8.00

—With bar code on back cover; budget-line reissue

❑ JC 34695	To Lefty From Willie	1977	12.00
❑ PC 34695	To Lefty From Willie	1979	8.00

—Budget-line reissue

❑ JC 35305	Stardust	1978	10.00
❑ JC 35305	Stardust	2000	25.00

—Classic Records reissue on audiophile vinyl

❑ KC2 35642 [(2)]	Willie and Family Live	1978	15.00
❑ JC 36188	Willie Nelson Sings Kristofferson	1979	10.00
❑ PC 36188	Willie Nelson Sings Kristofferson	1980	8.00

—Budget-line reissue

❑ JC 36189	Pretty Paper	1979	10.00
❑ JS 36327	The Electric Horseman	1979	10.00

—Side 2 by Dave Grusin

❑ S2 36752 [(2)]	Honeysuckle Rose	1980	12.00

—Over half of the LP is by Willie

❑ FC 36883	Somewhere Over the Rainbow	1981	10.00
❑ KC2 37542 [(2)]	Willie Nelson's Greatest Hits (& Some That Will Be)	1981	12.00
❑ FC 37951	Always on My Mind	1982	10.00
❑ PC 37951	Always on My Mind	1984	8.00

—Budget-line reissue

= $2.00, VG+ = $4.00 and NM = $8.00.)

NELSON, WILLIE

❑ PC 38248	Tougher Than Leather	1984	8.00

—Budget-line reissue

❑ QC 38248	Tougher Than Leather	1983	10.00

❑ CX 38250 [(10)]	Willie Nelson	1983	120.00
❑ FC 39110	Without a Song	1983	10.00
❑ PC 39110	Without a Song	1984	8.00

—Budget-line reissue

❑ FC 39145	City of New Orleans	1984	10.00
❑ PC 39145	City of New Orleans	1985	8.00

—Budget-line reissue

❑ FC 39363	Angel Eyes	1984	10.00
❑ PC 39363	Angel Eyes	1985	8.00

—Budget-line reissue

❑ FC 39894	Partners	1986	10.00
❑ PC 39894	Partners	1987	8.00

—Budget-line reissue

❑ 9C9 39943 [PD]	Always on My Mind	1985	20.00
❑ FC 39990	Half Nelson	1985	10.00

—Duets with 10 different artists

❑ PC 39990	Half Nelson	1986	8.00

—Budget-line reissue

❑ FC 40008	Me and Paul	1985	10.00
❑ PC 40008	Me and Paul	1986	8.00

—Budget-line reissue

❑ FC 40327	The Promiseland	1986	10.00
❑ FC 40487	Island in the Sea	1987	10.00
❑ HC 43482	Red Headed Stranger	1982	40.00

—Half-speed mastered edition

❑ FC 44431	What a Wonderful World	1988	10.00
❑ FC 45046	A Horse Called Music	1989	10.00

❑ HC 45305	Stardust	1981	70.00

—Half-speed mastered edition

❑ HC 47951	Always on My Mind	1982	50.00

—Half-speed mastered edition

❑ HC 48248	Tougher Than Leather	1983	50.00

—Half-speed mastered edition

DELTA

❑ DLP-1157	Diamonds in the Rough	1982	10.00

HEARTLAND

❑ HL 1038/9 [(2)]	The Best of Willie Nelson	1987	15.00

LIBERTY

❑ LRP-3239 [M]	...And Then I Wrote	1962	40.00
❑ LRP-3308 [M]	Here's Willie Nelson	1963	40.00
❑ LST-7239 [S]	...And Then I Wrote	1962	50.00
❑ LST-7308 [S]	Here's Willie Nelson	1963	50.00
❑ LN-10013	Country Willie	1980	8.00

—Budget-line reissue

❑ LN-10118	The Best of Willie Nelson	1982	8.00

—Budget-line reissue

LOST HIGHWAY

❑ B0004706-01	Countryman	2005	12.00
❑ B0006079-01	You Don't Know Me:The Songs of Cindy Walker	2006	12.00
❑ B0006939-01	Songbird	2006	15.00

PAIR

❑ PDL2-1007 [(2)]	Country Winners	1986	12.00
❑ PDL2-1032 [(2)]	Once More with Feeling	1986	12.00
❑ PDL2-1114 [(2)]	Good Hearted Woman	1986	12.00

PICKWICK

❑ ACL1-0326	Country Winners	1976	8.00
❑ ACL1-0705	Spotlight on Willie Nelson	1976	8.00
❑ SPC-3584	Hello Walls	1978	10.00
❑ ACL1-7018	Columbus Stockade Blues	1976	8.00

PLANTATION

❑ PLP-24	The Longhorn Jamboree Presents: Willie Nelson & His Friends	1976	10.00

—Also includes tracks by David Allan Coe, Jerry Lee Lewis and Carl Perkins

RCA CAMDEN

❑ ACL1-0326	Country Winners	1973	12.00
❑ ACL1-0705	Spotlight on Willie Nelson	1974	12.00
❑ CAS-2444	Columbus Stockade Blues	1970	15.00
❑ ACL1-7018	Columbus Stockade Blues	1975	10.00

RCA VICTOR

❑ ANL1-1102	Yesterday's Wine	1975	10.00
❑ APL1-1234	What Can You Do to Me Now	1975	12.00
❑ APL1-1487	Willie Nelson Live	1976	12.00
❑ APL1-2210	Before His Time	1977	10.00
❑ AHL1-3243	Sweet Memories	1979	10.00
❑ LPM-3418 [M]	Country Willie — His Own Songs	1965	20.00
❑ LSP-3418 [S]	Country Willie — His Own Songs	1965	25.00
❑ LPM-3528 [M]	Country Favorites, Willie Nelson Style	1966	20.00
❑ LSP-3528 [S]	Country Favorites, Willie Nelson Style	1966	25.00
❑ AHL1-3549	Danny Davis & Willie Nelson with the Nashville Brass	1980	10.00

❑ LPM-3659 [M]	Country Music Concert	1966	20.00
❑ LSP-3659 [S]	Country Music Concert	1966	25.00
❑ AYL1-3671	Before His Time	1980	8.00

—"Best Buy Series" reissue

❑ LPM-3748 [M]	Make Way for Willie Nelson	1967	20.00
❑ LSP-3748 [S]	Make Way for Willie Nelson	1967	25.00
❑ AYL1-3800	Yesterday's Wine	1980	8.00

—"Best Buy Series" reissue

❑ LPM-3858 [M]	The Party's Over and Other Great Willie Nelson Songs	1967	25.00
❑ LSP-3858 [S]	The Party's Over and Other Great Willie Nelson Songs	1967	20.00
❑ LPM-3937 [M]	Texas in My Soul	1968	100.00
❑ LSP-3937 [S]	Texas in My Soul	1968	20.00
❑ AYL1-3958	What Can You Do to Me Now	1981	8.00

—"Best Buy Series" reissue

❑ AHL1-4045	The Minstrel Man	1981	10.00
❑ LSP-4057	Good Times	1968	20.00
❑ LSP-4111	My Own Peculiar Way	1969	20.00
❑ AYL1-4165	Willie Nelson Live	1981	8.00

—"Best Buy Series" reissue

❑ LSP-4294	Both Sides Now	1970	20.00
❑ AYL1-4300	Sweet Memories	1982	8.00

—"Best Buy Series" reissue

❑ LSP-4404	Laying My Burdens Down	1970	20.00
❑ AHL1-4420	The Best of Willie Nelson	1982	10.00
❑ LSP-4489	Willie Nelson & Family	1971	20.00

❑ LSP-4568	Yesterday’s Wine	1971	20.00
❑ LSP-4653	The Picture	1972	20.00
❑ LSP-4760	The Willie Way	1972	20.00
❑ AHL1-4819	My Own Way	1983	10.00
❑ AYL1-5143	The Best of Willie Nelson	1984	8.00

—*“Best Buy Series” reissue*

❑ CPL1-5174	Don’t You Ever Get Tired of Hurting Me	1984	10.00
❑ AYL1-5438	My Own Way	1985	8.00

—*“Best Buy Series” reissue*

❑ AHL1-5470	Collector’s Series	1985	10.00
❑ CPL1-7158	Willie	1986	10.00

SONGBIRD

❑ 3258	Family Bible	1980	10.00

SUNSET

❑ SUM-1138 [M]	Hello Walls	1966	15.00
❑ SUS-5138 [S]	Hello Walls	1966	20.00

TAKOMA

❑ TAK-7104	The Legend Begins	1983	10.00

TIME-LIFE

❑ P 16946 [(3)]	Country and Western Classics	1983	20.00

UNITED ARTISTS

❑ UA-LA086-E	The Best of Willie Nelson	1973	15.00

—*Reissue of Liberty tracks*

❑ UA-LA410-G	Country Willie	1975	15.00
❑ UA-LA574-H2 [(2)]	Texas Country	1975	18.00
❑ UA-LA930-G	There’ll Be No Teardrops Tonight	1978	15.00

NEON PHILHARMONIC, THE Also see TUPPER SAUSSY.

WARNER BROS.

❑ WS 1769	The Moth Confesses	1968	25.00
❑ WS 1804	The Neon Philharmonic	1969	15.00

NEP-TUNES, THE

FAMILY

❑ FLP-152 [M]	Surfer's Holiday	1963	200.00
❑ SFLP-152 [S]	Surfer's Holiday	1963	300.00

NERO, PAUL

SUNSET

❑ LP-303 [M]	Play the Music of Paul Nero and His Hi-Fiddles	1956	60.00

NERO, PETER

ARISTA

❑ AL 4034	Disco, Dance and Love Themes	1976	10.00

BAINBRIDGE

❑ BT-6268	The Sounds of Love	1987	10.00

COLUMBIA

❑ CS 1009	I'll Never Fall in Love Again	1970	10.00
❑ CS 9800	I've Gotta Be Me	1969	12.00
❑ C 30586	Love Story	1971	10.00
❑ CQ 31105 [Q]	Summer of '42	1971	15.00
❑ KC 31105	Summer of '42	1971	10.00
❑ KC 31335	The First Time Ever (I Saw Your Face)	1972	10.00
❑ C2 31982 [(2)]	The World of Peter Nero	1972	12.00
❑ KC 32689	Say, Has Anybody Seen My Sweet	1973	10.00

	Gypsy Rose			
❑ PC 33136	Greatest Hits	1974	10.00	

CONCORD JAZZ

❑ CJ-48	Now	1978	10.00	

CRYSTAL CLEAR

❑ 6001	The Wiz	198?	20.00	

—Direct-to-disc recording

MODE

❑ LP-117 [M]	Bernie Nerow Trio	1957	120.00

—As “Bernie Nerow”

PREMIER

❑ PM-2011 [M]	Just for You	1963	20.00	
❑ PS-2011 [R]	Just for You	1963	12.00	

RCA CAMDEN

❑ CAL-2139 [M]	Peter Nero Plays Born Free and Others	1967	15.00
❑ CAS-2139 [S]	Peter Nero Plays Born Free and Others	1967	12.00

❑ CAL-2228 [M]	If Ever I Would Leave You	1968	15.00	
❑ CAS-2228 [S]	If Ever I Would Leave You	1968	12.00	

RCA VICTOR

❑ PRM-241 [M]	Tender Is the Night	1967	15.00	
❑ PRS-241 [S]	Tender Is the Night	1967	20.00	

—Special-products release

❑ ADL1-0284 [(2)]	Music Festival of Hits	1973	12.00	
❑ LPM-2334 [M]	Piano Forte	1961	15.00	
❑ LSP-2334 [S]	Piano Forte	1961	20.00	
❑ LPM-2383 [M]	New Piano in Town	1961	15.00	

❑ LSP-2383 [S]	New Piano in Town	1961	20.00
❑ LPM-2484 [M]	Young and Warm and Wonderful	1962	15.00
❑ LSP-2484 [S]	Young and Warm and Wonderful	1962	20.00
❑ LPM-2536 [M]	For the Nero-Minded	1962	15.00
❑ LSP-2536 [S]	For the Nero-Minded	1962	20.00
❑ LPM-2618 [M]	The Colorful Peter Nero	1963	15.00
❑ LSP-2618 [S]	The Colorful Peter Nero	1963	20.00
❑ LPM-2638 [M]	Hail the Conquering Nero	1963	15.00
❑ LSP-2638 [S]	Hail the Conquering Nero	1963	20.00
❑ LPM-2710 [M]	Peter Nero in Person	1963	15.00
❑ LSP-2710 [S]	Peter Nero in Person	1963	20.00
❑ LPM-2827 [M]	Sunday in New York	1964	15.00
❑ LSP-2827 [S]	Sunday in New York	1964	20.00
❑ LPM-2853 [M]	Reflections	1964	15.00
❑ LSP-2853 [S]	Reflections	1964	20.00
❑ LPM-2935 [M]	Songs You Won’t Forget	1964	15.00
❑ LSP-2935 [S]	Songs You Won’t Forget	1964	20.00
❑ LPM-2978 [M]	The Best of Peter Nero	1965	15.00
❑ LSP-2978 [S]	The Best of Peter Nero	1965	20.00
❑ LPM-3313 [M]	Career Girls	1965	15.00
❑ LSP-3313 [S]	Career Girls	1965	20.00
❑ LPM-3496 [M]	The Screen Scene	1966	12.00
❑ LSP-3496 [S]	The Screen Scene	1966	15.00
❑ LPM-3550 [M]	Peter Nero — Up Close	1966	12.00
❑ LSP-3550 [S]	Peter Nero — Up Close	1966	15.00

❑ LPM-3610 [M]	Peter Nero On Tour	1966	12.00
❑ LSP-3610 [S]	Peter Nero On Tour	1966	15.00
❑ LPM-3720 [M]	Plays a Salute to Herb Alpert and the Tijuana Brass	1967	15.00
❑ LSP-3720 [S]	Plays a Salute to Herb Alpert and the Tijuana Brass	1967	12.00
❑ LPM-3814 [M]	Xochimilico	1967	15.00
❑ LSP-3814 [S]	Xochimilico	1967	12.00
❑ LPM-3871 [M]	Nero-ing In on the Hits	1968	15.00
❑ LSP-3871 [S]	Nero-ing In on the Hits	1968	12.00
❑ LPM-3936 [M]	Peter Nero Plays Love Is Blue and Ten Other Great Songs	1968	15.00
❑ LSP-3936 [S]	Peter Nero Plays Love Is Blue and Ten Other Great Songs	1968	12.00
❑ LSP-4072	Impressions (Great Songs of Burt Bacharach and Hal David)	1968	12.00
❑ LSP-4205	Love Trip	1969	12.00

NESBITT, JIM

CHART

❑ CHM-1005 [M]	Truck Drivin' Cat with Nine Wives	1968	30.00
❑ CHS-1005 [S]	Truck Drivin' Cat with Nine Wives	1968	20.00
❑ CHS-1031	Runnin' Bare	1970	20.00

NESMITH, MICHAEL Also see THE MONKEES.

PACIFIC ARTS

❑ (no #) [DJ]	The Michael Nesmith Radio Special	1979	40.00
❑ 11-101A	The Prison	197?	50.00

—Boxed set with booklet

❑ 7-101	The Prison	197?	20.00

—Standard cover

❑ 7-106	Compilation	1976	20.00
❑ 7-107	From a Radio Engine to the Photon Wing	1977	12.00
❑ 7-116	And the Hits Just Keep On Comin’	1978	15.00

—Reissue of RCA 4695

❑ 7-117	Pretty Much Your Standard Ranch Stash	1978	15.00

—Reissue of RCA APL1-0164

❑ 7-118	Live at the Palais	1978	15.00
❑ 7-130	Infinite Rider on the Big Dogma	1979	15.00
❑ ILPA-9486	From a Radio Engine to the Photon Wing	1977	15.00

—Original issue

RCA VICTOR

❑ APL1-0164	Pretty Much Your Standard Ranch Stash	1973	25.00
❑ LSP-4371	Magnetic South	1970	30.00
❑ LSP-4415	Loose Salute	1970	30.00
❑ LSP-4497	Nevada Fighter	1971	25.00
❑ LSP-4563	Tantamount to Treason	1971	25.00
❑ LSP-4695	And the Hits Just Keep On Comin’	1972	25.00

RHINO

❑ R1-70168	The Newer Stuff	1989	12.00

NESTICO, SAMMY

MARK

❑ 32244	Swingaphonic	1969	20.00

NETHERWORLD

R.E.M.

❑ 4441	Netherworld	196?	60.00

NEVILLE, AARON

MINIT

❑ LP 24007 [R]	Like It 'Tis	1967	30.00
❑ LP 40007 [M]	Like It 'Tis	1967	40.00

PAR-LO

❑ 1 [M]	Tell It Like It Is	1967	80.00
❑ 1 [S]	Tell It Like It Is	1967	200.00

NEVILLE BROTHERS, THE Also see AARON

NEVILLE.

CAPITOL

❑ ST-11865	The Neville Brothers	1978	30.00

NEW APOCALYPSE, THE

M.T.A.

❑ S-5017	Stainless Soul	1970	20.00

NEW BIRTH, THE

ARIOLA AMERICA

❑ SW-50062	Platinum City	1979	10.00

BUDDAH

❑ BDS-5636	Blind Baby	1975	10.00

COLLECTABLES

❑ COL-5100	Golden Classics	1988	10.00

RCA VICTOR

❑ APD1-0285 [Q]	It's Been a Long Time	1974	20.00
❑ APL1-0285	It's Been a Long Time	1974	10.00

❑ APL1-0494	Comin' From All Ends	1974	10.00
❑ APL1-1021	The Best of the New Birth	1975	10.00
❑ ANL1-2145	Birth Day	1977	10.00

—Reissue of 4797

❑ AFL1-4411	I'm Back	1982	10.00
❑ LSP-4450	The New Birth	1970	15.00
❑ LSP-4526	Ain't No Big Thing, But It's Growing	1971	15.00
❑ LSP-4697	Coming Together	1972	15.00
❑ LSP-4797	Birth Day	1973	12.00

WARNER BROS.

❑ BS 2953	Love Potion	1976	10.00
❑ BSK 3071	Behold the Mighty Army	1977	10.00

NEW BLACK EAGLE JAZZ BAND

DIRTY SHAME

❑ 2002	On the River	197?	20.00

NEW CHRISTY MINSTRELS, THE At one time or another, KIM CARNES, Gene Clark of THE BYRDS, BARRY McGUIRE, KENNY ROGERS and RANDY SPARKS were members, as were most of the original FIRST EDITION.

COLUMBIA

❑ CL 1872 [M]	The New Christy Minstrels	1962	20.00
❑ CL 1941 [M]	The New Christy Minstrels In Person	1963	20.00
❑ CL 2017 [M]	Tall Tales! Legends & Nonsense	1963	20.00
❑ CL 2055 [M]	Ramblin' Feturing Green, Green	1963	20.00
❑ CL 2096 [M]	Merry Christmas	1963	20.00

❑ CL 2159 [M]	Today	1964	20.00
❑ CL 2187 [M]	Land of Giants	1964	20.00
❑ CL 2280 [M]	The Quiet Sides of the New Christy Minstrels	1965	20.00
❑ CL 2303 [M]	Cowboys and Indians	1965	20.00
❑ CL 2369 [M]	Chim Chim Cher-ee	1965	20.00
❑ CL 2384 [M]	The Wandering Minstrels	1965	20.00
❑ CL 2479 [M]	Greatest Hits	1966	20.00
❑ CL 2531 [M]	In Italy…In Italian	1966	20.00
❑ CL 2542 [M]	New Kick	1967	20.00
❑ CL 2556 [M]	Christmas with the Christies	1966	20.00
❑ CS 8672 [S]	The New Christy Minstrels	1962	25.00
❑ CS 8741 [S]	The New Christy Minstrels In Person	1963	25.00
❑ CS 8817 [S]	Tall Tales! Legends & Nonsense	1963	25.00
❑ CS 8855 [S]	Ramblin' Feturing Green, Green	1963	25.00
❑ CS 8896 [S]	Merry Christmas	1963	25.00
❑ CS 8959 [S]	Today	1964	25.00
❑ CS 8987 [S]	Land of Giants	1964	25.00
❑ CS 9080 [S]	The Quiet Sides of the New Christy Minstrels	1965	25.00
❑ CS 9103 [S]	Cowboys and Indians	1965	25.00
❑ CS 9169 [S]	Chim Chim Cher-ee	1965	25.00
❑ CS 9184 [S]	The Wandering Minstrels	1965	25.00
❑ CS 9279 [S]	Greatest Hits	1966	25.00
❑ CS 9331 [S]	In Italy...In Italian	1966	25.00
❑ CS 9342 [S]	New Kick	1967	25.00

❑ CS 9356 [S]	Christmas with the Christies	1966	25.00
❑ CS 9616 [M]	On Tour Through Motortown	1968	50.00

—White label promo only; "Special Mono Radio Station Copy" sticker on front

❑ CS 9616 [S]	On Tour Through Motortown	1968	20.00
❑ CS 9709	Chitty Chitty Bang Bang	1969	20.00

GREGAR

❑ 102	You Need Someone to Love	1970	15.00

NEW COLONY SIX, THE

MERCURY

❑ SR-61165	Revelations	1968	30.00
❑ SR-61228	Attacking a Straw Man	1969	30.00

SENTAR

❑ LP-101 [M]	Breakthrough	1966	500.00
❑ SST-3001 [S]	Colonization	1967	60.00
❑ ST-3001 [M]	Colonization	1967	50.00

SUNDAZED

❑ LP 5007	At the River's Edge	1995	10.00

NEW DAWN, THE

HOOT

❑ GR 704569	There's a New Dawn	1970	1000.

NEW DIMENSIONS, THE

SUNDAZED

❑ LP-5025	The Best of the New Dimensions	199?	10.00

SUTTON

❑ SSU-331 [S]	Deuces and Eights	1963	100.00
❑ SU-331 [M]	Deuces and Eights	1963	80.00
❑ SSU-332 [S]	Surf 'N' Bongos	1963	50.00
❑ SU-332 [M]	Surf 'N' Bongos	1963	40.00
❑ SSU-336 [S]	Soul Surf	1964	50.00
❑ SU-336 [M]	Soul Surf	1964	40.00

NEW LEGION ROCK SPECTACULAR, THE

SPECTACULAR

❑ 7777	Wild Ones!	1975	60.00

NEW MIX, THE

UNITED ARTISTS

❑ UAS-6678	The New Mix	1968	20.00

NEW ORDER Also see JOY DIVISION.

FACTORY

❑ FACTUS 8 [EP]	1981-1982	1983	20.00
❑ FACTUS	12 Power, Corruption and Lies	1983	20.00
❑ FACTUS 50	Movement	198?	12.00

—With bar code on cover

❑ FACTUS 50	Movement	1981	20.00

—Originals have no bar code

❑ FACTUS 50	Movement	1981	50.00

—Purple vinyl (looks more black, but will appear purple when held to a light)

QWEST

❑ PRO-A-5970 [DJ]	In Order	1993	40.00

—Promo only six-song, 44-minute compilation; orange vinyl

❑ 25289	Low Life	1985	10.00
❑ 25308	Power, Corruption and Lies	1985	10.00

—Reissue of Factory FACTUS 12

❑ 25511	Brotherhood	1986	10.00
❑ 25621 [(2)]	Substance	1987	15.00
❑ 25845	Technique	1989	12.00
❑ R 100938	Technique	1989	12.00

—BMG Direct Marketing edition

NEW ORLEANS RHYTHM KINGS

BRUNSWICK

❑ BL 58011 [10]	Dixieland Jazz	1950	120.00

NEW ORLEANS SHUFFLERS, THE

KINGSWAY

❑ KL-700 [M]	The New Orleans Shufflers	1955	40.00

NEW RENAISSANCE SOCIETY, THE

HANNA-BARBERA

❑ HLP-9504 [M]	Baroque n' Stones	1966	20.00
❑ HST-9504 [S]	Baroque n' Stones	1966	25.00

NEW RIDERS OF THE PURPLE SAGE

A&M

❑ SP-4818	Feelin' All Right	1981	10.00

COLUMBIA

❑ KC 30888	New Riders of the Purple Sage	1971	15.00
❑ PC 30888	New Riders of the Purple Sage	1979	8.00

—Budget-line reissue

❑ KC 31284	Powerglide	1972	15.00
❑ PC 31284	Powerglide	1979	8.00

—Budget-line reissue

❑ KC 31930	Gypsy Cowboy	1972	15.00
❑ PC 31930	Gypsy Cowboy	1979	8.00

—Budget-line reissue

❑ CQ 32450 [Q]	The Adventures of Panama Red	1974	20.00
❑ KC 32450	The Adventures of Panama Red	1973	15.00
❑ PC 32450	The Adventures of Panama Red	1979	8.00

—Budget-line reissue

The New Colony Six, *Revelations,* Mercury SR-61165, 1968, $30.

❑ PC 32870	Home, Home on the Road	1974	15.00	

—Originals have no bar code

❑ PC 33145	Brujo	1974	15.00	

—Originals have no bar code

❑ PC 33688	Oh, What a Mighty Time	1975	15.00	

—Originals have no bar code

❑ PC 34367	The Best of New Riders of the Purple Sage	1976	12.00

—Originals have no bar code

❑ PC 34367	The Best of New Riders of the Purple Sage	1979	8.00

—Budget-line reissue with bar code

MCA

❑ 632	Marin County Line	1980	8.00

—Reissue of 2307

❑ 2196	New Riders	1976	12.00
❑ 2248	Who Are These Guys	1977	12.00
❑ 2307	Marin County Line	1977	12.00

RELIX

❑ RRLP-2024	Before Time Began	1986	8.00
❑ RRLP-2025	Vintage NRPS	1987	8.00

NEW SEEKERS, THE

ELEKTRA

❑ EQ-5051 [Q]	The Best of the New Seekers	1973	20.00
❑ EKS-74088	Beautiful People	1971	12.00
❑ EKS-74108	New Colours	1971	12.00
❑ EKS-74115	We'd Like to Teach the World to Sing	1971	12.00
❑ EKS-75034	Circles	1972	12.00
❑ EKS-75051	The Best of the New Seekers	1973	12.00

MGM VERVE

❑ V 5090	Come Softly to Me	1972	10.00
❑ V 5095	The History of the New Seekers	1973	10.00
❑ V 5098	Pinball Wizards	1973	10.00

NEW SOCIETY, THE

RCA VICTOR

❑ LPM-3676 [M]	The Barock Sound of the New Society	1966	25.00
❑ LSP-3676 [S]	The Barock Sound of the New	1966	30.00

	Society			

NEW STRANGERS, THE

FOLKLORE

❑ FRLP-14027 [M]	Meet the New Strangers	1964	20.00	
❑ FRST-14027 [S]	Meet the New Strangers	1964	25.00	

NEW TWEEDY BROTHERS, THE

RIDON

❑ 234	The New Tweedy Brothers	1968	400.00

—With plain white cover

❑ 234	The New Tweedy Brothers	1968	2000.	

—With oversized hexagonal cover designed to look like a sugar cube

NEW WAVE, THE

CANTERBURY

❑ CLPS-1501	The New Wave	1967	25.00	

NEW YORK ART QUARTET, THE

ESP-DISK’

❑ 1004 [M]	The New York Art Quartet	1965	20.00	
❑ S-1004 [S]	The New York Art Quartet	1965	25.00	

NEW YORK DOLLS Also see DAVID JOHANSEN;

SYLVAIN SYLVAIN.

MERCURY

❑ SRM-1-675	New York Dolls	1973	40.00	
❑ SRM-1-1001	In Too Much Too Soon	1974	40.00	
❑ 826094-1	Night of the Living Dolls	1985	12.00	
❑ 1786413	New York Dolls	2008	20.00	

NEW YORK JAZZ QUARTET, THE (1)

CORAL

❑ CRL 57136 [M]	Music For Suburban Living	1958	200.00
❑ CRL 757136 [S]	Music For Suburban Living	1958	150.00

ELEKTRA

❑ EKL-115 [M]	The New York Jazz Quartet	1957	50.00
❑ EKL-118 [M]	Gone Native	1957	50.00

SAVOY

❑ MG-12172 [M]	Adam's Theme	1960	30.00
❑ MG-12175 [M]	Gone Native	1961	30.00

NEW YORK JAZZ SEXTET, THE

SCEPTER

❑ S-526 [M]	New York Jazz Sextet	1964	20.00
❑ SS-526 [S]	New York Jazz Sextet	1964	25.00

NEW YORK ORIGINATORS, THE

PARAMOUNT

❑ RS-201 [10]	The New York Style	1952	60.00

NEW YORK SAXOPHONE QUARTET, THE

MARK

❑ 32322	The New York Saxophone Quartet	1969	20.00

20TH CENTURY FOX

❑ TFM-3150 [M]	The New York Saxophone Quartet	1964	20.00
❑ TFS-3150 [S]	The New York Saxophone Quartet	1964	25.00

NEWBEATS, THE

HICKORY

❑ LPM 120 [M]	Bread and Butter	1964	50.00

❑ LPS 120 [S]	Bread and Butter	1964	150.00
❑ LPM 122 [M]	Big Beat Sounds by the Newbeats	1965	50.00
❑ LPS 122 [S]	Big Beat Sounds by the Newbeats	1965	100.00
❑ LPM 128 [M]	Run Baby Run	1965	50.00
❑ LPS 128 [S]	Run Baby Run	1965	100.00
❑ DT 90701 [R]	Bread and Butter	1965	150.00

—Capitol Record Club edition

❑ ST 90701 [S]	Bread and Butter	1965	200.00

—Capitol Record Club edition

❑ T 90701 [M]	Bread and Butter	1965	150.00

—Capitol Record Club edition

NEWBORN, PHINEAS

ATLANTIC

❑ 1235 [M]	Here Is Phineas	1956	50.00

—Black label

❑ 1235 [M]	Here Is Phineas	1961	20.00

—Multicolor label, white “fan” logo at right

❑ SD 1235 [S]	Here Is Phineas	1958	50.00

—Green label

CONTEMPORARY

❑ M-3600 [M]	The World of Piano!	1961	20.00
❑ M-3611 [M]	Great Jazz Piano	1962	20.00
❑ M-3615 [M]	The Newborn Touch	1964	20.00
❑ S-7600 [S]	The World of Piano!	1961	25.00
❑ S-7611 [S]	Great Jazz Piano	1962	25.00
❑ S-7615 [S]	The Newborn Touch	1964	25.00
❑ S-7622 [S]	Please Send Me Someone to Love	1969	20.00

❑ C-7648	Back Home	198?	12.00

RCA VICTOR

❑ LPM-1421 [M]	Phineas' Rainbow	1957	50.00
❑ LPM-1474 [M]	While the Lady Sleeps	1957	50.00
❑ LPM-1589 [M]	Phineas Newborn Plays Jamaica	1957	50.00
❑ LPM-1873 [M]	Fabulous Phineas	1958	50.00
❑ LSP-1873 [S]	Fabulous Phineas	1958	40.00

ROULETTE

❑ R-52031 [M]	Piano Portraits	1959	25.00
❑ SR-52031 [S]	Piano Portraits	1959	30.00
❑ R-52043 [M]	I Love a Piano	1960	25.00
❑ SR-52043 [S]	I Love a Piano	1960	30.00

NEWBURY, MICKEY

ABC HICKORY

❑ HA-44002	Rusty Tracks	1977	10.00
❑ HA-44011	Eye on the Sparrow	1978	10.00
❑ HB-44017	The Sailor	1979	10.00

ELEKTRA

❑ EK-PROMO 20 [DJ]	Recorded Live at Montezuma Hall, San Diego State University, March	6,	1973 1973	40.00
❑ 7E-1007	I Came to Hear the Music	1974	10.00	
❑ 7E-1030	Lovers	1975	10.00	
❑ EQ-4107 [Q] 'Frisco	Mabel Joy	1974	20.00	
❑ EKS-74107 'Frisco	Mabel Joy	1971	10.00	

❑ EKS-75055	Heaven Help the Child	1973	10.00

MCA

❑ 802	Rusty Tracks	198?	8.00

—Reissue

❑ 803	Eye on the Sparrow	198?	8.00

—Reissue

❑ 804	The Sailor	198?	8.00

—Reissue

❑ 945	Sweet Memories	1985	10.00

MERCURY

❑ SR 61236	Looks Like Rain	1969	15.00

RCA VICTOR

❑ LSP-4043	Harlequin Melodies	1968	15.00

NEWMAN, BOB

AUDIO LAB

❑ AL-1536 [M]	The Kentucky Colonel	1959	200.00

NEWMAN, DAVID “FATHEAD”

ATLANTIC

❑ 1304 [M]	Ray Charles Presents David “Fathead” Newman	1959	40.00

—Black label

❑ SD 1304 [S]	Ray Charles Presents David “Fathead” Newman	1959	50.00

—Green label

❑ SD 1304 [S]	Ray Charles Presents David “Fathead” Newman	1961	20.00

—Multicolor label with white “fan” logo

❑ 1366 [M]	Straight Ahead	1961	30.00

—Multicolor label with white “fan” logo

❑ SD 1366 [S]	Straight Ahead	1961	40.00

—Multicolor label with white "fan" logo

❑ 1399 [M]	Fathead Comes On	1962	30.00
❑ SD 1399 [S]	Fathead Comes On	1962	40.00
❑ SD 1489	House of David	1968	20.00
❑ SD 1505	Bigger and Better	1968	20.00

COTILLION

❑ SD 18002	Captain Buckles	1970	20.00

NEWMAN, JIMMY

DECCA

❑ DL 4221 [M]	Jimmy Newman	1962	25.00
❑ DL 4398 [M]	Folk Songs of the Bayou Country	1963	40.00
❑ DL 4748 [M]	Artificial Rose	1966	20.00
❑ DL 4781 [M]	Jimmy Newman Sings Country Songs	1966	20.00
❑ DL 4885 [M]	The World of Country Music	1967	25.00
❑ DL 4960 [M]	The Jimmy Newman Way	1967	25.00
❑ DL 74221 [S]	Jimmy Newman	1962	30.00
❑ DL 74398 [S]	Folk Songs of the Bayou Country	1963	50.00
❑ DL 74748 [S]	Artificial Rose	1966	25.00
❑ DL 74781 [S]	Jimmy Newman Sings Country Songs	1966	25.00
❑ DL 74885 [S]	The World of Country Music	1967	20.00
❑ DL 74960 [S]	The Jimmy Newman Way	1967	20.00
❑ DL 75065	Born to Love You	1968	20.00

DOT

❑ DLP-3690 [M]	A Fallen Star	1965	30.00

❑ DLP-3736 [M]	Country Crossroads	1966	30.00
❑ DLP-25736 [R]	Country Crossroads	1966	20.00

MGM

❑ E-3777 [M]	This Is Jimmy Newman	1959	25.00
❑ SE-3777 [S]	This Is Jimmy Newman	1959	30.00
❑ E-4045 [M]	Songs by Jimmy Newman	1962	25.00
❑ SE-4045 [S]	Songs by Jimmy Newman	1962	30.00

NEWMAN, JOE

AMERICAN RECORDING SOCIETY

❑ G-447 [M]	Basically Swing	1958	40.00
❑ G-451 [M]	New Sounds In Swing	1958	40.00

CORAL

❑ CRL 57121 [M]	The Happy Cats	1957	50.00
❑ CRL 57208 [M]	Soft Swingin’ Jazz	1958	50.00

JAZZTONE

❑ J-1217 [M]	New Sounds In Swing	1956	40.00
❑ J-1220 [M]	The Count’s Men	1956	40.00
❑ J-1265 [M]	Swing Lightly	1957	40.00

MERCURY

❑ MG-20696 [M]	Joe Newman At Count Basie’s	1962	25.00
❑ SR-60696 [S]	Joe Newman At Count Basie’s	1962	30.00

RAMA

❑ LP-1003 [M]	Locking Horns	1957	120.00

RCA VICTOR

❑ LPM-1118 [M]	All I Want To Do Is Swing	1955	100.00
❑ LPM-1198 [M]	I’m Still Swinging	1956	100.00

❑ LPM-1324 [M]	Salute To Satch	1956	80.00

ROULETTE

❑ R-52009 [M]	Locking Horns	1958	40.00
❑ SR-52009 [S]	Locking Horns	1958	30.00
❑ R-52014 [M]	Joe Newman With Woodwinds	1958	40.00
❑ SR-52014 [S]	Joe Newman With Woodwinds	1958	30.00

STORYVILLE

❑ STLP-318 [10]	Joe Newman and the Boys In the Band	1955	150.00
❑ STLP-905 [M]	I Feel Like a Newman	1956	100.00

SWINGVILLE

❑ SVLP-2011 [M]	Jive At Five	1961	50.00

—Purple label

❑ SVLP-2011 [M]	Jive At Five	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2019 [M]	Good ’N Groovy	1961	50.00

—Purple label

❑ SVLP-2019 [M]	Good ’N Groovy	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2027 [M]	Joe’s Hap’nin’s	1961	60.00

—Purple label

❑ SVLP-2027 [M]	Joe’s Hap’nin’s	1965	30.00

—Blue label, trident logo at right

❑ SVST-2027 [S]	Joe’s Hap’nin’s	1961	60.00

—Red label

❑ SVST-2027 [S]	Joe’s Hap’nin’s	1965	30.00

—Blue label, trident logo at right

TRIP

❑ 5548	Live at Basie’s	197?	10.00

VANGUARD

❑ VRS-8007 [10]	Joe Newman and His Band	1954	200.00

VIK

❑ LX-1060 [M]	The Midgets	1957	80.00

WORLD PACIFIC

❑ ST-1288 [S]	Countin’	1960	40.00
❑ WP-1288 [M]	Countin’	1960	40.00

NEWMAN, PHYLLIS

SIRE

❑ SES-97002	Those Were the Days	1969	20.00

NEWMAN, RANDY

REPRISE

❑ MS 2064	Sail Away	1972	10.00

—With song titles listed on back

❑ MS 2064	Sail Away	1972	15.00

—With no song titles listed on back

❑ MS 2193	Good Old Boys	1974	10.00
❑ MS4 2193 [Q]	Good Old Boys	1974	15.00
❑ RS 6286	Randy Newman	1968	15.00

—Cover with close-up of Randy’s face; “W7” and “r:” logos on two-tone orange label

❑ RS 6286	Randy Newman	1968	20.00

—Cover with Randy standing in the clouds

❑ RS 6286	Randy Newman	1970	12.00

—With only “r:” logo on all-orange (tan) label

❑ RS 6373 12	Songs	1970	10.00

—With only “r:” logo on all-orange (tan) label

❑ RS 6373 12	Songs	1970	15.00

—With “W7” and “r:” logos on two-tone orange label

❑ RS 6459	Randy Newman/Live	1971	10.00
❑ 25773	Land of Dreams	1988	10.00

WARNER BROS.

❑ BSK 3079	Little Criminals	1977	10.00
❑ HS 3346	Born Again	1979	10.00
❑ 23755	Trouble in Paradise	1983	10.00

NEWTON, WAYNE

ARIES II

❑ WY 201	Wayne Newton Christmas	1979	10.00

CAPITOL

❑ SKAO-137	The Best of Wayne Newton, Vol. 2	1968	15.00
❑ STBB-487 [(2)]	Merry Christmas to You	1970	15.00
❑ ST-617	How I Got This Way	1971	15.00
❑ ST 1973 [S]	Danke Schoen	1963	20.00
❑ T 1973 [M]	Danke Schoen	1963	15.00
❑ ST 2029 [S]	Wayne Newton In Person	1964	20.00
❑ T 2029 [M]	Wayne Newton In Person	1964	15.00
❑ ST 2130 [S]	Wayne Newton Sings Hit Songs	1964	20.00
❑ T 2130 [M]	Wayne Newton Sings Hit Songs	1964	15.00
❑ SM-2335	Red Roses for a Blue Lady	197?	10.00

—Reissue

❑ ST 2335 [S]	Red Roses for a Blue Lady	1965	20.00
❑ T 2335 [M]	Red Roses for a Blue Lady	1965	15.00
❑ ST 2389 [S]	Summer Wind	1965	20.00
❑ T 2389 [M]	Summer Wind	1965	15.00

❑ ST 2445 [S]	Wayne Newton — Now!	1966	20.00
❑ T 2445 [M]	Wayne Newton — Now!	1966	15.00
❑ SM-2563	The Old Rugged Cross	197?	10.00

—Reissue

❑ ST 2563 [S]	The Old Rugged Cross	1966	20.00
❑ T 2563 [M]	The Old Rugged Cross	1966	15.00
❑ ST 2588 [S]	Songs for a Merry Christmas	1966	15.00
❑ T 2588 [M]	Songs for a Merry Christmas	1966	12.00
❑ ST 2635 [S]	It’s Only the Good Times	1967	20.00
❑ T 2635 [M]	It’s Only the Good Times	1967	15.00
❑ ST 2714 [S]	Song of the Year...Wayne Newton Style	1967	15.00
❑ T 2714 [M]	Song of the Year...Wayne Newton Style	1967	20.00
❑ ST 2797 [S]	The Best of Wayne Newton	1967	15.00
❑ T 2797 [M]	The Best of Wayne Newton	1967	20.00
❑ ST 2832 [S]	God Is Alive	1968	15.00
❑ T 2832 [M]	God Is Alive	1968	20.00
❑ ST 2847 [S]	Wayne Newton — The Greatest	1968	15.00
❑ T 2847 [M]	Wayne Newton — The Greatest	1968	20.00
❑ SM-11972	Danke Schoen	1979	10.00

—Reissue

❑ SN-16083	The Best of Wayne Newton	1980	8.00

—Budget-line reissue

CAPITOL PICKWICK SERIES

❑ PC-3455 [M]	Somewhere My Love	196?	10.00
❑ SPC-3455 [S]	Somewhere My Love	196?	10.00

❑ PC-3459 [M]	Everybody Loves Somebody	196?	10.00
❑ SPC-3459 [S]	Everybody Loves Somebody	196?	10.00
❑ PC-3461 [M]	Michelle	196?	10.00
❑ SPC-3461 [S]	Michelle	196?	10.00
❑ PC-3464 [M]	Wow! Wayne Newton Live	196?	10.00
❑ SPC-3464 [S]	Wow! Wayne Newton Live	196?	10.00

CHELSEA

❑ BCL1-0367	Pour Me a Little More Wine	1973	12.00
❑ CHL-504	The Best of Wayne Newton Live	1974	10.00
❑ CHL-507	Midnight Idol	1975	10.00
❑ CHL-512	Tomorrow	1976	10.00
❑ CHL-513	Daddy Don't You Walk So Fast	1976	10.00

—Reissue of 1001

❑ CHE 1001	Daddy Don't You Walk So Fast	1972	12.00
❑ CHE 1003	Can't You Hear the Song?	1972	12.00
❑ CHE 1006	While We're Still Young	1973	12.00

CURB

❑ 10607	Coming Home	1989	12.00

MGM

❑ E-4523 [M]	Walking on New Grass	1968	20.00
❑ SE-4523 [S]	Walking on New Grass	1968	12.00
❑ E-4549 [M]	One More Time	1968	20.00
❑ SE-4549 [S]	One More Time	1968	12.00
❑ SE-4593	Christmas Isn't Christmas Without You	1968	12.00
❑ SE-4594	Dreams of the Everyday Housewife/Town and Country	1969	12.00

20TH CENTURY

❑ T-576	Change of Heart	1979	10.00

WORD

❑ WST-8586	Only Believe	1972	12.00

NEWTON-JOHN, OLIVIA

GEFFEN

❑ GHS 24257	Warm and Tender	1989	12.00

MCA

❑ 389	Let Me Be There	1973	15.00
❑ 411	If You Love Me Let Me Know	1974	10.00

—With corrected song title: "I Honestly Love You"

❑ 411	If You Love Me Let Me Know	1974	15.00

—Originals have incorrect song title: "I Love You, I Honestly Love You"

❑ 2133	Have You Never Been Mellow	1975	10.00
❑ 2148	Clearly Love	1975	10.00
❑ 2186	Come On Over	1976	10.00
❑ 2223	Don't Stop Believin'	1976	10.00
❑ 2280	Making a Good Thing Better	1977	10.00
❑ 3012	Let Me Be There	1977	8.00

—Reissue

❑ 3013	If You Love Me Let Me Know	1977	8.00

—Reissue

❑ 3014	Have You Never Been Mellow	1977	8.00

—Reissue

❑ 3015	Clearly Love	1977	8.00

—Reissue

❑ 3016	Come On Over	1977	8.00

—Reissue

❑ 3017	Don’t Stop Believin’	1977	8.00

—Reissue

❑ 3018	Making a Good Thing Better	1977	8.00

—Reissue

❑ 3028	Olivia Newton-John’s Greatest Hits	1977	10.00
❑ 3067	Totally Hot	1978	10.00
❑ 5229	Physical	1981	8.00
❑ 5347	Olivia’s Greatest Hits, Vol. 2	1982	8.00
❑ 6151	Soul Kiss	1985	8.00
❑ 6245	The Rumour	1988	8.00
❑ 16011	Physical	1982	25.00

—Audiophile edition

❑ 37061	Clearly Love	1980	8.00

—Reissue

❑ 37062	Come On Over	1980	8.00

—Reissue

❑ 37063	Don’t Stop Believin’	1980	8.00

—Reissue

❑ 37123	Totally Hot	1981	8.00

—Reissue

MOBILE FIDELITY

❑ 1-040	Totally Hot	1980	20.00

—Audiophile vinyl

UNI

❑ 73117	If Not for You	1971	80.00

NEXT MORNING, THE

CALLA

❑ SC-2002	The Next Morning	1972	100.00

NICE, THE Keith Emerson, later of EMERSON, LAKE

AND PALMER, was in this group.

COLUMBIA SPECIAL PRODUCTS

❑ P 11633	Thoughts of Emerlist Davjack	1973	12.00	
❑ P 11634	Ars Longa Vita Brevis	1973	12.00	
❑ P 11635	The Nice	1973	12.00	

IMMEDIATE

❑ Z12 52004	Thoughts of Emerlist Davjack	1968	20.00	
❑ Z12-52020	Ars Longa Vita Brevis	1969	20.00	
❑ Z12-52022	The Nice	1969	15.00	

MERCURY

❑ SRM-2-6500 [(2)]	Keith Emerson with The Nice	1972	15.00	
❑ SR 61295	Five Bridges	1970	12.00	
❑ SR 61324	Elegy	1971	12.00	

SIRE

❑ SASH-3710 [(2)]	The Vintage Years	1975	15.00	

NICHOLAS, ALBERT

DELMARK

❑ DS-209	Albert Nicholas with Art Hodes' All-Star Stompers	1964	20.00

NICHOLAS, ALBERT/SIDNEY BECHET

RIVERSIDE

❑ RLP-12-216 [M]	Creole Reeds	1956	80.00	

—White label, blue print

❑ RLP-12-216 [M]	Creole Reeds	1959	40.00	

—Blue label, microphone logo at top

NICHOLAS, JOSEPH "WOODEN JOE"

AMERICA MUSIC

❑ 640 [10]	A Nite at Artesian Hall With Wooden Joe	1951	60.00

NICHOLAS BROTHERS, THE

MERCURY

❑ MG-20355 [M]	We Do Sing, Too	1958	30.00	

NICHOLS, HERBIE

BETHLEHEM

❑ BCP-81 [M]	Love Gloom Cash and Love	1957	250.00

BLUE NOTE

❑ BLP-1519 [M]	Herbie Nichols Trio	1956	250.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1519 [M]	Herbie Nichols Trio	1956	400.00

—"Deep groove" version, Lexington Ave. address on label

❑ BLP-1519 [M]	Herbie Nichols Trio	1963	60.00	

—With "New York, USA" address on label

❑ BLP-1519 [M]	Herbie Nichols Trio	1971	40.00	

—"A Division of United Artists" on label

❑ BLP-5068 [10]	The Prophetic Herbie Nichols, Vol. 1	1955	1200.
❑ BLP-5069 [10]	The Prophetic Herbie Nichols, Vol. 2	1955	1200.

NICHOLS, MIKE, AND ELAINE MAY

MERCURY

❑ SRM-2-628 [(2)]	Retrospect	1972	20.00	
❑ OCM 2200 [M]	An Evening with Mike Nichols and Elaine May	1961	30.00	
❑ OCS 6200 [S]	An Evening with Mike Nichols and	1961	40.00	

	Elaine May			
❑ MG 20376 [M]	Improvisations to Music	1959	30.00	
❑ MG 20680 [M]	Nichols and May Examine Doctors	1962	25.00	
❑ MG 20997 [M]	The Best of Nichols and May	1965	20.00	
❑ SR 60040 [S]	Improvisations to Music	1959	40.00	
❑ SR 60680 [S]	Nichols and May Examine Doctors	1962	30.00	
❑ SR 60997 [S]	The Best of Nichols and May	1965	25.00	

NICHOLS, NICHELLE

EPIC

❑ LN 24351 [M]	Down to Earth	1968	80.00	

—White label promo only; in stereo cover with "Mono" sticker

❑ BN 26351 [S]	Down to Earth	1968	40.00	

NICHOLS, RED, AND THE FIVE PENNIES

AUDIOPHILE

❑ AP-1 [M]	Red Nichols and Band	195?	50.00	
❑ AP-7 [M]	Syncopated Chamber Music, Vol. 1	195?	50.00	
❑ AP-8 [M]	Syncopated Chamber Music, Vol. 2	195?	50.00	

BRUNSWICK

❑ BL 54008 [M]	For Collectors Only	1954	50.00	
❑ BL 54047 [M]	The Red Nichols Story	1959	50.00	
❑ BL 58008 [10]	Classics, Vol. 1	1950	80.00	
❑ BL 58009 [10]	Classics, Vol. 2	1950	80.00	
❑ BL 58027 [10]	Vol. 3	1951	80.00	

CAPITOL

❑ H 215 [10]	Jazz Time	1950	80.00	
❑ T 775 [M]	Hot Pennies	1956	50.00	

❑ ST 1051 [S]	Parade of the Pennies	1958	30.00
❑ T 1051 [M]	Parade of the Pennies	1958	20.00
❑ ST 1297 [S]	Dixieland Dinner Dance	1960	20.00
❑ ST 1803 [S]	The All-Time Hits of Red Nichols	1962	20.00
❑ ST 2065 [S]	Blues and Old-Time Rags	1963	20.00

NIGHT

RANGER

CONCERT DISC

❑ CS-53	Red Nichols and His Five Pennies	1961	15.00

MOBILE FIDELITY

❑ 1-093	Red Nichols and the Five Pennies at Marineland	1982	20.00

—Audiophile vinyl

NAJO

❑ LPS-001	Nat Nichols Trio	1967	25.00
❑ LPS-002	Spring Play	1967	25.00

NICKEL BAG, THE

KAMA SUTRA

❑ KLP-8066 [M]	Doing Their Love Thing	1968	60.00

—Both stock and promo copies exist

❑ KLPS-8066 [S]	Doing Their Love Thing	1968	25.00

NICKS, STEVIE Also see FLEETWOOD MAC; TOM PETTY AND THE HEARTBREAKERS.

ATLANTIC

❑ 1P-8160	TimeSpace — The Best of Stevie Nicks	1991	20.00

—Columbia House edition; only US vinyl version

MOBILE FIDELITY

❑ 1-121	Bella Donna	1984	50.00

—Audiophile vinyl

MODERN

❑ MR 38-139	Bella Donna	1981	10.00
❑ PR-2881 [DJ]	Reflections from the Other Side of	1989	20.00

	the Mirror		

—Promo-only interview album with script

❑ 90084	The Wild Heart	1983	10.00
❑ 90479	Rock a Little	1985	10.00
❑ 91245	The Other Side of the Mirror	1989	10.00

NICO Also see THE VELVET UNDERGROUND.

ELEKTRA

❑ EKS-74029	The Marble Index	1968	30.00

ISLAND

❑ ILPS-9311	The End	1975	20.00

PVC

❑ 8938	Camera Obscura	1985	15.00

REPRISE

❑ RS 6424	Desert Shore	1970	25.00

VERVE

❑ V-5032 [M]	Chelsea Girl	1967	30.00
❑ V6-5032 [S]	Chelsea Girl	1967	40.00

NIEHAUS, LENNIE

CONTEMPORARY

❑ C-2513 [10]	Lennie Niehaus, Vol. 1: The Quintet	1954	250.00
❑ C-2517 [10]	Lennie Niehaus, Vol. 2: The Octet	1954	250.00
❑ C-3503 [M]	Lennie Niehaus, Vol. 3: The Octet No.	2 1955	150.00
❑ C-3510 [M]	Lennie Niehaus, Vol. 4: The Quintets & Strings	1956	120.00
❑ C-3518 [M]	The Lennie Niehaus Quintet	1956	120.00
❑ C-3524 [M]	Lennie Niehaus, Vol. 5: The Sextet	1956	100.00

❑ C-3540 [M]	Zounds! Lennie Niehaus, Vol. 2: The Octet	1957	100.00

EMARCY

❑ MG-36118 [M]	I Swing for You	1957	100.00

MERCURY

❑ MG-20555 [M]	I Swing for You	1960	60.00
❑ SR-60123 [S]	I Swing for You	1960	50.00

NIELSEN, GERTRUDE

DECCA

❑ DL 5138 [10]	Gertrude Nielsen	1951	50.00

NIEWOOD, GERRY

A&M

❑ SP-3409	Slow, Hot Wind	1977	10.00

HORIZON

❑ SP-719	Gerry Niewood and Timepiece	1976	12.00

NIGHT OWLS, THE

VALMOR

❑ 79 [M]	Twisting the Oldies	1962	100.00

NIGHT RANGER

BOARDWALK

❑ NB1-33259	Dawn Patrol	1982	12.00

MCA

❑ 5456	Midnight Madness	1984	8.00
❑ 5460	Dawn Patrol	1984	8.00

—Reissue of Boardwalk LP

Leonard Nimoy, *Presents Mr. Spock's Music from Outer Space*, Dot DLP 25794, 1967, $80.

MCA CAMEL

❑ 5593 7	Wishes	1985	8.00	
❑ 5839	Big Life	1987	8.00	

NIGHT SHADOWS, THE

HOTTRAX

❑ 1414	The Square Root of Two	1979	50.00	

—Reissue of Spectrum LP

❑ 1430	Live at the Spot	1981	25.00	
❑ 1450	Invasion of the Acid Eaters	1982	25.00	

SPECTRUM

❑ 2001	The Square Root of Two	1968	1000.

—With neither bonus 45 nor psychedelic poster

❑ 2001	The Square Root of Two	1968	1100.

—With bonus 45, but no poster

❑ 2001	The Square Root of Two	1968	1200.

—With poster, but no 45

❑ 2001	The Square Root of Two	1968	1500.

—With both 45 and poster

NIGHTCAPS, THE

VANDAN

❑ VRLP-8124	Wine, Wine, Wine	196?	150.00

NIGHTCRAWLERS, THE

KAPP

❑ KL-1520 [M]	The Little Black Egg	1967	60.00
❑ KS-3520 [S]	The Little Black Egg	1967	40.00

NIGHTHAWKS, THE

ALADDIN

❑ LP-101	Rock and Roll	197?	200.00

NILES, JOHN JACOB

BOONE-TOLLIVER

❑ BTR-22 [10]	American Folk Songs to Dulcimer Accompaniment	195?	50.00
❑ BTR-23 [10]	Ballads	195?	50.00

RCA CAMDEN

❑ CAL-219 [M]	American Folk and Gambling Songs	195?	25.00
❑ CAL-245 [M]	American Folk Songs	195?	25.00
❑ CAL-330 [M]	50th Anniversary Album	195?	25.00

TRADITION

❑ TLP-1023 [M]	I Wonder As I Wander	1957	30.00
❑ TLP-1036 [M]	An Evening with John Jacob Niles	195?	30.00

NILSSON

MUSICOR

❑ MUS-2505 [S]	Early Tymes	1977	15.00

PICKWICK

❑ SPC-3321	Rock 'N' Roll	1977	10.00

RAPPLE

❑ ABL1-0220	Son of Dracula	1974	12.00

RCA VICTOR

❑ (no #) [M]	The True One	1967	200.00

—Boxed set with mono copy of RCA Victor 3874, two photos, button, poster, sticker, bios

❑ APL1-0097	A Little Touch of Schmilsson in the Night	1973	12.00
❑ APL1-0203	Nilsson Sings Newman	1974	10.00

—Reissue of LSP-4289

❑ APD1-0319 [Q]	Nilsson Schmilsson	1974	20.00
❑ SPS-33-567 [DJ]	Scatalogue	197?	100.00
❑ APD1-0570 [Q]	Pussy Cats	1974	30.00
❑ CPL1-0570	Pussy Cats	1974	20.00
❑ APD1-0817 [Q]	Duit On Mon Dei	1975	20.00
❑ APL1-0817	Duit On Mon Dei	1975	12.00
❑ LSPX-1003	The Point!	1971	12.00
❑ APD1-1031 [Q]	Sandman	1976	20.00
❑ APL1-1031	Sandman	1976	12.00

❑ APL1-1119	That’s the Way It Is	1976	12.00
❑ AFL1-2276	Knnillssonn	1977	12.00
❑ AFL1-2798	Greatest Hits	1978	12.00
❑ ANL1-3464	Nilsson Schmilsson	1979	8.00
❑ AYL1-3761	A Little Touch of Schmilsson in the Night	1980	8.00

—“Best Buy Series” reissue

❑ AYL1-3811	The Point!	1980	8.00

—“Best Buy Series” reissue

❑ AYL1-3812	Son of Schmilsson	1980	8.00

—“Best Buy Series” reissue

❑ LPM-3874 [M]	Pandemonium Shadow Show	1967	40.00
❑ LSP-3874 [S]	Pandemonium Shadow Show	1967	20.00

—“Stereo” on black label

❑ LSP-3874 [S]	Pandemonium Shadow Show	1969	15.00

—Orange label

❑ LPM-3956 [M]	Aerial Ballet	1968	50.00
❑ LSP-3956 [S]	Aerial Ballet	1968	20.00

—“Stereo” on black label

❑ LSP-3956 [S]	Aerial Ballet	1969	15.00

—Orange label, non-flexible vinyl

❑ LSP-4197	Harry	1969	15.00

—Orange label, non-flexible vinyl

❑ LSP-4289	Nilsson Sings Newman	1970	12.00

—Orange label, non-flexible vinyl

❑ LSP-4417	The Point!	1971	10.00

—Reissue of LSPX-1003

❑ LSP-4515	Nilsson Schmilsson	1971	12.00

❑ LSP-4543	Aerial Pandemonium Ballet	1971	12.00	

—Collection of tracks from 3874 and 3956, remixed with, in some cases, new vocals

❑ LSP-4717	Son of Schmilsson	1972	12.00	

—With custom black "Victor" label

TOWER

❑ ST 5095 [S]	Spotlight on Nilsson	1967	20.00	
❑ T 5095 [M]	Spotlight on Nilsson	1967	20.00	
❑ DT 5165 [R]	Spotlight on Nilsson	1969	15.00	

NIMMONS, PHIL

VERVE

❑ MGV-8025 [M]	The Canadian Scene Via Phil Nimmons	1957	25.00
❑ V-8025 [M]	The Canadian Scene Via Phil Nimmons	1961	20.00
❑ MGV-8376 [M]	Nimmons 'n' Nine	1960	25.00
❑ V-8376 [M]	Nimmons 'n' Nine	1961	20.00

NIMOY, LEONARD

CAEDMON

❑ TC-1466	The Martian Chronicles	1976	30.00	
❑ TC-1479	The Illustrated Man	1976	30.00	
❑ TC-1520	War of the Worlds	1977	30.00	
❑ TC-1526	Green Hills of Earth	1977	30.00	

DOT

❑ DLP 3794 [M]	Mr. Spock's Music from Outer Space	1967	50.00
❑ DLP 3835 [M]	Two Sides of Leonard Nimoy	1968	50.00
❑ DLP 3883 [M]	The Way I Feel	1968	80.00

—Stereo cover with “Monaural” sticker; label is black stock copy

❑ DLP 25794 [S]	Mr. Spock’s Music from Outer Space	1967	80.00
❑ DLP 25835 [S]	Two Sides of Leonard Nimoy	1968	80.00
❑ DLP 25883 [S]	The Way I Feel	1968	60.00
❑ DLP 25910	The Touch of Leonard Nimoy	1969	60.00
❑ DLP 25966	The New World of Leonard Nimoy	1969	60.00

JRT

❑ (#	unknown) The Mysterious Golem	1982	40.00

PARAMOUNT

❑ PAS-1030 [(2)]	Outer Space/Inner Mind	1970	50.00

PICKWICK

❑ SPC-3199	Space Odyssey	197?	50.00

SEARS

❑ SPS-491	Leonard Nimoy	196?	80.00

NINE INCH NAILS

NOTHING

❑ 1169701 [(2)S]	The Downward Spiral	2008	30.00

NOTHING/INTERSCOPE

❑ B0004553-01 [(2)]	With Teeth	2005	25.00
❑ 490473 [(3)]	The Fragile	1999	100.00

—Also called “Halo Fourteen”

❑ 490744 [(2)]	Things Falling Apart	2000	22.00

—Also called “Halo Sixteen”

NOTHING/TVT

❑ 2610	Pretty Hate Machine	1990	20.00

—Also called “Halo Two”

NOTHING/TVT/INTERSCOPE

❑ PR 5509 [(2)DJ]	The Downward Spiral	1994	60.00

—Also called “Halo Eight”; vinyl is promo only

RYKODISC

❑ RLP 10386-1	Pretty Hate Machine	2006	20.00

—Reissue of TVT album of the same title

999

POLYDOR

❑ PD1-6256	Biggest Prize in Sport	1980	14.00
❑ PD1-6307	Biggest Tour in Sport	1980	14.00
❑ PD1-6322	Concrete	1981	12.00

PVC

❑ 7999	High Energy Plan	1979	12.00

1910 FRUITGUM COMPANY

BUDDAH

❑ BDM-5010 [M]	Simon Says	1968	50.00

—Appears to be promo only; “Mono” sticker on stereo cover

❑ BDS-5010 [S]	Simon Says	1968	25.00
❑ BDS-5022 1,2,3	Red Light	1968	25.00
❑ BDS-5027	Goody, Goody Gumdrops	1969	25.00
❑ BDS-5036	Indian Giver	1969	25.00
❑ BDS-5043	Hard Ride	1969	25.00
❑ BDS-5057	Juiciest Fruitgum	1970	25.00

NINETEENTH WHOLE, THE

EASTBOUND

❑ EB-9003	Smilin’	1970	200.00

94 EAST Early recordings by PRINCE.

HOT PINK

❑ HLP 3223	Minneapolis Genius — 94 East	1977	40.00

—Deduct 25% for cut-outs

NIRVANA The 1990s grunge group.

DGC

❑ 24425	Nevermind	1991	30.00

—All copies on black vinyl

❑ 24504	Incesticide	1992	30.00

—All copies on blue swirl vinyl

❑ 24607	In Utero	1993	30.00

—All copies on clear vinyl

❑ 24727	MTV Unplugged in New York	1994	20.00

—Black vinyl, issued simultaneously with white vinyl version; color of vinyl cannot be determined without opening the shrink wrap

❑ 24727	MTV Unplugged in New York	1994	20.00

—White vinyl version

❑ 25105 [(2)]	From the Muddy Banks of the Wishkah	1996	20.00

MOBILE FIDELITY

❑ 1-258	Nevermind	1996	200.00

—Audiophile vinyl

SUB POP

❑ SP 34	Bleach	1989	20.00

—Red vinyl

❑ SP 34	Bleach	1989	60.00

—Pink vinyl

❑ SP 34	Bleach	1989	60.00

—Purple vinyl

❑ SP 34	Bleach	1989	150.00

—Red and white swirl vinyl

❑ SP 34	Bleach	1989	200.00

—First 1,000 were pressed on white vinyl

❑ SP 34	Bleach	1989	200.00

—Second 1,000 were pressed on black vinyl and include a poster

❑ 70034	Bleach	2000	18.00

—Reissue

NIRVANA (1) The 1960s psychedelic group.

BELL

❑ 6015	The Story of Simon Simopath	1968	50.00
❑ 6024	All of Us	1969	50.00

NIRVANA (2)

METROMEDIA

❑ MD-1018	Nirvana	1970	25.00

NISTICO, SAL

JAZZLAND

❑ JLP-66 [M]	Heavyweights	1962	30.00
❑ JLP-966 [S]	Heavyweights	1962	40.00

RIVERSIDE

❑ RLP-457 [M]	Comin’ On Up	1963	30.00
❑ RS-9457 [S]	Comin’ On Up	1963	40.00

NITTY GRITTY DIRT BAND

LIBERTY

❑ LWB-184 [(2)]	Stars and Stripes Forever	1981	10.00
❑ LKCL-670 [(3)]	Dirt, Silver and Gold	1981	12.00
❑ LO-974	An American Dream	1981	8.00
❑ LT-1042	Make a Little Magic	1981	8.00

❑ LRP-3501 [M]	The Nitty Gritty Dirt Band	1967	25.00
❑ LRP-3516 [M]	Ricochet	1967	25.00
❑ LMAS-5553	All the Good Times	1981	8.00
❑ LST-7501 [S]	The Nitty Gritty Dirt Band	1967	30.00
❑ LST-7516 [S]	Ricochet	1967	30.00
❑ LST-7540	Rare Junk	1968	25.00
❑ LST-7611	Alive	1969	25.00
❑ LST-7642	Uncle Charlie and His Dog Teddy	1970	25.00

—Standard issue of LP

❑ LST-7642 [DJ]	Uncle Charlie and His Dog Teddy	1970	120.00

—Leatherette promo pack with LP, two other discs, photos, booklet

❑ LTAO-7642	Uncle Charlie and His Dog Teddy	1981	8.00
❑ LT-51146	Let’s Go	1982	10.00
❑ LWCL-51158 [(3)]	Will the Circle Be Unbroken	1986	15.00

MCA

❑ 6407	The Rest of the Dream	1990	12.00

Nirvana, *MTV Unplugged in New York,* DGC 24727, 1994, $20.

UNITED ARTISTS

❑ UA-LA184-J2 [(2)]	Stars and Stripes Forever	1974	15.00
❑ UA-LA469-G	Dream	1975	12.00
❑ UA-LA670-L3 [(3)]	Dirt, Silver and Gold	1976	20.00
❑ UA-LA830-H	The Chicken Chronicles	1978	10.00
❑ UA-LA854-H	The Dirt Band	1978	10.00
❑ UA-LA974-H	An American Dream	1979	10.00
❑ LT-1042	Make a Little Magic	1980	10.00

❑ LW-1106	Jealousy	1981	10.00
❑ UAS-5553	All the Good Times	1972	15.00
❑ UAS-9801 [(3)]	Will the Circle Be Unbroken	1972	30.00

UNIVERSAL

❑ UVL2-12500 [(2)]	Will the Circle Be Unbroken, Vol. Two	1989	20.00

WARNER BROS.

❑ 25113	Plain Dirt Fashion	1984	8.00
❑ 25304	Partners, Brothers and Friends	1985	8.00
❑ 25382	Twenty Years of Dirt: The Best of the Nitty Gritty Dirt Band	1986	8.00
❑ 25573	Hold On	1987	8.00
❑ 25722	Workin' Band	1988	8.00
❑ 25830	More Great Dirt: The Best of the Nitty Gritty Dirt Band, Vol. 2	1989	10.00

NITZINGER

CAPITOL

❑ SMAS-11091	Nitzinger	1972	18.00
❑ SMAS-11122	One Foot in History	1973	18.00

20TH CENTURY

❑ T-518	Live Better Electrically	1976	12.00

NITZSCHE, JACK

REPRISE

❑ MS 2092	St. Giles Cripplegate	1972	20.00
❑ R 6101 [M]	The Lonely Surfer	1963	75.00
❑ R9-6101 [S]	The Lonely Surfer	1963	150.00

—Pink, gold and green label

❑ RS 6101 [S]	The Lonely Surfer	197?	20.00

—With only “r:” logo on all-orange (tan) label

❑ R 6115 [M]	Dance to the Hits of the Beatles	1964	50.00
❑ RS 6115 [S]	Dance to the Hits of the Beatles	1964	60.00
❑ R 6200 [M]	Chopin ’66	1966	25.00
❑ RS 6200 [S]	Chopin ’66	1966	30.00

NIXON, MOJO, AND SKID ROPER

ENIGMA

❑ ST-73272	Bo-Day-Shus!!!	1987	12.00

RESTLESS

❑ 72056	Mojo Nixon and Skid Roper	1985	12.00
❑ 72127	Frenzy	1986	12.00
❑ 72185 [EP]	Get Out of My Way	1986	10.00

—Clear vinyl

NKRUMAH, KWAME

COLUMBIA

❑ CS 9863	Ninth Son	1969	25.00

NO DOUBT

TRAUMA/INTERSCOPE

❑ 92580-1	Tragic Kingdom	1995	100.00
❑ 069-490441-1 [(2)]	Return of Saturn	2000	15.00
❑ 069-493195-1 [(2)]	Rock Steady	2001	40.00

NOACK, EDDIE

WIDE WORLD

❑ 2001	Remembering Jimmie Rodgers	1970	25.00

NOBLE, NICK

COLUMBIA

❑ CS 9810	I'm Gonna Make You Love Me	1969	15.00

LIBERTY

❑ LRP-3302 [M]	Relax	1963	20.00
❑ LST-7302 [M]	Relax	1963	25.00

MERCURY

❑ MG-20182 [M]	You Don't Know What Love Is	1956	25.00

Nitty Gritty Dirt Band, *Uncle Charlie and His Dog Teddy,* Liberty LST-7642, 1970, $25.

WING

❑ MGW-12184 [M]	Music for Lovers	196?	15.00

NOBLES, CLIFF

MOON SHOT

❑ 601	Pony the Horse	1969	40.00

PHIL-L.A. OF SOUL

❑ 4001	The Horse	1968	60.00

NOGUEZ, JACKY

JAMIE

❑ JLP-3007 [M]	Chow Chow Bambina	1959	20.00
❑ JLPS-3007 [S]	Chow Chow Bambina	1959	30.00
❑ JLP-3012 [M]	Jacky Noguez	1960	20.00
❑ JLPS-3012 [S]	Jacky Noguez	1960	30.00
❑ JLP-3013 [M]	Dance Along with Jacky Noguez	1960	20.00
❑ JLPS-3013 [S]	Dance Along with Jacky Noguez	1960	30.00

NOLAND, TERRY

BRUNSWICK

❑ BL 54041 [M]	Terry Noland	1958	600.00

—Buddy Holly plays guitar

NOONE, JIMMIE

BRUNSWICK

❑ BL 58006 [10]	The Apex Club Orchestra	1950	50.00

NORDINE, KEN

BLUE THUMB

❑ BTS-33 [(2)]	How Are Things in Your Town?	1971	60.00
❑ BTS-35 [(2)]	Ken Nordine	1972	50.00

DECCA

❑ DL 8550 [M]	Concert in the Sky	1957	60.00

DOT

❑ DLP-3075 [M]	Word Jazz	1958	100.00
❑ DLP-3096 [M]	Son of Word Jazz	1958	100.00
❑ DLP-3115 [M]	Love Words	1958	100.00
❑ DLP-3142 [M]	My Baby	1959	50.00
❑ DLP-3196 [M]	Next!	1959	50.00
❑ DLP-3301 [M]	Word Jazz, Vol. 2	1960	60.00
❑ DLP-25075 [S]	Word Jazz	1959	120.00
❑ DLP-25096 [S]	Son of Word Jazz	1959	120.00
❑ DLP-25115 [S]	Love Words	1959	120.00
❑ DLP-25142 [S]	My Baby	1959	80.00
❑ DLP-25196 [S]	Next!	1959	80.00
❑ DLP-25301 [S]	Word Jazz, Vol. 2	1960	100.00
❑ DLP-25880	The Best of Word Jazz	1968	40.00

FM

❑ 304 [M]	Passion In the Desert	1963	30.00
❑ S-304 [S]	Passion In the Desert	1963	40.00

HAMILTON

❑ HL-102 [M]	The Voice of Love	1964	30.00
❑ HL-12102 [S]	The Voice of Love	1964	40.00

PHILIPS

❑ PHM 200224 [M]	Colors	1966	80.00
❑ PHM 200258 [M]	Ken Nordine Does Robert Shure's "Twink"	1967	30.00

❑ PHS 600224 [S]	Colors	1966	100.00
❑ PHS 600258 [S]	Ken Nordine Does Robert Shure's "Twink"	1967	40.00

SNAIL

❑ SR-1001	Stare with Your Ears	1979	25.00
❑ SR-1003	Grandson of Word Jazz	1987	25.00

VERSION

❑ VLP 101 [10]	Passion In the Desert	1957	200.00

NORMA JEAN

HARMONY

❑ HL 7363 [M]	Country's Favorite	1966	20.00
❑ HS 11163 [R]	Country's Favorite	1966	15.00

RCA CAMDEN

❑ CAL-2218 [M]	Heaven Help the Working Girl	1968	40.00
❑ CAS-2218 [S]	Heaven Help the Working Girl	1968	15.00
❑ CAS-2511	It Wasn't God Who Made Honky Tonk Angels	1972	15.00

RCA VICTOR

❑ APL1-0170	The Only Way to Hold Your Man	1973	15.00
❑ LPM-2961 [M]	Let's Go All the Way	1964	25.00
❑ LSP-2961 [S]	Let's Go All the Way	1964	30.00
❑ LPM-3449 [M]	Pretty Miss Norma Jean	1965	25.00
❑ LSP-3449 [S]	Pretty Miss Norma Jean	1965	30.00
❑ LPM-3541 [M]	Please Don't Hurt Me	1966	25.00
❑ LSP-3541 [S]	Please Don't Hurt Me	1966	30.00
❑ LPM-3664 [M]	Norma Jean Sings a Tribute to Kitty Wells	1966	25.00

❑ LSP-3664 [S]	Norma Jean Sings a Tribute to Kitty Wells	1966	30.00
❑ LPM-3700 [M]	Norma Jean Sings Porter Wagoner	1967	30.00
❑ LSP-3700 [S]	Norma Jean Sings Porter Wagoner	1967	25.00
❑ LPM-3836 [M]	Jackson Ain't a Very Big Town	1967	30.00
❑ LSP-3836 [S]	Jackson Ain't a Very Big Town	1967	25.00
❑ LPM-3910 [M]	Heaven's Just a Prayer Away	1967	50.00
❑ LSP-3910 [S]	Heaven's Just a Prayer Away	1967	25.00
❑ LSP-3977	Body and Mind	1968	25.00
❑ LSP-4060	Love's a Woman's Job	1968	25.00
❑ LSP-4146	Country Giants	1969	25.00
❑ LSP-4227	The Best of Norma Jean	1969	25.00
❑ LSP-4341	Another Man Loved Me Last Night	1970	20.00
❑ LSP-4446	It's Time for Norma Jean	1970	25.00
❑ LSP-4510	Norma Jean	1971	20.00
❑ LSP-4587	Norma Jean Sings	1971	20.00
❑ LSP-4691	Thank You for Loving Me	1972	20.00
❑ LSP-4745	I Guess That Comes From Being Poor	1972	20.00

NORMAN, GENE, GROUP

GNP CRESCENDO

❑ GNP-2015 [M]	Dylan Jazz	1965	20.00
❑ GNPS-2015 [S]	Dylan Jazz	1965	25.00

NORMAN, LARRY

AB

❑ 777	Streams of White Light Into	1977	25.00

	Darkened Corners		

CAPITOL

❑ ST-446	Upon This Rock	1970	30.00

IMPACT

❑ 3121	Upon This Rock	197?	20.00

MGM

❑ SE-4942	So Long Ago the Garden	1974	40.00

ONE WAY

❑ 900	Bootleg	1972	30.00

—Regular cover

❑ 4847	Bootleg	1972	40.00

—Gatefold cover

❑ 7397	Street Level	1971	30.00

PHYDEAUX

❑ ARF-777-6	Almost So Long Ago the Garden	1984	12.00
❑ BONE-777-6	Almost So Long Ago the Garden	1981	15.00

SOLID ROCK

❑ 2001	In Another Land	1976	15.00
❑ 2007	Something New Under the Son	1981	15.00

STREET LEVEL

❑ ROCK-888-5	Only Visiting This Planet	1978	12.00

—Regular cover

❑ ROCK-888-5	Only Visiting This Planet	1978	15.00

—Gatefold cover

VERVE

❑ V6-5092	Only Visiting This Planet	1973	30.00

—Tri-fold cover

❑ V6-5092	Only Visiting This Planet	1973	40.00

—Gatefold cover

NORTH, FREDDIE

MANKIND

❑ 205	Cuss the Wind	1973	40.00

NORTH, JAY

KEM

❑ 27	Look Who's Singing!	1960	100.00

NORTHCOTT, TOM

UNI

❑ 73108	Upside Downside	1971	20.00

NORTHERN FRONT

KADER

❑ (#	unknown) Furniture Store	1975	100.00

NORVO, RED

ALLEGRO

❑ 1739 [M]	Red Norvo Jazz Trio	195?	40.00

CAPITOL

❑ T 616 [M]	Classics in Jazz	1955	80.00

CHARLIE PARKER

❑ PLP-833 [M]	Pretty Is the Only Way To Fly	1962	25.00
❑ PLP-833S [S]	Pretty Is the Only Way To Fly	1962	25.00

COMMODORE

❑ FL-20023 [10]	Town Hall Concert, Vol. 1	1952	150.00
❑ FL-20027 [10]	Town Hall Concert, Vol. 2	1952	150.00

CONTEMPORARY

❑ C-3534 [M]	Music To Listen To Red Norvo By	1957	50.00
❑ S-7009 [S]	Music To Listen To Red Norvo By	1959	40.00

CONTINENTAL

❑ CS-16005 [S]	Mainstream Jazz	1962	20.00

DECCA

❑ DL 5501 [10]	Dancing on the Ceiling	1953	120.00

DIAL

❑ LP-903 [M]	Fabulous Jazz Session	1951	600.00

DISCOVERY

❑ DL-3012 [10]	Red Norvo Trio	1950	150.00
❑ DL-3018 [10]	Red Norvo Trio	1952	150.00
❑ DL-4005 [M]	Red Norvo Trio, Vol. 1	1951	120.00

DOT

❑ DLP-3126 [M]	Windjammer City Style	1958	30.00
❑ DLP-25126 [S]	Windjammer City Style	1958	40.00

EMARCY

❑ MG-26002 [10]	Improvisation	1954	150.00

EPIC

❑ LN 3128 [M]	Red Norvo and His All Stars	1955	50.00

FANTASY

❑ 3-12 [10]	Red Norvo Trio	1953	100.00

—Black vinyl

❑ 3-12 [10]	Red Norvo Trio	1953	150.00

—Colored vinyl

❑ 3-19 [M]	Red Norvo Trio	195?	40.00

—Black vinyl

❑ 3-19 [M]	Red Norvo Trio	1955	80.00

—Red vinyl

❑ 3218 [M]	Red Norvo With Strings	195?	40.00

—Black vinyl

❑ 3244 [M]	The Red Norvo Trios	195?	40.00

—Black vinyl

❑ 3244 [M]	The Red Norvo Trios	1957	80.00

—Red vinyl

LIBERTY

❑ LRP-3035 [M]	Ad Lib	1957	40.00
❑ LJH-6012 [M]	Vibe-rations In Hi-Fi	1956	50.00

RAVE

❑ 101 [M]	Red Norvo Quintet	1956	80.00

RCA VICTOR

❑ LPM-1420 [M]	Hi Five	1957	40.00
❑ LPM-1449 [M]	Some of My Favorites	1957	40.00
❑ LSP-1711 [S]	Red Norvo In Stereo	1958	50.00
❑ LPM-1729 [M]	Red Plays the Blues	1958	40.00
❑ LSP-1729 [S]	Red Plays the Blues	1958	50.00

REFERENCE RECORDINGS

❑ RR-8	The Forward Look	1983	20.00
❑ RR-8-UHGR	The Forward Look	1983	40.00

RONDO-LETTE

❑ A-28 [M]	Red Norvo Trio	1958	25.00

SAVOY

❑ MG-12088 [M]	Move!	1956	80.00

❑ MG-12093 [M]	Midnight On Cloud	69	1956	80.00

STEREO RECORDS

❑ S-7009 [S]	Music To Listen To Red Norvo By	1958	50.00

TAMPA

❑ TP-35 [M]	Norvo Naturally	1957	100.00

—Colored vinyl

❑ TP-35 [M]	Norvo Naturally	1958	50.00	

—Black vinyl

“X”

❑ LXA-3034 [M]	Red’s Blue Room	1955	150.00

NORVO, RED/GEORGIE AULD

GOLDEN ERA

❑ 15016 [M]	The Great Dance Bands, Vol. 2	195?	40.00	

NORVO, RED/CAL TJADER

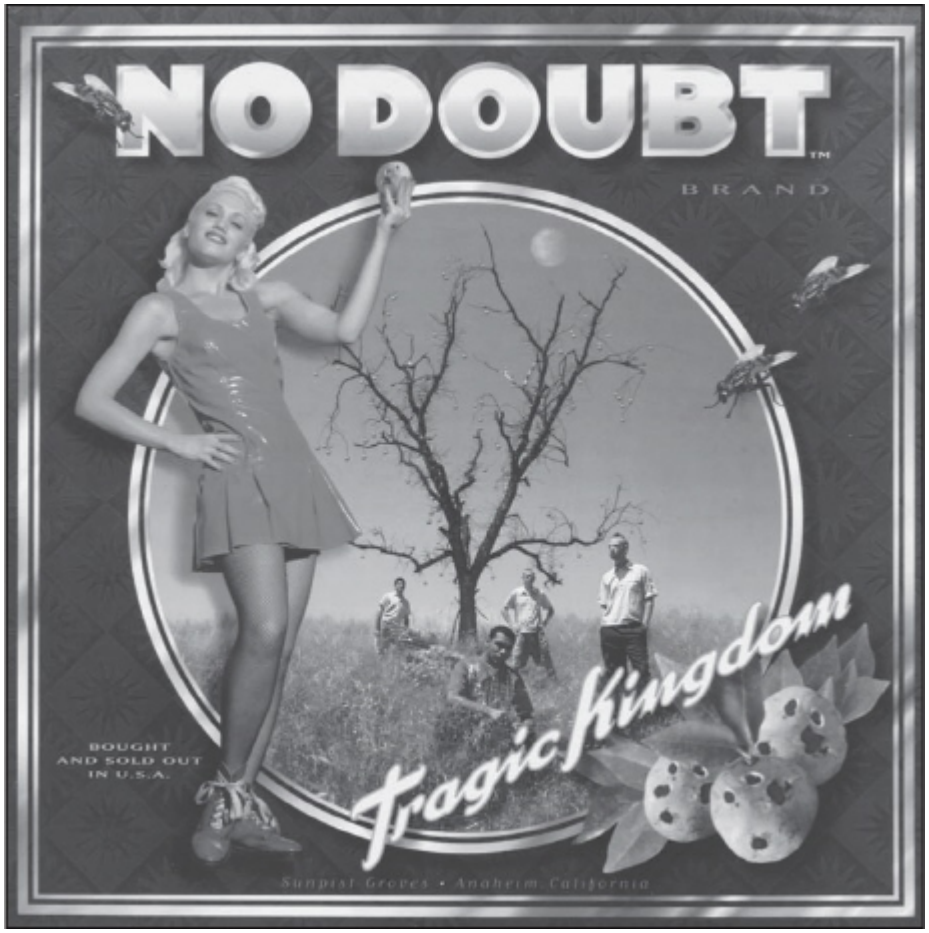
JAZZTONE

❑ J-1277 [M]	Delightfully Light	195?	40.00	

NORWOOD, DOROTHY

SAVOY

❑ SL-7042 [(2)]	The Mountain Climbers	1979	20.00	
❑ MG 14083 [M]	Johnny and Jesus	196?	25.00	
❑ MG 14093 [M]	The Old Lady’s House	196?	25.00	
❑ MG 14107 [M]	The Bell Didn’t Toll	196?	25.00	
❑ MG 14127 [M]	He Will Never Let Go My Hand	196?	25.00	
❑ MG 14140 [M]	Denied Mother	196?	25.00	
❑ MG 14157 [M]	Soldier from Vietnam	196?	25.00	
❑ MG 14169 [M]	The Dorothy Norwood Singers	196?	25.00	
❑ MG 14175 [M]	The Singing Slave	196?	25.00	
❑ MG 14190 [M]	Bereaved Child	196?	25.00	
❑ MG 14212	The Stories Behind the Songs	196?	25.00	
❑ MG 14217	Just in Time	196?	25.00	
❑ MG 14244	Brother Came Too Late	196?	25.00	



No Doubt, *Tragic Kingdom,* Trauma/Interscope 92580, 1996, $100.

❑ MG 14259	Jesus Picked Up the Pieces	196?	25.00	
❑ MG 14266	Despondent Wife	196?	25.00	
❑ MG 14282	Three Little Pigs	197?	25.00	

—With Lois Snead

❑ MG 14295	Just the Two of Us	1972	25.00	

—With Lois Snead

❑ MG 14309	Come By Here	1973	25.00	

NOSY PARKER

(NO LABEL)

❑ (no #)	Nosy Parker	1975	250.00

NOTES FROM THE UNDERGROUND

VANGUARD

❑ VSD-6502	Notes from the Underground	1970	80.00	

NOTHING, CHARLIE

TAKOMA

❑ C-1015	The Psychedelic Saxophone of Charlie Nothing	1967	50.00

NOVA LOCAL, THE

DECCA

❑ DL 74977	Nova	1	1968	70.00

NOVAC, JERRY

EMBRYO

❑ 527	The 5th Word	1970	25.00	

NOVELLS, THE

MOTHER'S

❑ MLPS-73	A Happening	1968	50.00	

NOW CREATIVE ARTS JAZZ ENSEMBLE, THE

ARHOOLIE

❑ 8002	Now	1969	20.00	

NOZERO, LARRY

STRATA

❑ 109-75	Time	1975	20.00	

NRBQ

ANNUIT COEPTIS

❑ 1001/2 [(2)]	Scraps/Workshop	1976	20.00	

—Reissue of Kama Sutra LPs

BEARSVILLE

❑ 23817	Grooves in Orbit	1983	10.00

COLUMBIA

❑ CS 9858	NRBQ	1969	25.00

—"360 Sound Stereo" label

❑ CS 9858	NRBQ	1970	12.00

—Orange label

❑ PC 9858	NRBQ	198?	8.00

—Budget-line reissue

KAMA SUTRA

❑ KSBS-2045	Scraps	1972	30.00
❑ KSBS-2065	Workshop	1973	40.00

MERCURY

❑ SRM-1-3712	NRBQ at Yankee Stadium	1978	15.00
❑ 824462-1	NRBQ at Yankee Stadlum	1984	10.00

—Reissue

RED ROOSTER

❑ 101	All Hopped Up	1977	15.00

ROUNDER

❑ EP-2501 [EP]	Christmas Wish	1985	12.00
❑ 3029	All Hopped Up	1979	12.00
❑ 3030	Kick Me Hard	1979	12.00
❑ 3048	Tiddlywinks	1980	12.00
❑ 3055	Scraps	1982	10.00
❑ 3066	Tapdancin' Bats	1983	10.00
❑ 3090	RC Cola & a Moon Pie	1987	10.00
❑ 3098	Lou and the Q	1986	10.00

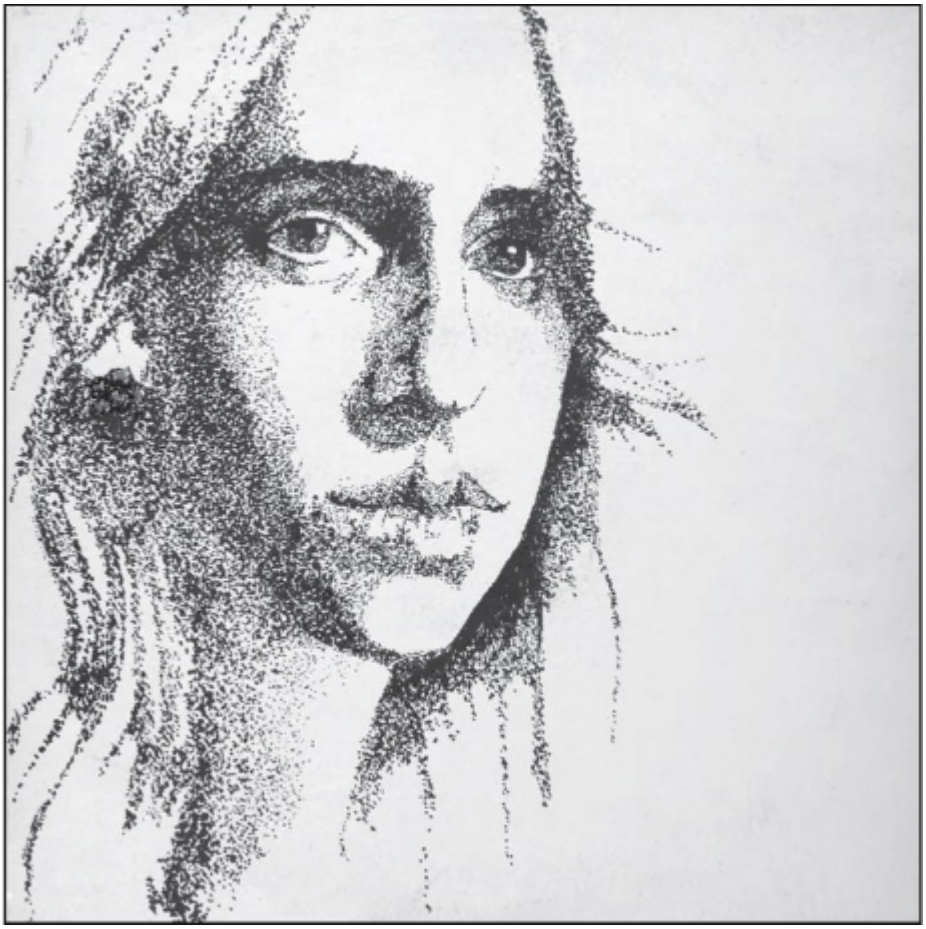
—With pro wrestler Captain Lou Albano

❑ 3108	God Bless Us All	1988	10.00	
❑ 3109	Live! Diggin' Uncle Q	1988	10.00	

SUNDAZED

❑ LP-5162	Atsa My Band	2003	15.00	
❑ LP-5184	Scraps	2007	15.00	

—Reissue of Kama Sutra 2045



Laura Nyro, *Christmas and the Beads of Sweat,* Columbia KC 30259, 1970, $10.

❑ LP-5185	Workshop	2007	15.00	

—Reissue of Kama Sutra 2065

VIRGIN

❑ 91291	Wild Weekend	1989	10.00

NUBIN, KATI BELL

VERVE

❑ MGV-3004 [M]	Soul, Soul Searchin’	1960	80.00
❑ V-3004 [M]	Soul, Soul Searchin’	1961	40.00
❑ V6-3004 [S]	Soul, Soul Searchin’	1961	50.00

NUCLEUS

MAINSTREAM

❑ S-6120	Nucleus	1969	50.00

NUDIE

NUDIE

❑ 3203	Nudie and His Mandolin	196?	40.00

NUGENT, TED Also see THE AMBOY DUKES; ST.

PARADISE.

ATLANTIC

❑ SD 19365	Nugent	1982	10.00
❑ 80125	Penetrator	1984	10.00
❑ 81632	Little Miss Dangerous	1986	10.00
❑ 81812	If You Can’t Lick ’Em...Lick ’Em	1988	10.00

EPIC

❑ AS99-607 [PD]	State of Shock	1979	30.00

—Promo-only picture disc

❑ PE 33692	Ted Nugent	1975	12.00

—Orange label

❑ PE 33692	Ted Nugent	1979	8.00

—Reissue with dark blue label and bar code

❑ PE 34121	Free-for-All	1976	12.00

—Orange label

❑ PE 34121	Free-for-All	1979	8.00

—Reissue with dark blue label and bar code

❑ PEQ 34121 [Q]	Free-for-All	1976	20.00
❑ JE	34700 Cat Scratch Fever	1977	12.00

—Orange label

❑ PE 34700	Cat Scratch Fever	198?	8.00

—Reissue with dark blue label and bar code

❑ KE2 35069 [(2)]	Double Live Gonzo!	1978	15.00

—Orange labels

❑ FE 35551	Weekend Warriors	1978	12.00

—Orange label

❑ PE 35551	Weekend Warriors	198?	8.00

—Reissue with dark blue label and bar code

❑ FE 36000	State of Shock	1979	10.00
❑ PE 36000	State of Shock	198?	8.00

—Budget-line reissue

❑ FE 36404	Scream Dream	1980	10.00
❑ FE 37084	Intensities in 10 Cities	1981	10.00
❑ PE 37084	Intensities in 10 Cities	198?	8.00

—Budget-line reissue

❑ FE 37667	Great Gonzos! The Best of Ted Nugent	1981	10.00
❑ PE 37667	Great Gonzos! The Best of Ted Nugent	198?	8.00

—Budget-line reissue

NUMAN, GARY

ATCO

❑ SD 32-103	Telekon	1980	10.00
❑ SD 32-106	Tubeway Army: The First Album	1980	10.00

—First American issue of U.K. debut

❑ SD 38-117	Replicas	1979	10.00

—With Tubeway Army

❑ SD 38-120	The Pleasure Principle	1979	12.00
❑ SD 38-143	Dance	1981	10.00
❑ 90014	I, Assassin	1982	12.00

I.R.S.

❑ 82003	New Anger	1988	10.00

NUMA

❑ 1005	Strange Charm	1985	10.00

NUNS, THE

BOMP!

❑ 4010	The Nuns	1980	12.00

POSH BOY

❑ 105	The Nuns	1980	10.00

—Same album as the Bomp! release

NUTTY SQUIRRELS, THE

COLUMBIA

❑ CL 1589 [M]	Bird Watching	1961	30.00
❑ CS 8389 [S]	Bird Watching	1961	40.00

HANOVER

❑ HML-8014 [M]	The Nutty Squirrels	1960	50.00

MGM

❑ E-4272 [M]	A Hard Day’s Night	1964	25.00
❑ SE-4272 [S]	A Hard Day’s Night	1964	30.00

NYE, LOUIS

RIVERSIDE

❑ RLP-842 [M]	Heigh-Ho, Madison Avenue	1960	25.00

NYRO, LAURA

COLUMBIA

❑ CL 2826 [M]	Eli and the Thirteenth Confession	1968	40.00
❑ CS 9626	Eli and the Thirteenth Confession	1970	10.00

—Orange label

❑ CS 9626 [S]	Eli and the Thirteenth Confession	1968	15.00

—"360 Sound Stereo" label

❑ PC 9626	Eli and the Thirteenth Confession	198?	8.00

—Budget-line reissue

❑ CS 9737	New York Tendaberry	1969	15.00

—"360 Sound Stereo" label

❑ CS 9737	New York Tendaberry	1970	10.00

—Orange label

❑ PC 9737	New York Tendaberry	198?	8.00

—Budget-line reissue

❑ KC 30259	Christmas and the Beads of Sweat	1970	10.00

—Orange label

❑ KC 30259	Christmas and the Beads of Sweat	1970	15.00

—"360 Sound Stereo" label

❑ PC 30259	Christmas and the Beads of Sweat	198?	8.00

—Budget-line reissue

❑ KC 30987	Gonna Take a Miracle	1971	15.00
❑ PC 30987	Gonna Take a Miracle	197?	8.00

—Budget-line reissue

❑ KC 31410	The First Songs	1973	15.00

—Reissue of Verve Forecast 3020

❑ PC 31410	The First Songs	197?	8.00

—Budget-line reissue

❑ PC 33912	Smile	1976	12.00

—No bar code on cover

❑ PC2 34331 [(2)DJ]	Season of Lights…Laura Nyro in Concert	1977	50.00

—Promo only in plain cardboard jacket; this LP was edited to one LP for release

❑ JC 34786	Season of Lights…Laura Nyro in Concert	1977	12.00

—Edited version of above

❑ JC 35449	Nested	1978	12.00
❑ PC 35449	Nested	198?	8.00

—Budget-line reissue

❑ FC 39215	Mother's Spiritual	1984	10.00

VERVE FOLKWAYS

❑ FT-3020 [M]	Laura Nyro — More Than a New Discovery	1967	30.00
❑ FTS-3020 [S]	Laura Nyro — More Than a New Discovery	1967	30.00

VERVE FORECAST

❑ FTS-3020 [S]	Laura Nyro (The First Songs)	1967	20.00

—"The First Songs" is found on the label and back cover, but not on the front cover or the spine; this has the same material as the Verve Folkways LP but in a different order

❑ FTS-3029	Laura Nyro	1968	—

—Canceled

❑ ST 93036	Laura Nyro — More Than a New Discovery	1968	25.00

—Capitol Record Club edition

O

O’BRIAN, HUGH

ABC-PARAMOUNT

Number	Title (A Side/B Side)	Yr	NM
❑ ABC-203 [M]	TV’s Wyatt Earp Sings	1957	60.00

O’BRYANT, JOAN

FOLKWAYS

❑ FA-2134 [M]	Folksongs and Ballads of Kansas	1957	30.00
❑ FA-2338 [M]	American Ballads and Folksongs	1958	30.00

O’CONNELL, HELEN

MARK 56

❑ 711	Christmas with Helen O’Connell	19??	12.00

VIK

❑ LX-1093 [M]	Green Eyes	1957	40.00

O’CONNOR, CARROLL

A&M

❑ SP-4340	Remembering You	1972	25.00

AUDIO FIDELITY

❑ AFSD-6727	Carroll O’Connor Sings for Old P.F.A.R.T.S.	1976	25.00

O’DAY, ANITA

ADVANCE

❑ LSP-8 [10]	Anita O’Day Specials	1951	250.00

AMERICAN RECORDING SOCIETY

❑ G-426 [M]	For Oscar	1957	40.00

BASF

❑ MB 20750	Recorded Live at the Berlin Jazz Festival	1973	20.00

CLEF

❑ MGC-130 [10]	Anita O’Day Collates	1953	150.00

CORAL

❑ CRL-56073 [10]	Singin’ and Swingin’	1953	150.00

NORGRAN

❑ MGN-30 [10]	Songs By Anita O’Day	1954	150.00
❑ MGN-1049 [M]	Anita O’Day	1955	120.00
❑ MGN-1057 [M]	An Evening With Anita O’Day	1956	100.00

VERVE

❑ MGV-2000 [M]	Anita	1956	80.00
❑ V-2000 [M]	Anita	1961	20.00
❑ MGV-2043 [M]	Pick Yourself Up With Anita O’Day	1957	80.00
❑ V-2043 [M]	Pick Yourself Up With Anita O’Day	1961	20.00
❑ MGV-2049 [M]	The Lady Is a Tramp	1957	60.00
❑ V-2049 [M]	The Lady Is a Tramp	1961	20.00
❑ MGV-2050 [M]	An Evening With Anita O’Day	1957	60.00
❑ V-2050 [M]	An Evening With Anita O’Day	1961	20.00
❑ MGV-2113 [M]	Anita O’Day At Mr. Kelly’s	1958	50.00
❑ V-2113 [M]	Anita O’Day At Mr. Kelly’s	1961	20.00
❑ V6-2113 [S]	Anita O’Day At Mr. Kelly’s	1961	25.00
❑ MGV-2118 [M]	Anita O’Day Swings Cole Porter	1959	50.00
❑ V-2118 [M]	Anita O’Day Swings Cole Porter	1961	20.00
❑ V6-2118 [S]	Anita O’Day Swings Cole Porter	1961	25.00

❑ MGV-2141 [M]	Anita O’Day and Billy May Swing Rodgers and Hart	1960	60.00
❑ V-2141 [M]	Anita O’Day and Billy May Swing Rodgers and Hart	1961	20.00
❑ V6-2141 [S]	Anita O’Day and Billy May Swing Rodgers and Hart	1961	25.00
❑ MGV-2145 [M]	Waiter, Make Mine Blues	1960	60.00
❑ V-2145 [M]	Waiter, Make Mine Blues	1961	20.00
❑ V6-2145 [S]	Waiter, Make Mine Blues	1961	25.00
❑ MGV-2157 [M]	Trav’lin’ Light	1960	50.00
❑ V-2157 [M]	Trav’lin’ Light	1961	20.00
❑ V6-2157 [S]	Trav’lin’ Light	1961	25.00
❑ MGVS-6002 [S]	Anita O’Day Sings the Winners	1960	60.00
❑ MGVS-6043 [S]	Anita O’Day At Mr. Kelly’s	1960	60.00
❑ MGVS-6046 [S]	Cool Heat — Anita O’Day Sings Jimmy Giuffre Arrangements	1960	60.00
❑ MGVS-6059 [S]	Anita O’Day Swings Cole Porter	1960	60.00
❑ MGV-8259 [M]	Anita Sings the Most	1958	50.00
❑ V-8259 [M]	Anita Sings the Most	1961	20.00
❑ MGV-8283 [M]	Anita O’Day Sings the Winners	1958	50.00
❑ V-8283 [M]	Anita O’Day Sings the Winners	1961	20.00
❑ V6-8283 [S]	Anita O’Day Sings the Winners	1961	25.00
❑ MGV-8312 [M]	Cool Heat — Anita O’Day Sings Jimmy Giuffre Arrangements	1959	50.00
❑ V-8312 [M]	Cool Heat — Anita O’Day Sings Jimmy Giuffre Arrangements	1961	20.00
❑ V6-8312 [S]	Cool Heat — Anita O’Day Sings	1961	25.00

	Jimmy Giuffre Arrangements		
❑ V-8442 [M]	All the Sad Young Men	1962	30.00
❑ V6-8442 [S]	All the Sad Young Men	1962	40.00
❑ V-8472 [M]	Time For Two	1962	30.00
❑ V6-8472 [S]	Time For Two	1962	40.00
❑ V-8483 [M]	This Is Anita	1962	30.00
❑ V-8485 [M]	Anita O'Day Sings the Winners	1962	20.00
❑ V6-8485 [S]	Anita O'Day Sings the Winners	1962	25.00
❑ V-8514 [M]	Anita O'Day and the Three Sounds	1963	25.00
❑ V6-8514 [S]	Anita O'Day and the Three Sounds	1963	30.00
❑ V-8572 [M]	Incomparable! Anita O'Day	1964	25.00
❑ V6-8572 [S]	Incomparable! Anita O'Day	1964	30.00

O'DAY, MOLLY

AUDIO LAB

❑ AL-1544 [M]	Music for the Country Folks	1960	30.00

HARMONY

❑ HL 7299 [M]	The Unforgettable Molly O'Day	1963	20.00

STARDAY

❑ SLP-367	The Living Legend of Country Music	1966	25.00

O'DELL, DOYE

ERA

❑ EL-20004 [M]	Doye	1956	30.00

—Black vinyl

❑ EL-20004 [M]	Doye	1956	50.00

—Red vinyl

SAGE

❑ C-36 [M]	Crossroads	195?	30.00

O’DELL, KENNY

CAPRICORN

❑ CP 0140	Kenny O’Dell	1974	12.00
❑ CPN 0211	Let’s Shake Hands and Come Out Lovin’	1978	12.00

VEGAS

❑ 401	Beautiful People	1968	25.00

O’FARRILL, CHICO

CLEF

❑ MGC-131 [10]	Afro-Cuban	1953	200.00
❑ MGC-132 [10]	Chico O’Farrill Jazz	1953	200.00
❑ MGC-699 [M]	Chico O’Farrill Jazz	1956	80.00

IMPULSE!

❑ A-9135 [M]	Nine Flags	1967	25.00
❑ AS-9135 [S]	Nine Flags	1967	20.00

NORGRAN

❑ MGN-9 [10]	The Second Afro-Cuban Jazz Suite	1954	150.00
❑ MGN-27 [10]	Mambo Dance Sessions	1954	80.00
❑ MGN-28 [10]	Latino Dance Sessions	1954	80.00
❑ MGN-31 [10]	Chico O’Farrill	1954	80.00

VERVE

❑ MGV-2003 [M]	Mambo/Latino Dances	1956	50.00
❑ V-2003 [M]	Mambo/Latino Dances	1961	25.00
❑ MGV-2024 [M]	Music From South America	1956	50.00
❑ V-2024 [M]	Music From South America	1961	25.00

❑ MGV-8083 [M]	Jazz North of the Border and South of the Border	1957	50.00
❑ V-8083 [M]	Jazz North of the Border and South of the Border	1961	25.00

O'GWYNN, JAMES

MERCURY

❑ MG-20727 [M]	The Best of James O'Gwynn	1962	30.00	
❑ SR-60727 [S]	The Best of James O'Gwynn	1962	40.00	

PLANTATION

❑ 21 Greatest	Hits	197?	12.00	

WING

❑ MGW-12290 [M]	Heartaches and Memories	1964	20.00	
❑ SRW-16290 [S]	Heartaches and Memories	1964	25.00	

O'HARA, MAUREEN

COLUMBIA

❑ CL 1750 [M]	Maureen O'Hara Sings Her Favorite Irish Songs	1962	40.00
❑ CS 8550 [S]	Maureen O'Hara Sings Her Favorite Irish Songs	1962	50.00

RCA VICTOR

❑ LPM-1953 [M]	Love Letters	1959	50.00	
❑ LSP-1953 [S]	Love Letters	1959	60.00	

O'JAYS, THE

BELL

❑ 6014	Back on Top	1968	20.00	
❑ 6082	The O'Jays	1973	12.00	

EMI

❑ E1-90921	Serious	1989	10.00
❑ E1-93390	Emotionally Yours	1991	15.00
❑ E1-96420	Home for Christmas	1991	15.00

IMPERIAL

❑ LP 9290 [M]	Comin' Through	1965	40.00
❑ LP 12290 [S]	Comin' Through	1965	50.00

KORY

❑ 1006	The O'Jays	1977	10.00

LIBERTY

❑ LN-10119	Greatest Hits	1980	8.00

—Budget-line reissue of Imperial material

MINIT

❑ LP-24008 [S]	Soul Sounds	1967	50.00
❑ LP-40008 [M]	Soul Sounds	1967	40.00

NEPTUNE

❑ 202	The O'Jays in Philadelphia	1969	30.00

PHILADELPHIA INT'L.

❑ ASZ 140 [DJ]	Everything You Always Wanted to Hear by the O'Jays But Were Afraid to Ask For	1975	15.00
❑ KZ 31712	Back Stabbers	1972	12.00
❑ KZ 32120	The O'Jays in Philadelphia	1973	12.00

—Reissue of Neptune LP

❑ KZ 32408	Ship Ahoy	1973	10.00
❑ PZ 32408	Ship Ahoy	198?	8.00

—Budget-line reissue

❑ PZQ 32408 [Q]	Ship Ahoy	1974	15.00

❑ KZ 32953	The O’Jays Live in London	1974	10.00
❑ PZQ 32953 [Q]	The O’Jays Live in London	1974	15.00
❑ PZ 33150	Survival	1975	10.00
❑ PZ 33807	Family Reunion	1975	10.00

—No bar code on back cover

❑ PZ 33807	Family Reunion	198?	8.00

—Budget-line reissue with bar code

❑ PZQ 33807 [Q]	Family Reunion	1975	15.00
❑ PZ 34245	Message in the Music	1976	10.00
❑ PZ 34684	Travelin’ at the Speed of Thought	1977	10.00
❑ PZG 35024 [(2)]	The O’Jays: Collector’s Items	1978	12.00
❑ Z2 35024 [(2)]	The O’Jays: Collector’s Items	198?	10.00

—Reissue

❑ JZ 35355	So Full of Love	1978	10.00
❑ PZ 35355	So Full of Love	198?	8.00

—Budget-line reissue

❑ FZ 36027	Identify Yourself	1979	10.00
❑ FZ 37999	My Favorite Person	1982	10.00
❑ FZ 38518	When Will I See You Again	1983	10.00
❑ PZ 38518	When Will I See You Again	1985	8.00

—Budget-line reissue

❑ FZ 39251	Greatest Hits	1984	10.00
❑ 53015	Love Fever	1985	10.00
❑ 53036	Let Me Touch You	1987	10.00

SUNSET

❑ SUS-5222	Full of Soul	1968	15.00

—Reissue of Imperial LP

TSOP

❑ FZ 36416	The Year	2000	1980	10.00

UNITED ARTISTS

❑ UAS-5655	The O'Jays Greatest Hits	1972	12.00

VOLCANO

❑ 31149	Love You to Tears	1997	15.00

O'KAYSIONS, THE

ABC

❑ S-664	Girl Watcher	1968	40.00

O'KEEFE, DANNY

ATLANTIC

❑ SD 7264	Breezy Stories	1973	12.00
❑ SD 18125	So Long, Harry Truman	1975	12.00

COTILLION

❑ SD 9036	Danny O'Keefe	1971	15.00

FIRST AMERICAN

❑ 7700	The Seattle Tapes	1977	12.00
❑ 7721	The Seattle Tapes, Vol. 2	1979	12.00

PANORAMA

❑ 105	Introducing Danny O'Keefe	1966	40.00

SIGNPOST

❑ SD 8404	O'Keefe	1972	12.00

WARNER BROS.

❑ PRO 760 [DJ]	The O'Keefe File	1977	15.00
❑ BS 3050	American Roulette	1977	10.00
❑ BSK 3314	Global Blues	1978	10.00

O'SHEA, MILO

COLUMBIA

❑ CS 9647	An Evening in Dublin	1969	20.00

OAK RIDGE BOYS, THE

ABC

❑ AA-1065	Room Service	1978	10.00
❑ AA-1135	Have Arrived	1979	12.00

ABC/DOT

❑ DA-2093	Y'all Come Back Saloon	1977	10.00

ACCORD

❑ SN-7138	Spiritual Jubilee	198?	10.00
❑ SN-7159	Spiritual Jubilee — Vol. 2	198?	10.00
❑ SN-7199	Spiritual Jubilee — Vol. 3	198?	10.00

CADENCE

❑ CLP-3019 [M]	The Oak Ridge Quartet	1958	60.00

CANAAN

❑ 9625	Together	1966	20.00

—With the Harvesters

COLUMBIA

❑ KC 32742	The Oak Ridge Boys	1974	12.00
❑ PC 32742	The Oak Ridge Boys	197?	8.00

—Reissue

❑ KC 33057	Sky High	1975	12.00
❑ PC 33057	Sky High	197?	8.00

—Reissue

❑ KC 33935	Old Fashioned, Down Home, Hand Clappin', Foot Stompin', Southern Style, Gospel Quartet Music	1976	12.00
❑ PC 35202	The Best of the Oak Ridge Boys	1978	10.00

❑ PC 37711	Old Fashoned Gospel Quartet Music	1984	8.00
❑ FC 37737	All Our Favorite Songs	1981	10.00
❑ PC 38467	Smoky Mountain Gospel	1984	8.00

HEARTWARMING

❑ HWS 3036	Thanks	1971	15.00
❑ HWS 3091	International	1971	15.00
❑ HWS 3159	The Light	1972	15.00

INTERMEDIA

❑ QS-5012	Glory Train	198?	10.00

LIBERTY

❑ LN-10046	TheOak Ridge Boys at Their Best	1981	8.00

MCA

❑ AA-1135	Have Arrived	1979	10.00
❑ L33-2-1276 [(2)DJ]	“Step On Out” World Premiere	1985	25.00

—Promo-only interview and music LP with no script or cover

❑ 1446	Deliver	1985	8.00

—Budget-line reissue

❑ 1447	American Made	1985	8.00

—Budget-line reissue

❑ 3220	Together	1980	10.00
❑ 5150	Greatest Hits	1980	10.00
❑ 5209	Fancy Free	1981	10.00
❑ 5294	Bobbie Sue	1982	10.00
❑ 5365	Christmas	1982	10.00
❑ 5390	American Made	1983	10.00
❑ 5455	Deliver	1983	10.00

❑ 5496	Greatest Hits	2	1984	10.00
❑ 5555	Step On Out	1985	10.00	
❑ 5714	Seasons	1986	10.00	
❑ 5799	Christmas Again	1986	10.00	
❑ 5945	Where the Fast Lane Ends	1987	10.00	
❑ 37153	Room Service	198?	8.00	

—Budget-line reissue

❑ 37221	Have Arrived	1984	8.00

—Budget-line reissue

❑ 37222	Y'all Come Back Saloon	1984	8.00

—Budget-line reissue

❑ 37223	Together	1984	8.00

—Budget-line reissue

❑ 42036	Heartbeat	1987	10.00
❑ 42205	Monongahela	1988	10.00
❑ 42311	American Dreams	1989	10.00

NASHVILLE

❑ 2086	Higher Power	1970	15.00

POWER PAK

❑ 716	The Oak Ridge Boys	197?	10.00

PRIORITY

❑ PU 37711	Old Fashoned Gospel Quartet Music	1981	10.00
❑ PU 38467	Smoky Mountain Gospel	1983	10.00

RCA

❑ R 164223	Unstoppable	1991	15.00

—Only released on vinyl through BMG Direct Marketing

SKYLITE

❑ RLP-6020 [M]	TheOak Ridge Boys Sing for You	1964	20.00

❑ SRLP-6020 [S]	TheOak Ridge Boys Sing for You	1964	25.00
❑ RLP-6030 [M]	I Wouldn’t Take Nothing for My Journey Now	1965	20.00
❑ SRLP-6030 [S]	I Wouldn’t Take Nothing for My Journey Now	1965	25.00
❑ RLP-6040 [M]	The Solid Gospel Sound of the Oak Ridge Boys	1966	20.00
❑ SRLP-6040 [S]	The Solid Gospel Sound of the Oak Ridge Boys	1966	25.00
❑ RLP-6045 [M]	River of Love	1967	20.00
❑ SRLP-6045 [S]	River of Love	1967	25.00

STARDAY

❑ SLP-356 [M]	TheSensational Oak Ridge Boys	1965	25.00

UNITED ARTISTS

❑ UAL 3554 [M]	TheOak Ridge Boys at Their Best	1966	20.00
❑ UAS 6554 [S]	TheOak Ridge Boys at Their Best	1966	25.00
❑ LN-10046	TheOak Ridge Boys at Their Best	1979	10.00

WARNER BROS.

❑ W 1497 [M]	With Sounds of Nashville	1963	20.00
❑ WS 1497 [S]	With Sounds of Nashville	1963	25.00
❑ W 1521 [M]	Folk-Minded Spirituals for Spiritual-Minded Folks	1963	20.00
❑ WS 1521 [S]	Folk-Minded Spirituals for Spiritual-Minded Folks	1963	25.00

OASIS

EPIC

❑ E 94493	Don’t Believe the Truth	2005	20.00

HELTER SKELTER

❑ 88697-00754-1 [(3)]	Stop the Clocks	2006	50.00

—Pressed in Europe but imported by Sony BMG for U.S. distribution

OBERNKIRCHEN CHILDREN'S CHOIR

ANGEL

❑ ANG.65021 [M]	Christmas Songs	1955	20.00

OBOLER, ARCH

CAPITOL

❑ ST 1763 [S]	Drop Dead! An Exercisein Horror	1962	30.00
❑ T 1763 [M]	Drop Dead! An Exercisein Horror	1962	25.00

OCHS, PHIL

A&M

❑ LP-133 [M]	Pleasures of the Harbor	1967	25.00
❑ SP-3125	Phil Ochs Greatest Hits	198?	8.00

—Budget-line reissue

❑ SP-4133 [S]	Pleasures of the Harbor	1967	20.00
❑ SP-4148 [S]	Tape from California	1968	20.00
❑ SP-4181	Rehearsals for Retirement	1969	20.00
❑ SP-4253	Phil Ochs Greatest Hits	1970	20.00
❑ SP-4599 [(2)]	Chords of Fame	1974	25.00

—Original edition

❑ SP-6511 [(2)]	Chords of Fame	1976	15.00

—Reissue of 4599

CARTHAGE

❑ CGLP-4422	I Ain't Marching Anymore	198?	10.00
❑ CGLP-4427	All the News That's Fit to Sing	198?	10.00

ELEKTRA

❑ EKL-269 [M]	All the News That's Fit to Sing	1964	30.00

—Gold label with "guitar player" logo

❑ EKL-269 [M]	All the News That's Fit to Sing	1966	20.00

—Gold label with stylized "E" logo

❑ EKL-287 [M]	I Ain't Marching Anymore	1965	30.00

—Gold label with "guitar player" logo

❑ EKL-287 [M]	I Ain't Marching Anymore	1966	20.00

—Gold label with stylized "E" logo

❑ EKL-310 [M]	Phil Ochs in Concert	1966	20.00
❑ EKS-7269 [S]	All the News That's Fit to Sing	1964	40.00

—Gold label with "guitar player" logo

❑ EKS-7269 [S]	All the News That's Fit to Sing	1966	25.00

—Gold label with stylized "E" logo

❑ EKS-7287 [S]	I Ain't Marching Anymore	1965	40.00

—Gold label with "guitar player" logo

❑ EKS-7287 [S]	I Ain't Marching Anymore	1966	25.00

—Gold label with stylized "E" logo

❑ EKS-7287 [S]	I Ain't Marching Anymore	1975	12.00

—Butterfly label with small Warner Communications logo

❑ EKS-7310 [S]	Phil Ochs in Concert	1966	25.00

FOLKWAYS

❑ FB-5320	Phil Ochs Sings Songs for Broadside (#10)	1976	12.00
❑ FB-5321	Phil Ochs Interviews	197?	12.00

❑ FD-5362	Broadside Tapes	1 (#14)	1979	12.00

PICKWICK

❑ SPC-3707	Rehearsals for Retirement	197?	10.00

RHINO

❑ RNLP-70080	A Toast to Those Who Are Gone	1986	10.00	

SMITHSONIAN/FOLKWAYS

❑ SF-40008	Broadside Tapes	1 (#14)	1989	12.00

OCTOBER COUNTRY

EPIC

❑ BN 26381	October Country	1968	20.00	

ODA

LOUD

❑ A 0011	Oda	1973	200.00

ODETTA

ALCAZAR

❑ ALC-104	Christmas Spirituals	198?	10.00	

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 273	Odetta	1973	12.00	

FANTASY

❑ 3-15 [10]	Odetta and Larry	1955	50.00	
❑ OBC-509	Odetta and the Blues	198?	10.00	

—Reissue of Riverside LP

❑ F-3252 [M]	Odetta and Larry	1957	50.00	

—Dark red vinyl

❑ F-3252 [M]	Odetta and Larry	1958	30.00	
❑ F-8345	Odetta and Larry	1963	12.00	

—Reissue of 3252

RCA VICTOR

❑ LPM-2573 [M]	Sometimes I Feel Like Crying	1962	20.00	
❑ LSP-2573 [S]	Sometimes I Feel Like Crying	1962	25.00	

❑ LPM-2643 [M]	Odetta Sings Folk Songs	1963	20.00
❑ LSP-2643 [S]	Odetta Sings Folk Songs	1963	25.00
❑ LPM-2792 [M]	It’s a Mighty World	1964	15.00
❑ LSP-2792 [S]	It’s a Mighty World	1964	20.00
❑ LPM-2923 [M]	Odetta Sings of Many Things	1964	15.00
❑ LSP-2923 [S]	Odetta Sings of Many Things	1964	20.00
❑ LPM-3324 [M]	Odetta Sings Dylan	1965	15.00
❑ LSP-3324 [S]	Odetta Sings Dylan	1965	20.00
❑ LPM-3457 [M]	Odetta in Japan	1965	15.00
❑ LSP-3457 [S]	Odetta in Japan	1965	20.00

RIVERSIDE

❑ RLP-417 [M]	Odetta and the Blues	1962	25.00
❑ RS-9417 [S]	Odetta and the Blues	1962	30.00

ROSE QUARTZ

❑ RQ-101	Movin’ It On	1987	10.00

TRADITION

❑ TRP-1010 [M]	Odetta Sings Ballads and Blues	1957	30.00
❑ TRP-1025 [M]	Odetta at the Gate of Horn	1958	30.00
❑ TRP-1052 [M]	The Best of Odetta	1967	20.00
❑ TRS-2052 [R]	The Best of Odetta	1967	15.00

VANGUARD

❑ VSD-43/44 [(2)]	Essential Odetta	1973	15.00
❑ VSD-2046 [S]	My Eyes Have Seen	1960	25.00
❑ VSD-2057 [S]	Ballads for Americans	1960	25.00
❑ VSD-2072 [S]	Odetta at Carnegie Hall	1961	25.00
❑ VSD-2079 [S]	Christmas Spirituals	1961	25.00

❑ VSD-2109 [S]	Odetta at Town Hall	1962	25.00
❑ VSD-2153 [S]	One Grain of Sand	1963	25.00
❑ VRS-3003 [M]	Odetta at Carnegie Hall	1967	15.00
❑ VRS-9059 [M]	My Eyes Have Seen	1960	20.00
❑ VRS-9066 [M]	Ballads for Americans	1960	20.00
❑ VRS-9076 [M]	Odetta at Carnegie Hall	1961	20.00
❑ VRS-9079 [M]	Christmas Spirituals	1961	20.00
❑ VRS-9103 [M]	Odetta at Town Hall	1962	20.00
❑ VRS-9137 [M]	One Grain of Sand	1963	20.00
❑ VSD-73003 [S]	Odetta at Carnegie Hall	1967	20.00

OFF BROADWAY USA

ATLANTIC

❑ SD 19263	On	1980	20.00
❑ SD 19287	Quick Turns	1981	15.00

OFFSPRING, THE

COLUMBIA

❑ C 61419	Conspiracy of One	2000	15.00
❑ C 67810	Ixnay on the Hombre	1997	15.00
❑ C 69661	Americana	1998	15.00
❑ C 89026	Splinter	2003	15.00

EPITAPH

❑ 86424	Ignition	1992	15.00
❑ 86432	Smash	1994	15.00

NEMESIS

❑ 6 The	Offspring	1989	100.00

—Original issue, 5,000 copies pressed

NITRO

❑ 86460	The Offspring	1995	12.00

—Reissue of Nemesis LP

OGERMAN, CLAUS

RCA VICTOR

❑ LPM-3366 [M]	Soul Searchin’	1965	20.00
❑ LSP-3366 [S]	Soul Searchin’	1965	25.00
❑ LPM-3455 [M]	Watusi Trumpets	1965	20.00
❑ LSP-3455 [S]	Watusi Trumpets	1965	25.00
❑ LPM-3640 [M]	Saxes Mexicano	1966	20.00
❑ LSP-3640 [S]	Saxes Mexicano	1966	25.00

UNITED ARTISTS

❑ UAL-3206 [M]	Sing Along in German	1962	20.00
❑ UAS-6206 [S]	Sing Along in German	1962	25.00

OHIO EXPRESS, THE

BUDDAH

❑ BDM 1018 [M]	The Ohio Express	1968	40.00

—Stereo cover with “mono” sticker attached; white label promo

❑ BDS 5018 [S]	The Ohio Express	1968	20.00
❑ BDS 5026	Chewy, Chewy	1969	20.00
❑ BDS 5037	Mercy	1969	20.00
❑ BDS 5058	The Very Best of the Ohio Express	1970	20.00

CAMEO

❑ C 20000 [M]	Beg, Borrow and Steal	1967	30.00
❑ CS 20000 [S]	Beg, Borrow and Steal	1967	40.00

OHIO PLAYERS, THE

ACCORD

❑ SN-7102	Young and Ready	1981	8.00

ARISTA

❑ AB 4226	Everybody Up	1979	8.00

BOARDWALK

❑ FW 37090	Tenderness	1981	8.00

CAPITOL

❑ ST-192	Observations in Time	1969	50.00
❑ ST-11291	The Ohio Players	1974	12.00

—Reissue of 192

MERCURY

❑ SRM-1-705	Skin Tight	1974	10.00

—Chicago skyline label

❑ SRM-1-705	Skin Tight	1974	12.00

—Red label

❑ SRM-1-1013	Fire	1974	10.00
❑ SRM-1-1038	Honey	1975	10.00
❑ SRM-1-1088	Contradiction	1976	10.00
❑ SRM-1-1122	Ohio Players Gold	1976	10.00
❑ SRM-1-3701	Angel	1977	10.00
❑ SRM-1-3707	Mr. Mean	1977	10.00
❑ SRM-1-3730	Jass-Ay-Lay-Dee	1978	10.00
❑ 824461-1	Ohio Players Gold	198?	8.00

—Reissue of 1122

TRACK

❑ TRK 58810	Back	1988	10.00

TRIP

❑ 8029	First Impression	1972	12.00

UNITED ARTISTS

❑ UA-LA502-E	The Very Best of The Ohio Players	1975	12.00

WESTBOUND

❑ 211	Rattlesnake	1975	12.00
❑ 219	Pain	1976	12.00

—Reissue of 2015

❑ 220	Pleasure	1976	12.00

—Reissue of 2017

❑ 222	Ecstasy	1976	12.00

—Reissue of 2021

❑ 304	The Best of the Early Years	1977	15.00
❑ 1003	Climax	1974	15.00
❑ 1005	Ohio Players Greatest Hits	1975	15.00
❑ 2015	Pain	1972	20.00
❑ 2017	Pleasure	1973	20.00
❑ 2021	Ecstasy	1973	20.00

OINGO BOINGO

A&M

❑ SP-3250	Only a Lad	1984	8.00

—Reissue of 4863

❑ SP-3251	Nothing to Fear	1984	8.00

—Reissue of 4930

❑ SP-3252	Good for Your Soul	1984	8.00

—Reissue of 4959

❑ SP-4863	Only a Lad	1981	10.00
❑ SP-4903	Nothing to Fear	1982	10.00
❑ SP-4959	Good for Your Soul	1983	10.00

❑ SP-5217	Skeletons in the Closet	1988	10.00

I.R.S.

❑ SP-70400	Oingo Boingo	1980	12.00

—Limited edition 12” version

❑ SP-70400 [10]	Oingo Boingo	1980	12.00

—Four-song 10-inch EP

MCA

❑ 5665	Dead Man’s Party	1985	10.00
❑ 5811	BOI-NGO	1987	10.00
❑ 6365	Dark at the End of the Tunnel	1990	10.00
❑ 8030 [(2)]	Boingo Alive	1988	12.00
❑ L33-18137 [DJ]	Dark at the End of the Tunnel	1990	40.00

—Promo-only picture disc

OLA AND THE JANGLERS

GNP CRESCENDO

❑ GNPS-2050	Let’s Dance/What a Way to Die	1969	20.00

OLAY, RUTH

ABC

❑ ABC-573 [M]	Soul In the Night	1966	20.00
❑ ABCS-573 [S]	Soul In the Night	1966	25.00

EMARCY

❑ MG-36125 [M]	Olay! The New Sound Of Ruth Olay	1958	50.00

EVEREST

❑ SDBR-1218 [S]	Olay! OK	1963	30.00
❑ LPBR-5218 [M]	Olay! OK	1963	25.00

MERCURY

❑ MG-20390 [M]	Easy Living	1959	40.00

❑ SR-60069 [S]	Easy Living	1959	50.00

UNITED ARTISTS

❑ UAL-3115 [M]	Ruth Olay In Person	1960	30.00
❑ UAS-4115 [S]	Ruth Olay In Person	1960	40.00

OLD & IN THE WAY JERRY GARCIA heads a bluegrass

band!

ROUND

❑ RX-103	Old & In the Way	1975	25.00

SUGAR HILL

❑ SH-3746	Old & In the Way	1987	10.00

—Reissue of Round LP

OLDFIELD, MIKE

VIRGIN

❑ QD 13-105 [Q]	Tubular Bells	1974	25.00
❑ VR 13-105	Tubular Bells	1973	15.00

—First stereo issue of this album

❑ VR 13-109	Hergest Ridge	1974	12.00

—First issue of this album

❑ VR 13-109 [DJ]	Hergest Ridge	1974	20.00

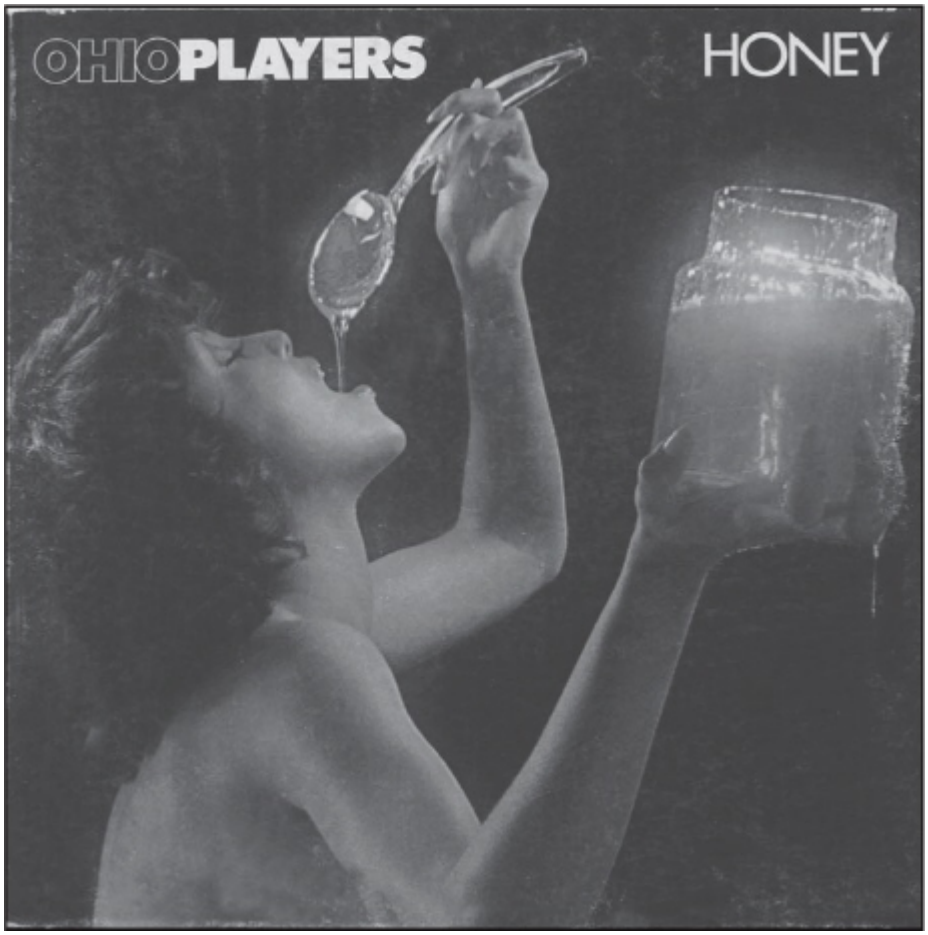
—Promo only; banded for airplay

❑ VR 13-115	The Orchestral Tubular Bells	1975	12.00
❑ VR 13135	Tubular Bells	1979	10.00

—Third stereo issue of this album

❑ VR 13143 [(2)]	Airborn	1980	15.00

—U.S.-only compilation, which may make it much more valuable overseas



Ohio Players, *Honey,* Mercury SRM-1-1038, 1975, $10.

❑ PZ 33913	Ommadawn	1975	12.00

—Original U.S. issue of this album

❑ PZ 33913 [DJ]	Ommadawn	1975	20.00

—Promo only; banded for airplay

❑ PZQ 33913 [Q]	Ommadawn	1975	20.00
❑ PZ 34116	Tubular Bells	1976	12.00

—Second stereo issue of this album (note the "PZ" prefix)

❑ 90589	Tubular Bells	1987	8.00

—Fifth stereo issue of this album

❑ 90590	Hergest Ridge	1987	8.00

—Reissue of Virgin International 2013

❑ 90591	The Killing Fields	1987	10.00
❑ 90645	Islands	1988	10.00
❑ 90894	The Orchestral Tubular Bells	1989	10.00

—Reissue of 13-115

❑ 91270	Earth Moving	1990	12.00

VIRGIN INTERNATIONAL

❑ VI-2013	Hergest Ridge	1979	10.00

—Reissue of 13-109; not to be confused with UK pressings that have only a "V" prefix

❑ VI-2043	Ommadawn	1979	10.00

—Reissue of 33913; not to be confused with UK pressings that have only a "V" prefix

VIRGIN/EPIC

❑ PE 34116	Tubular Bells	1982	8.00

—Fourth stereo issue of this album (note the "PE" prefix)

❑ FE 37358	QE2	1981	10.00
❑ ARE 37983	Five Miles Out	1982	10.00
❑ HE 44116	Tubular Bells	1982	30.00

—Half-speed mastered edition

OLDHAM, ANDREW

LONDON

❑ PS 457 [S]	The Rolling Stones Songbook	1965	150.00
❑ LL 3457 [M]	The Rolling Stones Songbook	1965	100.00

PARROT

❑ PA 61003 [M]	East Meets West	1965	80.00
❑ PAS 71003 [S]	East Meets West	1965	100.00

OLENN, JOHNNY

LIBERTY

❑ LRP-3029 [M]	Just Rollin’ with Johnny Olenn	1956	300.00

OLIPHANT, GRASELLA

ATLANTIC

❑ SD-1438 [S]	The Grass Roots	1965	20.00

OLIVA, TONY

KUBANY

❑ SD-600	My Favorite Music	1966	30.00

OLIVER, JIMMY

SUE

❑ LP-1041 [M]	Hits A-Go-Go	1966	20.00
❑ STLP-1041 [S]	Hits A-Go-Go	1966	25.00

OLIVER, KING

BRUNSWICK

❑ BL 58020 [10]	King Oliver	1950	120.00

EPIC

❑ LN 3208 [M]	King Oliver Featuring Louis Armstrong	1956	50.00
❑ LA 16003 [M]	King Oliver and His Orchestra	1960	30.00
❑ BA 17003 [R]	King Oliver and His Orchestra	1960	20.00

LONDON

❑ AL 3510 [10]	King Oliver Plays the Blues	195?	80.00

RCA VICTOR

❑ LPV-529 [M]	King Oliver In New York	1965	25.00

RIVERSIDE

❑ RLP-1007 [10]	King Oliver Plays the Blues	1953	80.00

“X”

❑ LVA-3018 [10]	King Oliver’s Uptown Jazz	1954	100.00

OLIVER, SY

MOBILE FIDELITY

❑ 1-242 [(2)]	Oliver’s Twist/Easy Walkin’	1996	30.00

—Audiophile vinyl

OLIVER AND THE TWISTERS

COLPIX

❑ CP-423 [M]	Look Who’s Twistin’ Everybody	1961	40.00

Mike Oldfield, *Tubular Bells,* Virgin VR 13-105, 1973, $15.

OLLIE AND THE NIGHTINGALES

STAX

❑ STS-2021	Ollie and the Nightingales	1969	50.00

OLSEN, DOROTHY

RCA VICTOR

❑ LPM-1606 [M]	I Know Where I'm Going	1957	30.00

OLSEN, GEORGE

RCA VICTOR

❑ LPV-549 [M]	George Olsen and His Music	1968	20.00

OLSHER, LESLEY

VITAL

❑ VTL-011	Lesley	1993	20.00

OLSSON, NIGEL

BANG

❑ JZ 35792	Nigel	1979	10.00
❑ JZ 36491	Changing Tides	1980	10.00

ROCKET

❑ L33-1962 [DJ]	Drummers Can Sing Too!	1975	20.00

—Promo-only interview album

❑ PIG-2158	Nigel Olsson	1975	12.00

UNI

❑ 73113	Nigel Olsson's Drum Orchestra	1971	15.00

OLYMPICS, THE

ARVEE

❑ A-423 [M]	Doin' the Hully Gully	1960	160.00
❑ A-424 [M]	Dance by the Light of the Moon	1961	120.00
❑ A-429 [M]	Party Time	1961	120.00

EVEREST

❑ 4109	The Olympics	1981	10.00

MIRWOOD

❑ MS-7003 [S]	Something Old, Something New	1966	50.00
❑ MW-7003 [M]	Something Old, Something New	1966	40.00

POST

❑ 8000	The Olympics Sing	196?	25.00

RHINO

❑ RNDF-207	The Official Record Album of the Olympics	1983	12.00

TRI-DISC

❑ 1001 [M]	Do the Bounce	1963	80.00

OMNIBUS

UNITED ARTISTS

❑ UAS-6743	Omnibus	1970	40.00

ONE

VILLAGE

❑ (#	unknown) Creation Earth	1977	50.00

—Includes posters

ONENESS OF JUJU

BLACK FIRE

❑ (#	unknown) African Rhythms	1975	60.00
❑ (#	unknown) Space Jungle Luv	1976	60.00

STRATA-EAST

❑ SES-7420	Chapter 2: Nia	1974	100.00

—As "Juju"

❑ SES-19735	A Message from Mozambique	1973	100.00

—As "Juju"

ONO, YOKO

APPLE

❑ SW-3373	Yoko Ono Plastic Ono Band		1970	20.00	
❑ SVBB-3380 [(2)]	Fly 1971	25.00	❑ SVBB-3399 [(2)]	Approximately Infinite Universe 1973	25.00

❑ SW-3412	Feeling the Space	1973	20.00

CAPITOL

❑ SPRO-11219 [DJ]	Rising Mixes	1996	12.00

—Promo-only vinyl EP of six remixes from the CD "Rising"

GEFFEN

❑ GHS 2004	Season of Glass	1981	12.00

POLYDOR

❑ PD-1-6364	It's Alright (I See Rainbows)	1982	10.00
❑ 823289-1	It's Alright (I See Rainbows)	1984	8.00

—Reissue

❑ 827530-1	Starpeace	1985	12.00

ORANG UTAN

BELL

❑ 6054	Orang Utan	1971	40.00

ORANGE COLORED SKY

UNI

❑ 73031	Orange Colored Sky	1968	50.00

ORANGE WEDGE

(NO LABEL)

❑ (no #)	No One Left But Me	1975	300.00
❑ (no #)	Wedge	1975	300.00

ORBACH, JERRY

MGM

❑ E-4056 [M]	Jerry Orbach Off Broadway	1963	20.00
❑ SE-4056 [S]	Jerry Orbach Off Broadway	1963	25.00

ORBISON, ROY

ACCORD

❑ SN-7150	Ooby Dooby	1981	8.00

ASYLUM

❑ 6E-198	Laminar Flow	1979	12.00

BUCKBOARD

❑ BBS-1015	Roy Orbison's Golden Hits	197?	10.00

CANDELITE

❑ P2 12946 [(2)]	The Living Legend of Roy Orbison	1976	15.00

DCC COMPACT CLASSICS

❑ LPZ-2042 [(2)]	The All-Time Greatest Hits of Roy Orbison	1997	120.00

—Audiophile vinyl

DESIGN

❑ DLP-164 [M]	Orbiting with Roy Orbison	196?	15.00
❑ DLPS-164 [R]	Orbiting with Roy Orbison	196?	10.00

HALLMARK

❑ SHM-824	The Exciting Roy Orbison	197?	8.00

HITS UNLIMITED

❑ 233-0	My Spell on You	1982	8.00

MERCURY

❑ SRM-1-1045	I'm Still in Love with You	1975	12.00

MGM

❑ E-4308 [M]	There Is Only One Roy Orbison	1965	25.00
❑ SE-4308 [S]	There Is Only One Roy Orbison	1965	35.00
❑ E-4322 [M]	The Orbison Way	1965	25.00
❑ SE-4322 [S]	The Orbison Way	1965	35.00
❑ E-4379 [M]	The Classic Roy Orbison	1966	25.00
❑ SE-4379 [S]	The Classic Roy Orbison	1966	35.00

❑ E-4424 [M]	Roy Orbison Sings Don Gibson	1967	25.00
❑ SE-4424 [S]	Roy Orbison Sings Don Gibson	1967	35.00
❑ E-4514 [M]	Cry Softly, Lonely One	1967	25.00
❑ SE-4514 [S]	Cry Softly, Lonely One	1967	35.00
❑ SE-4636	The Many Moods of Roy Orbison	1969	25.00
❑ SE-4659	The Great Songs of Roy Orbison	1970	25.00
❑ SE-4683	Hank Williams the Roy Orbison Way	1970	25.00
❑ SE-4835	Roy Orbison Sings	1972	15.00
❑ SE-4867	Memphis	1972	15.00
❑ SE-4934	Milestones	1973	15.00
❑ ST 90454 [S]	There Is Only One Roy Orbison	1965	40.00

—Capitol Record Club edition

❑ T 90454 [M]	There Is Only One Roy Orbison	1965	40.00

—Capitol Record Club edition

❑ ST-90631 [S]	The Orbison Way	1965	35.00

—Capitol Record Club edition

❑ T-90631 [M]	The Orbison Way	1965	35.00

—Capitol Record Club edition

❑ ST-90928 [S]	The Classic Roy Orbison	1966	35.00

—Capitol Record Club edition

❑ T-90928 [M]	The Classic Roy Orbison	1966	35.00

—Capitol Record Club edition

❑ ST-91173 [S]	Roy Orbison Sings Don Gibson	1967	35.00

—Capitol Record Club edition

❑ T-91173 [M]	Roy Orbison Sings Don Gibson	1967	35.00

—Capitol Record Club edition

MONUMENT

❑ M-4002 [M]	Lonely and Blue	1961	150.00

❑ M-4007 [M]	Crying	1962	120.00
❑ M-4009 [M]	Roy Orbison’s Greatest Hits	1962	50.00
❑ MC-6619	Roy Orbison’s Greatest Hits	1977	12.00
❑ MC-6620	In Dreams	1977	12.00
❑ MC-6621	More of Roy Orbison’s Greatest Hits	1977	12.00
❑ MC-6622	The Very Best of Roy Orbison	1977	12.00
❑ MG-7600	Regeneration	1976	15.00
❑ MLP-8000 [M]	Roy Orbison’s Greatest Hits	1963	30.00
❑ MLP-8003 [M]	In Dreams	1963	50.00

—White and rainbow label

❑ MLP-8003 [M]	In Dreams	1964	30.00

—Green and gold label

❑ MLP-8023 [M]	Early Orbison	1964	30.00
❑ MLP-8024 [M]	More of Roy Orbison’s Greatest Hits	1964	30.00
❑ MLP-8035 [M]	Orbisongs	1965	25.00
❑ MLP-8045 [M]	The Very Best of Roy Orbison	1966	25.00
❑ MP-8600 [(2)]	The All-Time Greatest Hits of Roy Orbison	1977	16.00
❑ SM-14002 [S]	Lonely and Blue	1961	600.00
❑ SM-14007 [S]	Crying	1962	600.00
❑ SM-14009 [S]	Roy Orbison’s Greatest Hits	1962	80.00
❑ SLP-18000 [S]	Roy Orbison’s Greatest Hits	1963	40.00
❑ SLP-18003 [S]	In Dreams	1963	100.00

—White and rainbow label

❑ SLP-18003 [S]	In Dreams	1964	50.00

—Green and gold label

❑ SLP-18023 [S]	Early Orbison	1964	50.00

❑ SLP-18024 [S]	More of Roy Orbison's Greatest Hits	1964	40.00
❑ SLP-18035 [S]	Orbisongs	1965	35.00
❑ SLP-18045 [P]	The Very Best of Roy Orbison	1966	35.00

—"It's Over" is rechanneled

❑ KZG 31484 [(2)]	The All-Time Greatest Hits of Roy Orbison	1972	25.00
❑ KWG 38384 [(2)]	The All-Time Greatest Hits of Roy Orbison	1982	10.00

RHINO

❑ R1 70711	The Classic Roy Orbison	1989	12.00
❑ R1 70916	The Sun Years	1989	15.00
❑ R1 71493 [(2)]	For the Lonely: A Roy Orbison Anthology	1988	12.00

S&P

❑ 507 [(2)]	The All-Time Greatest Hits of Roy Orbison	2004	40.00

—Reissue on 180-gram vinyl

SUN

❑ 113	The Original Sound	1969	12.00
❑ LP-1260 [M]	Roy Orbison at the Rock House	1961	600.00

TIME-LIFE

❑ SRNR 34 [(2)]	Roy Orbison 1960-1965	1990	20.00

—Box set in "The Rock 'n' Roll Era" series

TRIP

❑ TLX-8505	The Best of Roy Orbison	197?	8.00

VIRGIN

❑ 90604 [(2)]	In Dreams: The Greatest Hits	1987	12.00

—Re-recordings of his original hits

❑ 91058	Mystery Girl	1989	10.00

❑ 91295	A Black and White Night	1990	15.00

ORCHESTRA U.S.A.

COLPIX

❑ CP-448 [M]	Orchestra U.S.A. Debut	1964	40.00
❑ SCP-448 [S]	Orchestra U.S.A. Debut	1964	50.00

COLUMBIA

❑ CL 2247 [M]	Jazz Journey	1963	25.00
❑ CS 9047 [S]	Jazz Journey	1963	30.00

RCA VICTOR

❑ LPM-3498 [M]	The Sextet Of Orchestra U.S.A.	1965	20.00
❑ LSP-3498 [S]	The Sextet Of Orchestra U.S.A.	1965	25.00

ORCHIDS, THE (U)

ROULETTE

❑ R-25169 [M]	Twistin' at the Roundtable	1962	20.00
❑ SR-25169 [S]	Twistin' at the Roundtable	1962	25.00

OREGON

MOBILE FIDELITY

❑ 1-514	Distant Hills	198?	70.00

—Audiophile vinyl

VANGUARD

❑ VSQ-40031 [Q]	Distant Hills	1974	25.00

ORGAN GRINDERS, THE

MERCURY

❑ SR-61282	Out of the Egg	1970	30.00

ORIENT EXPRESS, THE

MAINSTREAN

❑ S-6117	The Orient Express	1969	80.00	

ORIGINAL DIXIELAND JAZZ BAND, THE

RCA VICTOR

❑ LPV-547 [M]	The Original Dixieland Jazz Band	1968	20.00	

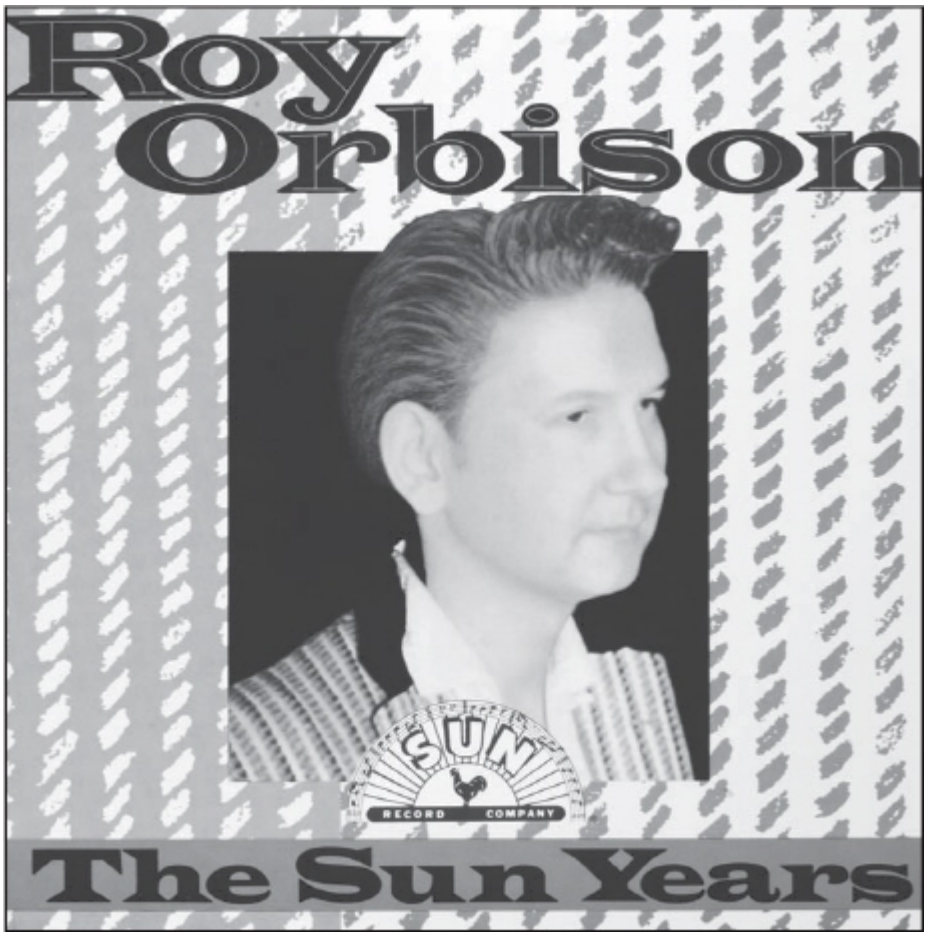
“X”

❑ LX-3007 [M]	The Original Dixieland Jazz Band	1954	50.00	

ORIGINAL TWISTERS, THE

WING

❑ MGW-12217 [M]	Come On and Twist	1962	20.00	
❑ SRW-16217 [S]	Come On and Twist	1962	25.00	



Roy Orbison, *The Sun Years,* Rhino R130965, 1989, BMG Direct Marketing issue, $15.

ORIGINAL WASHBOARD BAND, THE

RCA VICTOR

❑ LPM-1958 [M]	Scrubbin' and Pickin'	1959	20.00
❑ LSP-1958 [S]	Scrubbin' and Pickin'	1959	25.00

ORIGINALS, THE (1)

FANTASY

❑ F-9546	Another Time, Another Place	1978	10.00
❑ F-9577	Come Away with Me	1979	10.00

MOTOWN

❑ M5-110V	Motown Superstar Series, Vol. 10	1982	10.00
❑ M7-826	California Sunset	1975	15.00

PHASE II

❑ JW 37075	Yesterday and Today	1981	12.00

SOUL

❑ SS-716	Baby I'm for Real	1969	40.00
❑ SS-724	Portrait of the Originals	1970	25.00
❑ SS-729	Naturally Together	1971	25.00
❑ SS-734	Definitions	1971	20.00
❑ SS-740	The Game Called…	1973	15.00
❑ SS-743	California Sunset	1974	—

—Unreleased

❑ S7-746	Communique	1976	15.00
❑ S7-749	Down to Love Town	1977	15.00

ORIOLES, THE

BIG A

❑ LP-2001	The Orioles' Greatest All-Time Hits	1969	30.00

CHARLIE PARKER

❑ PLP-816 [M]	Modern Sounds of the Orioles	1962	80.00
❑ PLP-816S [S]	Modern Sounds of the Orioles	1962	100.00

COLLECTABLES

❑ COL-5014	Sonny Til and the Orioles' Greatest Hits	198?	12.00

MURRAY HILL

❑ M 61234 [(5)]	For Collectors Only	1983	40.00

ORION

SUN

❑ 1012	Orion Reborn	1978	10.00

—Blue cover

❑ 1012	Orion Reborn	1978	30.00

—White cover, also known as the "coffin cover"

❑ 1017	Sunrise	1979	10.00
❑ 1019	Orion Country	1980	10.00
❑ 1021	Rockabilly	1981	10.00
❑ 1025	Glory	1982	10.00
❑ 1028	Fresh	1983	10.00

ORION, P.J., AND THE MAGNATES

MAGNATE

❑ 122459	P.J. Orion and the Magnates	196?	150.00

ORION THE HUNTER With Barry Goudreau, formerly of BOSTON.

PORTRAIT

❑ BFR 39239	Orion the Hunter	1984	15.00

ORLANDO, TONY

CASABLANCA

❑ NBLP 7153	I Got Rhythm	1979	10.00
❑ NBLP 7209	Living for the Music	1980	10.00

EPIC

❑ BN 611 [S]	Bless You and 11 Other Great Hits	1961	40.00
❑ LN 3808 [M]	Bless You and 11 Other Great Hits	1961	30.00
❑ BG 33785 [(2)]	Before Dawn	1975	15.00

ORLONS, THE

CAMEO

❑ C 1020 [M]	The Wah-Watusi	1962	60.00
❑ C 1033 [M]	All the Hits by the Orlons	1962	60.00
❑ C 1041 [M]	South Street	1963	60.00
❑ C 1054 [M]	Not Me	1963	50.00
❑ C 1061 [M]	The Orlons' Biggest Hits	1964	50.00
❑ C 1073 [M]	Down Memory Lane with the Orlons	1964	50.00

ORLONS, THE / THE DOVELLS Also see each artist's individual listings.

CAMEO

❑ C 1067 [M]	Golden Hits of the Orlons and the Dovells	1964	50.00

ORPHAN EGG

CAROLE

❑ CARS-8004	Orphan Egg	1968	40.00

ORPHANN

O.M.I.

❑ 70021	Up for Adoption	1977	100.00

ORPHEUS

MGM

❑ E-4524 [M]	Orpheus	1968	20.00
❑ SE-4524 [S]	Orpheus	1968	15.00
❑ E-4569 [M]	Ascending	1968	30.00

—Known copies are yellow label promos with "DJ Monaural" sticker on stereo cover

❑ SE-4569 [S]	Ascending	1968	20.00
❑ SE-4599	Joyful	1969	20.00

ORTEGA, ANTHONY

BETHLEHEM

❑ BCP-79 [M]	Jazz For Young Moderns	1957	50.00

HERALD

❑ HLP-0101 [M]	A Man and His Horn	1956	60.00

REVELATION

❑ REV-3 [S]	New Dance	1968	20.00
❑ REV-M3 [M]	New Dance	1968	40.00

VANTAGE

❑ VLP-2 [10]	Anthony Ortega	1954	120.00

ORTEGA, FRANKIE

IMPERIAL

❑ LP-9025 [M]	Piano Stylings	1956	25.00
❑ LP-12011 [S]	Piano Stylings	1959	20.00

JUBILEE

❑ JLP-1051 [M]	Twinkling Pinkies	1958	25.00

❑ JLP-1080 [M]	Swingin’ Abroad	1958	20.00
❑ SDJLP-1080 [S]	Swingin’ Abroad	1958	25.00
❑ JGS-1106 [S]	77 Sunset Strip	1959	40.00
❑ JLP-1106 [M]	77 Sunset Strip	1959	25.00
❑ JGM-1112 [M]	Frankie Ortega at the Embers	1960	20.00
❑ JGS-1112 [S]	Frankie Ortega at the Embers	1960	25.00

ORTEGA/DOMANICO/WEST/GOODWIN

REVELATION

❑ REV-7 [S]	Permutations	1969	25.00

ORY, KID

COLUMBIA

❑ CL 835 [M]	Kid Ory	1955	50.00
❑ CL 6145 [10]	Kid Ory & His Creole Dixieland Band	1950	100.00

GOOD TIME JAZZ

❑ L-21 [10]	Kid Ory’s Creole Jazz Band, 1953	1954	50.00
❑ S-10041/2 [(2)S]	Kid Ory’s Favorites!	1961	60.00
❑ L-12004 [M]	Kid Ory’s Creole Jazz Band, 1954	1954	40.00
❑ L-12008 [M]	Kid Ory’s Creole Jazz Band, 1955	1955	40.00
❑ L-12016 [M]	Kid Ory’s Creole Jazz Band, 1956	1955	40.00
❑ L-12022 [M]	Kid Ory’s Creole Jazz Band, 1944-45	1955	40.00
❑ L-12041/2 [(2)M]	Kid Ory’s Favorites!	1961	50.00
❑ M-12045 [M]	This Kid’s the Greatest!	1962	30.00

VERVE

❑ MGV-1014 [M]	Song of the Wanderer	1957	50.00

❑ V-1014 [M]	Song of the Wanderer	1961	20.00
❑ MGV-1016 [M]	The Kid From New Orleans	1957	50.00
❑ V-1016 [M]	The Kid From New Orleans	1961	20.00
❑ MGV-1017 [M]	Kid Ory Plays W.C. Handy	1957	50.00
❑ V-1017 [M]	Kid Ory Plays W.C. Handy	1961	20.00
❑ MGV-1022 [M]	Dance with Kid Ory or Just Listen	1957	50.00
❑ V-1022 [M]	Dance with Kid Ory or Just Listen	1961	20.00
❑ MGV-1023 [M]	The Original Jazz	1957	50.00
❑ V-1023 [M]	The Original Jazz	1961	20.00
❑ MGV-1026 [M]	Dixieland Marching Songs	1957	50.00
❑ V-1026 [M]	Dixieland Marching Songs	1961	20.00
❑ MGVS-6011 [S]	Song of the Wanderer	1960	40.00
❑ MGVS-6061 [S]	Kid Ory Plays W.C. Handy	1960	40.00
❑ MGVS-6125 [S]	Dance with Kid Ory or Just Listen	1960	40.00
❑ MGV-8254 [M]	Kid Ory In Europe	1958	50.00
❑ V-8254 [M]	Kid Ory In Europe	1961	20.00
❑ V-8456 [M]	Storyville Nights	1962	25.00
❑ V6-8456 [S]	Storyville Nights	1962	20.00

ORY, KID/JOHNNY WITTWER

JAZZ MAN

❑ LP-2 [10]	Kid Ory's Creole Band/Johnny Wittwer Trio	1954	50.00

OSBORNE, JIMMIE

AUDIO LAB

❑ AL-1527 [M]	Singing Songs He Wrote	1959	100.00

KING

❑ 730 [M]	The Legendary Jimmy Osborne	1961	50.00
❑ 782 [M]	Golden Harvest	1963	50.00
❑ 892 [M]	The Very Best of Jimmie Osborne	1964	40.00
❑ 941 [M]	Jimmie Osborne's Golden Harvest	1965	40.00

OSBORNE, MARY

WARWICK

❑ W-2004 [M]	A Girl and Her Guitar	1960	100.00
❑ W-2004ST [S]	A Girl and Her Guitar	1960	120.00

OSBORNE BROTHERS, THE

CMH

❑ 4501	Greatest Bluegrass Hits, Vol. 1	198?	12.00
❑ 6206	#1	197?	12.00
❑ 6231	Bluegrass Concerto	197?	12.00
❑ 6244	Kentucky Calling Me	1980	12.00
❑ 6256	Bobby and His Mandolin	1981	12.00
❑ 9008 [(2)]	From Rocky Top to Muddy Bottom	1977	15.00
❑ 9011 [(2)]	Bluegrass Collection	1978	15.00
❑ 9016 [(2)]	The Essential Bluegrass Album	1979	15.00

—With MacWiseman

DECCA

❑ DL 4602 [M]	Voices in the Bluegrass	1965	15.00
❑ DL 4767 [M]	Up This Hill and Down	1966	15.00
❑ DL 4903 [M]	Modern Sounds of Bluegrass Music	1967	15.00
❑ DL 4993 [M]	Yesterday, Today and The Osborne Brothers	1968	25.00
❑ DL 74602 [S]	Voices in the Bluegrass	1965	20.00

❑ DL 74767 [S]	Up This Hill and Down	1966	20.00
❑ DL 74903 [S]	Modern Sounds of Bluegrass Music	1967	20.00
❑ DL 74993 [S]	Yesterday, Today and The Osborne Brothers	1968	20.00
❑ DL 75079	Favorite Hymns by the Osborne Brothers	1969	20.00
❑ DL 75128	Up to Date and Down to Earth	1969	20.00
❑ DL 75204	Ru-Beeeee	1970	20.00
❑ DL 75271	The Osborne Brothers	1971	15.00
❑ DL 75321	Country Roads	1971	15.00
❑ DL 75356	Bobby & Sonny	1972	15.00

MCA

❑ 105	Voices in the Bluegrass	1973	12.00

—Reissue of Decca 74602

❑ 119	Yesterday, Today and The Osborne Brothers	1973	12.00

—Reissue of Decca 74993

❑ 125	Favorite Hymns by the Osborne Brothers	1973	12.00

—Reissue of Decca 75079

❑ 135	Ru-Beeeee	1973	12.00

—Reissue of Decca 75204

❑ 4086 [(2)]	The Best of the OsborneBrothers	1974	15.00

MGM

❑ GAS 140	The Osborne Brothers (Golden Archives Series)	1970	20.00
❑ E-3734 [M]	Country Pickin’ and Hillside Singin’	1959	50.00
❑ E-4018 [M]	Bluegrass Music	1962	25.00

❑ SE-4018 [S]	Bluegrass Music	1962	30.00
❑ E-4090 [M]	Bluegrass Instrumentals	1962	25.00
❑ SE-4090 [S]	Bluegrass Instrumentals	1962	30.00
❑ E-4149 [M]	Cuttin' Grass	1963	25.00
❑ SE-4149 [S]	Cuttin' Grass	1963	30.00

RCA VICTOR

❑ AHL1-4324	Bluegrass Spectacular	1982	10.00
❑ AYL1-5436	Bluegrass Spectacular	1985	8.00

—"Best Buy Series" reissue

ROUNDER

❑ SS-03	The Osborne Brothers with Red Allen	1981	12.00
❑ SS-04	The Osborne Brothers	198?	12.00

SUGAR HILL

❑ SH-3740	Some Things I Want to Sing About	1984	10.00
❑ SH-3754	Once More, Vol. 1	1986	10.00
❑ SH-3758	Once More, Vol. 2	1987	10.00
❑ SH-3764	Singing, Shouting Praises	1988	10.00

OSBOURNE, OZZY Also see BLACK SABBATH.

CBS ASSOCIATED

❑ AS 1828 [DJ]	Interview with Ozzy	1984	30.00
❑ FZ 38987	Bark at the Moon	1983	10.00
❑ PZ 38987	Bark at the Moon	1985	8.00

—Budget-line reissue with new prefix

❑ FZ 40026	The Ultimate Sin	1986	10.00
❑ 9Z9 40543 [EP]	The Ultimate Live Ozzy	1986	40.00

—Picture disc with live material

❑ ZX2 40714	Ozzy Osbourne/Randy Rhoads Tribute	1987	12.00
❑ FZ 44245	No Rest for the Wicked	1988	10.00
❑ Z 46795	No More Tears	1991	20.00

JET

❑ AS99 1372 [PD]	Diary of a Madman	1981	30.00

—Promo-only picture disc

❑ JZ 36812	Blizzard of Ozz	1981	10.00
❑ FZ 37492	Diary of a Madman	1981	10.00
❑ 8Z8 37640 [EP]	Mr. Crowley	1982	30.00

—Three-song picture disc with live material

❑ ZX2 38350 [(2)]	Speak of the Devil	1982	15.00

OSIBISA

ANTILLES

❑ 7051	Welcome Home	1978	10.00
❑ 7058	Ojah Awake	1978	10.00

BUDDAH

❑ BDS-5136	Super Fly T.N.T.	1973	30.00

DECCA

❑ DL 75285	Osibisa	1971	15.00
❑ DL 75327	Woyaya	1972	15.00
❑ DL 75368	Heads	1972	15.00

ISLAND

❑ ILPS 9355	Welcome Home	1976	10.00
❑ ILPS 9411	Ojah Awake	1977	10.00

MCA

❑ 32	Osibisa	1973	10.00

—Reissue of Decca 75285

❑ 43	Woyaya	1973	10.00

—Reissue of Decca 75327

WARNER BROS.

❑ BS 2732	Happy Children	1973	10.00
❑ BS 2802	Osibirock	1974	10.00

OSIPOV STATE RUSSIAN FOLK ORCHESTRA (VITALY GNUTOV, CONDUCTOR)

MERCURY LIVING PRESENCE

❑ SR 90310 [S]	Balalaika Favorites	196?	30.00

—Third edition: Dark red (not maroon) label

❑ SR 90310 [S]	Balalaika Favorites	196?	50.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90310 [S]	Balalaika Favorites	196?	80.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90310 [S]	Balalaika Favorites	1998	25.00

—Classic Records reissue

OSMONDS, THE Includes records as "The Osmond Brothers."

ELEKTRA

❑ 60180	The Osmond Brothers	1982	10.00

MERCURY

❑ SRM-1-3766	Steppin' Out	1979	10.00

METRO

❑ M 543 [M]	We Sing You a Merry Christmas	1965	15.00

—Reissue of 4187 with one track missing and remaining contents rearranged

❑ MS 543 [S]	We Sing You a Merry Christmas	1965	20.00

MGM

❑ PM-7 [M]	The Travels of Jaimie McPheeters	1963	50.00

—Side 1: Dialogue from TV show; Side 2: Osmond Brothers tracks. AC Spark Plugs promo.

❑ PM-9 [M]	We Sing You a Merry Christmas	1963	40.00

—Special-products issue for AC Spark Plug dealers

❑ E-4146 [M]	Songs We Sang on the Andy Williams Show	1963	25.00
❑ SE-4146 [S]	Songs We Sang on the Andy Williams Show	1963	30.00

—As "The Osmond Brothers"

❑ E-4187 [M]	We Sing You a Merry Christmas	1963	25.00

—As "The Osmond Brothers"

❑ SE-4187 [S]	We Sing You a Merry Christmas	1963	30.00
❑ E-4235 [M]	The Osmond Brothers Sing the All-Time Hymn Favorites	1964	20.00
❑ SE-4235 [S]	The Osmond Brothers Sing the All-Time Hymn Favorites	1964	25.00
❑ E-4291 [M]	The New Sound of the Osmond Brothers	1965	20.00
❑ SE-4291 [S]	The New Sound of the Osmond Brothers	1965	25.00
❑ SE-4724	Osmonds	1971	12.00
❑ SE-4770	Homemade	1971	30.00

—With tear-off poster intact; deduct 60 percent if poster is not attached

❑ SE-4796	Phase-III	1972	12.00
❑ SE-4826 [(2)]	The Osmonds "Live"	1972	15.00
❑ SE-4851	Crazy Horses	1972	12.00
❑ SE-4902	The Plan	1973	10.00
❑ M3G-4939	Love Me for a Reason	1974	10.00

❑ M3G-4993	The Proud One	1975	10.00
❑ MG-2-5012 [(2)]	Around the World — Live in Concert	1975	12.00
❑ ST 90403 [S]	The New Sound of the Osmond Brothers	1965	40.00

—Capitol Record Club edition

❑ T 90403 [M]	The New Sound of the Osmond Brothers	1965	40.00

—Capitol Record Club edition

POLYDOR

❑ PD-1-6077	Brainstorm	1976	10.00
❑ PD-2-8001 [(2)]	The Osmond Christmas Album	1976	15.00

—Includes group, solo and duet recordings

❑ PD-2-9005	The Osmonds Greatest Hits	1977	12.00

WARNER BROS.

❑ 25070	One Way Rider	1984	8.00

OSTERWALD, HAZY

BALLY

❑ BAL-12004 [M]	Swiss Jazz	1956	40.00

OSWALD, LEE HARVEY The below are documentary

records, all based on the same radio interview.

EYEWITNESS

❑ 1002	Lee Harvey Oswald Speaks	1967	80.00

INCA

❑ 1001	Oswald: Self Portrait in Red	1965	100.00

KEY

❑ 880	The President’s Assassin Speaks	1964	100.00

OTHER HALF, THE (1)

ACTA

❑ 38004	The Other Half	1968	100.00

OTHER HALF, THE (2)

7/2

❑ (no #)	The Other Half	1966	1500.

—Album has been counterfeited, but those records are translucent when held to a light, originals are not

OTIS, JOHNNY

ALLIGATOR

❑ AL-4726	The New Johnny Otis Show	1982	10.00

CAPITOL

❑ T 940 [M]	The Johnny Otis Show	1958	250.00
❑ C1-92858 [(2)]	The Capitol Years	1989	15.00

DIG

❑ 104 [M]	Rock and Roll Hit Parade, Vol. 1	1957	900.00

—Gold cover with thick cardboard and thick vinyl records. Counterfeits have noticeably thinner vinyl.

❑ 104 [M]	Rock and Roll Hit Parade, Vol. 1	1958	600.00

—Yellow cover with thick cardboard and thick vinyl records. Counterfeits have noticeably thinner vinyl.

EPIC

❑ BN 26524	Cuttin' Up	1970	25.00
❑ EG 30473 [(2)]	The Johnny Otis Show Live at Monterey	1971	30.00

KENT

❑ KST-534	Cold Shot	1968	25.00

SAVOY

❑ SJL-2230 [(2)]	The Original Johnny Otis Show	1978	15.00
❑ SJL-2252 [(2)]	The Original Johnny Otis Show, Vol. 2	1980	15.00

OTIS AND CARLA Also see OTIS REDDING; CARLA THOMAS.

STAX

❑ ST-716 [M]	King and Queen	1967	35.00
❑ STS-716 [S]	King and Queen	1967	50.00

SUNDAZED

❑ LP 5069 [S]	King and Queen	2001	12.00

—Reissue on 180-gram vinyl

OUSLEY, HAROLD

BETHLEHEM

❑ BCP-6059 [M]	Tenor Sax	1961	30.00
❑ SBCP-6059 [S]	Tenor Sax	1961	40.00

COBBLESTONE

❑ 9017	The Kid!	1971	25.00

OUTLAW BLUES BAND, THE

BLUESWAY

❑ BLS-6020	Breakin’ In	1969	25.00
❑ BLS-6021	The Outlaw Blues Band	1968	25.00

OUTLAWS

ARISTA

❑ SP-132 [EP]	Radio Remixes	1982	12.00

—Promo-only four-song sampler

Ozzy Osbourne, *Blizzard of Ozz,* Jet JZ 36812, 1981, $10.

❑ AL 4042	Outlaws	1975	10.00
❑ AL 4070	Lady in Waiting	1976	10.00
❑ AQ 4070 [Q]	Lady in Waiting	1976	15.00
❑ AL 4135	Hurry Sundown	1977	10.00
❑ AB 4205	Playin' to Win	1978	10.00
❑ A2L 8114 [(2)]	Bring It Back Alive	198?	10.00

—Second reissue

❑ A2L 8300 [(2)]	Bring It Back Alive	1978	12.00
❑ AL 8301	Outlaws	198?	8.00

—Reissue

❑ AL 8319	Greatest Hits of the Outlaws/ High Tides Forever	198?	8.00

—Reissue

❑ AL 8369	Hurry Sundown	198?	8.00

—Reissue

❑ A2L 8608 [(2)]	Bring It Back Alive	198?	10.00

—Reissue

❑ AL 9507	In the Eye of the Storm	1979	10.00
❑ AL 9542	Ghost Riders	1980	10.00
❑ AL 9584	Los Hombres Malo	1982	10.00
❑ AL 9614	Greatest Hits of the Outlaws/ High Tides Forever	1982	10.00

DIRECT DISC

❑ SD 16617	Outlaws	198?	50.00

—Audiophile vinyl

PAIR

❑ PDL2-1050 [(2)]	The Outlaws	1986	12.00

PASHA

❑ BFZ 40512	Soldiers of Fortune	1986	8.00

OUTSIDERS, THE

CAPITOL

❑ ST 2501 [S]	Time Won’t Let Me	1966	30.00
❑ T 2501 [M]	Time Won’t Let Me	1966	25.00
❑ ST 2558 [S]	The Outsiders Album #2	1966	30.00
❑ T 2568 [M]	The Outsiders Album #2	1966	25.00
❑ ST 2636 [S]	In	1967	25.00
❑ T 2636 [M]	In	1967	30.00
❑ ST 2745 [S]	Happening “Live!”	1967	25.00

❑ T 2745 [M]	Happening “Live!”	1967	30.00

RHINO

❑ RNLP-70132	The Best of the Outsiders (1965-1968)	1986	10.00

OVATIONS, THE (1)

MGM

❑ SE-4945	Having a Party	1973	15.00

SOUNDS OF MEMPHIS

❑ 7001	Hooked on a Feeling	1972	20.00

OVERSTREET, TOMMY

ABC

❑ AB-1066	Better Me	1978	12.00

ABC DOT

❑ DOSD-2016	I’m a Believer	1975	15.00
❑ DOSD-2027	Greatest Hits Vol. One	1975	15.00
❑ DOSD-2038	The Tommy Overstreet Show Live from the Silver Slipper	1975	15.00
❑ DOSD-2056	Turn On to Tommy Overstreet	1976	15.00
❑ DO-2071	Vintage ’77	1977	12.00
❑ DO-2086	Hangin’ ’Round	1977	12.00

DOT

❑ DLP-25992	Gwen (Congratulations)	1971	20.00
❑ DLP-25994	This Is Tommy Overstreet	1972	20.00
❑ DLP-26003	Heaven Is My Woman’s Love	1972	20.00
❑ DOS-26010	My Friends Call Me T.O.	1973	20.00
❑ DOS-26021	Woman, Your Name Is My Song	1974	20.00

ELEKTRA

❑ 6E-178	I'll Never Let You Down	1979	10.00	
❑ 6E-226	The Real Tommy Overstreet	1979	10.00	
❑ 6E-292	The Best of Tommy Overstreet	1980	10.00	

MCA

❑ 645	Vintage '77	198?	8.00	

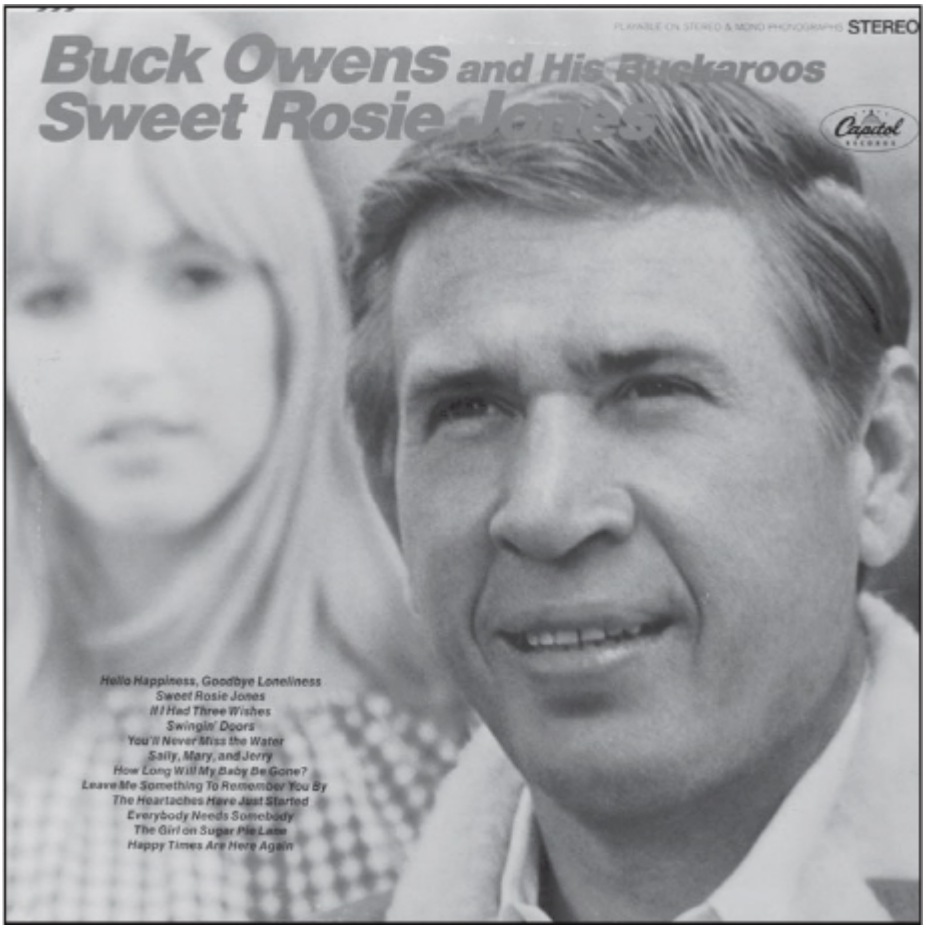
—*Reissue*

❑ 646	Hangin' 'Round	198?	8.00	

—*Reissue*

❑ 797	Better Me	198?	8.00	

—*Reissue*



Buck Owens, *Sweet Rosie Jones,* Capitol ST-2962, 1968, $25.

OWEN, JIM

EPIC

❑ PEG 34852 [(2)]	A Song for Us All: A Salute to Hank Williams	1977	20.00

OWEN, REG

DECCA

❑ DL 8859 [M]	Under Paris Skies	1959	20.00
❑ DL 78859 [S]	Under Paris Skies	1959	25.00

PALETTE

❑ 1001 [M]	Manhattan Spiritual	1959	30.00
❑ S-1001 [S]	Manhattan Spiritual	1959	40.00
❑ PZ-1004 [M]	Get Happy	1960	20.00
❑ PZ-1018 [M]	Fiorello!	1960	20.00
❑ SPZ-31004 [S]	Get Happy	1960	25.00
❑ SPZ-31018 [S]	Fiorello!	1960	25.00

RCA VICTOR

❑ LPM-1542 [M]	The Best of Irving Berlin	1957	25.00
❑ LPM-1580 [M]	Dreaming	1958	25.00
❑ LPM-1582 [M]	Coffee Break	1958	20.00
❑ LSP-1582 [S]	Coffee Break	1958	25.00
❑ LPM-1597 [M]	Holiday Abroad in Dublin	1958	20.00
❑ LSP-1597 [S]	Holiday Abroad in Dublin	1958	25.00
❑ LPM-1599 [M]	Holiday Abroad in London	1958	20.00
❑ LSP-1599 [S]	Holiday Abroad in London	1958	25.00
❑ LPM-1675 [M]	The British Isles	1958	20.00
❑ LSP-1675 [S]	The British Isles	1958	25.00

❑ LPM-1906 [M]	I'll Sing You 1,000 Love Songs	1959	20.00
❑ LSP-1906 [S]	I'll Sing You 1,000 Love Songs	1959	25.00
❑ LPM-1907 [M]	Deep in a Dream	1959	25.00
❑ LPM-1908 [M]	Girls Were Made to Take Care of Boys	1959	20.00
❑ LSP-1908 [S]	Girls Were Made to Take Care of Boys	1959	25.00
❑ LPM-1914 [M]	Cuddle Up a Little Closer	1959	20.00
❑ LSP-1914 [S]	Cuddle Up a Little Closer	1959	25.00
❑ LPM-1915 [M]	You Don't Know Paree	1959	25.00

OWEN-B

MUS-I-COL

❑ 101209	Owen-B	1970	60.00

OWENS, BONNIE

CAPITOL

❑ ST-195	Lead Me On	1969	25.00
❑ ST-341	Hi-Fi to Cry By	1969	25.00
❑ ST-557	Mother's Favorite Hymns	1970	25.00
❑ ST 2403 [S]	Don't Take Advantage of Me	1965	25.00
❑ T 2403 [M]	Don't Take Advantage of Me	1965	20.00
❑ ST 2600 [S]	All of Me Belongs to You	1967	25.00
❑ T 2600 [M]	All of Me Belongs to You	1967	25.00
❑ ST 2861	Somewhere Between	1968	25.00

OWENS, BUCK

CAPITOL

❑ ST-131	I've Got You on My Mind Again	1969	20.00

❑ SKAO-145	The Best of Buck Owens, Vol. 3	1969	20.00
❑ ST-194	Anywhere U.S.A.	1969	20.00
❑ ST-212	Tall Dark Stranger	1969	20.00
❑ ST 8-0232	Buck Owens in London	1969	25.00

—Capitol Record Club edition

❑ ST-232	Buck Owens in London	1969	20.00
❑ SWBB-257 [(2)]	Close-Up	1969	20.00

—Reissue of "Together Again" and "No One But You"

❑ ST-439	Your Mother's Prayer	1970	20.00
❑ ST-476	The Kansas City Song	1970	20.00
❑ STBB-486 [(2)]	A Merry "Hee Haw" Christmas	1970	25.00
❑ STCL-574 [(3)]	Buck Owens	1970	40.00
❑ ST-628	I Wouldn't Live in New York City	1970	20.00
❑ ST-685	Bridge Over Troubled Water	1971	15.00
❑ ST-830	The Best of Buck Owens, Vol. 4	1971	15.00
❑ ST 1482 [S]	Buck Owens Sings Harlan Howard	1961	50.00
❑ T 1482 [M]	Buck Owens Sings Harlan Howard	1961	40.00
❑ DT 1489 [R]	Under Your Spell Again	1968	25.00

—"Duophonic" reissue of mono original with new title

❑ T 1489 [M]	Buck Owens	1961	40.00

—Black colorband label, Capitol logo at left

❑ T 1489 [M]	Buck Owens	1962	30.00

—Black colorband label, Capitol logo at top

❑ ST 1777 [S]	You're for Me	1962	50.00
❑ T 1777 [M]	You're for Me	1962	40.00
❑ ST 1879 [S]	On the Bandstand	1963	50.00
❑ T 1879 [M]	On the Bandstand	1963	40.00

❑ ST 1989 [S]	Buck Owens Sings Tommy Collins	1963	50.00
❑ T 1989 [M]	Buck Owens Sings Tommy Collins	1963	40.00
❑ ST 2105 [S]	The Best of Buck Owens	1964	30.00
❑ T 2105 [M]	The Best of Buck Owens	1964	25.00
❑ ST 2135 [S]	Together Again/My Heart Skips a Beat	1964	30.00
❑ T 2135 [M]	Together Again/My Heart Skips a Beat	1964	25.00
❑ ST 2186 [S]	I Don’t Care	1964	30.00
❑ T 2186 [M]	I Don’t Care	1964	25.00
❑ ST 2283 [S]	I’ve Got a Tiger by the Tail	1965	30.00
❑ T 2283 [M]	I’ve Got a Tiger by the Tail	1965	25.00
❑ ST 2353 [S]	Before You Go/No One But You	1965	30.00
❑ T 2353 [M]	Before You Go/No One But You	1965	25.00
❑ ST 2367 [S]	The Instrumental Hits of Buck Owens & the Buckaroos	1965	30.00
❑ T 2367 [M]	The Instrumental Hits of Buck Owens & the Buckaroos	1965	25.00
❑ ST 2396 [S]	Christmas with Buck Owens and His Buckaroos	1965	30.00
❑ T 2396 [M]	Christmas with Buck Owens and His Buckaroos	1965	20.00
❑ ST 2443 [S]	Roll Out the Red Carpet for Buck Owens & The Buckaroos	1966	25.00
❑ T 2443 [M]	Roll Out the Red Carpet for Buck Owens & The Buckaroos	1966	20.00
❑ ST 2497 [S]	Dust on Mother’s Bible	1966	25.00

❑ T 2497 [M]	Dust on Mother's Bible	1966	20.00
❑ ST 2556 [S]	Carnegie Hall Concert	1966	25.00
❑ T 2556 [M]	Carnegie Hall Concert	1966	20.00
❑ ST 2650 [S]	Open Up Your Heart	1967	25.00
❑ T 2650 [M]	Open Up Your Heart	1967	20.00
❑ ST 2715 [S]	Buck Owens and His Buckaroos in Japan	1967	25.00
❑ T 2715 [M]	Buck Owens and His Buckaroos in Japan	1967	20.00
❑ ST 2760 [S]	Your Tender Loving Care	1967	25.00
❑ T 2760 [M]	Your Tender Loving Care	1967	25.00
❑ ST 2841 [S]	It Takes People Like You to Make People Like Me	1968	25.00
❑ T 2841 [M]	It Takes People Like You to Make People Like Me	1968	40.00
❑ ST 2897	The Best of Buck Owens, Vol. 2	1968	25.00
❑ ST 2902	A Night on the Town	1968	25.00
❑ ST 2962	Sweet Rosie Jones	1968	25.00
❑ ST 2977	Christmas Shopping	1968	25.00
❑ SPRO 2980/1 [DJ]	Minute Masters	1966	50.00

—Promo-only excerpts of 24 songs

❑ ST 2994	Buck Owens, The Guitar Player	1968	25.00
❑ ST-11105	Live at the White House	1972	15.00
❑ ST-11136	In the Palm of Your Hand	1973	15.00
❑ SMAS-11180	Ain't It Amazing, Gracie	1973	15.00
❑ ST-11222	Arms Full of Empty	1972	15.00

❑ ST-11273	The Best of Buck Owens Vol. 5	1973	15.00
❑ ST-11332	Monster’s Holiday	1974	15.00
❑ ST-11390	Weekend Daddy	1974	15.00
❑ ST-11471	The Best of Buck Owens, Vol. 6	1976	15.00
❑ C1-91132	Hot Dog!	1988	12.00
❑ C1-92893	Act Naturally	1989	15.00

COUNTRY MUSIC FOUNDATION

❑ CMF-012	Live at Carnegie Hall	198?	12.00

LABREA

❑ 1017 [M]	Buck Owens	1961	100.00
❑ 8017 [S]	Buck Owens	1961	150.00

STARDAY

❑ SLP-172	The Fabulous Country Music Sound of Buck Owens	1962	50.00
❑ SLP-324	Coutnry Hit Maker #1	1964	25.00

TIME-LIFE

❑ STW-114	Country Music	1981	10.00

WARNER BROS.

❑ BS 2952	Buck ’Em	1976	12.00
❑ BS 3087	Our Old Mansion	1977	12.00

OWENS, BUCK, AND SUSAN RAYE

CAPITOL

❑ ST-448	We’re Gonna Get Together	1970	20.00
❑ ST-558	Great White Horse	1970	15.00
❑ ST-837	Merry Christmas from Buck Owens and Susan Raye	1971	15.00
❑ ST-11084	The Best of Buck Owens and Susan	1972	15.00

	Raye		
❑ ST-11204	The Good Old Days (Are Here Again)	1973	15.00

OWENS, CHARLES

VAULT

❑ LP-(#	unknown) I Stand Alone	196?	50.00

OWENS, JIMMY

ATLANTIC

❑ SD 1491	Jimmy Owens-Kenny Barron Quintet	1968	20.00

—Multicolor label, black "fan" logo at right

OXFORD, VERNON

RCA VICTOR

❑ LPM-3704 [M]	Woman, Let Me Sing You a Song	1967	40.00
❑ LSP-3704 [S]	Woman, Let Me Sing You a Song	1967	30.00

ROUNDER

❑ 0091	If I Had My Wife to Love Over	198?	15.00
❑ 0123	His and Hers	198?	15.00
❑ 0156	Keepin' It Country	1982	15.00

OZ KNOZZ

OZONE

❑ O2-1000	Ruff Mix	1975	500.00

OZONE, MAKOTO

COLUMBIA

❑ FC 40676	Now You Know	1987	10.00

P

P.F.M.

ASYLUM

Number	Title (A Side/B Side)	Yr	NM
❑ 7E-1071	Chocolate Kings	1976	10.00
❑ 7E-1101	Jet Lag	1977	10.00

MANTICORE

❑ MA6-502	P.F.M. 'Cook'	1974	12.00
❑ MC 66668	Photos of Ghosts	1973	12.00
❑ MC 66673	The World Became the World	1974	12.00

P.H. PHACTOR

PICCADILLY

❑ PIC-3343	Merryjuana	1980	100.00

—Cover spells the group's name "Factor" but the label has it "Phactor"

PABLO CRUISE

A&M

❑ SP-3111	Pablo Cruise	198?	8.00

—Budget-line reissue of 4528

❑ SP-3198	Worlds Away	198?	8.00

—Budget-line reissue of 4697

❑ SP-3236	A Place in the Sun	198?	8.00

—Budget-line reissue of 4625

❑ SP-3712	Part of the Game	1979	10.00
❑ SP-3726	Reflector	1981	10.00

❑ SP-4528	Pablo Cruise	1975	10.00
❑ SP-4575	Lifeline	1976	10.00
❑ SP-4625	A Place in the Sun	1977	10.00
❑ SP-4697	Worlds Away	1978	10.00
❑ SP-4909	Out of Our Hands	1983	10.00

MOBILE FIDELITY

❑ 1-029	A Place in the Sun	1979	20.00

—Audiophile vinyl

NAUTILUS

❑ NR-6	Lifeline	1980	20.00

—Audiophile vinyl

❑ NR-28	Worlds Away	1981	20.00

—Audiophile vinyl

PACE, JOHNNY

RIVERSIDE

❑ RLP 12-292 [M]	Chet Baker Introduces Johnny Pace	1958	50.00
❑ RLP-1130 [S]	Chet Baker Introduces Johnny Pace	1959	50.00

PACERS, THE

RAZORBACK

❑ 121 [M]	You Asked For It	1965	100.00

PACHECO, MIKE

INTERLUDE

❑ MO-513 [M]	Hot Skins	1959	40.00
❑ ST-1013 [S]	Hot Skins	1959	30.00

TAMPA

❑ TP-10 [M]	Bongo Skins	1957	100.00

—Colored vinyl

❑ TP-10 [M]	Bongo Skins	1958	50.00	

—Black vinyl

❑ TP-21 [M]	Bongo Session	1957	100.00

—Colored vinyl

❑ TP-21 [M]	Bongo Session	1958	50.00	

—Black vinyl

Pacific Gas & Electric, *Are You Ready,* Columbia CS 1017, 1970, “360 Sound” label, $15.

❑ TP-30 [M]	Bongo Date	1957	100.00

—Colored vinyl

❑ TP-30 [M]	Bongo Date	1958	50.00	

—Black vinyl

PACIFIC DRIFT

DERAM

❑ DES 18040	Feelin' Free	1970	20.00

PACIFIC GAS & ELECTRIC

ABC DUNHILL

❑ DSX-50157	Pacific Gas and Electric Starring Charlie Allen	1974	12.00

BRIGHT ORANGE

❑ 701	Get It On	1968	40.00

COLUMBIA

❑ CS 1017	Are You Ready	1970	12.00

—Orange label

❑ CS 1017	Are You Ready	1970	15.00

—"360 Sound" label

❑ CS 9900	Pacific Gas and Electric	1969	15.00

—"360 Sound" label

❑ CS 9900	Pacific Gas and Electric	1970	12.00

—Orange label

❑ C 30362	PG&E	1971	12.00
❑ C 32019	The Best of Pacific Gas & Electric	1972	12.00

POWER

❑ 701	Get It On	1969	25.00

PACIFIC OCEAN

V.M.C.

❑ 135	Pacific Ocean	1969	20.00

PACK, MARSHALL

STARDAY

❑ SLP-120 [M]	Marshall Pack	1960	40.00

PACKERS, THE

PURE SOUL MUSIC

❑ 1001 [S]	Hole in the Wall	1966	20.00

PAGE, HOT LIPS

CONTINENTAL

❑ 16007 [M]	Hot and Cozy	1962	30.00

PAGE, JIMMY Also see LED ZEPPELIN; JIMMY PAGE AND ROBERT PLANT; THE YARDBIRDS; THE FIRM.

GEFFEN

❑ GHS 24188	Outrider	1988	10.00

SPRINGBOARD

❑ SPB-4038	Special Early Works	1972	25.00

PAGE, JIMMY, AND ROBERT PLANT

Also see each artist's individual listings.

ATLANTIC

❑ 82706 [(2)]	No Quarter	1994	24.00
❑ 83092 [(2)]	Walking Into Clarksdale	1998	20.00

—With all four sides of music correct

❑ 83092 [(2)]	Walking Into Clarksdale	1998	22.00

—Pressing error with Side 2's music repeated on Side 3

PAGE, PATTI

ACCORD

❑ SN-7206	Special Thoughts	1982	10.00

COLUMBIA

❑ CL 2049 [M]	Say Wonderful Things	1963	15.00

❑ CL 2132 [M]	Love After Midnight	1964	15.00
❑ CL 2353 [M]	Hush, Hush, Sweet Charlotte	1965	15.00
❑ CL 2414 [M]	Christmas with Patti Page	1965	12.00
❑ CL 2505 [M]	America’s Favorite Hymns	1966	12.00
❑ CL 2526 [M]	Patti Page’s Greatest Hits	1966	12.00
❑ CL 2761 [M]	Today My Way	1967	20.00
❑ CS 8849 [S]	Say Wonderful Things	1963	20.00
❑ CS 8932 [S]	Love After Midnight	1964	20.00
❑ CS 9153 [S]	Hush, Hush, Sweet Charlotte	1965	20.00
❑ CS 9214 [S]	Christmas with Patti Page	1965	15.00
❑ CS 9305 [S]	America’s Favorite Hymns	1966	15.00
❑ CS 9326	Patti Page’s Greatest Hits	1970	10.00

—Orange label

❑ CS 9326 [S]	Patti Page’s Greatest Hits	1966	15.00

—“360 Sound” label

❑ PC 9326	Patti Page’s Greatest Hits	198?	8.00

—Budget-line reissue

❑ CS 9561 [S]	Today My Way	1967	15.00
❑ CS 9666	Gentle on My Mind	1968	15.00
❑ CS 9999	Honey Come Back	1970	12.00

EMARCY

❑ MG-36074 [M]	In the Land of Hi-Fi	1956	50.00
❑ MG-36116 [M]	The East Side	1957	50.00
❑ MG-36136 [M]	The West Side	1957	50.00
❑ SR-80000 [S]	In the Land of Hi-Fi	1959	50.00

HARMONY

❑ HS 11381	Stand By Your Man	1970	10.00

❑ KH 30407	Green, Green Grass of Home	1971	10.00

MERCURY

❑ PKW-118 [(2)]	The Most	1969	15.00
❑ MG-20076 [M]	Romance on the Range	1955	30.00
❑ MG 20093 [M]	Christmas with Patti Page	1956	30.00
❑ MG-20095 [M]	Page I	1955	30.00
❑ MG-20096 [M]	Page II	1955	30.00
❑ MG-20097 [M]	Page III	1955	30.00
❑ MG-20098 [M]	You Go to My Head	1955	30.00
❑ MG-20099 [M]	Music for Two in Love	1955	30.00
❑ MG-20100 [M]	The Voice of Patti Page	1955	30.00
❑ MG-20101 [M]	Page IV	1955	30.00
❑ MG-20102 [M]	This Is My Song	1955	30.00
❑ MG-20226 [M]	Manhattan Tower	1956	30.00
❑ MG-20318 [M]	The Waltz Queen	1957	40.00

—With one image of Patti Page on cover; “Custom High Fidelity” and Mercury logo at upper right of front cover

❑ MG-20318 [M]	The Waltz Queen	1959	30.00

—With two images of Patti Page on cover; Mercury logo at upper left of front cover, “High Custom Fidelity” in white strip along bottom front cover

❑ MG-20387 [M]	Let’s Get Away from It All	1957	30.00
❑ MG-20388 [M]	I’ve Heard That Song Before	1957	30.00
❑ MG-20398 [M]	Patti Page On Camera	1958	30.00
❑ MG-20405 [M]	Indiscretion	1959	30.00
❑ MG-20406 [M]	I’ll Remember April	1959	30.00
❑ MG-20417 [M]	Three Little Words	1960	30.00

❑ MG-20495 [M]	Patti Page's Golden Hits	1960	30.00
❑ MG-20573 [M]	Just a Closer Walk with Thee	1960	30.00
❑ MG-20599 [M]	Patti Page Sings and Stars In "Elmer Gantry"	1960	25.00
❑ MG-20615 [M]	Country & Western Golden Hits	1961	20.00
❑ MG-20689 [M]	Go On Home	1962	20.00
❑ MG-20712 [M]	Golden Hits of the Boys	1962	20.00
❑ MG-20758 [M]	Patti Page On Stage	1963	20.00
❑ MG-20794 [M]	Patti Page's Golden Hits, Vol. 2	1963	20.00
❑ MG-20819 [M]	The Singing Rage	1963	20.00
❑ MG-20909 [M]	Blue Dream Street	1964	20.00
❑ MG-20952 [M]	The Nearness of You	1965	15.00
❑ MG-25059 [10]	Songs	1950	40.00
❑ MG-25101 [10]	Folksong Favorites	1951	40.00
❑ MG-25109 [10]	Christmas	1951	40.00
❑ MG-25154 [10]	Tennessee Waltz	1952	40.00
❑ MG-25185 [10]	Patti Sings for Romance	1954	40.00
❑ MG-25187 [10]	Song Souvenirs	1954	40.00
❑ MG-25196 [10]	Just Patti	1954	40.00
❑ MG-25197 [10]	Patti's Songs	1954	40.00
❑ MG-25209 [10]	And I Thought About You	1954	40.00
❑ MG-25210 [10]	So Many Memories	1954	40.00
❑ SR-60010 [S]	Let's Get Away from It All	1959	40.00
❑ SR-60011 [S]	I've Heard That Song Before	1959	40.00
❑ SR-60025 [S]	Patti Page On Camera	1959	40.00
❑ SR-60037 [S]	Three Little Words	1960	40.00

❑ SR-60049 [S]	The Waltz Queen	1959	40.00
❑ SR-60059 [S]	Indiscretion	1959	40.00
❑ SR-60081 [S]	I'll Remember April	1959	40.00
❑ SR-60113 [S]	The West Side	1959	50.00
❑ SR-60114 [S]	The East Side	1959	50.00
❑ SR-60233 [S]	Just a Closer Walk with Thee	1960	40.00
❑ SR-60260 [S]	Patti Page Sings and Stars In "Elmer Gantry"	1960	30.00
❑ SR-60495 [S]	Patti Page's Golden Hits	196?	25.00
❑ SR-60615 [S]	Country & Western Golden Hits	1961	25.00
❑ SR-60689 [S]	Go On Home	1962	25.00
❑ SR-60712 [S]	Golden Hits of the Boys	1962	25.00
❑ SR-60758 [S]	Patti Page On Stage	1963	25.00
❑ SR-60794 [S]	Patti Page's Golden Hits, Vol. 2	1963	25.00
❑ SR-60819 [S]	The Singing Rage	1963	25.00
❑ SR-60909 [S]	Blue Dream Street	1964	25.00
❑ SR-60952 [S]	The Nearness of You	1965	20.00
❑ SR-61344	I'd Rather Be Sorry	1971	12.00
❑ 822740-1	Christmas with Patti Page	1987	10.00

—*Reissue*

PLANTATION

❑ 548	Aces	1981	10.00

WING

❑ MGW 12121 [M]	The Waltz Queen	196?	12.00
❑ MGW 12174 [M]	Christmas with Patti Page	196?	20.00

—Same contents and order as Mercury 20093

❑ MGW 12250 [M]	Let's Get Away from It All	196?	12.00
❑ SRW 16121 [S]	The Waltz Queen	196?	15.00
❑ SRW 16250 [S]	Let's Get Away from It All	196?	15.00

PAICH, MARTY

BETHLEHEM

❑ BCP-44 [M]	Jazz City Workshop	1956	80.00

CADENCE

❑ CLP-3010 [M]	Marty Paich Big Band	1958	50.00

GENE NORMAN

❑ GNP-10 [10]	Marty Paich Octet	1955	120.00

—Red vinyl

❑ GNP-21 [M]	Marty Paich Octet	1956	80.00

INTERLUDE

❑ MO-509 [M]	Revel Without a Pause	1959	30.00	
❑ MO-514 [M]	Like Wow — Jazz	1960	1960	30.00
❑ ST-1009 [S]	Revel Without a Pause	1959	25.00	
❑ ST-1014 [S]	Like Wow — Jazz	1960	1960	25.00

MODE

❑ LP-105 [M]	Marty Paich Trio	1957	80.00
❑ LP-110 [M]	Jazz Band Ball	1957	80.00

RCA VICTOR

❑ LPM-2164 [M]	Piano Quartet	1960	20.00
❑ LSP-2164 [S]	Piano Quartet	1960	25.00
❑ LPM-2259 [M]	Piano Quartet	1960	20.00
❑ LSP-2259 [S]	Piano Quartet	1960	25.00

TAMPA

❑ TP-23 [M]	Hot Piano	1957	150.00

—Probably the original title

❑ TP-23 [M]	Jazz for Relaxation	1957	200.00

—Colored vinyl

❑ TP-23 [M]	Jazz for Relaxation	1958	100.00

—Black vinyl

❑ TP-28 [M]	Marty Paich Quintet Featuring Art Pepper	1957	800.00

—Red vinyl

❑ TP-28 [M]	Marty Paich Quintet Featuring Art Pepper	1958	400.00

—Black vinyl

WARNER BROS.

❑ W 1296 [M]	The Broadway Bit	1959	200.00
❑ WS 1296 [S]	The Broadway Bit	1959	150.00
❑ W 1349 [M]	I Get A Boot Out of You	1959	150.00
❑ WS 1349 [S]	I Get A Boot Out of You	1959	180.00

PAIGE, JANIS

BALLY

❑ BAL-12008 [M]	Let’s Fall in Love	1957	40.00

PAIR, THE

LIBERTY

❑ LRP-3410 [M]	The Pair Live! At the Ice House	1965	20.00
❑ LRP-3440 [M]	The Pair Extraordinaire	1966	15.00
❑ LRP-3461 [M]	“In”-Citement	1966	15.00
❑ LRP-3504 [M]	It’s a Wonderful World	1967	15.00
❑ LST-7410 [S]	The Pair Live! At the Ice House	1965	25.00

❑ LST-7440 [S]	The Pair Extraordinaire	1966	20.00	
❑ LST-7461 [S]	“In”-Citement	1966	20.00	
❑ LST-7504 [S]	It’s a Wonderful World	1967	20.00	

PAISLEYS, THE

AUDIO CITY

❑ 70 Cosmic	Mind at Play	1970	200.00

PALANCE, JACK

WARNER BROS.

❑ WS 1865	Palance	1970	30.00	

PALEY, TOM

ELEKTRA

❑ EKL-12 [M]	Folk Songs from the Southern Appalachians	195?	40.00

PALMER, BRUCE

VERVE FORECAST

❑ FTS-3086	The Cycle Is Complete	1970	20.00	

PALMER, EARL

LIBERTY

❑ LRP-3201 [M]	Drumsville	1961	30.00	
❑ LRP-3227 [M]	Percolator Twist	1962	30.00	
❑ LST-7201 [S]	Drumsville	1961	40.00	
❑ LST-7227 [S]	Percolator Twist	1962	40.00	

PALMER, ROBERT

EMI MANHATTAN

❑ E1-48057	Heavy Nova	1988	10.00	

ISLAND

❑ PRO-819 [DJ]	Secrets	1979	30.00

—Promo-only picture disc

❑ ILPS 9294	Sneakin' Sally Through the Alley	1975	12.00
❑ ILPS 9372	Pressure Drop	1976	12.00
❑ ILPS 9420	Some People Can Do What They Like	1977	12.00
❑ ILPS 9476	Double Fun	1978	12.00

—Original copies of the above four albums were NOT distributed by Warner Bros.

❑ ILPS 9544	Secrets	1979	10.00
❑ ILPS 9595	Clues	1980	10.00
❑ ILPS 9665	Maybe It's Live	1982	10.00
❑ 90065	Pride	1983	10.00
❑ 90086	Sneakin' Sally Through the Alley	1984	8.00
❑ 90087	Pressure Drop	1984	8.00
❑ 90089	Secrets	1984	8.00
❑ 90471	Riptide	1985	10.00
❑ 90493	Clues	1986	8.00
❑ 90494	Double Fun	1986	8.00
❑ 91318	Addictions Vol. I	1989	12.00

—Original pressing available only for a short time

❑ 842301-1	Addictions Vol. I	1990	10.00

WARNER BROS.

❑ WBMS-111 [DJ]	Live in Boston	1979	20.00

—Part of "The Warner Bros. Music Show"

PALMER, ROY

RIVERSIDE

❑ RLP-1020 [10]	Roy Palmer’s State Street Ramblers	1953	80.00

PANDIT, KORLA

FANTASY

❑ 3272 [M]	Music of the Exotic East	1958	25.00

—Black vinyl

❑ 3272 [M]	Music of the Exotic East	1958	40.00

—Red vinyl

❑ 3284 [M]	Latin Holiday	1959	25.00

—Black vinyl

❑ 3284 [M]	Latin Holiday	1959	40.00

—Red vinyl

❑ 3286 [M]	Korla Pandit at the Pipe Organ	1959	25.00

—Black vinyl

❑ 3286 [M]	Korla Pandit at the Pipe Organ	1959	40.00

—Red vinyl

❑ 3288 [M]	Tropical Magic	1959	25.00

—Black vinyl

❑ 3288 [M]	Tropical Magic	1959	40.00

—Red vinyl

❑ 3293 [M]	Speak to Me of Love	1959	25.00

—Black vinyl

❑ 3293 [M]	Speak to Me of Love	1959	40.00

—Red vinyl

❑ 3304 [M]	Korla Pandit in Concert	1960	25.00

—Black vinyl

❑ 3304 [M]	Korla Pandit in Concert	1960	40.00

—Red vinyl

❑ 3320 [M]	Music of Mystery and Romance	1961	25.00

—Black vinyl

❑ 3320 [M]	Music of Mystery and Romance	1961	40.00

—Red vinyl

❑ 3327 [M]	Love Letters	1961	25.00

—Black vinyl

❑ 3327 [M]	Love Letters	1961	40.00

—Red vinyl

❑ 3329 [M]	Hypnotique	1961	25.00

—Black vinyl

❑ 3329 [M]	Hypnotique	1961	40.00

—Red vinyl

❑ 3334 [M]	Music of Hollywood	1962	25.00

—Black vinyl

❑ 3334 [M]	Music of Hollywood	1962	40.00

—Red vinyl

❑ 3342 [M]	Music for Meditation	1962	25.00

—Black vinyl

❑ 3342 [M]	Music for Meditation	1962	40.00

—Red vinyl

❑ 3347 [M]	Korla Pandit in Paris	1962	25.00
❑ 3350 [M]	Christmas with Korla Pandit	1962	25.00

—Black vinyl

❑ 3350 [M]	Christmas with Korla Pandit	1962	40.00

—Red vinyl

❑ 8013 [S]	Music of the Exotic East	1960	30.00

—Black vinyl

❑ 8013 [S]	Music of the Exotic East	1960	50.00

—Blue vinyl

❑ 8018 [S]	Korla Pandit at the Pipe Organ	1960	30.00

—Black vinyl

❑ 8018 [S]	Korla Pandit at the Pipe Organ	1960	50.00

—Blue vinyl

❑ 8027 [S]	Latin Holiday	1960	30.00

—Black vinyl

❑ 8027 [S]	Latin Holiday	1960	50.00

—Blue vinyl

❑ 8034 [S]	Tropical Magic	1960	30.00

—Black vinyl

❑ 8034 [S]	Tropical Magic	1960	50.00

—Blue vinyl

❑ 8039 [S]	Speak to Me of Love	1960	30.00

—Black vinyl

❑ 8039 [S]	Speak to Me of Love	1960	50.00

—Blue vinyl

❑ 8049 [S]	Korla Pandit in Concert	1960	30.00

—Black vinyl

❑ 8049 [S]	Korla Pandit in Concert	1960	50.00

—Blue vinyl

❑ 8061 [S]	Music of Mystery and Romance	1961	30.00

—Black vinyl

❑ 8061 [S]	Music of Mystery and Romance	1961	50.00

—Blue vinyl

❑ 8070 [S]	Love Letters	1961	30.00

—Black vinyl

❑ 8070 [S]	Love Letters	1961	50.00

—Blue vinyl

❑ 8075 [S]	Hypnotique	1961	30.00

—Black vinyl

❑ 8075 [S]	Hypnotique	1961	50.00

—Blue vinyl

❑ 8086 [S]	Music of Hollywood	1962	30.00

—Black vinyl

❑ 8086 [S]	Music of Hollywood	1962	50.00

—Blue vinyl

❑ 8342 [S]	Music for Meditation	1962	30.00

—Black vinyl

❑ 8342 [S]	Music for Meditation	1962	50.00

—Blue vinyl

❑ 8347 [S]	Korla Pandit in Paris	1962	30.00
❑ 8350 [S]	Christmas with Korla Pandit	1962	30.00

—Black vinyl

❑ 8350 [S]	Christmas with Korla Pandit	1962	50.00

—Blue vinyl

NATIONAL CUSTOM

❑ NCR 12-574	Fantastique!	196?	30.00

SYMPATHY FOR THE RECORD INDUSTRY

❑ SFTRI 387	Exotica	2000	1996	12.00

VITA

❑ VLP-14 [10]	Rememb’ring with Korla Pandit	195?	80.00

PANICS, THE

CHANCELLOR

❑ CHL-5026 [M]	Panicsville	1962	30.00
❑ CHLS-5026 [S]	Panicsville	1962	40.00

PHILIPS

❑ PHM 200159 [M]	Discotheque Dance Party	1964	15.00
❑ PHS 600159 [S]	Discotheque Dance Party	1964	20.00

PANTERA Offshoots include DOWN, SUPERJOINT RITUAL, DAMAGEPLAN, REBEL MEETS REBEL and

HELLYEAH!.

EASTWEST

❑ 61908	The Great Southern Trendkill	1996	25.00
❑ 62068 [(2)]	Official Live: 101 Proof	1997	100.00
❑ 92302	Far Beyond Driven	1994	200.00

ELEKTRA

❑ 62451	Reinventing the Steel	2000	25.00

METAL MAGIC

❑ MMR 1283	Metal Magic	1983	150.00
❑ MMR 1984	Projects in the Jungle	1984	100.00
❑ MMR 1985	I Am the Night	1985	80.00
❑ MMR 1988	Power Metal	1988	120.00

PAPER GARDEN, THE

MUSICOR

❑ MS-(#	unknown)The Paper Garden	1968	40.00

PAPER LACE

MERCURY

❑ SRM-1-1008	Paper Lace	1974	12.00

PARAGONS, THE & THE HARPTONES

MUSICTONE

❑ M-8001 [M]	The Paragons vs. the Harptones	1964	40.00

PARAGONS, THE & THE JESTERS

JOSIE

❑ 4008 [M]	The Paragons Meet the Jesters	1962	200.00

JUBILEE

❑ JLP-1098 [M]	The Paragons Meet the Jesters	1959	300.00

—Blue label, black vinyl

❑ JLP-1098 [M]	The Paragons Meet the Jesters	1959	1500.

—Multi-color splash vinyl; VG value 750; VG+ value 1125

❑ JLP-1098 [M]	The Paragons Meet the Jesters	196?	60.00

—Black label with multi-color logo

❑ JLP-1098 [M]	The Paragons Meet the Jesters	196?	150.00

—Flat black label

WINLEY

❑ LP-6003 [M]	War! The Jesters vs. the Paragons	195?	500.00

PARENTI, TONY

JAZZOLOGY

❑ JCE-1 [10]	Tony Parenti and His New Orleanians	1962	20.00

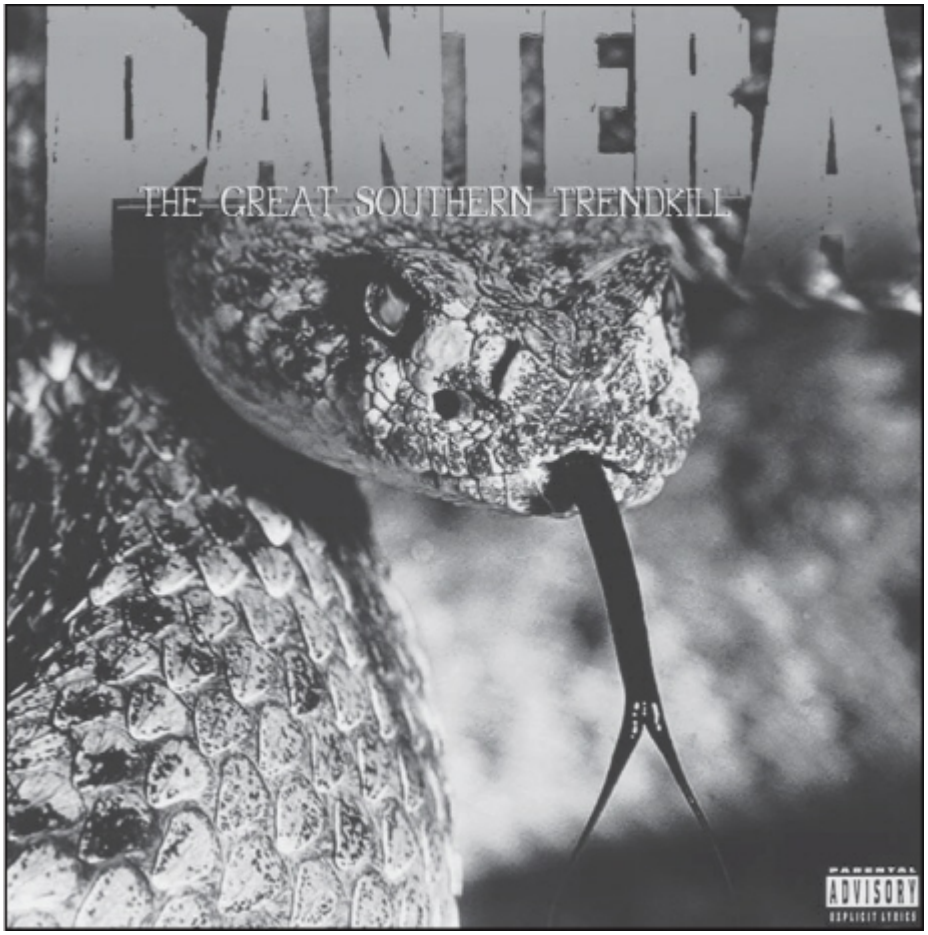
RIVERSIDE

❑ RLP 12-205 [M]	Ragtime	195?	30.00

—Blue label, microphone logo at top

❑ RLP 12-205 [M]	Ragtime	1956	60.00

—White label, blue print



Pantera, *The Great Southern Trendkill*, EastWest 61908, 1996, $25.

PARENTI, TONY/THE DIXIELAND RHYTHM KINGS

JAZZTONE

❑ J-1273 [M]	Two Beat Bash	195?	40.00

PARHAM, TINY "X"

❑ LVA-3039 [10]	Tiny Parham's South Side Jazz	1955	60.00

PARIS, BOBBY

TETRAGRAMMATON

❑ T-105 [S]	Let Me Show You the Way	1968	40.00
❑ M-2105 [M]	Let Me Show You the Way	1968	100.00

PARIS, FREDDIE

RCA VICTOR

❑ LSP-4064	Lovin' Mood	1968	20.00

PARIS, JACKIE

ABC IMPULSE!

❑ AS-17 [S]	The Song Is Paris	1968	20.00

BRUNSWICK

❑ BL-54019 [M]	Skylark	1957	100.00

CORAL

❑ CRL-56118 [10]	That Paris Mood	195?	80.00

EASTWEST

❑ 4002 [M]	The Jackie Paris Sound	1958	80.00

EMARCY

❑ MG-36095 [M]	Songs by Jackie Paris	1956	100.00

IMPULSE!

❑ A-17 [M]	The Song Is Paris	1962	30.00
❑ AS-17 [S]	The Song Is Paris	1962	40.00

TIME

❑ ST-70009 [S]	Jackie Paris Sings the Lyrics of Ira Gershwin	1959	50.00
❑ T-70009 [M]	Jackie Paris Sings the Lyrics of Ira Gershwin	1959	40.00

WING

❑ MGW-60004 [M]	Songs by Jackie Paris	1956	80.00

PARIS, PRISCILLA Also see THE PARIS SISTERS.

HAPPY TIGER

❑ HT-1002	Priscilla Loves Billy	1968	40.00

YORK

❑ 4005 [M]	Priscilla Sings Herself	1967	30.00
❑ 4005-S [S]	Priscilla Sings Herself	1967	40.00

PARIS PILOT

HIP

❑ 7004	Paris Pilot	1970	25.00

PARIS SISTERS, THE Also see PRISCILLA PARIS.

REPRISE

❑ R-6259 [M]	Everything Under the Sun	1967	40.00
❑ RS-6359 [S]	Everything Under the Sun	1967	60.00

SIDEWALK

❑ DT 5906 [R]	Golden Hits of the Paris Sisters	1967	30.00
❑ T 5906 [M]	Golden Hits of the Paris Sisters	1967	50.00

UNIFILMS

❑ 505 [M]	The Paris Sisters Sing Songs from Glass House	1966	40.00
❑ S-505 [S]	The Paris Sisters Sing Songs from Glass House	1966	50.00

PARISH HALL

FANTASY

❑ 8398	Parish Hall	1969	20.00

PARKER, BILLIE JEAN

RCA VICTOR

❑ LPM-3967 [M]	The Truth About Bonnie and Clyde	1968	40.00
❑ LSP-3967 [S]	The Truth About Bonnie and Clyde	1968	15.00

PARKER, BILLY (2)

STRATA-EAST

❑ SES-19754	Freedom of Speech	1975	25.00	

Graham Parker, *12 Haunted Episodes,* Rock the House RTH-2817-1, 1995, $15.

PARKER, CHARLIE

AMERICAN RECORDING SOCIETY

❑ G-441 [M]	Now's the Time	1957	50.00	

BARONET

❑ B-105 [M]	A Handful of Modern Jazz	1962	20.00	
❑ B-107 [M]	The Early Bird	1962	20.00	

BIRDLAND

❑ 425 [10]	A Night at Carnegie Hall	1956	300.00

BLUE RIBBON

❑ 8011 [M]	The Early Bird	1962	20.00

CHARLIE PARKER

❑ PLP-401 [M]	Bird Is Free	1961	40.00
❑ PLP-404 [M]	The Happy Bird	1961	40.00
❑ PLP-406 [M]	Charlie Parker	1961	40.00
❑ PLP-407 [M]	Bird Symbols	1961	40.00
❑ PLP-408 [M]	Once There Was Bird	1961	40.00
❑ CP-2-502 [(2)M]	Live at Rockland Palace, September 26,	1952 1961	50.00
❑ CP-513 [M]	Charlie Parker Plus Strings	196?	40.00
❑ PLP-701 [(3)]	Historical Masterpieces	196?	60.00

CLEF

❑ MGC-157 [10]	Charlie Parker	1954	400.00
❑ MGC-501 [10]	Charlie Parker with Strings	1954	400.00

—Reissue of Mercury 501

❑ MGC-509 [10]	Charlie Parker with Strings, No.	2	1954	400.00

—Reissue of Mercury 509

❑ MGC-512 [10]	Bird and Diz	1954	400.00

—Reissue of Mercury 512

❑ MGC-513 [10]	South of the Border	1954	400.00

—Reissue of Mercury 513

❑ MGC-609 [M]	Charlie Parker Big Band	1954	400.00
❑ MGC-646 [M]	The Magnificent Charlie Parker	1955	400.00
❑ MGC-675 [M]	Charlie Parker with Strings	1955	400.00
❑ MGC-725 [M]	Night and Day	1956	120.00

CONCERT HALL JAZZ

❑ 1004 [10]	The Fabulous Bird	1955	60.00
❑ 1017 [10]	The Art of Charlie Parker, Vol. 2	1955	60.00

CONTINENTAL

❑ 16004 [M]	Bird Lives	1962	40.00

DEBUT

❑ DEB-611 [M]	Bird on 52nd Street	196?	50.00

DIAL

❑ LP-201 [10]	Charlie Parker Quintet	1949	800.00
❑ LP-202 [10]	Charlie Parker Quintet	1949	800.00
❑ LP-203 [10]	Charlie Parker	1949	800.00
❑ LP-207 [10]	Charlie Parker Sextet	1949	800.00
❑ LP-901 [M]	The Bird Blows the Blues	1949	4000.

—Limited edition of 300 copies on opaque red vinyl; designed as a mail-order offer; issued with a generic gray cover; also has a pale yellow Dial label similiar to the label's 78 rpm design

❑ LP-901 [M]	The Bird Blows the Blues	1950	600.00

—Commercial version of mail-order album

❑ LP-904 [M]	Alternate Masters	1951	600.00
❑ LP-905 [M]	Alternate Masters	1951	600.00

ESP-DISK'

❑ ESP-BIRD-2	Broadcast Performances 1948-1949, Vol. 2	1973	20.00

FANTASY

❑ 6011 [M]	Bird on	52nd St.	1964	30.00
❑ 6012 [M]	Bird at St. Nick's	1964	30.00	

JAZZ WORKSHOP

❑ JWS-500 [M]	Bird at St. Nick's	1958	120.00

❑ JWS-501 [M]	Bird on 52nd Street	1958	120.00

JAZZTONE

❑ J-(# unk) [M]	The Art of Charlie Parker, Vol. 2	1955	50.00
❑ J-1204 [M]	Giants of Modern Jazz	1955	50.00
❑ J-1214 [M]	The Fabulous Bird	1955	50.00
❑ J-1240 [M]	The Saxes of Stan Getz and Charlie Parker	1957	50.00

LES JAZZ COOL

❑ 101 [M]	Les Jazz Cool, Vol. 1	1960	50.00
❑ 102 [M]	Les Jazz Cool, Vol. 2	1960	50.00
❑ 103 [M]	Les Jazz Cool, Vol. 3	1960	50.00

MERCURY

❑ MGC-101 [10]	Charlie Parker with Strings	1950	500.00

—Reissue of 35010

❑ MGC-109 [10]	Charlie Parker with Strings, Vol. 2	1950	500.00
❑ MGC-501 [10]	Charlie Parker with Strings	1951	500.00

—Reissue of 101 with new number

❑ MGC-509 [10]	Charlie Parker with Strings, Vol. 2	1952	500.00

—Reissue of 109 with new number

❑ MGC-512 [10]	Bird and Diz	1952	500.00
❑ MGC-513 [10]	South of the Border	1952	500.00
❑ MG-35010 [10]	Charlie Parker with Strings	1950	600.00

MOSAIC

❑ MR10-129 [(10)]	The Complete Dean Benedetti Recordings of Charlie Parker	199?	100.00

ROOST

❑ LP-2210 [M]	All Star Sextet	1958	120.00
❑ LP-2257 [M]	The World of Charlie Parker	1963	40.00

SAVOY

❑ MG-9000 [10]	Charlie Parker	1950	500.00
❑ MG-9001 [10]	Charlie Parker, Vol. 2	1951	500.00
❑ MG-9010 [10]	Charlie Parker, Vol. 3	1952	500.00
❑ MG-9011 [10]	Charlie Parker, Vol. 4	1952	500.00
❑ MG-12000 [M]	Charlie Parker Memorial	1955	100.00
❑ MG-12001 [M]	The Immortal Charlie Parker	1955	100.00
❑ MG-12009 [M]	Charlie Parker Memorial, Vol. 2	1955	100.00
❑ MG-12014 [M]	The Genius of Charlie Parker	1955	100.00
❑ MG-12079 [M]	The Charlie Parker Story	1956	100.00
❑ MG-12138 [M]	Bird's Night — The Music of Charlie Parker	1958	50.00
❑ MG-12152 [M]	An Evening atHome with the Bird	196?	40.00
❑ MG-12179 [M]	The "Bird" Returns	196?	30.00
❑ MG-12186 [M]	Newly Discovered Sides by the Immortal Charlie Parker	1966	30.00

SAVOY JAZZ

❑ SJL-5500 [(5)]	The Complete Savoy Studio Sessions	197?	30.00

VERVE

❑ VSP-23 [M]	Bird Wings	1966	20.00
❑ MGV-8000 [M]	The Charlie Parker Story, Vol. 1	1957	80.00
❑ V-8000 [M]	The Charlie Parker Story, Vol. 1	1961	25.00
❑ MGV-8001 [M]	The Charlie Parker Story, Vol. 2	1957	80.00
❑ V-8001 [M]	The Charlie Parker Story, Vol. 2	1961	25.00
❑ MGV-8002 [M]	The Charlie Parker Story, Vol. 3	1957	80.00
❑ V-8002 [M]	The Charlie Parker Story, Vol. 3	1961	25.00

❑ MGV-8003 [M]	Night and Day (The Genius of Charlie Parker #1)	1957	80.00
❑ V-8003 [M]	Night and Day (The Genius of Charlie Parker #1)	1961	25.00
❑ MGV-8004 [M]	April in Paris (The Genius of Charlie Parker #2)	1957	80.00
❑ V-8004 [M]	April in Paris (The Genius of Charlie Parker #2)	1961	25.00
❑ MGV-8005 [M]	Now's the Time (The Genius of Charlie Parker #3)	1957	80.00
❑ V-8005 [M]	Now's the Time (The Genius of Charlie Parker #3)	1961	25.00
❑ MGV-8006 [M]	Bird and Diz (The Genius of Charlie Parker #4)	1957	80.00
❑ V-8006 [M]	Bird and Diz (The Genius of Charlie Parker #4)	1961	25.00
❑ MGV-8007 [M]	Charlie Parker Plays Cole Porter (The Genius of Charlie Parker #5)	1957	80.00
❑ V-8007 [M]	Charlie Parker Plays Cole Porter (The Genius of Charlie Parker #5)	1961	25.00
❑ MGV-8008 [M]	Fiesta (The Genius of Charlie Parker #6)	1957	80.00
❑ V-8008 [M]	Fiesta (The Genius of Charlie Parker #6)	1961	25.00
❑ MGV-8009 [M]	Jazz Perennial (The Genius of Charlie Parker #7)	1957	80.00
❑ V-8009 [M]	Jazz Perennial (The Genius of Charlie Parker #7)	1961	25.00
❑ MGV-8010 [M]	Swedish Schnapps (The Genius of Charlie Parker #8)	1957	80.00

❑ V-8010 [M]	Swedish Schnapps (The Genius of Charlie Parker #8)	1961	25.00
❑ MGV-8100-3 [(3)M]	The Charlie Parker Story	1957	150.00

—Combines 8000, 8001 and 8002 in a box set

❑ V-8100-3 [(3)M]	The Charlie Parker Story	1961	60.00

—Combines 8000, 8001 and 8002 in a box set

❑ V-8409 [M]	The Essential Charlie Parker	1961	25.00

VOGUE

❑ LAE-12002 [M]	Memorial Album	1955	150.00

WARNER BROS.

❑ 6BS 3159 [(6)]	The Complete Dial Recordings	1977	80.00

—Limited edition of 4,000 box sets

❑ 2WB 3198 [(2)]	The Very Best of Bird	1977	20.00

PARKER, CHARLIE; DIZZY GILLESPIE; RED NORVO

DIAL

❑ LP-903 [M]	Fabulous Jam Session	1951	600.00

PARKER, CHARLIE/DIZZY GILLESPIE/BUD POWELL/MAX ROACH

SAVOY

❑ MG-9034 [10]	Bird, Diz, Bud, Max	1953	600.00

PARKER, FESS

COLUMBIA

❑ CL 666 [M]	Walt Disney's Davy Crockett, King of the Wild Frontier	1955	100.00

DISNEYLAND

❑ WDL-1007 [M]	Yarns and Songs of the West	1959	30.00

—Reissue of 3006

❑ DQ-1269 [M]	Pecos Bill and Other Stories in Song	1965	30.00
❑ DQ-1315 [M]	Three Adventures of Davy Crockett	1968	25.00

—Another reissue, this time of 1926

❑ DQ-1336	Cowboy and Indian Songs	1969	30.00
❑ ST-1926 [M]	Three Adventures of Davy Crockett	1963	30.00

—Reissue of 3602

❑ WDL-3006 [M]	Yarns and Songs	1957	40.00
❑ WDL-3041 [M]	Westward Ho the Wagons	1959	30.00

—Reissue of 4008

❑ WDA-3602 [M]	Three Adventures of Davy Crockett	1958	50.00

—Reissue of Columbia 666

❑ WDL-4006 [M]	Westward Ho the Wagons	1956	80.00

RCA VICTOR

❑ LPM-2973 [M]	Fess Parker Sings About Daniel Boone, Davy Crockett and Abe Lincoln	1964	25.00
❑ LSP-2973 [S]	Fess Parker Sings About Daniel Boone, Davy Crockett and Abe Lincoln	1964	30.00

PARKER, GRAHAM

ARISTA

❑ SP-63 [DJ]	Live Sparks	1979	20.00
❑ AL 4223	Squeezing Out Sparks	1979	12.00
❑ AL8-8023	The Real Macaw	1983	10.00
❑ AL6-8352	The Real Macaw	1985	8.00

—Budget-line reissue

❑ AL6-8356	The Up Escalator	1985	8.00

—Budget-line reissue

❑ AL6-8363	Squeezing Out Sparks	1985	8.00

—Budget-line reissue

❑ AL6-8374	Another Grey Area	1985	8.00

—Budget-line reissue

❑ AL6-8391	Look Back in Anger	1985	10.00
❑ AL 9517	The Up Escalator	1980	10.00
❑ AL 9589	Another Grey Area	1982	10.00

ELEKTRA

❑ 60388	Steady Nerves	1985	10.00

MERCURY

❑ SRM-2-100 [(2)]	The Parkerilla	1978	18.00

—Originals have gatefold sleeves

❑ SRM-1-1095	Howlin' Wind	1976	15.00
❑ SRM-1-1117	Heat Treatment	1976	15.00
❑ SRM-1-3706	Stick to Me	1977	15.00
❑ 824808-1	Stick to Me	1985	12.00

—Reissue with new number

❑ 826097-1	Pourin' It All Out: The Mercury Years	1985	12.00

RCA

❑ 8316-1-R	The Mona Lisa's Sister	1988	10.00
❑ 9876-1-R	Human Soul	1989	10.00

ROCK THE HOUSE

❑ RTH-2817-1 12	Haunted Episodes	1995	15.00

PARKER, JACY

VERVE

❑ V-8424 [M]	Spotlight On Jacy Parker	1962	40.00
❑ V6-8424 [S]	Spotlight On Jacy Parker	1962	50.00

PARKER, JUNIOR

ABC

❑ AC-30010	The ABC Collection	1976	15.00

ABC DUKE

❑ DLP-76	Driving Wheel	1974	15.00
❑ DLP-83	The Best of Junior Parker	1974	15.00

BLUE ROCK

❑ SRB-64004	Honey-Drippin’ Blues	1969	15.00

BLUESWAY

❑ BLS-6066	Sometime Tomorrow	1973	15.00

CAPITOL

❑ ST-564	Outside Man	1970	15.00

DUKE

❑ DLP-76 [M]	Driving Wheel	196?	100.00

—With Wagon Wheel on front cover

❑ DLP-76 [M]	Driving Wheel	1962	150.00

—With Cadillac on front cover

❑ DLP-83 [M]	The Best of Junior Parker	1967	50.00
❑ DLPS-83 [P]	The Best of Junior Parker	1967	40.00

GROOVE MERCHANT

❑ 513	Love Ain’t Nothin’	1974	15.00

MCA

❑ 27046	The Best of Junior Parker	1980	10.00

MERCURY

❑ MG-21101 [M]	Like It Is	1967	30.00
❑ SR-61101 [S]	Like It Is	1967	25.00

MINIT

❑ 24024	Blues Man	1969	25.00

UNITED ARTISTS

❑ UAS-6823	I Tell Stories Sad and True	1971	15.00

PARKER, JUNIOR, AND BOBBY BLAND

ABC DUKE

❑ DLP-72	Blues Consolidated	1974	15.00

DUKE

❑ DLP-72 [M]	Blues Consolidated	1961	150.00

PARKER, KNOCKY

AUDIOPHILE

❑ AP-28 [M]	Boogie Woogie Maxine	1956	40.00
❑ AP-102/5 [(4)]	The Complete Piano Works of Jelly Roll Morton	196?	50.00

—In box with booklet; it's unknown whether the Vol. s also were issued individually

PROGRESSIVE

❑ PLP-1 [10]	New Orleans Stomps	1954	50.00

PARKER, LEO

BLUE NOTE

❑ BLP-4087 [M]	Let Me Tell You 'Bout It	1961	60.00

—With 61st St. address on label

❑ BLP-4087 [M]	Let Me Tell You 'Bout It	1963	20.00

—With "New York, USA" address on label

❑ BST-84087 [S]	Let Me Tell You 'Bout It	1961	80.00

—With 61st St. address on label

❑ BST-84087 [S]	Let Me Tell You 'Bout It	1963	25.00

—With "New York, USA" address on label

SAVOY

❑ MG-9009 [10]	Leo Parker	1952	250.00
❑ MG-9018 [10]	New Trends in Modern Music	1952	250.00

PARKER, MAYNARD

PRESTIGE

❑ 10054	Midnight Rider	1973	20.00

PARKER, ROBERT

NOLA

❑ LP-1001 [M]	Barefootin’	1966	40.00

PARKER FAMILY, THE

AUDIO LAB

❑ AL-1548 [M]	Songs for Salvation	196?	150.00
❑ AL-1574 [M]	Songs for Salvation, Vol. 2	196?	150.00

KING

❑ 932 [M]	Just a Real Nice Family	1965	40.00

PARKINS, LEROY

BETHLEHEM

❑ BCP-6047 [M]	LeRoy Parkins and His Yazoo River Band	1960	30.00
❑ SBCP-6047 [S]	LeRoy Parkins and His Yazoo River Band	1960	40.00

PARKS, ANDY

CAPITOL

❑ ST 2799 [S]	Sex, School…And Like Other Pressures	1967	20.00
❑ T 2799 [M]	Sex, School…And Like Other Pressures	1967	20.00

PARKS, VAN DYKE

SUNDAZED

❑ LP- 5140	Song Cycle	2002	15.00

—Reissue on 180-gram vinyl

❑ LP-5141	Discover America	2002	15.00

—Reissue on 180-gram vinyl

WARNER BROS.

❑ WS 1727	Song Cycle	1968	15.00

—Green label with "W7" box logo

❑ WS 1727	Song Cycle	1968	25.00

—Gold label

❑ WS 1727	Song Cycle	1970	12.00

—Green label with "WB" shield logo

❑ BS 2589	Discover America	1972	12.00
❑ BS 2878	Clang of the Yankee Reaper	1975	12.00
❑ 23829	Jump!	1984	12.00
❑ 25968	Tokyo Rose	1989	12.00

PARLIAMENT

PARLAN, HORACE

BLUE NOTE

❑ BLP-4028 [M]	Movin' and Groovin'	1960	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-4028 [M]	Movin' and Groovin'	1960	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4028 [M]	Movin' and Groovin'	1963	20.00

—With "New York, USA" address on label

❑ BLP-4037 [M]	Us Three	1960	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-4037 [M]	Us Three	1960	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4037 [M]	Us Three	1963	20.00

—With "New York, USA" address on label

❑ BLP-4043 [M]	Speakin' My Piece	1960	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-4043 [M]	Speakin' My Piece	1960	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4043 [M]	Speakin' My Piece	1963	20.00

—With "New York, USA" address on label

❑ BLP-4062 [M]	Headin' South	1961	60.00

—With W. 63rd St. address on label

❑ BLP-4062 [M]	Headin' South	1963	20.00

—With "New York, USA" address on label

❑ BLP-4074 [M]	On the Spur of the Moment	1961	60.00

—With 61st St. address on label

❑ BLP-4074 [M]	On the Spur of the Moment	1961	150.00

—With W. 63rd St. address on label

❑ BLP-4074 [M]	On the Spur of the Moment	1963	20.00

—With "New York, USA" address on label

❑ BST-4074	On the Spur of the Moment	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ BLP-4082 [M]	Up and Down	1961	60.00

—With 61st St. address on label

❑ BLP-4082 [M]	Up and Down	1963	20.00

—With "New York, USA" address on label

❑ BST-84028 [S]	Movin' and Groovin'	1960	80.00

—With W. 63rd St. address on label

❑ BST-84028 [S]	Movin' and Groovin'	1963	25.00

—With “New York, USA” address on label

❑ BST-84037 [S]	Us Three	1960	80.00

—With W. 63rd St. address on label

❑ BST-84037 [S]	Us Three	1963	25.00

—With “New York, USA” address on label

❑ BST-84043 [S]	Speakin’ My Piece	1960	80.00

—With W. 63rd St. address on label

❑ BST-84043 [S]	Speakin’ My Piece	1963	25.00

—With “New York, USA” address on label

❑ BST-84062 [S]	Headin’ South	1961	70.00

—With W. 63rd St. address on label

❑ BST-84062 [S]	Headin’ South	1963	25.00

—With “New York, USA” address on label

❑ BST-84074 [S]	On the Spur of the Moment	1961	70.00

—With 61st St. address on label

❑ BST-84074 [S]	On the Spur of the Moment	1961	200.00

—With W. 63rd St. address on label

❑ BST-84074 [S]	On the Spur of the Moment	1963	25.00

—With “New York, USA” address on label

❑ BST-84082 [S]	Up and Down	1961	70.00

—With 61st St. address on label

❑ BST-84082 [S]	Up and Down	1963	25.00

—With “New York, USA” address on label

MOSAIC

❑ MQ8-197 [(8)]	The Complete Horace Parlan Blue Note Sessions	2000	150.00

PARLET

CASABLANCA

❑ NBLP 7094	Pleasure Principle	1978	20.00

❑ NBLP 7146	Invasion of the Booty Snatchers	1979	20.00

PARLIAMENT Also see FUNKADELIC.

CASABLANCA

❑ NBLP 7002	Up for the Down Stroke	1974	75.00
❑ NBLP 7014	Chocolate City	1975	75.00
❑ NBLP 7022	Mothership Connection	1976	65.00
❑ NBLP 7034	The Clones of Dr. Funkenstein	1976	65.00
❑ NBLP 7053 [(2)]	Parliament Live/P. Funk Earth Tour	1977	75.00
❑ NBLP 7084	Funkentelechy vs. the Placebo Syndrome	1977	65.00
❑ NBLP 7125	Motor-Booty Affair	1978	65.00
❑ NBPIX 7125 [PD]	Motor-Booty Affair	1978	75.00
❑ NBLP 7195	Gloryhallastoopid (Or Pin the Tale on the Funky)	1979	65.00
❑ NBLP 7249	Trombipulation	1980	65.00
❑ NBLP 9003	Up for the Down Stroke	1974	60.00

—Original pressing, distributed by Warner Bros.

❑ 822637-1	Greatest Hits	1984	20.00
❑ 824501-1	Funkentelechy vs. the Placebo Syndrome	1985	20.00
❑ 824502-1	Mothership Connection	1985	20.00

INVICTUS

❑ ST-7302	Osmium	1970	150.00

Dolly Parton, *Eagle When She Flies,* Columbia C 46682, 1991, Columbia House exclusive, $20.

PARSONS, ALAN, PROJECT

ARISTA

❑ SP-68 [(6)DJ]	Audio Guide to the Alan Parsons Project	1979	50.00

—Contains first four APP LPs plus a two-record set of other Parsons work

❑ SP-140 [(8)DJ]	Complete Audio Guide to the Alan Parsons Project	1982	80.00

—Contains first six APP LPs plus a two-record set of other Parsons work

❑ AB 4180	Pyramid	1978	10.00
❑ AL 7002	I Robot	1977	10.00

❑ AL 8040	I Robot	1983	8.00

—Reissue

❑ AL 8193	The Best of the Alan Parsons Project	1983	8.00
❑ AL 8204	Ammonia Avenue	1984	10.00
❑ AL 8263	Vulture Culture	1985	8.00
❑ ALPD 8263 [DJ]	Vulture Culture	1985	25.00

—Promo-only picture disc

❑ AL 8289	Ammonia Avenue	1985	8.00

—Reissue

❑ AL 8290	Eye in the Sky	1985	8.00

—Reissue

❑ AL 8315	The Turn of a Friendly Card	1985	8.00

—Reissue

❑ AL 8318	Eve	1985	8.00

—Reissue

❑ AL 8320	Pyramid	1985	8.00

—Reissue

❑ AL 8384	Stereotomy	1986	8.00

—With regular LP jacket

❑ AL 8384	Stereotomy	1986	15.00

—First editions came in an oversize vinyl jacket

❑ AL 8448	Gaudi	1987	8.00
❑ AL 8486	The Best of the Alan Parsons Project, Vol. 2	1987	8.00
❑ AL 8487	The Instrumental Works of the Alan Parsons Project	1988	10.00
❑ AB 9504	Eve	1979	10.00
❑ AL 9518	The Turn of a Friendly Card	1980	10.00

❑ AL 9599	Eye in the Sky	1982	10.00

CASABLANCA

❑ 822784-1	Tales of Mystery and Imagination - Edgar Allan Poe	1984	10.00

—Reissue of 20th Century LP

MOBILE FIDELITY

❑ 1-084	I Robot	1982	60.00

—Audiophile vinyl

❑ MFQR 1-084	I Robot	1982	100.00

—Audiophile vinyl; Ultra High Quality pressing in box

❑ 1-204	Tales of Mystery and Imagination - Edgar Allan Poe	1994	60.00

—Audiophile vinyl

20TH CENTURY

❑ T-508	Tales of Mystery and Imagination - Edgar Allan Poe	1976	15.00

PARSONS, GRAM

REPRISE

❑ MS 2123	G.P.	1973	15.00
❑ MS 2171	Grievous Angel	1974	15.00

SIERRA

❑ SP-1963	Early Years, Vol. 1 (1963-65)	198?	8.00

—Reissue of 8702

❑ GP-1973	Gram Parsons and the Fallen Angels Live ’73	1982	10.00
❑ 8702	Early Years, Vol. 1 (1963-65)	1979	10.00

SUNDAZED

❑ LP 5076	Another Side of This Life	2000	12.00

PARTON, DOLLY

COLUMBIA

❑ FC 40968	Rainbow	1987	10.00
❑ FC 44384	White Limozeen	1989	12.00
❑ C 46882	Eagle When She Flies	1991	20.00

—Available on vinyl only through Columbia House

MONUMENT

❑ 7623	In the Beginning	197?	12.00
❑ MLP-8085 [M]	Hello, I'm Dolly	1967	30.00
❑ SLP-18085 [S]	Hello, I'm Dolly	1967	40.00
❑ SLP-18136	As Long As I Love	1970	20.00
❑ KZG 31913 [(2)]	The World of Dolly	1972	20.00
❑ KZG 33876 [(2)]	Hello, I'm Dolly	1975	20.00

PAIR

❑ PDL2-1009 [(2)]	Just the Way I Am	1986	12.00
❑ PDL2-1116 [(2)]	Portrait	1986	12.00

RCA

❑ 5706-1-R	The Best of Dolly Parton, Vol. 3	1987	10.00
❑ 6497-1-R	The Best There Is	1987	10.00

RCA CAMDEN

❑ ACL1-0307	Mine	1973	10.00
❑ CAS-2583	Just the Way I Am	1972	10.00

RCA VICTOR

❑ APL1-0033	My Tennessee Mountain Home	1973	12.00
❑ APD1-0286 [Q]	Bubbling Over	1974	20.00
❑ APL1-0286	Bubbling Over	1973	12.00
❑ APL1-0473	Jolene	1974	12.00
❑ APL1-0712	Love Is Like a Butterfly	1974	12.00
❑ APL1-0950	The Bargain Store	1975	12.00

❑ APL1-1117	The Best of Dolly Parton	1975	12.00
❑ APL1-1221	Dolly	1975	12.00
❑ APL1-1665	All I Can Do	1976	12.00
❑ APL1-2188	New Harvest...First Gathering	1977	12.00
❑ DJL1-2314 [DJ]	Personal Music Dialogue with Dolly Parton	1976	25.00
❑ AFL1-2544	Here You Come Again	1977	12.00
❑ AFL1-2797	Heartbreaker	1978	12.00
❑ AHL1-3361	Great Balls of Fire	1979	12.00
❑ AHL1-3546	Dolly Dolly Dolly	1980	12.00
❑ AYL1-3665	Heartbreaker	1980	8.00

—"Best Buy Series" reissue

❑ AYL1-3764	My Tennessee Mountain Home	1980	8.00

—"Best Buy Series" reissue

❑ AHL1-3852	9 to 5 and Odd Jobs	1980	12.00
❑ AYL1-3898	Jolene	1981	8.00

—"Best Buy Series" reissue

❑ LPM-3949 [M]	Just Because I'm a Woman	1968	100.00
❑ LSP-3949 [S]	Just Because I'm a Woman	1968	20.00

—Orange label

❑ LSP-3949 [S]	Just Because I'm a Woman	1968	30.00

—"Stereo" on black label

❑ AYL1-3980	New Harvest	1981	8.00

—"Best Buy Series" reissue

❑ LSP-4099	In the Good Old Days	1969	20.00
❑ LSP-4188	My Blue Ridge Mountain Boy	1969	20.00
❑ LSP-4288	The Fairest of Them All	1970	20.00

❑ AHL1-4289	Heartbreak Express	1982	12.00
❑ LSP-4387	A Real Live Dolly	1970	25.00

—Four songs feature Porter Wagoner

❑ LSP-4398	Golden Streets of Glory	1971	20.00
❑ AHL1-4422	Greatest Hits	1982	12.00
❑ LSP-4449	The Best of Dolly Parton	1970	20.00
❑ LSP-4507	Joshua	1971	20.00
❑ LSP-4603	Coat of Many Colors	1971	20.00
❑ LSP-4686	Touch Your Woman	1972	20.00
❑ AHL1-4691	Burlap & Satin	1983	10.00
❑ LSP-4752	My Favorite Song Writer: Porter Wagoner	1972	20.00
❑ LSP-4762	Dolly Parton Sings	1972	15.00
❑ AYL1-4829	Here You Come Again	1984	8.00

—"Best Buy Series" reissue

❑ AYL1-4830	9 to 5 and Odd Jobs	1984	8.00

—"Best Buy Series" reissue

❑ AHL1-4940	The Great Pretender	1984	10.00
❑ AYL1-5146	The Best of Dolly Parton	1984	8.00

—"Best Buy Series" reissue

❑ AHL1-5414	Real Love	1985	10.00
❑ AYL1-5437	Burlap & Satin	1985	8.00

—"Best Buy Series" reissue

❑ AHL1-5471	Collector's Series	1985	10.00
❑ AHL1-9508	Think About Love	1986	10.00

TIME-LIFE

❑ STW-107	Country Music	1981	10.00

PARTON, DOLLY/GEORGE JONES

STARDAY

❑ LP 429 [P]	Dolly Parton and George Jones	1968	40.00

—One side of Dolly in stereo, one side of "Possum" in rechanneled stereo

PARTON, DOLLY/FAYE TUCKER

SOMERSET

❑ S-9700 [M]	Hits Made Famous by Country Queens	1963	25.00
❑ SF-19700 [S]	Hits Made Famous by Country Queens	1963	30.00

—Dolly Parton sings songs made famous by Kitty Wells

❑ SF-29400	Dolly Parton Sings Country Oldies	1968	15.00

TIME

❑ 2108	Country & Western Soul	1963	40.00

PARTON, STELLA

ELEKTRA

❑ 6E-126	Stella Parton	1978	12.00
❑ 6E-191	Love Ya	1979	12.00
❑ 6E-229	The Best of Stella Parton	1979	12.00
❑ 7E-1111	Country Sweet	1977	12.00

SOUL, COUNTRY & BLUES

❑ 6006	I Want to Hold You in My Dreams Tonight	1975	20.00

TOWN HOUSE

❑ ST-7005	So Far So Good	1982	12.00

PARTRIDGE FAMILY, THE

BELL

❑ 1107	The Partridge Family At Home with	1972	20.00

	Their Greatest Hits		
❑ 1111	The Partridge Family Notebook	1972	25.00
❑ 1122	Crossword Puzzle	1973	30.00
❑ 1137	Bulletin Board	1973	50.00
❑ 1319 [(2)]	The Worldof the Partridge Family	1974	40.00
❑ 6050	The Partridge Family Album Bonus Photo	1970	10.00
❑ 6050	The Partridge Family Album	1970	20.00
❑ 6059	Up to Date Book Cover	1971	10.00
❑ 6059	Up to Date	1971	20.00
❑ 6064	The Partridge Family Sound Magazine	1971	20.00
❑ 6066	A Partridge Family Christmas Card	1971	15.00

—Without Christmas card

❑ 6066	A Partridge Family Christmas Card	1971	25.00

—With attached Christmas card

❑ 6066	A Partridge Family Christmas Card	1971	40.00

—With Christmas card printed on the cover (later pressing)

❑ 6072	The Partridge Family Shopping Bag Bonus Shopping Bag	1972	10.00
❑ 6072	The Partridge Family Shopping Bag	1972	20.00

LAURIE HOUSE

❑ H-8014 [(2)]	The Partridge Family	197?	50.00

PASS, JOE

PACIFIC JAZZ

❑ PJ-73 [M]	Catch Me!	1963	25.00
❑ ST-73 [S]	Catch Me!	1963	30.00

❑ PJ-85 [M]	For Django	1964	25.00
❑ ST-85 [S]	For Django	1964	30.00

WORLD PACIFIC

❑ WP-1854 [M]	The Stones Jazz	1967	20.00
❑ WP-1865 [M]	Simplicity	1967	20.00
❑ ST-21844 [S]	A Sign of the Times	1966	20.00
❑ ST-21854 [S]	The Stones Jazz	1967	20.00

PASS, JOE, AND ARNOLD ROSS

PACIFIC JAZZ

❑ PJ-48 [M]	Sounds of Synanon	1962	25.00
❑ ST-48 [S]	Sounds of Synanon	1962	30.00

PASTEL SIX, THE

ZEN

❑ 1001 [M]	The Cinnamon Cinder	1963	100.00

PASTOR, TONY

EVEREST

❑ SDBR-1031 [S]	P.S. — Plays and Sings Shaw	1959	20.00

PASTORIUS, JACO

EPIC

❑ PE 33949	Jaco Pastorius	1976	10.00

IAI

❑ 373846	Jaco	1975	20.00

WARNER BROS.

❑ BSK 3535	Word of Mouth	1981	10.00
❑ 23876	Invitation	1983	10.00

PATCHEN, KENNETH, WITH THE CHAMBER JAZZ

SEXTET

CADENCE

❑ CLP-3004 [M]	Kenneth Patchen Reads His Poetry	1957	300.00

PATE, JOHNNY

GIG

❑ GLP-100 [M]	Subtle Sounds	1956	100.00

KING

❑ 561 [M]	Jazz Goes Ivy League	1958	80.00
❑ 584 [M]	Swingin’ Flute	1958	80.00
❑ 611 [M]	A Date with Johnny Pate	1959	80.00

STEPHENY

❑ 4002 [M]	Johnny Pate at the Blue Note	1957	100.00

TALISMAN

❑ TLP-1 [10]	Johnny Pate Trio	1956	120.00

Les Paul and Mary Ford, *Les Paul's New Sound with Mary Ford*, *Volume 2*, Capitol SM-286, 1951, $80.

PATRON SAINTS, THE

(NO LABEL)

❑ JT-1001	Fohhob Bohob	1969	3000.

—100 copies were pressed; VG value 1000; VG+ value 2000

PATRON SAINT

❑ JT-1001	Fohhob Bohob	1997	25.00

—Authorized reissue with bonus 7-inch single; numbered edition of 500

PATTERSON, DON

CADET

❑ LP-787 [M]	Goin' Down Home	1967	30.00

❑ LPS-787 [S]	Goin’ Down Home	1967	20.00

PRESTIGE

❑ PRLP-7331 [M]	The Exiting New Organ of Don Patterson	1964	25.00
❑ PRST-7331 [S]	The Exciting New Organ of Don Patterson	1964	30.00
❑ PRLP-7349 [M]	Hip Cake Walk	1965	25.00
❑ PRST-7349 [S]	Hip Cake Walk	1965	30.00
❑ PRLP-7381 [M]	Patterson’s People	1965	25.00
❑ PRST-7381 [S]	Patterson’s People	1965	30.00
❑ PRLP-7415 [M]	Holiday Soul	1966	25.00
❑ PRST-7415 [S]	Holiday Soul	1965	30.00
❑ PRLP-7430 [M]	Satisfaction	1966	25.00
❑ PRST-7430 [S]	Satisfaction	1966	30.00
❑ PRLP-7466 [M]	The Boss Men	1967	30.00
❑ PRST-7466 [S]	The Boss Men	1967	25.00
❑ PRLP-7484 [M]	Soul Happening!	1967	25.00
❑ PRST-7484 [S]	Soul Happening!	1967	20.00
❑ PRLP-7510 [M]	Mellow Soul	1967	25.00
❑ PRST-7510 [S]	Mellow Soul	1967	20.00
❑ PRLP-7533 [M]	Four Dimensions	1967	25.00
❑ PRST-7533 [S]	Four Dimensions	1967	20.00
❑ PRST-7563	Boppin’ and Burnin’	1968	20.00
❑ PRST-7577	Opus De Don	1968	20.00
❑ PRST-7613	Funk You	1969	20.00
❑ PRST-7640	Oh, Happy Days!	1969	20.00

PATTERSON, KELLEE

BLACK JAZZ

❑ QD-12	Maiden Voyage	1974	20.00

PATTERSON SINGERS, THE

ATCO

❑ SD 33-380	The Patterson Singers	1972	20.00

KING

❑ 763 [M]	Gospel Songs by the Patterson Singers	1962	50.00
❑ KS-1129	Jesus Knows	1971	20.00

MINIT

❑ LP-40021	The Soul of Gospel	1969	20.00

VEE JAY

❑ LP-5017 [M]	My Prayer	1962	25.00
❑ LP-5032 [M]	The Lord’s Prayer	1963	25.00
❑ LP-5046 [M]	Songs of Faith	1963	20.00
❑ SR-5046 [S]	Songs of Faith	1963	30.00
❑ LP-5060 [M]	The Soul of thePatterson Singers	1964	20.00

PATTO

ISLAND

❑ SW-9322	Roll ’Em, Smoke ’Em, Put Another Line Out	1972	30.00

VERTIGO

❑ VEL-1001	Patto	1971	35.00
❑ VEL-1008	Hold Your Fire	1972	35.00

PATTON, “BIG” JOHN

BLUE NOTE

❑ BLP-4130 [M]	Along Came John	1963	30.00
❑ BLP-4174 [M]	The Way I Feel	1964	25.00
❑ BLP-4192 [M]	Oh Baby!	1964	25.00
❑ BLP-4229 [M]	Got a Good Thing Goin’	1966	25.00
❑ BLP-4239 [M]	Let ’Em Roll	1966	25.00
❑ BST-84130 [S]	Along Came John	1963	40.00

—With “New York, USA” address on label

❑ BST-84174 [S]	The Way I Feel	1964	30.00

—With “New York, USA” address on label

❑ BST-84192 [S]	Oh Baby!	1964	30.00

—With “New York, USA” address on label

❑ BST-84229 [S]	Got a Good Thing Goin’	1966	30.00

—With “New York, USA” address on label

❑ BST-84239 [S]	Let ’Em Roll	1966	30.00

—With “New York, USA” address on label

❑ BST-84281 [S]	That Certain Feeling	1968	25.00

—With “A Division of Liberty Records” on label

❑ BST-84306 [S]	Understanding	1969	25.00

—With “A Division of Liberty Records” on label

❑ BST-84340 [S]	Accent on the Blues	1970	25.00

—With “A Division of Liberty Records” on label

PATTON, CHARLEY

ORIGIN JAZZ LIBRARY

❑ OJL-1 [M]	The Immortal Charley Patton No.	1	1962	25.00
❑ OJL-7 [M]	The Immortal Charley Patton No.	2	1962	25.00

YAZOO

❑ 2001 [(2)]	King of the Delta Blues	197?	30.00
❑ 2010 [(2)]	Founder of the Delta Blues	197?	30.00

PATTON, JIMMY

MOON

❑ 101 [M]	Make Room for the Blues	1966	40.00

SIMS

❑ 127 [M]	Blue Darlin’	1965	40.00

SOURDOUGH

❑ 127 [M]	Blue Darlin’	1965	50.00

STEREOPHONIC

❑ LP-1002 [S]	Take 30 Minutes with Jimmy Patton	196?	120.00

PAUL, BILLY

GAMBLE

❑ SG-5002	Feeling Good at the CadillacClub	1968	30.00

ICHIBAN

❑ ICH-1025	Wide Open	198?	10.00

NEPTUNE

❑ 201	Ebony Woman	1970	20.00

PHILADELPHIA INT’L.

❑ Z 30580	Going East	1971	12.00
❑ KZ 31793 360	Degrees of Billy Paul	1972	12.00
❑ ZQ 31793 [Q]	360 Degrees of Billy Paul	1972	20.00
❑ KZ 32118	Ebony Woman	1973	12.00

—Reissue of Neptune LP

❑ KZ 32119	Feeling Good at the CadillacClub	1973	12.00

—Reissue of Gamble LP

❑ KZ 32409	War of the Gods	1973	10.00
❑ ZQ 32409 [Q]	War of the Gods	1973	20.00
❑ KZ 32952	Live in Europe	1974	10.00

❑ ZQ 32952 [Q]	Live in Europe	1974	20.00
❑ PZ 33157	Got My Head On Straight	1975	10.00
❑ PZ 33843	When Love Is New	1975	10.00
❑ PZ 34389	Let 'Em In	1976	10.00
❑ PZ 34923	Only the Strong Survive	1977	10.00
❑ JZ 35756	First Class	1979	10.00
❑ Z2 36314 [(2)]	The Best of Billy Paul	1980	15.00

TOTAL EXPERIENCE

❑ TEL8-5711	Lately	1985	10.00

PAUL, LES

CAPITOL

❑ N-16286	Early Les Paul	1982	8.00

DECCA

❑ DL-5018 [10]	Hawaiian Paradise	1949	100.00
❑ DL-5376 [10]	Galloping Guitars	1952	100.00
❑ DL 8589 [M]	More of Les	1957	40.00

GLENDALE

❑ 6014	The Les Paul Trio	198?	10.00

LONDON

❑ 50016	Multi-Trackin'	1979	12.00

LONDON PHASE 4

❑ SP-44101	Les Paul Now!	1968	15.00

VOCALION

❑ VL 3849 [M]	The Guitar Artistry of Les Paul	196?	12.00
❑ VL 73849 [R]	The Guitar Artistry of Les Paul	196?	10.00

PAUL, LES, AND MARY FORD Also see MARY FORD.

CAPITOL

❑ H 226 [10]	The New Sound, Vol. 1	1950	80.00
❑ T 226 [M]	The New Sound, Vol. 1	1955	50.00
❑ H 286 [10]	The New Sound, Vol. 2	1951	80.00
❑ SM-286	The New Sound, Vol. 2	197?	10.00
❑ T 286 [M]	The New Sound, Vol. 2	1955	50.00
❑ H 356 [10]	Bye Bye Blues	1952	80.00
❑ T 356 [M]	Bye Bye Blues	1955	50.00
❑ H 416 [10]	The Hit Makers	1953	80.00
❑ T 416 [M]	The Hit Makers	1955	50.00
❑ H 577 [10]	Les and Mary	1955	80.00
❑ W 577 [M]	Les and Mary	1955	50.00
❑ T 802 [M]	Time to Dream	1956	50.00
❑ DT 1476 [R]	The Hits of Les and Mary	1960	20.00
❑ T 1476 [M]	The Hits of Les and Mary	1960	25.00
❑ SM-11308	The World Is Still Waiting for the Sunrise	197?	10.00

—Reissue with new prefix

❑ ST-11308	The World Is Still Waiting for the Sunrise	1974	12.00

CAPITOL SPECIAL MARKETS

❑ SLCR-8130 [(3)]	The All-Time Greatest Hits of Les Paul and Mary Ford	1980	20.00

—Produced for Murray Hill Records (979462)

COLUMBIA

❑ CL 1276 [M]	Lovers' Luau	1959	20.00
❑ CL 1688 [M]	Warm and Wonderful	1962	20.00

❑ CL 1821 [M]	Bouquet of Roses	1962	20.00
❑ CL 1928 [M]	Swingin’ South	1963	15.00
❑ CS 8086 [S]	Lovers’ Luau	1959	30.00
❑ CS 8488 [S]	Warm and Wonderful	1962	25.00
❑ CS 8621 [S]	Bouquet of Roses	1962	25.00
❑ CS 8728 [S]	Swingin’ South	1963	20.00

HARMONY

❑ HL 7333 [M]	The Fabulous Les Paul and Mary Ford	1965	12.00
❑ HS 11133 [S]	The Fabulous Les Paul and Mary Ford	1965	12.00

PICKWICK

❑ SPC-3122	Brazil	197?	10.00

PAUL AND PAULA

PHILIPS

❑ PHM 200078 [M]	Paul and Paula Sing for Young Lovers	1963	30.00
❑ PHM 200089 [M]	We Go Together	1963	30.00
❑ PHM 200101 [M]	Holiday for Teens	1963	30.00
❑ PHS 600078 [S]	Paul and Paula Sing for Young Lovers	1963	40.00
❑ PHS 600089 [S]	We Go Together	1963	40.00
❑ PHS 600101 [S]	Holiday for Teens	1963	40.00

PAULSON, PAT

RUBICON/MERCURY

❑ SR 61179	Pat Paulson for President	1968	20.00
❑ SR 61251	Live at the Ice House	1970	15.00

PAUPERS, THE

VERVE FORECAST

❑ FT-3026 [M]	Magic People	1967	20.00
❑ FTS-3026 [S]	Magic People	1967	20.00
❑ FTS-3051	Ellis Island	1968	15.00

PAVLOV'S DOG

ABC

❑ D-866	Pampered Menial	1975	25.00

COLUMBIA

❑ PC 33552	Pampered Menial	1976	12.00

—Reissue of ABC album

❑ PC 33964	At the Sound of the Bell	1976	12.00

PAVONE, RITA

RCA VICTOR

❑ LPM-2900 [M]	Rita Pavone	1964	15.00
❑ LSP-2900 [S]	Rita Pavone	1964	20.00
❑ LPM-2996 [M]	Small Wonder	1965	15.00
❑ LSP-2996 [S]	Small Wonder	1965	20.00

PAXTON, TOM

ELEKTRA

❑ EKL-277 [M]	Ramblin' Boy	1964	20.00
❑ EKL-298 [M]	Ain't That News	1965	20.00
❑ EKL-317 [M]	Outward Bound	1966	20.00
❑ 7E-2003 [(2)]	The Compleat Tom Paxton	1971	20.00
❑ EKS-7277 [S]	Ramblin' Boy	1964	25.00
❑ EKS-7298 [S]	Ain't That News	1965	25.00

❑ EKS-7317 [S]	Outward Bound	1966	25.00
❑ EKS-74019	Morning Again	1968	20.00
❑ EKS-74043	The Things I Notice Now	1969	15.00
❑ EKS-74066	Tom Paxton	6	1970	15.00

FLYING FISH

❑ FF-280	Even a Gray Day	1983	10.00
❑ FF-356	One Million Lawyers...And Other Disasters	1986	10.00
❑ FF-408	The Marvellous Toy and Other Gallimaufry	1987	10.00
❑ FF-414	And Loving You	1987	10.00
❑ FF-486	Politics	199?	12.00
❑ FF-519	The Very Best of Tom Paxton	199?	12.00

GASLIGHT

❑ GV-116 [M]	I'm theMan Who Built the Bridges	1962	80.00

HOGEYE

❑ 004	Bulletin…We Interrupt This Record	198?	10.00

MOUNTAIN RAILROAD

❑ 52792	Up and Up	1980	12.00
❑ 52796	The Paxton Report	198?	12.00

PRIVATE STOCK

❑ PS-2002	Something in My Life	1975	12.00

REPRISE

❑ MS 2096	Peace Will Come	1972	15.00
❑ MS 2144	New Songs for Old Friends	1973	15.00
❑ RS 6443	How Come the Sun	1971	15.00

VANGUARD

❑ VSD-79395	New Songs from the Briarpatch	1977	12.00
❑ VSD-79411	Heroes	1978	12.00

PAYCHECK, JOHNNY

ACCORD

❑ SN-7173	Extra Special	1981	10.00

ALLEGIANCE

❑ AV-435	I Don't Need to Know That Right Now	198?	8.00

CERTRON

❑ 7002	Johnny Paycheck Again	1970	15.00

EPIC

❑ E 31141	She's All I Got	1971	12.00
❑ KE 31449	Someone to Give My Love To	1972	12.00
❑ KE 31702	Somebody Loves Me	1972	12.00
❑ KE 32387	Something About You I Love	1973	12.00
❑ KE 32570	Song and Dance Man	1973	12.00
❑ KE 33091	Greatest Hits	1974	10.00
❑ PE 33091	Greatest Hits	198?	8.00

—Budget-line reissue

❑ KE 33354	Loving You Beats All I've Ever Seen	1975	10.00
❑ KE 33943	11 Months and 29 Days	1975	10.00
❑ PE 34693	Slide Off of Your Satin Sheets	1976	10.00
❑ KE 35045	Take This Job and Shove It	1977	10.00
❑ PE 35045	Take This Job and Shove It	198?	8.00

—Budget-line reissue

❑ KE 35444	Armed and Crazy	1978	10.00
❑ KE 35623	Greatest Hits, Vol. 2	1978	10.00

❑ PE 35623	Greatest Hits, Vol. 2	198?	8.00

—Budget-line reissue

❑ JE 36200	Everybody’s Got a Family — Meet Mine	1979	10.00
❑ JE 36496	New York Town	1980	10.00
❑ FE 36761	Mr. Hag Told My Story	1981	10.00
❑ PE 36761	Mr. Hag Told My Story	1981	8.00

—Budget-line reissue

❑ FE 37345	Encore	1981	10.00
❑ PE 37345	Encore	198?	8.00

—Budget-line reissue

❑ FE 37933	Lovers and Losers	1982	10.00
❑ FE 38322	Johnny Paycheck’s Biggest Hits	1983	10.00
❑ PE 39943	John Austin Paycheck	1984	8.00

INTERMEDIA

❑ QS-5018	Back On the Job	198?	8.00

LITTLE DARLIN’

❑ LD-4001 [M]	Johnny Paycheck at Carnegie Hall	1966	20.00
❑ LD-4003 [M]	The Lovin’ Machine	1966	20.00
❑ LD-4004 [M]	Gospeltime in My Fashion	1967	20.00
❑ LD-4006 [M]	Johnny Paycheck Sings Jukebox Charlie	1967	25.00
❑ SLD-8001 [S]	Johnny Paycheck at Carnegie Hall	1966	25.00
❑ SLD-8003 [S]	The Lovin’ Machine	1966	25.00
❑ SLD-8004 [S]	Gospeltime in My Fashion	1967	25.00
❑ SLD-8006 [S]	Johnny Paycheck Sings Jukebox Charlie	1967	25.00

❑ SLD-8010	Country Soul	1968	25.00
❑ SLD-8012	Johnny Paycheck’s Greatest Hits	1968	25.00
❑ SLD-8023	Wherever You Are	1969	25.00

MERCURY

❑ 830404-1	Modern Times	1987	10.00

POWER PAK

❑ PO-284	Johnny Paycheck At His Best	197?	8.00

PAYNE, BENNIE

KAPP

❑ KL-1004 [M]	Bennie Payne Plays and Sings	1955	80.00

PAYNE, CECIL

CHARLIE PARKER

❑ PLP-506 [M]	Shaw Nuff	1962	25.00
❑ PLP-506S [S]	Shaw Nuff	1962	30.00
❑ PLP-801 [M]	Cecil Payne Performing Charlie Parker’s Music	1962	40.00
❑ PLP-801S [S]	Cecil Payne Performing Charlie Parker’s Music	1962	50.00

SAVOY

❑ MG-12147 [M]	Patterns of Jazz	1959	80.00

SIGNAL

❑ S-1203 [M]	Cecil Payne Quintet and Quartet	1955	200.00

STRATA-EAST

❑ SES-19734	The Zodiac	1973	25.00

PAYNE, DENNIS, AND THE RENEGADES

RED MAN

❑ 1492	We’re Indian	1969	150.00

PAYNE, FREDA

ABC

❑ D-901	Out of Payne Comes Love	1976	12.00

ABC DUNHILL

❑ DSX-50176	Payne and Pleasure	1974	15.00

ABC IMPULSE!

❑ AS-53 [S]	After the Lights Go Down Low…And Much More	1968	15.00

CAPITOL

❑ ST-11700	Stares and Whispers	1977	12.00
❑ ST-11864	Supernatural	1978	12.00
❑ ST-12003	Hot	1979	12.00

IMPULSE!

❑ A-53 [M]	After the Lights Go Down Low…And Much More	1964	30.00
❑ AS-53 [S]	After the Lights Go Down Low…And Much More	1964	40.00

INVICTUS

❑ ST-7301	Band of Gold	1970	15.00
❑ SMAS-7307	Contact	1971	15.00
❑ ST-9804	The Best of Freda Payne	1972	15.00
❑ Z 32493	Reaching Out	1973	15.00

MGM

❑ GAS-128	Freda Payne (Golden Archive Series)	1970	15.00
❑ E-4370 [M]	How Do You Say I Don’t Love You Anymore	1966	20.00
❑ SE-4370 [S]	How Do You Say I Don’t Love You Anymore	1966	25.00

PAYNE, JIMMY

EPIC

❑ BN 26372	Woman, Woman! What Does It Take?	1968	20.00

PAYNE, LEON

STARDAY

❑ SLP-231 [M]	Leon Payne: A Living Legend of Country Music	1963	80.00
❑ SLP-236 [M]	Americana	1963	50.00

PEACE, JOE

RITE

❑ 29917	Finding Peace	1972	200.00

PEACHES AND HERB

COLUMBIA

❑ FC 38746	Remember	1983	10.00

DATE

❑ TEM 3004 [M]	Let’s Fall in Love	1967	20.00
❑ TEM 3005 [M]	For Your Love	1967	25.00
❑ TEM 3007 [M]	Golden Duets	1968	30.00
❑ TES 4004 [S]	Let’s Fall in Love	1967	25.00
❑ TES 4005 [S]	For Your Love	1967	20.00
❑ TES 4007 [S]	Golden Duets	1968	20.00
❑ TES 4012	Peaches and Herb’s Greatest Hits	1968	20.00

EPIC

❑ E 36089	Love Is Strange	1979	10.00

—Reissue of Date material

❑ JE 36099	Peaches and Herb’s Greatest Hits	1979	10.00

—Reissue of Date 4012

MCA

❑ 2261	Peaches and Herb	1977	12.00

POLYDOR

❑ PD-1-6172 2	Hot!	1978	10.00
❑ PD-1-6239	Twice the Fire	1979	10.00
❑ PD-1-6298	Worth the Wait	1980	10.00
❑ PD-1-6332	Sayin' Something!	1981	10.00

PEANUT BUTTER CONSPIRACY, THE

CHALLENGE

❑ 2000	For Children of All Ages	1969	30.00

COLUMBIA

❑ CL 2654 [M]	The Peanut Butter Conspiracy Is Spreading	1967	30.00
❑ CL 2790 [M]	The Great Conspiracy	1968	40.00
❑ CS 9454 [S]	The Peanut Butter Conspiracy Is Spreading	1967	30.00
❑ CS 9590 [S]	The Great Conspiracy	1968	30.00

PEARL JAM Also see GREEN RIVER; MOTHER LOVE BONE.

EPIC

❑ E 53136	Vs.	1993	20.00
❑ E2 63365 [(2)]	Binaural	2000	50.00
❑ E 66900	Vitalogy	1994	20.00
❑ E 67500	No Code	1996	25.00

—Includes one of four sets of six 12x12 trading cards

❑ E 68164	Yield	1998	50.00
❑ E2 69752 [(2)]	Live on Two Legs	1998	50.00

❑ E3 85738 [(3)]	Lost Dogs	2004	25.00

—CD version was issued in 2003

❑ E2 86825 [(2)]	Riot Act	2002	50.00
❑ E4 93535 [(4)]	Rearviewmirror: Greatest Hits	2004	50.00

EPIC ASSOCIATED

❑ Z 47857	Ten	1991	10.00

—Album not released on U.S. vinyl until 1994

J

❑ 82876-71467-1 [(2)]	Pearl Jam	2006	20.00

—With 36-page lyric booklet; number is nowhere on the packaging or labels, but is only in the trail-off wax of the records

PEARLS BEFORE SWINE

ADELPHI

❑ 4111 [(2)]	The Best of Pearls Before Swine	198?	15.00

ESP-DISK

❑ 1054	One Nation Under Ground Bonus Poster	1967	25.00
❑ 1054 [M]	One Nation Under Ground	1967	50.00
❑ 1054 [S]	One Nation Under Ground	1967	50.00

—Black and white cover

❑ 1054 [S]	One Nation Under Ground	1967	50.00

—Sepia-tone cover with no border

❑ 1054 [S]	One Nation Under Ground	1967	50.00

—Sepia-tone cover with white border

❑ 1054 [S]	One Nation Under Ground	1968	30.00

—Full-color cover

❑ 1075	Balaklava	1968	40.00

REPRISE

❑ RS 6364	These Things Too	1969	30.00
❑ RS 6405	The Use of Ashes	1970	30.00
❑ RS 6442	City of Gold	1971	40.00
❑ RS 6467	Beautiful Lies You Could Live In	1971	40.00

PEARSON, ALBIE

VIBRANT

❑ 1501	Albie Pearson	1973	25.00

PEARSON, DUKE

BLUE NOTE

❑ BLP-4022 [M]	Profile — Duke Pearson	1959	80.00

—Regular version with W. 63rd St. address on label

❑ BLP-4022 [M]	Profile — Duke Pearson	1959	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4022 [M]	Profile — Duke Pearson	1963	25.00

—With New York, USA address on label

❑ BLP-4035 [M]	Tender Feelin's	1960	80.00

—Regular version with W. 63rd St. address on label

❑ BLP-4035 [M]	Tender Feelin's	1960	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4035 [M]	Tender Feelin's	1963	25.00

—With New York, USA address on label

❑ BLP-4191 [M]	Wahoo!	1965	30.00
❑ BLP-4252 [M]	Sweet Honey Bee	1966	30.00
❑ BST-84022 [S]	Profile — Duke Pearson	1959	60.00

—With W. 63rd St. address on label

❑ BST-84022 [S]	Profile — Duke Pearson	1963	20.00

—With New York, USA address on label

❑ BST-84035 [S]	Tender Feelin's	1960	60.00

—With W. 63rd St. address on label			
❑ BST-84035 [S]	Tender Feelin's	1963	20.00
—With New York, USA address on label			
❑ BST-84191 [S]	Wahoo!	1965	30.00
—With New York, USA address on label			
❑ BST-84252 [S]	Sweet Honey Bee	1966	30.00
—With New York, USA address on label			
❑ BST-84267	The Right Touch	1968	25.00
❑ BST-84276	Introducing Duke Pearson's Big Band	1968	25.00
❑ BST-84293	The Phantom	1969	25.00
❑ BST-84308	Now Hear This	1969	25.00
❑ BST-84323	Merry Ole Soul	1970	20.00
❑ BST-84344	How Insensitive	1970	20.00

JAZZTIME

❑ 33-02 [M]	Hush!	1962	40.00

PEBBLES AND BAMM BAMM

HANNA-BARBERA

❑ HLP-2033 [M]	Pebbles and Bamm-Bamm Sing Songs of Christmas	1965	120.00
❑ HLP-2040 [M]	On the Good Ship Lollipop	1966	100.00

25% of NM, and VG+ = 50% of NM. (Example: VG

PELL,

DAVE

PECORA, SANTO

CLEF

❑ MGC-123 [10]	Santo Pecora Collates	1953	100.00
—With either Mercury or Clef cover; all labels are Clef			

SOUTHLAND

❑ SLP-213 [M]	Santo Pecora	1955	50.00

VIK

❑ XLA-1081 [M]	Dixieland Mardi Gras	1957	50.00

PEDICIN, MIKE

APOLLO

❑ LP-484 [M]	Musical Medicine	1957	150.00

PEEBLES, ANN

HI

❑ HLP-6002	If This Is Heaven	1977	12.00
❑ HLP-6007	The Handwriting Is On the Wall	1978	12.00
❑ HLP-8005	Part Time Love	197?	12.00

—Reissue of 32059

❑ HLP-8009	Straight from the Heart	197?	12.00

—Reissue of 32065

❑ SHL-32059	Part Time Love	1971	20.00
❑ SHL-32065	Straight from the Heart	1972	20.00
❑ XSHL-32079	I Can’t Stand the Rain	1974	20.00
❑ SHL-32091	Tellin’ It	1975	20.00

PEEL, DAVID

APPLE

❑ SW-3391	The Pope Smokes Dope	1972	40.00

ELEKTRA

❑ EKS-74032	Have a Marijuana	1968	25.00
❑ EKS-74069	The American Revolution	1970	20.00

PEELS, THE

KARATE

❑ 5402 [M]	Juanita Banana	1966	80.00

PEGGY SUE

DECCA

❑ DL 75153	Dynamite!	1969	25.00
❑ DL 75215	All American Husband	1970	25.00

PEGGY SUE AND SONNY WRIGHT (2)

COUNTRY INT'L.

❑ 732	One Side of Peggy Sue and Sonny Wright	198?	20.00

PEIFFER, BERNARD

DECCA

❑ DL 8626 [M]	The Astounding Bernard Peiffer	1958	50.00
❑ DL 9203 [M]	Piano Ala Mood	1958	50.00
❑ DL 9218 [M]	The Pied Peiffer of the Piano	1959	50.00
❑ DL 79203 [S]	Piano Ala Mood	1958	40.00
❑ DL 79218 [S]	The Pied Peiffer of the Piano	1959	40.00

EMARCY

❑ MG-26036 [10]	Le Most	1954	80.00
❑ MG-36080 [M]	Bernie's Tunes	1956	50.00

LAURIE

❑ LLP-1006 [M]	Modern Jazz for People Who Like Original Music	1960	25.00
❑ SLP-1006 [S]	Modern Jazz for People Who Like Original Music	1960	30.00
❑ LLP-1008 [M]	Cole Porter's "Can Can"	1960	25.00
❑ SLP-1008 [S]	Cole Porter's "Can Can"	1960	30.00

NORGRAN

❑ MGN-11 [10]	Bernard Peiffer Et Son Trio	1954	80.00	

PELL, DAVE

ATLANTIC

❑ 1216 [M]	Jazz and Romantic Places	1955	100.00

—Black label

❑ 1216 [M]	Jazz and Romantic Places	1961	30.00	

—Multicolor label, white “fan” logo at right

❑ 1249 [M]	Love Story	1956	80.00	

—Black label

❑ 1249 [M]	Love Story	1961	30.00	

—Multicolor label, white “fan” logo at right

CAPITOL

❑ T 925 [M]	I Had the Craziest Dream	1958	30.00	

—Turquoise label

❑ ST 1309 [S]	The Big Small Bands	1960	25.00	
❑ T 1309 [M]	The Big Small Bands	1960	20.00	
❑ ST 1512 [S]	Old South Wails	1961	25.00	
❑ T 1512 [M]	Old South Wails	1961	20.00	
❑ ST 1687 [S]	I Remember John Kirby	1962	25.00	
❑ T 1687 [M]	I Remember John Kirby	1962	20.00	

CORAL

❑ CRL 57248 [M]	Swingin’ School Songs	1958	30.00	
❑ CRL 757248 [S]	Swingin’ School Songs	1958	25.00	

KAPP

❑ KL-1025 [M]	Dave Pell Plays Rodgers and Hart	1956	30.00	
❑ KL-1034 [M]	Dave Pell Plays Burke and Van Heusen	1956	40.00	

❑ KL-1036 [M]	Dave Pell Plays Irving Berlin	1957	40.00

LIBERTY

❑ LST-7298 [S]	Today;s Hits in Jazz	1961	20.00
❑ LST-7321 [S]	Jazz Voices in Video	1963	20.00

PRI

❑ 3002 [M]	Dave Pell Plays Harry James' Big Band Sounds	196?	20.00
❑ 3003 [M]	Dave Pell Plays Artie Shaw's Big Band Sounds	196?	20.00
❑ 3004 [M]	Dave Pell Plays Benny Goodman's Big Band Sounds	196?	20.00
❑ 3005 [M]	Dave Pell Plays Lawrence Welk's Big Band Sounds	196?	20.00
❑ 3006 [M]	Dave Pell Plays Perez Prado's Big Band Sounds	196?	20.00
❑ 3007 [M]	Dave Pell Plays Duke Ellington's Big Band Sounds	196?	20.00
❑ 3009 [M]	Dave Pell Plays Mantovani's Big Band Sounds	196?	20.00
❑ 3010 [M]	Dave Pell Plays the Dorsey Brothers' Big Band Sounds	196?	20.00
❑ 3011 [M]	Dave Pell Plays the Big Band Sounds	196?	20.00

RCA VICTOR

❑ LPM-1320 [M]	Jazz Goes Dancing	1956	50.00
❑ LPM-1394 [M]	Swingin' in the Ol' Corral	1957	50.00
❑ LPM-1524 [M]	Pell of a Time	1957	50.00
❑ LPM-1662 [M]	Campus Hop	1957	50.00

TREND

❑ TL-1003 [10]	Dave Pell Plays Irving Berlin	1953	120.00

❑ TL-1501 [M]	Dave Pell Plays Rodgers and Hart	1954	100.00

PENAZZI, ANDRE

DAUNTLESS

❑ 7020 [S]	Organ Jazz Samba Percussion	1963	20.00

PENDERGRASS, TEDDY Also see HAROLD MELVIN AND THE BLUE NOTES.

ASYLUM

❑ 60317	Love Language	1984	8.00
❑ 60447	Workin' It Back	1985	8.00

ELEKTRA

❑ 60775	Joy	1988	8.00

PHILADELPHIA INT'L.

❑ PZ 34390	Teddy Pendergrass	1977	10.00

—No bar code on back cover

❑ PZ 34390	Teddy Pendergrass	198?	8.00

—With bar code on back cover

❑ PZ 35095	Life Is a Song Worth Singing	1978	10.00

—No bar code on back cover

❑ PZ 35095	Life Is a Song Worth Singing	198?	8.00

—With bar code on back cover

❑ FZ 36003	Teddy	1979	10.00
❑ PZ 36003	Teddy	198?	8.00

—Budget-line reissue with new prefix

❑ KZ2 36294 [(2)]	Teddy Live! Coast to Coast	1979	12.00
❑ FZ 36745	TP	1980	10.00
❑ PZ 36745	TP	198?	8.00

—Budget-line reissue with new prefix

❑ FZ 37491	It’s Time for Love	1981	10.00
❑ PZ 37491	It’s Time for Love	198?	8.00

—Budget-line reissue with new prefix

❑ FZ 38118	This One’s for You	1982	10.00
❑ PZ 38118	This One’s for You	198?	8.00

—Budget-line reissue with new prefix

❑ FZ 38646	Heaven Only Knows	1983	10.00
❑ PZ 38646	Heaven Only Knows	1985	8.00

—Budget-line reissue with new prefix

❑ FZ 39252	Greatest Hits	1984	10.00
❑ HZ 47491	It’s Time for Love	198?	40.00

—Half-speed mastered edition

PENGUINS, THE

COLLECTABLES

❑ COL-5045	Golden Classics	198?	10.00

DOOTO

❑ DTL-204 [M]	The Best Vocal Groups… Rhythm and Blues	1959	200.00

—Reissue of Dootone 204; blue and yellow label

❑ DTL-204 [M]	The Best Vocal Groups… Rhythm and Blues	196?	100.00

—Black label with gold/orange/blue ring. This is NOT a counterfeit.

❑ DTL-242 [M]	The Cool, Cool Penguins	1959	700.00

—Blue and yellow label

❑ DTL-242 [M]	The Cool, Cool Penguins	1959	700.00

—Red and yellow label

❑ DTL-242 [M]	The Cool, Cool Penguins	196?	200.00

—Black label with gold/orange/blue ring. This is NOT a counterfeit.

DOOTONE

❑ DTL-204 [M]	The Best Vocal Groups… Rhythm and Blues	195?	500.00

—As above; glossy maroon label

❑ DTL-204 [M]	The Best Vocal Groups… Rhythm and Blues	1957	1500.

—Also includes tracks by the Medallions, Don Julian and the Meadowlarks, and the Dootones. Flat maroon label.

PENNY, HANK

AUDIO LAB

❑ AL-1508 [M]	Hank Penny Sings	1959	200.00

PENNY AND JEAN

RCA VICTOR

❑ LPM-2244 [M]	Two for the Road	1961	20.00	
❑ LSP-2244 [S]	Two for the Road	1961	25.00	

PENTAGON

EAST WIND

❑ 10002	Pentagon	1979	20.00	

PENTANGLE, THE

GREEN LINNET

❑ SIF-3048	So Early in the Spring	1990	12.00	

REPRISE

❑ MS 2100	Solomon’s Seal	1972	15.00	
❑ RS 6315	The Pentangle	1968	20.00	

—With “W7” and “r:” logos on two-tone orange label

❑ RS 6315	The Pentangle	1970	15.00	

—With only “r:” logo on all-orange (tan) label

❑ 2RS 6334 [(2)]	Sweet Child	1969	25.00	

—With “W7” and “r:” logos on two-tone orange label

❑ 2RS 6334 [(2)]	Sweet Child	1970	18.00

—With only “r:” logo on all-orange (tan) label

❑ RS 6372	Basket of Light	1969	20.00

—With “W7” and “r:” logos on two-tone orange label

❑ RS 6372	Basket of Light	1970	15.00

—With only “r:” logo on all-orange (tan) label

❑ RS 6430	Cruel Sister	1971	15.00
❑ RS 6463	Reflection	1971	15.00

SHANACHIE

❑ 79066	A Maid That’s Deep in Love	198?	10.00

VARRICK

❑ VR-017	Open the Door	1985	10.00
❑ VR-026	In the Round	1986	10.00

PEOPLE

CAPITOL

❑ ST-151	Both Sides of People	1969	20.00
❑ ST 2924	I Love You	1968	20.00

PARAMOUNT

❑ PAS-5013	There Are People	1970	20.00

PEPPER, ART

ANALOGUE PRODUCTIONS

❑ AP 010	Art Pepper Meets the Rhythm Section	199?	25.00

—Reissue on audiophile vinyl

❑ AP 012	Smack Up!	199?	25.00

—Reissue on audiophile vinyl

❑ AP 017	Art Pepper + Eleven: Modern Jazz Classics	199?	25.00

—Reissue on audiophile vinyl

CONTEMPORARY

❑ C-3532 [M]	Art Pepper Meets the Rhythm Section	1957	100.00
❑ M-3568 [M]	Art Pepper + Eleven: Modern Jazz Classics	1959	100.00
❑ M-3573 [M]	Gettin' Together!	1960	60.00
❑ M-3602 [M]	Smack Up!	1961	60.00
❑ M-3607 [M]	Intensity	1963	30.00
❑ S-7532 [S]	Art Pepper Meets the Rhythm Section	1959	50.00
❑ S-7568 [S]	Art Pepper + Eleven: Modern Jazz Classics	1959	80.00
❑ S-7573 [S]	Gettin' Together!	1960	70.00
❑ S-7602 [S]	Smack Up!	1961	80.00
❑ S-7607 [S]	Intensity	1963	40.00
❑ S-7630	The Way It Was!	1972	30.00

—Originals have orange labels

DISCOVERY

❑ 3019 [10]	Art Pepper Quartet	1952	600.00
❑ 3023 [10]	Art Pepper Quintet	1954	600.00

FANTASY

❑ OJC-695	Friday Night at the Village Vanguard	199?	12.00

INTERLUDE

❑ MO-512 [M]	Art Pepper Quartet	1959	50.00
❑ ST-1012 [S]	Art Pepper Quartet	1959	40.00

INTRO

❑ 606 [M]	Modern Art	1957	2500.

JAZZ WEST

❑ JLP-10 [M]	The Return of Art Pepper	1956	600.00

MOSAIC

❑ MR3-105 [(3)]	The Complete Pacific Jazz Small Group Recordings of Art Pepper	198?	80.00

PACIFIC JAZZ

❑ PJ-60 [M]	The Artistry of Pepper	1962	40.00

SAVOY

❑ MG-12089 [M]	Surf Ride	1956	100.00

SCORE

❑ SLP-4030 [M]	Modern Art	1958	100.00
❑ SLP-4031 [M]	The Art Pepper-Red Norvo Sextet	1958	100.00
❑ SLP-4032 [M]	The Return of Art Pepper	1958	100.00

STEREO RECORDS

❑ S-7018 [S]	Art Pepper Meets the Rhythm Section	1958	80.00

TAMPA

❑ TP-20 [M]	Art Pepper Quartet	1957	500.00

—Red vinyl

❑ TP-20 [M]	Art Pepper Quartet	1958	250.00

—Black vinyl

❑ TS-1001 [S]	Art Pepper Quartet	1959	1000.

PEPPER, ART/SHELLY MANNE

CHARLIE PARKER

❑ PLP-836 [M]	Pepper/Manne	1963	25.00
❑ PLP-836S [S]	Pepper/Manne	1963	30.00

PEPPER, ART/SONNY REDD

REGENT

❑ MG-6069 [M]	Two Altos	1959	50.00

SAVOY

❑ MG-12215 [M]	Art Pepper-Sonny Redd	1969	20.00

PEPPER, JIM

EMBRYO

❑ SD-731 [(2)]	Pepper's Powwow	196?	40.00

PEPPERMINT, DANNY

CARLTON

❑ LP-20001 [M]	Twist with Danny Peppermint	1962	40.00
❑ STLP-20001 [S]	Twist with Danny Peppermint	1962	50.00

PEPPERMINT RAINBOW, THE

DECCA

❑ DL 75129	Will You Be Staying After Sunday	1969	20.00

PEPPERMINT TROLLEY COMPANY, THE

ACTA

❑ A-8007 [M]	The Peppermint Trolley Company	1968	50.00

—In stereo cover with "Monaural" sticker

❑ A-38007 [S]	The Peppermint Trolley Company	1968	25.00

PERE UBU

BLANK

❑ 001	The Modern Dance	1978	40.00

CHRYSALIS

❑ CHR 1207	Dub Housing	1979	25.00

ENIGMA

❑ D1-73343	The Tenement Years	1988	15.00

FONTANA

❑ 838237-1	Cloudland	1989	12.00

ROUGH TRADE

❑ ROUGH	US 4 The Art of Walking	1980	20.00

—Revised version: Vocal added on "Arabia"; "Miles" is shortened

❑ ROUGH	US 4 The Art of Walking	1980	40.00

—First 1,800 were incorrectly mastered

❑ ROUGH	US 7 The Modern Dance	1981	20.00

—Reissue of Blank 001

❑ ROUGH	US	10	390 Degrees of Simulated Stereo 1981	20.00
❑ ROUGH	US 21 The Song of the Bailing Man		1982	20.00

PERHACS, LINDA

KAPP

❑ KS-3636	Parallelograms	1970	200.00

PERKINS, BILL

LIBERTY

❑ LRP-3293 [M]	Bossa Nova with Strings Attached	1963	40.00
❑ LST-7293 [S]	Bossa Nova with Strings Attached	1963	50.00

PACIFIC JAZZ

❑ PJ-1221 [M]	The Bill Perkins Octet On Stage	1956	120.00

RIVERSIDE

❑ RS-3052	Quietly There	1969	25.00

WORLD PACIFIC

❑ WP-1221 [M]	The Bill Perkins Octet On Stage	1958	80.00

PERKINS, BILL, AND RICHIE KAMUCA

LIBERTY

❑ LRP-3051 [M]	Tenors Head On	1957	80.00

PERKINS, BILL; ART PEPPER; RICHIE KAMUCA

PACIFIC JAZZ

❑ PJM-401 [M]	Just Friends	1956	200.00

WORLD PACIFIC

❑ PJM-401 [M]	Just Friends	1958	120.00

PERKINS, CARL

ACCORD

❑ SN-7169	Presenting Carl Perkins	1982	10.00

ALBUM GLOBE

❑ 8118	Country Soul	1980	10.00
❑ 9037	Goin' Back to Memphis	1980	10.00

ALLEGIANCE

❑ AV-5001	The Heart and Soul of Carl Perkins	198?	10.00

BULLDOG

❑ BDL-2034	Twenty Golden Pieces	198?	10.00

COLUMBIA

❑ CL 1234 [DJ]	Whole Lotta Shakin'	1958	800.00

—White label promo

❑ CL 1234 [M]	Whole Lotta Shakin’	1958	400.00
❑ CS 9833	Carl Perkins’ Greatest Hits	1969	25.00

—Red “360 Sound Stereo” label

❑ CS 9931	Carl Perkins On Top	1969	25.00

—Red “360 Sound Stereo” label

❑ CS 9981	Boppin’ the Blues	1970	12.00

—Orange label

❑ CS 9981	Boppin’ the Blues	1970	25.00

—Red “360 Sound Stereo” label

❑ PC 9981	Boppin’ the Blues	198?	8.00

—Budget-line reissue

❑ FC 37961	The Survivors	1982	10.00

—With Johnny Cash and Jerry Lee Lewis

❑ PC 37961	The Survivors	198?	8.00

—Budget-line reissue

COLUMBIA LIMITED EDITION

❑ LE 10117	Carl Perkins’ Greatest Hits	1974	12.00

—“Limited Edition” brown label

DESIGN

❑ DLP-611 [M]	Tennessee	1963	30.00
❑ SDLP-611 [R]	Tennessee	1963	20.00

DOLLIE

❑ 4001	Country Boy’s Dream	1967	30.00
❑ ST-91428	Country Boy’s Dream	1967	40.00

—Capitol Record Club edition

HARMONY

❑ HS 11385	Carl Perkins	1970	15.00
❑ KH 31179	Brown Eyed Handsome Man	1971	12.00
❑ KH 31792	Greatest Hits	1972	12.00

HILLTOP

❑ 6103	Matchbox	197?	12.00

JET

❑ JT-LA856-H	Ol’ Blue Suede’s Back	1978	15.00
❑ JZ 35604	Ol’ Blue Suede’s Back	1978	10.00

KOALA

❑ AW 14164	Country Soul	198?	10.00

MCA DOT

❑ 39035	Carl Perkins	1985	10.00

MERCURY

❑ SRM-1-691	My Kind of Country	1973	12.00

RHINO

❑ RNLP-70221	Original Sun Greatest Hits (1955-1957)	1986	12.00

ROUNDER

❑ SS-27	Honky Tonk Gal: Rare and Unissued Sun Masters	1989	12.00

SMASH

❑ 830002-1	Class of ’55	1986	12.00

—With Jerry Lee Lewis, Roy Orbison and Johnny Cash

SUEDE

❑ 002	Live at Austin City Limits	1981	10.00

SUN

❑ LP-111	Original Golden Hits	1969	12.00
❑ LP-112	Blue Suede Shoes	1969	12.00
❑ SLP-1225 [M]	The Dance Album of Carl Perkins	1957	1200.
❑ SLP-1225 [M]	Teen Beat — The Best of Carl Perkins	1961	500.00

—Reissue with new title

SUNNYVALE

❑ 9330803	The Sun Story, Vol. 3	1977	12.00

TRIP

❑ TLP-8503 [(2)]	The Best of Carl Perkins	1974	12.00

UNIVERSAL

❑ UVL-76001	Born to Rock	1989	15.00

PERKINS, CARL (2) Jazz pianist.

DOOTONE

❑ DL-211 [M]	Introducing Carl Perkins	1956	120.00

—Black vinyl

❑ DL-211 [M]	Introducing Carl Perkins	1956	200.00

—Red vinyl

PERREY, JEAN-JACQUES

PICKWICK

❑ PC-3160 [M]	The Happy Moog	196?	20.00
❑ SPC-3160 [S]	The Happy Moog	196?	25.00

—Silver label

VANGUARD

❑ VSD-6549	Moog Indigo	1969	40.00
❑ VSD-79286	The Amazing New Electronic Pop Sound of Jean-Jackques Perrey	1968	40.00

PERREY-KINGSLEY

VANGUARD

❑ VSD-71/72 [(2)]	The Essential Perrey & Kingsley	197?	30.00
❑ VSD-6525	Kaleidoscopic Vibrations	1969	30.00
❑ VRS-9222 [M]	The In Sound from Way Out!	1966	30.00
❑ VSD-79222 [S]	The In Sound from Way Out!	1966	40.00

PERRINE, PEP

HIDEOUT

❑ 1003 [M]	Pep Perrine Live and In Person	196?	120.00

PERSIP, CHARLIE

BETHLEHEM

❑ BCP-6046 [M]	Charlie Persip and the Jazz Statesmen	1960	40.00
❑ SBCP-6046 [S]	Charlie Persip and the Jazz Statesmen	1960	40.00

PERSON, HOUSTON

PRESTIGE

❑ PRLP-7491 [M]	Underground Soul	1967	30.00
❑ PRST-7491 [S]	Underground Soul	1967	20.00
❑ PRST-7517	Chocomotive	1968	20.00
❑ PRST-7548	Trust in Me	1968	20.00
❑ PRST-7566	Blue Odyssey	1968	20.00
❑ PRST-7621	Soul Dance!	1969	20.00
❑ PRST-7678	Goodness!	1969	20.00
❑ PRST-7767	The Truth!	1970	20.00
❑ 10003	Person to Person	1971	25.00
❑ 10017	Houston Express	1971	20.00
❑ 10044	Broken Windows, Empty Hallways	1972	20.00
❑ 10055	Sweet Buns and Barbeque	1973	20.00

20TH CENTURY

❑ W-205	Houston Person	196?	25.00

PERSSON, AAKE

EMARCY

❑ MG-26039 [10]	Swedish Modern	1954	200.00

PERSSON, AAKE/ARNE DOMNERUS

PRESTIGE

❑ PRLP-173 [10]	Aake Persson Swedish All Stars	1953	250.00

PERSUADERS, THE Soul group.

ATCO

❑ SD 7021	The Persuaders	1973	20.00
❑ SD 7046	Best Thing That Ever Happened to Me	1974	20.00

CALLA

❑ PZ 34802	It's All About Love	1977	15.00

COLLECTABLES

❑ COL-5139	Thin Line Between Love and Hate (Golden Classics)	198?	10.00

WIN OR LOSE

❑ SD 33-387	Thin Line Between Love and Hate	1972	25.00

PERSUADERS, THE (2) Surf group.

SATURN

❑ SAT-5000 [M]	Surfer's Nightmare	1963	300.00
❑ SATS-5000 [S]	Surfer's Nightmare	1963	400.00

PERSUASIONS, THE

A&M

❑ SP-3635	More Than Before	1974	12.00
❑ SP-3656	I Just Want to Sing with My Friends	1974	12.00

CAPITOL

❑ SM-791	We Came to Play	197?	10.00

—Reissue with new prefix

❑ ST-791	We Came to Play	1971	25.00
❑ ST-872	Street Corner Symphony	1972	25.00
❑ ST-11101	Spread the Word	1972	25.00

CATAMOUNT

❑ 905	Stardust	197?	40.00

ELEKTRA

❑ 7E-1099	Chirpin’	1977	12.00

FLYING FISH

❑ FF-093	Comin’ At Ya	1979	12.00

MCA

❑ 326	We Still Ain’t Got No Band	1973	15.00

REPRISE

❑ RS 6394	Acapella	1970	30.00

ROUNDER

❑ 3053	Good News	1981	10.00
❑ 3083	No Frills	1984	10.00

PET SHOP BOYS

EMI

❑ E1-28105	Disco	2	1994	12.00
❑ E1-34023 [(3)]	Alternative	1995	60.00	

—Box set pressed in UK for import into the US (regular UK pressings have gatefold sleeves)

EMI AMERICA

❑ PW-17193	Please	1986	10.00
❑ SQ-17246	Disco	1986	10.00
❑ R 164390	Please	1986	12.00

—BMG Direct Marketing edition

EMI MANHATTAN

❑ ELJ-46972	Actually	1987	10.00
❑ E1-90263 [(2)]	Actually	1988	20.00

—Limited set with bonus 12" record of "Always on My Mind" (SPRO-04055/6) included

❑ E1-90868	Introspective	1988	10.00
❑ E1-90868 [(3)DJ]	Special Limited Edition Club Mixes	1988	100.00

—Promo-only set of three 12-inch singles of remixes, which can also be found separately (SPRO-04231/2; SPRO-04233/41; SPRO- 04242/3); this is for the complete package with outer sticker

❑ R 100681	Introspective	1988	12.00

—BMG Direct Marketing edition

❑ R 153678	Actually	1987	12.00

—BMG Direct Marketing edition

PETER AND GORDON

CAPITOL

❑ ST 2115 [S]	A World Without Love	1964	25.00
❑ T 2115 [M]	A World Without Love	1964	20.00
❑ ST 2220 [S]	I Don't Want to See You Again	1964	25.00
❑ T 2220 [M]	I Don't Want to See You Again	1964	20.00
❑ ST 2324 [S]	I Go to Pieces	1965	25.00
❑ T 2324 [M]	I Go to Pieces	1965	20.00
❑ ST 2368 [S]	True Love Ways	1965	25.00
❑ T 2368 [M]	True Love Ways	1965	20.00
❑ ST 2430 [S]	Peter and Gordon Sing the Hits of Nashville	1966	25.00
❑ T 2430 [M]	Peter and Gordon Sing the Hits of Nashville	1966	20.00

❑ ST 2477 [P]	Woman	1966	25.00

—"Woman" is rechanneled

❑ T 2477 [M]	Woman	1966	20.00
❑ ST 2549 [P]	The Best of Peter and Gordon	1966	18.00

—Black label with colorband; "Woman" is rechanneled

❑ ST 2549 [P]	The Best of Peter and Gordon	1967	15.00

—"Starline" label

❑ T 2549 [M]	The Best of Peter and Gordon	1966	15.00

—Black label with colorband

❑ T 2549 [M]	The Best of Peter and Gordon	1967	12.00

—"Starline" label

❑ ST 2664 [S]	Lady Godiva	1967	20.00
❑ T 2664 [M]	Lady Godiva	1967	15.00
❑ ST 2729 [S]	Knight in Rusty Armour	1967	20.00
❑ T 2729 [M]	Knight in Rusty Armour	1967	15.00
❑ ST 2747 [S]	In London for Tea	1967	20.00
❑ T 2747 [M]	In London for Tea	1967	15.00
❑ ST 2882 [S]	Hot, Cold and Custard	1968	25.00
❑ SN-16084 [S]	The Best of Peter and Gordon	1979	8.00

PETER, PAUL AND MARY

GOLD CASTLE

❑ D1-71301	No Easy Walk to Freedom	1988	10.00

—Reissue of 171001

❑ D1-71316	A Holiday Celebration	1988	10.00
❑ R 164086	A Holiday Celebration	1988	12.00

—Same as above, except BMG Direct Marketing edition

❑ 171001	No Easy Walk to Freedom	1987	12.00

PETER, PAUL AND MARY

❑ 830331	Such Is Love	1983	20.00

WARNER BROS.

❑ W 1449 [M]	Peter, Paul and Mary	1962	20.00
❑ WS 1449 [S]	Peter, Paul and Mary	1962	25.00

—Gold label

❑ WS 1449 [S]	Peter, Paul and Mary	1968	12.00

—Green "W7" label

Peter, Paul and Mary, *See What Tomorrow Brings,* Warner Bros. WS 1615, 1965, stereo, gold label, $25.

❑ WS 1449 [S]	Peter, Paul and Mary	1970	10.00

—Any later Warner Bros. label (green “WB”, palm trees, white label)

❑ W 1473 [M]	(Moving)	1963	20.00
❑ WS 1473 [S]	(Moving)	1963	25.00

—Gold label

❑ WS 1473 [S]	(Moving)	1968	10.00

—Any later Warner Bros. label (green “W7”, green “WB”, palm trees, white label)

❑ W 1507 [M]	In the Wind	1963	20.00
❑ WS 1507 [S]	In the Wind	1963	25.00

—Gold label

❑ WS 1507 [S]	In the Wind	1968	10.00

—Any later Warner Bros. label

❑ 2W 1555 [(2)M]	Peter, Paul and Mary In Concert	1964	25.00
❑ 2WS 1555 [(2)S]	Peter, Paul and Mary In Concert	1964	30.00

—Gold labels

❑ 2WS 1555 [(2)S]	Peter, Paul and Mary In Concert	1968	12.00

—Any later Warner Bros. label

❑ W 1589 [M]	A Song Will Rise	1965	20.00
❑ WS 1589 [S]	A Song Will Rise	1965	25.00

—Gold label

❑ WS 1589 [S]	A Song Will Rise	1968	10.00

—Any later Warner Bros. label

❑ W 1615 [M]	See What Tomorrow Brings	1965	20.00
❑ WS 1615 [S]	See What Tomorrow Brings	1965	25.00

—Gold label

❑ WS 1615 [S]	See What Tomorrow Brings	1968	10.00

—Any later Warner Bros. label

❑ W 1648 [M]	Peter, Paul and Mary Album	1966	20.00
❑ WS 1648 [S]	Peter, Paul and Mary Album	1966	25.00

—Gold label

❑ WS 1648 [S]	Peter, Paul and Mary Album	1968	10.00

—Any later Warner Bros. label

❑ W 1700 [M]	Album	1700	1967	25.00
❑ WS 1700 [S]	Album	1700	1967	25.00

—Gold label

❑ WS 1700 [S]	Album	1700	1968	12.00

—Green “W7” label

❑ WS 1700 [S]	Album	1700	1970	10.00

—Any later Warner Bros. label

❑ WS 1751	Late Again	1968	15.00

—Green “W7” label

❑ WS 1751	Late Again	1970	10.00

—Any later Warner Bros. label

❑ WS 1785	Peter, Paul and Mommy	1969	15.00

—Green “W7” label

❑ WS 1785	Peter, Paul and Mommy	1970	10.00

—Any later Warner Bros. label

❑ BS 2552 (Ten)	Years Together — The Best of Peter, Paul and Mary	1970	15.00

—Green “WB” label

❑ BS 2552 (Ten)	Years Together — The Best of Peter, Paul and Mary	1973	12.00

—“Burbank” palm-trees label

❑ BSK 3105 (Ten)	Years Together — The Best of Peter, Paul and Mary	1977	10.00

—“Burbank” palm-trees label

❑ BSK 3105 (Ten)	Years Together — The Best of Peter, Paul and Mary	1979	8.00

—White or tan label

❑ BSK 3231	Reunion	1978	10.00

PETERS, BROCK

UNITED ARTISTS

❑ UAL-3041 [M]	Sing'a Man	1960	30.00
❑ UAL-3062 [M]	Brock Peters at the Village Gate	1961	25.00
❑ UAL-3127 [M]	Brock Peters	1963	20.00
❑ UAS-6041 [S]	Sing'a Man	1960	40.00
❑ UAS-6062 [S]	Brock Peters at the Village Gate	1961	30.00
❑ UAS-6127 [S]	Brock Peters	1963	25.00

PETERS, RAY

JCW

❑ 1333	From the Heart	1968	25.00

PETERS, ROBERTA

RCA VICTOR RED SEAL

❑ LSC-2379 [S]	Roberta Peters in Recital	1960	20.00

—Original with "shaded dog" label

PETERSEN, PAUL

COLPIX

❑ CP-429 [M]	Lollipops and Roses	1962	50.00
❑ SCP-429 [S]	Lollipops and Roses	1962	60.00
❑ CP-442 [M]	My Dad	1963	50.00
❑ SCP-442 [S]	My Dad	1963	60.00

PETERSON, OSCAR

AMERICAN RECORDING SOCIETY

❑ G-415 [M]	An Oscar for Peterson	1957	40.00
❑ G-438 [M]	Oscar Peterson Trio at Newport	1957	40.00

CLEF

❑ MGC-106 [10]	Oscar Peterson Piano Solos	1951	100.00

—Reissue of Mercury 25024

❑ MGC-107 [10]	Oscar Peterson at Carnegie Hall	1951	100.00
❑ MGC-110 [10]	Oscar Peterson Collates	1952	100.00
❑ MGC-116 [10]	The Oscar Peterson Quartet	1952	100.00
❑ MGC-119 [10]	Oscar Peterson Plays Pretty	1952	100.00
❑ MGC-127 [10]	Oscar Peterson Collates No. 2	1953	80.00
❑ MGC-145 [10]	Oscar Peterson Sings	1954	80.00
❑ MGC-155 [10]	Oscar Peterson Plays Pretty No. 2	1954	80.00
❑ MGC-168 [10]	The Oscar Peterson Quartet No. 2	1954	80.00
❑ MGC-603 [M]	Oscar Peterson Plays Cole Porter	1953	60.00
❑ MGC-604 [M]	Oscar Peterson Plays Irving Berlin	1953	60.00
❑ MGC-605 [M]	Oscar Peterson Plays George Gershwin	1953	60.00
❑ MGC-606 [M]	Oscar Peterson Plays Duke Ellington	1953	60.00
❑ MGC-623 [M]	Oscar Peterson Plays Jerome Kern	1954	50.00
❑ MGC-624 [M]	Oscar Peterson Plays Richard Rodgers	1954	50.00
❑ MGC-625 [M]	Oscar Peterson Plays Vincent Youmans	1954	50.00
❑ MGC-648 [M]	Oscar Peterson Plays Harry Warren	1955	50.00
❑ MGC-649 [M]	Oscar Peterson Plays Harold Arlen	1955	50.00
❑ MGC-650 [M]	Oscar Peterson Plays Jimmy McHugh	1955	50.00
❑ MGC-688 [M]	The Oscar Peterson Quartet	1956	50.00

—Reissue of 116

❑ MGC-694 [M]	Recital by Oscar Peterson	1956	50.00
❑ MGC-695 [M]	Nostalgic Memories by Oscar Peterson	1956	50.00
❑ MGC-696 [M]	Tenderly — Music by Oscar Peterson	1956	50.00
❑ MGC-697 [M]	Keyboard Music by Oscar Peterson	1956	50.00
❑ MGC-698 [M]	An Evening with the Oscar Peterson Duo/Quartet	1956	50.00
❑ MGC-708 [M]	Oscar Peterson Plays Count Basie	1956	50.00

DCC COMPACT CLASSICS

❑ LPZ-2021	West Side Story	1996	100.00

—Audiophile vinyl

LIMELIGHT

❑ LM-82044 [M]	Soul Espanol	1967	20.00
❑ LS-86010 [S]	Canadiana Suite	1965	20.00
❑ LS-86023 [S]	Eloquence	1965	20.00
❑ LS-86029 [S]	With Respect to Nat	1966	20.00

MERCURY

❑ MGC-106 [10]	Oscar Peterson Piano Solos	1951	120.00
❑ MGC-107 [10]	Oscar Peterson at Carnegie Hall	1951	120.00
❑ MGC-110 [10]	Oscar Peterson Collates	1952	120.00
❑ MGC-116 [10]	The Oscar Peterson Quartet	1952	120.00
❑ MGC-119 [10]	Oscar Peterson Plays Pretty	1952	120.00
❑ MGC-603 [M]	Oscar Peterson Plays Cole Porter	1953	100.00
❑ MGC-604 [M]	Oscar Peterson Plays Irving Berlin	1953	100.00
❑ MGC-605 [M]	Oscar Peterson Plays George Gershwin	1953	100.00
❑ MGC-606 [M]	Oscar Peterson Plays Duke Ellington	1953	100.00

❑ MG-20975 [M]	Oscar Peterson Trio + One	1964	25.00
❑ MG-25024 [10]	Oscar Peterson Piano Solos	1950	150.00
❑ SR-60975 [S]	Oscar Peterson Trio + One	1964	30.00

MOBILE FIDELITY

❑ 1-243	Very Tall	1995	50.00

—Audiophile vinyl

RCA VICTOR

❑ LPT-3006 [10]	This Is Oscar Peterson	1952	120.00

VERVE

❑ MGV-2002 [M]	In a Romantic Mood — Oscar Peterson with Strings	1956	40.00
❑ V-2002 [M]	In a Romantic Mood — Oscar Peterson with Strings	1961	20.00
❑ MGV-2004 [M]	Pastel Moods by Oscar Peterson	1956	40.00
❑ V-2004 [M]	Pastel Moods by Oscar Peterson	1961	20.00
❑ MGV-2012 [M]	Romance — The Vocal Styling of Oscar Peterson	1956	40.00

—Reissue of Clef 145

❑ V-2012 [M]	Romance — The Vocal Styling of Oscar Peterson	1961	20.00
❑ MGV-2044 [M]	Recital by Oscar Peterson	1957	40.00

—Reissue of Clef 694

❑ V-2044 [M]	Recital by Oscar Peterson	1961	20.00
❑ MGV-2045 [M]	Nostalgic Memories by Oscar Peterson	1957	40.00

—Reissue of Clef 695

❑ V-2045 [M]	Nostalgic Memories by Oscar Peterson	1961	20.00
❑ MGV-2046 [M]	Tenderly — Music by Oscar Peterson	1957	40.00

—Reissue of Clef 696

❑ V-2046 [M]	Tenderly — Music by Oscar Peterson	1961	20.00
❑ MGV-2047 [M]	Keyboard Music by Oscar Peterson	1957	40.00

—Reissue of Clef 697

❑ V-2047 [M]	Keyboard Music by Oscar Peterson	1961	20.00
❑ MGV-2048 [M]	An Evening with Oscar Peterson	1957	40.00

—Reissue of Clef 698

❑ V-2048 [M]	An Evening with Oscar Peterson	1961	20.00
❑ MGV-2052 [M]	Oscar Peterson Plays the Cole Porter Songbook	1957	40.00

—Reissue of Clef 603

❑ V-2052 [M]	Oscar Peterson Plays the Cole Porter Songbook	1961	20.00
❑ MGV-2053 [M]	Oscar Peterson Plays the Irving Berlin Songbook	1957	40.00

—Reissue of Clef 604

❑ V-2053 [M]	Oscar Peterson Plays the Irving Berlin Songbook	1961	20.00
❑ MGV-2054 [M]	Oscar Peterson Plays the George Gershwin Songbook	1957	40.00

—Reissue of Clef 605

❑ V-2054 [M]	Oscar Peterson Plays the George Gershwin Songbook	1961	20.00
❑ MGV-2055 [M]	Oscar Peterson Plays the Duke Ellington Songbook	1957	40.00

—Reissue of Clef 606

❑ V-2055 [M]	Oscar Peterson Plays the Duke Ellington Songbook	1961	20.00
❑ MGV-2056 [M]	Oscar Peterson Plays the Jerome Kern Songbook	1957	40.00

—Reissue of Clef 623

❑ V-2056 [M]	Oscar Peterson Plays the Jerome Kern Songbook	1961	20.00
❑ MGV-2057 [M]	Oscar Peterson Plays the Richard Rodgers Songbook	1957	40.00

—Reissue of Clef 624

❑ V-2057 [M]	Oscar Peterson Plays the Richard Rodgers Songbook	1961	20.00
❑ MGV-2059 [M]	Oscar Peterson Plays the Harry Warren Songbook	1957	40.00

—Reissue of Clef 648

❑ V-2059 [M]	Oscar Peterson Plays the Harry Warren Songbook	1961	20.00
❑ MGV-2060 [M]	Oscar Peterson Plays the Harold Arlen Songbook	1957	40.00

—Reissue of Clef 649

❑ V-2060 [M]	Oscar Peterson Plays the Harold Arlen Songbook	1961	20.00
❑ MGV-2061 [M]	Oscar Peterson Plays the Jimmy McHugh Songbook	1957	40.00

—Reissue of Clef 650

❑ V-2061 [M]	Oscar Peterson Plays the Jimmy McHugh Songbook	1961	20.00
❑ MGV-2079 [M]	Soft Sands	1957	40.00
❑ V-2079 [M]	Soft Sands	1961	20.00
❑ MGV-2119 [M]	Oscar Peterson Plays “My Fair Lady”	1958	40.00
❑ V-2119 [M]	Oscar Peterson Plays “My Fair Lady”	1961	20.00
❑ BOMC 70-5601 [S]	Night Train	197?	25.00

—Book-of-the-Month Club edition

❑ 30-5606 [M]	The Oscar Peterson Quartet #1	197?	12.00

—Book-of-the-Month Club edition

❑ MGVS-6060 [S]	Oscar Peterson Plays “My Fair Lady”	1960	30.00
❑ MGVS-6069 [S]	The Oscar Peterson Trio with the Modern Jazz Quartet at the Opera House	1960	30.00
❑ MGVS-6071 [S]	Songs for a Swingin’ Affair — A Jazz Portrait of Sinatra	1960	40.00
❑ MGVS-6083 [S]	Oscar Peterson Plays the Cole Porter Songbook	1960	30.00
❑ MGVS-6084 [S]	Oscar Peterson Plays the Irving Berlin Songbook	1960	30.00
❑ MGVS-6085 [S]	Oscar Peterson Plays the George Gershwin Songbook	1960	30.00
❑ MGVS-6086 [S]	Oscar Peterson Plays the Duke Ellington Songbook	1960	30.00
❑ MGVS-6087 [S]	Oscar Peterson Plays the Jerome Kern Songbook	1960	30.00
❑ MGVS-6088 [S]	Oscar Peterson Plays the Richard Rodgers Songbook	1960	30.00
❑ MGVS-6090 [S]	Oscar Peterson Plays the Harry Warren Songbook	1960	30.00
❑ MGVS-6091 [S]	Oscar Peterson Plays the Harold Arlen Songbook	1960	30.00
❑ MGVS-6092 [S]	Oscar Peterson Plays the Jimmy McHugh Songbook	1960	30.00
❑ MGVS-6119 [S]	Swinging Brass with the Oscar Peterson Trio	1960	30.00
❑ MGV-8024 [M]	The Oscar Peterson Trio at the Stratford Shakespearean Festival	1957	40.00

❑ V-8024 [M]	The Oscar Peterson Trio at the Stratford Shakespearean Festival	1961	20.00
❑ MGV-8072 [M]	The Oscar Peterson Quartet No. 1	1957	40.00
❑ V-8072 [M]	The Oscar Peterson Quartet No. 1	1961	20.00
❑ MGV-8092 [M]	Oscar Peterson Plays Count Basie	1957	40.00

—Reissue of Clef 708

❑ V-8092 [M]	Oscar Peterson Plays Count Basie	1961	20.00
❑ MGV-8239 [M]	The Oscar Peterson Trio with Sonny Stitt, Roy Eldredge and Jo Jones at Newport	1958	40.00
❑ V-8239 [M]	The Oscar Peterson Trio with Sonny Stitt, Roy Eldredge and Jo Jones at Newport	1961	20.00
❑ MGV-8268 [M]	The Oscar Peterson Trio at the Concertgebouw	1958	40.00
❑ V-8268 [M]	The Oscar Peterson Trio at the Concertgebouw	1961	20.00
❑ MGV-8269 [M]	The Oscar Peterson Trio with the Modern Jazz Quartet at the Opera House	1958	40.00
❑ V-8269 [M]	The Oscar Peterson Trio with the Modern Jazz Quartet at the Opera House	1961	20.00
❑ MGV-8287 [M]	A Night on the Town	1958	40.00
❑ V-8287 [M]	A Night on the Town	1961	20.00
❑ MGV-8334 [M]	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1959	50.00
❑ V-8334 [M]	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1961	20.00

❑ MGV-8340 [M]	Porgy and Bess	1959	40.00
❑ V-8340 [M]	Porgy and Bess	1961	20.00
❑ MGV-8351 [M]	The Jazz Soul of Oscar Peterson	1959	40.00
❑ V-8351 [M]	The Jazz Soul of Oscar Peterson	1961	20.00
❑ MGV-8364 [M]	Swinging Brass with the Oscar Peterson Trio	1959	40.00
❑ V-8364 [M]	Swinging Brass with the Oscar Peterson Trio	1961	20.00
❑ MGV-8366 [M]	The Music from “Fiorello!”	1960	40.00
❑ V-8366 [M]	The Music from “Fiorello!”	1961	20.00
❑ MGV-8368 [M]	The Oscar Peterson Trio at J.A.T.P.	1960	40.00
❑ V-8368 [M]	The Oscar Peterson Trio at J.A.T.P.	1961	20.00
❑ V-8420 [M]	The Trio — Live from Chicago	1961	25.00
❑ V6-8420 [S]	The Trio — Live from Chicago	1961	30.00
❑ V-8429 [M]	Very Tall	1962	25.00
❑ V6-8429 [S]	Very Tall	1962	30.00
❑ V-8454 [M]	West Side Story	1962	25.00
❑ V6-8454 [S]	West Side Story	1962	30.00
❑ V-8476 [M]	Bursting Out with the All Star Big Band!	1962	25.00
❑ V6-8476 [S]	Bursting Out with the All Star Big Band!	1962	30.00
❑ V-8480 [M]	The Sound of the Trio	1962	25.00
❑ V6-8480 [S]	The Sound of the Trio	1962	30.00
❑ V-8482 [M]	The Modern Jazz Quartet and the Oscar Petereson Trio at the Opera House	1962	20.00

—Reissue of 8269

❑ V6-8482 [S]	The Modern Jazz Quartet and the Oscar Petereson Trio at the Opera House	1962	20.00

—Reissue of 8269

❑ V-8516 [M]	Affinity	1963	25.00
❑ V6-8516 [S]	Affinity	1963	30.00
❑ V-8538 [M]	Night Train	1963	25.00
❑ V6-8538 [S]	Night Train	1963	30.00
❑ V-8562 [M]	The Oscar Peterson Trio with Nelson Riddle	1963	25.00
❑ V6-8562 [S]	The Oscar Peterson Trio with Nelson Riddle	1963	30.00
❑ V6-8581 [S]	Oscar Peterson Plays “My Fair Lady”	1964	20.00
❑ V6-8591 [S]	The Oscar Peterson Trio Plays	1964	20.00
❑ V6-8606 [S]	We Get Requests	1965	20.00
❑ V6-8660 [S]	Put On a Happy Face	1966	20.00
❑ V6-8681 [S]	Something Warm	1966	20.00
❑ V-8740 [M]	Night Train, Vol. 2	1967	20.00

PETERSON, OSCAR/GERRY MULLIGAN

VERVE

❑ V-8559 [M]	The Oscar Peterson Trio and the Gerry Mulligan Four at Newport	1963	25.00
❑ V6-8559 [S]	The Oscar Peterson Trio and the Gerry Mulligan Four at Newport	1963	30.00

PETTY,

TOM, AND THE HEARTBREAKERS

PETERSON, RAY

DECCA

❑ DL 75307	Ray Peterson Country	1971	20.00

MGM

❑ E-4250 [M]	The Very Best of Ray Peterson	1964	25.00
❑ SE-4250 [S]	The Very Best of Ray Peterson	1964	30.00
❑ E-4277 [M]	The Other Side of Ray Peterson	1965	25.00
❑ SE-4277 [S]	The Other Side of Ray Peterson	1965	30.00

RCA CAMDEN

❑ CAL-2119 [M]	Goodnight My Love	1966	12.00
❑ CAS-2119 [S]	Goodnight My Love	1966	12.00

RCA VICTOR

❑ LPM-2297 [M]	Tell Laura I Love Her	1960	100.00
❑ LSP-2297 [S]	Tell Laura I Love Her	1960	150.00

UNI

❑ 73078	Missing You/Featuring His Greatest Hits!	1969	20.00

PETERSTEIN, SHORTY

WORLD PACIFIC

❑ WP-1274 [M]	The Wide Weird World of Shorty Petterstein	1959	40.00

PETTIFORD, OSCAR

ABC-PARAMOUNT

❑ ABC-135 [M]	Oscar Pettiford Orchestra in Hi-Fi	1956	100.00
❑ ABC-227 [M]	O.P.’s Jazz Men: Oscar Pettiford Orchestra in Hi-Fi, Vol. 2	1958	120.00
❑ ABCS-227 [S]	O.P.’s Jazz Men: Oscar Pettiford	1958	100.00

	Orchestra in Hi-Fi, Vol. 2		

BETHLEHEM

❑ BCP-33 [M]	Oscar Pettiford Sextet	1955	150.00
❑ BCP-1003 [10]	Oscar Pettiford	1954	250.00
❑ BCP-1019 [10]	Basically Duke	1955	250.00

DEBUT

❑ DLP-8 [10]	Oscar Pettiford Sextet	1954	500.00

FANTASY

❑ 6010 [M]	My Little Cello	1964	40.00
❑ 6015 [M]	The Essen Jazz Festival	1964	40.00

JAZZLAND

❑ JLP-64 [M]	Last Recordings by the Late, Great Bassist	1962	60.00
❑ JLP-964 [R]	Last Recordings by the Late, Great Bassist	1962	40.00

PETTIFORD, OSCAR/VINNIE BURKE

BETHLEHEM

❑ BCP-6 [M]	Bass by Pettiford/Burke	1957	200.00

PETTIFORD, OSCAR/RED MITCHELL

BETHLEHEM

❑ BCP-2 [M]	Jazz Mainstream	1957	200.00

PETTY, NORMAN, TRIO

COLUMBIA

❑ CL 1092 [M]	Moondreams	1958	150.00

TOP RANK

❑ R-639 [M]	Petty for Your Thoughts	1960	30.00
❑ RS-639 [S]	Petty for Your Thoughts	1960	40.00

VIK

❑ LX-1073 [M]	Corsage	1957	70.00

PETTY, TOM, AND THE HEARTBREAKERS Includes

Tom Petty solo. Also see STEVIE NICKS; TRAVELING WILBURYS.

AMERICAN

❑ 44285-1 [(2)]	Highway Companion	2007	25.00

—180-gram issue; CD released in 2006

BACKSTREET

❑ BSR-5105	Damn the Torpedoes	1979	10.00
❑ BSR-5160	Hard Promises	1981	10.00
❑ BSR-5360	Long After Dark	1982	10.00

MCA

❑ 1486	Damn the Torpedoes	1987	8.00
❑ 5486	Southern Accents	1985	10.00
❑ 5836	Let Me Up (I've Had Enough)	1987	10.00
❑ 6253	Full Moon Fever	1989	10.00
❑ 2-8021 [(2)]	Pack Up the Plantation — Live!	1985	12.00
❑ 10317	Into the Great Wide Open	1991	20.00
❑ 37116	You're Gonna Get It!	1982	8.00
❑ 37143	Tom Petty and the Heartbreakers	1982	8.00
❑ 37239	Hard Promises	1984	8.00

SHELTER

❑ TP-12677 [DJ]	Official Live 'Leg	1977	40.00

—Promo-only live album with letter to radio (has been counterfeited)

❑ SRL-52006	Tom Petty and the Heartbreakers	1976	15.00

—Original copies were distributed by ABC

❑ SRL-52006	Tom Petty and the Heartbreakers	1979	12.00

—Later copies were distributed by MCA

Tom Petty and the Heartbreakers, *She's the One,* Warner Bros. 46285, 1996, $10.

❑ DA-52029	You're Gonna Get It!	1978	15.00

—Original copies were distributed by ABC

❑ DA-52029	You're Gonna Get It!	1979	12.00

—Later copies were distributed by MCA

❑ DA-52029 [DJ]	You're Gonna Get It!	1978	25.00

—Promo only on red vinyl

WARNER BROS.

❑ 45759 [(2)]	Wildflowers	1994	30.00

❑ 46285	Songs and Music from the Motion Picture “She’s the One”	1996	10.00
❑ 47294 [(2)]	Echo	1999	20.00
❑ 47955	The Last DJ	2002	20.00

PHAFNER

DRAGON

❑ LP-101	Overdrive	1971	3000.

—VG value 1000; VG+ value 2000

PHANTOM’S DIVINE COMEDY

CAPITOL

❑ ST-11313	The Phantom’s Divine Comedy, Part One	1974	75.00

PHILADELPHIA EXPERIMENT, THE

ATLANTIC

❑ 93042 [(2)]	The Philadelphia Experiment	2001	15.00

PHILARMONICS, THE

CAPRICORN

❑ CPN 0179	The Masters in Philadelphia	1977	25.00

PHILBIN, REGIS

MERCURY

❑ SR-61169	It’s Time for Regis!	1968	25.00

PHILLIPS, BILL

DECCA

❑ DL 4792 [M]	Put It Off Until Tomorrow	1966	30.00
❑ DL 4897 [M]	Bill Phillips’ Style	1967	30.00
❑ DL 74792 [S]	Put It Off Until Tomorrow	1966	40.00

❑ DL 74897 [S]	Bill Phillips' Style	1967	25.00
❑ DL 75022	Country Action	1968	20.00
❑ DL 75182	Little Boy Sad	1970	20.00

HARMONY

❑ HL 7309 [M]	Bill Phillips' Best	1964	20.00

PHILLIPS, ESTHER

ATLANTIC

❑ SD 1565	Burnin'	1970	25.00
❑ SD 1680	Confessin' the Blues	1975	15.00
❑ 8102 [M]	And I Love Him	1965	50.00

—Cover has a pink Cupid on it

❑ 8102 [M]	And I Love Him	1966	30.00

—Cover has a black photo on it

❑ SD 8102 [S]	And I Love Him	1965	80.00

—Cover has a pink Cupid on it

❑ SD 8102 [S]	And I Love Him	1966	40.00

—Cover has a black photo on it

❑ 8122 [M]	Esther	1966	30.00
❑ SD 8122 [S]	Esther	1966	40.00
❑ 8130 [M]	The Country Side of Esther Phillips	1966	30.00

—Reissue of Lenox 227

❑ SD 8130 [S]	The Country Side of Esther Phillips	1966	40.00

—Reissue of Lenox S-227

❑ 90670	Confessin' the Blues	1987	10.00

—Reissue of 1680

CBS ASSOCIATED

❑ PZ 40710	What a Diff'rence a Day Makes	1987	8.00

—Reissue of Kudu 23

❑ PZ 40935	From a Whisper to a Scream	1988	8.00

—Reissue of Kudu 05

KING

❑ 622 [M]	Memory Lane	1959	4000.

KUDU

❑ 05	From a Whisper to a Scream	1972	12.00
❑ 09	Alone Again, Naturally	1972	12.00
❑ 14	Black-Eyed Blues	1973	12.00
❑ 18	Performance	1974	12.00
❑ 23	What a Diff'rence a Day Makes	1975	12.00
❑ 28	For All We Know	1976	12.00
❑ 31	Capricorn Princess	1976	12.00

LENOX

❑ 227 [M]	Release Me	1962	100.00
❑ S-227 [S]	Release Me	1962	200.00

MERCURY

❑ SRM-1-1187	You've Come a Long Way, Baby	1977	10.00
❑ SRM-1-3733	All About Esther Phillips	1978	10.00
❑ SRM-1-3769	Here's Esther —Are You Ready?	1979	10.00
❑ SRM-1-4005	A Good Black Is Hard to Crack	1981	10.00

MUSE

❑ MR-5302	A Way to Say Goodbye	1986	12.00

SAVOY JAZZ

❑ SJL-2258	The Complete Savoy Recordings	1984	10.00

PHILLIPS, FLIP

BRUNSWICK

❑ BL 58032 [10]	Tenor Sax Stylings	1953	150.00

CLEF

❑ MGC-105 [10]	Flip Phillips	1953	200.00
❑ MGC-109 [10]	Flip Phillips Collates	1953	200.00
❑ MGC-133 [10]	Flip Phillips Collates No. 2	1953	250.00
❑ MGC-158 [10]	Jumping Moods with Flip Phillips	1954	200.00
❑ MGC-634 [M]	The Flip Phillips-Buddy Rich Trio	1954	120.00
❑ MGC-637 [M]	The Flip Phillips Quintet	1954	120.00
❑ MGC-691 [M]	Flip Wails	1956	150.00
❑ MGC-692 [M]	Swinging with Flip Phillips and His Orchestra	1956	120.00
❑ MGC-693 [M]	Flip	1956	120.00
❑ MGC-740 [M]	Rock with Flip	1956	150.00

MERCURY

❑ MGC-105 [10]	Flip Phillips	1951	250.00
❑ MGC-109 [10]	Flip Phillips Collates	1952	200.00
❑ MG-25023 [10]	Flip Phillips Quartet	1950	300.00

SUE

❑ LP-1035 [M]	Flip Phillips Revisited	1965	30.00	
❑ STLP-1035 [S]	Flip Phillips Revisited	1965	40.00	

VERVE

❑ MGV-8075 [M]	Flip Wails	1957	80.00	
❑ V-8075 [M]	Flip Wails	1961	25.00	
❑ MGV-8076 [M]	Swingin’ with Flip	1957	80.00	
❑ V-8076 [M]	Swingin’ with Flip	1961	25.00	
❑ MGV-8077 [M]	Flip	1957	80.00	
❑ V-8077 [M]	Flip	1961	25.00	

❑ MGV-8116 [M]	Rock with Flip	1957	80.00
❑ V-8116 [M]	Rock with Flip	1961	25.00

PHILLIPS, GENE

CROWN

❑ CLP-5375 [M]	Gene Phillips and the Rockers	1963	30.00

PHILLIPS, SONNY

PRESTIGE

❑ PRST-7737	Sure ’Nuff	1970	20.00
❑ PRST-7799	Black Magic	1970	20.00
❑ 10007	Black On Black	1971	20.00

PHILLIPS, STU

CAPITOL

❑ ST 2356 [S]	Feels Like Lovin’	1965	30.00
❑ T 2356 [M]	Feels Like Lovin’	1965	25.00

RCA VICTOR

❑ LPM-3619 [M]	Singin’ Stu Phillips	1966	20.00
❑ LSP-3619 [S]	Singin’ Stu Phillips	1966	25.00
❑ LPM-3717 [M]	Grassroots Country	1967	30.00
❑ LSP-3717 [S]	Grassroots Country	1967	25.00
❑ LPM-4012 [M]	Our Last Rendezvous	1968	50.00
❑ LSP-4012 [S]	Our Last Rendezvous	1968	25.00

PHILLIPS, WARREN, AND THE ROCKETS

PARROT

❑ PAS 71044	Rocked Out	1970	30.00

PHILLIPS, WOOLF

CORAL

❑ CRL 56036 [10]	Woolf Phillips Plays Duke Ellington Songs	1951	50.00

PHILOSOPHERS, THE

PHILO

❑ 1001	After Sundown	1969	150.00

PHIPPS FAMILY, THE

STARDAY

❑ SLP-139 [M]	The Phipps Family Sings the Most Requested Sacred Songs of the Carter Family	1961	40.00
❑ SLP-195 [M]	Old Time Pickin’ and Singin’	1962	30.00
❑ SLP-248 [M]	Echoes of the Carter Family	1963	30.00

PHLUPH

VERVE

❑ V6-5054	Phluph	1968	30.00

PIAF, EDITH

CAPITOL

❑ DTCL 2953 [(3)]	The Edith Piaf Deluxe Set	1968	30.00
❑ T 10210 [M]	Piaf	1959	25.00
❑ ST 10283 [S]	Piaf of Paris	1961	20.00
❑ T 10283 [M]	Piaf of Paris	1961	15.00
❑ ST 10295 [S]	Potpourri Par Piaf	1962	20.00
❑ T 10295 [M]	Potpourri Par Piaf	1962	15.00
❑ ST 10348 [S]	Piaf and Sarapo at the Bobido	1963	20.00
❑ T 10348 [M]	Piaf and Sarapo at the Bobido	1963	15.00

❑ ST 10368 [S]	Piaf at the Olympia	1964	20.00
❑ T 10368 [M]	Piaf at the Olympia	1964	15.00

COLUMBIA

❑ CL 898 [M]	La Vie En Rose	1956	40.00
❑ CL 6223 [10]	Encore Parisiennes	1952	50.00

DECCA

❑ DL 6004 [10]	Chansons de Cafes du Paris	1951	60.00

PHILIPS

❑ PCC 208 [M]	Adieu, Edith Piaf, Little Sparrow	1964	20.00

POLYDOR VOX

❑ PL 3050 [10]	Edith Piaf Sings	195?	80.00

PIANO CHOIR, THE

STRATA-EAST

❑ SES-19730 [(2)]	Handscapes	1973	25.00
❑ SES-19750	Handscapes 2	1975	20.00

PIANO RED

ARHOOLIE

❑ 1064	William Perryman (Alone with Piano)	197?	12.00

EUPHONIC

❑ 1212	Percussive Piano	198?	10.00

GROOVE

❑ LG-1001 [M]	Jump Man, Jump	1956	—

—The existence of this LP has not been confirmed

❑ LG-1002 [M]	Piano Red in Concert	1956	600.00

KING

❑ KS-1117	Happiness Is Piano Red	1970	20.00

RCA CAMDEN

❑ ACL1-0547	Rockin' with Red	1974	12.00

SOUTHLAND

❑ 8 Willie	Perryman-Piano Red- Dr. Feelgood	1983	15.00

PIATIGORSKI, GREGOR

RCA VICTOR RED SEAL

❑ LSC-2490 [S]	Dvorak: Cello Concerto	1961	40.00

—With Charles Munch/Boston Symphony Orch.; original with "shaded dog" label

❑ LSC-2490 [S]	Dvorak: Cello Concerto	199?	25.00

—With Charles Munch/Boston Symphony Orch.; Classic Records reissue

PICHON, WALTER "FATS"

DECCA

❑ DL 8390 [M]	Appearing Nightly	1956	40.00

PICKETT, BOBBY "BORIS"

GARPAX

❑ GPX 57001 [M]	The Original Monster Mash	1962	150.00
❑ SGP 67001 [S]	The Original Monster Mash	1962	250.00

PARROT

❑ XPAS 71063 [R]	The Original Monster Mash	1973	25.00

—Reissue of Garpax LP with four tracks deleted and one added

PICKETT, WILSON

ATLANTIC

❑ SD 2-501 [(2)]	Wilson Pickett's Greatest Hits	1973	20.00
❑ 8114 [M]	In the Midnight Hour	1965	40.00
❑ SD 8114 [R]	In the Midnight Hour	1965	30.00
❑ 8129 [M]	The Exciting Wilson Pickett	1966	40.00
❑ SD 8129 [R]	The Exciting Wilson Pickett	1966	30.00

❑ 8136 [M]	The Wicked Pickett	1967	40.00
❑ SD 8136 [R]	The Wicked Pickett	1967	30.00
❑ 8145 [M]	The Sound of Wilson Pickett	1967	40.00
❑ SD 8145 [P]	The Sound of Wilson Pickett	1967	40.00
❑ 8151 [M]	The Best of Wilson Pickett	1967	40.00
❑ SD 8151 [R]	The Best of Wilson Pickett	1967	20.00
❑ SD 8175	I’m in Love	1968	25.00
❑ SD 8183	The Midnight Mover	1968	25.00
❑ SD 8215	Hey Jude	1969	20.00
❑ SD 8250	Right On	1970	20.00
❑ SD 8270	Wilson Pickett in Philadelphia	1970	20.00
❑ 8290 [M]	The Best of Wilson Pickett, Vol. II	1971	25.00

—Mono copies are promo only

❑ SD 8290 [S]	The Best of Wilson Pickett, Vol. II	1971	15.00
❑ SD 8300	Don’t Knock My Love	1971	15.00
❑ 81283	The Best of Wilson Pickett	1985	10.00

BIG TREE

❑ SD 76011	Funky Situation	1978	12.00	

The Flip Phillips Quintet, *Rock With Flip*, Verve MGV-8116, 1957, $80.

DOUBLE-L

❑ DL-2300 [M]	It’s Too Late	1963	50.00	
❑ SDL-8300 [S]	It’s Too Late	1963	70.00	

EMI AMERICA

❑ SW-17019	I Want You	1979	12.00	
❑ SW-17043	Right Track	1981	12.00	

MOTOWN

❑ 6244	ML American Soul Man	1987	10.00

RCA VICTOR

❑ APL1-0312	Miz Lena's Boy	1973	15.00
❑ APL1-0495	Pickett in the Pocket	1974	15.00
❑ APL1-0856	Join Me and Let's Be Free	1975	15.00
❑ ANL1-2149	Join Me and Let's Be Free	1977	10.00

—Reissue

❑ LSP-4858	Mr. Magic Man	1973	15.00

TRIP

❑ 8010	Wickedness	1972	10.00

UPFRONT

❑ UPF-127 [S]	It's Too Late	197?	10.00

WAND

❑ WD-672 [M]	Great Wilson Pickett Hits	1966	30.00
❑ WDS-672 [R]	Great Wilson Pickett Hits	1966	20.00

WICKED

❑ 9001	Chocolate Mountain	1976	25.00

PIERCE, BILLIE AND DEDE

RIVERSIDE

❑ RLP-370 [M]	Blues in the Classic Tradition	1961	30.00
❑ RLP-394 [M]	Blues and Tonks From the Delta	1961	30.00

PIERCE, NAT

CORAL

❑ CRL 57091 [M]	Kansas City Memories	1957	50.00
❑ CRL 57128 [M]	Chamber Music for Moderns	1957	40.00

FANTASY

❑ 3-14 [10]	Nat Pierce and the Herdsmen	1954	80.00

	Featuring Dick Collins		

—Blue vinyl

❑ 3-14 [10]	Nat Pierce and the Herdsmen Featuring Dick Collins	1954	80.00

—Red vinyl

KEYNOTE

❑ LP-1101 [M]	Nat Pierce Octet and Tentette	1955	80.00

RCA VICTOR

❑ LPM-2543 [M]	Big Band at the Savoy Ballroom	1962	25.00
❑ LSP-2543 [S]	Big Band at the Savoy Ballroom	1962	30.00

VANGUARD

❑ VRS-8017 [10]	Nat Pierce Bandstand	1955	80.00

PIERCE, NAT; DICK COLLINS; CHARLIE MARIANO

FANTASY

❑ 3224 [M]	Nat Pierce-Dick Collins Nonet/ Charlie Mariano Sextet	195?	60.00

—Black vinyl

❑ 3224 [M]	Nat Pierce-Dick Collins Nonet/ Charlie Mariano Sextet	1956	120.00

—Red vinyl

PIERCE, NAT; MILT HINTON; BARRY GALBRAITH;

OSIE JOHNSON

MUSIC MINUS ONE

❑ Vol. 1 [M]	Nat Pierce and Milt Hinton and Barry Galbraith and Osie Johnson	1956	30.00

—With sheet music attached

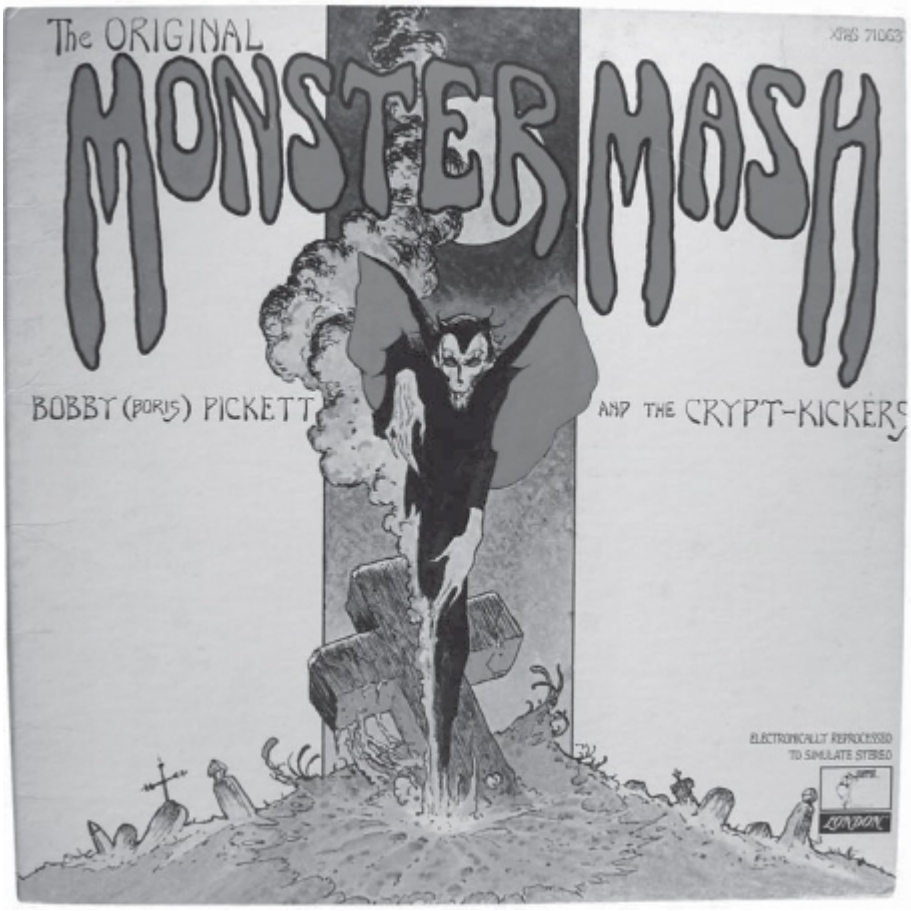
PIERCE, WEBB

DECCA

❑ DXB 181 [(2)M]	The Webb Pierce Story	1964	30.00

—Deduct 25% if booklet is missing

❑ DL 4015 [M]	Webb with a Beat	1960	30.00
❑ DL 4079 [M]	Walking the Streets	1960	30.00
❑ DL 4110 [M]	Golden Favorites	1961	30.00
❑ DL 4144 [M]	Fallen Angel	1961	30.00
❑ DL 4218 [M]	Hideaway Heart	1962	30.00
❑ DL 4294 [M]	Cross Country	1962	30.00
❑ DL 4358 [M]	I've Got a New Heartache	1963	25.00
❑ DL 4384 [M]	Bow Thy Head	1963	25.00
❑ DL 4486 [M]	Sands of Gold	1964	25.00
❑ DL 4604 [M]	Memory #1	1965	25.00



Bobby (Boris) Pickett, *Monster Mash*, London XPAS 71063, 1973, $25.

❑ DL 4659 [M]	Country Music Time	1965	25.00
❑ DL 4739 [M]	Sweet Memories	1966	25.00
❑ DL 4782 [M]	Webb's Choice	1966	25.00
❑ DL 4844 [M]	Where'd Ya Stay Last Night	1967	30.00
❑ DL 4964 [M]	Fool, Fool, Fool	1968	50.00
❑ DL 5536 [10]	That Wondering Boy	1954	120.00
❑ DXSB 7181 [(2)S]	The Webb Pierce Story	1964	40.00

—Deduct 25% if booklet is missing

❑ DL 8129 [M]	Webb Pierce	1955	60.00

—Black label, silver print

❑ DL 8129 [M]	Webb Pierce	196?	30.00

—Black label with color bar

❑ DL 8295 [M]	That Wondering Boy	1956	60.00

—Black label, silver print

❑ DL 8295 [M]	That Wondering Boy	196?	30.00

—Black label with color bar

❑ DL 8728 [M]	Just Imagination	1957	50.00

—Black label, silver print

❑ DL 8728 [M]	Just Imagination	196?	30.00

—Black label with color bar

❑ DL 8889 [M]	Bound for the Kingdom	1959	40.00

—Black label, silver print

❑ DL 8889 [M]	Bound for the Kingdom	196?	25.00

—Black label with color bar

❑ DL 8899 [M]	Webb!	1959	40.00

—Black label, silver print

❑ DL 8899 [M]	Webb!	196?	25.00

—Black label with color bar

❑ DL 74015 [S]	Webb with a Beat	1960	40.00
❑ DL 74079 [S]	Walking the Streets	1960	40.00
❑ DL 74110 [S]	Golden Favorites	1961	40.00
❑ DL 74144 [S]	Fallen Angel	1961	40.00
❑ DL 74218 [S]	Hideaway Heart	1962	40.00
❑ DL 74294 [S]	Cross Country	1962	40.00
❑ DL 74358 [S]	I’ve Got a New Heartache	1963	30.00
❑ DL 74384 [S]	Bow Thy Head	1963	30.00
❑ DL 74486 [S]	Sands of Gold	1964	30.00
❑ DL 74604 [S]	Memory #1	1965	30.00
❑ DL 74659 [S]	Country Music Time	1965	30.00
❑ DL 74739 [S]	Sweet Memories	1966	30.00
❑ DL 74782 [S]	Webb’s Choice	1966	30.00
❑ DL 74844 [S]	Where’d Ya Stay Last Night	1967	25.00
❑ DL 74964 [S]	Fool, Fool, Fool	1968	25.00
❑ DL 74999	Webb Pierce’s Greatest Hits	1968	25.00
❑ DL 75071	Saturday Night	1969	25.00
❑ DL 75132	Webb Pierce Sings This Thing	1969	25.00
❑ DL 75168	Love Ain’t Never Gonna Be No Better	1970	25.00
❑ DL 75210	Merry-Go-Round World	1970	20.00
❑ DL 75280	The Webb Pierce Road Show	1971	20.00
❑ DL 75393	I’m Gonna Be a Swinger	1972	20.00

❑ DL 78889 [S]	Bound for the Kingdom	1959	50.00

—Black label, silver print

❑ DL 78889 [S]	Bound for the Kingdom	196?	30.00

—Black label with color bar

❑ DL 78899 [M]	Webb!	196?	30.00

—Black label with color bar

❑ DL 78899 [S]	Webb!	1959	50.00

—Black label, silver print

KING

❑ 648 [M]	The One and Only Webb Pierce	1959	70.00

MCA

❑ 130	Greatest Hits	1973	12.00
❑ 513	I’m Gonna Be a Swinger	197?	12.00

—Reissue of Decca 75393

❑ 4087 [(2)]	The Best of Webb Pierce	1974	15.00

VOCALION

❑ VL 73830	Country Songs	1968	12.00
❑ VL 73911	Country Favorites	1970	15.00

PIERCE, WEBB; MARVIN RAINWATER; STUART HAMBLEN

AUDIO LAB

❑ AL-1563 [M]	Sing for You	1960	200.00

PIKE, DAVE

ATLANTIC

❑ SD 1457 [S]	Jazz for the Jet Set	1966	20.00

BASF

❑ 25112 [(2)]	Riff for Rent	1973	20.00

DECCA

❑ DL 74568 [S]	Manhattan Latin	1965	20.00

EPIC

❑ LA-16025 [M]	Pike's Peak	1962	30.00
❑ BA-17025 [S]	Pike's Peak	1962	25.00

MOODSVILLE

❑ MVLP-36 [M]	Dave Pike Plays the Jazz Version of "Oliver"	1963	50.00

—Green label

❑ MVLP-36 [M]	Dave Pike Plays the Jazz Version of "Oliver"	1965	25.00

—Blue label, trident logo at right

NEW JAZZ

❑ NJLP-8281 [M]	Bossa Nova Carnival	1962	50.00

—Purple label

❑ NJLP-8281 [M]	Bossa Nova Carnival	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8284 [M]	Limbo Carnival	1962	50.00

—Purple label

❑ NJLP-8284 [M]	Limbo Carnival	1965	25.00

—Blue label, trident logo at right

RIVERSIDE

❑ RLP-360 [M]	It's Time for David Pike	1961	25.00
❑ RS-9360 [S]	It's Time for David Pike	1961	30.00

VORTEX

❑ 2007	The Doors of Perception	1970	20.00

PIKE, PETE

AUDIO LAB

❑ AL-1559 [M]	Pete Pike	1960	100.00

PILHOFER, HERB

ARGO

❑ LP-657 [M]	Jazz	1960	25.00
❑ LPS-657 [S]	Jazz	1960	30.00

ZEPHYR

❑ ZP-12103-G [M]	Dick and Don Maw Present the Herb Pilhofer Octet — Jazz from the North Coast, Vol. 2	1959	60.00

PILLOW, RAY

ABC

❑ ABCS-665	Ray Pillow Sings	1968	15.00

ABC DOT

❑ DOSD-2013	Countryfied	1975	12.00

CAPITOL

❑ ST 2417 [S]	Presenting Ray Pillow	1965	20.00
❑ T 2417 [M]	Presenting Ray Pillow	1965	15.00
❑ ST 2738 [S]	Even When It’s Bad, It’s Good!	1967	15.00
❑ T 2738 [M]	Even When It’s Bad, It’s Good!	1967	20.00

HILLTOP

❑ JS-6164	Wonderful Day	197?	12.00

MEGA

❑ 1017	Slippin’ Around with Ray Pillow	1972	15.00

PLANTATION

❑ PLP-6	People Music	1970	15.00

PILOT (2)

RCA VICTOR

❑ LSP-4730	Pilot	1972	12.00
❑ LSP-4825	Point of View	1973	20.00

PINERA, MIKE

CAPRICORN

❑ CPN 0202	Isla	1978	12.00

SPECTOR

❑ 00001	Forever, Mike Pinera	1979	12.00

PINETOPPERS, THE

CORAL

❑ CRL 56200 [10]	Square Dances	195?	40.00
❑ CRL 57048 [M]	The Pinetoppers	195?	30.00

DECCA

❑ DL 8348 [M]	Saturday Night Barn Dance	1956	30.00

PINK FLOYD Also see SYD BARRETT; ROGER WATERS; RICHARD WRIGHT.

CAPITOL

❑ SPRO-8116/7 [DJ]	Pink Floyd Tour ’75	1975	80.00
❑ SEAX-11902 [PD]	The Dark Side of the Moon	1978	50.00
❑ ST-12276	Works	1983	10.00
❑ SN-16230	More	1982	8.00

—Budget-line reissue

❑ SN-16234	Relics	1982	8.00

—Budget-line reissue

❑ SN-16330	Obscured by Clouds	1985	8.00

—Budget-line reissue

❑ SN-16337	Atom Heart Mother	1985	8.00

—Budget-line reissue

COLUMBIA

❑ AP-1 [DJ]	Animals	1977	150.00

—White cover, with the song “Pigs” edited for airplay

❑ AS 736 [DJ]	Off the Wall	1979	150.00

—Sampler from 2-LP set

❑ AS 1636 [DJ]	The Final Cut	1983	25.00

—White label, record banded for airplay

❑ HC 33453	Wish You Were Here	1981	60.00

—Half-speed mastered edition (original)

❑ PC 33453	Wish You Were Here	1975	12.00

—Standard copy (no blue wraparound) without bar code

❑ PC 33453	Wish You Were Here	1975	25.00

—Original copies had a blue wraparound with title/artist sticker. Most buyers threw this out upon opening the LP!

❑ PC 33453 [DJ]	Wish You Were Here	1975	250.00

—White cover, “Special DJ Copy”; banded for airplay

❑ PC 33453 [DJ]	Wish You Were Here	1975	300.00

—Blue cover with photo and title on jacket; unbanded record

❑ PCQ 33453 [Q]	Wish You Were Here	1975	200.00
❑ JC 34474	Animals	1977	10.00
❑ JC 34474 [DJ]	Animals	1977	100.00

—“Demonstration Not for Sale” on label; also has insert

❑ PC2 36183 [(2)]	The Wall	1979	15.00
❑ PC 37680	A Collection of Great Dance Songs	198?	8.00

—Budget-line reissue

❑ TC 37680	A Collection of Great Dance Songs	1981	10.00
❑ QC 38243	The Final Cut	1983	10.00
❑ OC 40599	A Momentary Lapse of Reason	1987	10.00
❑ HC 43453	Wish You Were Here	1982	40.00

—Half-speed mastered edition (reissue)

❑ PC2 44484 [(2)]	Delicate Sound of Thunder	1988	20.00
❑ HC2 46183 [(2)]	The Wall	1983	250.00

—Half-speed mastered edition

❑ HC 47680	A Collection of Great Dance Songs	1982	50.00

—Half-speed mastered edition

❑ C 64200	The Division Bell	1994	100.00

—U.S. pressings on blue vinyl

EMI

❑ 32700 [(4)]	Pulse	1995	100.00

—Pressed in U.K. for U.S. release; box set with 12x12 hardback book; identical to British pressings except for American bar code (67065) on shrink wrap

HARVEST

❑ SKAO-382	Atom Heart Mother	197?	15.00

—With title on front cover

❑ SKAO-382	Atom Heart Mother	1970	25.00

—Without title on front cover

❑ SKBB-388 [(2)]	Ummagumma	1969	40.00

—With the soundtrack LP from “Gigi” leaning against wall on front cover

❑ SKBB-388 [(2)]	Ummagumma	1970	20.00

—With white LP cover leaning against wall on front cover

❑ SW-759	Relics	1971	15.00
❑ SMAS-832	Meddle	1971	15.00
❑ ST-11078	Obscured by Clouds	1972	15.00
❑ SMAS-11163	The Dark Side of the Moon	1973	12.00

—With no inserts

❑ SMAS-11163	The Dark Side of the Moon	1973	25.00

—With poster and two stickers

❑ ST-11198	More	1973	12.00

—Reissue of Tower 5169

❑ SABB-11257 [(2)]	A Nice Pair	1973	15.00

MOBILE FIDELITY

❑ 1-017	The Dark Side of the Moon	1980	50.00

—Audiophile vinyl

❑ MFQR-017	The Dark Side of the Moon	1982	300.00

—Audiophile vinyl; "Ultra High Quality Recording" in box

❑ 1-190	Meddle	1987	75.00

—Audiophile vinyl

❑ 1-202	Atom Heart Mother	1994	75.00

—Audiophile vinyl

TOWER

❑ ST 5093 [S]	Pink Floyd (The Piper at the Gates of Dawn)	1967	80.00

—Orange label

❑ ST 5093 [S]	Pink Floyd (The Piper at the Gates of Dawn)	1968	40.00

—Multi-color striped label

❑ T 5093 [M]	Pink Floyd (The Piper at the Gates of Dawn)	1967	250.00
❑ ST 5131	A Saucerful of Secrets	1968	40.00

—Multi-color striped label

❑ ST 5131	A Saucerful of Secrets	1968	80.00

—Orange label

❑ ST 5169	More	1968	50.00

PIPKINS, THE

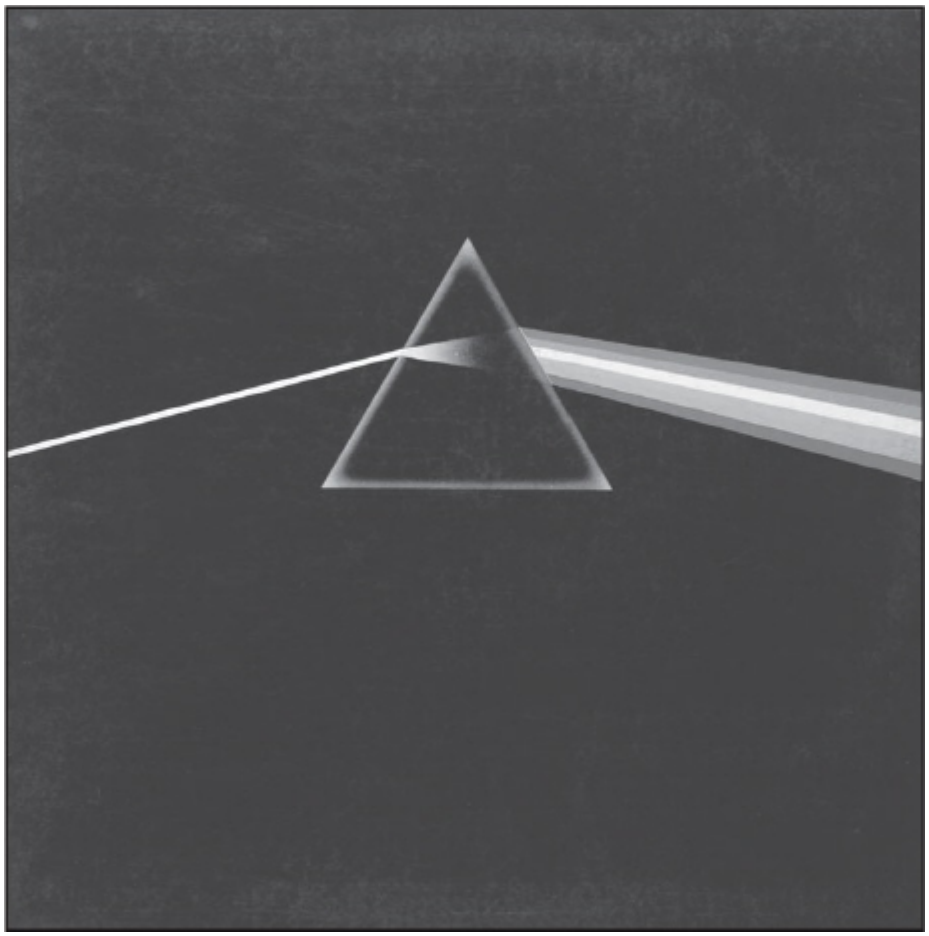
CAPITOL

❑ ST-483	Gimme Dat Ding	1970	25.00

PIRANHAS, THE

CUSTOM FIDELITY

❑ 1452	Somethin’ Fishy	1969	150.00



Pink Floyd, *The Dark Side of the Moon,* Harvest SMAS-11163, 1973, original with poster and two inserts, $25.

PISANO, JOHNNY, AND BILLY BEAN

DECCA

❑ DL 9206 [M]	Makin’ It	1958	30.00
❑ DL 9219 [M]	Take Your Pick	1958	30.00
❑ DL 79206 [S]	Makin’ It	1958	25.00
❑ DL 79219 [S]	Take Your Pick	1958	25.00

PITNEY, GENE

MUSIC DISC

❑ MDS 1003	The Man Who Shot Liberty Valance	1969	12.00
❑ MDS 1005	Town Without Pity	1969	12.00
❑ MDS 1006	America's Greatest Country Songs	1969	12.00
❑ MDS 1008	Twenty Four Hours from Tulsa	1969	12.00
❑ MDS 1014	Baby, I Need Your Lovin'	1969	12.00

MUSICOR

❑ MM-2001 [M]	The Many Sides of Gene Pitney	1962	50.00

—Brown label

❑ MM-2001 [M]	The Many Sides of Gene Pitney	1963	25.00

—Black label

❑ MM-2003 [M]	Only Love Can Break a Heart	1962	40.00

—Brown label

❑ MM-2003 [M]	Only Love Can Break a Heart	1963	25.00

—Black label

❑ MM-2004 [M]	Gene Pitney Sings Just for You	1963	30.00
❑ MM-2005 [M]	World-Wide Winners	1963	30.00
❑ MM-2006 [M]	Blue Gene	1963	30.00
❑ MM-2007 [M]	Gene Pitney Meets the Fair Young Ladies of Folkland	1964	30.00
❑ MM-2008 [M]	Gene Pitney's Big Sixteen	1964	30.00
❑ MM-2015 [M]	Gene Italiano	1964	25.00
❑ MM-2019 [M]	It Hurts to Be in Love	1964	25.00
❑ MM-2043 [M]	Gene Pitney's More Big Sixteen	1965	25.00
❑ MM-2056 [M]	I Must Be Seeing Things	1965	25.00
❑ MM-2069 [M]	Looking Through the Eyes of Love	1965	25.00

❑ MM-2072 [M]	Gene Pitney En Espanol	1965	25.00
❑ MM-2085 [M]	Big Sixteen, Vol. 3	1966	20.00
❑ MM-2095 [M]	Backstage I’m Lonely	1966	20.00
❑ MM-2100 [M]	Messumo Mi Puo Giudicare	1966	20.00
❑ MM-2101 [M]	The Gene Pitney Show	1966	20.00
❑ MM-2102 [M]	Greatest Hits of All Times	1966	20.00
❑ MM-2104 [M]	The Country Side of Gene Pitney	1967	20.00
❑ MM-2108 [M]	Young and Warm and Wonderful	1967	20.00
❑ MM-2117 [M]	Just One Smile	1967	20.00
❑ MM-2134 [M]	Golden Greats	1967	25.00
❑ MS-3001 [R]	The Many Sides of Gene Pitney	1962	30.00

—Brown label

❑ MS-3001 [R]	The Many Sides of Gene Pitney	1963	20.00

—Black label

❑ MS-3003 [S]	Only Love Can Break a Heart	1962	50.00

—Brown label

❑ MS-3003 [S]	Only Love Can Break a Heart	1963	30.00

—Black label

❑ MS-3004 [S]	Gene Pitney Sings Just for You	1963	40.00
❑ MS-3005 [P]	World-Wide Winners	1963	40.00
❑ MS-3006 [S]	Blue Gene	1963	40.00
❑ MS-3007 [S]	Gene Pitney Meets the Fair Young Ladies of Folkland	1964	40.00
❑ MS-3008 [P]	Gene Pitney’s Big Sixteen	1964	40.00
❑ MS-3015 [S]	Gene Italiano	1964	30.00
❑ MS-3019 [P]	It Hurts to Be in Love	1964	30.00
❑ MS-3043 [P]	Gene Pitney’sMore Big Sixteen	1965	30.00

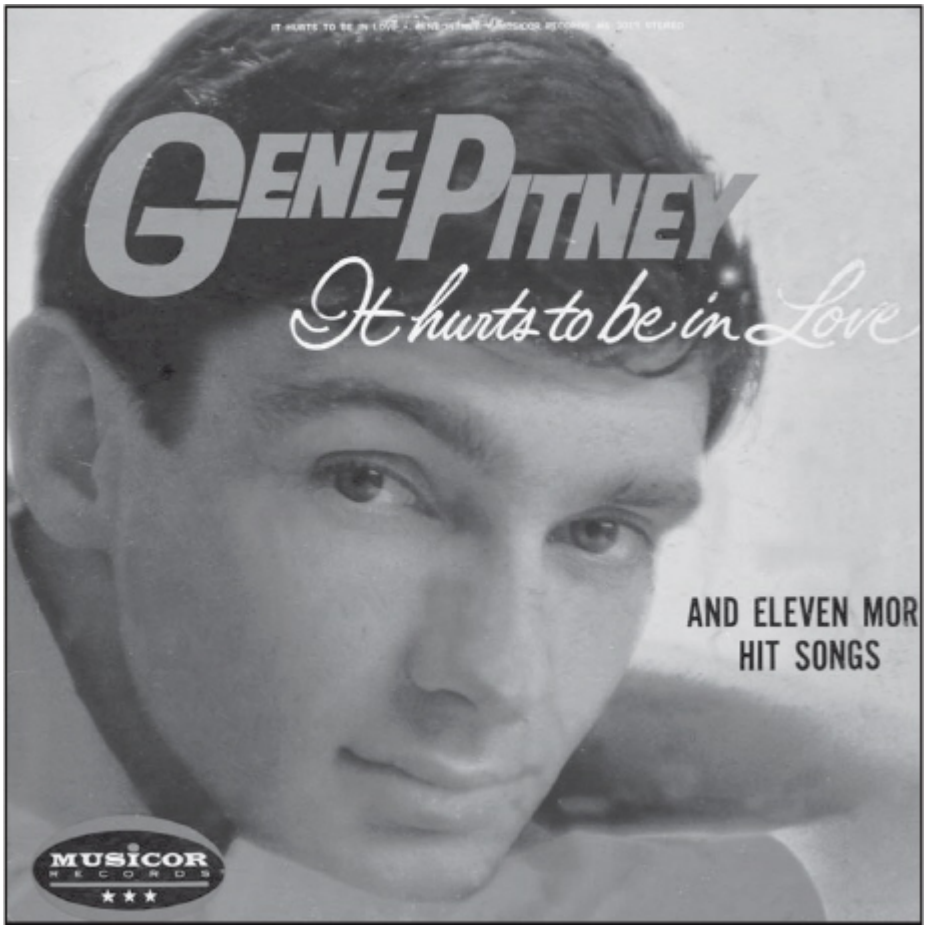
❑ MS-3056 [S]	I Must Be Seeing Things	1965	30.00
❑ MS-3069 [S]	Looking Through the Eyes of Love	1965	30.00
❑ MS-3072 [S]	Gene Pitney En Espanol	1965	30.00
❑ MS-3085 [S]	Big Sixteen, Vol. 3	1966	25.00
❑ MS-3095 [S]	Backstage I'm Lonely	1966	25.00
❑ MS-3100 [S]	Messumo Mi Puo Giudicare	1966	25.00
❑ MS-3101 [S]	The Gene Pitney Show	1966	25.00
❑ MS-3102 [P]	Greatest Hits of All Times	1966	25.00
❑ MS-3104 [S]	The Country Side of Gene Pitney	1967	25.00
❑ MS-3108 [S]	Young and Warm and Wonderful	1967	25.00
❑ MS-3117 [S]	Just One Smile	1967	25.00
❑ MS-3134 [S]	Golden Greats	1967	20.00
❑ M2-3148 [(2)M]	The Gene Pitney Story	1968	40.00

—Mono is promo only

❑ M2S-3148 [(2)S]	The Gene Pitney Story	1968	25.00

—Add 40% if bonus photo is enclosed

❑ MS-3161	Gene Pitney Sings Burt Bacharach	1968	20.00
❑ MS-3164	She's a Heartbreaker	1968	20.00
❑ MS-3174	The Greatest Hits of Gene Pitney	1969	20.00



Gene Pitney, *It Hurts to Be in Love,* Musicor MS-3019, 1964, stereo, $30.

❑ MS-3183	Gene Pitney Sings the Platters' Golden Platters	1970	15.00
❑ MS-3193	Gene Pitney Super Star	1971	15.00
❑ MS-3206	Ten Years After	1971	15.00
❑ MS-3233	Golden Hour	1972	15.00
❑ MUX-4600 [(2)]	The Best of Gene Pitney (Double Gold Series)	1977	15.00

RHINO

❑ RNDA-1102 [(2)]	Anthology (1961-1968)	1984	12.00

SPRINGBOARD

❑ SPB-4057	Gene Pitney	1975	10.00

PITNEY, GENE, AND GEORGE JONES

MUSICOR

❑ MM-2044 [M]	For the First Time! Two Great Singers Together: George Jones and Gene Pitney	1965	25.00
❑ MM-2065 [M]	It's Country Time Again	1965	25.00
❑ MS-3044 [S]	For the First Time! Two Great Singers Together: George Jones and Gene Pitney	1965	30.00
❑ MS-3065 [S]	It's Country Time Again	1965	30.00

PITNEY, GENE, AND MELBA MONTGOMERY

MUSICOR

❑ MM-2077 [M]	Being Together	1966	25.00
❑ MS-3077 [S]	Being Together	1966	30.00

PIXIES

ELEKTRA

❑ PR-8127 [DJ]	Live	1989	50.00

—Promo-only seven-song live collection of mostly songs from their pre-Elektra days

❑ 60856 [DJ]	Doolittle	1989	12.00

—Promo-only on audiophile vinyl

❑ 60856	Doolittle	1989	20.00
❑ 60963	Bossanova	1990	15.00

4AD

❑ 70010	Bossanova	2008	15.00

❑ 71014	Trompe La Monde	2008	15.00

ROUGH TRADE

❑ ROUGH	US 38 Surfer Rosa	1988	20.00

PIXIES THREE, THE

MERCURY

❑ MG-20912 [M]	Party with the Pixies Three	1964	150.00
❑ SR-60912 [S]	Party with the Pixies Three	1964	200.00

PIZZARELLI, BUCKY, AND VINNIE BURKE

SAVOY

❑ MG-12158 [M]	Music Minus Many Men	1960	30.00

PLAIN JANE

HOBBIT

❑ 5000	Plain Jane	1969	25.00

PLANET P

GEFFEN

❑ GHS 4000	Planet P	1983	12.00

MCA

❑ L33-1227 [EP]	Pink World	1984	12.00

—Promo-only pink vinyl EP

❑ 8019 [(2)]	Pink World	1984	20.00

—As “Planet P Project”

PLANT, ROBERT Also see LED ZEPPELIN; JIMMY

PAGE AND ROBERT PLANT.

ES PARANZA

❑ PR 2244 [(2)DJ]	Non-Stop Go	1988	25.00

—Promo-only interview album

❑ 90101	The Principle of Moments	1983	8.00

❑ 90265	Shaken ’n’ Stirred	1985	8.00
❑ 90485 [EP]	Little by Little Collector’s Edition	1985	8.00
❑ 90863	Now and Zen	1988	8.00
❑ 91336	Manic Nirvana	1990	15.00

SWAN SONG

❑ SS 8512	Pictures at Eleven	1982	10.00

PLANT & SEE

WHITE WHALE

❑ WWS-7120	Plant & See	1969	25.00

PLASMATICS

CAPITOL

❑ ST-12237	Coup d’Etat	1982	15.00

PVC

❑ 6908	Metal Priestess	1983	15.00

—Reissue of Stiff WOW-666

❑ 8929	Beyond the Valley of	1984	1983	15.00

—Reissue of Stiff USE-11

STIFF

❑ USE-9	New Hope for the Wretched	1980	25.00	
❑ USE-11	Beyond the Valley of	1984	1981	25.00
❑ WOW-666 [EP]	Metal Priestess	1981	25.00	

VICE SQUAD

❑ VS 105/106 [EP]	Meet the Plasmatics	1979	50.00

PLASTER CASTERS, THE

BLUESTIME

❑ BTS-9001	The Plaster Casters Blues Band	1969	50.00

PLASTIC COW, THE

DOT

❑ DLP 25961	The Plastic Cow Goes Mooooooog	1969	20.00

PLATTERS, THE More than one group has used this name over the years, but all are related. Also see TONY WILLIAMS.

CANDELITE MUSIC

❑ CMI 1000 [(5)]	The 50 Golden Hits of the Platters	197?	40.00

COLUMBIA SPECIAL PRODUCTS

❑ P 11834 [S]	Christmas with the Platters	1973	15.00

—Reissue of Mercury SR-60841 with fewer tracks

FEDERAL

❑ 549 [M]	The Platters	1957	1600.

—Records on Federal 651 are bootlegs from the 1970s

KING

❑ 651 [M]	The Platters	1959	800.00

—Records on Federal 651 are bootlegs from the 1970s

❑ KLP-651 [M]	The Platters	1987	10.00

—Reissue with "Highland Records" on label

❑ 5002 19	Hits of the Platters	197?	12.00

MERCURY

❑ SRM-1-4050	Platterama	1982	10.00
❑ MG-20146 [M]	The Platters	1956	100.00
❑ MG-20216 [M]	The Platters, Vol. Two	1956	100.00
❑ MG-20298 [M]	The Flying Platters	1957	100.00
❑ MG-20366 [M]	The Flying Platters Around the World	1958	30.00
❑ MG-20410 [M]	Remember When?	1959	30.00

❑ MG-20472 [M]	Encore of Golden Hits	1960	30.00
❑ MG-20481 [M]	Reflections	1960	25.00
❑ MG-20589 [M]	Life Is Just a Bowl of Cherries	1960	25.00
❑ MG-20591 [M]	More Encore of Golden Hits	1960	25.00
❑ MG-20613 [M]	Encore of Broadway Golden Hits	1961	20.00
❑ MG-20669 [M]	Song for the Lonely	1962	20.00
❑ MG-20759 [M]	Moonlight Memories	1963	20.00
❑ MG-20782 [M]	The Platters Present All-Time Movie Hits	1963	20.00
❑ MG-20808 [M]	The Platters Sing Latino	1963	20.00
❑ MG-20841 [M]	Christmas with the Platters	1963	30.00
❑ MG-20893 [M]	Encore of Golden Hits of the Groups	1964	20.00
❑ MG-20933 [M]	10th Anniversary Album	1964	20.00
❑ MG-20983 [M]	The New Soul of the Platters	1965	15.00
❑ SR-60043 [S]	The Flying Platters Around the World	1959	50.00
❑ SR-60087 [S]	Remember When?	1959	50.00
❑ SR-60160 [S]	Reflections	1960	30.00
❑ SR-60243 [P]	Encore of Golden Hits	1960	40.00

—Original: Black label, silver print; 12 songs on LP

❑ SR-60243 [P]	Encore of Golden Hits	1965	25.00

—Second edition: Red label, “MERCURY” in white across top; may or may not have “Gold Record Award” insignia on back cover; 12 songs on LP

❑ SR-60243 [P]	Encore of Golden Hits	1975	12.00

—Chicago skyline label; album has 10 songs

❑ SR-60245 [S]	Life Is Just a Bowl of Cherries	1960	30.00
❑ SR-60252 [S]	More Encore of Golden Hits	1960	30.00

❑ SR-60613 [S]	Encore of Broadway Golden Hits	1961	25.00
❑ SR-60669 [S]	Song for the Lonely	1962	25.00
❑ SR-60759 [S]	Moonlight Memories	1963	25.00
❑ SR-60782 [S]	The Platters Present All-Time Movie Hits	1963	25.00
❑ SR-60808 [S]	The Platters Sing Latino	1963	25.00
❑ SR-60841 [S]	Christmas with the Platters	1963	40.00

—Same as above, but in stereo

❑ SR-60893 [S]	Encore of Golden Hits of the Groups	1964	25.00
❑ SR-60933 [S]	10th Anniversary Album	1964	25.00
❑ SR-60983 [S]	The New Soul of the Platters	1965	20.00
❑ 828246-1	More Encore of Golden Hits	198?	8.00

—Reissue

❑ 828254-1	Encore of Golden Hits	198?	8.00

—Reissue

MUSIC DISC

❑ MDS-1002	Only You	1969	12.00

MUSICOR

❑ MM-2091 [M]	I Love You 1,000 Times	1966	15.00
❑ MM-2111 [M]	The Platters Have the Magic Touch	1966	15.00
❑ MM-2125 [M]	Going Back to Detroit	1967	15.00
❑ MM-2141 [M]	New Golden Hits of the Platters	1967	20.00
❑ MS-3091 [S]	I Love You 1,000 Times	1966	20.00
❑ MS-3111 [S]	The Platters Have the Magic Touch	1966	20.00
❑ MS-3125 [S]	Going Back to Detroit	1967	15.00
❑ MS-3141 [S]	New Golden Hits of the Platters	1967	15.00
❑ MS-3156	Sweet, Sweet Lovin’	1968	15.00

❑ MS-3171	I Get the Sweetest Feeling	1968	15.00
❑ MS-3185	Singing the Great Hits Our Way	1969	15.00
❑ MS-3231	Golden Hour	1973	12.00
❑ MS-3254	The Golden Hits of the Platters	1973	12.00

PICKWICK

❑ PTP-2083 [(2)]	Only You	1973	12.00
❑ SPC-3236	Super Hits	197?	10.00

RHINO

❑ RNFP-71495 [(2)]	Anthology (1955-1967)	1986	12.00

SPRINGBOARD

❑ SPB-4059	The Platters	197?	10.00

WING

❑ MGW-12112 [M]	Encores!	1959	30.00

—With liner notes on back cover

❑ MGW-12112 [M]	Encores!	196?	15.00

—With photos of other Wing LPs on back cover

❑ MGW-12226 [M]	Flying Platters	1963	12.00
❑ MGW-12272 [M]	Reflections	1964	12.00
❑ MGW-12346 [M]	10th Anniversary Album	196?	12.00
❑ SRW-16112 [R]	Encores!	196?	12.00
❑ SRW-16226 [S]	Flying Platters	1963	12.00
❑ SRW-16272 [S]	Reflections	1964	12.00
❑ SRW-16346 [S]	10th Anniversary Album	196?	12.00

PLAYERS, THE

MINIT

❑ LP-24006 [S]	He'll Be Back	1966	30.00
❑ LP-40006 [M]	He'll Be Back	1966	25.00

PLAYMATES, THE

FORUM

❑ F-9012 [M]	At Play with the Playmates	196?	12.00
❑ SF-9012 [S]	At Play with the Playmates	196?	15.00
❑ F-9021 [M]	Broadway Show Stoppers	196?	12.00
❑ SF-9021 [S]	Broadway Show Stoppers	196?	15.00
❑ F-16001 [M]	The Playmates Visit West of the Indies	1960	15.00
❑ SF-16001 [S]	The Playmates Visit West of the Indies	1960	20.00

ROULETTE

❑ R-25001 [M]	Calypso	1957	25.00
❑ R-25043 [M]	At Play with the Playmates	1958	25.00
❑ SR-25043 [S]	At Play with the Playmates	1958	30.00
❑ R-25059 [M]	Rock and Roll Record Hop	1959	20.00
❑ SR-25059 [S]	Rock and Roll Record Hop	1959	25.00
❑ R-25068 [M]	Cuttin' Capers	1960	20.00
❑ SR-25068 [S]	Cuttin' Capers	1960	25.00
❑ R-25084 [M]	Broadway Show Stoppers	1961	20.00
❑ SR-25084 [S]	Broadway Show Stoppers	1961	25.00

PLEASURE FAIR, THE With Robb Royer, later of

BREAD.

UNI

❑ 3008 [M]	The Pleasure Fair	1967	20.00
❑ 73008 [S]	The Pleasure Fair	1967	20.00

PLIMSOULS, THE

BEAT

❑ BE-1001 [EP]	Zero Hour	1980	25.00

GEFFEN

❑ GHS 4002	Everywhere at Once	1983	12.00

PLANET

❑ 13 The	Plimsouls	1981	20.00

PLONSKY, JOHN

GOLDEN CREST

❑ GC-3014 [M]	Cool Man, Cool	1958	30.00

PLUGZ

FATIMA

❑ 80	Better Luck	1981	25.00

PLUG/REAL LIFE

❑ 001	Electrify Me	1979	60.00

Gene Pitney, *Gene Pitney Meets the Fair Young Ladies of Folkland*, United Artists MM-2007, 1964, $30.

PLUM NELLY

CAPITOL

❑ ST-692	Deceptive Lines	1971	20.00

PLUMMER, BILL

ABC IMPULSE!

❑ A-9164 [M]	Bill Plummer and the Cosmic Brotherhood	1968	40.00
❑ AS-9164 [S]	Bill Plummer and the Cosmic Brotherhood	1968	20.00

PO' BOYS, THE

DECCA

❑ DL 4725 [M]	Bill Anderson Presents the Po' Boys	1966	20.00
❑ DL 4884 [M]	The Po' Boys Pick Again	1967	25.00
❑ DL 74725 [S]	Bill Anderson Presents the Po' Boys	1966	25.00
❑ DL 74884 [S]	The Po' Boys Pick Again	1967	20.00

MCA

❑ 337	The Rich Sounds of Bill Anderson's Po' Boys	1973	15.00

POCO

ABC

❑ D-890	Head Over Heels	1975	10.00
❑ D-946	Rose of Cimarron	1976	10.00
❑ D-989	Indian Summer	1977	10.00
❑ AA-1099	Legend	1978	12.00

ATLANTIC

❑ 80008	Ghost Town	1982	10.00
❑ 80148	Inamorata	1984	10.00

EPIC

❑ BN 26460	Pickin' Up the Pieces	1969	15.00

—Yellow label

❑ BN 26460	Pickin' Up the Pieces	1973	10.00

—Orange label

❑ BN 26522	Poco	1970	15.00

—Yellow label

❑ BN 26522	Poco	1973	10.00

—Orange label

❑ EQ 30209 [Q]	Deliverin'	1972	20.00
❑ KE 30209	Deliverin'	1971	15.00

—Yellow label			
❑ KE 30209	Deliverin’	1973	10.00
—Orange label			
❑ E 30753	From the Inside	1973	10.00
—Reissue with new prefix			
❑ KE 30753	From the Inside	1971	15.00
—Yellow label			
❑ KE 30753	From the Inside	1973	10.00
—Orange label			
❑ KE 31601	A Good Feelin’ to Know	1972	15.00
—Yellow label			
❑ KE 31601	A Good Feelin’ to Know	1973	10.00
—Orange label			
❑ PE 31601	A Good Feelin’ to Know	198?	8.00
—Budget-line reissue			
❑ EQ 32354 [Q]	Crazy Eyes	1973	20.00
❑ KE 32354	Crazy Eyes	1973	12.00
—Orange label			
❑ PE 32354	Crazy Eyes	1979	8.00
—Blue label			
❑ EQ 32895 [Q]	Seven	1974	20.00
❑ KE 32895	Seven	1974	12.00
—Orange label			
❑ PCQ 33192 [Q]	Cantamos	1974	20.00
❑ PE	33192 Cantamos	1974	12.00
—Orange label			
❑ PE 33336	Live	1976	12.00
—Orange label			
❑ PEG 33537 [(2)]	The Very Best of Poco	1975	15.00

—Orange labels

❑ JE 36210	The Songs of Paul Cotton	1980	10.00
❑ JE 36211	The Songs of Richie Furay	1980	10.00

MCA

❑ AA-1099	Legend	1979	10.00

—Reissue of ABC 1099

❑ 5132	Under the Gun	1980	10.00
❑ 5227	Blue and Gray	1981	10.00
❑ 5288	Cowboys & Englishmen	1982	10.00
❑ 5363	Backtracks	1983	10.00
❑ 37009	Head Over Heels	1980	8.00

—Budget-line reissue

❑ 37010	Rose of Cimarron	1980	8.00

—Budget-line reissue

❑ 37011	Indian Summer	1980	8.00

—Budget-line reissue

❑ 37117	Legend	1981	8.00

—Budget-line reissue

❑ 37160	Under the Gun	198?	8.00

—Budget-line reissue

MOBILE FIDELITY

❑ 1-020	Legend	1979	40.00

—Audiophile vinyl

RCA

❑ 9694-1-R	Legacy	1989	10.00

POGUES, THE

ENIGMA

❑ ST-73225	Red Roses for Me	1986	25.00

ISLAND

❑ 90872	If I Should Fall from Grace With God	1988	12.00

STIFF/MCA

❑ 5744	Rum, Sodomy and the Lash	1985	20.00
❑ 36015 [EP]	Poguetry in Motion	1986	20.00

POI DOG PONDERING

COLUMBIA

❑ CAS 1856 [DJ]	Interchords	1989	20.00

—Promo-only interview and music

❑ CAS 2219 [EP]	Untitled (Fruitless)	1990	15.00

—Promo-only six-song sampler

❑ C 45403	Wishing Like a Mountain and Thinking Like the Sea	1990	12.00

TEXAS HOTEL

❑ 11 [EP]	Poi Dog Pondering	1988	8.00
❑ 16 [EP]	Circle Around the Sun	198?	8.00

POINDEXTER, PONY

EPIC

❑ LA-16035 [M]	Pony's Express	1962	60.00
❑ BA-17035 [S]	Pony's Express	1962	80.00

NEW JAZZ

❑ NJLP-8285 [M]	Pony Poindexter Plays the Big Ones	1962	80.00

—Purple label

❑ NJLP-8285 [M]	Pony Poindexter Plays the Big Ones	1965	25.00

—Blue label, trident logo at right

POISON

CAPITOL

❑ C1-598046 [(2)]	Swallow This Live	1991	40.00

—Vinyl version available only from Columbia House

CAPITOL/ENIGMA

❑ ST-12523	Look What the Cat Dragged In	1986	8.00
❑ C1-48493	Open Up and Say...Ahh!	1988	8.00

—With cropped front cover photo (woman's tongue is cut off; large black bars at top and bottom of cover)

❑ C1-48493	Open Up and Say...Ahh!	1988	12.00

—With uncropped front cover photo (woman's tongue is fully visible)

❑ SPRO 79319/22 [(2)]	Open Up and Say...Ahh! World Premiere Weekend	1988	25.00

—Special radio-only version to promote the LP's release

❑ C1-91813	Flesh & Blood	1990	12.00

—With blood airbrushed out of front cover photo

❑ C1-91813	Flesh & Blood	1990	12.00

—With blood dripping from letters "Flesh & Blood"

❑ R 144402	Look What the Cat Dragged In	1986	10.00

—BMG Direct Marketing club edition

❑ ST-512523	Look What the Cat Dragged In	1986	10.00

—Columbia House club edition

❑ C1-591813	Flesh & Blood	1990	12.00

—Columbia House club edition

POITIER, SIDNEY

WARNER BROS.

❑ W 1561 [M]	Poitier Meets Plato	1965	25.00
❑ WS 1561 [S]	Poitier Meets Plato	1965	30.00

POLICE, THE Also see STEWART COPELAND; KLARK

KENT; STING; ANDY SUMMERS.

A&M

❑ SP-3311	Outlandos d'Amour	198?	8.00

—Reissue

❑ SP-3312	Reggatta de Blanc	198?	8.00

—Reissue

❑ SP-3713 [(2)10]	Reggatta de Blanc	1979	30.00

—Two 10" records with poster

❑ SP-3720	Zenyatta Mondatta	1980	10.00
❑ SP-3730	Ghost in the Machine	1981	10.00
❑ SP-3730 [DJ]	Ghost in the Machine	1981	1000.

—Special prototype picture disc that lights up when placed on a turntable

❑ SP-3735	Synchronicity	1983	10.00

—With blue, yellow and red color bands; 93 versions of this cover exist, none more valuable than any other

❑ SP-3735	Synchronicity	1983	40.00

—With gold, silver and bronze color bands on cover; used on audiophile pressings

❑ SP-3902	Every Breath You Take — The Singles	1986	10.00
❑ SP-4753	Outlandos d'Amour	1979	12.00
❑ SP-4792	Reggatta de Blanc	1979	12.00
❑ SP-6018 [(2)10]	Reggatta de Blanc	1980	30.00

—Reissue of SP-3713

❑ R 123571	Ghost in the Machine	1981	12.00

—RCA Music Service edition

❑ R 124159	Outlandos d'Amour	1979	12.00

—RCA Music Service edition

❑ R 130108	Zenyatta Mondatta	1980	12.00

—RCA Music Service edition

❑ R 134070	Synchronicity	1983	12.00

—RCA Music Service edition

❑ R 153349	Reggatta de Blanc	1979	12.00

—RCA Music Service edition

❑ R 173924	Every Breath You Take — The Singles	1986	12.00

—BMG Direct Marketing edition

❑ 1775311	Zenyatta Mondatta	2008	20.00
❑ 3937351	Synchronicity	2008	20.00

—Black & white cover

NAUTILUS

❑ NR-19	Zenyatta Mondatta	1981	40.00

—Audiophile vinyl

❑ NR-40	Ghost in the Machine	1982	40.00

—Audiophile vinyl

POLK, LUCY ANN

INTERLUDE

❑ MO-504 [M]	Easy Livin’	1959	100.00
❑ ST-1004 [S]	Easy Livin’	1959	80.00

MODE

❑ LP-115 [M]	Lucky Lucy Ann	1957	150.00

TREND

❑ TL-1008 [10]	Lucy Ann Polk with Dave Pell	1954	150.00

POLL WINNERS, THE

CONTEMPORARY

❑ C-3535 [M]	The Poll Winners	1957	50.00
❑ C-3556 [M]	The Poll Winners Ride Again	1958	50.00
❑ M-3576 [M]	Poll Winners Three	1960	40.00
❑ M-3581 [M]	Exploring the Scene	1960	40.00
❑ S-7535 [S]	The Poll Winners	1959	40.00

❑ S-7556 [S]	The Poll Winners Ride Again	1959	40.00
❑ S-7576 [S]	Poll Winners Three	1960	30.00
❑ S-7581 [S]	Exploring the Scene	1960	30.00

STEREO RECORDS

❑ S-7010 [S]	The Poll Winners	1958	50.00
❑ S-7029 [S]	The Poll Winners Ride Again	1958	50.00

POLLACK, BEN

BRUNSWICK

❑ BL 58025 [10]	Ben Pollack	1951	60.00

SAVOY

❑ MG-12090 [M]	Pick a Rib Boys	1956	50.00
❑ MG-12207 [M]	Dixieland Strut	196?	20.00

"X"

❑ LX-3003 [10]	Ben Pollack and His Orchestra Featuring Benny Goodman	1954	60.00

POLLARD, TERRY

BETHLEHEM

❑ BCP-1015 [10]	Terry Pollard	1954	100.00

POLLARD, TERRY/BOBBY SCOTT

BETHLEHEM

❑ BCP-1 [M]	Young Moderns	1957	50.00

POLLUTION

CAPITOL

❑ ST-205	Heir: Pollution	1969	20.00

PROPHECY

❑ SD 6051	Pollution	1971	20.00

❑ SD 6067	Pollution II	1972	20.00	

POMEROY, HERB

ROULETTE

❑ R-52001 [M]	Life Is A Many Splendored Gig	1958	120.00
❑ SR-52001 [S]	Life Is A Many Splendored Gig	1958	100.00

TRANSITION

❑ TRLP-1 [M]	Jazz in a Stable	1956	400.00

—Deduct 25 percent if booklet is missing

UNITED ARTISTS

❑ UAL-4015 [M]	Band in Boston	1959	150.00
❑ UAS-5015 [S]	Band in Boston	1959	120.00

PONCE, PONCIE

WARNER BROS.

❑ W 1453 [M]	Poncie Ponce Sings	1962	20.00	
❑ WS 1453 [S]	Poncie Ponce Sings	1962	25.00	

PONTY, JEAN-LUC

DIRECT DISC

❑ SD-16603	Cosmic Messenger	1980	30.00	

—Audiophile vinyl

WORLD PACIFIC

❑ ST-20156	Electric Connection	1969	25.00	

WORLD PACIFIC JAZZ

❑ ST-20172	King Kong — Jean-Luc Ponty Playsthe Music of Frank Zappa	1970	40.00

POOBAH

A.E.I.

❑ A-LP-1	U.S. Rock	1976	250.00

PEPPERMINT

❑ PP-1180	Steamroller	1979	150.00

RITE

❑ (no #)	Let Me In	1972	600.00

POOLE, BILLIE

RIVERSIDE

❑ RLP-425 [M]	Sermonette	1962	30.00	
❑ RLP-458 [M]	Confessin' the Blues	1963	30.00	
❑ RS-9425 [S]	Sermonette	1962	40.00	
❑ RS-9458 [S]	Confessin' the Blues	1963	40.00	

POOLE, BRIAN, AND THE TREMELOES

AUDIO FIDELITY

❑ AFLP 2151 [M]	Brian Poole Is Here	1966	40.00	
❑ AFSD 2151 [R]	Brian Poole Is Here	1966	30.00	
❑ AFLP 2177 [M]	The Tremeloes Are Here	1967	40.00	

—Reissue of above album with new title

❑ AFSD 2177 [R]	The Tremeloes Are Here	1967	30.00	

—Reissue of above album with new title

POP WILL EAT ITSELF

NOTHING

❑ 95887	Amalgamation	1994	10.00	

RCA

❑ 9742-1-R	This Is the Day...This Is the Hour... This Is This!	1989	15.00

ROUGH TRADE

❑ ROUGH 22	Now for a Feast	198?	15.00	
❑ ROUGH 33	Box Frenzy!	1988	15.00	

POPCORN BLIZZARD, THE (1)

DE-LITE

❑ DE-2004	Explode!	1969	40.00

POPPIES, THE

EPIC

❑ LN 24200 [M]	Lullaby of Love	1966	40.00
❑ BN 26200 [S]	Lullaby of Love	1966	50.00

PORCELAIN BEARMEAT

DILL PICKLE

❑ 3468	Free Love, Free Sex, Free Music	1971	20.00

PORNO FOR PYROS Direct descendant of JANE'S

ADDICTION.

WARNER BROS.

❑ 45228	Porno for Pyros	1993	15.00	

PORT OF HARLEM JAZZMEN, THE

MOSAIC

❑ MR1-108	The Complete Recordings of the Port of Harlem Jazzmen	198?	20.00

PORTER, DAVID

ENTERPRISE

❑ ENS-1009	Gritty, Groovy, & Gettin' It	1970	20.00	
❑ ENS-1012	David Porter…Into a Real Thing	1971	20.00	
❑ ENS-1019	Victim of the Joke?	1972	20.00	
❑ ENS-1026	Sweat and Love	1973	20.00	

PORTER, JERRY

MIRROR

❑ SWB-123 [M]	Don't Bother Me!	1966	100.00

PORTER, NOLAN

ABC

❑ ABCX-766	Nolan	1973	120.00

LIZARD

❑ A-20102	No Apologies	1971	30.00	

—As "Nolan"

PORTER, PEPPER

FIRST AMERICAN

❑ FA-7756	Invasion	1980	25.00	

POSEY, SANDY

COLUMBIA

❑ KC 31594	Why Don't We Go Somewhere and Love	1972	12.00

MGM

❑ GAS-125	Sandy Posey (Golden Archive Series)	1970	15.00
❑ E-4418 [M]	Born a Woman	1966	15.00
❑ SE-4418 [S]	Born a Woman	1966	20.00
❑ E-4455 [M]	Single Girl	1967	20.00
❑ SE-4455 [S]	Single Girl	1967	20.00
❑ E-4480 [M]	I Take It Back	1967	20.00
❑ SE-4480 [S]	I Take It Back	1967	20.00
❑ E-4509 [M]	The Best of Sandy Posey	1967	25.00
❑ SE-4509 [S]	The Best of Sandy Posey	1967	20.00
❑ E-4525 [M]	Looking at You	1968	25.00
❑ SE-4525 [S]	Looking at You	1968	15.00
❑ ST-91110	Single Girl	1967	25.00

—Capitol Record Club issue

POSSUM

CAPITOL

❑ ST-648	Possum	1970	12.00

POSSUM HUNTERS, THE

TAKOMA

❑ C-1010	Death on Lee Highway	1970	20.00

POTLIQUOR

CAPITOL

❑ ST-11998	Potliquor	1979	12.00

JANUS

❑ JLS-3002	Potliquor	1970	20.00
❑ JLS-3033	Levee Blues	1972	20.00
❑ JLS-3036	Louisiana Rock and Roll	1973	20.00

POTTER, CURTIS

DOT

❑ DLP-25988	Here Comes Curtis Potter	1971	20.00

STEP ONE

❑ 0004	Down in Texas Today	1984	20.00
❑ 0020	All I Need Is Time	1987	20.00

POTTER, TOMMY

EASTWEST

❑ 4001 [M]	Tommy Potter’s Hard Funk	1958	50.00

POTTS, BILL

COLPIX

❑ CP-451 [M]	Bye Bye Birdie	1963	30.00
❑ SCP-451 [S]	Bye Bye Birdie	1963	40.00

UNITED ARTISTS

❑ UAL-4032 [M]	The Jazz Soul of Porgy and Bess	1959	30.00
❑ UAS-5032 [S]	The Jazz Soul of Porgy and Bess	1959	40.00

POWELL, ANDREW, AND THE PHILHARMONIA ORCHESTRA

MOBILE FIDELITY

❑ 1-175	The Best of the Alan Parsons Project	1986	25.00

—Audiophile vinyl

POWELL, BADEN

BASF

❑ 25155 [(2)]	Canto on Guitar	197?	20.00

POWELL, BUD

BLUE NOTE

❑ BLP-1503 [M]	The Amazing Bud Powell, Vol. 1	1955	400.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1503 [M]	The Amazing Bud Powell, Vol. 1	1958	250.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1503 [M]	The Amazing Bud Powell, Vol. 1	1963	40.00

—With "New York, USA" address on label

❑ BLP-1504 [M]	The Amazing Bud Powell, Vol. 2	1955	500.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1504 [M]	The Amazing Bud Powell, Vol. 2	1958	250.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1504 [M]	The Amazing Bud Powell, Vol. 2	1963	40.00

—With "New York, USA" address on label

❑ BLP-1571 [M]	Bud!	1957	200.00

—Regular version, W. 63rd St. address on label

❑ BLP-1571 [M]	Bud!	1957	300.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1571 [M]	Bud!	1963	40.00

—With "New York, USA" address on label

❑ BST-1571 [S]	Bud!	1959	150.00

—Regular version, W. 63rd St. address on label

❑ BST-1571 [S]	Bud!	1959	200.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-1571 [S]	Bud!	1963	40.00

—With "New York, USA" address on label

❑ BLP-1598 [M]	The Time Waits	1959	250.00

—Regular version, W. 63rd St. address on label

❑ BLP-1598 [M]	The Time Waits	1959	400.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1598 [M]	The Time Waits	1963	40.00

—With "New York, USA" address on label

❑ BST-1598 [S]	The Time Waits	1959	150.00

—Regular version, W. 63rd St. address on label

❑ BST-1598 [S]	The Time Waits	1959	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-1598 [S]	The Time Waits	1963	40.00

—With "New York, USA" address on label

❑ BLP-4009 [M]	The Scene Changes	1959	200.00

—Regular version, W. 63rd St. address on label

❑ BLP-4009 [M]	The Scene Changes	1959	400.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-4009 [M]	The Scene Changes	1963	40.00

—With "New York, USA" address on label

❑ BST-4009 [S]	The Scene Changes	1959	150.00

—Regular version, W. 63rd St. address on label

❑ BST-4009 [S]	The Scene Changes	1959	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-4009 [S]	The Scene Changes	1963	40.00

—With "New York, USA" address on label

❑ BLP-5003 [10]	The Amazing Bud Powell, Vol. 1	1951	1000.
❑ BLP-5041 [10]	The Amazing Bud Powell, Vol. 2	1954	1000.

CLEF

❑ MGC-502 [10]	Bud Powell Piano Solos		1954	400.00
❑ MGC-507 [10]	Bud Powell Piano Solos, No.	2	1954	400.00

❑ MGC-610 [M]	Bud Powell's Moods	1954	300.00
❑ MGC-739 [M]	The Genius of Bud Powell	1956	250.00

COLUMBIA

❑ CL 2292 [M]	A Portrait of Thelonious	1965	40.00	
❑ CS 9092 [S]	A Portrait of Thelonious	1965	50.00	

—Red label with "360 Sound Stereo"

DEBUT

❑ DLP-3 [10]	Jazz at Massey Hall, Vol. 2	1953	800.00

DELMARK

❑ DL-406 [M]	Bouncing with Bud	1966	40.00	
❑ DS-9406 [S]	Bouncing with Bud	1966	50.00	

ESP-DISK'

❑ 1066 [S]	Bud Powell at the Blue Note Café, Paris	1968	30.00

FANTASY

❑ 6006 [M]	Bud Powell Trio	1962	40.00	

—Black vinyl

❑ 6006 [M]	Bud Powell Trio	1962	80.00	

—Red vinyl

❑ 86006 [R]	Bud Powell Trio	1962	20.00	

—Black vinyl

❑ 86006 [R]	Bud Powell Trio	1962	40.00	

—Blue vinyl

MERCURY

❑ MGC-102 [10]	Bud Powell Piano		1950	500.00
❑ MGC-502 [10]	Bud Powell Piano Solos		1951	500.00
❑ MGC-507 [10]	Bud Powell Piano Solos, No.	2	1951	500.00
❑ MGC-610 [M]	Bud Powell's Moods		1953	400.00

❑ MG-35012 [10]	Bud Powell Piano	1950	600.00

MOSAIC

❑ MR5-116 [(5)]	The Complete Bud Powell Blue Note Recordings (1949-1958)	199?	250.00

NORGRAN

❑ MGN-23 [10]	Bud Powell Trio	1954	500.00
❑ MGN-1017 [M]	Jazz Original	1955	200.00
❑ MGN-1063 [M]	Jazz Giant	1956	200.00
❑ MGN-1064 [M]	Bud Powell's Moods	1956	200.00
❑ MGN-1077 [M]	Piano Interpretations by Bud Powell	1956	200.00
❑ MGN-1098 [M]	Bud Powell '57	1957	200.00

RCA VICTOR

❑ LPM-1423 [M]	Strictly Powell	1957	150.00

—Reproductions exist

❑ LPM-1507 [M]	Swingin' with Bud	1957	120.00

—Reproductions exist

REPRISE

❑ R-6098 [M]	Bud Powell in Paris	1964	40.00
❑ R9-6098 [S]	Bud Powell in Paris	1964	60.00

ROOST

❑ LP-401 [10]	Bud Powell Trio	1950	600.00
❑ LP-412 [10]	Bud Powell Trio	1953	500.00
❑ LP-2224 [M]	Bud Powell Trio	1957	150.00

ROULETTE

❑ R-52115 [M]	The Return of Bud Powell — His First New Recordings Since	1958	1965	30.00
❑ SR-52115 [S]	The Return of Bud Powell — His First New Recordings Since	1958	1965	40.00

VERVE

❑ VSP-34 [M]	The Jazz Legacy of Bud Powell	1966	20.00
❑ VSP-37 [M]	This Was Bud Powell	1966	20.00

POZO-

SECO SINGERS, THE

❑ MGV-8115 [M]	The Genius of Bud Powell	1957	50.00
❑ V-8115 [M]	The Genius of Bud Powell	1961	25.00
❑ MGV-8153 [M]	Jazz Giant	1957	60.00
❑ V-8153 [M]	Jazz Giant	1961	25.00
❑ MGV-8154 [M]	Bud Powell's Moods	1957	60.00
❑ V-8154 [M]	Bud Powell's Moods	1961	25.00
❑ MGV-8167 [M]	Piano Interpretations by Bud Powell	1957	60.00
❑ V-8167 [M]	Piano Interpretations by Bud Powell	1961	25.00
❑ MGV-8185 [M]	Bud Powell '57	1957	50.00
❑ V-8185 [M]	Bud Powell '57	1961	25.00
❑ MGV-8218 [M]	Blues in the Closet	1958	50.00
❑ V-8218 [M]	Blues in the Closet	1961	25.00
❑ MGV-8301 [M]	The Lonely One…	1959	50.00
❑ V-8301 [M]	The Lonely One…	1961	25.00

POWELL, DICK

DECCA

❑ DL 8837 [M]	Song Book	1959	40.00

RPC

❑ 105 [M]	The Wonderful Teens	1962	25.00

POWELL, JANE

COLUMBIA MASTERWORKS

❑ ML 2034 [10]	Romance	1949	80.00
❑ ML 2045 [10]	A Date with Jane Powell	1949	80.00

LION

❑ L-70111 [M]	Jane Powell Sings	1960	20.00

MGM

❑ E-3451 [M]	Something Wonderful	1957	40.00

VERVE

❑ MGV-2023 [M]	Can’t We Be Friends?	1957	40.00

POWELL, LOVEY

TRANSITION

❑ TRLP-1 [M]	Lovelady	1956	100.00

—Deduct 25 percent if booklet is missing

POWELL, MEL

CAPITOL

❑ T 615 [M]	Classics in Jazz	1955	40.00

VANGUARD

❑ VRS-8004 [10]	Mel Powell Septet	1953	80.00
❑ VRS-8015 [10]	Bandstand	1954	80.00
❑ VRS-8501 [M]	Borderline	1954	50.00
❑ VRS-8502 [M]	Thigamagig	1954	50.00
❑ VRS-8506 [M]	Out on a Limb	1955	50.00
❑ VRS-8519 [M]	Easy Swing	1955	50.00

POWELL, SELDON

ROOST

❑ LP-2205 [M]	Seldon Powell Plays	1956	50.00
❑ LP-2220 [M]	Seldon Powell Sextet	1956	50.00

POWELL, SPECS

ROULETTE

❑ R-52004 [M]	Movin’ In	1958	30.00
❑ SR-52004 [S]	Movin’ In	1958	25.00

STRAND

❑ SL-1027 [M]	Specs Powell Presents Big Band Jazz	1961	20.00
❑ SLS-1027 [S]	Specs Powell Presents Big Band Jazz	1961	25.00

POWERS, JOEY

AMY

❑ 8001 [M]	Midnight Mary	1964	30.00

POWERS OF BLUE, THE

MTA

❑ 1002 [M]	Flipout	1967	30.00
❑ 5002 [S]	Flipout	1967	30.00

POZAR, ROBERT

SAVOY

❑ MG-12189 [M]	Good Golly, Miss Nancy	1967	20.00

POZO-SECO SINGERS, THE DON WILLIAMS was in this group.

CERTRON

❑ CS-7007	Spend Some Time with Me	1970	15.00

COLUMBIA

❑ CL 2515 [M]	Time/I’ll Be Gone	1966	15.00
❑ CL 2600 [M]	I Can Make It with You	1967	20.00
❑ CS 9315 [S]	Time/I’ll Be Gone	1966	20.00
❑ CS 9400 [S]	I Can Make It with You	1967	15.00

❑ CS 9656	Shades of Time	1968	15.00

POWER PAK

❑ 285	The Pozo-Seco Singers with Don Williams	198?	10.00

Elvis Presley, *Elvis' Golden Records Volume 3,* RCA Victor LPM-2765, 1963, mono, "Mono" on label, $100.

PRADO, PEREZ

RCA CAMDEN

❑ CAL-409 [M]	Mambo Happy!	1957	20.00
❑ CAL-547 [M]	Latino!	1960	20.00

RCA VICTOR

❑ LPM-21 [10]	Perez Prado Plays Mucho Mambo for Dancing			1951	60.00
❑ LPM-1075 [M]	Mambo Mania		1955	40.00	
❑ LPM-1101 [M]	Voodoo Suite (and Six All-Time Greats)			1955	40.00
❑ LPM-1196 [M]	Mambo by the King		1956	40.00	
❑ LPM-1257 [M]	Havana	3 A.M.	1956	40.00	
❑ LPM-1459 [M]	Latin Satin		1957	40.00	
❑ LPM-1556 [M] “Prez” 1958	30.00	❑ LSP-1556 [S] “Prez”	1959	40.00	
❑ LPM-1883 [M]	Dilo (Ugh!)		1958	30.00	
❑ LSP-1883 [S]	Dilo (Ugh!)		1959	40.00	
❑ ANL1-1941	Pure Gold		1975	10.00	
❑ LPM-2028 [M]	Pops and Prado		1959	30.00	
❑ LSP-2028 [S]	Pops and Prado		1959	40.00	
❑ LPM-2104 [M]	Big Hits by Prado		1959	30.00	
❑ LSP-2104 [S]	Big Hits by Prado		1959	40.00	
❑ LPM-2133 [M]	A Touch of Tabasco		1960	20.00	
❑ LSP-2133 [S]	A Touch of Tabasco		1960	30.00	
❑ LPM-2308 [M]	Rockambo		1961	20.00	
❑ LSP-2308 [S]	Rockambo		1961	30.00	
❑ LPM-2379 [M]	The New Dance La Chunga		1961	20.00	
❑ LSP-2379 [S]	The New Dance La Chunga		1961	30.00	
❑ LPM-2524 [M]	The Twist Goes Latin		1962	20.00	

❑ LSP-2524 [S]	The Twist Goes Latin	1962	30.00
❑ LPM-2571 [M]	Exotic Suite	1962	20.00
❑ LSP-2571 [S]	Exotic Suite	1962	30.00
❑ LPM-2610 [M]	Our Man in Latin America	1963	20.00
❑ LSP-2610 [S]	Our Man in Latin America	1963	30.00
❑ LPM-3108 [10]	Mambo by the King	1953	60.00
❑ LPM-3330 [M]	Dance Latino	1965	15.00
❑ LSP-3330 [S]	Dance Latino	1965	20.00
❑ LPM-3732 [M]	The Best of Perez Prado	1967	20.00
❑ LSP-3732 [S]	The Best of Perez Prado	1967	15.00
❑ VPS-6066 [(2)]	This Is Perez Prado	1972	15.00

UNITED ARTISTS

❑ LS-61032	Estas Si Viven (The Living End)	196?	15.00

PREACHER ROLLO

KING

❑ 295-101 [10]	Dixieland	195?	120.00

MGM

❑ E-95 [10]	Preacher Rollo and the Five Saints	1951	80.00
❑ E-217 [10]	Preacher Rollo at the Jazz Band Ball	1953	80.00
❑ E-3259 [M]	Dixieland Favorites	1955	50.00
❑ E-3403 [M]	Swanee River Jazz	1956	50.00

PREMIERS, THE (1)

WARNER BROS.

❑ W 1565 [M]	Farmer John	1964	40.00
❑ WS 1565 [S]	Farmer John	1964	50.00

PRESIDENTS, THE (1)

SUSSEX

❑ SXBX-7005 5-10-15-20 (25-30	Years of Love)	1970	25.00

PRESLEY, ELVIS

BMG/SUN

❑ 82876-61205-1Elvis	at Sun	2004	15.00

BOXCAR

❑ (no #)	Having Fun with Elvis on Stage	1974	150.00

—All-talking record sold at Elvis concerts in 1974

COLLECTABLES

❑ COL-0165 [(6)]	Elvis Top Album Collection, Vol. 1	2003	100.00

—Contains reproductions, on red vinyl, of five RCA albums (LPM- 1254, LPM-1382, LSP-2370, LSP-2426 and APL2-2587) using facsimiles of original labels, covers, inner sleeves and inserts; with poster and all in wooden box

❑ COL-0166 [(6)]	Elvis Top Album Collection, Vol. 2	2003	100.00

—Contains reproductions, on red vinyl, of five RCA albums (LPM- 1515, LOC-1035, LSP-2256, LSP-2999 and CPL2-2642) using facsimiles of original labels, covers, inner sleeves and inserts; with poster and all in wooden box

DCC COMPACT CLASSICS

❑ LPZ-2037 [S]	Elvis Is Back!	1997	120.00

—Audiophile vinyl

❑ LPZ-2040 [(2)]	24 Karat Hits!	1997	120.00

—Audiophile vinyl

FOTOPLAY

❑ FSP-1001 [PD]	To Elvis: Love Still Burning	1978	15.00

—In black cardboard cover with white printing

❑ FSP-1001 [PD]	To Elvis: Love Still Burning	1978	25.00

—Tribute-song picture disc of Elvis; in plastic bag with 11x11 insert

❑ FSP-1001 [PD]	To Elvis: Love Still Burning	1978	30.00

—In white cardboard cover with black printing

GOLDEN EDITIONS

❑ KING-1	The First Year (Elvis, Scotty and Bill)	1979	15.00
❑ GEL-101	The First Year (Elvis, Scotty and Bill)	1979	20.00

GREAT NORTHWEST

❑ GV-2004	The King Speaks (February	1961, Memphis, Tennessee)	1977	10.00

—Label says this is on "Green Valley" while sleeve says "Great Northwest"

❑ GNW-4005	The Elvis Tapes	1977	12.00
❑ GNW-4006	The King Speaks (February 1961, Memphis, Tennessee)	1977	8.00

—Both label and sleeve say this is on "Great Northwest"

GREEN VALLEY

❑ GV-2001	Elvis Exclusive Live Press Conference (Memphis, Tennessee, February	1961)	1977	40.00

—Issued with two slightly different covers

❑ GV-2001/3 [(2)]	Elvis (Speaks to You)	1978	30.00

—Elvis interviews plus tracks by the Jordanaires

GUSTO

❑ SD-995	Interviews with Elvis (Canada	1957)	1978	40.00

—Reissue of Great Northwest album

HALW

❑ HALW-0001	The First Years	1978	20.00

—Without limited edition number

❑ HALW-0001	The First Years	1978	30.00

—With stamped, limited edition number

K-TEL

❑ NU 9900	Love Songs	1981	20.00

LOUISIANA HAYRIDE

❑ LH-3061	Beginning Years	1984	20.00	

—With booklet and facsimile contract

MARVENCO

❑ 101	Beginning (1954-1955)	1988	15.00	

—Pink vinyl with booklet and facsimile contract

MOBILE FIDELITY

❑ 1-059	From Elvis in Memphis	1982	50.00	

—Audiophile vinyl

MUSIC WORKS

❑ PB-3601	The First Live Recordings	1984	15.00	
❑ PB-3602	The Hillbilly Cat	1984	15.00	

OAK

❑ 1003	Vintage 1955 Elvis	1990	60.00	

PAIR

❑ PDL2-1010 [(2)]	Double Dynamite	1982	20.00	
❑ PDL2-1037 [(2)]	Remembering	1983	30.00	
❑ PDL2-1185 [(2)]	Elvis Aron Presley Forever	1988	20.00	

PICKWICK

❑ (no #) [(7)]	The Pickwick Pack (unofficial title)	1978	60.00	

—Seven Pickwick albums in special package and cardboard wrapper; one of the LPs is Elvis' Christmas Album

❑ (no #) [(7)]	The Pickwick Pack (unofficial title)	1979	60.00	

—Seven Pickwick albums in special package and cardboard wrapper; one of the LPs is Frankie and Johnny

❑ CAS-2304	Elvis Sings Flaming Star	1976	10.00	
❑ CAS-2408	Let's Be Friends	1975	10.00	
❑ CAS-2428 [M]	Elvis' Christmas Album	1975	12.00	

—Same contents as RCA Camden LP; no Christmas trim on border; despite the "CAS" catalog number, this album is mono

❑ CAS-2428 [M]	Elvis' Christmas Album	1976	10.00

—Same as above, but with Christmas trim on cover border; despite the "CAS" catalog number, this album is mono

❑ CAS-2440	Almost in Love	1975	10.00
❑ CAL-2472	You'll Never Walk Alone	1975	10.00
❑ CAL-2518	C'mon Everybody	1975	10.00
❑ CAS-2533	I Got Lucky	1975	10.00
❑ CAS-2567	Elvis Sings Hits from His Movies, Vol. 1	1975	10.00
❑ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1975	12.00

—First cover contains a notice about the upcoming "Aloha from Hawaii" show

❑ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1976	8.00

—Reissue deletes the "Aloha from Hawaii" notice

❑ CAS-2611	Separate Ways	1975	10.00
❑ DL2-5001 [(2)]	Double Dynamite	1975	25.00
❑ ACL-7007	Frankie and Johnny	1976	10.00
❑ ACL-7064	Mahalo from Elvis	1978	20.00

PREMORE

❑ PL-589	Early Elvis (1954-1956 Live at the Louisiana Hayride)	1989	30.00

RCA

❑ 2023-1-R	The Million Dollar Quartet	1990	12.00

—With Jerry Lee Lewis, Carl Perkins, and perhaps Johnny Cash

❑ 2227-1-R	The Great Performances	1990	40.00

❑ 3114-1-R [(3)]	Collectors Gold	1991	200.00
❑ 5600-1-R	Return of the Rocker	1986	20.00
❑ 6221-1-R [(2)]	The Memphis Record	1987	30.00
❑ 6313-1-R	Elvis Talks!	1987	30.00
❑ 6382-1-R	The Number One Hits	1987	30.00
❑ 6383-1-R [(2)]	The Top Ten Hits	1987	30.00
❑ 6414-1-R [(2)]	The Complete Sun Sessions	1987	30.00
❑ 6738-1-R	Essential Elvis: The First Movies	1988	25.00
❑ 6985-1-R	The Alternate Aloha	1988	20.00
❑ 8468-1-R	Elvis in Nashville (1956-1971)	1988	40.00
❑ 9586-1-R	Elvis Gospel 1957-1971 (Known Only to Him)	1989	40.00
❑ 9589-1-R	Essential Elvis, Vol. 2 (Stereo ’57)	1989	25.00
❑ 82876-51108-1 [(2)]	2nd to None	2003	20.00
❑ 07863-67642-1	Elvis’ Golden Records	1997	30.00

—Reissue for the Tower Records chain with 6 bonus tracks

❑ 07863-67643-1	Elvis’ Gold Records Vol. 2 — 50,000,000 Elvis Fans Can’t Be Wrong	1997	30.00

—Reissue for the Tower Records chain with 10 bonus tracks

❑ 07863-68079-1 [(2)]	30 #1 Hits	2002	20.00

RCA CAMDEN

❑ CAS-2304	Elvis Sings Flaming Star	1969	30.00
❑ CAS-2408	Let’s Be Friends	1970	30.00
❑ CAL-2428 [M]	Elvis’ Christmas Album	1970	30.00

—Blue label, non-flexible vinyl

❑ CAL-2428 [M]	Elvis' Christmas Album	1971	12.00

—Blue label, flexible vinyl

❑ CAS-2440	Almost in Love	1970	40.00

—Last song on Side 2 is "Stay Away, Joe"

❑ CAS-2440	Almost in Love	1973	25.00

—Last song on Side 2 is "Stay Away"

❑ CAL-2472	You'll Never Walk Alone	1974	30.00
❑ CALX-2472	You'll Never Walk Alone	1971	15.00
❑ CAL-2518	C'mon Everybody	1971	20.00
❑ CAL-2533	I Got Lucky	1971	25.00
❑ CAS-2567	Elvis Sings Hits from His Movies, Vol. 1	1972	20.00
❑ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1972	10.00

—No star on cover, no bonus photo

❑ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1972	25.00

—With star on front cover advertising a bonus photo, the presence of which doubles the value of this LP

❑ CAS-2611	Separate Ways	1973	30.00

RCA SPECIAL PRODUCTS

❑ DPL2-0056(e) [(2)]	Elvis	1973	25.00

—Blue labels

❑ DPL2-0056(e) [(2)]	Elvis	1973	50.00

—Mustard labels

❑ DPL2-0056(e) [(2)]	Elvis Commemorative Album	1978	80.00

—Reissue of "Elvis" (same number) with new title and gold vinyl

❑ DPL2-0168 [(2)]	Elvis in Hollywood	1976	60.00

—Blue labels; with 20-page booklet

❑ DML5-0263 [(5)]	The Elvis Story	1977	60.00

—Available through Candelite Music via mail order

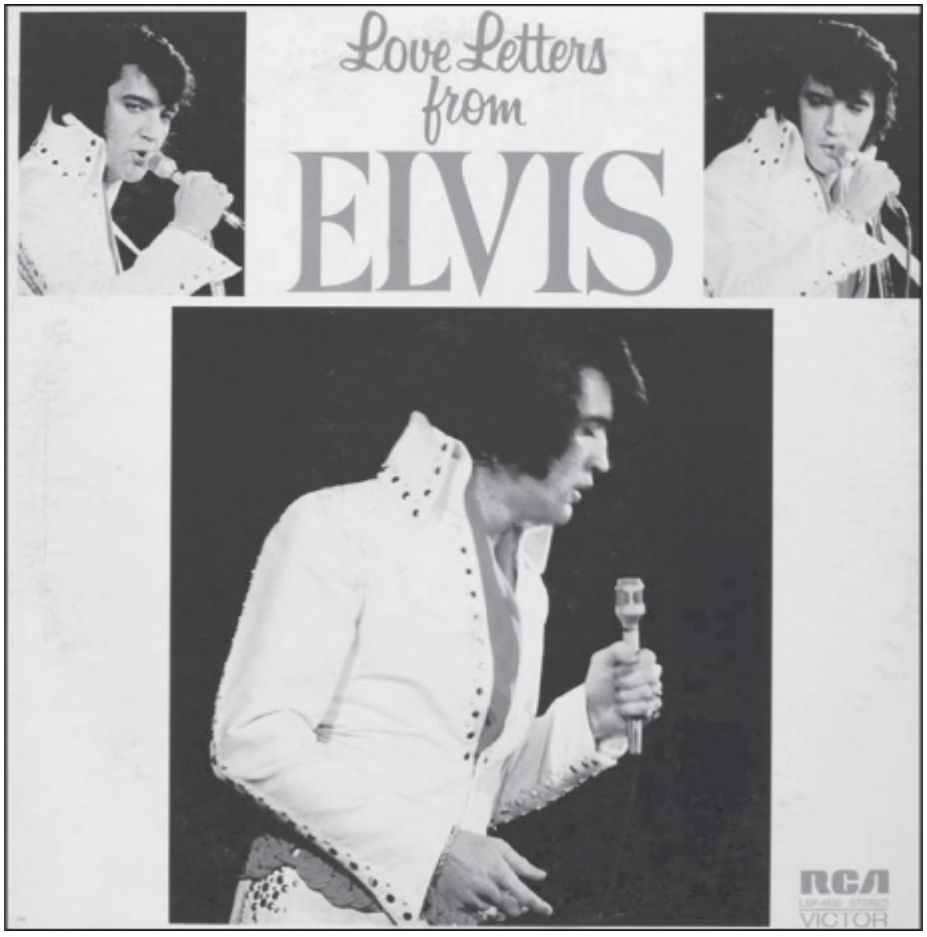
❑ DML1-0264	His Songs of Inspiration	1977	15.00
❑ DPL5-0347 [(5)]	Memories of Elvis (A Lasting Tribute to the King of Rock ’N’ Roll)	1978	80.00
❑ DML1-0348	The Greatest Show on Earth	1978	15.00
❑ DML6-0412 [(6)]	The Legendary Recordings of Elvis Presley	1979	100.00
❑ DML1-0413	The Greatest Moments in Music	1980	15.00
❑ DML1-0437	Rock ’N Roll Forever	1981	15.00
❑ DVL1-0461	The Legendary Magic of Elvis Presley	1980	15.00
❑ DML3-0632 [(3)]	The Elvis Presley Collection	1984	80.00

—Available through Candelite Music via mail order

❑ DPL1-0647	Elvis Country	1984	30.00
❑ DVM1-0704	Elvis (One Night with You)	1984	60.00

—With poster (deduct 25% if missing)

❑ SVL3-0710 [(3)]	50 Years — 50 Hits	1985	30.00
❑ DVL2-0728 [(2)]	His Songs of Faith and Inspiration	1986	50.00
❑ SVL2-0824 [(2)]	Good Rockin’ Tonight	1988	20.00



Elvis Presley, *Love Letters from Elvis,* RCA Victor LSP-4530, 1970, title in three lines, orange label, $30.

❑ CAL-2428 [M]	Elvis' Christmas Album	1986	30.00

—Reissue for The Special Music Company

RCA VICTOR

❑ (no #)	International Hotel, Las Vegas Nevada, Presents Elvis, 1969	1969	2500.

—Gift box to guests at Elvis' July 31-Aug, 1, 1969 shows. Includes LPM-4088 and LSP-4155; press release; 1969 catalog; three photos; and thank-you note from Elvis and the Colonel. Most of the value is for the box; VG value 1250; VG+ value 1875

❑ (no #)	International Hotel, Las Vegas Nevada, Presents Elvis, 1970	1970	2500.

—Gift box to guests at Elvis' Jan. 28, 1970 show. Includes LSP-6020 and 47-9791; press release; 1970 catalog; photo; booklet; and dinner menu. Most of the value is for the box; VG value 1250; VG+ value 1875

❑ PRS-279	Singer Presents Elvis Singing Flaming Star and Others	1968	100.00

—Sold only at Singer sewing machine dealers; reissued on RCA Camden 2304

❑ APL1-0283	Elvis	1973	50.00	
❑ CPL1-0341	A Legendary Performer, Vol. 1	1974	25.00	

—Includes booklet (deduct 40% if missing); with die-cut hole in front cover

❑ CPL1-0341	A Legendary Performer, Vol. 1	1986	15.00	

—No die-cut hole in cover and no booklet

❑ APL1-0388	Raised on Rock/For Ol' Times Sake	1973	30.00	

—Orange label

❑ APL1-0388	Raised on Rock/For Ol' Times Sake	1975	30.00	

—Tan label

❑ APL1-0388	Raised on Rock/For Ol' Times Sake	1977	12.00	

—Black label, dog near top

❑ SP-33-461 [DJ]	Special Palm Sunday Programming	1967	700.00

—White label promo. Add 25% for cue sheet.

❑ AFL1-0475	Good Times	1977	12.00	

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ CPL1-0475	Good Times	1974	50.00	

—Orange label

❑ CPL1-0475	Good Times	1976	12.00	

—Black label, dog near top

❑ SPS-33-571 [DJ]	Elvis As Recorded at Madison Square Garden	1972	300.00

—"Radio Station Banded Special Version"; came in plain white cover with stickers

❑ AFL1-0606	Elvis Recorded Live on Stage in Memphis	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ APD1-0606 [Q]	Elvis Recorded Live on Stage in Memphis	1974	200.00

—"RCA QuadraDisc" labels

❑ CPL1-0606	Elvis Recorded Live on Stage in Memphis	1974	25.00

—Orange label

❑ CPL1-0606	Elvis Recorded Live on Stage in Memphis	1975	25.00

—Tan label

❑ DJL1-0606 [DJ]	Elvis Recorded Live on Stage in Memphis	1974	300.00

—Special banded version for radio airplay

❑ AFM1-0818	Having Fun with Elvis on Stage	1977	25.00

—Black label, dog near top

❑ CPM1-0818	Having Fun with Elvis on Stage	1974	30.00

—Commercial issue of Boxcar LP; orange label

❑ CPM1-0818	Having Fun with Elvis on Stage	1975	20.00

—Tan label

❑ DJM1-0835 [DJ]	Elvis Presley Interview Record: An Audio Self-Portrait	1984	80.00

—Promotional item for "50th Anniversary" series; later issued as RCA 6313-1-R

❑ AFL1-0873	Promised Land	1977	15.00

—Black label, dog near top

❑ APD1-0873 [Q]	Promised Land	1975	200.00

—"RCA QuadraDisc" label

❑ APD1-0873 [Q]	Promised Land	1977	120.00

—Black label, dog near top; quadraphonic reissue

❑ APL1-0873	Promised Land	1975	20.00

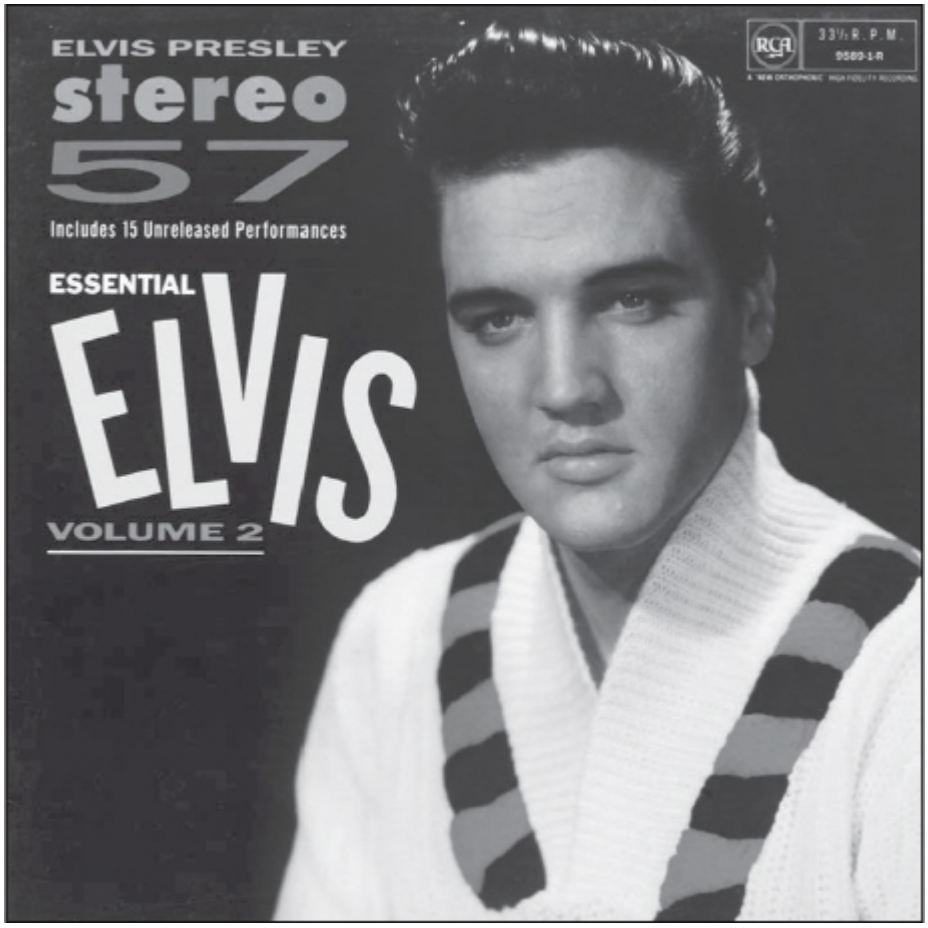
—Tan label

❑ APL1-0873	Promised Land	1975	60.00

—Orange label

❑ ANL1-0971(e)	Pure Gold	1975	15.00

—Orange label



Elvis Presley, *Stereo'57: Essential Elvis Volume 2,* RCA 9589-1-R, 1989, $25.

❑ ANL1-0971(e)	Pure Gold	1976	12.00

—Yellow label

❑ LOC-1035 [M]	Elvis' Christmas Album Sticker	1957	150.00

—Gold sticker with "To_____" and "From_____" blanks

❑ LOC-1035 [M]	Elvis' Christmas Album	1957	500.00

—Gatefold cover; title printed in gold on LP spine; includes bound-in booklet but not sticker

❑ LOC-1035 [M]	Elvis' Christmas Album	1957	500.00

—Gatefold cover; title printed in silver on LP spine; includes bound-in booklet but not sticker

❑ LOC-1035 [M]	Elvis' Christmas Album	1957	15000.

—Red vinyl; unique; VG value 7500; VG+ value 11250

❑ LOC-1035 [M]	Elvis' Christmas Album	2003	20.00

—Red vinyl; not to be mistaken for the unique 1957 version, as this has "DRL 13265" number in trail-off wax and BMG Special Products logo and "This is a replica of the original packaging" on back cover; from box "Elvis Top Album Collection Vol. 2"

❑ AFL1-1039	Elvis Today	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ APD1-1039 [Q]	Elvis Today	1975	200.00

—"RCA QuadraDisc" labels

❑ APD1-1039 [Q]	Elvis Today	1977	150.00

—Black label, dog near top; quadraphonic reissue

❑ APL1-1039	Elvis Today	1975	30.00

—Tan label

❑ APL1-1039	Elvis Today	1975	60.00

—Orange label

❑ AFL1-1254(e) [R]	Elvis Presley	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-1254 [M]	Elvis Presley	1956	250.00

—Version 3: “Long Play” on label; “Elvis” in pale pink, “Presley” in neon green on cover; black logo box in upper right front cover

❑ LPM-1254 [M]	Elvis Presley	1956	400.00

—Version 2: “Long Play” on label; “Elvis” in pale pink, “Presley” in neon green on cover; neon green logo box in upper right front cover

❑ LPM-1254 [M]	Elvis Presley	1956	500.00

—Version 1: “Long Play” on label; “Elvis” in pale pink, “Presley” in pale green on cover; pale green logo box in upper right front cover

❑ LPM-1254 [M]	Elvis Presley	1958	200.00

—Version 4: “Long Play” on label; “Elvis” in neon pink, almost red, “Presley” in neon green on cover; black logo box in upper right front cover

❑ LPM-1254 [M]	Elvis Presley	1963	120.00

—“Mono” on label; cover photo is slightly left of center, otherwise same as Version 4 above

❑ LPM-1254 [M]	Elvis Presley	1964	60.00

—“Monaural” on label

❑ LPM-1254 [M]	Elvis Presley	2003	20.00

—Red vinyl; “DRL 13272” in trail-off wax; “BMG Special Products” logo on back cover; from box “Elvis Top Album Collection Vol. 1”

❑ LSP-1254(e) [R]	Elvis Presley	1962	200.00

—“Stereo Electronically Reprocessed” and silver “RCA Victor” on label

❑ LSP-1254(e) [R]	Elvis Presley	1965	40.00

—“Stereo Electronically Reprocessed” and white “RCA Victor” on label

❑ LSP-1254(e) [R]	Elvis Presley	1968	30.00

—Orange label, non-flexible vinyl

❑ LSP-1254(e) [R]	Elvis Presley	1975	15.00

—Tan label

❑ LSP-1254(e) [R]	Elvis Presley	1976	12.00

—Black label, dog near top

❑ ANL1-1319 [S]	His Hand in Mine	1976	15.00

—Reissue with more tightly cropped photo of Elvis on front cover

❑ CPL1-1349	A Legendary Performer, Vol. 2	1976	30.00

—Includes booklet (deduct 40% if missing); with die-cut hole in front cover

❑ CPL1-1349	A Legendary Performer, Vol. 2	1976	60.00

—Without false starts and outtakes of "Such a Night" and "Cane and a High Starched Collar," which are supposed to be there. End of matrix number may be "31."

❑ CPL1-1349	A Legendary Performer, Vol. 2	1986	15.00

—No die-cut hole in cover and no booklet

❑ AFL1-1382(e) [R]	Elvis	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-1382 [M]	Elvis	1956	300.00

—Back cover has ads for other albums. At least 11 different variations of this are known, all of equal value.

❑ LPM-1382 [M]	Elvis	1956	300.00

—Back cover has no ads for other albums. "Long Play" on label.

❑ LPM-1382 [M]	Elvis	1956	400.00

—With tracks listed on labels as "Band 1" through "Band 6"

❑ LPM-1382 [M]	Elvis	1956	800.00

—With alternate take of "Old Shep" on side 2. Matrix number on the "Old Shep" side ends in "15S," "17S" or "19S," but should be played for positive ID. On alternate take, Elvis sings "he grew old AND his eyes were growing dim" (no AND on standard press)

❑ LPM-1382 [M]	Elvis	1963	80.00

—"Mono" on label

❑ LPM-1382 [M]	Elvis	1965	60.00

—"Monaural" on label

❑ LPM-1382 [M]	Elvis	2003	20.00

—Red vinyl; "DRC 13271" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Vol. 1"

❑ LSP-1382(e) [R]	Elvis	1962	200.00

—"Stereo Electronically Reprocessed" and silver "RCA Victor" on label

❑ LSP-1382(e) [R]	Elvis	1964	50.00

—"Stereo Electronically Reprocessed" and white "RCA Victor" on label

❑ LSP-1382(e) [R]	Elvis	1968	30.00

—Orange label, non-flexible vinyl

❑ LSP-1382(e) [R]	Elvis	1971	20.00

—Orange label, flexible vinyl

❑ LSP-1382(e) [R]	Elvis	1975	15.00

—Tan label

❑ LSP-1382(e) [R]	Elvis	1976	12.00

—Black label, dog near top

❑ AFL1-1506	From Elvis Presley Boulevard, Memphis, Tennessee	1977	10.00

—Black label, dog near top; new number is on cover and label

❑ AFL1-1506	From Elvis Presley Boulevard, Memphis, Tennessee	1977	12.00

—Black label, dog near top; with sticker wrapped around spine with new number (old number still on label)

❑ APL1-1506	From Elvis Presley Boulevard, Memphis, Tennessee	1976	30.00

—Tan label

❑ AFL1-1515(e) [R]	Loving You	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-1515 [M]	Loving You	1957	300.00

—"Long Play" on label

❑ LPM-1515 [M]	Loving You	1963	100.00

—"Mono" on label

❑ LPM-1515 [M]	Loving You	1964	50.00

—"Monaural" on label

❑ LPM-1515 [M]	Loving You	2003	20.00

—Red vinyl; "DRL 13268" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Vol. 2"

❑ LSP-1515(e) [R]	Loving You	1962	150.00

—"Stereo Electronically Reprocessed" and silver "RCA Victor" on label

❑ LSP-1515(e) [R]	Loving You	1964	50.00

—"Stereo Electronically Reprocessed" and white "RCA Victor" on label

❑ LSP-1515(e) [R]	Loving You	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-1515(e) [R]	Loving You	1971	20.00

—Orange label, flexible vinyl

❑ LSP-1515(e) [R]	Loving You	1975	20.00

—Tan label

❑ LSP-1515(e) [R]	Loving You	1976	12.00

—Black label, dog near top

❑ AFM1-1675	The Sun Sessions	1977	15.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ APM1-1675	The Sun Sessions	1976	12.00

—Black label, dog near top

❑ APM1-1675	The Sun Sessions	1976	20.00

—Tan label

❑ AFL1-1707(e) [R]	Elvis' Golden Records	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ AQL1-1707(e) [R]	Elvis' Golden Records	1979	10.00

—Another reissue with new prefix

❑ LPM-1707 [M]	Elvis' Golden Records	1958	150.00

—Title on cover in light blue letters; no song titles listed on front cover; "RE" on back cover

❑ LPM-1707 [M]	Elvis' Golden Records	1958	250.00

—Title on cover in light blue letters; no song titles listed on front cover

❑ LPM-1707 [M]	Elvis' Golden Records	1963	60.00

—"Mono" on label; title on cover in white letters; song titles added to front cover

❑ LPM-1707 [M]	Elvis' Golden Records	1964	40.00

—"Monaural" on label; "RE2" on back cover

❑ LSP-1707(e) [R]	Elvis' Golden Records	1962	200.00

—"Stereo Electronically Reprocessed" and silver "RCA Victor" on label

❑ LSP-1707(e) [R]	Elvis' Golden Records	1964	50.00

—"Stereo Electronically Reprocessed" and white "RCA Victor" on label

❑ LSP-1707(e) [R]	Elvis' Golden Records	1968	30.00

—Orange label, non-flexible vinyl

❑ LSP-1707(e) [R]	Elvis' Golden Records	1971	20.00

—Orange label, flexible vinyl

❑ LSP-1707(e) [R]	Elvis' Golden Records	1975	20.00

—Tan label

❑ LSP-1707(e) [R]	Elvis' Golden Records	1976	12.00

—Black label, dog near top

❑ AFL1-1884(e) [R]	King Creole	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-1884 [M]	King Creole	1958	200.00

—"Long Play" on label; contrary to some other sources, this was NOT issued with a bonus photo

❑ LPM-1884 [M]	King Creole	1963	80.00

—"Mono" on label

❑ LPM-1884 [M]	King Creole	1964	60.00

—"Monaural" on label

❑ LSP-1884(e) [R]	King Creole	1962	150.00

—"Stereo Electronically Reprocessed" and silver "RCA Victor" on label

❑ LSP-1884(e) [R]	King Creole	1964	60.00

—"Stereo Electronically Reprocessed" and white "RCA Victor" on label

❑ LSP-1884(e) [R]	King Creole	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-1884(e) [R]	King Creole	1971	20.00

—Orange label, flexible vinyl

❑ LSP-1884(e) [R]	King Creole	1975	20.00

—Tan label

❑ LSP-1884(e) [R]	King Creole	1976	12.00

—Black label, dog near top

❑ ANL1-1936	Elvis Sings the Wonderful World of Christmas	1975	15.00

—New number; same contents as LSP-4579. Orange label.

❑ ANL1-1936	Elvis Sings the Wonderful World of Christmas	1976	12.00

—Tan label

❑ ANL1-1936	Elvis Sings the Wonderful World of Christmas	1977	10.00

—Black label, dog near top

❑ LPM-1951 [M]	Elvis' Christmas Album	1958	150.00

—Same contents as LOC-1035, but with non-gatefold blue cover; "Long Play" at bottom of label

❑ LPM-1951 [M]	Elvis' Christmas Album	1963	70.00

—"Mono" at bottom of label: "RE" on lower left front cover (photos on back were altered)

❑ LPM-1951 [M]	Elvis' Christmas Album	1964	40.00

—"Monaural" at bottom of label; "RE" on lower left front cover

❑ LSP-1951(e) [R]	Elvis' Christmas Album	1964	50.00

—Black label, dog on top; "Stereo Electronically Reprocessed" at bottom of label

❑ LSP-1951(e) [R]	Elvis' Christmas Album	1968	60.00

—Orange label, non-flexible vinyl

❑ AFL1-1990(e) [R]	For LP Fans Only	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-1990 [M]	For LP Fans Only	1959	250.00

—"Long Play" on label

❑ LPM-1990 [M]	For LP Fans Only	1963	80.00

—"Mono" on label

❑ LPM-1990 [M]	For LP Fans Only	1964	50.00

—"Monaural" on label

❑ LSP-1990(e) [R]	For LP Fans Only	1965	50.00

—"Stereo Electronically Reprocessed" on label; normal cover with different front and back cover photos

❑ LSP-1990(e) [R]	For LP Fans Only	1965	300.00

—"Stereo Electronically Reprocessed" on label; error cover with same photo on both front and back

❑ LSP-1990(e) [R]	For LP Fans Only	1968	30.00

—Orange label, non-flexible vinyl

❑ LSP-1990(e) [R]	For LP Fans Only	1975	20.00

—Tan label

❑ LSP-1990(e) [R]	For LP Fans Only	1976	12.00

—Black label, dog near top

❑ AFL1-2011(e) [R]	A Date with Elvis	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2011 [M]	A Date with Elvis	1959	400.00

—"Long Play" on label; gatefold cover, no sticker on cover

❑ LPM-2011 [M]	A Date with Elvis	1959	500.00

—"Long Play" on label; gatefold cover, with sticker on cover

❑ LPM-2011 [M]	A Date with Elvis	1963	100.00

—"Mono" on label; no gatefold cover

❑ LPM-2011 [M]	A Date with Elvis	1965	50.00

—"Monaural" on label

❑ LSP-2011(e) [R]	A Date with Elvis	1965	50.00

—Black label, "Stereo Electronically Reprocessed" on label

❑ LSP-2011(e) [R]	A Date with Elvis	1968	30.00

—Orange label, non-flexible vinyl

❑ LSP-2011(e) [R]	A Date with Elvis	1971	20.00

—Orange label, flexible vinyl

❑ LSP-2011(e) [R]	A Date with Elvis	1975	20.00

—Tan label

❑ LSP-2011(e) [R]	A Date with Elvis	1977	12.00

—Black label, dog near top

❑ AFL1-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2075 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1960	200.00

—"Long Play" on label; "Magic Millions" on upper right front cover with RCA Victor logo

❑ LPM-2075 [M]	Elvis' Gold Records Vol. 2 —	1963	80.00

	50,000,000 Elvis Fans Can't Be Wrong		

—"Mono" on label; "RE" on lower right front cover

❑ LPM-2075 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1964	50.00

—"Monaural" on label; label has words "50,000,000 Elvis Presley Fans Can't Be Wrong"

❑ LPM-2075 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1964	50.00

—"Monaural" on label; label only has "Elvis' Gold Records - Vol. 2"

❑ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1962	150.00

—"Stereo Electronically Reprocessed" on label; label has words "50,000,000 Elvis Presley Fans Can't Be Wrong"

❑ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1964	50.00

—"Stereo Electronically Reprocessed" and white "RCA Victor" on label

❑ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1968	30.00

—Orange label, non-flexible vinyl

❑ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1971	20.00

—Orange label, flexible vinyl

❑ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1975	20.00

—Tan label

❑ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1976	12.00

—Black label, dog near top

❑ AFL1-2231 [S]	Elvis Is Back!	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2231 [M]	Elvis Is Back!	1960	150.00

—With sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."

❑ LPM-2231 [M]	Elvis Is Back!	1960	150.00

—With sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."

❑ LPM-2231 [M]	Elvis Is Back!	1960	200.00

—With no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."

❑ LPM-2231 [M]	Elvis Is Back!	1960	200.00

—With no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."

❑ LPM-2231 [M]	Elvis Is Back!	1963	60.00

—"Mono" on label; song titles printed on front cover

❑ LPM-2231 [M]	Elvis Is Back!	1964	60.00

—"Monaural" on label

❑ LSP-2231 [S]	Elvis Is Back!	1960	300.00

—"Living Stereo" on label; with no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."

❑ LSP-2231 [S]	Elvis Is Back!	1960	300.00

—"Living Stereo" on label; with no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."

❑ LSP-2231 [S]	Elvis Is Back!	1960	300.00

—"Living Stereo" on label; with sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."

PRESLEY,

ELVIS

❑ LSP-2231 [S]	Elvis Is Back!	1960	300.00

—"Living Stereo" on label; with sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."

❑ LSP-2231 [S]	Elvis Is Back!	1964	60.00

—"Stereo" on label; song titles printed on front cover

❑ LSP-2231 [S]	Elvis Is Back!	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-2231 [S]	Elvis Is Back!	1975	20.00

—Tan label

❑ LSP-2231 [S]	Elvis Is Back!	1976	15.00

—Black label, dog on top

❑ AFL1-2256 [S]	G.I. Blues	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2256 [M]	G.I. Blues	1960	120.00

—"Long Play" on label; with no sticker on front cover

❑ LPM-2256 [M]	G.I. Blues	1960	500.00

—"Long Play" on label; with sticker on front cover advertising the presence of "Wooden Heart"

❑ LPM-2256 [M]	G.I. Blues	1963	100.00

—"Mono" on label

❑ LPM-2256 [M]	G.I. Blues	1964	50.00

—"Monaural" on label

❑ LSP-2256 [S]	G.I. Blues	1960	100.00

—"Living Stereo" on label; with no sticker on front cover

❑ LSP-2256 [S]	G.I. Blues	1960	600.00

—"Living Stereo" on label; with sticker on front cover advertising the presence of "Wooden Heart"

❑ LSP-2256 [S]	G.I. Blues	1964	50.00

—"Stereo" on black label

❑ LSP-2256 [S]	G.I. Blues	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-2256 [S]	G.I. Blues	1971	20.00

—Orange label, flexible vinyl

❑ LSP-2256 [S]	G.I. Blues	1975	25.00

—Tan label

❑ LSP-2256 [S]	G.I. Blues	1976	12.00

—Black label, dog near top

❑ LSP-2256 [S]	G. I. Blues	2003	20.00

—Red vinyl; "DRL 13273" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Vol. 2"

❑ AFL1-2274	Welcome to My World	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ APL1-2274	Welcome to My World	1977	20.00

—Black label, dog near top

❑ AQL1-2274	Welcome to My World	1979	10.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2328 [M]	His Hand in Mine	1960	120.00

—"Long Play" on label

❑ LPM-2328 [M]	His Hand in Mine	1963	60.00

—"Mono" on label

❑ LPM-2328 [M]	His Hand in Mine	1964	50.00

—"Monaural" on label

❑ LSP-2328 [S]	His Hand in Mine	1960	200.00

—"Living Stereo" on label

❑ LSP-2328 [S]	His Hand in Mine	1964	100.00

—"Stereo" and white "RCA Victor" on black label

❑ LSP-2328 [S]	His Hand in Mine	1964	600.00

—"Stereo" and silver "RCA Victor" on black label

❑ LSP-2328 [S]	His Hand in Mine	1968	50.00

—Orange label, non-flexible vinyl

❑ LSP-2328 [S]	His Hand in Mine	197?	20.00

—Orange label, flexible vinyl

❑ LSP-2328 [S]	His Hand in Mine	1975	20.00

—Tan label

❑ AHL1-2347	Greatest Hits, Vol. One	1981	25.00

—With embossed cover

❑ AHL1-2347	Greatest Hits, Vol. One	1983	15.00

—Without embossed cover

❑ AFL1-2370 [S]	Something for Everybody	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2370 [M]	Something for Everybody	1961	120.00

—"Long Play" on label; back cover advertises RCA Compact 33 singles and doubles

❑ LPM-2370 [M]	Something for Everybody	1963	80.00

—"Mono" on label; back cover advertises "Viva Las Vegas" EP

❑ LPM-2370 [M]	Something for Everybody	1964	50.00

—"Monaural" on label; back cover advertises "Viva Las Vegas" EP

❑ LSP-2370 [S]	Something for Everybody	1961	200.00

—"Living Stereo" on label; back cover advertises RCA Compact 33 singles and doubles

❑ LSP-2370 [S]	Something for Everybody	1963	100.00

—"Stereo" and silver "RCA Victor" on black label; back cover advertises Elvis' Christmas Album and His Hand in Mine LPs and "Viva Las Vegas" EP

❑ LSP-2370 [S]	Something for Everybody	1964	50.00	

—"Stereo" and white "RCA Victor" on black label; back cover advertises "Viva Las Vegas" EP

❑ LSP-2370 [S]	Something for Everybody	1968	40.00	

—Orange label, non-flexible vinyl; final back cover change advertises Elvis (NBC-TV Special), Elvis' Christmas Album and His Hand in Mine LPs

❑ LSP-2370 [S]	Something for Everybody	1971	20.00	

—Orange label, flexible vinyl

❑ LSP-2370 [S]	Something for Everybody	1975	20.00	

—Tan label

❑ LSP-2370 [S]	Something for Everybody	1976	12.00	

—Black label, dog near top

❑ LSP-2370 [S]	Something for Everybody	2003	20.00	

—Red vinyl; "DRL 13270" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Vol. 1"

❑ AFL1-2426 [S]	Blue Hawaii	1977	12.00	

—Black label, dog near top; with sticker wrapped around spine with new number

❑ LPM-2426 [M]	Blue Hawaii	1961	100.00	

—"Long Play" on label; with sticker on cover advertising the presence of "Can't Help Falling in Love" and "Rock-a-Hula Baby"

❑ LPM-2426 [M]	Blue Hawaii	1962	60.00	

—"Long Play" on label; no sticker on front cover

❑ LPM-2426 [M]	Blue Hawaii	1963	50.00	

—"Mono" on label

❑ LPM-2426 [M]	Blue Hawaii	1964	40.00	

—"Monaural" on label

❑ LSP-2426 [S]	Blue Hawaii	1961	150.00	

—"Living Stereo" on label and upper right front cover; with sticker on cover advertising the presence of "Can't Help Falling in Love" and "Rock-a-Hula Baby"

❑ LSP-2426 [S]	Blue Hawaii	1962	80.00	

—"Living Stereo" on label and upper right front cover; no sticker on front cover

❑ LSP-2426 [S]	Blue Hawaii	1964	50.00	

—"Stereo" on label; "Victor Stereo" on upper right front cover

❑ LSP-2426 [S]	Blue Hawaii	1968	40.00	

—Orange label, non-flexible vinyl

❑ LSP-2426 [S]	Blue Hawaii	197?	1000.	

—One-of-a-kind blue vinyl pressing with black label, dog near top

❑ LSP-2426 [S]	Blue Hawaii	1971	20.00	

—Orange label, flexible vinyl

❑ LSP-2426 [S]	Blue Hawaii	1975	20.00	

—Tan label

❑ LSP-2426 [S]	Blue Hawaii	1977	12.00	

—Black label, dog near top

❑ LSP-2426 [S]	Blue Hawaii	2003	20.00	

—Red vinyl; "DRL 13358" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Vol. 1"

❑ AFK1-2428	Moody Blue	1977	3000.	

—Alternate cover slick (never put on an actual cover), with the words "Moody Blue" inside the large word "Elvis." See any late-1970s Elvis inner sleeve for a black and white photo of the scrapped cover; VG value 1500; VG+ value 2250

❑ AFL1-2428	Moody Blue	1977	10.00	

—Blue vinyl

❑ AFL1-2428	Moody Blue	1977	200.00	

—Black vinyl

❑ AFL1-2428 [DJ]	Moody Blue	1977	2000.	

—Experimental colored vinyl pressings (with no cover), any color or combination except blue or black

❑ AQL1-2428	Moody Blue	1979	25.00

—Reissue with new prefix

❑ AFL1-2523 [S]	Pot Luck with Elvis	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2523 [M]	Pot Luck with Elvis	1962	100.00

—"Long Play" on label

❑ LPM-2523 [M]	Pot Luck with Elvis	1964	120.00

—"Monaural" on label

❑ LSP-2523 [S]	Pot Luck with Elvis	1962	150.00

—"Living Stereo" on label

❑ LSP-2523 [S]	Pot Luck with Elvis	1964	60.00

—"Stereo" on black label

❑ LSP-2523 [S]	Pot Luck with Elvis	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-2523 [S]	Pot Luck with Elvis	1975	20.00

—Tan label

❑ LSP-2523 [S]	Pot Luck with Elvis	1976	12.00

—Black label, dog near top

❑ APL1-2558 [S]	Harum Scarum	1977	12.00

—Black label, dog near top

❑ APL1-2560 [S]	Spinout	1977	12.00

—Black label, dog near top

❑ APL1-2564 [S]	Double Trouble	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ APL1-2565	Clambake	1977	12.00
❑ APL1-2568 [S]	It Happened at the World's Fair	1977	12.00

❑ AFL2-2587 [(2)]	Elvis in Concert	197?	1000.

—Both records on translucent blue vinyl; possibly an in-house demo at the RCA Indianapolis pressing plant

❑ APL2-2587 [(2)]	Elvis in Concert	1977	25.00
❑ APL2-2587 [(2)]	Elvis in Concert	2003	20.00

—Red vinyl; "DRL 13360" in trail-off wax; "This is a replica of the original packaging" on back cover and all inserts; "DRL-23360" on back cover; from box "Elvis Top Album Collection Vol. 1"

❑ CPL2-2587 [(2)]	Elvis in Concert	1982	40.00
❑ AFL1-2621 [S]	Girls! Girls! Girls!	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2621 [M]	Girls! Girls! Girls!	1962	80.00

—"Long Play" on label

❑ LPM-2621 [M]	Girls! Girls! Girls!	1963	60.00

—"Mono" on label

❑ LPM-2621 [M]	Girls! Girls! Girls!	1964	40.00

—"Monaural" on label

❑ LPM/LSP-2621	Girls! Girls! Girls! Bonus 1963 Calendar	1962	150.00

—With listing of other Elvis records on back

❑ LSP-2621 [S]	Girls! Girls! Girls!	1962	150.00

—"Living Stereo" on label

❑ LSP-2621 [S]	Girls! Girls! Girls!	1964	60.00

—"Stereo" on black label

❑ LSP-2621 [S]	Girls! Girls! Girls!	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-2621 [S]	Girls! Girls! Girls!	1971	20.00

—Orange label, flexible vinyl

❑ LSP-2621 [S]	Girls! Girls! Girls!	1975	25.00

—Tan label

❑ LSP-2621 [S]	Girls! Girls! Girls!	1976	12.00

—Black label, dog near top

❑ CPD2-2642 [(2)Q]	Aloha from Hawaii Via Satellite	1975	30.00

—Orange labels

❑ CPD2-2642 [(2)Q]	Aloha from Hawaii Via Satellite	1977	80.00

—Black labels, dog near top

❑ CPL2-2642 [(2)Q]	Aloha from Hawaii Via Satellite	1984	12.00

—New prefix; single-pocket instead of gatefold jacket

❑ CPL2-2642 [(2)S]	Aloha from Hawaii Via Satellite	2003	20.00

—Red vinyl, “DRL 13359” in trail-off wax, “DRL-23359” on back cover, “BMG Special Products” logo on back cover, from box “Elvis Top Album Collection Vol. 2”

❑ LPM-2697 [M]	It Happened at the World’s Fair	1963	120.00
❑ LPM/LSP-2697	It Happened at the World’s Fair Photo	1963	250.00
❑ LSP-2697 [S]	It Happened at the World’s Fair	1963	200.00

—“Living Stereo” and silver “RCA Victor” on black label

❑ LSP-2697 [S]	It Happened at the World’s Fair	1964	80.00

—“Stereo” and white “RCA Victor” on black label

❑ AFL1-2756 [S]	Fun in Acapulco	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2756 [M]	Fun in Acapulco	1963	80.00

—“Mono” on label

❑ LPM-2756 [M]	Fun in Acapulco	1964	50.00

—“Monaural” on label

❑ LSP-2756 [S]	Fun in Acapulco	1963	100.00

—“Stereo” and silver “RCA Victor” on black label

❑ LSP-2756 [S]	Fun in Acapulco	1964	60.00

—“Stereo” and white “RCA Victor” on black label

❑ LSP-2756 [S]	Fun in Acapulco	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-2756 [S]	Fun in Acapulco	1975	25.00

—Tan label

❑ LSP-2756 [S]	Fun in Acapulco	1976	12.00

—Black label, dog near top

❑ AFL1-2765 [S]	Elvis’ Golden Records, Vol. 3	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2765 [M]	Elvis' Golden Records, Vol. 3	1963	100.00

—"Mono" on label

❑ LPM-2765 [M]	Elvis' Golden Records, Vol. 3	1964	60.00

—"Monaural" on label

❑ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1963	150.00

—"Stereo" and silver "RCA Victor" on black label

❑ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1964	50.00

—"Stereo" and white "RCA Victor" on black label

❑ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1975	20.00

—Tan label

❑ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1976	12.00

—Black label, dog near top

❑ AFL1-2772	He Walks Beside Me	1978	25.00

—Includes 20-page photo booklet

❑ AFL1-2894 [S]	Kissin' Cousins	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2894 [M]	Kissin' Cousins	1964	80.00

—"Mono" on label; front cover has a small black and white photo of six cast members in lower right

❑ LPM-2894 [M]	Kissin' Cousins	1964	100.00

—"Monaural" on label; front cover has a small black and white photo of six cast members in lower right

❑ LPM-2894 [M]	Kissin' Cousins	1964	200.00

—"Monaural" on label; front cover does NOT have black and white photo in lower right

❑ LPM-2894 [M]	Kissin' Cousins	1964	200.00

—"Mono" on label; front cover does NOT have black and white photo in lower right

❑ LSP-2894 [S]	Kissin' Cousins	1964	60.00

—"Stereo" and white "RCA Victor" on black label; all front covers have the cast photo in lower right

❑ LSP-2894 [S]	Kissin' Cousins	1964	120.00

—"Stereo" and silver "RCA Victor" on black label; front cover has a small black and white photo of six cast members in lower right

❑ LSP-2894 [S]	Kissin' Cousins	1964	200.00

—"Stereo" and silver "RCA Victor" on black label; front cover does NOT have black and white photo in lower right

❑ LSP-2894 [S]	Kissin' Cousins	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-2894 [S]	Kissin' Cousins	1971	20.00

—Orange label, flexible vinyl

❑ LSP-2894 [S]	Kissin' Cousins	1975	25.00

—Tan label

❑ LSP-2894 [S]	Kissin' Cousins	1976	12.00

—Black label, dog near top

❑ LSP-2894 [S]	Kissin' Cousins	1976	1500.

—Black label, dog near top; blue vinyl

❑ CPL1-2901	Elvis Sings for Children and Grownups Too!	1978	10.00

—With greeting card graphic printed on back cover, and no slits on back cover

❑ CPL1-2901	Elvis Sings for Children and Grownups Too!	1978	20.00

—With two slits for removable greeting card on back cover (card should be with package)

❑ AFL1-2999 [S]	Roustabout	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-2999 [M]	Roustabout	1964	100.00

—"Mono" on label

❑ LPM-2999 [M]	Roustabout	1965	60.00

—"Monaural" on label

❑ LSP-2999 [S]	Roustabout	1964	60.00

—"Stereo" and white "RCA Victor" on black label

❑ LSP-2999 [S]	Roustabout	1964	600.00

—"Stereo" and silver "RCA Victor" on black label

❑ LSP-2999 [S]	Roustabout	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-2999 [S]	Roustabout	1971	20.00

—Orange label, flexible vinyl

❑ LSP-2999 [S]	Roustabout	1975	20.00

—Tan label

❑ LSP-2999 [S]	Roustabout	1976	12.00

—Black label, dog near top

❑ LSP-2999 [S]	Roustabout	2003	20.00

—Red vinyl, "DRL 13269" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Vol. 2"

❑ CPL1-3078 [PD]	A Legendary Performer, Vol. 3	1978	25.00

—Picture disc applied to blue vinyl LP; with booklet (deduct 40% if missing)

❑ CPL1-3082	A Legendary Performer, Vol. 3	1978	25.00

—Includes booklet (deduct 40% if missing); with die-cut hole in front cover

❑ CPL1-3082	A Legendary Performer, Vol. 3	1986	8.00

—No die-cut hole in cover and no booklet

❑ AQL1-3279	Our Memories of Elvis	1979	20.00
❑ AFL1-3338 [S]	Girl Happy	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-3338 [M]	Girl Happy	1965	60.00
❑ LSP-3338 [S]	Girl Happy	1965	60.00

—"Stereo" on black label

❑ LSP-3338 [S]	Girl Happy	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-3338 [S]	Girl Happy	1971	20.00

—Orange label, flexible vinyl

❑ LSP-3338 [S]	Girl Happy	1975	25.00

—Tan label

❑ LSP-3338 [S]	Girl Happy	1976	12.00

—Black label, dog near top

❑ AQL1-3448	Our Memories of Elvis, Vol. 2	1979	20.00
❑ AFL1-3450 [P]	Elvis for Everyone	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-3450 [M]	Elvis for Everyone	1965	60.00
❑ LSP-3450 [P]	Elvis for Everyone	1965	60.00

—Black label, "Stereo" on label

❑ LSP-3450 [P]	Elvis for Everyone	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-3450 [P]	Elvis for Everyone	1971	20.00

—Orange label, flexible vinyl

❑ LSP-3450 [P]	Elvis for Everyone	1975	20.00

—Tan label

❑ LSP-3450 [P]	Elvis for Everyone	1976	12.00

—Black label, dog near top

❑ DJL1-3455 [DJ]	Pure Elvis	1979	600.00

—Promo-only item for Our Memories of Elvis, Vol. 2; contains original version of five songs on one side, "unsweetened" versions of same songs on the other

❑ LPM-3468 [M]	Harum Scarum	1965	60.00
❑ LPM/LSP-3468Harum	Scarum Bonus Photo	1965	60.00
❑ LSP-3468 [S]	Harum Scarum	1965	60.00

—"Stereo" on black label

❑ LPM-3553 [M]	Frankie and Johnny	1966	60.00
❑ LPM/LSP-3553	Frankie and Johnny Bonus Print	1966	60.00
❑ LSP-3553 [S]	Frankie and Johnny	1966	60.00

—"Stereo" on black label

❑ AFL1-3643 [S]	Paradise, Hawaiian Style	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-3643 [M]	Paradise, Hawaiian Style	1966	60.00
❑ LSP-3643 [S]	Paradise, Hawaiian Style	1966	60.00

—"Stereo" on black label

❑ LSP-3643 [S]	Paradise, Hawaiian Style	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-3643 [S]	Paradise, Hawaiian Style	1971	20.00

—Orange label, flexible vinyl

❑ LSP-3643 [S]	Paradise, Hawaiian Style	1975	15.00

—Tan label

❑ LSP-3643 [S]	Paradise, Hawaiian Style	1976	12.00

—Black label, dog near top

❑ AYL1-3683 [S]	Blue Hawaii	1980	10.00

—"Best Buy Series" reissue

❑ AYL1-3684 [S]	Spinout	1980	8.00

—"Best Buy Series" reissue

❑ CPL8-3699 [(8)]	Elvis Aron Presley	1980	100.00

—Box set; regular issue with booklet

❑ CPL8-3699 [(8)]	Elvis Aron Presley	1980	250.00

—Box set; "Reviewer Series" edition (will be identified as such on the cover)

❑ LPM-3702 [M]	Spinout	1966	60.00
❑ LPM/LSP-3702Spinout	Bonus Photo	1966	60.00
❑ LSP-3702 [S]	Spinout	1966	60.00

—"Stereo" on black label

❑ DJL1-3729 [DJ]	Elvis Aron Presley (Excerpts)	1980	120.00

—Promo-only excerpts of songs from box set

❑ AYL1-3732	Pure Gold	1980	8.00

—"Best Buy Series" reissue

❑ AYL1-3733 [R]	King Creole	1980	8.00

—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number

❑ AYL1-3734 [S]	Harum Scarum	1980	8.00

—"Best Buy Series" reissue

❑ AYL1-3735 [S]	G.I. Blues	1980	8.00

—"Best Buy Series" reissue

❑ AFL1-3758 [S]	How Great Thou Art	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ AQL1-3758 [S]	How Great Thou Art	1979	10.00

—Reissue with new prefix

❑ LPM-3758 [M]	How Great Thou Art	1967	60.00

—"Mono Dynagroove" on label

❑ LSP-3758 [S]	How Great Thou Art	1967	60.00

—"Stereo Dynagroove" on black label

❑ LSP-3758 [S]	How Great Thou Art	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-3758 [S]	How Great Thou Art	1971	25.00

—Orange label, flexible vinyl

❑ LSP-3758 [S]	How Great Thou Art	1975	20.00

—Tan label

❑ LSP-3758 [S]	How Great Thou Art	1976	12.00

—Black label, dog near top

❑ DJL1-3781 [DJ]	Elvis Aron Presley (Selections)	1980	120.00

—Promo-only complete versions of songs from box set

❑ LPM-3787 [M]	Double Trouble	1967	60.00

—With bonus photo announcement on cover

❑ LPM-3787 [M]	Double Trouble	1967	80.00

—With no bonus photo announcement on cover

❑ LPM/LSP-3787Double	Trouble Bonus Photo	1967	50.00
❑ LSP-3787 [S]	Double Trouble	1967	60.00

—With bonus photo announcement on cover

❑ LSP-3787 [S]	Double Trouble	1967	70.00

—With no bonus photo announcement on cover; black label “Stereo”

❑ LSP-3787 [S]	Double Trouble	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-3787 [S]	Double Trouble	1975	20.00

—Tan label

❑ LSP-3787 [S]	Double Trouble	1977	12.00

—Black label, dog near top

❑ AYL1-3892	Elvis in Person at the International Hotel, Las Vegas, Nevada	1981	8.00

—“Best Buy Series” reissue

❑ AYM1-3893	The Sun Sessions	1981	8.00

—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number

❑ LPM-3893 [M]	Clambake	1967	250.00
❑ LPM/LSP-3893	Clambake Bonus Photo	1967	50.00
❑ LSP-3893 [S]	Clambake	1967	60.00
❑ AYM1-3894	Elvis (NBC-TV Special)	1981	8.00

—"Best Buy Series" reissue

❑ AAL1-3917	Guitar Man	1981	30.00
❑ AFL1-3921 [P]	Elvis' Gold Records, Vol. 4	1976	15.00

—Tan label with new prefix

❑ AFL1-3921 [P]	Elvis' Gold Records, Vol. 4	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-3921 [M]	Elvis' Gold Records, Vol. 4	1968	2000.

—"Monaural" on label

❑ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	1968	50.00

—"Stereo" and white "RCA Victor" on black label

❑ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	197?	20.00

—Orange label, flexible vinyl

❑ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	1975	25.00

—Tan label

❑ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	1976	12.00

—Black label, dog near top

❑ AYL1-3935 [S]	His Hand in Mine	1981	8.00

—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number

❑ AYL1-3956	Elvis Country ("I'm	10,000	1981

		Years Old”)	8.00

—“Best Buy Series” reissue

❑ AFL1-3989 [S]	Speedway	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-3989 [M]	Speedway	1968	2000.
❑ LPM/LSP-3989Speedway	Bonus Photo	1968	50.00
❑ LSP-3989 [S]	Speedway	1968	40.00

—Orange label, non-flexible vinyl

❑ LSP-3989 [S]	Speedway	1968	60.00

—“Stereo” on black label

❑ LSP-3989 [S]	Speedway	1971	20.00

—Orange label, flexible vinyl

❑ LSP-3989 [S]	Speedway	1975	20.00

—Tan label

❑ LSP-3989 [S]	Speedway	1976	12.00

—Black label, dog near top

❑ CPL2-4031 [(2)]	This Is Elvis	1980	15.00
❑ AFM1-4088	Elvis (NBC-TV Special)	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LPM-4088	Elvis (NBC-TV Special)	1968	40.00

—Orange label, non-flexible vinyl

❑ LPM-4088	Elvis (NBC-TV Special)	1971	30.00

—Orange label, flexible vinyl

❑ LPM-4088	Elvis (NBC-TV Special)	1975	20.00

—Tan label

❑ LPM-4088	Elvis (NBC-TV Special)	1976	15.00

—Black label, dog near top

❑ AYL1-4114	That's the Way It Is	1981	8.00

—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number

❑ AYL1-4115 [S]	Kissin' Cousins	1981	8.00

—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number

❑ AYL1-4116 [S]	Something for Everybody	1981	8.00

—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number

❑ AFL1-4155	From Elvis in Memphis	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LSP-4155	From Elvis in Memphis	1969	40.00

—Orange label, non-flexible vinyl

❑ LSP-4155	From Elvis in Memphis Bonus Photo	1969	40.00
❑ LSP-4155	From Elvis in Memphis	1971	30.00

—Orange label, flexible vinyl

❑ LSP-4155	From Elvis in Memphis	1975	25.00

—Tan label

❑ LSP-4155	From Elvis in Memphis	1976	15.00

—Black label, dog near top

❑ AYL1-4232 [P]	Elvis for Everyone	1982	8.00

—"Best Buy Series" reissue

❑ AFL1-4362	On Stage February, 1970	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ AQL1-4362	On Stage February, 1970	1983	8.00

—Reissue with some cover changes

❑ LSP-4362	On Stage February, 1970	1970	40.00

—Orange label, non-flexible vinyl

❑ LSP-4362	On Stage February, 1970	1971	25.00

—Orange label, flexible vinyl

❑ LSP-4362	On Stage February, 1970	1975	25.00

—Tan label

❑ LSP-4362	On Stage February, 1970	1976	30.00

—Black label, dog near top

❑ CPL1-4395	Memories of Christmas	1982	15.00

—With greeting card (deduct 1/3 if missing)

❑ AFL1-4428	Elvis in Person at the International Hotel, Las Vegas, Nevada	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LSP-4428	Elvis in Person at the International Hotel, Las Vegas, Nevada	1970	50.00

—Orange label, non-flexible vinyl

❑ LSP-4428	Elvis in Person at the International Hotel, Las Vegas, Nevada	1971	40.00

—Orange label, flexible vinyl

❑ LSP-4428	Elvis in Person at the International Hotel, Las Vegas, Nevada	1975	25.00

—Tan label

❑ LSP-4428	Elvis in Person at the International Hotel, Las Vegas, Nevada	1976	15.00

—Black label, dog near top

❑ AFL1-4429	Back in Memphis	1977	12.00

—Black label, dog near top; with sticker wrapped around spine with new number

❑ LSP-4429	Back in Memphis	1970	40.00

—Orange label, non-flexible vinyl

❑ LSP-4429	Back in Memphis	1971	30.00

—Orange label, flexible vinyl

❑ LSP-4429	Back in Memphis	1975	25.00	

—Tan label

❑ LSP-4429	Back in Memphis	1977	15.00	

—Black label, dog near top

❑ AFL1-4445	That's the Way It Is	1977	12.00	

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LSP-4445	That's the Way It Is	1970	80.00	

—Orange label, non-flexible vinyl

❑ LSP-4445	That's the Way It Is	1971	25.00	

—Orange label, flexible vinyl

❑ LSP-4445	That's the Way It Is	1975	20.00	

—Tan label

❑ LSP-4445	That's the Way It Is	1976	15.00	

—Black label, dog near top

❑ AFL1-4460	Elvis Country ("I'm	10,000 Years Old")	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LSP-4460	Elvis Country ("I'm	10,000 Years Old")	197? 2000.	

—Green vinyl; black label, dog near top

❑ LSP-4460	Elvis Country ("I'm 10,000 Years Old") Bonus Photo		1971	15.00

—Available in either orange-label pressing

❑ LSP-4460	Elvis Country ("I'm	10,000 Years Old")	1971	25.00

—Orange label, flexible vinyl

❑ LSP-4460	Elvis Country (“I’m	10,000 Years Old”)	1971	40.00

—Orange label, non-flexible vinyl

❑ LSP-4460	Elvis Country (“I’m	10,000 Years Old”)	1975	25.00

—Tan label

❑ LSP-4460	Elvis Country (“I’m	10,000 Years Old”)	1976	15.00

—Black label, dog near top

❑ AFL1-4530	Love Letters from Elvis	1977	12.00	

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ AHL1-4530	The Elvis Medley	1982	12.00	
❑ LSP-4530	Love Letters from Elvis	1971	30.00	

—Orange label; “Love Letters” on one line of cover; “from” on a second line, “Elvis” on a third line

❑ LSP-4530	Love Letters from Elvis	1971	40.00	

—Orange label; “Love Letters from” on one line of cover, “Elvis” on a second line

❑ LSP-4530	Love Letters from Elvis	1975	25.00	

—Tan label; “Love Letters” on one line of cover; “from” on a second line, “Elvis” on a third line

❑ LSP-4530	Love Letters from Elvis	1975	30.00	

—Tan label; “Love Letters from” on one line of cover, “Elvis” on a second line

❑ LSP-4530	Love Letters from Elvis	1976	20.00	

—Black label, dog near top

❑ LSP-4579	Elvis Sings the Wonderful World of Christmas Postcard	1971	20.00
❑ LSP-4579	Elvis Sings the Wonderful World of Christmas	1971	30.00

—Orange label. Bonus postcard is priced separately

❑ AFL1-4671	Elvis Now	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LSP-4671	Elvis Now	1972	30.00

—Orange label

❑ LSP-4671	Elvis Now	1975	25.00

—Tan label

❑ LSP-4671	Elvis Now	1976	15.00

—Black label, dog near top

❑ LSP-4671 [DJ]	Elvis Now	1972	100.00

—Orange label; with white timing sticker on front cover

❑ AHL1-4678	I Was the One	1983	10.00
❑ AFL1-4690	He Touched Me	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ LSP-4690	He Touched Me	1972	40.00

—Orange label

❑ LSP-4690	He Touched Me	1975	20.00

—Tan label

❑ LSP-4690	He Touched Me	1976	15.00

—Black label, dog near top

❑ LSP-4690 [DJ]	He Touched Me	1972	100.00

—Orange label; with white timing sticker on front cover

❑ AFL1-4776	Elvis As Recorded at Madison Square Garden	1977	12.00

—Black label, dog near top; includes copies with sticker wrapped around spine with new number

❑ AQL1-4776	Elvis As Recorded at Madison Square Garden	1980	8.00

—Another reissue with new prefix

❑ LSP-4776	Elvis As Recorded at Madison Square Garden	1972	30.00

—Orange label

❑ LSP-4776	Elvis As Recorded at Madison Square Garden	1975	20.00

—Tan label

❑ LSP-4776	Elvis As Recorded at Madison Square Garden	1976	15.00

—Black label, dog near top

❑ LSP-4776 [DJ]	Elvis As Recorded at Madison Square Garden	1972	100.00

—Orange label; with white timing sticker on front cover

❑ CPL1-4848	A Legendary Performer, Vol. 4	1983	30.00

—Includes booklet (deduct 40% if missing); with die-cut hole in front cover

❑ CPL1-4848	A Legendary Performer, Vol. 4	1986	20.00

—No die-cut hole in cover

❑ AFL1-4941	Elvis' Gold Records, Vol. 5	1984	10.00
❑ CPM6-5172 [(6)]	A Golden Celebration	1984	100.00
❑ AFM1-5182	Rocker	1984	20.00
❑ AFM1-5196 [M]	Elvis' Golden Records	1984	20.00

—50th Anniversary reissue in mono with banner

❑ AFM1-5197 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1984	20.00

—50th Anniversary reissue in mono with banner

❑ AFM1-5198 [M]	Elvis Presley	1984	20.00

—50th Anniversary reissue in mono with banner

❑ AFM1-5199 [M]	Elvis	1984	20.00

—50th Anniversary reissue in mono with banner

❑ AFL1-5353	A Valentine Gift for You	1985	10.00

—Black vinyl

❑ AFL1-5353	A Valentine Gift for You	1985	20.00

—Red vinyl

❑ AFL1-5418	Reconsider Baby	1985	20.00

—All copies on blue vinyl

❑ AFL1-5430	Always on My Mind	1985	20.00

—All copies on purple vinyl

❑ AFM1-5486 [M]	Elvis' Christmas Album	1985	15.00

—Same as LOC-1035; black vinyl with booklet

❑ AFM1-5486 [M]	Elvis' Christmas Album	1985	20.00

—Same as LOC-1035; green vinyl with booklet

❑ UNRM-5697/8 [DJ]	Special Christmas Programming	1967	1200.

—White label promo. Add 25% for script.

❑ LSP-6020	From Memphis to Vegas/From Vegas to Memphis Bonus Photos	1969	50.00

—Four different photos came with LP, but no more than two per set. Value is for any two different of the four photos.

❑ LSP-6020 [(2)]	From Memphis to Vegas/From Vegas to Memphis	1969	100.00

—Orange labels, non-flexible vinyl; with composers of "Words" correctly listed as Barry, Robin and Maurice Gibb

❑ LSP-6020 [(2)]	From Memphis to Vegas/From Vegas to Memphis	1969	150.00

—Orange labels, non-flexible vinyl; with composers of "Words" incorrectly listed as Tommy Boyce and Bobby Hart

❑ LSP-6020 [(2)]	From Memphis to Vegas/From Vegas to Memphis	1971	40.00

—Orange labels, flexible vinyl

❑ LSP-6020 [(2)]	From Memphis to Vegas/From Vegas to Memphis Bonus Photos	1975	30.00

—Tan labels

❑ LSP-6020 [(2)]	From Memphis to Vegas/From Vegas to Memphis Bonus Photos	1976	20.00

—Black label, dog near top

❑ VPSX-6089 [(2)DJ]	Aloha from Hawaii Via Satellite	1973	2000.	

—Orange or dark orange label; with white timing sticker on front cover

❑ VPSX-6089 [(2)Q]	Aloha from Hawaii Via Satellite	1973	40.00	

—Lighter orange labels, "RCA" on side

❑ VPSX-6089 [(2)Q]	Aloha from Hawaii Via Satellite	1973	100.00

—Dark orange labels, "QuadraDisc" on top, "RCA" on bottom

❑ VPSX-6089 [(2)Q]	Aloha from Hawaii Via Satellite	1973	5000.	

—Stokely-Van Camp employee version with Saturn-shaped sticker on front cover with "Chicken of the Sea" and mermaid (beware: this has been counterfeited); VG value 2500; VG+ value 3750

❑ LPM-6401	Worldwide	50 Gold Award Hits, Vol. 1 Photo	40.00

		Book 1970	

—Two different books have been found in this LP box; price is for either

❑ LPM-6401 [(4)]	Worldwide	50 Gold Award Hits, Vol. 1 1970	80.00

—Orange labels, non-flexible vinyl; with blurb for photo book on cover

❑ LPM-6401 [(4)]	Worldwide	50 Gold Award Hits, Vol. 1 1970	80.00

—Orange labels, flexible vinyl; with blurb for photo book on cover

❑ LPM-6401 [(4)]	Worldwide	50 Gold Award Hits, Vol. 1 1975	40.00

—Tan labels

❑ LPM-6401 [(4)]	Worldwide	50 Gold Award Hits, Vol. 1 1977	30.00

—Black labels, dog near top

❑ LPM-6402	The Other Sides: Worldwide	50 Gold	25.00

		Award Hits, Vol. 2 Poster 1971	
❑ LPM-6402	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2 Swatch and Envelope	1971	25.00
❑ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1971	70.00

—Orange labels, flexible vinyl; with blurb for inserts on cover

❑ LPM-6402 [(4)]	The Other Sides: Worldwide	50 Gold Award Hits, Vol. 2 1975	30.00

—Tan labels

❑ LPM-6402 [(4)]	The Other Sides: Worldwide	50 Gold Award Hits, Vol. 2 1977	20.00

—Black labels, dog near top

❑ KKL1-7065	A Canadian Tribute	1978	20.00

—Gold vinyl, embossed cover

❑ R 213690 [(2)]	Worldwide Gold Award Hits, Parts	1 &	2 1974	40.00

—RCA Record Club version; tan labels

❑ R 213690 [(2)]	Worldwide Gold Award Hits, Parts	1 &	2 1974	120.00

—RCA Record Club version; one label is orange, the other is tan (orange label on both records is unknown)

❑ R 213690 [(2)]	Worldwide Gold Award Hits, Parts	1 &	2 1977	25.00

—RCA Record Club version; black labels, dog near top

❑ R 213736 [(2)S]	Aloha from Hawaii Via Satellite	1973	70.00

—RCA Record Club edition in stereo instead of quadraphonic; orange labels

❑ R 213736 [(2)S]	Aloha from Hawaii Via Satellite	1975	60.00

—RCA Record Club edition in stereo instead of quadraphonic; tan labels

❑ R 213736 [(2)S]	Aloha from Hawaii Via Satellite	1977	30.00

—RCA Record Club edition in stereo instead of quadraphonic; black labels, dog near top

❑ R 214657 [(2)]	Worldwide Gold Award Hits, Parts	3 &	4 1978	20.00

—RCA Record Club version; black labels, dog near top

❑ R 233299(e) [(2)]	Country Classics	1980	40.00

—RCA Music Service exclusive

❑ R 234340 [(2)]	From Elvis with Love	1978	40.00

—RCA Music Service exclusive

❑ R 244047 [(2)]	The Legendary Concert Performances	1978	40.00

—RCA Music Service exclusive

❑ R 244069 [(2)]	Country Memories	1978	40.00

—RCA Music Service exclusive

READER'S DIGEST

❑ 010/A [(7)]	His Greatest Hits	1983	60.00

—Yellow box

❑ 010/A [(7)]	His Greatest Hits	1990	40.00

—White box

❑ RD-10/A [(8)]	His Greatest Hits	1979	400.00

—White box

❑ RBA-072/D	Great Hits of	1956-57	1987	20.00
❑ RD4A-181/D	Elvis Sings Inspirational Favorites	1983	20.00	
❑ RB4-191/A [(7)]	The Legend Lives On	1986	60.00	
❑ RDA-242/D	Elvis Sings Country Favorites	1984	60.00	

SHOW-LAND

❑ LP-2001	The First of Elvis	1979	100.00

SILHOUETTE

❑ 10001/2 [(2)]	Personally Elvis	1979	30.00

—Interview records; no music

SUN

❑ 1001	The Sun Years — Interviews and Memories	1977	8.00

—With “Nashville, U.S.A.” on label; white cover with brown print

❑ 1001	The Sun Years — Interviews and Memories	1977	15.00

—With “Nashville, U.S.A.” on label; dark yellow cover with brown print

❑ 1001	The Sun Years — Interviews and Memories	1977	25.00

—With “Memphis, Tennessee” on label

TIME-LIFE

❑ STL-106 [(2)]	Elvis Presley: 1954-1961	1986	30.00
❑ STW-106	Country Music	1981	20.00
❑ STL-126 [(2)]	Elvis the King: 1954-1965	1989	80.00

PRESNELL, HARVE

MGM

❑ E-4194 [M]	The World’s Greatest Love Songs	1964	20.00
❑ SE-4194 [S]	The World’s Greatest Love Songs	1964	25.00

❑ E-4266 [M]	New Echoes of the Old West	1965	20.00
❑ SE-4266 [S]	New Echoes of the Old West	1965	25.00

PRESTI, IDA, AND ALEXANDRE LAGOYA

MERCURY LIVING PRESENCE

❑ SR 90380 [S]	Four Concertos for Two Guitars by Vivaldi	196?	30.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90427 [S]	Spanish Music for Two Guitars	196?	30.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90457 [S]	Baroque Music for Two Guitars	196?	40.00

—Maroon label, with "Vendor: Mercury Record Corporation"

PRESTIGE BLUES SWINGERS, THE

PRESTIGE

❑ PRLP-7145 [M]	Outskirts of Town	1958	80.00

SWINGVILLE

❑ SVLP-2013 [M]	Stasch	1960	25.00

—Blue label, trident logo at right

❑ SVLP-2013 [M]	Stasch	1965	50.00

—Purple label

PRESTIGE JAZZ QUARTET, THE

PRESTIGE

❑ PRLP-7108 [M]	The Prestige Jazz Quartet	1957	50.00

PRESTON, BILLY

A&M

❑ SP-3205	The Best of Billy Preston	1982	10.00
❑ SP-3507	I Wrote a Simple Song	1971	12.00
❑ SP-3516	Music Is My Life	1972	12.00

❑ SP-3526	Everybody Likes Some Kind of Music	1973	12.00
❑ SP-3637	Live European Tour	1974	12.00
❑ SP-3645	The Kids & Me	1974	12.00
❑ SP-4532	It’s My Pleasure	1975	12.00
❑ SP-4587	Billy Preston	1976	12.00
❑ SP-4657	It’s a Whole New Thing	1977	12.00

APPLE

❑ ST-3359	That’s the Way God Planned It	1969	50.00

—Cover has close-up of Billy Preston

❑ ST-3359	That’s the Way God Planned It	1972	20.00

—Cover has multiple images of Billy Preston

❑ ST-3370	Encouraging Words	1970	20.00

BUDDAH

❑ BDS-7502	Billy Preston	1969	15.00

CAPITOL

❑ ST 2532 [S]	Wildest Organ in Town!	1966	40.00
❑ T 2532 [M]	Wildest Organ in Town!	1966	30.00
❑ DT 2607 [R]	Club Meetin’	1967	—
❑ T 2607 [M]	Club Meetin’	1967	—

—The above versions of Club Meetin’ may not exist

DERBY

❑ LPM-701 [M]	16 Year Old Soul	1963	250.00

EXODUS

❑ 304 [M]	Early Hits of	1965	1965	25.00

GNP CRESCENDO

❑ GNPS-2071 [(2)]	Soul’d Out	1973	15.00

MCA

❑ 28037	Gospel Soul	198?	8.00	

—Reissue of Peacock LP

MOTOWN

❑ M7-925	Late at Night	1980	10.00	
❑ M8-941	The Way I Am	1981	10.00	
❑ M7-958	Billy Preston & Syreeta	1981	10.00	
❑ 6020	ML Pressin' On	1982	10.00	

MYRRH

❑ MSB-6605	Behold	1978	12.00	
❑ MSB-6607	Universal Love	1979	12.00	

PEACOCK

❑ 179	Gospel Soul	197?	12.00	

PICKWICK

❑ SPC-3315	Organ Transplant	197?	10.00	

VEE JAY

❑ LP-1123 [M]	The Most Exciting Organ Ever	1965	30.00	
❑ LPS-1123 [S]	The Most Exciting Organ Ever	1965	50.00	
❑ LP-1142 [M]	Greatest Hits	1966	30.00	
❑ LPS-1142 [S]	Greatest Hits	1966	50.00	

PRESTON, JOHNNY

MERCURY

❑ MG-20592 [M]	Running Bear	1960	100.00
❑ MG-20609 [M]	Come Rock with Me	1960	100.00
❑ SR-60250 [S]	Running Bear	1960	150.00

—Black label

❑ SR-60250 [S]	Running Bear	1981	12.00	

—Reissue on Chicago skyline label

❑ SR-60609 [S]	Come Rock with Me	1960	150.00

WING

❑ MGW-12246 [M]	Running Bear	1963	20.00
❑ SRW-16246 [S]	Running Bear	1963	25.00

PRETENDERS

NAUTILUS

❑ NR-38	Pretenders	1982	50.00

—Audiophile vinyl

SIRE

❑ MINI 3563 [EP]	Extended Play	1981	10.00
❑ SRK 3572	Pretenders II	1981	10.00
❑ SRK 6083	Pretenders	1980	10.00
❑ 23980	Learning to Crawl	1983	10.00
❑ 23980 [DJ]	Learning to Crawl	1983	12.00

—Promo-only Quiex II pressing; otherwise, same as above

❑ 25488	Get Close	1986	10.00
❑ 25664	The Singles	1987	10.00
❑ 26219	Packed!	1990	12.00
❑ R 133248	The Singles	1987	12.00

—BMG Direct Marketing edition; otherwise, same as 25664

❑ R 144453	Get Close	1986	12.00

—RCA Music Service edition

WARNER BROS.

❑ WBMS-114 [DJ]	Pretenders Live	1980	20.00

—Part of "The Warner Bros. Music Show" series; comes in red die-cut cover

❑ WBMS-121 [DJ]	Pretenders Live (Star Fleet)	1982	20.00

—Part of "The Warner Bros. Music Show" series; comes in black cover with white sticker

❑ WBMS-142 [DJ]	Get Close Interview	1987	20.00

—Part of "The Warner Bros. Music Show" series

PRETTY THINGS, THE

BIG BEAT

❑ WIK-24	Live at Heartbreak Hotel	1985	10.00

FONTANA

❑ MGF-27544 [M]	The Pretty Things	1965	80.00
❑ SRF-67544 [P]	The Pretty Things	1965	80.00

NORTON

❑ 282	The Pretty Things	2000	12.00
❑ 283	Get the Picture?	2000	12.00
❑ 284	Midnight to Six	2000	12.00
❑ TED-1001 [10]	Defecting Grey	2000	8.00

RARE EARTH

❑ RS 506	S.F. Sorrow	1969	30.00

—Later copies are standard in shape

❑ RS 506	S.F. Sorrow	1969	50.00

—Original covers are rounded at top

❑ RS 515	Parachute	1970	20.00
❑ R 549R2 [(2)]	Real Pretty	1976	15.00

—The two prior Rare Earth albums in one package

SIRE

❑ SASH-3713 [(2)]	The Vintage Years	1976	15.00

SWAN SONG

❑ SS 8411	Silk Torpedo	1975	10.00

❑ SS 8414	Savage Eye	1976	10.00

WARNER BROS.

❑ BS 2680	Freeway Madness	1973	10.00
❑ BSK 3466	Cross Talk	1980	10.00

PREVIN, ANDRE

COLUMBIA

❑ CL 1530 [M]	Give My Regards to Broadway	1960	20.00

—Red and black label with six “eye” logos

❑ CL 1569 [M]	Camelot	1961	20.00

—Red and black label with six “eye” logos

❑ CL 1595 [M]	Thinking of You	1961	20.00

—Red and black label with six “eye” logos

❑ CL 1649 [M]	A Touch of Elegance	1961	20.00

—Red and black label with six “eye” logos

❑ CL 1741 [M]	Mack the Knife and Other Kurt Weill Music	1962	20.00

—Red and black label with six “eye” logos

❑ CL 1786 [M]	Faraway Part of Town	1962	20.00

—Red and black label with six “eye” logos

❑ CL 1888 [M]	The Light Fantastic	1962	20.00

—Red and black label with six “eye” logos

❑ CS 8233 [S]	Like Love	1960	20.00

—Red and black label with six “eye” logos

❑ CS 8286 [S]	Rhapsody in Blue	1960	20.00

—Red and black label with six “eye” logos

❑ CS 8330 [S]	Give My Regards to Broadway	1960	25.00

—Red and black label with six “eye” logos

❑ CS 8369 [S]	Camelot	1961	25.00

—Red and black label with six “eye” logos

❑ CS 8395 [S]	Thinking of You	1961	25.00

—Red and black label with six “eye” logos

❑ CS 8449 [S]	A Touch of Elegance	1961	25.00

—Red and black label with six “eye” logos

❑ CS 8541 [S]	Mack the Knife and Other Kurt Weill Music	1962	25.00

—Red and black label with six “eye” logos

❑ CS 8586 [S]	Faraway Part of Town	1962	25.00

—Red and black label with six “eye” logos

❑ CS 8688 [S]	The Light Fantastic	1962	25.00

—Red and black label with six “eye” logos

❑ CS 8834 [S]	Andre Previn in Hollywood	1963	20.00

—Red label with “360 Sound Stereo” in black at bottom

❑ CS 8914 [S]	The Soft and Swinging Music of Jimmy McHugh	1964	20.00

—Red label with “360 Sound Stereo” in black at bottom

❑ CS 8995 [S]	My Fair Lady	1964	20.00

—Red label with “360 Sound Stereo” in black at bottom

❑ CS 9094 [S]	Popular Previn	1965	20.00

—Red label with “360 Sound Stereo” in black at bottom

CONTEMPORARY

❑ C-3543 [M]	Pal Joey	1957	50.00
❑ C-3548 [M]	Gigi	1958	50.00
❑ M-3558 [M]	Andre Previn Plays Vernon Duke	1959	50.00
❑ M-3567 [M]	Andre Previn Plays Jerome Kern	1959	50.00
❑ M-3570 [M]	Jazz Trio, King Size	1959	50.00
❑ M-3572 [M]	West Side Story	1960	40.00
❑ M-3575 [M]	Like Previn	1960	40.00
❑ M-3586 [M]	Andre Previn Plays Harold Arlen	1960	40.00

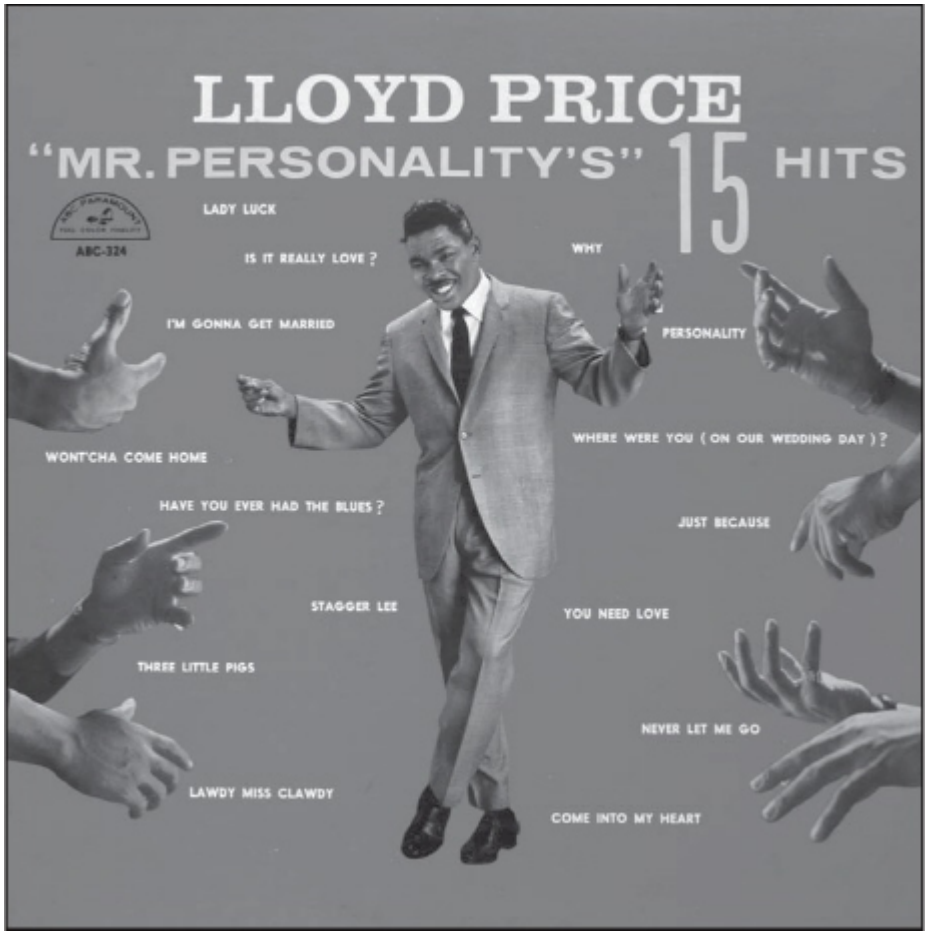
❑ S-7543 [S]	Pal Joey	1959	40.00
❑ S-7548 [S]	Gigi	1959	40.00
❑ S-7558 [S]	Andre Previn Plays Vernon Duke	1959	40.00
❑ S-7567 [S]	Andre Previn Plays Jerome Kern	1959	40.00
❑ S-7570 [S]	Jazz Trio, King Size	1959	40.00
❑ S-7572 [S]	West Side Story	1960	30.00
❑ S-7575 [S]	Like Previn	1960	30.00
❑ S-7586 [S]	Andre Previn Plays Harold Arlen	1960	30.00

DECCA

❑ DL 8131 [M]	Let’s Get Away from It All	1955	40.00
❑ DL 8341 [M]	Hollywood at Midnight	1957	40.00

MGM

❑ E-3716 [M]	Secret Songs for Young Lovers	1959	20.00
❑ SE-3716 [S]	Secret Songs for Young Lovers	1959	25.00
❑ E-3811 [M]	Like Blue	1960	20.00



Lloyd Price, *"Mr. Personality's" 15 Hits,* ABC-Paramount ABC-324, 1960, mono, $40.

❑ SE-3811 [S]	Like Blue	1960	25.00	
❑ SE-4186 [S]	Andre Previn — Composer, Conductor, Arranger, Pianist	1964	20.00	

MOBILE FIDELITY

❑ 1-095	West Side Story	1982	25.00	

—Audiophile vinyl

MONARCH

❑ 203 [10]	All Star Jazz	1952	80.00	
❑ 204 [10]	Andre Previn Plays Duke	1952	80.00	

PRI

❑ 3026 [S]	The World's Most Honored Pianist	1962	25.00

—Issued on yellow vinyl

RCA VICTOR

❑ LPM-36 [10]	Andre Previn By Request	1951	80.00
❑ LPM-1011 [M]	Gershwin	1955	40.00
❑ LPM-1356 [M]	Three Little Words	1957	40.00
❑ LPT-3002 [10]	Andre Previn Plays HarryWarren	1952	80.00

STEREO RECORDS

❑ S-7004 [S]	Pal Joey	1958	50.00
❑ S-7020 [S]	Gigi	1958	50.00

STRAND

❑ SL 1074 [M]	Andre Previn Plays	1962	12.00
❑ SLS 1074 [S]	Andre Previn Plays	1962	15.00

PREVIN, ANDRE; HERB ELLIS; SHELLY MANNE;

RAY BROWN

COLUMBIA

❑ CS 8818 [S]	Four to Go	1963	25.00

PREVIN, ANDRE, AND RUSS FREEMAN

CONTEMPORARY

❑ C-3537 [M]	Double Play!	1957	50.00
❑ S-7011 [S]	Double Play!	1959	40.00

STEREO RECORDS

❑ S-7011 [S]	Double Play!	1958	50.00

PRICE, ALAN Also see THE ANIMALS.

ACCORD

❑ SJA-7904	It's Priceless	1982	10.00

JET

❑ JT-LA809-H	Alan Price	1977	10.00

—The "H" suffix is on the label, but the front and back cover, inner sleeve and spine have a "G" prefix; it's not known if any labels have a "G" prefix

❑ JZ 35710	Lucky Day	1979	10.00
❑ NJZ 36510	Rising Sun	1980	10.00

PARROT

❑ PAS 71018 [P]	The Price Is Right	1968	30.00

TOWNHOUSE

❑ SN-7126	House of the Rising Sun	1981	10.00

WARNER BROS.

❑ BS 2710	O Lucky Man	1973	12.00
❑ BS 2783	Between Today and Yesterday	1974	12.00

PRICE, KENNY

BOONE

❑ 1211	One Hit Follows Another	1967	25.00
❑ 1214	Southern Bound	1968	25.00

DIMENSION

❑ DLP-5000	The Best of Both	1980	12.00

RCA VICTOR

❑ APL1-0208 30	California Women	1973	15.00
❑ LSP-4224	Happy Tracks	1969	20.00
❑ LSP-4225	Walking on New Grass	1969	20.00
❑ LSP-4292	The Heavyweight	1970	20.00
❑ LSP-4373	Northeast Arkansas Mississippi County Bootlegger	1970	20.00
❑ LSP-4469	The Red Foley Songbook	1971	20.00
❑ LSP-4527	The Sheriff of Boone County	1971	20.00

❑ LSP-4605	Charlotte Fever	1971	20.00
❑ LSP-4681	Supersideman	1972	20.00
❑ LSP-4763	You Almost Slipped My Mind	1972	20.00
❑ LSP-4839	Sea of Heartbreak	1973	20.00

PRICE, LEONTYNE

LONDON

❑ 5644 [M]	A Christmas Offering	1961	20.00
❑ OS 25280 [S]	A Christmas Offering	1961	25.00

RCA VICTOR RED SEAL

❑ LSC-2279 [S]	A Program of Song	1959	20.00

—Original with "shaded dog" label

❑ LSC-2600 [S]	Swing Low, Sweet Chariot	1962	25.00

—Original with "shaded dog" label

PRICE, LLOYD

ABC

❑ S-297	Mr. Personality	1967	15.00

—Reissue on revised label

❑ S-324 [R]	Mr. Personality's Big	15	1968	15.00

—Reissue on revised label

❑ X-763 16	Greatest Hits	1972	15.00
❑ AC-30006	The ABC Collection	1976	15.00
❑ DW-94842 16	Greatest Hits	1972	20.00

—Capitol Record Club edition

ABC-PARAMOUNT

❑ ABC-277 [M]	The Exciting Lloyd Price	1959	40.00
❑ ABCS-277 [S]	The Exciting Lloyd Price	1959	80.00
❑ ABC-297 [M]	Mr. Personality	1959	40.00

❑ ABCS-297 [S]	Mr. Personality	1959	80.00
❑ ABC-315 [M]	Mr. Personality Sings the Blues	1960	40.00
❑ ABCS-315 [S]	Mr. Personality Sings the Blues	1960	80.00
❑ ABC-324 [M]	Mr. Personality's 15 Hits	1960	40.00

—Label calls this "Mr. Personality's Big Hits"

❑ ABC-346 [M]	The Fantastic Lloyd Price	1960	40.00
❑ ABCS-346 [R]	The Fantastic Lloyd Price	196?	25.00
❑ ABC-366 [M]	Lloyd Price Sings the Million Sellers	1961	40.00
❑ ABCS-366 [S]	Lloyd Price Sings the Million Sellers	1961	50.00
❑ ABC-382 [M]	Cookin' with Lloyd Price	1961	40.00
❑ ABCS-382 [S]	Cookin' with Lloyd Price	1961	50.00

DOUBLE-L

❑ DL-2301 [M]	The Lloyd Price Orchestra	1963	25.00
❑ DL-2303 [M]	Misty	1963	25.00
❑ SDL-8301 [S]	The Lloyd Price Orchestra	1963	40.00
❑ SDL-8303 [S]	Misty	1963	40.00

GRAND PRIX

❑ 422 [M]	Mr. Rhythm and Blues	196?	12.00
❑ S-422 [R]	Mr. Rhythm and Blues	196?	10.00

GUEST STAR

❑ G-1910 [M]	Come to Me	196?	12.00
❑ GS-1910 [R]	Come to Me	196?	10.00

JAD

❑ 1002	Lloyd Price Now	1969	25.00

LPG

❑ 001	Music…Music	1976	10.00

MCA

❑ 1503	Greatest Hits	1982	8.00

MONUMENT

❑ MLP-8032 [M]	Lloyd Swings for Sammy	1965	25.00
❑ SLP-18032 [S]	Lloyd Swings for Sammy	1965	40.00

PICKWICK

❑ SPC-3518	Big Hits	197?	8.00

SCEPTER CITATION

❑ CTN-18006	The Best of Lloyd Price	1972	10.00

SPECIALTY

❑ SP-2105	Lloyd Price	198?	12.00

—1980s reissue

❑ SP-2105 [M]	Lloyd Price	1959	180.00

TRIP

❑ TOP 16-5 16	Greatest Hits	1976	10.00

TURNTABLE

❑ TTS-5001	Lloyd Price Now	197?	15.00

UPFRONT

❑ UPF-126	Misty	197?	12.00

PRICE, RAY

ABC DOT

❑ DO-2037	Say I Do	1975	12.00
❑ DO-2053	Rainbows and Tears	1976	12.00
❑ DOSD-2062	Hank ’n Me	1976	12.00
❑ DO-2073	Reunited	1977	12.00

COLUMBIA

❑ GP 28 [(2)]	The World of Ray Price	1970	15.00
❑ CL 1015 [M]	Ray Price Sings Heart Songs	1957	50.00

❑ CL 1148 [M]	Talk to Your Heart	1958	40.00
❑ CL 1494 [M]	Faith	1960	30.00
❑ CL 1566 [M]	Ray Price’s Greatest Hits	1961	30.00
❑ CL 1756 [M]	San Antonio Rose	1962	20.00
❑ CL 1971 [M]	Night Life	1963	15.00
❑ CL 2189 [M]	Love Life	1964	15.00
❑ CL 2289 [M]	Burning Memories	1965	15.00
❑ CL 2339 [M]	Western Strings	1965	20.00
❑ CL 2382 [M]	The Other Woman	1965	15.00
❑ CL 2528 [M]	Another Bridge to Burn	1966	15.00
❑ CL 2606 [M]	Touch My Heart	1967	20.00
❑ CL 2670 [M]	Ray Price’s Greatest Hits, Vol. 2	1967	20.00
❑ CL 2677 [M]	Danny Boy	1967	20.00
❑ CL 2806 [M]	Take Me As I Am	1968	30.00
❑ CS 8285 [S]	Faith	1960	40.00
❑ CS 8556 [S]	San Antonio Rose	1962	30.00
❑ CS 8771 [S]	Night Life	1963	20.00
❑ CS 8866 [R]	Ray Price’s Greatest Hits	1964	12.00
❑ PC 8866	Ray Price’s Greatest Hits	198?	8.00

—Reissue with new prefix

❑ CS 8989 [S]	Love Life	1964	20.00
❑ CS 9089 [S]	Burning Memories	1965	20.00
❑ CS 9139 [S]	Western Strings	1965	25.00
❑ CS 9182 [S]	The Other Woman	1965	20.00
❑ CS 9328 [S]	Another Bridge to Burn	1966	20.00
❑ CS 9406 [S]	Touch My Heart	1967	15.00

❑ CS 9470 [S]	Ray Price’s Greatest Hits, Vol. 2	1967	15.00
❑ CS 9477 [S]	Danny Boy	1967	15.00
❑ CS 9606 [S]	Take Me As I Am	1968	15.00
❑ CS 9733	She Wears My Ring	1968	15.00
❑ CS 9822	Sweetheart of the Year	1969	15.00
❑ CS 9861	Ray Price’s Christmas Album	1969	15.00
❑ CS 9918	You Wouldn’t Know Love	1970	15.00
❑ C 30106	For the Good Times	1970	12.00
❑ CQ 30106 [Q]	For the Good Times	1972	20.00
❑ C 30510	I Won’t Mention It Again	1971	12.00
❑ CG 30878 [(2)]	Welcome to My World	1971	15.00
❑ KG 31364 [(2)]	Ray Price’s All-Time Greatest Hits	1972	15.00
❑ KC 31546	The Lonesomest Lonesome	1972	12.00
❑ KC 32033	She’s Got to Be a Saint	1973	12.00
❑ PC 32033	She’s Got to Be a Saint	197?	8.00

—Reissue with new prefix

❑ KC 32777	You’re the Best Thing That Ever Happened to Me	1973	12.00
❑ PC 32777	You’re the Best Thing That Ever Happened to Me	197?	8.00

—Reissue with new prefix

❑ PC 33560	If You Change Your Mind	1975	12.00
❑ CG 33633 [(2)]	For the Good Times/I Won’t Mention It Again	1975	15.00

—Reissue of two LPs in one package

❑ PC 34160	The Best of Ray Price	1976	12.00
❑ PC 34710	Help Me	1977	12.00

❑ JC 37061	A Tribute to Willie and Kris	1982	10.00

COLUMBIA LIMITED EDITION

❑ LE 10142	Love Life	197?	10.00

—Reissue of Columbia CS 8989

HARMONY

❑ HL 7372 [M]	Collectors' Choice	196?	12.00
❑ HL 7440 [M]	Born to Lose	1967	12.00
❑ HS 11172 [R]	Collectors' Choice	196?	12.00
❑ HS 11240 [S]	Born to Lose	1967	12.00
❑ HS 11373	I Fall to Pieces	1969	10.00
❑ KH 30272	Make the World Go Away	1970	10.00

MONUMENT

❑ 7633	Always Me	1979	10.00

MYRRH

❑ 6532	This Time, Lord	1975	12.00

PAIR

❑ PDL2-1044 [(2)]	Happens to Be the Best	1986	12.00
❑ PDL2-1044 [(2)]	Ray Price Happens to Be the Best!	1986	12.00
❑ PDL2-1096 [(2)]	Priceless	1986	12.00

ROUNDER

❑ SS-22	The Honky Tonk Years	1986	10.00

WORD

❑ 8723	Precious Memories	197?	12.00
❑ 8780	How Great Thou Art	1978	12.00

PRICE, RUTH

AVA

❑ A-54 [M]	Live and Beautiful	1963	40.00

❑ AS-54 [S]	Live and Beautiful	1963	50.00

CONTEMPORARY

❑ M-3590 [M]	Ruth Price with Shelly Manne at the Manne-Hole	1961	50.00
❑ S-7590 [S]	Ruth Price with Shelly Manne at the Manne-Hole	1961	60.00

KAPP

❑ KL-1006 [M]	My Name Is Ruth Price. I Sing.	1955	100.00
❑ KL-1054 [M]	The Party's Over	1957	100.00

ROOST

❑ LP-2217 [M]	Ruth Price Sings!	1956	100.00

PRICE, SAMMY

CONCERT HALL JAZZ

❑ 1008 [10]	Barrelhouse and Blues	1955	50.00

JAZZTONE

❑ J-1207 [M]	Barrelhouse and Blues	1956	40.00
❑ J-1236 [M]	Les Jeunesses Musicales	1956	40.00
❑ J-1260 [M]	The Price Is Right	1957	40.00

PRICE, VINCENT

CAEDMON

❑ TC-1059 [M]	Vincent Price Reads Poems of Shelley	196?	30.00
❑ TC 1429	A Graveyard of Ghost Tales	1974	15.00

CAPITOL

❑ SWBB-342 [(2)]	Witchcraft/Magic	1969	30.00

CAPITOL CUSTOM

❑ SGP-6256/7 [S]	The World Tomorrow	1965	40.00

—Blue vinyl

❑ SGP-6258/9 [S]	The World of the 21st Century	1965	40.00

—Blue vinyl

COLUMBIA MASTERWORKS

❑ ML 5668 [M]	America the Beautiful	1961	30.00

DOT

❑ DLP-3195 [M]	Gallery	1962	25.00

❑ DLP-25195 [S]	Gallery	1962	30.00

NELSON INDUSTRIES

❑ (# unknown)	International Cooking Course	1977	40.00

PRICE, VITO

ARGO

❑ LP-631 [M]	Swingin' the Loop	1958	40.00
❑ LPS-631 [S]	Swingin' the Loop	1958	30.00

PRIDE

WARNER BROS.

❑ WS 1848	Pride	1970	25.00

PRIDE, CHARLEY

PAIR

❑ PDL2-1023 [(2)]	Country in My Soul	1986	12.00

RCA CAMDEN

❑ CAS-2584	The Incomparable Charley Pride	1972	15.00

RCA VICTOR

❑ APD1-0217 [Q]	Sweet Country	1973	25.00
❑ APL1-0217	Sweet Country	1973	15.00
❑ APL1-0315	Charley Pride Presents the Pridesmen	1973	15.00
❑ APD1-0397 [Q]	Amazing Love	1974	25.00
❑ APL1-0397	Amazing Love	1974	15.00
❑ APL1-0534	Country Feelin'	1974	15.00
❑ APD1-0757 [Q]	Pride of America	1974	25.00
❑ APL1-0757	Pride of America	1974	15.00
❑ ANL1-0996	Charley Pride — In Person	1975	10.00

—Reissue of LSP-4094

❑ APD1-1038 [Q]	Charley	1975	25.00
❑ APL1-1038	Charley	1975	15.00
❑ ANL1-1214	I'm Just Me	1975	10.00

—Reissue of LSP-4560

❑ APD1-1241 [Q]	The Happiness of Having You	1975	25.00
❑ APL1-1241	The Happiness of Having You	1975	15.00
❑ APD1-1359 [Q]	Sunday Morning with Charley Pride	1976	25.00
❑ APL1-1359	Sunday Morning with Charley Pride	1976	15.00
❑ ANL1-1934	Christmas in My Home Town	1976	8.00

—Reissue of LSP-4406

❑ APL1-2023	The Best of Charley Pride, Vol. III	1976	12.00
❑ APL1-2261	She's Just an Old Love Turned Memory	1977	12.00
❑ AHL1-2478	Someone Loves You Honey	1978	12.00
❑ AHL1-2963	Burgers and Fries	1978	12.00
❑ AHL1-3441	You're My Jamaica	1979	12.00
❑ AHL1-3548	There's a Little Bit of Hank in Me	1980	12.00
❑ LPM-3645 [M]	Country Charley Pride	1966	25.00
❑ LSP-3645 [S]	Country Charley Pride	1966	30.00
❑ AYL1-3676	Someone Loves You Honey	1980	8.00

—"Best Buy Series" reissue

❑ AYL1-3740	Sunday Morning with Charley Pride	1980	8.00

—"Best Buy Series" reissue

❑ LPM-3775 [M]	The Pride of Country Music	1967	25.00
❑ LSP-3775 [S]	The Pride of Country Music	1967	20.00
❑ AYL1-3874	I'm Just Me	1981	8.00

—"Best Buy Series" reissue

❑ LPM-3895 [M]	The Country Way	1967	25.00
❑ LSP-3895 [S]	The Country Way	1967	20.00
❑ AHL1-3905	Roll On Mississippi	1981	10.00
❑ AYL1-3943	The Happiness of Having You	1981	8.00

—"Best Buy Series" reissue

❑ LPM-3952 [M]	Make Mine Country	1968	60.00
❑ LSP-3952 [S]	Make Mine Country	1968	20.00
❑ LSP-4041	Songs of Pride —Charley, That Is	1968	20.00
❑ AYL1-4074	Amazing Love	1981	8.00

—"Best Buy Series" reissue

❑ LSP-4094	Charley Pride — In Person	1969	20.00
❑ AHL1-4151	Greatest Hits	1981	10.00
❑ LSP-4153	The Sensational Charley Pride	1969	20.00
❑ AYL1-4166	She's Just an Old Love Turned Memory	1981	8.00

—"Best Buy Series" reissue

❑ AHL1-4223	The Best of Charley Pride	198?	10.00

—Reissue of LSP-4223

❑ LSP-4223	The Best of Charley Pride	1969	20.00
❑ AYL1-4252	Burgers and Fries	1982	8.00

—"Best Buy Series" reissue

❑ AHL1-4287	Charley Pride Sings Everybody's Choice	1982	10.00
❑ LSP-4290	Just Plain Charley	1970	20.00
❑ LSP-4367	Charley Pride's 10th Album	1970	20.00
❑ LSP-4406	Christmas in My Home Town	1970	20.00

❑ LSP-4468	From Me to You	1971	20.00
❑ LSP-4513	Did You Think to Pray	1971	20.00
❑ AHL1-4524	Charley Pride Live	1983	10.00
❑ LSP-4560	I’m Just Me	1971	20.00
❑ LSP-4617	Charley Pride Sings Heart Songs	1971	20.00
❑ AHL1-4662	Country Classics	1983	10.00
❑ AHL1-4682	The Best of Charley Pride, Vol. 2	198?	10.00

—Reissue of LSP-4682

❑ LSP-4682	The Best of Charley Pride, Vol. 2	1972	20.00
❑ LSP-4742	A Sunshiny Day with Charley Pride	1972	20.00
❑ AHL1-4822	Night Games	1983	10.00
❑ AYL1-4831	There’s a Little Bit of Hank in Me	1983	8.00

—“Best Buy Series” reissue

❑ LSP-4837	Songs of Love by Charley Pride	1973	15.00
❑ AHL1-5031	The Power of Love	1984	10.00
❑ AYL1-5147	Greatest Hits	1984	8.00

—“Best Buy Series” reissue

❑ AYL1-5148	The Best of Charley Pride	1984	8.00

—“Best Buy Series” reissue

❑ AHL1-5426	Greatest Hits, Vol. 2	1985	10.00
❑ AHL1-5851	Back to the Country	1986	10.00
❑ CPL1-7049	Collector’s Series	1985	10.00
❑ AHL1-7174	The Best There Is	1986	10.00

READER’S DIGEST

❑ RDA-217 [(6)]	Charley Pride’s Country	1979	40.00

16TH AVENUE

❑ ST-70550	After All This Time	1987	12.00

❑ D1-70551	I’m Gonna Love Her on theRadio	1988	12.00
❑ D1-70554	Moody Woman	1989	12.00

TEE VEE/RCA SPECIAL PRODUCTS

❑ DVL2-0208 [(2)]	Favorites	1976	15.00

—Label calls this “Charley’s Favorites”

TIME-LIFE

❑ STW-101	Country Music	1981	10.00

PRIESTER, JULIAN

JAZZLAND

❑ JLP-25 [M]	Spiritsville	1960	50.00
❑ JLP-925 [S]	Spiritsville	1960	70.00

RIVERSIDE

❑ RLP 12-316 [M]	Keep Swingin’	1960	80.00
❑ RLP 1163 [S]	Keep Swingin’	1960	100.00

PRIMA, LOUIS

BRUNSWICK

❑ BL 754183	The Prima Generation ’72	1972	80.00

CAPITOL

❑ T 755 [M]	The Wildest	1956	50.00
❑ T 836 [M]	The Call of the Wildest	1957	50.00
❑ T 908 [M]	The Wildest Show at Tahoe	1957	50.00
❑ T 1010 [M]	Las Vegas Prima Style	1958	50.00
❑ T 1132 [M]	Strictly Prima	1959	30.00
❑ ST 1723 [S]	The Wildest Comes Home	1962	30.00
❑ T 1723 [M]	The Wildest Comes Home	1962	25.00
❑ ST 1797 [S]	Lake Tahoe Prima Style	1962	30.00

❑ T 1797 [M]	Lake Tahoe Prima Style	1962	25.00

COLUMBIA

❑ CL 1206 [M]	Breakin’ It Up!	1959	40.00

DOT

❑ DLP-3262 [M]	His Greatest Hits	1960	25.00
❑ DLP-3264 [M]	Pretty Music Prima Style	1960	25.00
❑ DLP-3272 [M]	The Wildest Clan	1960	25.00
❑ DLP-3352 [M]	Wonderland by Night	1960	25.00
❑ DLP-3385 [M]	Blue Moon	1961	25.00
❑ DLP-3392 [M]	Return of the Wildest!	1961	25.00
❑ DLP-3410 [M]	Doin’ the Twist	1961	25.00
❑ DLP-25262 [S]	His Greatest Hits	1960	30.00
❑ DLP-25264 [S]	Pretty Music Prima Style	1960	30.00
❑ DLP-25272 [S]	The Wildest Clan	1960	30.00
❑ DLP-25352 [S]	Wonderland by Night	1960	30.00
❑ DLP-25385 [S]	Blue Moon	1961	30.00
❑ DLP-25392 [S]	Return of the Wildest!	1961	30.00
❑ DLP-25410 [S]	Doin’ the Twist	1961	30.00

GOLDEN TONE

❑ 326 [M]	Italian Favorites	196?	10.00

—Label calls this “Italian Songs”; one side is by Louis Prima, the other side by Phil Brito

HANNA-BARBERA

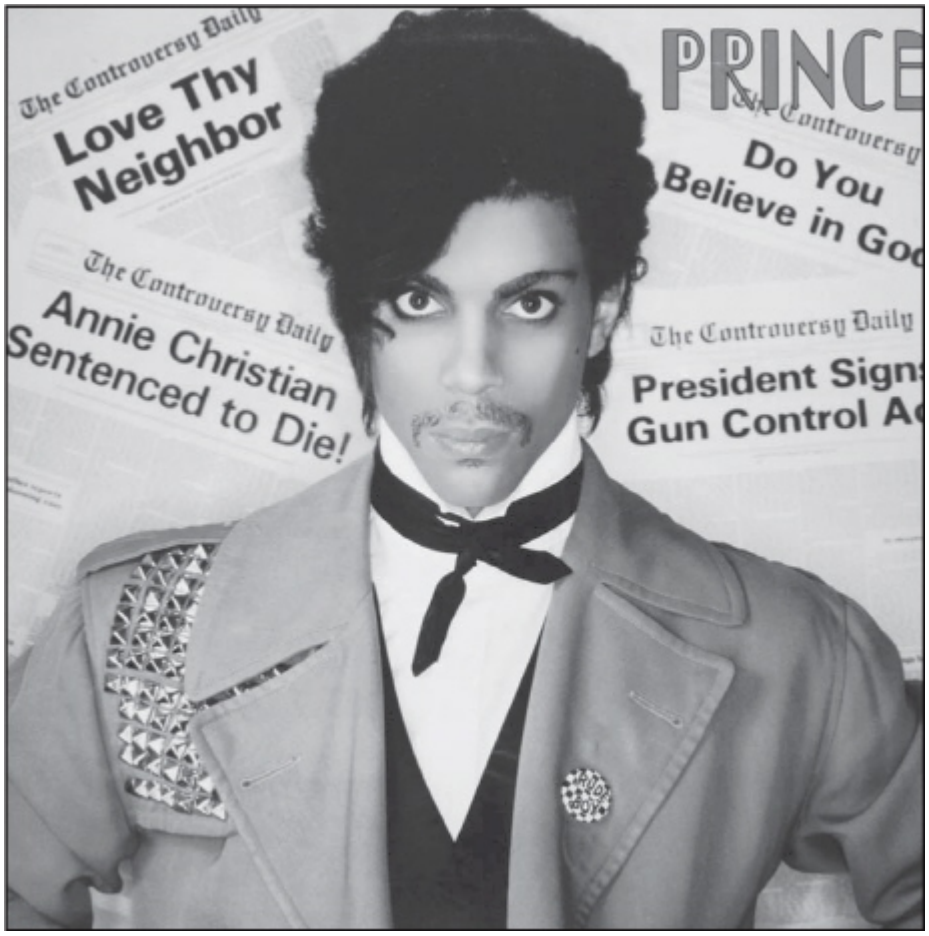
❑ HLP-8502 [M]	The Golden Hits of Louis Prima	1966	30.00

MERCURY

❑ MG-25142 [10]	Louis Prima Plays	1953	80.00

PRIMA

❑ ST 0072	The Prima Generation	1972	50.00
❑ ST 0074	Angelina	1973	25.00



Prince, *Controversy,* Warner Bros. BSK 3601, 1981, $12.

❑ PM 3001 [M]	Prima Show in the Casbar	1963	40.00
❑ PS 3001 [S]	Prima Show in the Casbar	1963	60.00
❑ PM 3003 [M]	King of Clubs	1964	70.00
❑ PS 3003 [S]	King of Clubs	1964	100.00

RONDO-LETTE

❑ A-9 [M]	Louis Prima in All His Moods	1959	30.00
❑ A-25 [M]	Louis Prima Entertains	1959	30.00

SAVOY JAZZ

❑ SJL-2264 [(2)]	Play Pretty for the People	198?	12.00	

TOPS

❑ 9759 [M]	Italian Favorites	195?	15.00	

PRIMA, LOUIS, AND KEELY SMITH

CAPITOL

❑ T 1160 [M]	Hey Boy! Hey Girl!	1959	50.00	
❑ SM-1531	The Hits of Louis and Keely	197?	10.00	

—Reissue with new prefix

❑ ST 1531 [S]	The Hits of Louis and Keely	1961	30.00	
❑ T 1531 [M]	The Hits of Louis and Keely	1961	25.00	

CORONET

❑ CX 121 [M]	Louis Prima Digs Keely Smith	196?	15.00	

DOT

❑ DLP-3210 [M]	Louis and Keely!	1959	30.00	
❑ DLP-3263 [M]	Together	1960	25.00	
❑ DLP-3266 [M]	Louis and Keely on Stage	1960	25.00	
❑ DLP-25210 [S]	Louis and Keely!	1959	40.00	
❑ DLP-25263 [S]	Together	1960	30.00	
❑ DLP-25266 [S]	Louis and Keely on Stage	1960	30.00	

FLEET

❑ 101 [M]	Louis Prima Digs Keely Smith	196?	15.00	

RHINO

❑ RNLP-70225	Zooma Zooma: TheBest ofLouis Prima Featuring Keely Smith	1986	10.00	

SPIN-O-RAMA

❑ 74 [M]	Box of Oldies	196?	15.00	

PRIMUS

CAROLINE

❑ CAROL1619	Frizzle Fry	1990	80.00

—Red vinyl

❑ CAROL1620	Suck on This	1990	60.00

—Clear vinyl

INTERSCOPE

❑ INT2-90126 [(2)]	Brown Album	1997	50.00
❑ 92553 [(2)]	Tales from the Punchbowl	1995	80.00
❑ 069-490414-01 [(2)]	Antipop	1999	30.00

MOBILE FIDELITY

❑ LMF45-001 [EP]	Animals Should Not Try to Act Like Humans	2004	30.00

—"Original Master Recording" at top of cover; plays at 45 rpm

PRAWN SONG/INTERSCOPE

❑ 7-72738-1 [(2)]	Pork Soda	1993	60.00

PRINCE Also see THE LEWIS CONNECTION; 94

EAST.

ARISTA

❑ 14624 [(2)]	Rave Un2 the Joy Fantastic	1999	12.00

NPG/BELLMARK

❑ 71003 [EP]	The Beautiful Experience	1994	20.00

NPG/REDLINE

❑ 70004 [(2)]	The Rainbow Children	2001	150.00

PAISLEY PARK

❑ 25286	Around the World in a Day	1985	10.00

—Original copies have a fold-over flap (deduct 25% or more if missing)

❑ 25395	Parade	1986	8.00	
❑ 25577 [(2)]	Sign “O” The Times	1987	15.00	
❑ W1-25577 [(2)]	Sign “O” The Times	1987	18.00	

—Columbia House edition

❑ 25677-DJ [(2)]	The Black Album	1987	3000.	

—Entire album on two 12-inch records that play at 45 RPM

❑ 25677	The Black Album	1987	1500.	

—Withdrawn prior to release, though a few copies escaped. Numerous counterfeits exist on other labels and colored vinyl.

❑ 25720	Lovesexy	1988	12.00	
❑ 25720-DJ [DJ]	Lovesexy	1988	20.00	

—Gold stamped and stickered cover (no UPC) with promo labels; tracks are banded

❑ 27493 [(2)]	Graffiti Bridge	1990	15.00	

—Also includes The Time, Tevin Campbell

❑ R 124370	Around the World in a Day	1985	12.00	

—RCA Music Service edition

❑ R 140234	Parade	1986	12.00	

—RCA Music Service edition

❑ R 154087	Lovesexy	1988	14.00	

—BMG Direct Marketing edition

❑ R 234107 [(2)]	Graffiti Bridge	1990	18.00	

—Also includes The Time, Tevin Campbell; BMG Direct Marketing edition

❑ R 261991 [(2)]	Sign “O” The Times	1987	18.00	

—BMG Direct Marketing edition

WARNER BROS.

❑ BSK 3150	For You	1978	12.00	

—White WB label

❑ BSK 3150	For You	1978	20.00	

—First edition on Burbank “palm trees” label

❑ BSK 3366	Prince	1979	12.00
❑ BSK 3478	Dirty Mind	1980	12.00
❑ BSK 3601	Controversy	1981	12.00
❑ PRO-A-7270 [(2)DJ]	Come	1994	30.00

—Promo-only vinyl

❑ PRO-A-7330 [DJ]	The Black Album	1994	30.00

—Promo-only vinyl

❑ PRO-A-7835 [(2)DJ]	The Gold Experience	1995	80.00

—Promo-only gold vinyl with numbered gold foil jacket

❑ 23720 [(2)]	1999	1982	15.00
❑ 25110	Purple Rain	1984	10.00

—With poster

❑ 25110	Purple Rain	1984	50.00

—Purple vinyl; comes with poster

❑ 25936	Batman (Soundtrack)	1989	10.00
❑ 45793 [DJ]	The Black Album	1994	100.00

—Peach vinyl; 1,000 copies

❑ 45793 [DJ]	The Black Album	1994	200.00

—White vinyl; 300 copies, numbered in gold on the label (from 051 to 350)

❑ 45793 [DJ]	The Black Album	1994	500.00

—Gray marbled vinyl; 50 copies

❑ R 160175	Purple Rain	1984	12.00

—RCA Music Service edition; includes poster

❑ R 160344	Batman (Soundtrack)	1989	12.00

—BMG Direct Marketing edition

❑ R 252483 [(2)]	1999	1982	18.00

—RCA Music Service edition

PRINCE, BOB

RCA VICTOR

❑ LPM-2435 [M]	Opus Jazz	1961	20.00
❑ LSP-2435 [S]	Opus Jazz	1961	25.00

WARNER BROS.

❑ W 1240 [M]	N.Y. Export: Op. Jazz from Ballets U.S.A.; Ballet Music from Leonard Bernstein's West Side Story	1958	20.00
❑ WS 1240 [S]	N.Y. Export: Op. Jazz from Ballets U.S.A.; Ballet Music from Leonard Bernstein's West Side Story	1958	25.00

❑ W 1276 [M]	Charleston	1970	1959	20.00
❑ WS 1276 [S]	Charleston	1970	1959	25.00

PRINCE BUSTER

RCA VICTOR

❑ LPM-3792 [M]	Ten Commandments	1967	25.00
❑ LSP-3792 [S]	Ten Commandments	1967	30.00

PRINE, JOHN

ASYLUM

❑ 6E-139	Bruised Orange	1978	12.00
❑ 6E-222	Pink Cadillac	1979	12.00
❑ 6E-286	Storm Windows	1980	12.00

ATLANTIC

❑ SD 7240	Diamonds in the Rough	1972	12.00
❑ SD 7274	Sweet Revenge	1973	12.00

❑ SD 8296	John Prine	1971	12.00
❑ SD 18127	Common Sense	1975	12.00
❑ SD 18202	Prime Prine — The Best of John Prine	1976	12.00
❑ SD 19156	John Prine	1978	10.00

—Reissue of 8296

OH BOY

❑ 002	Aimless Love	198?	10.00
❑ 003	German Afternoons	198?	10.00
❑ 005 [(2)]	John Prine Live	1986	15.00
❑ OBR-034 [(2)]	Fair & Square	2007	25.00

—Contains four bonus tracks not on the CD version

PRINZ, ROSEMARY

PHAROS

❑ MN-10001 [M]	TV's Penny Sings	1966	20.00
❑ SN-30001 [S]	TV's Penny Sings	1966	25.00

PRITCHETT, GEORGE

KINNICKINNICK

❑ 101	By Request	197?	20.00

PROBY, P.J.

LIBERTY

❑ LRP-3406 [M]	Somewhere/Go Go P.J. Proby	1965	20.00
❑ LRP-3421 [M]	P.J. Proby	1965	20.00
❑ LRP-3497 [M]	Enigma	1967	20.00
❑ LRP-3515 [M]	Phenomenon	1967	20.00
❑ LST-7406 [S]	Somewhere/Go Go P.J. Proby	1965	25.00

❑ LST-7421 [S]	P.J. Proby	1965	25.00
❑ LST-7497 [S]	Enigma	1967	25.00
❑ LST-7515 [S]	Phenomenon	1967	25.00
❑ LST-7561	What's Wrong with My World?	1968	25.00

PROCESSION

SMASH

❑ SRS-67122	Procession	1969	20.00

PROCOL HARUM Also see ROBIN TROWER.

A&M

❑ SP-3123	A Salty Dog	1979	8.00

—Reissue of 4179

❑ SP-3259	The Best of Procol Harum	198?	8.00

—Reissue of 4401

❑ SP-4151	Shine On Brightly	1968	25.00
❑ SP-4179	A Salty Dog	1969	15.00
❑ SP-4261	Home	1970	12.00
❑ SP-4294	Broken Barricades	1971	12.00
❑ SP-4335	Procol Harum Live in Concert with the Edmonton Symphony Orchestra	1972	12.00
❑ SP-4373	A Whiter Shade of Pale	1972	12.00

—Reissue of Deram 18008 with one more track

❑ SP-4401	The Best of Procol Harum	1973	12.00
❑ SP-8503 [DJ]	Procol Harum Lives	197?	25.00

—Interview LP alone

❑ SP-8503 [DJ]	Procol Harum Lives	197?	300.00

—Promo-only box set with press kit, photos, keychain and interview LP

CHRYSALIS

❑ CHR 1037	Grand Hotel	1973	12.00

—Green label with "3300 Warner Blvd." address

❑ CHR 1037	Grand Hotel	1977	10.00

—Blue label with New York address

❑ CHR 1058	Exotic Birds and Fruit	1974	12.00

—Green label with "3300 Warner Blvd." address

❑ CHR 1058	Exotic Birds and Fruit	1977	10.00

—Blue label with New York address

❑ CHR 1080	Procol's Ninth	1975	12.00

—Green label with "3300 Warner Blvd." address

❑ CHR 1080	Procol's Ninth	1977	10.00

—Blue label with New York address

❑ CHR 1130	Something Magic	1977	10.00
❑ PV 41037	Grand Hotel	1985	8.00
❑ PV 41058	Exotic Birds and Fruit	1985	8.00
❑ PV 41080	Procol's Ninth	1985	8.00

DERAM

❑ DE 16008 [M]	Procol Harum	1967	80.00
❑ DE/S 16008/	18008 Procol Harum Poster	1967	25.00
❑ DES 18008 [R]	Procol Harum	1967	40.00

PROCOPE, RUSSELL

DOT

❑ DLP 3010 [M]	The Persuasive Sax of Russell Procope	1956	40.00

PRODIGY

MAVERICK

❑ PRO-A-8929	The Fat of the Land	1997	25.00

[(2)DJ]			

—Promo-only U.S. vinyl in generic white sleeve

PROFESSOR LONGHAIR

ATLANTIC

❑ SD 7225	New Orleans Piano	1972	25.00

PROVINE, DOROTHY

WARNER BROS.

❑ W 1394 [M]	The Roaring 20’s	1961	20.00
❑ WS 1394 [S]	The Roaring 20’s	1961	25.00
❑ W 1419 [M]	The Vamp of the Roaring 20’s	1961	20.00
❑ WS 1419 [S]	The Vamp of the Roaring 20’s	1961	25.00

PRYOR, RICHARD

AUDIOFIDELITY

❑ 349 [PD]	Richard Pryor Live	198?	15.00

DOVE

❑ RS 6325	Richard Pryor	1968	20.00

LAFF

❑ (#	unknown) Supernigger	198?	8.00	
❑ A 146	Craps: After Hours	1971	12.00	
❑ A 170	Pryor Goes Foxx Hunting	197?	12.00	
❑ A 184	Down ’N’ Dirty	197?	12.00	
❑ A 188	Richard Pryor Meets Richard and Willie and the S.L.A.	1976	12.00	
❑ A 196	Are You Serious???	1977	12.00	
❑ A 198	Who Me? I’m Not Him	1977	12.00	
❑ A 200	Black Ben	1978	10.00	

❑ A 202	Wizard of Comedy	1978	10.00
❑ A 206	Outrageous	1979	10.00
❑ A 209	Insane	1980	10.00
❑ A 212	Holy Smoke	1980	10.00
❑ A 216	Rev. Du Rite	1981	10.00
❑ A 221	The Very Best of Richard Pryor	1982	10.00
❑ 226	Blackjack	198?	8.00

—Reissue of 146

❑ 227	Show Biz	198?	8.00

—Reissue of 200

❑ 279	Richard Pryor Live	198?	8.00

PARTEE

❑ PBS-2404	That Nigger’s Crazy	1974	15.00

REPRISE

❑ MS 2227	Is It Something I Said?	1975	12.00
❑ MS 2241	That Nigger’s Crazy	197?	12.00

—Reissue of Partee LP

❑ MSK 2285	Is It Something I Said?	1977	10.00

—Reissue of 2227

❑ MSK 2287	That Nigger’s Crazy	1977	10.00

—Reissue of Reprise 2241

❑ RS 6325	Richard Pryor	197?	12.00

—Reissue of Dove LP

TIGER LILY

❑ TL 14023	L.A. Jail	1977	12.00

WARNER BROS.

❑ BS 2960	Bicentennial Nigger	1976	12.00
❑ BSK 3057	Richard Pryor’s Greatest Hits	1977	10.00

❑ BSK 3114	Bicentennial Nigger	1977	10.00

—Reissue of 2960

❑ 2BSK 3364 [(2)]	Wanted	1978	12.00
❑ BSK 3660	Richard Pryor Live on the Sunset Strip	1982	10.00
❑ 23981	Richard Pryor: Here and Now	1983	10.00

PRYSOCK, ARTHUR

DECCA

❑ DL 4581 [M]	Strictly Sentimental	1965	15.00
❑ DL 4628 [M]	Showcase	1965	15.00
❑ DL 74581 [S]	Strictly Sentimental	1965	20.00
❑ DL 74628 [S]	Showcase	1965	20.00

KING

❑ KS-1064	The Country Side of Arthur Prysock	1969	12.00
❑ KS-1066	Where the Soul Trees Go	1970	12.00
❑ KS-1067	The Lord Is My Shepherd	1970	12.00
❑ KS-1088	Fly My Love	1970	12.00
❑ KS-1134	Unforgettable	1971	12.00

MCA

❑ 3061	Here’s To Good Friends	1978	10.00

MGM

❑ GAS-134	Arthur Prysock (Golden Archive Series)	1970	12.00
❑ SE-4694	Arthur Prysock	1970	12.00

MILESTONE

❑ M-9139	A Rockin’ Good Way	1986	10.00
❑ M-9146	This Guy’s in Love with You	1987	10.00

❑ M-9157	Today's Love Songs, Tomorrow's Blues	1988	10.00

OLD TOWN

❑ 12-001	Arthur Prysock '74	1973	12.00
❑ 12-002	Love Makes It Right	1974	12.00
❑ 12-004	All My Life	1976	12.00
❑ LP-102 [M]	I Worry About You	1962	50.00
❑ LP-2004 [M]	Arthur Prysock Sings Only or You	1962	50.00
❑ LP-2005 [M]	Coast to Coast	1963	40.00
❑ LP-2006 [M]	A Portrait of Arthur Prysock	1963	40.00
❑ LP-2007 [M]	Everlasting Songs for Everlasting Lovers	1964	40.00
❑ LP-2008 [M]	Intimately Yours	1964	40.00
❑ LP-2009 [M]	A Double Header with Arthur Prysock	1965	40.00
❑ LP-2010 [M]	In a Mood	1965	40.00
❑ OT 12005	Arthur Prysock Does It Again	1977	12.00
❑ ST-90604 [S]	A Portrait of Arthur Prysock	1965	40.00

—Capitol Record Club edition

❑ T-90604 [M]	A Portrait of Arthur Prysock	1965	40.00

—Capitol Record Club edition

POLYDOR

❑ PD-2-8901 [(2)]	Silk and Satin	1977	15.00

VERVE

❑ V6-650 [(2)]	24 Karat Hits	1969	15.00
❑ V-5009 [M]	Art and Soul	1966	12.00
❑ V6-5009 [S]	Art and Soul	1966	15.00

❑ V-5011 [M]	The Best of Arthur Prysock	1967	12.00
❑ V6-5011 [S]	The Best of Arthur Prysock	1967	15.00
❑ V-5012 [M]	A Portrait of Arthur Prysock	1967	15.00
❑ V6-5012 [S]	A Portrait of Arthur Prysock	1967	15.00
❑ V-5014 [M]	Mister Prysock	1967	15.00
❑ V6-5014 [S]	Mister Prysock	1967	15.00
❑ V-5029 [M]	Love Me	1968	15.00
❑ V6-5029 [S]	Love Me	1968	12.00
❑ V-5038 [M]	The Best of Arthur Prysock, Number	2	1968	20.00

—All mono copies appear to be yellow label promos

❑ V6-5038 [S]	The Best of Arthur Prysock, Number	2	1968	12.00

❑ V-5048 [M]	To Love or Not to Love	1968	30.00

—May be promo only

❑ V6-5048 [S]	To Love or Not to Love	1968	12.00
❑ V6-5059	I Must Be Doing Something Right	1968	12.00
❑ V6-5070	This Is My Beloved	1969	12.00

PRYSOCK, ARTHUR/COUNT BASIE

VERVE

❑ V-8646 [M]	Arthur Prysock/Count Basie	1966	15.00
❑ V6-8646 [S]	Arthur Prysock/Count Basie	1966	20.00
❑ 827011-1	Arthur Prysock/Count Basie	1985	8.00

—Reissue

PRYSOCK, RED

MERCURY

❑ MG-20088 [M]	Rock ’n Roll	1955	200.00

❑ MG-20211 [M]	Fruit Boots	1957	120.00
❑ MG-20307 [M]	The Beat	1957	80.00
❑ MG-20512 [M]	Swing Softly Red	1958	50.00
❑ SR-60188 [S]	Swing Softly Red	1959	80.00

WING

❑ MGW-12007 [M]	Fruit Boots	1959	40.00

—Originals have liner notes on back cover

❑ MGW-12007 [M]	Fruit Boots	196?	20.00

—Reissues have other LPs listed on back cover

❑ SRW-16007 [R]	Fruit Boots	196?	12.00

PSYCHEDELIC FURS

COLUMBIA

❑ AS 1296 [DJ]	Interchords	1981	15.00
❑ CAS 01310 [DJ]	Interchords with Richard Butler	1988	15.00
❑ CAS 2719 [DJ]	Richard Butler Interview	1987	15.00
❑ NFC 36791	Psychedelic Furs	1980	12.00
❑ PC 36791	The Psychedelic Furs	198?	8.00

—Budget-line reissue

❑ NFC 37339	Talk Talk Talk	1981	10.00
❑ PC 37339	Talk Talk Talk	1983	8.00

—Budget-line reissue

❑ ARC 38261	Forever Now	1982	10.00
❑ PC 38261	Forever Now	198?	8.00

—Budget-line reissue

❑ BFC 39278	Mirror Moves	1984	10.00

❑ PC 39278	Mirror Moves	198?	8.00

—Budget-line reissue

❑ FC 40466	Midnight to Midnight	1987	10.00
❑ FC 44377	All of This and Nothing	1988	10.00
❑ FC 45412	Book of Days	1989	10.00

PSYCHOTIC PINEAPPLE, THE

RICHMOND

❑ 6026	Where’s the Party	1980	25.00

PUBLIC IMAGE LTD. Includes Johnny Rotten - now

Lydon - from the SEX PISTOLS.

ELEKTRA

❑ 60365	This Is What You Want... This Is What You’ll Get	1984	10.00
❑ 60438	Public Image Ltd. Album	1986	10.00
❑ 60491	Live in Tokyo	1985	10.00

ISLAND

❑ 2WX 3288 [(2)]	Second Edition	1980	18.00

VIRGIN

❑ 90642	Happy	1987	10.00
❑ 91062	9	1989	10.00

WARNER BROS.

❑ 2WX 3288 [(2)]	Second Edition	198?	12.00

—Reissue

❑ BSK 3536	Flowers of Romance	1981	12.00

PUCHO AND THE LATIN SOUL BROTHERS

PRESTIGE

❑ PRLP-7471 [M]	Pucho and the Latin Soul Brothers	1967	40.00

❑ PRST-7471 [S]	Pucho and the Latin Soul Brothers	1967	30.00
❑ PRLP-7502 [M]	Saffron and Soul	1967	40.00
❑ PRST-7502 [S]	Saffron and Soul	1967	30.00
❑ PRLP-7528 [M]	Shuckin' and Jivin'	1967	50.00
❑ PRST-7528 [S]	Shuckin' and Jivin'	1967	30.00
❑ PRST-7555	Big Stick	1968	30.00
❑ PRST-7572	Heat!	1968	30.00
❑ PRST-7616	Dateline	1969	30.00
❑ PRST-7679	The Best of Pucho and the Latin Soul Brothers	1969	25.00

PUCKETT, GARY, AND THE UNION GAP

COLUMBIA

❑ CS 1042	Gary Puckett and the Union Gap's Greatest Hits	1970	20.00
❑ CL 2812 [M]	Woman, Woman	1968	40.00

—As "The Union Gap Featuring Gary Puckett"

❑ CL 2864 [M]	Young Girl	1968	50.00

—Red label stock copy with "Mono" on label; this has been confirmed to exist

❑ CL 2915 [M]	Incredible	1968	60.00

—Red label stock copy with "Mono" on label; this has been confirmed to exist

❑ CS 9612 [S]	Woman, Woman	1968	20.00

—As "The Union Gap Featuring Gary Puckett"

❑ CS 9664 [M]	Young Girl	1968	40.00

—White label promo with stereo number and "Mono" on label; "Special Mono Radio Station Copy" sticker and timing strip on front cover

❑ CS 9664 [S]	Young Girl	1968	20.00

❑ CS 9715 [S]	Incredible	1968	20.00
❑ CS 9935	The New Gary Puckett and the Union Gap Album	1969	20.00
❑ C 30862	The Gary Puckett Album	1971	15.00

HARMONY

❑ KH 31184	Lady Willpower	1972	10.00

PUENTE, TITO

DECCA

❑ DL 4910 [M]	Brasilia Nueve	1967	25.00
❑ DL 74910 [S]	Brasilia Nueve	1967	20.00

GNP CRESCENDO

❑ GNP-70 [M]	The Exciting Tito Puente Band in Hollywood	196?	30.00

RCA VICTOR

❑ LPM-1251 [M]	Cuban Carnival	1955	50.00
❑ LPM-1312 [M]	Puente Goes Jazz	1956	60.00
❑ LPM-1354 [M]	Mambo on Broadway	1957	40.00
❑ LPM-1392 [M]	Let’s Cha-Cha with Puente	1957	40.00
❑ LPM-1447 [M]	Night Beat	1957	40.00
❑ LPM-1479 [M]	Mucho Puente	1957	40.00
❑ LPM-1617 [M]	Top Percussion	1958	30.00
❑ LSP-1617 [S]	Top Percussion	1958	40.00
❑ LPM-1692 [M]	Dance Mania	1958	30.00
❑ LSP-1692 [S]	Dance Mania	1958	40.00
❑ LPM-1874 [M]	Dancing Under Latin Skies	1958	30.00
❑ LSP-1874 [S]	Dancing Under Latin Skies	1958	40.00
❑ LPM-2113 [M]	Mucho Cha Cha Cha	1959	30.00

❑ LSP-2113 [S]	Mucho Cha Cha Cha	1959	40.00
❑ LPM-2187 [M]	Cha Cha at Grossinger’s	1959	30.00
❑ LSP-2187 [S]	Cha Cha at Grossinger’s	1959	40.00
❑ LPM-2257 [M]	Tambo	1960	30.00
❑ LSP-2257 [S]	Tambo	1960	40.00
❑ LPM-2299 [M]	Revolving Bandstand	1960	30.00
❑ LSP-2299 [S]	Revolving Bandstand	1960	40.00
❑ LPM-2974 [M]	The Best of Tito Puente	1964	25.00

ROULETTE

❑ R-25193 [M]	Bossa Nova	1962	20.00
❑ SR-25193 [S]	Bossa Nova	1962	25.00
❑ R-25276 [M] “My	Fair Lady” Goes Latin	1964	20.00
❑ SR-25276 [S] “My	Fair Lady” Goes Latin	1964	25.00

TICO

❑ LP-101 [10]	Mambos, Vol. 1	1951	100.00
❑ LP-103 [10]	Mambos, Vol. 2	1952	80.00
❑ LP-107 [10]	Mambos, Vol. 3	195?	80.00
❑ LP-114 [10]	Mambos, Vol. 4	195?	80.00
❑ LP-116 [10]	Mambos, Vol. 5	195?	80.00
❑ LP-120 [10]	The King of the Mambo and His Orchestra	195?	80.00
❑ LP-124 [10]	Tito Puente at the Vibes and His Rhythm Quartet	195?	80.00
❑ LP-128 [10]	Cha Cha Cha, Vol. 1	195?	80.00
❑ LP-130 [10]	Cha Cha Cha, Vol. 2	195?	80.00

❑ LP-131 [10]	Mambos, Vol. 8	195?	80.00
❑ LP-133 [10]	Instrumental Mambos	195?	80.00
❑ LP-134 [10]	Cha Cha Cha, Vol. 3	195?	80.00
❑ LP-1001 [M]	Mamborama	1955	60.00
❑ LP-1003 [M]	Mambo and Me	1955	60.00
❑ LP-1006 [M]	Mambos for Lovers	1955	60.00
❑ LP-1010 [M]	Dance the Cha Cha Cha	195?	60.00
❑ LP-1011 [M]	Puente in Percussion	1956	60.00
❑ LP-1025 [M]	Cha Cha Cha at the El Morocco	1956	60.00
❑ LP-1032 [M]	Basic Cha Cha Cha	1957	50.00
❑ LP-1049 [M]	Tito Puente Swings/Vicentico Valdes Sings	1958	50.00
❑ LP-1058 [M]	Puente in Love	1959	40.00
❑ LP-1083 [M]	Pachanga Con Puente	1961	30.00
❑ SLP-1083 [S]	Pachanga Con Puente	1961	40.00
❑ LP-1085 [M]	Vaya Puente	1962	30.00
❑ SLP-1085 [S]	Vaya Puente	1962	40.00
❑ LP-1086 [M]	El Rey Tito: Bravo Puente	1962	30.00
❑ SLP-1086 [S]	El Rey Tito: Bravo Puente	1962	40.00

—This album contains the original version of "Oye Como Va," later a hit for Santana

❑ LP-1088 [M]	Tito Puente in Puerto Rico	1963	25.00
❑ SLP-1088 [S]	Tito Puente in Puerto Rico	1963	30.00
❑ LP-1093 [M]	Tito Puente Bailables	1963	25.00
❑ SLP-1093 [S]	Tito Puente Bailables	1963	30.00
❑ LP-1106 [M]	Excitente Ritmo	196?	25.00

❑ SLP-1106 [S]	Excitente Ritmo	196?	30.00
❑ LP-1109 [M]	El Mundo Latino de Tito Puente	196?	25.00
❑ SLP-1109 [S]	El Mundo Latino de Tito Puente	196?	30.00
❑ LP-1115 [M]	Mucho Puente	196?	25.00
❑ SLP-1115 [S]	Mucho Puente	196?	30.00
❑ LP-1116 [M]	De Mi Para Ti	196?	25.00
❑ SLP-1116 [S]	De Mi Para Ti	196?	30.00
❑ LP-1121 [M]	Tito Puente Swings/ The Exciting Lupe Sings	196?	20.00
❑ SLP-1121 [S]	Tito Puente Swings/ The Exciting Lupe Sings	196?	25.00
❑ LP-1125 [M]	Tu Y Yo (You 'n' Me)	196?	20.00
❑ SLP-1125 [S]	Tu Y Yo (You 'n' Me)	196?	25.00
❑ LP-1127 [M]	Carnival in Harlem	196?	20.00
❑ SLP-1127 [S]	Carnival in Harlem	196?	25.00
❑ LP-1131 [M]	Homenaje a Rafael Hernandez	196?	20.00
❑ SLP-1131 [S]	Homenaje a Rafael Hernandez	196?	25.00
❑ LP-1136 [M]	Cuba Y Puerto Ricon Son	196?	20.00
❑ SLP-1136 [S]	Cuba Y Puerto Ricon Son	196?	25.00
❑ LP-1151 [M]	20th Anniversary	1967	25.00
❑ SLP-1151 [S]	20th Anniversary	1967	20.00
❑ LP-1154 [M]	El Rey Y Yo (The King and I)	1967	25.00
❑ SLP-1154 [S]	El Rey Y Yo (The King and I)	1967	20.00
❑ SLP-1172	El Rey (The King)	1968	20.00
❑ SLP-1191	Tito Puente En El Puente (On the Bridge)	1969	20.00

❑ SLP-1203	The Best of Tito Puente	1969	20.00	
❑ SLP-1214	P’alante!	1970	20.00	

PUGSLEY MUNION

J&S

❑ SLP-001	Just Like You	1969	100.00

PULLEN, DON, AND MILFORD GRAVES

PULLEN-GRAVES MUSIC

❑ (# unknown)	Graves-Pullen Duo	1967	50.00	

S.R.P.

❑ LP-290	Nommo	1968	40.00	

PULLEN, WHITEY

CROWN

❑ CST-332 [R]	Whitey Pullen	1963	12.00	
❑ CLP-5332 [M]	Whitey Pullen	1963	40.00	

PULLINS, LEROY

KAPP

❑ KL-1488 [M]	I’m a Nut	1966	25.00	
❑ KS-3488 [S]	I’m a Nut	1966	30.00	
❑ KS-3557	Funny Bones and Hearts	1968	25.00	

PULSE

POISON RING

❑ 2237	Pulse	1969	25.00	

PUMA, JOE

BETHLEHEM

❑ BCP-1012 [10]	East Coast Jazz	3	1954	200.00

COLUMBIA

❑ CL 1618 [M]	Like Tweet	1961	30.00
❑ CS 8418 [S]	Like Tweet	1961	40.00

DAWN

❑ DLP-1118 [M]	Wild Kitten	1957	100.00

JUBILEE

❑ JLP-1070 [M]	Joe Puma Jazz	1958	80.00

PURDIE, BERNARD

DATE

❑ TEM 3006 [M]	Soul Drums	1967	20.00
❑ TES 4006 [S]	Soul Drums	1967	20.00

PRESTIGE

❑ 10013	Purdie Good	1971	15.00
❑ 10038	Shaft	1972	20.00

PURE ENERGY

PRISM

❑ PLP-1007	Pure Energy	1980	20.00

PURE PRAIRIE LEAGUE

CASABLANCA

❑ NBLP-7212	Firin’ Up	1980	10.00
❑ NBLP-7255	Something in the Night	1981	10.00

PAIR

❑ PDL2-1034 [(2)]	Home on the Range	1986	12.00

RCA VICTOR

❑ APD1-0933 [Q]	Two Lane Highway	1975	20.00
❑ APL1-0933	Two Lane Highway	1975	12.00
❑ APD1-1247 [Q]	If the Shoe Fits	1976	20.00

❑ APL1-1247	If the Shoe Fits	1976	12.00
❑ APL1-1924	Dance	1976	12.00
❑ CPL2-2404 [(2)]	Live!! Takin’ the Stage	1977	15.00
❑ AFL1-2590	Just Fly	1978	12.00
❑ AFL1-3335	Can’t Hold Back	1979	12.00
❑ AYL1-3669	Two Lane Highway	1980	8.00

—“Best Buy Series” reissue

❑ AYL1-3717	If the Shoe Fits	1981	8.00

—“Best Buy Series” reissue

❑ AYL1-3718	Just Fly	1981	8.00

—“Best Buy Series” reissue

❑ AYL1-3719	Pure Prairie League	1981	8.00

—“Best Buy Series” reissue

❑ AYL1-3723	Dance	1981	8.00

—“Best Buy Series” reissue

❑ AFL1-4650	Pure Prairie League	1977	10.00

—Reissue of LSP-4650

❑ LSP-4650	Pure Prairie League	1972	12.00
❑ AYL1-4656	Bustin’ Out	1984	8.00

—“Best Buy Series” reissue

❑ AFL1-4769	Bustin’ Out	1977	10.00

—Reissue of LSP-4769

❑ LSP-4769	Bustin’ Out	1972	12.00

PURIFY, JAMES AND BOBBY

BELL

❑ 6003 [M]	James and Bobby Purify	1966	25.00
❑ S-6003 [S]	James and Bobby Purify	1966	30.00

❑ 6010 [M]	The Pure Sound of the Purifys	1967	25.00
❑ S-6010 [S]	The Pure Sound of the Purifys	1967	30.00

MERCURY

❑ SRM-1-1134	The Purify Brothers	1977	12.00

PURPLE GANG, THE

SIRE

❑ SES 97006	The Purple Gang Strikes	1969	20.00

PURPLE IMAGE

MAP CITY

❑ 3015	Purple Image	1971	50.00

PURSELL, BILL

COLUMBIA

❑ CL 1992 [M]	Our Winter Love	1963	15.00
❑ CL 2077 [M]	Chasing a Dream	1964	15.00
❑ CL 2421 [M]	Remembered Love	1965	15.00
❑ CS 8792 [S]	Our Winter Love	1963	20.00
❑ CS 8877 [S]	Chasing a Dream	1964	20.00
❑ CS 9221 [S]	Remembered Love	1965	20.00

PUSSY GALORE

BUY OUR RECORDS

❑ 10 [EP]	Pussy Gold	5000	1986	50.00

CAROLINE

❑ CAROL 1337	Right Now!	1987	25.00
❑ CAROL 1369	Dial “M” for Motherfucker	1989	25.00

SHOVE

❑ 2 Groovy	Hate Fuck	1986	50.00

PUTMAN, CURLY

ABC

❑ ABC-618 [M]	Lonesome	1967	25.00
❑ ABCS-618 [S]	Lonesome	1967	15.00
❑ ABCS-686	World of Country Music	1969	15.00

PUYANA, RAFAEL

MERCURY LIVING PRESENCE

❑ SR 90259 [S]	Picchi: Belli d'Arpsichordo; Frescobaldi: Music for Harpsichord	196?	20.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90304 [S]	The Golden Age of Harpsichord Music	196?	20.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90322 [S]	Bachs: Harpsichord Music	196?	20.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90369 [S]	Bach for Harpsichord	196?	30.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90369 [S]	Bach for Harpsichord	196?	30.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90411 [S]	Baroque Masterpieces for the Harpsichord	196?	30.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90459 [S]	Soler: Harpsichord Music	196?	30.00

—Maroon label, with "Vendor: Mercury Record Corporation"

PUZZLE

ABC

❑ ABCS-671	Puzzle	1969	20.00

PYLE, ARTIMUS Also see LYNYRD SKYNYRD.

MCA

❑ 5313	A.P.B.	1982	30.00
❑ 39003	Nightcaller	1983	30.00

PYLE, JACK

CAMEO

❑ C-1017 [M]	Listen Son...And Other Readings by Jack Pyle	1963	20.00

PYRAMIDS, THE (1)

BEST

❑ LPM-1001 [M]	The Original Penetration! And Other Favorites	1964	250.00

—Original issue with "Walkin' the Dog"

❑ BR 16501 [M]	The Original Penetration! And Other Favorites	1964	200.00

—Reissue with "Road Runnah"

❑ BS 36501 [R]	The Original Penetration! And Other Favorites	1964	120.00

SUNDAZED

❑ LP-5012	Penetration! The Best of the Pyramids	1995	10.00

Q

QUARTETTE TRES BIEN

ATLANTIC

Number	Title (A Side/B Side)	Yr	NM
❑ SD 1461 [S]	Bully!	1966	15.00

DECCA

❑ DL 4893 [M]	Here It Is	1967	15.00
❑ DL 4958 [M]	Four of a Kind	1967	15.00
❑ DL 74547 [S]	Boss Tres Bien	1964	15.00
❑ DL 74548 [S]	Kilimanjaro	1964	15.00
❑ DL 74617 [S]	Spring Into Spring	1965	15.00
❑ DL 74675 [S]	Stepping Out	1965	15.00
❑ DL 74715 [S]	Sky High	1966	15.00
❑ DL 74791 [S] “In”	Motion	1966	15.00
❑ DL 74822 [S]	Where It’s At	1966	15.00

GNP

❑ GNP-102 [M]	Quartette Tres Bien	1962	20.00
❑ GNPS-102 [S]	Quartette Tres Bien	1962	25.00
❑ GNP-107 [M]	Kilimanjaro	1963	20.00
❑ GNPS-107 [S]	Kilimanjaro	1963	25.00

QUATERMASS

HARVEST

❑ SKAO-314	Quartermass	1970	30.00

QUATRO, MICHAEL

EVOLUTION

❑ 3011	Paintings	1972	25.00

—As "Mike Quatro Jam Band"

❑ 3021	Look Deeply Into the Mirror	1973	25.00

—As "Mike Quatro Jam Band"

KOALA

❑ KOA 14631	Into the Mirror	1979	15.00

—New version of similar 1973 album on Evolution

PRODIGAL

❑ P6-10010S1	Dancers, Romancers, Dreamers and Schemers	1976	15.00
❑ P6-10016S1	Gettin' Ready	1977	15.00

SPECTOR

❑ SW-70003	Bottom Line	1981	15.00

UNITED ARTISTS

❑ UA-LA420-G	In Collaboration with the Gods	1975	20.00

QUATRO, SUZI

ARISTA

❑ AL 4035	Your Mama Won't Like Me	1975	12.00

BELL

❑ 1302	Suzi Quatro	1974	15.00
❑ 1313	Quatro	1974	15.00

DREAMLAND

❑ DL-1-5006	Rock Hard	1980	10.00

RSO

❑ RS-1-3044	If You Knew Suzi...	1979	10.00
❑ RS-1-3064	Suzi...And Other Four Letter Words	1980	10.00

QUATTLEBAUM, DOUG

BLUESVILLE

❑ BVLP-1065 [M]	Softee Man Blues	1963	60.00

—Blue label, silver print

❑ BVLP-1065 [M]	Softee Man Blues	1964	20.00

—Blue label, trident logo at right

QUAZAR

ARISTA

❑ AB 4187	Quazar	1978	12.00

QUEBEC, IKE

BLUE NOTE

❑ BLP-4093 [M]	Heavy Soul	1961	80.00

—With 61st St. address on label

❑ BLP-4093 [M]	Heavy Soul	1962	25.00

—With "New York, USA" address on label

❑ BLP-4098 [M]	Blue and Sentimental	1962	25.00

—With "New York, USA" address on label

❑ BLP-4098 [M]	Blue and Sentimental	1962	80.00

—With 61st St. address on label

❑ BLP-4105 [M]	It Might As Well Be Spring	1962	30.00
❑ BLP-4114 [M]	Bossa Nova Soul Samba	1962	30.00
❑ BST-84093 [S]	Heavy Soul	1961	20.00

—With "New York, USA" address on label

❑ BST-84093 [S]	Heavy Soul	1961	60.00

—With 61st St. address on label

❑ BST-84098 [S]	Blue and Sentimental	1962	20.00

—With "New York, USA" address on label

❑ BST-84098 [S]	Blue and Sentimental	1962	60.00

—With 61st St. address on label

❑ BST-84105 [S]	It Might As Well Be Spring	1962	40.00

—With "New York, USA" address on label

❑ BST-84114	Soul Samba	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ BST-84114 [S]	Bossa Nova Soul Samba	1962	40.00

—With "New York, USA" address on label

MOSAIC

❑ MR4-107 [(4)]	The Complete Blue Note Forties Recordings of Ike Quebec and John Hardee	199?	70.00
❑ MR3-121 [(3)]	The Complete Blue Note 45 Sessions of Ike Quebec	199?	60.00

QUEEN Also see FREDDIE MERCURY.

CAPITOL

❑ ST-12322	The Works	1984	10.00
❑ SMAS-12476	A Kind of Magic	1986	10.00
❑ C1-92357	The Miracle	1989	15.00

DCC COMPACT CLASSICS

❑ LPZ-2072	A Night at the Opera	2000	50.00

—Audiophile vinyl

ELEKTRA

❑ 6E-101	A Day at the Races	1977	10.00

—Butterfly, red, or red/black labels

❑ 6E-112	News of the World	1977	10.00
❑ 6E-112 [DJ]	News of the World	1977	150.00

—White label promo with oversize cover and press kit

❑ 6E-166	Jazz	1978	8.00

—Without poster of the nude bicycle race. Some copies had a sticker on the shrink wrap with an address at which the poster was available free.

❑ 6E-166	Jazz	1978	12.00	

—With poster of the nude bicycle race

❑ 5E-513	The Game	1980	10.00	

—With dull gray cover; all copies have custom white labels

❑ 5E-513	The Game	1980	15.00	

—With shiny, mirrorlike cover; all copies have custom white labels

❑ 5E-564	Queen’s Greatest Hits	1981	12.00	
❑ BB-702 [(2)]	Live Killers	1979	12.00	
❑ 7E-1026	Sheer Heart Attack	1974	10.00	

—Butterfly, red, or red/black labels

❑ 7E-1026 [DJ]	Sheer Heart Attack	1974	50.00	

—White label promo

❑ 7E-1053	A Night at the Opera	1975	10.00	

—Butterfly, red, or red/black labels

❑ EQ-5064 [Q]	Queen	1973	40.00	
❑ 60128	Hot Space	1982	10.00	
❑ EKS-75064	Queen	1973	10.00	

—With “Queen” printed on the cover; butterfly, red, or red/black labels

❑ EKS-75064	Queen	1973	30.00	

—With “Queen” gold-embossed on the cover

❑ EKS-75064 [DJ]	Queen	1973	50.00	

—White label promo

❑ EKS-75082	Queen II	1974	10.00	

—Butterfly, red, or red/black labels

❑ EKS-75082 [DJ]	Queen II	1974	50.00	

—White label promo

HOLLYWOOD

❑ ED-62005 [PD]	Queen at the BBC	1995	100.00

—Promo-only picture disc (no U.S. stock vinyl)

❑ 62017	Made in Heaven	1996	20.00

—White vinyl; imported from Europe; the only distinguishing mark to make this a U.S. version is the Hollywood bar code, which was stuck to the shrink wrap

❑ D 261801	Queen II	2008	20.00
❑ D 261901	Sheer Heart Attack	2008	20.00
❑ D 262001	A Night at the Opera	2008	20.00
❑ D 262101	A Day at the Races	2008	20.00
❑ D 436301	Queen	2009	20.00
❑ D 436401	News of the World	2009	20.00
❑ D 436501	Flash Gordon	2009	20.00
❑ D 436601	A Kind of Magic	2009	20.00
❑ D 436701	Innuendo	2009	20.00

MOBILE FIDELITY

❑ 1-067	A Night at the Opera	1980	100.00

—Audiophile vinyl

❑ 1-211	The Game	1995	90.00

—Audiophile vinyl

❑ 1-256	A Day at the Races	1996	95.00

—Audiophile vinyl

QUEEN & PAUL RODGERS Also see FREE; BAD COMPANY; THE FIRM.

HOLLYWOOD

❑ D 261601 [(2)]	The Cosmos Rocks	2008	30.00

QUEEN'S NECTORINE MACHINE, THE

ABC

❑ S-666	The Mystical Powers of Roving Tarot	1969	40.00

	Gamble			

QUEENS OF THE STONE AGE Offshoot of KYUSS;

also see EAGLES OF DEATH METAL.

IPECAC

❑ IPC-41 [(2)]	Songs for the Deaf	2002	20.00	

MAN'S RUIN

❑ MR 151	Queens of the Stone Age	1998	120.00	

—2,500 copies on black vinyl; beware of counterfeits; counterfeits lack "MR 151" in the trail-off wax

❑ MR 151	Queens of the Stone Age	1998	250.00	

—Approximately 200 copies on blue vinyl

❑ MR 151	Queens of the Stone Age	1998	250.00	

—Approximately 200 copies on green vinyl

❑ MR 151	Queens of the Stone Age	1998	250.00	

—Approximately 300 copies on orange-yellow vinyl

QUEENSRYCHE

EMI

❑ E1-30711	Promised Land	1994	20.00	
❑ E1-92806	Empire	1990	15.00	

EMI AMERICA

❑ ST-17134	The Warning	1984	10.00	
❑ ST-17134 [DJ]	The Warning	1984	40.00	

—Promo-only "High Quality Vinyl" pressing

❑ ST-17197	Rage for Order	1986	10.00	

—Black circle on front cover

❑ ST-17197	Rage for Order	1986	15.00	

—Blue circle on front cover

❑ MLP-19006 [EP]	Queensryche	1983	12.00	

❑ SPRO-MLP-19006 [DJ]	Queensryche	1983	40.00

—White label version in film can

EMI MANHATTAN

❑ SPRO-04136/7 [PD]	Operation: Mindcrime	1988	80.00

—Promo-only picture disc

❑ SPRO-04194 [DJ]	Speak the Word	1988	20.00

—Promo-only interview album

❑ E1-48640	Operation: Mindcrime	1988	12.00

RHINO

❑ R1-73306 [(2)]	Operation: Mindcrime II	2006	20.00

206 RECORDS

❑ R-101 [EP]	Queensryche	1983	75.00

QUEERS, THE

CLEARVIEW

❑ (no # ?)	Suck This	1995	20.00

—Picture disc

HOPELESS

❑ HR 636	Punk Rock Confidential	1998	10.00
❑ HR 643	Beyond the Valley of the Assfuckers	2000	10.00

LOOKOUT!

❑ LK 090	Grow Up	1995	10.00

—Reissue of rare Shakin' Street original

❑ LK 114	Move Back Home	1995	10.00
❑ LK 140	Don't Back Down	1996	10.00

SELFLESS

❑ SFLS-28	Rocket to Russia	1994	20.00

—Tour edition; 300 on pink vinyl

SHAKIN’ STREET

❑ 010	Grow Up	1990	200.00

—Only 100-150 copies exist of a planned pressing of 500 (others were destroyed at the plant)

? (QUESTION MARK) AND THE MYSTERIANS

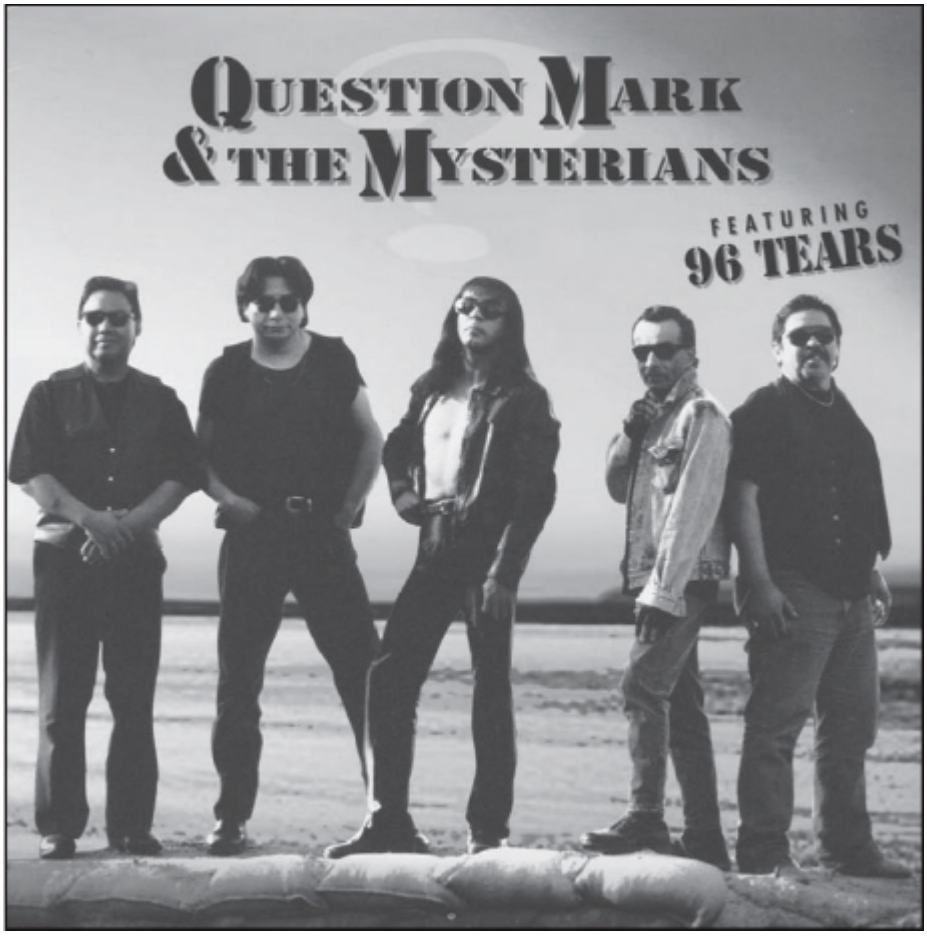
CAMEO

❑ C-2004 [M]	96 Tears	1966	100.00
❑ CS-2004 [P]	96 Tears	1966	80.00

—“96 Tears,” “I Need Somebody,” “Up Side” and “8-Teen” are rechanneled

❑ C-2006 [M]	Action	1967	150.00
❑ CS-2006 [P]	Action	1967	100.00

—“Don’t Hold It Against Me,” “Like a Rose” and “Girl (You Captivate Me)” are rechanneled



? (Question Mark) and the Mysterians, *Featuring 96 Tears,* Collectables COL-2004, 1997, $12.

Number Title (A Side/B Side) Yr NM

COLLECTABLES

❑ COL 2004	Featuring 96 Tears	1997	12.00

—Re-recorded tracks; orange vinyl

NORTON

❑ 262 [(2)]	Do You Feel It Baby?	1998	15.00

—Live album recorded in 1997

QUICKSILVER MESSENGER SERVICE

CAPITOL

❑ ST-120	Happy Trails	1969	30.00

—Black label with colorband

❑ ST-120	Happy Trails	1973	12.00

—Orange label

❑ SKAO-391	Shady Grove	1969	25.00

—Lime green label

❑ SKAO-391	Shady Grove	1973	12.00

—Orange label

❑ SM-391	Shady Grove	1976	10.00

—Reissue on yellow label and new prefix

❑ SMAS-498	Just for Love	1970	25.00

—Lime green label

❑ SMAS-498	Just for Love	1973	12.00

—Orange label

❑ SMAS-630	What About Me	1970	25.00

—Lime green label

❑ SMAS-630	What About Me	1973	12.00

—Orange label

❑ SW-819	Quicksilver	1971	25.00

—Red label with stylized “C” at top

❑ SW-819	Quicksilver	1973	12.00

—Orange label

❑ ST 2904	Quicksilver Messenger Service	1968	40.00

—Black label with colorband; glossy black cover with red and silver foil-like printing

❑ ST-2904	Quicksilver Messenger Service	1969	20.00

—Lime green or red label

❑ ST-2904	Quicksilver Messenger Service	1973	12.00

—Orange label

❑ SMAS-11002	Comin’ Thru	1972	15.00

❑ SVBB-11165 [(2)]	Anthology	1973	20.00
❑ ST-11462	Solid Silver	1975	15.00

Number Title (A Side/B Side) Yr NM

❑ SM-11820	Solid Silver	1978	10.00

—Reissue of 11462

❑ ST-12496	Peace By Piece	1986	10.00
❑ SN-16089	Quicksilver Messenger Service	1980	8.00

—Budget-line reissue

❑ SN-16090	Happy Trails	1980	8.00

—Budget-line reissue

❑ SN-16091	Quicksilver	1980	8.00

—Budget-line reissue

❑ SN-16092	What About Me	1980	8.00

—Budget-line reissue

❑ SN-16093	Just for Love	1980	8.00

—Budget-line reissue

❑ SN-16094	Shady Grove	1980	8.00

—Budget-line reissue

QUIET RIOT

PASHA

❑ BFZ 38443	Metal Health	1983	6.00

—Original edition with full prefix

❑ FZ 38443	Metal Health	1983	6.00

—Later edition with shorter prefix

❑ PZ 38443	Metal Health	198?	6.00

—Later edition yet with new prefix and longer bar code on back

❑ 8Z8 39203	Metal Health	1983	15.00

—Picture disc in plastic sleeve with sticker

❑ QZ 39516	Condition Critical	1984	8.00	
❑ OZ 40321	QR III	1986	8.00	
❑ OZ 40981	Quiet Riot	1988	8.00	

QUIGLEY, JACK

SAND

❑ C-28 [M]	Jack Quigley in Hollywood	196?	30.00	

—Red vinyl; may or may not exist on black vinyl

❑ CS-28 [S]	Jack Quigley in Hollywood	196?	20.00	
❑ C-30 [M]	Class In Session	196?	30.00	

—Red vinyl; may or may not exist on black vinyl

❑ CS-30 [S]	Class In Session	196?	20.00	
❑ C-32 [M]	Listen! Quigley	196?	30.00	

—Red vinyl; may or may not exist on black vinyl

❑ CS-32 [S]	Listen! Quigley	196?	20.00	
❑ C-38 [M]	D’Jever	196?	20.00	
❑ CS-38 [S]	D’Jever	196?	25.00	

R.E.M., *New Adventures in Hi-Fi,* Warner Bros. 46320, 1996, $15.

QUILL

COTILLION

❑ SD 9017	Quill	1970	25.00

QUILL, GENE

ROOST

❑ LP-2229 [M]	Three Bones and a Quill	1958	50.00

QUINICHETTE, PAUL

DAWN

❑ DLP-1109 [M]	The Kid from Denver	1956	100.00

EMARCY

❑ MG-26022 [10]	The Vice ’Pres’	1954	250.00
❑ MG-26035 [10]	Sequel	1954	250.00
❑ MG-36003 [M]	Moods	1955	120.00
❑ MG-36027 [M]	The Vice ’Pres’	1955	120.00

PRESTIGE

❑ PRLP-7103 [M]	On the Sunny Side	1957	150.00

—Yellow label with W. 50th St. address

❑ PRLP-7127 [M]	For Basie	1957	120.00

—Yellow label with W. 50th St. address

❑ PRLP-7147 [M]	Basie Reunion	1958	100.00

STATUS

❑ ST-2036 [M]	For Basie	1966	20.00	

—Reissue of Swingville 2036

SWINGVILLE

❑ SVLP-2036 [M]	For Basie	1962	50.00	

—Purple label

❑ SVLP-2036 [M]	For Basie	1965	25.00	

—Blue label, trident logo at right

❑ SVLP-2037 [M]	Basie Reunion	1962	50.00	

—Purple label

❑ SVLP-2037 [M]	Basie Reunion	1965	25.00	

—Blue label, trident logo at right

UNITED ARTISTS

❑ UAL-4024 [M]	Like Basie	1959	50.00	
❑ UAL-4054 [M]	Like Who?	1959	40.00	
❑ UAL-4077 [M]	Paul Quinichette	1960	40.00	
❑ UAS-5024 [S]	Like Basie	1959	40.00	
❑ UAS-5054 [S]	Like Who?	1959	30.00	

❑ UAS-5077 [S]	Paul Quinichette	1960	50.00	

QUINICHETTE, PAUL, AND FRANK FOSTER

DECCA

❑ DL 8058 [M]	Jazz Studio	1	1954	100.00

QUINICHETTE, PAUL/GENE ROLAND

DAWN

❑ DLP-1112 [M]	Jazzville	1957	100.00

QUINN, ANTHONY

CAPITOL

❑ ST-116	In My Own Way... I Love You	1969	30.00	

QUINN, CARMEL

COLUMBIA

❑ CL 629 [M]	Arthur Godfrey Presents Carmel Quinn	1955	30.00

QUINTESSENCE

ISLAND

❑ SMAS-9301	Quintessence	1971	30.00	
❑ SW-9305	Dive Deep	1971	30.00	

QUINTET, THE

DEBUT

❑ DLP-2 [10]	Jazz at Massey Hall	1953	400.00
❑ DLP-4 [10]	Jazz at Massey Hall, Vol. 3	1953	400.00
❑ DEB-124 [M]	Jazz at Massey Hall	1956	300.00

FANTASY

❑ OJC-044	Jazz at Massey Hall	198?	12.00	
❑ 6006 [M]	Jazz at Massey Hall	1962	50.00	

—Red vinyl

❑ 6006 [R]	Jazz at Massey Hall	1962	30.00

—Black vinyl

❑ 86006 [M]	Jazz at Massey Hall	1962	30.00

—Blue vinyl

❑ 86006 [R]	Jazz at Massey Hall	1962	20.00

—Black vinyl

UNITED ARTISTS

❑ UAS-5514	Future Tense	1971	15.00
❑ UAS-5599	The Quintet	1972	15.00

QUINTET OF THE HOT CLUB OF FRANCE, THE

CAPITOL

❑ DT 2045 [R]	Hot Club of France	1964	20.00
❑ T 2045 [M]	Hot Club of France	1964	30.00

DIAL

❑ LP-214 [10]	Django Reinhardt and the Hot Club Quintet	1951	300.00
❑ LP-218 [10]	Django Reinhardt and the Quintet	1951	300.00

LONDON

❑ LB-810 [10]	Hot Club Quintet	1954	120.00
❑ LL 1344 [M]	Swing from Paris	1956	80.00

QUIVER

WARNER BROS.

❑ WS 1939	Quiver	1971	15.00
❑ BS 2630	Gone in the Morning	1972	15.00

R

R.E.M.

A&M

Number	Title (A Side/B Side)	Yr	NM
❑ B 1301501	Murmur	2009	20.00
❑ B 1302901	Reckoning	2009	20.00

I.R.S.

❑ 5592	Fables of the Reconstruction	1985	12.00
❑ 5783	Lifes Rich Pageant	1986	12.00
❑ 6262	Eponymous	1988	10.00
❑ 42059	Document	1987	10.00
❑ SP-70014	Murmur	1983	12.00

—Reissue?

❑ SP-70044	Reckoning	1984	12.00
❑ SP-70054	Dead Letter Office	1987	12.00
❑ SP-70502 [EP]	Chronic Town	1982	6.00

—Later pressings have a standard I.R.S. label

❑ SP-70502 [EP]	Chronic Town	1982	12.00

—Original pressings have a custom gargoyle label

❑ SP-70604	Murmur	1983	15.00

—Original number?

❑ R 100701	Eponymous	1988	12.00

—BMG Direct Marketing edition

❑ R 163503	Document	1987	12.00

—BMG Direct Marketing edition

❑ R 173669	Lifes Rich Pageant	1986	14.00

—RCA Music Service edition

MOBILE FIDELITY

❑ 1-231	Murmur	1995	50.00

—Audiophile vinyl

❑ 1-261	Reckoning	1996	80.00

—Audiophile vinyl

WARNER BROS.

❑ PRO-A-3377 [(2)DJ]	Should We Talk About the Weather?	1988	40.00

—Promo-only interviews and music

❑ 25795	Green	1988	12.00
❑ W1-25795	Green	1988	15.00

—Columbia House edition

❑ 26496	Out of Time	1991	16.00
❑ 45055	Automatic for the People	1992	10.00
❑ 45740	Monster	1994	10.00
❑ 46320 [(2)]	New Adventures in Hi-Fi	1996	15.00
❑ 47112 [(2)]	Up	1998	15.00
❑ 47946	Reveal	2001	20.00
❑ R1-78422 [(2)]	Around the Sun	2004	20.00
❑ R 100715	Green	1988	12.00

—BMG Direct Marketing edition

❑ R 124762	Out of Time	1991	18.00

—BMG Direct Marketing edition; one of the last BMG vinyl releases

❑ 303740 [(3)]	R.E.M. Live	2008	40.00
❑ 418620	Accelerate	2008	25.00

R.P.S.

MARS

❑ (#	unknown) R.P.S.	197?	80.00

RABBLE, THE

ROULETTE

❑ SR-42010	The Rabble	1968	150.00

RACKET SQUAD, THE

JUBILEE

❑ JGS-8015	The Racket Squad	1968	40.00
❑ JGS-8026	Corners of Your Mind	1969	40.00

RADHA KRISHNA TEMPLE

APPLE

❑ SKAO-3376	The Radha Krishna Temple	1971	20.00

RADICE, MARK

PARAMOUNT

❑ PAS-6033	Mark Radice	1972	40.00

ROADSHOW

❑ RS-LA788-G	Intense	1977	15.00

UNITED ARTISTS

❑ UA-LA629-G	Ain’t Nothin’ But a Party	1976	15.00

RADIO BIRDMAN

SIRE

❑ SRK 6050	Radio Appears	1978	40.00

RADIO CITY MUSIC HALL ORCHESTRA

RCA VICTOR

❑ LOP-1010 [M]	Christmas Holidays at Radio City Music Hall	1958	20.00

—With gatefold and 10-page bound-in booklet with fold-open poster of the Rockettes

❑ LSO-1010 [S]	Christmas Holidays at Radio City Music Hall	1958	40.00

—"Living Stereo" banner on cover

RAE, CHARLOTTE

VANGUARD

❑ VRS-9004 [M]	Songs I Taught My Mother	1956	40.00	

RAE, JOHN

SAVOY

❑ MG-12156 [M]	Opus De Jazz, Vol. 2	1960	40.00	

RAEBURN, BOYD

COLUMBIA

❑ CL 889 [M]	Dance Spectacular	1956	40.00	
❑ CL 957 [M]	Fraternity Rush	1957	40.00	
❑ CL 1073 [M]	Teen Rock	1958	50.00	

SAVOY

❑ MG-12025 [M]	Man With the Horns	1955	80.00	
❑ MG-12040 [M]	Boyd Meets Stravinsky	1955	80.00	
❑ MG-15010 [10]	Innovations by Boyd Raeburn, Vol. 1	1951	150.00	
❑ MG-15011 [10]	Innovations by Boyd Raeburn, Vol. 2	1951	150.00	
❑ MG-15012 [10]	Innovations by Boyd Raeburn, Vol. 3	1951	150.00	

RAFF, RENEE

AUDIO FIDELITY

❑ AFSD-6142 [S]	Among the Stars	1965	20.00	

RAFFERTY, GERRY

ABC/BLUE THUMB

❑ 6031	Can I Have My Money Back?	1978	12.00

BLUE THUMB

❑ BTS-58	Can I Have My Money Back?	1973	20.00

LIBERTY

❑ LO-840	City to City	1981	8.00

—Reissue of United Artists 840

❑ LOO-958	Night and Day	1981	8.00

—Reissue of United Artists 958

❑ LOO-1039	Snakes and Ladders	1981	8.00

—Reissue of United Artists 1039

❑ LT-51132	Sleepwalking	1982	10.00

MOBILE FIDELITY

❑ 1-058	City to City	1980	40.00

—Audiophile vinyl

POLYDOR

❑ 835449-1	North and South	1988	10.00

UNITED ARTISTS

❑ UA-LA840-H	City to City	1978	10.00
❑ UA-LA958-I	Night Owl	1979	10.00
❑ LOO-1039	Snakes and Ladders	1980	10.00

VISA

❑ 7006	Gerry Rafferty	1978	10.00

—Reissue of Blue Thumb material

RAGE AGAINST THE MACHINE

EPIC

❑ E 52959	Rage Against The Machine	1996	20.00

—CD and cassette released in 1992

❑ E 57523	Evil Empire	1996	20.00

❑ E 69630	The Battle of Los Angeles	1999	20.00

RAHIM, EMANUEL K., AND THE KAHLIQA

COBBLESTONE

❑ 9014	Total Submission	1972	25.00

RAIDERS, THE (3)

LIBERTY

❑ LRP-3225 [M]	Twistin’ the Country Classics	1962	25.00
❑ LST-7225 [S]	Twistin’ the Country Classics	1962	30.00

RAIN

PROJECT 3

❑ PR 5072	SD New Rock Group	1972	25.00

WHAZOO

❑ USR-3049	Live Christmas Night	1969	150.00

—Issued with no cover

RAINBOW Also see DEEP PURPLE; ELF; DIO;

RONNIE DIO.

MERCURY

❑ SRM-1-4041	Straight Between the Eyes	1982	10.00
❑ 815305-1	Bent Out of Shape	1983	10.00
❑ 827987-1 [(2)]	Finyl Vinyl	1986	12.00

OYSTER

❑ OY-1-1601	Rainbow Rising	1976	12.00
❑ OY-2-1801 [(2)]	On Stage	1977	15.00
❑ OY-6049	Ritchie Blackmore’s R-A-I-N-B-O-W	1975	12.00

POLYDOR

❑ PD-1-6143	Long Live Rock ’n’ Roll	1978	10.00

❑ PD-1-6221	Down to Earth	1979	10.00
❑ PD-1-6316	Difficult to Cure	1981	10.00
❑ 823655-1	Rainbow Rising	1985	8.00

—Reissue

❑ 823656-1 [(2)]	On Stage	1985	10.00

—Reissue

❑ 823705-1	Down to Earth	1985	8.00

—Reissue

❑ 825089-1	Ritchie Blackmore’s R-A-I-N-B-O-W	1985	8.00

—Reissue

❑ 825090-1	Long Live Rock ’n’ Roll	1985	8.00

—Reissue

❑ 825383-1	Difficult to Cure	1985	8.00

—Reissue

RAINBOW (2)

GNP CRESCENDO

❑ GNPS-2049	After the Storm	1969	25.00

RAINBOW PRESS, THE

MR. G

❑ 9003	There’s a War On	1968	30.00
❑ 9004	Sunday Funnies	1969	30.00

RAINBOW PROMISE, THE

NEW WINE

❑ LPS-251-01	The Rainbow Promise	1970	300.00

RAINCOATS, THE

ROUGH TRADE

❑ ROUGH	US 13 Odyshape	1981	25.00

SOUNDS LIKE

❑ 12 [EP]	The Raincoats	1994	8.00	

RAINDROPS, THE (1)

JUBILEE

❑ JGM-5023 [M]	The Raindrops	1963	150.00
❑ JGS-5023 [S]	The Raindrops	1963	300.00

RAINEY, CHUCK

COBBLESTONE

❑ 9008	Chuck Rainey Coalition	1972	20.00	

RAINEY, MA

BIOGRAPH

❑ LP-12001	Blues the World Forgot	1968	15.00	
❑ LP-12011	Oh My Babe Blues	197?	12.00	
❑ LP-12032	Queen of the Blues	197?	12.00	

MILESTONE

❑ 2001	Immortal Ma Rainey	1967	15.00	
❑ 2008	Blame It on the Blues	196?	15.00	
❑ 2017	Down in the Basement	197?	12.00	
❑ 47021 [(2)]	Ma Rainey	197?	15.00	

RIVERSIDE

❑ RLP 12-108 [M]	Ma Rainey	1955	200.00
❑ RLP 12-137 [M]	Broken Hearted Blues	1956	100.00
❑ RLP-1003 [10]	Ma Rainey, Vol. 1	1953	250.00
❑ RLP-1016 [10]	Ma Rainey, Vol. 2	1953	250.00
❑ RLP-1045 [10]	Ma Rainey, Vol. 3	1954	250.00

RAINWATER, MARVIN

CROWN

❑ CST-307 [R]	Marvin Rainwater	196?	12.00
❑ CLP-5307 [M]	Marvin Rainwater	196?	12.00

GUEST STAR

❑ GS-1435 [M]	Country and Western Star	196?	12.00

MGM

❑ E-3534 [M]	Songs by Marvin Rainwater	1957	150.00
❑ E-3721 [M]	Marvin Rainwater Sings with a Beat	1958	120.00
❑ E-4046 [M]	Gonna Find Me a Bluebird	1962	80.00
❑ SE-4046 [R]	Gonna Find Me a Bluebird	1962	50.00

SPIN-O-RAMA

❑ SPM-109 [M]	Golden Country Hits	196?	12.00

RAMONE,

DEE DEE

RAINY DAZE, THE

UNI

❑ 3002 [M]	That Acapulco Gold	1967	20.00
❑ 73002 [S]	That Acapulco Gold	1967	25.00

RAITT, BONNIE

CAPITOL

❑ C1-91268	Nick of Time	1989	12.00
❑ C1-96111	Luck of the Draw	1991	15.00

DCC COMPACT CLASSICS

❑ LPZ-2025	Nick of Time	1996	80.00

—Audiophile vinyl

❑ LPZ-2031	Luck of the Draw	1997	80.00

—Audiophile vinyl

WARNER BROS.

❑ WS 1953	Bonnie Raitt	1971	15.00

—Green “WB” label

❑ WS 1953	Bonnie Raitt	1973	12.00

—“Burbank” palm trees label

❑ WS 1953	Bonnie Raitt	1979	8.00

—White or tan label

❑ BS 2643	Give It Up	1972	15.00

—Green “WB” label

❑ BS 2643	Give It Up	1973	12.00

—“Burbank” palm trees label

❑ BS 2643	Give It Up	1979	8.00

—White or tan label

❑ BS 2729	Takin’ My Time	1973	12.00

—“Burbank” palm trees label

❑ BS 2729	Takin’ My Time	1979	8.00

—White or tan label

❑ BS 2818	Streetlights	1974	12.00

—“Burbank” palm trees label

❑ BS 2818	Streetlights	1979	8.00

—White or tan label

❑ BS 2864	Home Plate	1975	12.00

—“Burbank” palm trees label

❑ BS 2864	Home Plate	1979	8.00

—White or tan label

❑ BS 2990	Sweet Forgiveness	1977	12.00

—“Burbank” palm trees label

❑ BS 2990	Sweet Forgiveness	1979	8.00

—White or tan label

❑ HS 3369	The Glow	1979	12.00
❑ BSK 3630	Green Light	1982	12.00
❑ 25486	Nine Lives	1986	10.00

RAITT, JOHN

CAPITOL

❑ T 583 [M]	Highlights of Broadway	1955	30.00
❑ T 714 [M]	Mediterranean Magic	1956	30.00
❑ ST 1058 [S]	Under Open Skies	1958	40.00
❑ T 1058 [M]	Under Open Skies	1958	30.00

RALKE, DON

CROWN

❑ CLP-5019 [M]	Bongo Madness	1957	25.00

WARNER BROS.

❑ W 1321 [M]	Bourbon Street Beat	1959	25.00
❑ WS 1321 [S]	Bourbon Street Beat	1959	30.00
❑ W 1360 [M]	But You've Never Heard Gershwin with Bongos	1960	20.00
❑ WS 1360 [S]	But You've Never Heard Gershwin with Bongos	1960	25.00
❑ W 1398 [M]	The Savage and Sensuous Bongos	1960	25.00
❑ WS 1398 [S]	The Savage and Sensuous Bongos	1960	30.00

RAM

POLYDOR

❑ 24-5013	Where (In Conclusion)	1972	25.00

RAM, BUCK

MERCURY

❑ MG-20392 [M]	The Magic Touch	1960	30.00
❑ SR-60067 [S]	The Magic Touch	1960	40.00

RAM JAM

EPIC

❑ PE 34885	Ram Jam	1977	12.00
❑ JE 35287	Portrait of the Artist as a Young Ram	1978	12.00

RAMBEAU, EDDIE

DYNO VOICE

❑ 9001 [M]	Concrete and Clay	1965	20.00
❑ DS-9001 [S]	Concrete and Clay	1965	25.00

RAMONE, DEE DEE

SIRE

❑ 25884	Standing in the Spotlight	1988	15.00

Ramones, *Adios Amigos!,* Radioactive RAR-11273, 1995, $10.

RAMONES, THE

RADIOACTIVE

❑ 10615	Mondo Bizarro	1992	15.00
❑ 11273	Adios Amigos!	1995	15.00

SIRE

❑ PRO-A-605 [DJ]	Rock 'n' Roll High School Radio Sampler	1979	25.00
❑ PRO-A-756 [DJ]	Road to Ruin Radio Sampler	1978	25.00
❑ PRO-A-996 [DJ]	Pleasant Dreams Radio Sampler	1980	25.00
❑ SRK 3571	Pleasant Dreams	1981	15.00

❑ SR 6020	Ramones	1978	18.00	

—Reissue, distributed by Warner Bros.; originals have no bar code

❑ SR 6031	Ramones Leave Home	1978	18.00	

—Third issue, distributed by Warner Bros., tracks as on second issue; originals have no bar code

❑ SRK 6042	Rocket to Russia	1978	15.00	
❑ SRK 6063	Road to Ruin	1979	15.00	
❑ SRK 6077	End of the Century	1980	15.00	
❑ SASD-7520	Ramones	1976	25.00	

—First issue, distributed by ABC

❑ SA-7528	Ramones Leave Home	1977	25.00	

—Second issue, distributed by ABC, with "Sheena Is a Punk Rocker" replacing "Carbona Not Glue"

❑ SA-7528	Ramones Leave Home	1977	50.00	

—First issue, distributed by ABC, with "Carbona Not Glue"

❑ 23800	Subterranean Jungle	1983	15.00	
❑ 25187	Too Tough to Die	1984	15.00	
❑ 25433	Animal Boy	1986	15.00	
❑ 25641	Halfway to Sanity	1987	15.00	
❑ 25709 [(2)]	RamonesMania	1988	20.00	
❑ 25905	Brain Drain	1989	15.00	

RAMSAY, OBRAY

PRESTIGE

❑ PRLP-13009 [M]	Obray Ramsay Sings Jimmie Rodgers Favorites	1960	30.00
❑ PRLP-13020 [M]	Folk Songs from the Three Laurels	1961	30.00

RIVERSIDE

❑ RLP-12-649 [M]	Banjo Songs of the Blue Ridge and	196?	30.00

	Great Smokies		

RANDALL, TONY

IMPERIAL

❑ LP-9090 [M]	Tony Randall	1958	30.00

MERCURY

❑ MG-21108 [M]	Vo, Vo, De Oh, Doe	1967	20.00
❑ MG-21128 [M]	Warm and Wavery	1967	20.00
❑ SR-61108 [S]	Vo, Vo, De Oh, Doe	1967	25.00
❑ SR-61128 [S]	Warm and Wavery	1967	25.00

RANDALL, TONY, AND JACK KLUGMAN

LONDON

❑ XPS 903	The Odd Couple Sings	1973	50.00

RANDAZZO, TEDDY

ABC-PARAMOUNT

❑ 352 [M]	Journey to Love	1961	30.00
❑ S-352 [S]	Journey to Love	1961	40.00
❑ 421 [M]	Teddy Randazzo Twists	1962	30.00
❑ S-421 [S]	Teddy Randazzo Twists	1962	40.00

COLPIX

❑ CP-445 [M]	Big Wide World	1963	30.00
❑ SCP-445 [S]	Big Wide World	1963	40.00

VIK

❑ LX-1121 [M]	I’m Confessin’	1958	200.00

RANDI, DON

CAPITOL

❑ ST-287	Love Theme from Romeo and Juliet	1969	20.00

PALOMAR

❑ 34002 [S]	Don Randi!	1965	20.00

REPRISE

❑ R-6229 [M]	Revolver Jazz	1966	20.00
❑ RS-6229 [S]	Revolver Jazz	1966	25.00

WORLD PACIFIC

❑ ST-1297 [S]	Feelin' Like Blues	1960	25.00
❑ WP-1297 [M]	Feelin' Like Blues	1960	30.00

RANDOLPH, BOOTS

MONUMENT

❑ DS 632	King of Yakety	197?	15.00

—Manufactured by CBS Direct Marketing Services

❑ 6600	Boots Randolph's Yakety Sax	197?	10.00

—Reissue of 18002

❑ 6601	Hip Boots	197?	10.00

—Reissue of 18015

❑ 6602	Boots Randolph Plays More Yakety Sax	197?	10.00

—Reissue of 18037

❑ 6603	The Fantastic Boots Randolph	197?	10.00

—Reissue of 18042

❑ 6604	Boots with Strings	197?	10.00

—Reissue of 18066

❑ MC 6605	Sax-Sational	1976	10.00

—Reissue of 18079

❑ 6606	Boots Randolph with the Knightsbridge Strings & Voices	197?	10.00

—Reissue of 18082

❑ 6607	Sunday Sax	197?	10.00

—Reissue of 18092

❑ 6608	The Sound of Boots	197?	10.00

—Reissue of 18099

❑ 6609 …With	Love/The Seductive Sax of Boots Randolph	197?	10.00

—Reissue of 18111

❑ 6610	Boots and Stockings	197?	10.00

—Reissue of 18127

❑ 6611	Yakety Revisited	197?	10.00

—Reissue of 18128

❑ 6612	Hit Boots	1970	197?	10.00

—Reissue of 18144

❑ 6613	Boots with Brass	197?	10.00

—Reissue of 18147

❑ 6614	Homer Louis Randolph, III	197?	10.00

—Reissue of 30678

❑ 6615	Boots Randolph Plays the Great Hits of Today	197?	10.00

—Reissue of 31908

❑ 6616	Sentimental Journey	197?	10.00

—Reissue of 32292

❑ 6617	Country Boots	197?	10.00

—Reissue of 32912

❑ 6618	Cool Boots	197?	10.00

—Reissue of 33803

❑ 7602	Greatest Hits	1977	10.00
❑ 7611	Sax Appeal	1977	10.00
❑ 7627	Put a Little Sax	1978	10.00
❑ MLP-8002 [M]	Boots Randolph’s Yakety Sax	1963	20.00

❑ MLP-8015 [M]	Hip Boots	1964	15.00	
❑ MLP-8029 [M]	12 Monstrous Sax Hits	1965	15.00	
❑ MLP-8037 [M]	Boots Randolph Plays More Yakety Sax	1965	15.00	
❑ MLP-8042 [M]	The Fantastic Boots Randolph	1966	15.00	
❑ MLP-8066 [M]	Boots with Strings	1966	15.00	
❑ MLP-8079 [M]	Sax-Sational	1967	20.00	
❑ MLP-8082 [M]	Boots Randolph with the Knightsbridge Strings & Voices	1967	20.00	
❑ 8604 [(2)]	Party Boots	197?	12.00	

—Reissue of 34082

❑ SLP-18002 [S]	Boots Randolph's Yakety Sax	1963	25.00	
❑ SLP-18015 [S]	Hip Boots	1964	20.00	
❑ SLP-18029 [S]	12 Monstrous Sax Hits	1965	20.00	
❑ SLP-18037 [S]	Boots Randolph Plays More Yakety Sax	1965	20.00	
❑ SLP-18042 [S]	The Fantastic Boots Randolph	1966	20.00	
❑ SLP-18066 [S]	Boots with Strings	1966	20.00	
❑ SLP-18079 [S]	Sax-Sational	1967	15.00	
❑ SLP-18082 [S]	Boots Randolph with the Knightsbridge Strings & Voices	1967	15.00	
❑ SLP-18092	Sunday Sax	1968	20.00	
❑ SLP-18099	The Sound of Boots	1968	20.00	
❑ SLP-18111 …With	Love/The Seductive Sax of Boots Randolph	1969	15.00	
❑ SLP 18127	Boots and Stockings	1969	15.00	
❑ SLP-18128	Yakety Revisited	1969	15.00	

❑ SLP-18144	Hit Boots	1970	1970	15.00
❑ SLP-18147	Boots with Brass	1970	15.00	
❑ Z 30678	Homer Louis Randolph, III	1971	12.00	
❑ ZG 30963 [(2)]	The World of Boots Randolph	1971	15.00	
❑ KZ 31908	Boots Randolph Plays the Great Hits of Today	1972	12.00	
❑ KZ 32292	Sentimental Journey	1973	12.00	
❑ KZ 32912	Country Boots	1974	12.00	
❑ KZ 33298	Boots Randolph's Yakety Sax	1974	12.00	
❑ KZ 33803	Cool Boots	1975	12.00	
❑ BZ 33852 [(2)]	Boots with Strings	1975	15.00	
❑ Z2 34082 [(2)]	Party Boots	1976	15.00	
❑ PW 38388	Greatest Hits	1983	10.00	
❑ JW 38396	Dedication	1983	10.00	

RCA CAMDEN

❑ CAL-825 [M]	Yakin' Sax Man	1964	15.00
❑ CAS-825 [S]	Yakin' Sax Man	1964	15.00
❑ CAL-865 [M]	Sweet Talk	1965	15.00
❑ CAS-865 [R]	Sweet Talk	1965	12.00
❑ ACL-9003 [(2)]	Yakety Sax	1972	12.00

RCA VICTOR

❑ LPM-2165 [M]	Yakety Sax	1960	40.00
❑ LSP-2165 [S]	Yakety Sax	1960	50.00

RANELIN, PHIL

TRIBE

❑ PRSD-2226	Message from the Tribe	197?	100.00

❑ TRCD 4006	The Time Is Now!	1974	80.00	

RANEY, JIMMY

ABC-PARAMOUNT

❑ ABC-129 [M]	Jimmy Raney Featuring Bob Brookmeyer	1956	200.00
❑ ABC-167 [M]	Jimmy Raney in Three Attitudes	1957	150.00

DAWN

❑ DLP-1120 [M]	Jimmy Raney Visits Paris	1958	100.00

NEW JAZZ

❑ NJLP-1101 [10]	Jimmy Raney Quartet Featuring Hall Overton	1953	500.00
❑ NJLP-1103 [10]	Jimmy Raney Ensemble Introducing Phil Woods	1953	500.00

PRESTIGE

❑ PRLP-156 [10]	Jimmy Raney Plays	1953	400.00
❑ PRLP-179 [10]	Jimmy Raney in Sweden	1954	400.00
❑ PRLP-199 [10]	Jimmy Raney Quintet	1954	400.00
❑ PRLP-201 [10]	Jimmy Raney Quartet	1955	400.00
❑ PRLP-203 [10]	Jimmy Raney Ensemble	1955	400.00
❑ PRLP-7089 [M]	Jimmy Raney/A	1957	300.00

—Yellow label with W. 50th St. address

RANEY, JIMMY/GEORGE WALLINGTON

EMARCY

❑ MG-36121 [M]	Swingin’ in Sweden	1958	100.00

RANEY, SUE

CAPITOL

❑ ST 1335 [S]	Songs for a Raney Day	1960	25.00	

❑ T 1335 [M]	Songs for a Raney Day	1960	20.00
❑ ST 2032 [S]	All By Myself	1964	20.00

IMPERIAL

❑ LP-9355 [M]	New and Now	1967	25.00
❑ LP-9376 [M]	With a Little Help from My Friends	1968	30.00
❑ LP-12323 [S]	Alive and In Love	1966	20.00

RANEY, WAYNE

KING

❑ 588 [M]	Songs from the Hills	1958	100.00

NASHVILLE

❑ NLP-2002	Radio Gospel and Sacred Favorites	196?	15.00

STARDAY

❑ SLP-124 [M]	Wayne Raney and the Raney Family	1960	40.00
❑ SLP-279 [M]	Don’t Try to Be What You Ain’t	1964	40.00

RANGER, ANDY

DOT

❑ DLP-3028 [M]	The Song That Never Ends	1956	60.00

RARE BIRD

ABC

❑ X-715	As Your Mind Flies	1972	15.00

POLYDOR

❑ PD 5530	Epic Forest	1973	15.00
❑ PD 6502	Somebody’s Watching	1974	15.00
❑ PD 6506	Born Again	1974	15.00

PROBE

❑ 4514	Rare Bird	1970	25.00

RARE EARTH

MOTOWN

❑ M5-116V1	Motown Superstar Series, Vol. 16	1981	10.00
❑ M5-202V1	Ecology	1981	8.00
❑ 5229	ML Get Ready	1982	8.00

PRODIGAL

❑ P6-10019	Rare Earth	1977	10.00
❑ P7-10025	Band Together	1978	10.00
❑ P7-10027	Grand Slam	1979	10.00

RARE EARTH

❑ RS 507	Get Ready	1969	30.00

—Original cover has a rounded top

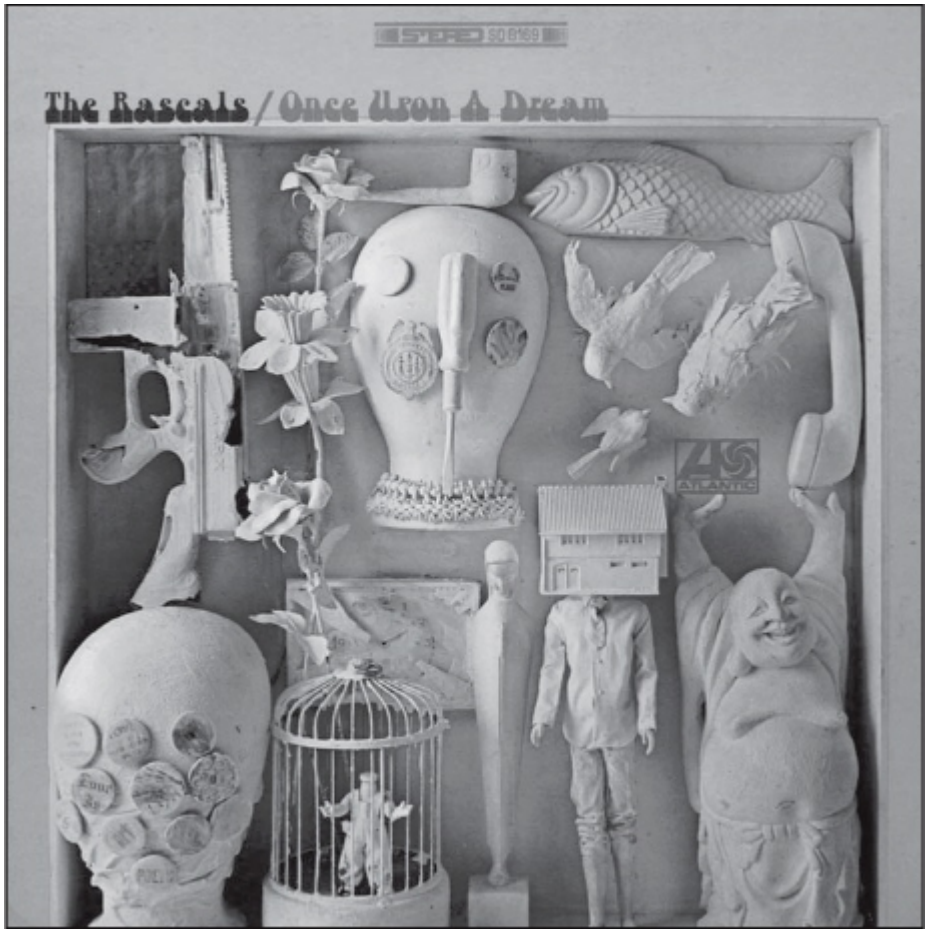
❑ RS 507	Get Ready	1970	12.00

—Regular square cover

❑ RS 510	Generation	1970	500.00

—At least one copy of this album has been confirmed to exist

❑ RS 514	Ecology	1970	15.00



The Rascals, *Once Upon aDream,* Atlantic SD 8169, 1968, stereo, green and blue label, $25.

❑ RS 520	One World	1971	15.00	
❑ R 534 [(2)]	Rare Earth in Concert	1971	15.00	
❑ R 543	Willie Remembers	1972	12.00	
❑ R6-546	Ma	1973	12.00	
❑ R6-548	Back to Earth	1975	12.00	
❑ R7-550	Midnight Lady	1976	12.00	

VERVE

❑ V6-5066	Dreams/Answers	1968	50.00	

RASCALS, THE

ATLANTIC

❑ ST-137 [DJ]	Freedom Suite Sampler	1969	50.00
❑ SD 2-901 [(2)]	Freedom Suite	1969	20.00
❑ 8123 [M]	The Young Rascals	1966	30.00
❑ SD 8123 [S]	The Young Rascals	1966	40.00

—Green and blue label

❑ SD 8123 [S]	The Young Rascals	1966	50.00

—Purple and green label

❑ SD 8123 [S]	The Young Rascals	1969	12.00

—Red and green label

❑ 8134 [M]	Collections	1967	25.00
❑ SD 8134 [S]	Collections	1967	30.00

—Green and blue label

❑ SD 8134 [S]	Collections	1969	12.00

—Red and green label

❑ 8148 [M]	Groovin’	1967	25.00
❑ SD 8148 [S]	Groovin’	1967	30.00

—Green and blue label

❑ SD 8148 [S]	Groovin’	1969	12.00

—Red and green label

❑ 8169 [M]	Once Upon a Dream	1968	40.00
❑ SD 8169 [S]	Once Upon a Dream	1968	25.00

—Green and blue label

❑ SD 8169 [S]	Once Upon a Dream	1969	12.00

—Red and green label

❑ 8190 [M]	Time Peace/The Rascals’ Greatest Hits	1968	50.00

—Mono is promo only

❑ SD 8190 [S]	Time Peace/The Rascals’ Greatest	1968	15.00

	Hits		

—Purple and gold label

❑ SD 8190 [S]	Time Peace/The Rascals' Greatest Hits	1968	25.00

—Green and blue label

❑ SD 8190 [S]	Time Peace/The Rascals' Greatest Hits	1969	12.00

—Red and green label

❑ 8246 [M]	See	1969	50.00	

—Mono is promo only; cover has "dj copy monaural" sticker on front

❑ SD 8246 [S]	See	1969	15.00	
❑ 8276 [M]	Search and Nearness	1970	50.00	

—Mono is promo only; cover has "dj copy monaural" sticker on front

❑ SD 8276 [S]	Search and Nearness	1970	15.00	

COLUMBIA

❑ G 30462 [(2)]	Peaceful World	1971	15.00	
❑ KC 31103	The Island of Real	1972	12.00	

PAIR

❑ PDL2-1106 [(2)]	Rock and Roll Treasures	1986	15.00	

RHINO

❑ RNLP 70237	The Young Rascals	1988	10.00	
❑ RNLP 70238	Collections	1988	10.00	
❑ RNLP 70239	Groovin'	1988	10.00	
❑ R1-70240	Once Upon a Dream	1988	10.00	
❑ R1-70241	Freedom Suite	1988	10.00	

❑ R1-70242	Searching for Ecstasy: The Rest of the Rascals 1969-1972	1988	10.00

SUNDAZED

❑ LP 5116	The Young Rascals	2002	12.00	

❑ LP 5117	Collections	2002	12.00
❑ LP 5118	Groovin’	2002	12.00
❑ LP 5119	Once Upon a Dream	2002	12.00

WARNER SPECIAL PRODUCTS

❑ SP-2502 [(2)]	24 Greatest Hits	1971	20.00

WES FARRELL

❑ PFT-1002 [DJ]	Songs from the Rascals	197?	25.00

—Promo-only publisher’s demo

RASPBERRIES

CAPITOL

❑ SK-11036	Raspberries	1972	30.00

—Originals have red labels and a “scratch ’n’ sniff” cover, the smell of which fades over time

❑ ST-11036	Raspberries	1973	20.00

—Orange label, “Capitol” at bottom

❑ ST-11123	Fresh	1972	20.00

❑ SMAS-11220	Side	3	1973	20.00

—With cover cut in the shape of a basket of raspberries

❑ ST-11329	Starting Over	1974	20.00

❑ ST-11524	Raspberries’ Best Featuring Eric Carmen	1976	15.00
❑ SN-16095	Raspberries’ Best Featuring Eric Carmen	1979	10.00

RATCHELL

DECCA

❑ DL 75330	Ratchell	1972	15.00

❑ DL 75365	Ratchell	2	1972	15.00

RATHBONE, BASIL

CAEDMON

❑ TC 1028 [M]	Basil Rathbone Reads Edgar Allan Poe	195?	25.00
❑ TC 1044 [M]	The Happy Prince and Other Oscar Wilde Fairy Tales	195?	25.00
❑ TC 1115 [M]	Basil Rathbone Reads Edgar Allan Poe, Vol. 2	195?	25.00
❑ TC 1120 [M]	Stories of Hawthorne	195?	25.00
❑ TC 1172 [M]	Stories of Sherlock Holmes, Vol. 1	1963	25.00
❑ TC 1195 [M]	Basil Rathbone Reads Edgar Allan Poe, Vol. 3	196?	25.00
❑ TC 1197 [M]	Stories of Hawthorne, Vol. 2	196?	25.00
❑ TC 1208 [M]	Stories of Sherlock Holmes, Vol. 2	1966	25.00
❑ TC 1220 [M]	Stories of Sherlock Holmes, Vol. 3	1967	25.00
❑ TC 1240 [M]	Stories of Sherlock Holmes, Vol. 4	1967	25.00

CO-STAR

❑ C-107 [M]	The Brothers Karamazov	196?	20.00
❑ CS-107 [S]	The Brothers Karamazov	196?	25.00

COLUMBIA MASTERWORKS

❑ ML 4038 [10]	Peter and the Wolf; Treasure Island	1949	50.00
❑ ML 4081 [10]	A Christmas Carol	1950	50.00

DECCA

❑ DL 9109 [M]	Selections from The Jungle Book	1962	30.00

RATIONALS, THE

CREWE

❑ CR-1334	The Rationals	1969	40.00

RATTLES, THE

MERCURY

❑ MG 21127 [M]	The Rattles' Greatest Hits	1967	80.00
❑ SR 61127 [R]	The Rattles' Greatest Hits	1967	50.00

RAVEN

COLUMBIA

❑ CS 9903	Raven	1969	20.00

RAVEN, EDDY

ABC DOT

❑ DOSD-2031	This Is Eddy Raven	1975	15.00

DIMENSION

❑ DLP-5001	Eyes	1980	15.00

ELEKTRA

❑ 5E-545	Desperate Dreams	1981	12.00

LA LOUISIANNE

❑ 127	That Cajun Country Sound	197?	20.00

MCA

❑ 910	Thank God for Kids	198?	8.00

RCA

❑ 5728-1-R	Right Hand Man	1987	8.00
❑ 6815-1-R	The Best of Eddy Raven	1988	8.00

RCA VICTOR

❑ AHL1-5040	I Could Use Another You	1984	8.00
❑ AHL1-5456	Love and Other Hard Times	1985	8.00

UNIVERSAL

❑ UVL-76003	Temporary Sanity	1989	10.00

WARNER BROS.

❑ 5E-545	Desperate Dreams	1983	8.00

—Reissue of Elektra 5E-545

RAVENS, THE

HARLEM HIT PARADE

❑ 1007	The Ravens	1975	10.00

REGENT

❑ MG-6062 [M]	Write Me a Letter	195?	150.00

—Red label

❑ MG-6062 [M]	Write Me a Letter	1957	300.00

—Green label

SAVOY JAZZ

❑ SJL-2227 [(2)]	The Greatest Group of Them All	1978	12.00

RAVENSCROFT, THURL

DOT

❑ DLP-3430 [M]	Great Hits	1962	30.00
❑ DLP-25430 [S]	Great Hits	1962	40.00

RAW

CORAL

❑ CRL 757515	Raw Holly	1971	30.00

RAW SPITT

UNITED ARTISTS

❑ UAS-6795	Maybe You Ain’t Black	1971	25.00

RAWLS, LOU

ALLEGIANCE

❑ AV-5016	Trying As Hard As I Can	198?	10.00

BELL

❑ 1318	She’s Gone	1974	12.00

BLUE NOTE

❑ B1-91441	Stormy Monday	1990	12.00

—Reissue of Capitol 1714

❑ B1-91937	At Last	1989	12.00
❑ B1-93841	It’s Supposed to Be Fun	1990	15.00

CAPITOL

❑ ST-122	The Way It Was	1969	15.00
❑ ST 8-0215	The Way It Was — The Way It Is	1969	20.00

—Capitol Record Club edition

❑ ST-215	The Way It Was — The Way It Is	1969	15.00
❑ SWBB-261 [(2)]	Close-Up	1969	20.00

—Reissue of 1824 and 2042 in one package

❑ ST-325	Your Good Thing	1969	15.00
❑ ST-427	You’ve Made Me So Very Happy	1970	15.00
❑ ST-479	Bring It on Home	1970	15.00
❑ STBB-720 [(2)]	Down Here on the Ground/ I’d Rather Drink Muddy Water	1971	20.00
❑ SM-1714	Stormy Monday	197?	10.00

—Reissue with new prefix

❑ ST 1714 [S]	Stormy Monday	1962	25.00
❑ T 1714 [M]	Stormy Monday	1962	20.00
❑ ST 1824 [S]	Black and Blue	1963	25.00
❑ T 1824 [M]	Black and Blue	1963	20.00
❑ ST 2042 [S]	Tobacco Road	1964	25.00
❑ T 2042 [M]	Tobacco Road	1964	20.00
❑ ST 2273 [S]	Nobody But Lou	1965	25.00
❑ T 2273 [M]	Nobody But Lou	1965	20.00

❑ ST 2401 [S]	Lou Rawls and Strings	1965	25.00
❑ T 2401 [M]	Lou Rawls and Strings	1965	20.00
❑ SM-2459	Lou Rawls Live!	197?	10.00

—Reissue with new prefix

❑ ST 2459 [S]	Lou Rawls Live!	1966	20.00
❑ T 2459 [M]	Lou Rawls Live!	1966	15.00
❑ SM-2566	Lou Rawls Soulin’	197?	10.00

—Reissue with new prefix

❑ ST 2566 [S]	Lou Rawls Soulin’	1966	20.00
❑ T 2566 [M]	Lou Rawls Soulin’	1966	15.00
❑ ST 2632 [S]	Lou Rawls Carryin’ On!	1966	20.00
❑ T 2632 [M]	Lou Rawls Carryin’ On!	1966	15.00
❑ ST 2713 [S]	Too Much!	1967	15.00
❑ T 2713 [M]	Too Much!	1967	20.00
❑ ST 2756 [S]	That’s Lou	1967	15.00
❑ T 2756 [M]	That’s Lou	1967	20.00
❑ ST 2790 [S]	Merry Christmas, Ho, Ho, Ho	1967	12.00
❑ T 2790 [M]	Merry Christmas, Ho, Ho, Ho	1967	15.00
❑ ST 2864 [S]	Feelin’ Good	1968	15.00
❑ T 2864 [M]	Feelin’ Good	1968	30.00
❑ ST 2927	You’re Good for Me	1968	15.00
❑ SKAO 2948	The Best of Lou Rawls	1968	15.00
❑ SM-2948	The Best of Lou Rawls	197?	10.00

—Reissue with new prefix

❑ SKBB-11585 [(2)]	The Best from Lou Rawls	1976	12.00

❑ SN-16096	The Best of Lou Rawls	1980	8.00

—Budget-line reissue

❑ SN-16097	Lou Rawls Live!	1980	8.00

—Budget-line reissue

EPIC

❑ FE 37448	Now Is the Time	1982	10.00
❑ FE 38553	When the Night Comes	1983	10.00
❑ FE 39403	Close Company	1984	10.00
❑ FE 40210	Love All Your Blues Away	1986	10.00

MGM

❑ SE-4771	Natural Man	1971	12.00
❑ SE-4809	Silk & Soul	1972	12.00
❑ SE-4861	A Man of Value	1973	12.00
❑ SE-4965	Live at the Century Plaza	1974	12.00

PHILADELPHIA INT'L.

❑ PZ 33957	All Things in Time	1976	10.00

—No bar code on cover

❑ PZ 33957	All Things in Time	198?	8.00

—With bar code on cover

❑ PZ 34488	Unmistakably Lou	1977	10.00
❑ PZ 34488	Unmistakably Lou	1986	8.00

—Budget-line reissue

❑ JZ 35036	When You Hear Lou, You've Heard It All	1977	10.00
❑ PZ2 35517 [(2)]	Lou Rawls Live	1978	12.00
❑ JZ 36006	Let Me Be Good to You	1979	10.00
❑ PZ 36006	Let Me Be Good to You	198?	8.00

—Budget-line reissue

❑ JZ 36304	Sit Down and Talk to Me	1979	10.00
❑ PZ 36304	Sit Down and Talk to Me	198?	8.00

—Budget-line reissue

❑ JZ 36774	Shades of Blue	1980	10.00
❑ FZ 39285	Classics	1984	10.00

PICKWICK

❑ SPC-3156	Come On In, Mr. Blues	1971	10.00
❑ SPC-3228	Gee Baby	1972	10.00

POLYDOR

❑ PD-1-6086	Naturally	1976	10.00

RAY, DAVE

ELEKTRA

❑ EKL-284 [M]	Snaker’s Here	1965	20.00
❑ EKL-319 [M]	Fine Soft Land	1966	20.00
❑ EKS-7284 [S]	Snaker’s Here	1965	25.00
❑ EKS-7319 [S]	Fine Soft Land	1966	25.00

RAY, DIANE

MERCURY

❑ MG-20903 [M]	The Exciting Years	1964	80.00
❑ SR-60903 [S]	The Exciting Years	1964	100.00

RAY, JAMES

CAPRICE

❑ LP-1002 [M]	James Ray	1962	80.00
❑ SLP-1002 [S]	James Ray	1962	120.00

RAY, JOHNNIE

COLUMBIA

❑ CL 961 [M]	The Big Beat	1957	50.00
❑ CL 1093 [M]	At the Desert Inn in Las Vegas	1957	50.00
❑ CL 1225 [M] 'Til	Morning	1958	40.00

—Red and black label with six "eye" logos

❑ CL 1225 [M] 'Til	Morning	1963	20.00

—Red label with either "Gurarantеed High Fidelity" or "360 Sound Mono" at bottom

❑ CL 1227 [M]	Johnnie Ray's Greatest Hits	1958	40.00

—Red and black label with 6 "eye" logos

❑ CL 1227 [M]	Johnnie Ray's Greatest Hits	1962	25.00

—"Guaranteed High Fidelity" on label

❑ CL 1227 [M]	Johnnie Ray's Greatest Hits	1965	15.00

—"360 Sound" label

❑ CL 1385 [M]	On the Trail	1959	40.00
❑ CL 2510 [10]	I Cry for You	1955	70.00

—"House Party Series" issue

❑ CL 6199 [10]	Johnnie Ray	1951	80.00
❑ CS 8180 [S]	On the Trail	1959	50.00

COLUMBIA SPECIAL PRODUCTS

❑ P 13086	Greatest Hits	197?	10.00

EPIC

❑ LN 1120 [10]	Johnnie Ray	1955	80.00

HARMONY

❑ H 30609	The Best of Johnnie Ray	1971	12.00

LIBERTY

❑ LRP-3221 [M]	Johnnie Ray	1962	20.00
❑ LST-7221 [S]	Johnnie Ray	1962	30.00

SUNSET

❑ SUM-1125 [M]	Mr. Cry	196?	12.00	
❑ SUS-5125 [S]	Mr. Cry	196?	12.00	

RAY, WADE

ABC-PARAMOUNT

❑ ABC-539 [M]	A Ray of Country Sun	1966	15.00	
❑ ABCS-539 [S]	A Ray of Country Sun	1966	20.00	

RCA CAMDEN

❑ CAS-2107	Walk Softly	1969	15.00	

RAYBURN, MARGIE

LIBERTY

❑ LRP-3126 [M]	Margie	1959	25.00	
❑ LST-7126 [S]	Margie	1959	40.00	

RAYE, JERRY

DEVILLE

❑ LP-101 [M]	The Many Sides of Jerry Raye and Fenwyck	1967	600.00	

RAYE, MARTHA

EPIC

❑ LG 3061 [M]	Here's Martha Raye	1954	40.00	

RAYMOND, LEW

TOPS

❑ L-1583 [M]	For Men Only	1958	40.00	

—Jayne Mansfield is the cover model

❑ L-1647 [M]	Million Sellers	1960	30.00	

—Mary Tyler Moore is the cover model

REAGAN, RONALD

DECCA

❑ DL 4943 [M]	Freedom's Finest Hour	1967	25.00	
❑ DL 74943 [S]	Freedom's Finest Hour	1967	30.00	

KEY

❑ 690 [M]	Rendezvous with Destiny	1964	25.00	

"X"

❑ LVA-3051 [M]	Tales from the Great Book	1956	40.00	

REALLY RED

C.I.A.

❑ 006	Teaching You the Fear	1981	80.00	

REBECCA AND THE SUNNY BROOK FARMERS

MUSICOR

❑ MS-3176	Rebecca and the Sunny Brook Farmers	1969	40.00

REBIRTH

AVANT GARDE

❑ AVS-135	Rebirth	1971	50.00	

REBS, THE

FREDLO

❑ 6830 1968	A.D. Break Through	1968	400.00

RED, SONNY

BLUE NOTE

❑ BLP-4032 [M]	Out of the Blue	1960	80.00	

—Regular version, W. 63rd St. address on label

❑ BLP-4032 [M]	Out of the Blue	1960	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4032 [M]	Out of the Blue	1963	25.00

—With “New York, USA” address on label

❑ ST-84032 [S]	Out of the Blue	1960	60.00

—With W. 63rd St. address on label

❑ ST-84032 [S]	Out of the Blue	1963	20.00

—With “New York, USA” address on label

JAZZLAND

❑ JLP-32 [M]	Breezin’	1960	30.00
❑ JLP-59 [M]	The Mode	1961	30.00
❑ JLP-74 [M]	Images	1962	30.00
❑ JLP-932 [M]	Breezin’	1960	40.00
❑ JLP-959 [S]	The Mode	1961	40.00
❑ JLP-974 [S]	Images	1962	40.00

RED CRAYOLA, THE

INTERNATIONAL ARTISTS

❑ 2 Parable	of the Arable Land	1979	15.00

—Reissue with “Masterfonics” in trail-off wax

❑ 2 [M]	Parable of the Arable Land	1968	100.00
❑ 2 [S]	Parable of the Arable Land	1968	60.00
❑ 7 God	Bless the Red Crayola	1968	60.00
❑ 7 God	Bless the Red Crayola	1979	15.00

—Reissue with “Masterfonics” in trail-off wax

RED HOT CHILI PEPPERS Also see CHICKENFOOT.

EMI

❑ E1-29665	Out in L.A.	1994	14.00
❑ E1-92152	Mother’s Milk	1989	18.00

EMI AMERICA

❑ ST-17128	Red Hot Chili Peppers	1984	15.00
❑ ST-17168	Freaky Styley	1985	15.00
❑ E1-48036	The Uplift Mofo Party Plan	1987	15.00

EMI MANHATTAN

❑ E1-90869 [EP]	The Abbey Road E.P.	1988	8.00

WARNER BROS.

❑ PRO-A-5170 [(2)DJ]	Blood Sugar Sex Magik	1991	40.00

—“Radio-ready” version of LP, this is the only U.S. vinyl release of this album

❑ 43391-1 [(4)]	Stadium Arcadium	2006	40.00

—150-gram version; records are contained in two gatefold sleeves inside a slipcase

❑ 47386 [(2)]	Californication	1999	60.00	
❑ 48140 [(2)]	By the Way	2002	25.00	
❑ 49996-1 [(4)]	Stadium Arcadium	2006	80.00	

—180-gram version; box set contains records in individual sleeves plus two 12x12 booklets

RED ONION JAZZ BAND, THE

RIVERSIDE

❑ RLP 12-260 [M]	Dance Off Both Your Shoes In Hi-Fi	1958	40.00	

Red Hot Chili Peppers, *Mother's Milk,* EMI E1-92152, 1989, $12.

Number Title (A Side/B Side) Yr NM

RED RIVER DAVE

CONTINENTAL

❑ 1507 [M]	Red River Dave Sings	1962	25.00

VARSITY

❑ 6962 [10]	Red River Dave	1951	70.00

REDBONE

EPIC

❑ EGP 501 [(2)]	Redbone	1970	20.00
❑ E 30109	Potlatch	1970	15.00
❑ EQ 30815 [Q]	Message from a Drum	1973	20.00
❑ KE 30815	Message from a Drum	1972	15.00
❑ KE 31598	Already Here	1972	15.00
❑ KE 32462	Wovoka	1974	15.00
❑ EQ 33053 [Q]	Bearded Dreams Through Turquoise Eyes	1974	20.00
❑ KE 33053	Bearded Dreams Through Turquoise Eyes	1974	15.00
❑ KEG 33456 [(2)]	Come & Get Your Redbone	1975	20.00

RCA VICTOR

❑ AFL1-2352	Cycles	1977	12.00

REDBONE, LEON

AUGUST

❑ AS 8890	Christmas Island	1988	15.00

WARNER BROS.

❑ BS 2888	On the Track	1975	20.00
❑ BS 2971	Double Time	1977	20.00
❑ BS 3165	Champagne Charlie	1978	25.00

REDD, FREDDIE

BLUE NOTE

❑ BLP-4027 [M]	Music From “The Connection”	1960	100.00

—Regular version, W. 63rd St. address on label

❑ BLP-4027 [M]	Music From “The Connection”	1960	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4027 [M]	Music From “The Connection”	1963	25.00

—With “New York, USA” address on label

Number Title (A Side/B Side) Yr NM

❑ BLP-4045 [M]	Shades of Redd	1960	100.00

—Regular version, W. 63rd St. address on label

❑ BLP-4045 [M]	Shades of Redd	1960	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4045 [M]	Shades of Redd	1963	25.00

—With “New York, USA” address on label

❑ BST-84027 [S]	Music From “The Connection”	1960	100.00

—With W. 63rd St. address on label

❑ BST-84027 [S]	Music From “The Connection”	1967	15.00

—With “A Division of Liberty Records” on label

MOSAIC

❑ MR3-124 [(3)]	The Complete Blue Note Recordings of Freddie Redd	199?	30.00

PRESTIGE

❑ PRLP-197 [10]	Introducing the Freddie Redd Trio	1954	150.00

RIVERSIDE

❑ RLP 12-250 [M]	San Francisco SuiteFor Jazz Trio	1957	60.00

REDD, FREDDIE, AND HAMPTON HAWES

PRESTIGE

❑ PRLP-7067 [M]	Piano: East/West	1956	80.00

STATUS

❑ ST-8307 [M]	Movin’	1965	40.00

REDD, VI

ATCO

❑ 33-157 [M]	Lady Soul	1963	30.00
❑ SD 33-157 [S]	Lady Soul	1963	40.00

UNITED ARTISTS

❑ UAJ-14016 [M]	Bird Call	1962	40.00
❑ UAJS-15016 [S]	Bird Call	1962	50.00

REDD KROSS

ATLANTIC

❑ 82148	Third Eye	1990	10.00

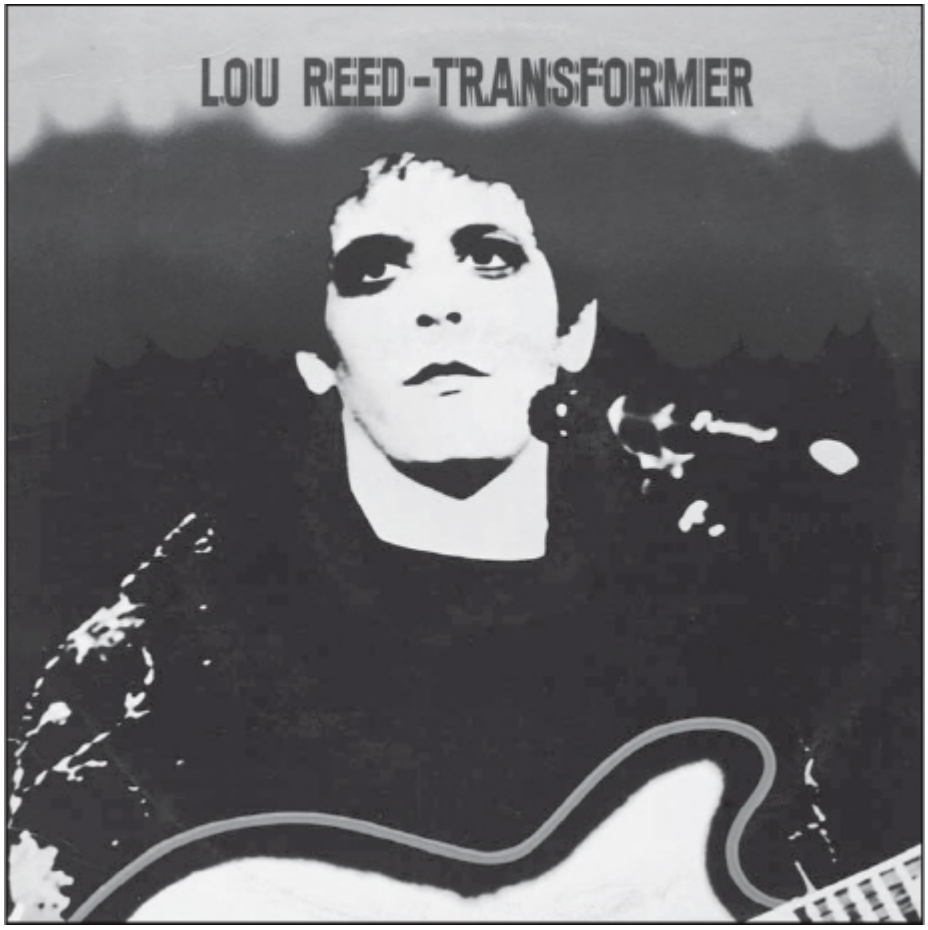
BIG TIME

❑ 6034-1	Neurotica	1987	12.00

FRONTIER

❑ FLP 1018	Born Innocent	1986	12.00

—Reissue



Lou Reed, *Transformer,* RCA Victor LSP-4807, 1972, orange label, $20.

❑ 4609-1-L	Born Innocent	1991	10.00

—*Reissue*

GASATANKA

❑ E 1170	Teen Babies from Monsanto	1984	12.00

SMOKE

❑ SMK7-103	Born Innocent	1982	15.00

REDDING, GENE

HAVEN

❑ ST-9200	Blood Brother	1974	20.00

REDDING, OTIS

ATCO

❑ 33-161 [M]	Pain in My Heart	1964	250.00
❑ SD 33-161 [R]	Pain in My Heart	1968	250.00
❑ 33-252 [M]	The Immortal Otis Redding	1968	50.00

—Mono is white label promo only

❑ SD 33-252 [S]	The Immortal Otis Redding	1968	15.00
❑ SD 33-261	History of Otis Redding	1968	15.00

—Reissue of Volt 418

❑ SD 33-265	Otis Redding In Person at the Whiskey A-Go-Go	1968	15.00
❑ SD 33-284	Otis Blue/Otis Redding Sings Soul	1969	15.00

—Reissue of Volt 412

❑ SD 33-285	The Soul Album	1969	15.00

—Reissue of Volt 413

❑ SD 33-286	Otis Redding Live in Europe	1969	15.00

—Reissue of Volt 416

❑ SD 33-287	Complete & Unbelievable…The Otis Redding Dictionary of Soul	1969	15.00

—Reissue of Volt 415

❑ SD 33-288	The Dock of the Bay	1969	15.00

—Reissue of Volt 419

❑ SD 33-289	Love Man	1969	15.00
❑ SD 33-333	Tell the Truth	1970	15.00
❑ SD 2-801 [(2)]	The Best of Otis Redding	1972	20.00

ATLANTIC

❑ SD 19346	Recorded Live	198?	10.00
❑ 81282	The Best of Otis Redding	1985	10.00

❑ 81762 [(4)]	The Otis Redding Story	1987	30.00

4 MEN WITH BEARDS

❑ 4M 105	The Great Otis Redding Sings Soul Ballads	2002	15.00

—Reissue on 180-gram vinyl

PA.IR

❑ PDL2-1062 [(2)]	The Legend of Otis Redding	1984	15.00

SUNDAZED

❑ LP 5063 [M]	Complete & Unbelievable ... The OtisRedding Dictionary of Soul	2001	12.00

—Reissue on 180-gram vinyl

❑ LP 5064 [M]	Otis Blue/Otis Redding Sings Soul	2001	12.00

—Reissue on 180-gram vinyl

❑ LP 5132 [M]	The Soul Album	2003	12.00

—Reissue on 180-gram vinyl

❑ LP 5133 [S]	Otis Redding In Person at the Whiskey A-Go-Go	2003	12.00

—Reissue on 180-gram vinyl

❑ LP 5134 [S]	Otis Redding Live in Europe	2003	12.00

—Reissue on 180-gram vinyl

❑ LP 5172 [S]	The Dock of the Bay	2003	12.00

—Reissue on 180-gram vinyl

VOLT

❑ 411 [M]	The Great Otis Redding Sings Soul Ballads	1965	90.00
❑ S-411 [R]	The Great Otis Redding Sings Soul Ballads	1968	110.00
❑ 412 [M]	Otis Blue/Otis Redding Sings Soul	1965	40.00
❑ S-412 [S]	Otis Blue/Otis Redding Sings Soul	1965	50.00

❑ 413 [M]	The Soul Album	1966	40.00
❑ S-413 [S]	The Soul Album	1966	50.00
❑ 415 [M]	Complete & Unbelievable… The Otis Redding Dictionary of Soul	1966	40.00
❑ S-415 [S]	Complete & Unbelievable…The OtisRedding Dictionary of Soul	1966	50.00
❑ 416 [M]	Otis Redding Live in Europe	1967	30.00
❑ S-416 [S]	Otis Redding Live in Europe	1967	40.00
❑ 418 [M]	History of Otis Redding	1967	40.00
❑ S-418 [S]	History of Otis Redding	1967	30.00
❑ S-419	The Dock of the Bay	1968	30.00

REDEYE

PENTAGRAM

❑ PE-10003	Redeye	1970	15.00
❑ PR-10006	One Man’s Poison	1971	15.00

REDMAN, DON

GOLDEN CREST

❑ GC-3017 [M]	Park Avenue Patter	1958	40.00

RCA VICTOR

❑ LPV-520 [M]	Master of the Big Band	1965	20.00

ROULETTE

❑ R-25070 [M]	Dixieland in High Society	1960	20.00
❑ SR-25070 [S]	Dixieland in High Society	1960	25.00

REDMAN, GEORGE

SKYLARK

❑ SKLP-20 [10]	The George Redman Group	1954	150.00

REDMOND, EDGAR

DISQUE-PHENOMENON

❑ 2696 [10]	Edgar Redmond & the Modern String Ensemble	1965	30.00

REDPATH, JEAN

ELEKTRA

❑ EKL-214 [M]	Scottish Ballad Book	1962	20.00
❑ EKL-224 [M]	Songs of Love, Lilt and Laughter	1963	20.00
❑ EKL-274 [M]	Laddie Lie Near Me	1964	16.00
❑ EKS-7274 [S]	Laddie Lie Near Me	1964	20.00

PRESTIGE

❑ PR-13041 [M]	Skipping Barefoot Through the Heather	1962	30.00

REECE, DIZZY

BLUE NOTE

❑ BLP-4006 [M]	Blues in Trinity	1958	150.00

—Regular version, W. 63rd St. address on label

❑ BLP-4006 [M]	Blues in Trinity	1958	300.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-4006 [M]	Blues in Trinity	1963	40.00

—With "New York, USA" address on label

❑ BST-4006 [S]	Blues in Trinity	1959	120.00

—Regular version, W. 63rd St. address on label

❑ BST-4006 [S]	Blues in Trinity	1959	200.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-4006 [S]	Blues in Trinity	1963	30.00

—With "New York, USA" address on label

❑ BLP-4023 [M]	Star Bright	1959	150.00

—Regular version, W. 63rd St. address on label

❑ BLP-4023 [M]	Star Bright	1959	250.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-4023 [M]	Star Bright	1963	40.00

—With “New York, USA” address on label

❑ BLP-4023 [M]	Star Bright	200?	30.00

—200-gram reissue; distributed by Classic Records

❑ BLP-4033 [M]	Soundin’ Off	1960	200.00

—Regular version, W. 63rd St. address on label

❑ BLP-4033 [M]	Soundin’ Off	1960	400.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-4033 [M]	Soundin’ Off	1963	50.00

—With “New York, USA” address on label

❑ BST-84023 [S]	Star Bright	1959	120.00

—With W. 63rd St. address on label

❑ BST-84023 [S]	Star Bright	1963	40.00

—With “New York, USA” address on label

❑ BST-84033 [S]	Soundin’ Off	1960	150.00

—With W. 63rd St. address on label

❑ BST-84033 [S]	Soundin’ Off	1963	40.00

—With “New York, USA” address on label

IMPERIAL

❑ LP-9043 [M]	London Jazz	1957	80.00

NEW JAZZ

❑ NJLP-8274 [M]	Asia Minor	1962	60.00

—Purple label

❑ NJLP-8274 [M]	Asia Minor	1965	25.00

—Blue label, trident logo at right

REECE, DIZZY, AND TUBBY HAYES

SAVOY

❑ MG-12111 [M]	Changing the Jazz at Buckingham Palace	1957	100.00

REED, JERRY

CAPITOL

❑ ST-12492	Lookin’ at You	1986	8.00	

HARMONY

❑ H 30547	I’m Movin’ On	1971	10.00	

RCA CAMDEN

❑ ACL1-0331	Tupelo Mississippi Flash	1973	10.00	
❑ CAS-2585	Oh What a Woman!	1972	10.00	

RCA VICTOR

❑ APD1-0238 [Q]	Lord, Mr. Ford	1973	25.00	
❑ APL1-0238	Lord, Mr. Ford	1973	12.00	
❑ APL1-0356	The Uptown Poker Club	1973	12.00	
❑ APL1-0544	A Good Woman’s Love	1974	12.00	
❑ APL1-0787	Mind Your Love	1974	12.00	
❑ APL1-1226	Red Hot Picker	1975	12.00	
❑ ANL1-1345	When You’re Hot, You’re Hot	1975	10.00	

—Reissue of 4506

❑ APL1-1861	Both Barrels	1976	12.00	
❑ ANL1-2167	Me and Chet	1976	10.00	

—Reissue of 4707

❑ AHL1-2346	Jerry Reed Rides Again	1977	12.00	
❑ AHL1-2516	East Bound and Down	1977	12.00	
❑ AHL1-2764	Sweet Love Feelings	1978	12.00	
❑ AHL1-3359	Half Singin’ & Half Pickin’	1979	12.00	

❑ AHL1-3453	Jerry Reed Live!	1979	12.00
❑ AHL1-3604	Jerry Reed Sings Jim Croce	1980	12.00
❑ AYL1-3677	East Bound and Down	1980	8.00

—"Best Buy Series" reissue

❑ LPM-3756 [M]	The Unbelievable Guitar and Voice of Jerry Reed	1967	25.00
❑ LSP-3756 [S]	The Unbelievable Guitar and Voice of Jerry Reed	1967	20.00
❑ AHL1-3771	Texas Bound and Flyin'	1980	12.00
❑ LPM-3978 [M]	Nashville Underground	1968	50.00
❑ LSP-3978 [S]	Nashville Underground	1968	20.00
❑ AHL1-4021	Dixie Dreams	1981	12.00
❑ LSP-4069	Alabama Wild Man	1968	20.00
❑ LSP-4147	Better Things in Life	1969	20.00
❑ AYL1-4167	Jerry Reed Live!	1982	8.00

—"Best Buy Series" reissue

❑ LSP-4204	Jerry Reed Explores Guitar Country	1969	20.00
❑ LSP-4293	Cookin'	1970	20.00
❑ AHL1-4315	The Man with the Golden Thumb	1982	10.00
❑ LSP-4391	Georgia Sunshine	1970	20.00
❑ AYL1-4394	Texas Bound and Flyin'	1982	8.00

—"Best Buy Series" reissue

❑ LSP-4506	When You're Hot, You're Hot	1971	15.00
❑ AHL1-4529	The Bird	1982	10.00
❑ LSP-4596	Ko-Ko Joe	1971	15.00
❑ LSP-4660	Smell the Flowers	1972	15.00
❑ AHL1-4692	Ready	1983	10.00

❑ LSP-4707	Me and Chet	1972	15.00

—With Chet Atkins

❑ LSP-4729	The Best of Jerry Reed	1972	15.00
❑ LSP-4750	Jerry Reed	1972	15.00
❑ LSP-4838	Hot A’ Mighty!	1973	15.00
❑ AYL1-5151	The Bird	1984	8.00

—“Best Buy Series” reissue

❑ AHL1-5176	Greatest Hits	1984	10.00
❑ AHL1-5472	Collector’s Series	1985	10.00

REED, JIMMY

ANTILLES

❑ 7007	Cold Chills	197?	15.00

BLUESVILLE

❑ BLS-6054	I Ain’t From Chicago	1973	15.00
❑ BLS-6067	The Ultimate Jimmy Reed	1973	15.00
❑ BLS-6073 [(2)]	Jimmy Reed at Carnegie Hall	1973	20.00

BLUESWAY

❑ BL-6004 [M]	The New Jimmy Reed Album	1967	20.00
❑ BLS-6004 [S]	The New Jimmy Reed Album	1967	20.00
❑ BL-6009 [M]	Soulin’	1967	20.00
❑ BLS-6009 [S]	Soulin’	1967	20.00
❑ BLS-6015	Big Boss Man	1968	20.00
❑ BLS-6024	Down in Virginia	1969	20.00

BUDDAH

❑ BDS-4003	The Very Best of Jimmy Reed	1969	15.00

—Reissue of Vee Jay 1039

CHAMELEON

❑ D1-74762	Bright Lights, Big City	1988	10.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 234	Jimmy Reed	197?	12.00

GNP CRESCENDO

❑ GNPS-10006 [(2)]	The Best of Jimmy Reed	1974	15.00

SUNSET

❑ SUS-5218	Somethin’ Else	1968	12.00

TRADITION

❑ 2069	Wailin’ the Blues	1969	12.00

TRIP

❑ 8012 [(2)]	History of Jimmy Reed	1971	15.00

VEE JAY

❑ LP-1004 [M]	I’m Jimmy Reed	1958	220.00

—Maroon label

❑ LP-1004 [M]	I’m Jimmy Reed	1961	80.00

—Black label with colorband

❑ VJLP-1004	I’m Jimmy Reed	198?	10.00

—Reissue with glossy labels

❑ LP-1008 [M]	Rockin’ with Reed	1959	200.00

—Maroon label

Lou Reed, *New Sensations*, RCA AFL1-4998, 1984, $8.

❑ LP-1008 [M]	Rockin' with Reed	1961	80.00	
—Black label with colorband				
❑ VJLP-1008	Rockin' with Reed	198?	10.00	
—Reissue with glossy labels				
❑ LP-1022 [M]	Found Love	1959	200.00	
—Maroon label				
❑ LP-1022 [M]	Found Love	1961	80.00	
—Black label with colorband				
❑ LP-1025 [M]	Now Appearing	1960	80.00	
❑ VJLP-1025	Now Appearing	198?	10.00	
—Reissue with glossy labels				

❑ 2LP-1035 [(2)M]	Jimmy Reed at Carnegie Hall	1961	50.00
❑ 2SR-1035 [(2)S]	Jimmy Reed at Carnegie Hall	1961	70.00
❑ VJLP2-1035 [(2)]	Jimmy Reed at Carnegie Hall	198?	12.00

—Reissue with glossy labels

❑ LP-1039 [M]	The Best of Jimmy Reed	1962	40.00
❑ SR-1039 [S]	The Best of Jimmy Reed	1962	60.00
❑ VJLP-1039	The Best of Jimmy Reed	198?	10.00

—Reissue with glossy labels

❑ LP-1050 [M]	Just Jimmy Reed	1962	40.00
❑ SR-1050 [S]	Just Jimmy Reed	1962	60.00
❑ LP-1067 [M]	T'Ain't No Big Thing…But He Is Jimmy Reed	1963	40.00
❑ SR-1067 [S]	T'Ain't No Big Thing…But He Is Jimmy Reed	1963	60.00
❑ LP-1072 [M]	The Best of the Blues	1963	40.00
❑ LP-1073 [M]	The 12 String Guitar Blues	1963	40.00
❑ SR-1073 [S]	The 12 String Guitar Blues	1963	150.00
❑ LP-1080 [M]	More of the Best of Jimmy Reed	1964	40.00
❑ SR-1080 [S]	More of the Best of Jimmy Reed	1964	150.00
❑ LP-1095 [M]	Jimmy Reed at Soul City	1964	40.00
❑ VJLP-1095	Jimmy Reed at Soul City	198?	10.00

—Reissue with glossy labels

❑ VJS-7303	Blues Is My Business	198?	10.00
❑ LP-8501 [M]	The Legend, The Man	1965	40.00
❑ VJLP-8501	The Legend, The Man	198?	10.00

—Reissue with glossy labels

❑ VJS-8501 [S]	The Legend, The Man	1965	150.00

REED, LOU Also see THE VELVET UNDERGROUND.

ARISTA

❑ AL 4100	Rock and Roll Heart	1976	15.00

—Originals on light blue labels

❑ AL 4169	Street Hassle	1978	15.00
❑ AL 4229	The Bells	1979	12.00
❑ ALB6-8390	City Lights — Classic Performances by Lou Reed	1985	10.00
❑ AL11 8434 [(2)]	Rock and Roll Diary 1967-1980	198?	16.00

—Reissue

❑ AL 8502 [(2)]	Live! Take No Prisoners	1978	25.00
❑ A2L 8603 [(2)]	Rock and Roll Diary 1967-1980	1980	18.00
❑ AL 9522	Growing Up in Public	1980	12.00
❑ R 252506 [(2)]	Rock and Roll Diary 1967-1980	1980	18.00

—RCA Music Service edition

DIRECT DISK

❑ (no #) [DJ]	The Blue Mask	1982	150.00

—Only exists on test pressings; no stock copies made

RCA VICTOR

❑ APL1-0207	Berlin	1973	12.00
❑ AFL1-0472	Rock & Roll Animal	1977	8.00

—Reissue

❑ APL1-0472	Rock & Roll Animal	1974	12.00
❑ AFL1-0611	Sally Can’t Dance	1977	8.00

—Reissue

❑ CPL1-0611	Sally Can’t Dance	1974	20.00

❑ APL1-0915	Coney Island Baby	1976	16.00
❑ AFL1-0959	Lou Reed Live	1977	8.00

—Reissue

❑ APL1-0959	Lou Reed Live	1975	15.00
❑ CPD2-1101 [(2)Q]	Metal Machine Music	1975	150.00
❑ CPL2-1101 [(2)]	Metal Machine Music	1975	50.00

—Orange or brown label

❑ AFL1-2001	Walk on the Wild Side	1978	8.00

—Reissue

❑ APL1-2001	Walk on the Wild Side	1977	12.00
❑ ANL1-2480	Coney Island Baby	1977	8.00

—Reissue

❑ AYL1-3664	Rock & Roll Animal	1980	8.00

—Best Buy Series reissue

❑ AYL1-3752	Lou Reed Live	1980	8.00

—Best Buy Series reissue

❑ AYL1-3753	Walk on the Wild Side	1980	8.00

—Best Buy Series reissue

❑ AYL1-3806	Transformer	1980	8.00

—Best Buy Series reissue

❑ AYL1-3807	Coney Island Baby	1980	8.00

—Best Buy Series reissue

❑ AFL1-4221	The Blue Mask	1982	10.00
❑ DJL1-4266 [DJ]	Special Radio Series, Vol. XVII	1980	25.00

—Promo-only with insert

❑ DJL1-4267	The Blue Mask Interview Album	1982	25.00
❑ DJL1-4345 [DJ]	The Blue Mask Sampler	1982	12.00

—Three-song EP released to radio

❑ AYL1-4388	Berlin	1983	8.00

—Best Buy Series reissue

❑ AYL1-4555	Sally Can’t Dance	1983	8.00

—Best Buy Series reissue

❑ AFL1-4568	Legendary Hearts	1983	10.00
❑ LSP-4701	Lou Reed	1972	20.00
❑ AYL1-4780	The Blue Mask	1984	8.00

—Best Buy Series reissue

❑ AFL1-4807	Transformer	1977	8.00

—Reissue

❑ LSP-4807	Transformer	1972	20.00
❑ AFL1-4998	New Sensations	1984	8.00
❑ AFL1-7190	Mistrial	1986	12.00

SIRE

❑ 25829	New York	1989	10.00
❑ R 101058	New York	1989	12.00

—BMG Music Service edition

REED, LOU, AND JOHN CALE

SIRE

❑ 26140	Songs for Drella	1990	10.00

REED, LUCY

FANTASY

❑ 3212 [M]	The Singing Reed	195?	80.00

—Black vinyl

❑ 3212 [M]	The Singing Reed	1956	150.00

—Red vinyl

❑ 3243 [M]	This Is Lucy Reed	195?	80.00

—Black vinyl

❑ 3243 [M]	This Is Lucy Reed	1957	150.00

—Red vinyl

REED, LULA

KING

❑ 604 [M]	Blue and Moody	1958	2000.

REED, VIVIAN

EPIC

❑ BN 26412	Vivian Reed	1968	40.00

H&L

❑ 69017	Brown Sugar	1976	20.00

UNITED ARTISTS

❑ UA-LA911-H	Another Side	1978	15.00
❑ UA-LA970-H	Ready and Waiting	1979	15.00

REESE, DELLA

ABC

❑ 569 [M]	Della Reese Live	1966	15.00
❑ S-569 [S]	Della Reese Live	1966	20.00
❑ 589 [M]	One More Time	1967	20.00
❑ S-589 [S]	One More Time	1967	15.00
❑ 612 [M]	Della on Strings of Blue	1967	20.00
❑ S-612 [S]	Della on Strings of Blue	1967	15.00
❑ S-636	I Gotta Be Me…This Trip Out	1968	15.00
❑ AC-30002	The ABC Collection	1976	15.00

ABC-PARAMOUNT

❑ ABC-524 [M]	C’mon and Hear Della Reese	1965	15.00
❑ ABCS-524 [S]	C’mon and Hear Della Reese	1965	20.00

❑ ABC-540 [M]	I Like It Like Dat!	1966	15.00
❑ ABCS-540 [S]	I Like It Like Dat!	1966	20.00

AVCO EMBASSY

❑ 33004	Black Is Beautiful	1969	15.00
❑ 33017	Right Now	1970	15.00

JAZZ A LA CARTE

❑ 3 One	of a Kind	1978	15.00

JUBILEE

❑ JLP-1026 [M]	Melancholy Baby	1957	30.00
❑ JGM-1071 [M]	A Date with Della Reese at Mr. Kelly's in Chicago	196?	20.00

—Black label with all-silver print

❑ JGM-1071 [M]	A Date with Della Reese at Mr. Kelly's in Chicago	1963	15.00

—Black label, multi-colored spokes around "jubilee"

❑ JGS-1071 [S]	A Date with Della Reese at Mr. Kelly's in Chicago	1965	15.00

—Black label, multi-colored spokes around "jubilee," yellow spoke goes nowhere near center hole; new prefix

❑ JLP-1071 [M]	A Date with Della Reese at Mr. Kelly's in Chicago	1959	25.00

—Originals have blue labels

❑ SDJLP-1071 [S]	A Date with Della Reese at Mr. Kelly's in Chicago	1959	25.00

—Black label with all-silver print

❑ SDJLP-1071 [S]	A Date with Della Reese at Mr. Kelly's in Chicago	1959	30.00

—Originals have blue labels

❑ SDJLP-1071 [S]	A Date with Della Reese at Mr. Kelly's in Chicago	1962	20.00

—Black label, multi-colored spokes around “jubilee,” yellow spoke goes almost to center hole

❑ JLP-1083 [M]	Amen	1959	25.00
❑ SDJLP-1083 [S]	Amen	1959	30.00
❑ JGM-1095 [M]	The Story of the Blues	1962	15.00

—Black label, multi-colored spokes around “jubilee,” yellow spoke goes almost to center hole; new prefix

❑ JGS-1095 [S]	The Story of the Blues	1964	15.00

—Black label, multi-colored spokes around “jubilee,” yellow spoke goes nowhere near center hole

❑ JLP-1095 [M]	The Story of the Blues	1960	20.00

—Black label, multi-colored spokes around “jubilee,” yellow spoke goes almost to center hole

❑ JLP-1095 [M]	The Story of the Blues	1960	25.00

—Original labels are black with all-silver print

❑ SDJLP-1095 [S]	The Story of the Blues	1960	30.00

—Original labels are black with all-silver print

❑ SDJLP-1095 [S]	The Story of the Blues	1962	25.00

—Black label, multi-colored spokes around “jubilee,” yellow spoke goes almost to center hole

❑ JLP-1109 [M]	What Do You Know About Love	1960	25.00
❑ JLP-1116 [M]	And That Reminds Me	1960	25.00
❑ JGM-5002 [M]	The Best of Della Reese	196?	15.00
❑ JGS-5002 [S]	The Best of Della Reese	196?	20.00

PICKWICK

❑ SPC-3058	And That Reminds Me	196?	12.00

RCA VICTOR

❑ LPM-2157 [M]	Della	1960	20.00
❑ LSP-2157 [S]	Della	1960	25.00

❑ LPM-2204 [M]	Della by Starlight	1960	20.00
❑ LSP-2204 [S]	Della by Starlight	1960	25.00
❑ LPM-2280 [M]	Della Della Cha-Cha-Cha	1961	20.00
❑ LSP-2280 [S]	Della Della Cha-Cha-Cha	1961	25.00
❑ LPM-2391 [M]	Special Delivery	1961	20.00
❑ LSP-2391 [S]	Special Delivery	1961	25.00
❑ LPM-2419 [M]	The Classic Della	1962	20.00
❑ LSP-2419 [S]	The Classic Della	1962	25.00
❑ LPM-2568 [M]	Della on Stage	1962	20.00
❑ LSP-2568 [S]	Della on Stage	1962	25.00
❑ LPM-2711 [M]	Waltz with Me, Della	1963	20.00
❑ LSP-2711 [S]	Waltz with Me, Della	1963	25.00
❑ LPM-2814 [M]	Moody	1963	20.00
❑ LSP-2814 [S]	Moody	1963	25.00
❑ LPM-2872 [M]	Della Reese at Basin Street East	1964	20.00
❑ LSP-2872 [S]	Della Reese at Basin Street East	1964	25.00
❑ LSP-4651	The Best of Della Reese	1972	12.00

REEVES, DEL

KOALA

❑ KO 14188	Del Reeves	1980	12.00

PLAYBACK

❑ 12002	Here’s Del Reeves	1988	15.00

STARDAY

❑ 998	Greatest Hits	197?	10.00

SUNSET

❑ SUS-5230	Wonderful World of Country Music	1968	12.00

❑ SUS-5279	Country Concert Live!	1969	12.00
❑ SUS-5321	Out in the Country	1970	12.00

UNITED ARTISTS

❑ UA-LA044-F	Trucker’s Paradise	1973	15.00
❑ UA-LA204-G	Live at the Palomino Club	1974	15.00
❑ UA-LA235	The Very Best of Del Reeves	1974	15.00
❑ UA-LA364-G	Del Reeves with Strings and Things	1975	15.00
❑ UA-LA687-G 10th	Anniversary	1977	12.00
❑ UAL-3441 [M]	Del Reeves Sings Girl on the Billboard	1965	25.00
❑ UAL-3458 [M]	Doodle-Oo-Doo-Doo	1965	20.00
❑ UAL-3468 [M]	Del Reeves Sings Jim Reeves	1966	20.00
❑ UAL-3488 [M]	Special Delivery	1966	20.00
❑ UAL-3528 [M]	Santa’s Boy	1966	20.00
❑ UAL-3530 [M]	Gettin’ Any Feed for Your Chickens?	1966	20.00
❑ UAL-3571 [M]	Struttin’ My Stuff	1967	25.00
❑ UAL-3595 [M]	Six of One, Half a Dozen of the Other	1967	25.00
❑ UAL-3612 [M]	The Little Church in the Dell	1967	30.00
❑ UAS-6441 [S]	Del Reeves Sings Girl on the Billboard	1965	30.00
❑ UAS-6458 [S]	Doodle-Oo-Doo-Doo	1965	25.00
❑ UAS-6468 [S]	Del Reeves Sings Jim Reeves	1966	25.00
❑ UAS-6488 [S]	Special Delivery	1966	25.00
❑ UAS-6528 [S]	Santa’s Boy	1966	25.00
❑ UAS-6530 [S]	Gettin’ Any Feed for Your Chickens?	1966	25.00

❑ UAS-6571 [S]	Struttin' My Stuff	1967	20.00
❑ UAS-6595 [S]	Six of One, Half a Dozen of the Other	1967	20.00
❑ UAS-6612 [S]	The Little Church in the Dell	1967	25.00
❑ UAS-6635	The Best of Del Reeves	1968	20.00
❑ UAS-6643	Running Wild	1968	20.00
❑ UAS-6674	Looking at the World Through a Windshield	1968	20.00
❑ UAS-6705	Down at Good Time Charlie's	1969	20.00
❑ UAS-6733	Big Daddy Del	1970	20.00
❑ UAS-6758	The Best of Del Reeves, Vol. 2	1970	20.00
❑ UAS-6789	Friends and Neighbors	1971	20.00
❑ UAS-6820	The Del Reeves Album	1971	20.00
❑ UAS-6830	Before Goodbye	1972	20.00

REEVES, DEL, AND BOBBY GOLDSBORO

UNITED ARTISTS

❑ UAL 3615 [M]	Our Way of Life	1967	20.00
❑ UAS 6615 [S]	Our Way of Life	1967	20.00

REEVES, JIM

ABBOTT

❑ LP-5001 [M]	Jim Reeves Sings	1956	2000.

—VG value 1000; VG+ value 1500

COUNTRY MUSIC FOUNDATION

❑ CMF-008	Live at the Opry	198?	10.00

PAIR

❑ PDL2-1002 [(2)]	The Country Side of Jim Reeves	1986	12.00

RCA CAMDEN

❑ ACL1-0123	Kimberley Jim	1973	15.00
❑ CAL-583 [M]	According to My Heart	1960	20.00
❑ CAS-583 [R]	According to My Heart	1960	20.00
❑ CAL-686 [M]	The Country Side of Jim Reeves	1962	20.00
❑ CAS-686 [S]	The Country Side of Jim Reeves	1962	20.00
❑ CAL-784 [M]	Good ’N’ Country	1963	20.00
❑ CAS-784 [S]	Good ’N’ Country	1963	20.00
❑ CAL-842 [M]	Have I Told You Lately That I Love You?	1964	20.00
❑ CAS-842 [S]	Have I Told You Lately That I Love You?	1964	20.00
❑ CAS-2532	Young and Country	1971	15.00
❑ CAX-9001 [(2)]	Jim Reeves	1972	20.00

RCA VICTOR

❑ APL1-0039	Am I That Easy to Forget	1973	20.00
❑ APL1-0330	Great Moments with Jim Reeves	1973	20.00
❑ APL1-0537	I’d Fight the World	1974	20.00
❑ APL1-0793	The Best of Jim Reeves Sacred Songs	1974	20.00
❑ APL1-1037	Songs of Love	1975	20.00
❑ APL1-1224	I Love You Because	1976	20.00
❑ LPM-1256 [M]	Singing Down the Lane	1956	200.00
❑ LPM-1410 [M]	Bimbo	1957	200.00

—Reissue of Abbott LP

❑ LPM-1576 [M]	Jim Reeves	1957	80.00
❑ LPM-1685 [M]	Girls I Have Known	1958	60.00

❑ CPL1-1891	A Legendary Performer	1976	20.00
❑ ANL1-1927	Twelve Songs of Christmas	1976	8.00

—Reissue of LSP-2758

❑ LPM-1950 [M]	God Be With You	1958	40.00
❑ LSP-1950 [S]	God Be With You	1958	50.00
❑ LPM-2001 [M]	Songs to Warm the Heart	1959	40.00
❑ LSP-2001 [S]	Songs to Warm the Heart	1959	50.00
❑ LPM-2216 [M]	The Intimate Jim Reeves	1960	30.00
❑ LSP-2216 [S]	The Intimate Jim Reeves	1960	40.00
❑ LPM-2223 [M]	Featuring He'll Have to Go and Other Favorites	1960	30.00

—Black and white cover (original)

❑ LPM-2223 [M]	Featuring He'll Have to Go and Other Favorites	1962	20.00

—Color cover (reissue)

❑ LSP-2223 [S]	Featuring He'll Have to Go and Other Favorites	1960	40.00

—Black and white cover (original)

❑ LSP-2223 [S]	Featuring He'll Have to Go and Other Favorites	1962	25.00

—Color cover (reissue)

❑ LPM-2284 [M]	Tall Tales and Short Tempers	1961	25.00
❑ LSP-2284 [S]	Tall Tales and Short Tempers	1961	30.00
❑ APL1-2309	It's Nothin' to Me	1977	15.00
❑ LPM-2339 [M]	Talkin' to Your Heart	1961	25.00
❑ LSP-2339 [S]	Talkin' to Your Heart	1961	30.00
❑ LPM-2487 [M]	A Touch of Velvet	1962	25.00
❑ LSP-2487 [S]	A Touch of Velvet	1962	30.00

❑ LPM-2552 [M]	We Thank Thee	1962	25.00
❑ LSP-2552 [S]	We Thank Thee	1962	30.00
❑ LPM-2605 [M]	Gentleman Jim	1963	25.00
❑ LSP-2605 [S]	Gentleman Jim	1963	30.00
❑ LPM-2704 [M]	The International Jim Reeves	1963	25.00
❑ LSP-2704 [S]	The International Jim Reeves	1963	30.00
❑ AHL1-2720	Jim Reeves	1978	15.00
❑ LPM-2758 [M]	Twelve Songs of Christmas	1963	25.00
❑ LSP-2758 [S]	Twelve Songs of Christmas	1963	30.00
❑ LPM-2780 [M]	Kimberley Jim	1964	25.00
❑ LSP-2780 [S]	Kimberley Jim	1964	30.00
❑ LPM-2854 [M]	Moonlight and Roses	1964	25.00
❑ LSP-2854 [S]	Moonlight and Roses	1964	30.00
❑ LPM-2890 [M]	The Best of Jim Reeves	1964	20.00
❑ LSP-2890 [S]	The Best of Jim Reeves	1964	25.00
❑ LPM-2968 [M]	The Jim Reeves Way	1965	20.00
❑ LSP-2968 [S]	The Jim Reeves Way	1965	25.00
❑ ANL1-3014	Pure Gold, Vol. 1	1978	12.00
❑ AHL1-3271	The Best of Jim Reeves, Vol. IV	1979	15.00
❑ LPM-3427 [M]	Up Through the Years	1965	20.00
❑ LSP-3427 [S]	Up Through the Years	1965	25.00
❑ AHL1-3454	Don’t Let Me Cross Over	1979	15.00
❑ LPM-3482 [M]	The Best of Jim Reeves, Vol. II	1966	20.00
❑ LSP-3482(e) [P]	The Best of Jim Reeves, Vol. II	1966	25.00

—This album is at least partially, and possibly entirely, in rechanneled stereo

❑ LPM-3542 [M]	Distant Drums	1966	20.00
❑ LSP-3542 [P]	Distant Drums	1966	25.00

—"Overnight" and "The Gods Were Angry with Me" are rechanneled

❑ AYL1-3678	The Best of Jim Reeves	1980	12.00

—"Best Buy Series" reissue

❑ LPM-3709 [M]	Yours Sincerely, Jim Reeves	1966	20.00
❑ LSP-3709(e) [P]	Yours Sincerely, Jim Reeves	1966	25.00

—This album is at least partially, and possibly entirely, in rechanneled stereo

❑ AYL1-3765	The Best of Jim Reeves Sacred Songs	1980	10.00

—"Best Buy Series" reissue

❑ LPM-3793 [M]	Blue Side of Lonesome	1967	25.00
❑ LSP-3793 [S]	Blue Side of Lonesome	1967	20.00
❑ AHL1-3827	There's Always Me	1980	12.00
❑ LPM-3903 [M]	My Cathedral	1967	30.00
❑ LSP-3903 [S]	My Cathedral	1967	25.00
❑ AYL1-3936	Pure Gold, Vol. 1	1980	10.00

—"Best Buy Series" reissue

❑ LPM-3987 [M]	A Touch of Sadness	1968	60.00
❑ LSP-3987 [S]	A Touch of Sadness	1968	20.00
❑ LSP-4062	Jim Reeves On Stage	1968	20.00
❑ AYL1-4075	The Best of Jim Reeves, Vol. IV	1981	10.00

—"Best Buy Series" reissue

❑ LSP-4112	Jim Reeves and Some Friends	1969	20.00
❑ AYL1-4168	The Best of Jim Reeves, Vol. II	1981	10.00

—"Best Buy Series" reissue

❑ LSP-4187	The Best of Jim Reeves Vol. III	1969	20.00
❑ LSP-4475	Jim Reeves Writes You a Record	1971	20.00

❑ LSP-4528	Something Special	1971	20.00
❑ AHL1-4531	The Jim Reeves Medley	1983	10.00
❑ LSP-4646	My Friend	1972	20.00
❑ LSP-4749	Missing You	1972	20.00
❑ AYL1-4833	Don’t Let Me Cross Over	1983	10.00

—*“Best Buy Series” reissue*

❑ AYL1-4835	I Love You Because	1983	10.00

—*“Best Buy Series” reissue*

❑ AYL1-4836	Songs of Love	1983	10.00

—*“Best Buy Series” reissue*

❑ AYL1-4838	The Best of Jim Reeves Vol. III	1983	10.00

—*“Best Buy Series” reissue*

❑ AYL1-4839	There’s Always Me	1983	10.00

—*“Best Buy Series” reissue*

❑ AYL1-4840	We Thank Thee	1983	10.00

—*“Best Buy Series” reissue*

❑ AHL1-4865	A Special Collection	1983	12.00
❑ CPL2-5044 [(2)]	Just for You	1984	15.00
❑ AHL1-5424	Collector’s Series	1985	12.00

TIME-LIFE

❑ STW-113	Country Music	1981	10.00

REFLECTIONS, THE (1)

GOLDEN WORLD

❑ 300 [M] (Just	Like) Romeo and Juliet	1964	150.00

REGENT CONCERT ORCHESTRA, THE

REGENT

❑ 6091 [M]	Amor	1958	50.00

—Cover model is Jayne Mansfield

REGENTS, THE (1)

GEE

❑ GLP-706 [M]	Barbara Ann	1961	150.00
❑ SGLP-706	Barbara Ann	197?	25.00

—Reissue by Publishers Central Bureau (clearly marked as such on cover)

❑ SGLP-706 [S]	Barbara Ann	1961	250.00

REGENTS, THE (U)

CAPITOL

❑ KAO 2153 [M]	Live at the AM-PM Discotheque	1964	50.00
❑ SKAO 2153 [S]	Live at the AM-PM Discotheque	1964	60.00

REHAK, FRANK/ALEX SMITH

DAWN

❑ DLP-1107 [M]	Jazzville, Vol. 2	1956	100.00

REID, CLARENCE

ATCO

❑ SD 33-307	Dancin' with Nobody But You Babe	1969	30.00

REID, IRENE

MGM

❑ E-4159 [M]	It's Only the Beginning for Irene Reid	1963	20.00
❑ SE-4159 [S]	It's Only the Beginning for Irene Reid	1963	25.00

VERVE

❑ V6-8621 [S]	Room for One More	1965	20.00

REID, TERRY

ABC

❑ X-935	Seed of Memory	1976	12.00

ATLANTIC

❑ SD 7259	River	1973	12.00

CAPITOL

❑ SW-11857	Rogue Waves	1978	12.00

EPIC

❑ BN 26427	Bang, Bang You’re Terry Reid	1968	15.00
❑ BN 26477	Terry Reid	1969	15.00

REINER, CARL, AND MEL BROOKS

CAPITOL

❑ SW 1529 [S]	2000 Years	1961	20.00
❑ W 1529 [M]	2000 Years	1961	15.00
❑ SW 1618 [S]	2000 and One Years	1961	20.00
❑ W 1618 [M]	2000 and One Years	1961	15.00
❑ SW 1815 [S]	At the Cannes Film Festival	1962	20.00
❑ W 1815 [M]	At the Cannes Film Festival	1962	15.00
❑ ST 2981	The Best of the 2000 Year Old Man	1968	15.00

WARNER BROS.

❑ BS 2741 2000	and Thirteen	1973	15.00
❑ 3XX 2744 [(3)]	The Incomplete Works of Reiner and Brooks	1973	25.00

WORLD PACIFIC

❑ WP-1401 [M]	2000 Years	1960	30.00

REINHARDT, DJANGO

ANGEL

❑ ANG.60003 [10]	Le Jazz Hot	1954	150.00

❑ ANG.60011 [10]	Django's Guitar	1955	150.00

CAPITOL

❑ TBO 10226 [(2)M]	The Best of Django Reinhardt	1960	50.00

—Black colorband labels, Capitol logo at left

CLEF

❑ MGC-516 [10]	The Great Artistry of Django Reinhardt	1954	150.00

JAY

❑ 3008 [10]	Django Reinhardt	1954	180.00

MERCURY

❑ MGC-516 [10]	The Great Artistry of Django Reinhardt	1953	200.00

PERIOD

❑ SPL-1100 [10]	Django Reinhardt Memorial, Vol. 1	1954	120.00
❑ SPL-1101 [10]	Django Reinhardt Memorial, Vol. 2	1954	120.00
❑ SPL-1102 [10]	Django Reinhardt Memorial, Vol. 3	1954	120.00
❑ SPL-1201 [M]	Django Reinhardt Memorial Album, Vol. 1	1956	50.00
❑ SPL-1201 [M]	Django Reinhardt Memorial Album, Vol. 2	1956	50.00
❑ SPL-1203 [M]	Django Reinhardt Memorial Album, Vol. 3	1956	50.00
❑ SPL-1204 [M]	The Best of Django Reinhardt	1956	50.00
❑ SPL-2204 [R]	The Best of Django Reinhardt	196?	25.00

RCA VICTOR

❑ LPM-1100 [M]	Django Reinhardt	1955	100.00
❑ LPM-2319 [M]	Djangology	1961	40.00
❑ LSP-2319 [R]	Djangology	196?	25.00

REPRISE

❑ R-6075 [M]	The Immortal Django Reinhardt	1963	25.00

SUTTON

❑ SU-274 [M]	Django Reinhardt and His Guitar	1966	20.00

SWING

❑ SW-8420/7 [(7)]	Djangologie USA Vol.s	1-7	1988	60.00

REMAINS, THE

EPIC

❑ LN 24214 [M]	The Remains	1966	200.00
❑ BN 26214 [S]	The Remains	1966	300.00

SPOONFED

❑ SFD-3205	The Remains	1978	15.00

—Red vinyl

SUNDAZED

❑ SEP 10-162 [10]	The Remains	2000	8.00
❑ LP 5015	A Session with the Remains	199?	10.00
❑ LP 5055	The Remains	1999	12.00

REMINGTON, DAVE

JUBILEE

❑ JLP-1017 [M]	Chicago Jazz Reborn	1956	40.00

TEMPUS

❑ TL-101 [M]	Danceable Dixieland Jazz	1958	40.00

VEE JAY

❑ LP-3009 [M]	Dixie on the Rocks	1960	25.00
❑ SR-3009 [S]	Dixie on the Rocks	1960	30.00
❑ LP-3030 [M]	Dixie Chicago Style	1962	20.00
❑ SR-3030 [S]	Dixie Chicago Style	1962	25.00

REMINGTON, HERB

D

❑ 1376	Herby Remington Plays the Steel	197?	12.00

HILLTOP

❑ JM-6020 [M]	Herby Remington Rides Again	196?	15.00
❑ JS-6020 [S]	Herby Remington Rides Again	196?	12.00

STONEWAY

❑ 138	Pure Remington Steel	197?	12.00

UNITED ARTISTS

❑ UAL-3167 [M]	Steel Guitar Holiday	1961	25.00
❑ UAS-6167 [S]	Steel Guitar Holiday	1961	30.00

RENA, KID

CIRCLE

❑ L-409 [10]	Kid Rena Delta Jazz Band	1951	80.00

RENAISSANCE

CAPITOL/SOVEREIGN

❑ SMAS-11116	Prologue	1972	15.00
❑ ST-11216	Ashes Are Burning	1973	15.00
❑ SWBC-11871 [(2)]	In the Beginning	1978	15.00

—Combines 11116 and 11216 in one package

ELEKTRA

❑ EKS-74068	Renaissance	1969	30.00

I.R.S.

❑ SP-70019	Camera Camera	1981	10.00
❑ SP-70033	Time Line	1983	10.00

MOBILE FIDELITY

❑ 1-099	Scheherazade and Other Stories	1982	50.00

—Audiophile vinyl

SIRE

❑ SASD-3902 [(2)]	Live at Carnegie Hall	1976	15.00
❑ SR 6015	Turn of the Cards	1977	10.00

—Reissue of 7502

❑ SR 6017	Scheherazade and Other Stories	1977	10.00

—Reissue of 7510

❑ SR 6024	Novella	1977	10.00

—Reissue of 7526

❑ 2XS 6029 [(2)]	Live at Carnegie Hall	1977	12.00

—Reissue of 3902

❑ SRK 6049	A Song for All Seasons	1978	12.00
❑ SRK 6068	Azure d'Or	1979	12.00
❑ SAS-7502	Turn of the Cards	1974	12.00
❑ SASD-7510	Scheherazade and Other Stories	1975	12.00
❑ SASD-7526	Novella	1977	12.00

RENAUD, HENRI

CONTEMPORARY

❑ C-2502 [10]	The Henri Renaud All-Stars	1953	120.00

PERIOD

❑ SPL-1211 [M]	The Birdlanders	1954	80.00

❑ SPL-1212 [M]	The Birdlanders	1954	80.00

RENAY, DIANE

20TH CENTURY FOX

❑ TF-3133 [M]	Navy Blue	1964	80.00
❑ TFS-4133 [S]	Navy Blue	1964	150.00

RENDELL, DON

JAZZLAND

❑ JLP-51 [M]	Roarin’	1961	30.00
❑ JLP-951 [S]	Roarin’	1961	40.00

RENE, GOOGIE

CLASS

❑ LP-200 [M]	Flapjacks	1963	20.00
❑ LP-5001 [M]	Beautiful Weekend	1957	30.00
❑ LP-5003 [M]	Googie Rene Presents Romesville	1959	25.00

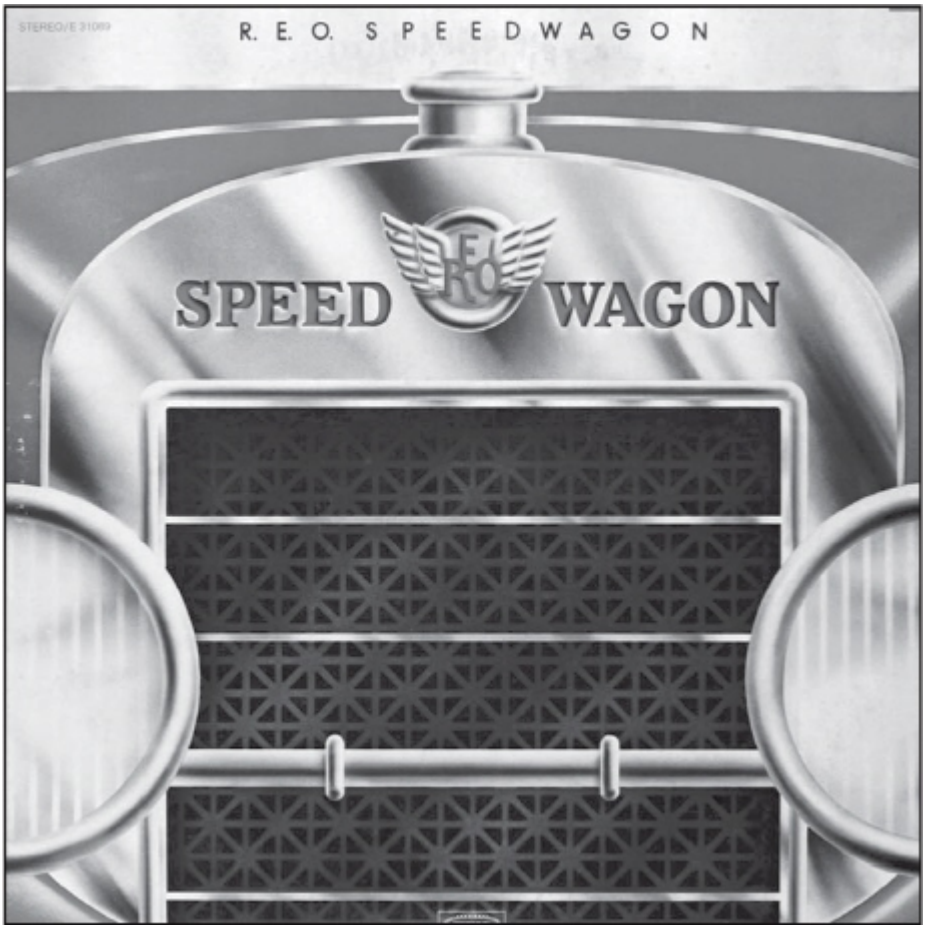
RENDEZVOUS

❑ M-1311 [M]	Beautiful Weekend	196?	15.00
❑ M-1313 [M]	Romseville	196?	15.00

RENE, HENRI

IMPERIAL

❑ LP-9074 [M]	White Heat	1959	20.00	
❑ LP-9096 [M]	Swingin’	59	1960	20.00
❑ LP-12021 [S]	White Heat	1959	30.00	



REO Speedwagon, *REO Speedwagon,* Epic E 31089, 1971, yellow label, $15.

❑ LP-12040 [S]	Swingin’	59	1960	30.00

RCA VICTOR

❑ LPM-1033 [M]	Passion in Paint	1955	80.00	
❑ LPM-1046 [M]	Music for Bachelors		1955	120.00

—Cover model is Jayne Mansfield

❑ LPM-1583 [M]	Music for the Weaker Sex	1957	25.00	
❑ LPM-1947 [M]	Compulsion to Swing	1958	20.00	
❑ LSP-1947 [S]	Compulsion to Swing	1958	30.00	
❑ LPM-2002 [M]	Riot in Rhythm	1959	20.00	

❑ LSP-2002 [S]	Riot in Rhythm	1959	30.00
❑ LSA-2396 [S]	Dynamic Dimensions	1961	30.00
❑ LPM-3049 [10]	Serenade to Love	1953	40.00
❑ LPM-3076 [10]	Listen to Rene	1953	40.00

RENO, DON, AND BILL HARRELL

JALYN

❑ JLP-108 [M]	Bluegrass Favorites	1964	25.00
❑ JLP-119 [M]	The Most Requested Songs	1966	25.00

KING

❑ KSD-1029	A Variety of New Sacred Gospel Songs	1968	20.00
❑ KSD-1033	All the Way to Reno	1968	20.00
❑ KSD-1068	I'm Using My Bible for a Roadmap	1969	20.00

RENO, JACK

ATCO

❑ SD 33-251	Meet Jack Reno	1968	25.00

DERBYTOWN

❑ 101	Yellow Pages	197?	20.00

DOT

❑ DLP 25921	I Want One	1968	25.00
❑ DLP 25946	I'm a Good Man in a Bad Frame of Mind	1969	25.00

TARGET

❑ 1313	Hitchin' a Ride	1972	20.00

RENO AND SMILEY

DOT

❑ DLP-3490 [M]	Bluegrass Hits	1963	25.00

❑ DLP-25490 [S]	Bluegrass Hits	1963	30.00

KING

❑ 550 [M]	Sacred Songs	1958	120.00
❑ 552 [M]	Reno and Smiley Instrumentals	1958	100.00
❑ 579 [M]	Folk Ballads and Instrumentals	1958	100.00
❑ 617 [M]	Someone Will Love Me in Heaven	1959	100.00
❑ 621 [M]	Good Old Country Ballads	1959	100.00
❑ 646 [M]	A Variety of Country Songs	1959	100.00
❑ 693 [M]	Hymns Sacred and Gospel	1959	100.00
❑ 701 [M]	Country Songs	1959	100.00
❑ 718 [M]	Wanted	1961	100.00
❑ 756 [M]	Folk Songs of the Civil War	1961	100.00
❑ 776 [M]	Country Singing and Instrumentals	1962	80.00
❑ 787 [M]	Banjo Special	1962	80.00
❑ 816 [M]	Another Day with Reno and Smiley	1962	80.00
❑ 853 [M]	The 15 Greatest Hymns of All Time	1963	80.00
❑ 861 [M]	The World’s Best Five String Banjo	1963	80.00
❑ 874 [M]	The True Meaning of Christmas	1963	80.00
❑ 874 [M]	The True Meaning of Christmas	1963	100.00
❑ 911 [M]	On the Road with Reno and Smiley	1964	80.00
❑ 914 [M]	A Bluegrass Tribute to Cowboy Copas	1964	80.00
❑ KSD-1044	I Know You’re Married	1969	25.00
❑ KSD-1091	The Best of Reno and Smiley	1970	25.00

REO SPEEDWAGON

EPIC

❑ E 31089	REO Speedwagon	1972	15.00

—Yellow label original

❑ KE 31089	REO Speedwagon	1973	12.00

—Orange label

❑ PE 31089	REO Speedwagon	1979	8.00

—Dark blue label

❑ KE 31745	R.E.O./T.W.O.	1972	15.00

—Yellow label original

❑ KE 31745	R.E.O./T.W.O.	1973	12.00

—Orange label

❑ PE 31745	R.E.O./T.W.O.	1979	8.00

—Dark blue label

❑ KE 32378	Ridin’ the Storm Out	1973	12.00

—Orange label

❑ PE 32378	Ridin’ the Storm Out	1979	8.00

—Dark blue label

❑ PE 32948	Lost in a Dream	1974	12.00

—Orange label

❑ PE 32948	Lost in a Dream	1979	8.00

—Dark blue label

❑ PEQ 32948 [Q]	Lost in a Dream	1974	20.00
❑ PE 33338	This Time We Mean It	1975	12.00

—Orange label

❑ PE 33338	This Time We Mean It	1979	8.00

—Dark blue label

❑ PEQ 33338 [Q]	This Time We Mean It	1975	20.00
❑ PE 34143	R.E.O.	1976	12.00

—Orange label

❑ PE 34143	R.E.O.	1979	8.00

—Dark blue label

❑ PEG 34494 [(2)]	REO Speedwagon Live/You Get What You Play For	1977	15.00

—Orange labels

❑ PEG 34494 [(2)]	REO Speedwagon Live/You Get What You Play For	1979	12.00

—Dark blue labels

❑ JE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1978	10.00

—Orange label; with bar code on back cover

❑ JE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1978	12.00

—Orange label; no bar code on back cover

❑ JE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1979	8.00

—Dark blue label

❑ PE 35082	You Can Tune a Piano, But You Can't Tuna Fish	198?	8.00
❑ FE 35988	Nine Lives	1979	10.00
❑ PE 35988	Nine Lives	198?	8.00

—Budget-line reissue

❑ KE2 36444 [(2)]	A Decade of Rock and Roll 1970 to 1980	1980	12.00
❑ FE 36844	Hi Infidelity	1980	8.00
❑ FE 38100	Good Trouble	1982	10.00
❑ PE 38100	Good Trouble	198?	8.00

—Budget-line reissue

❑ QE 39593	Wheels Are Turnin'	1984	8.00
❑ FE 40444	Life As We Know It	1987	8.00

❑ OE 44202	The Hits	1988	10.00
❑ HE 45082	You Can Tune a Piano, But You Can't Tuna Fish	198?	40.00

—Half-speed mastered edition

❑ E 45246	The Earth, a Small Man, His Dog and a Chicken	1990	12.00
❑ HE 46844	Hi Infidelity	1982	30.00

—Half-speed mastered edition

❑ HE 48100	Good Trouble	1982	30.00

—Half-speed mastered edition

REPARATA AND THE DELRONS

AVCO EMBASSY

❑ AVE-33008	Rock and Roll Revolution	1970	25.00

WORLD ARTISTS

❑ WAM-2006 [M]	Whenever a Teenager Cries	1965	50.00
❑ WAS-3006 [S]	Whenever a Teenager Cries	1965	60.00

REPLACEMENTS, THE

RHINO

❑ 25330	Tim	2008	18.00
❑ 25557	Pleased to Meet Me	2008	18.00

SIRE

❑ PRO-A-3633 [DJ]	Live Inconcerated	1989	50.00

—Five live tracks and one studio track, each of which is repeated on the other side

❑ PRO-A-4632 [DJ]	Don't Sell Or Buy...It's Crap	1991	25.00

—Promo-only 5-track sampler

❑ 25330	Tim	1985	12.00

❑ 25557	Pleased to Meet Me	1987	12.00
❑ 25831	Don’t Tell a Soul	1989	12.00
❑ R 101024	Don’t Tell a Soul	1989	15.00

—BMG Music Service edition

TWIN/TONE

❑ TTR 8123	Sorry, Ma, Forgot to Take Out the Trash	1981	25.00
❑ TTR 8228 [EP]	The Replacements Stink	1982	25.00
❑ TTR 8332	Hootenanny	1983	20.00
❑ TTR 8441	Let It Be	1984	20.00

WARNER BROS.

❑ WBMS-148 [DJ]	An Interview with Paul Westerberg	1987	40.00

—Part of “The Warner Bros. Music Show” promotional series

REPRISE REPERTORY THEATRE, THE Artists who were signed to Reprise Records at the time, including ROSEMARY CLOONEY, BING CROSBY, SAMMY DAVIS, JR., DEAN MARTIN, FRANK SINATRA and JO STAFFORD, perform new versions of famous musicals under this collective name.

REPRISE

❑ F-2015 [M]	Finian’s Rainbow	196?	20.00

—Standard cover

❑ F-2015 [M]	Finian’s Rainbow	1964	30.00

—Gatefold cover

❑ FS-2015 [S]	Finian’s Rainbow	196?	25.00

—Standard cover

❑ FS-2015 [S]	Finian’s Rainbow	1964	40.00

—Gatefold cover

❑ F-2016 [M]	Guys and Dolls	196?	20.00

—Standard cover

❑ F-2016 [M]	Guys and Dolls	1964	30.00

—Gatefold cover

❑ FS-2016 [S]	Guys and Dolls	196?	25.00

—Standard cover

❑ FS-2016 [S]	Guys and Dolls	1964	40.00

—Gatefold cover

❑ F-2017 [M]	Kiss Me, Kate	196?	20.00

—Standard cover

❑ F-2017 [M]	Kiss Me, Kate	1964	30.00

—Gatefold cover

❑ FS-2017 [S]	Kiss Me, Kate	196?	25.00

—Standard cover

❑ FS-2017 [S]	Kiss Me, Kate	1964	40.00

—Gatefold cover

❑ F-2018 [M]	South Pacific	196?	20.00

—Standard cover

❑ F-2018 [M]	South Pacific	1964	30.00

—Gatefold cover

❑ FS-2018 [S]	South Pacific	196?	25.00

—Standard cover

❑ FS-2018 [S]	South Pacific	1964	40.00

—Gatefold cover

❑ F-2019 [(4)M]	The Reprise Repertory Theatre	1964	200.00

—Box set of all four of the above LPs in gatefold covers

❑ FS-2019 [(4)S]	The Reprise Repertory Theatre	1964	300.00

—Box set of all four of the above LPs in gatefold covers

RESIDENTS, THE

CRYPTIC

❑ S-18335	SP-2 For Elsie	1987	100.00

—Green vinyl one-sided LP

ENIGMA

❑ 73547	The King & Eye	1989	15.00

EPISODE

❑ ED 21	The Census Taker (Soundtrack)	1985	20.00
❑ ED 21	The Census Taker (Soundtrack)	1985	80.00

—Red vinyl

RALPH

❑ Mole	Show	001 The Mole Show (The Roxy)	1983	30.00
❑ C-002A	The Mole Show (The Roxy)	1983	40.00	

—Picture disc

❑ OP-011 [DJ]	Freak Show	1991	80.00

—Promo-only black vinyl pressing; 400 made

❑ OP-011 [PD]	Freak Show	1991	40.00

—Picture disc

❑ RR 0274	Meet the Residents	1974	200.00

—First version: “Meet the Beatles” LP parody cover and “First Edition” on back cover

❑ RR 0278	Duck Stab	1978	10.00

—Second version: Yellow titles box on back

❑ RR 0278	Duck Stab	1978	12.00

—First version: Green titles box on back

❑ RR 0677	Meet the Residents	1977	12.00

—Fourth version: same cover as second version, modified and orange back cover

❑ RR 0677	Meet the Residents	1977	15.00

—Third version: same cover as second version, black “a” Ralph logo

❑ RR 0677	Meet the Residents	1977	20.00

—Second version: “She Loves You” picture sleeve parody cover, split “a” Ralph logo

❑ RR 1075	The Third Reich ’N’ Roll	1976	10.00

—Fourth version: Gray carrot, black “a” Ralph logo

❑ RR 1075	The Third Reich ’N’ Roll	1976	12.00

—Third version: Orange carrot, black “a” Ralph logo

❑ RR 1075	The Third Reich ’N’ Roll	1976	15.00

—Second version: Gray carrot, split “a” Ralph logo

❑ RR 1075	The Third Reich ’N’ Roll	1976	50.00

—Censored cover with swastikas obscured, pressed in U.S. for export to Germany

❑ RR 1075	The Third Reich ’N’ Roll	1976	50.00

—First version of 1,000: Liner notes inside, orange carrot

❑ RR 1075	The Third Reich ’N’ Roll	1976	1500.

—Numbered box set on marbled vinyl, silkscreened cover and lithographs inside

❑ RR 1174	Not Available	1978	10.00

—Green label, address is “109 Minna”

❑ RR 1174	Not Available	1978	12.00

—Green label, address is “444 Grove”

The Replacements, *Tim,* Sire 25330, 1985, $12.

❑ RR 1174	Not Available	1978	15.00

—Orange label, remastered, "Re-3" in trail-off vinyl

❑ RR 1174	Not Available	1978	25.00

—Purple label, mis-mastered, "Re-1" in trail-off vinyl

❑ RR 1276	Fingerprince	1977	10.00

—Third version: Color cover

❑ RR 1276	Fingerprince	1977	20.00

—Second version: Lighter brown cover

❑ RR 1276	Fingerprince	1977	80.00

—First version: Dark brown cover, "First Pressing" written on back cover

❑ RZ 7707 [PD]	Meet the Residents	1986	30.00

—Picture disc, with original cover on one side, replacement cover on other

❑ DJ 7901 [DJ]	Please Do Not Steal It!	1979	40.00

—Promo-only sampler

❑ ESK 7906	Eskimo	1979	10.00

—Third version: Black vinyl, standard cover

❑ ESK 7906	Eskimo	1979	15.00

—Second version: Black vinyl, gatefold

❑ ESK 7906	Eskimo	1979	25.00

—First version: White vinyl, gatefold cover

❑ RZ 7906 [PD]	Eskimo	1979	30.00

—Picture disc

❑ RZ 8052	The Residents Commercial Album	1980	12.00

—Third version: Green vinyl

❑ RZ 8052	The Residents Commercial Album	1980	15.00

—Second version: Corrected song order, green logo

❑ RZ 8052	The Residents Commercial Album	1980	20.00

—First version: Purple Ralph logo, songs listed in wrong order

❑ RZ 8152	Mark of the Mole	1981	10.00
❑ RZ 8152	Mark of the Mole	1981	50.00

—Signed brown vinyl edition with lyrics

❑ RZ 8202	The Tunes of Two Cities	1982	10.00

—Second edition: “109 Minna Street” address

❑ RZ 8202	The Tunes of Two Cities	1982	12.00

—First edition: “444 Grove Street” address

❑ RZ 8252	Intermission	1982	12.00
❑ RZ 8252	Intermission	1982	14.00

—Red vinyl

❑ RZ 8302	Residue	1983	12.00
❑ RR 8315	Title in Limbo	1983	12.00

—With Renaldo and The Loaf

❑ RZ 8402	George & James	1984	10.00

—Second edition: Approved mix with "Re-5" in trail-off

❑ RZ 8402	George & James	1984	30.00

—First edition: Rejected mix with "Re-1" in trail-off

❑ RZ 8402	George & James	1984	50.00

—"Re-5" in trail-off, clear vinyl

❑ RZ 8452	Whatever Happened to Vileness Fats?	1984	12.00
❑ RZ 8452	Whatever Happened to Vileness Fats?	1984	80.00

—Red vinyl

❑ RZ 8552	The Big Bubble	1985	12.00
❑ RZ 8552	The Big Bubble	1985	80.00

—Pink vinyl

❑ RZ 8602	The Eyeball Show (The 13th Anniversary Show) Live in Japan	1986	10.00
❑ RZ 8602	The Eyeball Show (The 13th Anniversary Show) Live in Japan	1986	80.00

—White vinyl

❑ RZ 8652	Stars & Hank Forever	1986	10.00
❑ RZ 8652	Stars & Hank Forever	1986	40.00

—Blue vinyl

❑ RR 82761	Fingerprince	1988	10.00

—New number, black vinyl

❑ RR 82761	Fingerprince	1988	12.00

—New number, purple vinyl

❑ RR 87521	Duck Stab	1988	10.00

—New number, black vinyl

❑ RR 87521	Duck Stab	1988	12.00

—New number, red vinyl

❑ RR 88521	Meet the Residents	1988	12.00

—Original "Meet the Beatles" parody cover restored, black vinyl

❑ RR 88521	Meet the Residents	1988	15.00

—Original "Meet the Beatles" parody cover restored, white vinyl

RYKO ANALOGUE

❑ RALP-0044-2 [(2)]	God in Three Persons	1988	20.00

—Clear vinyl

❑ RALP-0045-2	God in Three Persons Instrumental	1988	15.00

—Clear vinyl

UWEB

❑ 0011	Stranger Than Supper	1990	25.00

—Fan club issue

RESTIVO, JOHNNY

RCA VICTOR

❑ LPM-2149 [M]	Oh, Johnny!	1959	60.00
❑ LSP-2149 [S]	Oh, Johnny!	1959	100.00

RESTUM, WILLIE

GONE

❑ LP-5011 [M]	Willie Restum at the Dream Lounge	1960	250.00

ROULETTE

❑ R-25152 [M]	Dream Bar	1961	60.00

RETURN TO FOREVER

COLUMBIA

❑ PC 34076	Romantic Warrior	1976	12.00

—No bar code on cover

❑ PC 34076	Romantic Warrior	198?	8.00

—Reissue with bar code

❑ PC 34682	Musicmagic	1977	12.00

—No bar code on cover

❑ PC 34682	Musicmagic	1985	8.00

—Reissue with bar code

❑ PCQ 34682 [Q]	Musicmagic	1977	20.00
❑ JC 35281	Return to Forever Live	1979	10.00
❑ JC 36359	The Best of Return to Forever	1980	12.00
❑ PC 36359	The Best of Return to Forever	198?	10.00

—Budget-line reissue with new prefix

ECM

❑ 1022	ST Return to Forever	197?	15.00

—Original issue; made in Germany?

❑ ECM-1-1022	Return to Forever	197?	12.00

—Distributed by Polydor

POLYDOR

❑ PD-5525	Light as a Feather	1973	12.00
❑ PD-5536	Hymn of the Seventh Galaxy	1973	12.00
❑ PD-6509	Where Have I Known You Before	1974	12.00
❑ PD-6512	No Mystery	1975	12.00
❑ 825336-1	Hymn of the Seventh Galaxy	198?	8.00

—Reissue

REVELERS, THE

RONDO-LETTE

❑ A-50 [M]	Jazz at the Downstairs Club	1962	20.00
❑ SA-50 [S]	Jazz at the Downstairs Club	1962	25.00

REVELLS, THE

REPRISE

❑ R-6160 [M]	The Go Sound of the Slots	1965	150.00
❑ RS-6160 [S]	The Go Sound of the Slots	1965	200.00

REVELS, THE (2)

IMPACT

❑ LPM-1 [M]	Revels on a Rampage	1964	500.00

SUNDAZED

❑ LP 5010	Intoxica! The Best of the Revels	1994	10.00

REVENGERS, THE

METRO

❑ M-565 [M]	Batman and Other Supermen	1966	30.00
❑ MS-565 [S]	Batman and Other Supermen	1966	40.00

REVERE, PAUL, AND THE RAIDERS

COLUMBIA

❑ GP 12 [(2)]	Two All Time Great Selling LPs	1969	25.00

—Combines 9395 and 9521 in one package; red labels

❑ GP 12	Two All Time Great Selling LPs	1971	20.00

—Combines 9395 and 9521 in one package; orange labels

❑ CL 2307 [M]	Here They Come!	1965	20.00

—"360 Sound Mono" on label

❑ CL 2307 [M]	Here They Come!	1965	30.00

—"Guaranteed High Fidelity" on label

❑ CL 2451 [M]	Just Like Us!	1966	25.00
❑ CL 2508 [M]	Midnight Ride	1966	25.00
❑ CL 2595 [M]	The Spirit of '67	1966	25.00
❑ KCL 2662 [M]	Greatest Hits	1967	30.00

—Add 20% if booklet is included; at least some copies actually are stereowith the "XSS" prefix on the label's master numbers rather than "XLP," though we don't know if all of them are

❑ CL 2721 [M]	Revolution!	1967	30.00
❑ CL 2755 [M]	A Christmas Present…And Past	1967	60.00
❑ CL 2805 [M]	Goin' to Memphis	1968	80.00
❑ CS 9107 [S]	Here They Come!	1965	25.00

—"360 Sound Stereo" in white on label

❑ CS 9107 [S]	Here They Come!	1965	40.00

—"360 Sound Stereo" in black on label

❑ CS 9251 [S]	Just Like Us!	1966	30.00
❑ CS 9308 [S]	Midnight Ride	1966	30.00
❑ CS 9395 [S]	The Spirit of '67	1966	30.00
❑ KCS 9462 [P]	Greatest Hits	1967	25.00

—Add 20% if booklet is included

❑ CS 9521 [S]	Revolution!	1967	25.00
❑ CS 9555 [S]	A Christmas Present…And Past	1967	25.00
❑ CS 9605 [S]	Goin' to Memphis	1968	20.00
❑ CS 9665	Something Happening	1968	20.00
❑ CS 9753	Hard 'N' Heavy (With Marshmallow)	1969	20.00

—Black and white cover

❑ CS 9753	Hard 'N' Heavy (With Marshmallow)	1969	30.00

—Color cover

❑ CS 9905	Alias Pink Puzz	1969	20.00
❑ CS 9964	Collage	1970	20.00
❑ C 30386	Greatest Hits, Vol. 2	1971	20.00
❑ C 30768	Indian Reservation	1971	15.00

❑ KC 31106	Country Wine	1972	15.00
❑ KG 31464 [(2)]	All-Time Greatest Hits	1972	20.00
❑ PC 35593	Greatest Hits	1978	10.00

COLUMBIA LIMITED EDITION

❑ LE 10170 [S]	Midnight Ride	197?	15.00

—Reissue of 9308

COLUMBIA SPECIAL PRODUCTS

❑ P 13512	Goin' to Memphis	197?	15.00

ERA

❑ NU 5880	The Great Raider Reunion	1983	12.00

—Re-recordings

GARDENA

❑ LP-G-1000 [M]	Like, Long Hair	1961	600.00

HARMONY

❑ H 30089	Paul Revere and the Raiders Featuring Mark Lindsay	1970	12.00
❑ KH 30975	Good Thing	1971	12.00
❑ KH 31183	Movin' On	1972	12.00

JERDEN

❑ JRL-7004 [M]	Paul Revere and the Raiders In the Beginning	1966	60.00
❑ JRS-7004 [R]	Paul Revere and the Raiders In the Beginning	1966	30.00
❑ DT-90709 [R]	Paul Revere and the Raiders In the Beginning	1966	50.00

—Capitol Record Club edition

❑ T-90709 [M]	Paul Revere and the Raiders In the Beginning	1966	70.00

—Capitol Record Club edition

PICKWICK

❑ SPC-3176 [R]	Paul Revere and the Raiders	1969	10.00

SANDE

❑ S-1001 [M]	Paul Revere and the Raiders	1963	1200.

—Original version with "Sande" and no mention of "Etiquette" in trail-off area

❑ S-1001 [M]	Paul Revere and the Raiders	1979	25.00

—Legitimate reissue with "Sande" and "Etiquette" in trail-off area

SEARS

❑ SPS-493	Paul Revere and the Raiders	1969	25.00

REVEREND HORTON HEAT

SUB POP

❑ 96 [10]	Smoke 'Em If You Got 'Em	1991	12.00
❑ 202	The Full Custom Gospel Sounds of Reverend Horton Heat	1993	10.00
❑ 250	Liquor in the Front	1994	10.00

REX Hard rock band with two records; later solo albums

are as REX SMITH.

COLUMBIA

❑ PC 34399	Rex	1976	15.00
❑ PC 34865	Where Do We Go from Here	1977	15.00

REXROTH, KENNETH

FANTASY

❑ 7008 [M]	Poetry and Jazz at theBlackhawk	1958	100.00

—Black vinyl

❑ 7008 [M]	Poetry and Jazz at theBlackhawk	1958	200.00

—Red vinyl

REXROTH, KENNETH, AND LAWRENCE

FERLINGHETTI

FANTASY

❑ 7002 [M]	Poetry Readings from the Cellar	1957	100.00

—Black vinyl

❑ 7002 [M]	Poetry Readings from the Cellar	1957	200.00

—Red vinyl

REY, ALVINO

CAPITOL

❑ T 808 [M]	Aloha	1957	30.00	
❑ ST 1085 [S]	Swinging Fling	1958	30.00	
❑ T 1085 [M]	Swinging Fling	1958	25.00	
❑ ST 1262 [S]	Ping Pong!	1959	25.00	
❑ T 1262 [M]	Ping Pong!	1959	20.00	
❑ ST 1395 [S]	That Lonely Feeling	1960	25.00	
❑ T 1395 [M]	That Lonely Feeling	1960	20.00	

REYNOLDS, ART, SINGERS

CAPITOL

❑ ST-191	It’s a Wonderful World	1969	20.00	
❑ ST 2534 [S]	Tellin’ It Like It Is	1966	25.00	
❑ T 2534 [M]	Tellin’ It Like It Is	1966	20.00	
❑ ST 2811 [S]	Long Dusty Road	1967	20.00	
❑ T 2811 [M]	Long Dusty Road	1967	25.00	
❑ ST 2900	Soul-Gospel Sounds	1968	20.00	

REYNOLDS, BURT

MERCURY

❑ MK-4 [DJ]	A Burt Reynolds Radio Special	1973	25.00	

❑ SRM-1-693	Ask Me What I Am	1973	15.00

REYNOLDS, DEBBIE

DOT

❑ DLP-3191 [M]	Debbie	1959	30.00
❑ DLP-3295 [M]	Am I That Easy to Forget?	1960	30.00
❑ DLP-3298 [M]	Fine and Dandy	1960	20.00
❑ DLP-3492 [M]	Tammy	1963	20.00
❑ DLP-25191 [S]	Debbie	1959	40.00
❑ DLP-25295 [S]	Am I That Easy to Forget?	1960	40.00

—Black vinyl

❑ DLP-25295 [S]	Am I That Easy to Forget?	1960	80.00

—Blue vinyl

❑ DLP-25298 [S]	Fine and Dandy	1960	25.00
❑ DLP-25492 [S]	Tammy	1963	25.00

K-TEL

❑ NU 9190	Do It Debbie's Way	1983	10.00

—Exercise record

METRO

❑ M-535 [M]	Raise a Ruckus	196?	20.00
❑ MS-535 [S]	Raise a Ruckus	196?	20.00

MGM

❑ E-3806 [M]	From Debbie with Love	1959	40.00

REYNOLDS, LAWRENCE

WARNER BROS.

❑ WS 1825	Jesus Is a Soul Man	1969	20.00

REYNOLDS, TEDDY, AND THE TWISTERS

CROWN

❑ CST-247 [S]	The Twist	1962	40.00
❑ CLP-5247 [M]	The Twist	1962	30.00

REYNOLDS, TOMMY

AUDIO LAB

❑ AL-1509 [M]	Dixieland All-Stars	1958	100.00

KING

❑ 395-510 [M]	Jazz for Happy Feet	1956	80.00

ROYALE

❑ 18117 [10]	Tommy Reynolds Orchestra with Bon Bon	195?	80.00

REYS, RITA

COLUMBIA

❑ CL 903 [M]	The Cool Voice of Rita Reys with Art Blakey and the Jazz Messengers	1956	150.00

EPIC

❑ LN 3522 [M]	Her Name Is Rita Reys	1957	80.00

RHEIMS, ROBERT

RHEIMS

❑ LP-6006 [M]	Merry Christmas Carols	1958	20.00

—Red vinyl with lyric innersleeve

❑ ST-7706 [S]	Merry Christmas Carols	1958	25.00

—Green vinyl with lyric innersleeve

RHINOCEROS

ELEKTRA

❑ EKS-74030	Rhinoceros	1968	25.00
❑ EKS-74056	Satin Chickens	1969	20.00

❑ EKS-74075	Better Times Are Coming	1970	20.00

RHODES, EMITT

A&M

❑ SP-4254	The American Dream	1970	25.00

—Original album contains "You're a Very Lovely Woman" and has Rhodes in front of a paint-covered backdrop on cover

❑ SP-4254	The American Dream	1971	15.00

—Reissue contains "Saturday Night" and a framed photo of Rhodes on cover

ABC DUNHILL

❑ DS-50089	Emitt Rhodes	1970	12.00
❑ DS-50111	Mirror	1971	12.00
❑ DS-50122	Farewell to Paradise	1972	12.00

RHODES, GEORGE

GROOVE

❑ LG-1005 [M]	Real George!	1956	60.00

RHODES, TODD

KING

❑ 295-88 [10]	Todd Rhodes Playing His Greatest Hits	1954	1500.
❑ 658 [M]	Dance Music	1960	800.00

RHYNE, MEL

JAZZLAND

❑ JLP-16 [M]	Organizing	1960	30.00
❑ JLP-916 [S]	Organizing	1960	40.00

RHYTHM DEVILS, THE

PASSPORT

❑ PB-9844	The Rhythm Devils Play River Music	1980	20.00

RHYTHM MASTERS, THE (1)

ACE

❑ LP-1010 [M]	Hymns and Spirituals	1961	100.00

RHYTHM ROCKERS (1)

CHALLENGE

❑ CHL-617 [M]	Soul Surfin’	1963	90.00

RHYZE

20TH CENTURY

❑ T-639	Rhyze to the Top	1981	30.00

RICE, BOBBY G.

AUDIOGRAPH

❑ 6000	Bobby G. Rice	1982	10.00
❑ 7772	Bobby’s Back	1982	10.00

DOOR KNOB

❑ 1008	New Beginning	198?	12.00

GRT

❑ 8001	She Sure Laid the Lonelies on Me	1974	12.00
❑ 8003	Write Me a Letter	1975	12.00
❑ 8011	Instant Rice — The Best of Bobby G.	1976	12.00
❑ 8016	With Love from Bobby G. Rice	1977	12.00

METROMEDIA COUNTRY

❑ BML1-0186	You Lay So Easy on My Mind	1973	20.00

ROYAL AMERICAN

❑ 1003	Hit After Hit	1972	20.00

SUNBIRD

❑ SN-50106	Greatest Hits	1980	12.00

RICH, BUDDY

ARGO

❑ LP-676 [M]	Playtime	1961	30.00
❑ LPS-676 [S]	Playtime	1961	40.00

EMARCY

❑ 66006	Driver	1967	20.00

GREAT AMERICAN

❑ 1030	Class of ’78	1978	20.00

—Direct-to-disc version of Gryphon 781

MERCURY

❑ MG-20451 [M]	Richcraft	1959	60.00
❑ MG-20461 [M]	The Voice Is Rich	1959	50.00
❑ SR-60136 [S]	Richcraft	1959	70.00
❑ SR-60144 [S]	The Voice Is Rich	1959	60.00

NORGRAN

❑ MGN-26 [10]	Buddy Rich Swingin’	1954	120.00
❑ MGN-1031 [M]	Sing and Swing with Buddy Rich	1955	80.00
❑ MGN-1052 [M]	The Swingin’ Buddy Rich	1955	60.00

—Reissue of 26

❑ MGN-1078 [M]	The Wailing Buddy Rich	1956	60.00
❑ MGN-1088 [M]	This One’s for Basie	1956	60.00

PACIFIC JAZZ

❑ PJ-10113 [M]	Swingin’ New Big Band	1966	25.00
❑ PJ-10117 [M]	Big Swing Face	1967	25.00
❑ ST-20113 [S]	Swingin’ New Big Band	1966	20.00
❑ ST-20117 [S]	Big Swing Face	1967	20.00

❑ ST-20126	A New One	1968	20.00

VERVE

❑ MGV-2009 [M]	Buddy Rich Sings Johnny Mercer	1956	60.00
❑ V-2009 [M]	Buddy Rich Sings Johnny Mercer	1961	20.00
❑ MGV-2075 [M]	Buddy Rich Just Sings	1957	60.00
❑ V-2075 [M]	Buddy Rich Just Sings	1961	20.00
❑ MGV-8142 [M]	The Swingin' Buddy Rich	1957	50.00

—Reissue of Norgran 1052

❑ V-8142 [M]	The Swingin' Buddy Rich	1961	20.00
❑ MGV-8168 [M]	The Wailing Buddy Rich	1957	50.00

—Reissue of Norgran 1078

❑ V-8168 [M]	The Wailing Buddy Rich	1961	20.00
❑ MGV-8176 [M]	This One's for Basie	1957	50.00

—Reissue of Norgran 1086

❑ V-8176 [M]	This One's for Basie	1961	20.00
❑ MGV-8285 [M]	Buddy Rich in Miami	1958	60.00
❑ V-8285 [M]	Buddy Rich in Miami	1961	20.00
❑ V-8425 [M]	Blues Caravan	1962	25.00
❑ V6-8425 [S]	Blues Caravan	1962	30.00
❑ V-8471 [M]	Burnin' Beat	1962	25.00
❑ V6-8471 [S]	Burnin' Beat	1962	30.00
❑ V-8484 [M]	Drum Battle: Gene Krupa vs. Buddy Rich	1962	25.00
❑ V6-8484 [S]	Drum Battle: Gene Krupa vs. Buddy Rich	1962	30.00
❑ V-8712 [M]	Big Band Shout	1967	20.00

RICH, BUDDY, AND SWEETS EDISON

NORGRAN

❑ MGN-1038 [M]	Buddy Rich and Sweets Edison	1955	80.00

VERVE

❑ MGV-8129 [M]	Buddy and Sweets	1957	50.00

—Reissue of Norgran 1038

❑ V-8129 [M]	Buddy and Sweets	1961	20.00

RICH, BUDDY, AND MAX ROACH

MERCURY

❑ MG-20448 [M]	Rich Versus Roach	1959	60.00
❑ SR-60133 [S]	Rich Versus Roach	1959	70.00

RICH, CHARLIE

BUCKBOARD

❑ 1019	The Entertainer	197?	10.00

COLUMBIA SPECIAL PRODUCTS

❑ P2 13663 [(2)]	Super Hits	197?	15.00

ELEKTRA

❑ 6E-301	Once a Drifter	1981	10.00

EPIC

❑ AS 50 [DJ]	Charlie Rich	1973	30.00

—Promo-only compilation

❑ AS 139 [DJ]	Everything You Always Wanted to Hear by Charlie Rich But Were Afraid to Ask For	1976	25.00

—Promo-only sampler

❑ BN 26376	Set Me Free	1968	20.00
❑ BN 26516	The Fabulous Charlie Rich	1970	20.00
❑ E 30214	Boss Man	1970	20.00
❑ CQ 31933 [Q]	The Best of Charlie Rich	1972	20.00

❑ KE 31933	The Best of Charlie Rich	1972	15.00

—Yellow label; add 80 percent if bonus record AE7 1065 and its special sleeve are still there

❑ KE 31933	The Best of Charlie Rich	1973	12.00

—Orange label

❑ CQ 32247 [Q]	Behind Closed Doors	1973	20.00
❑ KE 32247	Behind Closed Doors	1973	12.00
❑ PE 32247	Behind Closed Doors	197?	8.00

—Reissue

❑ PE 32531	Very Special Love Songs	1974	12.00
❑ PEQ 32531 [Q]	Very Special Love Songs	1974	20.00
❑ PE 33250	The Silver Fox	1974	12.00
❑ PEQ 33250 [Q]	The Silver Fox	1974	20.00
❑ PE 33455	Every Time You Touch Me (I Get High)	1975	12.00
❑ PEQ 33455 [Q]	Every Time You Touch Me (I Get High)	1975	20.00
❑ PE 33545	Silver Linings	1976	10.00
❑ PE 34240	Greatest Hits	1976	10.00

—Without bar code on cover

❑ PE 34240	Greatest Hits	1979	8.00

—With bar code on cover

❑ PE 34444	Take Me	1977	10.00
❑ PE 34444	Take Me	1977	10.00
❑ PE 34891	Rollin’ with the Flow	1977	10.00
❑ JE 35394	Classic Rich, Vol. 1	1978	10.00
❑ JE 35624	Classic Rich, Vol. 2	1978	10.00

GROOVE

❑ GM-1000 [M]	Charlie Rich	1964	150.00
❑ GS-1000 [S]	Charlie Rich	1964	300.00

HARMONY

❑ KH 32166	I Do My Swingin’ at Home	1973	12.00

HI

❑ 8006	I’m So Lonesome I Could Cry	198?	8.00

—Reissue of Hi 32084

❑ HL 12037 [M]	Charlie Rich Sings Country and Western	1967	30.00
❑ SHL 32037 [S]	Charlie Rich Sings Country and Western	1967	20.00
❑ SHL 32084	Charlie Rich Sings the Songs of Hank Williams & Others	1974	12.00

—Reissue of 32037

HILLTOP

❑ 6139	Lonely Weekends	197?	10.00
❑ 6149	Songs for Beautiful Girls	1974	10.00
❑ 6160	Entertainer of the Year	197?	10.00

MERCURY

❑ SRM-2-7505 [(2)]	Fully Realized	1974	15.00

PHILLIPS INTERNATIONAL

❑ PLP-1970 [M]	Lonely Weekends	1960	600.00

PICKWICK

❑ ACL-7001	Too Many Teardrops	1975	10.00

POWER PAK

❑ PO-241	There Won’t Be Anymore	197?	10.00
❑ PO-245	Arkansas Traveler	197?	10.00
❑ PO-252	The Silver Fox	197?	10.00

QUICKSILVER

❑ QS-1005	Midnight Blue	198?	12.00

RCA CAMDEN

❑ CAS-2417	The Versatile and Talented Charlie Rich	1970	10.00

RCA VICTOR

❑ APL1-0258	Tomorrow Night	1973	12.00
❑ APL1-0433	There Won't Be Anymore	1974	12.00
❑ APL1-0686	She Called Me Baby	1974	12.00
❑ APL1-0857	Greatest Hits	1975	12.00
❑ APL1-1242	Now Everybody Knows	1975	12.00
❑ ANL1-1542	Tomorrow Night	1976	10.00

—Reissue

❑ APL1-2260	Big Boss Man/My Mountain Dew	1977	12.00
❑ ANL1-2424	She Called Me Baby	1977	10.00

—Reissue of APL1-0686

❑ LPM-3352 [M]	That's Rich	1965	40.00
❑ LSP-3352 [S]	That's Rich	1965	50.00
❑ LPM-3537 [M]	Big Boss Man	1966	40.00
❑ LSP-3557 [S]	Big Boss Man	1966	50.00
❑ AHL1-5496	Collector's Series	1985	8.00

SMASH

❑ MGS-27070 [M]	The Many New Sides of Charlie Rich	1965	30.00
❑ MGS-27078 [M]	The Best Years	1966	30.00
❑ SRS-67070 [S]	The Many New Sides of Charlie Rich	1965	40.00
❑ SRS-67070 [S]	The Best Years	1966	40.00

SUN

❑ LP 110	Lonely Weekend	1970	12.00
❑ LP 123	A Time for Tears	1971	12.00
❑ LP 132	The Early Years	1974	12.00
❑ LP 133	The Memphis Sound of Charlie Rich	1974	12.00
❑ LP 134	Golden Treasures	1974	12.00
❑ LP 135	Sun's Best of Charlie Rich	1974	12.00
❑ 1003 20	Golden Hits	1979	10.00

—Gold vinyl

❑ 1007	The Original Charlie Rich	1979	10.00

SUNNYVALE

❑ 9330	The Sun Story Vol. 2	1977	10.00

TIME-LIFE

❑ STW-115	Country Music	1981	10.00

TRIP

❑ TLP-8502 [(2)]	The Best of Charlie Rich	1974	12.00

UNITED ARTISTS

❑ UA-LA876-H	I Still Believe in Love	1978	12.00
❑ UA-LA925-H	The Fool Strikes Again	1978	10.00

WING

❑ SRW-16375	A Lonely Weekend	1969	12.00

RICH, DAVE

STOP

❑ 10007	Soul Brother	196?	30.00

RICH, DON Also see THE BUCKAROOS.

CAPITOL

❑ ST-643	That Fiddlin' Man	1970	25.00

RICHARD, CLIFF

ABC-PARAMOUNT

❑ 321 [M]	Cliff Sings	1960	80.00
❑ S-321 [S]	Cliff Sings	1960	100.00
❑ 391 [M]	Listen to Cliff	1961	80.00
❑ S-391 [S]	Listen to Cliff	1961	100.00

EMI AMERICA

❑ SN-16220	Green Light	1981	8.00
❑ SN-16221	I’m Nearly Famous	1981	8.00
❑ SN-16253	Every Face Tells a Story	1981	8.00
❑ SW-17018	We Don’t Talk Anymore	1979	10.00
❑ SW-17039	I’m No Hero	1980	10.00
❑ SW-17059	Wired for Sound	1981	10.00
❑ ST-17081	Now You See Me, Now You Don’t	1982	10.00
❑ ST-17105	Give a Little Bit More	1983	10.00

EPIC

❑ LN 24063 [M]	Summer Holiday	1963	40.00
❑ LN 24089 [M]	It’s All in the Game	1964	30.00
❑ LN 24115 [M]	Cliff Richard in Spain	1965	30.00
❑ BN 26063 [S]	Summer Holiday	1963	50.00
❑ BN 26089 [S]	It’s All in the Game	1964	40.00
❑ BN 26115 [S]	Cliff Richard in Spain	1965	40.00

ROCKET

❑ PIG-2210	I’m Nearly Famous	1976	12.00
❑ PIG-2268	Every Face Tells a Story	1977	12.00
❑ BXL1-2958	Green Light	1978	12.00

WORD

❑ WR-8306	Walking in the Light	1985	12.00

RICHARD AND JIM

CAPITOL

❑ ST 2058 [S]	Folk Songs and Country Sounds	1964	25.00
❑ T 2058 [M]	Folk Songs and Country Sounds	1964	20.00
❑ ST 2287 [S]	Two Boys from Alabama	1965	25.00
❑ T 2287 [M]	Two Boys from Alabama	1965	20.00

RICHARDS, ANN

ATCO

❑ 33-136 [M]	Ann, Man!	1961	40.00
❑ SD 33-136 [S]	Ann, Man!	1961	60.00

CAPITOL

❑ ST 1087 [S]	I’m Shooting High	1959	60.00
❑ T 1087 [M]	I’m Shooting High	1959	50.00
❑ ST 1406 [S]	The Many Moods of Ann Richards	1960	80.00
❑ T 1406 [M]	The Many Moods of Ann Richards	1960	60.00
❑ ST 1495 [S]	Two Much!	1961	80.00
❑ T 1495 [M]	Two Much!	1961	60.00

VEE JAY

❑ LP-1070 [M]	Live...At the Losers	1963	40.00
❑ SR-1070 [S]	Live...At the Losers	1963	50.00

RICHARDS, EMIL

ABC IMPULSE!

❑ AS-9182 [S]	Spirit of ’76	1968	20.00
❑ AS-9188 [S]	Journey to Bliss	1969	20.00

UNI

❑ 3003 [M]	New Time Element	1967	25.00
❑ 3008 [M]	New Sound	1967	25.00
❑ 73003 [S]	New Time Element	1967	20.00
❑ 73008 [S]	New Sound	1967	20.00

RICHARDS, JOHNNY

BETHLEHEM

❑ BCP-6011 [M]	Something Else by Johnny Richards	1956	80.00

CAPITOL

❑ T 885 [M]	Wide Range	1957	60.00

—Turquoise label

❑ T 981 [M]	Experiments In Sound	1958	40.00

—Turquoise label

CORAL

❑ CRL 757304 [S]	Walk Softly/Run Wild	1959	80.00

ROULETTE

❑ R-25351 [M]	Aqui Se Habla Espanol	1967	25.00
❑ SR-25351 [S]	Aqui Se Habla Espanol	1967	30.00
❑ R-52008 [M]	The Rites of Diablo	1958	80.00
❑ SR-52008 [S]	The Rites of Diablo	1958	60.00
❑ SR-52114 [S]	My Fair Lady, My Way	1964	40.00

RICHARDS, KEITH

VIRGIN

❑ 90973	Talk Is Cheap	1988	10.00

RICHARDS, TRUDY

CAPITOL

❑ T 838 [M]	Crazy in Love	1957	30.00

RICHARDSON, JEROME

NEW JAZZ

❑ NJLP-8205 [M]	Jerome Richardson Sextet	1958	80.00

—Purple label

❑ NJLP-8205 [M]	Jerome Richardson Sextet	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8226 [M]	Roamin' with Richardson	1959	80.00

—Purple label

❑ NJLP-8226 [M]	Roamin' with Richardson	1965	25.00

—Blue label, trident logo at right

UNITED ARTISTS

❑ UAJ-14006 [M]	Going to the Movies	1962	30.00
❑ UAJS-15006 [S]	Going to the Movies	1962	40.00

VERVE

❑ V-8729 [M]	Groove Merchant	1967	20.00

RICHARDSON, JIMMY

STARDAY

❑ SLP-126 [M]	Sweet with a Beat	1960	30.00

RICHARDSON, WALLY

PRESTIGE

❑ PRST-7569	Soul Guru	1969	20.00

RICHARDSON, WARREN S., JR.

COTILLION

❑ SD 9013	Warren S. Richardson, Jr.	1970	30.00

RICHMAN, JONATHAN, AND THE MODERN

LOVERS

BESERKLEY

❑ BZ-0048	Jonathan Richman and the Modern Lovers	1976	30.00

—Distributed by GRT

❑ JBZ 0048	Jonathan Richman and the Modern Lovers	1976	25.00

—Distributed by Playboy/CBS

❑ BZ-0050	The Modern Lovers	1976	30.00

—Distributed by GRT

❑ JBZ 0050	The Modern Lovers	1978	25.00

—Distributed by Playboy/CBS

❑ BZ-0053	Rock 'N' Roll with the Modern Lovers	1977	18.00

—Distributed by Janus/GRT

❑ JBZ 0055	Modern Lovers "Live"	1978	14.00

—Distributed by Playboy/CBS

❑ JBZ 0060	Back in Your Life	1979	10.00

—Distributed by Playboy/CBS

❑ 10060	Back in Your Life	1980	12.00

—Reissue — change in distributing label to Elektra

❑ PZ 34800	Rock 'N' Roll with the Modern Lovers	1977	14.00

—Distributed by Playboy/CBS

BOMP!

❑ 4021	The Original Modern Lovers	1981	20.00

—Same album as Mohawk releasse

HOME OF THE HITS

❑ HH-1910	The Modern Lovers	1975	50.00

MOHAWK

❑ SCALP 0002	The Original Modern Lovers	1981	25.00

RHINO

❑ RNLP 70091	The Modern Lovers	1986	12.00

—Reissue

❑ RNLP 70092	Jonathan Richman and the Modern Lovers	1986	12.00

—Reissue

❑ RNLP 70093	Rock 'N' Roll with the Modern Lovers	1986	12.00

—Reissue

❑ RNLP 70094	Modern Lovers "Live"	1986	12.00

—Reissue

❑ RNLP 70095	Back in Your Life	1986	12.00

—Reissue

ROUNDER

❑ 9014	Modern Lovers '88	1988	12.00
❑ 9021	Jonathan Richman	1989	12.00
❑ 9024	Jonathan Goes Country	1990	12.00

SIRE

❑ 23939	Jonathan Sings!	1983	12.00

VAPOR

❑ 47086	I'm So Confused	1998	15.00
❑ 48216	Her Mystery Not of High Heels and Eye Shadow	2001	15.00

RICHMOND, DANNIE

IMPULSE!

❑ A-98 [M]	Dannie Richmond	1966	20.00
❑ AS-98 [S]	Dannie Richmond	1966	25.00

RICKS, JIMMY Also see THE RAVENS.

JUBILEE

❑ JGS-8021	Tell Her You Love Her	1969	50.00	

MAINSTREAM

❑ S-6050 [S]	Vibrations	1965	60.00	
❑ 56050 [M]	Vibrations	1965	50.00	

SIGNATURE

❑ SM-1032 [M]	Jimmy Ricks	1961	200.00

—White label promo

❑ SM-1032 [M]	Jimmy Ricks	1961	300.00

RIDDLE, NELSON

ALSHIRE

❑ 5203	Bridge Over Troubled Water	197?	10.00	

AVON

❑ 10170	Avon Wishes You a Happy Holiday and a Joyous New Year	1970	15.00

—Given to Avon salespeople

CAPITOL

❑ T 753 [M]	The Tender Touch	1956	25.00	
❑ T 813 [M]	Hey, Let Yourself Go	1957	25.00	
❑ T 893 [M]	C’mon, Get Happy	1957	25.00	
❑ T 915 [M]	Sea of Dreams	1958	25.00	
❑ ST 1148 [S]	The Joy of Living	1959	25.00	
❑ T 1148 [M]	The Joy of Living	1959	20.00	
❑ STAO 1259 [S]	Sing a Song with Riddle	1960	25.00	
❑ TAO 1259 [M]	Sing a Song with Riddle	1960	20.00	
❑ ST 1365 [S]	Can-Can	1961	25.00	
❑ T 1365 [M]	Can-Can	1961	20.00	
❑ ST 1571 [S]	Love Tide	1961	25.00	

❑ T 1571 [M]	Love Tide	1961	20.00
❑ ST 1670 [S]	Magic Moments from “The Gay Life”	1962	25.00
❑ T 1670 [M]	Magic Moments from “The Gay Life”	1962	20.00
❑ ST 1771 [S]	Route 66 Theme and Other Great TV Themes	1962	30.00
❑ T 1771 [M]	Route 66 Theme and Other Great TV Themes	1962	25.00
❑ ST 1817 [S]	Love Is a Game of Poker	1962	25.00
❑ T 1817 [M]	Love Is a Game of Poker	1962	20.00
❑ ST 1869 [S]	More Hit TV Themes	1963	25.00
❑ T 1869 [M]	More Hit TV Themes	1963	20.00
❑ DT 1990 [P]	The Best of Nelson Riddle	1963	15.00
❑ T 1990 [M]	The Best of Nelson Riddle	1963	15.00
❑ SM-11764	The Best of Nelson Riddle	1976	10.00

DAYBREAK

❑ DS 2015	Viva Legrand!	197?	20.00

HARMONY

❑ HS 11320	Nelson Riddle and His Orchestra Play the Wonderful Nat King Cole Songs	1969	12.00

LIBERTY

❑ LRP-3508 [M]	The Bright and the Beautiful	1967	15.00
❑ LST-3532 [M]	The Riddle of Today	1967	20.00
❑ LST-7508 [S]	The Bright and the Beautiful	1967	15.00
❑ LST-7532 [S]	The Riddle of Today	1967	15.00

PICKWICK

❑ PC 3007 [M]	Witchcraft	1965	15.00
❑ SPC 3007 [R]	Witchcraft	1965	12.00

REPRISE

❑ R-6071 [M]	Come Blow Your Horn	1963	15.00	
❑ R9-6071 [S]	Come Blow Your Horn	1963	20.00	
❑ R-6120 [M] “White	on White,” “Shangri-La,” “Charade” and Other Hits of	1964	1964	15.00
❑ RS-6120 [S] “White	on White,” “Shangri-La,” “Charade” and Other Hits of	1964	1964	20.00
❑ R-6138 [M]	Great Music, Great Films, Great Sounds	1964	15.00	
❑ RS-6138 [S]	Great Music, Great Films, Great Sounds	1964	20.00	
❑ R-6162 [M]	Nat	1965	15.00	
❑ RS-6162 [S]	Nat	1965	20.00	

SEARS

❑ SP-406 [M]	Witchcraft	196?	15.00
❑ SPS-406 [R]	Witchcraft	196?	12.00

SOLID STATE

❑ SS-18013	Music for Wives and Lovers	1967	20.00
❑ ST-91083	Music for Wives and Lovers	1967	25.00

—Capitol Record Club edition

SUNSET

❑ SUS-5233	The Riddle Touch	1968	12.00

UNITED ARTISTS

❑ UAS 6670	The Contemporary Sound of Nelson Riddle	1968	20.00
❑ ST-91566	The Contemporary Sound of Nelson	1968	25.00

	Riddle		

—Capitol Record Club edition

RIDLEY, LARRY

STRATA-EAST

❑ SES-19759	Sum of the Parts	1975	25.00	

RIEDEL, GEORGE

PHILIPS

❑ PHS 600140 [S]	Jazz Ballet	1964	20.00	

RIG

CAPITOL

❑ ST-473	Rig	1970	20.00	

RIGHTEOUS BROTHERS, THE

HAVEN

❑ ST-9201	Give It to the People	1974	15.00	
❑ ST-9203	Sons of Mrs. Righteous	1975	15.00	

MGM

❑ GAS-102	The Righteous Brothers (Golden Archive Series)	1970	15.00	
❑ SE-4885	The History of the Righteous Brothers	1973	15.00	

MOONGLOW

❑ MLP-1001 [M]	Right Now!	1963	40.00	
❑ MSP-1001 [S]	Right Now!	1963	60.00	
❑ MLP-1002 [M]	Some Blue-Eyed Soul	1964	40.00	
❑ MSP-1002 [S]	Some Blue-Eyed Soul	1964	60.00	
❑ MLP-1003 [M]	This Is New!	1965	40.00	
❑ MSP-1003 [S]	This Is New!	1965	60.00	

❑ MLP-1004 [M]	The Best of the Righteous Brothers	1966	25.00
❑ MSP-1004 [S]	The Best of the Righteous Brothers	1966	30.00

PHILLES

❑ PHLP-4007 [M]	You've Lost That Lovin' Feelin'	1964	25.00
❑ PHLPS-4007 [S]	You've Lost That Lovin' Feelin'	1964	40.00
❑ PHLP-4008 [M]	Just Once in My Life	1965	25.00
❑ PHLPS-4008 [S]	Just Once in My Life	1965	40.00
❑ PHLP-4009 [M]	Back to Back	1965	25.00
❑ PHLPS-4009 [S]	Back to Back	1965	40.00
❑ ST-90677 [S]	Back to Back	1965	40.00

—Capitol Record Club edition

❑ T-90677 [M]	Back to Back	1965	30.00

—Capitol Record Club edition

❑ ST-90692 [S]	You've Lost That Lovin' Feelin'	1965	50.00

—Capitol Record Club edition

❑ T-90692 [M]	You've Lost That Lovin' Feelin'	1965	50.00

—Capitol Record Club edition

RHINO

❑ R1-71488 [(2)]	Anthology	1989	15.00

VERVE

❑ V-5001 [M]	Soul and Inspiration	1966	20.00
❑ V6-5001 [S]	Soul and Inspiration	1966	25.00
❑ V-5004 [M]	Go Ahead and Cry	1966	20.00
❑ V6-5004 [S]	Go Ahead and Cry	1966	25.00
❑ V-5010 [M]	Sayin' Somethin'	1967	20.00
❑ V6-5010 [S]	Sayin' Somethin'	1967	25.00
❑ V-5020 [M]	Greatest Hits	1967	25.00

❑ V6-5020 [S]	Greatest Hits	1967	20.00
❑ V-5031 [M]	Souled Out	1967	30.00
❑ V6-5031 [S]	Souled Out	1967	20.00
❑ V6-5051	Standards	1968	20.00
❑ V6-5058	One for the Road	1968	20.00

—Without The Blossoms credited on the back cover

❑ V6-5058	One for the Road	1968	30.00

—With The Blossoms credited on the back cover

❑ V6-5071	Greatest Hits, Vol. 2	1969	20.00
❑ V6-5076	Re-Birth	1970	20.00
❑ ST-90669 [S]	Soul and Inspiration	1966	30.00

—Capitol Record Club edition

❑ ST-90921 [S]	Go Ahead and Cry	1966	30.00

—Capitol Record Club edition

❑ ST-91057 [S]	Sayin' Somethin'	1967	25.00

—Capitol Record Club edition

❑ T-91057 [M]	Sayin' Somethin'	1967	30.00

—Capitol Record Club edition

❑ 823662-1	Greatest Hits	198?	10.00

RILEY, BILLY LEE

GNP CRESCENDO

❑ GNP-2020 [M]	Billy Lee Riley	1966	15.00
❑ GNPS-2020 [S]	Billy Lee Riley	1966	20.00

MERCURY

❑ MG-20958 [M]	The Whiskey A-Go-Go Presents Billy Lee Riley	1964	20.00
❑ MG-20965 [M]	Big Harmonica Special	1964	20.00
❑ MG-20974 [M]	Beatlemania Harmonica	1965	20.00

❑ SR-60958 [S]	The Whiskey A-Go-Go Presents Billy Lee Riley	1964	25.00
❑ SR-60965 [S]	Big Harmonica Special	1964	25.00
❑ SR-60974 [S]	Beatlemania Harmonica	1965	25.00

RILEY, JEANNIE C.

ALLEGIANCE

❑ AV-5026	Tears, Joys and Memories	198?	10.00

CAPITOL

❑ ST-177	The Songs of Jeannie C. Riley	1969	15.00

LITTLE DARLIN’

❑ SLD 8011	Sock Soul	1968	20.00

MGM

❑ SE-4805	Give Myself a Party	1972	12.00
❑ SE-4849	Down to Earth	1973	12.00
❑ SE-4891	When Love Has Gone Away	1973	12.00
❑ SE-4909	Just Jeannie C. Riley	1973	12.00

PICKWICK

❑ 6098	The Girl Most Likely	197?	10.00
❑ 6119	The World of Country	197?	10.00

PLANTATION

❑ PLM 1 [M]	Harper Valley P.T.A.	1968	60.00
❑ PLP 1 [S]	Harper Valley P.T.A.	1968	20.00
❑ PLP 2	Yearbooks and Yesterdays	1969	15.00
❑ PLP 3	Things Go Better with Love	1969	15.00
❑ PLP 8	Country Girl	1970	15.00
❑ PLP 11	The Generation Gap	1970	15.00

❑ PLP 13	Jeannie C. Riley's Greatest Hits	1971	15.00
❑ PLP 16	Jeannie	1971	15.00
❑ 508	Country Queens	197?	12.00

POWER PAK

❑ 250	Country Gold	197?	10.00

RINCON SURFSIDE BAND, THE

DUNHILL

❑ D 50001 [M]	Surfing Songbook	1965	200.00
❑ DS 50001 [S]	Surfing Songbook	1965	300.00

RIOPELLE, JERRY

CAPITOL

❑ ST-732	Jerry Riopelle	1971	15.00
❑ ST-863	Second Album	1971	15.00

RIOT

ARIOLA

❑ ARL 5007	Rock City	1977	15.00

CAPITOL

❑ ST 12081	Narita	1979	12.00
❑ SN 16271	Narita	1982	10.00

CBS

❑ BFZ 44232	Thundersteel	1988	12.00
❑ Z 45132	The Privilege of Power	1990	14.00

ELEKTRA

❑ 55546	Fire Down Under	1981	12.00
❑ 60134	Restless Breed	1982	10.00
❑ 67969	Riot Live	1982	22.00

FIRE-SIGN

❑ 87001	Rock City	1977	30.00

GRAND SLAMM

❑ SLAM 6	Born In America	1989	14.00

QUALITY

❑ QUS 1008	Born In America	1983	12.00

RIP CHORDS, THE

COLUMBIA

❑ CL 2151 [M]	Hey Little Cobra and Other Hot Rod Hits	1964	40.00

—"Guaranteed High Fidelity" on label

❑ CL 2151 [M]	Hey Little Cobra and Other Hot Rod Hits	1966	25.00

—"360 Sound Mono" on label

❑ CL 2216 [M]	Three Window Coupe	1964	50.00
❑ CS 8951 [S]	Hey Little Cobra and Other Hot Rod Hits	1964	50.00
❑ CS 9016 [S]	Three Window Coupe	1964	70.00

RIPERTON, MINNIE

ACCORD

❑ SN-7205	Wistful Memories	1981	10.00

CAPITOL

❑ SO-11936	Minnie	1979	10.00
❑ SN-12004	Perfect Angel	1979	10.00

—Reissue of Epic 32561

❑ SN-12005	Adventures in Paradise	1979	10.00

—Reissue of Epic 33454

❑ SN-12006	Stay in Love	1979	10.00

—Reissue of Epic 34191

❑ SOO-12097	Love Lives Forever	1980	10.00
❑ ST-12189	The Best of Minnie Riperton	1981	10.00
❑ SN-16145	Perfect Angel	1980	8.00

—Budget-line reissue

❑ SN-16146	Adventures in Paradise	1980	8.00

—Budget-line reissue

❑ SN-16147	Stay in Love	1980	8.00

—Budget-line reissue

EPIC

❑ EQ 32561 [Q]	Perfect Angel	1974	20.00
❑ KE 32561	Perfect Angel	1974	12.00
❑ PE 33454	Adventures in Paradise	1975	12.00
❑ PEQ 33454 [Q]	Adventures in Paradise	1975	20.00
❑ PE 34191	Stay in Love	1977	12.00

GRT

❑ 30001	Come To My Garden	1970	15.00

JANUS

❑ 7011	Come To My Garden	1974	12.00

—Reissue of GRT LP

RIPPY, RODNEY ALLEN

BELL

❑ 1311	Take Life a Little Easier	1974	20.00

RISERS, THE

IMPERIAL

❑ LP-9269 [M]	She’s a Bad Motorcycle	1964	100.00
❑ LP-12269 [S]	She’s a Bad Motorcycle	1964	150.00

RISING STORM, THE

ARF! ARF!

❑ 007	Alive in Anover Again	1983	120.00

REMNANT

❑ BBA-3571	Calm Before the Rising Storm	1968	1200.

—VG value 600; VG+ value 900

STANTON PARK

❑ 001	Calm Before the Rising Storm	1991	20.00

—Reissue of Remnant album

RIVERA,

LUIS, AND DOC BAGBY

RITENOUR, LEE

MOBILE FIDELITY

❑ 1-147	Captain Fingers	1985	25.00

—Audiophile vinyl

NAUTILUS

❑ NR-41	Rit	198?	40.00

—Audiophile vinyl

RITTER, TEX Also see STAN KENTON AND TEX

RITTER.

BUCKBOARD

❑ BBS 1030	Tex Ritter	198?	10.00

CAPITOL

❑ ST-213	Chuck Wagon Days	1969	20.00
❑ ST-467	Green Green Valley	1970	20.00
❑ T 971 [M]	Songs from the Western Screen	1958	80.00

—Turquoise or gray label

❑ T 971 [M]	Songs from the Western Screen	1959	40.00

—Black colorband label, logo at left

❑ T 971 [M]	Songs from the Western Screen	1962	25.00

—Black colorband label, logo at top

❑ T 1100 [M]	Psalms	1959	50.00

—Black colorband label, logo at left

❑ T 1100 [M]	Psalms	1962	25.00

—Black colorband label, logo at top

❑ ST 1292 [S]	Blood on the Saddle	1960	40.00

—Black colorband label, logo at left

❑ ST 1292 [S]	Blood on the Saddle	1962	25.00

—Black colorband label, logo at top

❑ T 1292 [M]	Blood on the Saddle	1960	30.00

—Black colorband label, logo at left

❑ T 1292 [M]	Blood on the Saddle	1962	20.00

—Black colorband label, logo at top

❑ SW 1562 [S]	The Lincoln Hymns	1961	40.00
❑ W 1562 [M]	The Lincoln Hymns	1961	30.00
❑ SM-1623	Hillbilly Heaven	1976	10.00

—Reissue with new prefix

❑ ST 1623 [S]	Hillbilly Heaven	1961	40.00

—Black colorband label, logo at left

❑ ST 1623 [S]	Hillbilly Heaven	1962	25.00

—Black colorband label, logo at top

❑ T 1623 [M]	Hillbilly Heaven	1961	30.00

—Black colorband label, logo at left

❑ T 1623 [M]	Hillbilly Heaven	1962	20.00

—Black colorband label, logo at top

❑ ST 1910 [S]	Border Affair	1963	25.00
❑ T 1910 [M]	Border Affair	1963	20.00

❑ ST 2402 [S]	The Friendly Voice of Tex Ritter	1965	25.00
❑ T 2402 [M]	The Friendly Voice of Tex Ritter	1965	20.00
❑ DT 2595 [R]	The Best of Tex Ritter	1966	15.00
❑ T 2595 [M]	The Best of Tex Ritter	1966	25.00
❑ ST 2743 [S]	Sweet Land of Liberty	1967	25.00
❑ T 2743 [M]	Sweet Land of Liberty	1967	30.00
❑ ST 2786 [S]	Just Beyond the Moon	1967	25.00
❑ T 2786 [M]	Just Beyond the Moon	1967	30.00
❑ ST 2890 [S]	Bum Tiddil Dee Bum Bum!	1968	25.00
❑ T 2890 [M]	Bum Tiddil Dee Bum Bum!	1968	50.00
❑ ST 2974	Tex Ritter’s Wild West	1968	25.00
❑ H 4004 [10]	Cowboy Favorites	195?	180.00
❑ ST-11037	Supercountrylegendary	1972	15.00
❑ SKC-11241 [(3)]	An American Legend	1973	30.00
❑ ST-11351	Fall Away	1974	15.00
❑ ST-11503	Comin’ After Jinny	1976	15.00

HILLTOP

❑ PTP-2020 [(2)]	My Kinda Songs	197?	15.00
❑ JS-6043	Tex Ritter Sings His Hits	196?	12.00
❑ JS-6075	Love You As Big As Texas	196?	12.00
❑ JS-6138	High Noon	196?	12.00
❑ JS-6155	Tex	197?	12.00

LABREA

❑ L-8036 [M]	Jamboree, Nashville Style	196?	20.00
❑ LS-8036 [S]	Jamboree, Nashville Style	196?	25.00

PREMIER

❑ 9023	Tex Ritter and the Rio Grande River Boys	196?	12.00

RITZ, LYLE

VERVE

❑ MGV-2087 [M]	How About Uke?	1957	40.00
❑ MGVS-6070 [S]	50th State Jazz	1960	40.00
❑ MGV-8333 [M]	50th State Jazz	1959	50.00
❑ V-8333 [M]	50th State Jazz	1961	25.00
❑ V6-8333 [S]	50th State Jazz	1961	20.00

RIVERA, HECTOR

WING

❑ MGW-12197 [M]	Let's Cha Cha Cha	1960	20.00

RIVERA, LUIS

IMPERIAL

❑ LP-9139 [M]	Filet of Soul	1961	30.00

RIVERA, LUIS, AND DOC BAGBY

KING

❑ 631 [M]	Battle of the Organs	1959	100.00

RIVERS, JERRY

STARDAY

❑ SLP-281 [M]	Fantastic Fiddlin' and Tall Tales	1964	30.00

RIVERS, JOHNNY

ATLANTIC

❑ SD 7301	The Road	1974	12.00

BIG TREE

❑ BT 76004	Outside Help	1977	12.00

CAPITOL

❑ ST 2161 [S]	The Sensational Johnny Rivers	1964	25.00
❑ T 2161 [M]	The Sensational Johnny Rivers	1964	20.00

COLUMBIA

❑ FE 38429	Not a Through Street	1983	10.00
❑ PE 38429	Not a Through Street	1985	8.00

—Budget-line reissue

EPIC

❑ PE 33681	New Lovers and Old Friends	1975	12.00

IMPERIAL

❑ LP-9264 [M]	Johnny Rivers at the Whiskey A-Go-Go	1964	20.00

—Black label with pink and white at left

❑ LP-9264 [M]	Johnny Rivers at the Whiskey A-Go-Go	1966	12.00

—Black label with green and white at left

❑ LP-9274 [M]	Here We A-Go-Go Again!	1964	20.00

—Black label with pink and white at left

❑ LP-9274 [M]	Here We A-Go-Go Again!	1966	12.00

—Black label with green and white at left

❑ LP-9280 [M]	Johnny Rivers In Action!	1965	20.00

—Black label with pink and white at left

❑ LP-9280 [M]	Johnny Rivers In Action!	1966	12.00

—Black label with green and white at left

❑ LP-9284 [M]	Meanwhile Back at the Whiskey a-Go-Go	1965	20.00

—Black label with pink and white at left

❑ LP-9284 [M]	Meanwhile Back at the Whiskey a-Go-Go	1966	12.00

—Black label with green and white at left

❑ LP-9293 [M]	Johnny Rivers Rocks the Folk	1965	20.00

—Black label with pink and white at left

❑ LP-9293 [M]	Johnny Rivers Rocks the Folk	1966	12.00

—Black label with green and white at left

❑ LP-9307 [M] … And	I Know You Wanna Dance	1966	12.00

—Black label with green and white at left

❑ LP-9307 [M] … And	I Know You Wanna Dance	1966	20.00

—Black label with pink and white at left

❑ LP-9324 [M]	Johnny Rivers' Golden Hits	1966	15.00
❑ LP-9334 [M]	Changes	1966	15.00
❑ LP-9341 [M]	Rewind	1967	20.00
❑ LP-9372 [M]	Realization	1968	40.00

❑ LP-12264 [S]	Johnny Rivers at the Whiskey A-Go-Go	1964	25.00

—Black label with pink and white at left

❑ LP-12264 [S]	Johnny Rivers at the Whiskey A-Go-Go	1966	15.00

—Black label with green and white at left

❑ LP-12274 [S]	Here We A-Go-Go Again!	1964	25.00

—Black label with pink and white at left

❑ LP-12274 [S]	Here We A-Go-Go Again!	1966	15.00

—Black label with green and white at left

❑ LP-12280 [S]	Johnny Rivers In Action!	1965	25.00

—Black label with pink and white at left

❑ LP-12280 [S]	Johnny Rivers In Action!	1966	15.00

—Black label with green and white at left

❑ LP-12284 [S]	Meanwhile Back at the Whiskey a-Go-Go	1965	25.00

—Black label with pink and white at left

❑ LP-12284 [S]	Meanwhile Back at the Whiskey a-Go-Go	1966	15.00

—Black label with green and white at left

❑ LP-12293 [S]	Johnny Rivers Rocks the Folk	1965	25.00

—Black label with pink and white at left

❑ LP-12293 [S]	Johnny Rivers Rocks the Folk	1966	15.00

—Black label with green and white at left

❑ LP-12307 [S] … And	I Know You Wanna Dance	1966	15.00

—Black label with green and white at left

❑ LP-12307 [S] … And	I Know You Wanna Dance	1966	25.00

—Black label with pink and white at left

❑ LP-12324 [S]	Johnny Rivers' Golden Hits	1966	20.00
❑ LP-12334 [S]	Changes	1966	20.00
❑ LP-12341 [S]	Rewind	1967	20.00
❑ LP-12372 [S]	Realization	1968	20.00
❑ LP-12427	A Touch of Gold	1969	20.00
❑ LP-16001	Slim Slo Slider	1970	20.00

LIBERTY

❑ LN-10120	The Best of Johnny Rivers	1981	8.00
❑ LN-10121	Changes	1981	8.00

—Budget-line reissue

❑ LN-10154	Blue Suede Shoes	1981	8.00

—Budget-line reissue

❑ LO-12324	Johnny Rivers' Golden Hits	198?	8.00

—Budget-line reissue

❑ LW-12427	A Touch of Gold	198?	8.00

—Budget-line reissue

MCA

❑ 917	Greatest Hits	1985	10.00

PICKWICK

❑ PC-3022 [M]	Johnny Rivers	196?	15.00
❑ SPC-3022 [R]	Johnny Rivers	196?	10.00

—Later covers have “electronically enhanced for STEREO” at upper right

❑ SPC-3022 [R]	Johnny Rivers	196?	12.00

—First pressing covers have no “electronically enhanced for STEREO” at upper right

❑ SPC-3191	If You Want It, I Got It	196?	12.00

RSO

❑ RS-1-3082	Borrowed Time	1980	10.00

SEARS

❑ SPS-417	Mr. Teenage	196?	25.00
❑ SPS-487	Groovin’	1968	25.00

SOUL CITY

❑ SC 1007-1	Greatest Hits	1998	20.00

—500 copies, each autographed by Johnny Rivers

SUNSET

❑ SUM-1157 [M]	Whiskey A-Go-Go Revisited	1967	12.00
❑ SUS-5157 [S]	Whiskey A-Go-Go Revisited	1967	10.00
❑ SUS-5251	The Early Years	1969	10.00

UNART

❑ M-20007 [M]	The Great Johnny Rivers	1967	12.00
❑ S-21007 [S]	The Great Johnny Rivers	1967	12.00

UNITED ARTISTS

❑ UA-LA075-F	Blue Suede Shoes	1973	12.00
❑ USX-93 [(2)]	Johnny Rivers Superpak	1971	20.00
❑ UA-LA253-G	The Very Best of Johnny Rivers	1974	12.00
❑ UA-LA387-E	The Very Best of Johnny Rivers	1975	12.00
❑ UA-LA486-G	Wild Night	1976	12.00
❑ UAL-3386 [M]	Go, Johnny, Go	1964	20.00
❑ UAS-5532	Home Grown	1971	15.00
❑ UAS-5650	L.A. Reggae	1972	15.00
❑ UAS-6386 [S]	Go, Johnny, Go	1964	25.00
❑ ST-90813 [S]	Go, Johnny, Go	1965	30.00

—Capitol Record Club edition

❑ T-90813 [M]	Go, Johnny, Go	1965	25.00

—Capitol Record Club edition

WARNER BROS.

❑ R133498 [S]	Johnny Rivers' Golden Hits	197?	30.00

—RCA Music Service edition of Imperial LP-12324 on "Burbank" palm trees label; why this was pressed on Warner Bros. is anyone's guess, but it doesn't appear to be an error

RIVERS, MAVIS

CAPITOL

❑ ST 1210 [S]	Take a Number	1959	40.00
❑ T 1210 [M]	Take a Number	1959	30.00

REPRISE

❑ R-2002 [M]	Mavis	1961	30.00
❑ R9-2002 [S]	Mavis	1961	40.00
❑ R-6074 [M]	Mavis Rivers Meets Shorty Rogers	1963	25.00
❑ RS-6074 [S]	Mavis Rivers Meets Shorty Rogers	1963	30.00

VEE JAY

❑ VJ-1132 [M]	We Remember Mildred Bailey	1964	25.00
❑ VJS-1132 [S]	We Remember Mildred Bailey	1964	40.00

RIVERS, SAM

BLUE NOTE

❑ BLP-4184 [M]	Fuchsia Swing Song	1964	25.00
❑ BLP-4206 [M]	Contours	1965	25.00
❑ BLP-4249 [M]	A New Conception	1966	25.00
❑ BST-84184 [S]	Fuchsia Swing Song	1964	30.00

—With "New York, USA" address on label

❑ BST-84184 [S]	Fuchsia Swing Song	1967	20.00

—With "A Division of Liberty Records" on label

❑ BST-84206 [S]	Contours	1965	30.00

—With "New York, USA" address on label

❑ BST-84206 [S]	Contours	1967	20.00

—With "A Division of Liberty Records" on label

❑ BST-84249 [S]	A New Conception	1966	30.00

—With "New York, USA" address on label

❑ BST-84249 [S]	A New Conception	1967	20.00

—With "A Division of Liberty Records" on label

RIVERSIDE JAZZ STARS, THE

RIVERSIDE

❑ RLP-397 [M]	A Jazz Version of "Kean"	1961	30.00
❑ RS-9397 [S]	A Jazz Version of "Kean"	1961	40.00

RIVIERAS, THE (1)

POST

❑ 2000	The Rivieras Sing	196?	40.00

RIVIERAS, THE (2)

RIVIERA

❑ 701 [M]	Campus Party	1964	250.00

U.S.A.

❑ 102 [M]	Let’s Have a Party	1964	150.00

RIVINGTONS, THE

LIBERTY

❑ LRP-3282 [M]	Doin’ the Bird	1963	100.00
❑ LST-7282 [S]	Doin’ the Bird	1963	200.00

RIZZI, TONY

STARLITE

❑ 6002 [10]	Tony Rizzi Guitar	1954	50.00	

ROACH, FREDDIE

BLUE NOTE

❑ BLP-4113 [M]	Down to Earth	1962	25.00	
❑ BLP-4128 [M]	Mo’ Greens, Please	1963	25.00	
❑ BLP-4158 [M]	Good Move	1964	25.00	
❑ BLP-4168 [M]	Brown Sugar	1964	25.00	
❑ BLP-4190 [M]	All That’s Good	1965	25.00	
❑ BST-84113 [S]	Down to Earth	1962	30.00	

—With “New York, USA” address on label

❑ BST-84128 [S]	Mo’ Greens, Please	1963	30.00	

—With “New York, USA” address on label

❑ BST-84158 [S]	Good Move	1964	30.00	

—With “New York, USA” address on label

❑ BST-84168 [S]	Brown Sugar	1964	30.00	

—With “New York, USA” address on label

❑ BST-84190 [S]	All That’s Good	1965	30.00

—With “New York, USA” address on label

PRESTIGE

❑ PRLP-7490 [M]	The Soul Book	1967	30.00
❑ PRST-7490 [S]	The Soul Book	1967	20.00
❑ PRLP-7507 [M]	Mocha Motion	1967	30.00
❑ PRST-7507 [S]	Mocha Motion	1967	20.00
❑ PRLP-7521 [M]	My People — Soul People	1967	30.00
❑ PRST-7521 [S]	My People — Soul People	1967	20.00

ROACH, MAX

ABC IMPULSE!

❑ AS-8 [S]	Percussion Bitter Sweet	1968	20.00
❑ AS-16 [S]	It’s Time	1968	40.00

ARGO

❑ LP-623 [M]	Max	1958	50.00
❑ LPS-623 [S]	Max	1958	40.00

ATLANTIC

❑ 1435 [M]	Max Roach Trio Featuring the Legendary Hasaan	1965	20.00
❑ SD 1435 [S]	Max Roach Trio Featuring the Legendary Hasaan	1965	25.00
❑ 1467 [M]	Drums Unlimited	1966	20.00
❑ SD 1467 [S]	Drums Unlimited	1966	25.00
❑ SD 1510 [S]	Members Don’t Get Weary	1968	20.00

CANDID

❑ CD-8002 [M]	We Insist — Freedom Now Suite	1960	60.00

❑ CS-9002 [S]	We Insist — Freedom Now Suite	1960	60.00	

DEBUT

❑ DLP-13 [10]	Max Roach Quartet Featuring Hank Mobley	1954	400.00

EMARCY

❑ MG-36098 [M]	Max Roach +	4	1957	100.00
❑ MG-36108 [M]	Jazz in 3/4 Time	1957	80.00	
❑ MG-36127 [M]	The Max Roach 4 Plays Charlie Parker	1958	80.00	
❑ MG-36132 [M]	Max Roach + 4 on the Chicago Scene	1958	60.00	
❑ MG-36140 [M]	Max Roach Plus Four At Newport	1958	60.00	
❑ MG-36144 [M]	Max Roach with the Boston Percussion Ensemble	1958	60.00	
❑ SR-80001 [S]	Max Roach +	4	1959	80.00
❑ SR-80002 [S]	Jazz in 3/4 Time	1959	60.00	
❑ SR-80010 [S]	Max Roach Plus Four At Newport	1959	50.00	
❑ SR-80015 [S]	Max Roach with the Boston Percussion Ensemble	1959	50.00	
❑ SR-80019 [S]	The Max Roach 4 Plays Charlie Parker	1959	60.00	

FANTASY

❑ 6007 [M]	Speak Brother, Speak	1963	25.00
❑ 86007 [S]	Speak Brother, Speak	1963	30.00

HAT ART

❑ 4026 [(4)]	The Long March	1986	30.00

IMPULSE!

❑ A-8 [M]	Percussion Bitter Sweet	1961	30.00

❑ AS-8 [S]	Percussion Bitter Sweet	1961	40.00
❑ A-16 [M]	It’s Time	1962	20.00
❑ AS-16 [S]	It’s Time	1962	30.00

JAZZLAND

❑ JLP-79 [M]	Conversation	1962	30.00
❑ JLP-979 [S]	Conversation	1962	25.00

MERCURY

❑ MG-20491 [M]	Quiet As It’s Kept	1959	40.00
❑ MG-20539 [M]	Moon Faced and Starry-Eyed	1960	40.00
❑ MG-20760 [M]	Parisian Sketches	1962	30.00
❑ MG-20911 [M]	The Many Sides of Max	1964	25.00
❑ SR-60170 [S]	Quiet As It’s Kept	1959	50.00
❑ SR-60215 [S]	Moon Faced and Starry-Eyed	1960	50.00
❑ SR-60760 [S]	Parisian Sketches	1962	40.00
❑ SR-60911 [S]	The Many Sides of Max	1964	30.00

RIVERSIDE

❑ RLP 12-280 [M]	Deeds, Not Words	1958	50.00
❑ RLP-1122 [S]	Deeds, Not Words	1959	40.00

TIME

❑ S-2087 [S]	Max Roach	1962	40.00
❑ 52087 [M]	Max Roach	1962	40.00
❑ ST-70003 [S]	Award Winning Drummer	1959	60.00
❑ T-70003 [M]	Award Winning Drummer	1959	80.00

ROACH, MAX/ART BLAKEY

BLUE NOTE

❑ BLP-5010 [10]	Max Roach Quintet / Art Blakey and	1952	1000.

	His Band		

ROACH, MAX, AND ANTHONY BRAXTON

HAT HUT

❑ 06 [(2)]	One in Two — Two in One	1980	20.00	

ROACH, MAX; SONNY CLARK; GEORGE DUVIVIER

TIME

❑ S-2101 [S]	Max Roach, Sonny Clark, George Duvivier	1962	40.00
❑ 52101 [M]	Max Roach, Sonny Clark, George Duvivier	1962	30.00

ROACH, MAX, AND STAN LEVEY

LIBERTY

❑ LRP-3064 [M]	Drummin’ the Blues	1957	80.00	

ROACH, MAX, AND ARCHIE SHEPP

HAT HUT

❑ 13 [(2)]	The Long March	1980	20.00	

ROAD, THE

KAMA SUTRA

❑ KSBS-2012	The Road	1970	15.00	

—Reissue of 8075

❑ KSBS-2032 [(2)]	Cognition	1970	20.00	
❑ KLPS-8075	The Road	1969	20.00	

ROAD RUNNERS, THE

LONDON

❑ PS 381 [S]	The New Mustang (And Other Hot Rod Hits)	1964	300.00

❑ LL 3381 [M]	The New Mustang (And Other Hot Rod Hits)	1964	200.00

ROBBINS, ADELAIDE/MARIAN MCPARTLAND/

BARBARA CARROLL

SAVOY

❑ MG-12097 [M]	Lookin' for a Boy	1957	50.00

ROBBINS, HARGUS "PIG"

CHART

❑ CHS-1011	One More Time	196?	15.00

ELEKTRA

❑ 6E-129	Pig in a Poke	1978	12.00
❑ 6E-185	Unbreakable Hearts	1979	12.00
❑ 7E-1110	Country Instrumentalist of the Year	1977	12.00

TIME

❑ S-2107 [S]	A Bit of Country Piano	1963	25.00
❑ 52107 [M]	A Bit of Country Piano	1963	20.00

ROBBINS, MARTY

ARTCO

❑ 110	The Best of Marty Robbins	1973	40.00

CBS SPECIAL PRODUCTS

❑ P 17730	The Great Love Songs	1984	10.00

COLUMBIA

❑ GP 15 [(2)]	Marty's Country	1969	25.00
❑ CL 976 [M]	The Song of Robbins	1957	100.00

—Red and black label with six "eye" logos

❑ CL 976 [M]	The Song of Robbins	1963	20.00

—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"

❑ CL 1087 [M]	Song of the Islands	1957	120.00

—Red and black label with six “eye” logos

❑ CL 1087 [M]	Song of the Islands	1963	20.00

—Red label with “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1189 [M]	Marty Robbins	1958	80.00

—Red and black label with six “eye” logos

❑ CL 1189 [M]	Marty Robbins	1963	20.00

—Red label with “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1325 [M]	Marty’s Greatest Hits	1959	80.00

—Red and black label with six “eye” logos

❑ CL 1325 [M]	Marty’s Greatest Hits	1963	20.00

—Red label with “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1349 [M]	Gunfighter Ballads and Trail Songs	1959	30.00

—Red and black label with six “eye” logos

The Roadrunners, *The New Mustang (and other Hot Rod Hits)*, London LL 3381, 1964, $200.

❑ CL 1349 [M]	Gunfighter Ballads and Trail Songs	1963	15.00	

—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"

❑ CL 1481 [M]	More Gunfighter Ballads and Trail Songs	1960	30.00

—Red and black label with six "eye" logos

❑ CL 1481 [M]	More Gunfighter Ballads and Trail Songs	1963	15.00

—Red label with "Guaranteed High Fidelity" or "360 Sound Mono"

❑ CL 1635 [M]	More Greatest Hits	1961	25.00	

—Red and black label with six "eye" logos

❑ CL 1635 [M]	More Greatest Hits	1963	15.00	

—Red label with “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1666 [M]	Just a Little Sentimental	1961	25.00

—Red and black label with six “eye” logos

❑ CL 1666 [M]	Just a Little Sentimental	1963	15.00

—Red label with “Guaranteed High Fidelity” or “360 Sound Mono”

❑ CL 1801 [M]	Marty After Midnight	1962	20.00

—Red label with “Guaranteed High Fidelity”

❑ CL 1801 [M]	Marty After Midnight	1962	50.00

—Red and black label with six “eye” logos

❑ CL 1801 [M]	Marty After Midnight	1965	15.00

—Red label with “360 Sound Mono”

❑ CL 1855 [M]	Portrait of Marty	1962	40.00
❑ CL 1855/CS 8655	Portrait of Marty Bonus Photo	1962	30.00
❑ CL 1918 [M]	Devil Woman	1962	25.00

—Red label with “Guaranteed High Fidelity”

❑ CL 1918 [M]	Devil Woman	1965	15.00

—Red label with “360 Sound Mono”

❑ CL 2040 [M]	Hawaii’s Calling Me	1963	25.00

—Red label with “Guaranteed High Fidelity”

❑ CL 2040 [M]	Hawaii’s Calling Me	1965	15.00

—Red label with “360 Sound Mono”

❑ CL 2072 [M]	Return of the Gunfighter	1963	20.00

—Red label with “Guaranteed High Fidelity”

❑ CL 2072 [M]	Return of the Gunfighter	1965	15.00

—Red label with “360 Sound Mono”

❑ CL 2176 [M]	Island Woman	1964	30.00

—Red label with “Guaranteed High Fidelity”

❑ CL 2176 [M]	Island Woman	1965	20.00

—Red label with “360 Sound Mono”

❑ CL 2220 [M]	R.F.D.	1964	20.00

—Red label with “Guaranteed High Fidelity”

❑ CL 2220 [M]	R.F.D.	1965	15.00

—Red label with “360 Sound Mono”

❑ CL 2304 [M]	Turn the Lights Down Low	1965	15.00

—Red label with “360 Sound Mono”

❑ CL 2304 [M]	Turn the Lights Down Low	1965	25.00

—Red label with “Guaranteed High Fidelity”

❑ CL 2448 [M]	What God Has Done	1966	15.00
❑ CL 2527 [M]	The Drifter	1966	15.00
❑ CL 2601 [10]	Rock ’N Roll ’N Robbins	1956	1000.
❑ CL 2645 [M]	My Kind of Country	1967	25.00
❑ CL 2725 [M]	Tonight Carmen	1967	30.00
❑ CL 2735 [M]	Christmas with Marty Robbins	1967	50.00
❑ CL 2817 [M]	By the Time I Get to Phoenix	1968	60.00
❑ CS 8158 [S]	Gunfighter Ballads and Trail Songs	1959	40.00

—Red and black label with six “eye” logos

❑ CS 8158 [S]	Gunfighter Ballads and Trail Songs	1963	20.00

—Red label with “360 Sound Stereo”

❑ CS 8158 [S]	Gunfighter Ballads and Trail Songs	1971	10.00

—Orange label

❑ PC 8158	Gunfighter Ballads and Trail Songs	198?	8.00

—Reissue with new prefix

❑ CS 8272 [S]	More Gunfighter Ballads and Trail Songs	1960	40.00

—Red and black label with six “eye” logos

❑ CS 8272 [S]	More Gunfighter Ballads and Trail Songs	1963	20.00

—Red label with “360 Sound Stereo”

❑ CS 8272 [S]	More Gunfighter Ballads and Trail Songs	1971	10.00

—Orange label

❑ PC 8272	More Gunfighter Ballads and Trail Songs❑ More	198?	8.00

—Reissue with new prefix

❑ CS 8435 [S]	More Greatest Hits	1961	30.00

—Red and black label with six “eye” logos

❑ CS 8435 [S]	More Greatest Hits	1963	20.00

—Red label with “360 Sound Stereo”

❑ CS 8435 [S]	More Greatest Hits	1971	10.00

—Orange label

❑ PC 8435	More Greatest Hits	198?	8.00

—Reissue with new prefix

❑ CS 8466 [S]	Just a Little Sentimental	1961	30.00

—Red and black label with six “eye” logos

❑ CS 8466 [S]	Just a Little Sentimental	1963	20.00

—Red label with “360 Sound Stereo”

❑ CS 8601 [S]	Marty After Midnight	1962	30.00

—Red label with “360 Sound Stereo” in black

❑ CS 8601 [S]	Marty After Midnight	1962	80.00

—Red and black label with six “eye” logos

❑ CS 8601 [S]	Marty After Midnight	1965	20.00

—Red label with “360 Sound Stereo” in white

❑ CS 8639 [P]	Marty’s Greatest Hits	1962	30.00

—Red label with “360 Sound Stereo” in black

❑ CS 8639 [P]	Marty’s Greatest Hits	1965	20.00

—Red label with “360 Sound Stereo” in white

❑ CS 8639 [P]	Marty’s Greatest Hits	1970	10.00

—Orange label

❑ PC 8639	Marty's Greatest Hits	198?	8.00	

—Reissue with new prefix

❑ CS 8655 [S]	Portrait of Marty	1962	50.00	
❑ CS 8718 [S]	Devil Woman	1962	30.00	

—Red label with "360 Sound Stereo" in black

❑ CS 8718 [S]	Devil Woman	1965	20.00	

—Red label with "360 Sound Stereo" in white

❑ CS 8718 [S]	Devil Woman	1970	10.00	

—Orange label

❑ CS 8840 [S]	Hawaii's Calling Me	1963	30.00	

—Red label with "360 Sound Stereo" in black

❑ CS 8840 [S]	Hawaii's Calling Me	1965	20.00	

—Red label with "360 Sound Stereo" in white

❑ CS 8872 [S]	Return of the Gunfighter	1963	25.00

—Red label with “360 Sound Stereo” in black

❑ CS 8872 [S]	Return of the Gunfighter	1965	20.00

—Red label with “360 Sound Stereo” in white

❑ CS 8872 [S]	Return of the Gunfighter	1970	10.00

—Orange label

❑ CS 8976 [S]	Island Woman	1964	40.00

—Red label with “360 Sound Stereo” in black

❑ CS 8976 [S]	Island Woman	1965	30.00

—Red label with “360 Sound Stereo” in white

❑ CS 9020 [S]	R.F.D.	1964	25.00

—Red label with “360 Sound Stereo” in black

❑ CS 9020 [S]	R.F.D.	1965	20.00

—Red label with “360 Sound Stereo” in white

❑ CS 9104 [S]	Turn the Lights Down Low	1965	20.00

—Red label with “360 Sound Stereo” in white

❑ CS 9104 [S]	Turn the Lights Down Low	1965	30.00

—Red label with “360 Sound Stereo” in black

❑ CS 9248 [S]	What God Has Done	1966	20.00

—Red “360 Sound” label

❑ CS 9248 [S]	What God Has Done	1970	10.00

—Orange label

❑ CS 9327 [S]	The Drifter	1966	20.00

—Red “360 Sound” label

❑ CS 9327 [S]	The Drifter	1970	10.00

—Orange label

❑ CS 9421 [R]	The Song of Robbins	1967	15.00

—Red “360 Sound” label

❑ CS 9421 [R]	The Song of Robbins	1970	10.00

—Orange label

❑ CS 9425 [R]	Song of the Islands	1967	15.00
❑ CS 9445 [S]	My Kind of Country	1967	20.00
❑ CS 9525 [S]	Tonight Carmen	1967	20.00

—Red "360 Sound" label

❑ CS 9525 [S]	Tonight Carmen	1970	10.00

—Orange label

❑ 3C 9535	Christmas with Marty Robbins	198?	10.00

—Budget-line reissue

❑ CS 9535 [S]	Christmas with Marty Robbins	1967	30.00
❑ CS 9617 [M]	By the Time I Get to Phoenix	1968	50.00

—"Special Mono Radio Station Copy" with stereo number and "Mono" on white label

❑ CS 9617 [S]	By the Time I Get to Phoenix	1968	20.00
❑ CS 9725	I Walk Alone	1968	20.00

—Red "360 Sound" label

❑ CS 9725	I Walk Alone	1970	10.00

—Orange label

❑ CS 9811	It's a Sin	1969	20.00

—Red "360 Sound" label

❑ CS 9811	It's a Sin	1970	10.00

—Orange label

❑ CS 9978	My Woman, My Woman, My Wife	1970	15.00

—Orange label

❑ CS 9978	My Woman, My Woman, My Wife	1970	20.00

—Red "360 Sound" label

❑ PC 30316	El Paso	198?	8.00

—Reissue of Harmony 30316

❑ C 30571	Marty Robbins' Greatest Hits Vol. III	1971	15.00

❑ PC 30571	Marty Robbins' Greatest Hits Vol. III	198?	8.00

—Budget-line reissue

❑ C 30816	Today	1971	15.00
❑ G 30881 [(2)]	The World of Marty Robbins	1971	20.00
❑ KC 31341	Bound for Old Mexico (Great Hits from South of the Border)	1973	15.00
❑ CG 31361 [(2)]	All Time Greatest Hits	1972	18.00
❑ KG 31361 [(2)]	Marty Robbins' All-Time Greatest Hits	1972	20.00
❑ KC 31628	I've Got a Woman's Love	1972	15.00
❑ KC 32586	Have I Told You Lately That I Love You	1974	15.00
❑ KC 33476	No Sign of Loneliness Here	1976	12.00
❑ CG 33630 [(2)]	Gunfighter Ballads and Trail Songs/My Woman, My Woman, My Wife	1976	15.00
❑ PC 34303	El Paso City	1976	12.00

—No bar code on cover

❑ PC 34303	El Paso City	198?	8.00

—With bar code on cover

❑ PC 34448	Adios Amigo	1977	12.00

—No bar code on cover

❑ PC 34448	Adios Amigo	198?	8.00

—With bar code on cover

❑ KC 35040	Don't Let Me Touch You	1977	12.00
❑ JC 35446	The Performer	1979	12.00
❑ KC 35629	Greatest Hits Vol. IV	1978	12.00
❑ JC 36085	All Around Cowboy	1979	12.00

❑ PC 36085	All Around Cowboy	198?	8.00

—Budget-line reissue

❑ JC 36507	With Love	1980	12.00
❑ JC 36860	Everything I’ve Always Wanted	1981	12.00
❑ FC 37353	Encore	1981	12.00
❑ PC 37353	Encore	198?	8.00

—Budget-line reissue

❑ FC 37541	The Legend	1982	12.00
❑ PC 37541	The Legend	1985	8.00

—Budget-line reissue

❑ FC 37995	Come Back to Me	1982	12.00
❑ PC 37995	Come Back to Me	198?	8.00

—Budget-line reissue

❑ FC 38309	Biggest Hits	1982	12.00
❑ FC 38603	Some Memories Just Won’t Die	1983	12.00
❑ C2 38870 [(2)]	A Lifetime of Song 1951-1982	1983	15.00
❑ KC2 39575 [(2)]	Long, Long Ago	1984	15.00

COLUMBIA LIMITED EDITION

❑ LE 10022	Portrait of Marty	197?	10.00
❑ LE 10030	It’s a Sin	197?	10.00
❑ LE 10033	My Kind of Country	197?	10.00
❑ LE 10045	By the Time I Get to Phoenix	197?	10.00
❑ LE 10046	Today	197?	10.00
❑ LE 10144	R.F.D.	197?	10.00
❑ LE 10145	Turn the Lights Down Low	197?	10.00
❑ LE 10189	Tonight Carmen	197?	10.00
❑ LE 10575	From the Heart	197?	10.00

❑ LE 10576	Streets of Laredo	197?	10.00
❑ LE 10577	The Story of My Life	197?	10.00
❑ LE 10578	The Song of Robbins	197?	10.00
❑ LE 10579	Devil Woman	197?	10.00

COLUMBIA MUSICAL TREASURY

❑ P5S 5812 [(5)]	Marty	1972	40.00

COLUMBIA RECORD CLUB

❑ DS 445	Bend in the River	1968	40.00

COLUMBIA SPECIAL PRODUCTS

❑ C 10980 [S]	Christmas with Marty Robbins	1972	15.00

—Stereo reissue; "Distributed by Apex Rendezvous, Inc." on back cover

❑ C 11122	Marty's Greatest Hits	1972	12.00
❑ C 11311	By the Time I Get to Phoenix	1972	15.00
❑ C 11513	By the Time I Get to Phoenix	1973	15.00
❑ P 12416	Marty Robbins' Own Favorites	1974	15.00
❑ P 13358	Christmas with Marty Robbins	1976	12.00
❑ P 14035	Legendary Music Man	1977	12.00
❑ P 14613	The Best of Marty Robbins	1978	10.00
❑ P 15594	The Number One Cowboy	1981	10.00
❑ P 15812	Marty Robbins' Best	1982	10.00
❑ P 16561	Reflections	1982	10.00
❑ 3P 16578 [(3)]	Classics	1983	20.00
❑ P 16914	Country Classics	1983	10.00
❑ P 17120	Sincerely	1983	10.00
❑ P 17136	Forever Yours	1983	10.00
❑ P 17137	That Country Feeling	1983	10.00

❑ P 17138	Banquet of Songs	1983	10.00
❑ P 17159	The Great Marty Robbins	1983	10.00
❑ P 17206	The Legendary Marty Robbins	1983	10.00
❑ P 17209	Country Cowboy	1983	10.00
❑ P 17367	Song of the Islands	1983	10.00

DECCA

❑ DL 75389	This Much a Man	1972	15.00

HARMONY

❑ HS 11338	Singing the Blues	1969	15.00
❑ HS 11409	The Story of My Life	1970	15.00
❑ KH 30316	El Paso	1971	12.00
❑ KH 31257	Marty Robbins Favorites	1972	12.00
❑ H 31258	Songs of the Islands	1972	20.00
❑ KH 32286	Streets of Laredo	1973	12.00

MCA

❑ 61	This Much a Man	1973	12.00

—Reissue of Decca LP

❑ 342	Marty Robbins	1973	15.00
❑ 421	Good'n Country	1974	15.00
❑ 27060 20th	Century Drifter	1983	15.00

—Reissue of older material

READER'S DIGEST

❑ RDA-054/A [(5)]	His Greatest Hits and Finest Performances	1983	30.00

TIME-LIFE

❑ STW-109	Country Music	1981	12.00

ROBBINS, RONNY

COLUMBIA

❑ CS 9944	Columbia Records Presents Marty Robbins Jr.	1970	25.00

—As "Marty Robbins, Jr."

ROBBS, THE

MERCURY

❑ MG-21130 [M]	The Robbs	1967	40.00
❑ SR-61130 [S]	The Robbs	1967	30.00

ROBERTINO

KAPP

❑ KL-1252 [M]	O Sole Mio	1962	15.00
❑ KL-1293 [M]	The Young Italian Singing Sensation	1962	15.00
❑ KL-1338 [M]	Italia Mia	1963	15.00
❑ KL-1471 [M]	The Best of Robertino	1966	12.00
❑ KS-3252 [S]	O Sole Mio	1962	20.00
❑ KS-3293 [S]	The Young Italian Singing Sensation	1962	20.00
❑ KS-3338 [S]	Italia Mia	1963	20.00
❑ KS-3471 [S]	The Best of Robertino	1966	15.00

ROBERTS, GEORGE

COLUMBIA

❑ CL 1384 [M]	Meet Mr. Roberts — George Roberts and His Big Bass Trombone	195?	80.00

ROBERTS, HOWARD

CAPITOL

❑ ST 1887 [S]	Color Him Funky	1963	30.00
❑ ST 1961 [S]	H.R. Is A Dirty Guitar Player	1963	20.00

❑ ST 2214 [S]	Something's Cookin'	1965	20.00
❑ ST 2400 [S]	Goodies	1965	20.00
❑ ST 2478 [S]	Whatever's Fair	1966	20.00
❑ ST 2609 [S]	All-Time Great Instrumental Hits	1966	20.00
❑ T 2716 [M]	Jaunty — Jolly	1967	25.00
❑ T 2824 [M]	Guilty	1967	20.00

VERVE

❑ VSP-29 [M]	The Movin' Man	1966	20.00
❑ MGV-8192 [M]	Mr. Roberts Plays Guitar	1957	50.00
❑ V-8192 [M]	Mr. Roberts Plays Guitar	1961	25.00
❑ MGV-8305 [M]	Good Pickin's	1959	50.00
❑ V-8305 [M]	Good Pickin's	1961	25.00
❑ V-8662 [M]	Velvet Groove	1966	20.00

ROBERTS, KENNY

STARDAY

❑ SLP-336 [M]	Indian Love Call	1965	40.00
❑ SLP-406 [M]	The Incredible Kenny Roberts	1967	30.00
❑ SLP-434	Country Music Singing Sensation	1969	20.00

VOCALION

❑ VL 73770	Kenny Roberts Sings Country Songs	196?	12.00

ROBERTS, LUCKEY

PERIOD

❑ RL-1929 [M]	Happy Go Luckey	1956	40.00

ROBERTS, LUCKEY, AND WILLIE "THE LION" SMITH

GOOD TIME JAZZ

❑ S-10035 [S]	Harlem Piano Solos	1958	30.00
❑ L-12035 [M]	Harlem Piano Solos	1958	40.00

ROBERTS, PERNELL

RCA VICTOR

❑ LPM-2662 [M]	Come All Ye Fair and Tender Ladies	1963	30.00
❑ LSP-2662 [S]	Come All Ye Fair and Tender Ladies	1963	40.00

ROBERTS, ROCKY, AND THE AIREDALES

BRUNSWICK

❑ BL 54133 [M]	Rocky Roberts and the Airedales	1968	50.00

—Mono is yellow label promo only

❑ BL 754133 [S]	Rocky Roberts and the Airedales	1968	20.00

ROBERTSON, DALE

RCA VICTOR

❑ LPM-2158 [M]	Dale Robertson Presents His Album of Western Classics	1959	80.00
❑ LSP-2158 [S]	Dale Robertson Presents His Album of Western Classics	1959	100.00

ROBERTSON, DON

RCA VICTOR

❑ LPM-3348 [M]	Heart on My Sleeve	1965	20.00
❑ LSP-3348 [S]	Heart on My Sleeve	1965	25.00

ROBERTSON, ROBBIE

GEFFEN

❑ GEF-24160	Robbie Robertson	1987	10.00
❑ GEF 24303	Storyville	1991	25.00

ROBERTSON, TEXAS JIM

DESIGN

❑ DLP-115 [M]	Golden Hits of Country and Western Music	196?	12.00
❑ DLP-132 [M]	Sacred Country & Western Songs	196?	12.00

GRAND PRIX

❑ 185 [M]	Texas Jim Robertson Sings the Great Hits of Country & Western	196?	15.00

MASTERSEAL

❑ (# unknown) [10]	Eight Top Western Hits	195?	60.00

STRAND

❑ 1016 [M]	Texas Jim Robertson	1961	40.00

ROBESON, PAUL

COLUMBIA MASTERWORKS

❑ ML 2038 [10]	Swing Low Sweet Chariot	1949	80.00
❑ ML 4105 [10]	Spirituals	1949	80.00

VANGUARD

❑ VSD-57/58 [(2)]	Essential Paul Robeson	197?	20.00
❑ VRS-9037 [M]	Spirituals and Folksongs	1959	40.00
❑ VRS-9051 [M]	Paul Robeson at Carnegie Hall	1960	20.00
❑ VRS-9193 [M]	Ballad for Americans: Carnegie Hall Concert, Vol. 2	1965	20.00
❑ VSD-79193 [S]	Ballad for Americans: Carnegie Hall Concert, Vol. 2	1965	20.00

ROBINS, THE (1)

GNP CRESCENDO

❑ GNPS-9034	The Best of the Robins	1975	15.00

WHIPPET

❑ WLP-703 [M]	Rock ’n’ Roll with the Robins	1958	800.00

ROBINSON, FLOYD

RCA VICTOR

❑ LPM-2162 [M]	Floyd Robinson	1960	80.00
❑ LSP-2162 [S]	Floyd Robinson	1960	120.00

ROBINSON, JIM

RIVERSIDE

❑ RLP-369 [M]	Jim Robinson’s New Orleans Band	1961	30.00
❑ RLP-393 [M]	Jim Robinson Plays Spirituals and Blues	1961	30.00

ROBINSON, JIM, AND BILLIE AND DEDE PIERCE

ATLANTIC

❑ 1409 [M]	Jim Robinson and Billie & DeDe Pierce	1963	20.00
❑ SD 1409 [S]	Jim Robinson and Billie & DeDe Pierce	1963	25.00

ROBINSON, PERRY

SAVOY

❑ MG-12177 [M]	Funk Dumpling	1962	25.00

ROBINSON, SUGAR CHILE

CAPITOL

❑ T 589 [M]	Boogie Woogie	1955	120.00

ROBINSON, SUGAR RAY

CONTINENTAL

❑ CLP-16009	I’m Still Swinging	195?	20.00

ROBISON, CARSON

COLUMBIA

❑ CL 2551 [10]	Square Dance	1955	80.00
❑ CL 6029 [10]	Square Dance	1949	80.00

MGM

❑ E-13 [M]	Call Your Own Square Dances	195?	60.00
❑ E-557 [10]	Square Dances with Calls	1952	60.00
❑ E-3258 [M]	Square Dances	1955	30.00
❑ E-3594 [M]	Life Gets Tee-Jus, Don't It	1958	50.00

RCA VICTOR

❑ LPM-1238 [M]	Square Dances	1956	30.00
❑ LPM-3030 [10]	Square Dances	1952	60.00

ROCCA, ANTONIO

MGM

❑ E-4183 [M]	In This Corner...The Musical World of Antonio Rocca	1963	20.00
❑ SE-4183 [S]	In This Corner...The Musical World of Antonio Rocca	1963	25.00

ROCHE, BETTY

BETHLEHEM

❑ BCP-64 [M]	Take the "A" Train	1956	120.00

PRESTIGE

❑ PRLP-7187 [M]	Singin' and Swingin'	1961	120.00
❑ PRLP-7198 [M]	Lightly and Politely	1961	120.00

ROCHES, THE

MCA

❑ 10020	We Three Kings	1990	20.00

RHINO

❑ RNEP-70616 [EP]	No Trespassing	1987	10.00	

WARNER BROS.

❑ BSK 3298	The Roches	1979	10.00	
❑ BSK 3475	Nurds	1980	10.00	
❑ 23735	Keep On Doing	1982	10.00	
❑ 25321	Another World	1985	10.00	

ROCK ISLAND

PROJECT 3

❑ PR-4005	SD Rock Island	1970	30.00	

ROCK-A-TEENS, THE

ROULETTE

❑ R-25109 [M]	Woo-Hoo	1960	150.00
❑ SR-25109 [S]	Woo-Hoo	1960	250.00

ROCKATS

ISLAND

❑ ILPS 9626	Live at the Ritz	1981	25.00	

ROCKETS, THE (4)

WHITE WHALE

❑ WWS-7116	The Rockets	1968	25.00	

ROCKIN' FOO

HOBBIT

❑ HB-5001	Rockin' Foo	1969	25.00	

ROCKIN' REBELS, THE

SWAN

❑ SLP-509 [M]	Wild Weekend	1963	200.00

ROCKPILE Also see DAVE EDMUNDS; NICK LOWE.

COLUMBIA

❑ JC 36886	Seconds of Pleasure	1980	15.00

—Includes bonus EP, "Nick Lowe and Dave Edmunds Sing the Everly Brothers."

ROCKY FELLERS, THE

SCEPTER

❑ SP-512 [M]	Killer Joe	1964	30.00
❑ SPS-512 [S]	Killer Joe	1964	40.00

RODGERS, GENE

EMARCY

❑ MG-36145 [M]	Jazz Comes to the Astor	1958	40.00

RODGERS, IKE

RIVERSIDE

❑ RLP-1013 [10]	The Trombone of Ike Rodgers	1953	80.00

RODGERS, JIMMIE (1)

RCA VICTOR

❑ DPL2-0075 [(2)]	The Legendary Jimmie Rodgers, Vol. 1	1974	40.00

—Special-products issue for Country Music Magazine

❑ ANL1-1209	My Rough and Rowdy Ways	1976	10.00
❑ LPM-1232 [M]	Never No Mo' Blues — A Memorial Album	1955	150.00
❑ LPM-1640 [M]	Train Whistle Blues	1957	150.00
❑ LPM-2112 [M]	My Rough and Rowdy Ways	1960	80.00
❑ LPM-2213 [M]	Jimmie the Kid	1961	80.00

❑ CPL1-2504	A Legendary Performer	1977	10.00
❑ LPM-2531 [M]	Country Music Hall of Fame	1962	80.00
❑ LPM-2634 [M]	The Short But Brilliant Life of Jimmie Rodgers	1963	80.00
❑ LPM-2865 [M]	My Time Ain't Long	1964	50.00
❑ LPT-3037 [10]	Yodelingly Yours Jimmie Rodgers, Vol. 1	1953	400.00
❑ LPT-3038 [10]	Yodelingly Yours Jimmie Rodgers, Vol. 2	1953	400.00
❑ LPT-3039 [10]	Yodelingly Yours Jimmie Rodgers, Vol. 3	1953	400.00
❑ LPM-3073 [10]	Travelin' Blues	1952	400.00
❑ AHL1-3315	The Best of the Legendary Jimmie Rodgers	197?	8.00

—Reissue with new prefix

❑ LPM-3315 [M]	The Best of the Legendary Jimmie Rodgers	1965	40.00
❑ LSP-3315 [R]	The Best of the Legendary Jimmie Rodgers	1965	20.00
❑ VPS-6091(e) [(2)]	This Is Jimmie Rodgers	1971	20.00

ROUNDER

❑ 1056	First Sessions 1927-1928	1990	12.00
❑ 1057	The Early Years 1928-1929	1990	12.00

RODGERS, JIMMIE (2)

A&M

❑ SP-130 [M]	Child of Clay	1967	25.00
❑ SP-4130 [S]	Child of Clay	1967	15.00

❑ SP-4187	Windmills of Your Mind	1969	15.00
❑ SP-4242	Troubled Times	1970	15.00

ACCORD

❑ SN-7198	Honeycomb & Other Hits	198?	10.00

DOT

❑ DLP-3453 [M]	No One Will Ever Know	1962	15.00
❑ DLP-3496 [M]	Jimmie Rodgers Folk Concert	1963	15.00
❑ DLP-3502 [M]	My Favorite Hymns	1963	15.00
❑ DLP-3525 [M]	Honeycomb & Kisses Sweeter Than Wine	1963	15.00
❑ DLP-3556 [M]	The World I Used to Know	1964	15.00

—Retitled version of above

❑ DLP-3556 [M]	Town and Country	1964	20.00
❑ DLP-3579 [M]	12 Great Hits	1964	15.00
❑ DLP-3614 [M]	Deep Purple	1965	15.00
❑ DLP 3657 [M]	Christmas with Jimmie	1965	12.00
❑ DLP-3687 [M]	The Nashville Sound	1966	15.00
❑ DLP-3710 [M]	Country Music	1966	1966 15.00
❑ DLP-3717 [M]	It’s Over	1966	15.00
❑ DLP-3780 [M]	Love Me, Please Love Me	1967	15.00
❑ DLP-3815 [M]	Golden Hits/15 Hits of Jimmie Rodgers	1967	20.00
❑ DLP-25453 [S]	No One Will Ever Know	1962	20.00
❑ DLP-25496 [S]	Jimmie Rodgers Folk Concert	1963	20.00
❑ DLP-25502 [S]	My Favorite Hymns	1963	20.00
❑ DLP-25525 [S]	Honeycomb & Kisses Sweeter Than Wine	1963	20.00

❑ DLP-25556 [S]	The World I Used to Know	1964	20.00

—Retitled version of above

❑ DLP-25556 [S]	Town and Country	1964	25.00
❑ DLP-25579 [S]	12 Great Hits	1964	20.00
❑ DLP-25614 [S]	Deep Purple	1965	20.00
❑ DLP 25657 [S]	Christmas with Jimmie	1965	15.00
❑ DLP-25687 [S]	The Nashville Sound	1966	20.00
❑ DLP-25710 [S]	Country Music	1966	1966 20.00
❑ DLP-25717 [S]	It's Over	1966	20.00
❑ DLP-25780 [S]	Love Me, Please Love Me	1967	20.00
❑ DLP-25815 [S]	Golden Hits/15 Hits of Jimmie Rodgers	1967	15.00

FORUM

❑ F-9025 [M]	At Home with Jimmie Rodgers: An Evening of Folk Songs	196?	12.00
❑ SF-9025 [S]	At Home with Jimmie Rodgers: An Evening of Folk Songs	196?	12.00
❑ F-9049 [M]	Just for You	196?	12.00
❑ SF-9049 [S]	Just for You	196?	12.00
❑ F-9059 [M]	Jimmie Rodgers Sings Folk Songs	196?	12.00
❑ SF-9059 [S]	Jimmie Rodgers Sings Folk Songs	196?	12.00

HAMILTON

❑ HL-114 [M]	6 Favorite Hymns and 6 Favorite Folk Ballads	1964	12.00
❑ HL-148 [M]	12 Immortal Songs	196?	12.00
❑ HS-12114 [S]	6 Favorite Hymns and 6 Favorite Folk Ballads	1964	12.00

❑ HS-12148 [S]	12 Immortal Songs	196?	12.00

PARAMOUNT

❑ PAS-2-1042 [(2)]	Honeycomb	1974	15.00

PICKWICK

❑ PC-3040 [M]	Jimmie Rodgers	196?	12.00
❑ SPC-3040 [S]	Jimmie Rodgers	196?	12.00
❑ SPC-3106	Am I That Easy to Forget	196?	12.00
❑ SPC-3599	Big Hits	197?	10.00

ROULETTE

❑ R-25020 [M]	Jimmie Rodgers	1957	50.00

—Black label

❑ R-25020 [M]	Jimmie Rodgers	1959	25.00

—White label with colored spokes

❑ R-25033 [M]	Number One Ballads	1958	50.00

—Black label

❑ R-25033 [M]	Number One Ballads	1959	25.00

—White label with colored spokes

❑ R-25042 [M]	Jimmie Rodgers Sings Folk Songs	1958	50.00

—Black label

❑ R-25042 [M]	Jimmie Rodgers Sings Folk Songs	1959	25.00

—White label with colored spokes

❑ R-25057 [M]	His Golden Year	1959	25.00
❑ R-25071 [M]	TV Favorites	1959	30.00
❑ SR-25071 [S]	TV Favorites	1959	50.00
❑ R-25081 [M]	Twilight on the Trail	1959	30.00
❑ SR-25081 [S]	Twilight on the Trail	1959	50.00
❑ R 25095 [M]	It’s Christmas Once Again	1959	30.00

❑ SR 25095 [S]	It’s Christmas Once Again	1959	50.00
❑ R-25103 [M]	When the Spirit Moves You	1960	30.00
❑ SR-25103 [S]	When the Spirit Moves You	1960	40.00
❑ R-25128 [M]	At Home with Jimmie Rodgers: An Evening of Folk Songs	1960	30.00
❑ SR-25128 [S]	At Home with Jimmie Rodgers: An Evening of Folk Songs	1960	40.00
❑ R-25150 [M]	The Folk Song World of Jimmie Rodgers	1961	30.00
❑ SR-25150 [S]	The Folk Song World of Jimmie Rodgers	1961	40.00
❑ R-25160 [M]	The Best of Jimmie Rodgers’ Folk Tunes	1961	30.00
❑ SR-25160 [S]	The Best of Jimmie Rodgers’ Folk Tunes	1961	40.00

—Black vinyl

❑ SR-25160 [S]	The Best of Jimmie Rodgers’ Folk Tunes	1961	250.00

—Red vinyl

❑ R-25179 [M]	15 Million Sellers	1962	25.00
❑ SR-25179 [P]	15 Million Sellers	1962	20.00

—Orange and yellow label

❑ SR-25179 [P]	15 Million Sellers	1962	30.00

—White label with colored spokes

❑ R-25199 [M]	Folk Songs	1963	20.00
❑ SR-25199 [S]	Folk Songs	1963	25.00
❑ SR-42006	Yours Truly	1968	15.00

RODNEY, RED

ARGO

❑ LP-643 [M]	Red Rodney Returns	1959	50.00
❑ LSP-643 [S]	Red Rodney Returns	1959	40.00

FANTASY

❑ 3208 [M]	Modern Music from Chicago	195?	80.00

—Black vinyl

❑ 3208 [M]	Modern Music from Chicago	1956	120.00

—Red vinyl

PRESTIGE

❑ PRLP-122 [10]	Red Rodney	1952	200.00

SAVOY

❑ MG-12148 [M]	Fiery Red Rodney	1959	100.00

SIGNAL

❑ S-1206 [M]	Red Rodney	1957	1957	600.00
❑ S-1206 [S]	Red Rodney	1957	199?	25.00

—Classic Records reissue on audiophile vinyl (in stereo)

RODRIGUEZ, WILLIE

RIVERSIDE

❑ RLP-469 [M]	Flatjacks	1963	25.00
❑ RS-9469 [S]	Flatjacks	1963	30.00

ROE, TOMMY

ABC

❑ S-467 [R]	Something for Everybody	1968	50.00

—Issued in rechanneled stereo four years after its original release

❑ 594 [M]	It’s Now Winters Day	1967	20.00
❑ S-594 [S]	It’s Now Winters Day	1967	25.00
❑ 610 [M]	Phantasy	1967	40.00

❑ S-610 [S]	Phantasy	1967	40.00
❑ S-683	Dizzy	1969	20.00
❑ S-700 12	in a Roe/A Collection of Tommy Roe's Greatest Hits	1969	20.00
❑ S-714	We Can Make Music	1970	15.00
❑ S-732	Beginnings	1971	15.00
❑ X-762 16	Greatest Hits	1972	15.00
❑ ST-90883 [S]	Sweet Pea	1966	40.00

—Capitol Record Club issue

❑ T-90883 [M]	Sweet Pea	1966	40.00

—Capitol Record Club issue

ABC-PARAMOUNT

❑ 432 [M]	Sheila	1962	40.00
❑ S-432 [S]	Sheila	1962	50.00
❑ 467 [M]	Something for Everybody	1964	30.00
❑ 575 [M]	Sweet Pea	1966	30.00
❑ S-575 [S]	Sweet Pea	1966	40.00

ACCORD

❑ SN-7155	Sheila	1981	10.00

MCA

❑ 1519	Collectibles — Greatest Hits	1982	8.00

MONUMENT

❑ 7604	Energy	1977	10.00

—Reissue of 34182

❑ 7614	Full Bloom	1977	10.00
❑ PZ 34182	Energy	1976	12.00

PICKWICK

❑ SPC-3361	Dizzy	197?	10.00

ROGERS, BOB

INDIGO

❑ 1501 [M]	All That and This, Too	1961	40.00

ROGERS, DAVID

ATLANTIC

❑ SD 7266	Just Thank Me	1973	15.00
❑ SD 7283	Farewell to the Ryman	1973	20.00
❑ SD 7306	Hey There Girl	1974	15.00

COLUMBIA

❑ CS 1023	A World Called You	1970	15.00
❑ C 30972	She Don’t Make Me Cry	1971	15.00
❑ KC 31506	Need You	1972	15.00

REPUBLIC

❑ 5003	Lovingly	197?	12.00
❑ 5907	I’m Gonna Love You Right Out of This World	1976	12.00

UNITED ARTISTS

❑ UA-LA422-G	A Whole Lotta Livin’ in a House	1975	12.00

ROGERS, JULIE

MERCURY

❑ MG-20981 [M]	Julie Rogers	1965	15.00
❑ SR-60981 [S]	Julie Rogers	1965	20.00

ROGERS, KENNY Also see THE BOBBY DOYLE

THREE; THE FIRST EDITION; THE NEW CHRISTY MINSTRELS.

LIBERTY

❑ LO-607	Love Lifted Me	1981	8.00

—Reissue of United Artists 607

❑ LO-689	Kenny Rogers	1981	8.00

—Reissue of United Artists 689

❑ LO-754	Daytime Friends	1981	8.00

—Reissue of United Artists 754

❑ LO-835	Ten Years of Gold	1981	8.00

—Reissue of United Artists 835

❑ LO-903	Love Or Something Like It	1981	8.00

—Reissue of United Artists 903

❑ LO-934	The Gambler	1981	8.00

—Reissue of United Artists 934

❑ LOO-979	Kenny	1981	8.00

—Reissue of United Artists 979

❑ LOO-1035	Gideon	1981	8.00

—Reissue of United Artists 1035

❑ LOO-1072	Kenny Rogers’ Greatest Hits	1980	8.00
❑ LOO-1108	Share Your Love	1981	8.00
❑ LN-10207	Love Lifted Me	1984	6.00

—Budget-line reissue

❑ LN-10208	Kenny Rogers	1983	6.00

—Budget-line reissue

❑ LN-10240	Christmas	198?	8.00

—Reissue of LOO 51115

❑ LN-10243	Gideon	1984	6.00

—Budget-line reissue

❑ LN-10245	We’ve Got Tonight	1984	6.00

—Budget-line reissue

❑ LN-10246	Love Will Turn You Around	1984	6.00

—Budget-line reissue

❑ LN-10247	The Gambler	1984	6.00

—Budget-line reissue

❑ LN-10248	Kenny	1984	6.00

—Budget-line reissue

❑ LN-10249	Daytime Friends	1984	6.00

—Budget-line reissue

❑ LN-10250	Love Or Something Like It	1984	6.00

—Budget-line reissue

❑ LN-10254	Ten Years of Gold	1984	6.00

—Budget-line reissue

❑ LOO-51115	Christmas	1981	10.00
❑ LO-51124	Love Will Turn You Around	1982	8.00
❑ LO-51143	We've Got Tonight	1983	8.00
❑ LV-51152	Twenty Greatest Hits	1983	8.00
❑ LO-51154	Duets	1984	8.00
❑ LO-51157	Love Is What We Make It	1985	8.00

MOBILE FIDELITY

❑ 1-044	The Gambler	1981	20.00

—Audiophile vinyl

❑ 1-049	Kenny Rogers' Greatest Hits	1981	20.00

—Audiophile vinyl

RCA

❑ 5833-1-R	They Don't Make Them Like They Used To	1986	8.00
❑ 6484-1-R	I Prefer the Moonlight	1987	8.00
❑ 8371-1-R	Greatest Hits	1988	8.00

RCA VICTOR

❑ AFL1-4697	Eyes That See in the Dark	1983	8.00
❑ AFL1-4697	Eyes That See in the Dark	1983	200.00

—Picture disc on one side, regular RCA label on other; possibly an in-house demo at the RCA Indianapolis pressing plant

❑ AJL1-5335	What About Me	1984	8.00
❑ AJL1-7023	The Heart of the Matter	1985	8.00

REPRISE

❑ 25792	Something Inside So Strong	1989	10.00
❑ 25973	Christmas in America	1989	12.00
❑ R 144593	Love Is Strange	1990	20.00

—Only available on vinyl from BMG Direct Marketing

UNITED ARTISTS

❑ UA-LA607-G	Love Lifted Me	1976	15.00
❑ UA-LA689-G	Kenny Rogers	1976	10.00
❑ UA-LA754-G	Daytime Friends	1977	10.00
❑ UA-LA835-H	Ten Years of Gold	1978	10.00
❑ UA-LA903-H	Love Or Something Like It	1978	10.00
❑ UA-LA934-H	The Gambler	1978	10.00
❑ LWAK-979	Kenny	1979	10.00
❑ LOO-1035	Gideon	1980	10.00

ROGERS, ROY

CAPITOL

❑ ST-594	The Country Side of Roy Rogers	1970	20.00
❑ ST-785	A Man from Duck Run	1971	20.00

RCA

❑ 3024-1-RRE [PD]	Roy Rogers Tribute	1991	40.00

—Picture disc; only vinyl edition of this release

RCA CAMDEN

❑ CAL-1054 [M]	Pecos Bill	1964	25.00
❑ CAS-1054(e) [R]	Pecos Bill	1964	15.00
❑ CAL-1074 [M]	Lore of the West	1966	25.00
❑ CAS-1074(e) [R]	Lore of the West	1966	15.00
❑ CAL-1097 [M]	Peter Cottontail and His Friends	1968	25.00
❑ CAS-1097 [R]	Peter Cottontail and His Friends	1968	15.00

RCA VICTOR

❑ LBY-1022 [M]	Jesus Loves Me	1959	50.00

—On the "Children's Bluebird Series"

❑ LPM-3041 [M]	Roy Rogers Souvenir Album	1952	300.00
❑ LPM-3168 [M]	Hymns of Faith	1954	200.00

20TH CENTURY

❑ T-487	Happy Trails to You	1975	15.00

ROGERS, ROY, AND DALE EVANS

CAPITOL

❑ ST 1745 [S]	The Bible Tells Me So	1962	50.00
❑ T 1745 [M]	The Bible Tells Me So	1962	40.00
❑ ST 2818 [S]	Christmas Is Always	1967	30.00
❑ T 2818 [M]	Christmas Is Always	1967	30.00

GOLDEN

❑ A198-6 [M]	Roy Rogers' and Dale Evans' Song Wagon	1958	80.00

—Originals have black labels and "198" prefix

❑ A198-7 [M]	16 Great Songs of the Old West	1958	80.00

—Originals have black labels and "198" prefix

❑ LP 7 [M]	A Child's Introduction to the West (16 Great Songs of the Old West)	196?	40.00

—Yellow label, "LP" prefix

❑ A298-81 [M]	Peter Cottontail	1962	60.00

—Originals have black labels and "298" prefix

RCA VICTOR

❑ LPM-1439 [M]	Sweet Hour of Prayer	1957	80.00

ROGERS, SHORTY

ATLANTIC

❑ 1212 [M]	The Swinging Mr. Rogers	1955	50.00

—Black label

❑ 1212 [M]	The Swinging Mr. Rogers	1961	25.00

—Multicolor label, white "fan" logo at right

❑ 1212 [M]	The Swinging Mr. Rogers	1963	20.00

—Multicolor label, black "fan" logo at right

❑ 1232 [M]	Martians, Come Back	1956	50.00

—Black label

❑ 1232 [M]	Martians, Come Back	1961	25.00

—Multicolor label, white "fan" logo at right

❑ 1232 [M]	Martians, Come Back	1963	20.00

—Multicolor label, black "fan" logo at right

❑ SD 1232 [S]	Martians, Come Back	1958	50.00

—Green label

❑ SD 1232 [S]	Martians, Come Back	1961	20.00

—Multicolor label, white "fan" logo at right

❑ 1270 [M]	Way Up There	1957	50.00

—Black label

❑ 1270 [M]	Way Up There	1961	25.00

—Multicolor label, white "fan" logo at right

❑ 1270 [M]	Way Up There	1963	20.00

—Multicolor label, black "fan" logo at right

CAPITOL

❑ H 294 [10]	Modern Sounds	1952	200.00
❑ ST 1960 [S]	Gospel Mission	1963	20.00
❑ T 1960 [M]	Gospel Mission	1963	25.00

MGM

❑ E-3798 [M]	Shorty Rogers Meets Tarzan	1960	30.00
❑ SE-3798 [S]	Shorty Rogers Meets Tarzan	1960	40.00

MOSAIC

❑ MR6-125 [(6)]	The Complete Atlantic and EMI Jazz Recordings of Shorty Rogers	199?	150.00

—Limited edition of 7,500

RCA VICTOR

❑ LJM-1004 [M]	Shorty Rogers Courts the Count	1954	80.00
❑ LPM-1195 [M]	Shorty Rogers and His Giants	1956	70.00
❑ LPM-1326 [M]	Wherever the Five Winds Blow	1956	70.00
❑ LPM-1334 [M]	Collaboration	1956	60.00
❑ LPM-1350 [M]	The Big Shorty Rogers Express	1957	60.00
❑ LPM-1428 [M]	Shorty Rogers Plays Richard Rogers	1957	60.00
❑ LPM-1564 [M]	Portrait of Shorty	1957	60.00
❑ LPM-1696 [M]	Gigi Goes Jazz	1958	50.00
❑ LSP-1696 [S]	Gigi Goes Jazz	1958	60.00
❑ LPM-1763 [M]	Afro-Cuban Influence	1958	40.00
❑ LSP-1763 [S]	Afro-Cuban Influence	1958	50.00
❑ LPM-1975 [M]	Chances Are It Swings	1959	40.00
❑ LSP-1975 [S]	Chances Are It Swings	1959	50.00

❑ LPM-1997 [M]	The Wizard of Oz	1959	40.00	
❑ LSP-1997 [S]	The Wizard of Oz	1959	50.00	
❑ LPM-2110 [M]	The Swingin' Nutcracker	1960	40.00	
❑ LSP-2110 [S]	The Swingin' Nutcracker	1960	50.00	
❑ LPM-3137 [10]	Shorty Rogers' Giants	1953	200.00	
❑ LPM-3138 [10]	Cool and Crazy	1953	200.00	

REPRISE

❑ R-6050 [M]	Bossa Nova	1962	20.00	
❑ R9-6050 [S]	Bossa Nova	1962	25.00	
❑ R-6060 [M]	Jazz Waltz	1962	20.00	
❑ R9-6060 [S]	Jazz Waltz	1962	25.00	

WARNER BROS.

❑ W 1443 [M]	4th Dimension Jazz	1961	25.00	
❑ WS 1443 [S]	4th Dimension Jazz	1961	30.00	

ROGERS, SHORTY, AND ANDRE PREVIN

RCA VICTOR

❑ LPM-1018 [M]	Collaboration	1954	60.00	

ROGERS, TIMMIE

PHILIPS

❑ PHM 200088 [M]	If I Were President	1963	20.00	
❑ PHS 600088 [S]	If I Were President	1963	25.00	

ROKES, THE

RCA VICTOR INTERNATIONAL

❑ FPM-185 [M]	Che Mondo Strano	1967	80.00	

ROLAND, GENE

BRUNSWICK

❑ BL 54114 [M]	Swingin' Friends	1963	40.00
❑ BL 754114 [S]	Swingin' Friends	1963	50.00

DAWN

❑ DLP-1122 [M]	Jazzville, Vol. 4	1958	80.00

ROLAND, JOE

BETHLEHEM

❑ BCP-17 [M]	Joe Roland Quintet	1955	50.00

SAVOY

❑ MG-12039 [M]	Joltin' Joe Roland	1955	50.00
❑ MG-15034 [10]	Joe Roland Quartet	1954	120.00
❑ MG-15047 [10]	Joe Roland Quartet	1954	120.00

ROLLING STONES, THE Also see BRIAN JONES;

CHARLIE WATTS; RONNIE WOOD; BILL WYMAN.

ABKCO

❑ ANA 1 [P]	Metamorphosis	1975	12.00
❑ MPD-1 [DJ]	Songs of the Rolling Stones	1975	700.00

—"Band in field" cover

❑ MPD-1 [DJ]	Songs of the Rolling Stones	1975	3000.

—"Rock and Roll Circus" cover; VG value 1000; VG+ value 2000

❑ DVL2-0268 [(2)P]	The Rolling Stones' Greatest Hits	1977	20.00

—RCA Special Products mail-order offer

❑ 1218-1 [(4)]	Singles Collection: The London Years	1989	50.00
❑ AB-4224	Necrophilia	1973	8000.

—Canceled; covers exist. Value is for complete tri-fold cover.

❑ 18771-9001-1	Big Hits (High Tide and Green Grass)	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; number on cover is "882 322-1"

❑ 18771-9002-1	Their Satanic Majesties Request	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says “Made in E.U.”; with loose outer bag; cover has number “882 329-1”

❑ 18771-9004-1	Let It Bleed	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says “Made in E.U.”; with loose outer bag; cover has number “882 332-1”

❑ 18771-9005-1	Get Yer Ya-Ya’s Out!	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says “Made in E.U.”; with loose outer bag; cover has number “882 333-1”

❑ 18771-9006-1	Metamorphosis	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says “Made in E.U.”; with loose outer bag; cover has number “882 344-1”

The Rolling Stones, *The Rolling Stones, Now!,* London LL 3420, 1965, mono, with censored liner notes $40.

❑ 18771-9375-1	England's Newest Hit Makers — The Rolling Stones	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 316-1"

❑ 18771-9430-1	Out of Our Heads UK	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 319-1"

❑ 18771-9477-1	Aftermath UK	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 323-1"

❑ 18771-9500-1	Between the Buttons UK	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 326-1"

❑ 18771-9539-1	Beggars Banquet	2003	20.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 330-1"

❑ 18771-9667-1 [(2)]	Hot Rocks 1964-1971	2003	40.00

—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 334-1"

LONDON

❑ NP 1 [M]	Big Hits (High Tide and Green Grass)	1966	40.00

—With five lines of type on the front cover, all in capital letters

❑ NP 1 [M]	Big Hits (High Tide and Green Grass)	1966	8000.

—With two lines of type on the front cover, all in small letters

❑ NPS 1 [R]	Big Hits (High Tide and Green Grass)	1966	10.00
❑ RSD-1 [DJ]	The Rolling Stones — The Promotional Album	1969	3000.

—Not to be confused with imports of this rare promo; VG value 1000; VG+ value 2000

❑ NP 2 [M]	Their Satanic Majesties Request	1967	250.00

❑ NPS 2 [S]	Their Satanic Majesties Request	1967	40.00

—With 3-D cover

❑ NPS 2 [S]	Their Satanic Majesties Request	197?	8.00

—Without 3-D cover

❑ NPS 3 [P]	Through the Past, Darkly (Big Hits Vol. 2)	1969	10.00

—With hexagonal cover

❑ NPS 3 [P]	Through the Past, Darkly (Big Hits Vol. 2)	197?	20.00

—Reissue with regular square cover

❑ NPS 3 [PD]	Through the Past, Darkly (Big Hits Vol. 2)	1969	6000.

—Prototype picture discs that used the cover art from "Big Hits (High Tide and Green Grass)" either on one or both sides; VG value 3000; VG+ value 4500

❑ NPS 4 [S]	Let It Bleed	1969	10.00

—Without poster

❑ NPS 4 [S]	Let It Bleed	1969	15.00

—With poster

❑ NPS-4	Let It Bleed	1970	10000.

—One-of-a-kind red/yellow/blue/green vinyl (all on the same record!); VG value 5000; VG+ value 7500

❑ NPS 5 [S]	Get Yer Ya-Ya's Out!	1970	10.00

❑ PS 375 [R]	England's Newest Hit Makers — The Rolling Stones	1964	300.00

—Dark blue label; lower left-hand corner of cover advertises a bonus photo

❑ PS 375 [R]	England's Newest Hit Makers — The Rolling Stones	1965	25.00

—Dark blue label with “London” unboxed at top

❑ PS 375 [R]	England’s Newest Hit Makers — The Rolling Stones	1966	10.00

—Dark blue label with “London” boxed at top

❑ PS 402 [R]	12 x 5	1964	25.00	

—Dark blue label with “London” unboxed at top

❑ PS 402 [R]	12 x 5	1965	10.00	

—Dark blue label with “London” boxed at top

❑ PS 420 [R]	The Rolling Stones, Now!	1965	25.00	

—Dark blue label with “London” unboxed at top. Add 20% for complete liner notes (or sticker) on back cover (both columns of type about equal in length).

❑ PS 420 [R]	The Rolling Stones, Now!	1966	10.00	

—Dark blue label with “London” boxed at top. Add 20% for censored liner notes (or sticker) on back cover (second column an inch shorter than the first column; “offensive” notes were quietly restored in the 1970s).

❑ PS 429 [R]	Out of Our Heads	1965	10.00	

—Dark blue label with “London” boxed at top

❑ PS 429 [R]	Out of Our Heads	1965	25.00	

—Dark blue label with “London” unboxed at top

❑ PS 429 [R]	Out of Our Heads	1965	100.00

—Dark blue label with “London/ffrr” in a box at top and “Made in England by the Decca Record Co. Ltd.” at top edge

The Rolling Stones, *Metamorphosis* , ABKCO ANA 1, 1975, $12.

❑ PS 451 [P]	December's Children (and Everybody's)	1965	25.00

—Dark blue label with "London" unboxed at top

❑ PS 451 [P]	December's Children (and Everybody's)	1966	10.00

—Dark blue label with "London" boxed at top. "Look What You've Done" is in true stereo; all other tracks are rechanneled.

❑ PS 476 [S]	Aftermath	1966	10.00
❑ PS 493 [P]	Got Live If You Want It!	1966	10.00

—"Fortune Teller" is rechanneled (it's actually an early studio recording with overdubbed crowd noise)

❑ PS 499 [S]	Between the Buttons	1967	10.00

❑ PS 509	Back Behind and In Front	1967	5000.

—Prototype cover slick for an unreleased LP; the same number was used for "Flowers"

❑ PS 509 [M]	Flowers	197?	8.00

—Some later "stereo" copies of this LP are actually entirely in mono

❑ PS 509 [P]	Flowers	1967	10.00

—"Have You Seen Your Mother, Baby, Standing in the Shadow?" and "Mother's Little Helper" are rechanneled; all others are true stereo

❑ PS 539	Beggars Banquet	1968	10000.

—Original "toilet graffiti" cover slick (not on a cover)

❑ PS 539 [S]	Beggars Banquet	1968	10.00

—With "Rev. Wilkins: credited as composer of "Prodigal Son"

❑ PS 539 [S]	Beggars Banquet	1968	25.00

—With all songs credited to "Jagger-Richard"

❑ 2PS 606/7 [(2)P]	Hot Rocks 1964-1971	1971	20.00

—With regular versions of all tracks. All of Side 1 and "Mothers Little Helper" and "19th Nervous Breakdown" on Side 2 are rechanneled. All of Side 3 and 4 are stereo.

❑ 2PS 606/7 [(2)P]	Hot Rocks 1964-1971	1971	1000.

—With alternate versions of "Brown Sugar" and "Wild Horses" unavailable elsewhere. The date "11-5-71" or "11-18-71" is in the Side 4 trail-off area.

❑ 2PS 626/7 [(2)P]	More Hot Rocks (Big Hits and Fazed Cookies)	1972	20.00

—All of Sides 1 and 4 are rechanneled; Side 2 and 3, except "Have You Seen Your Mother, Baby, Standing in the Shadow?" are in true stereo

❑ LL 3375	England's Newest Hit Makers — The Rolling Stones Bonus Photo	1964	200.00
❑ LL 3375 [DJ]	England's Newest Hit Makers — The Rolling Stones	1964	3000.

—White label promo

❑ LL 3375 [M]	England's Newest Hit Makers — The Rolling Stones	1964	300.00

—Maroon label with "Full Frequency Range Recording" inside horizontal lines that go through the center hole; lower left-hand corner of cover advertises a bonus photo

❑ LL 3375 [M]	England's Newest Hit Makers — The Rolling Stones	1965	60.00

—Maroon label with "London" unboxed at top

❑ LL 3375 [M]	England's Newest Hit Makers — The Rolling Stones	1966	40.00

—Red or maroon label with "London" boxed at top

❑ LL 3402 [M]	12 x 5	1964	60.00

—Maroon label with "London" unboxed at top

❑ LL 3402 [M]	12 x 5	1964	200.00

—Maroon label with "London/ffrr" in a box at top

❑ LL 3402 [M]	12 x 5	1964	10000.

—Maroon label with "London" unboxed at top; possibly unique blue vinyl pressing; VG value 5000; VG+ value 7500

❑ LL 3402 [M]	12 x 5	1965	40.00

—Red or maroon label with "London" boxed at top

❑ LL 3420 [M]	The Rolling Stones, Now!	1965	60.00

—Maroon label with "London" unboxed at top and no lines on label. Add 20% for complete liner notes (or sticker) on back cover (both columns of type about equal in length).

❑ LL 3420 [M]	The Rolling Stones, Now!	1965	200.00

—Maroon label with “London/ffrr” in a box at top. Add 20% for complete liner notes (or sticker) on back cover (both columns of type about equal in length).

❑ LL 3420 [M]	The Rolling Stones, Now!	1965	400.00

—Maroon label with “London” unboxed, but with “ffrr” ear above “London” and “Full Frequency Range Recording” inside horizontal lines that go through the center hole

❑ LL 3420 [M]	The Rolling Stones, Now!	1965	400.00

—Maroon label with “London” unboxed, with horizontal lines that go through the center hole, but with NO “ffrr” ear at the top and NO “Full Frequency Range Recording” between the horizonal lines

❑ LL 3420 [M]	The Rolling Stones, Now!	1966	40.00

—Red or maroon label with “London” boxed at top and censored liner notes (second column an inch shorter than the first column)

❑ LL 3429 [M]	Out of Our Heads	1965	40.00

—Maroon label with “London” unboxed at top

❑ LL 3429 [M]	Out of Our Heads	1965	200.00

—Maroon label with “London/ffrr” in a box at top

❑ LL 3429 [M]	Out of Our Heads	1966	25.00

—Red or maroon label with “London” boxed at top

❑ LL 3451 [M]	December’s Children (and Everybody’s)	1965	40.00

—Maroon label with “London” unboxed at top

❑ LL 3451 [M]	December’s Children (and Everybody’s)	1966	25.00

—Maroon label with “London” boxed at top

❑ LL 3476 [M]	Aftermath	1966	40.00
❑ LL 3493 [M]	Got Live If You Want It!	1966	40.00
❑ LL 3499 [M]	Between the Buttons	1967	40.00
❑ LL 3509 [M]	Flowers	1967	50.00

LONDON/ABKCO

❑ 62671 [(2)P]	Hot Rocks 1964-1971	1986	15.00

—"Digitally Remastered from Original Master Recording" on cover; red label; same stereo content as original

❑ 62671 [(2)P]	More Hot Rocks (Big Hits and Fazed Cookies)	1986	15.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 73751 [M]	England's Newest Hit Makers — The Rolling Stones	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 74021 [M]	12 x 5	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 74201 [P]	The Rolling Stones, Now!	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label; four tracks are in true stereo

❑ 74291 [P]	Out of Our Heads	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 74511 [M]	December's Children (and Everybody's)	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 74761 [S]	Aftermath	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 74931 [S]	Got Live If You Want It!	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 74991 [S]	Between the Buttons	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 75091 [S]	Flowers	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 75391 [S]	Beggars Banquet	1986	12.00

—"Digitally Remastered from Original Master Recording" on cover; red label; original banned "toilet cover" released for the first time on this reissue

❑ 80011 [M]	Big Hits (High Tide and Green Grass)	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 80021 [S]	Their Satanic Majesties Request	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 80031 [S]	Through the Past, Darkly (Big Hits Vol. 2)	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 80041	Let It Bleed	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

❑ 80051	Get Yer Ya-Ya's Out!	1986	8.00

—"Digitally Remastered from Original Master Recording" on cover; red label

MOBILE FIDELITY

❑ RC-1 [(11)]	The Rolling Stones	1984	500.00

—London LPs pressed on audiophile vinyl in box

❑ 1-060	Sticky Fingers	1980	75.00

—Audiophile vinyl

❑ 1-087	Some Girls	1982	75.00

—Audiophile vinyl

RADIO PULSEBEAT NEWS

❑ 4 It's	Here Luv!!	1965	180.00

—Ed Rudy interview album; this has been counterfeited, but originals can be identified thus: Charlie Watts' jacket should be completely black with no white marks; the label is very clear; the vinyl is all black

ROLLING STONES

❑ PR 164 [DJ]	Interview with Mick Jagger by Tom Donahue	1971	200.00

—Yellow label

❑ COC 2-2900 [(2)]	Exile on Main St.	1972	15.00	

—Original covers have Unipak design -- cover has to be opened to remove the records. Add 33% for sheet of postcards.

❑ COC 2-2900 [(2)]	Exile on Main St.	1973	12.00	

—Reissue covers have two pockets, one for each record

❑ COC 2-9001 [(2)]	Love You Live	1977	12.00	
❑ COC 16015	Emotional Rescue	1980	10.00	

—Without poster

❑ COC 16015	Emotional Rescue	1980	15.00	

—Originally released with a large poster wrapped around the outside of the record jacket

❑ COC 16028	Sucking in the Seventies	1981	10.00	
❑ COC 16052	Tattoo You	1981	10.00	
❑ COC 39100	Jamming with Edward	1972	15.00	

—Not an official Stones album, this includes Jagger, Watts and Wyman with Ry Cooder and Nicky Hopkins

❑ COC 39100 [DJ]	Jamming with Edward	1972	175.00

—White label stereo promo

❑ COC 39100 [M]	Jamming with Edward	1972	250.00

—White label mono promo

❑ COC 39105	Sticky Fingers	1977	8.00

—Reissue on Atlantic with photo of zipper only

❑ COC 39105	Sticky Fingers	1977	10.00

—Reissue on Atlantic with working zipper

❑ COC 39106	Goats Head Soup	1977	8.00

—Reissue on Atlantic

❑ COC 39107	Made in the Shade	1977	8.00

—Reissue on Atlantic

❑ COC 39108	Some Girls	1978	10.00

—With "cover under reconstruction." Nine different color schemes exist for the front cover.

❑ COC 39108	Some Girls	1978	15.00

—With all women's faces visible. Nine different color schemes exist for the front cover.

❑ COC 39113	Still Life(American Concert	1981)	1982	10.00
❑ COC 39114 [PD]	Still Life(American Concert	1981)	1982	40.00

❑ OC 40250	Dirty Work	1986	8.00

—Originals came with red shrink wrap; add 50% if it is still with the package

❑ FC 40488	Sticky Fingers	1986	8.00

—Reissue on CBS with photo of zipper only

❑ CG2 40489 [(2)]	Exile on Main St.	1986	10.00

—Reissue on CBS

❑ FC 40492	Goats Head Soup	1986	8.00

—Reissue on CBS

❑ FC 40493	It's Only Rock 'n' Roll	1986	8.00

—Reissue on CBS

❑ FC 40494	Made in the Shade	1986	8.00

—*Reissue on CBS*			
❑ FC 40495	Black and Blue	1986	8.00
—*Reissue on CBS*			
❑ CG2 40496 [(2)]	Love You Live	1986	10.00
—*Reissue on CBS*			
❑ FC 40499	Some Girls	1986	8.00
—*Reissue on CBS*			
❑ FC 40500	Emotional Rescue	1986	8.00
—*Reissue on CBS*			
❑ FC 40501	Sucking in the Seventies	1986	8.00
—*Reissue on CBS*			
❑ FC 40502	Tattoo You	1986	8.00
—*Reissue on CBS*			
❑ FC 40503	Still Life(American Concert	1981)	1986 8.00
—*Reissue on CBS*			
❑ FC 40504	Undercover	1986	8.00
—*Reissue on CBS has no stickers on cover*			
❑ FC 40505	Rewind (1971-1984)	1986	8.00
—*Reissue on CBS*			
❑ OC 45333	Steel Wheels	1989	10.00
❑ C 47456	Flashpoint	1991	20.00
❑ COC 59100	Sticky Fingers	1971	12.00
—*With working zipper*			
❑ COC 59100 [DJ]	Sticky Fingers	1971	300.00
—*White label stereo promo*			
❑ COC 59100 [M]	Sticky Fingers	1971	500.00
—*White label mono promo*			
❑ COC 59101	Goats Head Soup	1973	10.00

—Without bonus photo

❑ COC 59101	Goats Head Soup	1973	15.00	

—With bonus photo

❑ COC 79101	It’s Only Rock ’n’ Roll	1974	10.00	
❑ COC 79102	Made in the Shade	1975	10.00	
❑ COC 79104	Black and Blue	1976	10.00	
❑ 90120	Undercover	1983	8.00	

—With stickers peeled off

❑ 90120	Undercover	1983	12.00	

—With stickers intact

❑ 90176	Rewind (1971-1984)	1984	25.00	

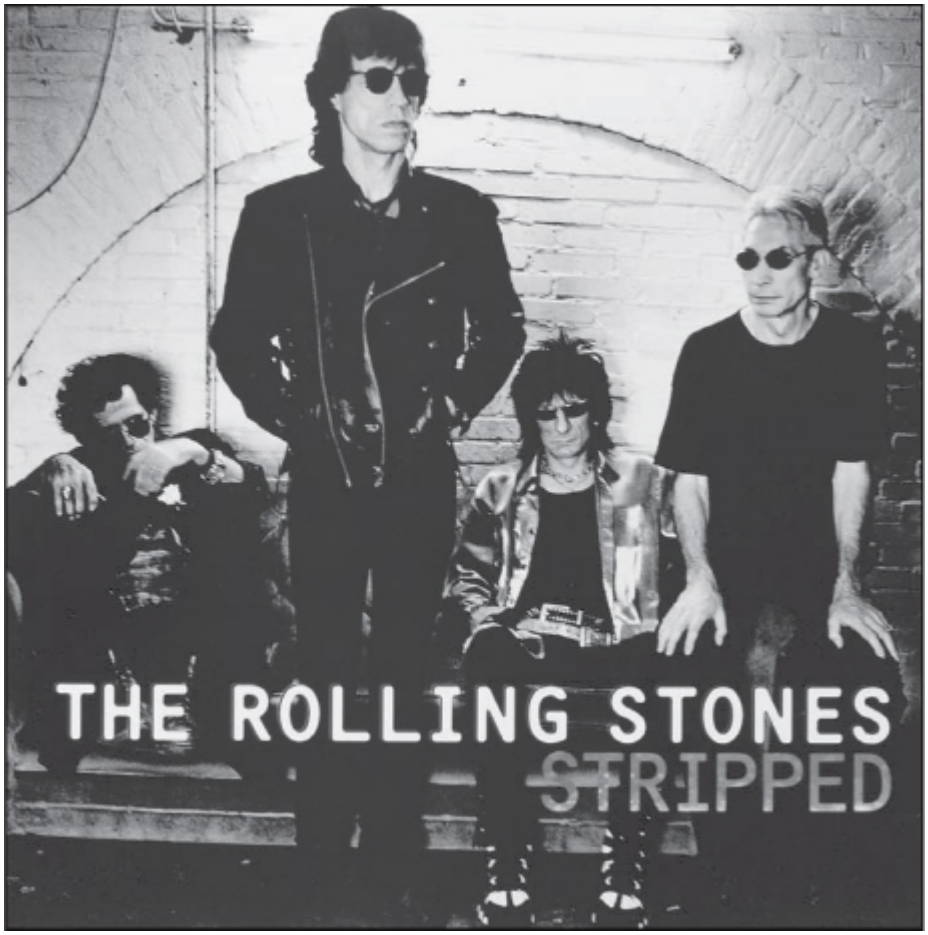
VIRGIN

❑ V 2750 (8 39782 1) [(2)]	Voodoo Lounge	1994	25.00

—U.S. versions pressed in U.K., but have UPC code paste-over and blue sticker “Marketed by Caroline”

❑ V 2801 (8 41040 1) [(2)]	Stripped	1995	15.00

—U.S. versions pressed in U.K., but have UPC code paste-over with “Marketed and Distributed by Caroline Records”



The Rolling Stones, *Stripped,* Virgin V 2801, 1995, with “Caroline” bar code sticker, $15.

❑ V 3012 [(2)]	A Bigger Bang	2005	15.00

—Alternate number is “00946 3300671 3”; pressed in the EU for U.S. distribution

❑ 8 44712 1 [(2)]	Bridges to Babylon	1997	80.00

—U.S. versions pressed in U.K., but have “Virgin Records America Inc.” on back cover

❑ 8 46740 1 [(2)]	No Security	1998	15.00

—U.S. versions pressed in U.K., but have “Virgin Records America Inc.” on back cover

❑ 47863	Sticky Fingers	1999	25.00

—Limited-edition reissue with 180-gram vinyl and original working zipper cover

❑ 47864 [(2)]	Exile on Main St.	1999	50.00

—Limited-edition reissue with 180-gram vinyl and all original inserts

❑ 47867	Some Girls	1999	25.00

—Limited-edition reissue with 180-gram vinyl and original inserts (except it has the "cover under reconstruction" inner sleeve)

ROLLINI, ADRIAN

MERCURY

❑ MG-20011 [M]	Chopsticks	1953	50.00

ROLLINS, SONNY

ANALOGUE PRODUCTIONS

❑ AP 008	Way Out West	199?	25.00

—180-gram audiophile vinyl

BLUE NOTE

❑ BLP-1542 [M]	Sonny Rollins	1957	1000.

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1542 [M]	Sonny Rollins	1958	500.00

—"Deep groove" version, W. 63rd St. address on label

❑ BLP-1542 [M]	Sonny Rollins	1963	80.00

—With "New York, USA" address on label

❑ BLP-1558 [M]	Sonny Rollins, Vol. 2	1957	400.00

—Regular version, W. 63rd St. address on label

❑ BLP-1558 [M]	Sonny Rollins, Vol. 2	1957	1000.

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1558 [M]	Sonny Rollins, Vol. 2	1963	80.00

—With "New York, USA" address on label

❑ BLP-1581 [M]	A Night at the Village Vanguard	1958	250.00

—Regular version, W. 63rd St. address on label

❑ BLP-1581 [M]	A Night at the Village Vanguard	1958	400.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1581 [M]	A Night at the Village Vanguard	1963	50.00

—With "New York, USA" address on label

❑ BLP-4001 [M]	Newk's Time	1958	150.00

—Regular version, W. 63rd St. address on label

❑ BLP-4001 [M]	Newk's Time	1958	300.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-4001 [M]	Newk's Time	1963	60.00

—With "New York, USA" address on label

❑ BST-4001 [S]	Newk's Time	1959	120.00

—Regular version, W. 63rd St. address on label

❑ BST-4001 [S]	Newk's Time	1959	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BST-4001 [S]	Newk's Time	1963	40.00

—With "New York, USA" address on label

CONTEMPORARY

❑ C-3530 [M]	Way Out West	1957	250.00
❑ M-3564 [M]	Sonny Rollins and the Contemporary Leaders	1959	250.00
❑ S-7530 [S]	Way Out West	1959	150.00
❑ S-7564 [S]	Sonny Rollins and the Contemporary Leaders	1959	200.00

DCC COMPACT CLASSICS

❑ LPZ-2008	Saxophone Colossus	1995	100.00

—180-gram audiophile vinyl

❑ LPZ-2022	Tenor Madness	1996	150.00

—180-gram audiophile vinyl

GRP IMPULSE!

❑ IMP-161 [M]	East Broadway Run Down	199?	20.00

—180-gram audiophile reissue

IMPULSE!

❑ A-91 [M]	Sonny Rollins On Impulse!	1966	60.00
❑ AS-91 [S]	Sonny Rollins On Impulse!	1966	80.00
❑ A-9121 [M]	East Broadway Run Down	1967	80.00
❑ AS-9121 [S]	East Broadway Run Down	1967	50.00

JAZZLAND

❑ JLP-72 [M]	Sonny's Time	1962	80.00
❑ JLP-86 [M]	Shadow Waltz	1962	80.00
❑ JLP-972 [S]	Sonny's Time	1962	70.00
❑ JLP-986 [S]	Shadow Waltz	1962	70.00

METROJAZZ

❑ E-1002 [M]	Sonny Rollins and the Big Brass	1958	120.00

The Ronettes, *Presenting the Fabulous Ronettes Featuring Veronica,* Philles ST-90721, stereo, 1965, Capitol Record Club issue, $400.

❑ SE-1002 [S]	Sonny Rollins and the Big Brass	1958	80.00
❑ E-1011 [M]	Sonny Rollins at Music Inn	1958	120.00
❑ SE-1011 [S]	Sonny Rollins at Music Inn	1958	100.00

PRESTIGE

❑ PRLP-137 [10]	Sonny Rollins Quartet	1952	800.00
❑ PRLP-186 [10]	Sonny Rollins Quartet	1954	700.00
❑ PRLP-190 [10]	Sonny Rollins	1954	600.00
❑ PRLP-7020 [M]	Work Time	1956	500.00

—Yellow label with W. 50th St. address

❑ PRLP-7029 [M]	Sonny Rollins with the Modern Jazz Quartet	1956	250.00

—Brown and yellow cover; catalog number at upper left is "Prestige Hi-Fil LP 7029"; record has yellow label with W. 50th St. address

❑ PRLP-7029 [M]	Sonny Rollins with the Modern Jazz Quartet	1956	300.00

—Orange cover; second edition has the correct catalog number, "Prestige LP 7029," in upper left inside an orange box

❑ PRLP-7029 [M]	Sonny Rollins with the Modern Jazz Quartet	1956	400.00

—Orange cover; original edition has the wrong catalog number at upper left (PR 7020), but the record has the correct number

❑ PRLP-7038 [M]	Sonny Rollins Plus	4	1956	300.00

—Yellow label with W. 50th St. address

❑ PRLP-7047 [M]	Tenor Madness	1956	300.00

—Yellow label with W. 50th St. address

❑ PRLP-7047 [M]	Tenor Madness	1958	200.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7058 [M]	Moving Out	1956	300.00

—Yellow label with W. 50th St. address

❑ PRLP-7058 [M]	Moving Out	1958	80.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7079 [M]	Saxophone Colossus	1957	400.00

—Yellow label with W. 50th St. address

❑ PRLP-7095 [M]	Rollins Plays for Bird	1957	200.00

—Yellow label with W. 50th St. address

❑ PRLP-7126 [M]	Tour de Force	1957	200.00

—Yellow label with W. 50th St. address

❑ PRLP-7207 [M]	Sonny Boy	1961	100.00

❑ PRLP-7246 [M]	Work Time	1962	80.00
❑ PRST-7246 [R]	Work Time	1962	40.00
❑ PRLP-7269 [M]	Sonny and the Stars	1963	80.00
❑ PRST-7269 [R]	Sonny and the Stars	1963	40.00
❑ PRLP-7326 [M]	Saxophone Colossus	1964	60.00
❑ PRST-7326 [R]	Saxophone Colossus	1964	30.00
❑ PRLP-7433 [M]	Sonny Rollins Plays Jazz Classics	1967	100.00
❑ PRST-7433 [R]	Sonny Rollins Plays Jazz Classics	1967	30.00

RCA VICTOR

❑ LPM-2527 [M]	The Bridge	1962	40.00

—Black label, dog on top, "Long 33 1/3 Play" at bottom

❑ LSP-2527 [S]	The Bridge	1962	70.00

—Black label, dog on top, "Living Stereo" at bottom

❑ LSP-2527 [S]	The Bridge	199?	30.00

—Classic Records reissue on audiophile vinyl

❑ LSP-2527-45 [(4)]	The Bridge	1999	60.00

—Classic Records reissue; 4 single-sided LPs that play at 45 rpm

❑ LPM-2572 [M]	What's New?	1962	30.00
❑ LSP-2572 [S]	What's New?	1962	60.00
❑ LPM-2612 [M]	Our Man In Jazz	1962	30.00
❑ LSP-2612 [S]	Our Man In Jazz	1962	60.00
❑ LSP-2612 [S]	Our Man In Jazz	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ LPM-2712 [M]	Sonny Meets Hawk!	1963	30.00
❑ LSP-2712 [S]	Sonny Meets Hawk!	1963	60.00
❑ LSP-2712 [S]	Sonny Meets Hawk!	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ LPM-2927 [M]	Now's the Time	1964	25.00	
❑ LSP-2927 [S]	Now's the Time!	1964	30.00	
❑ LSP-2927 [S]	Now's the Time!	199?	25.00	

—Classic Records reissue on audiophile vinyl

❑ LPM-3355 [M]	The Standard Sonny Rollins	1965	25.00	
❑ LSP-3355 [S]	The Standard Sonny Rollins	1965	30.00	

RIVERSIDE

❑ RLP 12-241 [M]	The Sound of Sonny	1957	400.00

—White label, blue print

❑ RLP 12-241 [M]	The Sound of Sonny	1959	200.00

—Blue label, microphone logo at top

❑ RLP-258 [M]	Freedom Suite	1958	200.00
❑ RLP-1124 [S]	The Sound of Sonny	1959	200.00

STEREO RECORDS

❑ S-7017 [S]	Way Out West	1958	200.00

VERVE

❑ V-8430 [M]	Sonny Rollins/Brass, Sonny Rollins/Trio	1962	40.00
❑ V6-8430 [S]	Sonny Rollins/Brass, Sonny Rollins/Trio	1962	30.00

ROLLINS, SONNY; CLIFFORD BROWN; MAX ROACH

PRESTIGE

❑ PRLP-7291 [M]	Three Giants	1964	40.00	
❑ PRST-7291 [R]	Three Giants	1964	25.00	

ROLLINS, SONNY/JIMMY CLEVELAND

PERIOD

❑ SPL-1204 [M]	Sonny Rollins Plays/Jimmy Cleveland Plays	1956	100.00

ROLLINS BAND, THE

IMAGO

❑ 21034	Weight	1994	15.00

1/4 STICK

❑ 0002	Turned On	1990	15.00

ROMAN NEW ORLEANS JAZZ BAND, THE

RCA VICTOR

❑ LPT-3033 [10]	Around the World in Jazz — Italy	1953	40.00

ROMANTICS, THE

NEMPEROR

❑ JZ 36273	The Romantics	1980	10.00
❑ JZ 36881	National Breakout	1980	10.00
❑ ARZ 37435	Strictly Personal	1981	10.00
❑ BFZ 38880	In Heat	1983	10.00
❑ FZ 40106	Rhythm Romance	1985	10.00

ROMEO VOID

COLUMBIA

❑ PC 38178 [EP]	Never Say Never	1982	12.00

—Reissue

❑ ARC 38182	Benefactor	1982	10.00
❑ PC 38182	Benefactor	198?	8.00

—Reissue

❑ BFC 39155	Instincts	1984	10.00

❑ PC 39155	Instincts	1985	8.00

—Reissue

415 RECORDS

❑ A-0004	It's a Condition	1981	15.00
❑ A-0007 [EP]	Never Say Never	1981	25.00

ROMEOS, THE (1)

MARK II

❑ 1001	Precious Memories	1967	25.00

ROMERO, CELEDONIO

MERCURY LIVING PRESENCE

❑ SR 90296 [S]	Guitar Music from the Courts of Spain	196?	25.00

—Maroon label, no "Vendor: Mercury Record Corporation"

ROMERO, CELEDONIO; CELIN; PEPE; AND ANGEL

MERCURY LIVING PRESENCE

❑ SR 90295 [S]	The Royal Family of the Spanish Guitar	196?	25.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90295 [S]	The Royal Family of the Spanish Guitar	196?	25.00

—Maroon label, with "Vendor: Mercury Record Corporation"

❑ SR 90417 [S]	Spain's Royal Family of the Guitar	196?	25.00

—Maroon label, no "Vendor: Mercury Record Corporation"

❑ SR 90434 [S]	An Evening of Flamenco Music	1965	30.00

—Maroon label, with "Vendor: Mercury Record Corporation"

ROMERO, CESAR

TOPS

❑ L-1631 [M]	Songs by a Latin Lover	1958	30.00

ROMERO, PEPE

MERCURY LIVING PRESENCE

❑ SR 90297 [S]	Flamenco	196?	40.00

—Maroon label, no "Vendor: Mercury Record Corporation"

ROMNEY, HUGH Later known as "Wavy Gravy."

WORLD PACIFIC

❑ ST-1805 [S]	Third Stream Humor	1962	40.00
❑ WP-1805 [M]	Third Stream Humor	1962	30.00

RONDO, DON

JUBILEE

❑ JLP-1052 [M]	Rondo	195?	20.00
❑ JLP-1081 [M]	Have You Met Don Rondo	195?	20.00

VOCALION

❑ VL 73897	Two Different Worlds	1970	12.00

RONETTES, THE

COLPIX

❑ CP-486 [M]	The Ronettes Featuring Veronica	1965	100.00

—Blue label

❑ CP-486 [M]	The Ronettes Featuring Veronica	1965	200.00

—Gold label

❑ SCP-486 [S]	The Ronettes Featuring Veronica	1965	150.00

—Blue label

❑ SCP-486 [S]	The Ronettes Featuring Veronica	1965	300.00

—Gold label

PHILLES

❑ PHLP-4006 [M]	Presenting the Fabulous Ronettes Featuring Veronica	1964	400.00

—Yellow and red label

❑ PHLP-4006 [M]	Presenting the Fabulous Ronettes Featuring Veronica	1964	800.00

—Blue and black label

❑ PHLP-ST-4006 [S]	Presenting the Fabulous Ronettes Featuring Veronica	1965	600.00
❑ ST-90721 [S]	Presenting the Fabulous Ronettes Featuring Veronica	1965	400.00

—Capitol Record Club edition

❑ T-90721 [M]	Presenting the Fabulous Ronettes Featuring Veronica	1965	250.00

—Capitol Record Club edition

RONNIE AND THE DEADBEATS

CHECK

❑ 103 [M]	Groovin' with Ronnie and the Deadbeats	197?	20.00

RONNIE AND THE POMONA CASUALS

DONNA

❑ 2113 [M]	Everybody Jerk	1965	30.00

RONNY AND THE DAYTONAS

BEAT ROCKET

❑ BR 119	G.T.O.	199?	12.00

—Reissue of Mala 4001 with four bonus tracks

❑ BR 120	Sandy	199?	12.00

—Reissue of Mala 4002 with three bonus tracks

MALA

❑ 4001 [M]	G.T.O.	1964	120.00
❑ 4002 [M]	Sandy	1966	80.00
❑ 4002S [S]	Sandy	1966	100.00

SUNDAZED

❑ LP 5050	G.T.O. — Best of the Mala Recordings	1997	10.00

RONSON, MICK

RCA VICTOR

❑ APL1-0353	Slaughter on 10th Avenue	1974	12.00
❑ APL1-0681	Play Don’t Worry	1975	12.00

RONSTADT, LINDA Also see STONE PONEYS.

ASYLUM

❑ 6E-104	Simple Dreams	1977	10.00
❑ 6E-106	Greatest Hits	1977	10.00
❑ 6E-155	Living in the U.S.A.	1978	10.00
❑ DP-401 [PD]	Living in the U.S.A.	1978	18.00
❑ 5E-510	Mad Love	1980	10.00
❑ 5E-516	Greatest Hits, Vol. 2	1980	10.00
❑ 5E-540	Keeping Out of Mischief	1981	—

—Canceled

❑ 7E-1045	Prisoner in Disguise	1975	10.00
❑ 7E-1072	Hasten Down the Wind	1976	10.00

—“Clouds” label

❑ 7E-1072	Hasten Down the Wind	1976	15.00

—Solid blue label with white stylized “a” at top

❑ 7E-1092	Greatest Hits	1976	12.00
❑ SD 5064	Don’t Cry Now	1973	10.00
❑ 60185	Get Closer	1982	10.00
❑ 60260	What’s New	1983	10.00
❑ 60387	Lush Life	1984	10.00

❑ 60474	For Sentimental Reasons	1987	10.00
❑ 60489 [(3)] 'Round	Midnight: The Nelson Riddle Sessions	1987	25.00
❑ 60765	Canciones De Mi Padre	1988	12.00

CAPITOL

❑ ST-208	Hand Sown…Home Grown	1969	20.00

—Black label with colorband

❑ ST-208	Hand Sown…Home Grown	1970	15.00

—Green label

❑ ST-208	Hand Sown…Home Grown	1971	12.00

—Red label

❑ ST-407	Silk Purse	1970	15.00

—Green label

❑ ST-407	Silk Purse	1971	12.00

—Red label

❑ ST-8-0407	Silk Purse	1970	20.00

—Capitol Record Club edition

❑ SMAS-635	Linda Ronstadt	1972	12.00
❑ ST-11269	Different Drum	1974	12.00

—Also includes Stone Poneys tracks

❑ ST-11358	Heart Like a Wheel	1974	12.00

Linda Ronstadt, *Linda Ronstadt*, Capitol SMAS-635, 1972, $12.

❑ SW-11358	Heart Like a Wheel	1975	10.00
❑ SKBB-11629 [(2)]	A Retrospective	1977	15.00

—Also includes Stone Poneys tracks

❑ SN-16130	Hand Sown…Home Grown	1980	8.00
❑ SN-16131	Silk Purse	1980	8.00
❑ SN-16132	Linda Ronstadt	1980	8.00
❑ SN-16133	Beginnings	1980	8.00
❑ SN-16299	Different Drum	198?	8.00

—Budget-line reissue

DCC COMPACT CLASSICS

❑ LPZ-2048	Greatest Hits	1997	80.00	

—Audiophile vinyl

❑ LPZ-2065	Greatest Hits, Vol. Two	1998	40.00	

—Audiophile vinyl

ELEKTRA

❑ 60872	Cry Like a Rainstorm, Howl Like the Wind	1989	12.00

MOBILE FIDELITY

❑ 1-158	What's New	1984	50.00	

—Audiophile vinyl

NAUTILUS

❑ NR-26	Simple Dreams	1982	50.00	

—Audiophile vinyl

PAIR

❑ PDL2-1070 [(2)]	Prime of Life	1986	12.00	
❑ PDL2-1125 [(2)]	Rockfile	1986	12.00	

TPM/RHINO EXCLUSIVE

❑ 306	Prisoner in Disguise	2008	22.00	

ROOFTOP SINGERS, THE

VANGUARD

❑ VSD-2136 [S]	Walk Right In	1963	20.00	
❑ VRS-9123 [M]	Walk Right In	1963	15.00	
❑ VRS-9134 [M]	Good Time	1964	15.00	
❑ VRS-9190 [M]	Rainy River	1965	15.00	
❑ VSD-79134 [S]	Good Time	1964	20.00	
❑ VSD-79190 [S]	Rainy River	1965	20.00	

ROOMFUL OF BLUES

ANTILLES

❑ 7071	Let’s Have a Party!	1980	20.00

BLUE FLAME

❑ 1001	Hot Little Mama	197?	25.00

ISLAND

❑ ILPS 9474	Roomful of Blues	1977	25.00

ROONEY, MICKEY

RCA VICTOR

❑ LPM-1520 [M]	Mickey Rooney Sings George M. Cohan	1957	80.00

ROSE, BIFF

BUDDAH

❑ BDS-5069	Ride On!	1970	12.00
❑ BDS-5075	The Thorn in Mrs. Rose’s Side	1971	12.00

—Reissue of Tetragrammaton 103

❑ BDS-5076	Children of Light	1971	12.00

—Reissue of Tetragrammaton 116

❑ BDS-5078	Half Live at the Bitter End	1971	12.00

TETRAGRAMMATON

❑ T-103	The Thorn in Mrs. Rose’s Side	1968	15.00
❑ T-116	Children of Light	1969	15.00

UNITED ARTISTS

❑ UAS-5594	Uncle Jesus Auntie Christ	1972	12.00

ROSE, DAVID

CAPITOL

❑ ST-124	Something Fresh	1969	15.00
❑ ST-290	The Little Drummer Boy	1969	12.00

—Reissue of 2853

❑ ST 2627 [S]	The Bible	1966	15.00
❑ T 2627 [M]	The Bible	1966	12.00
❑ ST 2717 [S]	Holiday for Strings	1967	12.00
❑ T 2717 [M]	Holiday for Strings	1967	15.00
❑ ST 2853	Christmas Album	1968	15.00

DINO

❑ DP-3001	Miracle	1972	12.00

Diana Ross, *Diana Ross,* Motown MS 711, 1970, $15.

KAPP

❑ K-1100-S [S]	Great Waltzes of the Fabulous Century	1958	25.00

❑ KL-1100 [M]	Great Waltzes of the Fabulous Century	1958	20.00
❑ KL-1205 [M]	Songs of the Fabulous Thirties, Vol. 1	1960	15.00
❑ KL-1206 [M]	Songs of the Fabulous Thirties, Vol. 2	1960	15.00
❑ KS-3010 [S]	Waltzes in Stereo	1959	30.00
❑ KS-3205 [S]	Songs of the Fabulous Thirties, Vol. 1	1960	20.00
❑ KS-3206 [S]	Songs of the Fabulous Thirties, Vol. 2	1960	20.00
❑ KX-5004-S [(2)S]	Songs of the Fabulous Thirties	1958	30.00
❑ KXL-5004 [(2)M]	Songs of the Fabulous Thirties	1958	25.00

LION

❑ L-70109 [M]	Magic Melodies	1959	20.00

METRO

❑ M 502 [M]	Deep Purple	1965	12.00
❑ MS 502 [R]	Deep Purple	1965	12.00
❑ M 585 [M]	Among the Stars	1966	12.00
❑ MS 585 [S]	Among the Stars	1966	12.00

MGM

❑ E-85 [10]	David Rose and His Orchestra Play Music of George Gershwin	1951	40.00
❑ GAS-129	David Rose and His Orchestra (Golden Archive Series)	1970	10.00
❑ E-196 [10]	The Magic Music Box	1953	40.00
❑ E-506 [10]	Holiday for Strings	1950	60.00

❑ E-515 [10]	Serenades	1950	60.00
❑ E-532 [10]	A Sentimental Journey with David Rose	1950	60.00
❑ E-3067 [M]	Beautiful Music to Love By	1953	30.00

—Yellow label

❑ E-3101 [M]	Let’s Fall in Love	1954	30.00

—Yellow label

❑ E-3108 [M]	Fiddlin’ for Fun	1954	30.00

—Yellow label

❑ E-3123 [M]	Love Walked In — The Music of George Gershwin	1954	30.00

—Yellow label

❑ E-3134 [M]	Nostalgia	1954	30.00

—Yellow label

❑ E-3215 [M]	Holiday for Strings	1955	30.00

—Yellow label

❑ E-3255 [M]	Sentimental Journey	1955	30.00

—Yellow label

❑ E-3289 [M]	Lover’s Serenade	1955	30.00

—Yellow label

❑ E-3397 [M]	Music from Motion Pictures	1956	30.00

—Yellow label

❑ E-3469 [M]	A Merry Christmas to You	1956	30.00

—Yellow label

❑ E-3469 [M]	A Merry Christmas to You	1960	15.00

—Black label

❑ E-3481 [M]	Hi Fiddles	1957	25.00

—Yellow label

❑ E-3555 [M]	The Song Is You — Melodies of	1957	25.00

	Jerome Kern		

—Yellow label

❑ E-3592 [M]	Autumn Leaves	1957	25.00

—Yellow label

❑ SE-3592 [S]	Autumn Leaves	1959	30.00

—Yellow label

❑ E-3603 [M]	Reflections in the Water	1957	25.00

—Yellow label

❑ E-3612 [M]	Music from Jamaica	1957	25.00

—Yellow label

❑ E-3640 [M]	David Rose Plays Music from “Gigi”	1958	25.00

—Yellow label

❑ SE-3640 [S]	David Rose Plays Music from “Gigi”	1958	30.00

—Yellow label

❑ E-3716 [M]	Secret Songs for Young Lovers	1959	20.00

—With Andre Previn; yellow label

❑ SE-3716 [S]	Secret Songs for Young Lovers	1959	30.00

—With Andre Previn; yellow label

❑ E-3746 [M]	David Rose Plays the Music from “Whoop Up!”	1959	20.00

—Yellow label

❑ SE-3746 [S]	David Rose Plays the Music from “Whoop Up!”	1959	30.00

—Yellow label

❑ E-3748 [M]	David Rose Plays David Rose	1959	20.00

—Yellow label

❑ SE-3748 [S]	David Rose Plays David Rose	1959	20.00

—Yellow label

❑ E-3852 [M]	Concert with a Beat!	1960	15.00
❑ SE-3852 [S]	Concert with a Beat!	1960	20.00

❑ E-3894 [M]	Box-Office Blockbusters	1961	15.00
❑ SE-3894 [S]	Box-Office Blockbusters	1961	20.00
❑ E-3895 [M]	Spectacular Strings	1961	15.00
❑ SE-3895 [S]	Spectacular Strings	1961	20.00
❑ E-3950 [M]	Exodus	1961	15.00
❑ SE-3950 [S]	Exodus	1961	20.00
❑ E-3952 [M]	Butterfield-8	1961	15.00
❑ SE-3952 [S]	Butterfield-8	1961	20.00
❑ E-3953 [M]	Cimarron	1961	15.00
❑ SE-3953 [S]	Cimarron	1961	20.00
❑ E-3960 [M]	David Rose and His Concert Orchestra Play His Dramatic Music from the NBC-TV Series "Bonanza"	1961	30.00
❑ SE-3960 [S]	David Rose and His Concert Orchestra Play His Dramatic Music from the NBC-TV Series "Bonanza"	1961	40.00
❑ E-4004 [M]	21 Channel Sound	1962	15.00
❑ SE-4004 [S]	21 Channel Sound	1962	20.00
❑ E-4062 [M]	The Stripper and Other Fun Songs for the Family	1962	15.00

—Black label

❑ SE-4062 [S]	The Stripper and Other Fun Songs for the Family	1962	20.00

—Black label

❑ SE-4062 [S]	The Stripper and Other Fun Songs for the Family	1968	12.00

—Blue and gold label

❑ E-4077 [M]	The Wonderful World of the Brothers Grimm	1962	15.00
❑ SE-4077 [S]	The Wonderful World of the Brothers Grimm	1962	20.00
❑ E-4099 [M]	More, More, More, Music of the Stripper	1963	15.00
❑ SE-4099 [S]	More, More, More, Music of the Stripper	1963	20.00
❑ E-4144 [M]	Love Theme from “Cleopatra” and Music from Other Great Motion Pictures	1963	15.00
❑ SE-4144 [S]	Love Theme from “Cleopatra” and Music from Other Great Motion Pictures	1963	20.00
❑ E-4155 [M]	The Very Best of David Rose	1963	12.00
❑ SE-4155 [S]	The Very Best of David Rose	1963	15.00
❑ E-4271 [M]	The Americanization of Emily and Other Great Movie Themes	1964	15.00
❑ SE-4271 [S]	The Americanization of Emily and Other Great Movie Themes	1964	20.00
❑ E-4285 [M]	Quick, Before It Melts and Other Selections	1965	15.00
❑ SE-4285 [S]	Quick, Before It Melts and Other Selections	1965	20.00
❑ E-4307 [M]	The Velvet Beat	1965	12.00
❑ SE-4307 [S]	The Velvet Beat	1965	15.00
❑ ST-90534 [S]	The Stripper and Other Fun Songs for the Family	1965	20.00

—Capitol Record Club edition

❑ T-90534 [M]	The Stripper and Other Fun Songs for the Family	1965	20.00

—Capitol Record Club edition

❑ ST-90754 [S]	The Velvet Beat	1965	20.00

—Capitol Record Club edition

ROSE, DAVID (2)

INNER CITY

❑ IC-1058	The Distance Between Dreams	197?	12.00

ROSE, WALLY

COLUMBIA

❑ CL 782 [M]	Cake Walk to Lindy Hop	1956	40.00
❑ CL 2535 [10]	Honky-Tonkin’	1955	30.00

—“House Party Series” reissue

❑ CL 6260 [10]	Wally Rose	1953	50.00

GOOD TIME JAZZ

❑ S-10034 [S]	Ragtime Classics	1960	20.00

ROSE GARDEN, THE

ATCO

❑ 33-225 [M]	The Rose Garden	1968	60.00
❑ SD 33-225 [S]	The Rose Garden	1968	25.00

ROSE MARIE

KAPP

❑ KFL-4500 [M]	Songs for Single Girls	1964	30.00

ROSIE AND THE ORIGINALS

BRUNSWICK

❑ BL 54102 [M]	Lonely Blue Nights with Rosie	1961	150.00

❑ BL 754102 [S]	Lonely Blue Nights with Rosie	1961	200.00

ROSIE O'GRADY'S GOOD TIME BAND

DIRECT DISK

❑ DD-103	Dixieland	1979	20.00

—Audiophile recording

ROSOLINO, FRANK

BETHLEHEM

❑ BCP-26 [M]	I Play Trombone	1955	120.00

CAPITOL

❑ H 6507 [10]	Frank Rosolino	1954	150.00
❑ T 6507 [M]	Frank Rosolino	1955	100.00
❑ T 6509 [M]	Frankly Speaking	1955	100.00

INTERLUDE

❑ MO-500 [M]	The Legend of Frank Rosolino	1959	80.00
❑ ST-1000 [S]	The Legend of Frank Rosolino	1959	60.00

MODE

❑ LP-107 [M]	Frank Rosolino Quintet	1957	150.00

REPRISE

❑ R-6016 [M]	Turn Me Loose	1961	60.00
❑ R9-6016 [S]	Turn Me Loose	1961	80.00

ROSS, ANNIE Also see LAMBERT, HENDRICKS AND ROSS.

DECCA

❑ DL 4922 [M]	Fill My Heart with Song	1967	40.00
❑ DL 74922 [S]	Fill My Heart with Song	1967	25.00

KIMBERLY

❑ 2018 [M]	Annie Ross Sings A Song With	1963	40.00

	Mulligan!		
❑ 11018 [S]	Annie Ross Sings A Song With Mulligan!	1963	40.00

WORLD PACIFIC

❑ ST-1020 [S]	Annie Ross Sings A Song With Mulligan!	1959	60.00
❑ ST-1028 [S]	Gypsy	1959	60.00
❑ WP-1253 [M]	Annie Ross Sings A Song With Mulligan!	1959	70.00
❑ ST-1285 [S]	A Gasser!	1960	60.00
❑ WP-1285 [M]	A Gasser!	1960	80.00
❑ WP-1808 [M]	Gypsy	1959	80.00

ROSS, ANNIE; DOROTHY DUNN; SHELBY DAVIS

SAVOY

❑ MG-12060 [M]	Singin’ ’N Swingin’	1956	60.00

ROSS, ARNOLD

DISCOVERY

❑ DL-2006 [M]	Arnold Ross	1954	50.00

MERCURY

❑ MGC-134 [10]	Arnold Ross	1952	150.00

ROSS, DIANA

MOTOWN

❑ M5-135V1	Diana Ross	1981	8.00

—Reissue of 711

❑ M5-155V1	Diana!	1981	8.00

—Reissue of 719

❑ M5-163V1	Touch Me in the Morning	1981	8.00

—Reissue of 772

❑ M5-169V1	Diana Ross Live at Caesars Palace	1981	8.00

—Reissue of 801

❑ M5-198V1	The Boss	1981	8.00

—Reissue of 923

❑ M5-214V1	Duets with Diana	1981	10.00
❑ MS-711	Diana Ross	1970	15.00
❑ MS-719	Diana!	1971	15.00
❑ MS-723	Surrender	1971	15.00
❑ MS-724	Everything Is Everything	1970	15.00
❑ M-758D [(2)]	Lady Sings the Blues	1972	15.00

—With booklet; all but four tracks are by Diana Ross

❑ M-772L	Touch Me in the Morning	1973	15.00
❑ M6-801S1	Diana Ross Live at Caesars Palace	1974	12.00
❑ M7-812V1	Last Time I Saw Him	1974	12.00
❑ M6-861S1	Diana Ross	1976	12.00
❑ M6-869S1	Diana Ross’ Greatest Hits	1976	12.00
❑ M7-877R2 [(2)]	An Evening with Diana Ross	1977	15.00
❑ M7-890R1	Baby It’s Me	1977	12.00
❑ M7-907R1	Ross	1978	12.00
❑ M8-923M1	The Boss	1979	10.00
❑ M8-936	Diana	1980	10.00
❑ M8-951M1	To Love Again	1981	10.00
❑ M13-960C2 [(2)]	All the Great Hits	1981	12.00
❑ 5294	ML Diana Ross	1983	8.00

—Reissue of 861

❑ 6049 ML2 [(2)]	Diana Ross Anthology	1983	15.00
❑ MOT-6274	Workin' Overtime	1989	10.00
❑ 37463-6377-1	The Remixes	1994	12.00

NAUTILUS

❑ NR-37	Diana	1981	40.00

—Audiophile vinyl

RCA VICTOR

❑ AFL1-4153	Why Do Fools Fall in Love	1981	10.00
❑ AFL1-4384	Silk Electric	1982	10.00
❑ AFL1-4677	Ross	1983	8.00
❑ AFL1-5009	Swept Away	1984	8.00
❑ AYL1-5162	Why Do Fools Fall in Love	1985	6.00

—"Best Buy Series" reissue

❑ AFL1-5422	Eaten Alive	1985	8.00
❑ 6388-1-R	Red Hot Rhythm and Blues	1987	8.00

ROSS, JACK

DOT

❑ DLP-3429 [M]	Cinderella	1962	20.00
❑ DLP-25429 [S]	Cinderella	1962	25.00

ROSS, JACKIE

CHESS

❑ LP-1489 [M]	In Full Bloom	1966	30.00
❑ LPS-1489 [S]	In Full Bloom	1966	40.00

ROSS, JOE E.

ROULETTE

❑ R-25281 [M]	Love Songs from a Cop	1965	25.00

❑ SR-25281 [S]	Love Songs from a Cop	1965	30.00

ROSS, RONNIE

ATLANTIC

❑ 1333 [M]	The Jazz Makers	1960	30.00
❑ SD 1333 [S]	The Jazz Makers	1960	40.00

ROSS, SPENCER

COLUMBIA

❑ CS (# unknown) [S]	Spencer Ross and His Orchestra	1960	25.00
❑ CL 1525 [M]	Spencer Ross and His Orchestra	1960	20.00

ROSS, STAN

DEL-FI

❑ DFLP-1233 [M]	My Son the Copy Cat	1963	30.00
❑ DFST-1233 [S]	My Son the Copy Cat	1963	40.00

ROTARY CONNECTION

CADET

❑ CS-50006	Hey Love	1971	20.00

CADET CONCEPT

❑ LP-312 [M]	Rotary Connection	1968	60.00

—Mono appears to be promo only

❑ LPS-312 [S]	Rotary Connection	1968	25.00
❑ LPS-317	Aladdin	1968	25.00
❑ LPS 318	Peace	1969	20.00
❑ LPS-322	Songs	1969	25.00
❑ LSP-328	Dinner Music	1970	25.00

ROTH, DAVID LEE Also see VAN HALEN.

WARNER BROS.

❑ 25222 [EP]	Crazy from the Heat	1985	6.00
❑ 25470	Eat ’Em and Smile	1986	6.00
❑ 25671	Skyscraper	1988	6.00
❑ 26477	A Little Ain’t Enough	1991	15.00

ROTH, LILLIAN

EPIC

❑ LN 3206 [M]	I’ll Cry Tomorrow	1957	30.00

TOPS

❑ L-1567 [M]	Lillian Roth Sings	1958	25.00

ROUND, JONATHAN

WESTBOUND

❑ 2009	Jonathan Round	1971	30.00

—Round cover

❑ 2009	Jonathan Round	1972	15.00

—Square cover

ROUND ROBIN

CHALLENGE

❑ LP-620 [M]	The Land of 1,000 Dances	1965	25.00

DOMAIN

❑ 101 [M]	Greatest Dance Hits Slauson Style	1964	40.00

ROUSE, CHARLIE

BLUE NOTE

❑ BLP-4119 [M]	Bossa Nova Bacchanal	1962	30.00
❑ BST-84119 [S]	Bossa Nova Bacchanal	196?	20.00

—With “A Division of Liberty Records” on label

❑ BST-84119 [S]	Bossa Nova Bacchanal	1962	40.00

—With “New York, USA” address on label

EPIC

❑ LA 16012 [M]	Yeah!	1960	40.00	
❑ LA 16018 [M]	We Paid Our Dues	1961	40.00	

ROXY

MUSIC

❑ BA 17012 [S]	Yeah!	1960	50.00	
❑ BA 17012 [S]	Yeah!	199?	25.00	

—Classic Records reissue on audiophile vinyl

❑ BA 17018 [S]	We Paid Our Dues	1961	50.00	

JAZZLAND

❑ JLP-19 [M]	Takin’ Care of Business	1960	40.00	
❑ JLP-919 [S]	Takin’ Care of Business	1960	50.00	

STRATA-EAST

❑ SES-19746	Two Is One	1974	25.00	

ROUSE, CHARLIE, AND PAUL QUINICHETTE

BETHLEHEM

❑ BCP-6021 [M]	The Chase Is On	1958	50.00	

ROUTERS, THE

WARNER BROS.

❑ W 1490 [M]	Let’s Go! with the Routers	1963	25.00	
❑ WS 1490 [S]	Let’s Go! with the Routers	1963	30.00	
❑ W 1524 [M]	1963’s Great Instrumental Hits	1964	30.00	
❑ WS 1524 [S]	1963’s Great Instrumental Hits	1964	40.00	
❑ W 1559 [M]	Charge!	1964	25.00	
❑ WS 1559 [S]	Charge!	1964	30.00	

❑ W 1595 [M]	Go Go Go with the Chuck Berry Songbook	1965	20.00
❑ WS 1595 [S]	Go Go Go with the Chuck Berry Songbook	1965	25.00

ROVA

METALANGUAGE

❑ (# unknown)	Daredevils	1979	20.00
❑ 101	Cinema Rovate	1978	20.00
❑ 106	The Removal of Secrecy	1979	20.00

ROWLES, JIMMY

ANDEX

❑ A-3007 [M]	Weather in a Jazz Vane	1958	50.00
❑ AS-3007 [S]	Weather in a Jazz Vane	1958	40.00

CAPITOL

❑ ST 1831 [S]	Kinda Groovy!	1963	40.00

INTERLUDE

❑ MO-515 [M]	Upper Classmen	1959	60.00
❑ ST-1015 [S]	Upper Classmen	1959	40.00

LIBERTY

❑ LRP-3003 [M]	Rare — But Well Done	1955	150.00

SIGNATURE

❑ SM-6011 [M]	Fiorello Uptown, Mary Sunshine Downtown	1960	120.00
❑ SS-6011 [S]	Fiorello Uptown, Mary Sunshine Downtown	1960	150.00

TAMPA

❑ TP-8 [M]	Let’s Get Acquainted with Jazz… For People Who Hate Jazz	1957	250.00

—Colored vinyl

❑ TP-8 [M]	Let's Get Acquainted with Jazz… For People Who Hate Jazz	1958	150.00
❑ TPS-8 [S]	Let's Get Acquainted with Jazz… For People Who Hate Jazz	1958	80.00

ROXETTE

CAPITOL

❑ MLP-15018 [EP]	Heartland	1984	40.00

EMI

❑ E1-91098	Look Sharp!	1989	15.00

ROXY MUSIC Also see BRYAN FERRY. ATCO

❑ SD 32-102	Flesh + Blood	1980	10.00
❑ SD 38-103	Greatest Hits	1977	10.00
❑ SD 36-106	Country Life	1975	25.00

—Original cover shows two semi-naked women on a grassy background

❑ SD 36-106A	Country Life	1975	10.00

—Revised cover deletes women, leaves only the grassy background

❑ SD 38-114	Manifesto	1979	10.00
❑ SD 38-114 [PD]	Manifesto	1979	30.00

—Picture disc

❑ SD	36-127 Siren	1975	10.00

—Originals have yellow labels

❑ SD 36-133	The First Roxy Music Album	1975	12.00

—Reissue of Reprise MS 2114; originals have yellow labels

❑ SD 36-134	For Your Pleasure	1975	12.00

—Reissue of Warner Bros. BS 2696; originals have yellow labels

❑ SD 36-139	Viva! Roxy Music (Live)	1976	10.00

—Originals have yellow labels

❑ SD 7045	Stranded	1974	12.00
❑ 90122	The Atlantic Years (1973-80)	1983	10.00

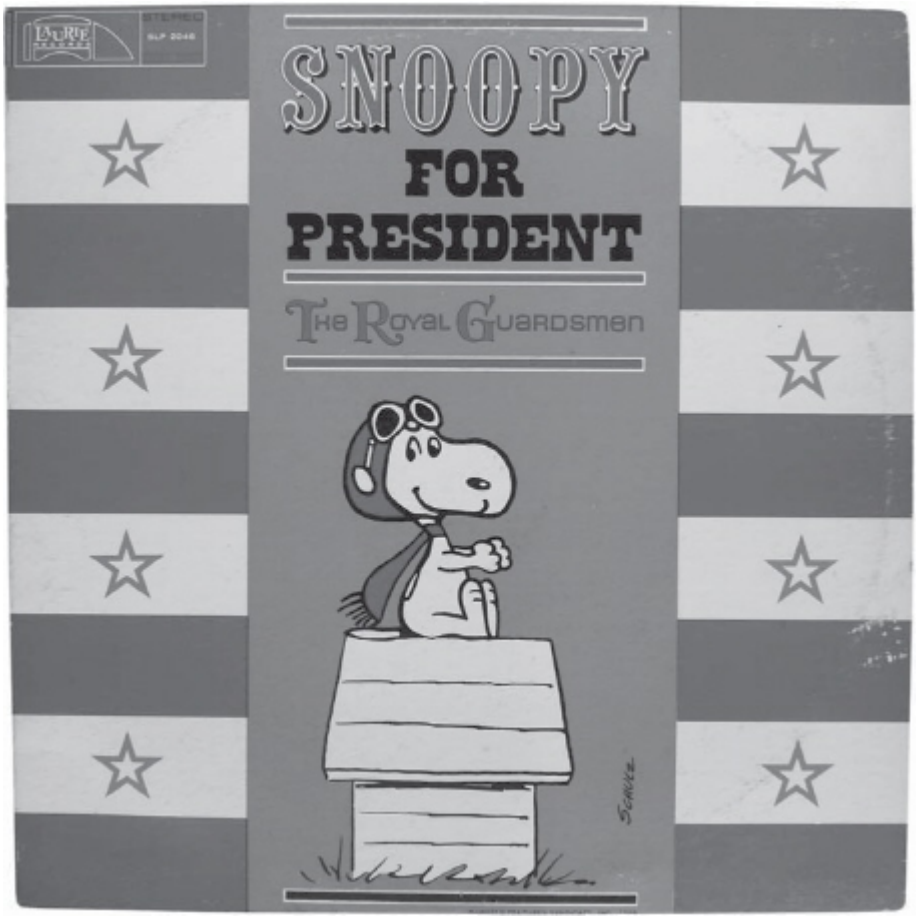
REPRISE

❑ MS 2114	Roxy Music	1972	30.00
❑ 25857 [(2)]	Street Life: 20 Greatest Hits	1989	15.00

—By "Bryan Ferry & Roxy Music"

WARNER BROS.

❑ BS 2696	For Your Pleasure	1973	25.00



The Royal Guardsmen, *Snoopy For President*, Laurie SLP-2046, 1968, $25.

❑ 23686	Avalon	1982	10.00
❑ 23808 [EP]	Musique — The High Road	1983	8.00

ROYAL, BILLY JOE

ATLANTIC AMERICA

❑ 90508	Looking Ahead	1986	10.00
❑ 90658	The Royal Treatment	1987	10.00
❑ 91064	Tell It Like It Is	1989	10.00

COLUMBIA

❑ CL 2403 [M]	Down in the Boondocks	1965	20.00
❑ CL 2781 [M]	Billy Joe Royal	1967	25.00
❑ CS 9203 [S]	Down in the Boondocks	1965	25.00
❑ CS 9581 [S]	Billy Joe Royal	1967	25.00
❑ CS 9974	Cherry Hill Park	1969	25.00

KAT FAMILY

❑ JW 37342	Billy Joe Royal	1982	10.00

MERCURY

❑ SRM-1-3837	Billy Joe Royal	1980	10.00

ROYAL, ERNIE

URANIA

❑ UJLP-1203 [M]	Accent on Trumpet	1955	50.00

ROYAL, MARSHALL

EVEREST

❑ SDBR-1087 [S]	Gordon Jenkins Presents Marshall Royal	1960	30.00
❑ LPBR-5087 [M]	Gordon Jenkins Presents Marshall Royal	1960	25.00

ROYAL CHORAL SOCIETY, THE

RCA VICTOR BLUEBIRD CLASSICS

❑ LBC-1044 [M]	Yuletide Hymns and Carols	1954	25.00

ROYAL GUARDSMEN, THE

HOLIDAY

❑ HDY 1913	Merry Snoopy's Christmas	1980	10.00

—Reissue of Laurie 2042

LAURIE

❑ LLP-2038 [M]	Snoopy vs. the Red Baron	1967	20.00
❑ SLP-2038 [S]	Snoopy vs. the Red Baron	1967	25.00
❑ LLP-2039 [M]	The Return of the Red Baron	1967	20.00
❑ SLP-2039 [S]	The Return of the Red Baron	1967	25.00
❑ LLP 2042 [M]	Snoopy and His Friends	1967	15.00

—With "Merry Snoopy's Christmas" poster missing

❑ LLP 2042 [M]	Snoopy and His Friends	1967	25.00

—With "Merry Snoopy's Christmas" poster stillattached to back cover

❑ SLP 2042 [S]	Snoopy and His Friends	1967	20.00

—With "Merry Snoopy's Christmas" poster missing

❑ SLP 2042 [S]	Snoopy and His Friends	1967	30.00

—With "Merry Snoopy's Christmas" poster stillattached to back cover

❑ SLP-2046	Snoopy for President	1968	25.00

ROYAL MALE CHOIR OF HOLLAND, THE

EPIC

❑ LC 3074	Christmas Carols	195?	20.00

ROYAL PLAYBOYS, THE

WALDORF

❑ 33-136 [10]	Rock and Roll/New Orleans Blues	195?	500.00

ROYAL TEENS, THE

COLLECTABLES

❑ COL-5094	Short Shorts: Golden Classics	198?	10.00

MUSICOR

❑ MS-3186	Newies But Oldies	1970	20.00

TRU-GEMS

❑ 1001	Short Shorts & Others	1975	20.00

ROYALETTES, THE

MGM

❑ E-4332 [M]	It’s Gonna Take a Miracle	1965	20.00
❑ SE-4332 [S]	It’s Gonna Take a Miracle	1965	25.00
❑ E-4366 [M]	The Elegant Sound of the Royalettes	1966	20.00
❑ SE-4366 [S]	The Elegant Sound of the Royalettes	1966	25.00

RUBBER BAND, THE (2)

GRT

❑ 10000	Cream Songbook	1969	25.00
❑ 10007	Hendrix Songbook	1969	25.00
❑ 10015	Beatles Songbook	1969	25.00

RUBBER CITY REBELS

CAPITOL

❑ ST-12100	Rubber City Rebels	1980	40.00

RUBBER MEMORY

R.P.C.

❑ 69401	Welcome	196?	1000.

RUBEN AND THE JETS

MERCURY

❑ SRM-1-659	For Real	1973	25.00
❑ SRM-1-694	Con Safos	1974	25.00

RUBENSTEIN, ARTUR

RCA VICTOR RED SEAL

❑ LSC-1831 [S]	Brahms: Piano Concerto No.	1	199?	25.00

—With the Chicago Symphony (Fritz Reiner cond.); Classic Records issue; this album is not known to have been issued in stereo before this

❑ LSC-2068 [S]	Rachmaninoff: Piano Concerto No.	2; Lizst: Piano Conceto No.	1 1958	25.00

—Original with "shaded dog" label

❑ LSC-2120 [S]	Beethoven: Piano Concerto No.	1	1959	25.00

—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label

❑ LSC-2121 [S]	Beethoven: Piano Concerto No.	2	1959	20.00

—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label

❑ LSC-2122 [S]	Beethoven: Piano Concerto No.	3	1959	20.00

—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label

❑ LSC-2123 [S]	Beethoven: Piano Concerto No.	4	1959	20.00

—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label

❑ LSC-2124 [S]	Beethoven: Piano Concerto No.	5	1959	20.00

—With Josef Krips/NBC "Symphony of the Air" Orchestra; original with "shaded dog" label

❑ LSC-2234 [S]	Saint-Saens: Piano Concerto No.	2	1959	20.00

—With the Symphony of the Air Orchestra (Alfred Wallenstein, conductor); original with "shaded dog" label

❑ LSC-2234 [S]	Saint-Saens: Piano Concerto No.	2	199?	25.00

—With the Symphony of the Air Orchestra (Alfred Wallenstein, conductor); Classic Records reissue

❑ LSC-2256 [S]	Schubert: Piano Concerto in A	1959	20.00

—With Josef Krips/RCA Victor Symphony Orchestra; original with "shaded dog" label

❑ LSC-2265 [S]	The Rubenstein Story	1959	30.00	

—With Alfred Wallerstein/NBC Symphony Orchestra; original with "shaded dog" label and gatefold cover

❑ LSC-2296 [S]	Brahms: Piano Concerto No.	2	1959	20.00

—With Josef Krips/RCA Victor Symphony Orchestra; original with "shaded dog" label

❑ LSC-2368 [S]	Chopin: Scherzos	1-4	1960	20.00

—Original with "shaded dog" label

❑ LSC-2370 [S]	Chopin: Ballades	1-4	1960	20.00

—Original with "shaded dog" label

❑ LSC-2429 [S]	Grieg: Piano Concerto in A; Lizst: Piano Concerto No.	1	1960	30.00

—Original with "shaded dog" label

❑ LSC-2430 [S]	Rachmaninoff: Rhapsody on a Theme of Paganini	1960	20.00

—With Fritz Reiner/Chicago Symphony Orchestra; original with "shaded dog" label

❑ LSC-2430 [S]	Rachmaninoff: Rhapsody on a Theme of Paganini	199?	25.00

—With Fritz Reiner/Chicago Symphony Orchestra; Classic Records reissue

❑ LSC-2459 [S]	Brahms: Piano Sonata in F; Intermezzo; Romance	1961	40.00

—Original with "shaded dog" label

❑ LDS-2554 [S]	Chopin: Piano Sonatas No. 2 and 3	1961	25.00	

—Original with "shaded dog" label

❑ LSC-2566 [S]	Grieg: Piano Concerto	1962	20.00	

—Original with "shaded dog" label

❑ LSC-2605 [S]	Rubenstein at Carnegie Hall	1962	20.00	

—Original with "shaded dog" label

❑ LSC-2636 [S]	Mozart: Piano Concerto No. 17; Schubert: Impromptus	1962	40.00

—Original with “shaded dog” label

RUBIN, STAN

CORAL

❑ CRL 57185 [M]	Dixieland Goes Broadway	1959	25.00
❑ CRL 757185 [S]	Dixieland Goes Broadway	1959	30.00

JUBLIEE

❑ JLP-4 [10]	The Tigertown Five, Vol. 1	1954	50.00
❑ JLP-5 [10]	The Tigertown Five, Vol. 2	1954	50.00
❑ JLP-6 [10]	The Tigertown Five, Vol. 3	1954	50.00
❑ JLP-1001 [M]	The College All Stars at Carnegie Hall	1955	40.00
❑ JLP-1003 [M]	College Jazz Comes to Carnegie Hall	1955	40.00
❑ JLP-1016 [M]	Tigertown Five	1956	40.00
❑ JLP-1024 [M]	Stan Rubin in Morocco	1956	40.00

PRINCETON

❑ LP-102 [10]	The Stan Rubin Tigertown Five	1954	60.00

RCA VICTOR

❑ LPM-1200 [M]	Dixieland Bash	1956	40.00
❑ LPM-3277 [10]	Stan Rubin’s Dixieland Comes to Carnegie Hall	1955	50.00

RUBY AND THE ROMANTICS

ABC

❑ S-638	More Than Yesterday	1968	20.00

KAPP

❑ KL-1323 [M]	Our Day Will Come	1963	30.00

❑ KL-1341 [M]	Till Then	1963	25.00
❑ KL-1458 [M]	The Greatest Hits Album	1966	20.00
❑ KL-1526 [M]	Ruby and the Romantics	1967	25.00
❑ KS-3323 [S]	Our Day Will Come	1963	40.00
❑ KS-3341 [S]	Till Then	1963	30.00
❑ KS-3458 [S]	The Greatest Hits Album	1966	25.00
❑ KS-3526 [S]	Ruby and the Romantics	1967	25.00

MCA

❑ 541	The Greatest Hits Album	197?	10.00

PICKWICK

❑ SPC-3519	Makin' Out	197?	10.00

RUDD, ROSWELL

IMPULSE!

❑ A-9126 [M]	Everywhere	1967	30.00
❑ AS-9126 [S]	Everywhere	1967	25.00

RUEDEBUSCH, DICK

JUBILEE

❑ JGS-5008 [S]	Meet Mr. Trumpet	1962	20.00
❑ JGS-5015 [S]	Dick Ruedebusch Remembers the Greats	1962	20.00
❑ JGS-5021 [S]	Mr. Trumpet, Vol. 2	1963	20.00

RUFF, WILLIE

COLUMBIA

❑ CS 9603	The Smooth Side of Willie Ruff	1968	20.00

—Red "360 Sound" label

RUFFIN, DAVID Also see THE TEMPTATIONS.

MOTOWN

❑ M5-146V1	My Whole World Ended	1981	8.00

—Reissue

❑ M5-211V1	At His Best	1981	8.00

—Reissue

❑ MS-685	My Whole World Ended	1969	20.00
❑ MS-696	Feelin’ Good	1969	15.00
❑ M 733	David Ruffin	1971	—

—Canceled

❑ M-762	David Ruffin	1973	12.00
❑ M6-818	Me ’N’ Rock ’N’ Roll Are Here to Stay	1974	12.00
❑ M6-849	Who I Am	1975	12.00
❑ M6-866	Everything’s Coming Up Love	1976	12.00
❑ M6-885	In My Stride	1977	12.00
❑ M7-895	At His Best	1978	12.00

WARNER BROS.

❑ BSK 3306	So Soon We Change	1979	10.00
❑ BSK 3416	Gentleman Ruffin	1980	10.00

RUFFIN, JIMMY

RSO

❑ RS-1-3078	Sunrise	1980	10.00

SOUL

❑ 704 [M]	Top Ten	1967	25.00

—Full-color cover

❑ 704 [M]	Top Ten	1967	50.00

—One-color cover

❑ S-704 [S]	Top Ten	1967	25.00

❑ S-708	Ruff’n Ready	1969	25.00
❑ SS-727	The Groove Governor	1970	20.00

RUFFIN, JIMMY AND DAVID

MOTOWN

❑ M5-108V1	Motown Superstar Series, Vol. 8	1981	10.00

SOUL

❑ SS-728	I Am My Brother’s Keeper	1970	20.00

RUFUS

ABC

❑ X-783	Rufus	1973	10.00
❑ X-809	Rags to Rufus	1974	10.00
❑ D-837	Rufusized	1974	10.00
❑ D-909	Rufus Featuring Chaka Khan	1975	10.00
❑ D-975	Ask Rufus	1977	10.00
❑ AA-1049	Street Player	1978	10.00
❑ AA-1049 [PD]	Street Player	1978	25.00

—Promo-only picture disc

❑ AA-1098	Numbers	1979	10.00
❑ AA-1098 [PD]	Numbers	1979	20.00

—Promo-only picture disc

COMMAND

❑ CQD-40023 [Q]	Rufusized	1974	20.00
❑ CQD-40024 [Q]	Rags to Rufus	1974	20.00

MCA

❑ 642	Rufus	1980	6.00

—Reissue of ABC 783

❑ 5103	Masterjam	1979	10.00

❑ 5159	Party ’Til You’re Broke	1981	10.00
❑ 5270	Camouflage	1982	10.00
❑ 5339	The Very Best of Rufus	1983	10.00
❑ 37034	Rags to Rufus	1980	6.00

—Reissue of ABC 809

❑ 37035	Rufusized	1980	6.00

—Reissue of ABC 837

❑ 37036	Rufus Featuring Chaka Khan	1980	6.00

—Reissue of ABC 909

❑ 37037	Ask Rufus	1980	6.00

—Reissue of ABC 975

❑ 37038	Street Player	1980	6.00

—Reissue of ABC 1049

❑ 37039	Numbers	1980	6.00

—Reissue of ABC 1098

❑ 37157	Masterjam	198?	6.00

—Reissue of 5103

WARNER BROS.

❑ 23679 [(2)]	Live: Stompin’ at the Savoy	1983	12.00
❑ 23753	Seal in Red	1984	10.00

RUGBYS, THE

AMAZON

❑ 1000	Hot Cargo	1970	20.00

RUGOLO, PETE

COLUMBIA

❑ CL 604 [M]	Adventures in Rhythm	1955	50.00

—Maroon label, gold print

❑ CL 604 [M]	Adventures in Rhythm	1956	40.00

—Red and black label with six “eye” logos

❑ CL 635 [M]	Introducing Pete Rugolo	1955	50.00

—Maroon label, gold print

❑ CL 635 [M]	Introducing Pete Rugolo	1956	40.00

—Red and black label with six “eye” logos

❑ CL 689 [M]	Rugolomania	1956	40.00

—Red and black label with six “eye” logos

❑ CL 6289 [10]	Introducing Pete Rugolo	1954	60.00

EMARCY

❑ MG-36082 [M]	Music for Hi-Fi Bugs	1956	40.00
❑ MG-36115 [M]	Out on a Limb	1957	40.00
❑ MG-36122 [M]	Percussion at Work	1958	40.00
❑ MG-36143 [M]	Rugolo Plays Kenton	1958	40.00

MERCURY

❑ MG-(# unknown) [M]	An Adventure in Sound: Reeds	1958	30.00
❑ PPS-2001 [M]	10 Trombones Like 2 Pianos	196?	20.00
❑ PPS-2016 [M]	10 Trombones and 2 Guitars	196?	20.00
❑ PPS-2023 [M]	10 Saxophones and 2 Basses	196?	20.00
❑ PPS-6001 [S]	10 Trombones Like 2 Pianos	196?	25.00
❑ PPS-6016 [S]	10 Trombones and 2 Guitars	196?	25.00
❑ PPS-6023 [S]	10 Saxophones and 2 Basses	196?	25.00
❑ MG-20118 [M]	Music from Outer Space	1957	50.00
❑ MG-20260 [M]	Reeds in Hi-Fi	1958	30.00
❑ MG-20261 [M]	Brass in Hi-Fi	1958	30.00
❑ SR-60039 [M]	An Adventure in Sound: Reeds	1959	40.00
❑ SR-60043 [S]	Reeds in Hi-Fi	1959	40.00

❑ SR-60044 [S]	Brass in Hi-Fi	1959	40.00	

RUMBLERS, THE

DOT

❑ DLP-3509 [M]	Boss!	1963	50.00	
❑ DLP-25509 [S]	Boss!	1963	60.00	

DOWNEY

❑ DLP-1001 [M]	Boss!	1963	180.00
❑ DLPS-1001 [S]	Boss!	1963	250.00

RUMOUR, THE

ARISTA

❑ AL 4235	Frogs, Sprouts, Clogs & Krauts	1979	12.00	

HANNIBAL

❑ 1305	Purity of Essence	1981	15.00	

MERCURY

❑ SRM-1-1174	Max	1977	15.00	

RUMPLESTILTSKIN

BELL

❑ 6047	Rumpelstiltskin	1970	30.00	

RUMSEY, HOWARD

CONTEMPORARY

❑ C-2501 [10]	Sunday Jazz a la Lighthouse	1953	120.00
❑ C-2506 [10]	Howard Rumsey’s Lighthouse All-Stars	1953	120.00
❑ C-2510 [10]	Howard Rumsey’s Lighthouse All-Stars, Vol. 4	1954	120.00
❑ C-2513 [10]	Howard Rumsey’s Lighthouse All-Stars, Vol. 1: The Quintet	1954	120.00

❑ C-2515 [10]	Howard Rumsey's Lighthouse All-Stars, Vol. 2: The Octet	1954	120.00
❑ C-3501 [M]	Sunday Jazz a la Lighthouse	1955	80.00
❑ C-3504 [M]	Howard Rumsey's Lighthouse All-Stars, Vol. 6	1955	80.00
❑ C-3508 [M]	Howard Rumsey's Lighthouse All-Stars, Vol. 3	1955	80.00
❑ C-3509 [M]	Lighthouse at Laguna	1955	80.00
❑ C-3517 [M]	In the Solo Spotlight	1956	80.00
❑ C-3520 [M]	Howard Rumsey's Lighthouse All-Stars, Vol. 4: Oboe/Flute	1956	80.00
❑ C-3528 [M]	Music for Lighthousekeeping	1957	80.00
❑ S-7008 [S]	Music for Lighthousekeeping	1959	50.00

LIBERTY

❑ LRP-3045 [M]	Double or Nothin'	1957	50.00
❑ LST-7014 [S]	Double or Nothin'	1959	40.00

LIGHTHOUSE

❑ LP-300 [M]	Jazz Rolls-Royce	1958	40.00
❑ LP-301 [M]	Sunday Jazz a la Lighthouse	1958	40.00

—Red vinyl

OMEGA

❑ OML-5 [M]	Jazz Rolls-Royce	1960	30.00
❑ OSL-5 [S]	Jazz Rolls-Royce	1960	30.00

PHILIPS

❑ PHM 200012 [M]	Jazz Structures	1961	20.00
❑ PHS 600012 [S]	Jazz Structures	1961	25.00

STEREO RECORDS

❑ S-7008 [S]	Music for Lighthousekeeping	1958	70.00

RUNAWAYS, THE Also see LITA FORD; JOAN JETT. MARILYN

❑ USM 1004	Born to Be Bad	1991	15.00

MERCURY

❑ SRM-1-1090	The Runaways	1976	25.00
❑ SRM-1-1126	Queens of Noise	1977	25.00
❑ SRM-1-3705	Waiting for the Night	1977	25.00
❑ SRM-1-3740	Live in Japan	1978	50.00

RHINO

❑ RNDF-250 [PD]	Little Lost Girls	1982	25.00
❑ RNEP-602 [EP]	Mama Weer All Crazee Now	1983	15.00
❑ RNLP-70861	Little Lost Girls	1987	12.00

—Reissue of Rhino 250 on regular vinyl

RUNDGREN, TODD Also see NAZZ (1); UTOPIA.

AMPEX

❑ A-10105	Runt	1970	50.00

—LP jacket and label list 10 tracks and album actually has 10

❑ A-10105	Runt	1970	100.00

—LP jacket and label list 10 tracks, but the album has 11

❑ A-10105	Runt	1970	150.00

—LP jacket and label list 10 tracks, but the album has 12

BEARSVILLE

❑ PRO 524 [DJ]	The Todd Rundgren Radio Show	1972	110.00
❑ PRO 597 [DJ]	Ikon/Todd Rundgren Interview	1974	100.00
❑ PRO-A-788 [DJ]	Todd Rundgren Radio Sampler	1978	50.00

—Highlights of "Back to the Bars" plus interview of Todd by Patti Smith

❑ BR 2046	Runt	1972	15.00

—Another reissue, after switch from Ampex to Warner Bros. distribution

❑ BR 2047	The Ballad of Todd Rundgren	1972	15.00

—Reissue of 10116

❑ 2BX 2066 [(2)]	Something/Anything?	1972	25.00

—Regular copy with black vinyl

❑ 2BX 2066 [(2)]	Something/Anything?	1972	200.00

—White label with one record on red vinyl and the other on blue vinyl

❑ BR 2133	A Wizard/A True Star	1973	12.00
❑ BHS 3522	Healing	1981	10.00

—Add $5 if bonus 7-inch 33 1/3 single (Time Heals/Tiny Demons) is included

❑ 2BR 6952 [(2)]	Todd	1974	15.00
❑ BR 6957	Initiation	1975	10.00
❑ BR 6963	Faithful	1976	10.00
❑ BRK 6981	Hermit of Mink Hollow	1978	10.00
❑ 2BRX 6986 [(2)]	Back to the Bars	1978	12.00
❑ A-10105	Runt	1971	25.00

—Reissue with new label

❑ A-10116	The Ballad of Todd Rundgren	1971	80.00
❑ 23732	The Ever Popular Tortured Artist Effect	1983	10.00

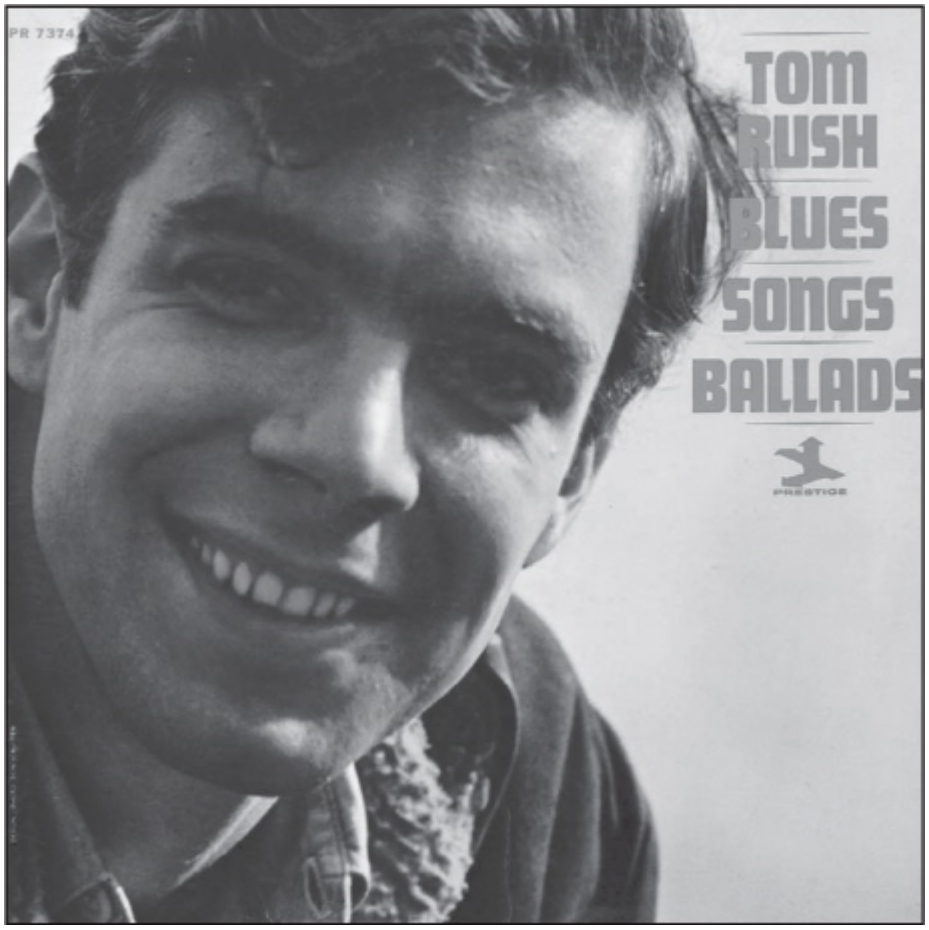
MOBILE FIDELITY

❑ 2-225	Something/Anything?	1995	40.00

—Audiophile vinyl

RHINO

❑ RNLP 70862	Runt	1987	10.00
❑ RNLP 70863	The Ballad of Todd Rundgren	1987	10.00



Tom Rush, *Blues –Songs –Ballads,* Prestige PR 7374, 1965, mono, $25.

❑ RNLP 70864	A Wizard/A True Star	1987	10.00	
❑ RNLP 70866	Initiation	1987	10.00	
❑ RNLP 70868	Faithful	1987	10.00	
❑ RNLP 70871	Hermit of Mink Hollow	1988	10.00	
❑ RNLP 70874	Healing	1987	10.00	
❑ RNLP 70876	The Ever Popular Tortured Artist Effect	1988	10.00	
❑ RNDA 71107	Something/Anything?	1987	12.00	
❑ RNDA 71108	Todd	1987	12.00	

❑ RNDA 71109	Back to the Bars	1987	12.00
❑ R1-71491	Anthology (1968-1985)	1989	20.00

WARNER BROS.

❑ 25128	A Cappella	1985	10.00
❑ 25881	Nearly Human	1989	15.00

RUSH

ATLANTIC

❑ 82040	Presto	1989	20.00
❑ 83531 [(2)]	Vapor Trails	2002	20.00
❑ 83728	Feedback	2004	16.00

MERCURY

❑ MK-32 [DJ]	Everything Your Listener Ever Wanted to Hear by Rush ...But You Were Afraid to Play	1977	150.00
❑ MK-185 [DJ]	Rush 'N' Roulette	1981	120.00

—Promo-only six-track EP that has six grooves cut in it; the song it plays is based on where you place the stylus

❑ SRM-1-1011	Rush	1974	10.00

—Based on the LP's release date, original copies theoretically have red labels, rather than the common "Chicago skyline" labels; those would be worth at least twice this price

❑ SRM-1-1011	Rush	1983	8.00

—Black label

❑ SRM-1-1023	Fly by Night	1975	10.00

—"Chicago skyline" label

❑ SRM-1-1023	Fly by Night	1983	8.00

—Black label

❑ SRM-1-1046	Caress of Steel	1975	10.00

—"Chicago skyline" label

❑ SRM-1-1046	Caress of Steel	1983	8.00

—Black label

❑ SRM-1-1079	2112	1976	10.00

—“Chicago skyline” label

❑ SRM-1-1079	2112	1983	8.00

—Black label

❑ SRM-1-1184	A Farewell to Kings	1977	10.00

—“Chicago skyline” label

❑ SRM-1-1184	A Farewell to Kings	1983	8.00

—Black label

❑ SRP-1-1300 [PD]	Hemispheres	1979	40.00
❑ SRM-1-3743	Hemispheres	1978	10.00

—“Chicago skyline” label; with poster

❑ SRM-1-3743	Hemispheres	1983	8.00

—Black label

❑ SRM-1-4001	Permanent Waves	1980	10.00

—Custom label

❑ SRM-1-4013	Moving Pictures	1981	10.00

—Custom label

❑ SRM-1-4063	Signals	1982	10.00
❑ SRM-2-7001 [(2)]	Exit... Stage Left	1981	12.00
❑ SRM-2-7508 [(2)]	All the World’s a Stage	1976	12.00

—“Chicago skyline” labels

❑ SRM-2-7508 [(2)]	All the World’s a Stage	1983	10.00

—Black labels

❑ SRM-3-9200	Archives	1978	20.00

[(3)]			

—"Chicago skyline" labels

❑ SRM-3-9200 [(3)]	Archives	1983	15.00

—Black labels

❑ 818476-1	Grace Under Pressure	1984	10.00
❑ 822541-1	Rush	1985	8.00

—Reissue with new number

❑ 822542-1	Fly by Night	1985	8.00

—Reissue with new number

❑ 822543-1	Caress of Steel	1985	8.00

—Reissue with new number

❑ 822545-1	2112	1985	8.00

—Reissue with new number

❑ 822546-1	A Farewell to Kings	1985	8.00

—Reissue with new number

❑ 822547-1	Hemispheres	1985	8.00

—Reissue with new number

❑ 822548-1	Permanent Waves	1985	8.00

—Reissue with new number

❑ 822549-1	Moving Pictures	1985	8.00

—Reissue with new number

❑ 822550-1	Signals	1985	8.00

—Reissue with new number

❑ 822551-1 [(2)]	Exit...Stage Left	1985	10.00

—Reissue with new number

❑ 822552-1 [(2)]	All the World's a Stage	1985	10.00

—Reissue with new number

❑ 822553-1 [(3)]	Archives	1985	15.00

—Reissue with new number

❑ 826098-1	Power Windows	1985	10.00
❑ 832464-1	Hold Your Fire	1987	10.00
❑ 836346-1 [(2)]	A Show of Hands	1988	12.00

RUSH, MERRILEE

BELL

❑ 6020 [M]	Angel of the Morning	1968	40.00

—Mono is white label promo only with "Monaural" on label; sticker with "This is a monaural record for radio station play only" on cover

❑ 6020 [S]	Angel of the Morning	1968	20.00

LIBERTY

❑ LN-10166	Merilee Rush	1981	8.00

—Budget-line reissue

UNITED ARTISTS

❑ UA-LA735-G	Merilee Rush	1977	10.00

RUSH, OTIS

BLUE HORIZON

❑ BH-4602	Blues Masters, Vol. 2	1968	25.00
❑ BH-4805	Chicago Blues	1970	25.00

COTILLION

❑ SD 9006	Mourning in the Morning	1969	25.00

RUSH, TOM

COLUMBIA

❑ CS 9972	Tom Rush	1970	12.00

—Orange label

❑ CS 9972	Tom Rush	1970	15.00

—Red "360 Sound" label

❑ C 30402	Wrong End of the Rainbow	1970	12.00

❑ KC 31306	Merrimack County	1972	12.00
❑ KC 33054	Ladies Love Outlaws	1974	12.00
❑ PC 33907	The Best of Tom Rush	1976	12.00

ELEKTRA

❑ EKL-288 [M]	Tom Rush	1965	15.00
❑ EKL-308 [M]	Take a Little Walk with Me	1966	15.00
❑ EKS-7288 [S]	Tom Rush	1965	15.00
❑ EKS-7308 [S]	Take a Little Walk with Me	1966	15.00
❑ EKS-74018	The Circle Game	1968	15.00
❑ EKS-74062	Classic Rush	1971	15.00

FANTASY

❑ 24709 [(2)]	Tom Rush	1973	15.00

—Reissue of Prestige/Folklore recordings

FOLKLORE

❑ FRLP-14003 [M]	Got a Mind to Ramble	1964	20.00
❑ FRST-14003 [S]	Got a Mind to Ramble	1964	25.00

LY CORNU

❑ SA-70-2	Tom Rush at the Unicorn	1962	100.00

PRESTIGE

❑ PR-7374 [M]	Blues — Songs — Ballads	1965	20.00
❑ PRST-7374 [S]	Blues — Songs — Ballads	1965	25.00
❑ PRST-7536	Got a Mind to Ramble	1968	15.00

—Reissue of Folklore LP

RUSHING, JIMMY Also see CHAMPION JACK

DUPREE AND JIMMY RUSHING.

AUDIO LAB

❑ AL-1512 [M]	Two Shades of Blue	1959	120.00

BLUESWAY

❑ BL-6005 [M]	Everyday I Have the Blues	1967	20.00
❑ BLS-6005 [S]	Everyday I Have the Blues	1967	20.00
❑ BLS-6017	Livin' the Blues	1968	20.00
❑ BLS-6057	Sent for You Yesterday	1973	15.00

COLPIX

❑ CP-446 [M]	Five Feet of Soul	1963	40.00
❑ SCP-446 [S]	Five Feet of Soul	1963	60.00

—The existence of this record has been confirmed

COLUMBIA

❑ CL 963 [M]	The Jazz Odyssey of James Rushing, Esq.	1957	40.00
❑ CL 1152 [M]	Little Jimmy Rushing and the Big Brass	1958	40.00
❑ CL 1401 [M]	Rushing Lullabies	1959	40.00
❑ CL 1605 [M]	Jimmy Rushing and the Smith Girls	1961	30.00
❑ CS 8060 [S]	Little Jimmy Rushing and the Big Brass	1958	50.00
❑ CS 8196 [S]	Rushing Lullabies	1959	50.00
❑ CS 8405 [S]	Jimmy Rushing and the Smith Girls	1961	40.00
❑ C2 36419 [(2)]	Mister Five by Five	1979	12.00

JAZZTONE

❑ J-1244 [M]	Listen to the Blues	195?	40.00

MASTER JAZZ

❑ 8104	Gee, Baby	197?	15.00
❑ 8120	Who Was It Sang That Song?	1971	15.00

RCA VICTOR

❑ LSP-4566	You and Me The Used to Be	1972	15.00

VANGUARD

❑ VRS-65/66 [(2)]	Essential Jimmy Rushing	197?	15.00
❑ VSD-2008 [S]	If This Ain't the Blues	1958	60.00
❑ VRS-8011 [10]	Jimmy Rushing Sings the Blues	1955	100.00
❑ VRS-8505 [M]	Listen to the Blues	1955	50.00
❑ VRS-8513 [M]	If This Ain't the Blues	1957	50.00
❑ VRS-8518 [M]	Going to Chicago	1957	50.00
❑ VSD-73007	Listen to the Blues	1967	15.00

RUSHING, JIMMY; ADA MOORE; BUCK CLAYTON

COLUMBIA

❑ CL 778 [M]	Cat Meets Chick	1956	60.00

RUSKIN-SPEAR, ROGER

UNITED ARTISTS

❑ UA-LA097-F	Electric Shocks	1973	25.00

RUSSELL, ANNA

COLUMBIA MASTERWORKS

❑ ML 4594 [M]	Anna Russell Sings?	1953	25.00
❑ ML 4733 [M]	Anna Russell Sings! Again?	1954	25.00
❑ ML 4928 [M]	Anna Russell's Guide to Concert Audiences	1955	25.00
❑ ML 5036 [M]	A Square Talk on Popular Music	1956	25.00
❑ ML 5195 [M]	In Darkest Africa	1957	30.00
❑ ML 5295 [M]	A Practical Banana Promotion	1959	50.00
❑ MG 31199 [(2)]	The Anna Russell Album?	1972	20.00

RUSSELL, BOBBY

ELF

❑ 9500 [M]	Words, Music, Laughter & Tears	1969	40.00

—Mono copies are white label promo only and say "Monaural" on the label

❑ 9500 [S]	Words, Music, Laughter & Tears	1969	20.00
❑ 9501	Unlimited	1970	15.00

UNITED ARTISTS

❑ UAS-5548	Saturday Morning Confusion	1971	12.00

RUSSELL, GENE

BLACK JAZZ

❑ 1 New	Direction	1972	25.00
❑ QD-10	Talk to My Lady	1973	25.00

RUSSELL, GEORGE

DECCA

❑ DL 4183 [M]	George Russell in Kansas City	1961	30.00
❑ DL 9216 [M]	New York, N.Y.	1958	50.00
❑ DL 9219 [M]	Jazz in the Space Age	1958	50.00
❑ DL 9220 [M]	George Russell atthe Five Spot	1958	50.00
❑ DL 74183 [S]	George Russell in Kansas City	1961	40.00
❑ DL 79216 [S]	New York, N.Y.	1958	40.00
❑ DL 79219 [S]	Jazz in the Space Age	1958	40.00
❑ DL 79220 [S]	George Russell atthe Five Spot	1958	40.00

FLYING DUTCHMAN

❑ FD-122	Othello Ballet Suite/Electronic Organ Sonata No.	1	1970	20.00
❑ FD-124	Electronic Sonata for Souls Loved by Nature		1970	20.00

MGM

❑ E-3321 [M]	George Russell Octets	1955	80.00

RCA VICTOR

❑ LPM-1372 [M]	Jazz Workshop	1957	80.00
❑ LPM-2534 [M]	Jazz Workshop	1962	30.00

RIVERSIDE

❑ RLP-341 [M]	Stratusphunk	1960	25.00
❑ RLP-375 [M]	Ezz-thetics	1961	25.00
❑ RLP-412 [M]	The Stratus Seekers	1962	25.00
❑ RLP-440 [M]	The Outer View	1963	25.00
❑ RS-3016	The Outer View	1968	20.00
❑ RS-9341 [S]	Stratusphunk	1960	30.00
❑ RS-9375 [S]	Ezz-thetics	1961	30.00
❑ RS-9412 [S]	The Stratus Seekers	1962	30.00
❑ RS-9440 [S]	The Outer View	1963	30.00

STRATA-EAST

❑ SES-19761	Electronic Sonata for Souls Loved by Nature	1976	20.00

RUSSELL, HAL

NESSA

❑ N-21	NRG Ensemble	1981	20.00
❑ N-25	Generation	1982	20.00

RUSSELL, JANE

MGM

❑ E-3715 [M]	Jane Russell	1959	50.00
❑ SE-3715 [S]	Jane Russell	1959	100.00

RUSSELL, JIMMY

CUCA

❑ 4100 [M]	Jimmy Russell Trio	1965	25.00

RUSSELL, KURT

CAPITOL

❑ SKAO-492	Kurt Russell	1970	30.00

RUSSELL, LEON

MCA

❑ 682	Leon Russell	1979	8.00

—Reissue of Shelter 52007

❑ 683	Leon Russell and the Shelter People	1979	8.00

—Reissue of Shelter 52008

❑ 685	Carney	1979	8.00

—Reissue of Shelter 52011

❑ 686	Will O' the Wisp	1979	8.00

—Reissue of Shelter 52020

❑ 37114	Best of Leon	1980	8.00

—Reissue of Shelter 52004

PARADISE

❑ 0002	Hank Wilson Vol. II	1984	12.00
❑ PR 2943	Wedding Album	1976	12.00

—As "Leon and Mary Russell"

❑ BSK 3066	Make Love to the Music	1977	12.00

—As "Leon and Mary Russell"

❑ BSK 3172	Americana	1978	12.00
❑ BSK 3341	Life and Love	1979	12.00
❑ BSK 3532	The Live Album	1981	10.00

SHELTER

❑ SHE-1001	Leon Russell	1968	20.00

❑ SR 2108	Stop All That Jazz	1974	15.00
❑ SR 2118	Leon Russell	1974	12.00

—Reissue of 8901

❑ SR 2119	Leon Russell and the Shelter People	1974	12.00

—Reissue of 8903

❑ SR 2121	Carney	1974	12.00

—Reissue of 8911

❑ SR 2138	Will O’ the Wisp	1975	15.00
❑ SW-8901	Leon Russell	1970	15.00

—Early reissue of 1001

❑ SW-8903	Leon Russell and the Shelter People	1971	15.00
❑ SW-8911	Carney	1972	15.00
❑ STCO-8917 [(3)]	Leon Live	1973	20.00
❑ SW-8923	Hank Wilson’s Back, Vol. 1	1973	15.00

—As “Hank Wilson”

❑ 52004	Best of Leon	1976	10.00
❑ 52007	Leon Russell	1977	10.00

—Reissue of 2118

❑ 52008	Leon Russell and the Shelter People	1977	10.00

—Reissue of 2119

❑ 52011	Carney	1977	10.00

—Reissue of 2121

❑ 52014	Hank Wilson’s Back, Vol. 1	1977	10.00

—Reissue of 8923

❑ 52016	Stop All That Jazz	1977	10.00

—Reissue of 2108

❑ 52020	Will O’ the Wisp	1977	10.00

—Reissue of 2138

RUSSELL, PEE WEE

ATLANTIC

❑ ALS-126 [10]	Pee Wee Russell All Stars	1952	80.00

BELL

❑ LP-42 [M]	Pee Wee Russell Plays Pee Wee	1961	25.00
❑ LPS-42 [S]	Pee Wee Russell Plays Pee Wee	1961	30.00

COLUMBIA

❑ CS 8785 [S]	New Groove	1963	20.00

COUNTERPOINT

❑ (# unknown) [M]	Portrait of Pee Wee	1957	60.00

DCC COMPACT CLASSICS

❑ LPZ-2024	Portrait of Pee Wee	1996	25.00

—Audiophile vinyl

DISC

❑ DLP-(# unknown) [10]	Jazz Ensemble	195?	120.00

DOT

❑ DLP-3253 [M]	Pee Wee Russell Plays	1960	25.00
❑ DLP-25253 [S]	Pee Wee Russell Plays	1960	20.00

ESOTERIC

❑ 565 [M]	Pee Wee Russell All Stars	1959	40.00
❑ 5565 [S]	Pee Wee Russell All Stars	1959	30.00

IMPULSE!

❑ A-96 [M]	Ask Me Now	1966	25.00
❑ AS-96 [S]	Ask Me Now	1966	30.00
❑ A-9137 [M]	College Concert of Pee Wee Russell with Henry “Red” Allen	1967	25.00

❑ AS-9137 [S]	College Concert of Pee Wee Russell with Henry “Red” Allen	1967	20.00

MAINSTREAM

❑ S-6026 [S]	A Legend	1965	20.00

RIVERSIDE

❑ RLP 12-141 [M]	Rhythmakers and Teagarden	1955	60.00

STEREO-CRAFT

❑ RTN-105 [M]	Pee Wee Plays Pee Wee	196?	20.00
❑ RTS-105 [S]	Pee Wee Plays Pee Wee	196?	25.00

STORYVILLE

❑ STLP-308 [10]	Pee Wee Russell	1954	80.00
❑ STLP-909 [M]	We’re In the Money	1956	50.00

SWINGVILLE

❑ SVLP-2008 [M]	Swingin’ with Pee Wee	1960	50.00

—Purple label

❑ SVLP-2008 [M]	Swingin’ with Pee Wee	1965	25.00

—Blue label, trident logo at right

RUSSELL, PEE WEE/BILLY BANKS

JAZZ PANORAMA

❑ 1808 [10]	Pee Wee Russell / Billy Banks	1951	80.00

RUSSELL, PEE WEE, AND RUBY BRAFF

SAVOY

❑ MG-12034 [M]	Jazz At Storyville, Vol. 1	1955	50.00
❑ MG-12041 [M]	Jazz at Storyville, Vol. 2	1955	50.00

RUSSIAN JAZZ QUARTET, THE

IMPULSE!

❑ A-80 [M]	Happiness	1965	20.00

❑ AS-80 [S]	Happiness	1965	25.00

RUSSIN, BABE

DOT

❑ DLP-3060 [M]	To Soothe the Savage	1956	50.00

RUSSO, BILL

ATLANTIC

❑ 1241 [M]	The World of Alcina	1956	80.00

—Black label

❑ 1241 [M]	The World of Alcina	1961	30.00

—Multicolor label, white "fan" logo at right

DEE GEE

❑ 1001 [10]	A Recital in New American Music	1952	200.00

FM

❑ 302 [M]	Stereophony	1963	25.00
❑ S-302 [S]	Stereophony	1963	30.00

ROULETTE

❑ R-52045 [M]	School of Rebellion	1960	25.00
❑ SR-52045 [S]	School of Rebellion	1960	30.00
❑ R-52063 [M]	Seven Deadly Sins	1960	25.00
❑ SR-52063 [S]	Seven Deadly Sins	1960	30.00

RUSTIX

RARE EARTH

❑ RS-508	Bedlam	1969	15.00

—Regular cover

❑ RS-508	Bedlam	1969	30.00

—Rounded-top cover

❑ RS-513	Come On, People	1970	12.00

RUTLES, THE

WARNER BROS.

❑ PRO-A-723 [DJ]	The Rutles	1978	25.00

—Yellow vinyl with five songs and “banana” label

❑ HS 3151	The Rutles	1978	25.00

—With bound-in booklet

RYAN, BUCK, AND SMITTY IRWIN

MONUMENT

❑ MLP-8031 [M]	Ballads and Bluegrass	1965	20.00
❑ SLP-18031 [S]	Ballads and Bluegrass	1965	25.00

RYAN, CHARLIE

HILLTOP

❑ JM-6006 [M]	Hot Rod Lincoln Drags Again	1964	50.00
❑ JS-6006 [R]	Hot Rod Lincoln Drags Again	1964	25.00

KING

❑ 751 [M]	Hot Rod Lincoln	1961	400.00

RYDELL, BOBBY

CAMEO

❑ C-1006 [M]	We Got Love	1959	60.00
❑ C-1007 [M]	Bobby Sings	1960	50.00
❑ C-1009 [M]	Bobby’s Biggest Hits	1961	25.00

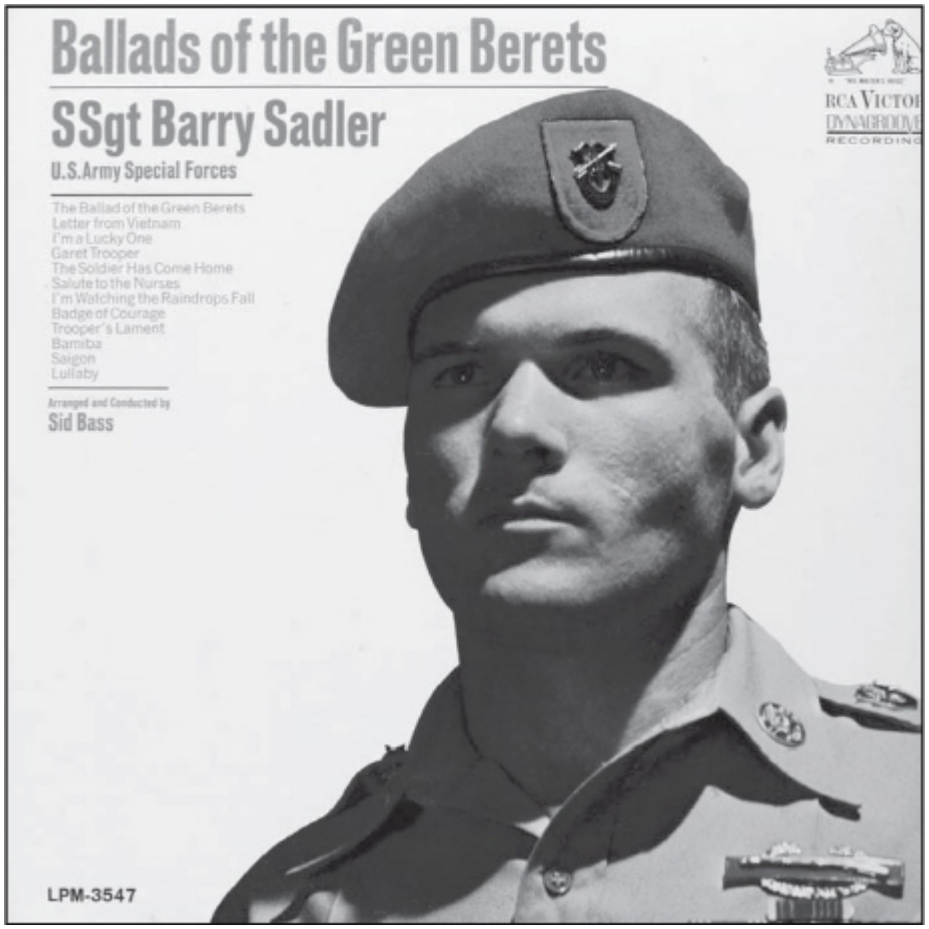
—Standard cover

❑ C-1009 [M]	Bobby’s Biggest Hits	1961	80.00

—Original with die-cut cover and textured inner sleeve

❑ C-1010 [M]	Bobby Rydell Salutes “The Great Ones”	1961	25.00
❑ SC-1010 [S]	Bobby Rydell Salutes “The Great	1961	40.00

	Ones”			
❑ C-1011 [M]	Rydell at the Copa	1961	25.00	



SSgt. Barry Sadler, *Ballads of the Green Berets,* RCA Victor LPM-3547, 1966, mono, $15.

❑ SC-1011 [S]	Rydell at the Copa	1961	40.00	
❑ C-1019 [M]	All the Hits	1962	25.00	

—Black vinyl

❑ C-1019 [M]	All the Hits	1962	150.00

—Red vinyl

❑ C-1028 [M]	Bobby Rydell’s Biggest Hits, Vol. 2	1962	25.00	
❑ C-1040 [M]	All the Hits, Vol. 2	1963	25.00	

❑ SC-1040 [P]	All the Hits, Vol. 2	1963	40.00
❑ C-1043 [M]	Bye Bye Birdie	1963	25.00
❑ C-1055 [M]	Wild (Wood) Days	1963	20.00
❑ SC-1055 [S]	Wild (Wood) Days	1963	30.00
❑ C-1070 [M]	The Top Hits of	1963	1963	20.00

—Came with bonus single, also numbered 1070

❑ SC-1070 [S]	The Top Hits of	1963	1963	30.00

—Came with bonus single, also numbered 1070

❑ C-1080 [M]	Forget Him	1964	20.00
❑ SC-1080 [R]	Forget Him	1964	20.00
❑ C-2001 [M]	16 Golden Hits	1965	20.00
❑ SC-2001 [R]	16 Golden Hits	1965	20.00

CAPITOL

❑ ST 2281 [S]	Somebody Loves You	1965	20.00
❑ T 2281 [M]	Somebody Loves You	1965	15.00

P.I.P.

❑ 6818	Born with a Smile	1976	10.00

SPIN-O-RAMA

❑ 143 [M]	Starring Bobby Rydell	196?	12.00
❑ S-143 [S]	Starring Bobby Rydell	196?	12.00

STRAND

❑ SL-1120 [M]	Bobby Rydell Sings	196?	25.00
❑ SLS-1120 [R]	Bobby Rydell Sings	196?	20.00

VENISE

❑ 10035 [M]	Twistin’	1962	25.00

—Also includes tracks by Barry Norman and Stephen Garrick

RYDELL, BOBBY/CHUBBY CHECKER

Also see each artist's individual listings.

CAMEO

❑ C 1013 [M]	Bobby Rydell/Chubby Checker	1961	30.00	
❑ C-1063 [M]	Chubby Checker and Bobby Rydell	1963	20.00	

RYDER, MITCH

DYNO VOICE

❑ 1901 [M]	What Now My Love	1967	20.00	
❑ 31901 [S]	What Now My Love	1967	20.00	

RIVA

❑ RV 7503	Never Kick a Sleeping Dog	1983	10.00	

SEEDS & STEMS

❑ 7801	How I Spent My Summer Vacation	1978	12.00	
❑ 7804	Naked But Not Dead	1980	12.00	

RYDER, MITCH, AND THE DETROIT WHEELS

CREWE

❑ CR-1335	All Mitch Ryder Hits!	1969	15.00	

—Reissue of New Voice 2004

NEW VOICE

❑ 2000 [M]	Take a Ride	1966	25.00	
❑ S-2000 [S]	Take a Ride	1966	30.00	
❑ 2002 [M]	Breakout…!!!	1966	20.00	

—With "Devil with a Blue Dress On/Good Golly Miss Molly"

❑ 2002 [M]	Breakout…!!!	1966	25.00	

—Without "Devil with a Blue Dress On/Good Golly Miss Molly"

❑ S-2002 [S]	Breakout…!!!	1966	25.00	

—With "Devil with a Blue Dress On/Good Golly Miss Molly"

❑ S-2002 [S]	Breakout…!!!	1966	30.00	

—Without "Devil with a Blue Dress On/Good Golly Miss Molly"

❑ 2003 [M]	Sock It To Me!	1967	25.00
❑ S-2003 [S]	Sock It To Me!	1967	30.00
❑ 2004 [M]	All Mitch Ryder Hits!	1967	30.00
❑ NVS-2004 [S]	All Mitch Ryder Hits!	1967	20.00
❑ S-2005	Mitch Ryder Sings the Hits	1968	20.00

RHINO

❑ R1-70941	Rev Up: The Best of Mitch Ryder and the Detroit Wheels	1989	12.00

SUNDAZED

❑ LP 5083	Breakout ... !!!	2001	12.00

—Reissue on 180-gram vinyl

VIRGO

❑ 12001	The Best of Mitch Ryder and the Detroit Wheels	1972	12.00

RYG, JORGEN

EMARCY

❑ MG-36099 [M]	Jorgen Ryg Jazz Quartet	1956	50.00

RYLES, JOHN WESLEY

ABC

❑ AB-1056	Shine on Me	1978	12.00
❑ AB-1112	Love's Sweet Pain	1979	12.00

ABC DOT

❑ DO-2089	John Wesley Ryles	1977	12.00

COLUMBIA

❑ CS 9768	Kay	1969	20.00

MCA

❑ 643	Shine on Me	198?	8.00

—Budget-line reissue of ABC 1056

❑ 644	John Wesley Ryles	198?	8.00

—Budget-line reissue of ABC Dot 2089

❑ 750	Let the Night Begin	198?	8.00

—Budget-line reissue

❑ 798	Love’s Sweet Pain	198?	8.00

—Budget-line reissue of ABC 1112

❑ 3183	Let the Night Begin	1979	12.00

PLANTATION

❑ 517	Reconsider Me	197?	12.00

S

SABRES, THE

RCA VICTOR

Number	Title (A Side/B Side)	Yr	NM
❑ LPM-1376 [M]	Ridin' High with the Sabres	1956	60.00

SABU

ALEGRE

❑ 802 [M]	Jazz Espagnole	195?	300.00

BLUE NOTE

❑ BLP-1561 [M]	Palo Congo	1957	100.00

—Regular version, W. 63rd St. address on label

❑ BLP-1561 [M]	Palo Congo	1957	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1561 [M]	Palo Congo	1963	25.00

—With "New York, USA" address on label

SABU, PAUL

OCEAN/ARIOLA AMERICA

❑ SW-49902	Sabu	1979	25.00

—As "Sabu"

SACHS, AARON

BETHLEHEM

❑ BCP-1008 [10]	Aaron Sachs Quintet	1954	120.00

DAWN

❑ DLP-1114 [M]	Jazzville, Vol. 3	1957	80.00

RAMA

❑ LP-1004 [M]	Clarinet and Co.	1957	80.00

SACHS, AARON/HANK D'AMICO

BETHLEHEM

❑ BCP-7 [M]	We Brought Our "Axes"	1955	80.00

SACRED MUSHROOM, THE Members of this group

were later in POCO and PURE PRAIRIE LEAGUE.

PARALLAX

❑ P-4001	The Sacred Mushroom	1969	150.00

SADI, FATS

BLUE NOTE

❑ BLP-5061 [10]	The Swinging Fats Sadi Combo	1955	300.00

SAGA

ATLANTIC

❑ 81794	Wildest Dreams	1987	10.00

POLYDOR

❑ PD-1-6209	Saga	1979	15.00

PORTRAIT

❑ ARR 38246	Worlds Apart	1982	10.00
❑ FR 38246	Worlds Apart	1982	8.00

—Reissue with new prefix

❑ FR 38999	Heads or Tales	1983	8.00
❑ BFR 40145	Behaviour	1985	8.00

SAGITTARIUS

COLUMBIA

❑ CS 9644	Present Tense	1968	30.00

TOGETHER

❑ STT-1002	The Blue Marble	1969	50.00

—With two bonus photos; deduct 25 percent if missing

SAHL, MORT

FANTASY

❑ 7005 [M]	Mort Sahl at Sunset	196?	30.00

—Black vinyl

❑ 7005 [M]	Mort Sahl at Sunset	196?	40.00

—Red vinyl

GNP CRESCENDO

❑ GNPS-2070	Sing a Song of Watergate	1973	15.00

MERCURY

❑ MG-21112 [M]	Anyway…Onward	1967	20.00
❑ SR-61112 [S]	Anyway…Onward	1967	20.00

REPRISE

❑ R-5002 [M]	The New Frontier	1961	20.00
❑ R9-5002 [S]	The New Frontier	1961	25.00
❑ R-5003 [M]	Mort Sahl On Relationships	1961	40.00
❑ R9-5003 [S]	Mort Sahl On Relationships	1961	50.00

—Joan Collins appears on the cover

VERVE

❑ MGV-15002 [M]	The Future Lies Ahead	1959	20.00
❑ MGV-15004 [M]	1960: Look Forward in Anger	1959	20.00
❑ MGV-15006 [M]	A Way of Life	1960	20.00
❑ MGV-15012 [M]	Mort Sahl at the Hungry I	1960	20.00

❑ MGVS-15012 [S]	Mort Sahl at the Hungry I	1960	25.00
❑ V-15021 [M]	The Next President	1961	20.00
❑ V6-15021 [S]	The Next President	1961	25.00
❑ V-15049 [M]	Great Moments of Comedy	1965	15.00

SAHM, DOUG Also see SIR DOUGLAS QUINTET. ABC DOT

❑ DO-2057	Texas Rock for Country Rollers	1976	15.00

ANTONE'S

❑ ANT-0008	Juke Box Music	1989	12.00

ATLANTIC

❑ SD 7254	Doug Sahm and Band	1973	15.00

MERCURY

❑ SRM-1-655	Rough Edges	1972	30.00

TAKOMA

❑ TAK-7075	Hell of a Spell	1980	12.00

TEARDROP

❑ TD-5000	The West Side Sound Rolls Again	1982	12.00

WARNER BROS.

❑ BS 2810	Groovers Paradise	1974	20.00

SAILCAT

ELEKTRA

❑ EKS-75029	Sailcat	1972	15.00

ST. ANTHONY'S FIRE

ZONK

❑ (#	unknown) St. Anthony's Fire	1968	400.00

ST. CLAIRE, BETTY

JUBILEE

❑ JLP-15 [10]	Hal McKusick Plays — Betty St. Clair Sings	1955	150.00
❑ JLP-23 [10]	Cool and Clearer	1955	100.00
❑ JLP-1011 [M]	What Is There to Say?	1956	50.00

SEECO

❑ SLP-456 [M]	Betty St. Claire at Basin Street	1960	40.00
❑ SLP-4560 [S]	Betty St. Claire at Basin Street	1960	40.00

ST. CLOUD, ENDLE

INTERNATIONAL ARTISTS

❑ IA-12	Thank You All Very Much	1970	60.00

ST. GERMAIN

BLUE NOTE

❑ 25114 [(2)]	Tourist	2000	30.00

ST. LOUIS JIMMY

BLUESVILLE

❑ BVLP-1028 [M]	Goin’ Down Blues	1961	120.00

—Blue label, silver print

❑ BVLP-1028 [M]	Goin’ Down Blues	1964	25.00

—Blue label, trident logo at right

ST. PETER’S CHOIR

CORAL

❑ CRL 56015 [10]	Hark! The Herald Angels Sing	1950	40.00

ST. PETERS, CRISPIAN

JAMIE

❑ JLPM-3027 [M]	The Pied Piper	1966	30.00

❑ JLPS-3027 [R]	The Pied Piper	1966	20.00

SAINT STEVEN

PROBE

❑ CPLP-4506	Over the Hills	1969	75.00

SAINTE-MARIE, BUFFY

ABC

❑ D-929	Sweet America	1976	12.00

MCA

❑ 405	Buffy	1974	12.00
❑ 451	Changing Woman	1975	12.00

VANGUARD

❑ VSD 3/4 [(2)]	The Best of Buffy Sainte-Marie	1970	20.00
❑ VSD 33/34 [(2)]	The Best of Buffy Sainte-Marie, Vol. 2	1974	15.00
❑ VRS 9142 [M]	It’s My Way	1964	15.00
❑ VRS 9171 [M]	Many a Mile	1965	15.00
❑ VRS 9211 [M]	Little Wheel Spin and Spin	1966	15.00
❑ VRS 9250 [M]	Fire & Fleet & Candlelight	1967	15.00
❑ VSQ 40003 [Q]	Moon Shot	1972	25.00
❑ VSQ 40020 [Q]	Quiet Places	1973	25.00
❑ VMS 73113	The Best of Buffy Sainte-Marie	1985	10.00
❑ VSD 79142 [S]	It’s My Way	1964	20.00
❑ VSD 79171 [S]	Many a Mile	1965	20.00
❑ VSD 79211 [S]	Little Wheel Spin and Spin	1966	20.00
❑ VSD 79250 [S]	Fire & Fleet & Candlelight	1967	20.00
❑ VSD 79280	I’m Gonna Be a Country Girl Again	1968	15.00

❑ VSD 79300	Illuminations	1969	15.00
❑ VSD 79311	She Used to Wanna Be a Ballerina	1971	15.00
❑ VSD 79312	Moon Shot	1972	15.00
❑ VSD 79330	Quiet Places	1973	12.00
❑ VSD 79340	Native Child: Odyssey	1974	12.00

SAINTS, THE

SIRE

❑ SR 6039 (I'm)	Stranded	1977	20.00
❑ SRK 6055	Eternally Yours	1978	20.00

TVT

❑ 2111	All Fools Day	1987	10.00
❑ 2121	Prodigal Son	1988	10.00

SAKAMOTO, KYU

CAPITOL

❑ DT 10349 [R]	Sukiyaki and Other Japanese Hits	1963	15.00
❑ T 10349 [M]	Sukiyaki and Other Japanese Hits	1963	25.00

SALEM MASS

SALEM MASS

❑ SM-101	Witch Burning	1972	250.00

SALES, SOUPY

ABC-PARAMOUNT

❑ 503 [M]	Spy with a Pie	1965	25.00
❑ S-503 [S]	Spy with a Pie	1965	30.00
❑ 517 [M]	Soupy Sales Sez Do the Mouse and Other Teen Hits	1965	25.00
❑ S-517 [S]	Soupy Sales Sez Do the Mouse and	1965	30.00

	Other Teen Hits			

MCA

❑ 5274	Still Soupy After All These Years	1981	12.00	

MOTOWN

❑ MS 686	A Bag of Soup	1969	25.00	

REPRISE

❑ R 6010 [M]	The Soupy Sales Show	1961	30.00	
❑ R9 6010 [S]	The Soupy Sales Show	1961	40.00	
❑ R 6052 [M]	Up in the Air	1962	30.00	
❑ R9 6052 [S]	Up in the Air	1962	40.00	

SALIM, A.K.

PRESTIGE

❑ PRLP-7379 [M]	Afro-Soul Drum Orgy	1966	25.00	
❑ PRST-7379 [S]	Afro-Soul Drum Orgy	1966	30.00	

SAVOY

❑ MG-12102 [M]	The Flute Suite	1957	80.00	
❑ MG-12118 [M]	Pretty for the People	1957	80.00	
❑ MG-12132 [M]	Blues Suite	1958	50.00	
❑ SST-13001 [S]	Blues Suite	1959	40.00	

SALT CITY FIVE, THE

JUBILEE

❑ JLP-13 [10]	Salt City Five	1955	50.00	
❑ JLP-24 [10]	Salt City Five, Vol. 2	1955	50.00	
❑ JLP-1012 [M]	Salt City Five	1956	40.00	

SALT WATER TAFFY

BUDDAH

❑ BDS-5021	Finders Keepers	1968	20.00	

SALVADOR, SAL

BETHLEHEM

❑ BCP-39 [M]	Shades of Sal Salvador	1956	50.00	
❑ BCP-59 [M]	Frivolous Sal	1956	50.00	
❑ BCP-74 [M]	Tribute to the Greats	1957	50.00	

BLUE NOTE

❑ BLP-5035 [10]	Sal Salvador Quintet	1954	300.00

CAPITOL

❑ H 6505 [10]	Sal Salvador	1954	120.00

❑ T 6505 [M]	Sal Salvador	1955	80.00	

DAUNTLESS

❑ DM-4307 [M]	You Ain’t Heard Nothin’ Yet	1963	30.00	
❑ DS-6307 [S]	You Ain’t Heard Nothin’ Yet	1963	40.00	

DECCA

❑ DL 4026 [M]	Beat for This Generation	1959	40.00	
❑ DL 9210 [M]	Colors in Sound	1958	50.00	
❑ DL 74026 [S]	Beat for This Generation	1959	50.00	
❑ DL 79210 [S]	Colors in Sound	1958	40.00	

GOLDEN CREST

❑ GC-1001 [M]	Sal Salvador Quartet	1961	25.00	
❑ GCS-1001 [S]	Sal Salvador Quartet	1961	30.00	

ROULETTE

❑ R-25262 [M]	Music To Stop Smoking By	1964	20.00	
❑ RS-25262 [S]	Music To Stop Smoking By	1964	25.00	

SALVATION

ABC

❑ S-623	Salvation	1968	20.00
❑ S-653	Gypsy Carnival Caravan	1968	20.00

SAM AND DAVE

ATLANTIC

❑ SD 8205	I Thank You	1968	25.00
❑ SD 8218	The Best of Sam and Dave	1969	20.00
❑ 81279	The Best of Sam and Dave	1985	10.00
❑ 81718	Soul Men	1987	10.00

—Reissue of Stax 725

GUSTO

❑ 0045	Sweet and Funky Gold	197?	10.00

ROULETTE

❑ R-25323 [M]	Sam and Dave	1966	30.00
❑ SR-25323 [S]	Sam and Dave	1966	40.00

STAX

❑ ST-708 [M]	Hold On, I'm Comin'	1966	40.00
❑ STS-708 [S]	Hold On, I'm Comin'	1966	50.00
❑ ST-712 [M]	Double Dynamite	1966	30.00
❑ STS-712 [S]	Double Dynamite	1966	40.00
❑ ST-725 [M]	Soul Men	1967	30.00
❑ STS-725 [S]	Soul Men	1967	40.00

UNITED ARTISTS

❑ UA-LA524-G	Back At 'Cha!	1975	12.00

SAM THE SHAM AND THE PHARAOHS

ATLANTIC

❑ SD 8271	Hard and Heavy	1971	15.00

—As “Sam Samudio”

MGM

❑ E-4297 [M]	Wooly Bully	1965	30.00
❑ SE-4297 [S]	Wooly Bully	1965	40.00
❑ E-4317 [M]	Their Second Album	1965	25.00
❑ SE-4317 [S]	Their Second Album	1965	30.00
❑ E-4347 [M]	On Tour	1966	25.00
❑ SE-4347 [S]	On Tour	1966	30.00
❑ E-4407 [M]	Lil’ Red Riding Hood	1966	25.00
❑ SE-4407 [S]	Lil’ Red Riding Hood	1966	30.00
❑ E-4422 [M]	The Best of Sam the Sham and the Pharoahs	1967	20.00
❑ SE-4422 [S]	The Best of Sam the Sham and the Pharoahs	1967	25.00
❑ E-4477 [M]	Nefertiti	1967	25.00
❑ SE-4477	The Sam The Sham Revue	1968	20.00

—Retitled reissue

❑ SE-4477 [S]	Nefertiti	1967	25.00
❑ SE-4526	Ten of Pentacles	1968	20.00
❑ ST 90422 [S]	Wooly Bully	1965	50.00

—Capitol Record Club edition

❑ T 90422 [M]	Wooly Bully	1965	40.00

—Capitol Record Club edition

POLYDOR

❑ 827917-1	The Best of Sam the Sham and the Pharoahs	1985	10.00

RHINO

❑ RNLP-122	Pharoahization: The Best of Sam the	1986	10.00

	Sham and the Pharoahs (1965-1967)		

SAMHAIN Also see THE MISFITS.

PLAN 9

❑ PL9-04	Initium	1984	50.00

—Black vinyl; "8-84" scrawled in trail-off wax

Santana, *Abraxas,* Columbia KC 30130, 1970, with poster, $15.

❑ PL9-04	Initium	1984	100.00

—500 on red vinyl

❑ PL9-04	Initium	1984	300.00

—100 on white vinyl

❑ PL9-04	Initium	1984	300.00

—No more than 100 on marbled black and white vinyl

❑ PL9-04	Initium	1984	400.00

—Pink vinyl "error" pressing

❑ PL9-05 [EP]	Unholy Passion	1985	12.00

—Black vinyl, maroon cover

❑ PL9-05 [EP]	Unholy Passion	1985	80.00

—Black vinyl, tan cover (original)

❑ PL9-05 [EP]	Unholy Passion	1985	100.00

—Red vinyl, maroon cover

❑ PL9-05 [EP]	Unholy Passion	1985	100.00

—White vinyl, tan cover

❑ PL9-07	November Coming Fire	1986	30.00

—Regular issue on black vinyl

❑ PL9-07	November Coming Fire	1986	150.00

—200 on orange vinyl

SAMPLE, JOE

CRUSADERS

❑ 16001	Carmel	198?	20.00

—Audiophile vinyl

MOBILE FIDELITY

❑ 1-016	Rainbow Seeker	1979	20.00

—Audiophile vinyl

SAMPLE, JOE; RAY BROWN; SHELLY MANNE

EAST WIND

❑ 10001	The Three	1976	20.00

SAMPLE, JOE, AND DAVID T. WALKER

CRUSADERS

❑ 16004	Swing Street Café	198?	20.00

—Audiophile vinyl

SAMPLES, JUNIOR

CHART

❑ CHM-1002 [M]	The World of Junior Samples	1967	20.00
❑ CHS-1002 [S]	The World of Junior Samples	1967	20.00
❑ CHS-1007	Bull Session at Bulls Gap	1968	15.00

Except when noted otherwise, VG = 25%

❑ CHS-1021	That's a Hee Haw	1969	15.00
❑ CHS-1045	Best of Junior Samples	1970	15.00

HILLTOP

❑ JS-6113	Moonshining	197?	10.00

SAMPSON, EDGAR

CORAL

❑ CRL 57049 [M]	Swing Softly Sweet Sampson	1957	40.00

SANCTUARY Morphed into NEVERMORE.

COLUMBIA

❑ BFE 40920	Refuge Denied	1987	10.00
❑ 45085	Into The Mirror Black	1990	16.00

SANDALS, THE

WORLD PACIFIC

❑ ST-1818 [S]	Scrambler	1964	100.00

—As "The Sandells"; black vinyl

❑ ST-1818 [S]	Scrambler	1964	250.00

—As "The Sandells"; red vinyl

❑ WP-1818 [M]	Scrambler	1964	80.00

—As "The Sandells"

❑ ST-1832 [S]	The Endless Summer	1966	30.00
❑ WP-1832 [M]	The Endless Summer	1966	25.00
❑ ST-21884	The Last of the Ski Bums	1969	25.00

—With skiers' silhouettes on cover

❑ ST-21884	The Last of the Ski Bums	1969	25.00

—With Volkswagon bus on cover

SANDBERG, CARL

COLUMBIA MASTERWORKS

❑ ML 5539 [M]	Flat Rock Ballads	1959	20.00

DECCA

❑ DL 5135 [10]	The People, Yes	1950	50.00
❑ DL 9105 [M]	Cowboy Songs and Negro Spirituals	1964	20.00

LYRICHORD

❑ LL-4 [10]	American Songbag	1951	50.00
❑ LL-66 [M]	The Great Carl Sandburg	1957	30.00

SANDERS, ED

REPRISE

❑ MS 2105	Beer Cans on the Moon	1972	25.00
❑ RS-6374	Sanders' Truckstop	1969	25.00

SANDERS, FELICIA

COLUMBIA

❑ CL 654 [M]	Felicia Sanders at the Blue Angel	1955	30.00
❑ CL 713 [M]	Girl Meets Boy	1955	30.00

DECCA

❑ DL 8762 [M]	That Certain Feeling	1958	25.00
❑ DL 78762 [S]	That Certain Feeling	1959	40.00

SANDERS, GEORGE

ABC-PARAMOUNT

❑ ABC-231 [M]	The George Sanders Touch	1958	30.00	

SANDERS, PHAROAH

ABC IMPULSE!

❑ A-9138 [M]	Tauhid	1967	30.00	
❑ AS-9138 [S]	Tauhid	1967	20.00	
❑ AS-9181	Karma	1969	20.00	
❑ AS-9190	Jewels of Thought	1970	20.00	
❑ AS-9199	Summun Bukmun Umyum	1970	20.00	
❑ AS-9229 [(2)]	The Best of Pharoah Sanders	1973	20.00	

ESP-DISK’

❑ 1003 [M]	Pharoah’s First	1965	25.00	
❑ S-1003 [S]	Pharoah’s First	1965	30.00	

SANDOLE, DENNIS

FANTASY

❑ 3251 [M]	Compositions and Arrangements for Guitar	1958	30.00	

SANDOLE BROTHERS, THE

FANTASY

❑ 3209 [M]	Modern Music from Philadelphia	1956	50.00	

—Red vinyl

❑ 3209 [M]	Modern Music from Philadelphia	1957	30.00	

—Black vinyl

SANDS, EVIE

A&M

❑ SP-4239	Any Way That You Want Me	1969	30.00

HAVEN

❑ ST-9202	Estate of Mind	1975	20.00

RCA VICTOR

❑ AFL1-2943	Suspended Animation	1979	15.00

SANDS, TOMMY

CAPITOL

❑ T 848 [M]	Steady Date with Tommy Sands	1957	60.00
❑ T 929 [M]	Sing Boy Sing	1958	60.00
❑ T 1081 [M]	Sands Storm	1959	50.00
❑ ST 1123 [S]	This Thing Called Love	1959	40.00
❑ T 1123 [M]	This Thing Called Love	1959	30.00
❑ ST 1239 [S]	When I'm Thinking of You	1960	40.00
❑ T 1239 [M]	When I'm Thinking of You	1960	30.00
❑ ST 1364 [S]	Sands at the Sands	1960	40.00
❑ T 1364 [M]	Sands at the Sands	1960	30.00
❑ ST 1426 [S]	Dream with Me	1961	40.00
❑ T 1426 [M]	Dream with Me	1961	30.00

GREEN LINNET

❑ SIF-3044	Singing of the Times	1989	12.00

SANTA FE

RTV

❑ 301	Good Earth	197?	30.00

SANTAMARIA, MONGO

BATTLE

❑ B-6120 [M]	Watermelon Man!	1963	20.00

❑ B-6129 [M]	Mongo at the Village Gate	1964	20.00
❑ BS-96120 [S]	Watermelon Man!	1963	25.00
❑ BS-96129 [S]	Mongo at the Village Gate	1964	25.00

COLUMBIA

❑ CL 2298 [M]	El Pussy Cat	1965	20.00

—With “Guaranteed High Fidelity” in black at bottom of red label

❑ CS 9098 [S]	El Pussy Cat	1965	25.00

—With “360 Sound Stereo” in black at bottom of red label

❑ CS 9175 [S]	La Bamba	1965	20.00

FANTASY

❑ 3267 [M]	Yambu	1959	30.00

—Black vinyl

❑ 3267 [M]	Yambu	1959	40.00

—Red vinyl

❑ 3291 [M]	Mongo	1959	30.00

—Black vinyl

❑ 3291 [M]	Mongo	1959	40.00

—Red vinyl

❑ 3302 [M]	Our Man in Havana	1960	30.00

—Black vinyl

❑ 3302 [M]	Our Man in Havana	1960	40.00

—Red vinyl

❑ 3311 [M]	Mongo in Havana	1960	30.00

—Black vinyl

❑ 3311 [M]	Mongo in Havana	1960	40.00

—Red vinyl

❑ 3314 [M]	Sabroso	1960	30.00

—Black vinyl

❑ 3314 [M]	Sabroso	1960	40.00

—Red vinyl

❑ 3324 [M]	Arriba!	1961	30.00

—Black vinyl

❑ 3324 [M]	Arriba!	1961	40.00

—Red vinyl

❑ 3328 [M]	Mas Sabroso	1962	30.00

—Black vinyl

❑ 3328 [M]	Mas Sabroso	1962	40.00

—Red vinyl

❑ 3335 [M]	Viva Mongo!	1962	30.00

—Black vinyl

❑ 3335 [M]	Viva Mongo!	1962	40.00

—Red vinyl

❑ 8012 [S]	Yambu	1962	20.00

—Black vinyl

❑ 8012 [S]	Yambu	1962	30.00

—Blue vinyl

❑ 8032 [S]	Mongo	1962	20.00

—Black vinyl

❑ 8032 [S]	Mongo	1962	30.00

—Blue vinyl

❑ 8045 [S]	Our Man in Havana	1962	20.00

—Black vinyl

❑ 8045 [S]	Our Man in Havana	1962	30.00

—Blue vinyl

❑ 8055 [S]	Mongo in Havana	1962	20.00

—Black vinyl

❑ 8055 [S]	Mongo in Havana	1962	30.00

—Blue vinyl

❑ 8058 [S]	Sabroso	1962	20.00

—Black vinyl

❑ 8058 [S]	Sabroso	1962	30.00

—Blue vinyl

❑ 8067 [S]	Arriba!	1962	20.00

—Black vinyl

❑ 8067 [S]	Arriba!	1962	30.00

—Blue vinyl

❑ 8071 [S]	Mas Sabroso	1962	20.00

—Black vinyl

❑ 8071 [S]	Mas Sabroso	1962	30.00

—Blue vinyl

❑ 8087 [S]	Viva Mongo!	1962	20.00

—Black vinyl

❑ 8087 [S]	Viva Mongo!	1962	30.00

—Blue vinyl

❑ 8351 [S]	Mighty Mongo	1963	20.00

RIVERSIDE

❑ RLP-423 [M]	Go, Mongo!	1962	25.00
❑ R-3008 [M]	Explosion	1967	25.00
❑ RM-3523 [M]	Mongo Introduces La Lupe	1963	20.00
❑ RM-3529 [M]	Mongo at the Village Gate	1963	20.00
❑ RM-3530 [M]	Mongo Santamaria Explodes!	1964	20.00
❑ RS-9423 [S]	Go, Mongo!	1962	30.00
❑ RS-93523 [S]	Mongo Introduces La Lupe	1963	25.00
❑ RS-93529 [S]	Mongo at the Village Gate	1963	25.00
❑ RS-93530 [S]	Mongo Santamaria Explodes!	1964	25.00

TICO

❑ LP-137 [10]	Chango	1955	80.00
❑ LP-1037 [M]	Chango: Mongo Santamaria's Drums and Chants	1957	60.00
❑ LP-1149 [M]	Mongo Santamaria's Drums and Chants	1967	20.00

SANTANA

ARISTA

❑ 19080 [(2)]	Supernatural	2000	40.00

—Classic Records audiophile vinyl issue in gatefold cover with booklet

CICADELIC

❑ 1004	Santana '68	1988	12.00

COLUMBIA

❑ CS 9781	Santana	1969	15.00

—"360 Sound" on label

❑ CS 9781	Santana	1970	10.00

—Orange label

❑ PC 9781	Santana	198?	8.00
❑ CQ 30130 [Q]	Abraxas	1972	20.00
❑ JC 30130	Abraxas	1977	8.00
❑ KC 30130	Abraxas	197?	10.00

—With no poster

❑ KC 30130	Abraxas	1970	15.00

—Original copies have a poster

❑ PC 30130	Abraxas	1985	8.00
❑ CQ 30595 [Q]	Santana	1972	20.00
❑ KC 30595	Santana	1971	12.00

—Not the same album as CS 9781; this is often called "Santana III"

❑ PC 30595	Santana	197?	8.00

❑ KC 31610	Caravanserai		1972	12.00
❑ PC 31610	Caravanserai	197?	8.00	

Santo and Johnny, *Encore*, Canadian American CALP-1002, 1960, $40.

❑ PCQ 31610 [Q]	Caravanserai		1974	20.00
❑ PC 32455	Welcome		1973	12.00

—No bar code on cover

❑ PC 32455	Welcome	1979	8.00	

—With bar code on cover

❑ PCQ 32455 [Q]	Welcome		1974	20.00
❑ PCQ 32964 [Q]	Santana		1974	20.00

—Quadraphonic issue of their debut album (9781)

❑ JC 33050	Santana’s Greatest Hits	1977	8.00
❑ PC 33050	Santana’s Greatest Hits	1974	12.00

—No bar code on cover

❑ PCQ 33050 [Q]	Santana’s Greatest Hits	1974	20.00
❑ PC 33135	Borboletta	1974	12.00

—No bar code on cover

❑ PC 33135	Borboletta	1979	8.00

—With bar code on cover

❑ PCQ 33135 [Q]	Borboletta	1974	20.00
❑ PC 33576	Amigos	1976	12.00

—No bar code on cover

❑ PC 33576	Amigos	1979	8.00

—With bar code on cover

❑ PCQ 33576 [Q]	Amigos	1976	20.00
❑ JC 34423	Festival	1977	12.00
❑ JCQ 34423 [Q]	Festival	1977	20.00
❑ PC 34423	Festival	198?	8.00
❑ C2 34914 [(2)]	Moonflower	1977	15.00
❑ FC 35600	Inner Secrets	1978	12.00
❑ PC 35600	Inner Secrets	198?	8.00

—Budget-line reissue

❑ FC 36154	Marathon	1979	12.00
❑ PC 36154	Marathon	198?	8.00

—Budget-line reissue

❑ C2 36590 [(2)]	Swing of Delight	1980	15.00
❑ FC 37158	Zebop!	1981	12.00

❑ PC 37158	Zebop!	198?	8.00	

—Budget-line reissue

❑ FC 38122	Shango	1982	12.00

❑ PC 38122	Shango	198?	8.00	

—Budget-line reissue

❑ FC 39527	Beyond Appearances	1985	10.00

❑ PC 39527	Beyond Appearances	198?	8.00	

—Budget-line reissue

❑ HC 40130	Abraxas	1981	80.00

—Half-speed mastered edition

❑ FC 40272	Freedom	1987	10.00
❑ C3X 44344 [(3)]	Viva Santana	1988	20.00
❑ HC 47158	Zebop!	1981	40.00

—Half-speed mastered edition

SANTANA, CARLOS

COLUMBIA

❑ AS 573 [DJ]	The Solo Guitar of Devadip Carlos Santana	1979	15.00
❑ JC 35686	Oneness/Silver Dreams-Golden Reality	1979	10.00

❑ C2 36590 [(2)]	The Swing of Delight	1980	12.00
❑ FC 38642	Havana Moon	1983	10.00
❑ FC 40875	Blues for Salvador	1987	10.00

SANTO AND JOHNNY

CANADIAN AMERICAN

❑ CALP-1001 [M]	Santo & Johnny	1959	60.00
❑ SCALP-1001 [S]	Santo & Johnny	1959	80.00

❑ CALP-1002 [M]	Encore	1960	40.00
❑ SCALP-1002 [S]	Encore	1960	50.00
❑ CALP-1004 [M]	Hawaii	1961	40.00
❑ SCALP-1004 [S]	Hawaii	1961	50.00
❑ CALP-1006 [M]	Come On In	1962	30.00
❑ SCALP-1006 [S]	Come On In	1962	40.00
❑ CALP-1008 [M]	Around the World with Santo and Johnny	1962	30.00
❑ SCALP-1008 [S]	Around the World with Santo and Johnny	1962	40.00
❑ CALP-1011 [M]	Off Shore	1963	30.00
❑ SCALP-1011 [S]	Off Shore	1963	40.00
❑ CALP-1014 [M]	In the Still of the Night	1963	30.00
❑ SCALP-1014 [S]	In the Still of the Night	1963	40.00
❑ CALP-1016 [M]	Wish You Love	1964	30.00
❑ SCALP-1016 [S]	Wish You Love	1964	40.00
❑ CALP-1017 [M]	The Beatles' Greatest Hits	1965	40.00
❑ SCALP-1017 [S]	The Beatles' Greatest Hits	1965	50.00
❑ CALP-1018 [M]	Mucho	1965	30.00
❑ SCALP-1018 [S]	Mucho	1965	40.00

IMPERIAL

❑ LP-9363 [M]	Brilliant Guitar Sounds	1967	15.00
❑ LP-12363 [S]	Brilliant Guitar Sounds	1967	20.00
❑ LP-12366	Golden Guitars	1968	15.00
❑ LP-12418	On the Road Again	1968	15.00

SANTOS, LARRY

CASABLANCA

❑ NBLP 7030	You Are Everything I Need	1976	12.00
❑ NBLP 7061	Don’t Let the Music Stop	1977	12.00

EVOLUTION

❑ 2002	Just a Man	1969	20.00
❑ 2015	Morning Sun	1971	15.00

SANTOS, MOACIR

BLUE NOTE

❑ BN-LA007-F	Maestro	1972	20.00

SANTOS BROTHERS, THE

METROJAZZ

❑ E-1015 [M]	Jazz For Two Trumpets	1958	50.00
❑ SE-1015 [S]	Jazz For Two Trumpets	1958	40.00

SAPODILLA PUNCH

PHILIPS

❑ PHS 600312	Sapodilla Punch	1969	20.00

SAPPHIRE THINKERS, THE

HOBBIT

❑ HB-5003	From Within	1969	30.00

SAPPHIRES, THE (1)

COLLECTABLES

❑ COL-5007	Who Do You Love	198?	10.00

SWAN

❑ LP-513 [M]	Who Do You Love	1964	300.00

SASH, LEON

STORYVILLE

❑ STLP-917 [M]	Leon Sash Quartet	1956	50.00

SATAN AND THE DISCIPLES

GOLDBAND

❑ 7750	Underground	1969	40.00

SATANS, THE

(NO LABEL)

❑ (no #) [M]	Raisin' Hell	1962	300.00

SATAN'S FOUR

B.T. PUPPY

❑ BTS-1010	Mixed Soul	1970	150.00

—With the Cinnamon Angels

SAUNDERS, HERM

VOGUE

❑ 101 [10]	Music at the Bantam Cock	1953	200.00

WARNER BROS.

❑ W 1234 [M]	The Tinkling Piano in the Next Apartment	1958	20.00
❑ W 1269 [M]	That Celestial Feeling	1959	20.00

SAUNDERS, MERL

CRYSTAL CLEAR

❑ 5006	Do I Move You	1980	20.00

—Direct-to-disc recording

FANTASY

❑ 9421	Fire Up	1973	20.00

—With Jerry Garcia and Tom Fogerty

❑ 79002 [(2)]	Live at the Keystone	198?	20.00

SAUSSY, TUPPER Also see THE NEON

PHILARMONIC.

MONUMENT

❑ MLP-8004 [M]	Discover Tupper Saussy	1964	20.00	
❑ MLP-8027 [M]	Said I to Shostakovitch	1965	20.00	
❑ MLP-8034 [M]	A Swinger's Guide to "Mary Poppins"	1965	20.00	
❑ SLP-18004 [S]	Discover Tupper Saussy	1964	25.00	
❑ SLP-18027 [S]	Said I to Shostakovitch	1965	25.00	
❑ SLP-18034 [S]	A Swinger's Guide to "Mary Poppins"	1965	25.00	

SAVAGE GRACE

REPRISE

❑ RS 6399	Savage Grace	1970	20.00	
❑ RS 6484	Savage Grace	2	1971	20.00

SAVAGE RESURRECTION

MERCURY

❑ MG-21156 [M]	Savage Resurrection	1968	200.00
❑ SR-61156 [S]	Savage Resurrection	1968	100.00

SAVAGE ROSE

POLYDOR

❑ 24-6001	In the Plain	1969	20.00	

—Gatefold cover

SAVATAGE TRANS-SIBERIAN ORCHESTRA related.

ATLANTIC

❑ 81247	Power of the Night	1985	10.00	
❑ 81634	Fight for the Rock	1986	8.00	

❑ 81775	Hall of the Mountain King	1987	8.00
❑ 82008	Gutter Ballet	1990	15.00

COMBAT

❑ MX 6016 [EP]	The Dungeons Are Calling	1985	15.00
❑ 8018	Sirens	1986	12.00

—Reissue of Par LP with new cover

PAR

❑ PAR-1050	Sirens	1983	200.00

—Black vinyl

❑ PAR-1050	Sirens	1983	400.00

—Blue vinyl

SAVITT, BUDDY

PARKWAY

❑ P-7012 [M]	The Most Heard Sax in the World	1962	30.00
❑ SP-7012 [S]	The Most Heard Sax in the World	1962	100.00

SAVOY BROWN Also see FOGHAT.

GNP CRESCENDO

❑ GNPS-2193	Make Me Sweat	1988	10.00
❑ GNPS-2196	Kings of Boogie	1989	10.00

LONDON

❑ APS 638	Boogie Brothers	1974	10.00
❑ PS 659	Wire Fire	1975	10.00
❑ PS 670	Skin ’n’ Bone	1976	10.00
❑ PS 718	Savage Return	1978	10.00
❑ LC-50000	The Best of Savoy Brown	1977	10.00

PARROT

❑ PAS 71024	Getting to the Point	1968	25.00

❑ PAS 71027	Blue Matter	1969	25.00
❑ PAS 71029	A Step Further	1969	15.00
❑ PAS 71036	Raw Sienna	1970	15.00
❑ PAS 71042	Looking In	1970	15.00
❑ PAS 71047	Street Corner Talking	1971	15.00
❑ XPAS 71052	Hellbound Train	1972	15.00
❑ XPAS 71057	Lion’s Share	1972	15.00
❑ XPAS 71059	Jack the Toad	1973	15.00

TOWN HOUSE

❑ ST-7002	Rock ’n’ Roll Warriors	1981	12.00
❑ SKBK-7003 [(2)]	Greatest Hits Live in Concert	1982	15.00

SAWBUCK

FILLMORE

❑ Z 31248	Sawbuck	1972	20.00

SAXON, SKY Also see THE SEEDS.

GNP CRESCENDO

❑ GNP-2040 [M]	A Full Spoon of Seedy Blues	1967	40.00
❑ GNPS-2040 [S]	A Full Spoon of Seedy Blues	1967	30.00

SAXONS, THE

MIRASONIC

❑ A-1017 [M]	The Saxons	1966	40.00
❑ AS-1017 [S]	The Saxons	1966	80.00

SAYE, JOE

EMARCY

❑ MG-36072 [M]	Scotch on the Rocks	1956	40.00

❑ MG-36112 [M]	A Wee Bit of Jazz	1957	40.00
❑ MG-36147 [M]	A Double Shot of Saye	1958	40.00
❑ SR-80022 [S]	A Double Shot of Saye	1958	30.00

MERCURY

❑ SR-60052 [S]	A Wee Bit of Jazz	1959	30.00

SCAFFOLD, THE

BELL

❑ 6018 [M]	Thank U Very Much	1968	50.00

—Mono copies are promo only

❑ 6018 [S]	Thank U Very Much	1968	50.00

SCAGGS, BOZ

ATLANTIC

❑ SD 8239	Boz Scaggs	1969	12.00
❑ SD 19166	Boz Scaggs	1977	8.00

COLUMBIA

❑ A2S 71 [(2)DJ]	KSAN Live Concert	1974	50.00

—Promo-only set released in plain cardboard jacket

❑ AS 203 [DJ]	The Boz Scaggs Sampler	1976	20.00
❑ KC 30454	Moments	1971	10.00
❑ PC 30454	Moments	197?	8.00
❑ KC 30976	Boz Scaggs & Band	1971	10.00
❑ PC 30976	Boz Scaggs & Band	197?	8.00
❑ KC 31384	My Time	1972	10.00
❑ PC 31384	My Time	197?	8.00
❑ KC 32760	Slow Dancer	1974	10.00

—Second cover has a male dancer who is not Boz Scaggs

❑ KC 32760	Slow Dancer	1974	12.00

—Original cover has Boz Scaggs on a beach in only a bathing suit

❑ PC 32760	Slow Dancer	197?	8.00
❑ JC 33920	Silk Degrees	1977	10.00

—Early reissue with new prefix

❑ PC 33920	Silk Degrees	1976	12.00

—Original edition with "PC" prefix and no bar code on back cover

❑ PC 33920	Silk Degrees	1985	8.00

—Budget-line reissue; bar code on back cover

❑ FC 36106	Middle Man	1980	10.00
❑ PC 36106	Middle Man	198?	8.00

—Budget-line reissue

❑ FC 36841	Hits!	1980	10.00
❑ PC 36841	Hits!	198?	8.00

—Budget-line reissue

❑ PC 37249	Down Two Then Left	198?	8.00

—Budget-line reissue

❑ JC 37429	Down Two Then Left	1977	10.00
❑ FC 40463	Other Roads	1988	10.00
❑ HC 43920	Silk Degrees	1981	30.00

—Half-speed mastered edition

SCALETTA, DON

CAPITOL

❑ ST 2204 [S]	Any Time, Any Groove	1965	20.00
❑ ST 2328 [S]	All in Good Time	1965	20.00

VERVE

❑ V-5027 [M]	Sunday Afternoon at the Trident	1967	20.00

SCAMPS, THE

PROJECT

❑ 8002 [M]	Teen Dance and Sing Along Party	1962	40.00

SCANDAL

COLUMBIA

❑ 5C 38194 [EP]	Scandal	1983	10.00
❑ PC 38194 [EP]	Scandal	198?	6.00

—Reissue with new prefix

❑ FC 39173	Warrior	1984	10.00
❑ 8C8 39905 [EP]	Scandal featuring Patty Smyth	1985	20.00

—Picture disc EP with four of the group's biggest hits

SCARS ON BROADWAY

INTERSCOPE

❑ 1159201	Scars on Broadway	2008	20.00

SCHAEFER, HAL

RCA VICTOR

❑ LPM-1106 [M]	Just Too Much	1955	120.00
❑ LPM-1199 [M]	The RCA Victor Jazz Workshop	1956	120.00

UNITED ARTISTS

❑ UAL-3021 [M]	Ten Shades of Blue	1959	60.00
❑ UAS-6021 [S]	Ten Shades of Blue	1959	50.00

SCHIFRIN, LALO

AUDIO FIDELITY

❑ AFLP-1981 [M]	Bossa Nova — New Brazilian Jazz	1962	20.00
❑ AFLP-2117 [M]	Eso Es Latino Jazz	1963	20.00
❑ AFSD-5981 [S]	Bossa Nova — New Brazilian Jazz	1962	25.00

❑ AFSD-6117 [S]	Eso Es Latino Jazz	1963	25.00

COLGEMS

❑ COMO-5003 [M]	Murderer’s Row	1967	50.00
❑ COSO-5003 [S]	Murderer’s Row	1967	100.00

DOT

❑ DLP-3831 [M]	Music from Mission: Impossible	1967	30.00
❑ DLP-3833 [M]	Cool Hand Luke	1968	50.00
❑ DLP-25831 [S]	Music from Mission: Impossible	1967	40.00
❑ DLP-25833 [S]	Cool Hand Luke	1968	50.00
❑ DLP-25852	There’s a Whole Lot of Schifrin Goin’ On	1968	20.00

ENTR’ACTE

❑ ERS-6508	Voyage of the Damned	1977	25.00

MGM

❑ SE-4110 [S]	Piano, Strings and Bossa Nova	1963	20.00
❑ SE-4156 [S]	Between Broadway and Hollywood	1963	20.00
❑ E-4313 [M]	The Cincinnati Kid	1965	20.00
❑ SE-4313 [S]	The Cincinnati Kid	1965	25.00
❑ E-4413 ST [M]	Liquidator	1966	20.00
❑ SE-4413 ST [S]	Liquidator	1966	25.00
❑ SE-4742	Medical Center and Other Great Themes	1971	20.00

NAUTILUS

❑ NR-51	Ins and Outs	198?	40.00

—Audiophile vinyl

PARAMOUNT

❑ PAS-5002	More Music from Mission:	1969	40.00

	Impossible		
❑ PAS-5004	Mannix	1969	30.00

ROULETTE

❑ R 52088 [M]	Lalo Brilliance	1962	20.00
❑ SR 52088 [S]	Lalo Brilliance	1962	25.00

TETRAGRAMMATON

❑ T-5006	Che!	1969	30.00

TICO

❑ LP-1070 [M]	Piano Espanol	1960	25.00
❑ LPS-1070 [S]	Piano Espanol	1960	30.00

VERVE

❑ V6-8543 [S]	Samba Paros Dos	1963	20.00

—With Bob Brookmeyer

❑ V6-8601 [S]	New Fantasy	1964	20.00
❑ V6-8624 [S]	Once a Thief and Other Themes	1965	20.00
❑ V6-8654 [S]	The Dissection and Reconstruction of Music from the Past	1966	20.00

WARNER BROS.

❑ WS 1777	Bullitt	1968	60.00
❑ BSK 3328	Boulevard Nights	1979	10.00

SCHILLER, LAWRENCE

CAPITOL

❑ TAO 2574 [M]	LSD	1966	100.00
❑ KAO 2630 [M]	Why Did Lenny Bruce Die?	1967	30.00
❑ KAO 2652 [M]	Homosexuality in the American Male	1967	30.00

SCHORY, DICK

CONCERT DISC

❑ SC-21 [M]	Re-Percussion	1957	60.00

RCA VICTOR

❑ LPM-1866 [M]	Music for Bang, Barroom and Harp	1958	60.00
❑ LSP-1866 [S]	Music for Bang, Barroom and Harp	1958	200.00
❑ LPM-2125 [M]	Music to Break Any Mood	1960	30.00
❑ LSP-2125 [S]	Music to Break Any Mood	1960	100.00
❑ LPM-2289 [M]	Wild Percussion and Horns A-Plenty	1960	30.00
❑ LSP-2289 [S]	Wild Percussion and Horns A-Plenty	1960	60.00
❑ LSA-2306 [S]	Runnin' Wild	1960	40.00
❑ LSA-2382 [S]	Stereo Action Goes Broadway	1961	40.00
❑ LPM-2485 [M]	Holiday for Percussion	1962	30.00
❑ LSA-2485 [S]	Holiday for Percussion	1962	40.00
❑ LSP-2613 [S]	Supercussion	1963	40.00
❑ LPM-2738 [M]	Politely Percussive	1963	30.00
❑ LSP-2738 [S]	Politely Percussive	1963	40.00
❑ LPM-2806 [M]	Dick Schory on Tour	1964	20.00
❑ LSP-2806 [S]	Dick Schory on Tour	1964	25.00
❑ LPM-2926 [M]	The Happy Hits	1964	20.00
❑ LSP-2926 [S]	The Happy Hits	1964	25.00

SCHULLER, GUNTHER

ATLANTIC

❑ 1368 [M]	Jazz Abstractions	1961	20.00

—Multicolor label, white "fan" logo at right

❑ SD 1368 [S]	Jazz Abstractions	1961	25.00

—Multicolor label, white "fan" logo at right

SCHUUR, DIANE

MUSIC IS MEDICINE

❑ 9057	Pilot of My Destiny	1982	20.00

SCHWARTZ, THORNEL

ARGO

❑ LP-704 [M]	Soul Cookin’	1962	25.00
❑ LPS-704 [S]	Soul Cookin’	1962	30.00

SCIANNI, JOSEPH

SAVOY

❑ MG-12185 [M]	New Concepts	1965	30.00

SCOBEY, BOB

AMERICAN RECORDING SOCIETY

❑ G-408 [M]	Bob Scobey’s Frisco Band	1956	40.00

DOWN HOME

❑ MGD-1 [M]	Bob Scobey’s Frisco Band with Clancy Hayes	1954	50.00

GOOD TIME JAZZ

❑ L-14 [10]	Bob Scobey’s Frisco Band Vol. 2	1954	50.00
❑ L-22 [10]	Bob Scobey’s Frisco Band	1954	50.00
❑ L-12006 [M]	Bob Scobey’s Frisco Band with Clancy Hayes	1955	40.00
❑ L-12009 [M]	Scobey and Clancy	1955	40.00
❑ L-12023 [M]	Direct from San Francisco	1955	40.00
❑ L-12032 [M]	Bob Scobey’s Frisco Band, Vol. 1	1957	40.00
❑ L-12033 [M]	Bob Scobey’s Frisco Band, Vol. 2	1957	40.00

RCA VICTOR

❑ LPM-1344 [M]	Beauty and the Beat	1957	40.00

❑ LPM-1448 [M]	Swingin’ on the Golden Gate	1957	40.00
❑ LPM-1567 [M]	Between 18th and 19th on Any Street	1957	40.00
❑ LPM-1700 [M]	College Classics	1958	40.00
❑ LPM-1889 [M]	Something’s Always Happening on the River	1958	40.00
❑ LSP-1889 [S]	Something’s Always Happening on the River	1958	60.00
❑ LPM-2086 [M]	Rompin’ and Stompin’	1959	30.00
❑ LSP-2086 [S]	Rompin’ and Stompin’	1959	40.00

VERVE

❑ MGV-1001 [M]	Bob Scobey’s Band	1956	40.00
❑ V-1001 [M]	Bob Scobey’s Band	1961	20.00
❑ MGV-1009 [M]	Music from Bourbon Street	1956	40.00
❑ V-1009 [M]	Music from Bourbon Street	1961	20.00
❑ MGV-1011 [M]	The San Francisco Jazz of Bob Scobey	1957	40.00
❑ V-1011 [M]	The San Francisco Jazz of Bob Scobey	1961	20.00

SCOOBY DOO

ZEPHYR

❑ ZMP-12002 [M]	Jerry Leiber Presents Scooby Doo	1959	50.00

SCORPION

TOWER

❑ ST 5171	Scorpion	1969	50.00

SCORPIONS

BILLINGSGATE

❑ 1004	Lonesome Crow	1974	30.00

MERCURY

❑ SRM-1-3795	Lovedrive	1979	10.00
❑ SRM-1-3825	Animal Magnetism	1980	10.00
❑ SRM-1-4039	Blackout	1982	10.00
❑ 814981-1	Love at First Sting	1984	10.00

—With man and woman on cover

❑ 818885-1	Blackout	198?	8.00

—Reissue of 4039

❑ 822038-1	Love at First Sting	1984	12.00

—Reissue with band on cover

❑ 822555-1	Lovedrive	198?	8.00

—Reissue of 3795

❑ 822556-1	Animal Magnetism	198?	8.00

—Reissue of 3825

❑ 824344-1 [(2)]	World Wide Live	1985	12.00
❑ 832963-1	Savage Amusement	1988	10.00
❑ 842002-1	Best of Rockers 'N' Ballads	1989	10.00
❑ 846908-1	Crazy World	1990	15.00

RCA VICTOR

❑ AFL1-2628	Taken by Force	1978	12.00
❑ CPL2-3039 [(2)]	Toyko Tapes	1978	15.00
❑ AFL1-3516	Best of Scorpions	1979	10.00
❑ AYL1-3659	Virgin Killer	1980	8.00

—"Best Buy Series" reissue

❑ AFL1-4025	Fly to the Rainbow	1977	10.00

—Reissue with new prefix

❑ PPL1-4025	Fly to the Rainbow	1975	12.00

❑ AFL1-4128	In Trance	1977	10.00

—Reissue with new prefix

❑ PPL1-4128	In Trance	1976	12.00
❑ PPL1-4225	Virgin Killer	1977	12.00

❑ AYL1-4657	In Trance	1983	8.00

—"Best Buy Series" reissue

❑ AYL1-5057	Fly to the Rainbow	1984	8.00

—"Best Buy Series" reissue

❑ AFL1-5085	Best of Scorpions, Vol. 2	1984	10.00

SCOT, PATRICIA

ABC-PARAMOUNT

❑ 301 [M]	Once Around the Clock	1959	20.00
❑ S-301 [S]	Once Around the Clock	1959	25.00

SCOTT, BOBBY

ABC-PARAMOUNT

❑ ABC-102 [M]	Scott Free	1956	50.00
❑ ABC-148 [M]	Bobby Scott and Two Horns	1957	50.00

ATLANTIC

❑ 1341 [M]	The Compleat Musician	1960	20.00	

—Multicolor label, white "fan" logo at right

❑ SD 1341 [S]	The Compleat Musician	1960	25.00	

—Multicolor label, white "fan" logo at right

❑ 1355 [M]	A Taste of Honey	1960	20.00	

—Multicolor label, white "fan" logo at right

❑ SD 1355 [S]	A Taste of Honey	1960	25.00	

—Multicolor label, white "fan" logo at right

BETHLEHEM

❑ BCP-8 [M]	The Compositions of Bobby Scott	1957	50.00	
❑ BCP-1004 [10]	Great Scott	1954	120.00	
❑ BCP-1009 [10]	The Compositions of Bobby Scott, Vol. 1	1954	100.00	
❑ BCP-1029 [10]	The Compositions of Bobby Scott, Vol. 2	1955	100.00	

MERCURY

❑ MG-20701 [M]	Joyful Noises	1962	20.00	
❑ MG-20767 [M]	When the Feeling Hits You	1963	20.00	
❑ MG-20854 [M]	108 Pounds of Heartache	1963	20.00	
❑ MG-20995 [M]	I Had a Ball	1964	20.00	
❑ SR-60701 [S]	Joyful Noises	1962	25.00	
❑ SR-60767 [S]	When the Feeling Hits You	1963	25.00	
❑ SR-60854 [S]	108 Pounds of Heartache	1963	25.00	
❑ SR-60995 [S]	I Had a Ball	1964	25.00	

VERVE

❑ MGV-2106 [M]	Bobby Scott Sings the Best of Lerner and Loewe	1958	50.00

❑ V-2106 [M]	Bobby Scott Sings the Best of Lerner and Loewe	1961	25.00
❑ V6-2106 [S]	Bobby Scott Sings the Best of Lerner and Loewe	1961	20.00
❑ MGVS-6030 [S]	Bobby Scott Sings the Best of Lerner and Loewe	1960	40.00
❑ MGVS-6031 [S]	Serenate — Bobby Scott, Pianist	1960	40.00
❑ MGVS-6065 [S]	Bobby Scott Plays the Music of Leonard Bernstein	1960	40.00
❑ MGV-8297 [M]	Serenate — Bobby Scott, Pianist	1959	50.00
❑ V-8297 [M]	Serenate — Bobby Scott, Pianist	1961	25.00
❑ V6-8297 [S]	Serenate — Bobby Scott, Pianist	1961	20.00
❑ MGV-8326 [M]	Bobby Scott Plays the Music of Leonard Bernstein	1959	50.00
❑ V-8326 [M]	Bobby Scott Plays the Music of Leonard Bernstein	1961	25.00
❑ V6-8326 [S]	Bobby Scott Plays the Music of Leonard Bernstein	1961	20.00

SCOTT, CALVIN

STAX

❑ STS-2046	I’m Not Blind... I Just Can’t See	1972	80.00

SCOTT, CLIFFORD

WORLD PACIFIC

❑ ST-1811 [S]	The Big Ones	1964	30.00

—Black vinyl

❑ ST-1811 [S]	The Big Ones	1964	80.00

—Green vinyl

❑ WP-1811 [M]	The Big Ones	1964	20.00

—Black vinyl

❑ WP-1811 [M]	The Big Ones	1964	60.00

—Green vinyl

❑ ST-1825 [S]	Lavender Sax	1964	40.00
❑ WP-1825 [M]	Lavender Sax	1964	30.00

SCOTT, CLIFFORD, AND LES MCCANN

PACIFIC JAZZ

❑ PJ-66 [M]	Out Front	1963	20.00

—Black vinyl

❑ PJ-66 [M]	Out Front	1963	40.00

—Colored vinyl

❑ ST-66 [S]	Out Front	1963	25.00

—Black vinyl

❑ ST-66 [S]	Out Front	1963	50.00

—Colored vinyl

SCOTT, FREDDIE

COLPIX

❑ CP-461 [M]	Freddie Scott Sings and Sings and Sings	1964	60.00

—Gold label

❑ CP-461 [M]	Freddie Scott Sings and Sings and Sings	1965	40.00

—Blue label

❑ SCP-461 [R]	Freddie Scott Sings and Sings and Sings	1965	30.00

—Blue label

❑ SCP-461 [S]	Freddie Scott Sings and Sings and Sings	1964	120.00

—Gold label

COLUMBIA

❑ CL 2258 [M]	Everything I Have Is Yours	1964	20.00
❑ CL 2660 [M]	Lonely Man	1967	20.00
❑ CS 9058 [S]	Everything I Have Is Yours	1964	25.00
❑ CS 9460 [S]	Lonely Man	1967	25.00

PROBE

❑ CPLP-4517	I Shall Be Released	1970	25.00

SHOUT

❑ SLP-501 [M]	Are You Lonely for Me	1967	20.00
❑ SLPS-501 [S]	Are You Lonely for Me	1967	25.00

SCOTT, HAZEL

CAPITOL

❑ H 364 [10]	Late Show	1953	80.00

COLUMBIA

❑ CL 6090 [10]	Great Scott	1950	80.00

CORAL

❑ CRL 56057 [10]	Hazel Scott	1952	80.00

DEBUT

❑ DLP-16 [10]	Relaxed Piano Moods	1955	200.00

DECCA

❑ DL 5130 [10]	Swinging the Classics	1950	80.00
❑ DL 8474 [M] ’Round	Midnight	1957	40.00

SCOTT, JACK

CAPITOL

❑ ST 2035 [S]	Burning Bridges	1964	150.00
❑ ST-8-2035	Burning Bridges	196?	200.00

—Capitol Record Club edition

❑ T 2035 [M]	Burning Bridges	1964	80.00

CARLTON

❑ LP-12-107 [M]	Jack Scott	1959	150.00
❑ STLP-12-107 [S]	Jack Scott	1959	200.00

—With “Stereo” printed across the top

❑ STLP-12-107 [S]	Jack Scott	1959	300.00

—With “Stereo” in felt letters horizontally along the top of cover

❑ STLP-12-107 [S]	Jack Scott	1959	400.00

—With “Stereo” in felt letters vertically along the left of cover

❑ LP-12-122 [M]	What Am I Living For	1959	120.00
❑ STLP-12-122 [S]	What Am I Living For	1959	320.00

JADE

❑ J33-113	Jack Is Back	198?	15.00
❑ J33-114	The Way I Rock	198?	15.00

PONIE

❑ 563	Jack Scott	1974	15.00
❑ 7055	Jack Scott	1977	15.00

TOP RANK

❑ RM-319 [M]	I Remember Hank Williams	1960	150.00
❑ RM-326 [M]	What in the World’s Come Over You	1960	150.00
❑ RM-348 [M]	The Spirit Moves Me	1961	150.00
❑ SM-619 [S]	I Remember Hank Williams	1960	250.00
❑ SM-626 [S]	What in the World’s Come Over You	1960	250.00
❑ SM-648 [S]	The Spirit Moves Me	1961	250.00

SCOTT, JIMMY

SAVOY

❑ MG-12027 [M]	Very Truly Yours	1955	60.00
❑ MG-12150 [M]	The Fabulous Little Jimmy Scott	1959	40.00
❑ MG-12181 [M]	If You Only Knew	1963	40.00

TANGERINE

❑ TRCS-1501 [S]	Falling in Love Is Wonderful	1963	250.00

SCOTT, LINDA

CANADIAN AMERICAN

❑ CALP-1005 [M]	Starlight, Starbright	1961	100.00
❑ SCALP-1005 [S]	Starlight, Starbright	1961	150.00
❑ CALP-1007 [M]	Great Scott!! Her Greatest Hits	1962	100.00
❑ SCALP-1007 [S]	Great Scott!! Her Greatest Hits	1962	150.00

CONGRESS

❑ CGL-3001 [M]	Linda	1962	40.00
❑ CGS-3001 [S]	Linda	1962	50.00

KAPP

❑ KL-1424 [M]	Hey, Look at Me Now	1965	40.00
❑ KS-3424 [S]	Hey, Look at Me Now	1965	50.00

SCOTT, LIZABETH

VIK

❑ LX-1130 [M]	Lizabeth	1958	100.00

SCOTT, PEGGY, AND JO JO BENSON

SSS INTERNATIONAL

❑ 1	Soulshake	1968	25.00
❑ 2	Lover’s Heaven	1969	25.00

SCOTT, SHIRLEY

IMPULSE!

❑ A-51 [M]	For Members Only	1963	20.00
❑ AS-51 [S]	For Members Only	1963	25.00
❑ A-67 [M]	Great Scott!	1964	20.00
❑ AS-67 [S]	Great Scott!	1964	25.00
❑ A-73 [M]	Everybody Loves a Lover	1964	20.00
❑ AS-73 [S]	Everybody Loves a Lover	1964	25.00
❑ A-81 [M]	Queen of the Organ	1965	20.00
❑ AS-81 [S]	Queen of the Organ	1965	25.00
❑ A-93 [M]	Latin Shadows	1965	20.00
❑ AS-93 [S]	Latin Shadows	1965	25.00
❑ A-9109 [M]	On a Clear Day	1967	25.00
❑ AS-9109 [S]	On a Clear Day	1967	20.00
❑ A-9119 [M]	Shirley Scott Plays the Big Bands	1966	20.00
❑ AS-9119 [S]	Shirley Scott Plays the Big Bands	1966	25.00
❑ A-9141 [M]	Girl Talk	1967	30.00
❑ AS-9141 [S]	Girl Talk	1967	20.00

MOODSVILLE

❑ MVLP-5 [M]	Shirley Scott Trio	1960	50.00

—Green label

❑ MVLP-5 [M]	Shirley Scott Trio	1965	25.00

—Blue label, trident logo at right

❑ MVLP-19 [M]	Like Cozy	1961	50.00

—Green label

❑ MVLP-19 [M]	Like Cozy	1965	25.00

—Blue label, trident logo at right

❑ MVST-19 [S]	Like Cozy	1961	50.00

—Green label

❑ MVST-19 [S]	Like Cozy	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7143 [M]	Great Scott!	1958	50.00
❑ PRLP-7155 [M]	Scottie	1959	50.00
❑ PRLP-7163 [M]	Scottie Plays Duke	1959	50.00
❑ PRLP-7173 [M]	Soul Searching	1960	50.00
❑ PRLP-7182 [M]	Mucho, Mucho	1960	50.00
❑ PRLP-7195 [M]	Shirley's Sounds	1961	40.00
❑ PRST-7195 [S]	Shirley's Sounds	1961	50.00
❑ PRLP-7205 [M]	Hip Soul	1961	40.00

—Yellow label, Bergenfield, NJ address

❑ PRLP-7205 [M]	Hip Soul	1965	20.00

—Blue label, trident logo at right

❑ PRLP-7226 [M]	Hip Twist	1962	40.00

—Yellow label, Bergenfield, NJ address

❑ PRLP-7226 [M]	Hip Twist	1965	20.00

—Blue label, trident logo at right

❑ PRST-7226 [S]	Hip Twist	1962	50.00

—Silver label, Bergenfield, NJ address

❑ PRST-7226 [S]	Hip Twist	1965	25.00

—Blue label, trident logo at right

❑ PRLP-7240 [M]	Shirley Scott Plays Horace Silver	1962	40.00
❑ PRST-7240 [S]	Shirley Scott Plays Horace Silver	1962	50.00
❑ PRLP-7262 [M]	Happy Talk	1963	40.00
❑ PRST-7262 [S]	Happy Talk	1963	50.00
❑ PRLP-7267 [M]	The Soul Is Willing	1963	40.00

—Yellow label, Bergenfield, NJ address

❑ PRLP-7267 [M]	The Soul Is Willing	1965	20.00
—Blue label, trident logo at right			
❑ PRST-7267 [S]	The Soul Is Willing	1963	50.00
—Silver label, Bergenfield, NJ address			
❑ PRST-7267 [S]	The Soul Is Willing	1965	25.00
—Blue label, trident logo at right			
❑ PRLP-7283 [M]	Satin Doll	1963	40.00
❑ PRST-7283 [S]	Satin Doll	1963	50.00
❑ PRLP-7305 [M]	Drag 'Em Out	1964	40.00
❑ PRST-7305 [S]	Drag 'Em Out	1964	50.00
❑ PRLP-7312 [M]	Soul Shoutin'	1964	40.00
—Yellow label, Bergenfield, NJ address			
❑ PRLP-7312 [M]	Soul Shoutin'	1965	20.00
—Blue label, trident logo at right			
❑ PRST-7312 [S]	Soul Shoutin'	1964	50.00
—Silver label, Bergenfield, NJ address			
❑ PRST-7312 [S]	Soul Shoutin'	1965	25.00
—Blue label, trident logo at right			
❑ PRLP-7328 [M]	Travelin' Light	1964	25.00
❑ PRST-7328 [S]	Travelin' Light	1964	30.00
❑ PRLP-7338 [M]	Blue Flames	1965	25.00
❑ PRST-7338 [S]	Blue Flames	1965	30.00
❑ PRLP-7360 [M]	Sweet Soul	1965	25.00
❑ PRST-7360 [S]	Sweet Soul	1965	30.00
❑ PRLP-7376 [M]	Blue Seven	1965	25.00
❑ PRST-7376 [S]	Blue Seven	1965	30.00
❑ PRLP-7392 [M]	Soul Sisters	1965	25.00

❑ PRST-7392 [S]	Soul Sisters	1965	30.00
❑ PRLP-7424 [M]	Workin’	1966	25.00
❑ PRST-7424 [S]	Workin’	1966	30.00
❑ PRLP-7440 [M]	Now’s the Time	1967	30.00
❑ PRST-7440 [S]	Now’s the Time	1967	25.00
❑ PRST-7456 [S]	Stompin’	1968	25.00
❑ PRST-7707 [S]	The Best of Shirley Scott and Stanley Turrentine	1969	20.00
❑ PRST-7773	The Best for Beautiful People	1970	20.00

STRATA-EAST

❑ SES-7430	One for Me	197?	20.00

SCOTT, SHIRLEY, AND CLARK TERRY

IMPULSE!

❑ A-9133 [M]	Soul Duo	1967	25.00
❑ AS-9133 [S]	Soul Duo	1967	20.00

SCOTT, TOM

ABC IMPULSE!

❑ A-9163 [M]	Honeysuckle Breeze	1967	40.00
❑ AS-9163 [S]	Honeysuckle Breeze	1967	25.00
❑ AS-9171	Rural Still Life	1968	25.00

FLYING DUTCHMAN

❑ 106	Hair	1969	20.00
❑ 114	Paint Your Wagon	1970	20.00

SCOTT, TONY

ABC-PARAMOUNT

❑ ABC-235 [M]	South Pacific	1958	30.00

❑ ABCS-235 [S]	South Pacific	1958	25.00

BRUNSWICK

❑ BL 54021 [M]	Tony Scott In Hi-Fi	1957	80.00
❑ BL 54056 [M]	Tony Scott Quartet	1957	120.00
❑ BL 58040 [10]	Music After Midnight	1953	120.00
❑ BL 58056 [10]	Tony Scott Quartet	1954	120.00

CORAL

❑ CRL 57239 [M]	52nd Street Scene	1958	50.00
❑ CRL 757239 [S]	52nd Street Scene	1958	40.00

PERFECT

❑ PL-12010 [M]	My Kind of Jazz	1960	40.00
❑ PL-14010 [S]	My Kind of Jazz	1960	50.00

RCA VICTOR

❑ LJM-1022 [M]	Scott’s Fling	1955	80.00
❑ LPM-1268 [M]	Both Sides of Tony Scott	1956	80.00
❑ LPM-1353 [M]	A Touch of Tony Scott	1956	80.00
❑ LPM-1452 [M]	The Complete Tony Scott	1957	80.00

SEECO

❑ SLP-425 [M]	The Modern Art of Jazz	1959	30.00
❑ SLP-428 [M]	Hi-Fi Land of Jazz	1959	30.00
❑ SLP-4250 [S]	The Modern Art of Jazz	1959	40.00
❑ SLP-4280 [S]	Hi-Fi Land of Jazz	1959	40.00

SIGNATURE

❑ SM-6001 [M]	Gypsy	1959	50.00
❑ SS-6001 [S]	Gypsy	1959	40.00

VERVE

❑ V6-8634 [S]	Music for Zen Meditation	1965	20.00

❑ V-8742 [M]	Music for Yoga Meditation and Other Joys	1967	20.00

SCOTT, TONY, AND TERRY GIBBS

BRUNSWICK

❑ BL 58058 [10]	Hi-Fi Jazz	1955	120.00

SCOTT, TONY, AND JIMMY KNEPPER

CARLTON

❑ LP-12-113 [M]	Free Blown Jazz	1959	50.00	
❑ ST-12-113 [S]	Free Blown Jazz	1959	50.00	

SCOTT, TONY, AND MAT MATTHEWS

BRUNSWICK

❑ BL 58057 [10]	Jazz for GI's	1954	120.00

SCOTT, WALTER

MUSICLAND U.S.A.

❑ LP-3502 [M]	Great Scott	1967	20.00	
❑ SLP-3502 [S]	Great Scott	1967	25.00	

WHITE WHALE

❑ WWS-7131	Walter Scott	1970	20.00	

SCOTT-HERON, GIL

FLYING DUTCHMAN

❑ BLD1-0613	The Revolution Will Not Be Televised	1974	20.00	
❑ FD-10143	Pieces of a Man	1971	20.00	
❑ FD-10153	Free Will	1972	20.00	

STRATA-EAST

❑ SES-19742	Winter in America	1974	25.00	

SCOTTSVILLE SQUIRREL BARKERS, THE

Chris Hillman, later of THE BYRDS, makes his first

appearance on record here.

CROWN

❑ CST-346 [S]	Bluegrass Favorites	1963	60.00
❑ CLP-5346 [M]	Bluegrass Favorites	1963	50.00

SCRAMBLERS, THE

CROWN

❑ CST-384 [S]	Cycle Psychos	1964	25.00
❑ CLP-5384 [M]	Cycle Psychos	1964	20.00

DIPLOMAT

❑ D-2316 [M]	Motorcycle Scramble	1964	20.00
❑ DS-2316 [S]	Motorcycle Scramble	1964	25.00

WYNCOTE

❑ SW-9048 [S]	Little Honda	1964	25.00
❑ W-9048 [M]	Little Honda	1964	20.00

SCREAMING GYPSY BANDITS

BAR-B-Q

❑ 004	The Dancer Inside You	1974	80.00
❑ 22185	In the Eye	1973	80.00

SCREAMING TREES Also see MARK LANEGAN.

EPIC

❑ E 46800	Uncle Anesthesia	1991	12.00
❑ E 48996	Sweet Oblivion	1992	12.00

SST

❑ 105 [EP]	Other Worlds	1986	10.00

—Reissue of Velvetone cassette-only release

❑ 132	Even If and Especially When	1987	10.00
❑ 188	Invisible Lantern	1988	10.00
❑ 248	Buzz Factory	1989	10.00
❑ 260 [(2)]	Anthology	1991	12.00

VELVETONE

❑ 86002	Clairvoyance	1986	40.00

SEA, JOHNNY

HILLTOP

❑ JM-6018	Everybody's Favorite	196?	12.00

PHILIPS

❑ PHM 200139 [M]	World of a Country Boy	1964	20.00
❑ PHM 200194 [M]	Live at the Bitter End	1965	20.00
❑ PHS 600139 [S]	World of a Country Boy	1964	25.00
❑ PHS 600194 [S]	Live at the Bitter End	1965	25.00

WARNER BROS.

❑ W 1659 [M]	Day for Decision	1966	15.00
❑ WS 1659 [S]	Day for Decision	1966	20.00

SEA HAGS

CHRYSALIS

❑ FV 41665	Sea Hags	1989	10.00

SEALS, DAN

CAPITOL

❑ 1P 7999	On Arrival	1990	20.00

—Only available on vinyl from Columbia House

❑ C1-46976	Rage On	1988	8.00
❑ CLT-48308	The Best	1988	8.00

EMI AMERICA

❑ ST-17131	San Antone	1984	8.00
❑ ST-17166	Won't Be Blue Anymore	1985	8.00
❑ PW-17231	On the Front Line	1986	8.00

LIBERTY

❑ LT-51149	Rebel Heart	1983	10.00

SEALS AND CROFTS

K-TEL

❑ NU 9610	Collection: 16 of Their Greatest Hits	1979	12.00

NAUTILUS

❑ NR-10	Summer Breeze	1980	30.00

—Audiophile vinyl

T-A

❑ 5001	Seals and Crofts	1969	25.00
❑ 5004	Down Home	1970	25.00

WARNER BROS.

❑ BS 2568	Year of Sunday	1971	12.00

—Green "WB" label

❑ BS 2568	Year of Sunday	1973	10.00

—"Burbank" palm-tree label

❑ BS 2629	Summer Breeze	1972	12.00

—Green "WB" label

❑ BS 2629	Summer Breeze	1973	10.00

—"Burbank" palm-tree label

❑ BS 2629	Summer Breeze	1979	8.00

—White or tan label

❑ BS4 2629 [Q]	Summer Breeze	1974	20.00
❑ BS 2699	Diamond Girl	1973	12.00

—"Burbank" palm-tree label

❑ BS 2699	Diamond Girl	1979	8.00

—White or tan label

❑ BS4 2699 [Q]	Diamond Girl	1974	20.00
❑ BS 2761	Unborn Child	1974	12.00
❑ BS4 2761 [Q]	Unborn Child	1974	20.00
❑ 2WS 2809 [(2)]	Seals & Crofts I and II	1974	15.00

—Reissue of the two T-A LPs in one package

❑ BS 2848	I'll Play for You	1975	10.00
❑ BS4 2848 [Q]	I'll Play for You	1975	20.00
❑ BS 2886	Greatest Hits	1975	10.00
❑ BS 2907	Get Closer	1976	10.00
❑ BS 2976	Sudan Village	1976	10.00
❑ BSK 3109	Greatest Hits	1977	8.00

—Reissue; any label variation

❑ BSK 3165	Takin' It Easy	1978	10.00
❑ BSK 3365	The Longest Road	1980	10.00

SEARCH PARTY, THE

CENTURY CUSTOM

❑ 32013	Montgomery Chapel	1969	2000.

SEARCHERS, THE

KAPP

❑ KL-1363 [M]	Meet the Searchers	1964	25.00

—With black label

❑ KL-1363 [M]	Meet the Searchers	1964	40.00

—With black and blue label

❑ KL-1409 [M]	This Is Us	1964	25.00

—Version 2: With sticker on front cover referring to "Love Potion No. 9"

❑ KL-1409 [M]	This Is Us	1964	25.00

—Version 1: No sticker on front cover

❑ KL-1412 [M]	The New Searchers LP	1965	25.00

❑ KL-1449 [M]	The Searchers No.	4	1965	25.00

Seals and Crofts, *Down Home,* T-A 5004, 1970, $25.

❑ KL-1477 [M]	Take Me for What I'm Worth	1966	25.00
❑ KS-3363 [S]	Meet the Searchers	1964	30.00

—With black label

❑ KS-3363 [S]	Meet the Searchers	1964	50.00

—With black and blue label

❑ KS-3409 [S]	This Is Us	1964	30.00

—Version 2: With sticker on front cover referring to "Love Potion No. 9"

❑ KS-3409 [S]	This Is Us	1964	30.00

—Version 1: No sticker on front cover

❑ KS-3412 [S]	The New Searchers LP	1965	30.00

❑ KS-3419 [S]	The Searchers No.	4	1965	30.00

❑ KS-3477 [S]	Take Me for What I'm Worth	1966	30.00

MERCURY

❑ MG-20914 [M]	Hear! Hear!	1964	30.00

—Version 3: With "Live from the Star Club" imprinted on cover

❑ MG-20914 [M]	Hear! Hear!	1964	40.00

—Version 2: With sticker "Live from the Star Club" on cover

❑ MG-20914 [M]	Hear! Hear!	1964	50.00

—White label promo

❑ MG-20914 [M]	Hear! Hear!	1964	50.00

—Version 1: With only the title on the front cover

❑ MG-20994 [M]	The Searchers Meet the Rattles	1965	75.00

❑ SR-60914 [S]	Hear! Hear!	1964	25.00

—Version 3: With "Live from the Star Club" imprinted on cover

❑ SR-60914 [S]	Hear! Hear!	1964	30.00

—Version 2: With sticker "Live from the Star Club" on cover

❑ SR-60914 [S]	Hear! Hear!	1964	40.00

—Version 1: With only the title on the front cover

❑ SR-60994 [S]	The Searchers Meet the Rattles	1965	50.00

PYE

❑ 501	The Searchers	197?	15.00

—Reissue of Kapp hits

❑ 508	The Searchers, Vol. 2	1976	15.00

RHINO

❑ RNLP 162	Greatest Hits	1985	10.00
❑ R1-70162	Greatest Hits	1988	8.00

—Reissue of RNLP 162

SIRE

❑ SRK 3523	Love's Melodies	1981	10.00
❑ SRK 6082	The Searchers	1980	10.00

SEARS, AL

AUDIO LAB

❑ AL-1540 [M]	Dance Music with a Swing Beat	1959	120.00

SWINGVILLE

❑ SVLP-2018 [M]	Swing's the Thing	1961	50.00

—Purple label

❑ SVLP-2018 [M]	Swing's the Thing	1965	25.00

—Blue label, trident logo at right

SEBASTIAN, JOHN Also see THE LOVIN' SPOONFUL.

MGM

❑ SE-4654	John B. Sebastian	1969	15.00
❑ SE-4720	John Sebastian Live	1970	15.00

REPRISE

❑ MS 2036	Cheapo-Cheapo Productions Presents Real Live John Sebastian	1971	12.00
❑ MS 2041	The Four of Us	1971	12.00
❑ MS 2187	Tarzana Kid	1974	12.00
❑ MS 2249	Welcome Back	1976	12.00
❑ RS 6379	John B. Sebastian	1969	20.00

—Same album as MGM 4654, but a different mix

RHINO

❑ R1-70170	The Best of John Sebastian (1969-1976)	1989	12.00

SEBESKY, DON

MOBILE FIDELITY

❑ 1-503 [(2)]	Three Works for Jazz Soloists and Symphony Orchestra	198?	60.00

—Audiophile vinyl

VERVE

❑ V6-8756	Don Sebesky and the Jazz- Rock Syndrome	1968	20.00

SECOND TIME, THE

TOWER

❑ ST 5146	Listen to the Music	1968	20.00	

John Sebastian, *John B. Sebastian,* MGM SE-4654, 1969, $15.

SECRET OYSTER

PETERS INT'L.

❑ 9003	Furtive Pearl	1973	30.00	
❑ 9009	Sea Son	1974	25.00	

SEDAKA, NEIL

ACCORD

❑ SN-7152	Singer, Songwriter, Melody Maker	1981	10.00	

ELEKTRA

❑ 6E-102	A Song	1977	10.00	
❑ 6E-161	All You Need Is Music	1978	10.00	

❑ 6E-259	In the Pocket	1980	10.00
❑ 6E-348	Neil Sedaka Now	1981	10.00

51 WEST

❑ Q 16003	I'm a Song	1979	12.00

INTERMEDIA

❑ QS 5015	Superbird	1982	10.00

KIRSHNER

❑ KES-111	Emergence	1971	15.00
❑ KES-117	Solitaire	1972	15.00

MCA

❑ 2357	Sedaka's Back	1978	10.00

—Reissue of Rocket 463

❑ 5466	Come See About Me	1984	10.00

ORBIT

❑ RB-17196	Bravo!	1983	10.00

PICKWICK

❑ ACL1-7006	Breaking Up Is Hard to Do	197?	8.00

POLYDOR

❑ 831235-1	My Friend	1986	10.00

RCA CAMDEN

❑ ACL1-7006	Breaking Up Is Hard to Do	197?	10.00

RCA SPECIAL PRODUCTS

❑ DPL2-0149 [(2)]	Original Hits	1975	20.00

RCA VICTOR

❑ ANL1-0879	Oh! Carol	1975	10.00
❑ AFL1-0928	Neil Sedaka Sings His Greatest Hits	1977	10.00

—Reissue with new prefix

❑ APL1-0928	Neil Sedaka Sings His Greatest Hits	1975	12.00

—Reissue of LSP-2627

❑ ANL1-1314	Pure Gold	1976	10.00
❑ VPL1-1540	Live in Australia	1976	12.00
❑ APL1-1789	Emergence	1976	12.00

—Reissue of Kirshner 111

❑ APL1-1790	Solitaire	1976	12.00

—Reissue of Kirshner 117

❑ LPM-2035 [M]	Neil Sedaka	1959	60.00
❑ LSP-2035 [S]	Neil Sedaka	1959	100.00
❑ AFL1-2254	Sedaka — The ’50s and ’60s	1977	10.00
❑ LPM-2317 [M]	Circulate	1960	50.00
❑ LSP-2317 [S]	Circulate	1960	60.00
❑ LPM-2421 [M] “Little	Devil” and His Other Hits	1961	50.00
❑ LSP-2421 [S] “Little	Devil” and His Other Hits	1961	60.00
❑ AFL1-2524	The Many Sides of Neil Sedaka	1978	10.00
❑ LPM-2627 [M]	Neil Sedaka Sings His Greatest Hits	1962	40.00
❑ LSP-2627 [S]	Neil Sedaka Sings His Greatest Hits	1962	50.00

—Black label, dog on top, “Living Stereo” at bottom

❑ LSP-2627 [S]	Neil Sedaka Sings His Greatest Hits	1969	20.00

—Reissue; orange label

❑ ANL1-3465	Neil Sedaka Sings His Greatest Hits	1979	8.00

—Reissue of AFL1-0928

❑ R 133511	Let’s Go Steady Again	1976	15.00

—RCA Record Club edition

ROCKET

❑ MCA-463	Sedaka’s Back	1974	12.00

❑ PIG-2157	The Hungry Years	1975	12.00	
❑ PIG-2195	Steppin’ Out	1976	12.00	
❑ PIG-2297	Neil Sedaka’s Greatest Hits	1977	12.00	

ROLLER SKATE

❑ TLA-50172	Is Anybody Gonna Miss You	1982	15.00	

SEDAKA, NEIL, AND THE TOKENS WITH THE

COINS

CROWN

❑ CST-366 [R]	Neil Sedaka and the Tokens and the Coins	1963	20.00
❑ CLP-5366 [M]	Neil Sedaka and the Tokens and the Coins	1963	30.00

SEEDS, THE Also see SKY SAXON.

GNP CRESCENDO

❑ GNP-2023 [M]	The Seeds	1966	60.00	
❑ GNPS-2023 [S]	The Seeds	1966	40.00	
❑ GNP-2033 [M]	A Web of Sound	1967	60.00	
❑ GNPS-2033 [S]	A Web of Sound	1967	40.00	
❑ GNP-2038 [M]	Future	1967	40.00	

—Deduct 25% if two inserts are missing

❑ GNPS-2038 [S]	Future	1967	30.00	

—Deduct 25% if two inserts are missing

❑ GNP-2040 [M]	A Full Spoon of Seedy Blues	1968	60.00	
❑ GNPS-2040 [S]	A Full Spoon of Seedy Blues	1968	25.00	
❑ GNPS-2043	Raw and Alive	1968	25.00	
❑ GNPS-2107	Fallin’ Off the Edge	1977	10.00	
❑ ST-91224	A Web of Sound	1968	30.00	

—Capitol Record Club edition

SEEGER, PEGGY

FOLK-LYRIC

❑ FL 114 [M]	American Folksongs for Banjo	196?	30.00
❑ FL 120 [M]	Popular Ballads	196?	30.00

FOLKLORE

❑ FRLP-14016 [M]	The Best of Peggy Seeger	196?	25.00

FOLKWAYS

❑ FP-49 [10]	Folk Songs of Courting and Complaint	1955	100.00
❑ FP-2049 [10]	Folk Songs of Courting and Complaint	195?	80.00
❑ FC-7551 [10]	Animal Folksongs for Children	1957	100.00
❑ FW-8563 [M]	From Where I Stand	1982	10.00

PRESTIGE

❑ PRLP-13005 [M]	The Best of Peggy Seeger	1961	30.00
❑ PRLP-13058 [M]	A Song for You and Me	1962	30.00

RIVERSIDE

❑ RLP-12-655 [M]	Folksongs and Ballads	1958	40.00

TOPIC

❑ 10T-9 [10]	Peggy Seeger	1956	100.00

SEEGER, PEGGY, BARBARA AND PENNY

FOLKWAYS

❑ FC-7553 [10]	American Folk Songs for Christmas	195?	50.00

SCHOLASTIC

❑ SC 7553 [M]	American Folk Songs for Christmas	1966	20.00

—Reissue of Folkways material

SEEGER, PETE

ARAVEL

❑ AB 1006 [M]	Live Hootenanny	1963	15.00

BROADSIDE

❑ 502 [(2)]	Pete Seeger Sings and Answers Questions	1970	15.00

BULLDOG

❑ BDL-2011 20	Golden Pieces of Pete Seeger	198?	10.00

CAPITOL

❑ DW 2172 [R]	Folk Songs	1964	12.00
❑ W 2172 [M]	Folk Songs	1964	20.00
❑ DT 2718 [R]	Freight Train	1967	12.00
❑ T 2718 [M]	Freight Train	1967	20.00

COLUMBIA

❑ CL 1668 [M]	Pete Seeger Story Songs	1961	25.00
❑ CL 1916 [M]	The Bitter and the Sweet	1962	25.00
❑ CL 1947 [M]	Children’s Concert at Town Hall	1963	25.00
❑ CL 2101 [M]	We Shall Overcome	1963	15.00
❑ CL 2257 [M]	I Can See a New Day	1965	15.00
❑ CL 2334 [M]	Strangers and Cousins	1964	15.00
❑ CL 2432 [M]	God Bless the Grass	1966	15.00
❑ CL 2503 [M]	Dangerous Songs?	1966	15.00
❑ CL 2616 [M]	Pete Seeger’s Greatest Hits	1967	20.00
❑ CL 2705 [M]	Waist Deep in the Big Muddy	1967	20.00
❑ CS 8468 [S]	Pete Seeger Story Songs	1961	30.00

❑ CS 8716 [S]	The Bitter and the Sweet	1962	30.00
❑ CS 8747 [S]	Children's Concert at Town Hall	1963	30.00
❑ CS 8901 [S]	We Shall Overcome	1963	20.00
❑ CS 9057 [S]	I Can See a New Day	1965	20.00
❑ CS 9134 [S]	Strangers and Cousins	1964	20.00
❑ CS 9232 [S]	God Bless the Grass	1966	20.00
❑ CS 9303 [S]	Dangerous Songs?	1966	20.00
❑ CS 9416 [S]	Pete Seeger's Greatest Hits	1967	15.00
❑ PC 9416	Pete Seeger's Greatest Hits	198?	8.00

—Reissue with new prefix

❑ CS 9505 [S]	Waist Deep in the Big Muddy	1967	15.00
❑ CS 9717	Pete Seeger Now	1968	15.00
❑ CS 9873	Young vs. Old	1969	15.00
❑ C 30739	Rainbow Race	1971	12.00
❑ KG 31949 [(2)]	The World of Pete Seeger	1972	15.00

DISC

❑ D-101 [M]	Sing with Seeger	1964	20.00

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 201	Pete Seeger	1966	12.00

FOLKWAYS

❑ FP-3 [10]	Darling Corey	1950	100.00
❑ FP-10 [10]	Lonesome Valley	195?	100.00
❑ FP-43 [10]	A Pete Seeger Sampler	195?	100.00
❑ FP-45 [10]	Goofing Off Suite	195?	100.00
❑ FP-701 [10]	American Folk Songs for Children	195?	100.00
❑ FP-710 [10]	Birds, Beasts, Bugs and Little Fishes	1954	100.00

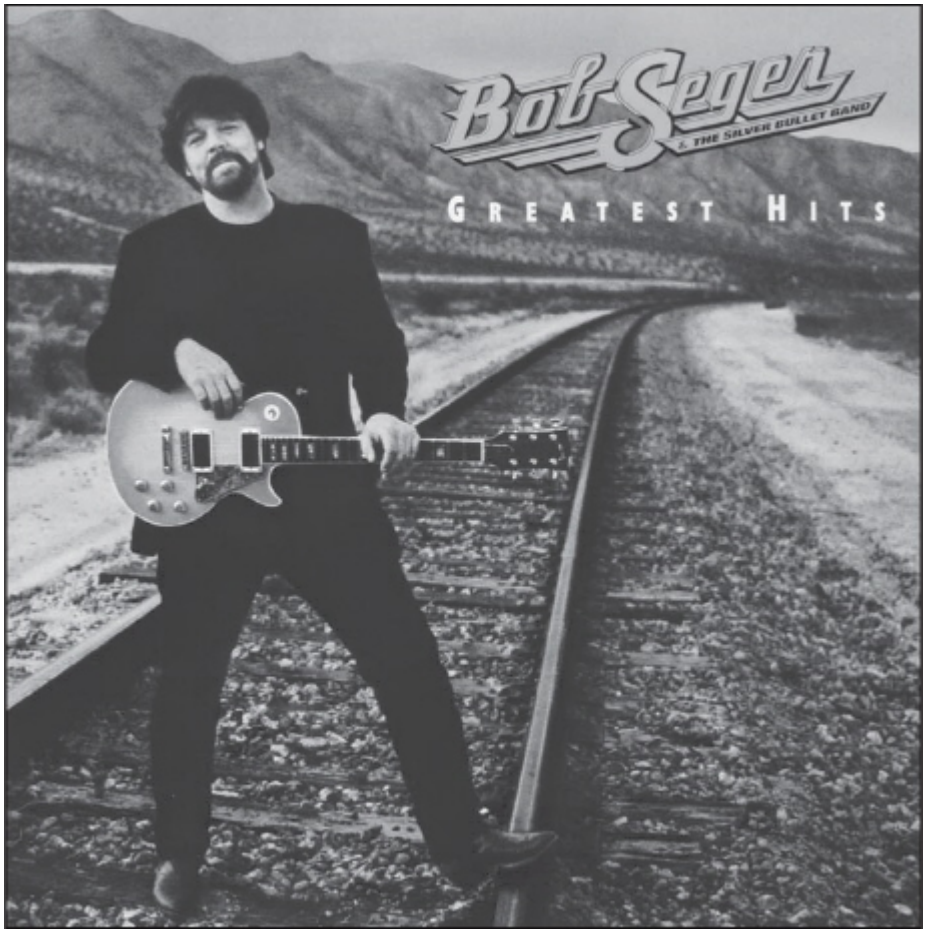
❑ FP-911 [10]	Folk Songs of Four Continents	195?	100.00
❑ FA-2003 [10]	Darling Corey	1950	80.00
❑ FA-2010 [10]	Lonesome Valley	195?	80.00
❑ FA-2043 [10]	A Pete Seeger Sampler	1954	80.00
❑ FA-2045 [10]	Goofing Off Suite	1954	80.00
❑ FA-2175 [10]	Frontier Ballads, Vol. 1	1954	80.00
❑ FA-2176 [10]	Frontier Ballads, Vol. 2	1954	80.00
❑ FA-2311 [M]	Traditional Christmas Carols	1956	30.00
❑ FA-2319 [M]	American Ballads	1957	30.00
❑ FA-2320 [M]	American Favorite Ballads, Vol. 1	1957	30.00
❑ FA-2321 [M]	American Favorite Ballads, Vol. 2	1958	30.00
❑ FA-2322 [M]	American Favorite Ballads, Vol. 3	1958	30.00
❑ FA-2323 [M]	American Favorite Ballads, Vol. 4	1961	20.00
❑ FA-2412 [M]	Pete Seeger and Sonny Terry	1958	30.00
❑ FA-2439 [M]	Nonesuch	196?	20.00
❑ FA-2445 [M]	American Favorite Ballads, Vol. 5: Tunes and Songs As Sung by Pete Seeger	1962	20.00
❑ FA-2450 [M]	Highlights of Pete Seeger at the Village Gate with Memphis Slim and Willie Dixon	1960	30.00
❑ FA-2451 [M]	Pete Seeger at the Village Gate — Vol. 2	1960	30.00
❑ FA-2452 [M]	With Voices Together We Sing	1956	25.00
❑ FA-2453 [M]	Love Songs for Friends and Foes	1956	25.00
❑ FA-2454 [M]	Rainbow Quest	1960	25.00
❑ FA-2455 [M]	Sing Out with Pete!	1961	20.00

❑ FA-2456 [M]	Broadsides	1964	20.00
❑ FA-2501 [M]	Gazette, Vol. 1	1958	25.00
❑ FA-2502 [M]	Gazette, Vol. 2	1962	20.00
❑ FN-2511 [M]	Hootenanny Tonight!	195?	25.00
❑ FN-2513 [M]	Sing Out! Hootenanny	1963	20.00
❑ FS-3851 [M]	Indian Summer	1960	25.00

—With Michael Seeger

❑ 5003 [(2)]	Frontier Ballads	1954	100.00
❑ FH-5210 [M]	Champlain Valley Songs	1960	25.00
❑ FH-5233 [M]	Songs of Struggle and Protest 1930-50	1959	25.00
❑ FH-5251 [M]	American Industrial Ballads	1956	30.00
❑ FH-5257	Fifty Sail On Newburgh Bay	1976	12.00
❑ FH-5302 [M]	Broadside Ballads, Vol. 2	1963	20.00
❑ FH-5436 [M]	Songs of the Spanish Civil War, Vol. 1	1961	20.00
❑ FH-5485 [M]	Ballads of Sacco and Vanzetti	1963	20.00
❑ FH-5595 [M]	WNEW's Story of Selma	1965	20.00
❑ FH-5702 [(2)]	Pete Seeger Sings and Answers Questions	1968	25.00
❑ FW-6843 [10]	German Folk Songs	1954	80.00
❑ FW-6911 [10]	Folk Songs of Four Continents	1955	80.00
❑ FW-6912 [10]	Bantu Choral Folk Songs	1955	80.00
❑ FC-7020 [10]	Songs to Grow On — Vol. 2	1951	80.00
❑ FC-7027 [10]	Songs to Grow On — Vol. 3	1951	80.00
❑ FC-7526 [M]	Song and Play Time	195?	50.00

❑ 7527	Zhitkov's How I Hunted the Little Fellows	1980	12.00
❑ FC-7601 [10]	American Folk Songs for Children	1953	80.00
❑ FC-7610 [10]	Birds, Beasts, Bugs and Little Fishes	1954	80.00
❑ FC-7611 [M]	Birds, Beasts, Bugs and Bigger Fishes	1954	50.00
❑ FC-7674 [M]	American Game and Activity Songs for Children	1962	20.00
❑ FI-8303 [M]	How to Play the Five String Banjo	195?	25.00
❑ FI-8354 [M]	Folksinger's Guitar Guide Vol. 1: An Instruction Record	1955	30.00
❑ FQ-8354 [M]	The Folksinger's Guitar Gude	1955	25.00
❑ FI-8371 [M]	12-String Guitar As Played by Leadbelly	1962	20.00
❑ FTS-31002 [R]	Pete Seeger Sings Woody Guthrie	1968	12.00
❑ FTS-31017 [R]	American Favorite Ballads	1968	12.00
❑ FTS-31018 [R]	Wimoweh and Other Songs of Freedom and Protest	1968	12.00
❑ FTS-31022 [R]	Pete Seeger Sings Leadbelly	1968	12.00
❑ FTS-31040 [R]	Banks of Marble and Other Songs	1974	12.00



Bob Seger and the Silver Bullet Band, *Greatest Hits,* Capitol C1-30334, 1994, $15.

❑ FTS-32311 [R]	Traditional Christmas Carols	1967	15.00	
❑ FT-35001 [(2)]	The Nativity: By Sholem Asch	1963	15.00	
❑ FXM-36055 [(2)]	Sing Along	1980	15.00	
❑ 37232	God Bless the Grass	1982	12.00	

HARMONY

❑ HS 11337	John Henry and Other Folk Favorites	1969	12.00

ODYSSEY

❑ 32160266	3 Saints, 4 Sinners and 6 Other People	1968	15.00

OLYMPIC

❑ 7102	America’s Balladeer	1973	12.00

PAIR

❑ PDL2-1076 [(2)]	Clearwater Classics	1986	12.00

PHILIPS

❑ PHM 2-300 [(2)M]	The Story of the Nativity	1963	20.00
❑ PHS 2-300 [(2)S]	The Story of the Nativity	1963	25.00

SMITHSONIAN FOLKWAYS

❑ SF-40024	Traditional Christmas Carols	1989	12.00

STINSON

❑ SLP-52 [10]	Lincoln Brigade	1953	100.00
❑ SLP-57 [10]	A Pete Seeger Concert	1953	100.00
❑ SLP-90 [M]	Pete	1963	25.00

TRADITION

❑ 2107	Folk Music of the World	1973	12.00

VANGUARD

❑ VSD-97/98 [(2)]	The Essential Pete Seeger	1978	15.00
❑ VSD-73111	The Essential Pete Seeger, Vol. 1	198?	8.00
❑ VSD-73112	The Essential Pete Seeger, Vol. 2	198?	8.00

VERVE FOLKWAYS

❑ FV-9008 [M]	Pete Seeger and Big Bill Broonzy in Concert	1965	20.00
❑ FVS-9008 [S]	Pete Seeger and Big Bill Broonzy in Concert	1965	25.00
❑ FV-9009 [M]	Pete Seeger On Campus	1965	20.00
❑ FVS-9009 [S]	Pete Seeger On Campus	1965	25.00

❑ FV-9013 [M]	Folk Music Live at the Village Gate	1965	20.00
❑ FVS-9013 [S]	Folk Music Live at the Village Gate	1965	25.00
❑ FV-9020 [M]	Little Boxes and Other Broadsides	1965	20.00
❑ FVS-9020 [S]	Little Boxes and Other Broadsides	1965	25.00

WARNER BROS.

❑ BSK 3329	Circles and Seasons	1979	12.00

SEEGER, PETE, PENNY AND MICHAEL

PRESTIGE

❑ PRLP-7375 [(2)M]	Pete, Penny and Michael Seeger	1965	20.00
❑ PRST-7375 [(2)S]	Pete, Penny and Michael Seeger	1965	25.00

SEELY, JEANNIE

DECCA

❑ DL 75093	Jeannie Seely	1969	15.00
❑ DL 75228	Please Be My New Love	1970	15.00

HARMONY

❑ KH 31029	Make the World Go Away	1972	12.00

MCA

❑ 385	Can I Sleep in Your Arms/ Lucky Ladies	1973	12.00

MONUMENT

❑ 6640	Greatest Hits	1977	12.00

—Reissue of 31911

❑ MLP-8057 [M]	The Seely Style	1966	15.00

—Title on label is “The Jeannie Seely Style”

❑ MLP-8073 [M]	Thanks, Hank!	1967	25.00
❑ SLP-18057 [S]	The Seely Style	1966	20.00

—Title on label is "The Jeannie Seely Style"

❑ SLP-18073 [S]	Thanks, Hank!	1967	20.00
❑ SLP-18091	I'll Love You More	1968	20.00

= $2.00, VG+ = $4.00 and NM = $8.00.)

❑ SLP-18104	Little Things	1968	20.00
❑ KZ 31911	Greatest Hits	1973	15.00

SEGAL, GEORGE

PHILIPS

❑ PHM 200242 [M]	The Yama-Yama Man	1967	20.00
❑ PHS 600242 [S]	The Yama-Yama Man	1967	20.00

SIGNATURE

❑ BSL1-0654	A Touch of Ragtime	1976	15.00

SEGALL, RICKY

BELL

❑ 1138	Ricky Segall and the Segalls	1973	20.00

SEGER, BOB

CAPITOL

❑ (no #) [PD]	Night Moves	1977	40.00

—Promo-only picture disc

❑ SM-172	Ramblin' Gamblin' Man	1977	8.00
❑ ST-172	Ramblin' Gamblin' Man	1969	30.00

—Black label with colorband

❑ ST-236	Noah	1969	80.00
❑ SKAO-499	Mongrel	1970	25.00
❑ SM-499	Mongrel	1977	8.00

❑ ST-731	Brand New Morning	1971	100.00
❑ SPRO-8433 [DJ]	Consensus Cuts Edited for Airplay from “Live Bullet”	1976	25.00
❑ ST-11378	Beautiful Loser	1975	10.00

—Originals have orange labels

❑ ST-11378	Beautiful Loser	1978	8.00

—Purple label with large Capitol logo

❑ SKBB-11523 [(2)]	Live Bullet	1976	15.00

—Originals have orange labels

❑ SKBB-11523 [(2)]	Live Bullet	1978	12.00

—Purple label with large Capitol logo

❑ SKBB-11523 [(2)]	Live Bullet	1983	12.00

—Black label, print in colorband

❑ STBK-11523 [(2)]	Live Bullet	1988	12.00

—Purple label with smaller Capitol logo

❑ ST-11557	Night Moves	1976	10.00
❑ SW-11698	Stranger in Town	1978	10.00
❑ ST-11746	Smokin’ O.P.’s	1978	10.00
❑ ST-11748	Seven	1978	10.00
❑ SEAX-11904 [PD]	Stranger in Town	1978	25.00
❑ SOO-12041	Against the Wind	1980	10.00
❑ STBK-12182 [(2)]	Nine Tonight	1981	15.00
❑ ST-12254	The Distance	1983	10.00

❑ PT-12398	Like a Rock	1986	10.00
❑ SN-16105	Ramblin’ Gamblin’ Man	1980	8.00
❑ SN-16106	Mongrel	1980	8.00
❑ SN-16107	Smokin’ O.P.’s	1980	8.00
❑ SN-16108	Seven	1980	8.00
❑ SN-16315	Beautiful Loser	1984	8.00
❑ C1-30334	Greatest Hits	1994	15.00
❑ C1-91134	The Fire Inside	1991	12.00
❑ C1-99774	It’s a Mystery	1995	—

—Canceled

❑ R124284	Ramblin’ Gamblin’ Man	197?	20.00

—Orange label, “Capitol”at bottom; RCA Music Service edition with B-side label error listing the title as “Ramblin’ Bamblin’ Man”

MOBILE FIDELITY

❑ 1-034	Night Moves	1980	40.00

—Audiophile vinyl

❑ 1-127	Against the Wind	1983	40.00

—Audiophile vinyl

PALLADIUM

❑ P-1006	Smokin’ O.P.’s	1972	25.00

REPRISE

❑ MS 2109	Smokin’ O.P.’s	1972	15.00
❑ MS 2126	Back in ’72	1973	60.00
❑ MS 2184	Seven	1974	20.00

SEGO BROTHERS AND NAOMI, THE

GOSPEL TIME

❑ 5007	From the Soul	196?	25.00

❑ 5018	Gospel Concert Special	196?	20.00

HARVEST

❑ 1001	Keeping It Gospel	196?	25.00

HEART WARMING

❑ 1952	With the Help of God	196?	30.00
❑ 1955	This World Has Turned Me Down	196?	30.00
❑ 3056	Happy Day	196?	25.00
❑ 3144	Meetin' Time	1972	25.00
❑ 3154	Featuring Naomi	1972	25.00
❑ 3186	Sorry I Never Knew You	1972	25.00
❑ 3206	The Dearest Friend I Ever Had	1973	25.00
❑ 3279	What a Happy Time	1974	25.00
❑ 3433	It Will Be Different the Next Time	1976	25.00

RUNA

❑ 1941	Gospel Singing	196?	30.00
❑ 1942	Completely Gospel	196?	25.00

SCRIPTURE

❑ 121	The Best of the Sego Brothers and Naomi	196?	30.00
❑ 122	Far Above the Starry Skies	196?	30.00

SILVER STAFF

❑ 15003	I Pray My Way Out of Trouble	196?	25.00

SIMS

❑ 134	With the Help of God	196?	40.00

SING

❑ 9091M [M]	Sego Brothers and Naomi	196?	30.00
❑ 9091S [S]	Sego Brothers and Naomi	196?	40.00

❑ 9092M [M]	One Day Late	196?	30.00
❑ 9092S [S]	One Day Late	196?	40.00

SONGS OF FAITH

❑ 103	Satisfied with Me	196?	30.00
❑ 110	The Sego Brothers and Naomi Sing the Gospel	1963	30.00
❑ 117	From the Soul	196?	30.00
❑ 121	The Award Winning Sego Brothers and Naomi	196?	30.00
❑ 126	Hem of His Garment	196?	30.00
❑ 133	He'll Walk By Your Side	196?	30.00
❑ 137	Will the Circle Be Unbroken	196?	30.00
❑ 141	Gospel Music On Stage with the Sego Brothers and Naomi	196?	30.00
❑ 143	I'm Longing for Home	196?	30.00
❑ 145	The Sego Brothers and Naomi Sing Weapon of Prayer	196?	20.00
❑ 147	Somebody Touched Me	196?	30.00
❑ 150	Daddy Sang Bass	1969	25.00
❑ 156	The Sego Brothers and Naomi Featuring W.R. Sego	1969	25.00
❑ 158	Golden Hits of the Sego Brothers and Naomi	1970	25.00
❑ 168	The Sego Brothers and Naomi at Grandfather Mountain	197?	25.00

SUPREME

❑ 33003	I Pray My Way Out of Trouble	196?	30.00

VISTA

❑ 1224	Old Time Singing	196?	30.00

SELAH JUBILEE QUARTET, THE

REMINGTON

❑ 1023 [10]	Spirituals	1951	200.00

SELENA

CAPITOL/EMI LATIN

❑ H1-42144	Selena Y Los Dinos	1989	60.00
❑ H1-42299 16	Super Exitos Originales	1990	60.00
❑ H1-42359	Ven Conmingo	1990	60.00

CBS DISCOS

❑ RRL 80323	Personal Best	1990	60.00

GP

❑ LP-1002	Alpha	1986	500.00
❑ LP-1005	Menequito De Trapo	1986	300.00
❑ LP-1009	And the Winner Is…	1987	200.00

RP

❑ LP-8801	Preciosa	1988	150.00
❑ LP-8803	Dulce Amor	1988	150.00

SELLERS, BROTHER JOHN

VANGUARD

❑ VRS-8005 [10]	Brother John Sellers: Folk Songs and Blues	1954	100.00
❑ VRS-9036 [M]	Blues and Folk Songs	1957	80.00

SELLERS, PETER

ACAPELLA

❑ 1 Fool	Brittania	1963	25.00

—With Joan Collins and Anthony Newley

ANGEL

❑ 35884 [M]	The Best of Sellers	1960	30.00
❑ S 35884 [S]	The Best of Sellers	1960	40.00

EMI AMERICA

❑ SN-16396	Songs for Swingin' Sellers	1986	20.00

—First American issue of 1959 U.K. LP

SELLERS, PETER, AND SOPHIA LOREN

ANGEL

❑ 35910 [M]	Peter Sellers and Sophia Loren	1961	30.00
❑ S 35910 [S]	Peter Sellers and Sophia Loren	1961	40.00

SEMBELLO, MICHAEL

A&M

❑ SP-5044	Without Walls	1986	20.00

SENATOR BOBBY

PARKWAY

❑ P 7057 [M]	Boston Soul with the Hardly-Worthit Players	1967	20.00
❑ SP 7057 [S]	Boston Soul with the Hardly-Worthit Players	1967	20.00

SENSATIONS, THE

ARGO

❑ LP-4022 [M]	Let Me In/Music, Music, Music	1963	500.00

SENTINALS, THE

DEL-FI

❑ DFLP-1232 [M]	Big Surf!	1963	100.00
❑ DFST-1232 [S]	Big Surf!	1963	150.00
❑ DLF 1232	Big Surf!	1997	12.00
❑ DFLP-1241 [M]	Surfer Girl	1963	70.00
❑ DFST-1241 [S]	Surfer Girl	1963	100.00
❑ DLF 1241	Surfer Girl	1997	12.00

SUTTON

❑ SSU-338 [S]	Vegas Go-Go	1964	50.00
❑ SU-338 [M]	Vegas Go-Go	1964	40.00

SERENDIPITY SINGERS, THE

PHILIPS

❑ PHM 200115 [M]	The Serendipity Singers	1964	15.00
❑ PHM 200134 [M]	The Many Sides of the Serendipity Singers	1964	15.00
❑ PHM 200151 [M]	Take Your Shoes Off with the Serendipity Singers	1964	15.00
❑ PHM 200180 [M]	We Belong Together	1965	15.00
❑ PHM 200190 [M]	Love, Lies and Flying Festoons	1965	15.00
❑ PHS 600115 [S]	The Serendipity Singers	1964	20.00
❑ PHS 600134 [S]	The Many Sides of the Serendipity Singers	1964	20.00
❑ PHS 600151 [S]	Take Your Shoes Off with the Serendipity Singers	1964	20.00
❑ PHS 600180 [S]	We Belong Together	1965	20.00
❑ PHS 600190 [S]	Love, Lies and Flying Festoons	1965	20.00

SERPENT POWER

VANGUARD

❑ VRS-9252 [M]	Serpent Power	1967	120.00
❑ VSD-79252 [S]	Serpent Power	1967	60.00

SERRANO, PAUL

RIVERSIDE

❑ RLP-359 [M]	Blues Holiday	1961	25.00
❑ RS-9359 [S]	Blues Holiday	1961	30.00

SETE, BOLA

FANTASY

❑ 8349 [S]	Bossa Nova	1963	20.00
❑ 8364 [S]	The Incomparable Bola Sete	1965	20.00
❑ 8369 [S]	The Solo Guitar of Bola Sete	1966	20.00
❑ 8375 [S]	Autentico!	1966	20.00
❑ 8417	Shebaba	1971	12.00

VERVE

❑ V-8689 [M]	Bola Sete At the Monterey Jazz Festival	1967	20.00

SETTLE, MIKE

REPRISE

❑ R-6149 [M]	The Mike Settle Shindig	1965	20.00
❑ RS-6149 [S]	The Mike Settle Shindig	1965	25.00

SETZER, BRIAN

EMI AMERICA

❑ ST-17178	The Knife Feels Like Justice	1986	10.00
❑ ST-517178	The Knife Feels Like Justice	1986	12.00

—Columbia House edition

EMI MANHATTAN

❑ E1-46963	Live Nude Guitars	1988	12.00

INTERSCOPE

❑ 90183	The Dirty Boogie	1998	15.00

—As "The Brian Setzer Orchestra"

SURFDOG

❑ 67124	Ignition!	2001	15.00	

—As “Brian Setzer ’68 Comeback Special”; red vinyl

SEVEN BLENDS, THE

ROULETTE

❑ R-25172 [M]	Twistin’ at the Miami Beach Peppermint Lounge	1962	20.00
❑ SR-25172 [S]	Twistin’ at the Miami Beach Peppermint Lounge	1962	25.00

SEVENTH WAVE, THE

JANUS

❑ 7008	Things to Come	1974	20.00	
❑ 7021	Psi-Fi	1975	20.00	

SEVERINSON, DOC

COMMAND

❑ RS 819 SD [S]	Tempestuous Trumpet	1961	20.00	
❑ RS 837 SD [S]	The Big Band’s Back in Town	1962	20.00	
❑ RS 859 SD [S]	Torch Songs for Trumpet	1963	20.00	
❑ RS 883 SD [S]	High, Wide and Wonderful	1965	20.00	

SEVERSON, PAUL

ACADEMY

❑ MWJ-1 [M]	Midwest Jazz	1956	50.00	

SEVILLA, JORGE

VERVE

❑ MGVS-6103 [S]	The Incredible Guitar of Jorge Sevilla	1960	40.00
❑ MGV-8342 [M]	The Incredible Guitar of Jorge Sevilla	1959	50.00

❑ V-8342 [M]	The Incredible Guitar of Jorge Sevilla	1961	25.00
❑ V6-8342 [S]	The Incredible Guitar of Jorge Sevilla	1961	20.00

SEVILLE, DAVID

LIBERTY

❑ LRP-3073 [M]	The Music of David Seville	1957	80.00
❑ LRP-3092 [M]	The Witch Doctor	1958	100.00

SEWARD, ALEC

BLUESVILLE

❑ BVLP-1076 [M]	Creepin' Blues	1963	80.00

—Blue label, silver print

❑ BVLP-1076 [M]	Creepin' Blues	1964	25.00

—Blue label, trident logo at right

SEX CLARK FIVE

BLOOD MONEY

❑ ERATO 59	Battle of Sex Clark Five	1989	18.00

RECORDS TO RUSSIA

❑ LP 408	Strum & Drum!	1986	120.00

—Test pressing with 24 tracks

❑ LP 408	Strum & Drum!	1987	15.00

—Second pressing: 20 tracks, no halftones, different back photo

❑ LP 408	Strum & Drum!	1987	20.00

—First pressing: 20 tracks, photos are halftones

SKYCLAD

❑ (NOT) BM 131	Antedium	1992	15.00

SEX PISTOLS

RESTLESS

❑ 72255	Better Live Than Dead	1988	12.00

❑ 72256 [EP]	The Mini-Album	1988	8.00
❑ 72257	The Ex-Pistols: The Swindle Continues	1988	12.00
❑ 72511	Live at Chelmsford Top Security Prison	1990	14.00

RHINO/WARNER BROS.

❑ 3147	Never Mind the Bollocks Here's the Sex Pistols	2008	18.00

SKYCLAD

❑ SEX 6	We've Cum For Your Children	1988	12.00

WARNER BROS.

❑ BSK 3147	Never Mind the Bollocks Here's the Sex Pistols	1978	14.00

—With white WB label

❑ BSK 3147	Never Mind the Bollocks Here's the Sex Pistols	1978	25.00

—Any other version with custom label

❑ BSK 3147	Never Mind the Bollocks Here's the Sex Pistols	1978	30.00

—With sticker "Contains Sub-Mission"

SHA NA NA

ACCORD

❑ SN-7115	Remember Then	1981	10.00
❑ SN-7146	Sh-Boom	1981	10.00

BUDDAH

❑ BDM-5692	Rock & Roll Is Here to Stay!	1978	10.00
❑ BDM-5703	The Best of Sha Na Na	1978	10.00

EMUS

❑ ES-12037	On Stage	1978	10.00

KAMA SUTRA

❑ KSBS-2010	Rock & Roll Is Here to Stay!	1969	15.00
❑ KSBS-2034	Sha Na Na	1971	15.00
❑ KSBS-2050	The Night Is Still Young	1972	15.00
❑ KSBS-2073 [(2)]	The Golden Age of Rock ’n’ Roll	1973	20.00
❑ KSBS-2075	From the Streets of New York	1973	15.00
❑ KSBS-2077	Rock & Roll Is Here to Stay!	1974	15.00
❑ KSBS-2600	Hot Sox	1974	15.00
❑ KSBS-2605	Sha Na Now	1975	15.00
❑ KSBS-2609 [(2)]	The Best…Sha Na Na	1976	15.00

NASHVILLE

❑ NR-12348-122 [(2)]	Rockin’ in the 80’s	1980	12.00

REALM

❑ 2V 8058 [(2)]	All-Time Greatest Rock ’n’ Roll Hits	1977	15.00
❑ 1V 8059	Rock ’n’ Roll Dance Party	1977	12.00

SHACKLEFORDS, THE

CAPITOL

❑ ST 2450 [S]	The Shacklefords	1966	25.00
❑ T 2450 [M]	The Shacklefords	1966	20.00

MERCURY

❑ MG-20806 [M]	Until You’ve Heard the Shacklefords	1963	20.00
❑ SR-60806 [S]	Until You’ve Heard the Shacklefords	1963	25.00

SHADES OF BLUE

IMPACT

❑ IM-101 [M]	Happiness Is the Shades of Blue	1966	50.00

❑ IM-1001 [S]	Happiness Is the Shades of Blue	1966	60.00

SHADES OF JOY

FONTANA

❑ SRF-67592	Shades of Joy	1969	20.00

SHADOWS, THE (1)

ATLANTIC

❑ 8084 [M]	Out of the Shadows	1962	200.00

—Canada-only release?

❑ 8089 [M]	Surfing with the Shadows	1963	150.00
❑ SD 8089 [S]	Surfing with the Shadows	1963	300.00
❑ 8097 [M]	The Shadows Know	1964	100.00
❑ SD 8097 [S]	The Shadows Know	1964	200.00

SHADOWS OF KNIGHT, THE

DUNWICH

❑ 666 [M]	Gloria	1966	50.00
❑ S-666 [S]	Gloria	1966	80.00
❑ 667 [M]	Back Door Men	1966	50.00
❑ S-667 [S]	Back Door Men	1966	80.00

SUNDAZED

❑ LP 5006	Raw and Live at the Cellar	1966	1992	10.00
❑ LP 5034	Gloria	1999	12.00	

—Reissue on 180-gram vinyl

❑ LP 5035	Back Door Men	1999	12.00

—Reissue on 180-gram vinyl

SUPER K

❑ SKS-6002	The Shadows of Knight	1969	50.00

SHADRACK

IGL

❑ 132	Chameleon	1971	300.00

SHAGGS, THE (2)

MCM

❑ 1295	Wink	1967	250.00

—No number on label — this number is found in the trail-off wax on each side

SHAGGS, THE (3)

ROUNDER

❑ 3032	Philosophy of the World	1980	25.00	
❑ 3056	Shaggs' Own Thing	1982	25.00	

THIRD WORLD

❑ 3001	Philosophy of the World	1969	2000.	

SHAKERS, THE

AUDIO FIDELITY

❑ AFLP-2155 [M]	The Shakers Break It All	1966	40.00	
❑ AFSD-6155 [S]	The Shakers Break It All	1966	50.00	

SHAKEY JAKE

BLUESVILLE

❑ BVLP-1008 [M]	Good Times	1960	120.00

—Blue label, silver print

❑ BVLP-1008 [M]	Good Times	1964	30.00	

—Blue label, trident logo at right

❑ BVLP-1027 [M]	Mouth Harp Blues	1961	120.00

—Blue label, silver print

❑ BVLP-1027 [M]	Mouth Harp Blues	1964	30.00	

—Blue label, trident logo at right

WORLD PACIFIC

❑ WPS-21886	Blues Makers	196?	30.00

SHAKEY VICK

JANUS

❑ JLS-3000	Little Woman, You're So Sweet	1970	20.00

SHAM 69

SIRE

❑ SRK-6060	Tell Us the Truth	1978	15.00

SHANGRI-LAS, THE

COLLECTABLES

❑ COL-5011	Remember…Their Greatest Hits	198?	10.00

MERCURY

❑ MG-21099 [M]	The Shangri-Las' Golden Hits	1966	40.00
❑ SR-61099 [S]	The Shangri-Las' Golden Hits	1966	50.00

POLYDOR

❑ 824807-1	Golden Hits of the Shangri-Las	1985	10.00

POST

❑ 4000	The Shangri-Las Sing	196?	20.00

RED BIRD

❑ 20101 [M]	Leader of the Pack	1965	150.00
❑ 20104 [M]	Shangri-Las '65	1965	150.00
❑ 20104 [M]	I Can Never Go Home Anymore	1966	100.00

—Retitled version with title song added and "Sophisticated Boom Boom" dropped

SHANK, BUD

KIMBERLY

❑ 2025 [M]	The Talents of Bud Shank	1963	20.00
❑ 11025 [S]	The Talents of Bud Shank	1963	25.00

NOCTURNE

❑ NLP-2 [10]	Compositions of Shorty Rogers	1953	200.00

PACIFIC JAZZ

❑ PJ-4 [M]	Bud Shank Plays Tenor	1960	25.00
❑ ST-4 [S]	Bud Shank Plays Tenor	1960	30.00
❑ PJLP-14 [10]	Bud Shank with Three Trombones	1954	120.00
❑ PJLP-20 [10]	Bud Shank and Bob Brookmeyer	1954	120.00
❑ PJ-21 [M]	New Groove	1961	25.00
❑ ST-21 [S]	New Groove	1961	30.00
❑ PJ-58 [M]	Bossa Nova Jazz Samba	1962	25.00
❑ ST-58 [S]	Bossa Nova Jazz Samba	1962	30.00
❑ PJ-64 [M]	Brassamba Bossa Nova	1963	20.00
❑ ST-64 [S]	Brassamba Bossa Nova	1963	25.00
❑ PJ-89 [M]	Bud Shank and His Brazilian Friends	1965	20.00
❑ ST-89 [S]	Bud Shank and His Brazilian Friends	1965	25.00
❑ PJM-411 [M]	The Swing’s to TV	1957	60.00
❑ PJ-1205 [M]	Bud Shank/Shorty Rogers	1955	80.00
❑ PJ-1213 [M]	Strings and Trombones	1956	80.00
❑ PJ-1215 [M]	The Bud Shank Quartet	1956	80.00
❑ PJ-1219 [M]	Jazz at Cal-Tech	1956	60.00
❑ PJ-1226 [M]	Flute ’n Oboe	1957	60.00
❑ PJ-1230 [M]	The Bud Shank Quartet	1957	60.00
❑ ST-20110 [S]	Bud Shank and the Sax Section	1966	20.00
❑ ST-20157	Windmills of Your Mind	1969	15.00

WORLD PACIFIC

❑ PJM-411 [M]	The Swing’s to TV	1958	50.00
❑ WPM-411 [M]	The Swing’s to TV	1958	40.00
❑ ST-1002 [S]	The Swing’s to TV	1959	30.00
❑ ST-1018 [S]	Holiday in Brazil	1959	30.00
❑ WP-1205 [M]	Bud Shank/Shorty Rogers	1958	40.00
❑ WP-1215 [M]	The Bud Shank Quartet	1958	40.00
❑ WP-1219 [M]	Jazz at Cal-Tech	1958	40.00
❑ WP-1226 [M]	Flute ’n Oboe	1958	40.00
❑ WP-1230 [M]	The Bud Shank Quartet	1958	40.00
❑ WP-1251 [M]	I’ll Take Romance	1958	40.00
❑ WP-1259 [M]	Holiday in Brazil	1959	40.00
❑ ST-1281 [S]	Latin Contrasts	1959	30.00
❑ WP-1281 [M]	Latin Contrasts	1959	40.00
❑ ST-1286 [S]	Flute ’n Alto	1960	40.00
❑ WP-1286 [M]	Flute ’n Alto	1960	30.00
❑ ST-1299 [S]	Koto ’n Flute	1960	40.00
❑ WP-1299 [M]	Koto ’n Flute	1960	30.00
❑ WP-1416 [M]	Improvisations	1961	25.00
❑ WP-1424 [M]	Koto ’n Flute	1962	25.00
❑ WP-1853 [M]	Girl in Love	1967	20.00
❑ WP-1855 [M]	Brazil! Brazil! Brazil!	1967	20.00
❑ WP-1864 [M]	Bud Shank Plays Music from Today’s Movies	1967	20.00
❑ ST-21819 [S]	Folk ’n Flute	1965	20.00
❑ ST-21827 [S]	Flute, Oboe and Strings	1965	20.00

❑ ST-21840 [S]	Michelle	1966	20.00	
❑ ST-21845 [S]	California Dreaming	1966	20.00	

SHANK, BUD/CHET BAKER

KIMBERLY

❑ 2016 [M]	Swinging Soundtrack	1963	20.00	
❑ 11016 [S]	Swinging Soundtrack	1963	25.00	

SHANKAR, ANANDA

REPRISE

❑ RS-6398	Ananda Shankar	1970	20.00	

Dee Dee Sharp, *All the Hits, Volume 2,* Cameo C-1032, 1963, mono, $40.

SHANKAR, L.

ZAPPA

❑ SRZ-1-1602	Touch Me There	1979	20.00

SHANKAR, RAVI

ANGEL

❑ 35468 [M]	Music of India	196?	25.00
❑ S 36026 [S]	West Meets East, Vol. 2	1968	15.00
❑ 36418 [M]	West Meets East	1967	25.00

—With Yahudi Menuhin

❑ S 36418 [S]	West Meets East	1967	20.00

—With Yahudi Menuhin

❑ S 36806	Concerto for Sitar and Orchestra	1972	12.00
❑ DS-37920	Raga Mishra Piloo	1982	10.00
❑ DS-37935	Raga-Mala (Sitar Concert No. 2)	1983	10.00

APPLE

❑ SWAO-3384	Raga	1971	25.00
❑ SVBB-3396 [(2)]	Ravi Shankar In Concert	1973	40.00

BLUESVILLE

❑ BVLP-1078 [M]	The Master Musician of India	1964	25.00

CAPITOL

❑ DT 2720 [R]	Three Ragas	1967	15.00
❑ T 2720 [M]	Three Ragas	1967	20.00
❑ ST 10482 [S]	Two Raga Moods	196?	25.00
❑ T 10482 [M]	Two Raga Moods	196?	20.00
❑ ST 10497 [S]	Exotic Sitar and Sarod	196?	25.00
❑ T 10497 [M]	Exotic Sitar and Sarod	196?	20.00
❑ ST 10504	Ravi	196?	15.00

❑ SP-10561	Raga Parameshwari	1972	12.00

COLUMBIA

❑ WL 119 [M]	The Sounds of India	196?	25.00
❑ CL 2496 [M]	Sounds of India	1966	15.00
❑ CL 2760 [M]	The Genius of Ravi Shankar	1967	20.00
❑ OS 3230	Chappaqua	1968	15.00
❑ CS 9296 [S]	Sounds of India	1966	20.00
❑ CS 9560 [S]	The Genius of Ravi Shankar	1967	15.00

DARK HORSE

❑ SP 22002	Shankar Family and Friends	1974	12.00
❑ SP 22007	Music Festival from India	1975	12.00

DEUTCHE GRAMMOPHON

❑ 2531 216	Ragas Hameer & Gara	198?	10.00
❑ 2531 280	Raga Jogeshwari	198?	10.00
❑ 2531 356	Homage to Mahatma Gandhi; Homage to Baba Allauddin	198?	10.00
❑ 2531 381	Pad Hasapa, for Koto; etc.	198?	10.00

FANTASY

❑ 24714 [(2)]	Ragas	1973	15.00

ORIENTAL

❑ BGRP-108	Raga Sanjh Kalyan	198?	10.00

PRIVATE MUSIC

❑ 2016-1-P	The Shankar Project: Tana Mana	1988	10.00
❑ 2044-1-P	Inside the Kremlin	1989	10.00

SPARK

❑ 06	Transmigration Macabre	1973	12.00

WORLD PACIFIC

❑ WP-1421 [M]	Ravi Shankar In Concert	1965	15.00
❑ WP-1422 [M]	India’s Master Musician	1965	15.00
❑ WP-1430 [M]	Ravi Shankar In London	1966	15.00
❑ WP-1431 [M]	Ragas and Talas	1966	15.00
❑ WP-1432 [M]	Portrait of Genius	1966	15.00
❑ WP-1434 [M]	Sound of the Sitar	1967	15.00
❑ WP-1438 [M]	Three Ragas	1967	15.00
❑ WP-1441 [M]	Ravi Shankar in New York	1967	15.00
❑ WP-1442 [M]	Ravi Shankar at the Monterey International Pop Festival	1967	20.00
❑ ST-21421 [S]	Ravi Shankar In Concert	1965	20.00
❑ ST-21422 [S]	India’s Master Musician	1965	20.00
❑ ST-21430 [S]	Ravi Shankar In London	1966	20.00
❑ ST-21431 [S]	Ragas and Talas	1966	20.00
❑ ST-21432 [S]	Portrait of Genius	1966	20.00
❑ ST-21434 [S]	Sound of the Sitar	1967	20.00
❑ ST-21438 [S]	Three Ragas	1967	20.00
❑ ST-21441 [S]	Ravi Shankar in New York	1967	20.00
❑ ST-21442 [S]	Ravi Shankar at the Monterey International Pop Festival	1967	20.00
❑ ST-21449	Ravi Shankar in San Francisco	1968	20.00
❑ ST-21454	Charly	1969	15.00
❑ ST-21464	Morning Raga/Evening Raga	1970	15.00
❑ ST-21467	Ravi Shankar at Woodstock	1970	15.00
❑ WPS-26201 [(2)]	His Festival from India	1968	20.00

SHANNON, DEL

AMY

❑ 8003 [M]	Handy Man	1964	50.00
❑ S-8003 [S]	Handy Man	1964	80.00
❑ 8004 [M]	Del Shannon Sings Hank Williams	1965	50.00
❑ S-8004 [S]	Del Shannon Sings Hank Williams	1965	80.00
❑ 8006 [M]	1,661 Seconds withDel Shannon	1965	50.00
❑ S-8006 [S]	1,661 Seconds withDel Shannon	1965	80.00

BIG TOP

❑ 12-1303 [M]	Runaway	1961	300.00
❑ 12-1303 [S]	Runaway	1961	1600.
❑ 12-1308 [B]	Little Town Flirt	1963	1000.

—One side is mono, one side is stereo; should be played to identify

❑ 12-1308 [M]	Little Town Flirt	1963	150.00
❑ 12-1308 [S]	Little Town Flirt	1963	1500.

—Stereo copies are not identified as such on either cover or label; some, but not all, copies have an "S" in the dead wax. Playing is the best way to identify.

DOT

❑ DLP 3824 [M]	The Best of Del Shannon	1967	50.00
❑ DLP 25824 [R]	The Best of Del Shannon	1967	40.00

ELEKTRA

❑ 5E-568	Drop Down and Get Me	1981	10.00

LIBERTY

❑ LRP-3453 [M]	This Is My Bag	1966	30.00
❑ LRP-3479 [M]	Total Commitment	1966	30.00
❑ LRP-3539 [M]	The Further Adventures of Charles Westover	1967	50.00

❑ LST-7453 [S]	This Is My Bag	1966	40.00
❑ LST-7479 [S]	Total Commitment	1966	40.00
❑ LST-7539 [S]	The Further Adventures of Charles Westover	1967	80.00

PICKWICK

❑ SPC-3595 [R]	The Best of Del Shannon	197?	10.00

POST

❑ 9000 [R]	Del Shannon Sings	196?	40.00

RHINO

❑ RNLP-71056 [M]	Runaway Hits	1986	10.00

SIRE

❑ SASH-3708 [(2)P]	The Vintage Years	1975	25.00

TWIRL

❑ 5001 [M]	Del Shannon's Greatest Hits	196?	200.00

—LP was never issued; price is for front cover slick, which is known to exist

UNITED ARTISTS

❑ UA-LA151-E	Del Shannon Live in England	1973	25.00

SHANNON, HUGH

ATLANTIC

❑ ALS-406 [10]	Hugh Shannon Sings	195?	100.00

SHANTY BOYS, THE

ELEKTRA

❑ EKL-142 [M]	Off-Beat Folk Songs	1958	30.00

SHAPIRO, HELEN

EPIC

❑ LN 24075 [M]	A Teenager in Love	1962	25.00

❑ BN 26075 [S]	A Teenager in Love	1962	30.00

SHARKS

MCA

❑ 351	First Water	1973	12.00
❑ 415	Jab It in Your Eye	1974	12.00

SHARON, RALPH

ARGO

❑ LP-635 [M]	2:38 A.M.	1958	40.00

BETHLEHEM

❑ BCP-13 [M]	Mr. & Mrs. Jazz	1955	40.00
❑ BCP-41 [M]	Ralph Sharon Trio	1956	40.00

COLUMBIA

❑ CL 2321 [M]	Do I Hear a Waltz?	1965	25.00
❑ CS 9121 [S]	Do I Hear a Waltz?	1965	30.00

GORDY

❑ G-903 [M]	Modern Innovations on Country & Western Themes	1963	200.00

LONDON

❑ LB-733 [10]	Spring Fever	1953	50.00
❑ LB-842 [10]	Autumn Leaves	1954	50.00
❑ LL 1339 [M]	Spring Fever/Autumn Leaves	1955	40.00
❑ LL 1488 [M]	Easy Jazz	1956	40.00

RAMA

❑ RLP-1001 [M]	Jazz Around the World	1957	50.00

SHARP, DEE DEE

CAMEO

❑ C-1018 [M]	It’s Mashed Potato Time	1962	60.00

❑ C-1022 [M]	Songs of Faith	1962	40.00
❑ SC-1022 [S]	Songs of Faith	1962	50.00
❑ C-1027 [M]	All the Hits	1962	40.00
❑ SC-1027 [S]	All the Hits	1962	50.00
❑ C-1032 [M]	All the Hits, Vol. 2	1963	40.00
❑ SC-1032 [S]	All the Hits, Vol. 2	1963	50.00
❑ C-1050 [M]	Do the Bird	1963	40.00
❑ SC-1050 [S]	Do the Bird	1963	50.00
❑ C-1062 [M]	Biggest Hits	1963	40.00
❑ C-1074 [M]	Down Memory Lane	1963	40.00
❑ C-2002 [M]	18 Golden Hits	1964	40.00
❑ SC-2002 [S]	18 Golden Hits	1964	50.00

PHILADELPHIA INT'L.

❑ PZ 33839	Happy 'Bout the Whole Thing	1976	10.00
❑ PZ 34437	What Color Is Love	1977	10.00
❑ JZ 36370	Dee Dee	1980	10.00

SHARP, DEE DEE, AND CHUBBY CHECKER

CAMEO

❑ C-1029 [M]	Down to Earth	1962	40.00
❑ SC-1029 [S]	Down to Earth	1962	50.00

SHARP, RANDY

NAUTILUS

❑ NR-1	First in Line	1980	40.00

—Standard cover

❑ NR-1	First in Line	1980	50.00

—Styrofoam cover

SHARPE, RAY

AWARD

❑ LMP-711 [M]	Welcome Back, Linda Lu	1964	120.00

SHARROCK, SONNY

VORTEX

❑ 2014	Black Woman	1970	20.00

SHATNER, WILLIAM

DECCA

❑ DL 5043 [M]	The Transformed Man	1969	150.00

—Mono is white label promo only; in stereo cover with "Monaural" sticker

❑ DL 75043 [S]	The Transformed Man	1969	60.00

K-TEL

❑ NC 494 [(2)]	Captain of the Starship	1978	50.00

—Reissue of Lemli album

LEMLI

❑ 9400 [(2)]	William Shatner — Live!	1977	30.00

SHAVERS, CHARLIE

AAMCO

❑ 310 [M]	The Most Intimate Charlie Shavers	1959	40.00

BETHLEHEM

❑ BCP-27 [M]	Gershwin, Shavers and Strings	1955	80.00
❑ BCP-67 [M]	The Complete Charlie Shavers with Maxine Sullivan	1957	80.00
❑ BCP-1007 [10]	Horn o' Plenty	1954	100.00
❑ BCP-1021 [10]	The Most Intimate Charlie Shavers	1955	100.00
❑ BCP-5002 [M]	The Most Intimate Charlie Shavers	1958	80.00

CAPITOL

❑ ST 1883 [S]	Excitement Unlimited	1963	25.00
❑ T 1883 [M]	Excitement Unlimited	1963	20.00

EVEREST

❑ SDBR-1070 [S]	Girl of My Dreams	1960	25.00
❑ SDBR-1108 [S]	Here Comes Charlie	1960	25.00
❑ SDBR-1127 [S]	Like Charlie	1961	25.00
❑ LPBR-5070 [M]	Girl of My Dreams	1960	20.00
❑ LPBR-5108 [M]	Here Comes Charlie	1960	20.00
❑ LPBR-5127 [M]	Like Charlie	1961	20.00

JAZZTONE

❑ J-1229 [M]	Flow Gently, Sweet Rhythm	1956	40.00

MGM

❑ E-3765 [M]	Charlie Digs Paree	1959	25.00
❑ SE-3765 [S]	Charlie Digs Paree	1959	30.00
❑ E-3809 [M]	Charlie Digs Dixie	1960	25.00
❑ SE-3809 [S]	Charlie Digs Dixie	1960	30.00

PERIOD

❑ SPL-1113 [10]	Flow Gently, Sweet Rhythm	1955	120.00

SHAW, ARTIE

ALLEGRO

❑ 1405 [M]	An Hour with Artie Shaw	1955	40.00
❑ 1466 [M]	Artie Shaw Hour	1955	40.00

ALLEGRO EILTE

❑ 4023 [10]	Artie Shaw Plays	195?	40.00
❑ 4107 [10]	Artie Shaw Plays Cole Porter	195?	40.00

CLEF

❑ MGC-159 [10]	Artie Shaw and His Gramercy Five,	1954	60.00

	Vol. 1		
❑ MGC-160 [10]	Artie Shaw and His Gramercy Five, Vol. 2	1954	60.00
❑ MGC-630 [M]	Artie Shaw and His Gramercy Five, Vol. 3	1954	60.00
❑ MGC-645 [M]	Artie Shaw and His Gramercy Five, Vol. 4	1955	60.00

COLUMBIA MASTERWORKS

❑ ML 4260 [M]	Modern Music for Clarinet	1950	50.00

DECCA

❑ DL 5286 [10]	Artie Shaw Dance Program	195?	50.00
❑ DL 5524 [10]	Speak to Me of Love	195?	50.00
❑ DL 8309 [M]	Did Someone Say Party?	1956	40.00

—Black label, silver print

EPIC

❑ LG 1006 [10]	Artie Shaw with Strings	1954	50.00
❑ LG 1017 [10]	Non-Stop Flight	1954	50.00
❑ LG 1102 [10]	Artie Shaw	1955	50.00
❑ LN 3112 [M]	Artie Shaw with Strings	1955	40.00
❑ LN 3150 [M]	Artie Shaw and His Orchestra	1955	40.00

LION

❑ L-70058 [M]	Artie Shaw Plays Irving Berlin and Cole Porter	1958	25.00

MGM

❑ E-517 [10]	Artie Shaw Plays Cole Porter	1950	50.00

RCA CAMDEN

❑ CAL-465 [M]	The Great Artie Shaw	195?	20.00
❑ CAL-584 [M]	One Night Stand	1959	20.00

❑ CAL-908 [M]	September Song and Other Favorites	196?	20.00

RCA VICTOR

❑ LPT-28 [10]	Artie Shaw Favorites	195?	50.00
❑ LPM-30 [10]	Four Star Favorites	1955	50.00
❑ LPT-1020 [M]	My Concerto	195?	40.00
❑ LPM-1201 [M]	Both Feet in the Groove	1956	40.00
❑ LPM-1217 [M]	Back Bay Shuffle	1956	40.00
❑ LPM-1241 [M]	Artie Shaw and His Gramercy Five	1956	40.00
❑ LPM-1244 [M]	Moonglow	1956	40.00
❑ LPM-1570 [M]	Any Old Time	1957	40.00
❑ LPM-1648 [M]	A Man and His Dream	1957	40.00
❑ LPT-3013 [10]	This Is Artie Shaw	1952	50.00
❑ LPM-3675 [M]	The Best of Artie Shaw	1967	20.00
❑ LPT-6000 [(2)M]	In the Blue Room/In the Café Rouge	195?	50.00

—Originals are in a box; silver labels, red print

❑ VPM-6062 [(2)]	This Is Artie Shaw, Vol. 2	1976	12.00

—Black labels, dog near top

ROYALE

❑ 18135 [10]	The Best in Dance Music	195?	30.00

VERVE

❑ MGV-2014 [M]	I Can’t Get Started	1956	40.00
❑ V-2014 [M]	I Can’t Get Started	1961	20.00
❑ MGV-2015 [M]	Sequence in Music	1956	40.00
❑ V-2015 [M]	Sequence in Music	1961	20.00

SHAW, GENE

ARGO

❑ LP-707 [M]	Breakthrough	1962	25.00
❑ LPS-707 [S]	Breakthrough	1962	30.00
❑ LP-726 [M]	Debut In Blues	1963	25.00
❑ LPS-726 [S]	Debut In Blues	1963	30.00
❑ LP-743 [M]	Carnival Sketches	1964	25.00
❑ LPS-743 [S]	Carnival Sketches	1964	30.00

SHAW, MARLENA

CADET

❑ LPS-803	Different Bags	1968	20.00
❑ LPS-833	Spice of Life	1969	20.00

SHAW, SANDIE

REPRISE

❑ R-6166 [M]	Sandie Shaw	1965	40.00
❑ RS-6166 [R]	Sandie Shaw	1965	50.00
❑ R-6191 [M]	Me	1966	30.00
❑ RS-6191 [S]	Me	1966	40.00

SHAW, SERENA

RAMA

❑ RLP-5001 [M]	Cry My Love	1956	400.00

SHAW, WOODY

CONTEMPORARY

❑ C-7627/8 [(2)]	Blackstone Legacy	1971	20.00

MOSAIC

❑ MR4-142 [(4)]	The Complete CBS Studio Recordings of Woody Shaw	199?	80.00

SHEARING,

GEORGE

SHAWN, DICK

20TH CENTURY FOX

❑ TFM-3124 [M]	Dick Shawn Sings with His Little People	1964	20.00
❑ TFS-4124 [S]	Dick Shawn Sings with His Little People	1964	25.00

SHAY, DOROTHY

CAPITOL

❑ H 444 [10]	Park Avenue Hillbilly	195?	50.00
❑ H 517 [10]	Broadway Ditties	195?	50.00

COLUMBIA

❑ CL 6003 [10]	Dorothy Shay Sings	1948	50.00

—With envelope-like cover

❑ CL 6089 [10]	Coming 'Round the Mountain	1950	50.00

HARMONY

❑ HL 7017 [M]	Coming 'Round the Mountain	195?	25.00

SHEARING, GEORGE

CAPITOL

❑ T 648 [M]	The Shearing Spell	1956	30.00

—Turquoise label

❑ T 648 [M]	The Shearing Spell	1959	20.00

—Black label with colorband, logo on left

❑ T 720 [M]	Velvet Carpet	1956	30.00

—Turquoise label

❑ T 720 [M]	Velvet Carpet	1959	20.00

—Black label with colorband, logo on left

❑ T 737 [M]	Latin Escapade	1957	30.00

—Turquoise label

❑ T 737 [M]	Latin Escapade	1959	20.00

—Black label with colorband, logo on left

❑ ST 858 [S]	Black Satin	1959	20.00

—Black label with colorband, logo on left

❑ T 858 [M]	Black Satin	1957	30.00

—Turquoise label

❑ T 858 [M]	Black Satin	1959	20.00

—Black label with colorband, logo on left

❑ T 909 [M]	Shearing Piano	1957	30.00

—Turquoise label

❑ T 909 [M]	Shearing Piano	1959	20.00

—Black label with colorband, logo on left

❑ T 943 [M]	Night Mist	1957	30.00

—Turquoise label

❑ ST 1038 [S]	Burnished Brass	1959	25.00

—Black label with colorband, logo on left

❑ ST 1038 [S]	Burnished Brass	1962	20.00

—Black label with colorband, logo on top

❑ T 1038 [M]	Burnished Brass	1958	20.00

—Black label with colorband, logo on left

❑ ST 1082 [S]	Latin Lace	1958	25.00

—Black label with colorband, logo on left

❑ ST 1082 [S]	Latin Lace	1962	20.00

—Black label with colorband, logo on top

❑ T 1082 [M]	Latin Lace	1958	20.00

—Black label with colorband, logo on left

❑ ST 1124 [S]	Blue Chiffon	1959	25.00

—Black label with colorband, logo on left

❑ ST 1124 [S]	Blue Chiffon	1962	20.00

—Black label with colorband, logo on top

❑ T 1124 [M]	Blue Chiffon	1959	20.00

—Black label with colorband, logo on left

❑ ST 1187 [S]	George Shearing On Stage	1959	25.00

—Black label with colorband, logo on left

❑ ST 1187 [S]	George Shearing On Stage	1962	20.00

—Black label with colorband, logo on top

❑ T 1187 [M]	George Shearing On Stage	1959	20.00

—Black label with colorband, logo on left

❑ ST 1275 [S]	Latin Affair	1960	25.00

—Black label with colorband, logo on left

❑ ST 1275 [S]	Latin Affair	1962	20.00

—Black label with colorband, logo on top

❑ T 1275 [M]	Latin Affair	1960	20.00

—Black label with colorband, logo on left

❑ ST 1334 [S]	White Satin	1960	25.00

—Black label with colorband, logo on left

❑ ST 1334 [S]	White Satin	1962	20.00

—Black label with colorband, logo on top

❑ T 1334 [M]	White Satin	1960	20.00

—Black label with colorband, logo on left

❑ ST 1416 [S]	On the Sunny Side of the Strip	1960	25.00

—Black label with colorband, logo on left

❑ ST 1416 [S]	On the Sunny Side of the Strip	1962	20.00

—Black label with colorband, logo on top

❑ T 1416 [M]	On the Sunny Side of the Strip	1960	20.00

—Black label with colorband, logo on left

❑ ST 1472 [S]	The Shearing Touch	1961	25.00

—Black label with colorband, logo on left

❑ ST 1472 [S]	The Shearing Touch	1962	20.00

—Black label with colorband, logo on top

❑ T 1472 [M]	The Shearing Touch	1961	20.00

—Black label with colorband, logo on left

❑ ST 1567 [S]	Mood Latino	1961	25.00

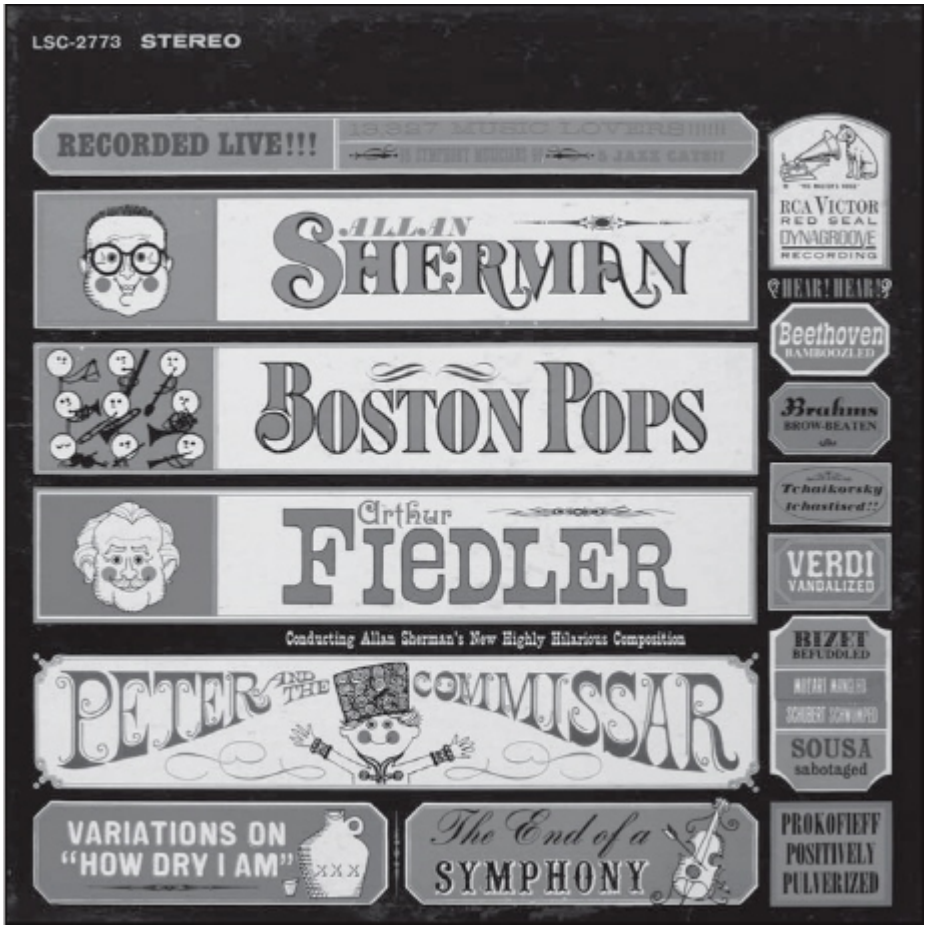
—Black label with colorband, logo on left

❑ ST 1567 [S]	Mood Latino	1962	20.00

—Black label with colorband, logo on top

❑ T 1567 [M]	Mood Latino	1961	20.00

—Black label with colorband, logo on left



Allan Sherman, *Peter and the Commissar,* RCA Victor Red Seal LSC-2773, 1964, stereo, $25.

❑ ST 1628 [S]	Satin Affair	1961	25.00
—Black label with colorband, logo on left			
❑ ST 1628 [S]	Satin Affair	1962	20.00
—Black label with colorband, logo on top			
❑ T 1628 [M]	Satin Affair	1961	20.00
—Black label with colorband, logo on left			
❑ ST 1715 [S]	San Francisco Scene	1962	20.00
❑ ST 1755 [S]	Concerto for My Love	1962	20.00
❑ ST 1827 [S]	Jazz Moments	1963	20.00
❑ ST 1873 [S]	Bossa Nova	1963	20.00
❑ ST 1874 [S]	Touch Me Softly	1963	20.00
DISCOVERY			
❑ DL-3002 [10]	George Shearing Quintet	1950	60.00
LONDON			
❑ LL 295 [10]	Souvenirs	1951	60.00
❑ LL 1343 [M]	By Request	1956	30.00
MGM			
❑ E-90 [10]	A Touch of Genius	1951	50.00
❑ E-155 [10]	I Hear Music	1952	50.00
❑ E-226 [10]	When Lights Are Low	1953	50.00
❑ E-252 [10]	An Evening with George Shearing	1954	50.00
❑ E-518 [10]	You're Hearing the George Shearing Quartet	1950	60.00
❑ E-3122 [M]	An Evening with Shearing	1955	30.00
❑ E-3175 [M]	Shearing Caravan	1955	30.00

❑ E-3216 [M]	You’re Hearing George Shearing	1955	30.00
❑ E-3264 [M]	When Lights Are Low	1955	30.00
❑ E-3265 [M]	Touch of Genius	1955	30.00
❑ E-3266 [M]	I Hear Music	1955	30.00
❑ E-3293 [M]	Shearing in Hi-Fi	1955	30.00

MOSAIC

❑ MQ7-157 [(7)]	The Complete Capitol Live Recordings of George Shearing	199?	120.00

SAVOY

❑ MG-15003 [10]	Piano Solo	1951	60.00

SHEARING, GEORGE, AND THE MONTGOMERY BROTHERS

JAZZLAND

❑ JLP-55 [M]	Love Walked In	1961	30.00

—Cover has Shearing and the brothers

❑ JLP-55 [M]	Love Walked In	1962	25.00

—Cover has a woman

❑ JLP-955 [S]	Love Walked In	1961	40.00

—Cover has Shearing and the brothers

❑ JLP-955 [S]	Love Walked In	1962	30.00

—Cover has a woman

SHEEN, MICKEY

HERALD

❑ HLP-0105 [M]	Have Swing, Will Travel	1956	60.00

SHELDON, JACK

CAPITOL

❑ ST 1851 [S]	Out!	1963	20.00

❑ ST 2029 [S]	Play Buddy, Play!	1966	20.00

GENE NORMAN

❑ GNP-60 [M]	Jack’s Groove	1961	40.00

JAZZ WEST

❑ JWLP-1 [10]	Get Out of Town	1955	400.00
❑ JWLP-2 [10]	Jack Sheldon Quintet	1955	400.00
❑ JWLP-6 [M]	The Quartet and the Quintet	1956	30.00

REPRISE

❑ R-2004 [M]	A Jazz Profile of Ray Charles	1961	25.00
❑ R9-2004 [S]	A Jazz Profile of Ray Charles	1961	30.00

SHELTON, RICKY VAN

COLUMBIA

❑ B6C 40602	Wild-Eyed Dream	1987	8.00
❑ FC 44221	Loving Proof	1988	8.00
❑ C 45250	RVS III	1990	15.00
❑ FC 45269	Ricky Van Shelton Sings Christmas	1989	12.00
❑ C 46855	Backroads	1990	20.00

—Vinyl available only through Columbia House

SHELTON, ROSCOE

EXCELLO

❑ LP-8002 [M]	Roscoe Shelton Sings	1961	600.00

SOUND STAGE 7

❑ SSS-5002 [M]	Soul in His Music, Music in His Soul	1966	40.00
❑ SSS-15002 [S]	Soul in His Music, Music in His Soul	1966	50.00

SHENANDOAH

COLUMBIA

❑ BFC 40788	Shenandoah	1987	10.00
❑ FC 44468	The Road Not Taken	1989	12.00
❑ C 48885	Greatest Hits	1992	20.00

—*Vinyl available only through Columbia House*

SHEP AND THE LIMELITES

HULL

❑ 1001 [M]	Our Anniversary	1962	1200.

ROULETTE

❑ R-25350 [M]	Our Anniversary	1967	80.00
❑ SR-25350 [R]	Our Anniversary	1967	50.00

SHEPARD, JEAN

CAPITOL

❑ ST-171	I'll Fly Away	1969	15.00
❑ ST-321	Seven Lonely Days	1969	15.00
❑ ST-441	Best By Request	1970	15.00
❑ ST-559	A Woman's Hand	1970	15.00
❑ T 728 [M]	Songs of a Love Affair	1956	60.00
❑ ST-738	Here and Now	1971	15.00
❑ ST-815	Just As Soon As I Get Over Loving You	1971	15.00
❑ T 1126 [M]	Lonesome Love	1959	40.00
❑ T 1253 [M]	This Is Jean Shepard	1959	40.00
❑ ST 1525 [S]	Got You on My Mind	1961	30.00
❑ T 1525 [M]	Got You on My Mind	1961	25.00
❑ ST 1663 [S]	Heartaches and Tears	1962	30.00
❑ T 1663 [M]	Heartaches and Tears	1962	25.00

❑ DT 1922 [R]	The Best of Jean Shepherd	1963	15.00
❑ T 1922 [M]	The Best of Jean Shepherd	1963	25.00
❑ ST 2187 [S]	Lighthearted and Blue	1964	20.00
❑ T 2187 [M]	Lighthearted and Blue	1964	15.00
❑ ST 2416 [S]	It’s a Man Every Time	1965	15.00
❑ T 2416 [M]	It’s a Man Every Time	1965	12.00
❑ ST 2547 [S]	Many Happy Hangovers	1966	15.00
❑ T 2547 [M]	Many Happy Hangovers	1966	12.00
❑ ST 2690 [S]	Heart, We Did All That We Could	1967	15.00
❑ T 2690 [M]	Heart, We Did All That We Could	1967	15.00
❑ ST 2765 [S]	Your Forevers Don’t Last Very Long	1967	15.00
❑ T 2765 [M]	Your Forevers Don’t Last Very Long	1967	20.00
❑ ST 2871 [S]	Heart to Heart	1968	15.00
❑ T 2871 [M]	Heart to Heart	1968	40.00
❑ ST 2966	A Real Good Woman	1968	15.00
❑ ST-11049	Just Like Walkin’ in the Sunshine	1972	12.00
❑ SM-11409	For the Good Times	1975	10.00

HILLTOP

❑ JS-6068	Under Your Spell Again	197?	10.00

UNITED ARTISTS

❑ UA-LA144-F	Slippin’ Away	1973	12.00
❑ UA-LA307-R	I’ll Do Anything It Takes	1974	12.00
❑ UA-LA363-G	Poor Sweet Baby and Ten More Bill Anderson Songs	1975	12.00
❑ UA-LA525-G	I’m a Believer	1975	12.00
❑ UA-LA609	Mercy, Ain’t Love Good	1976	12.00

❑ UA-LA685-G	Jean Shepard’s Greatest Hits	1976	10.00

SHEPARD, JEAN, AND RAY PILLOW

CAPITOL

❑ ST 2537 [S]	I’ll Take the Dog	1966	20.00
❑ T 2537 [M]	I’ll Take the Dog	1966	15.00

SHEPARD, TOMMY

CORAL

❑ CRL 57110 [M]	Shepard’s Flock	1957	80.00

SHEPHERD, CYBILL

PARAMOUNT

❑ PAS-1018	Cybill Does It...to Cole Porter	1974	20.00

—With poster

SHEPHERD, JEAN

ELEKTRA

❑ EKL-172 [M]	Jean Shepherd and Other Foibles	1959	50.00

SHEPP, ARCHIE

ABC IMPULSE!

❑ AS-9154 [S]	The Magic of Ju Ju	1968	20.00
❑ AS-9162 [S]	Three for a Quarter, One for a Dime	1968	20.00
❑ AS-9170 [S]	The Way Ahead	1969	20.00
❑ AS-9188	For Losers	1970	20.00

DELMARK

❑ DL-409 [M]	Archie Shepp in Europe	1968	30.00
❑ DS-9409 [S]	Archie Shepp in Europe	1968	20.00

IMPULSE!

❑ A-71 [M]	Four for Trane	1964	25.00

❑ AS-71 [S]	Four for Trane	1964	30.00	
❑ A-86 [M]	Fire Music	1965	25.00	
❑ AS-86 [S]	Fire Music	1965	30.00	
❑ A-97 [M]	On This Night	1966	30.00	
❑ AS-97 [S]	On This Night	1966	25.00	
❑ A-9118 [M]	Live In San Francisco	1967	30.00	
❑ AS-9118 [S]	Live In San Francisco	1967	25.00	
❑ A-9134 [M]	Mama Too Tight	1967	30.00	
❑ AS-9134 [S]	Mama Too Tight	1967	25.00	

SHEPP, ARCHIE, AND BILL DIXON

SAVOY

❑ MG-12178 [M]	The Archie Shepp-Bill Dixon Quartet	1962	30.00
❑ MG-12184 [M]	Archie Shepp and the New Contemporary 5/The Bill Dixon 7-Tette	1964	50.00

—White bordered cover

❑ MG-12184 [M]	Archie Shepp and the New Contemporary 5/The Bill Dixon 7-Tette	1965	25.00

—Purple bordered cover

SHEPPARDS, THE

COLLECTABLES

❑ COL-5078	Golden Classics	198?	10.00	

CONSTELLATION

❑ C-4 [M]	Collectors Showcase: The Sheppards	1964	80.00
❑ CS-4 [R]	Collectors Showcase: The Sheppards	1964	40.00

SOLID SMOKE

❑ SS-8004	The Sheppards	1980	10.00
❑ SS-8028 18	Dusty Diamonds	1984	10.00

SHERMAN, ALLAN

JUBLIEE

❑ JGM 5019 [M]	More Folk Songs by Allan Sherman	1963	20.00

—Two early Allan Sherman sides plus comedy bits by others

RCA RED SEAL

❑ LM-2773 [M]	Peter and the Commissar	1964	20.00
❑ LSC-2773 [S]	Peter and the Commissar	1964	25.00

—With Arthur Fiedler and the Boston Pops Orchestra

RHINO

❑ RNLP-005	The Best of Allan Sherman	198?	10.00
❑ RNLP 70818	A Gift of Laughter	1986	10.00

WARNER BROS.

❑ W 1475 [M]	My Son, the Folk Singer	1962	15.00
❑ WS 1475 [S]	My Son, the Folk Singer	1962	20.00

—Gold label

❑ W 1487 [M]	My Son, the Celebrity	1963	15.00
❑ WS 1487 [S]	My Son, the Celebrity	1963	20.00

—Gold label

❑ W 1501 [M]	My Son, the Nut	1963	15.00
❑ WS 1501 [S]	My Son, the Nut	1963	20.00

—Gold label

❑ W 1539 [M]	Allan in Wonderland	1964	12.00
❑ WS 1539 [S]	Allan in Wonderland	1964	15.00

—Gold label

❑ W 1569 [M]	For Swingin’ Livers Only!	1964	12.00
❑ WS 1569 [S]	For Swingin’ Livers Only!	1964	15.00

❑ W 1604 [M]	My Name Is Allan	1965	12.00	
❑ WS 1604 [S]	My Name Is Allan	1965	15.00	

—Gold label

❑ W 1649 [M]	Allan Sherman — Live	1966	12.00	
❑ WS 1649 [S]	Allan Sherman — Live	1966	15.00	

—Gold label

❑ W 1684 [M]	Togetherness	1967	15.00	
❑ WS 1684 [S]	Togetherness	1967	20.00	

—Gold label

SHERRILL, JOYA

COLUMBIA

❑ CL 1378 [M]	Sugar and Spice	1959	25.00
❑ CS 8178 [S]	Sugar and Spice	1960	30.00

20TH CENTURY FOX

❑ TFL-3170 [M]	Joya Sherrill Sings Duke Ellington	196?	25.00
❑ TFS-4170 [S]	Joya Sherrill Sings Duke Ellington	196?	30.00

SHERRYS, THE

GUYDEN

❑ GLP 503 [M]	At the Hop with the Sherrys	1963	250.00

SHERWOOD, BOBBY

CAPITOL

❑ H 320 [10]	Classics in Jazz	1952	60.00
❑ T 320 [M]	Classics in Jazz	1955	40.00
❑ H 463 [10]	Bobby Sherwood	1954	50.00

JUBILEE

❑ JLP-1040 [M]	I’m an Old Cowhand	1957	30.00
❑ JLP-1061 [M]	Pal Joey	1958	30.00
❑ SDJLP-1061 [S]	Pal Joey	1959	25.00

SHIGETA, JAMES

CHOREO

❑ A-7 [M]	We Speak the Same Language	1962	25.00
❑ AS-7 [S]	We Speak the Same Language	1962	30.00

SHIHAB, SAHIB

ARGO

❑ LP-742 [M]	Summer Dawn	1964	25.00
❑ LPS-742 [S]	Summer Dawn	1964	30.00

SAVOY

❑ MG-12124 [M]	Jazz Sahib	1957	50.00

SHIHAB, SAHIB/HERBIE MANN

SAVOY

❑ MG-12112 [M]	The Jazz We Heard Last Summer	1957	50.00

SHILOH

AMOS

❑ AAS-7015	Shiloh	1971	80.00

SHIP, THE

ELEKTRA

❑ EKS-75036	The Ship	1972	20.00

SHIRELLES, THE

RCA VICTOR

❑ LSP-4581	Happy and In Love	1971	15.00
❑ LSP-4698	The Shirelles	1972	15.00

RHINO

❑ RNDA-1101 [(2)]	Anthology (1959-1967)	1984	12.00

SCEPTER

❑ S-501 [M]	Tonight's the Night	1961	200.00

—"Scepter" in scroll at top of label

❑ SPM-501 [M]	Tonight's the Night	1962	60.00

—"Scepter Records" at left of label

❑ SPS-501 [S]	Tonight's the Night	1965	100.00
❑ S-502 [M]	The Shirelles Sing to Trumpets and	1961	200.00

	Strings		

—"Scepter" in scroll at top of label

❑ SPM-502 [M]	The Shirelles Sing to Trumpets and Strings	1962	60.00

—"Scepter Records" at left of label

❑ SPS-502 [S]	The Shirelles Sing to Trumpets and Strings	1965	100.00
❑ SPM-504 [M]	Baby It's You	1962	100.00
❑ SPS-504 [S]	Baby It's You	1965	100.00
❑ SPM-505 [M]	A Twist Party	1962	80.00
❑ SPS-505 [S]	A Twist Party	1965	100.00
❑ SPM-507 [M]	The Shirelles' Greatest Hits	1962	40.00
❑ SPS-507 [S]	The Shirelles' Greatest Hits	1965	50.00
❑ SPM-511 [M]	Foolish Little Girl	1963	50.00
❑ SPS-511 [S]	Foolish Little Girl	1965	80.00
❑ SPM-514 [M]	It's a Mad, Mad, Mad, Mad World	1963	40.00
❑ SPS-514 [S]	It's a Mad, Mad, Mad, Mad World	1963	50.00
❑ SPM-516 [M]	The Shirelles Sing the Golden Oldies	1964	40.00
❑ SPS-516 [S]	The Shirelles Sing the Golden Oldies	1964	50.00
❑ SPM-560 [M]	The Shirelles' Greatest Hits, Vol. 2	1967	20.00
❑ SPS-560 [S]	The Shirelles' Greatest Hits, Vol. 2	1967	25.00
❑ SPM-562 [M]	Spontaneous Combustion	1967	40.00
❑ SPS-562 [S]	Spontaneous Combustion	1967	50.00
❑ SPS-569	Eternally Soul	1968	30.00
❑ SPS-2-599 [(2)]	Remember When	1972	20.00

SPRINGBOARD

❑ 4006	The Shirelles Sing Their Very Best	1973	8.00

UNITED ARTISTS

❑ UA-LA340-E	The Very Best of the Shirelles	1974	10.00

SHIRLEY AND LEE

ALADDIN

❑ 807 [M]	Let the Good Times Roll	1956	1500.

IMPERIAL

❑ LP-9179 [M]	Let the Good Times Roll	1962	300.00

—Reissue of Aladdin LP

SCORE

❑ SLP-4023 [M]	Let the Good Times Roll	1957	800.00

—Reissue of Aladdin LP

WARWICK

❑ W-2028 [M]	Let the Good Times Roll	1961	150.00
❑ W-2028ST [S]	Let the Good Times Roll	1961	300.00

SHIRTS, THE

CAPITOL

❑ SW-11791	The Shirts	1978	14.00
❑ ST-11944	Street Light Shine	1979	14.00
❑ SW-12085	Inner Sleeve	1980	12.00

SHIVA’S HEADBAND

APE

❑ 1001	Psychedelic Yesterday	1981	20.00

ARMADILLO

❑ (no #)	Coming to a Head	1969	250.00

CAPITOL

❑ ST-538	Take Me to the Mountains	1970	60.00

SHOCKED, MICHELLE

MERCURY

❑ PRO 797 [DJ]	Live	1990	20.00

—Five-song mini-LP for radio stations with custom jacket

❑ 834581-1	The Texas Campfire Tapes	1988	12.00
❑ 834924-1	Short Sharp Shocked	1988	10.00
❑ 838878-1	Captain Swing	1989	10.00

SHOCKING BLUE, THE

COLOSSUS

❑ CS-1000	The Shocking Blue	1970	25.00

SHOES

(NO LABEL)

❑ (no #)	One in Versailles	1976	120.00

BLACK VINYL

❑ 51477	Black Vinyl Shoes	1977	80.00

ELEKTRA

❑ 6E-244	Present Tense	1979	10.00
❑ 6E-303	Tongue Twister	1980	10.00
❑ AS 11570 [DJ]	Shoes on Ice — Live	1982	50.00

—Promo-only 7-song live record; issued in generic jacket

❑ 60146	Boomerang	1982	10.00

PVC

❑ 7904	Black Vinyl Shoes	1979	20.00

SHONDELL, TROY

EVEREST

❑ 1206 [S]	The Many Sides of Troy Shondell	1963	80.00
❑ 5206 [M]	The Many Sides of Troy Shondell	1963	50.00

SUNSET

❑ SUM-1174 [M]	This Time	1967	15.00
❑ SUS-5174 [S]	This Time	1967	15.00

SHOOTING STAR

EPIC

❑ NFE 37407	Hang On for Your Life	1981	10.00
❑ PE 37720	Shooting Star	1982	8.00

—Reissue of Virgin VA 13133

❑ FE 38020 3	Wishes	1982	10.00
❑ BFE 38683	Burning	1983	10.00

GEFFEN

❑ GHS 24056	Silent Scream	1985	10.00

VIRGIN

❑ VA 13133	Shooting Star	1979	10.00

SHORE, DINAH

BAINBRIDGE

❑ 6232	Once Upon a Summertime	198?	10.00

CAPITOL

❑ ST 1247 [S]	Dinah, Yes Indeed	1959	25.00
❑ T 1247 [M]	Dinah, Yes Indeed	1959	20.00
❑ ST 1296 [S]	Somebody Loves Me	1959	25.00
❑ T 1296 [M]	Somebody Loves Me	1959	20.00
❑ ST 1354 [S]	Dinah Sings Some Blues with Red	1960	30.00
❑ T 1354 [M]	Dinah Sings Some Blues with Red	1960	25.00
❑ ST 1422 [S]	Dinah Sings/Previn Plays	1960	25.00
❑ T 1422 [M]	Dinah Sings/Previn Plays	1960	20.00
❑ ST 1655 [S]	Dinah Down Home	1962	25.00

❑ T 1655 [M]	Dinah Down Home	1962	20.00
❑ ST 1704 [S]	The Fabulous Hits of Dinah Shore	1962	15.00

—Black label with colorband, logo at top

❑ ST 1704 [S]	The Fabulous Hits of Dinah Shore	1962	25.00

—Black label with colorband, logo at left

❑ T 1704 [M]	The Fabulous Hits of Dinah Shore	1962	12.00

—Black label with colorband, logo at top

❑ T 1704 [M]	The Fabulous Hits of Dinah Shore	1962	20.00

—Black label with colorband, logo at left

COLUMBIA

❑ CL 6004 [10]	Dinah Shore Sings	1949	50.00
❑ CL 6069 [10]	Reminiscing	1949	50.00
❑ C 34395	The Best of Dinah Shore	1977	10.00

HARMONY

❑ HL 7010 [M]	Dinah Shore Sings Cole Porter and Richard Rodgers	195?	20.00
❑ HL 7188 [M]	Buttons and Bows	195?	15.00
❑ HL 7239 [M]	Lavender Blue	1959	15.00

PICKWICK

❑ SPC-3524	It’s So Nice to Have a Man Around the House	197?	8.00

PROJECT 3

❑ PR-5018	SD Songs for Sometime Losers	1968	15.00

RCA CAMDEN

❑ CAL-477 [M]	I’m Your Girl	1959	15.00
❑ CAL-572 [M]	Vivacious Dinah Shore	1960	15.00

RCA VICTOR

❑ LPM-1154 [M]	Holding Hands at Midnight	1955	30.00

❑ ANL1-1158	The Best of Dinah Shore	1976	10.00
❑ LPM-1214 [M]	Bouquet of Blues	1956	30.00
❑ LPM-1719 [M]	Moments Like These	1958	25.00
❑ LPM-3103 [10]	Dinah Shore Sings the Blues	1953	40.00
❑ LPM-3214 [10]	The Dinah Shore TV Show	1954	40.00

REPRISE

❑ R-6150 [M]	The Lower East Side Revisited	1965	12.00
❑ RS-6150 [S]	The Lower East Side Revisited	1965	15.00

SEAGULL

❑ LG-8203	Oh Lonesome Me	198?	10.00

STANYAN

❑ 10071	Dinah Sings the Blues	197?	10.00
❑ 10125	Once Upon a Summertime	197?	10.00
❑ 10139	For Always	1977	10.00

SHORT, BOBBY

ATLANTIC

❑ SD 2-606 [(2)]	Bobby Short Loves Cole Porter	1972	20.00
❑ SD 2-607 [(2)]	Mad About Noel Coward	1972	20.00
❑ 1214 [M]	Songs by Bobby Short	1955	30.00

—Black label

❑ 1214 [M]	Songs by Bobby Short	1961	20.00

—White “fan” logo at right of label

❑ 1230 [M]	Bobby Short	1956	30.00

—Black label

❑ 1230 [M]	Bobby Short	1961	20.00

—White “fan” logo at right of label

❑ 1262 [M]	Speaking of Love	1958	30.00

—Black label

❑ 1262 [M]	Speaking of Love	1961	20.00

—White “fan” logo at right of label

❑ SD 1262 [S]	Speaking of Love	1959	40.00

—Green label

❑ SD 1262 [S]	Speaking of Love	1961	25.00

—White “fan” logo at right of label

❑ 1285 [M]	Sing Me a Swing Song	1958	30.00

—Black label

❑ 1285 [M]	Sing Me a Swing Song	1961	20.00

—White “fan” logo at right of label

❑ 1302 [M]	The Mad Twenties	1959	30.00

—Black label

❑ 1302 [M]	The Mad Twenties	1961	20.00

—White “fan” logo at right of label

❑ SD 1302 [S]	The Mad Twenties	1959	40.00

—Green label

❑ SD 1302 [S]	The Mad Twenties	1961	25.00

—White “fan” logo at right of label

❑ SD 1302 [S]	The Mad Twenties	1963	20.00

—Black “fan” logo at right of label

❑ 1321 [M]	On the East Side	1960	30.00

—Black label

❑ 1321 [M]	On the East Side	1961	20.00

—White “fan” logo at right of label

❑ SD 1321 [S]	On the East Side	1960	40.00

—Green label

❑ SD 1321 [S]	On the East Side	1961	25.00

—White “fan” logo at right of label

❑ SD 1321 [S]	On the East Side	1963	20.00

—Black “fan” logo at right of label

❑ 81715 [(4)]	50 from Bobby Short	1987	30.00

SHORTER, ALAN

VERVE

❑ V6-8769	Orgasm	1969	20.00

SHORTER, WAYNE

BLUE NOTE

❑ BLP-4173 [M]	Night Drreamer	1964	25.00
❑ BLP-4182 [M]	Juju	1965	25.00
❑ BLP-4194 [M]	Speak No Evil	1966	25.00
❑ BLP-4219 [M]	The All Seeing Eye	1966	25.00
❑ BST-84173 [S]	Night Drreamer	1964	30.00

—With New York, USA address on label

❑ BST-84182 [S]	Juju	1965	30.00

—With New York, USA address on label

❑ BST-84194 [S]	Speak No Evil	1966	30.00

—With New York, USA address on label

❑ BST-84219 [S]	The All Seeing Eye	1966	30.00

—With New York, USA address on label

❑ BST-84232	Adam’s Apple	1967	20.00
❑ BST-84297	Schizophrenia	1969	20.00
❑ BST-84332	Super Nova	1970	20.00

VEE JAY

❑ LP-3006 [M]	Introducing Wayne Shorter	1960	40.00
❑ SR-3006 [S]	Introducing Wayne Shorter	1960	50.00
❑ LP-3029 [M]	Wayning Moments	1962	30.00

❑ SR-3029 [S]	Wayning Moments	1962	40.00
❑ LP-3057 [M]	Second Genesis	1963	30.00
❑ SR-3057 [S]	Second Genesis	1963	40.00

SHOTGUN LTD.

PROPHESY

❑ 6050	Shotgun Ltd.	1971	20.00

SHQ

ESP-DISK’

❑ 1080 [S]	The Uhu Sleeps Only During the Day	1969	30.00

SHRINER, HERB

COLUMBIA

❑ CL 774 [M]	Herb Shriner On Stage	1957	30.00

DOT

❑ DLP-3149 [M]	Polka Dot Party	1959	30.00
❑ DLP-25149 [S]	Polka Dot Party	1959	40.00

SHU, EDDIE

BETHLEHEM

❑ BCP-1013 [10]	I Only Have Eyes For Shu	1954	100.00

SHU, EDDIE/BOB HARDAWAY

BETHLEHEM

❑ BCP-3 [M]	Jazz Practitioners	1957	80.00

SHU, EDDIE/JOE ROLAND/“WILD” BILL DAVIS

MERCER

❑ LP-1002 [10]	New Stars, New Sounds, Vol. 1	1951	150.00

SICKNICKS, THE

AMY

❑ 2 [M]	Sick #2	1961	30.00	

SIDEKICKS, THE

RCA VICTOR

❑ LPM-3712 [M]	Fifi the Flea	1966	20.00	
❑ LSP-3712 [S]	Fifi the Flea	1966	25.00	

SIDEWINDERS, THE

RCA VICTOR

❑ LSP-4694	The Sidewinders	1972	20.00	

SIDRAN, BEN

CAPITOL

❑ ST-825	Feel Your Groove	1971	50.00	

SIEGEL-SCHWALL BAND, THE

VANGUARD

❑ VSD-6562	Siegel-Schwall ’70	1970	20.00	
❑ VRS-9235 [M]	The Siegel-Schwall Band	1966	20.00	
❑ VRS-9249 [M]	Say Siegel-Schwall	1967	25.00	
❑ VSD-79235 [S]	The Siegel-Schwall Band	1966	25.00	
❑ VSD-79249 [S]	Say Siegel-Schwall	1967	20.00	
❑ VSD-79289	Shake!	1968	20.00	

WOODEN NICKEL

❑ BWL1-0121 953	West	1973	20.00	
❑ BWL1-0288	Last Summer — Live	1974	20.00	
❑ BWL1-0554	R.I.P.	1974	20.00	
❑ WNS-1002	The Siegel-Schwall Band	1971	25.00	

❑ WNS-1010	Sleepy Hollow	1972	25.00

SIGLER, BUNNY

GOLD MIND

❑ 7502	Let Me Party with You	1978	12.00
❑ 9503	I've Always Wanted to Sing... Not Just Write Songs	1979	12.00

PARKWAY

❑ P-50000 [M]	Let the Good Times Roll	1967	40.00
❑ PS-50000 [S]	Let the Good Times Roll	1967	40.00

PHILADELPHIA INT'L.

❑ KZ 32589	That's How Long I'll Be Loving You	1974	15.00
❑ KZ 33249	Keep Smilin'	1974	15.00
❑ PZ 34267	My Music	1976	15.00

SALSOUL

❑ SA-8531	Let It Snow	1980	12.00

SIGNATURES, THE

WARNER BROS.

❑ W 1250 [M]	The Signatures Sing In	1958	30.00
❑ WS 1250 [S]	The Signatures Sing In	1958	40.00
❑ W 1353 [M]	Prepare to Flip!	1959	30.00
❑ WS 1353 [S]	Prepare to Flip!	1959	40.00

WHIPPET

❑ WLP-702 [M]	The Signatures — Their Voices and Instruments	1957	60.00

SILHOUETTES, THE

GOODWAY

❑ GLP-100	The Silhouettes 1958-1968/ Get a	1968	300.00

	Job		

SILK

ABC

❑ S-694	Smooth As Raw Silk	1969	25.00

SILKIE, THE

FONTANA

❑ MGF 27548 [M]	You've Got to Hide Your Love Away	1965	40.00

—With purplish, black and white cover

❑ MGF 27548 [M]	You've Got to Hide Your Love Away	1965	50.00

—With full-color cover

❑ SRF 67548 [R]	You've Got to Hide Your Love Away	1965	30.00

—With purplish, black and white cover

❑ SRF 67548 [R]	You've Got to Hide Your Love Away	1965	40.00

—With full-color cover

SILLY SURFERS, THE

MERCURY

❑ MG-20977 [M]	The Sounds of the Silly Surfers	1965	80.00
❑ SR-60977 [S]	The Sounds of the Silly Surfers	1965	100.00

SILLY SURFERS, THE / THE WEIRD-OHS

HAIRY

❑ 101 [M]	The Sounds of the Silly Surfers/ The Sounds of the Weird-Ohs	1964	150.00

SILVA, ALAN

ESP-DISK'

❑ 1091 [S]	Alan Silva	1969	20.00

SILVER, HORACE

BLUE NOTE

❑ BN-LA402-H2 [(2)]	Horace Silver	1975	25.00
❑ BLP-1518 [M]	Horace Silver and the Jazz Messengers	1956	300.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1518 [M]	Horace Silver and the Jazz Messengers	1956	600.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1518 [M]	Horace Silver and the Jazz Messengers	1963	50.00

—"New York, USA" address on label

❑ BLP-1520 [M]	Spotlight on Drums	1956	300.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1520 [M]	Spotlight on Drums	1956	600.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1520 [M]	Spotlight on Drums	1963	50.00

—"New York, USA" address on label

❑ BLP-1539 [M]	Six Pieces of Silver	1957	200.00

—"Deep groove" edition, W. 63rd St. address on label

❑ BLP-1539 [M]	Six Pieces of Silver	1957	600.00

—"Deep groove" version; Lexington Ave. address on label

❑ BLP-1539 [M]	Six Pieces of Silver	1963	50.00

—"New York, USA" address on label

❑ BLP-1562 [M]	The Stylings of Silver	1957	120.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1562 [M]	The Stylings of Silver	1957	250.00

—"Deep groove" version; W. 63rd St. address on label

❑ BLP-1562 [M]	The Stylings of Silver	1963	40.00

—"New York, USA" address on label

❑ BST-1562 [S]	The Stylings of Silver	1959	100.00

—Regular edition, W. 63rd St. address on label

❑ BST-1562 [S]	The Stylings of Silver	1959	200.00

—“Deep groove” version; W. 63rd St. address on label

❑ BST-1562 [S]	The Stylings of Silver	1963	40.00

—“New York, USA” address on label

❑ BLP-1589 [M]	Further Explorations	1958	120.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1589 [M]	Further Explorations	1958	200.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-1589 [M]	Further Explorations	1963	40.00

—“New York, USA” address on label

❑ BST-1589 [S]	Further Explorations	1959	100.00

—Regular edition, W. 63rd St. address on label

❑ BST-1589 [S]	Further Explorations	1959	150.00

—“Deep groove” version; W. 63rd St. address on label

❑ BST-1589 [S]	Further Explorations	1963	40.00

—“New York, USA” address on label

❑ BLP-4008 [M]	Finger Poppin’	1959	120.00

—Regular edition, W. 63rd St. address on label

❑ BLP-4008 [M]	Finger Poppin’	1959	200.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-4008 [M]	Finger Poppin’	1963	40.00

—“New York, USA” address on label

❑ BST-4008 [S]	Finger Poppin’	1959	100.00

—Regular edition, W. 63rd St. address on label

❑ BST-4008 [S]	Finger Poppin’	1959	150.00

—“Deep groove” version; W. 63rd St. address on label

❑ BST-4008 [S]	Finger Poppin’	1963	40.00

—“New York, USA” address on label

❑ BLP-4017 [M]	Blowin’ the Blues Away	1959	120.00
—Regular edition, W. 63rd St. address on label			
❑ BLP-4017 [M]	Blowin’ the Blues Away	1959	200.00
—“Deep groove” version; W. 63rd St. address on label			
❑ BLP-4017 [M]	Blowin’ the Blues Away	1963	40.00
—“New York, USA” address on label			
❑ BLP-4042 [M]	Horace-Scope	1960	120.00
—Regular edition, W. 63rd St. address on label			
❑ BLP-4042 [M]	Horace-Scope	1960	200.00
—“Deep groove” version; W. 63rd St. address on label			
❑ BLP-4042 [M]	Horace-Scope	1963	40.00
—“New York, USA” address on label			
❑ BLP-4076 [M]	Doin’the Thing at theVillage Gate	1961	150.00
—W. 63rd St. address on label			
❑ BLP-4076 [M]	Doin’the Thing at theVillage Gate	1963	80.00
—“New York, USA” address on label			
❑ BLP-4110 [M]	The Tokyo Blues	1962	100.00
—“New York, USA” on label			
❑ BLP-4131 [M]	Silver’s Serenade	1963	100.00
—“New York, USA” on label			
❑ BLP-4185 [M]	Song for My Father (Cantiga Para Meu Pai)	1965	100.00
—“New York, USA” on label			
❑ BLP-4220 [M]	The Cape Verdean Blues	1965	100.00
❑ BLP-4250 [M]	The Jody Grind	1966	80.00
—“A Division of Liberty Records” on label			
❑ BLP-5018 [10]	New Faces	1953	800.00
❑ BLP-5034 [10]	Horace Silver Trio, Vol. 2	1954	800.00
❑ BLP-5058 [10]	Horace Silver Quintet	1955	700.00

❑ BLP-5062 [10]	Horace Silver Quintet	1955	700.00
❑ BST-84017 [S]	Blowin’ the Blues Away	1959	120.00

—W. 63rd St. address on label

❑ BST-84017 [S]	Blowin’ the Blues Away	1963	40.00

—“New York, USA” address on label

❑ BST-84042 [S]	Horace-Scope	1960	120.00

—W. 63rd St. address on label

❑ BST-84042 [S]	Horace-Scope	1963	40.00

—“New York, USA” address on label

❑ BST-84076 [S]	Doin’the Thing at theVillage Gate	1961	120.00

—W. 63rd St. address on label

❑ BST-84076 [S]	Doin’the Thing at theVillage Gate	1963	80.00

—“New York, USA” address on label

❑ BST-84110 [S]	The Tokyo Blues	1962	80.00

—“New York, USA” address on label

❑ BST-84131 [S]	Silver’s Serenade	1963	80.00

—“New York, USA” address on label

❑ BST-84185 [S]	Song for My Father (Cantiga Para Meu Pai)	1965	70.00

—“New York, USA” address on label

❑ BST-84220 [S]	The Cape Verdean Blues	1965	70.00

—“New York, USA” address on label

❑ BST-84250 [S]	The Jody Grind	1966	60.00

—“New York, USA” address on label

EPIC

❑ LN 3326 [M]	Silver’s Blue	1956	120.00
❑ LA 16006 [M]	Silver’s Blue	1959	60.00

—Reissue with new cover

❑ BA 17006 [R]	Silver’s Blue	196?	25.00

SILVER APPLES

KAPP

❑ KS-3562	Silver Apples	1968	30.00

—Add 1/3 if poster is enclosed

❑ KS-3584	Contact	1969	30.00

SILVERS, PHIL

COLUMBIA

❑ CL 1011 [M]	Phil Silvers and the Swinging Brass	1957	50.00

HARMONY

❑ HL 7170 [M]	Bugle Calls for Big Band	196?	25.00

SILVERSTEIN, SHEL

ATLANTIC

❑ 8072 [M]	Inside Folk Songs	1962	30.00
❑ SD 8072 [S]	Inside Folk Songs	1962	40.00

CADET

❑ LP 4052 [M]	I'm So Good I Don't Have to Brag!	1965	25.00
❑ LPS 4052 [S]	I'm So Good I Don't Have to Brag!	1965	30.00
❑ LP 4054 [M]	Drain My Brain	1966	25.00
❑ LPS 4054 [S]	Drain My Brain	1966	30.00

COLUMBIA

❑ KC 31119	Freakin' at the Freakers' Ball	1972	15.00
❑ PC 31119	Freakin' at the Freakers' Ball	1979	8.00

—Budget-line reissue

❑ FC 39412	Where the Sidewalk Ends	1984	10.00
❑ 9C9 39611 [PD]	Where the Sidewalk Ends	1984	25.00

—Picture disc

❑ FC 40219	A Light in the Attic	1985	10.00

Simon and Garfunkel, *Sounds of Silence,* Columbia CL 2469, 1966, mono, original cover, $30.

CRESTVIEW

❑ CRV 804 [M]	Stag Party	1963	25.00	
❑ CRS 7804 [S]	Stag Party	1963	30.00	

ELEKTRA

❑ EKL-176 [M]	Hairy Jazz	1961	100.00
❑ EKS-7176 [S]	Hairy Jazz	1961	150.00

FLYING FISH

❑ FF-211	Conch Train Robbery	1980	12.00	

JANUS

❑ 2JLS 3052 [(2)]	Crouching on the Outside	1973	15.00	

PARACHUTE

❑ RRLP-9007	Songs and Stories	1978	12.00
❑ 20512 [DJ]	Selected Cuts from Songs and Stories	1978	20.00

—Promo-only EP

RCA VICTOR

❑ LSP-4192	A Boy Named Sue (And His Other Country Songs)	1969	20.00

SIMEON, OMER

CONCERT HALL JAZZ

❑ 1014 [10]	Clarinet A La Creole	195?	50.00

DISC

❑ DLP-748 [10]	Omer Simeon Trio With James P. Johnson	195?	200.00

SIMMONS, GENE Also see KISS.

CASABLANCA

❑ NBLP 7120	Gene Simmons	1978	25.00
❑ NBPIX 7120 [PD]	Gene Simmons	1978	60.00

SIMMONS, JEFF

REPRISE

❑ RS-6391	Lucille Has Messed Up My Mind	1969	30.00

STRAIGHT

❑ STS-1057	Lucille Has Messed Up My Mind	1969	80.00

SIMMONS, “JUMPIN’” GENE

HI

❑ HL 2018 [M]	Jumpin’ Gene Simmons	1964	50.00
❑ SHL 32018 [S]	Jumpin’ Gene Simmons	1964	70.00

SIMMONS, NORMAN

ARGO

❑ LP-607 [M]	Norman Simmons Trio	1956	40.00

CREATIVE

❑ LP-607 [M]	Interpolations	1956	80.00

SIMMONS, SONNY

CONTEMPORARY

❑ M-3623 [M]	Rumasuma	1966	20.00
❑ S-7623 [S]	Rumasuma	1966	25.00
❑ S-7625/6 [(2)]	Burning Spirits	1970	20.00

ESP-DISK’

❑ 1030 [M]	Sonny Simmons	1966	20.00
❑ S-1030 [S]	Sonny Simmons	1966	25.00
❑ 1043 [M]	Music from the Spheres	1967	25.00
❑ S-1043 [S]	Music from the Spheres	1967	20.00

SIMON, CARLY Also see THE SIMON SISTERS.

ARISTA

❑ AL-8443	Coming Around Again	1987	8.00
❑ AL-8526	Greatest Hits Live	1988	8.00
❑ AL-8582	My Romance	1990	12.00
❑ AL-8650	Have You Seen Me Lately?	1990	12.00

DIRECT DISK

❑ SD-16608	Boys in the Trees	1980	50.00

—Audiophile vinyl

ELEKTRA

❑ 6E-109	The Best of Carly Simon	1977	8.00

—Reissue of 7E-1048

❑ 6E-128	Boys in the Trees	1978	10.00	
❑ 5E-506	Spy	1979	10.00	
❑ 7E-1002	Hotcakes	1974	10.00	
❑ EQ-1002 [Q]	Hotcakes	1974	20.00	
❑ 7E-1033	Playing Possum	1975	10.00	
❑ EQ-1033 [Q]	Playing Possum	1975	20.00	

The Simon Sisters, *Cuddlebug,* Kapp KS-3397, 1964, stereo, $50.

❑ 7E-1048	The Best of Carly Simon	1975	10.00	
❑ EQ-1048 [Q]	The Best of Carly Simon	1975	20.00	

❑ 7E-1064	Another Passenger	1976	10.00
❑ EQ-1064 [Q]	Another Passenger	1976	—

—Not released

❑ EQ-4082 [Q]	Carly Simon	1974	20.00
❑ EQ-5049 [Q]	No Secrets	1974	20.00
❑ EKS-74082	Carly Simon	1971	12.00
❑ EKS-75016	Anticipation	1971	12.00
❑ EKS-75049	No Secrets	1972	12.00

—With lyrics on innersleeve

❑ EKS-75049	No Secrets	1973	10.00

—Without lyrics on innersleeve

EPIC

❑ FE 39970	Spoiled Girl	1985	10.00

WARNER BROS.

❑ BSK 3443	Come Upstairs	1980	10.00
❑ BSK 3592	Torch	1981	10.00
❑ 23886	Hello Big Man	1983	10.00

SIMON, FRANK

AUDIO LAB

❑ AL-1552 [M]	Four Star Hits	1960	150.00

SIMON, JOE

BUDDAH

❑ BDS-7512	Joe Simon	1969	25.00

COMPLEAT

❑ 671015-1	Mr. Right	1985	12.00

POSSE

❑ 10002	Glad You Came My Way	1981	12.00

❑ 10003	By Popular Demand	1982	12.00

SOUND STAGE 7

❑ 5000 [(2)]	The World of Joe Simon	197?	12.00

—Reissue of 32536

❑ SSM-5003 [M]	Pure Soul	1967	30.00
❑ SSS-15003 [S]	Pure Soul	1967	40.00
❑ SSS-15004	No Sad Songs	1968	40.00
❑ SSS-15005	Simon Sings	1968	40.00
❑ SSS-15006	The Chokin' Kind	1969	30.00
❑ SSS-15008	Joe Simon…Better Than Ever	1969	30.00
❑ SSS-15009	The Best of Joe Simon	1972	15.00
❑ KZ 31916	Greatest Hits	1972	12.00
❑ ZG 32536 [(2)]	The World of Joe Simon	1974	15.00
❑ ZG 33879 [(2)]	The Chokin' Kind/Joe Simon… Better Than Ever	1975	15.00

SPRING

❑ SPR-4701	The Sounds of Simon	1971	25.00
❑ SPR-5702	Drowning in the Sea of Love	1972	25.00
❑ SPR-5704	The Power of Joe Simon	1973	25.00
❑ SPR-5705	Simon Country	1973	15.00
❑ SPR-6702	Mood, Heart and Soul	1974	15.00
❑ SPR-6706	Get Down	1975	15.00
❑ SPR-6710	Today	1975	15.00
❑ SPR-6713	Easy to Love	1976	15.00
❑ SPR-6716	Bad Case of Love	1977	15.00
❑ SPR-6720	Love Vibrations	1979	15.00

SIMON, PAUL Also see SIMON AND GARFUNKEL.

COLUMBIA

❑ CQ 30750 [Q]	Paul Simon	1974	20.00
❑ KC 30750	Paul Simon	1972	10.00
❑ CQ 32280 [Q]	There Goes Rhymin' Simon	1974	20.00
❑ KC 32280	There Goes Rhymin' Simon	1973	10.00
❑ PC 32280	There Goes Rhymin' Simon	1980	8.00
❑ PC 32855	Paul Simon in Concert — Live Rhymin'	1974	10.00
❑ PC 33540	Still Crazy After All These Years	1975	10.00

—Original release has no bar code on cover

❑ PC 33540	Still Crazy After All These Years	1980	8.00

—With bar code on cover

❑ PCQ 33540 [Q]	Still Crazy After All These Years	1975	20.00
❑ JC 35032	Greatest Hits, Etc.	1977	10.00
❑ C5X 37581 [(5)]	Collected Works	1981	40.00

—Contains his first four post-S&G solo albums plus the elusive "Paul Simon Songbook," otherwise unavailable in U.S.

❑ HC 43540	Still Crazy After All These Years	1981	40.00

—Half-speed mastered edition

❑ HC 45032	Greatest Hits, Etc.	1981	40.00

—Half-speed mastered edition

DCC COMPACT CLASSICS

❑ LPZ-2060	Paul Simon	1998	30.00

—Audiophile vinyl

❑ LPZ-2062	There Goes Rhymin' Simon	1998	30.00

—Audiophile vinyl

WARNER BROS.

❑ WBMS-140 [(2)DJ]	The Paul Simon Interview Show	1986	50.00	

—Promo-only "Graceland"-era program in the "Warner Bros. Music Show" series

❑ HS 3472	One-Trick Pony	1980	10.00	
❑ 23942	Hearts and Bones	1983	10.00	
❑ 23942 [DJ]	Hearts and Bones	1983	20.00	

—Promo only on Quiex II vinyl

❑ 25447	Graceland	1986	10.00	
❑ 25588	Paul Simon	1988	12.00	
❑ 25589	There Goes Rhymin' Simon	1988	12.00	
❑ 25590	Paul Simon in Concert — Live Rhymin'	1988	12.00	
❑ 25591	Still Crazy After All These Years	1988	12.00	
❑ 25789 [(2)]	Negotiations and Love Songs	1988	15.00	
❑ 26098	The Rhythm of the Saints	1990	15.00	
❑ 46814	Songs from The Capeman	1997	80.00	
❑ 49982-1	Surprise	2006	15.00	

SIMON AND GARFUNKEL Also see ART GARFUNKEL; PAUL SIMON.

CBS

❑ KCS 9914	Bridge Over Troubled Water	1970	15.00	

—"360 Sound Stereo" on label; pressed in U.S. for export

COLUMBIA

❑ CL 2249 [M]	Wednesday Morning, 3 A.M.	1964	25.00	

—"Guaranteed High Fidelity" on label

❑ CL 2249 [M]	Wednesday Morning, 3 A.M.	1965	15.00	

—"Mono" on label

❑ CL 2469 [M]	Sounds of Silence	1966	15.00

—With “Simon and Garfunkel” and “Sounds of Silence” in large upper and lowercase letters on front cover with all song titles listed; “Tiger Beat” magazines on back cover are airbrushed out

❑ CL 2469 [M]	Sounds of Silence	1966	20.00

—With “Simon and Garfunkel” and “Sounds of Silence” in large upper and lowercase letters on front cover with all song titles listed; “Tiger Beat” magazine is pictured twice on back cover

❑ CL 2469 [M]	Sounds of Silence	1966	30.00

—With “Simon and Garfunkel” and “Sounds of Silence” in all capital letters on front cover with no list of songs

❑ CL 2563 [M]	Parsley, Sage, Rosemary and Thyme	1966	20.00
❑ KCL 2729 [M]	Bookends	1968	100.00

—Red label, “Mono” at bottom

❑ CS 9049 [S]	Wednesday Morning, 3 A.M.	1964	25.00

—“360 Sound Stereo” in black on label

❑ CS 9049 [S]	Wednesday Morning, 3 A.M.	1965	15.00

—“360 Sound Stereo” in white on label

❑ CS 9049 [S]	Wednesday Morning, 3 A.M.	1970	10.00

—Orange label

❑ PC 9049 [S]	Wednesday Morning, 3 A.M.	197?	8.00

—Budget-line reissue

❑ CS 9269 [S]	Sounds of Silence	1966	12.00

—With “Simon and Garfunkel” and “Sounds of Silence” in large upper and lowercase letters on front cover with all song titles listed; “Tiger Beat” magazines on back cover are airbrushed out

❑ CS 9269 [S]	Sounds of Silence	1966	20.00

—With “Simon and Garfunkel” and “Sounds of Silence” in large upper and lowercase letters on front cover with all song titles listed; “Tiger Beat” magazine is pictured twice on back cover

❑ CS 9269 [S]	Sounds of Silence	1966	30.00

—With “Simon and Garfunkel” and “Sounds of Silence” in all capital letters on front cover with no list of songs

❑ CS 9269 [S]	Sounds of Silence	1970	10.00

—Orange label

❑ JC 9269	Sounds of Silence	197?	8.00

—Reissue with new prefix

❑ PC 9269 [S]	Sounds of Silence	198?	8.00

—Budget-line reissue

❑ CS 9363 [S]	Parsley, Sage, Rosemary and Thyme	1966	15.00

—“360 Sound Stereo” on label

❑ CS 9363 [S]	Parsley, Sage, Rosemary and Thyme	1970	10.00

—Orange label

❑ PC 9363 [S]	Parsley, Sage, Rosemary and Thyme	197?	8.00

—Budget-line reissue

❑ KCS 9529 [M]	Bookends	1968	30.00

—White label “Special Mono Radio Station Copy”

❑ KCS 9529 [S]	Bookends	1968	12.00

—“360 Sound Stereo” on label; add 25% for poster

❑ KCS 9529 [S]	Bookends	1970	10.00

—Orange label

❑ PC 9529 [S]	Bookends	197?	8.00

—Budget-line reissue

❑ JC 9914	Bridge Over Troubled Water	197?	8.00

—Reissue with new prefix

❑ KCS 9914	Bridge Over Troubled Water	1970	10.00

—Orange label

❑ KCS 9914	Bridge Over Troubled Water	1970	12.00

—“360 Sound Stereo” on label

❑ KCS 9914	Bridge Over Troubled Water	2000	25.00

—Classic Records reissue on audiophile vinyl

❑ PC 9914	Bridge Over Troubled Water	198?	8.00

—Budget-line reissue

❑ CQ 30995 [Q]	Bridge Over Troubled Water	1971	25.00
❑ PCQ 30995 [Q]	Bridge Over Troubled Water	1974	20.00

—Reissue with new prefix; possibly the only difference between this and the original is a sticker on the cover with the new number

❑ JC 31350	Simon and Garfunkel's Greatest Hits	197?	8.00

—Reissue with new prefix

❑ KC 31350	Simon and Garfunkel's Greatest Hits	1972	12.00

—Original covers are slightly oversized

❑ C5X 37587 [(5)]	Collected Works	1981	40.00
❑ HC 41350	Simon and Garfunkel's Greatest Hits	1982	30.00

—Half-speed mastered edition

❑ HC 49914	Bridge Over Troubled Water	1982	30.00

—Half-speed mastered edition

MOBILE FIDELITY

❑ 1-173	Bridge Over Troubled Water	198?	40.00

—Audiophile vinyl

PICKWICK

❑ PC-3059 [M]	The Hit Sounds of Simon and Garfunkel	1966	60.00
❑ SPC-3059 [R]	The Hit Sounds of Simon and Garfunkel	1966	30.00

SEARS

❑ SPS-435	Simon and Garfunkel	196?	30.00

TEE VEE

❑ TV-2002 [(5)]	The Complete Collection	1980	50.00

—Alternate number is Columbia Special Products P5-15333; also contains solo material by both Paul Simon and Art Garfunkel, plus a rare true stereo mix of "You Don't Know Where Your Interest Lies"

WARNER BROS.

❑ 2BSK 3654 [(2)]	The Concert in Central Park	1982	12.00

SIMON SISTERS, THE CARLY SIMON and her sister Lucy.

COLUMBIA

❑ CR 21525	The Lobster Quadrille	1969	15.00
❑ CR 21539	The Simon Sisters Sing for Children	1972	15.00
❑ CC 24506	The Lobster Quadrille	1969	20.00

—Special edition with booklet

KAPP

❑ KL-1359 [M]	Winkin', Blinkin' and Nod	1964	30.00
❑ KL-1397 [M]	Cuddlebug	1964	40.00
❑ KS-3359 [S]	Winkin', Blinkin' and Nod	1964	40.00
❑ KS-3397 [S]	Cuddlebug	1964	50.00

SIMONE, NINA

BETHLEHEM

❑ BCP-6028 [M]	Jazz As Played in an Exclusive Side Street Club	1959	80.00
❑ BCP-6028 [M]	The Original Nina Simone	1961	30.00

—Retitled reissue

❑ SBCP-6028 [S]	Jazz As Played in an Exclusive Side Street Club	1959	100.00
❑ SBCP-6028 [S]	The Original Nina Simone	1961	40.00

—Retitled reissue

❑ BCP-6041 [M]	Nina Simone and Her Friends	1960	40.00
❑ SBCP-6041 [S]	Nina Simone and Her Friends	1960	50.00

—With Carmen McRae and Chris Connor

COLPIX

❑ CP-407 [M]	The Amazing Nina Simone	1959	25.00

❑ SCP-407 [S]	The Amazing Nina Simone	1959	30.00
❑ CP-409 [M]	Nina at Town Hall	1960	25.00
❑ SCP-409 [S]	Nina at Town Hall	1960	30.00
❑ CP-412 [M]	Nina at Newport	1960	25.00
❑ SCP-412 [S]	Nina at Newport	1960	30.00
❑ CP-419 [M]	Forbidden Fruit	1961	25.00
❑ SCP-419 [S]	Forbidden Fruit	1961	30.00
❑ CP-421 [M]	Nina Simone at the Village Gate	1961	25.00
❑ SCP-421 [S]	Nina Simone at the Village Gate	1961	30.00
❑ CP-425 [M]	Nina Sings Ellington	1962	25.00
❑ SCP-425 [S]	Nina Sings Ellington	1962	30.00
❑ CP-443 [M]	Nina’s Choice	1963	25.00
❑ SCP-443 [S]	Nina’s Choice	1963	30.00
❑ CP-455 [M]	Nina Simone at Carnegie Hall	1963	25.00
❑ SCP-455 [S]	Nina Simone at Carnegie Hall	1963	30.00
❑ CP-465 [M]	Folksy Nina	1964	25.00
❑ SCP-465 [S]	Folksy Nina	1964	30.00
❑ CP-496 [M]	Nina with Strings	1966	25.00
❑ SCP-496 [S]	Nina with Strings	1966	30.00

PHILIPS

❑ PHS 600135 [S]	Nina Simone In Concert	1964	20.00
❑ PHS 600148 [S]	Broadway...Blues...Ballads	1964	20.00
❑ PHS 600172 [S]	I Put a Spell on You	1965	20.00
❑ PHS 600187 [S]	Pastel Blues	1965	20.00
❑ PHS 600202 [S]	Let It All Out	1966	20.00

❑ PHS 600207 [S]	Wild Is the Wind	1966	20.00
❑ PHS 600219 [S]	The High Priestess of Soul	1967	20.00
❑ PHS 600298	The Best of Nina Simone	1969	20.00

RCA VICTOR

❑ LPM-3789 [M]	Nina Simone Sings the Blues	1967	25.00
❑ LPM-3837 [M]	Silk and Soul	1967	25.00

SIMPLE MINDS

A&M

❑ SP-3927	Street Fighting Years	1989	10.00
❑ SP-6-4928	New Gold Dream (81-82-83-84)	1982	12.00

—Originals have gold and purple marbled vinyl

❑ SP-6-4981	Sparkle in the Rain	1984	10.00
❑ SP-5092	Once Upon a Time	1985	8.00
❑ SP-6850 [(2)]	Live in the City of Light	1987	15.00
❑ R 101142	Street Fighting Years	1989	12.00

—BMG Direct Marketing edition

❑ R 142320	Once Upon a Time	1985	12.00

—RCA Music Service edition; has front and back covers reversed

❑ R 209526 [(2)]	Live in the City of Light	1987	20.00

—BMG Direct Marketing edition

PVC

❑ 7910	Life in a Day	1979	20.00

STIFF

❑ TEES-102	Themes for Great Cities	1982	15.00

VIRGIN

❑ 90610	Sister Feelings Call	1987	10.00

—First U.S. issue of LP originally released in 1981

❑ 90858	Life in a Day	1988	10.00

—Reissue of PVC 7910

❑ 90859	Real to Real Cacophony	1988	10.00

—First U.S. edition of early LP

SIMPLY RED

ELEKTRA

❑ ED 5236 [DJ]	Simply Red Billboard Interview	1989	40.00

—Nelson George interviews Mick Hucknall and Lamont Dozier; promo-only

❑ 60452	Picture Book	1985	8.00
❑ 60727	Men and Women	1987	8.00
❑ 60828	A New Flame	1989	10.00
❑ R 101012	A New Flame	1989	12.00

—BMG Direct Marketing edition

❑ R 152858	Men and Women	1987	10.00

—RCA Music Service edition

❑ R 153936	Picture Book	1985	10.00

—RCA Music Service edition

SIMPSON, CAROLE

CAPITOL

❑ T 878 [M]	All About Carole	1957	80.00

TOPS

❑ L-1732 [M]	Singin’ and Swingin’	1960	25.00

SIMPSON, CASS

ABC-PARAMOUNT

❑ ABC-103 [M]	Cass Simpson	1956	40.00

SIMPSONS, THE

GEFFEN

❑ GHS 24308	The Simpsons Sing the Blues	1990	25.00

SIMS, FRANKIE LEE

SPECIALTY

❑ SPS-2124	Lucy Mae Blues	1970	40.00

SIMS, ZOOT

ABC IMPULSE!

❑ AS-9131 [S]	The Waiting Game	1968	25.00

—Black label with red ring

ABC-PARAMOUNT

❑ ABC-155 [M]	Zoot Sims Plays Alto, Tenor and Baritone	1957	80.00
❑ ABC-198 [M]	Zoot Sims Plays Four Altos	1957	80.00

ARGO

❑ LP-608 [M]	Zoot	1956	120.00

—Color cover

❑ LP-608 [M]	Zoot	1957	80.00

—Black and white cover

BETHLEHEM

❑ BCP-6051 [M]	Down Home	1960	200.00
❑ SBCP-6051 [S]	Down Home	1960	150.00

COLPIX

❑ CP-435 [M]	New Beat Bossa Nova	1962	40.00
❑ SCP-435 [S]	New Beat Bossa Nova	1962	50.00
❑ CP-437 [M]	New Beat Bossa Nova, Vol. 2	1962	40.00
❑ SCP-437 [S]	New Beat Bossa Nova, Vol. 2	1962	50.00

DAWN

❑ DLP-1102 [M]	The Modern Art of Jazz	1956	120.00
❑ DLP-1115 [M]	Zoot Sims Goes to Jazzville	1957	120.00

SINATRA,

FRANK

DISCOVERY

❑ DL-3015 [10]	The Zoot Sims Quartet In Paris	1951	250.00

IMPULSE!

❑ A-9131 [M]	The Waiting Game	1967	50.00

JAZZLAND

❑ JLP-2 [M]	Zoot Sims Quintet	1960	40.00
❑ JLP-92 [S]	Zoot Sims Quintet	1960	30.00

NEW JAZZ

❑ NJLP-1102 [10]	Zoot Sims in Hollywood	1954	300.00
❑ NJLP-8280 [M]	Good Old Zoot	1962	50.00

PACIFIC JAZZ

❑ PJ-20 [M]	Choice	1961	40.00

PRESTIGE

❑ PRLP-117 [10]	Swingin’ with Zoot Sims	1951	300.00
❑ PRLP-118 [10]	Tenor Sax Favorites	1951	300.00
❑ PRLP-138 [10]	Zoot Sims All Stars	1953	300.00
❑ PRLP-202 [10]	Zoot Sims Quintet	1955	250.00
❑ PRLP-7026 [M]	Zoot Sims Quartets	1956	200.00

—Yellow label with W. 50th St. address

❑ PRLP-16009 [M]	Trotting	1963	60.00

RIVERSIDE

❑ RLP 12-228 [M]	Zoot!	1957	100.00

SEECO

❑ CELP-452 [M]	The Modern Art of Jazz	1960	40.00
❑ CELP-4520 [S]	The Modern Art of Jazz	1960	40.00

STATUS

❑ ST-8280 [M]	Good Old Zoot	1965	40.00
❑ ST-8309 [M]	Koo Koo	1965	40.00

UNITED ARTISTS

❑ UAL-4040 [M]	A Night at the Half Note	1959	40.00
❑ UAS-5040 [S]	A Night at the Half Note	1959	50.00
❑ UAJ-14013 [M]	Zoot Sims in Paris	1962	40.00
❑ UAJS-15013 [S]	Zoot Sims in Paris	1962	50.00

SIMS, ZOOT; JIMMY RANEY; JIM HALL

MAINSTREAM

❑ S-6013 [S]	Two Jims and Zoot	1965	25.00
❑ 56013 [M]	Two Jims and Zoot	1965	20.00

SIMS, ZOOT; TONY SCOTT; AL COHN

JAZZLAND

❑ JLP-11 [M]	East Coast Sounds	1960	40.00
❑ JLP-911 [S]	East Coast Sounds	1960	40.00

SIN SAY SHUNS, THE

VENETT

❑ V-940 [M]	I'll Be There	1966	40.00
❑ VS-940 [S]	I'll Be There	1966	50.00

SINATRA, FRANK

ARTANIS

❑ ARZ 101 [(2)]	Sinatra '57 In Concert	1999	—

—Canceled

BOOK-OF-THE-MONTH

❑ (#unknown) [(6)]	Tommy Dorsey/Frank Sinatra: The Complete Sessions	1983	100.00

CAPITOL

❑ DWBB-254 [(2)R]	Close-Up	1969	20.00

—Reissue in one package of "This Is Sinatra" and "This Is Sinatra, Vol. Two"

❑ DKAO-374 [R]	Frank Sinatra's Greatest Hits	1969	12.00
❑ H 488 [10]	Songs for Young Lovers	1954	60.00
❑ H 528 [10]	Swing Easy	1954	60.00
❑ STBB-529 [(2)]	What Is This Thing Called Love?/ The Night We Called It a Day	1970	15.00
❑ DW 581 [R]	In the Wee Small Hours	196?	12.00
❑ H1-581 [10]	In the Wee Small Hours, Part 1	1955	100.00
❑ H2-581 [10]	In the Wee Small Hours, Part 2	1955	100.00
❑ SM-581	In the Wee Small Hours	197?	8.00
❑ W 581 [M]	In the Wee Small Hours	1955	40.00

—Gray label original

❑ W 581 [M]	In the Wee Small Hours	1959	25.00

—Black label with colorband

❑ W 587 [M]	Swing Easy/Songs for Young Lovers	1955	40.00

—Gray label original; 12-inch version of two 10-inch LPs

❑ W 587 [M]	Swing Easy/Songs for Young Lovers	1959	25.00

—Black label with colorband

❑ DW 653 [R]	Songs for Swingin' Lovers!	196?	12.00
❑ SM-653	Songs for Swingin' Lovers!	197?	8.00
❑ W 653 [M]	Songs for Swingin' Lovers!	1956	40.00

—Gray label; cover has Sinatra facing toward the embracing couple

❑ W 653 [M]	Songs for Swingin' Lovers!	1956	50.00

—Gray label; cover has Sinatra facing away from the embracing couple

❑ W 653 [M]	Songs for Swingin' Lovers!	1959	25.00

—Black label with colorband

❑ STBB-724 [(2)]	My One and Only Love/ Sentimental Journey	1971	15.00

Frank Sinatra, *The Voice,* Columbia CL 743, 1956, mono, $25.

❑ T 735 [M]	Frank Sinatra Conducts Tone Poems of Color	1956	60.00

—Turquoise label

❑ T 735 [M]	Frank Sinatra Conducts Tone Poems of Color	1959	40.00

—Black label with colorband

❑ DT 768 [R]	This Is Sinatra!	196?	12.00
❑ T 768 [M]	This Is Sinatra!	1956	30.00

—Turquoise label

❑ T 768 [M]	This Is Sinatra!	196?	15.00

—Gold “Starline” label

❑ T 768 [M]	This Is Sinatra!	196?	20.00

—Black “Starline” label

❑ DW 789 [R]	Close to You	196?	12.00
❑ W 789 [M]	Close to You	1957	30.00

—Gray label

❑ W 789 [M]	Close to You	1959	20.00

—Black label with colorband

❑ DW 803 [R]	A Swingin’ Affair!	196?	12.00
❑ W 803 [M]	A Swingin’ Affair!	1957	20.00

—Black label with colorband

❑ W 803 [M]	A Swingin’ Affair!	1957	30.00

—Gray label

❑ SW 855 [S]	Where Are You?	1959	40.00

—Originals do not include “I Cover the Waterfront”

❑ SW 855 [S]	Where Are You?	196?	30.00

—Later releases restore “I Cover the Waterfront”

❑ W 855 [M]	Where Are You?	1957	30.00

—Gray label

❑ W 855 [M]	Where Are You?	1959	20.00

—Black label with colorband

❑ DT 894 [R]	The Sinatra Christmas Album	196?	10.00

—Rechanneled reissue of A Jolly Christmas with Frank Sinatra with same contents; some copies have this cover and “A Jolly Christmas” labels

❑ SM-894 [R]	The Sinatra Christmas Album	197?	8.00

—Reissue in rechanneled stereo; any color label

❑ T 894 [M]	The Sinatra Christmas Album	196?	20.00

—Reissue of A Jolly Christmas with Frank Sinatra with same contents; some copies have this cover and "A Jolly Christmas" labels

❑ W 894 [M]	A Jolly Christmas from Frank Sinatra	1957	40.00

—Original mono with gray label

❑ W 894 [M]	A Jolly Christmas from Frank Sinatra	1958	30.00

—Black colorband label, logo at left

❑ SM-920	Come Fly with Me	197?	8.00
❑ SW 920 [S]	Come Fly with Me	1959	30.00
❑ W 920 [M]	Come Fly with Me	1958	40.00

—Gray label

❑ W 920 [M]	Come Fly with Me	1959	20.00

—Black label with colorband

❑ DW 982 [R]	This Is Sinatra, Vol. Two	196?	12.00
❑ W 982 [M]	This Is Sinatra, Vol. Two	1958	40.00

—Gray label

❑ W 982 [M]	This Is Sinatra, Vol. Two	1959	20.00

—Black label with colorband, logo at left

❑ W 982 [M]	This Is Sinatra, Vol. Two	1963	15.00

—Black label with colorband, logo at top

❑ SW 1053 [S]	Frank Sinatra Sings for Only the Lonely	1959	30.00

—Originals do not include "It's a Lonesome Old Town" and "Spring Is Here"

❑ SW 1053 [S]	Frank Sinatra Sings for Only the Lonely	196?	25.00

—Later releases restore "It's a Lonesome Old Town" and "Spring Is Here"

❑ W 1053 [M]	Frank Sinatra Sings for Only the Lonely	1958	40.00

—Gray label

❑ W 1053 [M]	Frank Sinatra Sings for Only the Lonely	1959	20.00

—Black label with colorband

❑ SW 1069 [S]	Come Dance with Me!	1959	30.00
❑ W 1069 [M]	Come Dance with Me!	1959	20.00
❑ DW 1164 [R]	Look to Your Heart	196?	12.00
❑ W 1164 [M]	Look to Your Heart	1959	30.00
❑ SM-1221	No One Cares	197?	8.00
❑ SW 1221 [S]	No One Cares	1959	30.00
❑ W 1221 [M]	No One Cares	1959	20.00
❑ SW 1417 [S]	Nice 'N' Easy	1960	25.00

❑ W 1417 [M]	Nice ’N’ Easy	1960	20.00
❑ DW 1429 [R]	Swing Easy	1960	12.00
❑ W 1429 [M]	Swing Easy	1960	20.00
❑ DW 1432 [R]	Songs for Young Lovers	1960	12.00
❑ W 1432 [M]	Songs for Young Lovers	1960	20.00
❑ SM-1491	Sinatra’s Swingin’ Session!!!	197?	8.00
❑ SW 1491 [S]	Sinatra’s Swingin’ Session!!!	1961	25.00
❑ W 1491 [M]	Sinatra’s Swingin’ Session!!!	1961	20.00
❑ SW 1538 [S]	All the Way	1961	25.00
❑ W 1538 [M]	All the Way	1961	20.00
❑ SW 1594 [S]	Come Swing with Me!	1961	25.00
❑ W 1594 [M]	Come Swing with Me!	1961	20.00
❑ SM-1676	Point of No Return	197?	8.00
❑ SW 1676 [S]	Point of No Return	1962	25.00
❑ W 1676 [M]	Point of No Return	1962	20.00
❑ SW 1729 [P]	Sinatra Sings…Of Love and Things	1962	20.00
❑ W 1729 [M]	Sinatra Sings…Of Love and Things	1962	20.00
❑ SWCO 1762 [(3)P]	Sinatra, The Great Years	1962	40.00
❑ WCO 1762 [(3)M]	Sinatra, The Great Years	1962	30.00
❑ DW 1825 [R]	Sinatra Sings Rodgers and Hart	1963	12.00
❑ W 1825 [M]	Sinatra Sings Rodgers and Hart	1963	20.00
❑ DT 1919 [R]	Tell Her You Love Her	1963	12.00
❑ T 1919 [M]	Tell Her You Love Her	1963	20.00
❑ DW 1994 [R]	Sinatra Sings the Select Johnny	1963	12.00

	Mercer		
❑ W 1994 [M]	Sinatra Sings the Select Johnny Mercer	1963	20.00
❑ DT 2036 [R]	The Greatest Hits of Frank Sinatra	1964	12.00
❑ T 2036 [M]	The Greatest Hits of Frank Sinatra	1964	20.00
❑ T 2123 [M]	Sinatra Sings the Select Harold Arlen	1964	100.00

—Only released in Canada, Australia and the UK

❑ PRO-2163/4/5/6 [(2)DJ]	Selections from Sinatra, The Great Years	1962	40.00
❑ DW 2301 [R]	Sinatra Sings the Select Cole Porter	1965	12.00
❑ W 2301 [M]	Sinatra Sings the Select Cole Porter	1965	20.00
❑ DT 2602 [R]	Forever Frank	1966	12.00
❑ T 2602 [M]	Forever Frank	1966	20.00
❑ DT 2700 [R]	The Movie Songs	1967	12.00
❑ T 2700 [M]	The Movie Songs	1967	20.00
❑ STFL 2814 [(6)P]	The Frank Sinatra Deluxe Set	1968	60.00
❑ TFL 2814 [(6)M]	The Frank Sinatra Deluxe Set	1968	100.00
❑ DKAO 2900 [R]	The Best of Frank Sinatra	1968	15.00
❑ PRO-2974/5 [DJ]	Frank Sinatra Minute Masters	1965	40.00

—Edited version of 20 songs

❑ SY-4528 [S]	Come Fly with Me	197?	10.00

—Reissue of SW 920 with orange label and “Capitol” at bottom

❑ SY-4533 [S]	Frank Sinatra Sings for Only the Lonely	197?	10.00

—Reissue of SW-1053 on orange label with “Capitol” at bottom

❑ DNFR 7630	The Sinatra Touch	19??	60.00

[(6)P]			
❑ ST-11309	One More for the Road	1973	10.00
❑ SABB-11367 [(2)P]	Round #1	1974	15.00
❑ SM-11502	A Swingin’ Affair!	1976	10.00
❑ SM-11801	Come Swing with Me	1978	10.00
❑ M-11883	This Is Sinatra!	1979	10.00
❑ SN-16109	The Best of Frank Sinatra	198?	8.00

—Budget-line reissue

❑ DN-16110	What Is This Thing Called Love	198?	8.00

—Budget-line reissue

❑ SN-16111	The Night We Called It a Day	198?	8.00

—Budget-line reissue

❑ N-16112	My One and Only Love	198?	8.00

—Budget-line reissue

❑ SN-16113	Sentimental Journey	198?	8.00

—Budget-line reissue

❑ N-16148	Look to Your Heart	198?	8.00

—Budget-line reissue

❑ SN-16149	Sinatra Sings…Of Love and Things	198?	8.00

—Budget-line reissue

❑ SN-16202	Frank Sinatra Sings for Only the Lonely	198?	8.00

—Budget-line reissue

❑ SN-16203	Come Dance with Me!	198?	8.00

—Budget-line reissue

❑ SN-16204	Nice ’N’ Easy	198?	8.00

—Budget-line reissue

❑ SN-16205	All the Way	198?	8.00

—Budget-line reissue

❑ SN-16267	Where Are You	198?	8.00

—Budget-line reissue

❑ DN-16268	This Is Sinatra, Vol. Two	198?	8.00

—Budget-line reissue

❑ C1-89611	Duets	1993	20.00
❑ DW 90986 [R]	Sentimental Journey	1966	15.00

—Capitol Record Club issue

❑ W 90986 [M]	Sentimental Journey	1966	25.00

—Capitol Record Club issue

❑ DQBO 91261 [(2)R]	Songs for the Young at Heart	196?	30.00

—Capitol Record Club issue

❑ C1-94777 [(5)]	The Capitol Years	1990	100.00

—With book and wraparound banner. Only 5,000 were pressed

❑ STBB-95191 [(2)]	Sinatra Sings the Great Ones	1973	20.00

—Longines Symphonette (formerly Capitol) Record Club issue

❑ STBB-500724 [(2)]	My One and Only Love/ Sentimental Journey	197?	15.00

—Columbia Record Club edition of STBB-724

CAPITOL PICKWICK SERIES

❑ PC-3450 [M]	The Nearness of You	196?	12.00
❑ SPC-3450 [R]	The Nearness of You	196?	10.00
❑ PC-3452 [M]	Try a Little Tenderness	196?	12.00
❑ SPC-3452 [R]	Try a Little Tenderness	196?	10.00
❑ PC-3456 [M]	Nevertheless	196?	12.00
❑ SPC-3456 [R]	Nevertheless	196?	10.00
❑ PC-3457 [M]	Just One of Those Things	196?	12.00

❑ SPC-3457 [R]	Just One of Those Things	196?	10.00
❑ PC-3458 [M]	This Love of Mine	196?	12.00
❑ SPC-3458 [R]	This Love of Mine	196?	10.00
❑ PC-3463 [M]	My Cole Porter	196?	12.00
❑ SPC-3463 [R]	My Cole Porter	196?	10.00

COLUMBIA

❑ C2L 6 [(2)M]	The Frank Sinatra Story	1958	30.00
❑ S3L 42 [(3)M]	The Essential Frank Sinatra	1966	100.00
❑ S3S 42 [(3)R]	The Essential Frank Sinatra	1966	50.00
❑ CL 606 [M]	Frankie	1955	25.00

—Cover has Frank with Debbie Reynolds

❑ CL 606 [M]	Frankie	1955	30.00

—Cover has drawing of Frank Sinatra wearing a hat

❑ CL 743 [M]	The Voice	1956	25.00
❑ CL 743 [M]	The Voice	1999	25.00

—Classic Records reissue on audiophile vinyl

❑ CL 884 [M]	Frank Sinatra Conducts Music of Alec Wilder	1956	40.00

—Reissue of Columbia Masterworks ML 4271

❑ CL 902 [M]	That Old Feeling	1956	25.00
❑ CL 953 [M]	Adventures of the Heart	1957	25.00
❑ CL 1032 [M]	Christmas Dreaming	1957	80.00
❑ CL 1136 [M]	Put Your Dreams Away	1958	25.00
❑ CL 1241 [M]	Love Is a Kick	1958	25.00
❑ CL 1297 [M]	The Broadway Kick	1958	25.00
❑ CL 1359 [M]	Come Back to Sorrento	1959	25.00
❑ CL 1448 [M]	Reflections	1959	60.00

❑ CL 2474 [M]	Greatest Hits, The Early Years, Vol. 1	1966	15.00
❑ CAS 2475 [DJ]	The Voice: The Columbia Years Sampler	1986	40.00
❑ CL 2521 [10]	Get Happy	1955	60.00

—"House Party Series" release

❑ CL 2539 [10]	I've Got a Crush on You	1955	60.00

—"House Party Series" release; different contents from CL 6290

❑ CL 2542 [10]	Christmas with Sinatra	1955	60.00

—"House Party Series" release

❑ CL 2572 [M]	Greatest Hits, The Early Years, Vol. 2	1966	15.00
❑ CL 2739 [M]	The Essential Frank Sinatra, Vol. 1	1967	25.00
❑ CL 2740 [M]	The Essential Frank Sinatra, Vol. 2	1967	25.00
❑ CL 2741 [M]	The Essential Frank Sinatra, Vol. 3	1967	25.00
❑ CL 2913 [M]	Frank Sinatra in Hollywood	1968	80.00
❑ CL 6001 [10]	The Voice of Frank Sinatra	1949	70.00

—Original in pink paper cover

❑ CL 6001 [10]	The Voice of Frank Sinatra	1950	60.00

—Blue cardboard cover

❑ CL 6019 [10]	Christmas Songs by Sinatra	1948	100.00

—With "gingerbread man" cover

❑ CL 6019 [10]	Christmas Songs by Sinatra	1949	80.00

—With green vinylite cover

❑ CL 6059 [10]	Frankly Sentimental	1951	60.00
❑ CL 6087 [10]	Songs by Sinatra, Vol. 1	1952	60.00
❑ CL 6096 [10]	Dedicated to You	1952	100.00

—Three of the tracks on this LP are alternate takes unavailable on vinyl anywhere else

❑ CL 6143 [10]	Sing and Dance with Frank Sinatra	1953	60.00

❑ CL 6290 [10]	I’ve Got a Crush on You	1954	60.00
❑ CS 9274 [R]	Greatest Hits, The Early Years, Vol. 1	1966	10.00
❑ PC 9274	Greatest Hits, The Early Years, Vol. 1	197?	8.00
❑ CS 9372 [R]	Greatest Hits, The Early Years, Vol. 2	1966	10.00
❑ PC 9372	Greatest Hits, The Early Years, Vol. 2	197?	8.00
❑ CS 9539 [R]	The Essential Frank Sinatra, Vol. 1	1967	12.00
❑ CS 9540 [R]	The Essential Frank Sinatra, Vol. 2	1967	12.00
❑ CS 9541 [R]	The Essential Frank Sinatra, Vol. 3	1967	12.00
❑ CS 9713 [R]	Frank Sinatra in Hollywood	1968	12.00

Frank Sinatra, *IRemember Tommy,* Reprise R-1003, 1961, mono, $20.

❑ KG 31358 [(2)]	In the Beginning	1971	40.00

—Original edition; titles of songs at left on front cover

❑ PG 31358 [(2)]	In the Beginning	197?	12.00

—Revised version; titles of songs at right on front cover

❑ C6X 40343 [(6)]	The Voice: The Columbia Years 1943-1952	1986	80.00
❑ PC 40707	Christmas Dreaming	1987	30.00

—Reissue of CL 1032 with an extra track

❑ C2X 40897 [(2)]	Hello Young Lovers	1988	30.00
❑ PC 44238 [M]	Sinatra Rarities	1989	40.00

COLUMBIA MASTERWORKS

❑ ML 4271 [M]	Frank Sinatra Conducts Music of Alec Wilder	1955	100.00

HARMONY

❑ HL 7400 [M]	Have Yourself a Merry Little Christmas	1967	30.00
❑ HL 7405 [M]	Romantic Scenes from the Early Years	1967	30.00
❑ HS 11200 [R]	Have Yourself a Merry Little Christmas	1967	20.00

—At least two different cover designs exist

❑ HS 11205 [R]	Romantic Scenes from the Early Years	1967	12.00
❑ HS 11277 [R]	Someone to Watch Over Me	1968	15.00
❑ HS 11390 [R]	Frank Sinatra	1969	15.00
❑ KH 30318 [R]	Greatest Hits, Early Years	1971	15.00

LONGINES SYMPHONETTE

❑ LS-308A [(10)]	Sinatra: The Works	1972	75.00
❑ LS-309A [(6)]	Sinatra: The Works	1973	40.00

—Abridged version of LS-308A

❑ SYS-5637	Sinatra Like Never Before	1972	25.00

—Bonus LP with purchase of LS-308A

MOBILE FIDELITY

❑ SC-1 [(16)]	Sinatra	1983	600.00

—Audiophile vinyl; only two of the 16 records in this box were released individually

❑ 1-086	Nice 'N' Easy	1981	40.00

—Audiophile vinyl

❑ 1-135 [M]	A Jolly Christmas from Frank Sinatra	1984	40.00

—Audiophile vinyl using the original title

PAIR

❑ PDL2-1027 [(2)]	All-Time Classics	1986	12.00
❑ PDL2-1028 [(2)]	Timeless	1986	12.00
❑ PDL2-1122 [(2)]	Classic Performances	1986	12.00

QWEST

❑ 25145	L.A. Is My Lady	1984	12.00

RCA VICTOR

❑ APL1-0497 [R]	What'll I Do	1974	12.00
❑ LPV-583 [M]	This Love of Mine	1971	40.00
❑ ANL1-1050 [R]	What'll I Do	1976	10.00
❑ LPM-1569 [M]	Tommy Plays, Frankie Sings	1957	40.00

—Second issue with new title

❑ LPM-1569 [M]	Frankie and Tommy	1957	60.00

—First issue of this LP

❑ LPM-1632 [M]	We Three	1958	40.00

—Second issue, "RE" on cover

❑ LPM-1632 [M]	We Three	1958	60.00

—First issue

❑ LPT-3063 [10]	Fabulous Frankie	1953	60.00
❑ CPL2-4334 [(2)]	The Sinatra/Dorsey Sessions, Vol. 1	1982	25.00
❑ CPL2-4335 [(2)]	The Sinatra/Dorsey Sessions, Vol. 2	1982	25.00
❑ CPL2-4336 [(2)]	The Sinatra/Dorsey Sessions, Vol. 3	1982	25.00
❑ AFL1-4741 [R]	Radio Years (Sinatra/Dorsey/Stordahl)	1983	15.00

REPRISE

❑ F 1001 [M]	Ring-a-Ding-Ding!	1961	20.00
❑ R9 1001 [S]	Ring-a-Ding-Ding!	1961	25.00
❑ F 1002 [M]	Sinatra Swings	1961	20.00

—Retitled version of "Swing Along with Me"; Capitol threatened legal action because of its "Come Swing With Me!" collection

❑ F 1002 [M]	Swing Along with Me	1961	40.00

—Original title

❑ R9 1002 [S]	Sinatra Swings	1961	25.00

—Retitled version of "Swing Along with Me"; Capitol threatened legal action because of its "Come Swing With Me!" collection

❑ R9 1002 [S]	Swing Along with Me	1961	50.00

—Original title

❑ F 1003 [M]	I Remember Tommy	1961	20.00
❑ R9 1003 [S]	I Remember Tommy	1961	25.00
❑ F 1004 [M]	Sinatra & Strings	1962	15.00
❑ R9 1004 [S]	Sinatra & Strings	1962	20.00
❑ F 1005 [M]	Sinatra and Swingin' Brass	1962	15.00
❑ R9 1005 [S]	Sinatra and Swingin' Brass	1962	20.00
❑ F 1006 [M]	Great Songs from Great Britain	1962	80.00

—Only released in the UK

❑ R9 1006 [S]	Great Songs from Great Britain	1962	100.00

—Only released in the UK

❑ F 1007 [M]	All Alone	1962	15.00
❑ R9 1007 [S]	All Alone	1962	20.00
❑ F 1008 [M]	Sinatra-Basie	1963	15.00
❑ R9 1008 [S]	Sinatra-Basie	1963	20.00
❑ F 1009 [M]	The Concert Sinatra	1963	15.00
❑ R9 1009 [S]	The Concert Sinatra	196?	20.00

—Without cover reference to "35mm Stereo"

❑ R9 1009 [S]	The Concert Sinatra	1963	25.00

—Original pressings declare this was recorded in "35mm Stereo"

❑ R-1010 [M]	Sinatra's Sinatra	1963	15.00

—Gatefold jacket; some copies have eight photos of previous Frank Sinatra Reprise LPs at the right side of the inside gatefold; we don't yet know the relative rarity of these variations, or which came first, or whether they also exist on stereo copies

❑ R-1010 [M]	Sinatra's Sinatra	1963	15.00

—Gatefold jacket; some copies have a large photo of Sinatra holding a pack of Lucky Strikes at the right side of the inside gatefold; we don't yet know the relative rarity of these variations, or which came first, or whether they also exist on stereo copies

❑ R9 1010 [S]	Sinatra's Sinatra	1963	20.00
❑ F 1011 [M]	Days of Wine and Roses, Moon River, and Other Academy Award Winners	1964	15.00
❑ FS 1011 [S]	Days of Wine and Roses, Moon River, and Other Academy Award Winners	1964	20.00
❑ F 1012 [M]	It Might As Well Be Swing	1964	15.00
❑ FS 1012 [S]	It Might As Well Be Swing	1964	20.00

❑ F 1013 [M]	Softly, As I Leave You	1964	15.00
❑ FS 1013 [S]	Softly, As I Leave You	1964	20.00
❑ F 1014 [M]	September of My Years	1965	15.00
❑ FS 1014 [S]	September of My Years	1965	20.00
❑ F 1015 [M]	My Kind of Broadway	1965	15.00
❑ FS 1015 [S]	My Kind of Broadway	1965	20.00
❑ 2F 1016 [(2)M]	A Man and His Music	1965	20.00
❑ 2F/2FS 1016	AMan and His Music Special Box	1965	200.00

—Blue slipcase with embossed silver front, raised letters, plus 4-page booklet and a signed card (deduct 50% if card missing). Add this to LP value.

❑ 2FS 1016 [(2)S]	A Man and His Music	1965	25.00
❑ F 1017 [M]	Strangers in the Night	1966	12.00
❑ FS 1017 [S]	Strangers in the Night	1966	15.00
❑ F 1018 [M]	Moonlight Sinatra	1966	15.00
❑ FS 1018 [S]	Moonlight Sinatra	1966	20.00
❑ 2F 1019 [(2)M]	Sinatra at the Sands	1966	20.00
❑ 2FS 1019 [(2)S]	Sinatra at the Sands	1966	25.00
❑ F 1020 [M]	That’s Life	1966	12.00
❑ FS 1020 [S]	That’s Life	1966	15.00
❑ F 1021 [M]	Francis Albert Sinatra & Antonio Carlos Jobim	1967	12.00
❑ FS 1021 [S]	Francis Albert Sinatra & Antonio Carlos Jobim	1967	15.00
❑ F 1022 [M]	Frank Sinatra (The World We Knew)	1967	15.00
❑ FS 1022 [S]	Frank Sinatra (The World We Knew)	1967	15.00
❑ FS 1023	The Sinatra Christmas Album	1967	100.00

—Album never released; value is for cover slick

❑ FS 1024	Francis A. and Edward K.	1968	20.00
❑ FS 1025	Frank Sinatra's Greatest Hits	1968	15.00
❑ FS 1027	Cycles	1969	15.00
❑ FS 1028	SinatraJobim	1969	4000.

—Unreleased; test pressings exist (value is for one of these). 8-track tapes also exist and are 10% of this value; VG value 1000; VG+ value 1000

❑ FS 1029	My Way	1969	15.00
❑ FS4 1029 [Q]	My Way	1974	25.00
❑ FS 1030	A Man Alone & Other Songs of Rod McKuen	1969	15.00
❑ FS 1030	A Man Alone & Other Songs of Rod McKuen	1969	400.00

—Signed copies with gatefold cover and hardbound book; 400 made

❑ FS 1031	Watertown	1970	25.00

—With gatefold and poster

❑ FS 1032	Frank Sinatra's Greatest Hits, Vol. 2	1970	—

—Canceled?

❑ FS 1033	Sinatra and Company	1971	15.00
❑ FS 1034	Frank Sinatra's Greatest Hits, Vol. 2	1972	15.00
❑ FS4-1034 [Q]	Frank Sinatra's Greatest Hits, Vol. 2	1974	25.00
❑ FS 2155	Ol' Blue Eyes Is Back	1973	12.00
❑ FS4 2155 [Q]	Ol' Blue Eyes Is Back	1974	25.00
❑ FS4 2194 [Q]	Some Nice Things I've Missed	1974	25.00
❑ FS 2195	Some Nice Things I've Missed	1974	12.00
❑ FS 2207	Sinatra — The Main Event Live	1974	12.00
❑ 3FS 2300 [(3)]	Trilogy: Past, Present, Future	1980	20.00

❑ FS 2305	She Shot Me Down	1981	12.00

❑ 5004 [DJ]	A Man and His Music, Part II	1966	300.00

—Promotional album for use by Budweiser

❑ 5230 [DJ]	Songbook, Vol. 1	1971	50.00

❑ 5267 [(2)DJ]	Songbook, Vol. 2	1972	100.00

❑ 5409 [DJ]	I Sing the Songs	1976	50.00

❑ F 6045 [M]	Sinatra Conducts Music from Pictures and Plays	1962	30.00

❑ R9 6045 [S]	Sinatra Conducts Music from Pictures and Plays	1962	40.00

❑ R 6167 [M]	Sinatra ’65	1965	15.00

❑ RS 6167 [S]	Sinatra ’65	1965	20.00

❑ R1 73798 [S]	Francis Albert Sinatra & Antonio Carlos Jobim	2004	15.00

—180-gram reissue

❑ R1 73799 [S]	September of My Years	2004	15.00

—180-gram reissue

❑ SMAS-92081	A Man Alone & Other Songs of Rod McKuen	1969	20.00

—Capitol Record Club edition

❑ SMAS-93119	Watertown	1970	25.00

—Capitol Record Club edition; does not contain poster

TIME-LIFE

❑ SLGD-02 [(2)]	Legendary Singers: Frank Sinatra	1985	25.00

SINATRA, FRANK; DEAN MARTIN; SAMMY DAVIS,

JR.

ARTANIS

❑ ARZ 102 [(2)]	The Summit	1999	—

—Canceled

SINATRA, NANCY

RCA VICTOR

❑ LSP-4645	Nancy and Lee Again	1972	30.00

—With Lee Hazlewood

❑ LSP-4774	Woman	1973	25.00
❑ VPS-6078 [(2)]	This Is Nancy Sinatra	1972	50.00

REPRISE

❑ R-6202 [M]	Boots	1966	25.00
❑ RS-6202 [S]	Boots	1966	30.00
❑ R-6207 [M]	How Does That Grab You?	1966	20.00
❑ RS-6207 [S]	How Does That Grab You?	1966	25.00
❑ R-6221 [M]	Nancy in London	1966	20.00
❑ RS-6221 [S]	Nancy in London	1966	25.00
❑ R-6239 [M]	Sugar	1967	25.00
❑ RS-6239 [S]	Sugar	1967	20.00
❑ R-6251 [M]	Country, My Way	1967	25.00
❑ RS-6251 [S]	Country, My Way	1967	20.00
❑ RS-6273	Nancy and Lee	1968	20.00

—With Lee Hazlewood

❑ R-6277 [M]	Movin’ with Nancy	1967	25.00
❑ RS-6277 [S]	Movin’ with Nancy	1967	20.00
❑ RS-6333	Nancy	1969	20.00
❑ RS-6409	Nancy’s Greatest Hits	1970	20.00
❑ ST-91341 [S]	Boots	1967	40.00

—Capitol Record Club edition

❑ ST-91349 [S]	Movin’ with Nancy	1967	30.00	

—Capitol Record Club edition

RHINO

❑ R1-70166	Fairy Tales and Fantasies: The Best of Nancy and Lee	1989	10.00

—With Lee Hazlewood

❑ RNLP-70227	Boots: Nancy Sinatra’s All-Time Hits (1966-1970)	1987	10.00

SINFIELD, PETE Also see KING CRIMSON.

MANTICORE

❑ MC 66667	Still	1973	10.00	

SING A SONG WITH THE BEATLES

TOWER

❑ DKAO 5000 [R]	Sing a Song with the Beatles	1965	200.00
❑ KAO 5000 [M]	Sing a Song with the Beatles	1965	150.00

—No artist listed on label

SINGER, HAL, AND CHARLIE SHAVERS

PRESTIGE

❑ PRLP-7153 [M]	Blue Stompin’	1959	80.00	

SWINGVILLE

❑ SVLP-2023 [M]	Blue Stompin’	1961	50.00	

—Purple label

❑ SVLP-2023 [M]	Blue Stompin’	1965	25.00	

—Blue label, trident logo at right

SINGER ORCHESTRA, THE

SINGER

❑ HE-M-1 [M]	Favorite Christmas Songs from Singer	1964	15.00

—Cover photo of the cast of "The Donna Reed Show"

❑ HE-S-1 [S]	Favorite Christmas Songs from Singer	1964	20.00

—Cover photo of the cast of "The Donna Reed Show"

SINGLETON, CHARLIE

RCA CAMDEN

❑ CAL-713 [M]	Big Twist Hits	1962	20.00
❑ CAS-713 [S]	Big Twist Hits	1962	25.00

SINGLETON, ZUTTY/ART TATUM

BRUNSWICK

❑ BL 58038 [10]	Battle of Jazz, Vol. 2	1953	50.00

SIOUXSIE AND THE BANSHEES

GEFFEN

❑ GHS 24030	Hyaena	1984	10.00
❑ GHS 24046	The Scream	1984	10.00

—Reissue of Polydor PD1-6207

❑ GHS 24047	Join Hands	1984	10.00

—Apparently, this 1979 album's first U.S. release

❑ GHS 24048	Kaleidoscope	1984	10.00

—Reissue of PVC 7921

❑ GHS 24049	A Kiss in the Dream House	1984	10.00

—Apparently, this 1982 album's first U.S. release

❑ GHS 24050	Juju	1984	10.00

—Reissue of PVC 8903

❑ GHS 24051	Once Upon a Time: The Singles	1984	10.00

—Reissue of PVC 8906

❑ GHS 24052 [(2)]	Nocturne	1984	10.00

❑ GHS 24092	Tinderbox	1986	10.00
❑ GHS 24134	Through the Looking Glass	1987	10.00
❑ GHS 24205	Peepshow	1988	10.00
❑ GEF 24387	Superstition	1991	12.00
❑ GEF 24630	The Rapture	1995	12.00

POLYDOR

❑ PD1-6207	The Scream	1978	30.00

PVC

❑ 7921	Kaleidoscope	1980	25.00
❑ 8903	Ju Ju	1981	25.00

—Original copies include bonus single "Israel"/"Red Over White"

❑ 8906	Once Upon a Time: The Singles	1981	20.00

—With poster and inner sleeve

WARNER BROS.

❑ WBMS-138 [DJ]	The Tinderbox Interview	1986	25.00

—Part of "The Warner Bros. Music Show"

SIR DOUGLAS QUINTET Also see DOUG SAHM. ABC DOT

❑ DO-2057	Texas Rock for Country Rollers	1976	15.00

—As "Sir Doug and the Texas Tornadoes"

ATLANTIC

❑ SD 7287	Texas Tornado	1974	15.00

—As "Sir Douglas Band"

BEAT ROCKET

❑ BR 123	The Best of the Sir Douglas Quintet	2000	12.00

—Reissue of Tribe LP on 180-gram vinyl

❑ BR 124	The Sir Douglas Quintet Is Back!	2000	12.00

—New compilation of Tribe material on 180-gram vinyl

PHILIPS

❑ PHS 600344	1 + 1 + 1 = 4	1970	25.00
❑ PHS	600353 The Return of Doug Saldana	1971	25.00

R&M

❑ UDL-2343	The Tracker	1981	20.00

SMASH

❑ SRS-67108	Sir Douglas Quintet + 2 = Honkey Blues	1968	30.00
❑ SRS-67115	Mendocino	1969	25.00
❑ SRS-67130	Together After Five	1970	25.00

TAKOMA

❑ TAK-7086	The Best of the Sir Douglas Quintet	1980	12.00
❑ TAK-7088	Border Wave	1981	12.00
❑ TAK-7095	Sir Douglas Quintet Live	1985	12.00

TRIBE

❑ TR 37001 [M]	The Best of the Sir Douglas Quintet	1966	70.00
❑ TRS 47001 [R]	The Best of the Sir Douglas Quintet	1966	50.00

VARRICK

❑ 004	Quintessence	1983	12.00

SIR LANCELOT

MERCURY

❑ MG-25159 [10]	Calypso	1952	50.00

SIR LORD BALTIMORE

MERCURY

❑ SRM-1-613	Sir Lord Baltimore	1971	25.00
❑ SR-61328	Kingdom Come	1970	25.00

SIRAVO, GEORGE

AD-LIB

❑ S-226 [S]	Out on a Limb	196?	20.00

COLUMBIA

❑ CL 6146 [10]	Your Dance Date with George Siravo	1951	40.00

EPIC

❑ BN 607 [S]	Everything Goes	1961	20.00

KAPP

❑ KL-1016 [M]	Polite Jazz	1956	30.00

MERCURY

❑ MG-20327 [M]	Darling, Please Forgive Me	1958	30.00

RCA CAMDEN

❑ CAS-505 [S]	Siravo Swing Session	1959	20.00

RCA VICTOR

❑ LPM-1970 [M]	Swingin' in Hi-Fi in Studio A	1959	25.00
❑ LSP-1970 [S]	Swingin' in Hi-Fi in Studio A	1959	30.00

TIME

❑ S-2019 [S]	Seductive Strings	196?	20.00
❑ S-2115 [S]	And Then I Wrote Richard Rodgers	196?	20.00

VIK

❑ LX-1091 [M]	Old But New	1957	30.00
❑ LX-1125 [M]	Swing Hi, Swing Fi	1958	30.00

SIREN

ELEKTRA

❑ EKS-74087	Strange Locomotion	1971	20.00

SISTER DOUBLE HAPPINESS

REPRISE

❑ PRO-A-5010 [DJ]	Heart and Mind	1991	40.00

—Vinyl is promo only

SST

❑ 162	Sister Double Happiness	1988	10.00

SISTER SLEDGE

ATCO

❑ SD 36-105	Circle of Love	1975	20.00

ATLANTIC

❑ 81255	When the Boys Meet the Girls	1985	10.00

COTILLION

❑ SD 5209	We Are Family	1979	10.00
❑ SD 5231	The Sisters	1982	10.00
❑ SD 9919	Together	1976	20.00
❑ SD 16012	Love Somebody Today	1980	10.00
❑ SD 16027	All American Girls	1981	10.00
❑ 90069	Bet Cha Say That to All the Girls	1983	10.00

SISTERS OF MERCY

ELEKTRA

❑ 60405	First and Last and Always	1985	12.00
❑ 60762	Floodland	1987	12.00

SIX, THE

BETHLEHEM

❑ BCP-28 [M]	The Six	1955	80.00
❑ BCP-57 [M]	The View From Jazzbo’s Head	1956	100.00

SIX AND SEVEN-EIGHTHS STRING BAND, THE

FOLKWAYS

❑ FP-671 [M]	The Six and Seven-Eighths String	1951	50.00

	Band		
❑ FP-2671 [M]	The Six and Seven-Eighths String Band	195?	40.00

SIZEMORE, ARTHUR

DECCA

❑ DL 4785 [M]	Mountain Ballads and Old Hymns	1966	30.00
❑ DL 74785 [S]	Mountain Ballads and Old Hymns	1966	40.00

SKAGGS, RICKY

ATLANTIC

❑ 82834	Solid Ground	1995	15.00

EPIC

❑ EAS 2022 [DJ]	The Ricky Skaggs Story	1990	30.00

—Promo-only interview record

❑ FE 37193	Waitin’ for the Sun to Shine	1981	10.00
❑ FE 37996	Highways and Heartaches	1982	10.00
❑ FE 39409	Favorite Country Songs	1985	10.00
❑ FE 39410	Country Boy	1984	10.00
❑ FE 40103	Live in London	1985	10.00
❑ FE 40309	Love’s Gonna Get Ya!	1986	8.00
❑ FE 40623	Comin’ Home to Stay	1988	8.00
❑ FE 45027	Kentucky Thunder	1989	10.00

ROUNDER

❑ 0151	Family and Friends	1982	12.00

SUGAR HILL

❑ SH-3706	Sweet Temptation	1979	12.00
❑ SH-3711	Skaggs and Rice	1980	12.00

SUGAR HILL/EPIC

❑ FE 38954	Don’t Cheat in Our Hometown	1983	10.00

SKAGGS, RICKY, AND KEITH WHITLEY

REBEL

❑ 1504	Second Generation Bluegrass	1972	20.00
❑ 1550	That’s It	1975	20.00

SKELTON, RED

LIBERTY

❑ LRP-3425 [M]	Red Skelton Conducts	1966	20.00
❑ LRP-3477 [M]	Music from the Heart	1966	20.00
❑ LST-7425 [S]	Red Skelton Conducts	1966	25.00
❑ LST-7477 [S]	Music from the Heart	1966	25.00

SKID ROW Two different groups.

ATLANTIC

❑ 1P-8136	Slave to the Grind	1991	30.00

—U.S. vinyl version available only from Columbia House; all copies are the censored version with “Beggars Day”

❑ 81936	Skid Row	1989	10.00

EPIC

❑ E 30404	Skid Row	1971	20.00
❑ E 30913 34	Hours	1971	25.00

SKIN ALLEY

STAX

❑ STS-3013	Two Quid Deal	1973	20.00

—With poster

SKINNER, CORNELIA AND OTIS

RCA CAMDEN

❑ CAL-190 [M]	Cornelia Skinner with Otis Skinner	1955	30.00

SKINNER, JIMMIE

DECCA

❑ DL 4132 [M]	Country Singer	1961	40.00

MERCURY

❑ MG-20352 [M]	Songs That Make the Jukebox Play	1957	80.00
❑ MG-20700 [M]	Jimmie Skinner Sings Jimmie Rodgers	1962	25.00
❑ SR-60700 [S]	Jimmie Skinner Sings Jimmie Rodgers	1962	30.00

STARDAY

❑ SLP-240 [M]	Jimmie Skinner	1963	40.00

VETCO

❑ 3001	Jimmie Skinner Sings Bluegrass	1976	15.00

WING

❑ MGW-12277 [M]	Country Blues	1964	25.00
❑ SRW-16277 [R]	Country Blues	1964	15.00

SKIP AND THE CREATIONS

JUSTICE

❑ (# unknown)	Mobam	196?	400.00

SKUNKS, THE

TEEN TOWN

❑ TTLP-101	Getting Started	1968	50.00

SKYLINERS, THE

CALICO

❑ LP-3000 [M]	The Skyliners	1959	600.00

—Yellow and blue label

❑ LP-3000 [M]	The Skyliners	196?	200.00

—Blue label

KAMA SUTRA

❑ KSBS-2026	Once Upon a Time	1971	25.00	

ORIGINAL SOUND

❑ OS-5010 [M]	Since I Don't Have You	1963	50.00	
❑ OSS-8873 [S]	Since I Don't Have You	1963	70.00	
❑ OSS-8873 [S]	Since I Don't Have You	197?	15.00	

—Reissue on thinner vinyl

SLACK, FREDDIE

EMARCY

❑ MG-36094 [M]	Boogie-Woogie on the	88	1956	40.00

SLADE

CBS ASSOCIATED

❑ FZ 39336	Keep Your Hands Off My Power Supply	1984	10.00
❑ PZ 39336	Keep Your Hands Off My Power Supply	1985	8.00

—Budget-line reissue

❑ FZ 39976	Rogues Gallery	1985	12.00	
❑ BFZ 40908	You Boyz Make Big Noize	1986	12.00	

COTILLION

❑ SD 9035	Play It Loud	1970	50.00	

FONTANA

❑ SRF-67598	Ballzy	1969	150.00
❑ SRF-67598 [DJ]	Ballzy	1969	100.00

—White label promo

POLYDOR

❑ PD-5508	Slade Alive!	1972	15.00
❑ PD-5524	Slayed?	1973	15.00

REPRISE

❑ MS 2173	Sladest	1973	15.00

WARNER BROS.

❑ BS 2770	Stomp Your Hands, Clap Your Feet	1974	15.00
❑ BS 2865	Slade in Flame	1975	15.00
❑ BS 2936	Nobody's Fools	1976	20.00

SLATKIN, FELIX

LIBERTY

❑ LRP-3150 [M]	Fantastic Percussion	1960	15.00
❑ LRP-3287 [M]	Our Winter Love	1963	12.00
❑ LST-7150 [S]	Fantastic Percussion	1960	20.00
❑ LST-7287 [S]	Our Winter Love	1963	15.00
❑ LMM-13001 [M]	Paradise Found	1960	15.00
❑ LMM-13008 [M]	Street Scene	1961	15.00
❑ LMM-13011 [M]	Many Splendored Themes	1962	15.00
❑ LMM-13019 [M]	Inspired Themes from the Inspired Films	1962	15.00
❑ LMM-13021 [M]	Fantastic Strings Play Fantastic Themes	1962	15.00
❑ LMM-13024 [M]	Hoedown	1963	15.00
❑ LMM-13027	The Ballad of New Orleans	1963	15.00

[M]			
❑ LSS-14001 [S]	Paradise Found	1960	18.00
❑ LSS-14008 [S]	Street Scene	1961	18.00
❑ LSS-14011 [S]	Many Splendored Themes	1962	18.00
❑ LSS-14019 [S]	Inspired Themes from the Inspired Films	1962	18.00
❑ LSS-14021 [S]	Fantastic Strings Play Fantastic Themes	1962	18.00
❑ LSS-14024 [S]	Hoedown	1963	18.00
❑ LSS-14027 [S]	The Ballad of New Orleans	1963	18.00

SUNSET

❑ SUM-1106 [M]	Love Strings	196?	12.00
❑ SUM-1141 [M]	Seasons Greetings	196?	12.00
❑ SUM-1170 [M]	Tender Strings	196?	12.00
❑ SUS-5106 [S]	Love Strings	196?	12.00
❑ SUS-5141 [S]	Seasons Greetings	196?	12.00
❑ SUS-5170 [S]	Tender Strings	196?	12.00

UNITED ARTISTS

❑ UAS-6818	Classic Country	1971	10.00

SLAUGHTER

CHRYSALIS

❑ F1-21702 [DJ]	Stick It To Ya	1990	30.00

—Black generic sleeve with hole; numbered edition of 500 with sticker that says "Limited Edition Special Vinyl Pressing Metal Radio Only"

❑ F1-21911	The Wild Life	1992	20.00

—Vinyl version available only through Columbia House

❑ R 120666 [EP]	Stick It Live	1990	20.00

—Vinyl version available only through BMG Direct Marketing

SLAYER

AMERICAN

❑ C2 69192 [(2)]	Diabolus in Musica	1998	30.00

COMBAT

❑ MX 8020	Hell Awaits	1985	15.00

DEF AMERICAN

❑ DFS 24307	Seasons in the Abyss	1990	18.00

DEF JAM

❑ GHS 24131	Reign in Blood	1986	15.00
❑ GHS 24203	South of Heaven	1988	14.00

METAL BLADE

❑ E 1034	Show No Mercy	1983	20.00
❑ MBR 1037 [PD]	Live Undead	1984	30.00

—Limited edition picture disc

❑ 71034	Show No Mercy	198?	12.00

—Early reissue of 1034

❑ 72214 [PD]	Show No Mercy	1987	25.00

—Picture disc in plastic sleeve

❑ 72217 [EP]	Live Undead	1987	20.00
❑ 72297	Hell Awaits	1988	15.00

—Reissue of Combat LP

SLEDGE, PERCY

ATLANTIC

❑ 8125 [M]	When a Man Loves a Woman	1966	50.00
❑ SD 8125 [R]	When a Man Loves a Woman	1966	30.00
❑ 8132 [M]	Warm and Tender Soul	1966	50.00

❑ SD 8132 [R]	Warm and Tender Soul	1966	30.00
❑ 8146 [M]	The Percy Sledge Way	1967	50.00
❑ SD 8146 [S]	The Percy Sledge Way	1967	50.00
❑ SD 8180	Take Time to Know Her	1968	50.00
❑ SD 8210	The Best of Percy Sledge	1969	25.00
❑ 80212	The Ultimate Collection: When a Man Loves a Woman	1983	12.00

CAPRICORN

❑ CP 0147	I'll Be Your Everything	1974	15.00

MONUMENT

❑ FW 38532	Percy!	1983	12.00

SLEEP

TUPELO

❑ TUPLP 34	Vol. One	1992	20.00

SLEET, DON

JAZZLAND

❑ JLP-45 [M]	All Members	1961	25.00
❑ JLP-945 [S]	All Members	1961	30.00

SLICK, GRACE Also see THE GREAT SOCIETY;

JEFFERSON AIRPLANE; JEFFERSON STARSHIP.

GRUNT

❑ BFL1-0347	Manhole	1974	12.00
❑ AYL1-3736	Manhole	1981	8.00

—"Best Buy Series" reissue

RCA VICTOR

❑ AFL1-3544	Dreams	1980	10.00
❑ AQL1-3851	Welcome to the Wrecking Ball	1981	10.00

❑ DJL1-3922 [DJ]	Welcome to the Wrecking Ball Interview	1981	20.00
❑ DJL1-3923 [DJ]	RCA Special Radio Series	1981	20.00

SLICKEE BOYS

DACOIT

❑ 1001	Separated Vegetables	1977	80.00

—Limited edition of 100 copies

GIANT

❑ GR 16037-1	Live at Last	1989	10.00

LIMP

❑ 1003	Separated Vegetables	1980	25.00

—Limited edition of 300 copies; reissue with new cover

TWIN/TONE

❑ TTR 8337	Cybernetic Dreams of Pi	1983	15.00
❑ TTR 8544	Uh Oh, No Breaks	1985	12.00

SLIM JIM

SOMA

❑ MG 1225 [M]	Slim Jim Sings	1958	40.00

SLITS, THE

ANTILLES

❑ AN-7077	Cut	1979	40.00

SLOAN, P.F.

ATCO

❑ SD 33-268	Measure of Pleasure	1968	25.00

DUNHILL

❑ D-50004 [M]	Songs of Our Times	1965	25.00
❑ DS-50004 [S]	Songs of Our Times	1965	30.00

❑ D-50007 [M]	Twelve More Times	1966	25.00
❑ DS-50007 [S]	Twelve More Times	1966	30.00

MUMS

❑ KZ 31260	Raised on Records	1972	20.00

RHINO

❑ RNLP-70133	Precious Times: The Best of P.F. Sloan	1986	10.00

SLOANE, CAROL

COLUMBIA

❑ CL 1766 [M]	Out of the Blue	1962	60.00
❑ CL 1923 [M]	Carol Sloane Live at 30th Street	1963	60.00
❑ CS 8566 [S]	Out of the Blue	1962	80.00
❑ CS 8723 [S]	Carol Sloane Live at 30th Street	1963	80.00

SLY AND THE FAMILY STONE

EPIC

❑ AS 264 [DJ]	Everything You Always Wanted to Hear by Sly and the Family Stone But Were Afraid to Ask For	1976	25.00

—Promo-only compilation

❑ LN 24324 [M]	A Whole New Thing	1967	20.00
❑ LN 24371 [M]	Dance to the Music	1968	40.00
❑ BN 26324 [S]	A Whole New Thing	1967	20.00
❑ BN 26371 [S]	Dance to the Music	1968	15.00
❑ BN 26397	Life	1968	15.00
❑ BN 26456	Stand!	1969	15.00
❑ PE 26456	Stand!	1986	8.00

—Budget-line reissue

❑ EQ 30325 [Q]	Sly and the Family Stone's Greatest Hits	1971	100.00

—Has alternate mixes of "Hot Fun in the Summertime," "Thank You" and "Everybody Is a Star," which are not rechanneled stereo as they are on other LPs

❑ KE 30325	Sly and the Family Stone's Greatest Hits	1970	12.00

—Yellow label, gatefold cover

❑ PE 30325	Sly and the Family Stone's Greatest Hits	1979	8.00

—Budget-line reissue

❑ E 30333	Life	1971	12.00

—Reissue of 26397

❑ E 30334	Dance to the Music	1971	12.00

—Reissue of 26371

❑ E 30335	A Whole New Thing	1971	12.00

—Reissue of 26324

❑ KE 30986	There's a Riot Goin' On	1971	12.00

—Yellow label, gatefold cover

❑ KE 32134	Fresh	1973	10.00

—Orange label

❑ PE 32930	Small Talk	1974	10.00

—Orange label

❑ PEQ 32930 [Q]	Small Talk	1974	25.00
❑ PE 33835	High on You	1975	10.00

—Orange label

❑ PEQ 33835 [Q]	High on You	1975	25.00
❑ PE 34348	Heard Ya Missed Me, Well I'm Back	1976	10.00

—Orange label

❑ JE 35974	Ten Years Too Soon	1979	10.00

❑ E2 37071 [(2)]	Anthology	1981	15.00

WARNER BROS.

❑ BSK 3303	Back on the Right Track	1979	10.00
❑ 23700	Ain’t But the Right Way	1983	10.00

SMACK, THE

AUDIO HOUSE

❑ (# unknown)	The Smack	1968	2000.

SMALL, DANNY

UNITED ARTISTS

❑ UAJ-14004 [M]	Woman She Was Born for Sorrow	1962	20.00
❑ UAJS-15004 [S]	Woman She Was Born for Sorrow	1962	25.00

SMALL, MILLIE

SMASH

❑ MGS-27055 [M]	My Boy Lollipop	1964	50.00
❑ SRS-67055 [R]	My Boy Lollipop	1964	40.00

SMALL FACES Also see FACES.

ACCORD

❑ AN-7157	By Appointment	1982	10.00

ATLANTIC

❑ SD 19113	Playmates	1977	10.00
❑ SD 19171 78	in the Shade	1978	10.00

COMPLEAT

❑ 67-2004 [(2)]	Big Music	1985	12.00
❑ 67-5003	Ogden’s Nut Gone Flake	1985	10.00

—Reissue

IMMEDIATE

❑ 4225	Ogden’s Nut Gone Flake	1973	15.00

—Reissue has a standard square cover

❑ Z12 52002 [S]	There Are But Four Small Faces	1967	50.00

—Color cover (counterfeits have either black and white or black and green covers)

❑ Z12 52008 [S]	Ogden’s Nut Gone Flake	1968	50.00

—Originals have a round cover

MGM

❑ M3F-4955	Archetypes	1974	12.00

PRIDE

❑ PRD 0001 [R]	Early Faces	1972	15.00
❑ PRD 0014 [P]	The History of the Small Faces	1973	12.00

SIRE

❑ SASH-3709 [(2)]	The Vintage Years	1976	15.00

SMART SET, THE

WARNER BROS.

❑ W-1203 [M]	A New Experience in Vocal Styles	1958	30.00
❑ WS-1203 [S]	A New Experience in Vocal Styles	1958	40.00

SMASHING PUMPKINS

CAROLINE

❑ 1705	Gish	199?	18.00

—With “Remastered” under the bar code

❑ 1705	Gish	1991	60.00

—Originals do not have the word “Remastered” under the bar code

❑ 1740 [(2)]	Siamese Dream	199?	50.00

—Pink marbled vinyl

❑ 1740 [(2)]	Siamese Dream	1993	80.00

—Originals have dark red vinyl

❑ 1767	Pisces Iscariot	1994	100.00

—Regular pressing on colored vinyl, not numbered, no bonus 7-inch single

❑ 1767	Pisces Iscariot	1994	300.00

—First 2,000 copies, hand-numbered on back cover, came with a bonus 7-inch single

❑ 45879 [(2)]	Adore	1998	30.00	

—Different cover than CD version, and the entire LP was remixed into mono

❑ 48936 [(2)]	Machina/The Machines of God	2000	30.00	

—With bound-in booklet

CONSTANTINOPLE

❑ CR 01-04 [(5)]	Machina II/The Friends and Enemies of Modern Music	2000	3000.

—Exactly 25 copies were pressed as two 12-inch and three 10-inch records, with the presumption that at least some of them would be bootlegged onto CDs and into downloadable files via the Internet. (This has indeed happened, so many fans have heard the music.) It's not known whether any of the 25 copies have left the hands of their original recipients, so the price above is highly speculative and probably conservative; VG value 1000; VG+ value 2000

SMECK, ROY

ABC-PARAMOUNT

❑ ABC-119 [M]	South Seas Serenade	1956	40.00	
❑ ABC-174 [M]	Melodies with Memories	1957	40.00	
❑ ABC-234 [M]	Hi-Fi Paradise	1958	40.00	
❑ ABC-279 [M]	The Magic Ukulele	1959	30.00	
❑ ABCS-279 [S]	The Magic Ukulele	1959	40.00	
❑ ABC-309 [M]	The Happy Banjo	1959	30.00	
❑ ABCS-309 [S]	The Happy Banjo	1959	40.00	
❑ ABC-329 [M]	Adventures in Paradise	1960	30.00	

❑ ABCS-329 [S]	Adventures in Paradise	1960	40.00
❑ ABC-330 [M]	The Haunting Hawaiian Guitar	1960	25.00
❑ ABCS-330 [S]	The Haunting Hawaiian Guitar	1960	30.00
❑ ABC-358 [M]	Adventures in Paradise, Vol. 2	1961	25.00
❑ ABCS-358 [S]	Adventures in Paradise, Vol. 2	1961	30.00
❑ ABC-379 [M]	Roy Smeck, His Singing Guitar and Paradise Serenaders	1961	25.00
❑ ABCS-379 [S]	Roy Smeck, His Singing Guitar and Paradise Serenaders	1961	30.00
❑ ABC-412 [M]	Stringing Along	1962	25.00
❑ ABCS-412 [S]	Stringing Along	1962	30.00
❑ ABC-414 [M]	Adventures in Paradise, Vol. 3	1962	25.00
❑ ABCS-414 [S]	Adventures in Paradise, Vol. 3	1962	30.00
❑ ABC-452 [M]	The Many Guitar Moods of Roy Smeck	1963	25.00
❑ ABCS-452 [S]	The Many Guitar Moods of Roy Smeck	1963	30.00
❑ ABC-462 [M]	Adventures in Paradise, Vol. 4	1963	25.00
❑ ABCS-462 [S]	Adventures in Paradise, Vol. 4	1963	30.00
❑ ABC-484 [M]	I Love to Hear a Banjo	1964	25.00
❑ ABCS-484 [S]	I Love to Hear a Banjo	1964	30.00

CORAL

❑ CRL 56013 [10]	Drifting and Dreaming	195?	120.00

DECCA

❑ DL 5458 [10]	Memory Lane	1953	100.00
❑ DL 5473 [10]	Songs of the Range	1953	100.00
❑ DL 8674 [M]	Memories of You	1958	40.00

—Black label, silver print

"X"

❑ LPX-3012 [10]	South of the Border	1954	120.00

"X"

❑ LPA-3016 [10]	Christmas in Hawaii	195?	120.00

SMILE (1)

PICKWICK

❑ SPC-3288	Smile	1973	30.00	

SMITH, AL

BLUESVILLE

❑ BVLP-1001 [M]	Hear My Blues	1960	80.00	

—Blue label, silver print

❑ BVLP-1001 [M]	Hear My Blues	1964	25.00	

—Blue label, trident logo at right

❑ BVLP-1014 [M]	Midnight Special	1961	80.00	

—Blue label, silver print

❑ BVLP-1014 [M]	Midnight Special	1964	25.00	

—Blue label, trident logo at right

❑ BVLP-1069 [M]	Blues Shout	196?	20.00	

SMITH, ARTHUR "GUITAR BOOGIE"

ABC-PARAMOUNT

❑ ABC-441 [M]	Arthur "Guitar" Smith and Voices	1963	20.00	
❑ ABCS-441 [S]	Arthur "Guitar" Smith and Voices	1963	25.00	

DOT

❑ DLP-3600 [M]	Original Guitar Boogie	1964	20.00
❑ DLP-3636 [M]	Great Country and Western Hits	1965	15.00
❑ DLP-3642 [M]	Singing on the Mountain with the Crossroads Quartet	1965	20.00
❑ DLP-3769 [M]	A Tribute to Jim Reeves	1966	15.00
❑ DLP-25600 [S]	Original Guitar Boogie	1964	25.00
❑ DLP-25636 [S]	Great Country and Western Hits	1965	20.00
❑ DLP-25642 [S]	Singing on the Mountain with the Crossroads Quartet	1965	25.00
❑ DLP-25769 [S]	A Tribute to Jim Reeves	1966	20.00

MGM

❑ E-236 [10]	Foolish Questions	1954	120.00
❑ E-533 [10]	Fingers on Fire	1955	100.00
❑ E-3301 [M]	Specials	1955	80.00
❑ E-3525 [M]	Fingers on Fire	1957	80.00

MONUMENT

❑ Z 32259	Battling Banjos	1973	12.00

STARDAY

❑ SLP-173 [M]	Mister Guitar	1962	30.00
❑ SLP-186 [M]	Arthur Smith and the Crossroads Quartet	1962	40.00
❑ SLP-216 [M]	Arthur “Guitar Boogie” Smith Goes to Town	1963	30.00
❑ SLP-241 [M]	In Person	1963	30.00
❑ SLP-266 [M]	Down Home	1964	30.00

SMITH, BESSIE

COLUMBIA

❑ GP 33 [(2)]	The World's Greatest Blues Singer	1970	20.00
❑ GL 503 [M]	The Bessie Smith Story, Vol. 1	1951	50.00

—Maroon label, gold print

❑ GL 504 [M]	The Bessie Smith Story, Vol. 2	1951	50.00

—Maroon label, gold print

❑ GL 505 [M]	The Bessie Smith Story, Vol. 3	1951	50.00

—Maroon label, gold print

❑ GL 506 [M]	The Bessie Smith Story, Vol. 4	1951	50.00

—Maroon label, gold print

❑ CL 855 [M]	The Bessie Smith Story, Vol. 1	1956	25.00

—Red and black label with six "eye" logos

❑ CL 856 [M]	The Bessie Smith Story, Vol. 2	1956	25.00

—Red and black label with six "eye" logos

❑ CL 857 [M]	The Bessie Smith Story, Vol. 3	1956	25.00

—Red and black label with six "eye" logos

❑ CL 858 [M]	The Bessie Smith Story, Vol. 4	1956	25.00

—Red and black label with six "eye" logos

❑ C2 47091 [(2)]	The Complete Recordings Vol. 1: Empress of the Blues	1991	20.00

—Box set; none of the subsequent Vol.s came out on vinyl

COLUMBIA MASTERWORKS

❑ ML 4801 [M]	The Bessie Smith Story, Vol. 1	1954	30.00
❑ ML 4802 [M]	The Bessie Smith Story, Vol. 2	1954	30.00
❑ ML 4809 [M]	The Bessie Smith Story, Vol. 3	1954	30.00
❑ ML 4810 [M]	The Bessie Smith Story, Vol. 4	1954	30.00

SMITH, BILL

CONTEMPORARY

❑ M-3591 [M]	Folk Jazz	1961	20.00

❑ S-7591 [S]	Folk Jazz	1961	25.00

SMITH, BOB

KENT

❑ KST-551 [(2)]	The Visit	1970	100.00

—Deduct 25 percent if poster is missing

SMITH, BUSTER

ATLANTIC

❑ 1323 [M]	The Legendary Buster Smith	1960	50.00

—Black label

❑ 1323 [M]	The Legendary Buster Smith	1961	20.00

—Multi-color label, white "fan" logo

❑ SD 1323 [S]	The Legendary Buster Smith	1960	50.00

—Green label

❑ SD 1323 [S]	The Legendary Buster Smith	1961	20.00

—Multi-color label, white "fan" logo

SMITH, CAL

DECCA

❑ DL 75369	I've Found Someone of My Own	1972	15.00

KAPP

❑ KL-1504 [M]	All the World Is Lonely Now	1966	25.00
❑ KL-1537 [M]	Goin' to Cal's Place	1967	25.00
❑ KL-1544 [M]	Travelin' Man	1968	40.00

—White label promo only; in stereo cover with "Mono" sticker

❑ KS-3504 [S]	All the World Is Lonely Now	1966	20.00
❑ KS-3537 [S]	Goin' to Cal's Place	1967	20.00
❑ KS-3544 [S]	Travelin' Man	1968	20.00
❑ KS-3585	Drinking Champagne	1968	20.00

❑ KS-3608	Cal Smith Sings It Takes Me All Night Long	1969	20.00
❑ KS-3642	The Best of Cal Smith	1969	15.00

MCA

❑ 70	The Best of Cal Smith	1973	10.00

—Reissue of Kapp 3642

❑ 344	Cal Smith	1973	10.00

—Reissue of Decca LP

❑ 424	Country Bumpkin	1974	10.00
❑ 467	It's Time to Pay the Fiddler	1975	10.00
❑ 485	My Kind of Country	1975	10.00
❑ 2172	Jason's Farm	1976	10.00
❑ 2266	I Just Came Home to Count the Memories	1977	10.00

SMITH, CARL

ABC HICKORY

❑ HB-44005	This Lady Loves Me	1977	12.00
❑ HB-44015	The Silver-Tongued Cowboy	1978	12.00

COLUMBIA

❑ GP 31 [(2)]	The Carl Smith Anniversary Album/20 Years of Hits	1970	25.00
❑ CL 959 [M]	Sunday Down South	1957	50.00
❑ CL 1022 [M]	Smith's the Name	1957	50.00
❑ CL 1172 [M]	Let's Live a Little	1958	50.00
❑ CL 1532 [M]	The Carl Smith Touch	1960	25.00
❑ CL 1740 [M]	Easy to Please	1961	25.00

Carl Smith, *Kisses Don't Lie,* Columbia CS 9158, 1965, stereo, $25.

❑ CL 1937 [M]	Carl Smith's Greatest Hits	1962	20.00
❑ CL 2091 [M]	The Tall, Tall Gentleman	1963	20.00
❑ CL 2173 [M]	There Stands the Glass	1964	20.00
❑ CL 2293 [M]	I Want to Live and Love	1965	20.00
❑ CL 2358 [M]	Kisses Don't Lie	1965	20.00
❑ CL 2501 [M]	Man with a Plan	1966	20.00
❑ CL 2579 [10]	Carl Smith	1955	100.00
❑ CL 2610 [M]	The Country Gentleman	1967	20.00
❑ CL 2687 [M]	The Country Gentleman Sings His Favorites	1967	25.00

❑ CL 2822 [M]	Deep Water	1968	30.00
❑ CL 2888 [M]	Country on My Mind	1968	50.00
❑ CS 8352 [S]	The Carl Smith Touch	1960	30.00
❑ CS 8540 [S]	Easy to Please	1961	30.00
❑ CS 8737 [S]	Carl Smith’s Greatest Hits	1962	25.00
❑ CS 8891 [S]	The Tall, Tall Gentleman	1963	25.00
❑ CS 8973 [S]	There Stands the Glass	1964	25.00
❑ CL 9023 [10]	Sentimental Songs	195?	100.00
❑ CL 9026 [10]	Softly and Tenderly	195?	80.00
❑ CS 9093 [S]	I Want to Live and Love	1965	25.00
❑ CS 9158 [S]	Kisses Don’t Lie	1965	25.00
❑ CS 9301 [S]	Man with a Plan	1966	25.00
❑ CS 9410 [S]	The Country Gentleman	1967	25.00
❑ CS 9487 [S]	The Country Gentleman Sings His Favorites	1967	20.00
❑ CS 9622 [S]	Deep Water	1968	20.00
❑ CS 9688 [S]	Country on My Mind	1968	20.00
❑ CS 9786	Faded Love and Winter Roses	1969	20.00
❑ CS 9807	Carl Smith’s Greatest Hits, Vol. 2	1969	20.00
❑ CS 9870	Carl Smith Sings a Tribute to Roy Acuff	1969	20.00
❑ CS 9898	I Love You Because	1970	20.00
❑ C 30215	Carl Smith with the Tunesmiths	1970	20.00
❑ C 30548	Bluegrass	1971	20.00
❑ C 31277	Don’t Say You’re Mine	1972	20.00
❑ KC 31606	If This Is Goodbye	1972	20.00

❑ FC 38906	Carl Smith	198?	10.00

HICKORY/MGM

❑ H3G 4518	The Way I Lose My Mind	1975	12.00
❑ H3G 4522	The Girl I Love	1975	12.00

ROUNDER

❑ SS-25	Old Lonesome Times	1988	10.00

SMITH, CARL; LEFTY FRIZZELL; MARTY ROBBINS

COLUMBIA

❑ CL 2544 [10]	Carl, Lefty and Marty	1955	400.00

SMITH, CONNIE

COLUMBIA

❑ KC 32185	A Lady Named Smith	1973	12.00
❑ KC 32492	God Is Abundant	1973	12.00
❑ KC 32581	That's the Way Love Goes	1974	12.00
❑ KC 33055	I Never Knew (What That Song Meant Before)	1974	12.00
❑ KC 33375	I Got a Lot of Hurtin' Done Today/ I've Got My Baby on My Mind	1975	12.00
❑ KC 33414	Connie Smith Sings Hank Williams Gospel	1975	12.00
❑ KC 33918	The Song We Fell in Love To	1976	12.00
❑ KC 34270	I Don't Want to Talk It Over Anymore	1976	12.00
❑ KC 34877	The Best of Connie Smith	1977	12.00

MONUMENT

❑ 7609	Pure Connie Smith	1977	12.00
❑ 7624	New Horizons	1978	12.00

RCA CAMDEN

❑ ACL1-0250	Even the Bad Times Are Good	1973	10.00

—With Nat Stuckey

❑ CAL-2120 [M]	Connie in the Country	1967	15.00
❑ CAS-2120 [S]	Connie in the Country	1967	12.00
❑ CAS-2495	My Heart Has a Mind of Its Own	1971	10.00
❑ CAS-2550	City Lights — Country Favorites	1972	10.00

RCA VICTOR

❑ APL1-0188	Dream Painter	1973	12.00
❑ APL1-0275	Connie Smith's Greatest Hits, Vol. 1	1973	12.00
❑ APL1-0607	Now	1974	12.00
❑ LPM-3341 [M]	Connie Smith	1965	20.00
❑ LSP-3341 [S]	Connie Smith	1965	25.00
❑ LPM-3444 [M]	Cute 'n' Country	1965	20.00
❑ LSP-3444 [S]	Cute 'n' Country	1965	25.00
❑ LPM-3520 [M]	Miss Smith Goes to Nashville	1966	20.00
❑ LSP-3520 [S]	Miss Smith Goes to Nashville	1966	25.00
❑ LPM-3589 [M]	Connie Smith Sings Great Sacred Songs	1966	20.00
❑ LSP-3589 [S]	Connie Smith Sings Great Sacred Songs	1966	25.00
❑ LPM-3628 [M]	Born to Sing	1966	20.00
❑ LSP-3628 [S]	Born to Sing	1966	25.00
❑ LPM-3725 [M]	Downtown Country	1967	25.00
❑ LSP-3725 [S]	Downtown Country	1967	20.00
❑ LPM-3768 [M]	Connie Smith Sings Bill Anderson	1967	25.00

❑ LSP-3768 [S]	Connie Smith Sings Bill Anderson	1967	20.00
❑ LPM-3848 [M]	The Best of Connie Smith	1967	25.00
❑ LSP-3848 [S]	The Best of Connie Smith	1967	20.00

—Black label, dog on top, "Stereo Dynagroove" at bottom

❑ LSP-3848 [S]	The Best of Connie Smith	1969	12.00

—Orange label

❑ LPM-3889 [M]	Soul of Country Music	1968	50.00
❑ LSP-3889 [S]	Soul of Country Music	1968	20.00
❑ LPM-4002 [M]	I Love Charley Brown	1968	80.00
❑ LSP-4002 [S]	I Love Charley Brown	1968	20.00
❑ LSP-4077	Sunshine and Rain	1968	20.00
❑ LSP-4132	Connie's Country	1969	20.00
❑ LSP-4229	Back in Baby's Arms	1969	20.00
❑ LSP-4324	The Best of Connie Smith Vol. II	1970	20.00
❑ LSP-4394	I Never Once Stopped Loving You	1970	20.00
❑ LSP-4474	Where's My Castle	1971	15.00
❑ LSP-4537	Just One Time	1971	15.00
❑ LSP-4598	Come Along and Walk with Me	1971	20.00
❑ LSP-4694	Ain't We Having a Good Time	1972	15.00
❑ LSP-4748 "If	It Ain't Love" And Other Great Dallas Frazier Songs	1972	15.00
❑ LSP-4840	Love Is the Look You're Looking For	1973	15.00

SMITH, CONNIE, AND NAT STUCKEY

RCA VICTOR

❑ LSP-4190	Young Love	1969	20.00
❑ LSP-4300	Sunday Morning	1970	15.00

SMITH, DARDEN

COLUMBIA

❑ CAS 3034 [DJ]	Interchords	1988	15.00

—Promo-only interview record

EPIC

❑ EAS 1282 [EP]	Live Tracks: Darden Smith	1988	15.00

—Promo-only three-song live EP

❑ E 40938	Darden Smith	1988	10.00

REDI MIX

❑ RM 001	Native Soil	1986	20.00

SMITH, EFFIE

JUBILEE

❑ JGM-2057 [M]	Dial That Telephone	1966	25.00

SMITH, HUEY “PIANO”

ACE

❑ LP-1004 [M]	Having a Good Time	1959	400.00
❑ LP-1015 [M]	For Dancing	1961	250.00
❑ LP-1027 [M] ’Twas	the Night Before Christmas	1962	250.00
❑ LP-1027 [M] ’Twas	the Night Before Christmas	198?	15.00

—Reissue with “Dr. John Band” credited on front cover and label

❑ LP-2021	Rock ’N’ Roll Revival	197?	30.00
❑ 2038	Good Old Rock & Roll	198?	15.00

GRAND PRIX

❑ K-418 [M]	Huey “Piano” Smith	196?	20.00
❑ KS-418 [R]	Huey “Piano” Smith	196?	12.00

RHINO

❑ RNLP-70222	Serious Clownin': The History of Huey "Piano" Smith and the Clowns	1986	12.00

SMITH, JACK

BEL CANTO

❑ BCM-37 [M]	You Asked for It: Jack Smith Sings	1959	25.00
❑ SR-1015 [S]	You Asked for It: Jack Smith Sings	1959	30.00

SMITH, JENNIE

CANADIAN AMERICAN

❑ CALP-1010 [M]	Nightly Yours on the Steve Allen Show	1963	25.00

COLUMBIA

❑ CL 1242 [M]	Love Among the Young	1959	30.00
❑ CS 8028 [S]	Love Among the Young	1959	40.00

DOT

❑ DLP-3586 [M]	Jennie	1964	15.00
❑ DLP-25586 [S]	Jennie	1964	20.00

RCA VICTOR

❑ LPM-1523 [M]	Jennie	1957	40.00

SMITH, JIMMY

BLUE NOTE

❑ BLP-1512 [M]	Jimmy Smith at the Organ, Vol. 1	1956	100.00

—Regular edition, Lexington Ave. address on label

❑ BLP-1512 [M]	Jimmy Smith at the Organ, Vol. 1	1956	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1512 [M]	Jimmy Smith at the Organ, Vol. 1	1963	25.00

—With New York, USA address on label

❑ BLP-1514 [M]	Jimmy Smith at the Organ, Vol. 2	1956	100.00

—Regular edition, Lexington Ave. address on label

❑ BLP-1514 [M]	Jimmy Smith at the Organ, Vol. 2	1956	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1514 [M]	Jimmy Smith at the Organ, Vol. 2	1963	25.00

—With New York, USA address on label

❑ BLP-1525 [M]	The Incredible Jimmy Smith at the Organ, Vol. 3	1956	100.00

—Regular edition, Lexington Ave. address on label

❑ BLP-1525 [M]	The Incredible Jimmy Smith at the Organ, Vol. 3	1956	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1525 [M]	The Incredible Jimmy Smith at the Organ, Vol. 3	1963	25.00

—With New York, USA address on label

❑ BLP-1528 [M]	The Incredible Jimmy Smith at Club Baby Grand, Wilmington, Delaware, Vol. 1	1956	100.00

—Regular edition, Lexington Ave. address on label

❑ BLP-1528 [M]	The Incredible Jimmy Smith at Club Baby Grand, Wilmington, Delaware, Vol. 1	1956	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1528 [M]	The Incredible Jimmy Smith at Club Baby Grand, Wilmington, Delaware, Vol. 1	1963	25.00

—With New York, USA address on label

❑ BLP-1529 [M]	The Incredible Jimmy Smith at Club Baby Grand, Wilmington, Delaware, Vol. 2	1956	100.00

—Regular edition, Lexington Ave. address on label

❑ BLP-1529 [M]	The Incredible Jimmy Smith at Club Baby Grand, Wilmington,	1956	150.00

	Delaware, Vol. 2		

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1529 [M]	The Incredible Jimmy Smith at Club Baby Grand, Wilmington, Delaware, Vol. 2	1963	25.00

—With New York, USA address on label

❑ BLP-1547 [M]	A Date with Jimmy Smith, Vol. 1	1957	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1547 [M]	A Date with Jimmy Smith, Vol. 1	1957	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1547 [M]	A Date with Jimmy Smith, Vol. 1	1963	25.00

—With New York, USA address on label

❑ BLP-1548 [M]	A Date with Jimmy Smith, Vol. 2	1957	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1548 [M]	A Date with Jimmy Smith, Vol. 2	1957	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1548 [M]	A Date with Jimmy Smith, Vol. 2	1963	25.00

—With New York, USA address on label

❑ BLP-1551 [M]	Jimmy Smith at the Organ, Vol. 1	1957	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1551 [M]	Jimmy Smith at the Organ, Vol. 1	1957	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1551 [M]	Jimmy Smith at the Organ, Vol. 1	1963	25.00

—With New York, USA address on label

❑ BLP-1552 [M]	Jimmy Smith at the Organ, Vol. 2	1957	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1552 [M]	Jimmy Smith at the Organ, Vol. 2	1957	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1552 [M]	Jimmy Smith at the Organ, Vol. 2	1963	25.00

—With New York, USA address on label

❑ BLP-1556 [M]	The Sounds of Jimmy Smith	1957	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1556 [M]	The Sounds of Jimmy Smith	1957	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1556 [M]	The Sounds of Jimmy Smith	1963	25.00

—With New York, USA address on label

❑ BLP-1563 [M]	Jimmy Smith Plays Pretty Just for You	1957	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1563 [M]	Jimmy Smith Plays Pretty Just for You	1957	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1563 [M]	Jimmy Smith Plays Pretty Just for You	1963	25.00

—With New York, USA address on label

❑ BST-1563 [S]	Jimmy Smith Plays Pretty Just for You	1959	50.00

—Regular edition, W. 63rd St. address on label

❑ BST-1563 [S]	Jimmy Smith Plays Pretty Just for You	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1563 [S]	Jimmy Smith Plays Pretty Just for You	1963	20.00

—With New York, USA address on label

❑ BLP-1585 [M]	Groovin' at Small's Paradise, Vol. 1	1958	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1585 [M]	Groovin' at Small's Paradise, Vol. 1	1958	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1585 [M]	Groovin' at Small's Paradise, Vol. 1	1963	25.00

—With New York, USA address on label

❑ BST-1585 [S]	Groovin' at Small's Paradise, Vol. 1	1959	50.00

—Regular edition, W. 63rd St. address on label

❑ BST-1585 [S]	Groovin' at Small's Paradise, Vol. 1	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1585 [S]	Groovin' at Small's Paradise, Vol. 1	1963	20.00

—With New York, USA address on label

❑ BLP-1586 [M]	Groovin' at Small's Paradise, Vol. 2	1958	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-1586 [M]	Groovin' at Small's Paradise, Vol. 2	1958	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1586 [M]	Groovin' at Small's Paradise, Vol. 2	1963	25.00

—With New York, USA address on label

❑ BST-1586 [S]	Groovin' at Small's Paradise, Vol. 2	1959	50.00

—Regular edition, W. 63rd St. address on label

❑ BST-1586 [S]	Groovin' at Small's Paradise, Vol. 2	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1586 [S]	Groovin' at Small's Paradise, Vol. 2	1963	20.00

—With New York, USA address on label

❑ BLP-4002 [M]	House Party	1959	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-4002 [M]	House Party	1959	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-4002 [M]	House Party	1963	25.00

—With New York, USA address on label

❑ BST-4002 [S]	House Party	1959	50.00

—Regular edition, W. 63rd St. address on label

❑ BST-4002 [S]	House Party	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-4002 [S]	House Party	1963	20.00

—With New York, USA address on label

❑ BLP-4011 [M]	The Sermon	1959	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-4011 [M]	The Sermon	1959	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4011 [M]	The Sermon	1963	25.00

—With New York, USA address on label

❑ BST-4011 [S]	The Sermon	1959	50.00

—Regular edition, W. 63rd St. address on label

❑ BST-4011 [S]	The Sermon	1959	80.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BST-4011 [S]	The Sermon	1963	20.00

—With New York, USA address on label

❑ BLP-4030 [M]	Crazy Baby	1960	80.00

—Regular edition, W. 63rd St. address on label

❑ BLP-4030 [M]	Crazy Baby	1960	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4030 [M]	Crazy Baby	1963	25.00

—With New York, USA address on label

❑ BLP-4050 [M]	Home Cookin’	1961	50.00

—With W. 63rd St. address on label

❑ BLP-4050 [M]	Home Cookin’	1963	20.00

—With New York, USA address on label

❑ BLP-4078 [M]	Midnight Special	1961	50.00

—With 61st St. address on label

❑ BLP-4078 [M]	Midnight Special	1963	20.00

—With New York, USA address on label

❑ BLP-4100 [M]	Jimmy Smith Plays Fats Waller	1962	50.00

—With 61st St. address on label

❑ BLP-4100 [M]	Jimmy Smith Plays Fats Waller	1963	20.00

—With New York, USA address on label

❑ BLP-4117 [M]	Back at the Chicken Shack	1963	25.00
❑ BLP-4141 [M]	Rockin’ the Boat	1963	25.00
❑ BLP-4164 [M]	Prayer Meetin’	1964	25.00
❑ BLP-4200 [M]	Softly as a Summer Breeze	1965	25.00
❑ BLP-4235 [M]	Bucket!	1966	25.00
❑ BLP-4255 [M]	I’m Movin’ On	1967	30.00
❑ BST-84030 [S]	Crazy Baby	1960	50.00

—With W. 63rd St. address on label

❑ BST-84030 [S]	Crazy Baby	1963	20.00

—With New York, USA address on label

❑ BST-84050 [S]	Home Cookin’	1961	50.00

—With W. 63rd St. address on label

❑ BST-84050 [S]	Home Cookin’	1963	20.00

—With New York, USA address on label

❑ BST-84078 [S]	Midnight Special	1961	50.00

—With 61st St. address on label

❑ BST-84078 [S]	Midnight Special	1963	20.00

—With New York, USA address on label

❑ BST-84100 [S]	Jimmy Smith Plays Fats Waller	1962	50.00

—With 61st St. address on label

❑ BST-84100 [S]	Jimmy Smith Plays Fats Waller	1963	20.00

—With New York, USA address on label

❑ BST-84117 [S]	Back at the Chicken Shack	1963	30.00

—With New York, USA address on label

❑ BST-84141 [S]	Rockin’ the Boat	1963	30.00

—With New York, USA address on label

❑ BST-84164 [S]	Prayer Meetin’	1964	30.00

—With New York, USA address on label

❑ BST-84200 [S]	Softly as a Summer Breeze	1965	30.00

—With New York, USA address on label

❑ BST-84235 [S]	Bucket!	1966	30.00

—With New York, USA address on label

❑ BST-84255 [S]	I'm Movin' On	1967	20.00
❑ BST-84269	Open House	1968	20.00
❑ BST-84296	Plain Talk	1969	20.00
❑ BST-89901 [(2)]	Jimmy Smith's Greatest Hits!	1969	25.00
❑ LWB-89901 [(2)]	Jimmy Smith's Greatest Hits!	198?	15.00

MOSAIC

❑ MQ5-154 [(5)]	The Complete February 1957 Jimmy Smith Blue Note Sessions	199?	80.00

VERVE

❑ V-8474 [M]	Bashin'	1962	20.00
❑ V6-8474 [S]	Bashin'	1962	25.00
❑ V-8544 [M]	Hobo Flats	1963	20.00
❑ V6-8544 [S]	Hobo Flats	1963	25.00
❑ V-8552 [M]	Any Number Can Win	1963	20.00
❑ V6-8552 [S]	Any Number Can Win	1963	25.00
❑ V-8583 [M]	Who's Afraid of Virginia Woolf?	1964	20.00
❑ V6-8583 [S]	Who's Afraid of Virginia Woolf?	1964	25.00
❑ V-8587 [M]	The Cat	1964	20.00
❑ V6-8587 [S]	The Cat	1964	25.00
❑ V-8604 [M]	Christmas '64	1964	20.00
❑ V6-8604 [S]	Christmas '64	1964	25.00

❑ V6-8618 [S]	The Monster	1965	20.00
❑ V6-8628 [S]	Organ Grinder Swing	1965	20.00
❑ V6-8641 [S]	Got My Mojo Workin’	1966	20.00
❑ V-8652 [M]	Peter and the Wolf	1966	20.00
❑ V6-8652 [S]	Peter and the Wolf	1966	25.00
❑ V-8666 [M]	Christmas Cookin’	1966	20.00
❑ V6-8666 [S]	Christmas Cookin’	1966	25.00
❑ V6-8667 [S]	Hoochie Coochie Man	1966	20.00
❑ V-8705 [M]	Respect	1967	20.00
❑ V-8721 [M]	The Best of Jimmy Smith	1967	20.00
❑ SMAS-90643 [S]	The Monster	1965	25.00

—Capitol Record Club edition

SMITH, JIMMY, AND WES MONTGOMERY

VERVE

❑ V-8678 [M]	Jimmy and Wes, The Dynamic Duo	1967	20.00

SMITH, JOHNNY

LEGENDE

❑ 1401 [10]	Annotations of the Muses	1955	100.00

ROOST

❑ R-410 [10]	A Three-Dimension Sound Recording of Jazz at NBC with the Johnny Smith Quintet	1953	150.00
❑ R-413 [10]	Johnny Smith Quintet	1953	120.00
❑ R-421 [10]	In a Mellow Mood	1954	100.00
❑ R-424 [10]	In a Sentimental Mood	1954	100.00
❑ LP-2201 [M]	Johnny Smith Plays Jimmy Van	1955	80.00

	Heusen		
❑ LP-2203 [M]	Johnny Smith Quartet	1955	80.00
❑ LP-2211 [M]	Moonlight in Vermont	1956	80.00
❑ LP-2215 [M]	Moods	1956	60.00
❑ LP-2216 [M]	New Quartet	1956	60.00
❑ LP-2223 [M]	Johnny Smith Foursome, Vol. 1	1956	50.00
❑ LP-2228 [M]	Johnny Smith Foursome, Vol. 2	1957	50.00
❑ LP-2231 [M]	Flower Drum Song	1958	40.00
❑ SLP-2231 [S]	Flower Drum Song	1958	30.00
❑ LP-2233 [M]	Easy Listening	1959	40.00
❑ SLP-2233 [S]	Easy Listening	1959	30.00
❑ LP-2237 [M]	Favorites	1959	40.00
❑ SLP-2237 [S]	Favorites	1959	30.00
❑ LP-2238 [M]	Designed for You	1960	30.00
❑ SLP-2238 [S]	Designed for You	1960	40.00
❑ LP-2239 [M]	Dear Little Sweetheart	1960	30.00
❑ SLP-2239 [S]	Dear Little Sweetheart	1960	40.00
❑ LP-2242 [M]	Guitar and Strings	1960	30.00
❑ SLP-2242 [S]	Guitar and Strings	1960	40.00
❑ LP-2243 [M]	Johnny Smith Plus the Trio	1960	30.00
❑ SLP-2243 [S]	Johnny Smith Plus the Trio	1960	40.00
❑ LP-2246 [M]	The Sound of the Johnny Smith Guitar	1961	30.00
❑ SLP-2246 [S]	The Sound of the Johnny Smith Guitar	1961	40.00
❑ LP-2248 [M]	Man with the Blue Guitar	1962	30.00

❑ SLP-2248 [S]	Man with the Blue Guitar	1962	40.00
❑ LP-2250 [M]	Johnny Smith Plays Jimmy Van Heusen	1963	25.00
❑ SLP-2250 [S]	Johnny Smith Plays Jimmy Van Heusen	1963	30.00
❑ LP-2254 [M]	Guitar World	1963	25.00
❑ SLP-2254 [S]	Guitar World	1963	30.00
❑ LP-2259 [M]	Reminiscing	1965	25.00
❑ SLP-2259 [S]	Reminiscing	1965	30.00

VERVE

❑ V-8692 [M]	Johnny Smith	1967	30.00
❑ V6-8692 [S]	Johnny Smith	1967	20.00
❑ V-8737 [M]	Johnny Smith's Kaleidoscope	1968	30.00
❑ V6-8737 [S]	Johnny Smith's Kaleidoscope	1968	20.00
❑ V6-8767 [S]	Phase II	1969	20.00

SMITH, KEELY Also see LOUIS PRIMA AND KEELY SMITH.

CAPITOL

❑ SW 914 [S]	I Wish You Love	1959	30.00

—Black label with colorband, Capitol logo at left

❑ SW 914 [S]	I Wish You Love	1962	15.00

—Black label with colorband, Capitol logo at top

❑ W 914 [M]	I Wish You Love	1957	50.00

—Turquoise label

❑ W 914 [M]	I Wish You Love	1959	30.00

—Black label with colorband, Capitol logo at left

❑ W 914 [M]	I Wish You Love	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1073 [S]	Politely!	1959	50.00

—Black label with colorband, Capitol logo at left

❑ ST 1073 [S]	Politely!	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1073 [M]	Politely!	1958	40.00

—Black label with colorband, Capitol logo at left

❑ T 1073 [M]	Politely!	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1145 [S]	Swingin’ Pretty	1959	50.00

—Black label with colorband, Capitol logo at left

❑ ST 1145 [S]	Swingin’ Pretty	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1145 [M]	Swingin’ Pretty	1959	40.00

—Black label with colorband, Capitol logo at left

❑ T 1145 [M]	Swingin’ Pretty	1962	15.00

—Black label with colorband, Capitol logo at top

DOT

❑ DLP-3241 [M]	Be My Love	1959	25.00
❑ DLP-3265 [M]	Swing, You Lovers	1960	25.00
❑ DLP-3287 [M]	Dearly Beloved	1961	25.00
❑ DLP-3345 [M]	A Keely Christmas	1961	25.00
❑ DLP-3415 [M]	Because You’re Mine	1962	25.00
❑ DLP-3423 [M]	Twist with Keely Smith	1962	25.00
❑ DLP-3460 [M]	Cherokeely Swings	1962	25.00
❑ DLP-3461 [M]	What Kind of Fool Am I	1962	25.00
❑ DLP-25241 [S]	Be My Love	1959	30.00
❑ DLP-25265 [S]	Swing, You Lovers	1960	30.00
❑ DLP-25287 [S]	Dearly Beloved	1961	30.00

❑ DLP-25345 [S]	A Keely Christmas	1961	30.00
❑ DLP-25415 [S]	Because You’re Mine	1962	30.00
❑ DLP-25423 [S]	Twist with Keely Smith	1962	30.00
❑ DLP-25460 [S]	Cherokeely Swings	1962	30.00
❑ DLP-25461 [S]	What Kind of Fool Am I	1962	30.00

HARMONY

❑ HS 11333	That Old Black Magic	1968	12.00

REPRISE

❑ R-6086 [M]	Little Girl Blue, Little Girl New	1963	20.00
❑ R9-6086 [S]	Little Girl Blue, Little Girl New	1963	25.00
❑ R-6132 [M]	The Intimate Keely Smith	1964	20.00
❑ RS-6132 [S]	The Intimate Keely Smith	1964	25.00
❑ R-6142 [M]	Keely Smith Sings the John Lennon/Paul McCartney Songbook	1964	25.00
❑ RS-6142 [S]	Keely Smith Sings the John Lennon/Paul McCartney Songbook	1964	30.00
❑ R-6175 [M]	That Old Black Magic	1965	20.00
❑ RS-6175 [S]	That Old Black Magic	1965	25.00

SMITH, LAVERGNE

COOK

❑ LP-1081 [10]	Angel in the Absinthe House	1955	150.00

SAVOY

❑ MG-12031 [M]	New Orleans Nightingale	1955	50.00

VIK

❑ LX-1056 [M]	La Vergne Smith	1956	50.00

SMITH, LONNIE

BLUE NOTE

❑ BST-84290	Think!	1968	20.00
❑ BST-84313	Turning Point	1969	20.00

COLUMBIA

❑ CL 2696 [M]	Finger-Lickin' Good Soul Organ	1967	25.00
❑ CS 9496 [S]	Finger-Lickin' Good Soul Organ	1967	20.00

SMITH, LOUIS

BLUE NOTE

❑ BLP-1584 [M]	Here Comes Louis Smith	1958	120.00

—Regular version, W. 63rd St. address on label

❑ BLP-1584 [M]	Here Comes Louis Smith	1958	150.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1584 [S]	Here Comes Louis Smith	1959	80.00

—Regular version, W. 63rd St. address on label

❑ BST-1584 [S]	Here Comes Louis Smith	1959	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1594 [M]	Smithville	1958	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-1594 [M]	Smithville	1958	100.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BST-1594 [S]	Smithville	1959	60.00

—Regular version, W. 63rd St. address on label

❑ BST-1594 [S]	Smithville	1959	80.00

—"Deep groove" version (deep indentation under label on both sides)

SMITH, O.C.

CARIBOU

❑ PZ 34471	Together	1977	25.00

COLUMBIA

❑ CL 2714 [M]	The Dynamic O.C. Smith	1967	50.00
❑ CS 9514 [S]	The Dynamic O.C. Smith	1967	30.00
❑ CS 9680 [M]	Hickory Holler Revisited	1968	25.00

—White label promo "Special Mono Radio Station Copy" with stereo number

❑ CS 9680 [S]	Hickory Holler Revisited	1968	12.00
❑ CS 9756	For Once in My Life	1969	12.00
❑ CS 9908	O.C. Smith at Home	1969	12.00
❑ C 30227	O.C. Smith's Greatest Hits	1970	12.00
❑ C 30664	Help Me Make It Through the Night	1971	20.00
❑ KC 33247	La La Peace Song	1974	20.00

FAMILY

❑ 1000	Dreams Come True	1980	15.00

HARMONY

❑ KH 30317	O.C. Smith	1971	10.00

MOTOWN

❑ 6019 ML	Love Changes	1982	25.00

RENDEZVOUS

❑ 50006	What'cha Gonna Do	1986	15.00

SHADY BROOK

❑ SB-012	Love Is Forever	1978	12.00

SOUTH BAY

❑ SB 1001	Love Changes	1982	30.00

SMITH, OSBORNE

ARGO

❑ LP-4000 [M]	Eyes of Love	1960	30.00

❑ LPS-4000 [S]	Eyes of Love	1960	40.00

SMITH, PAUL

CAPITOL

❑ H 493 [10]	Liquid Sounds	1954	80.00
❑ T 665 [M]	Cascades	1955	40.00
❑ T 757 [M]	Cool and Sparkling	1956	40.00
❑ T 829 [M]	Softly, Baby	1957	40.00
❑ ST 1017 [S]	Delicate Jazz	1958	25.00
❑ T 1017 [M]	Delicate Jazz	1958	30.00

DISCOVERY

❑ DL-3009 [10]	Paul Smith	1950	100.00
❑ DL-3017 [10]	Paul Smith Trio	1952	80.00

MGM

❑ E-4057 [M]	Memories of Paris	1962	20.00
❑ SE-4057 [S]	Memories of Paris	1962	25.00

SAVOY

❑ MG-12094 [M]	By the Fireside	1956	50.00

SKYLARK

❑ SKLP-13 [10]	Paul Smith Quartet	1954	120.00

TAMPA

❑ TP-9 [M]	Fine, Sweet and Tasty	1957	100.00

—Colored vinyl

❑ TP-9 [M]	Fine, Sweet and Tasty	1958	50.00

—Black vinyl

VERVE

❑ MGV-2128 [M]	The Sound of Music	1960	40.00
❑ V-2128 [M]	The Sound of Music	1961	20.00

❑ MGV-2130 [M]	The Big Men	1960	40.00
❑ V-2130 [M]	The Big Men	1961	20.00
❑ MGV-2148 [M]	Latin Keyboards and Percussion	1960	40.00
❑ V-2148 [M]	Latin Keyboards and Percussion	1961	20.00
❑ MGV-4051 [M]	Carnival! In Percussion	1961	30.00
❑ V-4051 [M]	Carnival! In Percussion	1961	20.00
❑ V6-4051 [S]	Carnival! In Percussion	1961	25.00
❑ MGVS-6128 [S]	The Sound of Music	1960	30.00
❑ MGVS-6135 [S]	The Big Men	1960	30.00

SMITH, PAUL; RAY BROWN; LOUIS BELLSON

DISCWASHER

❑ 001	Intensive Care	1979	20.00

SMITH, PINE TOP

BRUNSWICK

❑ BL 58003 [10]	Pine Top Smith	1950	120.00

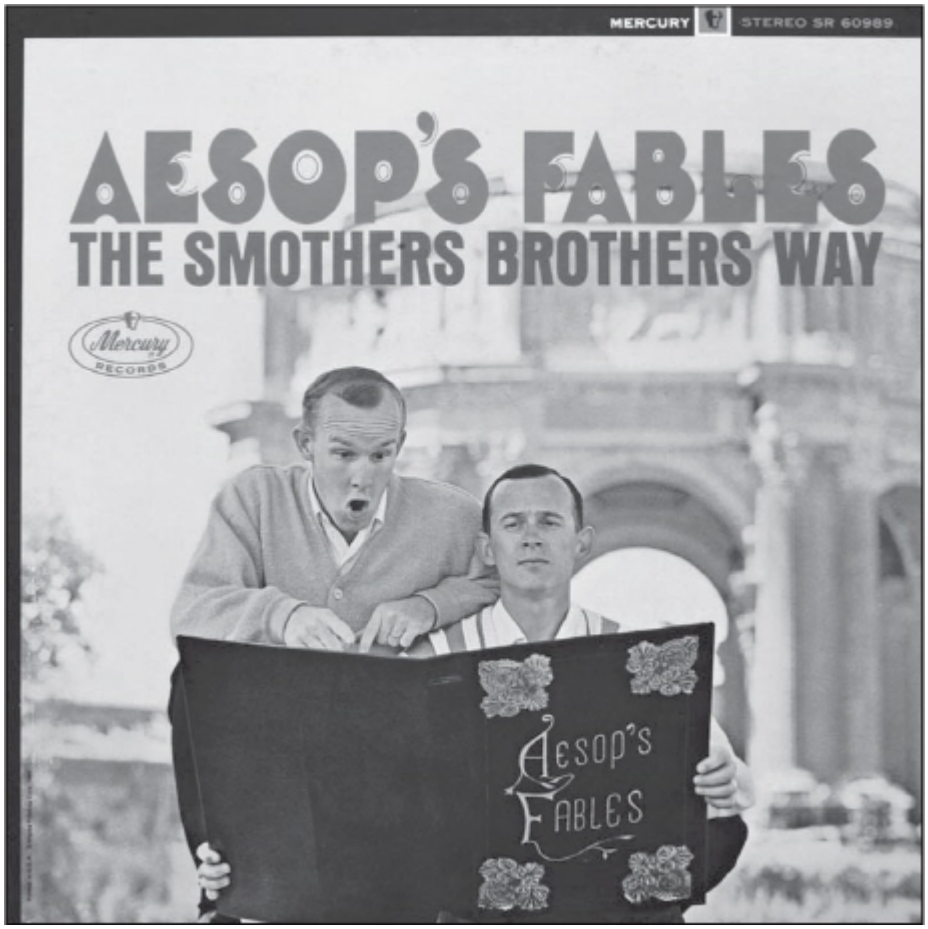
SMITH, RAY

COLUMBIA

❑ CL 1937 [M]	Ray Smith’s Greatest Hits	1963	25.00
❑ CS 8737 [S]	Ray Smith’s Greatest Hits	1963	30.00

JUDD

❑ JLPA-701 [M]	Travelin’ with Ray	1960	700.00



The Smothers Brothers, *Aesop's Fables the Smothers Brothers Way,* Mercury SR-60989, 1965, stereo, $20.

STOMP OFF

❑ SOS-1012	Jungle Blues	198?	12.00

"T"

❑ 56062 [M]	The Best of Ray Smith	196?	100.00

WIX

❑ 1000	I'm Gonna Rock Some More	197?	15.00

SMITH, ROBERT CURTIS

BLUESVILLE

❑ BVLP-1064 [M]	Clarksdale Blues	1963	80.00

—Blue label, silver print

❑ BVLP-1064 [M]	Clarksdale Blues	1964	25.00

—Blue label, trident logo at right

SMITH, ROGER

WARNER BROS.

❑ W 1305 [M]	Beach Romance	1960	40.00
❑ WS 1305 [S]	Beach Romance	1960	50.00

SMITH, SOMETHIN', AND THE REDHEADS

EPIC

❑ LN 3138 [M]	Somethin' Smith and the Redheads	1959	30.00
❑ LN 3373 [M]	Put the Blame on Mame	196?	25.00

MGM

❑ E-3941 [M]	Ain't We Got Fun Kinda Songs	1961	20.00
❑ SE-3941 [S]	Ain't We Got Fun Kinda Songs	1961	25.00

SMITH, STUFF

20TH FOX

❑ FTM-3008 [M]	Sweet Singin' Stuff	1959	30.00
❑ FTS-3008 [S]	Sweet Singin' Stuff	1959	25.00

VERVE

❑ MGVS-6097 [S]	Cat on a Hot Fiddle	1960	40.00
❑ MGV-8206 [M]	Soft Winds	1958	50.00
❑ V-8206 [M]	Soft Winds	1961	20.00
❑ MGV-8282 [M]	Have Violin, Will Swing	1958	50.00
❑ V-8282 [M]	Have Violin, Will Swing	1961	20.00
❑ MGV-8339 [M]	Cat on a Hot Fiddle	1959	50.00
❑ V-8339 [M]	Cat on a Hot Fiddle	1961	20.00

SMITH, TAB

CHECKER

❑ LP-2971 [M]	Tab Smith	1960	100.00

—Regular issue

❑ LP-2971 [M]	Tab Smith	1960	600.00

—White label promo with multi-color vinyl

UNITED

❑ LP-001 [10]	Music Styled by Tab Smith	1955	200.00
❑ LP-003 [10]	Red, Hot and Cool Blues	1955	200.00

SMITH, WHISTLING JACK

DERAM

❑ DE 16006 [M]	I Was Kaiser Bill's Batman	1967	25.00	
❑ DES 18006 [S]	I Was Kaiser Bill's Batman	1967	20.00	

SMITH, WILLIE

EMARCY

❑ MG-26000 [10]	Relaxin' After Hours	1954	100.00

MERCURY

❑ MG-25075 [10]	Alto Sax Artistry	1950	120.00

SMITH, WILLIE "THE LION"

BLUE CIRCLE

❑ 1500-33 [10]	Willie "The Lion" Smith	1952	80.00	

COMMODORE

❑ DL-30004 [M]	The Lion of the Piano	1951	100.00

DIAL

❑ LP-305 [10]	Harlem Memories	1953	250.00

DOT

❑ DLP-3094 [M]	The Lion Roars	1958	50.00	

GRAND AWARD

❑ GA-33-368 [M]	The Legend of Willie Smith	1956	50.00

MAINSTREAM

❑ 56027 [M]	A Legend	1965	25.00

RCA VICTOR

❑ LSP-6016 [(2)]	Memoirs	1968	20.00

URANIA

❑ UJLP-1207 [M]	Accent On Piano	1955	60.00

SMITH-GLAMANN QUINTET

BETHLEHEM

❑ BCP-22 [M]	Smith-Glamann Quintet	1955	50.00

SMITHEREENS, THE

CAPITOL

❑ C1-91194	11	1989	12.00

CAPITOL/ENIGMA

❑ C1-48375	Green Thoughts	1988	10.00
❑ R 130120	Green Thoughts	1988	12.00

—BMG Direct Marketing edition

ENIGMA

❑ (no #) [DJ]	Live at the Roxy — Special Forces Radio Concert	1986	40.00
❑ ST-73208	Especially for You	1986	10.00
❑ 73220 [EP]	Beauty and Sadness	1988	8.00

—Remixed version of Little Ricky 103 with one track deleted

❑ SEAX-73258 [PD]	Especially for You	1986	20.00

—Picture disc in plastic sleeve, sticker on sleeve

❑ R 164050	Especially for You	1987	12.00

—BMG Direct Marketing edition

LITTLE RICKY

❑ 103 [EP]	Beauty and Sadness	1983	40.00

SMITHS, THE Also see MORRISSEY.

SIRE

❑ 25065	The Smiths	1984	15.00
❑ 25269	Meat Is Murder	1985	15.00
❑ 25426	The Queen Is Dead	1986	15.00
❑ 25649	Strangeways, Here We Come	1987	14.00
❑ 25669 [(2)]	Louder Than Bombs	1987	15.00
❑ 25786	“Rank”	1988	12.00

WARNER BROS.

❑ WBMS-130 [DJ]	Music and Interviews	1985	40.00

—Part of “The Warner Bros. Music Show” series; one side is The Smiths; the other side is The Blasters

SMOKE, THE (1) California group. Jimmy Greenspoon,

later a member of THREE DOG NIGHT, appears on the
LP cover, but not on the record itself.

SIDEWALK

❑ ST 5912	The Smoke	1968	40.00

SMOKE, THE (2) Houston-based group.

UNI

❑ 73052	The Smoke	1969	25.00
❑ 73065	The Smoke at George’s Coffee Shop	1970	25.00

SMOKE RISE, THE

PARAMOUNT

❑ PAS-9000 [(2)]	The Survival of St. Joan	1971	20.00

—With booklet

SMOKESTACK LIGHTNIN’

BELL

❑ 6026	Off the Wall	1969	20.00

SMOKY BABE

BLUESVILLE

❑ BVLP-1063 [M]	Hottest Brand Going	1963	80.00

—Blue label, silver print

❑ BVLP-1063 [M]	Hottest Brand Going	1964	25.00

—Blue label, trident logo at right

FOLK-LYRIC

❑ FL-108 [M]	Smokey Babe	196?	100.00

SMOTHERS, SMOKEY

KING

❑ 779 [M]	The Backporch Blues	1962	1000.

SMOTHERS BROTHERS, THE

MERCURY

❑ MGDJ-20 [DJ]	Best of the Smothers Brothers	1964	40.00
❑ MGDJ-25 [DJ]	It’s Brothers Smothers Month	1964	40.00
❑ MG-20611 [M]	The Songs and Comedy of the Smothers Brothers!	1962	15.00
❑ MG-20675 [M]	The Two Sides of the Smothers Brothers	1962	15.00
❑ MG-20777 [M] (Think	Ethnic!)	1963	15.00
❑ MG-20862 [M]	Curb Your Tongue, Knave!	1963	15.00
❑ MG-20904 [M]	It Must Have Been Something I Said!	1964	15.00

❑ MG-20948 [M]	Tour De Farce American History and Other Unrelated Subjects	1964	15.00
❑ MG-20989 [M]	Aesop’s Fables the Smothers Brothers Way	1965	15.00
❑ MG-21051 [M]	Mom Always Liked You Best!	1965	15.00
❑ MG-21064 [M]	The Smothers Brothers Play It Straight	1966	15.00
❑ MG-21089 [M]	Golden Hits of the Smothers Brothers, Vol. 2	1966	15.00
❑ SR-60611 [S]	The Songs and Comedy of the Smothers Brothers!	1962	20.00
❑ SR-60675 [S]	The Two Sides of the Smothers Brothers	1962	20.00
❑ SR-60777 [S] (Think	Ethnic!)	1963	20.00
❑ SR-60862 [S]	Curb Your Tongue, Knave!	1963	20.00
❑ SR-60904 [S]	It Must Have Been Something I Said!	1964	20.00
❑ SR-60948 [S]	Tour De Farce American History and Other Unrelated Subjects	1964	20.00
❑ SR-60989 [S]	Aesop’s Fables the Smothers Brothers Way	1965	20.00
❑ SR-61051 [S]	Mom Always Liked You Best!	1965	20.00
❑ SR-61064 [S]	The Smothers Brothers Play It Straight	1966	20.00
❑ SR-61089 [S]	Golden Hits of the Smothers Brothers, Vol. 2	1966	20.00
❑ SR-61193	Smothers Comedy Brothers Hour	1968	20.00

RHINO

❑ R1-70188	Sibling Revelry: The Best of the	1988	10.00

	Smothers Brothers		

SNEAKY PETE

SHILO

❑ 4086	Sneaky Pete	1979	30.00

SNOOP DOGG Also includes records credited to “Snoop Doggy Dogg.”

DEATH ROW/INTERSCOPE

❑ INT2-90038 [(2)]	Tha Doggfather	1996	50.00

—As “Snoop Doggy Dogg”

❑ 92279	Doggystyle	1993	50.00

—As “Snoop Doggy Dogg”

GEFFEN

❑ B0003763-01 [(2)]	R&G (Rhythm & Gangsta): The Masterpiece	2004	15.00

NO LIMIT

❑ 50006 [(2)]	Da Game Is to Be Sold, Not to Be Told	1998	25.00
❑ 50062 [(2)]	No Limit Top Dogg	1999	30.00

PRIORITY

❑ P1 23225 [(2)]	Tha Last Meal	2000	25.00
❑ 39157 [(3)]	Paid Tha Cost to Be Tha Bo$$	2002	25.00

SNOW

EPIC

❑ BN 26435	Snow	1969	20.00

SNOW, HANK

PAIR

❑ PDL2-1004 [(2)]	I’m Movin’ On	1986	12.00

RCA CAMDEN

❑ ACL1-0124	Snowbird	1973	10.00
❑ ACL2-0337 [(2)]	When My Blue Moon Turns to Gold Again	197?	15.00
❑ CAL-514 [M]	The Singing Ranger	1959	20.00
❑ CAS-514 [R]	The Singing Ranger	196?	12.00
❑ ACL1-0540	I'm Movin' On	1974	10.00
❑ CAL-680 [M]	The Southern Cannonball	1961	20.00
❑ CAS-680 [R]	The Southern Cannonball	196?	12.00
❑ CAL-722 [M]	The One and Only Hank Snow	1962	20.00
❑ CAS-722 [R]	The One and Only Hank Snow	1962	12.00
❑ CAL-782 [M]	The Last Ride	1963	20.00
❑ CAS-782 [R]	The Last Ride	1963	12.00
❑ CAL-836 [M]	Old and Great Songs	1964	15.00
❑ CAS-836 [S]	Old and Great Songs	1964	12.00
❑ CAL-910 [M]	The Highest Bidder	1965	12.00
❑ CAS-910 [S]	The Highest Bidder	1965	15.00
❑ CAL-964 [M]	Travelin' Blues	1966	12.00
❑ CAS-964 [S]	Travelin' Blues	1966	15.00
❑ CAL-2160 [M]	My Early Favorites	1967	15.00
❑ CAS-2160 [S]	My Early Favorites	1967	12.00
❑ CAS-2235	Somewhere Along Life's Highway	1968	12.00
❑ CAS-2257	My Nova Scotia Home	1968	12.00
❑ CAS-2348	I Went to Your Wedding	1969	12.00
❑ CAS-2443	Memories Are Made of This	1970	12.00
❑ CAS-2513	Lonesome Whistle	1972	12.00

❑ CAS-2560	The Legend of Old Doc Brown	1972	12.00	
❑ CXS-9009 [(2)]	The Wreck of the	97	197?	15.00

RCA VICTOR

❑ DPL2-0134 [(2)]	The Living Legend	197?	100.00

—RCA Special Products release

❑ APL1-0162	Grand Ole Opry Favorites	1973	15.00	
❑ APL1-0441	Hello Love	1974	15.00	

Hank Snow and Anita Carter, *Together Again,* RCA Victor LPM-2580, 1962, mono, $30.

❑ APL1-0608	That's You and Me	1974	15.00	

❑ APL1-0908	You’re Easy to Love	1975	15.00
❑ LPM-1113 [M]	Just Keep a-Movin’	1955	100.00
❑ LPM-1156 [M]	Old Doc Brown and Other Narrations	1955	100.00
❑ ANL1-1207	Grand Ole Opry Favorites	1975	10.00

—Reissue of APL1-0162

❑ LPM-1233 [M]	Country Classics	1956	80.00
❑ APL1-1361	Live from Evangel Temple	1976	12.00

—With Jimmy Snow

❑ LPM-1419 [M]	Country and Western Jamboree	1957	80.00
❑ LPM-1435 [M]	Hank Snow’s Country Guitar	1957	80.00
❑ LPM-1638 [M]	Hank Snow Sings Sacred Songs	1958	60.00
❑ LPM-2043 [M]	Hank Snow Sings Jimmie Rodgers Songs	1959	50.00
❑ LSP-2043 [S]	Hank Snow Sings Jimmie Rodgers Songs	1959	80.00
❑ ANL1-2194	The Jimmie Rodgers Story	1977	10.00

—Reissue of 4708

❑ LPM-2285 [M]	Hank Snow Souvenirs	1961	30.00
❑ LSP-2285 [S]	Hank Snow Souvenirs	1961	40.00
❑ APL1-2400 #104 —	Still Movin’ On	1977	12.00
❑ LPM-2458 [M]	Big Country Hits	1961	30.00
❑ LSP-2458 [S]	Big Country Hits	1961	40.00
❑ LPM-2675 [M]	I’ve Been Everywhere	1963	30.00
❑ LSP-2675 [S]	I’ve Been Everywhere	1963	40.00
❑ LPM-2705 [M]	Railroad Man	1963	30.00
❑ LSP-2705 [S]	Railroad Man	1963	40.00
❑ LPM-2812 [M]	More Hank Snow Souvenirs	1964	25.00
❑ LSP-2812 [S]	More Hank Snow Souvenirs	1964	30.00
❑ LPM-2901 [M]	Songs of Tragedy	1964	25.00
❑ LSP-2901 [S]	Songs of Tragedy	1964	30.00
❑ LPM-3026 [10]	Country Classics	1952	200.00
❑ LPM-3070 [10]	Hank Snow Sings	1952	180.00
❑ LPM-3131 [10]	Hank Snow Salutes Jimmie Rodgers	1953	180.00
❑ AHL1-3208	Mysterious Lady	1979	12.00
❑ LPM-3267 [10]	Hank Snow’s Country Guitar	1954	180.00
❑ LPM-3317 [M]	Your Favorite Country Hits	1965	25.00
❑ LSP-3317 [S]	Your Favorite Country Hits	1965	30.00
❑ LPM-3378 [M]	Gloryland March	1965	25.00
❑ LSP-3378 [S]	Gloryland March	1965	30.00
❑ ANL1-3470	The Best of Hank Snow	1980	8.00
❑ LPM-3471 [M]	Heartbreak Trail - A Tribute to the Sons of the Pioneers	1966	25.00

❑ LSP-3471 [S]	Heartbreak Trail - A Tribute to the Sons of the Pioneers	1966	30.00
❑ LPM-3478 [M]	The Best of Hank Snow	1966	20.00
❑ LSP-3478 [S]	The Best of Hank Snow	1966	25.00
❑ AHL1-3511	Instrumentally Yours	1980	12.00
❑ LPM-3548 [M]	Guitar Stylings of Hank Snow	1966	25.00
❑ LSP-3548 [S]	Guitar Stylings of Hank Snow	1966	30.00
❑ LPM-3595 [M]	Gospel Train	1966	30.00
❑ LSP-3595 [S]	Gospel Train	1966	40.00
❑ LPM-3737 [M]	Snow in Hawaii	1967	30.00
❑ LSP-3737 [S]	Snow in Hawaii	1967	25.00
❑ LPM-3826 [M]	Christmas with Hank Snow	1967	30.00
❑ LSP-3826 [S]	Christmas with Hank Snow	1967	25.00
❑ LPM-3857 [M]	Spanish Fire Ball and Other Great Hank Snow Stylings	1967	30.00
❑ LSP-3857 [S]	Spanish Fire Ball and Other Great Hank Snow Stylings	1967	25.00
❑ LPM-3965 [M]	Hits, Hits and More Hits	1968	100.00
❑ LSP-3965 [S]	Hits, Hits and More Hits	1968	25.00
❑ LSP-4032	Tales of the Yukon	1968	25.00
❑ LSP-4122	Snow in All Seasons	1969	25.00
❑ LSP-4306	Hank Snow Sings in Memory of Jimmie Rodgers	1970	20.00
❑ LSP-4379	Cure for the Blues	1970	20.00
❑ LSP-4501	Tracks and Trains	1971	20.00
❑ LSP-4601	Award Winners	1971	20.00

❑ LSP-4708	The Jimmie Rodgers Story	1972	15.00	
❑ LSP-4798	The Best of Hank Snow, Vol. 2	1972	15.00	
❑ AHL1-5497	Collector's Series	1986	10.00	
❑ LPM-6014 [(2)M]	This Is My Story	1966	40.00	
❑ LSP-6014 [(2)S]	This Is My Story	1966	50.00	

READER'S DIGEST

❑ RDA-216 [(6)]	I'm Movin' On	197?	120.00

SCHOOL OF MUSIC

❑ 1149 [M]	The Guitar	1958	250.00

—Deduct 20 percent if instruction book is missing

Joanie Sommers, *Johnny Get Angry,* Warner Bros. W 1470, 1962, mono, $40.

SNOW, HANK, AND CHET ATKINS

RCA VICTOR

❑ LPM-2952 [M]	Reminiscing	1964	25.00
❑ LSP-2952 [S]	Reminiscing	1964	30.00
❑ LSP-4254	By Special Request - C.B. Atkins and C.E. Snow	1970	20.00

SNOW, HANK, AND ANITA CARTER

RCA VICTOR

❑ LPM-2580 [M]	Together Again	1962	30.00
❑ LSP-2580 [S]	Together Again	1962	40.00

SNOW, HANK; PORTER WAGONER; HANK LOCKLIN

RCA VICTOR

❑ LPM-2723 [M]	Three Country Gentlemen	1963	30.00
❑ LSP-2723 [S]	Three Country Gentlemen	1963	40.00

SNOW, PHOEBE

COLUMBIA

❑ PC 33952	Second Childhood	1976	10.00

—Original with no bar code

❑ PC 33952	Second Childhood	198?	8.00

—Budget-line reissue with bar code

❑ PCQ 33952 [Q]	Second Childhood	1976	15.00
❑ PC 34387	It Looks Like Snow	1976	10.00

—Original with no bar code

❑ PC 34387	It Looks Like Snow	198?	8.00

—Budget-line reissue with bar code

❑ JC 34875	Never Letting Go	1977	10.00
❑ JC 35456	Against the Grain	1978	10.00
❑ JC 37091	The Best of Phoebe Snow	1981	10.00
❑ PC 37091	The Best of Phoebe Snow	1981	8.00

—Budget-line reissue

DCC COMPACT CLASSICS

❑ LPZ-2027	Phoebe Snow	1996	30.00

—Audiophile vinyl

ELEKTRA

❑ 60852	Something Real	1989	10.00

MCA

❑ 37119	Phoebe Snow	198?	8.00

—Budget-line reissue of Shelter LP

MIRAGE

❑ SD 19297	Rock Away	1981	10.00

SHELTER

❑ 2109	Phoebe Snow	1974	10.00
❑ 52017	Phoebe Snow	1977	8.00

—Reissue with ABC distribution

SNOWDEN, ELMER

RIVERSIDE

❑ RLP-348 [M]	Harlem Banjo	1960	20.00
❑ RS-9348 [S]	Harlem Banjo	1960	25.00

SOCIAL DISTORTION

EPIC

❑ E 46055	Social Distortion	1990	20.00

❑ E 47948	Somewhere Between Heaven and Hell	1992	20.00

EPIC/550 MUSIC

❑ E 64380	White Light, White Heat, White Trash	1996	12.00

RESTLESS

❑ 72251	Prison Bound	1988	20.00

13TH FLOOR

❑ SD 1301	Mommy’s Little Monster	1983	40.00

—Standard cover with lyric sheet

❑ SD 1301	Mommy’s Little Monster	1983	60.00

—Gatefold cover

TIME BOMB

❑ 43500	Mommy’s Little Monster	1995	10.00
❑ 43501	Prison Bound	1995	10.00
❑ 43502	Mainliner (Wreckage from the Past)	1995	10.00
❑ 43516 [(2)]	Live at the Roxy	1998	12.00

TRIPLE X

❑ 51019	Mommy’s Little Monster	1989	20.00

—Clear vinyl

SOCIAL UNREST

LIBERTINE

❑ LSU 1 [EP]	Rat in a Maze	1982	25.00
❑ LSU 2461	SU-2000	1985	20.00

SOCIETY OF SEVEN

SILVER SWORD

❑ 7012	How Has Your Love Life Been?	1970	20.00

SOCOLOW, FRANK

BETHLEHEM

❑ BCP-70 [M]	Sounds By Socolow	1957	80.00

SOFT MACHINE, THE

ACCORD

❑ SN-7178	Memories	1981	10.00

COLUMBIA

❑ G 30339 [(2)]	Third	1970	15.00
❑ C 30754	Fourth	1971	12.00
❑ KC 31604	5	1972	12.00
❑ KG 32260 [(2)]	Six	1973	15.00
❑ KC 32716	Seven	1974	12.00

COMMAND

❑ 964 SD [(2)]	Soft Machine	1973	15.00

—Reissue of Probe LPs in one package

PROBE

❑ CPLP-4500	The Soft Machine	1968	40.00

—Cover with moving parts

❑ CPLP-4500	The Soft Machine	1969	20.00

—Regular cover

❑ CPLP-4505	The Soft Machine, Vol. 2	1969	25.00

SOLAL, MARTIAL

CAPITOL

❑ ST 10261 [S]	Martial Solal	1960	30.00
❑ T 10261 [M]	Martial Solal	1960	25.00
❑ ST 10354 [S]	Vive La France! Viva La Jazz! Vive Solal!	1961	25.00

❑ T 10354 [M]	Vive La France! Viva La Jazz! Vive Solal!	1961	20.00

CONTEMPORARY

❑ C-2512 [10]	French Modern Sounds	1954	80.00

LIBERTY

❑ LST-7335 [S]	Martial Solal in Concert	1963	20.00

MILESTONE

❑ MLP-1001 [M]	Solal!	1967	25.00

RCA VICTOR

❑ LSP-2777 [S]	Martial Solal at Newport ’63	1963	20.00

SOMMER, ELKE

MGM

❑ E-4321 [M]	Love in Any Language	1965	25.00
❑ SE-4321 [S]	Love in Any Language	1965	30.00

SOMMERS, JOANIE

COLUMBIA

❑ CL 2495 [M]	Come Alive	1966	20.00
❑ CS 9295 [S]	Come Alive	1966	25.00

DISCOVERY

❑ DS-883	Dream	1983	12.00

—With Bob Florence

WARNER BROS.

❑ W 1346 [M]	Positively the Most	1960	30.00
❑ WS 1346 [S]	Positively the Most	1960	40.00
❑ B 1348 [M]	Behind Closed Doors at a Recording Session	1960	150.00

—Record comes in a box with a booklet included

❑ W 1412 [M]	Joanie Sommers	1961	30.00

❑ WS 1412 [S]	Joanie Sommers	1961	40.00
❑ W 1436 [M]	For Those Who Think Young	1962	30.00
❑ WS 1436 [S]	For Those Who Think Young	1962	40.00
❑ W 1470 [M]	Johnny Get Angry	1962	40.00
❑ WS 1470 [S]	Johnny Get Angry	1962	50.00
❑ W 1474 [M]	Let’s Talk About Love	1962	30.00
❑ WS 1474 [S]	Let’s Talk About Love	1962	40.00
❑ W 1504 [M]	Sommers’ Seasons	1963	25.00
❑ WS 1504 [S]	Sommers’ Seasons	1963	30.00
❑ W 1575 [M]	Softly, The Brazilian Sound	1964	25.00
❑ WS 1575 [S]	Softly, The Brazilian Sound	1964	30.00

SONIC YOUTH

DGC

❑ 24297	Goo	1990	30.00
❑ 24485	Dirty	1992	25.00
❑ 24632	Experimental Jet Set, Trash and No Star	1994	40.00
❑ 24825 [(2)]	Washing Machine	1995	40.00

ENIGMA

❑ 75403 [(2)]	Daydream Nation	1988	30.00

GEFFEN

❑ 490650-1	NYC Ghosts and Flowers	2000	15.00

GOOFIN’

❑ GOO 04	Murray Street	2002	12.00
❑ GOO 05 [(4)]	Dirty (Deluxe Edition)	2003	30.00
❑ GOO 06 [(2)]	Sonic Nurse	2004	15.00

❑ GOO 07 [(4)]	Goo (Deluxe Edition)	2005	30.00
❑ GOO 08 [(2)]	Sonic Youth	2006	20.00

—Reissue of 1982 debut album with a second record of bonus tracks

❑ GOO 11	Rather Ripped	2006	12.00

HOMESTEAD

❑ HMS 016	Bad Moon Rising	1985	25.00
❑ HMS 021 [EP]	Death Valley ’69	1985	25.00

—With Lydia Lunch

KONKURRENT

❑ FISH-9	In the Fishtank	2002	15.00

—With I.C.P. and The Ex; U.S. editions are distributed by Touch and Go Records

MOBILE FIDELITY

❑ 1-257	Goo	1996	100.00

—Audiophile vinyl

MY SO-CALLED RECORDS

❑ 3 [(2)]	A Thousand Leaves	1998	15.00

NEUTRAL

❑ 001 [EP]	Sonic Youth	1982	80.00
❑ N-1 [EP]	Sonic Youth	1982	80.00
❑ 9 Confusion	Is Sex	1983	70.00

RHINO

❑ R1 71591	Made in U.S.A. (Soundtrack)	1995	15.00

—Clear vinyl record and sleeve; music recorded in 1986

SST

❑ 059	Evol	1986	40.00
❑ 080 [EP]	Starpower	1986	30.00
❑ 096	Confusion Is Sex	1987	40.00

—Reissue of Neutral 9

❑ 097 [EP]	Sonic Youth	1987	25.00
❑ 134	Sister	1987	25.00
❑ 155 [EP]	Master Dik	1988	25.00

SYR

❑ 1	Anagrama	1997	10.00

—Red vinyl

❑ 2	Slaapkamers Met Slagroom	1997	10.00

—Teal vinyl

❑ 3	Invito Al Cielo	1998	10.00

—With Jim O'Rourke; clear vinyl

❑ 4 [(2)]	Goodbye 20th Century	1999	15.00
❑ 5 [(2)]	Kim Gordon - DJ Olive - Ikue Mori	2000	12.00

SONICS, THE (2)

BEAT ROCKET

❑ BR 114	Introducing the Sonics	199?	12.00

BOMP!

❑ 4011	Sinderella	1980	15.00

BUCKSHOT

❑ 001	Explosives	1973	200.00

ETIQUETTE

❑ ETALB-024 [M]	Here Are the Sonics!!!	1965	200.00

—Purple label

❑ ETALB-024 [M]	Here Are the Sonics!!!	1965	250.00

—Red label

❑ ETLPS-024	Here Are the Sonics!!!	1984	10.00

—Purple label, flimsier vinyl, with date on back cover

❑ ETLPS-024 [S]	Here Are the Sonics!!!	1965	300.00

—Purple label

❑ ETLPS-024 [S]	Here Are the Sonics!!!	1965	400.00

—Red label

❑ ETALB-027 [M]	The Sonics Boom	1966	300.00

❑ ETLPS-027	The Sonics Boom	1984	10.00

—Flimsier vinyl, with date on back cover

❑ ETLPS-027 [R]	The Sonics Boom	1966	200.00

FIRST AMERICAN

❑ FA-7715	Original Northwest Punk	1978	20.00
❑ FA-7719	Unreleased	1980	20.00
❑ FA-7779	Fire and Ice	1983	20.00

JERDEN

❑ JRL-7007 [M]	Introducing the Sonics	1967	200.00
❑ JRS-7007 [R]	Introducing the Sonics	1967	150.00

SONICS, THE (2); THE WAILERS; THE GALAXIES

ETIQUETTE

❑ ETALB-025	Merry Christmas	1984	10.00

—Flimsier vinyl, with date on back cover

❑ ETALB-025 [M]	Merry Christmas	1965	500.00

SONN, LARRY

CORAL

❑ CRL 57057 [M]	The Sound of Sonn	1956	40.00

DOT

❑ DLP-9005 [M]	Jazz Band Having a Ball	1958	25.00
❑ DLP-29005 [S]	Jazz Band Having a Ball	1958	30.00

SONNY

ATCO

❑ 33-229 [M]	Inner Views	1967	20.00

❑ SD 33-229 [S]	Inner Views	1967	20.00

SONNY AND CHER

ATCO

❑ 33-177 [M]	Look At Us	1965	15.00

—With white box that says “Includes Their Big Hit ’I Got You Babe’” (second edition)

❑ 33-177 [M]	Look At Us	1965	20.00

—Without white box that says “Includes Their Big Hit ’I Got You Babe’” (original)

❑ SD 33-177 [S]	Look At Us	1965	15.00

—With white box that says “Includes Their Big Hit ’I Got You Babe’” (second edition)

❑ SD 33-177 [S]	Look At Us	1965	25.00

—Without white box that says “Includes Their Big Hit ’I Got You Babe’” (original)

❑ 33-183 [M]	The Wondrous World of Sonny and Cher	1966	15.00
❑ SD 33-183 [S]	The Wondrous World of Sonny and Cher	1966	20.00
❑ 33-203 [M]	In Case You’re in Love	1967	15.00
❑ SD 33-203 [S]	In Case You’re in Love	1967	20.00
❑ 33-214 [M]	Good Times	1967	15.00
❑ SD 33-214 [S]	Good Times	1967	20.00
❑ 33-219 [M]	The Best of Sonny and Cher	1967	15.00
❑ SD 33-219 [P]	The Best of Sonny and Cher	1967	20.00

—“What Now My Love,” “A Beautiful Story,” “But You’re Mine” and “Laugh at Me” are rechanneled

❑ SD 2-804 [(2)]	The Two of Us	1972	20.00

—Combines “Look at Us” and “In Case You’re in Love”

❑ A2M 5177 [(2)M]	Sonny & Cher's Greatest Hits	1967	30.00

—Columbia Record Club exclusive

❑ A2S 5178 [(2)S]	Sonny & Cher's Greatest Hits	1967	30.00

—Columbia Record Club exclusive

❑ SD 11000	The Beat Goes On	1975	15.00

KAPP

❑ KS-3654	Sonny & Cher Live	1971	15.00
❑ KS-3660	All I Ever Need Is You	1972	15.00

—Orange and red swirl label

❑ KS-3660	All I Ever Need Is You	1972	20.00

—Black label with red "Kapp" cap at top

❑ KS-3660	All I Ever Need Is You	1972	30.00

—Red label with red "Kapp" cap at top

❑ KRS-5560	All I Ever Need Is You	1972	12.00

—Reissue; orange and red swirl label; some of these have a sticker on the front cover with the new number with no difference in value

❑ ST-94312	All I Ever Need Is You	1972	20.00

—Capitol Record Club edition

MCA

❑ 2009	Sonny & Cher Live	1973	12.00

—Reissue of Kapp 3654

❑ 2021	All I Ever Need Is You	1973	12.00

—Reissue of Kapp 3660

❑ 2101	Mama Was a Rock & Roll Singer Papa Used to Write All Her Songs	1973	12.00
❑ 2117	Greatest Hits	1974	12.00
❑ 2-8004 [(2)]	Sonny & Cher Live in Las Vegas, Vol. 2	1973	15.00

PAIR

❑ PDL2-1140 [(2)]	Sonny & Cher At Their Best	1986	12.00

REPRISE

❑ R 6177 [M]	Baby Don't Go	1965	30.00
❑ RS 6177 [P]	Baby Don't Go	1965	30.00

—By "Sonny & Cher & Friends" (also includes The Lettermen, Bill Medley and The Blendells)

TVP

❑ TVP-1021	The Hits of Sonny & Cher	1977	12.00

SONNY AND THE DEMONS

UNITED ARTISTS

❑ UAL-3316 [M]	Drag Kings	1964	50.00
❑ UAS-6316 [S]	Drag Kings	1964	60.00

SONS OF CHAMPLIN, THE

ARIOLA AMERICA

❑ SW-50002	The Sons of Champlin	1975	10.00
❑ ST-50007	A Circle Filled with Love	1976	10.00
❑ SW-50017	Loving Is Why	1977	10.00

CAPITOL

❑ SWBB-200 [(2)]	Loosen Up Naturally	1969	20.00

—With the F-word airbrushed off the cover artwork

❑ SWBB-200 [(2)]	Loosen Up Naturally	1969	25.00

—With the F-word scratched off the cover artwork

❑ SWBB-200 [(2)]	Loosen Up Naturally	1969	50.00

—With the F-word clearly visible as part of the cover artwork

❑ SKAO-322	The Sons	1969	25.00
❑ ST-675	Follow Your Heart	1971	20.00

COLUMBIA

❑ KC 32341	Welcome to the Dance	1973	15.00

GOLDMINE

❑ GM 94930	The Sons of Champlin	1975	20.00	

SONS OF CHAMPLIN

❑ (no #)	Minus Seeds and Stems	1969	500.00

SONS OF HEROES

MCA

❑ 39010	Sons of Heroes	1983	20.00	

SONS OF THE PIONEERS

COLUMBIA

❑ FC 37439	The Sons of the Pioneers: Columbia Historical Edition	1981	10.00

MCA

❑ 730	Tumbleweed Trails	198?	10.00	

RCA CAMDEN

❑ CAL-413 [M]	Wagons West	1958	20.00	
❑ CAS-413 [R]	Wagons West	1963	12.00	
❑ CAL-587 [M]	Room Full of Roses	1960	20.00	

RCA VICTOR

❑ PRM-104 [M]	Westward Ho!	1961	25.00	

—Special-products issue

❑ LPM-1130 [M]	Favorite Cowboy Songs	1955	50.00	
❑ LPM-1431 [M]	How Great Thou Art	1957	50.00	
❑ LPM-1483 [M]	One Man’s Songs	1957	50.00	
❑ LPM-2118 [M]	Cool Water	1960	25.00	
❑ LSP-2118 [S]	Cool Water	1960	30.00	
❑ ANL1-2332	A Country-Western Songbook	1977	15.00	
❑ LPM-2356 [M]	Lure of the West	1961	25.00	

❑ LSP-2356 [S]	Lure of the West	1961	30.00
❑ LPM-2456 [M]	Tumbleweed Trails	1962	25.00
❑ LSP-2456 [S]	Tumbleweed Trails	1962	30.00
❑ LPM-2603 [M]	Our Men Out West	1963	20.00
❑ LSP-2603 [S]	Our Men Out West	1963	25.00
❑ LPM-2652 [M]	Hymns of the Cowboy	1963	20.00
❑ LSP-2652 [S]	Hymns of the Cowboy	1963	25.00
❑ LPM-2737 [M]	Trail Dust	1963	20.00
❑ LSP-2737 [S]	Trail Dust	1963	25.00
❑ LPM-2855 [M]	Country Fare	1964	20.00
❑ LSP-2855 [S]	Country Fare	1964	25.00
❑ LPM-2957 [M]	Down Memory Trail	1964	20.00
❑ LSP-2957 [S]	Down Memory Trail	1964	25.00
❑ LPM-3032 [10]	Cowboy Classics	1952	100.00
❑ LPM-3095 [10]	Cowboy Hymns and Spirituals	1952	100.00
❑ LPM-3162 [10]	Western Classics	1953	100.00
❑ LPM-3351 [M]	Legends of the West	1965	15.00
❑ LSP-3351 [S]	Legends of the West	1965	20.00
❑ ANL1-3468	The Best of the Sons of the Pioneers	1980	10.00
❑ LPM-3476 [M]	The Best of Sons of the Pioneers	1966	15.00
❑ LSP-3476 [S]	The Best of Sons of the Pioneers	1966	20.00
❑ LPM-3554 [M]	The Songs of Bob Nolan	1966	15.00
❑ LSP-3554 [S]	The Songs of Bob Nolan	1966	20.00
❑ AYL1-3679	Cool Water	1980	10.00
❑ LPM-3714 [M]	Campfire Favorites	1967	25.00

❑ LSP-3714 [S]	Campfire Favorites	1967	20.00	
❑ LPM-3964 [M]	South of the Border	1968	80.00	
❑ LSP-3964 [S]	South of the Border	1968	20.00	
❑ AYM1-4092	Let’s Go West Again	1981	10.00	

READER’S DIGEST

❑ RBA-135-A [(7)]	Down Memory Trail with the Sons of the Pioneers	1981	60.00

SILVER SPUR

❑ S 581 [(2)]	Celebration: Commemorating 50 Years of the Sons of the Pioneers	1982	15.00

SONS OF THE PURPLE SAGE

TOPS

❑ L-1588 [M]	Western Favorites	1959	20.00	

WALDORF

❑ 143 [10]	Songs of the Golden West	1955	50.00	

SOPHOMORES, THE (1)

SEECO

❑ CELP-451 [M]	The Sophomores	1958	200.00

SOPWITH “CAMEL,” THE

KAMA SUTRA

❑ KSBS-2063	Hello Hello	1973	20.00	
❑ KLP-8060 [M]	The Sopwith Camel	1967	30.00	
❑ KLPS-8060 [S]	The Sopwith Camel	1967	30.00	

REPRISE

❑ MS 2108	The Miraculous Hump Returns	1973	25.00	

SOTHERN, ANN

CRAFTSMAN

❑ C-8061 [M]	It’s Ann Sothern Time	1961	20.00

TOPS

❑ L-1611 [M]	Sothern Exposure	1959	25.00

Soul Asylum, *And the Horse They Rode In On,* A&M 75021 5318 1, 1990, $20.

SOUL, JIMMY

SPQR

❑ E 16001	If You Wanna Be Happy	1963	150.00

SOUL ASYLUM

A&M

❑ SP-5197	Hang Time	1988	15.00

❑ 75031 5318 1	...And the Horse They Rode In On	1990	16.00

—Blue vinyl

COLUMBIA

❑ C 48898	Grave Dancers Union	1993	15.00
❑ C 57616	Let Your Dim Light Shine	1995	12.00
❑ C 67618	Candy From a Stranger	1998	12.00

TWIN/TONE

❑ TTR 8439	Say What You Will, Clarence... Karl Sold the Truck	1984	20.00
❑ TTR 8666	Made to Be Broken	1986	15.00
❑ TTR 8691	While You Were Out	1986	15.00
❑ TTR 88144 [EP]	Clam Dip & Other Delights	1988	20.00

SOUL CHILDREN, THE

EPIC

❑ PE 33902	Finders Keepers	1976	15.00
❑ PE 34455	Where Is Your Woman Tonight	1977	15.00

STAX

❑ STS-2018	Soul Children	1969	30.00
❑ STS-2043	The Best of Two Worlds	1971	30.00
❑ STS-3003	Genesis	1972	30.00
❑ STX-4105	Open Door Policy	1978	15.00
❑ STX-4120	Chronicle	1979	12.00
❑ STS-5507	Friction	1974	30.00

SOUL FINDERS, THE

RCA CAMDEN

❑ CAL-2170 [M]	Sweet Soul Music	1967	30.00

❑ CAS-2170 [S]	Sweet Soul Music	1967	30.00
❑ CAL-2239 [M]	An Explosive Album of Soul	1968	30.00
❑ CAS-2239 [S]	An Explosive Album of Soul	1968	30.00

SOUL FLUTES

A&M

❑ SP-3009	Trust in Me	1968	20.00

SOUL GENERATION, THE

EBONY SOUNDS

❑ 2000	Beyond Body and Soul	1972	20.00

SOUL SET, THE

JOHNSON

❑ 1001	The Soul Set	196?	25.00

SOUL SISTERS, THE

SUE

❑ LP-1022 [M]	I Can’t Stand It	1964	200.00
❑ STLP-1022 [S]	I Can’t Stand It	1964	400.00

SOUL SOCIETY, THE

DOT

❑ DLP-25842	Satisfaction	1969	25.00

SOUL STIRRERS, THE

SPECIALTY

❑ SP-2106 [M]	The Soul Stirrers Featuring Sam Cooke	1959	50.00

SOUL SURVIVORS

ATCO

❑ SD 33-277	Take Another Look	1969	25.00

CRIMSON

❑ CR-502 [M]	When the Whistle Blows Anything Goes	1967	50.00
❑ CR-502 S [S]	When the Whistle Blows Anything Goes	1967	30.00

TSOP

❑ KZ 33186	The Soul Survivors	1975	12.00

SOUND FOUNDATION

SMOBRO

❑ 9001	Sound Foundation	1971	25.00

SOUND OF FEELING

LIMELIGHT

❑ LS-86063	Spleen	1969	20.00

SOUND SYMPOSIUM, THE

DOT

❑ DLP-3871 [M]	Paul Simon Interpreted	1968	30.00

—Stereo cover with white "Monaural" sticker; label is regular stock copy

❑ DLP-25871 [S]	Paul Simon Interpreted	1968	20.00
❑ DLP-25952	Bob Dylan Interpreted	1969	20.00

SOUNDGARDEN

A&M

❑ 31454 0198 1 [(2)]	Superunknown	1994	30.00

—Blue vinyl

❑ 31454 0198 1 [(2)]	Superunknown	1994	30.00

—Clear vinyl

❑ 31454 0198 1 [(2)]	Superunknown	1994	30.00

—Gold vinyl

❑ 31454 0526-1 [(2)]	Down on the Upside	1996	20.00
❑ SP-5252	Louder Than Love	1989	20.00

—Black vinyl

❑ SP-5252	Louder Than Love	1989	40.00

—Red vinyl

❑ SP-5252	Louder Than Love	1989	60.00

—Green vinyl

❑ 75021 5374 1	Badmotorfinger	1991	40.00

—Limited edition on yellow vinyl

❑ SP-17951 [DJ]	Louder Than Live	1990	80.00

—Promo-only live album on blue vinyl

SST

❑ 201	Ultramega OK	1988	20.00
❑ 231 [EP]	Flower	1988	15.00
❑ 911 [10]	Flower	1988	12.00

SUB POP

❑ 12 [EP]	Screaming Life	1987	150.00

—First 500 copies on orange vinyl

❑ 12 [EP]	Screaming Life	1987	18.00

—Reissues on any color vinyl except black or orange

❑ 12 [EP]	Screaming Life	1987	20.00

—Black vinyl

❑ 17 [EP]	Fopp	1988	50.00

SOUNDS OF OUR TIMES, THE

CAPITOL

❑ ST-117	Hey Jude	1969	12.00
❑ ST-8-0117	Hey Jude	1969	15.00

—Capitol Record Club edition

❑ ST-182	Galveston	1969	12.00
❑ ST 2817 [S]	Music of the Flower Children	1968	12.00
❑ T 2817 [M]	Music of the Flower Children	1968	20.00
❑ ST 2892 [S]	The Sounds of Our Time Play “Love Is Blue”	1968	12.00
❑ T 2892 [M]	The Sounds of Our Time Play “Love Is Blue”	1968	25.00

SOUNDSTAGE ALL-STARS, THE

DOT

❑ DLP-3204 [M]	More “Peter Gunn”	1959	25.00
❑ DLP-25204 [S]	More “Peter Gunn”	1959	30.00

SOUP

ARF ARM

❑ 1	Soup	1970	120.00

BIG TREE

❑ BTS 2007	The Album Soup	1971	35.00

SOUTH, JOE

ACCORD

❑ SN-7119	Party People	1981	10.00

CAPITOL

❑ ST-108	Introspect	1968	20.00
❑ ST-235	Games People Play	1969	15.00
❑ ST-392	Don’t It Make You Want to Go Home	1969	15.00
❑ SM-450	Joe South’s Greatest Hits	1977	8.00

—Reissue with new prefix

❑ ST-450	Joe South's Greatest Hits	1970	15.00
❑ ST-637	So the Seeds Are Growing	1971	12.00
❑ ST-845	Joe South	1972	12.00
❑ ST-11074	A Look Inside	1972	12.00

ISLAND

❑ ILPS-9328	Midnight Rainbows	1975	10.00

MINE

❑ MSG-1100	Walkin' Shoes	1971	12.00

—Reissue with new title

❑ MSG-1100	The Joe South Story	1971	15.00

NASHVILLE

❑ 2092	You're the Reason	1970	12.00

PICKWICK

❑ SPC-3314	Games People Play	197?	10.00

SOUTH 40

METROBEAT

❑ MBS-1000	Live at the Someplace Else	1968	25.00

SOUTH CENTRAL AVENUE MUNICIPAL BLUES

BAND

BLUESWAY

❑ BL-6018	The Soul of Bonnie and Clyde	1968	25.00

SOUTHERN, HAL

SAGE & SAND

❑ 46	You Got a Man on Your Hands	1967	25.00

SOUTHERN, JERI

CAPITOL

❑ ST 1173 [S]	Jeri Southern Meets Cole Porter	1959	40.00

—Black colorband label, Capitol logo at left

❑ ST 1173 [S]	Jeri Southern Meets Cole Porter	1963	20.00

—Black colorband label, Capitol logo at top

❑ T 1173 [M]	Jeri Southern Meets Cole Porter	1959	30.00

—Black colorband label, Capitol logo at left

❑ ST 1278 [S]	Jeri Southern at the Crescendo	1960	40.00

—Black colorband label, Capitol logo at left

❑ ST 1278 [S]	Jeri Southern at the Crescendo	1963	20.00

—Black colorband label, Capitol logo at top

❑ T 1278 [M]	Jeri Southern at the Crescendo	1960	30.00

—Black colorband label, Capitol logo at left

DECCA

❑ DL 5531 [10]	Intimate Songs	1954	80.00
❑ DL 8055 [M]	Southern Style	1955	50.00
❑ DL 8214 [M]	You Better Go Now	1956	50.00
❑ DL 8394 [M]	When Your Heart’s on Fire	1956	50.00
❑ DL 8472 [M]	Jeri Southern Gently Jumps	1957	50.00
❑ DL 8745 [M]	Prelude to a Kiss	1958	50.00
❑ DL 8761 [M]	Southern Hospitality	1958	50.00

ROULETTE

❑ R-25039 [M]	Coffee, Cigarettes and Memories	1958	40.00
❑ R-52010 [M]	Southern Breeze	1958	40.00
❑ RS-52010 [S]	Southern Breeze	1958	50.00
❑ R-52016 [M]	Jeri Southern Meets Johnny Smith	1958	40.00
❑ RS-52016 [S]	Jeri Southern Meets Johnny Smith	1958	50.00

SOUTHERN CULTURE ON THE SKIDS

LLOYD STREET

❑ SO 17737	Southern Culture on the Skids	1985	80.00

SAFEHOUSE

❑ SH-2114-1 [PD]	Ditch Diggin’	1994	30.00

—Picture disc

TELSTAR

❑ 20	Dirt Track Date	1995	40.00
❑ TR 30	Plastic Seat Sweat	1997	12.00
❑ TR-40	Liquored Up and Lacquered Down	2000	10.00

YEP ROC

❑ 2063	Mojo Box	2004	15.00
❑ LP-YEP-2120 [(2)]	Double Wide and Live	2006	20.00

SOUTHSIDE JOHNNY AND THE ASBURY JUKES

ATLANTIC

❑ 81654	At Least We Got Shoes	1986	8.00

CYPRESS

❑ YL-0115	Slow Dance	1988	10.00

EPIC

❑ AS 275 [DJ]	Jukes Live at the Bottom Line	1976	30.00
❑ PE 34180	I Don’t Want to Go Home	1976	10.00

—Orange label, no bar code

❑ PE 34180	I Don’t Want to Go Home	1979	8.00

—Dark blue label, most have bar codes on back cover

❑ PE 34668	This Time It’s for Real	1977	10.00

—Orange label, no bar code

❑ PE 34668	This Time It’s for Real	198?	8.00

—Dark blue label, bar code on back cover

❑ JE 35488	Hearts of Stone	1978	10.00

—Orange label, no bar code

❑ PE 35488	Hearts of Stone	198?	8.00

—Dark blue label, bar code on back cover

❑ JE 36246	Havin' a Party with Southside Johnny	1979	10.00
❑ PE 36246	Havin' a Party with Southside Johnny	198?	8.00

—Budget-line reissue with new prefix

MERCURY

❑ SRM-1-3793	The Jukes	1979	10.00
❑ SRM-1-3836	Love Is a Sacrifice	1980	10.00
❑ SRM-2-8602 [(2)]	Live — Reach Out and Touch the Sky	1981	12.00

Sounds Orchestral, *Cast Your Fate to the Wind,* Parkway P-7046, 1965, mono, $15.

❑ 826285-1 [(2)]	Live — Reach Out and Touch the Sky	198?	10.00

—Reissue of 8602

MIRAGE

❑ 90113	Trash It Up!	1983	10.00	
❑ 90186	In the Heat	1984	10.00	

SOUTHWEST F.O.B.

HIP

❑ 7001	Smell of Incense	1969	30.00	

SOVINE, RED

CHART

❑ 1052	The Greatest Grand Ol’ Opry	1972	15.00
❑ 2056	It’ll Come Back	1974	15.00

DECCA

❑ DL 4445 [M]	Red Sovine	1963	30.00
❑ DL 4736 [M]	Country Music Time	1966	30.00
❑ DL 74445 [R]	Red Sovine	1963	20.00
❑ DL 74736 [R]	Country Music Time	1966	20.00

GUSTO

❑ 3010 16	All-Time Favorites	1978	12.00

MGM

❑ E-3465 [M]	Red Sovine	1957	60.00

NASHVILLE

❑ 2033	Giddy-Up Go	196?	12.00
❑ 2044	A Dear John Letter	196?	12.00
❑ 2056	Anytime	196?	12.00
❑ 2083	Don’t Take Your Love to Town	1969	12.00

POWER PAK

❑ 270	Phantom	309	197?	10.00

STARDAY

❑ SLP-132 [M]	The One and Only Red Sovine	1961	40.00
❑ SLP-197 [M]	Golden Country Ballads of the 1960s	1962	40.00
❑ SLP-341 [M]	Little Rosa	1965	25.00
❑ SLP-357	That’s Truckdrivin’	196?	20.00
❑ SLP-363 [M]	Giddy-Up Go	1966	20.00
❑ SLP-383 [M]	Town and Country Action	1966	20.00
❑ SLP-396 [M]	The Nashville Sound of Red Sovine	1967	20.00

❑ SLP-405 [M]	I Didn’t Jump the Fence	1967	20.00
❑ SLP-414 [M]	Phantom	309 1967	20.00
❑ SLP-420	Tell Maude I Slipped	1968	20.00
❑ SLP-427	Sunday with Sovine	1968	20.00
❑ SLP-436	Classic Narrations	1968	20.00
❑ SLP-441	Closing Time ’Til Dawn	1969	20.00
❑ SLP-445	Who Am I	1969	20.00
❑ SLP-459	I Know You’re Married But I Love You Still	1970	20.00
❑ 952	The Best of Red Sovine	197?	15.00
❑ 968	Teddy Bear	1976	15.00
❑ 970	Woodrow Wilson Sovine	1977	15.00
❑ 991	Red Sovine’s 16 Greatest Hits	1977	15.00
❑ ST-90712 [S]	Giddy-Up Go	1966	30.00

—Capitol Record Club edition

❑ T-90712 [M]	Giddy-Up Go	1966	25.00

—Capitol Record Club edition

VOCALION

❑ VL 3829 [M]	The Country Way	196?	15.00
❑ VL 73829 [R]	The Country Way	196?	12.00

SPACE

HAND

❑ 5167	Space	1969	25.00

SPACEMEN, THE

ROULETTE

❑ R-25275 [M]	Rockin’ in the 25th Century	1964	30.00

❑ SR-25275 [S]	Rockin’ in the 25th Century	1964	40.00
❑ R-25322 [M]	Music for Batman and Robin	1966	40.00
❑ SR-25322 [S]	Music for Batman and Robin	1966	50.00

SPANDAU BALLET

CHRYSALIS

❑ CHR 1331	Journeys to Glory	1981	12.00
❑ CHR 1353	Diamond	1982	10.00
❑ FV 41331	Journeys to Glory	1983	8.00

—Reissue

❑ FV 41353	Diamond	1983	8.00

—Reissue of CHR 1353

❑ PV 41353	Diamond	1986	8.00

—Reissue of FV 41353 with new prefix

❑ B6V 41403	True	1983	12.00

—Original prefix

❑ FV 41403	True	1983	8.00

—Reissue with new prefix

❑ FV 41473	Parade	1984	10.00
❑ FV 41498	The Singles Collection	1985	10.00

EPIC

❑ FE 40642	Through the Barricades	1987	12.00

MOBILE FIDELITY

❑ 1-152	True	1984	20.00

—Audiophile vinyl

SPANIELS, THE

LOST-NITE

❑ LLP-19 [10]	The Spaniels	1981	12.00

—Red vinyl

VEE JAY

❑ LP-1002 [M]	Goodnite, It's Time to Go	1958	600.00

—Maroon label; group pictured on cover

❑ LP-1002 [M]	Goodnite, It's Time to Go	1961	200.00

—Black label; dogs on cover

❑ VJLP-1002 [M]	Goodnite, It's Time to Go	198?	12.00

—Legitimate reissue on flimsier vinyl than originals

❑ LP-1024 [M]	The Spaniels	1960	300.00

SPANIER, MUGGSY

COMMODORE

❑ FL-20009 [10]	Spanier's Ragtimers	1950	100.00
❑ FL-30016 [M]	Chicago Jazz	1957	50.00

DECCA

❑ DL 5552 [10]	Hot Horn	1955	60.00

EMARCY

❑ MG-26011 [10]	Muggsy Spanier and His Dixieland Band	1954	100.00

LONDON

❑ AL-3503 [S]	Muggsy, Tesch and the Chicagoans	195?	30.00
❑ LL 3528 [M]	Muggsy Spanier and the Bucktown Five	1959	40.00

MERCURY

❑ MG-20171 [M]	Muggsy Spanier and His Dixieland Band	1956	50.00
❑ MG-25095 [10]	Muggsy Spanier and His Dixieland Band	1953	120.00

RCA VICTOR

❑ LPM-1295 [M]	The Great	16	1956	50.00
❑ LPM-3043 [10]	Ragtime Favorites		195?	120.00

RIVERSIDE

❑ RLP 12-107 [M]	Classic Early Recordings	1955	60.00
❑ RLP-1004 [10]	Muggsy Spanier and Frank Teschemacher	1953	120.00
❑ RLP-1035 [10]	Muggsy Spanier and His Bucktown Five	1954	120.00

RKO

❑ ULP 130 [M]	Chicago Jazz	195?	20.00

STINSON

❑ SLP 30 [M]	Muggsy Spanier's Ragtimers, Vol. 1	1962	25.00

—Black vinyl

❑ SLP 30 [M]	Muggsy Spanier's Ragtimers, Vol. 1	1962	50.00

—Red vinyl

❑ SLP 31 [M]	Muggsy Spanier's Ragtimers, Vol. 2	1962	25.00

—Black vinyl

❑ SLP 31 [M]	Muggsy Spanier's Ragtimers, Vol. 2	1962	50.00

—Red vinyl

WEATHERS INDUSTRIES

❑ W-5401 [M]	Dynamic Dixie	1954	60.00

ZEE GEE

❑ 101 [10]	Muggsy Spanier's Ragtimers, Vol. 1	195?	120.00
❑ 102 [10]	Muggsy Spanier's Ragtimers, Vol. 2	195?	120.00

SPANKY AND OUR GANG

EPIC

❑ PE 33580	Change	1975	12.00

MERCURY

❑ MG-21124 [M]	Spanky and Our Gang	1967	30.00
❑ SR-61124 [S]	Spanky and Our Gang	1967	20.00

❑ SR-61161	Like to Get to Know You	1968	20.00
❑ SR-61183	Anything You Choose/ Without Rhyme or Reason	1969	20.00
❑ SR-61227	Spanky's Greatest Hit(s)	1969	20.00
❑ SR-61326	Live	1971	15.00

RHINO

❑ RNLP-70131	The Best of Spanky and Our Gang (1967-1969)	1986	12.00

SPANN, LES

JAZZLAND

❑ JLP-35 [M]	Gemini	1961	25.00
❑ JLP-935 [S]	Gemini	1961	30.00

SPANN, LUCILLE

BLUESWAY

❑ BLS-6070	Cry Before I Go	1974	25.00

SPANN, OTIS

BARNABY

❑ Z 30246	Otis Spann Is the Blues	1970	20.00
❑ KZ 31290	Walking the Blues	1972	20.00

BLUE HORIZON

❑ BH 4802	The Biggest Thing Since Colossus	1970	25.00

BLUES TIME

❑ 9006	Sweet Giant of the Blues	1970	20.00

BLUESWAY

❑ BL-6003 [M]	The Blues Is Where It's At	1967	25.00
❑ BLS-6003 [S]	The Blues Is Where It's At	1967	25.00
❑ BLS-6013	The Bottom of the Blues	1968	25.00

❑ BLS-6063	Heart Loaded with Trouble	1973	20.00

CANDID

❑ CM-8001 [M]	Otis Spann Is the Blues	1966	150.00
❑ CS-9001 [S]	Otis Spann Is the Blues	1966	200.00

LONDON

❑ PS 543	Raw Blues	1968	30.00
❑ PS 551	Cracked Spanner Head	1969	30.00

PRESTIGE

❑ PRST-7719	The Blues Will Never Die	1969	20.00

TESTAMENT

❑ T-2211	Otis Spann's Chicago Blues	1966	40.00

VANGUARD

❑ VSD-6514	Cryin' Time	1970	20.00

SPARKS

ANTILLES

❑ ANT-7044	Kimono My House	198?	10.00

—Reissue of Island 9272

ATLANTIC

❑ SD 19347	Angst in My Pants	1982	10.00
❑ 80055	Sparks in Outer Space	1983	10.00
❑ 80160	Pulling Rabbits Out of a Hat	1984	10.00

BEARSVILLE

❑ BV 2048	Halfnelson	1971	25.00

—Original issue of "Sparks" as "Halfnelson"

❑ BV 2048	Sparks	1972	12.00

—Reissue under the group's new name

❑ BR 2110	A Woofer in Tweeter's Clothing	1973	12.00

COLUMBIA

❑ PC 34359	Big Beat	1976	10.00

—Originals have no bar code

❑ PC 34901	Introducing Sparks	1977	10.00

—Originals have no bar code

ELEKTRA

❑ 6E-186	No. 1 in Heaven	1979	10.00

IN THE RED

❑ ITR 131	Hello Young Lovers	2006	12.00

ISLAND

❑ ILPS-9272	Kimono My House	1974	12.00

—Originals have multicolor island-scene label

❑ ILPS-9312	Propaganda	1975	12.00

—Originals have multicolor island-scene label

❑ ILPS-9345	Indiscreet	1975	12.00

—Originals have black label and no Warner Bros. distribution

❑ 5318093	Kimono My House	2009	20.00

MCA CURB

❑ 5780	Music That You Can Dance To	1986	10.00

RCA VICTOR

❑ AFL1-4091	Whomp That Sucker	1981	10.00

RHINO

❑ R1-70841	Interior Design	1988	10.00

SPARKS, MELVIN

PRESTIGE

❑ 10001	Sparks!	1971	20.00
❑ 10016	Spark Plug	1972	20.00
❑ 10039	Akilah!	1973	20.00

WESTBOUND

❑ 204	Melvin Sparks ’75	1975	20.00

SPARKS, RANDY

VERVE

❑ MGV-2103 [M]	Randy Sparks	1959	30.00
❑ MGV-2126 [M]	Walkin’ the Low Road	1960	30.00
❑ MGV-2143 [M]	Randy Sparks Three	1960	30.00

SPARROW, THE

COLUMBIA

❑ CS 9758	John Kay and Sparrow	1969	40.00

—Red “360 Sound” label

SPARROWS, THE

ELKAY

❑ 3009 [M]	That Mersey Sound	1964	40.00

SPATS, THE

ABC-PARAMOUNT

❑ 502 [M]	Cookin’ with the Spats	1965	20.00
❑ S-502 [S]	Cookin’ with the Spats	1965	30.00

SPEARS, BILLIE JO

CAPITOL

❑ ST-114	The Voice of Billie Jo Spears	1969	20.00
❑ ST-224	Mr. Walker, It’s All Over!	1969	15.00
❑ ST-397	Miss Sincerity	1969	15.00
❑ ST-454	With Love	1970	15.00
❑ ST-560	Country Girl	1970	15.00
❑ ST-688	Just Singin’	1971	15.00
❑ SM-11887	The Best of Billie Jo Spears	1979	10.00

LIBERTY

❑ LT-1074	Only the Hits	1981	8.00
❑ LN-10018	Blanket on the Ground	1980	8.00
❑ LN-10019	Love Ain’t Gonna Wait for Us	1980	8.00
❑ LN-10020	I Will Survive	1980	8.00
❑ LN-10021	If You Want Me	1980	8.00

UNITED ARTISTS

❑ UA-LA390-G	Blanket on the Ground	1975	10.00
❑ UA-LA508-G	Billie Jo	1975	10.00
❑ UA-LA608-G	What I’ve Got in Mind	1976	10.00
❑ UA-LA684-G	I’m Not Easy	1976	10.00
❑ UA-LA748-G	If You Want Me	1977	10.00
❑ UA-LA859-G	Lonely Hearts Club	1977	10.00
❑ UA-LA921-H	Love Ain’t Gonna Wait for Us	1978	10.00
❑ LT-983	The Singles Album	1979	10.00
❑ LT-1018	Standing Tall	1980	10.00

SPELLBINDERS, THE

COLUMBIA

❑ CL 2514 [M]	The Magic of the Spellbinders	1966	20.00
❑ CS 9314 [S]	The Magic of the Spellbinders	1966	25.00

SPENCE, ALEXANDER “SKIP” Also see MOBY

GRAPE.

COLUMBIA

❑ CS 9831	Oar	1969	60.00

SUNDAZED

❑ LP 5030	Oar	2000	12.00

—Reissue on 180-gram vinyl

SPENCER, JON, BLUES EXPLOSION

MATADOR

❑ (# unknown) [DJ]	Controversial Negro	1997	30.00

—Promo-only vinyl issue of a Japanese live CD

❑ OLE 52-1	Extra Width	1993	12.00
❑ OLE 105-1	Orange	1994	10.00
❑ OLE 193-1	Now I Got Worry	1996	10.00
❑ OLE 322-1	Acme	1998	10.00
❑ OLE 376-1 [(2)]	Xtra-Acme USA	1999	15.00

SPENCER, LEON, JR.

PRESTIGE

❑ 10011	Sneak Preview!	1971	20.00
❑ 10033	Louisiana Slim	1972	20.00
❑ 10042	Bad Walking Woman	1973	20.00

SPIDER-MAN

LIFESONG

❑ LS 6001	Rock Reflections of a Superhero	1976	25.00

SPIDERS, THE (1)

IMPERIAL

❑ LP-9142 [M]	I Didn’t Wanna Do It	1961	600.00

SPINAL TAP

MCA

❑ 10514 [PD]	Break Like the Wind	1992	15.00

—Picture disc (only U.S. vinyl version of this LP)

SPINNERS

ATLANTIC

❑ SD 2-910 [(2)]	Spinners Live!	1975	15.00
❑ QD 7256 [Q]	Spinners	1974	20.00
❑ SD 7256	Spinners	1973	12.00
❑ SD 7296	Mighty Love	1974	12.00
❑ SD 16032	Labor of Love	1981	10.00
❑ QD 18118 [Q]	New and Improved	1974	20.00
❑ SD 18118	New and Improved	1974	12.00
❑ QD 18141 [Q]	Pick of the Litter	1975	20.00
❑ SD 18141	Pick of the Litter	1975	12.00
❑ SD 18181	Happiness is Being with the Spinners	1976	12.00
❑ SD 19100	Yesterday, Today & Tomorrow	1977	12.00
❑ SD 19146	Spinners/8	1977	12.00
❑ SD 19179	The Best of the Spinners	1978	12.00
❑ SD 19219	From Here to Eternally	1979	12.00
❑ SD 19256	Dancin’ and Lovin’	1980	10.00
❑ SD 19270	Love Trippin’	1980	10.00
❑ SD 19318	Can’t Shake This Feelin’	1981	10.00
❑ 80020	Grand Slam	1982	10.00

MIRAGE

❑ 90456	Lovin’ Feelings	1985	10.00

MOTOWN

❑ M5-109V1	Motown Superstar Series, Vol. 9	1982	8.00
❑ M5-132V1	The Original Spinners	1981	12.00

—Reissue of Motown 639

❑ M5-199V1	The Best of the Spinners	1981	12.00

—Reissue of Motown 769

❑ M 639 [M]	The Original Spinners	1967	25.00
❑ MS 639 [P]	The Original Spinners	1967	30.00
❑ M 769	The Best of the Spinners	1973	15.00

V.I.P.

❑ 405 2nd	Time Around	1970	40.00

VOLT

❑ V-3403	Down to Business	1989	12.00

SPINNERS, THE

TIME

❑ S-2092 [S]	Party — My Pad After Surfin’	1963	30.00
❑ 52092 [M]	Party — My Pad After Surfin’	1963	25.00

SPIRAL STARECASE

COLUMBIA

❑ CS 9852	More Today Than Yesterday	1969	25.00

—“360 Sound” label

SPIRIT

EPIC

❑ E 30267	Twelve Dreams of Dr. Sardonicus	1970	20.00

—Yellow label

❑ KE 30267	Twelve Dreams of Dr. Sardonicus	1973	10.00

—Orange label

❑ PE 30267	Twelve Dreams of Dr. Sardonicus	197?	8.00

—Orange or dark blue label, with or without bar code

❑ KE 31175	Feedback	1972	20.00

—Yellow label

❑ KE 31175	Feedback	1973	10.00

—Orange label

❑ KEG 31457 [(2)]	Spirit	1972	15.00

—Reissue of Ode 44004 and 44016 in one package; yellow labels

❑ PEG 31457 [(2)]	Spirit	197?	12.00

—Reissue with new prefix and orange labels

❑ KE 31461	The Family That Plays Together	1972	12.00

—Reissue of Ode 44014 with slightly different cover; yellow label

❑ KE 31461	The Family That Plays Together	1973	10.00

—Orange label

❑ KE 32271	The Best of Spirit	1973	12.00
❑ PE 32271	The Best of Spirit	1979	8.00

—Dark blue label; bar code on cover

❑ BG 33761 [(2)]	The Family That Plays Together/ Feedback	1976	12.00

I.R.S.

❑ 82007	Rapture in the Chambers	1989	12.00

MERCURY

❑ SRM-2-804 [(2)]	Spirit of ’76	1975	15.00
❑ SRM-1-1053	Son of Spirit	1975	12.00
❑ SRM-1-1094	Farther Along	1976	12.00
❑ SRM-1-1122	Future Games	1977	12.00
❑ 818514-1	Spirit of ’84	1984	10.00

ODE

❑ Z12 44003 [M]	Spirit	1968	40.00
❑ Z12 44004 [S]	Spirit	1968	25.00
❑ Z12 44014	The Family That Plays Together	1968	25.00
❑ Z12 44016	Clear Spirit	1969	25.00

POTATO

❑ 2001	Live	1978	10.00

RHINO

❑ RNSP-303	Potatoland	1981	10.00

SUNDAZED

❑ LP 5067	Now or Anywhere	2000	12.00
❑ LP 5068	Eventide	2000	12.00
❑ LP 5082	Clear	2001	12.00
❑ LP 5085	The Family That Plays Together	2001	12.00

SPIRITS AND WORM

A&M

❑ SP-4229	Spirits and Worm	1969	800.00

SPIVEY, VICTORIA

SPIVEY

❑ LP-1001 [M]	Basket of Blues	1962	25.00
❑ LP-1002 [M]	Victoria and Her Blues	1963	25.00
❑ LP-1004 [M]	Three Kings and a Queen	196?	30.00

—"Historic Tracks, Bob Dylan Appears with Big Joe Williams" blurb on cover

❑ LP-1004 [M]	Three Kings and a Queen	1964	50.00

—Bob Dylan plays on this LP; no blurb on cover

❑ LP-1006 [M]	The Queen and Her Knights	1964	25.00
❑ LP-1008 [M]	The Bluesmen of the Muddy Waters	1964	25.00

	Band		
❑ LP-1009 [M]	Encore for the Chicago Blues	1964	25.00
❑ LP-1010 [M]	The Bluesmen of the Muddy Waters Band, Vol. Two	1964	25.00
❑ LP-1012 [M]	Spivey's Blues Parade	196?	25.00
❑ LP-1014 [M]	Three Kings and a Queen, Vol. Two	196?	25.00
❑ LP-1015 [M]	Spivey's Blues Cavalcade	196?	25.00
❑ LP-1017 [M]	Spivey's Blues Showcase	196?	25.00
❑ LP-2001 [M]	Recorded Legacy of the Blues	196?	25.00

SPLINTER

DARK HORSE

❑ DH 3073	Two Man Band	1977	25.00
❑ SP-22001	The Place I Love	1974	20.00
❑ SP-22006	Harder to Live	1975	20.00

SPLIT ENZ

A&M

❑ SP-3153	Frenzy	1981	12.00

—First U.S. issue of 1979 recordings

❑ SP-3235	True Colours	1984	20.00

—Reissue; record is NOT laser etched

❑ SP-3255	Waiata	1984	8.00

—Reissue

❑ SP-3256	Time & Tide	1984	8.00

—Reissue

❑ SP-3289	History Never Repeats: The Best of Split Enz	1987	12.00
❑ SP-4822	True Colours	1980	10.00

—All copies are laser etched on one side; mostly blue cover with orange triangles

❑ SP-4822	True Colours	1980	10.00

—All copies are laser etched on one side; mostly purple cover with yellow triangles

❑ SP-4822	True Colours	1980	10.00

—All copies are laser etched on one side; mostly red cover with green triangles

❑ SP-4822	True Colours	1980	10.00

—All copies are laser etched on one side; mostly yellow cover with blue triangles

❑ SP-4848	Waiata	1981	10.00
❑ SP-4894	Time & Tide	1982	12.00
❑ SP-4963	Conflicting Emotions	1984	10.00

CHRYSALIS

❑ CHR 1131	Mental Notes	1976	12.00
❑ CHR 1145	Disrythmia	1977	12.00
❑ PV 41131	Mental Notes	198?	8.00

—Budget-line reissue of CHR 1131

❑ PV 41145	Disrythmia	198?	8.00

—Budget-line reissue of CHR 1145

SPOELSTRA, MARK

ELEKTRA

❑ EKL-283 [M]	Five and Twenty Questions	1965	20.00
❑ EKL-307 [M]	State of Mind	1966	20.00
❑ EKS-7283 [S]	Five and Twenty Questions	1965	25.00
❑ EKS-7307 [S]	State of Mind	1966	25.00

VERVE FOLKWAYS

❑ FV-9018 [M]	The Times I’ve Had	196?	20.00
❑ FVS-9018 [S]	The Times I’ve Had	196?	25.00

SPOKESMEN, THE

DECCA

❑ DL 4712 [M]	The Dawn of Correction	1965	25.00
❑ DL 74712 [S]	The Dawn of Correction	1965	30.00

SPONTANEOUS COMBUSTION

CAPITOL

❑ ST-11021	Spontaneous Combustion	1972	25.00

FLYING DUTCHMAN

❑ 102	Spontaneous Combustion	1969	30.00

HARVEST

❑ SW-11095	Triad	1972	25.00

SPONTANEOUS MUSIC ENSEMBLE, THE

EMANEM

❑ 303	Face to Face	1974	20.00

SPOOKY TOOTH Also see PATTO; GARY WRIGHT;

FOREIGNER.

A&M

❑ SP-3124	Spooky Two	198?	8.00

—Budget-line reissue

❑ SP-4194	Spooky Two	1969	15.00
❑ SP-4225	Ceremony	1970	15.00
❑ SP-4266	The Last Puff	1970	15.00
❑ SP-4300	Tobacco Road	1971	15.00

—Reissue of Bell LP

❑ SP-4385	You Broke My Heart So I Busted Your Jaw	1973	15.00

ACCORD

❑ SN-7168	Hell or High Water	1982	10.00

BELL

❑ 6019 [M]	Spooky Tooth	1968	60.00

—Mono is white label promo only; record in stereo cover

❑ 6019 [S]	Spooky Tooth	1968	25.00

ISLAND

❑ SW-9255	Witness	1973	12.00
❑ SW-9292	The Mirror	1974	12.00
❑ ILPS-9337	Witness	1974	10.00

SPRING

UNITED ARTISTS

❑ UAS-5571	Spring	1972	25.00
❑ UAS-5571 [DJ]	Spring	1972	100.00

—Special promo package in 12x12 folder; includes LP, press kit and a packet of seeds

SPRING STREET STOMPERS, THE

JUBILEE

❑ JLP-1002 [M]	The Spring Street Stompers at Carnegie Hall	1955	40.00
❑ JLP-1004 [M]	I Go, Hook, Line and Sinker	1955	40.00

SPRINGFIELD, DUSTY

ABC DUNHILL

❑ DSX-50128	Cameo	1973	15.00
❑ DSX-50186	Longings	1974	—

—Unreleased

ATLANTIC

❑ SD 8214	Dusty in Memphis	1969	15.00

—Second pressings have green and red labels

❑ SD 8214	Dusty in Memphis	1969	30.00

—Originals have purple and brown labels

❑ 8249 [DJ]	A Brand New Me	1970	40.00

—Mono white label promo

❑ SD 8249	A Brand New Me	1970	15.00

CASABLANCA

❑ NBLP-7271	White Heat	1982	12.00

4 MEN WITH BEARDS

❑ 4M 112	Dusty in Memphis	2002	15.00

—Reissue on 180-gram vinyl

LIBERTY

❑ LN-10024	It Begins Again	1980	8.00

—Budget-line reissue of United Artists LP of same name

❑ LN-10026	Living Without Your Love	1980	8.00

—Budget-line reissue of United Artists LP of same name

PHILIPS

❑ PHM-200133 [M]	Stay Awhile	1964	30.00
❑ PHM-200156 [M]	Dusty	1964	30.00
❑ PHM-200174 [M]	Oooooo Weeeee!	1965	40.00
❑ PHM-200210 [M]	You Don’t Have to Say You Love Me	1966	30.00
❑ PHM-200220 [M]	Dusty Springfield’s Golden Hits	1966	25.00

—With “Goin’ Back”

❑ PHM-200220 [M]	Dusty Springfield’s Golden Hits	1967	20.00

—Without “Goin’ Back”

❑ PHM-200256 [M]	The Look of Love	1967	25.00
❑ PHM-200303 [M]	Everything’s Coming Up Dusty	1967	25.00
❑ PHS-600133 [P]	Stay Awhile	1964	40.00
❑ PHS-600156 [P]	Dusty	1964	40.00
❑ PHS-600174 [S]	Oooooo Weeeee!	1965	50.00
❑ PHS-600210 [S]	You Don’t Have to Say You Love Me	1966	40.00
❑ PHS-600220 [P]	Dusty Springfield’s Golden Hits	1966	35.00

—With “Goin’ Back”

❑ PHS-600220 [P]	Dusty Springfield’s Golden Hits	1967	25.00

—Without “Goin’ Back”

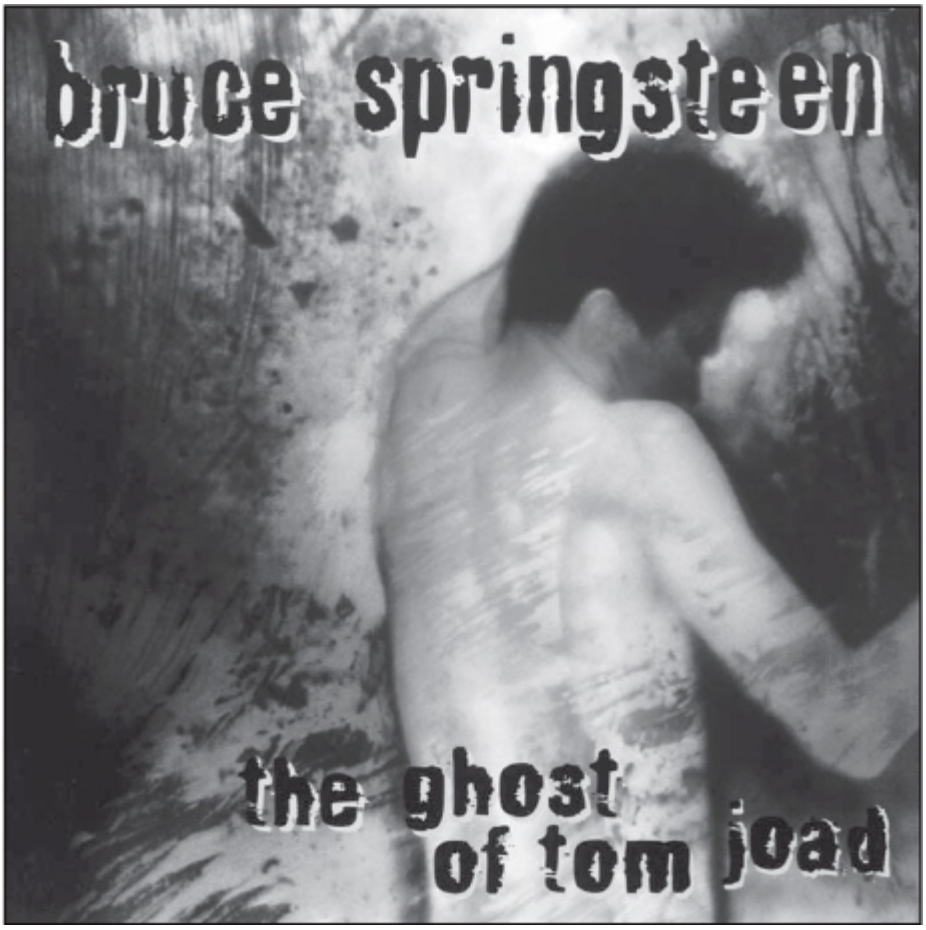
❑ PHS-600256 [S]	The Look of Love	1967	30.00
❑ PHS-600303 [S]	Everything’s Coming Up Dusty	1967	30.00

POLYDOR

❑ 824467-1	Dusty Springfield’s Golden Hits	1985	10.00

UNITED ARTISTS

❑ UA-LA791	It Begins Again	1978	15.00



Bruce Springsteen, *The Ghost of Tom Joad,* Columbia C 67484, 1995, $12.

❑ UA-LA936	Living Without Your Love	1979	15.00	

WING

❑ PKW-2-120 [(2)]	Something Special	196?	20.00	
❑ SRW-16380	Just Dusty	196?	12.00	

SPRINGFIELD, RICK

CAPITOL

❑ SMAS-11047	Beginnings	1972	20.00	
❑ SMAS-11206	Comic Book Heroes	1973	40.00	

—Withdrawn and reissued on Columbia

❑ SN-16251	Beginnings	1981	8.00

—Budget-line reissue

CHELSEA

❑ 515	Wait for Night	1976	15.00

COLUMBIA

❑ KC 32704	Comic Book Heroes	1973	15.00
❑ PC 32704	Comic Book Heroes	1981	8.00

—Budget-line reissue

MERCURY

❑ 824107-1	Beautiful Feelings	1984	10.00

RCA

❑ 6620-1-R	Rock of Life	1988	8.00
❑ 9817-1-R	Rick Springfield's Greatest Hits	1989	12.00

RCA VICTOR

❑ ARL1-3697	Working Class Dog	1981	10.00
❑ AFL1-4125	Success Hasn't Spoiled Me Yet	1982	10.00
❑ AFL1-4235	Wait for Night	1982	10.00

—Reissue of Chelsea LP

❑ AFL1-4660	Living in Oz	1983	10.00
❑ AYL1-4766	Working Class Dog	1983	8.00

—"Best Buy Series" reissue

❑ AYL1-4767	Success Hasn't Spoiled Me Yet	1983	8.00

—"Best Buy Series" reissue

❑ ABL1-4935	Hard to Hold	1984	10.00
❑ AJL1-5370	Tao	1985	10.00

SPRINGFIELD RIFLE, THE

BURDETTE

❑ ST-5159	The Springfield Rifle	1969	25.00	

SPRINGFIELDS, THE

PHILIPS

❑ PHM 200052 [M]	Silver Threads and Golden Needles	1962	30.00	
❑ PHM 200076 [M]	Folksongs from the Hills	1963	30.00	
❑ PHS 600052 [S]	Silver Threads and Golden Needles	1962	40.00	
❑ PHS 600076 [S]	Folksongs from the Hills	1963	40.00	

SPRINGSTEEN, BRUCE

COLUMBIA

❑ (# unknown) [PD]	Darkness on the Edge of Town	1978	150.00

—Promo-only picture disc

❑ AS 978 [DJ]	As Requested Around the World	1981	50.00	
❑ AS 1957 [DJ]	Bruce Springsteen	1985	30.00	

—Five-song mini-LP with five B-sides of singles from Born in the U.S.A.

❑ AS 1957 [DJ]	Bruce Springsteen	1987	20.00

—Five-song mini-LP with five B-sides of singles from Born in the U.S.A.; second pressings say so on the label

❑ CAS 2543 [DJ]	Bruce Springsteen and the E Street Band: Live 1975-1985	1986	30.00

—Sampler from 5-LP live set

❑ 88697-17060-1	Magic	2007	15.00	
❑ JC 31903	Greetings from Asbury Park, N.J.	1977	8.00	

—Reissue of the first PC-prefix version

❑ KC 31903	Greetings from Asbury Park, N.J.	1973	20.00	

❑ KC 31903 [DJ]	Greetings from Asbury Park, N.J.	1973	200.00

—Promotional copy with timing strip and "Bruce Springsteen Fact Sheet" attached to back cover. Authentic fact sheets are on glossy stock

❑ PC 31903	Greetings from Asbury Park, N.J.	1975	10.00	

—Without bar code on cover

❑ PC 31903	Greetings from Asbury Park, N.J.	1979	8.00	

—With bar code on cover

❑ JC 32432	The Wild, the Innocent & the E Street Shuffle	1977	8.00

—Reissue of the first PC-prefix version

❑ KC 32432	The Wild, the Innocent & the E Street Shuffle	1973	20.00
❑ PC 32432	The Wild, the Innocent & the E Street Shuffle	1975	10.00

—Without bar code on cover

❑ PC 32432	The Wild, the Innocent & the E Street Shuffle	1979	8.00

—With bar code on cover

❑ HC 33795	Born to Run	1981	50.00	

—Half-speed mastered edition (original)

❑ JC 33795	Born to Run	1977	8.00	
❑ PC 33795	Born to Run	1975	10.00	

—Jon Landau's name is correct on the back cover

❑ PC 33795	Born to Run	1975	15.00	

—Sticker with the correct spelling of Jon Landau is on the back cover

❑ PC 33795	Born to Run	1975	25.00	

—Jon Landau's name is misspelled "John" on the back cover

❑ PC 33795	Born to Run	1999	25.00	

—Classic Records reissue, identified as such on back cover; corrected pressing with gatefold

❑ PC 33795	Born to Run	1999	40.00	

—Classic Records reissue, identified as such on back cover; "error" first pressing with no gatefold

❑ PC 33795 [DJ]	Born to Run	1975	100.00

—White label promo

❑ PC 33795 [DJ]	Born to Run	1975	1200.

—Test pressing with "Bruce Springsteen -- Born to Run" in script print. Also includes mailing envelope, letter from CBS and orange patch; VG value 400; VG+ value 800

❑ JC 35318	Darkness on the Edge of Town	1978	10.00

—Original pressings have thick paper innersleeves and small titles on back cover

❑ JC 35318	Darkness on the Edge of Town	198?	8.00

—Later pressings have thin paper innersleeves and larger titles on back cover

❑ JC 35318 [DJ]	Darkness on the Edge of Town	1978	100.00

—White label promo

❑ PC2 36854 [(2)]	The River	1980	12.00
❑ PC2 36854 [(2)DJ]	The River	1980	40.00

—White label promo, without letter

❑ PC2 36854 [(2)DJ]	The River	1980	75.00

—White label promo, with photocopied letter from CBS

❑ TC 38358	Nebraska	1982	10.00
❑ QC 38653	Born in the U.S.A.	1984	10.00
❑ C5X 40558 [(5)]	Bruce Springsteen and the E Street Band: Live 1975-1985	1986	40.00
❑ OC 40999	Tunnel of Love	1987	10.00
❑ HC 43795	Born to Run	1982	40.00

—Half-speed mastered edition (reissue)

❑ 3C 44445 [EP]	Chimes of Freedom	1988	10.00
❑ HC 45318	Darkness on the Edge of Town	1981	40.00

—Half-speed mastered edition

❑ C 53000	Human Touch	1992	12.00
❑ C 53001	Lucky Town	1992	12.00
❑ C2 67060 [(2)]	Greatest Hits	1995	15.00
❑ C 67484	The Ghost of Tom Joad	1995	20.00
❑ C2 69746 [(2)]	18 Tracks	1999	15.00
❑ C3 85490 [(3)]	Live in New York City	2001	20.00

—As of press date, all known copies contain "Born to Run," but the song is not listed on either the record jacket or label

❑ C2 86600 [(2)]	The Rising	2002	18.00
❑ C2 93900 [(2)]	Devils and Dust	2005	18.00

SPUR

CINEMA

❑ CSLP-1500	Spur of the Moment	196?	80.00

SPYRO GYRA

MCA

❑ 16010	Catching the Sun	1982	40.00

—Audiophile vinyl

NAUTILUS

❑ NR-9	Morning Dance	1979	40.00

—Audiophile vinyl

SQUEEZE

A&M

❑ SP-3185	U.K. Squeeze	198?	8.00

—Reissue

❑ SP-3231	Cool for Cats	198?	8.00

—Reissue

❑ SP-3232	Argybargy	198?	8.00

—Reissue

❑ SP-3253	East Side Story	198?	8.00

—Reissue

❑ SP-3254	Sweets from a Stranger	198?	8.00

—Reissue; none of these have 2-inch flap

❑ SP-3413 [EP]	Six Squeeze Songs Crammed Into One 10-Inch Record	1979	10.00

—10-inch EP in 12-inch "squeezed" jacket

❑ SP-4687	U.K. Squeeze	1978	12.00

—Later pressings on black vinyl

❑ SP-4687	U.K. Squeeze	1978	20.00

—First pressing on red vinyl

❑ SP-4759	Cool for Cats	1979	12.00
❑ SP-4802	Argybargy	1980	12.00
❑ SP-4854	East Side Story	1981	10.00
❑ SP-4899	Sweets from a Stranger	1982	10.00

—With flap removed or never there

❑ SP-4899	Sweets from a Stranger	1982	12.00

—Original pressings have a 2-inch flap on the right side of the front cover with critics' raves

❑ SP-4922	Singles 45's and Under	1983	10.00
❑ SP-5085	Cosi Fan Tutti Frutti	1985	10.00
❑ SP-5161	Babylon and On	1987	10.00
❑ SP-5278	Frank	1989	10.00
❑ R 124200	Frank	1989	12.00

—BMG Music Service edition

SRC

CAPITOL

❑ ST-134	Milestones	1969	40.00
❑ SKAO-273	Travellers Tale	1970	40.00
❑ ST 2991	SRC	1968	60.00

ST. PARADISE Also see TED NUGENT.

WARNER BROS.

❑ BSK 3281	St. Paradise	1979	12.00

STACKRIDGE

DECCA

❑ DL 75317	Stackridge	1971	25.00

MCA

❑ 308	Friendliness	1973	10.00

SIRE

❑ SASD-7503	Pinafore Days	1974	10.00
❑ SASD-7509	Extravaganza	1975	10.00

STACY, JESS

ATLANTIC

❑ 1225 [M]	A Tribute to Benny Goodman	1956	50.00

—Black label

BRUNSWICK

❑ BL 54017 [M]	Piano Solos	1956	50.00
❑ BL 58029 [10]	Piano Solos	1951	80.00

COLUMBIA

❑ CL 6147 [10]	Piano Moods	1950	100.00

HANOVER

❑ HS-8010 [S]	The Return of Jess Stacy	1964	20.00

STAETER, TED

ATLANTIC

❑ 1218 [M]	Ted Staeter's New York	1955	25.00

—Multicolor label, white "fan" logo at right

❑ 1218 [M]	Ted Staeter's New York	1961	50.00

—Black label

STAFFORD, JO

BAINBRIDGE

❑ 6234	Look at Me Now	1982	10.00

CAPITOL

❑ H 75 [10]	American Folk Songs	1950	60.00
❑ H 197 [10]	Autumn in New York	195?	60.00
❑ T 197 [M]	Autumn in New York	1955	50.00

—Turquoise or gray label

❑ T 197 [M]	Autumn in New York	1959	30.00

—Black colorband label, Capitol logo at left

❑ H 247 [10]	Songs for Sunday Evening	195?	60.00
❑ T 423 [M]	Memory Songs	1955	50.00

—Turquoise or gray label

❑ T 423 [M]	Memory Songs	1959	30.00

—Black colorband label, Capitol logo at left

❑ H 435 [10]	Starring Jo Stafford	1953	60.00
❑ T 435 [M]	Starring Jo Stafford	1955	50.00

—Turquoise or gray label

❑ T 435 [M]	Starring Jo Stafford	1959	30.00

—Black colorband label, Capitol logo at left

❑ ST 1653 [S]	American Folk Songs	1962	25.00
❑ T 1653 [M]	American Folk Songs	1962	20.00
❑ SM-1696	Whispering Hope	1977	10.00

—Reissue with new prefix

❑ ST 1921 [S]	The Hits of Jo Stafford	1963	25.00
❑ T 1921 [M]	The Hits of Jo Stafford	1963	20.00
❑ ST 2069 [S]	Sweet Hour of Prayer	1964	25.00
❑ T 2069 [M]	Sweet Hour of Prayer	1964	20.00
❑ ST 2166 [S]	The Joyful Season	1964	25.00
❑ T 2166 [M]	The Joyful Season	1964	20.00
❑ H 9014 [10]	Songs of Faith	1950	60.00
❑ SM-11889	The Hits of Jo Stafford	1979	10.00

COLUMBIA

❑ CL 578 [M]	New Orleans	1954	40.00

—Maroon label, gold print

❑ CL 578 [M]	New Orleans	1955	30.00

—Red and black label with six “eye” logos

❑ CL 584 [M]	Jo Stafford Sings Broadway’s Best	1954	40.00

—Maroon label, gold print

❑ CL 584 [M]	Jo Stafford Sings Broadway’s Best	1955	30.00

—Red and black label with six “eye” logos

❑ CL 691 [M]	Happy Holiday	1955	60.00
❑ CL 910 [M]	Ski Trails	1956	40.00
❑ CL 968 [M]	Once Over Lightly	1957	40.00
❑ CL 1043 [M]	Songs of Scotland	1957	40.00
❑ CL 1124 [M]	Swingin’ Down Broadway	1958	40.00
❑ CL 1228 [M]	Jo Stafford’s Greatest Hits	1958	40.00

—Red and black label with six “eye” logos

❑ CL 1228 [M]	Jo Stafford’s Greatest Hits	1963	20.00

—Red label with “Guaranteed High Fidelity” in black

❑ CL 1228 [M]	Jo Stafford's Greatest Hits	1965	15.00

—Red label with "360 Sound Mono" in white

❑ CL 1262 [M]	I'll Be Seeing You	1959	30.00
❑ CL 1339 [M]	Ballad of the Blues	1959	30.00
❑ CL 1561 [M]	Jo + Jazz	1960	40.00
❑ CL 2501 [10]	Soft and Sentimental	1955	40.00
❑ CL 2591 [10]	A Gal Named Jo	1955	40.00
❑ CL 6210 [10]	As You Desire Me	1952	50.00
❑ CL 6238 [10]	Jo Stafford Sings Broadway's Best	1953	50.00
❑ CL 6268 [10]	New Orleans	1954	50.00
❑ CL 6274 [10]	My Heart's in the Highland	1954	50.00
❑ CL 6286 [10]	Garden of Prayer	1954	50.00
❑ CS 8080 [S]	I'll Be Seeing You	1959	40.00
❑ CS 8139 [S]	Ballad of the Blues	1959	40.00
❑ CS 8361 [S]	Jo + Jazz	1960	60.00

CORINTHIAN

❑ COR-105	G.I. Jo	1977	10.00
❑ COR-106	Greatest Hits	1977	10.00
❑ COR-108	Jo + Jazz	197?	10.00
❑ COR-110	Jo Stafford Sings American Folk Songs	197?	10.00
❑ COR-111	Songs of Faith, Hope and Love	197?	10.00
❑ COR-112	Jo + Broadway	197?	10.00
❑ COR-113	Ski Trails	197?	10.00
❑ COR-114	Jo + Blues	197?	10.00
❑ COR-115	International Hits	197?	10.00

❑ COR-118	Broadway Revisited	198?	10.00
❑ COR-119	By Request	198?	10.00
❑ COR-123	Music of My Life	1986	10.00

DECCA

❑ DL 74973	Jo Stafford's Greatest Hits	1968	15.00

DOT

❑ DLP-3673 [M]	Do I Hear a Waltz?	1966	15.00
❑ DLP-3745 [M]	This Is Jo Stafford	1967	15.00
❑ DLP-25673 [S]	Do I Hear a Waltz?	1966	20.00
❑ DLP-25745 [S]	This Is Jo Stafford	1967	20.00

REPRISE

❑ R-6090 [M]	Getting Sentimental Over Tommy Dorsey	1963	20.00
❑ R9-6090 [S]	Getting Sentimental Over Tommy Dorsey	1963	25.00

STANYAN

❑ 10073	Look at Me Now	197?	12.00

TIME-LIFE

❑ SLGD-14 [(2)]	Legendary Singers: Jo Stafford	1986	15.00

VOCALION

❑ VL 73856 [R]	Happy Holidays	1968	12.00
❑ VL 73866 [R]	Sweet Singer of Songs	1969	12.00
❑ VL 73892	In the Mood for Love	1970	12.00

STAFFORD, JO, AND GORDON MACRAE

CAPITOL

❑ H 247 [10]	Sunday Evening Songs	1952	60.00
❑ T 423 [M]	Memory Songs	1955	50.00

❑ ST 1696 [S]	Whispering Hope	1962	25.00	
❑ T 1696 [M]	Whispering Hope	1962	20.00	
❑ ST 1916 [S]	There's Peace in the Valley	1963	25.00	
❑ T 1916 [M]	There's Peace in the Valley	1963	20.00	
❑ SM-11890	There's Peace in the Valley	1978	10.00	

—Reissue

STAFFORD, TERRY

ATLANTIC

❑ SD 7282	Say, Has Anybody Seen My Sweet Gypsy Rose	1974	12.00

CRUSADER

❑ CLP-1001 [M]	Suspicion!	1964	40.00	
❑ CLP-1001S [S]	Suspicion!	1964	60.00	

STAINED GLASS

CAPITOL

❑ ST-154	Crazy Horse Roads	1969	30.00	
❑ ST-242	Aurora	1969	30.00	

STALLINGS, MARY, AND CAL TJADER

FANTASY

❑ 3325 [M]	Cal Tjader Plays, Mary Stallings Sings	1962	30.00

—Black vinyl

❑ 3325 [M]	Cal Tjader Plays, Mary Stallings Sings	1962	50.00

—Red vinyl

❑ 8068 [S]	Cal Tjader Plays, Mary Stallings Sings	1962	20.00

—Black vinyl

❑ 8068 [S]	Cal Tjader Plays, Mary Stallings Sings	1962	40.00

—Blue vinyl

STAMM, MARVIN

VERVE

❑ V6-8759	Machinations	1968	20.00

STAMPEDERS

BELL

❑ 6068	Sweet City Woman	1971	15.00

CAPITOL

❑ ST-11288	From the Fire	1973	12.00
❑ ST-11328	New Day	1974	12.00

QUALITY

❑ 1001	Hit the Road	1976	12.00

STANDELLS, THE

LIBERTY

❑ LRP-3384 [M]	The Standells In Person at P.J.'s	1964	80.00
❑ LST-7384 [S]	The Standells In Person at P.J.'s	1964	100.00

RHINO

❑ RNLP-107	The Best of the Standells	1983	10.00
❑ RNLP-115	Rarities	1983	10.00
❑ RNLP-70176	The Best of the Standells (Golden Archive Series)	1987	10.00

SUNSET

❑ SUM-1136 [M]	Live and Out of Sight	1966	25.00
❑ SUS-5136 [S]	Live and Out of Sight	1966	30.00

TOWER

❑ ST 5027 [R]	Dirty Water	1966	50.00
❑ T 5027 [M]	Dirty Water	1966	60.00
❑ ST 5044 [S]	Why Pick on Me	1966	60.00

❑ T 5044 [M]	Why Pick on Me	1966	50.00
❑ ST 5049 [S]	The Hot Ones	1966	60.00
❑ T 5049 [M]	The Hot Ones	1966	50.00
❑ ST 5098 [S]	Try It	1967	60.00
❑ T 5098 [M]	Try It	1967	50.00

STANLEY, MICHAEL, BAND

ARISTA

❑ AL 4182	Cabin Fever	1978	10.00
❑ AL 4236	Greatest Hints	1979	10.00

EMI AMERICA

❑ SN-16352	Heartland	1985	8.00

—Budget-line reissue

❑ SN-16353	You Can’t Fight Fashion	1985	8.00

—Budget-line reissue

❑ SN-16392	MSB	1986	8.00

—Budget-line reissue

❑ SW-17040	Heartland	1980	10.00
❑ SW-17056	North Coast	1981	10.00
❑ ST-17071	MSB	1982	10.00
❑ ST-17100	You Can’t Fight Fashion	1983	10.00

EPIC

❑ PE 33492	You Break It…You Bought It!	1975	12.00

—Original with orange label and no bar code

❑ PE 33492	You Break It…You Bought It!	198?	8.00

—Reissue with dark blue label and bar code

❑ PE 33917	Ladies’ Choice	1976	12.00

—Original with orange label and no bar code

❑ PE 33917	Ladies' Choice	198?	8.00

—Reissue with dark blue label and bar code

❑ PEG 34661 [(2)]	Stagepass	1977	15.00

MCA

❑ 372	Friends and Legends	1973	12.00

TUMBLEWEED

❑ TWS 106	Michael Stanley	1972	20.00

—Blue textured cover

STANLEY, PAUL Also see KISS. CASABLANCA

❑ NBLP-7123	Paul Stanley	1978	25.00
❑ NBPIX-7123 [PD]	Paul Stanley	1978	60.00

STANLEY, RALPH

JALYN

❑ JLP-118 [M]	Old Time Music	1966	25.00
❑ JLP-120 [M]	The Bluegrass Sound of Ralph Stanley	1966	25.00
❑ JLP-129 [M]	Ralph Stanley and the Clinch Mountain Boys	196?	25.00

KING

❑ KSD-1028	Brand New Country Songs by Ralph Stanley	1968	20.00
❑ KSD-1032	Over the Sunset Hill	1968	20.00
❑ KSD-1046	How Far to Little Rock?	1969	20.00
❑ KSD-1069	The Hills of Home	1969	20.00

STANLEY BROTHERS, THE

CABIN CREEK

❑ LP-203 [M]	Bluegrass Gospel Favorites	1966	60.00

HARMONY

❑ HL 7291 [M]	The Stanley Brothers	1961	25.00

KING

❑ 615 [M]	The Stanley Brothers	1959	100.00
❑ 645 [M]	Hymns and Sacred Songs	1960	80.00
❑ 690 [M]	Everybody's Country Favorites	1961	80.00
❑ KS-690 [S]	Everybody's Country Favorites	1961	100.00
❑ 698 [M]	For the Good People	1961	80.00
❑ 719 [M]	The Stanleys In Person	1961	80.00
❑ KS-719 [S]	The Stanleys In Person	1961	100.00
❑ 750 [M]	Old Time Camp Meeting	1962	80.00
❑ 772 [M]	The Stanley Brothers and the Clinch Mountain Boys Sing the Songs They Like Best	1962	80.00
❑ 791 [M]	Award Winners	1962	80.00
❑ KS-791 [S]	Award Winners	1962	100.00
❑ 805 [M]	Good Old Camp Meeting Songs	1963	80.00
❑ KS-805 [S]	Good Old Camp Meeting Songs	1963	100.00
❑ 834 [M]	Just Because	1964	50.00
❑ 864 [M]	Country Folk Music Spotlight	1964	50.00
❑ 872 [M]	Five String Banjo Hootenanny	1964	50.00
❑ 918 [M]	Hymns of the Cross	1964	50.00
❑ 924 [M]	The Remarkable Stanley Brothers Play and Sing Bluegrass Songs for You	1965	50.00
❑ 953 [M]	The Best of the Stanley Brothers	1966	25.00

❑ 963 [M]	A Collection of Gospel and Sacred Songs	1966	25.00
❑ 1013 [M]	The Stanley Brothers Sing the Best-Loved Sacred Songs of the Carter Family	1967	25.00
❑ KS-1013 [S]	The Stanley Brothers Sing the Best-Loved Sacred Songs of the Carter Family	1967	30.00

MERCURY

❑ MG-20349 [M]	Country Pickin’ and Singin’	1958	80.00
❑ MG-20884 [M]	Hard Times	1963	25.00
❑ SR-60884 [S]	Hard Times	1963	30.00

STARDAY

❑ SLP-106 [M]	Mountain Song Favorites	1959	50.00
❑ SLP-122 [M]	Sacred Songs from the Hills	1960	50.00
❑ SLP-201 [M]	The Mountain Music Sound of the Stanley Brothers	1962	40.00
❑ SLP-384 [M]	Jacob’s Vision	1966	30.00

VINTAGE

❑ ZK-002 [M]	The Stanley Brothers Live at Antioch College	1961	70.00

STAPLE SINGERS, THE

ARCHIVE OF GOSPEL MUSIC

❑ 62	The Staple Singers	1968	12.00
❑ 72	The Staple Singers, Vol. 2	1969	12.00

BUDDAH

❑ BDS-2009	The Best of the Staple Singers	1969	20.00
❑ BDS-7508	Will the Circle Be Unbroken	1969	20.00

CURTOM

❑ CU 5005	Let’s Do It Again	1975	12.00

EPIC

❑ LN 24132 [M]	Amen	1965	20.00
❑ LN 24163 [M]	Freedom Highway	1965	20.00
❑ LN 24196 [M]	Why	1966	20.00
❑ LN 24237 [M]	Pray On	1967	25.00
❑ LN 24332 [M]	For What It’s Worth	1967	25.00
❑ BN 26132 [S]	Amen	1965	25.00
❑ BN 26163 [S]	Freedom Highway	1965	25.00
❑ BN 26196 [S]	Why	1966	25.00
❑ BN 26237 [S]	Pray On	1967	20.00
❑ BN 26332 [S]	For What It’s Worth	1967	20.00
❑ BN 26373	What the World Needs Now Is Love	1968	20.00
❑ EG 30635 [(2)]	The Staple Singers Make You Happy	1971	20.00

FANTASY

❑ 9423	Use What You Got	1973	15.00
❑ 9442	The 25th Day of December	1973	15.00

HARMONY

❑ KH 31775	Tell It Like It Is	1972	12.00

MILESTONE

❑ 47028 [(2)]	A Great Day	197?	15.00

PICKWICK

❑ 7001	The Staple Singers	197?	10.00

PRIVATE I

❑ FZ 39460	The Turning Point	1984	10.00
❑ BFZ 40109	The Staple Singers	1985	10.00

STAX

❑ STS-2004	Soul Folk in Action	1968	25.00
❑ STS-2016	We'll Get Over	1969	20.00
❑ STS-2034	The Staple Swingers	1971	20.00
❑ STS-3002	Be Altitude: Respect Yourself	1972	15.00
❑ STS-3015	Be What You Are	1973	15.00
❑ STX-4116	Be Altitude: Respect Yourself	198?	10.00

—Reissue of 3002

❑ STX-4119	Chronicle	198?	10.00
❑ STS-5515	City in the Sky	1974	15.00
❑ STS-5523	The Best of the Staple Singers	1975	15.00
❑ MPS-8511	This Time Around	198?	10.00
❑ MPS-8532	We'll Get Over	198?	10.00

—Reissue of 2016

❑ MPS-8553	Be What You Are	1990	12.00

—Reissue of 3015

TRIP

❑ 7000	Uncloudy Day	197?	10.00
❑ 7014	Swing Low	197?	10.00
❑ 7019	The Best of the Staple Singers	197?	10.00
❑ 8014	The Other Side of the Staple Singers	1972	10.00

20TH CENTURY

❑ T-636	Hold On to Your Dream	1981	10.00

VEE JAY

❑ LP-5000 [M]	Uncloudy Day	1959	30.00
❑ LP-5008 [M]	Will the Circle Be Unbroken	1960	30.00
❑ LP-5014 [M]	Swing Low	1961	30.00

❑ LP-5019 [M]	Best of the Staple Singers	1962	30.00
❑ LP-5030 [M]	Swing Low Sweet Chariot	1963	30.00

VEE JAY/CHAMELEON

❑ D1-74782 [(2)]	The Best of the Staple Singers	1988	15.00

WARNER BROS.

❑ BS 2945	Pass It On	1976	12.00

—As "The Staples"

❑ BS 3084	Family Tree	1977	12.00

—As "The Staples"

❑ BSK 3192	Unlock Your Mind	1978	12.00

—As "The Staples"

STAPLES, MAVIS

CURTOM

❑ CU 5019	A Piece of the Action	1977	12.00

PAISLEY PARK

❑ 25798	Time Waits for No One	1989	12.00

STAX

❑ STX-4118	Mavis Staples	198?	10.00

—Reissue of Volt 6007

❑ MPS-8539	Only for the Lonely	1987	10.00

—Reissue of Volt 6010

VOLT

❑ VOS-6007	Mavis Staples	1969	20.00
❑ VOS-6010	Only for the Lonely	1970	20.00

WARNER BROS.

❑ BSK 3319	Oh What a Feeling	1979	12.00

STARCASTLE

EPIC

❑ AS 296 [DJ]	Fountains of Light Banded for Airplay	1977	40.00

—White label, promo-only version with separations between tracks

❑ PE 33914	Starcastle	1976	10.00

—Orange label

❑ PE 34375	Fountains of Light	1977	10.00

—Orange label

❑ 34935 [PD]	Citadel	1978	50.00

—Picture disc, possibly promo only

❑ PE 34935	Citadel	1977	10.00

—Orange label

❑ JE 35441	Real to Reel	1978	10.00

—Orange label

STARCHER, BUDDY

DECCA

❑ DL 4796 [M]	History Repeats Itself	1966	20.00
❑ DL 74796 [S]	History Repeats Itself	1966	25.00

STARDAY

❑ SLP-211 [M]	Buddy Starcher and His Mountain Guitar	1962	30.00
❑ SLP-382 [M]	History Repeats Itself	1966	30.00

STARFIRES, THE (4)

OHIO RECORDING SERVICE

❑ 34 [M]	The Starfires Play	1964	50.00

STARFIRES, THE (5)

LABREA

❑ LS-8018 [M]	Teenbeat A-Go-Go	1965	50.00

STARK NAKED

RCA VICTOR

❑ LSP-4592	Stark Naked	1971	25.00

STARLAND VOCAL BAND

WINDSONG

❑ BHL1-1351	Starland Vocal Band	1976	10.00
❑ BHL1-2239	Rear View Mirror	1977	10.00
❑ BXL1-2598	Late Nite Radio	1978	10.00

❑ BXL1-3536 4	x	4	1980	10.00

STARR, EDWIN

GORDY

❑ GS-931	Soul Master	1968	25.00
❑ GS-940 25	Miles	1969	25.00
❑ GS-945	Just We Two	1969	20.00

—With Blinky

❑ GS-948	War & Peace	1970	20.00
❑ GS-956	Involved	1971	20.00

GRANITE

❑ 1005	Free to Be Myself	1975	12.00

MOTOWN

❑ M5-103V1	Superstar Series, Vol. 3	1981	10.00
❑ M5-170V1	War & Peace	1981	10.00

PICKWICK

❑ SPC-3387 25	Miles	197?	10.00

20TH CENTURY

❑ T-538	Edwin Starr	1977	10.00
❑ T-559	Clean	1978	10.00

❑ T-591	Happy Radio	1979	10.00
❑ T-615	Stronger Than You	1980	10.00
❑ T-634	The Best of Edwin Starr	1981	10.00

STARR, KAY

ABC

❑ S-631	When the Lights Go On Again	1968	12.00

CAPITOL

❑ H 211 [10]	Songs by Starr	1950	70.00
❑ T 211 [M]	Songs by Starr	1955	50.00
❑ H 363 [10]	The Kay Starr Style	1953	70.00
❑ T 363 [M]	The Kay Starr Style	1955	50.00
❑ DT 415 [R]	The Hits of Kay Starr	196?	12.00
❑ H 415 [10]	The Hits of Kay Starr	1953	70.00
❑ T 415 [M]	The Hits of Kay Starr	1955	50.00

—Turquoise or gray label

❑ T 415 [M]	The Hits of Kay Starr	1958	30.00

—Black label with colorband, Capitol logo at left

❑ T 415 [M]	The Hits of Kay Starr	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 580 [M]	In a Blue Mood	1955	50.00
❑ ST 1254 [S]	Movin’	1959	30.00
❑ T 1254 [M]	Movin’	1959	25.00
❑ ST 1303 [S]	Losers Weepers	1960	30.00
❑ T 1303 [M]	Losers Weepers	1960	25.00
❑ ST 1358 [S]	One More Time	1960	30.00
❑ T 1358 [M]	One More Time	1960	25.00

❑ ST 1374 [S]	Movin’ on Broadway	1960	30.00
❑ T 1374 [M]	Movin’ on Broadway	1960	25.00
❑ ST 1438 [S]	Kay Starr, Jazz Singer	1960	40.00
❑ T 1438 [M]	Kay Starr, Jazz Singer	1960	30.00
❑ ST 1468 [S]	All Starr Hits	1961	30.00
❑ T 1468 [M]	All Starr Hits	1961	25.00
❑ ST 1681 [S]	I Cry by Night	1962	25.00
❑ T 1681 [M]	I Cry by Night	1962	20.00
❑ ST 1795 [S]	Just Plain Country	1962	25.00
❑ ST-8-1795 [S]	Just Plain Country	196?	30.00

—Capitol Record Club edition

❑ T 1795 [M]	Just Plain Country	1962	20.00
❑ ST 2106 [S]	The Fabulous Favorites	1964	15.00
❑ T 2106 [M]	The Fabulous Favorites	1964	12.00
❑ ST 2550 [S]	Tears and Heartaches/ Old Records	1966	15.00
❑ T 2550 [M]	Tears and Heartaches/ Old Records	1966	12.00
❑ SM-11323	Kay Starrs Again	1977	8.00

—Reissue with new prefix

❑ ST-11323	Kay Starrs Again	1974	10.00
❑ SM-11880	Movin’	1979	10.00

CORONET

❑ CX-106 [M]	Kay Starr Sings	196?	12.00
❑ CXS-106 [S]	Kay Starr Sings	196?	12.00

GNP CRESCENDO

❑ GNPS-2083	Country	1974	10.00
❑ GNPS-2090	Back to the Roots	1975	10.00

HINDSIGHT

❑ HSR-214	Kay Starr	1947	1985	10.00

LIBERTY

❑ LRP-3280 [M]	Swingin’ with the Starr	1963	25.00

—Reissue of 9001

❑ LRP-9001 [M]	Swingin’ with the Starr	1956	50.00

PARAMOUNT

❑ PAS-5001	How About This	1969	12.00

RCA CAMDEN

❑ CAL-567 [M]	Kay Starr	196?	12.00

RCA VICTOR

❑ LPM-1149 [M]	The One and Only Kay Starr	1955	30.00
❑ ANL1-1311	Pure Gold	1976	8.00
❑ LPM-1549 [M]	Blue Starr	1957	30.00
❑ LPM-1720 [M]	Rockin’ with Kay	1958	50.00
❑ LPM-2055 [M]	I Hear the Word	1959	25.00
❑ LSP-2055 [S]	I Hear the Word	1959	30.00

RONDO-LETTE

❑ A-3 [M]	Them There Eyes	1958	25.00

SUNSET

❑ SUM-1126 [M]	Portrait of a Starr	196?	15.00
❑ SUS-5126 [R]	Portrait of a Starr	196?	10.00

STARR, KAY/ERROLL GARNER

CROWN

❑ CLP-5003 [M]	Singin’ Kay Starr, Swingin’ Erroll Garner	1957	30.00

MODERN

❑ MLP-1203 [M]	Singin’ Kay Starr, Swingin’ Erroll	1956	80.00

	Garner		

STARR, LUCILLE

A&M

❑ LP-107 [M]	French Song	1966	30.00

EPIC

❑ BN 26436	Lonely Street	1969	30.00

STARR, RINGO Also see THE BEATLES; GEORGE HARRISON AND FRIENDS.

APPLE

❑ SW-3365	Sentimental Journey	1970	20.00
❑ SMAS-3368	Beaucoups of Blues	1970	20.00
❑ SWAL-3413	Ringo	1973	20.00

—Standard issue with booklet; Side 1, Song 2 identified on cover as "Hold On"

❑ SWAL-3413	Ringo	1973	400.00

—With a 5:26 version of "Six O'Clock." On later copies, the song is shortened to 4:05 though the label still says 5:26. All known copies have a promo punch-hole in top corner of jacket; on Side 2 record, "Six O'Clock" will be the widest track.

❑ SWAL-3413	Ringo	1974	25.00

—Later issue with booklet; Side 1, Song 2 identified on cover as "Have You Seen My Baby"

❑ SW-3417	Goodnight Vienna	1974	12.00
❑ SW-3422	Blast from Your Past	1975	15.00

ATLANTIC

❑ SD 18193	Ringo's Rotogravure	1976	15.00

—Deduct 2/3 for cut-outs

❑ SD 18193 [DJ]	Ringo's Rotogravure	1976	30.00

—With "DJ Only" scrawled into trail-off area

❑ SD 19108	Ringo the 4th	1977	15.00

—Deduct 1/2 for cut-outs

❑ SD 19108 [DJ]	Ringo the 4th	1977	30.00

—With "DJ Only" scrawled into trail-off area

BOARDWALK

❑ NB1-33246	Stop and Smell the Roses	1981	10.00

—Deduct 1/2 for cut-outs

CAPITOL

❑ SW-3365	Sentimental Journey	197?	40.00

—Purple label, large Capitol logo

❑ SN-16114	Ringo	198?	15.00

—Green label budget-line reissue with all errors corrected

❑ SN-16218	Sentimental Journey	198?	25.00

—Green label budget-line reissue

❑ SN-16219	Goodnight Vienna	198?	25.00

—Green label budget-line reissue

❑ SN-16235	Beaucoups of Blues	198?	20.00

—Green label budget-line reissue

❑ SN-16236	Blast from Your Past	198?	15.00

—Green label budget-line reissue

PORTRAIT

❑ JR 35378	Bad Boy	1978	15.00

—Deduct 1/3 for cut-outs

❑ JR 35378 [DJ]	Bad Boy	1978	30.00

—Regular white-label promo in standard jacket

❑ JR 35378 [DJ]	Bad Boy	1978	100.00

—White label promo with "Advance Promotion" on label; in plain white cover

RHINO

❑ R1 70199	Starr Struck: Ringo's Best 1976-1983	1989	25.00

RYKODISC

❑ RALP 0190	Ringo Starr and His All-Starr Band	1990	30.00	

—With limited, numbered obi (deduct $5 if missing)

STARR, SALLY

ARCADE

❑ 1001 [M]	Our Gal Sal	1960	80.00	

CLYMAX

❑ 1001 [M]	Our Gal Sal	1959	200.00

Ringo Starr, *Stop and Smell the Roses,* Boardwalk NB1-33246, 1981, $10.

STARZ

CAPITOL

❑ SPRO-8657/8 [DJ]	Live at Municipal Auditorium, Louisville, March	30,	1978 1978	30.00

—Promo-only “Superstars Radio Network Presents” album

❑ ST-11539	Starz	1976	10.00
❑ SW-11617	Violation	1977	10.00

—Black vinyl

❑ SW-11617	Violation	1977	20.00

—Gold vinyl

❑ ST-11730	Attention Shoppers!	1978	10.00
❑ ST-11861	Coliseum Rock	1978	10.00

METAL BLADE

❑ 73430	Live in Action	1989	12.00

VIOLATION

❑ 0001	Live in America	1983	15.00

STATLER BROTHERS, THE

COLUMBIA

❑ CL 2449 [M]	Flowers on the Wall	1966	25.00
❑ CL 2719 [M]	The Big Hits	1967	30.00
❑ CS 9249 [S]	Flowers on the Wall	1966	30.00
❑ PC 9249	Flowers on the Wall	198?	8.00

—Reissue with new prefix

❑ CS 9519 [S]	The Big Hits	1967	25.00
❑ PC 9519	The Big Hits	198?	8.00

—Reissue with new prefix

❑ CS 9878	Oh Happy Day	1969	25.00
❑ PC 9878	Oh Happy Day	198?	8.00

—Reissue with new prefix

❑ CG 31557 [(2)]	The World of the Statler Brothers	198?	12.00

—Reissue with new prefix

❑ KG 31557 [(2)]	The World of the Statler Brothers	1972	20.00
❑ C 31560	How Great Thou Art	197?	10.00

—Reissue of Harmony 31560

HARMONY

❑ H 30610	Big Country Hits	1971	12.00
❑ KH 31560	How Great Thou Art	1972	12.00
❑ KH 32256	Do You Love Me Tonight	1973	12.00

MERCURY

❑ SRM-2-101 [(2)]	Holy Bible/The Old and New Testaments	1978	20.00

—Reissue of 1051 and 1052 in one package

❑ SRM-1-676	Carry Me Back	1973	15.00
❑ SRM-1-707	Thank You World	1974	15.00
❑ SRM-1-1019	Sons of the Motherland	1975	15.00
❑ SRM-1-1037	The Best of the Statler Brothers	1975	12.00
❑ SRM-1-1051	Holy Bible: Old Testament	1975	15.00
❑ SRM-1-1052	Holy Bible: New Testament	1975	15.00
❑ SRM-1-1077	Harold, Lew, Phil & Don	1976	15.00
❑ SRM-1-1125	The Country America Loves	1977	15.00
❑ SRM-1-4048	The Legend Goes On	1982	12.00
❑ SRM-1-5001	Short Stories	1977	12.00
❑ SRM-1-5007	Entertainers...On and Off the Record	1978	12.00
❑ SRM-1-5012	Christmas Card	1978	10.00
❑ SRM-1-5016	The Originals	1979	12.00
❑ SRM-1-5024	The Best of the Statler Brothers Rides Again, Vol. II	1980	12.00
❑ SRM-1-5027 10th	Anniversary	1980	12.00
❑ SRM-1-6002	Years Ago	1981	12.00
❑ SR-61317	Bed of Rose’s	1970	15.00

❑ SR-61349	Pictures of Moments to Remember	1971	15.00
❑ SR-61358	Innerview	1972	15.00
❑ SR-61367	Country Music “Then and Now”	1972	15.00
❑ SR-61374	The Statler Brothers Sing Country Symphonies in E Major	1973	15.00
❑ 812184-1	Today	1983	10.00
❑ 812282-1 10th	Anniversary	1983	8.00
❑ 812283-1	Entertainers...On and Off the Record	1983	8.00
❑ 812284-1	Carry Me Back	1983	8.00
❑ 818652-1	Atlanta Blue	1984	10.00
❑ 822524-1	The Best of the Statler Brothers	1984	8.00
❑ 822525-1	The Best of the Statler Brothers Rides Again, Vol. II	1984	8.00
❑ 822743-1	Christmas Card	1985	8.00
❑ 824420-1	Pardners in Rhyme	1985	10.00
❑ 824785-1	Christmas Present	1985	10.00
❑ 826247-1	Bed of Rose’s	1986	8.00
❑ 826259-1	Innerview	1986	8.00
❑ 826260-1	Country Music “Then and Now”	1986	8.00
❑ 826264-1 [(2)]	Holy Bible/The Old and New Testaments	1986	10.00
❑ 826267-1	Holy Bible: Old Testament	1986	8.00
❑ 826268-1	Holy Bible: New Testament	1986	8.00
❑ 826269-1	Harold, Lew, Phil & Don	1986	8.00
❑ 826275-1	The Country America Loves	1986	8.00

❑ 826278-1	The Legend Goes On	1986	8.00
❑ 826280-1	Short Stories	1986	8.00
❑ 826281-1	The Originals	1986	8.00
❑ 826710-1	Radio Gospel Favorites	1986	10.00
❑ 826782-1	Four for the Show	1986	10.00
❑ 832404-1	Maple Street Memories	1987	10.00
❑ 834626-1	The Statlers Greatest Hits	1988	10.00
❑ 838231-1	Statler Brothers Live — Sold Out	1989	15.00

PRIORITY

❑ PU 37709	Country Gospel	1982	10.00

REALM

❑ 2V 8077 [(2)]	The Very Best of the Statler Brothers	1977	15.00

TIME-LIFE

❑ STW-105	Country Music	1981	10.00

STATON, CANDI

FAME

❑ 1800	Candi Staton	1972	20.00
❑ ST-4201	I’m a Prisoner	1970	20.00
❑ ST-4202	Stand By Your Man	1971	20.00

WARNER BROS.

❑ BS 2830	Candi	1974	12.00
❑ BS 2948	Young Hearts Run Free	1976	12.00
❑ BS 3040	Music Speaks Louder Than Words	1977	12.00
❑ BSK 3207	House of Love	1978	12.00
❑ BSK 3333	Chance	1979	12.00
❑ BSK 3428	Candi Staton	1980	12.00

STATON, DAKOTA

CAPITOL

❑ T 876 [M]	The Late, Late Show	1957	50.00

—Turquoise or gray label

❑ T 876 [M]	The Late, Late Show	1959	30.00

—Black label with colorband, Capitol logo at left

❑ T 1003 [M]	In the Night	1958	50.00

—Turquoise or gray label

❑ T 1003 [M]	In the Night	1959	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1054 [S]	Dynamic!	1959	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1054 [S]	Dynamic!	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1054 [M]	Dynamic!	1958	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1170 [S]	Crazy He Calls Me	1959	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1170 [S]	Crazy He Calls Me	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1170 [M]	Crazy He Calls Me	1959	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1241 [S]	Time to Swing	1959	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1241 [S]	Time to Swing	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1241 [M]	Time to Swing	1959	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1325 [S]	More Than the Most	1960	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1325 [S]	More Than the Most	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1325 [M]	More Than the Most	1960	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1387 [S]	Ballads and the Blues	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1387 [M]	Ballads and the Blues	1960	30.00

—Black label with colorband, Capitol logo at left

❑ T 1387 [M]	Ballads and the Blues	1962	15.00

—Black label with colorband, Capitol logo at top

❑ ST 1427 [S]	Softly	1961	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1427 [S]	Softly	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1427 [M]	Softly	1961	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1490 [S]	Dakota	1961	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1490 [S]	Dakota	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1490 [M]	Dakota	1961	30.00

—Black label with colorband, Capitol logo at left

❑ ST 1597 [S] 'Round	Midnight	1961	40.00

—Black label with colorband, Capitol logo at left

❑ ST 1597 [S] 'Round	Midnight	1962	20.00

—Black label with colorband, Capitol logo at top

❑ T 1597 [M]	Midnight	1961	30.00

’Round			

—Black label with colorband, Capitol logo at left

❑ ST 1649 [S]	Dakota at Storyville	1962	25.00
❑ T 1649 [M]	Dakota at Storyville	1962	20.00

LONDON

❑ LL 3495 [M]	Dakota ’67	1967	20.00

UNITED ARTISTS

❑ UAL-3292 [M]	From Dakota with Love	1963	20.00
❑ UAL-3312 [M]	Live and Swinging	1963	20.00
❑ UAL-3355 [M]	Dakota Staton with Strings	1964	20.00
❑ UAS-6292 [S]	From Dakota with Love	1963	25.00
❑ UAS-6316 [S]	Live and Swinging	1963	25.00
❑ UAS-6355 [S]	Dakota Staton with Strings	1964	25.00

STATUS CYMBAL, THE

RCA VICTOR

❑ LPM-3993 [M]	In the Morning	1968	40.00
❑ LSP-3993 [S]	In the Morning	1968	20.00

STATUS QUO

A&M

❑ SP-3615	Hello!	1974	12.00
❑ SP-3649	Quo	1974	12.00
❑ SP-4381	Piledriver	1973	12.00

CADET CONCEPT

❑ LPS-315	Messages from the Status Quo	1968	50.00

CAPITOL

❑ ST-11381	On the Level	1975	10.00

❑ ST-11509	Status Quo	1976	10.00
❑ SKBB-11623 [(2)]	Status Quo Live	1977	12.00
❑ ST-11749	Rockin’ All Over the World	1978	10.00

JANUS

❑ JLS-3018	Ma Kelly’s Greasy Spoon	1970	18.00

MERCURY

❑ 836651-1	Status Quo	1989	12.00

PYE

❑ 3301	Dog of Two Head	1971	18.00

RIVA

❑ 7402	Now Here This	1980	12.00

STEAGALL, RED

ABC

❑ AB-1051	Hang On Feelin’	1978	12.00

ABC DOT

❑ DOSD-2055	Lone Star Beer and Bob Wills Music	1976	15.00
❑ DOSD-2068	Texas Red	1976	12.00
❑ DO-2078	For All Our Cowboy Friends	1977	12.00

CAPITOL

❑ ST-11056	Party Dolls and Wine	1972	20.00
❑ ST-11162	Somewhere My Love	1973	12.00
❑ ST-11228	If You’ve Got the Time, I’ve Got the Song	1973	12.00
❑ ST-11321	Finer Things in Life	1974	12.00

MCA

❑ 680	For All Our Cowboy Friends	198?	8.00

—Reissue of ABC Dot 2078

❑ 681	Hang On Feelin’	198?	8.00

—Reissue of ABC 1051

❑ 985	Lone Star Beer and Bob Wills Music	1986	10.00

—Reissue of ABC Dot 2055

STEALERS WHEEL

A&M

❑ SP-4377	Stealers Wheel	1973	12.00
❑ SP-4419	Ferguslie Park	1974	12.00
❑ SP-4517	Right or Wrong	1974	12.00
❑ SP-4708	Stuck in the Middle with You — The Best of Stealers Wheel	1978	10.00

STEAM

MERCURY

❑ SR 61254	Steam	1969	20.00

STEAMHAMMER

EPIC

❑ BN 26490	Reflection	1969	30.00
❑ BN 26552	Steamhammer	1970	30.00

STEARNS, JUNE

COLUMBIA

❑ CS 9783	River of Regret	1969	20.00

STEEL

EPIC

❑ E 30875	Steel	1971	20.00

STEELE, TOMMY

LIBERTY

❑ LRP-3426 [M]	Everything's Coming Up Broadway	1965	20.00	
❑ LRP-3566 [M]	Sixpenny Millionaire	1968	30.00	

—Stereo cover with "Audition Mono LP Not for Sale" sticker attached; label is stock

❑ LST-7426 [S]	Everything's Coming Up Broadway	1965	25.00	
❑ LST-7566 [S]	Sixpenny Millionaire	1968	15.00	

LONDON

❑ LL 1770 [M]	Rock Around the World	195?	50.00	

STEELEYE SPAN

BIG TREE

❑ BTS 2004	Please to See the King	1971	30.00	

CHRYSALIS

❑ CHR 1008	Below the Salt	1972	15.00	

—Green label, "3300 Warner Blvd." address

❑ CHR 1008	Below the Salt	1977	12.00	

—Blue label, New York address

❑ CHR 1046	Parcel of Rogues	1973	15.00	

—Green label, "3300 Warner Blvd." address

❑ CHR 1046	Parcel of Rogues	1977	12.00	

—Blue label, New York address

❑ CHR 1053	Now We Are Six	1974	15.00	

—Green label, "3300 Warner Blvd." address

❑ CHR 1053	Now We Are Six	1977	12.00	

—Blue label, New York address

❑ CHR 1071	Commoners Crown	1975	15.00	

—Green label, "3300 Warner Blvd." address

❑ CHR 1071	Commoners Crown	1977	12.00	

—Blue label, New York address

❑ CHR 1091	All Around My Hat	1975	15.00	

—Green label, “3300 Warner Blvd.” address

❑ CHR 1091	All Around My Hat	1977	12.00

—Blue label, New York address

❑ CHR 1119	Please to See the King	1976	15.00

—Reissue of Big Tree LP; green label, “3300 Warner Blvd.” address

❑ CHR 1119	Please to See the King	1977	12.00

—Blue label, New York address

❑ CHR 1120	Hark the Village Wait	1976	15.00

—First US issue of debut LP; green label, “3300 Warner Blvd.” address

❑ CHR 1120	Hark the Village Wait	1977	12.00

—Blue label, New York address

❑ CHR 1121	Ten Man Mop	1976	15.00

—First US issue of third UK LP; green label, “3300 Warner Blvd.” address

❑ CHR 1121	Ten Man Mop	1977	12.00

—Blue label, New York address

❑ CHR 1123	Rocket Cottage	1976	15.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1123	Rocket Cottage	1977	12.00

—Blue label, New York address

❑ CHR2 1136 [(2)]	The Steeleye Span Story: Original Masters	1977	15.00
❑ CHR 1151	Storm Force Ten	1978	12.00
❑ CHR 1199	Live at Last	1978	12.00
❑ V2X 41136 [(2)]	The Steeleye Span Story: Original Masters	1984	12.00

—Reissue of 1136

MOBILE FIDELITY

❑ 1-027	All Around My Hat	1980	40.00

—Audiophile vinyl

PAIR

❑ CRPDL-2-1021 [(2)]	Dogs and Ferrets	1983	15.00

SHANACHIE

❑ 64020	Tempted and Tried	1989	12.00
❑ 79039	Below the Salt	1989	12.00
❑ 79045	Parcel of Rogues	1989	12.00
❑ 79049	Ten Man Mop	1989	12.00
❑ 79052	Hark the Village Wait	1989	12.00
❑ 79059	All Around My Hat	1989	12.00
❑ 79060	Now We Are Six	1989	12.00
❑ 79063	Back in Line	1989	12.00
❑ 79071/2 [(2)]	Portfolio	1990	20.00

TAKOMA

❑ TAK-7097	Sails of Silver	1981	10.00

STEELY DAN Also see DONALD FAGEN. ABC

❑ 758	Can’t Buy a Thrill	1972	12.00

—Black label

❑ 758	Can’t Buy a Thrill	1974	10.00

—Multicolor label

❑ 779	Countdown to Ecstasy	1973	12.00

—Black label

❑ 779	Countdown to Ecstasy	1974	10.00

—Multicolor label

❑ 806	Pretzel Logic	1974	10.00

—Multicolor label

❑ 806	Pretzel Logic	1974	12.00

—Black label

❑ 846	Katy Lied	1975	12.00
❑ 931	The Royal Scam	1976	12.00
❑ AA-1006	Aja	1977	12.00
❑ 2022-1107 [(2)]	Greatest Hits	1978	20.00

—Canadian import on gold vinyl, widely available in U.S.

❑ AK-1107 [(2)]	Greatest Hits	1978	15.00

ABC DUNHILL

❑ SMAS-94976	Can’t Buy a Thrill	1973	25.00

—Capitol Record Club edition pressed on the wrong label

COMMAND

❑ QD-40009 [Q]	Can’t Buy a Thrill	1974	20.00

—Second issue with no border around the cover

❑ QD-40009 [Q]	Can’t Buy a Thrill	1974	25.00

—First issue with wide border around outside of cover

❑ QD-40010 [Q]	Countdown to Ecstasy	1974	20.00
❑ QD-40015 [Q]	Pretzel Logic	1974	20.00

GEFFEN

❑ MCA 1693	Gaucho	2008	20.00

MCA

❑ AA-1006	Aja	1980	10.00
❑ 1591	Can’t Buy a Thrill	1987	6.00
❑ 1592	Countdown to Ecstasy	1987	6.00
❑ 1593	Pretzel Logic	1987	6.00
❑ 1594	Katy Lied	1987	6.00
❑ 1595	The Royal Scam	1987	6.00
❑ 1688	Aja	1987	6.00

❑ 1693	Gaucho	1987	6.00

—Many in the 1500 and 1600 series have a gold stamp with the new number on the cover

❑ 5324	Gold	1982	10.00
❑ 2-6008 [(2)]	Greatest Hits	1980	12.00
❑ 6102	Gaucho	1980	10.00
❑ 16009	Gaucho	1981	50.00

—Audiophile pressing

❑ 16016	Gold	1982	50.00

—Audiophile pressing

❑ 37040	Can’t Buy a Thrill	1980	8.00
❑ 37041	Countdown to Ecstasy	1980	8.00
❑ 37042	Pretzel Logic	1980	8.00
❑ 37043	Katy Lied	1980	8.00
❑ 37044	The Royal Scam	1980	8.00
❑ 37243	Gold	1984	8.00

MOBILE FIDELITY

❑ 1-007	Katy Lied	1979	80.00

—Audiophile vinyl

❑ 1-033	Aja	1980	50.00

—Audiophile vinyl

STEIG, JEREMY

BLUE NOTE

❑ BST-84354	Wayfaring Stranger	1970	20.00

STEIN, HAL, AND WARREN FITZGERALD

PROGRESSIVE

❑ PLP-1002 [M]	Hal Stein-Warren Fitzgerald Quintet	1955	500.00

STEPHENS, LEIGH

PHILIPS

❑ PHS 600294	Red Weather	1969	80.00

STEPPENWOLF

ABC

❑ AC-30008	The ABC Collection	1976	15.00

ABC DUNHILL

❑ DS-50029 [S]	Steppenwolf	1968	20.00
❑ DS-50037	The Second	1968	25.00

—With chrome border on cover

❑ DS-50037	The Second	1968	30.00

—With white border on cover

❑ DSX-50053	At Your Birthday Party	1969	20.00
❑ DS-50060	Early Steppenwolf	1969	20.00

—Actually a 1967 concert by Sparrow (pre-Steppenwolf)

❑ DS-50066	Monster	1969	20.00
❑ DSD-50075 [(2)]	Steppenwolf 'Live'	1970	25.00
❑ DSX-50090	Steppenwolf	7	1970	20.00
❑ DSX-50099	Steppenwolf Gold/ Their Great Hits	1971	20.00
❑ DSX-50110	For Ladies Only	1971	20.00
❑ DSX-50124	Rest in Peace	1972	20.00
❑ DSX-50135 16	Greatest Hits	1973	20.00

DUNHILL

❑ D-50029 [M]	Steppenwolf	1968	150.00
❑ DS-50029 [S]	Steppenwolf	1968	40.00
❑ ST-91487	Steppenwolf	1968	25.00

—Capitol Record Club edition

❑ SKAO-93083	Monster	1969	25.00

—Capitol Record Club edition on old-style Dunhill label

EPIC

❑ PE 33583	Hour of the Wolf	1975	12.00
❑ PE 34120	Skullduggery	1976	12.00
❑ JE 34382	Reborn to Be Wild	1977	12.00

MCA

❑ 1599 16	Greatest Hits	198?	8.00

—Reissue of 37049

❑ 2-6013 [(2)]	Steppenwolf 'Live'	198?	10.00
❑ 37045	Steppenwolf	1979	8.00
❑ 37046	The Second	1979	8.00
❑ 37047	Steppenwolf	7	1979 8.00
❑ 37049 16	Greatest Hits	1979	8.00

Steppenwolf, *Steppenwolf the Second,* ABC-Dunhill DS-50037, 1969, chrome-colored border, $25.

❑ DSX-50099	Steppenwolf Gold/ Their Great Hits	1980	12.00

—Columbia House edition on blue rainbow label, but retaining the original ABC Dunhill catalog number

MUMS

❑ PZ 33093	Slow Flux	1974	15.00

NAUTILUS

❑ NR-53	Wolftracks	198?	50.00

—As "John Kay and Steppenwolf"; audiophile vinyl

PICKWICK

❑ SPC-3603	Best of Steppenwolf	1978	10.00

STEVENS, APRIL

AUDIO LAB

❑ AL-1534 [M]	Torrid Tunes	1959	200.00

IMPERIAL

❑ LP-9118 [M]	Teach Me Tiger	1960	60.00
❑ LP-12055 [S]	Teach Me Tiger	1960	100.00

STEVENS, CAT

A&M

❑ SP-3160	Mona Bone Jakon	198?	8.00

—Reissue of 4260

❑ SP-3285	Footsteps in the Dark — Greatest Hits, Vol. Two	1986	8.00

—Reissue of 3736

❑ SP-3623	Buddha and the Chocolate Box	1974	12.00
❑ SP-3736	Footsteps in the Dark — Greatest Hits, Vol. Two	1984	10.00
❑ SP-4260	Mona Bone Jakon	1970	12.00

—Brown label

❑ SP-4260	Mona Bone Jakon	1974	10.00

—Mostly silver label with gradually fading "A&M"

❑ SP-4280	Tea for the Tillerman	1971	12.00

—Brown label

❑ SP-4280	Tea for the Tillerman	1974	10.00

—Mostly silver label with gradually fading "A&M"

❑ SP-4313	Teaser and the Firecat	1971	12.00

—Brown label

❑ SP-4313	Teaser and the Firecat	1974	10.00

—Mostly silver label with gradually fading "A&M"

❑ SP-4365	Catch Bull at Four	1972	12.00

❑ SP-4391	Foreigner	1973	12.00
❑ SP-4519	Greatest Hits	1975	12.00
❑ SP-4555	Numbers	1975	12.00
❑ SP-4702	Izitso	1977	12.00
❑ SP-4735	Back to Earth	1978	12.00
❑ QU-53623 [Q]	Buddha and the Chocolate Box	1974	20.00
❑ QU-54280 [Q]	Tea for the Tillerman	1974	—

—Not released

❑ QU-54313 [Q]	Teaser and the Firecat	1974	—

—Not released

❑ QU-54365 [Q]	Catch Bull at Four	1974	—

—Not released

❑ QU-54391 [Q]	Foreigner	1974	20.00
❑ QU-54519 [Q]	Greatest Hits	1975	20.00

DERAM

❑ DE 16005 [M]	Matthew and Son	1967	20.00
❑ DES 18005 [P]	Matthew and Son	1967	15.00
❑ DES 18005/10 [(2)P]	Matthew and Son/New Masters	1971	15.00
❑ DES 18010 [S]	New Masters	1968	15.00
❑ DES 18061 [P]	Very Young and Early Songs	1972	12.00

LONDON

❑ LC-50010	Cat’s Cradle	1977	12.00
❑ 820321-1	Cat’s Cradle	1985	8.00

MOBILE FIDELITY

❑ 1-035	Tea for the Tillerman	1979	40.00

—Audiophile vinyl

❑ MFQR-035	Tea for the Tillerman	1984	120.00

—Ultra High Quality Recording in a box

❑ 1-244	Teaser and the Firecat	1996	40.00

—Audiophile vinyl

❑ 1-254	Izitso	1996	25.00

—Audiophile vinyl

STEVENS, CONNIE

HARMONY

❑ HS 11312	The Hank Williams Songbook	1969	15.00

WARNER BROS.

❑ W 1208 [M]	Conchetta	1958	50.00
❑ WS 1208 [S]	Conchetta	1958	60.00
❑ W 1382 [M]	Connie Stevens from “Hawaiian Eye”	1960	30.00

Cat Stevens, *Tea for the Tillerman,* A&M SP-4280, 1971, brown label, $12.

❑ WS 1382 [S]	Connie Stevens from “Hawaiian Eye”	1960	40.00
❑ W 1431 [M]	From Me to You	1962	30.00
❑ WS 1431 [S]	From Me to You	1962	40.00
❑ W 1432 [M]	Connie	1962	30.00
❑ WS 1432 [S]	Connie	1962	40.00
❑ W 1460 [M]	The Hank Williams Songbook	1962	30.00
❑ WS 1460 [S]	The Hank Williams Songbook	1962	40.00

STEVENS, DODIE

DOT

❑ DLP-3212 [M]	Dodie Stevens	1960	30.00
❑ DLP-3323 [M]	Over the Rainbow	1960	30.00
❑ DLP-3371 [M]	Pink Shoelaces	1961	30.00
❑ DLP-25212 [S]	Dodie Stevens	1960	40.00
❑ DLP-25323 [S]	Over the Rainbow	1960	40.00
❑ DLP-25371 [S]	Pink Shoelaces	1961	40.00

STEVENS, LEITH

CORAL

❑ CRL 57283 [M]	Jazz Themes for Cops and Robbers	1958	50.00

DECCA

❑ DL 5515 [10]	Jazz Themes in “The Wild One”	1954	80.00

STEVENS, RAY

BARNABY

❑ 5004	Ray Stevens’ Greatest Hits	1974	10.00

—Reissue of 30770

❑ 5005	Nashville	1974	10.00

—Reissue of 15007

❑ 6003	Boogity Boogity	1974	12.00
❑ 6012	Misty	1975	12.00
❑ 6018	The Very Best of Ray Stevens	1975	12.00
❑ BR 15007	Nashville	1973	12.00
❑ Z 30092	Ray Stevens…Unreal!!!	1970	12.00
❑ Z 30770	Ray Stevens’ Greatest Hits	1971	12.00
❑ ZQ 30770 [Q]	Ray Stevens’ Greatest Hits	1971	20.00
❑ Z 30809	Turn Your Radio On	1972	12.00

❑ ZQ 30809 [Q]	Turn Your Radio On	1972	20.00
❑ KZ 32139	Losin’ Streak	1972	12.00
❑ Z12 35005	Everything Is Beautiful	1970	15.00

MCA

❑ 5517	He Thinks He’s Ray Stevens	1984	10.00
❑ 5635	I Have Returned	1985	10.00
❑ 5795	Surely You Joust	1986	10.00
❑ 5918	Greatest Hits	1987	10.00
❑ 42020	Crackin’ Up!	1987	10.00
❑ 42062	Greatest Hits, Vol. 2	1987	10.00
❑ 42172	I Never Made a Record I Didn’t Like	1988	10.00
❑ 42303	Beside Myself	1989	10.00

MERCURY

❑ MG-20732 [M]	1,837 Seconds of Humor	1962	40.00
❑ MG-20828 [M]	This Is Ray Stevens	1963	25.00
❑ SR-60732 [S]	1,837 Seconds of Humor	1962	50.00
❑ SR-60828 [S]	This Is Ray Stevens	1963	30.00
❑ SR-61272	The Best of Ray Stevens	1968	15.00
❑ 812780-1	Me	1984	10.00

MONUMENT

❑ SLP-18102	Even Stevens	1968	15.00
❑ SLP-18115	Gitarzan	1969	15.00
❑ SLP-18134	Have a Little Talk with Myself	1970	15.00

PICKWICK

❑ SPC-3266	Rock and Roll Show	1971	10.00

PRIORITY

❑ PU 38075	Turn Your Radio On	1982	10.00

—Reissue of Barnaby 30809

RCA VICTOR

❑ AHL1-3574	Shriner’s Convention	1980	10.00
❑ AHL1-3841	One More Last Chance	1981	10.00
❑ AYL1-4253	Shriner’s Convention	1982	8.00

—“Best Buy Series” reissue

❑ AHL1-4288	Don’t Laugh Now	1982	10.00
❑ AHL1-4727	Greatest Hits	1983	10.00
❑ AYL1-5153	Greatest Hits	1985	8.00

—“Best Buy Series” reissue

❑ CPL1-7161	Collector’s Series	1986	10.00

WARNER BROS.

❑ BS 2914	Just for the Record	1976	10.00
❑ BS 2997	Feel the Music	1977	10.00
❑ BS 3098	There Is Something...	1977	10.00
❑ BS 3195	Be Your Own Best Friend	1978	10.00
❑ BSK 3332	The Feeling’s Not Right Again	1979	10.00

STEVENS, TERRI

EVEREST

❑ SDBR-1088 [S]	It’s Been a Long, Long Time	1960	25.00
❑ LPBR-5088 [M]	It’s Been a Long, Long Time	1960	20.00

STEWARD, ALEC

BLUESVILLE

❑ BVLP-1076 [M]	Creepin’ Blues	1963	80.00

—Blue label, silver print

❑ BVLP-1076 [M]	Creepin’ Blues	1964	25.00

—Blue label, trident logo at right

STEWARD, HERB

AVA

❑ A-9 [M]	So Pretty	1962	25.00
❑ AS-9 [S]	So Pretty	1962	30.00

STEWART, AL

ARISTA

❑ AL 4190	Time Passages	1978	10.00
❑ AL6-8326	Year of the Cat	198?	8.00

—Reissue of Arista 9503

❑ AL6-8342	Time Passages	198?	8.00

—Reissue of 4190

❑ AL6-8359	Past, Present and Future	198?	8.00

—Reissue of Arista 9524

❑ A2L 8607 [(2)]	Live/Indian Summer	1981	12.00
❑ AL 9503	Year of the Cat	1979	10.00

—Reissue of Janus 7022

❑ AL 9520 24	Carrots	1980	10.00
❑ AL 9524	Past, Present and Future	1980	10.00

—Reissue of Janus 3063

❑ AL 9525	Modern Times	1980	10.00

—Reissue of Janus 7012

ENIGMA

❑ D1-73316	Last Days of the Century	1988	12.00

EPIC

❑ BN 26564	Love Chronicles	1970	20.00

JANUS

❑ 3063	Past, Present and Future	1974	15.00

❑ 7012	Modern Times	1975	12.00
❑ 7022	Year of the Cat	1976	12.00
❑ 7026 [(2)]	The Early Years	1977	15.00
❑ 7026 [DJ]	The Early Years	1977	30.00

—Promo-only condensation of 2-LP set with rubber-stamp cover

MOBILE FIDELITY

❑ 1-009	Year of the Cat	1979	40.00

—Audiophile vinyl

❑ 1-082	Time Passages	1981	30.00

—Audiophile vinyl

NAUTILUS

❑ NR-34 24	Carrots	198?	30.00

—Audiophile vinyl

PASSPORT

❑ PB-6042	Russians and Americans	1986	12.00

STEWART, ANDY

CAPITOL

❑ ST 10320 [S]	Andy Stewart’s Scotland	196?	20.00
❑ T 10320 [M]	Andy Stewart’s Scotland	196?	15.00

EPIC

❑ LF 18027 [M]	A Scottish Soldier	196?	12.00
❑ LF 18031 [M]	Tunes of Glory	196?	12.00
❑ LF 18048 [M]	I’m Off to Bonnie Scotland	196?	12.00
❑ BF 19027 [S]	A Scottish Soldier	196?	15.00
❑ BF 19031 [S]	Tunes of Glory	196?	15.00
❑ BF 19048 [S]	I’m Off to Bonnie Scotland	196?	15.00

WARWICK

❑ W 3043 [M]	A Scottish Soldier	1961	20.00

❑ WST 3043 [S]	A Scottish Soldier	1961	30.00

STEWART, BILLY

CHESS

❑ LP-1496 [M]	I Do Love You	196?	30.00

—Green “woman” cover

❑ LP-1496 [M]	I Do Love You	1965	80.00

—Red cover, black “wheel”

❑ LPS-1496 [S]	I Do Love You	196?	40.00

—Green “woman” cover

❑ LPS-1496 [S]	I Do Love You	1965	100.00

—Red cover, black “wheel”

❑ LP-1499 [M]	Unbelievable	1966	30.00
❑ LPS-1499 [S]	Unbelievable	1966	40.00
❑ LP-1513 [M]	Billy Stewart Teaches Old Standards New Tricks	1967	30.00
❑ LPS-1513 [S]	Billy Stewart Teaches Old Standards New Tricks	1967	40.00
❑ LPS-1547	Billy Stewart Remembered	1970	25.00
❑ CH-9104	The Greatest Sides	198?	10.00
❑ CH-50059	Cross My Heart	1974	15.00

STEWART, BOB

DAWN

❑ DLP-1103 [M]	Let’s Talk About Love	1956	50.00

STEWART, HELYNE

CONTEMPORARY

❑ M-3601 [M]	Love Moods	1962	30.00
❑ S-7601 [S]	Love Moods	1962	40.00

STEWART, JOHN Also see THE KINGSTON TRIO.

AFFORDABLE DREAMS

❑ AD-01	Trancas	1984	10.00

ALLEGIANCE

❑ AV-431	Blondes	1982	10.00

CAPITOL

❑ ST-203	California Bloodlines	1969	15.00
❑ ST-540	Willard	1970	15.00
❑ SM-2975	Signals Through the Glass	1977	10.00

—Reissue with new prefix

❑ ST 2975	Signals Through the Glass	1968	20.00
❑ SN-16150	California Bloodlines	198?	8.00

—Budget-line reissue

❑ SN-16151	Willard	198?	8.00

—Budget-line reissue

CYPRESS

❑ 661117-1	Punch the Big Guy	1987	10.00

HOMECOMING

❑ HC-0200	Centennial	1984	10.00
❑ HC-0300	The Last Campaign	1985	10.00
❑ HC-0500	The Trio Years	1986	10.00

RCA VICTOR

❑ CPL2-0265 [(2)]	The Phoenix Concerts — Live	1974	15.00
❑ APL1-0816	Wingless Angels	1975	12.00
❑ AFL1-3513	John Stewart in Concert	1980	10.00
❑ AYL1-3731	Cannons in the Rain	1981	8.00

—"Best Buy Series" reissue

❑ LSP-4827	Cannons in the Rain	1973	12.00

RSO

❑ RS-1-3027	Fire in the Wind	1977	10.00
❑ RS-1-3051	Bombs Away Dream Babies	1979	10.00
❑ RS-1-3074	Dream Babies Go Hollywood	1980	10.00

WARNER BROS.

❑ WS 1948	The Lonesome Picker Rides Again	1971	12.00
❑ BS 2611	Sunstorm	1972	12.00

STEWART, REDD

AUDIO LAB

❑ AL-1528 [M]	Redd Stewart Sings Favorite Old Time Tunes	1959	200.00

HICKORY/MGM

❑ H3G-4512	I Remember	1974	15.00

STEWART, REX

AMERICAN RECORDING SOCIETY

❑ G-448 [M]	The Big Challenge	1958	40.00

ATLANTIC

❑ 1209 [M]	Big Jazz	1956	50.00

CONCERT HALL JAZZ

❑ 1202 [M]	Dixieland On Location	1954	80.00

DIAL

❑ LP-215 [10]	Ellingtonia	1951	250.00

FELSTED

❑ 2001 [S]	Rendezvous with Rex	1958	30.00
❑ 7001 [M]	Rendezvous with Rex	1958	40.00

GRAND AWARD

❑ GA 33-414 [M]	Just for Kicks	195?	40.00

JAZZTONE

❑ J-1202 [M]	Dixieland Free-for-All	1956	40.00
❑ J-1268 [M]	The Big Challenge	1957	40.00
❑ J-1285 [M]	The Big Reunion	1957	40.00

SWINGVILLE

❑ SVLP-2006 [M]	The Happy Jazz of Rex Stewart	1960	50.00

—Purple label

❑ SVLP-2006 [M]	The Happy Jazz of Rex Stewart	1965	25.00

—Blue label, trident logo at right

UNITED ARTISTS

❑ UAL-4009 [M]	Henderson Homecoming	1959	40.00
❑ UAS-5009 [S]	Henderson Homecoming	1959	30.00

URANIA

❑ UJLP-2012 [M]	Cool Fever	1955	60.00

WARNER BROS.

❑ W 1260 [M]	Porgy and Bess Revisited	1958	40.00
❑ WS 1260 [S]	Porgy and Bess Revisited	1958	30.00

“X”

❑ LX-3001 [10]	Rex Stewart and His Orchestra	1954	100.00

STEWART, REX/PEANUTS HUCKO

JAZZTONE

❑ J-1250 [M]	Dedicated Jazz	1957	40.00

STEWART, REX/ILLINOIS JACQUET

GRAND AWARD

❑ GA 33-315 [M]	Rex Stewart Plays Duke/ Uptown Jazz	1955	40.00

STEWART, REX, AND DICKIE WELLS

RCA VICTOR

❑ LPM-2024 [M]	Chatter Jazz	1959	25.00
❑ LSP-2024 [S]	Chatter Jazz	1959	30.00

STEWART, ROD Also see JEFF BECK; FACES.

ACCORD

❑ SN-7142	Rod the Mod	1981	12.00

DCC COMPACT CLASSICS

❑ LPZ-2010	Never a Dull Moment	1995	30.00

—Audiophile vinyl

J

❑ 55710	As Time Goes By... The Great American Songbook Vol. 2	2003	15.00
❑ 62182	Stardust... The Great American Songbook Vol. III	2004	15.00

MERCURY

❑ SRM-1-609	Every Picture Tells a Story	1971	10.00

—With poster missing; red label

❑ SRM-1-609	Every Picture Tells a Story	1971	15.00

—Original cover has an attached, perforated poster

❑ SRM-1-646	Never a Dull Moment	1972	12.00

—Red label

❑ SRM-1-680	Sing It Again Rod	1973	12.00

—Red label

❑ SRM-1-697	Rod Stewart/Faces Live: Coast to Coast Overtures and Beginners	1973	15.00

—By “Rod Stewart/Faces”

❑ SRM-1-1017	Smiler	1974	12.00

—Chicago skyline label

❑ SRM-2-7507	The Best of Rod Stewart	1976	15.00

[(2)]			
❑ SRM-2-7509 [(2)]	The Best of Rod Stewart, Vol. 2	1977	15.00
❑ SR-61237	The Rod Stewart Album	1969	25.00

—Cover is yellow with no black border

❑ SR-61237	The Rod Stewart Album	1971	15.00

—Cover is yellow with black border; red label

❑ SR-61264	Gasoline Alley	1970	20.00

—Cover is textured, most noticeably on the pebbles

❑ SR-61264	Gasoline Alley	1971	15.00

—Cover is not textured; red label

❑ 822385-1	Every Picture Tells a Story	1984	8.00
❑ 822791-1 [(2)]	The Best of Rod Stewart, Vol. 2	1985	12.00
❑ 824881-1	Gasoline Alley	1985	8.00
❑ 824882-1	Sing It Again Rod	1985	8.00
❑ 826287-1 [(2)]	The Best of Rod Stewart	1985	12.00

MOBILE FIDELITY

❑ 1-054	Blondes Have More Fun	1980	25.00

—Audiophile vinyl

PRIVATE STOCK

❑ PS-2021	A Shot of Rhythm and Blues	1976	15.00

SPRINGBOARD

❑ SPB-4030	Rod Stewart and The Faces	197?	12.00
❑ SPB-4063	Rod Stewart and Steampacket	197?	12.00

TRIP

❑ TOP-16-31	Looking Back/16 Early Hits	1974	12.00

UNITED DISTRIBUTORS

❑ UDL-2391	The Day Will Come	1981	20.00

WARNER BROS.

❑ BS 2875	Atlantic Crossing	1975	10.00
❑ BS 2938	A Night on the Town	1976	10.00
❑ BSK 3092	Foot Loose and Fancy Free	1977	10.00
❑ BSK 3108	Atlantic Crossing	1977	8.00

—Reissue of 2875

❑ BSK 3116	A Night on the Town	1977	8.00

—Reissue of 2938

❑ BSK 3261	Blondes Have More Fun	1978	10.00
❑ BSP 3276 [PD]	Blondes Have More Fun	1978	20.00
❑ HS 3373	Rod Stewart Greatest Hits	1979	10.00
❑ HS 3485	Foolish Behaviour	1980	10.00
❑ BSK 3602	Tonight I'm Yours	1981	10.00
❑ 23743 [(2)]	Absolutely Live	1982	12.00
❑ 23743 [(2)DJ]	Absolutely Live	1982	25.00

—Promo only on Quiex II vinyl

❑ 23877	Body Wishes	1983	8.00
❑ 23877 [DJ]	Body Wishes	1983	15.00

—Promo only on Quiex II vinyl

❑ 25095	Camouflage	1984	8.00

—Issued with 16 different back covers, all of equal value, that, when assembled, form a giant poster

❑ 25446	Rod Stewart	1986	8.00
❑ 25884	Out of Order	1988	8.00
❑ 26158	Downtown Train: Selections from the Storyteller Anthology	1990	12.00

STEWART, SANDY

AUDIOPHILE

❑ AP-205	Sandy Stewart Sings Songs of Jerome Kern	1985	10.00

—Accompanied by Dick Hyman on piano

COLPIX

❑ CP-441 [M]	My Coloring Book	1963	25.00	
❑ SCP-441 [S]	My Coloring Book	1963	30.00	

STEWART, SLAM

SAVOY

❑ MG-12067 [M]	Bowin' Singin' Slam	1956	40.00	

STEWART, SLY

SCULPTURE

❑ SCP-2001	San Francisco Recordings 1964-1967	197?	20.00

—As "Sly Stone"

STEWART, TOM

ABC-PARAMOUNT

❑ ABC-117 [M]	Tom Stewart Sextette/Quintet	1956	50.00	

STEWART, WYNN

CAPITOL

❑ ST-113	In Love	1969	20.00	
❑ ST-214	Let the Whole World Sing It with Me	1969	20.00	
❑ ST-324	Yours Forever	1969	20.00	
❑ ST 2332 [S]	The Songs of Wynn Stewart	1965	25.00	
❑ T 2332 [M]	The Songs of Wynn Stewart	1965	20.00	
❑ ST 2737 [S]	It's Such a Pretty World Today	1967	25.00	
❑ T 2737 [M]	It's Such a Pretty World Today	1967	20.00	

❑ ST 2849 [S]	Love’s Gonna Happen to Me	1968	20.00
❑ T 2849 [M]	Love’s Gonna Happen to Me	1968	30.00
❑ ST 2921	Something Pretty	1968	20.00

HILLTOP

❑ JM-6050 [M]	Above and Beyond the Call of Love	1967	15.00
❑ JS-6050 [S]	Above and Beyond the Call of Love	1967	12.00

PLAYBOY

❑ PB 416	After the Storm	1976	10.00

WRANGLER

❑ W-1006 [M]	Wynn Stewart	1962	30.00
❑ W-31006 [S]	Wynn Stewart	1962	40.00

STEWART, WYNN, AND JAN HOWARD

CHALLENGE

❑ CHL-611 [M]	Sweethearts of Country Music	1961	50.00

STARDAY

❑ SLP-421	Wynn Stewart and Jan Howard Sing Their Hits	1968	25.00

STIDHAM, ARBEE

BLUESVILLE

❑ BVLP-1021 [M]	Tired of Wandering	1964	25.00

—Blue label, trident logo at right

FOLKWAYS

❑ F-31033	There’s Always Tomorrow	1973	20.00

STIFF LITTLE FINGERS

CAROLINE

❑ 1377	See You Up There	1990	12.00

CHRYSALIS

❑ CHR 1270	Nobody's Heroes	1980	20.00
❑ CHR 1300	Hanx	1980	20.00
❑ CHR 1339	Go For It	1981	20.00

ROUGH TRADE

❑ ROUGH US 5	Inflammable Material	1980	25.00

—Released in U.K. in 1979

STILLS, STEPHEN

ATLANTIC

❑ SD 2-903 [(2)]	Manassas		1972	15.00
❑ SD 7202	Stephen Stills		1970	12.00
❑ SD 7206	Stephen Stills	2	1971	12.00
❑ SD 7250	Down the Road		1973	12.00
❑ SD 18156	Stephen Stills Live		1975	12.00
❑ SD 18201	Still Stills —The Best of Stephen Stills		1976	10.00
❑ 80177	Right By You		1984	8.00

COLUMBIA

❑ PC 33575	Stills	1975	10.00

—No bar code on cover

❑ PC 33575	Stills	198?	8.00

—Bar code on cover

❑ PCQ 33575 [Q]	Stills	1975	20.00
❑ PC 34348	Illegal Stills	1976	10.00
❑ JC 35380	Thoroughfare Gap	1978	10.00

Cliffie Stone, *The Party's On Me*, Capitol T 1080, 1958, $40.

STING Also see THE POLICE.

A&M

❑ SP-3295 [EP]	...Nada Como El Sol	1988	20.00

—Spanish versions of songs from "...Nothing Like the Sun"

❑ SP-3750	The Dream of the Blue Turtles	1985	10.00
❑ SP-6402 [(2)]	...Nothing Like the Sun	1987	12.00
❑ 75021 6405-1	The Soul Cages	1991	12.00
❑ R 150266	The Dream of the Blue Turtles	1985	12.00

—RCA Music Service edition

❑ R 273965 [(2)]	...Nothing Like the Sun	1987	14.00

—BMG Direct Marketing edition

MOBILE FIDELITY

❑ 1-185	The Dream of the Blue Turtles	1985	20.00

—Audiophile vinyl

STINGERS, THE

CROWN

❑ CST-476 [S]	Guitars A Go Go	196?	40.00
❑ CLP-5476 [M]	Guitars A Go Go	196?	30.00

STINSON BROTHERS, THE

CANADIAN AMERICAN

❑ CALP-1012 [M]	The Stinson Brothers in Las Vegas	196?	20.00
❑ SCALP-1012 [S]	The Stinson Brothers in Las Vegas	196?	25.00

STITES, GARY

CARLTON

❑ LP-120 [M]	Lonely for You	1960	80.00
❑ STLP-120 [S]	Lonely for You	1960	120.00

STITT, SONNY

ARGO

❑ LP-629 [M]	Sonny Stitt	1958	50.00
❑ LP-661 [M]	Burnin’	1960	40.00
❑ LPS-661 [S]	Burnin’	1960	50.00
❑ LP-683 [M]	Sonny Stitt at the D.J. Lounge	1961	40.00
❑ LPS-683 [S]	Sonny Stitt at the D.J. Lounge	1961	50.00
❑ LP-709 [M]	Rearin’ Back	1962	40.00
❑ LPS-709 [S]	Rearin’ Back	1962	50.00
❑ LP-730 [M]	Move On Over	1964	40.00
❑ LPS-730 [S]	Move On Over	1964	50.00

❑ LP-744 [M]	My Main Man	1965	40.00
❑ LPS-744 [S]	My Main Man	1965	50.00

ATLANTIC

❑ 1395 [M]	Sonny Stitt and the Top Brass	1962	25.00
❑ SD 1395 [S]	Sonny Stitt and the Top Brass	1962	30.00
❑ 1418 [M]	Stitt Plays Bird	1964	30.00
❑ SD 1418 [S]	Stitt Plays Bird	1964	40.00

CADET

❑ CA-629 [R]	Sonny Stitt	197?	10.00

—Yellow and pink label

❑ CA-661	Burnin’	197?	12.00

—Yellow and pink label

❑ CA-683	Sonny Stitt at the D.J. Lounge	197?	12.00

—Yellow and pink label

❑ CA-709	Rearin’ Back	197?	12.00

—Yellow and pink label

❑ LPS-760 [S]	Inter-Action	1966	40.00

—Fading blue label

❑ LPS-770 [S]	Soul In the Night	1966	40.00

—Fading blue label

COLPIX

❑ CP-499 [M]	Broadway Soul	1964	30.00
❑ SCP-499 [S]	Broadway Soul	1964	40.00

IMPULSE!

❑ A-43 [M]	Sonny Stitt Now!	1963	50.00
❑ AS-43 [S]	Sonny Stitt Now!	1963	60.00
❑ A-52 [M]	Salt and Pepper	1964	40.00
❑ AS-52 [S]	Salt and Pepper	1964	50.00

—With Paul Gonsalves

JAZZLAND

❑ JLP-71 [M]	Low Flame	1962	40.00
❑ JLP-971 [S]	Low Flame	1962	50.00

JAZZTONE

❑ J-1231 [M]	Early Modern	1956	80.00
❑ J-1263 [M]	Early Modern	1957	60.00

NEW JAZZ

❑ NJLP-103 [10]	Sonny Stitt and Bud Powell	1950	500.00

PACIFIC JAZZ

❑ PJ-71 [M]	My Mother's Eyes	1963	80.00
❑ ST-71 [S]	My Mother's Eyes	1963	80.00

PRESTIGE

❑ PRLP-103 [10]	Sonny Stitt Plays	1951	400.00
❑ PRLP-111 [10]	Mr. Saxophone	1951	400.00
❑ PRLP-126 [10]	Favorites, Vol. 1	1952	400.00
❑ PRLP-148 [10]	Favorites, Vol. 2	1953	400.00
❑ PRLP-7024 [M]	Sonny Stitt with Bud Powell and J.J. Johnson	1956	150.00
❑ PRLP-7077 [M]	Kaleidoscope	1957	120.00

—Yellow label with W. 50th St address

❑ PRLP-7133 [M]	Stitt's Bits	1958	120.00
❑ PRLP-7244 [M]	Stitt Meets Brother Jack	1962	80.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7244 [M]	Stitt Meets Brother Jack	1964	40.00

—Blue label with trident logo

❑ PRST-7244 [S]	Stitt Meets Brother Jack	1962	70.00
❑ PRLP-7248 [M]	All God's Chillun Got Rhythm	1962	80.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7248 [M]	All God's Chillun Got Rhythm	1964	40.00

—Blue label with trident logo

❑ PRST-7248 [R]	All God's Chillun Got Rhythm	1962	30.00
❑ PRLP-7297 [M]	Soul Shack	1964	80.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7297 [M]	Soul Shack	1965	40.00

—Blue label with trident logo

❑ PRST-7297 [S]	Soul Shack	1964	70.00

—Silver label with Bergenfield, N.J. address

❑ PRST-7297 [S]	Soul Shack	1965	40.00

—Blue label with trident logo

❑ PRLP-7302 [M]	Primitive Soul!	1964	80.00

—Yellow label with Bergenfield, N.J. address

❑ PRLP-7302 [M]	Primitive Soul!	1965	40.00

—Blue label with trident logo

❑ PRST-7302 [S]	Primitive Soul!	1964	70.00

—Silver label

❑ PRST-7302 [S]	Primitive Soul!	1965	40.00

—Blue label with trident logo

❑ PRLP-7332 [M]	Shangri-La	1964	40.00

—Blue label, trident logo at right

❑ PRST-7332 [S]	Shangri-La	1964	50.00

—Blue label, trident logo at right

❑ PRLP-7372 [M]	Soul People	1965	40.00

—Blue label, trident logo at right

❑ PRST-7372 [S]	Soul People	1965	50.00

—Blue label, trident logo at right

❑ PRST-7372 [S]	Soul People	197?	25.00

—Green label

❑ PRLP-7436 [M]	Night Crawler	1966	40.00

—Blue label, trident logo at right

❑ PRST-7436 [S]	Night Crawler	1966	50.00

—Blue label, trident logo at right

❑ PRLP-7452 [M] 'Nuther	Fu'ther	1966	40.00

—Blue label, trident logo at right

❑ PRST-7452 [S] 'Nuther	Fu'ther	1966	50.00

—Blue label, trident logo at right

❑ PRST-7452 [S] 'Nuther	Fu'ther	197?	25.00

—Green label

❑ PRLP-7459 [M]	Pow!	1967	50.00

—Blue label, trident logo at right

❑ PRST-7459 [S]	Pow!	1967	40.00

—Blue label, trident logo at right

ROOST

❑ LP-415 [10]	Sonny Stitt Plays Arrangements from the Pen of Johnny Richards	1952	400.00
❑ LP-418 [10]	Jazz at the Hi-Hat	1954	400.00
❑ LP-1203 [M]	Battle of Birdland	1955	120.00
❑ LP-1208 [M]	Sonny Stitt	1956	120.00
❑ LP-2204 [M]	Sonny Stitt Plays Arrangements of Quincy Jones	1957	150.00
❑ LP-2208 [M]	Sonny Stitt	1957	120.00
❑ LP-2219 [M]	37 Minutes and 48 Seconds with Sonny Stitt	1957	80.00
❑ LP-2226 [M]	Sonny Stitt with the New Yorkers	1958	80.00

❑ LP-2230 [M]	The Saxophone of Sonny Stitt	1959	70.00
❑ SLP-2230 [S]	The Saxophone of Sonny Stitt	1959	60.00
❑ LP-2235 [M]	A Little Bit of Stitt	1959	70.00
❑ SLP-2235 [S]	A Little Bit of Stitt	1959	60.00
❑ LP-2240 [M]	The Sonny Side of Stitt	1960	70.00
❑ SLP-2240 [S]	The Sonny Side of Stitt	1960	60.00
❑ LP-2244 [M]	Stittsville	1960	70.00
❑ SLP-2244 [S]	Stittsville	1960	80.00
❑ LP-2245 [M]	Sonny Side Up	1960	80.00
❑ SLP-2245 [S]	Sonny Side Up	1960	80.00
❑ LP-2247 [M]	Feelin's	1962	60.00
❑ SLP-2247 [S]	Feelin's	1962	60.00
❑ LP-2252 [M]	Sonny Stitt in Orbit	1963	50.00
❑ SLP-2252 [S]	Sonny Stitt in Orbit	1963	50.00
❑ LP-2253 [M]	Sonny Stitt Goes Latin	1963	50.00
❑ SLP-2253 [S]	Sonny Stitt Goes Latin	1963	50.00

ROULETTE

❑ R-25339 [M]	The Matadors Meet the Bull	1965	40.00
❑ SR-25339 [S]	The Matadors Meet the Bull	1965	50.00
❑ R-25343 [M]	What's New?	1966	30.00
❑ SR-25343 [S]	What's New?	1966	40.00
❑ R-25348 [M]	I Keep Comin' Back	1967	40.00
❑ SR-25348 [S]	I Keep Comin' Back	1967	30.00

SAVOY

❑ MG-9006 [10]	All Star Series: Sonny Stitt	1953	300.00
❑ MG-9012 [10]	New Sounds in Modern Music	1953	300.00

❑ MG-9014 [10]	New Trends Of Jazz	1953	300.00

VERVE

❑ MGVS-6038 [S]	The Hard Swing	1960	40.00
❑ MGVS-6041 [S]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1960	40.00
❑ MGVS-6108 [S]	Sonny Stitt Sits In with the Oscar Peterson Trio	1960	40.00
❑ MGVS-6149	Sonny Stitt Blows the Blues	1996	40.00

—Audiophile reissue by Classic Records

❑ MGVS-6149 [S]	Sonny Stitt Blows the Blues	1960	40.00
❑ MGVS-6149-45 [(4)]	Sonny Stitt Blows the Blues	1999	40.00

—Audiophile reissue by Classic Records; plays at 45 rpm

❑ MGV-8219 [M]	New York Jazz	1957	50.00
❑ V-8219 [M]	New York Jazz	1961	25.00
❑ MGV-8250 [M]	Only the Blues	1958	50.00
❑ V-8250 [M]	Only the Blues	1961	25.00
❑ MGV-8262 [M]	Sonny Side Up	1958	60.00
❑ V-8262 [M]	Sonny Side Up	1961	30.00
❑ MGV-8306 [M]	The Hard Swing	1959	50.00
❑ V-8306 [M]	The Hard Swing	1961	25.00
❑ V6-8306 [S]	The Hard Swing	1961	20.00
❑ MGV-8309 [M]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1959	50.00
❑ V-8309 [M]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1961	25.00
❑ V6-8309 [S]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1961	20.00

❑ MGV-8324 [M]	Personal Appearance	1959	50.00
❑ V-8324 [M]	Personal Appearance	1961	25.00
❑ MGV-8344 [M]	Sonny Stitt Sits In with the Oscar Peterson Trio	1959	50.00
❑ V-8344 [M]	Sonny Stitt Sits In with the Oscar Peterson Trio	1961	25.00
❑ V6-8344 [S]	Sonny Stitt Sits In with the Oscar Peterson Trio	1961	20.00
❑ MGV-8374 [M]	Sonny Stitt Blows the Blues	1960	50.00
❑ V-8374 [M]	Sonny Stitt Blows the Blues	1961	25.00
❑ V6-8374 [S]	Sonny Stitt Blows the Blues	1961	20.00
❑ MGV-8377 [M]	Saxophone Supremacy	1960	50.00
❑ V-8377 [M]	Saxophone Supremacy	1961	25.00
❑ MGV-8380 [M]	Sonny Stitt Swings the Most	1960	50.00
❑ V-8380 [M]	Sommy Stitt Swings the Most	1961	25.00
❑ V-8451 [M]	The Sensual Sound of Sonny Stitt	1962	20.00
❑ V6-8451 [S]	The Sensual Sound of Sonny Stitt	1962	25.00

STOECKLEIN, VAL

DOT

❑ DLP-3904 [M]	Grey Life	1968	100.00

—Label is black, as if stock copy, but record is found inside stereo (25904) cover with "Monaural Promotion Not for Sale" sticker on front

❑ DLP-25904 [S]	Grey Life	1968	40.00

STOKOWSKI, LEOPOLD

RCA VICTOR RED SEAL

❑ LSC-2593 [S]	Inspiration	1962	20.00

—Original with "shaded dog" label

STOLOFF, MORRIS

DECCA

❑ DL 8574 [M]	This Is Kim	1957	60.00	

—Black label, silver print; Kim Novak is the cover model

STONE, ANGIE

J

❑ 80813-20013-1 [(2)]	Mahogany Soul	2001	30.00	
❑ 82876-56215-1 [(2)]	Stone Love	2004	15.00	

STONE, CLIFFIE

CAPITOL

❑ T 1080 [M]	The Party's on Me	1958	40.00	
❑ ST 1230 [S]	Cool Cowboy	1959	40.00	
❑ T 1230 [M]	Cool Cowboy	1959	30.00	
❑ ST 1286 [S]	Square Dance Promenade	1960	40.00	
❑ T 1286 [M]	Square Dance Promenade	1960	30.00	
❑ KAO 1555 [M]	Original Cowboy Sing-A-Long	1961	30.00	
❑ SKAO 1555 [S]	Original Cowboy Sing-A-Long	1961	40.00	
❑ ST 1685 [S]	It's Fun to Square Dance	1962	25.00	
❑ T 1685 [M]	It's Fun to Square Dance	1962	20.00	
❑ H 4009 [10]	Square Dances	195?	60.00	

TOWER

❑ ST 5073 [S]	Together Again	1967	30.00	
❑ T 5073 [M]	Together Again	1967	25.00	

STONE, KIRBY, FOUR

CADENCE

❑ CLP 1023 [M]	Man I Flipped	1958	25.00

COLUMBIA

❑ CL 1211 [M]	Baubles, Bangles and Beads	1959	20.00
❑ CL 1290 [M]	The “Go” Sound of the Kirby Stone Four	1959	20.00
❑ CL 1356 [M]	The Kirby Stone Touch	1959	20.00
❑ CL 1646 [M]	The Kirby Stone Four at the Playboy Club	1960	20.00
❑ CL 1714 [M]	Guys and Dolls	1961	20.00
❑ CS 8014 [S]	Baubles, Bangles and Beads	1959	25.00
❑ CS 8130 [S]	The “Go” Sound of the Kirby Stone Four	1959	25.00
❑ CS 8164 [S]	The Kirby Stone Touch	1959	25.00
❑ CS 8446 [S]	The Kirby Stone Four at the Playboy Club	1960	25.00
❑ CS 8514 [S]	Guys and Dolls	1961	25.00

TOPS

❑ L-1582 [M]	The Kirby Stone Four	1957	30.00

STONE, ROLAND

ACE

❑ LP-1018 [M]	Just a Moment	1961	150.00

STONE CIRCUS, THE

MAINSTREAM

❑ S-6119	The Stone Circus	1969	80.00

STONE COUNTRY

RCA VICTOR

❑ LSP-3958	Stone Country	1968	20.00

STONE HARBOUR

STONE HARBOUR

❑ 398	Stone Harbour Emerges	197?	500.00

STONE PONEYS Also see LINDA RONSTADT.

CAPITOL

❑ ST 2666 [S]	The Stone Poneys	1967	30.00
❑ T 2666 [M]	The Stone Poneys	1967	25.00
❑ ST 2763 [S]	Evergreen, Vol. 2	1967	30.00
❑ T 2763 [M]	Evergreen, Vol. 2	1967	40.00
❑ ST 2863	Linda Ronstadt/Stone Poneys and Friends Vol. III	1968	50.00
❑ ST-11383	The Stone Poneys Featuring Linda Ronstadt	1974	10.00

PICKWICK

❑ SPC-3298	Stoney End	1976	12.00

STONE ROSES, THE

SILVERTONE

❑ 1184-1-J	The Stone Roses	1989	12.00

STONE TEMPLE PILOTS Also see VELVET

REVOLVER.

ATLANTIC

❑ 82607	Purple	1994	18.00
❑ 82871	Tiny Music — Music from the Vatican Gift Shop	1996	20.00

STONE THE CROWS

POLYDOR

❑ 24-4019	Stone the Crows	1970	20.00
❑ PD-5020	Teenage Licks	1972	20.00
❑ PD-5037	Continuous Performance	1972	20.00

STONEGROUND

WARNER BROS.

❑ WS 1895	Stoneground	1971	15.00	
❑ 2WS 1956 [(2)]	Family Album	1971	20.00	
❑ BS 2645	Stoneground	3	1972	14.00

STONEHILL, RANDY

ONE WAY

❑ JC-31252	Born Twice	1972	60.00

STONEMANS, THE

MGM

❑ GAS-124	The Stonemans (Golden Archive Series)	1970	15.00
❑ E-4363 [M]	Those Singin' Swingin' Stompin' Sensational Stonemans	1966	20.00
❑ SE-4363 [S]	Those Singin' Swingin' Stompin' Sensational Stonemans	1966	25.00
❑ E-4453 [M]	Stoneman's Country	1967	20.00
❑ SE-4453 [S]	Stoneman's Country	1967	25.00
❑ E-4511 [M]	All in the Family	1968	25.00
❑ SE-4511 [S]	All in the Family	1968	20.00
❑ SE-4578	The Great Stonemans	1968	20.00
❑ SE-4613	A Stoneman Christmas	1968	20.00

RCA VICTOR

❑ LSP-4264	Dawn of the Stonemans' Age	1970	15.00
❑ LSP-4343	In All Honesty	1970	15.00
❑ LSP-4431	California Blues	1970	15.00

STARDAY

❑ SLP-393 [M]	White Lightning	1965	40.00

WORLD PACIFIC

❑ ST-1828 [S]	Big Ball in Monterey	1964	40.00
❑ WP-1828 [M]	Big Ball in Monterey	1964	30.00

STONEY AND MEATLOAF Also see MEAT LOAF.

PRODIGAL

❑ 10	Stoney and Meatloaf	1978	12.00

RARE EARTH

❑ R 528	Stoney and Meatloaf	1971	20.00

STORIES

KAMA SUTRA

❑ KSBS-2051	Stories	1972	12.00
❑ KSBS-2068	About Us	1973	12.00

—Regular cover; "Brother Louie" added as the last song on side 2

❑ KSBS-2068	About Us	1973	15.00

—Gatefold cover; "Brother Louie" added as the last song on side 2

❑ KSBS-2068	About Us	1973	30.00

—Gatefold; does NOT contain "Brother Louie"

❑ KSBS-2078	Traveling Underground	1974	12.00

STORM, BILLY

BUENA VISTA

❑ BV-3315 [M]	Billy Storm	1963	100.00

❑ STER-3315 [S]	Billy Storm	1963	120.00

FAMOUS

❑ F-504	This Is the Night	1969	100.00

STORM, GALE

DOT

❑ DLP-3011 [M]	Gale Storm	1956	50.00
❑ DLP-3017 [M]	Sentimental Me	1956	50.00
❑ DLP-3098 [M]	Gale Storm Hits	1958	40.00
❑ DLP-3197 [M]	Softly and Tenderly	1959	30.00
❑ DLP-3209 [M]	Gale Storm Sings	1959	30.00
❑ DLP-25197 [S]	Softly and Tenderly	1959	40.00
❑ DLP-25209 [S]	Gale Storm Sings	1959	40.00

HAMILTON

❑ HLP-171 [M]	I Don’t Want to Walk	1966	12.00
❑ HLP-12171 [S]	I Don’t Want to Walk	1966	15.00

MCA

❑ 1504	Gale Storm	198?	10.00

STORYVILLE STOMPERS, THE

TROPICANA

❑ 1204 [M]	New Orleans Jazz	195?	40.00

STOVER, SMOKEY

ARGO

❑ LP-652 [DJ]	Smokey Stover’s Original Firemen	1960	60.00

—White label, multi-color vinyl

❑ LP-652 [M]	Smokey Stover’s Original Firemen	1960	25.00
❑ LPS-652 [S]	Smokey Stover’s Original Firemen	1960	30.00

STOWAWAYS, THE

JUSTICE

❑ JLP-148	The Stowaways	1968	500.00

STRAIT, GEORGE

HEARTLAND

❑ HL 1172/3 [(2)]	The Very Best of George Strait	1991	15.00

MCA

❑ 5248	Strait Country	1981	10.00
❑ 5320	Strait from the Heart	1982	10.00
❑ 5450	Right or Wrong	1983	10.00
❑ 5518	Does Fort Worth Ever Cross Your Mind	1984	10.00
❑ 5567	Greatest Hits	1985	10.00
❑ 5605	Something Special	1985	10.00
❑ 5750	#7	1986	10.00
❑ 5800	Merry Christmas Strait to You	1986	10.00
❑ 5913	Ocean Front Property	1987	10.00
❑ 6415	Livin’ It Up	1990	12.00
❑ 10450	Ten Strait Hits	1992	20.00

—Only available on vinyl through Columbia House

❑ 10532	Holding My Own	1992	20.00

—Only available on vinyl through Columbia House

❑ 27092	Strait Country	1984	8.00

—Reissue of 5248

❑ 42035	Greatest Hits, Vol. Two	1987	8.00
❑ 42114	If You Ain’t Lovin’ You Ain’t Livin’	1988	8.00
❑ 42266	Beyond the Blue Neon	1989	8.00

❑ R 134172	Merry Christmas Strait to You	1986	12.00	

—BMG Direct Marketing version

❑ R 153641	Chill of an Early Fall	1991	20.00	

—Only released on vinyl through BMG Direct Marketing

STRAND, LES

FANTASY

❑ 3231 [M]	Les Strand on the Baldwin Organ	195?	20.00	

—Black vinyl

❑ 3231 [M]	Les Strand on the Baldwin Organ	1956	50.00	

—Red vinyl

The Strangeloves, *IWant Candy*, Bang BLP-211, 1965, $80.

❑ 3242 [M]	Jazz Classics on the Baldwin Organ	195?	20.00

—Black vinyl

❑ 3242 [M]	Jazz Classics on the Baldwin Organ	1956	50.00

—Red vinyl

STRANGE

OUTER GALAXIE

❑ 1000	Translucent World	1973	100.00
❑ 1001	Raw Power	1976	100.00

STRANGE, BILLY

CHESS

❑ CH2-6027 [(2)]	One More Time	1988	12.00

COLISEUM

❑ CM-1001 [M]	Limbo Rock	1962	40.00

GNP CRESCENDO

❑ GNP-94 [M]	Twelve String Guitar	1963	12.00
❑ GNPS-94 [S]	Twelve String Guitar	1963	15.00
❑ GNP-97 [M]	Mr. Guitar	1963	12.00
❑ GNPS-97 [S]	Mr. Guitar	1963	15.00
❑ GNP-98 [M]	Five String Banjo	1964	12.00
❑ GNPS-98 [S]	Five String Banjo	1964	15.00
❑ GNP-2004 [M]	The James Bond Theme	1964	12.00
❑ GNPS-2004 [S]	The James Bond Theme	1964	15.00
❑ GNP-2006 [M]	Goldfinger	1965	12.00
❑ GNPS-2006 [S]	Goldfinger	1965	15.00
❑ GNP-2009 [M]	English Hits of ’65	1965	12.00
❑ GNPS-2009 [S]	English Hits of ’65	1965	15.00

❑ GNP-2012 [M]	Billy Strange Plays the Hits	1965	12.00
❑ GNPS-2012 [S]	Billy Strange Plays the Hits	1965	15.00
❑ GNP-2016 [M]	Folk Rock Hits	1965	12.00
❑ GNPS-2016 [S]	Folk Rock Hits	1965	15.00
❑ GNP-2019 [M]	Secret Agent File	1966	12.00
❑ GNPS-2019 [S]	Secret Agent File	1966	15.00
❑ GNP-2022 [M]	In the Mexican Bag	1966	12.00
❑ GNPS-2022 [S]	In the Mexican Bag	1966	15.00
❑ GNP-2024 [M]	Billy Strange Plays Roger Miller Hits	1966	12.00
❑ GNPS-2024 [S]	Billy Strange Plays Roger Miller Hits	1966	15.00
❑ GNP-2030 [M]	Billy Strange with the Challengers	1966	15.00
❑ GNPS-2030 [S]	Billy Strange with the Challengers	1966	20.00
❑ GNP-2037 [M]	The Best of Billy Strange	1967	12.00
❑ GNPS-2037 [S]	The Best of Billy Strange	1967	12.00
❑ GNPS-2039	A James Bond Double Feature	1967	12.00
❑ GNPS-2041	Railroad Man	1968	12.00
❑ GNPS-2046	Great Western Themes	1969	12.00
❑ GNPS-2094	Dyn-o-mite Guitar	197?	10.00

SUNSET

❑ SUS-5209	Mr. Guitar	1968	10.00

SURREY

❑ SS-1002	The Best of Billy Strange	1965	15.00

TRADITION

❑ 2080	Strange Country	1969	10.00

STRANGEBREW

ABC

❑ ABCS-672	Very Strangebrew	1969	20.00

STRANGELOVES, THE

BANG

❑ BLP-211 [M]	I Want Candy	1965	80.00
❑ BLPS-211 [S]	I Want Candy	1965	100.00

STRANGERS, THE

CAPITOL

❑ ST-169	Instrumental Sounds of Merle Haggard's Strangers	1969	20.00
❑ ST-445	Introducing My Friends the Strangers	1970	20.00
❑ ST-590	Getting to Know Merle Haggard's Strangers	1970	20.00
❑ ST-796	Honky Tonkin'	1971	20.00
❑ ST-11141	Totally Instrumental with One Exception...	1973	15.00

STRANGLERS, THE

A&M

❑ SP-4648	Rattus Norvegicus	1977	16.00

—With bonus single "Peasant in the Big Shitty"/"Choosie Suzie" (FREE-3)

❑ SP-4659	No More Heroes	1977	16.00
❑ SP-4706	Black and White	1978	12.00

—Black vinyl without bonus single

❑ SP-4706	Black and White	1978	16.00

—Grey marbled wax; first 75,000 released with white-vinyl EP (FREE-9)

EMI AMERICA

❑ ST-17189	The Men in Black	1986	15.00

—Reissue

❑ SQ-17207	La Folie	1986	15.00

—U.S. issue of 1981 U.K. release

EPIC

❑ BFE 38542	Feline	1983	12.00
❑ BFE 39959	Aural Sculpture	1985	12.00
❑ BFE 40607	Dreamtime	1986	10.00
❑ FE 44209	All Live and All of the Night	1988	10.00

❑ E 46120	Stranglers	10	1990	10.00
❑ E 47081	The Stranglers Greatest Hits 1977-1990		1990	12.00

I.R.S.

❑ SP-70011	Stranglers IV	1980	15.00

—First pressings with bonus 7-inch EP (SP-70952)

STIFF AMERICA

❑ USE-10	The Men in Black	1981	15.00

STRATAVARIOUS

ROULETTE

❑ RS 3019	Stratavarious	1976	25.00

STRATTON, DON

ABC-PARAMOUNT

❑ ABC-118 [M]	Modern Jazz with Dixieland Roots	1956	40.00

STRAWBERRY ALARM CLOCK

UNI

❑ 3014 [M]	Incense and Peppermints	1967	50.00
❑ 73014 [S]	Incense and Peppermints	1967	40.00
❑ 73025	Wake Up It’s Tomorrow	1968	40.00
❑ 73035	The World in a Sea Shell	1968	40.00

❑ 73054	Good Morning Starshine	1969	40.00
❑ 73074	The Best of the Strawberry Alarm Clock	1970	40.00

VOCALION

❑ VL 73915	Changes	1971	50.00

STRAWBS, THE

A&M

❑ SP-3607	Hero and Heroine	1974	15.00
❑ SP-4288	Just a Collection of Antiques and Curios	1971	15.00
❑ SP-4304	From the Witchwood	1971	15.00
❑ SP-4344	Grave New World	1972	15.00
❑ SP-4383	Bursting at the Seams	1973	15.00
❑ SP-4506	Ghosts	1975	15.00
❑ SP-4544	Nomadness	1975	15.00
❑ SP-6005 [(2)]	Best of the Strawbs	1978	12.00

ARISTA

❑ AB 4172	Deadlines	1978	10.00

OYSTER

❑ OY-1603	Deep Cuts	1976	12.00
❑ OY-1604	Burning for You	1977	12.00

STRAY CATS

EMI

❑ R 101178	Blast Off	1989	15.00

—BMG Music Service edition

EMI AMERICA

❑ SN-16354	Rant ’n’ Rave with the Stray Cats	1985	8.00

—Budget-line reissue

❑ ST-17070	Built for Speed	1982	10.00
❑ SO-17102	Rant ’n’ Rave with the Stray Cats	1983	10.00
❑ ST-17226	Rock Therapy	1986	15.00
❑ ST-517070	Built for Speed	1982	10.00

—Columbia House edition

MOBILE FIDELITY

❑ 1-125	Built for Speed	1983	—

—Released only on cassette

STRAYHORN, BILLY

FELSTED

❑ 2008 [S]	Billy Strayhorn Septet	1958	60.00
❑ 7008 [M]	Billy Strayhorn Septet	1958	80.00

MERCER

❑ LP-1001 [10]	Billy Strayhorn Trio	1951	200.00
❑ LP-1005 [10]	Billy Strayhorn and All-Stars	1951	200.00

ROULETTE

❑ R-52119 [M]	Live!	1965	20.00
❑ SR-52119 [S]	Live!	1965	25.00

UNITED ARTISTS

❑ UAJ-14010 [M]	The Peaceful Side of Billy Strayhorn	1962	40.00
❑ UAJS-15010 [S]	The Peaceful Side of Billy Strayhorn	1962	50.00

STRAZZERI, FRANK

REVELATION

❑ REV-10	That’s Him and This Is New	1969	25.00

STREET NOISE

EVOLUTION

❑ 2010	Street Noise	1970	20.00

STREET PEOPLE

MUSICOR

❑ MS-3189	Jennifer Tomkins	1970	20.00

STREET PLAYERS

ARIOLA AMERICA

❑ SW-50071	Dancin' Fever	1979	20.00

STREISAND, BARBRA

COLUMBIA

❑ A2S 1779 [(2)DJ]	The Legend of Barbra Streisand	1983	80.00

—Promo-only interview LP for "Yentl"

❑ CL 2007 [M]	The Barbra Streisand Album	1963	20.00

—"Guaranteed High Fidelity" on label

❑ CL 2007 [M]	The Barbra Streisand Album	1966	12.00

—"360 Sound Mono" on label

❑ CL 2054 [M]	The Second Barbra Streisand Album	1963	20.00

—"Guaranteed High Fidelity" on label

❑ CL 2054 [M]	The Second Barbra Streisand Album	1963	200.00

—Promo only on blue vinyl (white label)

❑ CL 2054 [M]	The Second Barbra Streisand Album	1966	12.00

—"360 Sound Mono" on label

❑ CL 2154 [M]	The Third Album	1964	20.00

—"Guaranteed High Fidelity" on label

❑ CL 2154 [M]	The Third Album	1966	12.00

—"360 Sound Mono" on label

❑ CL 2215 [M]	People	1964	20.00

—"Guaranteed High Fidelity" on label

❑ CL 2215 [M]	People	1966	12.00

—"360 Sound Mono" on label

❑ CL 2336 [M]	My Name Is Barbra	1965	20.00

—"Guaranteed High Fidelity" on label

❑ CL 2336 [M]	My Name Is Barbra	1966	12.00

—"360 Sound Mono" on label

❑ CL 2409 [M]	My Name Is Barbra, Two	1965	15.00
❑ CL 2478 [M]	Color Me Barbra	1966	15.00
❑ CL 2478 [M]	Color Me Barbra	1966	200.00

—Promo only on red vinyl (white label)

❑ CL 2547 [M]	Je M'Appelle Barbra	1966	15.00
❑ CL 2682 [M]	Simply Streisand	1967	30.00
❑ CL 2757 [M]	A Christmas Album	1967	25.00
❑ CS 8807 [S]	The Barbra Streisand Album	1963	25.00

—"360 Sound Stereo" in black on label

❑ CS 8807 [S]	The Barbra Streisand Album	1966	15.00

—"360 Sound Stereo" in white on label

❑ CS 8807 [S]	The Barbra Streisand Album	1970	10.00

—Orange label

❑ PC 8807	The Barbra Streisand Album	197?	8.00

—Reissue with new prefix

❑ CS 8854 [S]	The Second Barbra Streisand Album	1963	25.00

—"360 Sound Stereo" in black on label

❑ CS 8854 [S]	The Second Barbra Streisand Album	1963	200.00

—Promo only on blue vinyl (white label)

❑ CS 8854 [S]	The Second Barbra Streisand Album	1966	15.00

—"360 Sound Stereo" in white on label

❑ CS 8854 [S]	The Second Barbra Streisand Album	1970	10.00

—Orange label

❑ PC 8854	The Second Barbra Streisand Album	197?	8.00

—Reissue with new prefix

❑ CS 8954 [S]	The Third Album	1964	25.00

—"360 Sound Stereo" in black on label

❑ CS 8954 [S]	The Third Album	1966	15.00

—"360 Sound Stereo" in white on label

❑ CS 8954 [S]	The Third Album	1970	10.00

—Orange label

❑ PC 8954	The Third Album	197?	8.00

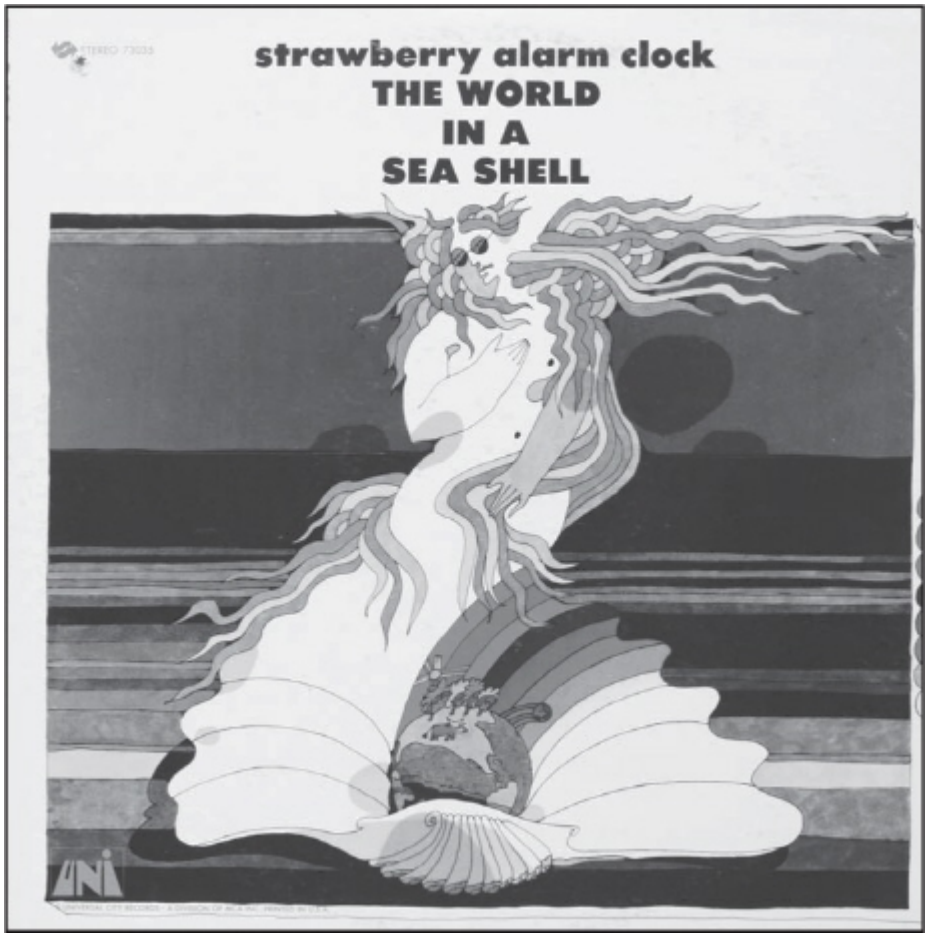
—Reissue with new prefix

❑ CS 9015 [S]	People	1964	25.00

—"360 Sound Stereo" in black on label

❑ CS 9015 [S]	People	1966	15.00

—"360 Sound Stereo" in white on label



Strawberry Alarm Clock, *The World in aSea Shell,* Uni 73035, 1968, $40.

❑ CS 9015 [S]	People	1970	10.00	

—Orange label

❑ PC 9015	People	197?	8.00	

—Reissue with new prefix

❑ CS 9136 [S]	My Name Is Barbra	1965	25.00	

—"360 Sound Stereo" in black on label

❑ CS 9136 [S]	My Name Is Barbra	1966	15.00	

—"360 Sound Stereo" in white on label

❑ CS 9136 [S]	My Name Is Barbra	1970	10.00	

—Orange label

❑ PC 9136	My Name Is Barbra	197?	8.00	

—Reissue with new prefix

❑ CS 9209 [S]	My Name Is Barbra, Two	1965	20.00	

—Red “360 Sound Stereo” label

❑ CS 9209 [S]	My Name Is Barbra, Two	1970	10.00	

—Orange label

❑ PC 9209	My Name Is Barbra, Two	197?	8.00	

—Reissue with new prefix

❑ CS 9278 [S]	Color Me Barbra	1966	20.00	

—Red “360 Sound Stereo” label

❑ CS 9278 [S]	Color Me Barbra	1966	200.00	

—Promo only on red vinyl (white label)

❑ CS 9278 [S]	Color Me Barbra	1970	10.00	

—Orange label

❑ PC 9278	Color Me Barbra	197?	8.00	

—Reissue with new prefix

❑ CS 9347 [S]	Je M’Appelle Barbra	1966	20.00	

—Red “360 Sound Stereo” label

❑ CS 9347 [S]	Je M’Appelle Barbra	1970	10.00	

—Orange label

❑ PC 9347	Je M’Appelle Barbra	197?	8.00	

—Reissue with new prefix

❑ CS 9482 [S]	Simply Streisand	1967	20.00	

—Red “360 Sound Stereo” label

❑ CS 9482 [S]	Simply Streisand	1970	10.00	

—Orange label

❑ PC 9482	Simply Streisand	197?	8.00	

—Reissue with new prefix

❑ CS 9557 [S]	A Christmas Album	1967	20.00	

—Red “360 Sound Stereo” label

❑ CS 9557 [S]	A Christmas Album	1970	8.00

—Orange label

❑ PC 9557	A Christmas Album	198?	6.00

—Reissue with new prefix and bar code

❑ CS 9710	A Happening in Central Park	1968	15.00

—Red “360 Sound Stereo” label

❑ CS 9710	A Happening in Central Park	1970	10.00

—Orange label

❑ PC 9710	A Happening in Central Park	197?	8.00

—Reissue with new prefix

❑ CS 9816	What About Today?	1969	15.00

—Red “360 Sound Stereo” label

❑ CS 9816	What About Today?	1970	10.00

—Orange label

❑ PC 9816	What About Today?	197?	8.00

—Reissue with new prefix

❑ JC 9968	Barbra Streisand’s Greatest Hits	197?	6.00

—Another reissue with a new prefix (postdates PC)

❑ KCS 9968	Barbra Streisand’s Greatest Hits	1970	10.00

—Orange label

❑ KCS 9968	Barbra Streisand’s Greatest Hits	1970	15.00

—Red “360 Sound Stereo” label

❑ PC 9968	Barbra Streisand’s Greatest Hits	197?	8.00

—Reissue with new prefix

❑ CQ 30378 [Q]	Stoney End	1972	25.00
❑ KC 30378	Stoney End	1971	15.00
❑ PC 30378	Stoney End	197?	8.00

—Reissue with new prefix

❑ CQ 30792 [Q]	Barbra Joan Streisand	1972	25.00
❑ KC 30792	Barbra Joan Streisand	1971	15.00
❑ PC 30792	Barbra Joan Streisand	197?	8.00

—Reissue with new prefix

❑ CQ 31760 [Q]	Live Concert at the Forum	1972	25.00
❑ KC 31760	Live Concert at the Forum	1972	15.00
❑ PC 31760	Live Concert at the Forum	197?	8.00

—Reissue with new prefix

❑ KC 32655	Barbra Streisand…And Other Musical Instruments	1973	12.00
❑ PC 32655	Barbra Streisand…And Other Musical Instruments	197?	8.00

—Reissue with new prefix

❑ JC 32801	The Way We Were	197?	8.00

—Reissue with new prefix

❑ PC 32801	The Way We Were	1974	12.00

—Revised version; has this title on spine, label and front cover

Barbra Streisand, *Barbra Streisand and Other Musical Instruments,* Columbia KC 32655, 1973, $12.

❑ PC 32801	Barbra Streisand Featuring The Way We Were and All In Love Is Fair	1974	20.00

—Original version with thistitle on spine and label, and no title on front cover

❑ PCQ 32801 [Q]	The Way We Were	1974	25.00
❑ PC 33095	Butterfly	1974	12.00

—Original with no bar code

❑ PC 33095	Butterfly	198?	8.00

—Reissue with bar code

❑ PCQ 33095 [Q]	Butterfly	1974	20.00

❑ PC 33815	Lazy Afternoon	1975	12.00

—Original with no bar code

❑ PC 33815	Lazy Afternoon	198?	8.00

—Reissue with bar code

❑ PCQ 33815 [Q]	Lazy Afternoon	1975	25.00
❑ JS 34403	A Star Is Born	1976	12.00

—With Kris Kristofferson

❑ JC 34830	Streisand Superman	1977	12.00
❑ PC 34830	Streisand Superman	198?	8.00

—Budget-line reissue

❑ PC 35275	Songbird	198?	8.00

—Budget-line reissue

❑ JC 35375	Songbird	1978	12.00
❑ FC 35679	Barbra Streisand’s Greatest Hits, Vol. 2	1978	12.00
❑ FC 36258	Wet	1979	10.00
❑ FC 36750	Guilty	1980	10.00
❑ TC 37678	Memories	1981	10.00
❑ JS 39152	Yentl	1983	10.00
❑ QC 39480	Emotion	1984	10.00
❑ OC 40092	The Broadway Album	1985	10.00
❑ OC 40788	One Voice	1987	10.00
❑ OC 40880	Till I Loved You	1988	10.00
❑ HC 42801	The Way We Were	1982	30.00

—Half-speed mastered edition

❑ OC 45369	A Collection: Greatest Hits.. And More	1989	15.00
❑ HC 45679	Barbra Streisand’s Greatest Hits, Vol.	1980	30.00

	2			

—Half-speed mastered edition

❑ HC 46750	Guilty	1982	30.00	

—Half-speed mastered edition

❑ HC 47678	Memories	1982	30.00	

—Half-speed mastered edition

COLUMBIA MASTERWORKS

❑ M 33452	Classical Barbra	1976	12.00	

STRENGTH, “TEXAS” BILL

RE-CAR

❑ 2022	Greatest Hits	1967	25.00	

STRIDER

WARNER BROS.

❑ BS 2722	Exposed	1973	24.00	

STRING CHEESE

WOODEN NICKEL

❑ WNS-1001	String Cheese	1971	20.00	

STRING-A-LONGS, THE

ATCO

❑ 33-241 [M]	Wide World Hits	1969	50.00	

—Mono is white label promo only

❑ SD 33-241 [S]	Wide World Hits	1969	25.00	

DOT

❑ DLP-3463 [M]	Matilda	1962	25.00	
❑ DLP-3723 [M]	Great Instrumental Hits	1966	20.00	
❑ DLP-25463 [S]	Matilda	1962	30.00	
❑ DLP-25723 [S]	Great Instrumental Hits	1966	25.00	

WARWICK

❑ W-2036 [M]	Pick-A-Hit Featuring “Wheels”	1961	50.00
❑ W-2036ST [S]	Pick-A-Hit Featuring “Wheels”	1961	80.00

STRINGBEAN

STARDAY

❑ SLP-142 [M]	Old Time Pickin’ and Singin’ with Stringbean	1961	60.00
❑ SLP-179 [M]	Stringbean	1962	50.00
❑ SLP-215 [M]	A Salute to Uncle Dave Macon	1963	50.00
❑ SLP-260 [M]	Way Back in the Hills of Old Kentucky	1964	50.00

STRONG, NOLAN, AND THE DIABLOS

FORTUNE

❑ LP-8010 [M]	Fortune of Hits	196?	50.00

—Yellow label

❑ LP-8010 [M]	Fortune of Hits	1961	220.00

—Purple label, thick vinyl

❑ LP-8010 [M]	Fortune of Hits	197?	15.00

—Purple label, thinner, more flexible vinyl

❑ LP-8012 [M]	Fortune of Hits, Vol. 2	196?	50.00

—Yellow label

❑ LP-8012 [M]	Fortune of Hits, Vol. 2	1962	220.00

—Purple label, thick vinyl

❑ LP-8012 [M]	Fortune of Hits, Vol. 2	197?	15.00

—Purple label, thinner, more flexible vinyl

❑ LP-8015 [M]	Mind Over Matter	196?	60.00

—Yellow label

❑ LP-8015 [M]	Mind Over Matter	1963	250.00

—Purple label, thick vinyl

❑ LP-8015 [M]	Mind Over Matter	197?	20.00

—Purple label, thinner, more flexible vinyl

STROZIER, FRANK

JAZZLAND

❑ JLP-56 [M]	Long Night	1961	25.00
❑ JLP-70 [M]	March of the Siamese Children	1962	25.00
❑ JLP-956 [S]	Long Night	1961	30.00
❑ JLP-970 [S]	March of the Siamese Children	1962	30.00

VEE JAY

❑ LP-3005 [M]	Fantastic Frank Strozier	1960	30.00
❑ SR-3005 [S]	Fantastic Frank Strozier	1960	40.00

STRUMMER, JOE Also see THE CLASH.

EPIC

❑ E 45372	Earthquake Weather	1989	12.00

STRYPER

ENIGMA

❑ E-1064	The Yellow and Black Attack	1984	40.00

—Original with six tracks; yellow vinyl

❑ 71064	The Yellow and Black Attack	1984	20.00

—Original with six tracks; black vinyl

❑ 72077	Soldiers Under Command	1985	12.00

—Black vinyl

❑ 72077	Soldiers Under Command	1985	20.00

—White vinyl

❑ ST-73207	The Yellow and Black Attack	1985	10.00

—Reissue with eight tracks; black vinyl, square sleeve

❑ ST-73207	The Yellow and Black Attack	1985	20.00

—Reissue with eight tracks; blue vinyl, round sleeve

❑ ST-73217	Soldiers Under Command	1985	10.00

—Reissue with new number

❑ PJAS-73237	To Hell with the Devil	1986	10.00

—Cover is black

❑ PJAS-73237	To Hell with the Devil	1986	20.00

—Cover has band as winged angels in battle

❑ SEAX-73277	To Hell with the Devil	1986	25.00

—Picture disc in plastic sleeve

❑ D1-73317	In God We Trust	1988	10.00

STUART, MARTY

COLUMBIA

❑ B6C 40302	Marty Stuart	1986	30.00

MCA

❑ 42312	Hillbilly Rock	1989	15.00
❑ R 170076	Tempted	1990	25.00

—Vinyl version available only through BMG Direct Marketing

RIDGE RUNNER

❑ RRR 0013	Marty	1978	30.00

SUGAR HILL

❑ 3726	Busy Bee Café	1981	30.00

STUART, MARY

BELL

❑ 1133	Mary Stuart	1973	20.00

COLUMBIA

❑ CL 6333 [10]	Joanne Sings	1954	40.00

STUCKEY, NAT

MCA

❑ 2184	Independence	1976	12.00

PAULA

❑ LP-2192 [M]	Nat Stuckey Sings	1966	20.00
❑ LPS-2192 [S]	Nat Stuckey Sings	1966	25.00
❑ LP-2196 [M]	All My Tomorrows	1967	20.00
❑ LPS-2196 [S]	All My Tomorrows	1967	25.00
❑ LPS-2203	Country Favorites	1968	25.00

RCA CAMDEN

❑ ACL1-0780	In the Ghetto	1974	10.00

RCA VICTOR

❑ APD1-0080 [Q]	Take Time to Love Her/ I Used It All on You	1973	25.00

—"QuadraDisc"; may not exist in regular stereo

❑ APL1-0541	The Best of Nat Stuckey	1974	15.00
❑ LSP-4090	Nat Stuckey Sings	1968	20.00
❑ LSP-4123	Keep 'Em Country	1969	20.00
❑ LSP-4226	New Country Roads	1969	20.00
❑ LSP-4330	Old Man Willie	1970	15.00
❑ LSP-4389	Country Fever	1970	15.00
❑ LSP-4477	She Wakes Me with a Kiss Every Morning	1971	15.00
❑ LSP-4559	Only a Woman Like You	1971	15.00
❑ LSP-4635	Forgive Me for Calling You Darling	1972	15.00
❑ LSP-4743	Is It Any Wonder That I Love You	1972	15.00

STUFFY AND HIS FROZEN PARACHUTE BAND

PARAMOUNT

❑ PAS-6070	Stuffy and His Frozen Parachute Band	1974	25.00

—Reissue of Water Street 1002

WATER STREET

❑ WST 1002	Stuffy and His Frozen Parachute Band	1974	50.00

STYLISTICS, THE

AMHERST

❑ AMH-743	The Best of the Stylistics	1986	10.00
❑ AMH-744	All-Time Classics	1986	10.00
❑ AMH-745	The Best of the Stylistics, Vol. 2	1986	10.00
❑ AMH-746	Greatest Love Hits	1986	10.00

AVCO

❑ 11006	Round 2: The Stylistics	1972	20.00
❑ 11010	Rockin’ Roll Baby	1973	20.00
❑ AV-33023	The Stylistics	1971	20.00
❑ AV-69001	Let’s Put It All Together	1974	15.00
❑ AV-69004	Heavy	1974	15.00
❑ AV-69005	The Best of the Stylistics	1975	15.00
❑ 69008	Thank You Baby	1975	15.00
❑ 69010	You Are Beautiful	1975	15.00

H&L

❑ 69013	Fabulous	1976	12.00
❑ 69032	Wonder Woman	1978	12.00

MERCURY

❑ SRM-1-3727	In Fashion	1978	12.00
❑ SRM-1-3753	Love Spell	1979	12.00

PHILADELPHIA INT’L.

❑ FZ 37955	1982	1982	10.00

TSOP

❑ JZ 36470	Hurry Up This Way Again	1980	10.00
❑ FZ 37458	Closer Than Close	1981	10.00

STYX

A&M

❑ SP-3217	Equinox	1984	8.00
❑ SP-3218	Crystal Ball	1984	8.00
❑ SP-3223	The Grand Illusion	1984	8.00
❑ SP-3224	Pieces of Eight	1984	8.00
❑ SP-3239	Cornerstone	1984	8.00
❑ SP-3240	Paradise Theater	1984	8.00

—3200 series LPs are reissues

❑ SP-3711	Cornerstone	1979	10.00
❑ SP-3711	Cornerstone	1979	30.00

—Silver vinyl pressing, reportedly for fan club members

❑ SP-3719	Paradise Theater	1981	10.00
❑ SP-3734	Kilroy Was Here	1983	10.00
❑ SP-4559	Equinox	1975	10.00
❑ SP-4604	Crystal Ball	1976	10.00
❑ SP-4637	The Grand Illusion	1977	10.00
❑ PR-4724 [PD]	Pieces of Eight	1978	25.00
❑ SP-4724	Pieces of Eight	1978	10.00
❑ 75021 5327 1	Edge of the Century	1990	20.00
❑ SP-6514 [(2)]	Caught in the Act	1984	12.00

❑ SP-8431 [(2)DJ]	The Styx Radio Special	1977	25.00	

—Promo only; green cover

❑ SP-17053 [(3)DJ]	Styx Radio Special	1978	40.00	

—Promo-only box set

❑ SP-17222 [(2)DJ]	Radio Sampler and Interview Album	1983	25.00	

—Promo only; with "Kilroy Was Here" album graphic on cover

MOBILE FIDELITY

❑ 1-026	The Grand Illusion	1979	30.00	

—Audiophile vinyl

NAUTILUS

❑ NR-15	Pieces of Eight	1981	25.00	

—Audiophile vinyl

❑ NR-27	Cornerstone	1982	20.00	

—Audiophile vinyl

❑ NR-45	Paradise Theater	198?	30.00	

—Audiophile vinyl

RCA VICTOR

❑ AFL1-3593	Styx	1979	10.00	
❑ AFL1-3594	Lady	1979	10.00	

—Retitled version of "Styx II"

❑ AFL1-3595	Serpent	1979	10.00	

—Retitled version of "The Serpent Is Rising"

Styx, *Styx II,* Wooden Nickel WNS-1012, 1973, die-cut front cover, $20.

❑ AFL1-3596	Miracles	1979	10.00

—Retitled version of "Man of Miracles"

❑ AFL1-3597	Best of Styx	1979	10.00

❑ AYL1-3888	Styx	1980	8.00
❑ AYL1-4233	Lady	1981	8.00

—Retitled version of "Styx II"

❑ AYL1-4756	Best of Styx	1982	8.00

WOODEN NICKEL

❑ BWL1-0287	The Serpent Is Rising	1974	20.00

❑ BWL1-0638	Man of Miracles	1974	20.00

—Second version contains "Best Thing"

❑ BWL1-0638	Man of Miracles	1974	30.00

—Original version contains "Lies"

❑ BWL1-1008	Styx	1975	15.00
❑ WNS-1008	Styx	1972	20.00
❑ BWL1-1012	Styx II	1975	15.00
❑ WNS-1012	Styx II	1973	20.00

—With die-cut cover

❑ BWL1-2250	Best of Styx	1977	12.00

SUB-ZERO BAND, THE

SUB-ZERO

❑ 1172	The Sub-Zero Band	197?	200.00

SUBRAMANIAM, DR. L.

CRUSADERS

❑ 16003	Blossom	198?	20.00

—Audiophile vinyl

SUGAR Featuring BOB MOULD, formerly of HUSKER

DU.

RYKO ANALOGUE

❑ RALP 10300	File Under: Easy Listening	1994	12.00

SUGAR BEARS, THE KIM CARNES was in this group.

BIG TREE

❑ BTS-2009	Introducing the Sugar Bears	1972	20.00

SUGAR CREEK

METROMEDIA

❑ MD 1020	Please Tell a Friend	1969	60.00

SUGARCUBES, THE

ELEKTRA

❑ 60801	Life's Too Good	1988	12.00
❑ 60801 [DJ]	Life's Too Good	1988	15.00

—White label promo on audiophile vinyl

❑ 60860	Here Today, Tomorrow, Next Week!	1989	12.00
❑ 60860 [DJ]	Here Today, Tomorrow, Next Week!	1989	15.00

—White label promo on audiophile vinyl

SUGARLOAF

BRUT

❑ 6006	I Got a Song	1973	15.00

CLARIDGE

❑ 1000	Don't Call Us, We'll Call You	1975	12.00

LIBERTY

❑ LST-7640	Sugarloaf	1970	20.00
❑ LST-11010	Spaceship Earth	1971	20.00

SUICIDAL TENDENCIES

CAROLINE

❑ CAROL 1336	Join the Army	1987	15.00

EPIC

❑ FE 44288	How Will I Laugh Tomorrow When I Can't Even Smile Today	1988	12.00
❑ 6E 45244	Controlled by Hatred/ Feel Like Shit...Deja Vu	1989	12.00
❑ E 45389	Lights...Camera...Revolution	1990	12.00

FRONTIER

❑ 1011	Suicidal Tendencies	1983	15.00

❑ 4604-1-L	Suicidal Tendencies	198?	15.00

SUICIDE

ANTILLES

❑ AN-7080	Alan Vega-Martin Rev	1980	12.00

RED STAR

❑ RS-1	Suicide	1977	15.00
❑ RED-800	Suicide	1980	12.00

—Reissue of RS-1

WAX TRAX!

❑ 7072	A Way of Life	1989	10.00

SUICIDE COMMANDOS

BLANK

❑ 002	The Suicide Commandos Make a Record	1977	30.00

TWIN/TONE

❑ TTR 7906	The Commandos Commit Suicide Dance Concert	1979	75.00

—Limited edition of 1,000 copies

SULIEMAN, IDREES

NEW JAZZ

❑ NJLP-8202 [M]	Roots	1958	60.00

—Purple label

❑ NJLP-8202 [M]	Roots	1958	100.00

—Yellow label

❑ NJLP-8202 [M]	Roots	1965	25.00

—Blue label, trident logo at right

SULLIVAN, IRA

ATLANTIC

❑ 1476 [M]	Horizons	1967	25.00

DELMARK

❑ DL-402 [M]	Blue Stroll	1961	30.00
❑ DS-402 [S]	Blue Stroll	1961	40.00

VEE JAY

❑ LP-3003 [M]	Bird Lives!	1960	50.00
❑ SR-3003 [S]	Bird Lives!	1960	60.00

SULLIVAN, JIM

MERCURY

❑ MG-21137 [M]	Sitar Beat	1967	20.00
❑ SR-61137 [S]	Sitar Beat	1967	20.00

SULLIVAN, JOE

CAPITOL

❑ T 636 [M]	Classics in Jazz	1955	40.00

DOWN HOME

❑ MGD-2 [M]	Mr. Piano Man: The Music of Joe Sullivan	1956	50.00

EPIC

❑ LG 1003 [10]	Joe Sullivan Plays Fats Waller Compositions	1954	80.00

RIVERSIDE

❑ RLP 12-202 [M]	New Solos by an Old Master	1955	60.00

VERVE

❑ MGV-1002 [M]	Mr. Piano Man: The Music of Joe Sullivan	1957	40.00
❑ V-1002 [M]	Mr. Piano Man: The Music of Joe Sullivan	1961	20.00

SULLIVAN, MAXINE

PERIOD

❑ SPL-1207 [M]	Maxine Sullivan, Vol. 2	1956	50.00	
❑ RL-1909 [M]	Maxine Sullivan	1956	1956	50.00

SUMAC, YMA

CAPITOL

❑ H 244 [10]	Voice of the Xtabay		1952	100.00
❑ L 299 [10]	Legend of the Sun Virgin		1952	120.00
❑ SM-299 [M]	Legend of the Sun Virgin	197?	12.00	
❑ T 299 [M]	Legend of the Sun Virgin	1955	50.00	
❑ L 423 [10]	Inca Taqui		1953	100.00
❑ H 564 [10]	Mambo!		1954	100.00
❑ T 564 [M]	Mambo!	1955	50.00	
❑ DW 684 [R]	Voice of the Xtabay and Inca Taqui	1963	15.00	
❑ SM-684	Voice of the Xtabay and Inca Taqui	197?	12.00	

—On this reissue, Side 1 is in mono

❑ W 684 [M]	Voice of the Xtabay and Inca Taqui	1955	50.00

—Gray label

❑ W 684 [M]	Voice of the Xtabay and Inca Taqui	1963	20.00

—Black colorband label, “Capitol” at top

❑ T 770 [M]	Legend of the Jivaro	1956	50.00

—Turquoise label

❑ T 770 [M]	Legend of the Jivaro	1963	20.00

—Black colorband label, “Capitol” at top

❑ ST 1169 [S]	Fuego del Andes	1959	50.00
❑ T 1169 [M]	Fuego del Andes	1959	40.00
❑ M-11892	Mambo!	1979	12.00

CORAL

❑ CRL 56058 [10]	Presenting Yma Sumac	1952	120.00

LONDON

❑ XPS 608	Miracles	1972	20.00

SUMMER, DONNA

ATLANTIC

❑ 81987	Another Place and Time	1989	12.00

CASABLANCA

❑ NBLP 7038	Four Seasons of Love	1976	10.00
❑ NBLP 7056	I Remember Yesterday	1977	10.00
❑ NBLP 7078 [(2)]	Once Upon a Time...	1977	12.00
❑ NBLP 7119 [(2)]	Live and More	1978	12.00
❑ NBPIX 7119 [PD]	The Best of Live and More	1979	20.00
❑ NBLP 7150 [(2)]	Bad Girls	1979	12.00
❑ NBLP 7191 [(2)]	On the Radio — Greatest Hits Vols. 1 and 2	1979	12.00

❑ NBLP 7201	Greatest Hits, Vol. 1	1979	8.00
❑ NBLP 7202	Greatest Hits, Vol. 2	1979	8.00
❑ NBLP 7244	Walk Away — Collector's Edition (The Best of 1977-1980)	1980	10.00
❑ 811123-1 [(2)]	Live and More	1985	10.00
❑ 822557-1 [(2)]	Bad Girls	1984	10.00
❑ 822558-1 [(2)]	On the Radio — Greatest Hits Vols. 1 and 2	1984	10.00
❑ 822559-1	Greatest Hits, Vol. 2	1984	8.00
❑ 822560-1	Walk Away	1984	8.00

EPIC

❑ E2 69910 [(2)]	Live and More Encore	1999	15.00

GEFFEN

❑ GHS 2000	The Wanderer	1980	10.00
❑ GHS 2005	Donna Summer	1982	10.00
❑ GHS 24040	Cats Without Claws	1984	10.00
❑ GHS 24040 [DJ]	Cats Without Claws	1984	15.00

—Promo only on Quiex II vinyl

❑ GHS 24102	All Systems Go	1987	10.00

MERCURY

❑ 812265-1	She Works Hard for the Money	1983	10.00
❑ 826144-1	The Summer Collection	1985	10.00

OASIS

❑ OCLP 5003	Love to Love You Baby	1975	12.00

—Add 50% if poster is included

❑ OCLP 5004	A Love Trilogy	1976	12.00
❑ 822792-1	Love to Love You Baby	1985	8.00

SUMMER SOUNDS, THE

LAUREL

❑ 90973	Up Down	196?	1000.

SUMMERHILL

TETRAGRAMMATON

❑ T-114	Summerhill	1969	30.00

SUMMERLIN, ED

ECCLESIA

❑ ER-101 [M]	Liturgical Jazz	1959	60.00

SUMMERS, ANDREW ROWAN

FOLKWAYS

❑ FP-21 [10]	Seeds of Love	1951	50.00
❑ FP-41 [10]	The Lady Gay	1954	50.00
❑ FP-44 [10]	The Faulse Lady	1954	50.00
❑ FA-2002 [10]	Christmas Carols	195?	50.00
❑ FA-2021 [10]	Seeds of Love	1951	50.00
❑ FA-2041 [10]	The Lady Gay	1954	50.00
❑ FA-2044 [10]	The Faulse Lady	1954	50.00
❑ FA-2348 [M]	Andrew Rowan Summers	1957	30.00
❑ FA-2361 [M]	Hymns and Carols	195?	30.00
❑ FA-2364 [M]	The Unquiet Grave and Other American Tragic Ballads	195?	30.00
❑ FC 7502 [M]	Christmas Carols	196?	15.00

SUMMERS, ANDY, AND ROBERT FRIPP

A&M

❑ SP-4913	I Advance Masked	1982	10.00

❑ SP9-5011	Bewitched	1984	10.00
❑ SP-17299 [DJ]	Speak Out Interview	1982	25.00

—Issued in generic cover with sticker

SUN RA

ABC IMPULSE!

❑ 1974	Welcome to Saturn	1974	60.00
❑ AS-9239	Atlantis	1973	40.00
❑ AS-9242	The Nubians of Plutonia	1974	50.00
❑ AS-9243	The Magic City	1973	50.00
❑ AS-9245	Angels and Demons at Play	1974	40.00
❑ AS-9255	Astro Black	1973	60.00
❑ ASD-9265	Jazz in Silhouette	1974	50.00
❑ AS-9270	Fate in a Pleasant Mood	1974	50.00
❑ AS-9271	Super Sonic Sounds	1974	50.00
❑ ASD-9276	The Bad and the Beautiful	1974	40.00
❑ ASD-9298	Pathways to Unknown Worlds	1975	60.00

AFFINITY

❑ AFF 10	The Solar-Myth Approach Vol. I	1978	40.00
❑ AFF 76	The Solar-Myth Approach Vol. II	1978	40.00

BASF

❑ 20748	It’s After the End of the World	1971	50.00

BLACK LION

❑ 106	Pictures of Infinity	197?	40.00

BLUE THUMB

❑ BTS-41 [Q]	Space Is the Place	1973	100.00

—All copies are quad

DELMARK

❑ DL-411 [M]	Sun Song	1967	30.00

DIW

❑ DIWP-2 [PD]	Cosmo Omnibus Imaginable Illusion: Live at Pit-Inn	1988	120.00

—Picture disc; limited to under 1,000 copies

ESP-DISK'

❑ 1014 [M]	The Heliocentric Worlds of Sun Ra, Vol. 1	1966	60.00
❑ S-1014 [S]	The Heliocentric Worlds of Sun Ra, Vol. 1	1966	80.00

—Reproductions exist of this LP

❑ 1017 [M]	The Heliocentric Worlds of Sun Ra, Vol. 2	1966	60.00

—Without voices overdubbed on "The Sun Myth"

❑ S-1017 [S]	The Heliocentric Worlds of Sun Ra, Vol. 2	1966	100.00

—Without voices overdubbed on "The Sun Myth"

❑ S-1045 [S]	Nothing Is	1969	30.00

HAT HUT

❑ 17 [(2)]	Sunrise in Different Directions	1980	60.00

HORO

❑ HDP-19/20 [(2)]	Unity	1978	150.00
❑ HDP-23/24 [(2)]	Other Voices, Other Blues	1978	150.00
❑ HDP-25/26 [(2)]	New Steps	1978	200.00

INNER CITY

❑ IC-1039 [(2)]	Live at Montreux	1978	40.00

JIHAD

❑ 1968 [S]	A Black Mass	1968	200.00

—Color cover

❑ 1968 [S]	A Black Mass	1968	300.00

—Black and white cover

MELTDOWN

❑ MPA-1	John Cage Meets Sun Ra	1987	200.00

PHILLY JAZZ

❑ PJ-666	Lanquidity	1978	250.00

—Reproductions exist

❑ PJ-1007	Of Mythic Worlds	1980	250.00

PRAXIS

❑ CM 106	Sun Ra Arkestra Meets Salah Ragab in Egypt	1983	60.00
❑ CM 108	Live at Praxis Vol. 1	1984	70.00
❑ CM 109	Live at Praxis Vol. 2	1985	80.00
❑ CM 110	Live at Praxis	84 Vol. 3 1985	80.00

RECOMMENDED

❑ RR-11	Nuits de la Fondation Maeght Vol. I	1981	50.00

—Reissue of Shandar 10.001; plays at 45 rpm

SATURN

❑ CMIJ 78	Disco	3000	1978	150.00
❑ IHNY-165	Sun Ra and His Arkestra Featuring Pharoah Sanders and Black Harold		1976	150.00
❑ LP-200	Universe in Blue		197?	150.00
❑ LP-202 [M]	Fate in a Pleasant Mood		196?	100.00

—Chicago address on label

❑ LP-203 [M]	Interstellar Low Ways	1969	50.00

—Chicago address on label; reproductions exist

❑ LP-204 [M]	Super-Sonic Sounds	1968	80.00

—Blue or green cover; Chicago address on label

❑ LP-205 [M]	Jazz in Silhouette	1967	80.00

—Green label

❑ LP-205 [M]	Jazz in Silhouette	1967	100.00

—Red label

❑ LP-206 [M]	Other Planes of There	1967	100.00

—Chicago address on label

❑ LP-207 [M]	Sun Ra Visits Planet Earth	196?	80.00

—"El Saturn" label

❑ LP-207 [M]	Sun Ra Visits Planet Earth	1968	100.00

—Minneapolis address on label

❑ LP-208 [M]	Secrets of the Sun	196?	100.00

—Chicago address on label

❑ SRLP-0216 [M]	Super-Sonic Jazz	1957	300.00

—Blank cover

❑ SRLP-0216 [M]	Super-Sonic Jazz	1957	600.00

—Silk-screened cover

❑ SRLP-0216 [M]	Super-Sonic Jazz	1958	250.00

—Purple "keyboard" cover

❑ SRLP-0216 [M]	Super-Sonic Jazz	1965	80.00

—Blue or green cover

❑ LP-402	When Sun Comes Out	196?	40.00
❑ LP-403 [M]	The Magic City	196?	60.00

—Chicago address on label

❑ LP-404 [M]	Art Forms of Dimensions Tomorrow	1969	40.00

—Chicago address on label; reproductions exist

❑ LP-405	When Angels Speak of Love	196?	40.00
❑ LP-406 [M]	The Nubians of Plutonia	1969	100.00

—Chicago address on label; reproductions exist

❑ LP-407 [M]	Angels and Demons at Play	196?	40.00

—Chicago address on label; reproductions exist

❑ LP-408 [S]	Cosmic Tones for Mental Therapy	1967	200.00

—Red label; Sun Ra art on cover; reproductions exist

❑ LP-409 [M]	We Travel the Spaceways	196?	60.00

—"El Saturn" label; reproductions exist

❑ LP-485	Deep Purple	1973	150.00
❑ LP-487	Song of the Stargazers	1979	150.00
❑ LP-502 [S]	Strange Strings	1967	100.00

—Red label; reproductions exist

❑ ESR-507 [S]	Atlantis	1969	80.00

—"El Saturn" label

❑ ESR-508 [S]	Holiday for Soul-Dance	1969	60.00

—"El Saturn" label; reproductions exist

❑ LP-509 [M]	Monorails and Satellites	1968	100.00

—"El Saturn" label; reproductions exist

❑ LP-512	Sound Sun Pleasure!!	1970	60.00

—Reproductions exist

❑ LP-519 [S]	Monorails and Satellites, Vol. II	1969	80.00

—"El Saturn" label

❑ ESR-520	Continuation	1969	80.00
❑ LP-520	Continuation	1970	50.00
❑ ESR-521	My Brother the Wind	1970	100.00

—Reproductions exist

❑ LP-521	My Brother the Wind	197?	50.00
❑ LP-522	The Night of the Purple Moon	197?	100.00

—Reproductions exist

❑ ESR-523	My Brother the Wind, Vol. II	1971	100.00

—Reproductions exist

❑ LP-527	Space Probe	197?	150.00
❑ LP-529	The Invisible Shield	1974	150.00

—Philadelphia address on label

❑ LP-529	The Invisible Shield	1974	200.00

—Chicago address on label

❑ LP-530	Outer Spaceways Incorporated	1974	150.00

—Philadelphia address on label

❑ LP-530	Outer Spaceways Incorporated	1974	200.00

—Chicago address on label

❑ ESR-532	The Bad and the Beautiful	196?	50.00

—Chicago address on label; reproductions exist

❑ LP-538	Discipline 27-II	1973	150.00
❑ LP-539	What's New?	197?	150.00
❑ LPB-711 [M]	The Magic City	1966	80.00

—Red label; reproductions exist

❑ LP-747	Some Blues But Not the Kind That's Blue	1977	150.00
❑ 752	What's New?	197?	100.00
❑ LP-771	The Soul Vibrations of Man	1977	200.00
❑ LP-772	Taking a Chance on Chances	1977	150.00
❑ LP-849	Horizon	1974	150.00
❑ 1272	Live in Egypt	1	1973	80.00
❑ LP-1966 [M]	When Angels Speak of Love	1966	500.00

—Red cover with a "sideways" image of Sun Ra

❑ ESR-1970	My Brother the Wind	1970	150.00
❑ 1978	Media Dream	1978	150.00
❑ 1981	Dance of Innocent Passion	1981	150.00
❑ 1982	Nuclear War	1982	150.00

❑ IX/1983-220	Ra to the Rescue	1983	150.00
❑ 1984A/B	Just Friends	1984	150.00
❑ A/B-1984SG-9	A Fireside Chat with Lucifer	1984	150.00
❑ C/D-1984SG-9	Celestial Love	1984	150.00
❑ SRA-2000	My Brother the Wind, Vol. II	1971	150.00
❑ LP-2066 [M]	When Sun Comes Out	1963	400.00

—Blank cover

❑ LP-2066 [M]	When Sun Comes Out	1963	500.00

—Black ameboid figure on cover

❑ LP-2066 [M]	When Sun Comes Out	1963	500.00

—Green cover with yellow sun

❑ LP-2066 [M]	When Sun Comes Out	1967	300.00

—Spaceman at piano cover; reproductions exist

❑ KH-2772 [S]	Cosmic Tones for Mental Therapy	196?	80.00

—Blue cover; Chicago address on label

❑ ESR-5000	Universe in Blue	1972	150.00
❑ HK-5445 [M]	We Travel the Spaceways	1966	120.00

—Red label

❑ LP-5786 [M]	Jazz in Silhouette	1958	150.00

—Yellow label

❑ 6161	Song of the Stargazers	1979	200.00
❑ 6680	I, Pharaoh	1980	150.00

—"El Saturn" label

❑ 7771	Nidhamu	197?	150.00
❑ 7877	Somewhere Over the Rainbow	1977	150.00
❑ GH-9954-E/F [M]	Secrets of the Sun	1965	250.00

—Red label

❑ SR-9956 [M]	Art Forms of Dimensions Tomorrow	1965	50.00

—Red label; reproductions exist

❑ SR-9956-11A/B [M]	Sun Ra Visits Planet Earth	1966	80.00

—Red label; reproductions exist

❑ SR-9956-11E/F [M]	The Lady with the Golden Stockings	1966	600.00

—Cover is generic and says "Tonal Views of Times Tomorrow"

❑ SR-9956-2-M/N [M]	Rocket #9 Take Off For the Planet Venus	1966	500.00

—Cover has "burning candle" logo

❑ SR-9956-2/A/B [M]	Fate in a Pleasant Mood	1965	80.00

—Red label; reproductions exist

❑ SR-9956-2/O/P [M]	Angels and Demons at Play	1965	80.00

—Red label; metallic gold cover

❑ 10480	Aurora Borealis	1980	80.00
❑ 11179	Sleeping Beauty	1979	80.00

❑ 13088A/12988B	Hidden Fire	2	1988	80.00
❑ 13188III/12988II	Hidden Fire	1	1988	80.00

❑ 14200-A/B	Space Probe	197?	80.00

❑ 19782	Sound Mirror	1978	150.00
❑ 19783	Media Dream	1978	150.00
❑ 19841	A Fireside Chat with Lucifer	1984	150.00
❑ 19842	Celestial Love	1984	150.00
❑ 52375	What's New?	1975	120.00
❑ 61674	Out Beyond the Kingdom Of	1974	150.00
❑ 72579	God Is More Than Love Can Ever Be	1979	200.00
❑ IX SR 72881	Oblique Parallax	1981	200.00

❑ 77771	Nidhamu	197?	250.00
❑ 81774	The Antique Blacks	1974	200.00
❑ MS 87976 [(2)]	Live at Montreux	1976	150.00
❑ 91379	Omniverse	1979	150.00
❑ 91780	Voice of the Eternal Tomorrow	1980	150.00
❑ 92074	Sub Underground	1974	200.00
❑ KH-98766 [M]	Other Planes of There	1966	100.00

—Red label; reproductions exist

❑ 101185	Hiroshima	1985	150.00
❑ 101477	Some Blues But Not the Kind That's Blue	1977	150.00
❑ 101485	When Spaceships Appear	1985	150.00
❑ 101679	On Jupiter	1979	150.00

—"El Saturn" label

❑ 123180	Beyond the Purple Star Zone	1981	200.00
❑ 144000	Invisible Shield	197?	200.00
❑ 1014077	Some Blues But Not the Kind That's Blue	1977	150.00
❑ 1217718	Horizon	1974	150.00
❑ 9121385	Outer Reach Intensity-Energy	1985	200.00

SATURN/RECOMMENDED

❑ SRRD-1	Cosmo Sun Connection	1985	40.00

SAVOY

❑ MG-12169 [M]	The Futuristic Sounds of Sun Ra	1961	100.00

SHANDAR

❑ SR 10.001	Nuits de la Fondation Maeght Vol. I	1971	50.00
❑ SR 10.003	Nuits de la Fondation Maeght Vol. II	1971	50.00

SWEET EARTH

❑ SER 1003	The Other Side of the Sun	1979	150.00

—Reproductions exist

THOTH INTERGALACTIC

❑ LPB-711 [M]	The Magic City	1969	60.00	
❑ KH-1272	Live in Egypt	1	1973	60.00
❑ IR-1972	The Night of the Purple Moon	1970	60.00	
❑ KH-2772 [S]	Cosmic Tones for Mental Therapy	1969	60.00	
❑ KH-5472 [M]	Strange Strings	196?	80.00	
❑ 7771	Nidhamu	197?	60.00	
❑ KH-98766 [M]	Other Planes of There	1969	60.00	

TRANSITION

❑ TLP-10 [M]	Jazz by Sun Ra	1957	500.00

—With booklet (deduct 1/5 if missing)

SUNDOWNERS, THE

LIBERTY

❑ LRP-3269 [M]	Folk Songs for the Rich	1962	20.00
❑ LST-7269 [S]	Folk Songs for the Rich	1962	25.00

SUNKEL, PHIL

ABC-PARAMOUNT

❑ ABC-136 [M]	Jazz Band	1956	80.00
❑ ABC-225 [M]	Gerry Mulligan and Bob Brookmeyer Play Phil Sunkel's Jazz Concerto Grosso	1958	60.00
❑ ABCS-225 [S]	Gerry Mulligan and Bob Brookmeyer Play Phil Sunkel's Jazz Concerto Grosso	1958	50.00

SUNNA

ASTRALWERKS

❑ ASW 49708-1	One Minute Science	2000	30.00

SUPER

STOCKS, THE

SUNNY AND THE SUNLINERS

KEY-LOC

❑ 3001 [M]	Smile Now, Cry Later	196?	25.00
❑ 3002 [M]	No Te Chifles	196?	25.00
❑ 3003 [M]	Sunny and the Sunliners Live in Hollywood	196?	25.00
❑ 3004 [M]	Canta Sunny	196?	25.00
❑ 3005 [M]	A Little Brown-Eyed Soul	196?	25.00
❑ 3006 [M]	This Is My Band	196?	25.00
❑ 3007 [M]	Versatile	196?	25.00
❑ 3008 [M]	Adelante	196?	25.00
❑ 3009 [M]	Sky High	196?	25.00
❑ 3010 [M]	The Missing Link	196?	25.00

SUNGLOW

❑ SLP-101 [M]	Sunny Ozuna and the Sunglows	1963	100.00

—As "The Sunglows"

❑ SLP-102 [M]	The Fabulous Sunglows	1964	100.00

—As "The Sunglows"

❑ SLP-103 [M]	The Original Peanuts	1965	80.00

—As "The Sunglows"

❑ SLP-103S [S]	The Original Peanuts	1965	100.00

—As "The Sunglows"

TEAR DROP

❑ LPM-2000 [M]	Talk to Me	1963	100.00
❑ LPM-2001 [M]	Las Vegas Welcomes Sunny and the Sunliners	1964	40.00
❑ LPM-2008 [M]	Teardrop Presents Sunny and the Sunliners	196?	40.00

SUNNY DAY REAL ESTATE

SUB POP

❑ SP-246	Diary	1994	20.00

—Black vinyl

❑ SP-246	Diary	1994	40.00

—Aqua vinyl

❑ SP-316	Sunny Day Real Estate	1995	20.00
❑ SP-409	How It Feels to Be Something On	1997	25.00
❑ SP-485 [(2)]	Sunny Day Real Estate Live	1999	25.00

TIME BOMB

❑ 42541-1 [(2)]	The Rising Tide	2000	40.00

SUNNYLAND SLIM

BLUESVILLE

❑ BVLP-1016 [M]	Slim’s Shout	1961	120.00

—Blue label, silver print

❑ BVLP-1016 [M]	Slim’s Shout	1964	30.00

—Blue label, trident logo at right

PRESTIGE

❑ PRST-7723	Slim’s Shout	1969	20.00

WORLD PACIFIC

❑ WPS-21890	Slim’s Got His Thing Goin’ On	1969	20.00

SUNRAYS, THE

TOWER

❑ ST 5017 [S]	Andrea	1966	60.00
❑ T 5017 [M]	Andrea	1966	50.00

SUNSET DRAGSTERS, THE

PALACE

❑ M-775 [M]	Hot Rod Rally	196?	60.00
❑ PST-775 [S]	Hot Rod Rally	196?	80.00

SUNSETS, THE (1)

PALACE

❑ M-752 [M]	Surfing with the Sunsets	1963	40.00
❑ PST-752 [S]	Surfing with the Sunsets	1963	50.00

SUNSHINE BOYS, THE

DOT

❑ DLP-3189 [M]	Sing Unto Him	1959	30.00
❑ DLP-25189 [S]	Sing Unto Him	1959	40.00

STARDAY

❑ SLP-113 [M]	America's Number One Gospel Group	1960	40.00
❑ SLP-166 [M]	More Country Music Sing-Along	1962	30.00
❑ SLP-349 [M]	A Happy Home Up There	1965	30.00

SUNSHINE COMPANY, THE

IMPERIAL

❑ LP-9359 [M]	Happy Is the Sunshine Company	1967	20.00
❑ LP-9368 [M]	The Sunshine Company	1968	25.00

—Mono copies are promo only

❑ LP-12359 [S]	Happy Is the Sunshine Company	1967	20.00

❑ LP-12368 [S]	The Sunshine Company	1968	20.00	
❑ LP-12399	Sunshine and Shadows	1969	20.00	

SUPER STOCKS, THE

CAPITOL

❑ ST 1997 [S]	Hot Rod Rally	1963	70.00	
❑ T 1997 [M]	Hot Rod Rally	1963	50.00	
❑ (S)T 2060	Thunder Road Bonus Poster	1964	50.00	
❑ ST 2060 [S]	Thunder Road	1964	125.00	
❑ T 2060 [M]	Thunder Road	1964	100.00	

Diana Ross and the Supremes, *Reflections,* Motown MS 665, 1968, stereo, $20.

❑ ST 2113 [S]	Surf Route	101	1964	125.00

—Without bonus single

❑ ST 2113 [S]	Surf Route	101	1964	150.00

—With bonus single, “Doin’ the Surfink”/“Finksville, U.S.A.” by Mr. Gasser and the Weirdos, in special pocket on front cover

❑ T 2113 [M]	Surf Route	101	1964	100.00

—Without bonus single

❑ T 2113 [M]	Surf Route	101	1964	125.00

—With bonus single, “Doin’ the Surfink”/“Finksville, U.S.A.” by Mr. Gasser and the Weirdos, in special pocket on front cover

❑ ST 2190 [S]	School Is a Drag	1964	120.00
❑ T 2190 [M]	School Is a Drag	1964	100.00

SUPERFINE DANDELION, THE

MAINSTREAM

❑ S-6102 [S]	The Superfine Dandelion	1967	40.00
❑ 56102 [M]	The Superfine Dandelion	1967	40.00

SUPERSAX

MOBILE FIDELITY

❑ 1-511	Supersax Plays Bird	1981	40.00

—Audiophile vinyl

SUPERSISTER

DWARF

❑ PDLP-2001	Supersister	197?	30.00

SUPERTRAMP

A&M

❑ SP-3129	Indelibly Stamped	198?	8.00

—Budget-line reissue

❑ SP-3149	Supertramp	198?	8.00

—Budget-line reissue

❑ SP-3214	Crisis? What Crisis?	1982	8.00

—Budget-line reissue

❑ SP-3215	Even in the Quietest Moments	1982	8.00

—Budget-line reissue

❑ SP-3284 … Famous	Last Words…	1986	8.00

—Budget-line reissue

❑ SP-3647	Crime of the Century	1974	12.00
❑ SP-3708	Breakfast in America	1979	8.00
❑ SP-3730 [PD]	Breakfast in America	1979	500.00

—In-house picture discs featuring A&M staff members posing with the cover model

❑ SP-3732 … Famous	Last Words…	1982	10.00
❑ SP-4274	Supertramp	197?	10.00

—Second edition with silverish label

❑ SP-4274	Supertramp	1970	20.00

—First edition with brown label

❑ SP-4311	Indelibly Stamped	197?	10.00

—Second edition with silverish label

❑ SP-4311	Indelibly Stamped	1971	20.00

—First edition with brown label

❑ SP-4560	Crisis? What Crisis?	1975	12.00
❑ SP-4634	Even in the Quietest Moments…	1977	12.00
❑ SP-4665	Supertramp	1978	12.00

—Reissue of 4274

❑ SP-5013	Brother Where You Bound	1985	10.00

❑ SP-5181	Free as a Bird	1987	10.00
❑ SP-6702 [(2)]	Paris	1980	12.00
❑ 2136471	Crime of the Century	2008	20.00
❑ 2137081	Breakfast in America	2008	20.00

MOBILE FIDELITY

❑ 1-005	Crime of the Century	1979	40.00

—Audiophile vinyl

❑ MFQR-005	Crime of the Century	1983	120.00

—Ultra High Quality Recording; in box

❑ 1-045	Breakfast in America	1980	50.00

—Audiophile vinyl

SWEET THUNDER

❑ 5 Even	in the Quietest Moments…	198?	40.00

—Audiophile vinyl

SUPREMES, THE

DORAL

❑ DRL 104	Doral Presents Diana Ross and the Supremes	1971	50.00

—Available through Doral cigarettes

MOTOWN

❑ M5-101V1	Superstar Series, Vol. 1	1981	12.00

—By "Diana Ross and the Supremes"

❑ PR-102 [DJ]	Touch Interview	1971	25.00
❑ M5-138V1	The Supremes A' Go-Go	1981	12.00

—Reissue of Motown 649

❑ M5-147V1	I Hear a Symphony	1981	12.00

—Reissue of Motown 643

❑ M5-158V1	The Supremes Sing Country Western and Pop	1981	8.00

—Reissue of Motown 625

❑ M5-162V1	The Supremes at the Copa	1981	12.00

—Reissue of Motown 636

❑ M5-182V1	The Supremes Sing Holland-Dozier-Holland	1981	12.00

—Reissue of Motown 650

❑ M5-203V1	Diana Ross and the Supremes Greatest Hits, Vol. 3	1981	12.00

—Reissue of Motown 702

❑ M5-223V1	Meet the Supremes	1982	8.00

—Reissue of Motown 606

❑ M5-237V1	Greatest Hits	1982	10.00

—Reissue (unknown if it's the complete 2-record set or an edited version)

❑ M 606 [M]	Meet the Supremes	1963	30.00

—With close-up of group's faces

❑ M 606 [M]	Meet the Supremes	1963	900.00

—With group sitting on stools

❑ MS 606 [S]	Meet the Supremes	1964	40.00

—With close-up of group's faces

❑ MT/MS 610	The Supremes Sing Ballads and Blues	1963	—

—Unreleased

❑ M 621 [M]	Where Did Our Love Go	1964	30.00
❑ MS 621 [S]	Where Did Our Love Go	1964	40.00
❑ M 623 [M]	A Bit of Liverpool	1964	40.00
❑ MS 623 [S]	A Bit of Liverpool	1964	50.00
❑ MS 625 [S]	The Supremes Sing Country, Western & Pop	1965	30.00
❑ MT-625 [M]	The Supremes Sing Country,	1965	25.00

	Western & Pop		
❑ MT/MS 626	The Supremes Live! Live! Live!	1965	—

—Unreleased

❑ M 627 [M]	More Hits by the Supremes	1965	25.00
❑ MS 627 [S]	More Hits by the Supremes	1965	30.00
❑ MT/MS 628	There's a Place for Us	1965	—

—Unreleased

❑ M 629 [M]	We Remember Sam Cooke	1965	25.00
❑ MS 629 [S]	We Remember Sam Cooke	1965	30.00

—The above LP came out before Motown 627

❑ M 636 [M]	The Supremes at the Copa	1965	25.00
❑ MS 636 [S]	The Supremes at the Copa	1965	30.00
❑ MT/MS 637	A Tribute to the Girls	1965	—

—Unreleased

❑ MS 638 [S]	Merry Christmas	1965	40.00

—Same as above, but in stereo

❑ MT 638 [M]	Merry Christmas	1965	30.00
❑ M 643 [M]	I Hear a Symphony	1966	25.00
❑ MS 643 [S]	I Hear a Symphony	1966	30.00
❑ MTMS 648	Pure Gold	1966	—

—Unreleased

❑ M 649 [M]	The Supremes A' Go-Go	1966	25.00
❑ MS 649 [S]	The Supremes A' Go-Go	1966	30.00
❑ M 650 [M]	The Supremes Sing Holland-Dozier-Holland	1967	25.00
❑ MS 650 [S]	The Supremes Sing Holland-Dozier-Holland	1967	30.00
❑ M 659 [M]	The Supremes Sing Rodgers & Hart	1967	25.00

❑ MS 659 [S]	The Supremes Sing Rodgers & Hart	1967	30.00
❑ M 663 [(2)M]	Diana Ross and the Supremes Greatest Hits	1967	30.00
❑ MS 663 [(2)S]	Diana Ross and the Supremes Greatest Hits	1967	40.00
❑ MT/MS 663	Diana Ross and the Supremes Greatest Hits Poster	1967	10.00
❑ M 665 [M]	Reflections	1968	30.00
❑ MS 665 [S]	Reflections	1968	20.00
❑ MS 670	Love Child	1968	20.00
❑ M 672 [M]	Funny Girl	1968	30.00

—Mono appears to be promo only

❑ MS 672 [S]	Funny Girl	1968	20.00

—The above LP came out before Motown 670

❑ M 676 [M]	Live at London's Talk of the Town	1968	30.00

—Mono is promo only

❑ MS 676 [S]	Live at London's Talk of the Town	1968	20.00

—The above LP came out before Motown 670 and 672

❑ MS 689	Let the Sunshine In	1969	20.00
❑ MS 694	Cream of the Crop	1969	20.00
❑ MS 702	Diana Ross and the Supremes Greatest Hits, Vol. 3	1970	20.00
❑ MS 705	Right On	1970	15.00

—By "The Supremes"; the first LP after Diana Ross left

❑ MS 708 [(2)]	Farewell	1970	25.00

—By "Diana Ross and the Supremes"

❑ MS 720	New Ways But Love Stays	1970	15.00
❑ MS 737	Touch	1971	15.00

❑ MS 746	Promises Kept	1972	—

—Unreleased

❑ M 751L	Floy Joy	1972	15.00
❑ M 756L	The Supremes	1972	15.00
❑ M9-794L3 [(3)]	Anthology (1962-1969)	1974	25.00

—By "Diana Ross and the Supremes"

❑ M6-828	The Supremes	1975	15.00
❑ M6-863S1	High Energy	1976	15.00
❑ M6-873S1	Mary, Scherrie and Susaye	1976	15.00
❑ M7-904R1	The Supremes at Their Best	1978	15.00

❑ 5245 ML	Love Child	1982	8.00

—Reissue of MS 670

❑ 5252 ML	Merry Christmas	1982	10.00

—Reissue of MS 638

❑ 5270 ML	Where Did Our Love Go	1982	8.00

—Reissue of MS 621

❑ 5278 ML	Captured Live on Stage	1982	8.00

—Reissue?

❑ 5305 ML	Let the Sunshine In	1983	8.00

—Reissue of MS 689

❑ 5313 ML	Great Songs and Performances That Inspired the Motown 25th Anniversary TV Special	1983	10.00
❑ 5361 ML	Motown Legends	1985	10.00
❑ 5371 ML	Diana Ross and the Supremes Sing Motown	1985	10.00
❑ 5381 ML3 [(3)]	25th Anniversary	1986	20.00

—By "Diana Ross and the Supremes"

NATURAL RESOURCES

❑ NR 4006T1	Where Did Our Love Go	1978	12.00

—Reissue of Motown 621

❑ NR 4010	Merry Christmas	1978	12.00

—Reissue of Motown 638

PICKWICK

❑ SPC-3383	Baby Love	197?	12.00

—Edited reissue of Motown 621

UNIVERSAL MOTOWN

❑ 5315839	I Hear a Symphony	2009	20.00

SUPREMES, THE, AND THE FOUR TOPS

Also see each artist's individual listings.

MOTOWN

❑ M5-123V1A	The Magnificent Seven	1981	12.00

—Reissue of Motown 717

❑ MS 717	The Magnificent Seven	1970	15.00
❑ MS 736	The Return of the Magnificent Seven	1971	15.00
❑ MS 745	Dynamite	1971	15.00

SUPREMES, THE, DIANA ROSS AND, AND THE

TEMPTATIONS Also see each artist's individual listings.

MOTOWN

❑ M5-139V1	Diana Ross and the Supremes Join the Temptations	1981	12.00

—Reissue of Motown 679

❑ M5-171V1	TCB	1981	12.00

—Reissue of Motown 682

❑ M 679 [M]	Diana Ross and the Supremes Join the Temptations	1968	30.00

❑ MS 679 [S]	Diana Ross and the Supremes Join the Temptations	1968	20.00
❑ MS 682	TCB	1968	20.00
❑ MS 692	Together	1969	20.00
❑ MS 699	On Broadway	1969	20.00

SURF STOMPERS, THE

DEL-FI

❑ DFLP-1236 [M]	The Original Surfer Stomp	1963	60.00
❑ DFST-1236 [S]	The Original Surfer Stomp	1963	80.00
❑ DLF-1236	The Original Surfer Stomp	1997	12.00

SURF TEENS, THE

SUTTON

❑ SSU-339 [S]	Surf Mania	1963	60.00
❑ SU-339 [M]	Surf Mania	1963	50.00

SURFARIS, THE (1)

DECCA

❑ DL 4470 [M]	The Surfaris Play Wipe Out	1963	25.00
❑ DL 4487 [M]	Hit City ’64	1964	40.00
❑ DL 4560 [M]	Fun City, U.S.A.	1964	40.00
❑ DL 4614 [M]	Hit City ’65	1965	40.00
❑ DL 4663 [M]	It Ain’t Me, Babe	1965	40.00
❑ DL 74470 [S]	The Surfaris Play Wipe Out	1963	30.00
❑ DL 74487 [S]	Hit City ’64	1964	50.00
❑ DL 74560 [S]	Fun City, U.S.A.	1964	50.00
❑ DL 74614 [S]	Hit City ’65	1965	50.00
❑ DL 74663 [S]	It Ain’t Me, Babe	1965	50.00

DOT

❑ DLP-3535 [M]	Wipe Out	1963	30.00

—With no back cover photo of the Surfaris

❑ DLP-3535 [M]	Wipe Out	1963	40.00

—With back cover photo featuring four Surfaris

❑ DLP-3535 [M]	Wipe Out	1963	50.00

—With back cover photo featuring five Surfaris

❑ DLP-25535 [S]	Wipe Out	1963	40.00

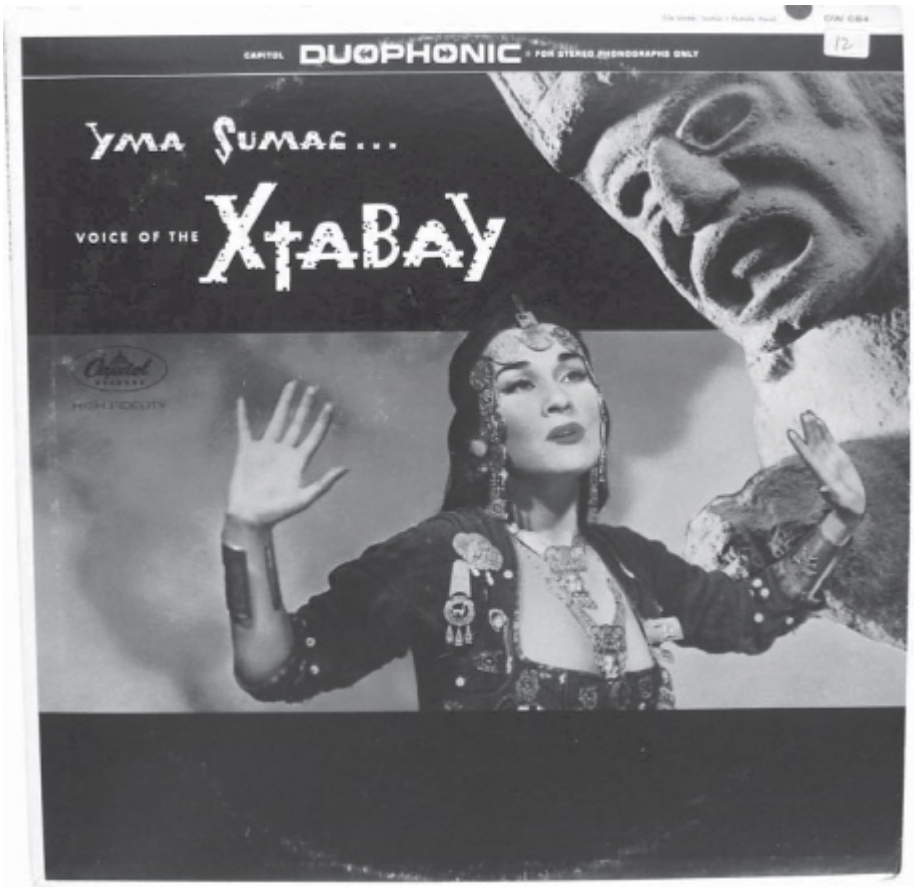
—With no back cover photo of the Surfaris

❑ DLP-25535 [S]	Wipe Out	1963	50.00

—With back cover photo featuring four Surfaris

❑ DLP-25535 [S]	Wipe Out	1963	80.00

—With back cover photo featuring five Surfaris



Yma Sumac, *Voice of the Xtabay and Inca Taqui*, Capitol DW 684, 1963, $15.

PICKWICK

❑ SPC-3636	Wipe Out and Surfer Joe	1978	15.00	

SURFARIS, THE (2)

DIPLOMAT

❑ D-2309 [M]	Wheels-Shorts-Hot Rods	1963	25.00	

—As "The Original Surfaris"

❑ DS-2309 [S]	Wheels-Shorts-Hot Rods	1963	30.00	

—As "The Original Surfaris"

SUNDAZED

❑ LP-5014	Bombora!	199?	10.00	

—As "The Original Surfaris"

SURFERS, THE

HIFI

❑ R-408 [M]	On the Rocks	1959	120.00
❑ SR-408 [S]	On the Rocks	1959	150.00

SURFRIDERS, THE

VAULT

❑ LP-105 [M]	Surfbeat, Vol. 2	1963	30.00	
❑ VS-105 [S]	Surfbeat, Vol. 2	1963	40.00	

SURFSIDERS, THE

DESIGN

❑ DLP-208 [M]	The Beach Boys Songbook	1965	15.00	
❑ DLPS-208 [S]	The Beach Boys Songbook	1965	20.00	

SURPRISE PACKAGE

LHI

❑ S-12005	Free Up	1968	40.00

SURRATT, CECIL, AND SMITTY SMITH

AUDIO LAB

❑ AL-1565 [M]	Songs Everybody Knows	1961	100.00

KING

❑ 860 [M]	Country Music from the Heart of the Country	1963	50.00
❑ 966 [M]	Good Country Singin' and Pickin'	1966	40.00

SURVIVOR

SCOTTI BROTHERS

❑ SB 7107	Survivor	1980	12.00
❑ ARZ 37549	Premonition	1981	10.00
❑ PZ 37549	Premonition	198?	6.00

—Budget-line reissue with new prefix

❑ FZ 38062	Eye of the Tiger	1982	8.00
❑ PZ 38062	Eye of the Tiger	198?	6.00

—Budget-line reissue with new prefix

❑ QZ 38791	Caught in the Game	1983	8.00
❑ FZ 39578	Vital Signs	1984	8.00
❑ FZ 40457	When Seconds Count	1986	8.00
❑ OZ 44282	Too Hot to Sleep	1988	8.00

SUTCH, SCREAMING LORD

COTILLION

❑ SD 9015	Lord Sutch and Heavy Friends	1970	30.00

—With Jimmy Page, John Bonham and Jeff Beck

❑ SD 9049	Hands of Jack the Ripper	1972	30.00

SUTTON, DICK

JAGUAR

❑ JP-802 [10]	Jazz Idiom	1954	80.00
❑ JP-804 [10]	Progressive Dixieland	1954	80.00

SUTTON, RALPH

ANALOGUE PRODUCTIONS

❑ AP 018	Partners in Crime	199?	25.00

—Audiophile vinyl

CIRCLE

❑ L-413 [10]	Ralph Sutton	1951	80.00

COLUMBIA

❑ CL 6140 [10]	Piano Moods	1950	80.00

COMMODORE

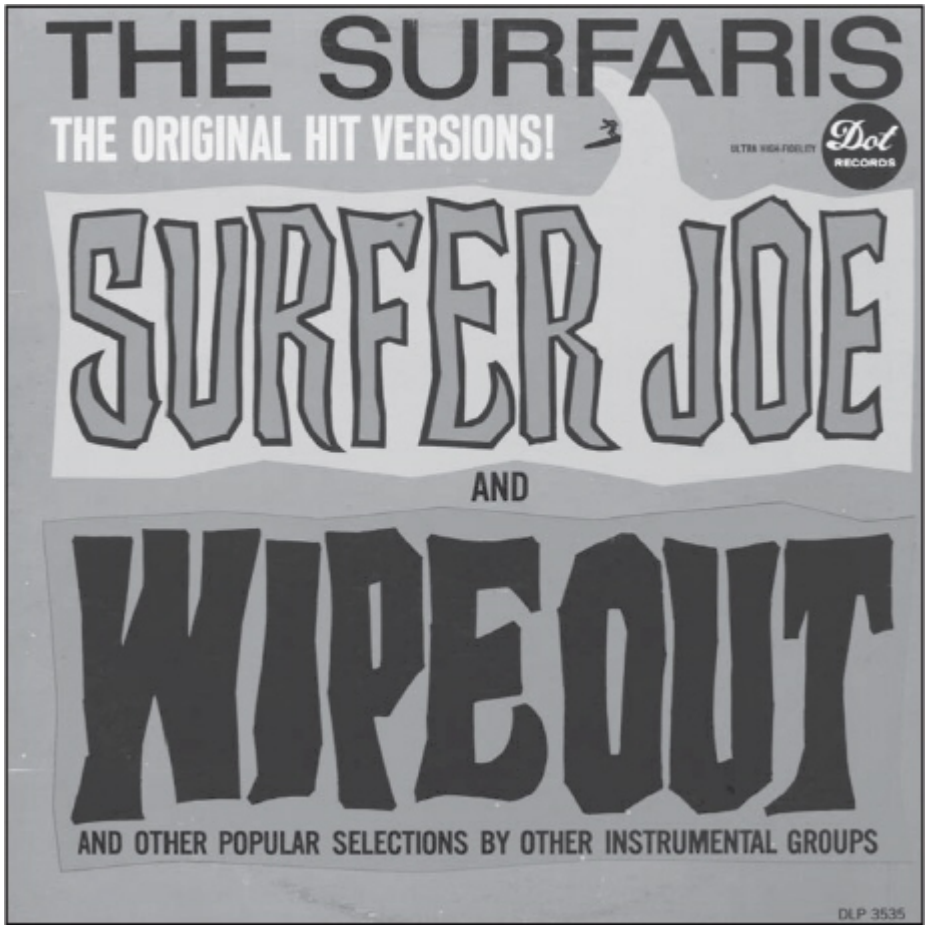
❑ FL-30001 [M]	Ralph Sutton	1951	80.00

DECCA

❑ DL 5498 [10]	I Got Rhythm	1953	80.00

DOWN HOME

❑ MGD-4 [M]	Backroom Piano: The Ragtime Piano of Ralph Sutton	1955	60.00



The Surfaris, *Surfer Joe and Wipe Out,* Dot DLP-3535, 1963, mono, $30 to $50 depending on the back cover photo (see listings).

❑ DH-1003 [10]	Ragtime Piano Solos	1953	80.00	

HARMONY

❑ HL 7109 [M]	Tribute to Fats	1958	20.00	

OMEGA

❑ OSL-51 [S]	Jazz At the Olympics	196?	20.00	

RIVERSIDE

❑ RLP 12-212 [M]	Classic Jazz Piano	1956	60.00	

ROULETTE

❑ SR-25232 [S]	Ragtime, U.S.A.	1963	20.00	

VERVE

❑ MGV-1004 [M]	Backroom Piano: The Ragtime Piano of Ralph Sutton	1956	50.00

SUZUKI, PAT

RCA VICTOR

❑ LPM-1965 [M]	Broadway ’59	1959	20.00	
❑ LSP-1965 [S]	Broadway ’59	1959	25.00	
❑ LPM-2030 [M]	Pat Suzuki	1959	20.00	
❑ LSP-2030 [S]	Pat Suzuki	1959	25.00	
❑ LPM-2186 [M]	Looking at You	1960	20.00	
❑ LSP-2186 [S]	Looking at You	1960	25.00	

VIK

❑ LX-1127 [M]	The Many Sides of Pat Suzuki	1958	30.00	
❑ LX-1147 [M]	Pat Suzuki	1958	30.00	

SVENSSON, REINHOLD

PRESTIGE

❑ PRLP-106 [10]	Reinhold Svensson Piano	1951	200.00
❑ PRLP-129 [10]	Reinhold Svensson, Vol. 2: Favorites	1952	200.00
❑ PRLP-155 [10]	New Sounds from Sweden, Vol. 8	1953	200.00

SVENSSON, REINHOLD/BENGT HALLBERG

PRESTIGE

❑ PRLP-174 [10]	Piano Moderns	1953	200.00

SWAGMEN, THE

PARKWAY

❑ P-7015 [M]	Meet the Swagmen	1962	40.00	
❑ SP-7015 [S]	Meet the Swagmen	1962	50.00	

SWAMP DOGG

CANYON

❑ LP-7706	Total Destruction to Your Mind	1970	30.00

ELEKTRA

❑ EKS-74089	Rat On	1971	20.00

SWAN SILVERTONES, THE

SPECIALTY

❑ SPS-2122	Love Lifted Me	1970	20.00
❑ SPS-2148	My Rock	1971	20.00

UPFRONT

❑ UPF-112	The Lord's Prayer	1968	20.00

VEE JAY

❑ LP-5003 [M]	The Swan Silvertones	1959	40.00
❑ LP-5006 [M]	Singing in My Soul	1960	30.00
❑ LP-5013 [M]	Savior Pass Me Not	1962	30.00
❑ LP-5034 [M]	Blessed Assurance	1963	30.00
❑ LP-5052 [M]	The Best of the Swan Silvertones	1963	30.00
❑ LP-5059 [M]	Let's Go to Church Together	1964	25.00
❑ SR-5059 [S]	Let's Go to Church Together	1964	30.00
❑ VJS-18008	Pray for Me	1975	20.00

SWANN, BETTYE

ABET

❑ LP 405	Make Me Yours	197?	20.00

CAPITOL

❑ ST-190	The Soul View Now!	1969	100.00
❑ ST-270	Don't You Ever Get Tired of Hurting Me	1969	50.00

COLLECTABLES

❑ COL-5177	Make Me Yours	198?	10.00

MONEY

❑ 1103 [M]	Make Me Yours	1967	25.00
❑ S-1103 [S]	Make Me Yours	1967	25.00

SWEATHOG

COLUMBIA

❑ C 30601	Sweathog	1971	12.00
❑ KC 31144	Hallelujah	1972	12.00

SWEDES FROM JAZZVILLE

EPIC

❑ LN 3309 [M]	Swedes from Jazzville	195?	50.00

SWEENEY TODD

LONDON

❑ PS 694	If Wishes Were Horses	1977	60.00

—Possibly a Canadian import only

SWEET, MATTHEW

A&M

❑ SP-5233	Earth	1989	15.00

COLUMBIA

❑ BFC 40417	Inside	1986	15.00

ZOO

❑ 31130	Blue Sky on Mars	1997	15.00

—All copies authographed by Matthew Steel on the label

ZOO/CLASSIC

❑ 11015	Girlfriend	1995	50.00

—Audiophile vinyl pressing; released on CD in 1991

❑ 11050	Altered Beast	1995	20.00

—Audiophile vinyl pressing; released on CD in 1993

❑ 11081 100%	Fun	1995	20.00

SWEET, THE (1)

BEAT ROCKET

❑ BR 125	Hell Raisers!	2000	12.00

BELL

❑ 1125	The Sweet	1973	25.00

CAPITOL

❑ SPRO-8371/2 [DJ]	For A.O.R. Radio Only	1976	25.00
❑ SPRO-8849 [DJ]	Short and Sweet	1978	30.00
❑ ST-11395	Desolation Boulevard	1975	12.00
❑ ST-11496	Give Us a Wink	1976	12.00
❑ STAO-11636	Off the Record	1977	12.00
❑ SKAO-11744	Level Headed	1978	12.00
❑ PRO-11929 [DJ]	Cut Above the Rest	1979	50.00

—Special promo box contains record, cassette, 8-track, photo, bio

❑ ST-11929	Cut Above the Rest	1979	12.00
❑ ST-12106	Sweet VI	1980	12.00
❑ SN-16115	Give Us a Wink	1980	8.00

—Budget-line reissue

❑ SN-16116	Off the Record	1980	8.00

—Budget-line reissue

❑ SN-16117	Level Headed	1980	8.00

—Budget-line reissue

❑ SN-16118	Cut Above the Rest	1980	8.00

—Budget-line reissue

❑ SN-16287	Desolation Boulevard	1981	8.00

—Budget-line reissue

KORY

❑ 3009	The Sweet	1977	12.00	

—Reissue of Bell LP

SWEET INSPIRATIONS, THE

ATLANTIC

❑ SD 8155	The Sweet Inspirations	1968	20.00	
❑ SD 8182	Songs of Faith and Inspiration	1968	20.00	
❑ 8201 [M]	What the World Needs Now Is Love	1969	50.00	

—Mono is white label promo only; "d/j copy monaural" sticker on stereo cover

❑ SD 8201 [S]	What the World Needs Now Is Love	1969	20.00	
❑ SD 8225	Sweets for My Sweet	1969	20.00	
❑ SD 8253	Sweet, Sweet Soul	1970	20.00	

RSO

❑ RS-1-3058	Hot Butterfly	1979	10.00	

STAX

❑ STS-3017	Estelle, Myrna and Sylvia	1973	20.00	

SWEET PANTS

BARKLEY

❑ 1141	Fat Peter Presents Sweet Pants	1969	200.00

SWEET THURSDAY

TETRAGRAMMATON

❑ T-112	Sweet Thursday	1969	20.00	

SWEET TOOTHE

DOMINION

❑ NR-7360	Testing	1974	300.00

SWENSON, INGA

LIBERTY

❑ LRP-3379 [M]	I'm Old Fashioned	1964	25.00
❑ LST-7379 [S]	I'm Old Fashioned	1964	30.00

SWINGIN' MEDALLIONS

SMASH

❑ MGS-27083 [M]	Double Shot (Of My Baby's Love)	1966	30.00

—Later pressings contain a "censored" version of the title song

❑ MGS-27083 [M]	Double Shot (Of My Baby's Love)	1966	40.00

—First pressing contains the original 45 version of the title song

❑ SRS-67083 [S]	Double Shot (Of My Baby's Love)	1966	40.00

—Later pressings contain a "censored" version of the title song

❑ SRS-67083 [S]	Double Shot (Of My Baby's Love)	1966	50.00

—First pressing contains the original 45 version of the title song

SWINGING BLUE JEANS, THE

IMPERIAL

❑ LP-9261 [M]	Hippy Hippy Shake	1964	80.00
❑ LP-12261 [R]	Hippy Hippy Shake	1964	80.00

SWITTEL, JIMMY

DECCA

❑ DL 8618 [M]	Hymns to the Blessed Virgin Mary	1957	20.00

SYKES, ROOSEVELT

BLUESVILLE

❑ BVLP-1006 [M]	The Return of Roosevelt Sykes	1960	100.00

—Blue label, silver print

❑ BVLP-1006 [M]	The Return of Roosevelt Sykes	1964	30.00

—Blue label, trident logo at right

❑ BVLP-1014 [M]	The Honeydripper	1961	100.00

—Blue label, silver print

❑ BVLP-1014 [M]	The Honeydripper	1964	30.00

—Blue label, trident logo at right

CROWN

❑ CST-287 [S]	Roosevelt Sykes Sings the Blues	1962	50.00
❑ CLP-5287 [M]	Roosevelt Sykes Sings the Blues	1962	50.00

DELMARK

❑ DL-607	The Hard Driving Blues of Roosevelt Sykes	1963	50.00

SYLVAIN SYLVAIN NEY YORK DOLLS guitarist.

RCA VICTOR

❑ AFL1-3475	Sylvain Sylvain	1980	12.00
❑ AFL1-3913	Syl Sylvain and the Teardrops	1982	12.00
❑ DJL1-4062 [DJ]	RCA Special Radio Series XII	1981	20.00

—Promo-only interviews and music

SYLVIA (1)

STANG

❑ 1010	Sylvia	197?	20.00

SUGAR HILL

❑ 258	Sylvia I	1981	10.00

VIBRATION

❑ 126	Pillow Talk	1973	15.00
❑ 131	Lay It On Me	1977	12.00
❑ 143	Brand New Funk	197?	12.00

SYLVIAN, DAVID Also see JAPAN.

VIRGIN

❑ 2167 [DJ]	Ink in the Well — A Conversation	1987	20.00

—Promo-only interview album

❑ 90677	Secrets of the Beehive	1987	10.00
❑ 90904	Plight and Premonition	1988	10.00

—With Holger Czukay

SYMS, SYLVIA

ATLANTIC

❑ ALS-137 [10]	Songs by Sylvia Syms	1952	100.00
❑ 1243 [M]	Songs by Sylvia Syms	1956	50.00

—Black label

❑ 1243 [M]	Songs by Sylvia Syms	1960	25.00

—Multicolor label, white “fan” logo at right

COLUMBIA

❑ CL 1447 [M]	Torch Song	1960	30.00

—Red and black label with six “eye” logos

❑ CS 8243 [S]	Torch Song	1960	40.00

—Red and black label with six “eye” logos

DECCA

❑ DL 8188 [M]	Sylvia Syms Sings	1955	50.00

—Black label, silver print

❑ DL 8639 [M]	Songs of Love	1958	40.00

—Black label, silver print

KAPP

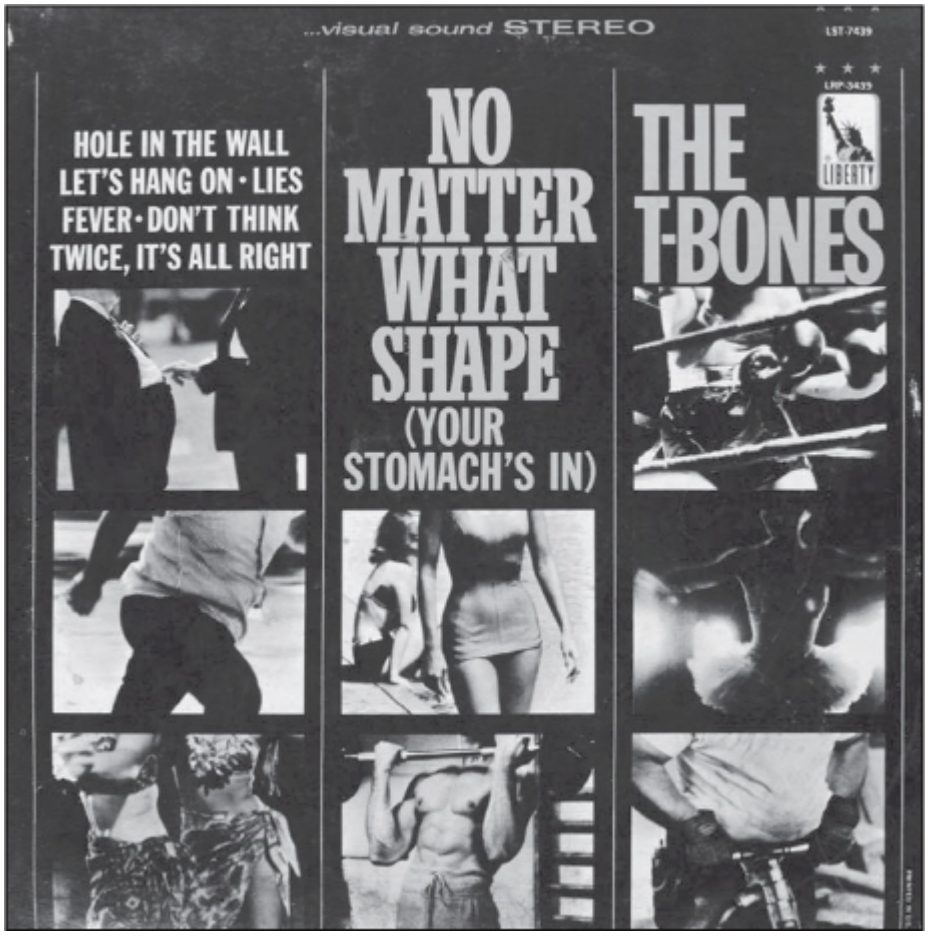
❑ KL-1236 [M]	That Man — Love Songs to Frank Sinatra	1961	30.00
❑ KS-3236 [S]	That Man — Love Songs to Frank Sinatra	1961	40.00

MOVIETONE

❑ 2022 [M]	In a Sentimental Mood	1967	20.00

PRESTIGE

❑ PRLP-7439 [M]	Sylvia Is!	1965	20.00
❑ PRST-7439 [S]	Sylvia Is!	1965	25.00
❑ PRLP-7489 [M]	For Once in My Life	1967	25.00



The T-Bones, *No Matter What Shape (Your Stomach's In),* Liberty LST-7439, 1966, stereo, $25.

❑ PRST-7489 [S]	For Once in My Life	1967	20.00

20TH CENTURY FOX

❑ TFM-4123 [M]	The Fabulous Sylvia Syms	1963	25.00
❑ TFS-4123 [S]	The Fabulous Sylvia Syms	1963	30.00

VERSION

❑ VLP-103 [10]	After Dark	1954	80.00

SYNDICATE OF SOUND

BELL

❑ 6001 [M]	Little Girl	1966	50.00
❑ S-6001 [S]	Little Girl	1966	80.00

SUNDAZED

❑ LP 5051	Little Girl	2001	12.00

—Reissue on 180-gram vinyl

SZABO, GABOR

IMPULSE!

❑ A-9105 [M]	Gypsy	66	1966	20.00
❑ AS-9105 [S]	Gypsy	66	1966	25.00
❑ A-9123 [M]	Spellbinder	1966	20.00	
❑ AS-9123 [S]	Spellbinder	1966	25.00	
❑ A-9128 [M]	Jazz Raga	1967	25.00	
❑ AS-9128 [S]	Jazz Raga	1967	20.00	
❑ A-9146 [M]	The Sorcerer	1967	25.00	
❑ AS-9146 [S]	The Sorcerer	1967	20.00	
❑ AS-9151	Wind, Sky and Diamonds	1968	25.00	

—This exists on the pre-ABC Impulse! label, though theoretically it shouldn't. Other titles may exist on that label also.

T

T.C. ATLANTIC

DOVE

Number	Title (A Side/B Side)	Yr	NM
❑ LP-4459	T.C. Atlantic	1966	100.00

T.I.M.E.

LIBERTY

❑ LST-7558	T.I.M.E.	1968	25.00	
❑ LST-7605	Smooth Ball	1969	25.00	

T. REX

A&M

❑ SP-3514 [(2)]	Tyrannosaurus Rex (A Beginning)	1972	15.00	

—Compilation of early LPs Prophets, Seers & Sages and My People Were Fair and Had Sky in Their Hair But Now They're Content to Wear Stars on Their Brows

BLUE THUMB

❑ BTS 7	Unicorn	1969	20.00	
❑ BTS 18	A Beard of Stars	1970	20.00	

—Add $5 for bonus single SP-6115/6, "Ride a White Swan"/"Is It Love." For reasons unknown, the single seems to be much more readily available than the LP

CASABLANCA

❑ NBLP 7005	Light of Love	1974	12.00	

—Reissue of 9006

❑ NB 9006	Light of Love	1974	15.00	

—Original, distributed by Warner Bros.

MARC ON WAX/RELATIVITY

❑ 8249	Bolan’s Zip Gun	198?	10.00
❑ 8250	Zinc Alloy & The Hidden Riders of Tomorrow	198?	10.00
❑ 8251	Dandy in the Underworld	198?	10.00
❑ 8252	Futuristic Dragon	198?	10.00
❑ 8253	The Slider	198?	10.00
❑ 8254	Tanx	198?	10.00

REPRISE

❑ PRO 511 [DJ]	An Interview with Marc Bolan	1971	100.00
❑ MS 2095	The Slider	1972	12.00
❑ MS 2132	Tanx	1973	12.00
❑ RS 6440	T. Rex	1971	12.00
❑ RS 6466	Electric Warrior	1971	12.00

RHINO

❑ R1-76111	Electric Warrior	2003	15.00

—Reissue on 180-gram vinyl

WARNER BROS.

❑ 25333	T. Rextasy: The Best of T. Rex, 1970-1973	1985	10.00

T-Bones, *Shapin' Things Up*, Sunset SUM-1119, 1967, $12.

T2

LONDON

❑ PS 583	It'll All Work Out in Boomland	1971	80.00

T.V. AND THE TRIBESMEN

HANNA-BARBERA

❑ HLP-9507 [S]	Barefootin'	1966	25.00

T-BONES, THE Members of this group later formed

HAMILTON, JOE FRANK AND REYNOLDS.

LIBERTY

❑ LRP-3346 [M]	Boss Drag	1963	60.00

❑ LRP-3363 [M]	Boss Drag at the Beach	1964	60.00
❑ LRP-3404 [M]	Doin’ the Jerk	1965	40.00
❑ LRP-3439 [M]	No Matter What Shape (Your Stomach’s In)	1966	20.00
❑ LRP-3446 [M]	Sippin’ and Chippin’	1966	20.00
❑ LRP-3471 [M]	Everyone’s Gone to the Moon	1966	20.00
❑ LST-7346 [S]	Boss Drag	1963	100.00
❑ LST-7363 [S]	Boss Drag at the Beach	1964	100.00
❑ LST-7404 [S]	Doin’ the Jerk	1965	60.00
❑ LST-7439 [S]	No Matter What Shape (Your Stomach’s In)	1966	25.00
❑ LST-7446 [S]	Sippin’ and Chippin’	1966	25.00
❑ LST-7471 [S]	Everyone’s Gone to the Moon	1966	25.00

SUNSET

❑ SUM-1119 [M]	Shapin’ Things Up	196?	12.00
❑ SUS-5119 [S]	Shapin’ Things Up	196?	15.00

TABOR, ERON

STUDIO ONE

❑ S-104	Eron Tabor	196?	20.00

TAD

SUB POP

❑ 27	God’s Balls	1989	20.00

—First 2,000 with gatefold cover

❑ 27 God’s	Balls	1989	12.00

—Others in standard cover

❑ 27 God’s	Balls	1989	15.00

—Next 500 with “Manzine”

❑ 49 [EP]	Salt Lick	1990	10.00
❑ 89 8-Way	Santa	1991	12.00

TALAS Features bassist Billy Sheehan of DAVID LEE

ROTH and MR. BIG fame.

COMBAT

❑ 8005	Live Speed On Ice	1984	15.00

EVENFALL

❑ EF 401	Talas	1979	28.00

RELATIVITY

❑ EMCL 8001	Sink Your Teeth Into That	1982	16.00

TALBERT, THOMAS

ATLANTIC

❑ 1250 [M]	Bix Fats Duke Interpreted by Thomas Talbert	1957	40.00

—Black label

❑ 1250 [M]	Bix Fats Duke Interpreted by Thomas Talbert	1961	20.00

—Multicolor label, white "fan" logo at right

❑ SD 1250 [S]	Bix Fats Duke Interpreted by Thomas Talbert	1958	40.00

—Green label

❑ SD 1250 [S]	Bix Fats Duke Interpreted by Thomas Talbert	1961	20.00

—Multicolor label, white "fan" logo at right

TALISMEN, THE

BLUE STAR

❑ M-6323 [M]	Treasury of American Railroad Songs and Ballads	1964	20.00
❑ MS-6323 [S]	Treasury of American Railroad Songs	1964	25.00

	and Ballads		

PRESTIGE

❑ PRLP-7406 [M]	Folk Swingers Extraordinaire	1965	20.00	
❑ PRST-7406 [S]	Folk Swingers Extraordinaire	1965	25.00	

TALKING HEADS

RHINO VINYL

❑ R1-70802	Remain in Light	2006	15.00	

—Reissue on 180-gram vinyl

SIRE

❑ PRO-A-930 [DJ]	Talking Heads	1980	15.00	

—Promo-only 4-song sampler from "Remain in Light"

❑ PRO-A-1033 [DJ]	The Name of This Band Is Talking Heads Sampler	1982	15.00

—Promo only

❑ 2SR 3590 [(2)]	The Name of This Band Is Talking Heads	1982	20.00
❑ SR 6036	Talking Heads '77	1977	12.00
❑ SR 6058	More Songs About Buildings and Food	1978	12.00
❑ SRK 6058	More Songs About Buildings and Food	1979	8.00

—Reissue with new prefix

❑ SRK 6076	Fear of Music	1979	10.00	
❑ SRK 6095	Remain in Light	1981	10.00	
❑ 23771	Speaking in Tongues	1983	20.00	

—Clear vinyl in oversize plastic container with Robert Rauschenberg artwork

❑ 23883	Speaking in Tongues	1983	10.00	

—Standard issue

❑ 25121	Stop Making Sense (Soundtrack)	1984	15.00

—First issue with booklet and black & white cover

❑ 25186	Stop Making Sense (Soundtrack)	1984	10.00

—Second issue: No booklet, color cover

❑ 25305	Little Creatures	1985	10.00
❑ 25512	True Stories	1986	10.00
❑ 25654	Naked	1988	10.00
❑ R 124560	Stop Making Sense	1984	12.00

—RCA Music Service edition

❑ R 150102	Speaking in Tongues	1983	12.00

—BMG Direct Marketing edition

❑ R 153810	Naked	1988	12.00

—BMG Direct Marketing edition

❑ R 153839	Little Creatures	1985	12.00

—RCA Music Service edition

WARNER BROS.

❑ WBMS-104 [DJ]	Talking Heads Live on Tour	1979	25.00

—Part of "The Warner Bros. Music Show" series (has been counterfeited)

TAMBA 4, THE

A&M

❑ SP-3004	We and the Sea	1968	25.00
❑ SP-3013	Samba Blim	1969	30.00

TAMPA RED

BLUEBIRD

❑ AXM2-5501 [(2)]	Guitar Wizard	1975	15.00

BLUES CLASSICS

❑ 25	Guitar Wizard (1935-53)	197?	12.00

BLUESVILLE

❑ BVLP-1030 [M]	Don’t Tampa with the Blues	1961	120.00

—Blue label, silver print

❑ BVLP-1030 [M]	Don’t Tampa with the Blues	1963	30.00

—Blue label, trident logo at right

❑ BVLP-1043 [M]	Don’t Jive Me	1962	120.00

—Blue label, silver print

❑ BVLP-1043 [M]	Don’t Jive Me	1963	30.00

—Blue label, trident logo at right

FANTASY

❑ OBC-516	Don’t Tampa with the Blues	198?	10.00

YAZOO

❑ 1039	Bottleneck Guitar	197?	12.00

TAMS, THE

ABC

❑ ABCS-481 [R]	Presenting the Tams	1968	20.00

—Reissue of ABC-Paramount 481

❑ ABCS-499 [S]	Hey Girl, Don’t Bother Me	1964	20.00

—Reissue of ABC-Paramount 499

❑ ABC-596 [M]	Time for the Tams	1967	30.00
❑ ABCS-596 [S]	Time for the Tams	1967	30.00
❑ ABCS-627	A Little More Soul	1968	25.00
❑ ABCS-673	A Portrait of the Tams	1969	25.00

ABC-PARAMOUNT

❑ ABC-481 [M]	Presenting the Tams	1964	50.00
❑ ABCS-481 [R]	Presenting the Tams	1964	30.00
❑ ABC-499 [M]	Hey Girl, Don’t Bother Me	1964	30.00
❑ ABCS-499 [S]	Hey Girl, Don’t Bother Me	1964	40.00

CAPITOL

❑ SM-11839	The Best of the Tams	1979	12.00

COMPLEAT

❑ CMLP-5001 [EP]	Beach Music from the Tams	198?	8.00

1-2-3

❑ ST-567	The Best of the Tams	1970	20.00

SOUNDS SOUTH

❑ SO-16010	The Mighty, Mighty Tams	1977	15.00

TANEGA, NORMA

NEW VOICE

❑ NV-2001 [M]	Walkin' My Cat Named Dog	1966	40.00
❑ NVS-2001 [S]	Walkin' My Cat Named Dog	1966	80.00

TANGERINE DREAM

CAROLINE

❑ CAROL 1349	Livemiles	1988	12.00

ELEKTRA

❑ 5E-521	Thief	1981	10.00
❑ 5E-557	Exit	1981	10.00

EMI AMERICA

❑ ST-17141	Flashpoint	1984	10.00

MCA

❑ 2277	Sorcerer	1977	12.00
❑ 6165	Legend	1986	8.00

PRIVATE MUSIC

❑ 2042-1-P	Optical Race	1988	15.00
❑ 2047-1-P	Miracle Mile	1989	15.00

❑ 2057-1-P	Lily on the Beach	1989	15.00

RELATIVITY

❑ EMC 8043	Le Parc	198?	12.00
❑ EMC 8045 [(2)]	Poland	198?	15.00
❑ 86561 8068	Electronic Meditation	1986	12.00
❑ 86561 8069	Alpha Centauri	1986	12.00
❑ 86561 8070 [(2)]	Zeit	1986	15.00
❑ 86561 8071	Atam	1986	12.00
❑ 86561 8072	Green Desert	1986	12.00
❑ 86561 8113	Underwater Sunlight	1986	12.00

VIRGIN

❑ VR 13-108	Phaedra	1974	15.00
❑ VR 13-116	Rubycon	1975	15.00
❑ PZ 34427	Stratosfear	1976	15.00
❑ PZG 35014 [(2)]	Encore	1977	20.00

VIRGIN INTERNATIONAL

❑ VI 2010	Phaedra	1979	10.00

—Reissue

❑ VI 2025	Rubycon	1979	10.00

—Reissue

❑ VI 2044	Ricochet	1975	15.00
❑ VI 2068	Stratosfear	1979	12.00

—Reissue of 34427

❑ VI 2097	Cyclone	1979	10.00

—Reissue

❑ VI 2111	Force Majeure	1979	12.00

TANGERINE ZOO, THE

MAINSTREAM

❑ S-6107	Tangerine Zoo	1968	50.00
❑ S-6118	Outside Looking In	1969	70.00

TAPSCOTT, HORACE

FLYING DUTCHMAN

❑ FDS-107	The Giant Is Awakened	1969	20.00

TARANTULA

A&M

❑ SP-4202	Tarantula	1969	24.00

TARRIERS, THE

ATLANTIC

❑ 8042 [M]	Tell the World	1960	30.00
❑ SD 8042 [S]	Tell the World	1960	40.00

DECCA

❑ DL 4342 [M]	The Tarriers	1962	25.00
❑ DL 4538 [M]	Gather ’Round	1964	25.00
❑ DL 74342 [S]	The Tarriers	1962	30.00
❑ DL 74538 [S]	Gather ’Round	1964	30.00

GLORY

❑ PG-1200 [M]	The Tarriers	1958	60.00

KAPP

❑ KL 1349 [M]	The Original Tarriers	1963	25.00
❑ KS 3349 [S]	The Original Tarriers	1963	30.00

UNITED ARTISTS

❑ UAL-4033 [M]	Hard Travelin’	1959	30.00

❑ UAS-5033 [S]	Hard Travelin’	1959	40.00

TASTE RORY GALLAGHER was in this group.

ATCO

❑ SD 33-296	Taste	1969	25.00
❑ SD 33-322	On the Boards	1970	25.00

TATE, BABY

BLUESVILLE

❑ BVLP-1072 [M]	What You Done	1963	25.00

—Blue label, trident logo at right

❑ BVLP-1072 [M]	What You Done	1963	80.00

—Blue label, silver print

TATE, BUDDY

FELSTED

❑ 2004 [S]	Swinging Like Tate	1958	80.00
❑ 7004 [M]	Swinging Like Tate	1958	80.00

SWINGVILLE

❑ SVLP-2003 [M]	Tate’s Date	1960	50.00

—Purple label

❑ SVLP-2003 [M]	Tate’s Date	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2014 [M]	Tate-A-Tate	1960	50.00

—Purple label

❑ SVLP-2014 [M]	Tate-A-Tate	1965	25.00

—Blue label, trident logo at right

❑ SVLP-2029 [M]	Groovin’ with Buddy Tate	1961	50.00

—Purple label

❑ SVLP-2029 [M]	Groovin’ with Buddy Tate	1965	25.00

—Blue label, trident logo at right

TATE, GRADY

SKYE

❑ SK-4	Windmills of My Mind	1969	20.00

TATRO, DUANE

CONTEMPORARY

❑ C-3514 [M]	Jazz for Moderns	1956	80.00

TATUM, ART

ASCH

❑ ALP-356 [10]	Art Tatum	1950	150.00

BOOK-OF-THE-MONTH

❑ 51-5400 [(4)]	The One and Only	1980	30.00

BRUNSWICK

❑ BL 54004 [M]	Here's Art Tatum	1955	120.00
❑ BL 58013 [10]	Art Tatum Trio	1950	100.00
❑ BL 58023 [10]	Art Tatum Piano Solos	1950	100.00

CAPITOL

❑ H 216 [10]	Art Tatum	1950	100.00
❑ T 216 [M]	Art Tatum	1955	80.00

—Turquoise label

❑ T 216 [M]	Art Tatum	1959	40.00

—Black colorband label, logo at left

❑ T 216 [M]	Art Tatum	196?	20.00

—Black colorband label, logo at top

❑ H 269 [10]	Art Tatum Encores	1951	100.00
❑ H 408 [10]	Art Tatum Trio	1953	100.00

CLEF

❑ (no #) [(4)M]	Art Tatum	1954	300.00

—Boxed set with Vol.s 2, 3, 4 and 5 of The Genius of Art Tatum

❑ MGC-612 [M]	The Genius of Art Tatum #1	1954	80.00	
❑ MGC-613 [M]	The Genius of Art Tatum #2	1954	80.00	
❑ MGC-614 [M]	The Genius of Art Tatum #3	1954	80.00	
❑ MGC-615 [M]	The Genius of Art Tatum #4	1954	80.00	
❑ MGC-618 [M]	The Genius of Art Tatum #5	1954	80.00	
❑ MGC-657 [M]	The Genius of Art Tatum #6	1955	80.00	
❑ MGC-658 [M]	The Genius of Art Tatum #7	1955	80.00	
❑ MGC-659 [M]	The Genius of Art Tatum #8	1955	80.00	
❑ MGC-660 [M]	The Genius of Art Tatum #9	1955	80.00	
❑ MGC-661 [M]	The Genius of Art Tatum #10	1955	80.00	
❑ MGC-712 [M]	The Genius of Art Tatum #11	1956	80.00	

COLUMBIA

❑ GL 101 [10]	Gene Norman Concert at Shrine Auditorium, May	1949	1952	150.00
❑ CL 2565 [10]	The Tatum Touch	1956	50.00	
❑ CL 6301 [10]	An Art Tatum Concert	1954	80.00	
❑ CS 9655 [M]	Piano Starts Here	1968	40.00	

—Mono is white label promo only with stereo number; "Special Mono Radio Station Copy" sticker on cover

❑ CS 9655 [S]	Piano Starts Here	1968	20.00

—Red "360 Sound" label

DECCA

❑ DL 5086 [10]	Art Tatum Piano Solos	1950	120.00
❑ DL 8715 [M]	The Art of Tatum	1958	50.00

DIAL

❑ LP-206 [10]	Art Tatum Trio	1950	250.00

FOLKWAYS

❑ FL-33 [10]	Art Tatum Trio	1951	80.00	

HARMONY

❑ HL 7006 [M]	An Art Tatum Concert	1957	25.00	

PABLO

❑ 2625703 [(13)]	The Tatum Solo Masterpieces	1974	150.00

—Box set with all 13 Vol.s included

❑ 2625706 [(8)]	The Tatum Group Masterpieces	197?	60.00	

—Boxed set with eight Vol.s (except 2310 775) included

REM HOLLYWOOD

❑ LP-3 [10]	Piano Virtuoso	1950	120.00

—The number "2" is on the front cover, but "LP-3" appears on the label

STINSON

❑ SLP-40 [10]	Art Tatum Trio	1950	150.00

❑ SLP-40 [M]	Art Tatum Solos and Trio	195?	40.00	

20TH FOX

❑ FTM-102-2 [(2)M]	Piano Discoveries	1961	30.00	
❑ FTS-102-2 [(2)R]	Piano Discoveries	1961	20.00	
❑ FTM-3029 [M]	Piano Discoveries Vol. I	1960	20.00	
❑ FTM-3033 [M]	Piano Discoveries Vol. II	1960	20.00	

VERVE

❑ MGV-8036 [M]	The Genius of Art Tatum #1	1957	50.00	
❑ V-8036 [M]	The Genius of Art Tatum #1	1961	20.00	
❑ MGV-8037 [M]	The Genius of Art Tatum #2	1957	50.00	
❑ V-8037 [M]	The Genius of Art Tatum #2	1961	20.00	
❑ MGV-8038 [M]	The Genius of Art Tatum #3	1957	50.00	

❑ V-8038 [M]	The Genius of Art Tatum #3	1961	20.00
❑ MGV-8039 [M]	The Genius of Art Tatum #4	1957	50.00
❑ V-8039 [M]	The Genius of Art Tatum #4	1961	20.00
❑ MGV-8040 [M]	The Genius of Art Tatum #5	1957	50.00
❑ V-8040 [M]	The Genius of Art Tatum #5	1961	20.00
❑ MGV-8055 [M]	The Genius of Art Tatum #6	1957	50.00
❑ V-8055 [M]	The Genius of Art Tatum #6	1961	20.00
❑ MGV-8056 [M]	The Genius of Art Tatum #7	1957	50.00
❑ V-8056 [M]	The Genius of Art Tatum #7	1961	20.00
❑ MGV-8057 [M]	The Genius of Art Tatum #8	1957	50.00
❑ V-8057 [M]	The Genius of Art Tatum #8	1961	20.00
❑ MGV-8058 [M]	The Genius of Art Tatum #9	1957	50.00
❑ V-8058 [M]	The Genius of Art Tatum #9	1961	20.00
❑ MGV-8059 [M]	The Genius of Art Tatum #10	1957	50.00
❑ V-8059 [M]	The Genius of Art Tatum #10	1961	20.00
❑ MGV-8095 [M]	The Genius of Art Tatum #11	1957	50.00
❑ V-8095 [M]	The Genius of Art Tatum #11	1961	20.00
❑ MGV-8101-5 [(5)M]	Art Tatum, Vol. 1	1957	200.00

—Boxed set with Vol.s 1-5 of The Genius of Art Tatum

❑ MGV-8102-5 [(5)M]	Art Tatum, Vol. 2	1957	200.00

—Boxed set with Vol.s 6-10 of The Genius of Art Tatum

❑ MGV-8118 [M]	Presenting the Art Tatum Trio	1957	50.00
❑ V-8118 [M]	Presenting the Art Tatum Trio	1961	20.00
❑ MGV-8220 [M]	The Art Tatum-Ben Webster Quartet	1958	50.00

❑ V-8220 [M]	The Art Tatum-Ben Webster Quartet	1961	20.00
❑ MGV-8323 [M]	The Greatest Piano of Them All	1959	50.00
❑ V-8323 [M]	The Greatest Piano of Them All	1961	20.00
❑ MGV-8332 [M]	The Incomparable Music of Art Tatum	1959	50.00
❑ V-8332 [M]	The Incomparable Music of Art Tatum	1961	20.00
❑ MGV-8347 [M]	More of the Greatest Piano of Them All	1959	50.00
❑ V-8347 [M]	More of the Greatest Piano of Them All	1961	20.00
❑ MGV-8360 [M]	Still More of the Greatest Piano of Them All	1960	50.00
❑ V-8360 [M]	Still More of the Greatest Piano of Them All	1961	20.00
❑ V-8433 [M]	The Essential Art Tatum	1962	20.00

TATUM, ART; BENNY CARTER; LOUIS BELLSON

CLEF

❑ MGC-643 [M]	Tatum-Carter-Bellson	1955	80.00

VERVE

❑ MGV-8013 [M]	The Three Giants	1957	50.00
❑ V-8013 [M]	The Three Giants	1961	20.00
❑ MGV-8227 [M]	Makin’ Whoopee	1958	50.00
❑ V-8227 [M]	Makin’ Whoopee	1961	20.00

TATUM, ART, AND BUDDY DEFRANCO

AMERICAN RECORDING SOCIETY

❑ G-412 [M]	The Art Tatum-Buddy DeFranco Quartet	1956	40.00

VERVE

❑ MGV-8229 [M]	The Art Tatum-Buddy DeFranco Quartet	1958	50.00
❑ V-8229 [M]	The Art Tatum-Buddy DeFranco Quartet	1961	20.00

TATUM, ART; ROY ELDRIDGE; ALVIN STOLLER;

JOHN SIMMONS

CLEF

❑ MGC-679 [M]	The Art Tatum-Roy Eldridge- Alvin Stoller-John Simmons Quartet	1955	120.00

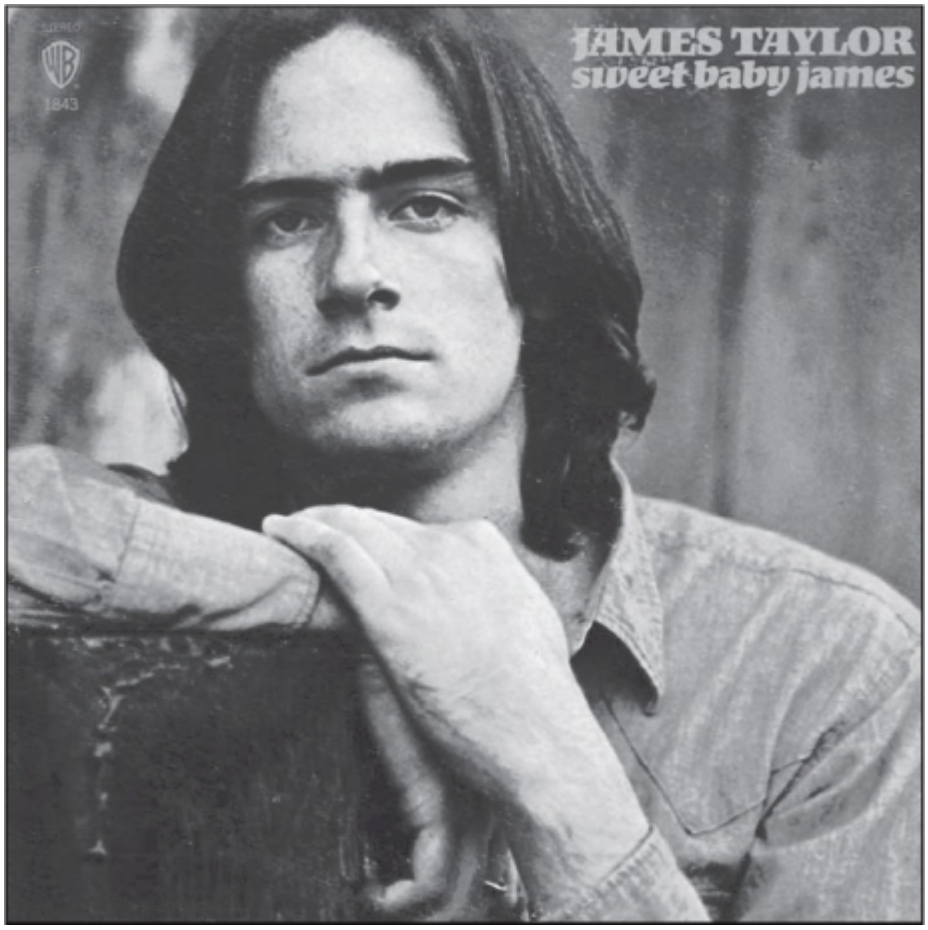
VERVE

❑ MGV-8064 [M]	The Art Tatum-Roy Eldridge- Alvin Stoller-John Simmons Quartet	1957	80.00
❑ V-8064 [M]	The Art Tatum-Roy Eldridge- Alvin Stoller-John Simmons Quartet	1961	25.00

TATUM, ART/ERROLL GARNER

JAZZTONE

❑ J-1203 [M]	Kings of the Keyboard	1956	40.00



James Taylor, *Sweet Baby James,* Warner Bros. WS 1843, 1970, no titles on front cover, with green “W7” label $25, with green “WB” label $15.

ROOST

❑ LP-2213 [M]	Giants of the Piano	1956	50.00	

TAUPIN, BERNIE ELTON JOHN’s songwriting partner.

ASYLUM

❑ 6E-263	He Who Rides the Tiger	1980	12.00	

ELEKTRA

❑ EKS-75020	Bernie Taupin	1972	15.00	

RCA

❑ 5922-1-R	Tribe	1987	10.00	

❑ 6420-1-RAB [(2)DJ]	Interview Album	1987	20.00

TAVENER, JOHN

APPLE

❑ SMAS-3369	The Whale	1972	20.00

TAX FREE

POLYDOR

❑ 24-4053	Tax Free	1971	20.00

TAXXI

FANTASY

❑ F-9603	Day for Night	1980	15.00
❑ F-9617	States of Emergency	1982	20.00
❑ F-9628	Foreign Tongue	1983	15.00

MCA

❑ 5580	Expose	1985	10.00

TAYLES, THE

CINEVISTA

❑ US 1001	Who Are These Guys — Live at the Nitty Gritty	1972	80.00

TAYLOR, ALEX

CAPRICORN

❑ CP 0101	Dinnertime	1972	10.00
❑ 860	With Friends and Neighbors	1971	10.00

TAYLOR, ART

BLUE NOTE

❑ BLP-4047 [M]	A.T.’s Delight	1960	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-4047 [M]	A.T.’s Delight	1960	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BST-84047 [S]	A.T.’s Delight	1960	60.00

—W. 63rd St. address on label

NEW JAZZ

❑ NJLP-8219 [M]	Taylor’s Tenors	1959	50.00

—Purple label

❑ NJLP-8219 [M]	Taylor’s Tenors	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7117 [M]	Taylor’s Wailers	1957	100.00

TAYLOR, BILLY

ABC-PARAMOUNT

❑ ABC-112 [M]	Evergreens	1956	50.00
❑ ABC-134 [M]	Billy Taylor At the London House	1956	50.00
❑ ABC-162 [M]	Billy Taylor Introduces Ira Sullivan	1957	50.00
❑ ABC-177 [M]	My Fair Lady Loves Jazz	1957	50.00
❑ ABC-226 [M]	The New Trio	1958	50.00
❑ ABCS-226 [S]	The New Trio	1958	40.00

ARGO

❑ LP-650 [M]	Taylor Made Flute	1959	50.00
❑ LPS-650 [S]	Taylor Made Flute	1959	40.00

ATLANTIC

❑ ALR-113 [10]	Piano Panorama	1951	150.00
❑ 1277 [M]	The Billy Taylor Touch	1958	50.00

—Black label

❑ 1277 [M]	The Billy Taylor Touch	1961	25.00

—Multicolor label, white “fan” logo at right

❑ 1329 [M]	One for Fun	1960	50.00

—Black label

❑ SD 1329 [S]	One for Fun	1960	50.00

—Green label

CAPITOL

❑ ST 2039 [S]	Right Here, Right Now	1963	25.00
❑ T 2039 [M]	Right Here, Right Now	1963	20.00
❑ ST 2302 [S]	Midnight Piano	1965	25.00
❑ T 2302 [M]	Midnight Piano	1965	20.00

IMPULSE!

❑ A-71 [M]	My Fair Lady Loves Jazz	1965	20.00
❑ AS-71 [S]	My Fair Lady Loves Jazz	1965	25.00

MERCURY

❑ MG-20722 [M]	Impromptu	1962	20.00
❑ SR-60722 [S]	Impromptu	1962	25.00

MOODSVILLE

❑ MVLP-16 [M]	Interlude	1961	50.00

—Green label

❑ MVLP-16 [M]	Interlude	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ 16-2 [M]	Let’s Get Away from It All	1957	500.00

—This album plays at 16 2/3 rpm and is marked as such; white label

❑ PRLP-139 [10]	Billy Taylor Trio, Vol. 1	1953	220.00
❑ PRLP-165 [10]	Billy Taylor Trio, Vol. 2	1953	250.00
❑ PRLP-168 [10]	Billy Taylor Trio, Vol. 3	1953	220.00
❑ PRLP-184 [10]	Billy Taylor Trio	1954	200.00

❑ PRLP-188 [10]	Billy Taylor Trio	1954	200.00
❑ PRLP-194 [10]	Billy Taylor Trio In Concert at Town Hall, December 17,	1954 1955	200.00
❑ PRLP-7001 [M]	A Touch of Taylor	1955	80.00
❑ PRLP-7015 [M]	Billy Taylor Trio, Vol. 1	1956	80.00
❑ PRLP-7016 [M]	Billy Taylor Trio, Vol. 2	1956	100.00
❑ PRLP-7051 [M]	The Billy Taylor Trio with Candido	1956	80.00
❑ PRLP-7071 [M]	Cross Section	1956	80.00
❑ PRLP-7093 [M]	Billy Taylor Trio at Town Hall	1957	80.00

RIVERSIDE

❑ RLP 12-306 [M]	Billy Taylor with Four Flutes	1959	50.00
❑ RLP 12-319 [M]	Billy Taylor Trio Uptown	1960	50.00
❑ RLP 12-339 [M]	Warming Up	1960	50.00
❑ RLP-1151 [S]	Billy Taylor with Four Flutes	1959	40.00
❑ RLP-1168 [S]	Billy Taylor Trio Uptown	1960	40.00
❑ RLP-1195 [S]	Warming Up	1960	40.00

ROOST

❑ R-406 [10]	Jazz at Storyville	1952	120.00
❑ R-409 [10]	Taylor Made Jazz	1952	120.00

SAVOY

❑ MG-9035 [10]	Billy Taylor Piano	1953	120.00

SESAC

❑ N-3001 [M]	Custom Taylored	1959	60.00
❑ SN-3001 [S]	Custom Taylored	1959	50.00

STATUS

❑ ST-8313 [M]	Live! At Town Hall	1965	40.00

SURREY

❑ S-1033 [M]	Easy Life	1966	25.00
❑ SS-1033 [S]	Easy Life	1966	30.00

TOWER

❑ ST-5111 [S]	I Wish I Knew	1968	25.00

TAYLOR, BOBBY, AND THE VANCOUVERS

GORDY

❑ G-930 [M]	Bobby Taylor and the Vancouvers	1968	80.00

—Mono is promo only

❑ GS-930 [S]	Bobby Taylor and the Vancouvers	1968	60.00
❑ GS-942	Taylor Made Soul	1969	60.00

TAYLOR, BUCK

JPL

❑ 14098	That Man from Gunsmoke	197?	40.00

TAYLOR, CATHIE

CAPITOL

❑ ST 1359 [S]	A Little Bit of Sweetness	1960	25.00
❑ T 1359 [M]	A Little Bit of Sweetness	1960	20.00
❑ ST 1448 [S]	The Tree Near My House	1961	25.00
❑ T 1448 [M]	The Tree Near My House	1961	20.00

TAYLOR, CECIL

AMERICAN RECORDING SOCIETY

❑ G-437 [M]	Modern Jazz	195?	40.00

BLUE NOTE

❑ BLP-4237 [M]	Unit Structures	1966	25.00
❑ BLP-4260 [M]	Conquistador	1967	30.00
❑ BST-84237 [S]	Unit Structures	1966	30.00

—With “New York, USA” on label

❑ BST-84260 [S]	Conquistador	1967	25.00

—With “A Division of Liberty Records” on label

❑ BST-84260 [S]	Conquistador	197?	15.00

—Reissue with newer label; with “A Division of United Artists Records” on label

CANDID

❑ CD-8006 [M]	The World of Cecil Taylor	1960	50.00
❑ CS-9006 [S]	The World of Cecil Taylor	1960	40.00

CONTEMPORARY

❑ C-3562 [M]	Looking Ahead!	1959	50.00
❑ S-7562 [S]	Looking Ahead!	1959	40.00

FANTASY

❑ 6014 [M]	Live At the Café Montmarte	1964	20.00
❑ 86014 [S]	Live At the Café Montmarte	1964	25.00

HAT ART

❑ 3011 [(3)]	One Too Many Salty Swift & Not Goodbye	1986	20.00

—Reissue of Hat Hut 02

HAT HUT

❑ 02 [(3)]	One Too Many Salty Swift & Not Goodbye	197?	25.00
❑ 1993/4 [(2)]	Garden	198?	20.00

MOSAIC

❑ MR6-127 [(6)]	The Complete Candid Recordings of Cecil Taylor and Buell Neidlinger	199?	100.00

PRESTIGE

❑ 34003 [(3)]	Great Concert	197?	20.00

TRANSITION

❑ TRLP-19 [M]	Jazz Advance	1956	200.00

—With booklet (deduct 1/4 if missing)

UNIT CORE

❑ 30551	Spring of Two Blue-J's	197?	20.00

UNITED ARTISTS

❑ UAL-4014 [M]	Hard Driving Jazz	1959	50.00
❑ UAL-4046 [M]	Love for Sale	1959	50.00
❑ UAS-5014 [S]	Stereo Drive	1959	40.00
❑ UAS-5046 [S]	Love for Sale	1959	40.00

TAYLOR, CREED

ABC-PARAMOUNT

❑ ABC-259 [M]	Shock Music in Hi-Fi	1958	40.00
❑ ABCS-259 [S]	Shock Music in Hi-Fi	1958	60.00
❑ ABC-308 [M]	Lonelyville "The Nervous Beat"	1960	25.00
❑ ABCS-308 [S]	Lonelyville "The Nervous Beat"	1960	30.00
❑ ABC-317 [M]	The Best of the Barracks Ballads	1960	25.00
❑ ABCS-317 [S]	The Best of the Barracks Ballads	1960	30.00

TAYLOR, DICK

SKYLARK

❑ SKLP-18 [10]	Blue Moon	1954	80.00

TAYLOR, EARL

CAPITOL

❑ ST 2090 [S]	Bluegrass Taylor-Made	1963	50.00
❑ T 2090 [M]	Bluegrass Taylor-Made	1963	40.00

UNITED ARTISTS

❑ UAL-3049 [M]	Folk Songs from the Bluegrass	1960	25.00

❑ UAS-6049 [S]	Folk Songs from the Bluegrass	1960	30.00

TAYLOR, HOUND DOG

ALLIGATOR

❑ 4701	Hound Dog Taylor	1971	25.00
❑ 4704	Natural Boogie	1974	20.00

TAYLOR, JAMES

APPLE

❑ SKAO 3352	James Taylor	1969	25.00

—With title in black print

❑ SKAO 3352	James Taylor	1970	20.00

—With title in orange print

COLUMBIA

❑ JC 34811	JT		1977	10.00
❑ PC 34811	JT	198?	8.00	
❑ FC 36058	Flag		1979	10.00
❑ PC 36058	Flag	198?	8.00	
❑ PC 37009	Dad Loves His Work	198?	8.00	
❑ TC 37009	Dad Loves His Work		1981	10.00
❑ FC 40052	That’s Why I’m Here		1985	10.00
❑ FC 40851	Never Die Young		1988	10.00
❑ HC 47009	Dad Loves His Work		1983	40.00

—Half-speed mastered edition

EUPHORIA

❑ EST-2	James Taylor and the Original Flying Machine	1967	1971	12.00

NAUTILUS

❑ NR-29	Gorilla	1981	40.00

—Audiophile pressing

TRIP

❑ TLP-9513	Rainy Day Man	197?	10.00

—Reissue of Euphoria album

WARNER BROS.

❑ WS 1843	Sweet Baby James	1970	10.00

—Green "WB" label with "Contains Fire and Rain and Country Road" added to front cover

❑ WS 1843	Sweet Baby James	1970	15.00

—Green "WB" label with no reference to other songs on front cover

❑ WS 1843	Sweet Baby James	1970	25.00

—Very early pressings have green label with "W7" logo

❑ WS 1843	Sweet Baby James	1973	8.00

—"Burbank" label or cream label

❑ BS 2561	Mud Slide Slim and the Blue Horizon	1971	10.00

—Green "WB" label

❑ BS 2561	Mud Slide Slim and the Blue Horizon	1973	8.00

—"Burbank" label or cream label

❑ BS 2660	One Man Dog	1972	10.00

—Green "WB" label

❑ BS 2660	One Man Dog	1973	8.00

—"Burbank" label or cream label

❑ BS4 2660 [Q]	One Man Dog	1975	15.00
❑ BS 2794	Walking Man	1973	10.00

—"Burbank" label

❑ BS 2794	Walking Man	1979	8.00

—Cream label

❑ BS 2866	Gorilla	1975	10.00

—"Burbank" label

❑ BS 2866	Gorilla	1979	8.00

—Cream label

❑ BS4 2866 [Q]	Gorilla	1975	15.00
❑ BS 2912	In the Pocket	1976	10.00

—“Burbank” label

❑ BS 2912	In the Pocket	1979	8.00

—Cream label

❑ BS 2979	Greatest Hits	1976	12.00

—This and other variations of this title have re-recorded versions of “Carolina in My Mind” and “Something in the Way She Moves.”

❑ BSK 3113	Greatest Hits	1977	10.00

—“Burbank” label

❑ BSK 3113	Greatest Hits	1979	8.00

—Cream label

❑ ST-93138	Sweet Baby James	1970	20.00

—Capitol Record Club edition

❑ 274300	Sweet Baby James	2007	25.00

—Reissue on 180-gram vinyl with replica of original green “WB” label and lyric poster

TAYLOR, JOHNNIE

BEVERLY GLEN

❑ 10001	Just Ain’t Good Enough	1982	12.00

COLUMBIA

❑ PC 33951	Eargasm	1976	12.00

—Originals have no bar code

❑ PC 33951	Eargasm	1986	8.00

—Budget-line reissue with bar code

❑ PCQ 33951 [Q]	Eargasm	1976	20.00
❑ PC 34401	Rated Extraordinaire	1977	12.00
❑ PCQ 34401 [Q]	Rated Extraordinaire	1977	20.00

❑ JC 35340	Ever Ready	1978	12.00
❑ JC 36061	She’s Killing Me	1979	12.00
❑ JC 36548	A New Day	1980	12.00
❑ JC 37127	The Best of Johnnie Taylor	1981	12.00

ICHIBAN

❑ ICH-1022	Stuck in the Mud	198?	10.00
❑ ICH-1042	Ugly Man	198?	10.00

MALACO

❑ MAL-7421	This Is Your Night	198?	10.00
❑ MAL-7431	Wall to Wall	198?	10.00
❑ MAL-7440	Lover Boy	198?	10.00
❑ MAL-7446	In Control	198?	10.00
❑ MAL-7452	Crazy ’Bout You	1989	10.00
❑ MAL-7460	Just Can’t Do Right	1991	10.00
❑ MAL-7463	The Best of Johnnie Taylor on Malaco, Vol. 1	1992	10.00

STAX

❑ ST-715 [M]	Wanted: One Soul Singer	1967	50.00
❑ STS-715 [S]	Wanted: One Soul Singer	1967	60.00
❑ STS-2005	Who’s Making Love	1968	40.00
❑ STS-2008	Raw Blues	1969	25.00
❑ STS-2012	Rare Stamps	1969	25.00
❑ STS-2023	The Johnnie Taylor Philosophy Continues	1969	25.00
❑ STS-2030	One Step Beyond	1971	25.00
❑ STS-2032	Johnnie Taylor’s Greatest Hits	1970	25.00
❑ STS-3014	Taylored in Silk	1973	20.00

❑ STX-4115	Who’s Making Love	198?	10.00

—Reissue of 2005

❑ STS-5509	Super Taylor	1974	20.00
❑ STS-5521	The Best of Johnnie Taylor	1975	20.00
❑ MPS-8508	Raw Blues	1982	10.00
❑ MPS-8520	Super Hits	1983	10.00
❑ MPS-8537	Taylored in Silk	1987	10.00

—Reissue of 3014

❑ MPS-8558	Little Bluebird	1988	10.00
❑ 88001 [(2)]	Chronicle	1977	20.00

TAYLOR, KATE

COLUMBIA

❑ JC 35089	Kate Taylor	1978	10.00
❑ JC 36034	It’s In There and It’s Got to Come Out	1979	10.00

COTILLION

❑ SD 9045	Sister Kate	1971	10.00

TAYLOR, KINGSIZE, AND THE DOMINOES

MIDNIGHT

❑ HLP-2101 [M]	Real Gonk Man	1965	50.00
❑ HST-2101 [S]	Real Gonk Man	1965	100.00

TAYLOR,

SAM “THE MAN”

TAYLOR, KOKO

ALLIGATOR

❑ AL 4706	I Got What It Takes	1976	12.00

❑ AL 4711	The Earthshaker	1978	12.00	
❑ AL 4724	From the Heart of a Woman	1981	10.00	
❑ AL 4740	Queen of the Blues	1985	10.00	
❑ AL 4754	An Audience with the Queen	1987	10.00	
❑ AL 4784	Junp for Joy	1990	15.00	

CHESS

❑ LPS-1532	Koko Taylor	1969	30.00	
❑ CH-9263	Koko Taylor	1987	12.00	

—Reissue of 1532

❑ CH-50018	Basic Soul	1972	30.00	

TAYLOR, LAURA

GOOD SOUNDS

❑ GS-105	Dancin' in My Feet	1979	30.00	

TAYLOR, LITTLE JOHNNY

FANTASY

❑ MPF-4510	Little Johnny Taylor's Greatest Hits	1982	10.00	

GALAXY

❑ 203 [M]	Little Johnny Taylor	1963	100.00	
❑ 207 [M]	Little Johnny Taylor's Greatest Hits	1964	100.00	
❑ 8203 [S]	Little Johnny Taylor	1963	150.00	
❑ 8207 [S]	Little Johnny Taylor's Greatest Hits	1964	150.00	

RONN

❑ LPS-7530	Everybody Knows About My Good Thing	1972	25.00	
❑ LSP-7532	Open House at My House	1973	25.00	
❑ LSP-7535	L.J.T.	1975	20.00	

TAYLOR, LITTLE JOHNNY, AND TED TAYLOR

RONN

❑ LSP-7533	The Super Taylors	1973	20.00

TAYLOR, LIVINGSTON

ATCO

❑ SD 33-334	Livingston Taylor	1970	12.00

CAPRICORN

❑ CP 0114	Over the Rainbow	1973	10.00
❑ 863	Liv	1971	10.00

EPIC

❑ JE 36153	Man's Best Friend	1979	10.00

TAYLOR, LYNN

GRAND AWARD

❑ GA-33-(# unk) [M]	Lynn Taylor Sings	195?	300.00

TAYLOR, MEL

WARNER BROS.

❑ W 1624 [M]	Mel Taylor in Action	1966	30.00
❑ WS 1624 [S]	Mel Taylor in Action	1966	40.00

TAYLOR, MICK Also see THE ROLLING STONES.

COLUMBIA

❑ JC 35076	Mick Taylor	1979	15.00

TAYLOR, SAM "THE MAN"

DECCA

❑ DL 74302 [S]	Misty Mood	1962	20.00
❑ DL 74417 [S]	It's a Blue World	1963	20.00
❑ DL 74573 [S]	Somewhere in the Night	1964	20.00

LION

❑ L-70054 [M]	Sam “The Man” Taylor	1958	25.00

METROJAZZ

❑ E-1008 [M]	Jazz for Commuters	1958	50.00
❑ SE-1008 [S]	Jazz for Commuters	1958	40.00

MGM

❑ E-293 [10]	Music with the Big Beat	195?	100.00
❑ E-3292 [M]	Blue Mist	1955	60.00

—Yellow label

❑ E-3380 [M]	Out of This World	1956	60.00

—Yellow label

❑ E-3473 [M]	Music with the Big Beat	1956	80.00

—Yellow label

❑ E-3482 [M]	Music for Melancholy Babies	1957	60.00

—Yellow label

❑ E-3553 [M]	Rockin’ Sax and Rollin’ Organ	1957	60.00

—Yellow label

❑ E-3573 [M]	Prelude to Blues	1957	60.00

—Yellow label

❑ E-3783 [M]	More Blue Mist	1959	30.00
❑ SE-3783 [S]	More Blue Mist	1959	40.00
❑ E-3967 [M]	Sam “The Man” Taylor Plays Hollywood	1960	30.00
❑ SE-3967 [S]	Sam “The Man” Taylor Plays Hollywood	1960	40.00
❑ E-3973 [M]	Blue Mist	1961	30.00

Teen Queens, *Eddie My Love*, Crown CLP 5022, 1956, $100.

❑ SE-3973 [S]	Blue Mist	1961	25.00	

—Possibly a re-recording of 3292

MOODSVILLE

❑ MVLP-24 [M]	The Bad and the Beautiful	1962	50.00	

—Green label

❑ MVLP-24 [M]	The Bad and the Beautiful	1965	25.00	

—Blue label, trident logo at right

TAYLOR, TED

ALARM

❑ 1000	1976	1976	30.00	

OKEH

❑ OKM-12104 [M]	Be Ever Wonderful	1963	30.00
❑ OKM-12109 [M]	Blues and Soul	1965	30.00
❑ OKM-12113 [M]	Ted Taylor’s Greatest Hits	1966	25.00
❑ OKS-14104 [S]	Be Ever Wonderful	1963	40.00
❑ OKS-14109 [S]	Blues and Soul	1965	40.00
❑ OKS-14113 [S]	Ted Taylor’s Greatest Hits	1966	30.00

RONN

❑ LPS-7528	Shades of Blue	1969	12.00
❑ LPS-7529	You Can Dig It!	197?	12.00
❑ LPS-7531	Taylor Made	1972	12.00
❑ LP-8003	Be Ever Wonderful	198?	10.00
❑ LP-8004	Steal Away	198?	10.00

SOLPUGIDS

❑ 1001	Be Ever Wonderful	198?	15.00
❑ 1002	Taylor Made for You	198?	15.00

TAYLOR, TUT

WORLD PACIFIC

❑ ST-1816 [S]	12 String Dobro	1964	30.00

—Black vinyl

❑ ST-1816 [S]	12 String Dobro	1964	80.00

—Red vinyl

❑ WP-1816 [M]	12 String Dobro	1964	25.00
❑ ST-1829 [S]	Dobro Country	1964	30.00
❑ WP-1829 [M]	Dobro Country	1964	25.00

TEA COMPANY, THE

SMASH

❑ SRS-67105	Come and Have Some Tea	1968	50.00

TEAGARDEN, JACK

BETHLEHEM

❑ BCP-32 [M]	Jazz Great	1955	50.00

CAPITOL

❑ T 721 [M]	This Is Teagarden	1956	40.00
❑ T 820 [M]	Swing Low Sweet Spiritual	1957	40.00
❑ ST 1095 [S]	Big T's Dixieland Band	1959	25.00
❑ T 1095 [M]	Big T's Dixieland Band	1959	20.00
❑ ST 1143 [S]	Shades of Night	1959	25.00
❑ T 1143 [M]	Shades of Night	1959	20.00

COLUMBIA SPECIAL PRODUCTS

❑ JSN 6044 [(3)M]	King of the Blues Trombone	197?	25.00

COMMODORE

❑ 20015 [10]	Big T	195?	80.00

DECCA

❑ DL 8304 [M]	Big T's Jazz	1956	40.00

EPIC

❑ SN 6044 [(3)M]	King of the Blues Trombone	1963	80.00
❑ LN 24045 [M]	King of the Blues Trombone, Vol. 1	1963	25.00
❑ LN 24046 [M]	King of the Blues Trombone, Vol. 2	1963	25.00
❑ LN 24047 [M]	King of the Blues Trombone, Vol. 3	1963	25.00

JAZZTONE

❑ J-1222 [M]	Big T	195?	30.00

—Reissue of Period material

JOLLY ROGER

❑ 5026 [10]	Jack Teagarden	1955	50.00

MOSAIC

❑ MQ6-168 [(6)]	The Complete Capitol Fifties Jack Teagarden Sessions	199?	100.00

PERIOD

❑ SLP-1106 [10]	Meet Me Where They Play the Blues	1955	80.00
❑ SLP-1110 [10]	Original Dixieland	1955	80.00

RCA VICTOR

❑ LPV-528 [M]	Jack Teagarden	1965	20.00

RONDO-LETTE

❑ A-18 [M]	The Blues and Dixie	1958	25.00

ROULETTE

❑ SR-25091 [S]	Jack Teagarden at the Round Table	1960	20.00
❑ SR-25119 [S]	Jazz Maverick	1961	20.00
❑ SR-25177 [S]	Dixie Sound	1962	20.00
❑ SR-25243 [S]	Portrait of Mr. T	1963	20.00

ROYALE

❑ 18156 [10]	The Blues	195?	80.00

URANIA

❑ UJLP-1001 [10]	Meet the New Jack Teagarden	1954	100.00
❑ UJLP-1002 [10]	Jack Teagarden Sings and Plays	1954	100.00

VERVE

❑ V6-8416 [S]	Mis'ry and the Blues	1961	20.00
❑ V6-8465 [S]	Think Well of Me	1962	20.00
❑ V6-8495 [S]	Jack Teagarden!!	1962	20.00

TEAGARDEN, JACK/BOBBY HACKETT

COMMODORE

❑ FL-30012 [M]	Jack Teagarden and Bobby Hackett	1959	30.00

TEAGARDEN, JACK/JONAH JONES

AAMCO

❑ ALP-309 [M]	Two Boys from Dixieland	196?	25.00

—Reissue of Bethlehem material

BETHLEHEM

❑ BCP-6042 [M]	Dixieland	1959	40.00

TEAGARDEN, JACK/PEE WEE RUSSELL

RIVERSIDE

❑ RLP 12-141	Jack Teagarden's Big Eight/ Pee Wee Russell's Rhythmakers	1956	60.00

TEARDROP EXPLODES, THE

MERCURY

❑ SRM-1-4016	Kilimanjaro	1981	12.00
❑ SRM-1-4035	Wilder	1981	12.00

TEARDROPS, THE (U)

20TH CENTURY FOX

❑ FXG-5011 [M]	The Teardrops at Trinchi's	1963	25.00

TEARS FOR FEARS

FONTANA

❑ R 133653	The Seeds of Love	1989	12.00

—BMG Direct Marketing edition

❑ 838730-1	The Seeds of Love	1989	10.00

MERCURY

❑ R 143666	Songs from the Big Chair	1985	12.00

—BMG Direct Marketing edition

❑ 811039-1	The Hurting	1983	10.00

—Photo of group next to duck pond on cover (reissue)

❑ 811039-1	The Hurting	1983	15.00

—Child on cover (original)

❑ 824300-1	Songs from the Big Chair	1985	10.00

TECHNOTRONIC

SBK

❑ K1-93422	Pump Up the Jam— The Album	1989	20.00
❑ K1-95028	Trip On This — The Remixes	1990	20.00

TEDDY AND THE PANDAS

TOWER

❑ ST-5125	Basic Magnetism	1968	25.00

TEDDY BEARS, THE

IMPERIAL

❑ LP-9067 [M]	The Teddy Bears Sing!	1959	300.00
❑ LP-12010 [S]	The Teddy Bears Sing!	1959	1200.

TEDESCO, TOMMY

DISCOVERY

❑ 789	When Do We Start	1978	12.00
❑ 851	My Desiree	1982	10.00
❑ 928	Hollywood Gypsy	1986	10.00

IMPERIAL

❑ LP-9263 [M]	The Electric 12 String Guitar of Tommy Tedesco	1964	15.00
❑ LP-9295 [M]	Guitars	1965	15.00
❑ LP-9321 [M]	Calypso Soul	1966	15.00

❑ LP-12263 [S]	The Electric 12 String Guitar of Tommy Tedesco	1964	20.00

❑ LP-12295 [S]	Guitars	1965	20.00
❑ LP-12321 [S]	Calypso Soul	1966	20.00

TREND

❑ TR-514	Autumn	1978	20.00

—Direct-to-disc recording

❑ TR-517	Alone at Last	1979	20.00

—Direct-to-disc recording

❑ TR-534	Carnival Time	1983	12.00

TEE SET, THE

COLOSSUS

❑ CCS-1001	Ma Belle Amie	1970	15.00

TEEMATES, THE

AUDIO FIDELITY

❑ AFLP-3042 [M]	Jet Set Dance Discotheque	1964	40.00
❑ AFSD-7042 [S]	Jet Set Dance Discotheque	1964	50.00

TEEN QUEENS, THE

CROWN

❑ CST-373 [R]	The Teen Queens	1963	30.00

❑ CLP-5022 [M]	Eddie My Love	1956	250.00

—Black label, all silver print

❑ CLP-5022 [M]	Eddie My Love	196?	100.00

—Black label, “CROWN” in alternating colored letters

❑ CLP-5373 [M]	The Teen Queens	1963	50.00

RPM

❑ LRP-3007 [M]	Eddie My Love	1956	—

—Canceled

TEENAGE JESUS AND THE JERKS

MIGRANE/LUST UNLUST

❑ CC-336 [EP]	Teenage Jesus and the Jerks	1979	30.00

—Black vinyl

❑ CC-336 [EP]	Teenage Jesus and the Jerks	1979	40.00

—Pink vinyl

TELEVISION Also see TOM VERLAINE. CAPITOL

❑ SPRO-79456 [DJ]	Television	1992	20.00

—Vinyl is promo only

ELEKTRA

❑ 6E-133	Adventure	1978	14.00
❑ 7E-1098	Marquee Moon	1977	16.00

TEMPEST

WARNER BROS.

❑ BS 2682	Tempest	1973	25.00

TEMPESTS, THE

SMASH

❑ MGS-27098 [M]	Would You Believe?	1966	25.00
❑ SRS-67098 [S]	Would You Believe?	1966	30.00

TEMPLE, PICK

PRESTIGE INT'L.

❑ PRLP-13008	Pick of the Crop	196?	30.00

[M]				

"X"

❑ LXA-3022 [10]	Folk Songs of the People	1954	50.00	

TEMPLE, SHIRLEY

MOVIETONE

❑ MTM-71001 [M]	On the Good Ship Lollipop	1966	20.00	
❑ MTM-71012 [M]	Curtain Call	1966	20.00	

20TH CENTURY FOX

❑ TFM-3102 [M]	The Best of Shirley Temple	1963	25.00	
❑ TFM-3172 [M]	The Best of Shirley Temple, Vol. 2	1965	25.00	

20TH FOX

❑ TCF-103 [(2)M]	The Shirley Temple Songbook	1961	50.00	
❑ FOX-3006 [M]	Little Miss Wonderful	1959	40.00	

—Shirley Temple pictured as an adult on cover

❑ FOX-3006 [M]	Little Miss Wonderful	196?	40.00	

—Shirley Temple pictured as a child on cover

❑ FOX-3045 [M]	More Little Miss Wonderful	1961	40.00	

TEMPLETON, ALEC

ATLANTIC

❑ 1222 [M]	The Magic Piano	1956	40.00	

—Black label

❑ 1222 [M]	The Magic Piano	1961	20.00	

—Multicolor label, white "fan" logo at right

TEMPO, NINO

A&M

❑ SP-3629	Come See Me ’Round Midnight	1974	30.00

LIBERTY

❑ LRP-3023 [M]	Rock ’n’ Roll Beach Party	1958	120.00

TEMPO, NINO, AND APRIL STEVENS

Also see each artist’s individual listings.

ATCO

❑ 33-156 [M]	Deep Purple	1963	40.00

The Temptations, *With aLot o’ Soul,* Gordy GS-922, 196, stereo, $20.

❑ SD 33-156 [S]	Deep Purple	1963	50.00
❑ 33-162 [M]	Nino and April Sing the Great Songs	1964	30.00

❑ SD 33-162 [S]	Nino and April Sing the Great Songs	1964	40.00
❑ 33-180 [M]	Hey Baby	1966	30.00
❑ SD 33-180 [S]	Hey Baby	1966	40.00

RCA CAMDEN

❑ CAL-824 [M]	A Nino Tempo/April Stevens Program	1964	12.00

—Actually contains solo recordings by each, packaged together to capitalize on the success of "Deep Purple"

WHITE WHALE

❑ WW-113 [M]	All Strung Out	1967	20.00
❑ WWS-7113 [S]	All Strung Out	1967	25.00

TEMPOS, THE

JUSTICE

❑ JLP-104	Speaking of the Tempos	1966	500.00

TEMPREES

WE PRODUCE

❑ 1901	Love Men	1972	60.00	
❑ 1903	Love Maze	1973	60.00	
❑ 1905	Temprees	3	1974	60.00

TEMPTATIONS, THE Also see DAVID RUFFIN.

ATLANTIC

❑ SD 19143	Hear to Tempt You	1977	12.00
❑ SD 19188	Bare Back	1978	12.00

GORDY

❑ G 911 [M]	Meet the Temptations	1964	30.00
❑ GS 911 [S]	Meet the Temptations	1964	40.00

—Script "Gordy" at top of label

❑ GS 911 [S]	Meet the Temptations	1967	20.00

—Block “GORDY” inside “G” on left of label

❑ G 912 [M]	The Temptations Sing Smokey	1965	30.00
❑ GS 912 [S]	The Temptations Sing Smokey	1965	40.00

—Script “Gordy” at top of label

❑ GS 912 [S]	The Temptations Sing Smokey	1967	20.00

—Block “GORDY” inside “G” on left of label

❑ G 914 [M]	Temptin’ Temptations	1965	25.00
❑ GS 914 [S]	Temptin’ Temptations	1965	30.00

—Script “Gordy” at top of label

❑ GS 914 [S]	Temptin’ Temptations	1967	20.00

—Block “GORDY” inside “G” on left of label

❑ G 918 [M]	Gettin’ Ready	1966	25.00
❑ GS 918 [S]	Gettin’ Ready	1966	30.00

—Script “Gordy” at top of label

❑ GS 918 [S]	Gettin’ Ready	1967	20.00

—Block “GORDY” inside “G” on left of label

❑ G 919 [M]	The Temptations’ Greatest Hits	1966	25.00
❑ GS 919 [S]	The Temptations’ Greatest Hits	1966	30.00

—Script “Gordy” at top of label

❑ GS 919 [S]	The Temptations’ Greatest Hits	1967	20.00

—Block “GORDY” inside “G” on left of label

❑ G 921 [M]	Temptations Live!	1967	25.00
❑ GS 921 [S]	Temptations Live!	1967	20.00

—Block “GORDY” inside “G” on left of label

❑ GS 921 [S]	Temptations Live!	1967	30.00

—Script “Gordy” at top of label

❑ G 922 [M]	With a Lot o’ Soul	1967	25.00

❑ GS 922 [S]	With a Lot o' Soul	1967	20.00

—Block "GORDY" inside "G" on left of label

❑ GS 922 [S]	With a Lot o' Soul	1967	25.00

—Script "Gordy" at top of label

❑ G 924 [M]	The Temptations in a Mellow Mood	1967	25.00
❑ GS 924 [S]	The Temptations in a Mellow Mood	1967	25.00
❑ G 927 [M]	The Temptations Wish It Would Rain	1968	40.00

—Mono is white-label promo only

❑ GS 927 [S]	The Temptations Wish It Would Rain	1968	20.00
❑ GS 933	The Temptations Show	1969	20.00
❑ GS 938	Live at the Copa	1968	20.00
❑ GS 939	Cloud Nine	1969	20.00
❑ GS 947	Psychedelic Shack	1970	20.00
❑ GS 949	Puzzle People	1969	20.00
❑ GS 951	The Temptations' Christmas Card	1969	25.00
❑ GS 953	Live at London's Talk of the Town	1970	20.00
❑ GS 954	Temptations Greatest Hits II	1970	20.00
❑ GS 957	Sky's the Limit	1971	20.00
❑ G 961L	Solid Rock	1972	20.00

Ten Years After, *Watt,* Deram XDES-18050, 1970, large “Deram” at top of label, $15.

❑ G 962L	All Directions	1972	20.00	
❑ G 965L	Masterpiece	1973	20.00	
❑ G 966V1	1990	1973	15.00	
❑ G6-969S1	A Song for You	1975	15.00	
❑ G6-971S1	Wings of Love	1976	15.00	
❑ G6-973S1	House Party	1975	15.00	
❑ G7-975S1	The Temptations Do the Temptations	1976	15.00	
❑ G8-994M1	Power	1980	12.00	

❑ G8-998M1	Give Love at Christmas	1980	15.00
❑ G8-1006M1	The Temptations	1981	12.00
❑ 6008	GL Reunion	1982	12.00
❑ 6032	GL Surface Thrills	1983	12.00
❑ 6085	GL Back to Basics	1984	12.00
❑ 6119	GL Truly for You	1984	12.00
❑ 6164	GL Touch Me	1986	12.00
❑ 6207	GL To Be Continued	1986	12.00

MOTOWN

❑ M5-140V1	Meet the Temptations	1981	12.00

—Reissue of Gordy 911

❑ M5-144V1	Masterpiece	1981	12.00

—Reissue of Gordy 965

❑ M5-164V1	Psychedelic Shack	1981	12.00

—Reissue of Gordy 947

❑ M5-172V1	Puzzle People	1981	12.00

—Reissue of Gordy 949

❑ M5-205V1	The Temptations Sing Smokey	1981	12.00

—Reissue of Gordy 912

❑ M5-212V1	All the Million Sellers	1982	12.00
❑ M 782 [(3)]	Anthology	1973	25.00
❑ 5251	ML TheTemptations Christmas Card	1982	10.00

—Reissue of Gordy 951

❑ 5279	ML Give Love at Christmas	1983	10.00

—Reissue of Gordy 998

❑ 5389 ML [(2)]	25th Anniversary	1986	15.00
❑ 6246	ML Together Again	1987	12.00
❑ MOT-6275	Special	1989	12.00

NATURAL RESOURCES

❑ NR 4005T1	The Temptations in a Mellow Mood	1978	12.00

—Reissue of Gordy 924

PICKWICK

❑ SPC-3540	Psychedelic Shack	197?	12.00

—Reissue of Gordy 947

UNIVERSAL MOTOWN

❑ 5316011	Cloud Nine	2009	20.00

—Reissue of Gordy 939

10CC

MERCURY

❑ SRM-1-1029	The Original Soundtrack	1975	12.00
❑ SRM-1-1061	How Dare You!	1976	12.00
❑ SRM-1-3702	Deceptive Bends	1977	12.00
❑ SRM-2-8600 [(2)]	Live and Let Live	1977	15.00

POLYDOR

❑ PD-1-6161	Bloody Tourists	1978	10.00
❑ PD-1-6244	Greatest Hits 1972-1978	1979	10.00

U.K.

❑ 53105	10cc	1973	15.00

AUKS

❑ 53107	Sheet Music	1974	15.00
❑ 53110	100cc	1975	15.00

WARNER BROS.

❑ BSK	3442 Look Hear?	1980	10.00
❑ BSK 3575	Ten Out of Ten	1981	10.00

10,000 MANIACS

CHRISTIAN BURIAL

❑ P-2010 [EP]	Human Conflict #5	1983	80.00
❑ P-3001	Secrets of the I Ching	1984	120.00

ELEKTRA

❑ ED 5270 [DJ]	Interview	1987	30.00

—Lenny Kaye interviews Natalie Merchant; promo only

❑ 60428	The Wishing Chair	1985	12.00
❑ 60738	In My Tribe	1987	10.00
❑ 60738 [DJ]	In My Tribe	1987	15.00

—Promo-only audiophile pressing

❑ 60815	Blind Man's Zoo	1989	12.00
❑ 60815 [DJ]	Blind Man's Zoo	1989	15.00

—Promo-only audiophile pressing (white labels)

❑ R 100481	In My Tribe	1987	12.00

—BMG Direct Marketing edition

❑ R 130236	Blind Man's Zoo	1989	12.00

—BMG Direct Marketing edition

TEN WHEEL DRIVE

CAPITOL

❑ ST-11199	Ten Wheel Drive	1973	10.00

POLYDOR

❑ 24-4008	Construction #1	1969	12.00
❑ 24-4024	Brief Replies	1970	12.00
❑ 24-4062	Peculiar Friends	1971	12.00

TEN YEARS AFTER Also see ALVIN LEE.

CHRYSALIS

❑ CHS 1083	Ssssh	1975	10.00
❑ CHS 1084	Cricklewood Green	1975	10.00
❑ CHS 1085	Watt	1975	10.00
❑ F1-21001	A Space in Time	1989	8.00
❑ F1-21009	Rock and Roll Music to the World	1989	8.00
❑ F1-21083	Ssssh	1989	8.00
❑ F1-21084	Cricklewood Green	1989	8.00
❑ F1-21085	Watt	1989	8.00
❑ F1-21573	Positive Vibrations	1989	8.00
❑ F1-21580	Universal	1989	8.00
❑ F1-21722	About Time	1989	12.00
❑ PV 41001	A Space in Time	1987	8.00
❑ PV 41009	Rock and Roll Music to the World	1987	8.00
❑ FV 41049 [(2)]	Recorded Live	1987	10.00
❑ PV 41083	Ssssh	1983	8.00
❑ PV 41084	Cricklewood Green	1983	8.00
❑ PV 41085	Watt	1983	8.00
❑ PV 41573	Positive Vibrations	1987	8.00
❑ FV 41580	Universal	1988	10.00

COLUMBIA

❑ CQ 30801 [Q]	A Space in Time	1973	16.00
❑ KC 30801	A Space in Time	1971	12.00
❑ PC 30801	A Space in Time	1979	8.00
❑ C 31779	Rock and Roll Music to the World	197?	10.00

—Reissue with new prefix

❑ KC 31779	Rock and Roll Music to the World	1972	12.00

❑ C2X 32288 [(2)]	Recorded Live	1973	15.00
❑ PC 32851	Positive Vibrations	1974	10.00
❑ PC 34366	Classic Performances of Ten Years After	1976	10.00

DERAM

❑ DE 16009 [M]	Ten Years After	1968	50.00
❑ DES 18009 [S]	Ten Years After	1968	20.00
❑ DES 18016	Undead	1968	15.00
❑ DES 18021	Stonedhenge	1969	15.00
❑ DES 18029	Ssssh	1969	15.00
❑ DES 18038	Cricklewood Green	1970	15.00
❑ XDES 18050	Watt	1970	15.00

—With large “DERAM” on top half of label

❑ XDES 18050	Watt	1970	25.00

—With “LONDON” under smaller “DERAM” at top of label

❑ XDES 18064	Alvin Lee and Company	1972	12.00
❑ DES 18072	Goin’ Home! Their Greatest Hits	1975	12.00
❑ SMAS-93428	Watt	1970	20.00

—Capitol Record Club edition

LONDON

❑ LC 50008	Greatest Hits	1977	10.00
❑ 820324-1	Greatest Hits	1986	8.00

TERRACE, PETE

FANTASY

❑ 3203 [M]	Going Loco	195?	25.00
❑ 3203 [M]	Going Loco	1956	60.00

—Red vinyl

❑ 3215 [M]	Invitation to the Mambo	195?	25.00
❑ 3215 [M]	Invitation to the Mambo	1956	60.00

—Red vinyl

❑ 3234 [M]	The Pete Terrace Quintet	195?	25.00
❑ 3234 [M]	The Pete Terrace Quintet	1957	60.00

—Red vinyl

TICO

❑ LP-1023 [M]	A Night in Mambo Jazzland	1956	40.00
❑ LP-1028 [M]	The Nearness of You	1956	40.00
❑ LP-1036 [M]	Cha Cha Cha in New York	1957	40.00
❑ LP-1050 [M]	Pete with a Latin Beat	1958	30.00
❑ LP-1057 [M]	My One and Only Love	1959	30.00
❑ LP-1063 [M]	Cole Porter in Latin America	1959	30.00
❑ LP-1082 [M]	Bella Pachanga	1961	25.00
❑ SLP-1082 [S]	Bella Pachanga	1961	30.00

TERRACE, RAY

TOWER

❑ ST-5105	The Home of Boogaloo	1968	20.00

TERRELL, TAMMI

MOTOWN

❑ M5-231V1	Irresistible Tammi	1982	10.00
❑ MS-652	Irresistible Tammi	1969	50.00

TERRY, BUDDY

PRESTIGE

❑ PRLP-7525 [M]	Electric Soul	1967	30.00
❑ PRST-7525 [S]	Electric Soul	1967	25.00

❑ PRLP-7541 [M]	Natural Soul	1967	30.00
❑ PRST-7541 [S]	Natural Soul	1967	25.00

TERRY, CLARK

ABC IMPULSE!

❑ AS-9157 [S]	It’s What’s Happenin’	1968	20.00

ARGO

❑ LP-620 [M]	Out on a Limb	1957	60.00

CAMEO

❑ C-1064 [M]	More	1964	30.00
❑ CS-1064 [S]	More	1964	40.00
❑ C-1071 [M]	Tread Ye Lightly	1964	30.00
❑ CS-1071 [S]	Tread Ye Lightly	1964	40.00

CANDID

❑ CD-8009 [M]	Color Changes	1960	50.00
❑ CS-9009 [S]	Color Changes	1960	40.00

EMARCY

❑ MG-36007 [M]	Clark Terry	1955	80.00
❑ MG-36093 [M]	The Jazz School	1956	60.00

ETOILE

❑ CPR-1	Clark Terry’s Big Bad Band	197?	20.00

IMPULSE!

❑ A-64 [M]	The Happy Horn of Clark Terry	1964	25.00
❑ AS-64 [S]	The Happy Horn of Clark Terry	1964	30.00
❑ A-9127 [M]	Spanish Rice	1966	25.00
❑ AS-9127 [S]	Spanish Rice	1966	30.00

MAINSTREAM

❑ MRL-803 [(2)]	What’d He Say	197?	20.00

❑ S-6043 [S]	Clark Terry Tonight	1965	25.00
❑ S-6054 [S]	The Power of Positive Swinging	1965	25.00
❑ S-6066 [S]	Mumbles	1966	25.00
❑ S-6086	Clark Terry with Bob Brookmeyer	196?	20.00
❑ 56043 [M]	Clark Terry Tonight	1965	20.00
❑ 56054 [M]	The Power of Positive Swinging	1965	20.00
❑ 56066 [M]	Mumbles	1966	20.00

MOODSVILLE

❑ MVLP-20 [M]	Everything's Mellow	1961	50.00

—Green label

❑ MVLP-20 [M]	Everything's Mellow	1965	25.00

—Blue label, trident logo at right

❑ MVLP-26 [M]	The Jazz Version of "All American"	1962	50.00

—Green label

❑ MVLP-26 [M]	The Jazz Version of "All American"	1965	25.00

—Blue label, trident logo at right

RIVERSIDE

❑ RLP 12-237 [M]	Serenade to a Bus Seat	1957	100.00

—Blue label, microphone logo at top

❑ RLP 12-237 [M]	Serenade to a Bus Seat	1957	300.00

—White label, blue print

❑ RLP 12-246 [M]	Duke with a Difference	1957	100.00
❑ RLP 12-271 [M]	In Orbit	1958	100.00
❑ RLP 12-295 [M]	Top and Bottom Brass	1959	100.00
❑ RLP-1108 [S]	Duke with a Difference	1959	80.00
❑ RLP-1137 [S]	Top and Bottom Brass	1959	80.00
❑ RM-3009 [M]	C.T. Meets Monk	1967	25.00

❑ RS-3009 [S]	C.T. Meets Monk	1967	20.00

20TH CENTURY FOX

❑ TFM-3137 [M]	What Makes Sammy Swing	1963	20.00
❑ TFS-4137 [S]	What Makes Sammy Swing	1963	25.00

WING

❑ MGW-60002 [M]	The Jazz School	1955	80.00

TERRY, CLARK/COLEMAN HAWKINS

COLPIX

❑ CP-450 [M]	Eddie Costa Memorial Concert	1963	40.00
❑ SCP-450 [S]	Eddie Costa Memorial Concert	1963	50.00

TERRY, DON

COLUMBIA

❑ CL 6288 [10]	Teen-Age Dance Session	1955	50.00

TERRY, GORDON

LIBERTY

❑ LRP-3218 [M]	Liberty Square Dance Club	1962	20.00

—With calls

❑ LRP-3219 [M]	Liberty Square Dance Club	1962	20.00

—Without calls

PLANTATION

❑ 514	Disco Country	1977	12.00

TERRY, SONNY

ALLIGATOR

❑ AL-4734	Whoopin’	198?	12.00

—With Johnny Winter, Willie Dixon and others

Tammi Terrell, *Irresistible Tammi*, Tamla Motown MS-652, 1969, $50.

BLUE LABOR

❑ 101	Robbin' the Grave	197?	12.00

BLUESVILLE

❑ BVLP-1025 [M]	Sonny's Story	1961	80.00

—Bright blue label, no trident logo

❑ BVLP-1025 [M]	Sonny's Story	1964	25.00

—Blue label with trident logo on right

❑ BVLP-1069 [M]	Sonny Is King	1963	80.00

—Bright blue label, no trident logo

❑ BVLP-1069 [M]	Sonny Is King	1964	25.00

—Blue label with trident logo on right

COLLECTABLES

❑ COL-5195	Chain Gang Blues	198?	10.00
❑ COL-5307	Sonny Terry	198?	10.00

ELEKTRA

❑ EKL-14 [10]	Folk Blues	1954	150.00
❑ EKL-15 [10]	City Blues	1954	150.00

—With Alec Stewart

FANTASY

❑ OBC-521	Sonny Is King	198?	10.00

FOLKWAYS

❑ FP-35 [10]	Harmonica and Vocal Solos	1952	150.00
❑ FA-2006 [10]	Sonny Terry's Washboard Band	195?	100.00

—Black and white cover (reissue)

❑ FP-2006 [10]	Sonny Terry's Washboard Band	1950	150.00

—Blue and white cover

❑ FA-2035 [10]	Harmonica and Vocal Solos	1952	100.00
❑ FS-2369	On the Road	196?	15.00
❑ 3821	A New Sound	198?	12.00

PRESTIGE

❑ PRST-7802	Sonny Is King	1970	15.00

RIVERSIDE

❑ RLP-644 [M]	Sonny Terry and His Mouth Harp	195?	80.00

STINSON

❑ 55	Sonny Terry and His Mouth Harp	197?	12.00

—Reissue of 10-inch LP

❑ SLP-55 [10]	Sonny Terry and His Mouth Harp	1950	150.00

TERRY, SONNY, AND BROWNIE MCGHEE

A&M

❑ SP-4379	Sonny & Brownie	1973	12.00

ARCHIVE OF FOLK MUSIC

❑ 242	Brownie & Sonny	198?	12.00

BLUESVILLE

❑ BVLP-1002 [M]	Down Home Blues	1960	80.00

—Bright blue label, no trident logo

❑ BVLP-1002 [M]	Down Home Blues	1964	25.00

—Blue label with trident logo on right

❑ BVLP-1005 [M]	Blues and Folk	1960	80.00

—Bright blue label, no trident logo

❑ BVLP-1005 [M]	Blues and Folk	1964	25.00

—Blue label with trident logo on right

❑ BVLP-1020 [M]	Blues All Around My Head	1961	80.00

—Bright blue label, no trident logo

❑ BVLP-1020 [M]	Blues All Around My Head	1964	25.00

—Blue label with trident logo on right

❑ BVLP-1033 [M]	Blues in My Soul	1961	80.00

—Bright blue label, no trident logo

❑ BVLP-1033 [M]	Blues in My Soul	1964	25.00

—Blue label with trident logo on right

❑ BVLP-1058 [M]	Live at the Second Fret	1962	80.00

—Bright blue label, no trident logo

❑ BVLP-1058 [M]	Live at the Second Fret	1964	25.00

—Blue label with trident logo on right

BLUESWAY

❑ BLS-6028	Long Way from Home	1969	15.00
❑ BLS-6059	Couldn’t Believe My Eyes	1970	15.00

COLLECTABLES

❑ COL-5198	Golden Classics: Blowin’ the Fuses	198?	10.00

EVEREST

❑ 206	Sonny Terry	1968	25.00
❑ 242	Brownie McGhee and Sonny Terry	1969	25.00

FANTASY

❑ OBC-503	Sonny’s Story	1984	10.00
❑ OBC-505	Brownie’s Blues	1984	10.00
❑ F-3254 [M]	Sonny Terry & Brownie McGhee	1961	40.00

—Black vinyl

❑ F-3254 [M]	Sonny Terry & Brownie McGhee	1961	150.00

—Red vinyl

❑ F-3296 [M]	Just a Closer Walk with Thee	1962	40.00

—Black vinyl

❑ F-3296 [M]	Just a Closer Walk with Thee	1962	150.00

—Red vinyl

❑ F-3317 [M]	Blues and Shouts	1962	40.00

—Black vinyl

❑ F-3317 [M]	Blues and Shouts	1962	150.00

—Red vinyl

❑ F-3340 [M]	Sonny and Brownie at Sugar Hill	1962	40.00

—Black vinyl

❑ F-3340 [M]	Sonny and Brownie at Sugar Hill	1962	150.00

—Red vinyl

❑ FS-8091 [S]	Sonny and Brownie at Sugar Hill	1962	40.00

—Black vinyl

❑ FS-8091 [S]	Sonny and Brownie at Sugar Hill	1962	150.00

—Blue vinyl

❑ 24708 [(2)]	Back to New Orleans	1972	15.00
❑ 24721 [(2)]	Midnight Special	1977	15.00
❑ 24723 [(2)]	California Blues	1981	15.00

FOLKLORE

❑ FRLP-14013 [M]	Down Home Blues	1964	40.00
❑ FRST-14013 [S]	Down Home Blues	1964	50.00

FOLKWAYS

❑ FA-2327 [M]	Blues and Folk Songs	1960	30.00
❑ F-2421 [M]	Traditional Blues, Vol. 1	1961	30.00
❑ FS-2421 [S]	Traditional Blues, Vol. 1	1961	40.00
❑ F-2422 [M]	Traditional Blues, Vol. 2	1961	30.00
❑ FS-2422 [S]	Traditional Blues, Vol. 2	1961	40.00

FONTANA

❑ SGF-67599	Where the Blues Begin	1969	25.00

KIMBERLEY

❑ 2017 [M]	Southern Meetin’	1963	20.00
❑ 11017 [S]	Southern Meetin’	1963	25.00

MAINSTREAM

❑ M-6049 [M]	Hometown Blues	1966	20.00
❑ MS-6049 [S]	Hometown Blues	1966	25.00

MOBILE FIDELITY

❑ 1-233	Sonny and Brownie	1996	20.00

—Audiophile vinyl

MUSE

❑ 5117	Hootin’	198?	12.00
❑ 5131	You Hear Me Talkin’	198?	12.00

OLYMPIC

❑ 7108	Hootin’ & Hollerin’	1972	12.00

PRESTIGE

❑ PRLP-7715	Best of Sonny Terry and Brownie	1969	15.00

	McGhee		
❑ PRLP-7803	Live at the Second Fret	1970	15.00

ROULETTE

❑ R-25074 [M]	The Folk Songs of Sonny & Brownie	1959	50.00
❑ RS-25074 [S]	The Folk Songs of Sonny & Brownie	1959	80.00

SAVOY

❑ SJL-1137	Climbin' Up	1984	10.00
❑ 12218	Down Home Blues	1973	12.00

SHARP

❑ 2003 [M]	Down Home Blues	195?	150.00

SMASH

❑ MGS-27067 [M]	Brownie McGhee at the Bunkhouse	1965	30.00
❑ SRS-67067 [S]	Brownie McGhee at the Bunkhouse	1965	40.00

SMITHSONIAN/FOLKWAYS

❑ SF-40011	Sing	198?	10.00

STORYVILLE

❑ 4007	Brownie & Sonny	1972	12.00

TOPIC

❑ T-29 [M]	Songs	1958	50.00

VEE JAY

❑ VJLP-1138	Coffee House Blues	198?	10.00

—With Lightnin' Hopkins

VERVE

❑ MGV 3008 [M]	Blues Is My Companion	1961	80.00

VERVE FOLKWAYS

❑ FV 9010 [M]	Get Together	1965	25.00
❑ FVS 9010 [S]	Get Together	1965	30.00
❑ FV 9019 [M]	Guitar Highway	1965	25.00

❑ FVS 9019 [S]	Guitar Highway	1965	30.00

WASHINGTON

❑ W-702 [M]	Talkin’ ’Bout the Blues	1961	50.00

WORLD PACIFIC

❑ ST-1294 [S]	Blues Is a Story	1960	80.00
❑ WP-1294 [M]	Blues Is a Story	1960	50.00
❑ ST-1296 [S]	Down South Summit Meetin’	1960	80.00
❑ WP-1296 [M]	Down South Summit Meetin’	1960	50.00

TESCHEMACHER, FRANK

BRUNSWICK

❑ BL 58017 [10]	Tesch Plays Jazz Classics	1950	80.00

TIME-LIFE

❑ STL-J23 [(3)]	Giants of Jazz	1982	20.00

TEX, JOE

ACCORD

❑ SN-7174	J.T.’s Funk	1982	10.00

ATLANTIC

❑ 8106 [M]	Hold What You’ve Got	1965	40.00
❑ SD 8106 [P]	Hold What You’ve Got	1965	50.00
❑ 8115 [M]	The New Boss	1965	40.00
❑ SD 8115 [S]	The New Boss	1965	50.00
❑ 8124 [M]	The Love You Save	1966	40.00
❑ SD 8124 [S]	The Love You Save	1966	50.00
❑ 8133 [M]	I’ve Got to Do a Little Better	1966	40.00
❑ SD 8133 [S]	I’ve Got to Do a Little Better	1966	50.00
❑ 8144 [M]	The Best of Joe Tex	1967	20.00

❑ SD 8144 [P]	The Best of Joe Tex	1967	25.00
❑ SD 8156	Live and Lively	1968	20.00
❑ 8187 [M]	Soul Country	1968	40.00

—Mono is white label promo only; "d/j copy monaural" sticker on cover

❑ SD 8187 [S]	Soul Country	1968	20.00
❑ SD 8211	Happy Soul	1969	20.00
❑ SD 8231	Buying a Book	1969	20.00
❑ SD 8254	Joe Tex Sings with Strings and Things	1970	15.00
❑ SD 8292	From the Roots Came the Rapper	1972	15.00
❑ 81278	The Best of Joe Tex	1985	10.00

CHECKER

❑ LP-2993 [M]	Hold On	1965	150.00

DIAL

❑ DL 6002	I Gotcha	1972	15.00
❑ DL 6004	Joe Tex Spills the Beans	1973	15.00
❑ DL 6100	He Who Is Without Funk Cast the First Stone	1979	10.00

EPIC

❑ PE 34666	Bumps and Bruises	1977	12.00

KING

❑ 935 [M]	The Best of Joe Tex	1965	100.00
❑ KS-935 [R]	The Best of Joe Tex	1965	75.00

LONDON

❑ LC-50017	Super Soul	1977	10.00

PARROT

❑ PA 61002 [M]	The Best of Joe Tex	1965	50.00
❑ PAS 71002 [R]	The Best of Joe Tex	1965	30.00

PRIDE

❑ PRD-0020	The History of Joe Tex	1973	10.00

RHINO

❑ RNLP-70191	I Believe I'm Gonna Make It: The Best of Joe Tex 1964-1972	1988	10.00

TEXAS RANGERS, THE

CUMBERLAND

❑ MGC-29507 [M]	The Best of Western Swing	1963	20.00
❑ SRC-69505 [S]	The Best of Western Swing	1963	25.00

TEXAS RUBY

KING

❑ 840 [M]	Texas Ruby Sings His Favorite Songs	1963	50.00

TEXAS TROUBADOURS, THE

DECCA

❑ DL 4459 [M]	The Texas Troubadours	1964	25.00
❑ DL 4644 [M]	Country Dance Time	1965	20.00
❑ DL 4745 [M]	Ernest Tubb's Fabulous Texas Troubadours	1966	20.00
❑ DL 74459 [S]	The Texas Troubadours	1964	30.00
❑ DL 74644 [S]	Country Dance Time	1965	25.00
❑ DL 74745 [S]	Ernest Tubb's Fabulous Texas Troubadours	1966	25.00
❑ DL 75017	The Terrific Texas Troubadours and Guests	1968	20.00

THAXTON, LLOYD

DECCA

❑ DL 4594 [M]	Lloyd Thaxton Presents	1964	20.00
❑ DL 74594 [S]	Lloyd Thaxton Presents	1964	25.00

THEE MIDNITERS

CHATTAHOOCHIE

❑ C-1001 [M]	Thee Midniters	1965	60.00
❑ CS-1001 [S]	Thee Midniters	1965	80.00

WHITTIER

❑ W-5000 [M]	Bring You Love Special Delivery	1966	40.00
❑ WS-5000 [S]	Bring You Love Special Delivery	1966	50.00
❑ W-5001 [M]	Unlimited	1966	40.00
❑ WS-5001 [S]	Unlimited	1966	50.00
❑ W-5002 [M]	Giants	1967	40.00
❑ WS-5002 [S]	Giants	1967	50.00

ZYANYA/RHINO

❑ RNLP-063	The Best of Thee Midniters	1983	12.00

THEE MUFFINS

(NO LABEL)

❑ (no #)	Thee Muffins Pop Up!	1967	200.00

THEE PROPHETS

KAPP

❑ KS-3596	Playgirl	1969	20.00

THEM Also see VAN MORRISON.

HAPPY TIGER

❑ HT-1004	Them	1969	50.00
❑ HT-1012	Them In Reality	1971	120.00

LONDON

❑ PS 639 [P]	Backtrackin’	1974	10.00
❑ LC-50001 [R]	The Story of Them	1977	10.00
❑ 820326-1	Them Featuring Van Morrison	1985	10.00

PARROT

❑ PA 61005 [M]	Them Featuring “Here Comes the Night”	1965	80.00
❑ PA 61005 [M]	Them Featuring “Gloria”	1966	50.00

—Same album as above, but with slightly different title

❑ PA 61008 [M]	Them Again	1966	80.00
❑ PAS 71005 [R]	Them Featuring “Here Comes the Night”	1965	70.00
❑ PAS 71005 [R]	Them Featuring “Gloria”	1966	40.00

—Same album as above, but with slightly different title

❑ PAS 71008 [R]	Them Again	1966	50.00
❑ BP 71053 [(2)P]	Them Featuring Van Morrison	1972	12.00

—“Gloria,” “Here Comes the Night,” “If You and I Could Be as Two,” “One More Time” and “One Two Brown Eyes” are true stereo.

TOWER

❑ ST 5104 [S]	Now and Them	1967	80.00
❑ T 5104 [M]	Now and Them	1967	50.00
❑ ST 5116 [S]	Time Out! Time In for Them	1968	100.00

THEODORE

CORAL

❑ CRL 757322 [S]	Coral Records Presents Theodore in Stereo	1959	100.00

THESE TRAILS

SINERGIA

❑ SR 4059	These Trails	1973	180.00

THESELIUS, GOSTA

BALLY

❑ BAL-12002 [M]	Swedish Jazz	1956	50.00

THIELEMANS, TOOTS

ABC-PARAMOUNT

❑ ABC-482 [M]	The Whistler and His Guitar	1965	25.00
❑ ABCS-482 [S]	The Whistler and His Guitar	1965	30.00

COLUMBIA

❑ CL 658 [M]	The Sound	1955	50.00

COMMAND

❑ RS 33-906 [M]	Contrasts	1967	20.00
❑ RS 33-918 [M]	Guitars and Strings… And Things	1967	20.00

DECCA

❑ DL 9204 [M]	Time Out for Toots	1958	50.00
❑ DL 79204 [S]	Time Out for Toots	1958	40.00

RIVERSIDE

❑ RLP 12-257 [M]	Man Bites Harmonica	1958	100.00

SIGNATURE

❑ SM-6006 [M]	The Soul of Toots Thielmans	1960	80.00
❑ SS-6006 [S]	The Soul of Toots Thielmans	1960	60.00

THIGPEN, ED

VERVE

❑ V-8663 [M]	Out of the Storm	1966	20.00
❑ V6-8663 [S]	Out of the Storm	1966	25.00

THIN LIZZY Also see PHIL LYNOTT; MOTORHEAD;

WHITESNAKE.

LONDON

❑ PS 594	Thin Lizzy	1971	40.00
❑ PS 636	Vagabonds of the Western World	1973	30.00
❑ LC-50004	The Rocker (1971-1974)	1977	14.00

MERCURY

❑ SRM-1-1081	Jailbreak	1976	12.00
❑ SRM-1-1107	Night Life	1976	12.00

—Reissue of Vertigo 2002

❑ SRM-1-1108	Fighting	1976	12.00

—Reissue of Vertigo 2005

❑ SRM-1-1119	Johnny the Fox	1976	12.00
❑ SRM-1-1186	Bad Reputation	1977	12.00
❑ 5310376	Jailbreak	2008	20.00
❑ 5313416	Black Rose/A Rock Legend	2009	20.00

VERTIGO

❑ VEL-2002	Night Life	1974	15.00
❑ VEL-2005	Fighting	1975	15.00

VH1 CLASSICS

❑ VH 132	Still Dangerous	2009	20.00

WARNER BROS.

❑ BS2 3213 [(2)]	Live and Dangerous	1978	12.00
❑ BSK 3338	Black Rose/A Rock Legend	1979	10.00
❑ BSK 3496	Chinatown	1980	10.00
❑ BSK 3622	Renegade	1982	10.00
❑ 23831	Thunder and Lightning	1983	10.00
❑ 23986 [(2)] “Life” —	Live	1984	15.00

THIRD ESTATE, THE

THIRD ESTATE

❑ LP-1000	Years Before the Wine	1976	200.00

THIRD EYE BLIND

ELEKTRA

❑ 62012-1 [(2)]	Third Eye Blind	1997	40.00	
❑ 62415-1 [(2)]	Blue	1999	60.00	

THIRD POWER

VANGUARD

❑ VSD-6554	Believe	1970	30.00	

THIRD RAIL, THE

EPIC

❑ LN 24327 [M]	Id Music	1967	30.00	
❑ BN 26327 [S]	Id Music	1967	40.00	

THIRTEENTH FLOOR ELEVATORS, THE

INTERNATIONAL ARTISTS

❑ 1 [M]	Psychedelic Sounds	1967	250.00

—Green and yellow label

❑ 1 [M]	Psychedelic Sounds	1968	150.00

—All-yellow label

❑ 1 [S]	Psychedelic Sounds	1968	150.00

—All-yellow label

❑ 1 [S]	Psychedelic Sounds	1968	200.00

—Aqua-blue label

❑ 1 [S]	Psychedelic Sounds	1979	30.00	

—Repressing with “Masterfonics” in dead wax

❑ 5 [M]	Easter Everywhere	1968	400.00

—Mono is promo only

❑ 5 [S]	Easter Everywhere	1968	150.00

—With custom inner sleeve

❑ 5 [S]	Easter Everywhere	1968	150.00

—Without custom inner sleeve

❑ 5 [S]	Easter Everywhere	1979	30.00

—Repressing with "Masterfonics" in dead wax

❑ 8 13th	Floor Elevators Live	1968	100.00
❑ 8 13th	Floor Elevators Live	1979	25.00

—Repressing with "Masterfonics" in dead wax

❑ 9 Bull	of the Woods	1968	80.00
❑ 9 Bull	of the Woods	1979	25.00

—Repressing with "Masterfonics" in dead wax

.38 SPECIAL

A&M

❑ SP-3164 .38	Special	198?	8.00

—Budget-line reissue of 4638

❑ SP-3165	Special Delivery	198?	8.00

—Budget-line reissue of 4684

❑ SP-3216	Rockin' Into the Night	198?	8.00

—Budget-line reissue of 4782

❑ SP-3298	Wild-Eyed Southern Boys	198?	8.00

—Budget-line reissue of 4835

❑ SP-3299	Special Forces	198?	8.00

—Budget-line reissue of 4888

❑ SP-3310	Tour de Force	198?	8.00

—Budget-line reissue of 4971

❑ SP-3910	Flashback	1987	10.00

—Includes bonus 7-inch 33 1/3 rpm small hole single "Flashback Live EP"; deduct 40 percent if missing

❑ SP-4638 .38	Special	1977	12.00
❑ SP-4684	Special Delivery	1978	12.00
❑ SP-4782	Rockin’ Into the Night	1979	12.00
❑ SP-4835	Wild-Eyed Southern Boys	1981	10.00
❑ SP-4888	Special Forces	1982	10.00
❑ SP-4971	Tour de Force	1983	10.00
❑ SP-5115	Strength in Numbers	1986	10.00
❑ SP-5218	Rock & Roll Strategy	1988	10.00
❑ SP-17402 [DJ]	10 From 38	1986	15.00

—Promo-only compilation

31ST OF FEBRUARY, THE

VANGUARD

❑ VSD-6503	The 31st of February	1969	40.00

B.J. Thomas, *Raindrops Keep Fallin' on My Head,* Scepter SPS 580, 1970, $12 or $15 depending on LP mixes; see listings for more information.

31 FLAVORS, THE

CROWN

❑ CST-592	Hair	1968	50.00	

THOMAS, B.J.

ABC

❑ ABDP-858	Reunion	1975	10.00	
❑ ABCD-912	Help Me Make It to My Rockin' Chair	1976	10.00	

ACCORD

❑ SN-7106	Lovin’ You	198?	10.00

BUCKBOARD

❑ 1023	B.J. Thomas Sings Hank Williams and Other Favorites	198?	10.00

CLEVELAND INT’L.

❑ FC 38561	New Looks	1983	10.00
❑ PC 38561	New Looks	1984	8.00

—Budget-line reissue

❑ FC 39111	The Great American Dream	1983	10.00
❑ PC 39111	The Great American Dream	1984	8.00

—Budget-line reissue

❑ FC 39337	Shining	1984	10.00
❑ FC 40157	Throwing Rocks at the Moon	1985	10.00

COLUMBIA

❑ PC 38400	Love Shines	1984	8.00

—Reissue of Priority 38400

❑ PC 40148	All Is Calm, All Is Bright...	1985	10.00
❑ FC 40496	Night Life	1986	10.00

DORAL

❑ (#	unknown) Doral Presents B.J. Thomas	1971	20.00

—Mail-order promotion from Doral cigarettes

EVEREST

❑ 4104	Golden Greats	1981	10.00

HICKORY

❑ LPM-133 [M]	The Very Best of B.J. Thomas	1966	20.00
❑ LPS-133 [S]	The Very Best of B.J. Thomas	1966	25.00
❑ ST 90956 [S]	The Very Best of B.J. Thomas	1966	30.00

—Capitol Record Club edition

❑ T 90956 [M]	The Very Best of B.J. Thomas	1966	25.00

—Capitol Record Club edition

MCA

❑ 746	Everybody Loves a Rain Song	1980	8.00

—Budget-line reissue

❑ 2286	B. J. Thomas	1977	10.00
❑ 3035	Everybody Loves a Rain Song	1978	10.00
❑ 3231	For the Best	1979	10.00
❑ 5155	In Concert	1980	10.00
❑ 5195	Some Love Songs Never Die	1980	10.00
❑ 5296	As We Know Him	1982	10.00
❑ 27032	In Concert	198?	8.00

—Reissue of MCA 5155

MYRRH

❑ MSB-6574	Home Where I Belong	1978	10.00
❑ MSB-6593	A Happy Man	1979	10.00
❑ MSB-6633	You Gave Me Love	1979	10.00
❑ MSB-6653	The Best of B.J. Thomas	1980	10.00
❑ MSB-6675	Amazing Grace	1981	10.00
❑ MSB-6705	Miracle	1983	10.00
❑ MSB-6710	Peace in the Valley	1983	10.00
❑ MSB-6725	The Best of B.J. Thomas, Vol. 2	1984	10.00
❑ WR-8153	Peace in the Valley	1985	10.00

—Reissue of 6710

❑ WR-8200	Amazing Grace	1985	8.00

—Reissue of 6675

PACEMAKER

❑ PLP-3001 [M]	B.J. Thomas and the Triumphs	1965	200.00

PAIR

❑ PDL2-1099 [(2)]	Greatest Hits	1986	12.00

PARAMOUNT

❑ PAS 1020	Longhorns & Londonbridges	1974	12.00
❑ PAS-6052	B.J. Thomas Songs	1973	12.00

PICKWICK

❑ SPC-3623	The Best of B.J. Thomas	197?	10.00

PRIORITY

❑ JU 38400	Love Shines	1982	10.00

REPRISE

❑ 25898	Midnight Minute	1989	12.00

SCEPTER

❑ SPS-535 [S]	I'm So Lonesome I Could Cry	1966	25.00
❑ SRM-535 [M]	I'm So Lonesome I Could Cry	1966	20.00
❑ SPS-556 [S]	Tomorrow Never Comes	1966	20.00
❑ SRM-556 [M]	Tomorrow Never Comes	1966	15.00
❑ SPS-561 [S]	For Lovers and Losers	1967	15.00
❑ SRM-561 [M]	For Lovers and Losers	1967	20.00
❑ SPS-570 [S]	On My Way	1968	15.00
❑ SRM-570 [M]	On My Way	1968	30.00

—Mono appears to be white label promo only; in stereo cover with "Promotional DJ Copy Monaural Not for Sale" sticker on front

❑ SPS-576	Young and In Love	1969	15.00
❑ SPS-578	Greatest Hits, Vol. 1	1969	12.00
❑ SPS-580	Raindrops Keep Fallin' on My Head	1970	12.00

—Remixed version; trail-off wax number on Side 1 is “SPS-580-A- 1C” or “SPS-580-A-1D” and on Side 2 is “SPS-580-B-1C”

❑ SPS-580	Raindrops Keep Fallin’ on My Head	1970	15.00

—Original “muddy mix”; trail-off wax number on Side 1 is “SPS-580- A-1B” and on Side 2 is “SPS-580-B-1A”

❑ SPS-582	Everybody’s Out of Town	1970	12.00
❑ SPS-586	Most of All	1970	12.00
❑ SPS-597	Greatest Hits, Vol. Two	1971	12.00
❑ 5101	Billy Joe Thomas	1972	12.00
❑ 5108	B.J. Thomas Country	1972	12.00
❑ 5112 [(2)]	Greatest All-Time Hits	1973	15.00

STARDAY

❑ 992	The Best of B.J. Thomas	197?	10.00

UNITED ARTISTS

❑ UA-LA389-E	The Very Best of B.J. Thomas	1974	12.00

THOMAS, CARLA Also see OTIS AND CARLA; RUFUS AND CARLA.

ATLANTIC

❑ 8057 [M]	Gee Whiz	1961	100.00

—With white “fan” logo

❑ 8057 [M]	Gee Whiz	1963	40.00

—With black “fan” logo

❑ SD 8057 [S]	Gee Whiz	1961	150.00

—With white “fan” logo

❑ SD 8057 [S]	Gee Whiz	1963	50.00

—With black “fan” logo

❑ SD 8232	The Best of Carla Thomas	1969	25.00

STAX

❑ 706 [M]	Comfort Me	1966	35.00
❑ 706 [P]	Comfort Me	1966	50.00
❑ 709 [M]	Carla	1966	35.00
❑ 709 [S]	Carla	1966	50.00
❑ 718 [M]	The Queen Alone	1967	35.00
❑ 718 [S]	The Queen Alone	1967	50.00
❑ STS-2019	Memphis Queen	1969	35.00
❑ STS-2044	Love Means Carla Thomas	1971	35.00
❑ MPS-8538	Memphis Queen	1987	10.00

—Budget-line reissue

THOMAS, DANNY

COLUMBIA

❑ XTV 60818/9 [M]	An Evening with Danny Thomas	1960	25.00

—Made for Post Cereals

MGM

❑ E-201 [10]	An Evening with Danny Thomas	1954	100.00

MYRRH

❑ MST-6520	Tomorrow Belongs to You	1973	10.00
❑ MST-6522	I'll Still Be Loving You	197?	10.00
❑ MSA-6539	Jesus Is My Kind of People	197?	10.00

THOMAS, DAVID

STOMP OFF

❑ SOS-1072	Through the Bottomlands	1984	10.00

THOMAS, DYLAN

CAEDMON

❑ TC 1002 [M]	A Child's Christmas in Wales and	1957	20.00

	Five Poems (Dylan Thomas, Vol. 1)		

—Number stamped into dead wax; “New York, 1, New York” address on label and cover

THOMAS, IRMA

BANDY

❑ 70003	Irma Thomas Sings	197?	30.00	

FUNGUS

❑ FB-25150	In Between Tears	1973	40.00	

IMPERIAL

❑ LP-9266 [M]	Wish Someone Would Care	1964	50.00	
❑ LP-9302 [M]	Take a Look	1966	50.00	
❑ LP-12266 [S]	Wish Someone Would Care	1964	60.00	
❑ LP-12302 [S]	Take a Look	1966	60.00	

RCS

❑ 1004	Safe with Me	1980	30.00	

THOMAS, JEANNIE

STRAND

❑ SL-1030 [M]	Jeannie Thomas Sings for the Boys	1961	40.00	
❑ SLS-1030 [S]	Jeannie Thomas Sings for the Boys	1961	50.00	

THOMAS, JOE (3), AND BILL ELLIOTT

SUE

❑ LP-1025 [M]	Speak Your Piece	1964	50.00	

THOMAS, JON

ABC-PARAMOUNT

❑ 351 [M]	Heartbreak	1960	30.00	
❑ S-351 [S]	Heartbreak	1960	40.00	

WING

❑ MGW-12258 [M]	The Big Beat on the Organ	1963	20.00
❑ SRW-16258 [R]	The Big Beat on the Organ	1963	12.00

THOMAS, LEON

FLYING DUTCHMAN

❑ FD-10115	Spirits Known and Unknown	1969	20.00
❑ FD-10132	The Leon Thomas Album	197?	20.00

MEGA

❑ M51-5003	Gold Sunrise on Magic Mountain	197?	20.00

THOMAS, PAT

MGM

❑ E-4103 [M]	Desafinado	1962	15.00
❑ SE-4103 [S]	Desafinado	1962	20.00
❑ E-4206 [M]	Moody's Mood	1964	20.00
❑ SE-4206 [S]	Moody's Mood	1964	25.00

STRAND

❑ SL-1015 [M]	Jazz Patterns	1961	40.00
❑ SLS-1015 [S]	Jazz Patterns	1961	50.00

THOMAS, RAY Also see THE MOODY BLUES.

THRESHOLD

❑ THS 16	From Mighty Oaks	1975	15.00
❑ THS 17	Hopes Wishes & Dreams	1976	15.00
❑ THSX-102 [DJ]	Ray Thomas Discusses The Recording of His First Solo Album From Mighty Oaks	1975	50.00

THOMAS, RENE

JAZZLAND

❑ JLP-27 [M]	Guitar Groove	1960	30.00
❑ JLP-927 [S]	Guitar Groove	1960	40.00

THOMAS, RUFUS

A.V.I.

❑ 6015	If There Were No Music	1977	15.00
❑ 6046	I Ain't Gettin' Older, I'm Gettin' Better	1978	15.00

ALLIGATOR

❑ AV-4769	That Woman Is Poison	1988	10.00

GUSTO

❑ 0064	Rufus Thomas	1980	10.00

STAX

❑ ST-704 [M]	Walking the Dog	1963	150.00
❑ STS-2028	Do the Funky Chicken	1970	25.00
❑ STS-2039	Rufus Thomas Live/Doing the Push and Pull at P.J.'s	1971	25.00
❑ STS-3004	Did You Hear Me	1972	25.00
❑ STS-3008	Crown Prince of Dance	1973	25.00

THOMPSON, BOB

RAINBOW

❑ 2010	7 In, 7 Out	1986	20.00

THOMPSON, CHESTER

BLACK JAZZ

❑ 6	Powerhouse	197?	25.00

THOMPSON, HANK

ABC

❑ AB-1095	Brand New Hank	1978	12.00

ABC DOT

❑ DOSD-2003	Moving On	1974	12.00
❑ DOSD-2032	Hank Thompson Sings Nat King Cole	1975	12.00
❑ DOSD-2060	Back in the Swing of Things	1976	12.00
❑ DOSD-2069	The Thompson Touch	1977	12.00
❑ DO-2091	Doin' My Thing	1977	12.00

CAPITOL

❑ H 418 [10]	Songs of the Brazos Valley	1953	120.00
❑ T 418 [M]	Songs of the Brazos Valley	1956	80.00

—Turquoise or gray label

❑ T 418 [M]	Songs of the Brazos Valley	1959	30.00

—Black colorband label, logo at left

❑ T 418 [M]	Songs of the Brazos Valley	1962	20.00

—Black colorband label, logo at top

❑ H 618 [10]	North of the Rio Grande	1953	120.00
❑ T 618 [M]	North of the Rio Grande	1956	80.00

—Turquoise or gray label

❑ H 729 [10]	New Recordings of Hank's All-Time Hits	195?	120.00
❑ T 729 [M]	New Recordings of Hank's All-Time Hits	1956	80.00

—Turquoise or gray label

❑ T 729 [M]	New Recordings of Hank's All-Time Hits	1959	30.00

—Black colorband label, logo at left

❑ T 729 [M]	New Recordings of Hank's All-Time Hits	1962	20.00

—Black colorband label, logo at top

❑ T 826 [M]	Hank!	1957	80.00

—Turquoise or gray label

❑ T 826 [M]	Hank!	1959	30.00

—Black colorband label, logo at left

❑ T 826 [M]	Hank!	1962	20.00

—Black colorband label, logo at top

❑ T 911 [M]	Hank Thompson Favorites	1957	80.00

—Turquoise or gray label

❑ T 975 [M]	Hank Thompson's Dance Ranch	1958	80.00

—Turquoise or gray label

❑ T 975 [M]	Hank Thompson's Dance Ranch	1959	30.00

—Black colorband label, logo at left

❑ T 975 [M]	Hank Thompson's Dance Ranch	1962	20.00

—Black colorband label, logo at top

❑ T 1111 [M]	Favorite Waltzes	1959	80.00

—Black colorband label, logo at left

❑ T 1111 [M]	Favorite Waltzes	1962	20.00

—Black colorband label, logo at top

❑ ST 1246 [S]	Songs for Rounders	1959	40.00
❑ T 1246 [M]	Songs for Rounders	1959	30.00
❑ ST 1360 [S]	Most of All	1960	40.00

—Black colorband label, logo at left

❑ ST 1360 [S]	Most of All	1962	25.00

—Black colorband label, logo at top

❑ T 1360 [M]	Most of All	1960	30.00

—Black colorband label, logo at left

❑ T 1360 [M]	Most of All	1962	20.00

—Black colorband label, logo at top

❑ ST 1469 [S]	This Broken Heart of Mine	1960	40.00

—Black colorband label, logo at left

❑ ST 1469 [S]	This Broken Heart of Mine	1962	25.00

—Black colorband label, logo at top

❑ T 1469 [M]	This Broken Heart of Mine	1960	30.00

—Black colorband label, logo at left

❑ T 1469 [M]	This Broken Heart of Mine	1962	20.00

—Black colorband label, logo at top

❑ ST 1544 [S]	An Old Love Affair	1961	30.00

—Black colorband label, logo at left

❑ ST 1544 [S]	An Old Love Affair	1962	20.00

—Black colorband label, logo at top

❑ T 1544 [M]	An Old Love Affair	1961	25.00

—Black colorband label, logo at left

❑ T 1544 [M]	An Old Love Affair	1962	15.00

—Black colorband label, logo at top

❑ ST 1632 [S]	Hank Thompson at the Golden Nugget	1961	30.00

—Black colorband label, logo at left

❑ ST 1632 [S]	Hank Thompson at the Golden Nugget	1962	20.00

—Black colorband label, logo at top

❑ T 1632 [M]	Hank Thompson at the Golden Nugget	1961	25.00

—Black colorband label, logo at left

❑ T 1632 [M]	Hank Thompson at the Golden Nugget	1962	15.00

—Black colorband label, logo at top

❑ DT 1741 [R]	The #1 Country and Western Band	1962	12.00

—Black colorband label, logo at top

❑ DT 1741 [R]	The #1 Country and Western Band	1962	20.00

—Black colorband label, logo at left

❑ T 1741 [M]	The #1 Country and Western Band	1962	20.00

—Black colorband label, logo at top

❑ T 1741 [M]	The #1 Country and Western Band	1962	30.00

—Black colorband label, logo at left

❑ ST 1775 [S]	Cheyenne Frontier Days	1962	25.00
❑ T 1775 [M]	Cheyenne Frontier Days	1962	20.00
❑ ST 1878 [S]	The Best of Hank Thompson	1963	25.00
❑ T 1878 [M]	The Best of Hank Thompson	1963	20.00
❑ ST 1955 [S]	Hank Thompson at the State Fair of Texas	1963	25.00
❑ T 1955 [M]	Hank Thompson at the State Fair of Texas	1963	20.00
❑ ST 2089 [S]	Golden Country Hits	1964	25.00
❑ T 2089 [M]	Golden Country Hits	1964	20.00
❑ ST 2154 [S]	It’s Christmas Time	1963	25.00
❑ T 2154 [M]	It’s Christmas Time	1963	20.00
❑ ST 2274 [S]	Breakin’ In Another Heart	1965	25.00
❑ T 2274 [M]	Breakin’ In Another Heart	1965	20.00
❑ ST 2342 [S]	Luckiest Heartache in Town	1965	25.00
❑ T 2342 [M]	Luckiest Heartache in Town	1965	20.00
❑ ST 2460 [S]	A Six Pack to Go	1966	25.00
❑ T 2460 [M]	A Six Pack to Go	1966	20.00
❑ ST 2575 [S]	Breakin’ the Rules	1966	25.00

❑ T 2575 [M]	Breakin’ the Rules	1966	20.00
❑ ST 2661 [S]	The Best of Hank Thompson Vol. 2	1967	20.00
❑ T 2661 [M]	The Best of Hank Thompson Vol. 2	1967	25.00
❑ ST 2826 [S]	Just an Old Flame	1967	20.00
❑ T 2826 [M]	Just an Old Flame	1967	25.00

DOT

❑ DOS 2-2000 [(2)]	Hank Thompson’s 25th Anniversary Album	1971	20.00
❑ DLP-25864	Hank Thompson Sings the Gold Standards	1968	15.00
❑ DLP-25894	On Tap, In the Can, or In the Bottle	1968	15.00
❑ DLP-25932	Smoky the Bar	1969	15.00
❑ DLP-25971	Hank Thompson Salutes Oklahoma	1969	15.00
❑ DLP-25991	Next Time I Fall in Love (I Won’t)	1971	15.00
❑ DOS-25996	Cab Driver (A Salute to the Mills Brothers)	1972	15.00
❑ DOS-26004	Hank Thompson’s Greatest Hits Vol. 1	1972	15.00
❑ DOS-26015	Kindly Keep It Country	1973	15.00

HILLTOP

❑ JS-6085 [S]	You Always Hurt the One You Love	196?	12.00

—Five tracks are rechanneled, five are true stereo

MCA

❑ 689	Brand New Hank	198?	8.00
❑ 3250	Take Me Back to Tulsa	1980	10.00

WARNER BROS.

❑ W 1664 [M]	Where Is the Circus and Other Heart Breakin’ Hits	1966	15.00

❑ WS 1664 [S]	Where Is the Circus and Other Heart Breakin' Hits	1966	20.00
❑ W 1679 [M]	The Countrypolitan Sound of Hank Thompson	1967	15.00
❑ WS 1679 [S]	The Countrypolitan Sound of Hank Thompson	1967	20.00
❑ W 1686 [M]	The Gold Standard Collection of Hank Thompson	1967	15.00
❑ WS 1686 [S]	The Gold Standard Collection of Hank Thompson	1967	20.00

THOMPSON, HAYDEN

KAPP

❑ KL-1507 [M]	Here's Hayden Thompson	1966	30.00
❑ KS-3507 [S]	Here's Hayden Thompson	1966	40.00

THOMPSON, KAY

MGM

❑ E-3146 [M]	Kay Thompson Sings	1955	30.00

SIGNATURE

❑ SM-1017 [M]	Let's Talk About Russia	1959	25.00

THOMPSON, LES

RCA VICTOR

❑ LPT-3102 [10]	Gene Norman Presents "Just Jazz"	1952	150.00

THOMPSON, LUCKY

ABC IMPULSE!

❑ ASH-9307-2 [(2)]	Dancing Sunbeam	1975	30.00

ABC-PARAMOUNT

❑ ABC-111 [M]	Lucky Thompson Featuring Oscar Pettiford, Vol. 1	1956	120.00
❑ ABC-171 [M]	Lucky Thompson Featuring Oscar Pettiford, Vol. 2	1957	120.00

DAWN

❑ DLP-1113 [M]	Lucky Thompson	1957	100.00

GROOVE MERCHANT

❑ GM-4411 [(2)]	Illuminations	197?	30.00

LONDON

❑ D-93098 [10]	Recorded in Paris ’56	1956	100.00

MOODSVILLE

❑ MVLP-39 [M]	Lucky Thompson Plays Jerome Kern and No More	1963	60.00

—Green label

❑ MVLP-39 [M]	Lucky Thompson Plays Jerome Kern and No More	1965	25.00

—Blue label, trident logo at right

❑ MVST-39 [S]	Lucky Thompson Plays Jerome Kern and No More	1963	80.00

—Green label

❑ MVST-39 [S]	Lucky Thompson Plays Jerome Kern and No More	1965	40.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7365 [M]	Lucky Strikes	1965	50.00

—Blue label, trident logo at right

❑ PRST-7365 [S]	Lucky Strikes	1965	60.00

—Blue label, trident logo at right

❑ PRLP-7394 [M]	Happy Days Are Here Again	1965	50.00

—Blue label, trident logo at right

❑ PRST-7394 [S]	Happy Days Are Here Again	1965	60.00

—Blue label, trident logo at right

RIVOLI

❑ 40 [M]	Lucky Is Back!	1965	100.00
❑ S-40 [S]	Lucky Is Back!	1965	120.00
❑ 44 [M]	Kinfolk's Corner	1965	100.00
❑ S-44 [S]	Kinfolk's Corner	1965	120.00

TOPS

❑ L-928 [10]	Jazz at the Auditorium	1954	150.00

TRANSITION

❑ TRLP-21 [M]	Lucky Strikes	1956	500.00

—With booklet (deduct 1/5 if missing)

URANIA

❑ UJLP-1206 [M]	Accent on Tenor Sax	1955	120.00

THOMPSON, MAYO

TEXAS REVOLUTION

❑ 2270	Corky's Debt to His Father	1969	80.00

THOMPSON, RICHARD Also see FAIRPORT CONVENTION; RICHARD AND LINDA THOMPSON.

BONG LOAD

❑ BL 44 [(2)]	Mock Tudor	1999	15.00
❑ BL 52 [(2)]	Action Packed	2001	15.00

—1,000 copies pressed on "Coke-bottle green" vinyl

CAPITOL

❑ C1-48845	Amnesia	1988	8.00
❑ C1-95713	Rumor & Sigh	1991	12.00

CARTHAGE

❑ CGLP-4405	Henry the Human Fly	1983	8.00

—Reissue of Reprise LP

❑ CGLP-4409	Strict Tempo	1983	8.00
❑ CGLP-4413 [(2)]	Richard Thompson (Guitar/Vocal)	1983	10.00

—Reissue of Island 9421 with original UK title

DIVERSE

❑ DIV 009	Front Parlour Ballads	2005	25.00

HANNIBAL

❑ HNLP-1313	Heart of Kindness	1983	10.00
❑ HNLP-1316	Small Town Romance	1984	10.00

POLYDOR

❑ 825421-1	Across a Crowded Room	1985	8.00
❑ 829728-1	Daring Adventures	1986	8.00

REPRISE

❑ MS 2112	Henry the Human Fly	1972	20.00

THOMPSON, RICHARD AND LINDA

CARTHAGE

❑ CGLP-4403	Sunnyvista	1983	10.00

—First U.S. issue of this LP

❑ CGLP-4404	Pour Down Like Silver	1983	8.00

—Reissue of Island 9348

❑ CGLP-4407	I Want to See the Bright Lights Tonight	1983	10.00

—Reissue of Island 9266 (UK)

❑ CGLP-4408	Hokey Pokey	1983	8.00

—Reissue of Island 9305

❑ CGLP-4412	First Light	1983	8.00

—Reissue of Chrysalis 1177

CHRYSALIS

❑ CHR 1177	First Light	1978	15.00

❑ CHR 1247	Sunnyvista	1979	—

—Unreleased in U.S.

HANNIBAL

❑ HNBL 1303	Shoot Out the Lights	1982	10.00

ISLAND

❑ ILPS 9266	I Want to See the Bright Lights Tonight	1974	—

—Unreleased in U.S. on this number

❑ ILPS 9305	Hokey Pokey	1974	15.00
❑ ILPS 9348	Pour Down Like Silver	1975	15.00
❑ ISLA 9421 [(2)]	Bright Lights and Live! More or Less	1977	20.00

—First U.S. issue of "I Want to See the Bright Lights Tonight" plus an LP of unreleased material

THOMPSON, SIR CHARLES

AMERICAN RECORDING SOCIETY

❑ G-447 [M]	Basically Swing	1957	30.00

APOLLO

❑ 103 [10]	Sir Charles Thompson and His All Stars	1951	400.00

COLUMBIA

❑ CL 1364 [M]	Sir Charles Thompson and the Swing Organ	1959	25.00
❑ CL 1663 [M]	Rockin' Rhythm	1961	25.00
❑ CS 8205 [S]	Sir Charles Thompson and the Swing Organ	1959	30.00
❑ CS 8463 [S]	Rockin' Rhythm	1961	30.00

VANGUARD

❑ VRS-8003 [10]	Sir Charles Thompson Sextet	1953	100.00
❑ VRS-8006 [10]	Sir Charles Thompson Quartet	1954	100.00

❑ VRS-8009 [10]	Sir Charles Thompson and His Band	1954	150.00
❑ VRS-8018 [10]	Sir Charles Thompson Trio	1955	100.00

THOMPSON, SONNY

KING

❑ 568 [M]	Moody Blues	1956	500.00
❑ 655 [M]	Mellow Blues	1959	250.00

THOMPSON, SUE

HICKORY

❑ LPM-104 [M]	Meet Sue Thompson	1962	50.00	
❑ LPS-104 [S]	Meet Sue Thompson	1962	80.00	
❑ LPM-107 [M]	Two of a Kind	1962	30.00	
❑ LPS-107 [S]	Two of a Kind	1962	40.00	
❑ LPM-111 [M]	Sue Thompson's Golden Hits	1963	30.00	
❑ LPS-111 [S]	Sue Thompson's Golden Hits	1963	40.00	
❑ LPM-121 [M]	Paper Tiger	1965	30.00	
❑ LPS-121 [S]	Paper Tiger	1965	40.00	
❑ LPM-130 [M]	Sue Thompson with Strings Attached	1966	30.00	
❑ LPS-130 [S]	Sue Thompson with Strings Attached	1966	40.00	
❑ LPS-148	This Is Sue Thompson Country	1969	20.00	
❑ H3F-4511	Sweet Memories	1974	15.00	
❑ H3G-4515 … And	Love Me	1974	15.00	

WING

❑ MGW-12317 [M]	The Country Side of Sue Thompson	1965	20.00

❑ SRW-16317 [R]	The Country Side of Sue Thompson	1965	15.00

THOMPSON TWINS

ARISTA

❑ SP-137 [EP]	Extra Special Tuneful Twosome!	1982	12.00

—Promo-only remixes; Side 1 is "Identical Twin Side" and Side 2 is "Fraternal Twin Side"

❑ AL 6601	In the Name of Love	1982	12.00
❑ AL 6607	Side Kicks	1983	12.00
❑ AL8-8002	Side Kicks	1984	8.00

—Reissue of 9624

❑ AL8-8200	Into the Gap	1984	10.00
❑ AL8-8244	In the Name of Love	1984	10.00

—Reissue of AL 6601

❑ AL8-8276	Here's to Future Days	1985	10.00
❑ ALB6-8309	In the Name of Love	1985	8.00

—Reissue of AL8-8244

❑ ALB6-8310	Side Kicks	1985	8.00

—Reissue of AL8-8002

❑ AL-8449	Close to the Bone	1987	10.00
❑ AL 8542	Best of the Thompson Twins: Greatest Mixes	1988	12.00
❑ ADP 9586 [DJ]	Interview Sampler	1987	20.00

—One side of interviews, the other of music; promo only

❑ AL 9624	Side Kicks	1983	10.00

—Reissue of 6607

❑ R 124567	Into the Gap	1984	12.00

—RCA Music Service edition

❑ R 144367	Here's to Future Days	1985	12.00

—RCA Music Service edition

❑ R 154307	Close to the Bone	1987	12.00	

—BMG Direct Marketing edition

❑ R 154479	Best of the Thompson Twins: Greatest Mixes	1988	12.00

—BMG Direct Marketing edition

WARNER BROS.

❑ 25921	Big Trash	1989	10.00	

THORINSHIELD

PHILIPS

❑ PHS 600251	Thorinshield	1968	20.00	

THORNE, FRAN

TRANSITION

❑ TRLP-27 [M]	Piano Reflections	1956	200.00

—With booklet (deduct 1/4 if missing)

THORNHILL, CLAUDE

COLUMBIA

❑ CL 709 [M]	Dancing After Midnight	1955	40.00	
❑ CL 6035 [10]	Piano Reflections	1949	80.00	
❑ CL 6050 [10]	Dance Parade	1949	80.00	
❑ CL 6164 [10]	Claude Thornhill Encores	1951	80.00	

DECCA

❑ DL 8722 [M]	Claude on a Cloud	1958	25.00	

Three Dog Night, *Seven Separate Fools,* ABC-Dunhill DSD-50118, 1972, with oversize playing cards, $12.

❑ DL 8878 [M]	Dance to the Sound of Claude Thornhill	1958	25.00
❑ DL 78722 [S]	Claude on a Cloud	1958	30.00
❑ DL 78878 [S]	Dance to the Sound of Claude Thornhill	1958	30.00

HARMONY

❑ HL 7088 [M]	The Thornhill Sound	1957	25.00

KAPP

❑ KL-1058 [M]	Two Sides of Claude Thornhill	1958	30.00
❑ KS-3058 [S]	Two Sides of Claude Thornhill	1958	25.00

RCA CAMDEN

❑ CAL-307 [M]	Dinner for Two	1958	25.00

TREND

❑ TL-1001 [10]	Dream Stuff	1953	120.00
❑ TL-1002 [10]	Claude Thornhill Plays the Great Jazz Arrangements of Gerry Mulligan and Ralph Aldrich	1953	120.00

THORNTON, BIG MAMA

ARHOOLIE

❑ F-1028 [M]	Big Mama Thornton in Europe	1966	30.00
❑ F-1032 [M]	Chicago Blues: The Queen at Monterey	1967	30.00
❑ F-1039 [M]	Ball and Chain	1968	30.00

BACK BEAT

❑ BLP-68	She’s Back	1970	25.00

MERCURY

❑ SR-61225	Stronger Than Dirt	1969	25.00
❑ SR-61249	The Way It Is	1970	25.00

PENTAGRAM

❑ PE-10005	Saved	1971	20.00

VANGUARD

❑ VSD-79351	Jail	1974	15.00
❑ VSD-79354	Sassy Mama	1975	15.00

THORNTON, CLIFFORD

THIRD WORLD

❑ 9636 [S]	Freedom and Unity	1969	25.00

THORNTON, TERI

COLUMBIA

❑ CL 2094 [M]	Open Highway	1963	30.00
❑ CS 8894 [S]	Open Highway	1963	40.00

DAUNTLESS

❑ DM-4306 [M]	Somewhere in the Night	1963	25.00
❑ DS-6306 [S]	Somewhere in the Night	1963	30.00

RIVERSIDE

❑ RLP-352 [M]	Devil May Care	1961	40.00
❑ RM-3525 [M]	Lullabye of the Leaves	1964	25.00
❑ RS-9352 [S]	Devil May Care	1961	30.00
❑ RS-93525 [S]	Lullabye of the Leaves	1964	30.00

THORPE, BILLY

CAPRICORN

❑ CPN 0221	Children of the Sun	1979	20.00

ELEKTRA

❑ 6E-294 21st	Century Man	1980	10.00

PASHA

❑ ARZ 37499	Stimulation	1981	10.00
❑ FZ 38179	East of Eden’s Gate	1982	10.00
❑ BFZ 40682	Children of the Sun... Revisited	1987	10.00

POLYDOR

❑ PD-1-6228	Children of the Sun	1979	12.00

THREE CHUCKLES, THE

VIK

❑ LX-1067 [M]	The Three Chuckles	1956	250.00

THREE D’S, THE (2)

CAPITOL

❑ ST 2171 [S]	New Dimensions in Folk Songs	1964	25.00
❑ T 2171 [M]	New Dimensions in Folk Songs	1964	20.00
❑ ST 2314 [S]	I Won't Be Worried Long	1965	25.00
❑ T 2314 [M]	I Won't Be Worried Long	1965	20.00

THREE DEGREES, THE

ARIOLA AMERICA

❑ OL 1501	Three D	1980	10.00
❑ SW-50044	New Dimensions	1978	10.00

EPIC

❑ PE 34385	Standing Up for Love	1977	12.00

ICHIBAN

❑ ICH-1041	Three Degrees...And Holding	198?	10.00

PHILADELPHIA INT'L.

❑ KZ 32406	The Three Degrees	1974	12.00
❑ KZ 33162	International	1975	12.00
❑ PZ 33840	The Three Degrees Live	1975	12.00

ROULETTE

❑ 3015	So Much Love	1975	10.00
❑ SR-42050	Maybe	1970	40.00

THREE DOG NIGHT

ABC

❑ 888	Coming Down Your Way	1975	10.00
❑ 928	American Pastime	1976	10.00

ABC COMMAND

❑ CQD-40014 [Q]	Hard Labor	1974	20.00
❑ CQD-40018 [Q]	Coming Down Your Way	1975	20.00

ABC DUNHILL

❑ DS-50048	Three Dog Night	1968	15.00
❑ DS-50048	Three Dog Night “One”	1969	12.00

—Same album as above, but with revised title on cover

❑ DS-50058	Suitable for Framing	1969	12.00
❑ DS-50068	Three Dog Night Was Captured Live at the Forum	1969	12.00
❑ DS-50078	It Ain’t Easy	1970	12.00

—Regular front cover with gatefold

❑ DS-50078	It Ain’t Easy	1970	100.00

—Original cover with band members in the nude

❑ DSX-50088	Naturally	1970	12.00

—With detachable cardboard poster intact

❑ DSX-50098	Golden Bisquits	1971	12.00

—With detachable cardboard poster intact; interestingly, the label spells the LP title “Golden Biscuits”

❑ DSX-50108	Harmony	1971	12.00
❑ DSD-50118	Seven Separate Fools	1972	12.00

—With seven oversize playing cards included

❑ DSY-50138 [(2)]	Around the World with Three Dog Night	1973	15.00
❑ DSX-50158	Cyan	1973	12.00
❑ DSD-50168	Hard Labor	1974	10.00

—With huge Band-Aid as part of the LP artwork

❑ DSD-50168	Hard Labor	1974	15.00

—With huge Band-Aid attached to jacket, covering the “childbirth”

❑ DSD-50168	Hard Labor	1974	30.00

—With uncensored “childbirth” front cover

❑ DSD-50178	Joy to the World: Their Greatest Hits	1974	12.00

—With gatefold cover

❑ DSD-50178	Joy to the World: Their Greatest Hits	1975	10.00

—With standard cover

❑ SKAO-92057	Suitable for Framing	1969	15.00

—Capitol Record Club edition

❑ SKAO-93211	It Ain't Easy	1970	15.00

—Capitol Record Club edition

❑ SMAS-93422	Naturally	1970	15.00

—Capitol Record Club edition

❑ SVAS-94772	Seven Separate Fools	1972	15.00

—Capitol Record Club edition

AT EASE

❑ MD 11109	Three Dog Night: Their Greatest Recordings	1978	20.00

—"This Album Compiled Exclusively for Military Personnel" by ABC

COLUMBIA SPECIAL PRODUCTS

❑ P 14769	Three Dog Night	1978	15.00

MCA

❑ 6018 [(2)]	The Best of Three Dog Night	1982	12.00

❑ 37120	Joy to the World: Their Greatest Hits	1980	8.00

PASSPORT

❑ PB 5001 [EP]	It's a Jungle	1983	8.00

PICKWICK

❑ SPC-3664	Golden Greats of Three Dog Night	1979	10.00

SESSIONS

❑ ARI-1004 [(2)]	Sessions Presents Three Dog Night	1977	12.00

THREE FACES WEST

OUTPOST

❑ 1000	Three Faces West	197?	20.00

THREE FLAMES, THE

MERCURY

❑ MG-20239 [M]	At the Ben Soir	1957	50.00

THREE MAN ARMY, THE

KAMA SUTRA

❑ KSBS-2044	A Third of a Lifetime	1971	30.00

—Pink label, gatefold cover

REPRISE

❑ MS 2150	Three Man Army	1973	20.00
❑ MS 2182	Three Man Army Two	1974	20.00

THREE SOULS, THE

ARGO

❑ LP-4005 [M]	Almost Like Being In Love	1960	—

—Canceled

❑ LPS-4005 [S]	Almost Like Being In Love	1960	—

—Canceled

❑ LP-4036 [M]	Dangerous Dan Express	1964	20.00
❑ LPS-4036 [S]	Dangerous Dan Express	1964	25.00
❑ LP-4044 [M]	Soul Sounds	1965	20.00
❑ LPS-4044 [S]	Soul Sounds	1965	25.00

THREE SOUNDS, THE

BLUE NOTE

❑ BLP-1600 [M]	Introducing the Three Sounds	1958	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-1600 [M]	Introducing the Three Sounds	1958	120.00

—"Deep groove" version (deep indentation under label on both sides)

❑ BLP-1600 [M]	Introducing the Three Sounds	1963	25.00

—With “New York, USA” address on label

❑ BST-1600 [S]	Introducing the Three Sounds	1959	60.00

—Regular version, W. 63rd St. address on label

❑ BST-1600 [S]	Introducing the Three Sounds	1959	80.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BST-1600 [S]	Introducing the Three Sounds	1963	20.00

—With “New York, USA” address on label

❑ BLP-4014 [M]	Bottoms Up	1959	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-4014 [M]	Bottoms Up	1959	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4014 [M]	Bottoms Up	1963	25.00

—With “New York, USA” address on label

❑ BST-4014 [S]	Bottoms Up	1959	60.00

—Regular version, W. 63rd St. address on label

❑ BST-4014 [S]	Bottoms Up	1959	80.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BST-4014 [S]	Bottoms Up	1963	20.00

—With “New York, USA” address on label

❑ BLP-4020 [M]	Good Deal	1959	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-4020 [M]	Good Deal	1959	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4020 [M]	Good Deal	1963	25.00

—With “New York, USA” address on label

❑ BLP-4044 [M]	Moods	1960	80.00

—Regular version, W. 63rd St. address on label

❑ BLP-4044 [M]	Moods	1960	120.00

—“Deep groove” version (deep indentation under label on both sides)

❑ BLP-4044 [M]	Moods	1963	25.00

—With “New York, USA” address on label

❑ BLP-4072 [M]	Feelin’ Good	1961	80.00

—With W. 63rd St. address on label

❑ BLP-4072 [M]	Feelin’ Good	1963	25.00

—With “New York, USA” address on label

❑ BLP-4088 [M]	Here We Come	1961	80.00

—With 61st St. address on label

❑ BLP-4088 [M]	Here We Come	1963	25.00

—With “New York, USA” address on label

❑ BLP-4102 [M]	Hey! There	1962	30.00
❑ BLP-4120 [M]	It Just Got To Be	1963	30.00
❑ BLP-4155 [M]	Black Orchid	1963	30.00
❑ BLP-4197 [M]	Out of This World	1965	30.00
❑ BLP-4248 [M]	Vibrations	1966	30.00
❑ BLP-4265 [M]	Live at the Lighthouse	1967	30.00
❑ BST-84020 [S]	Good Deal	1959	50.00

—With W. 63rd St. address on label

❑ BST-84020 [S]	Good Deal	1963	20.00

—With “New York, USA” address on label

❑ BST-84044 [S]	Moods	1960	50.00

—With W. 63rd St. address on label

❑ BST-84044 [S]	Moods	1963	20.00

—With “New York, USA” address on label

❑ BST-84072 [S]	Feelin’ Good	1961	50.00

—With W. 63rd St. address on label

❑ BST-84072 [S]	Feelin’ Good	1963	20.00

—With “New York, USA” address on label

❑ BST-84088 [S]	Here We Come	1961	50.00

—With 61st St. address on label

❑ BST-84088 [S]	Here We Come	1963	20.00

—With "New York, USA" address on label

❑ BST-84102 [S]	Hey! There	1962	30.00

—With "New York, USA" address on label

❑ BST-84120 [S]	It Just Got To Be	1963	30.00

—With "New York, USA" address on label

❑ BST-84155 [S]	Black Orchid	1963	30.00

—With "New York, USA" address on label

❑ BST-84197 [S]	Out of This World	1965	30.00

—With "New York, USA" address on label

❑ BST-84248 [S]	Vibrations	1966	30.00

—With "New York, USA" address on label

❑ BST-84265 [S]	Live at the Lighthouse	1967	20.00

—With "A Division of Liberty Records" on label

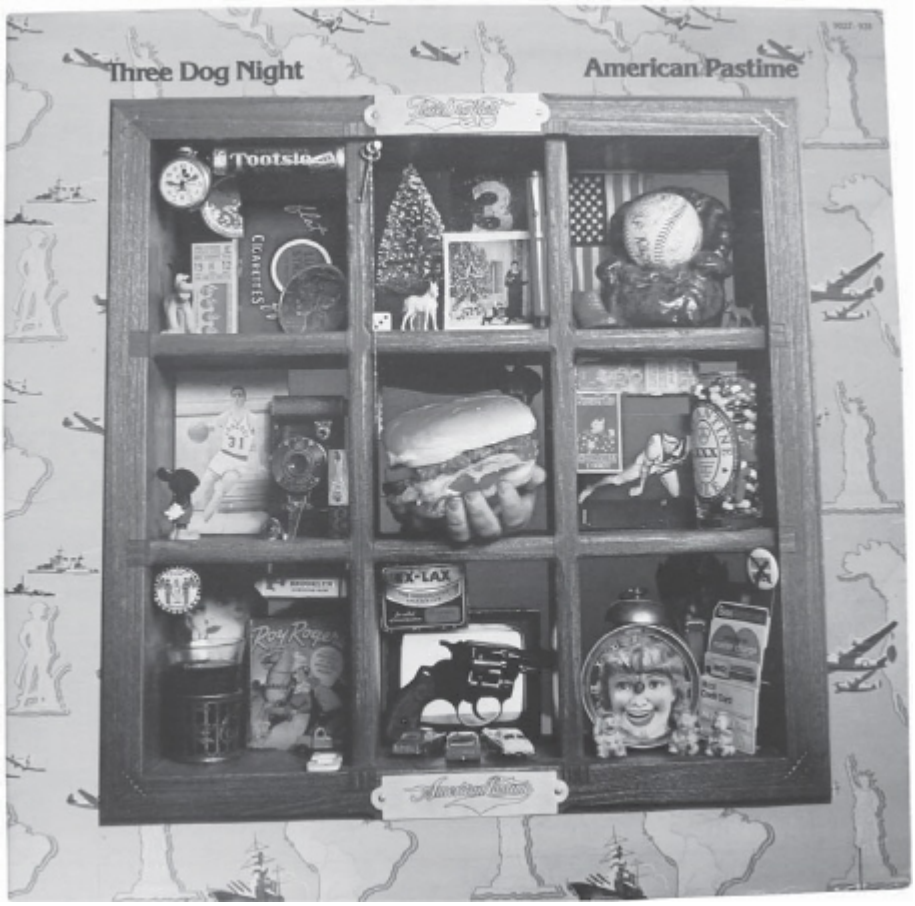
❑ BST-84285 [S]	Coldwater Flat	1968	20.00

—With "A Division of Liberty Records" on label

❑ BST-84301 [S]	Elegant Soul	1968	20.00

—With "A Division of Liberty Records" on label

Except when noted otherwise, VG = 25%



Three Dog Night, *American Pastime*, ABC 928, 1976, $10.

❑ BST-84341 [S]	Soul Symphony	1969	20.00

—With "A Division of Liberty Records" on label

LIMELIGHT

❑ LM-82014 [M]	Three Moods	1965	20.00
❑ LM-82026 [M]	Beautiful Friendship	1965	20.00
❑ LS-86014 [S]	Three Moods	1965	25.00
❑ LS-86026 [S]	Beautiful Friendship	1965	25.00

MERCURY

❑ MG-20776 [M]	Jazz On Broadway	1963	25.00
❑ MG-20839 [M]	Some Like It Modern	1963	25.00
❑ MG-20921 [M]	Live at the Living Room	1963	25.00

❑ SR-60776 [S]	Jazz On Broadway	1963	30.00
❑ SR-60839 [S]	Some Like It Modern	1963	30.00
❑ SR-60921 [S]	Live at the Living Room	1963	30.00

VERVE

❑ V-8513 [M]	Blue Genes	1963	25.00
❑ V6-8513 [S]	Blue Genes	1963	30.00

THREE STOOGES, THE

CORAL

❑ CRL 57289 [M]	Nonsense Song Book	1959	80.00
❑ CRL 757289 [S]	Nonsense Song Book	1959	100.00

GOLDEN

❑ GLP-43 [M]	Madcap Musical Nonsense	1962	80.00

PETER PAN

❑ 8098	The Three Stooges	1970	25.00

VOCALION

❑ VL 3823 [M]	The Three Stooges Sing for Kids	196?	20.00
❑ VL 73823 [S]	The Three Stooges Sing for Kids	196?	25.00

THUDPUCKER, JIMMY Fictional singing star from

Garry Trudeau's "Doonesbury" comic strip.

WINDSONG

❑ BXL1-2589	Greatest Hits	1977	20.00

THUNDER, JOHNNY

DIAMOND

❑ D-5001 [M]	Loop De Loop	1963	100.00
❑ DS-5001 [S]	Loop De Loop	1963	150.00

REAL

❑ RR-1	So Alone	196?	15.00

THUNDER AND ROSES

UNITED ARTISTS

❑ UAS-6709	King of the Black Sunrise	1969	30.00

THUNDERBIRDS, THE

RED FEATHER

❑ TH-1 [M]	Meet the Fabulous Thunderbirds	1964	200.00

THUNDERCLAP NEWMAN

MCA

❑ 354	Hollywood Dream	1974	10.00

—Reissue of Track 354

TRACK

❑ 354	Hollywood Dream	1973	12.00

—Reissue of Track 8264

❑ SD 8264	Hollywood Dream	1970	25.00

THUNDERPUSSY

M.R.T.

❑ 31748	Documents of Captivity	1973	150.00

THUNDERTREE

ROULETTE

❑ SR-42038	Thundertree	1970	30.00

TIDE, THE

MOUTH

❑ 7237	Almost Live	1971	50.00

TIDES, THE

MERCURY

❑ MG-20714 [M]	Limbo Rock	1962	15.00
❑ SR-60714 [S]	Limbo Rock	1962	20.00

WING

❑ MGW-12248 [M]	The Best of Bossa Nova	1963	15.00
❑ MGW-12265 [M]	Surf City and Other Surfin' Favorites	1963	25.00
❑ SRW-16248 [S]	The Best of Bossa Nova	1963	20.00

Thunderclap Newman, *Hollywood Dream*, Track SD 8264, 1970, $25.

❑ SRW-16265 [S]	Surf City and Other Surfin' Favorites	1963	30.00

TIEKEN, FREDDIE, AND THE ROCKERS

I.T.

❑ 2301 [M]	By Popular Demand	1957	50.00
❑ 2304 [M]	Freddie Tieken and the Rockers	1958	50.00

TIFFANY SHADE, THE

MAINSTREAM

❑ S-6105	The Tiffany Shade	1968	100.00

TIKIS, THE Probably two different groups.

MINARET

❑ TLP-7001 [M]	The Tikis	196?	100.00

PHILIPS

❑ PHM 200043 [M]	The Tikis	1962	25.00
❑ PHS 600043 [S]	The Tikis	1962	30.00

TIL, SONNY Also see THE ORIOLES.

DOBRE

❑ 1026	Back to the Chapel	1978	12.00

RCA VICTOR

❑ LSP-4451	Sonny Til Returns	1970	20.00
❑ LSP-4538	Old Gold/New Gold	1971	15.00

TILLIS, MEL

COLUMBIA

❑ CL 1724 [M]	Heart Over Mind and Other Big Country Hits	1962	30.00
❑ CS 8524 [S]	Heart Over Mind and Other Big Country Hits	1962	40.00
❑ C 30253	Heart Over Mind	1970	12.00

ELEKTRA

❑ 6E-236	Me and Pepper	1979	10.00
❑ 6E-271	Your Body Is an Outlaw	1980	10.00
❑ 6E-310	Southern Rain	1980	10.00
❑ 60016	It’s a Long Way to Daytona	1982	10.00
❑ 60192	Mel Tillis’ Greatest Hits	1982	10.00

HARMONY

❑ HL 7370 [M]	The Great Mel Tillis Sings Walk On, Boy and Other Great Country Hits	196?	15.00
❑ HS 11170 [S]	The Great Mel Tillis Sings Walk On, Boy and Other Great Country Hits	196?	12.00
❑ KH 31952	Mel	1972	12.00

HILLTOP

❑ JS-6153	Detroit City	197?	10.00

KAPP

❑ KL-1493 [M]	Stateside	1966	15.00
❑ KL-1514 [M]	Life Turned Her That Way	1967	15.00
❑ KL-1535 [M]	Mr. Mel	1967	20.00
❑ KS-3493 [S]	Stateside	1966	20.00
❑ KS-3514 [S]	Life Turned Her That Way	1967	20.00
❑ KS-3535 [S]	Mr. Mel	1967	15.00
❑ KS-3543	Let Me Talk to You	1968	15.00
❑ KS-3570	Something Special	1968	15.00
❑ KS-3589	Mel Tillis’ Greatest Hits	1969	15.00
❑ KS-3594	Who’s Julie	1969	15.00
❑ KS-3609	Mel Tillis Sings Old Faithful	1969	15.00
❑ KS-3630	She’ll Be Hanging ’Round Somewhere	1970	15.00

❑ KS-3639	Mel Tillis In Person	1970	15.00

MCA

❑ 66 Mel	Tillis’ Greatest Hits	1973	12.00

—Reissue of Kapp 3589

❑ 550	Mel Tillis In Person	197?	10.00

—Reissue of Kapp 3639

❑ 649	Love Revival	198?	8.00

—Reissue of 2204

❑ 650	Heart Healer	198?	8.00

—Reissue of 2252

❑ 651	Love’s Troubled Waters	198?	8.00

—Reissue of 2288

❑ 652	I Believe in You	198?	8.00

—Reissue of 2364

❑ 653	Are You Sincere	198?	8.00

—Reissue of 3077

❑ 789	M-M-Mel Live	198?	8.00

—Reissue of 3208

❑ 2204	Love Revival	1976	12.00
❑ 2252	Heart Healer	1977	12.00
❑ 2288	Love’s Troubled Waters	1977	12.00
❑ 2364	I Believe in You	1978	12.00
❑ 3077	Are You Sincere	1979	12.00
❑ 3167	Mr. Entertainer	1979	12.00
❑ 3208	M-M-Mel Live	1980	12.00
❑ 3274	The Very Best of Mel Tillis	1980	10.00
❑ 4091 [(2)]	The Best of Mel Tillis	1975	15.00
❑ 5378	After All This Time	1983	8.00

❑ 5472	New Patches	1984	8.00
❑ 37121	Mr. Entertainer	198?	8.00

—Reissue of 3167

MERCURY

❑ 835310-1	Brand New Mister Me	1988	8.00

MGM

❑ SE-4681	One More Time	1970	15.00
❑ SE-4757	The Arms of a Fool/ Commercial Affection	1971	15.00
❑ SE-4788	Recorded Live at the Sam Houston Coliseum, Houston, Texas	1971	15.00
❑ SE-4806	The Very Best of Mel Tillis and the Statesiders	1972	15.00
❑ SE-4841	Would You Want Your World to End	1972	15.00
❑ SE-4870	I Ain't Never/Neon Rose	1972	15.00
❑ SE-4889	Mel Tillis and the Statesiders On Stage at the Birmingham Municipal Auditorium	1973	15.00
❑ SE-4907	Sawmill	1973	15.00
❑ M3F-4960	Stomp Them Grapes	1974	12.00
❑ M3G-4970	Mel Tillis' Greatest Hits	1974	12.00
❑ M3G-4981	Mel Tillis Time	1975	—

—Canceled

❑ M3G-4987	Mel Tillis and the Statesiders	1975	12.00
❑ MG-1-5002	M-M-Mel	1975	12.00
❑ MG-1-5021	The Best of Mel Tillis and the Statesiders	1976	12.00
❑ MG-1-5022	Welcome to Mel Tillis Country	1976	12.00

❑ MG-2-5402 [(2)]	24 Great Hits	1977	15.00
❑ MG-2-5404 [(2)]	Live at the Sam Houston Coliseum & Birmingham Municipal Auditorium	1978	15.00

—Combines 4788 and 4889 in one package

POWER PAK

❑ PO-295	Mel Tillis & Friends	197?	10.00

RCA VICTOR

❑ AHL1-5483	California Road	1985	8.00

STARDAY

❑ SLP-471	Stateside	1972	12.00

TIME-LIFE

❑ STW- 111	Country Music	1981	10.00

VOCALION

❑ VL 73914	Big ’n’ Country	1970	12.00

TILLIS, PAM

WARNER BROS.

❑ 23871	Above and Beyond the Doll of Cutey	1983	25.00

TILLMAN, FLOYD

CIMARRON

❑ C-2003 [M]	Let’s Make Memories	1962	50.00

HARMONY

❑ HL 7316 [M]	Floyd Tillman’s Best	1964	25.00
❑ HS 11297	I’ll Still Be Lovin’ You	1969	25.00

HILLTOP

❑ JM-6017 [M]	Floyd Tillman Sings His Greatest Hits of Lovin’	196?	15.00

MUSICOR

❑ MM-2136 [M]	Floyd Tillman’s Country	1967	20.00
❑ MS-3136 [S]	Floyd Tillman’s Country	1967	25.00
❑ MS-3157	Dream On	1968	20.00

RCA VICTOR

❑ LPM-1686 [M]	Floyd Tillman’s Greatest	1958	60.00

STARDAY

❑ SLP-310 [M]	Let’s Make Memories	1965	30.00

TILLOTSON, JOHNNY

ACCORD

❑ SN-7194	Scrapbook	1982	10.00

AMOS

❑ AAS 7006	Tears on My Pillow	1969	20.00

BARNABY

❑ BR-4007	Johnny Tillotson’s Greatest	1977	12.00

BUDDAH

❑ BDS-5112	Johnny Tillotson	1972	15.00

CADENCE

❑ CLP-3052 [M]	Johnny Tillotson’s Best	1961	40.00

—Maroon and silver label

❑ CLP-3052 [M]	Johnny Tillotson’s Best	1962	25.00

—Red and black label

❑ CLP-3058 [M]	It Keeps Right On a-Hurtin’	1962	30.00
❑ CLP-3067 [M]	You Can Never Stop Me Loving You	1963	30.00
❑ CLP-25052 [P]	Johnny Tillotson’s Best	1961	50.00

—Maroon and silver label

❑ CLP-25052 [P]	Johnny Tillotson’s Best	1962	30.00

—Red and black label

❑ CLP-25058 [S]	It Keeps Right On a-Hurtin’	1962	40.00
❑ CLP-25067 [P]	You Can Never Stop Me Loving You	1963	40.00

EVEREST

❑ 4113	Johnny Tillotson’s Greatest Hits	1982	10.00

METRO

❑ M-561 [M]	Johnny Tillotson Sings Tillotson	1967	15.00
❑ MS-561 [S]	Johnny Tillotson Sings Tillotson	1967	20.00

MGM

❑ E-4188 [M]	Talk Back Trembling Lips	1964	20.00
❑ SE-4188 [S]	Talk Back Trembling Lips	1964	25.00
❑ E-4224 [M]	The Tillotson Touch	1964	20.00
❑ SE-4224 [S]	The Tillotson Touch	1964	25.00
❑ E-4270 [M]	She Understands Me	1965	20.00
❑ SE-4270 [S]	She Understands Me	1965	25.00
❑ E-4302 [M]	That’s My Style	1965	20.00
❑ SE-4302 [S]	That’s My Style	1965	25.00
❑ E-4328 [M]	Our World	1965	20.00
❑ SE-4328 [S]	Our World	1965	25.00
❑ E-4395 [M]	No Love at All	1966	20.00
❑ SE-4395 [S]	No Love at All	1966	25.00
❑ E-4402 [M]	The Christmas Touch	1966	20.00
❑ SE-4402 [S]	The Christmas Touch	1966	25.00
❑ E-4452 [M]	Here I Am	1967	20.00
❑ SE-4452 [S]	Here I Am	1967	25.00
❑ E-4532 [M]	The Best of Johnny Tillotson	1968	30.00

—May be promo only (yellow label)

❑ SE-4532 [S]	The Best of Johnny Tillotson	1968	20.00
❑ SE-4814	The Very Best ofJohnny Tillotson	1971	12.00
❑ ST 90410 [S]	The Tillotson Touch	1965	30.00

—Capitol Record Club edition

❑ T 90410 [M]	The Tillotson Touch	1965	30.00

—Capitol Record Club edition

UNITED ARTISTS

❑ UA-LA759-G	Johnny Tillotson	1977	10.00

TIMBER CREEK

RENEGADE

❑ 95014	Hellbound Highway	1975	150.00

TIMBERLAKE, JUSTIN

JIVE

❑ 01241-41823-1 [(2)]	Justified	2002	20.00
❑ 82876-88062-1 [(2)]	Futuresex/Lovesounds	2006	20.00

TIMMENS, JIM, AND HIS JAZZ ALL-STARS

WARNER BROS.

❑ W 1278 [M]	Gilbert and Sullivan Revisited	1958	20.00
❑ WS 1278 [S]	Gilbert and Sullivan Revisited	1958	25.00

TIMMONS, BOBBY

MILESTONE

❑ MSP-9011	Got to Get It	1969	20.00
❑ MSP-9020	Do You Know the Way	1969	20.00

PRESTIGE

❑ PRLP-7335 [M]	Little Barefoot Soul	1964	25.00

❑ PRST-7335 [S]	Little Barefoot Soul	1964	30.00
❑ PRLP-7351 [M]	Chun-King	1965	25.00
❑ PRST-7351 [S]	Chun-King	1965	30.00
❑ PRLP-7387 [M]	Workin’ Out	1966	25.00
❑ PRST-7387 [S]	Workin’ Out	1966	30.00
❑ PRLP-7414 [M]	Holiday Soul	1966	30.00
❑ PRST-7414 [S]	Holiday Soul	1966	40.00
❑ PRLP-7429 [M]	Chicken and Dumplin’s	1966	25.00
❑ PRST-7429 [S]	Chicken and Dumplin’s	1966	30.00
❑ PRLP-7465 [M]	Soul Man	1967	60.00
❑ PRST-7465 [S]	Soul Man	1967	50.00
❑ PRLP-7483 [M]	Soul Food	1967	60.00
❑ PRST-7483 [S]	Soul Food	1967	50.00

RIVERSIDE

❑ RLP 12-317 [M]	This Here Is Bobby Timmons	1960	150.00
❑ RLP-334 [M]	Soul Time	1960	80.00
❑ RLP-363 [M]	Easy Does It	1961	80.00
❑ RLP-391 [M]	The Bobby Timmons Trio In Person — Recorded “Live” at the Village Vanguard	1961	120.00
❑ RLP-422 [M]	Sweet and Soulful Sounds	1962	50.00
❑ RLP-468 [M]	Born to Be Blue!	1963	50.00
❑ RLP-1164 [S]	This Here Is Bobby Timmons	1960	120.00
❑ RS-9334 [S]	Soul Time	1960	60.00
❑ RS-9363 [S]	Easy Does It	1961	60.00
❑ RS-9391 [S]	The Bobby Timmons Trio In Person	1961	80.00

	— Recorded “Live” at the Village Vanguard			
❑ RS-9422 [S]	Sweet and Soulful Sounds	1962	40.00	
❑ RS-9468 [S]	Born to Be Blue!	1963	40.00	

TIMMOTHY

PEAR

❑ (# unknown)	Strange But True	1972	200.00

TIN HOUSE

EPIC

❑ E 30511	Tin House	1971	20.00

TIN MACHINE

EMI

❑ E1-91990	Tin Machine	1989	12.00

—Featuring David Bowie

❑ R 164054	Tin Machine	1989	14.00

—BMG Direct Marketing edition

TINGLING MOTHER’S CIRCUS

MUSICOR

❑ MS-3167	Circus of the Mind	1968	25.00

TINO AND THE REVLONS

DEARBORN

❑ 1004	By Request at the Sway-Zee	1966	200.00

TINY TIM

BOUQUET

❑ SLP-711	Love and Kisses from Tiny Tim	1968	12.00

REPRISE

❑ R 6292 [M]	God Bless Tiny Tim	1968	40.00

—Mono copies may all be white label promos

❑ RS 6292 [S]	God Bless Tiny Tim	1968	15.00
❑ RS 6323	Tiny Tim's Second Album	1969	15.00
❑ RS 6351	For All My Little Friends	1969	15.00

TIPTON, CARL

SIMS

❑ LP-143 [M]	The Carl Tipton Show	196?	40.00

TITANS, THE

MGM

❑ E-3992 [M]	Today's Teen Beat	1961	30.00
❑ SE-3992 [S]	Today's Teen Beat	1961	40.00

TITUS GROAN

JANUS

❑ JLS-3024	Titus Groan	1971	30.00

TITUS OATES

LIPS

❑ (no #)	Jungle Lady	1974	200.00

TJADER, CAL

CRYSTAL CLEAR

❑ 8003	Huracan	1978	25.00

—Direct-to-disc recording

FANTASY

❑ 3-9 [10]	The Cal Tjader Trio	1953	100.00

—Black vinyl

❑ 3-9 [10]	The Cal Tjader Trio	1953	150.00

—Any of various non-black vinyl pressings

❑ 3-17 [10]	Ritmo Caliente	1954	100.00

—Black vinyl

❑ 3-17 [10]	Ritmo Caliente	1954	150.00

—Any of various non-black vinyl pressings

❑ 3-18 [10]	Tjader Plays Mambo	1954	150.00

—Red vinyl

❑ 3202 [M]	Mambo with Tjader	1955	100.00

—Red vinyl

❑ 3202 [M]	Mambo with Tjader	1956	50.00

—Black vinyl, red label, non-flexible vinyl

❑ 3202 [M]	Mambo with Tjader	196?	25.00

—Black vinyl, red label, flexible vinyl

❑ 3211 [M]	Tjader Plays Tjazz	1956	50.00

—Black vinyl, red label, non-flexible vinyl

❑ 3211 [M]	Tjader Plays Tjazz	1956	100.00

—Red vinyl

❑ 3216 [M]	Ritmo Caliente	1956	50.00

—Black vinyl, red label, non-flexible vinyl

❑ 3216 [M]	Ritmo Caliente	1956	100.00

—Red vinyl

❑ 3216 [M]	Ritmo Caliente	196?	25.00

—Black vinyl, red label, flexible vinyl

❑ 3221 [M]	Tjader Plays Mambo	1956	50.00

—Black vinyl, red label, non-flexible vinyl

❑ 3221 [M]	Tjader Plays Mambo	1956	100.00

—Red vinyl

❑ 3221 [M]	Tjader Plays Mambo	196?	25.00

—Black vinyl, red label, flexible vinyl

❑ 3227 [M]	Cal Tjader Quartet	1956	100.00

—Red vinyl

❑ 3232 [M]	The Cal Tjader Quintet	1956	50.00

—Black vinyl, red label, non-flexible vinyl

❑ 3232 [M]	The Cal Tjader Quintet	1956	100.00

—Red vinyl

❑ 3232 [M]	The Cal Tjader Quintet	196?	25.00

—Black vinyl, red label, flexible vinyl

❑ 3241 [M]	Jazz at the Blackhawk	1957	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3241 [M]	Jazz at the Blackhawk	1957	50.00

—Red vinyl

❑ 3250 [M]	Latin Kick	1957	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3250 [M]	Latin Kick	1957	50.00

—Red vinyl

❑ 3253 [M]	Cal Tjader	1958	40.00

—Black vinyl, non-flexible vinyl

❑ 3253 [M]	Cal Tjader	1958	60.00

—Red vinyl

❑ 3262 [M]	Mas Ritmo Caliente	1958	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3262 [M]	Mas Ritmo Caliente	1958	50.00

—Red vinyl

❑ 3271 [M]	San Francisco Moods	1958	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3271 [M]	San Francisco Moods	1958	50.00

—Red vinyl

❑ 3275 [M]	Cal Tjader's Latin Concert	1958	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3275 [M]	Cal Tjader's Latin Concert	1958	50.00

—Red vinyl

❑ 3278 [M]	Tjader Plays Tjazz	1958	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3278 [M]	Tjader Plays Tjazz	1958	50.00

—Red vinyl; reissue of 3211

❑ 3279 [M]	Latin for Lovers	1958	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3279 [M]	Latin for Lovers	1958	50.00

—Red vinyl

❑ 3283 [M]	A Night at the Blackhawk	1959	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3283 [M]	A Night at the Blackhawk	1959	50.00

—Red vinyl

❑ 3289 [M]	Tjader Goes Latin	1959	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3289 [M]	Tjader Goes Latin	1959	50.00

—Red vinyl

❑ 3295 [M]	Concert by the Sea	1959	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3295 [M]	Concert by the Sea	1959	50.00

—Red vinyl

❑ 3299 [M]	Concert on the Campus	1960	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3299 [M]	Concert on the Campus	1960	40.00

—Red vinyl

❑ 3307 [M]	Cal Tjader Quartet	1960	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3307 [M]	Cal Tjader Quartet	1960	40.00

—Red vinyl

❑ 3309 [M]	Demasiado Caliente	1960	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3309 [M]	Demasiado Caliente	1960	40.00

—Red vinyl

❑ 3310 [M]	West Side Story	1960	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3310 [M]	West Side Story	1960	40.00

—Red vinyl

❑ 3313 [M]	Cal Tjader Quintet	1961	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3313 [M]	Cal Tjader Quintet	1961	40.00

—Red vinyl; evidently a different album than 3232

❑ 3315 [M]	Cal Tjader Live and Direct	1961	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3315 [M]	Cal Tjader Live and Direct	1961	40.00

—Red vinyl

❑ 3326 [M]	Mambo	1961	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3326 [M]	Mambo	1961	40.00

—Red vinyl

❑ 3330 [M]	Cal Tjader Plays the Harold Arlen Songbook	1961	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3330 [M]	Cal Tjader Plays the Harold Arlen Songbook	1961	40.00

—Red vinyl

❑ 3339 [M]	Latino	1962	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3339 [M]	Latino	1962	40.00

—Red vinyl

❑ 3341 [M]	Concert by the Sea, Vol. 2	1962	25.00

—Black vinyl, red label, non-flexible vinyl

❑ 3341 [M]	Concert by the Sea, Vol. 2	1962	40.00

—Red vinyl

❑ 8003 [S]	Mas Ritmo Caliente	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8003 [S]	Mas Ritmo Caliente	196?	30.00

—Blue vinyl

❑ 8014 [S]	Cal Tjader’s Latin Concert	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8014 [S]	Cal Tjader’s Latin Concert	196?	30.00

—Blue vinyl

❑ 8016 [S]	Latin for Lovers	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8016 [S]	Latin for Lovers	196?	30.00

—Blue vinyl

❑ 8017 [S]	San Francisco Moods	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8017 [S]	San Francisco Moods	196?	30.00

—Blue vinyl

❑ 8019 [S]	Latin for Dancers	196?	100.00

—Blue vinyl; the existence of this has been confirmed. Black vinyl copies of 8019 are unknown.

❑ 8019 [S]	Latin for Dancers	196?	120.00

—A red vinyl copy with this number is known to exist also, probably pressed in error

❑ 8026 [S]	A Night at the Blackhawk	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8026 [S]	A Night at the Blackhawk	196?	30.00

—Blue vinyl

❑ 8030 [S]	Tjader Goes Latin	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8030 [S]	Tjader Goes Latin	196?	30.00

—Blue vinyl

❑ 8033 [S]	Latin Kick	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8033 [S]	Latin Kick	196?	30.00

—Blue vinyl

❑ 8038 [S]	Concert by the Sea	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8038 [S]	Concert by the Sea	196?	30.00

—Blue vinyl

❑ 8044 [S]	Concert on the Campus	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8044 [S]	Concert on the Campus	196?	30.00

—Blue vinyl

❑ 8053 [S]	Demasiado Caliente	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8053 [S]	Demasiado Caliente	196?	30.00

—Blue vinyl

❑ 8054 [S]	West Side Story	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8054 [S]	West Side Story	196?	30.00

—Blue vinyl

❑ 8057 [S]	Mambo	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8057 [S]	Mambo	1962	30.00

—Blue vinyl

❑ 8059 [S]	Cal Tjader Live and Direct	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8059 [S]	Cal Tjader Live and Direct	1962	30.00

—Blue vinyl

❑ 8072 [S]	Cal Tjader Plays the Harold Arlen Songbook	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8072 [S]	Cal Tjader Plays the Harold Arlen Songbook	1962	30.00

—Blue vinyl

❑ 8077 [R]	Ritmo Caliente	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8077 [R]	Ritmo Caliente	1962	30.00

—Blue vinyl

❑ 8079 [S]	Latino	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8079 [S]	Latino	1962	30.00

—Blue vinyl

❑ 8083 [R]	Cal Tjader Quartet	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8083 [R]	Cal Tjader Quartet	1962	30.00

—Blue vinyl

❑ 8084 [S]	Cal Tjader Quintet	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8084 [S]	Cal Tjader Quintet	1962	30.00

—Blue vinyl; stereo version of 3313

❑ 8085 [R]	The Cal Tjader Quintet	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8085 [R]	The Cal Tjader Quintet	196?	30.00

—Blue vinyl; stereo version of 3232

❑ 8096 [R]	Jazz at the Blackhawk	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8096 [R]	Jazz at the Blackhawk	1962	30.00

—Blue vinyl

❑ 8097 [R]	Tjader Plays Tjazz	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8097 [R]	Tjader Plays Tjazz	1962	30.00

—Blue vinyl

❑ 8098 [S]	Concert by the Sea, Vol. 2	1962	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8098 [S]	Concert by the Sea, Vol. 2	1962	30.00

—Blue vinyl

SAVOY

❑ MG-9036 [10]	Cal Tjader — Vibist	1954	100.00

SKYE

❑ SK-1	Solar Heat	1968	20.00
❑ SK-10	Cal Tjader Plugs In	1969	20.00

VERVE

❑ V-8419 [M]	In a Latin Bag	1961	20.00
❑ V6-8419 [S]	In a Latin Bag	1961	25.00
❑ V-8459 [M]	Saturday Night…Sunday Night at the Blackhawk	1962	20.00
❑ V6-8459 [S]	Saturday Night…Sunday Night at the Blackhawk	1962	25.00

❑ V-8470 [M]	The Contemporary Music of Mexico and Brazil	1962	20.00
❑ V6-8470 [S]	The Contemporary Music of Mexico and Brazil	1962	25.00
❑ V-8507 [M]	Several Shades of Jade	1963	20.00
❑ V6-8507 [S]	Several Shades of Jade	1963	25.00
❑ V-8531 [M]	Sona Libre	1963	20.00
❑ V6-8531 [S]	Sona Libre	1963	25.00
❑ V-8575 [M]	Breeze from the East	1964	20.00
❑ V6-8575 [S]	Breeze from the East	1964	25.00
❑ V-8585 [M]	Warm Wave	1964	20.00
❑ V6-8585 [S]	Warm Wave	1964	25.00
❑ V-8614 [M]	Soul Sauce	1965	20.00
❑ V6-8614 [S]	Soul Sauce	1965	25.00
❑ V-8626 [M]	Soul Bird: Whippenpoof	1965	20.00
❑ V6-8626 [S]	Soul Bird: Whippenpoof	1965	25.00
❑ V-8637 [M]	Soul Burst	1965	20.00
❑ V6-8637 [S]	Soul Burst	1965	25.00
❑ V6-8651 [S]	El Soni Do Nuevo — The New Soul Sound	1966	20.00
❑ V6-8671 [S]	Along Comes Cal	1966	20.00
❑ V6-8725 [S]	The Best of Cal Tjader	1967	20.00
❑ V-8730 [M]	Hip Vibrations	1967	20.00

TJADER, CAL/DON ELLIOTT

SAVOY

❑ MG-12054 [M]	Vib-Rations	1956	40.00

—Reissue of 9036 and 9033

TJADER, CAL, AND STAN GETZ Also see each artist's individual listings.

FANTASY

❑ 3266 [M]	Cal Tjader-Stan Getz Sextet	1958	30.00

—Black vinyl, red label, non-flexible vinyl

❑ 3266 [M]	Cal Tjader-Stan Getz Sextet	1958	50.00

—Red vinyl

❑ 8005 [S]	Cal Tjader-Stan Getz Sextet	196?	20.00

—Black vinyl, blue label, non-flexible vinyl

❑ 8005 [S]	Cal Tjader-Stan Getz Sextet	196?	30.00

—Blue vinyl

TOAD HALL

LIBERTY

❑ LST-7580	Toad Hall	1968	25.00

TOAD THE WET SPROCKET

COLUMBIA

❑ FC 45326	Bread and Circus	1989	12.00
❑ C 46060	Pale	1990	30.00

—Marbled white (almost greenish) vinyl

❑ C 47309	Fear	1991	20.00

TOADS, THE

WIGGINS

❑ 64021 [M]	The Toads	1964	300.00

TODD, ART AND DOTTY

DART

❑ D-444 [M]	Black Velvet Eyes	1959	40.00

DOT

❑ DLP-3742 [M]	Chanson d'Amour (Song of Love)	1966	25.00
❑ DLP-25742 [S]	Chanson d'Amour (Song of Love)	1966	30.00

TOE FAT

RARE EARTH

❑ RS-511	Toe Fat	1970	25.00
❑ RS-525	Toe Fat Two	1971	25.00

TOGAWA, PAUL

MODE

❑ LP-104 [M]	Paul Togawa Quartet	1957	80.00

TOKENS, THE

B.T. PUPPY

❑ BTP-1000 [M]	I Hear Trumpets Blow	1966	20.00
❑ BTPS-1000 [P]	I Hear Trumpets Blow	1966	25.00
❑ BTPS-1006	Tokens of Gold	1969	25.00
❑ BTPS-1012	Greatest Moments	1970	25.00
❑ BTPS-1014	December 5th	1971	200.00
❑ BTPS-1027	Intercourse	1971	600.00

BUDDAH

❑ BDS-5059	Both Sides Now	1971	15.00

DIPLOMAT

❑ D-2308 [M]	Kings of the Hot Rods	196?	25.00
❑ DS-2308 [S]	Kings of the Hot Rods	196?	30.00

RCA

❑ 8534-1-R	Re-Doo-Wopp	1988	10.00

RCA VICTOR

❑ LPM-2514 [M]	The Lion Sleeps Tonight	1961	80.00
❑ LSP-2514 [S]	The Lion Sleeps Tonight	1961	150.00
❑ LPM-2631 [M]	We, The Tokens, Sing Folk	1962	40.00
❑ LSP-2631 [S]	We, The Tokens, Sing Folk	1962	50.00
❑ LPM-2886 [M]	Wheels	1964	80.00
❑ LSP-2886 [S]	Wheels	1964	100.00
❑ LPM-3685 [M]	The Tokens Again	1966	40.00
❑ LSP-3685 [S]	The Tokens Again	1966	50.00

WARNER BROS.

❑ W 1685 [M]	It's a Happening World	1967	25.00
❑ WS 1685 [S]	It's a Happening World	1967	20.00

TOKENS, THE AND THE HAPPENINGS

Also see each artist's individual listings.

B.T. PUPPY

❑ BTP-1002 [M]	Back to Back	1967	20.00

—Half this LP is by the Tokens, the other half by the Happenings

❑ BTPS-1002 [S]	Back to Back	1967	25.00

TOLBERT, ISRAEL

WARREN/STAX

❑ STS-2038	Popper Stopper	1971	30.00

—Cover says "Warren Records Distributed by Stax," label is Stax

TOLKIEN, J.R.R.

CAEDMON

❑ TC 1478	J.R.R. Tolkien Reads and Sings His "The Lord of the Rings"	1975	20.00

TOLLIVER, CHARLES

STRATA-EAST

❑ SES-1971	Music Inc.	1971	20.00
❑ SES-1972	Live at Slugs’	1972	20.00
❑ SES-19720	Live at Slugs’, Vol. 2	1972	20.00
❑ SES-19740/1 [(2)]	Live at the Loosdrecht Jazz Festival	1974	25.00
❑ SES-19745	Live in Tokyo	1974	20.00

TOM AND JERRY (2) Tommy Tomlinson and JERRY

KENNEDY, a country instrumental duo.

MERCURY

❑ MG-20626 [M]	Guitar’s Greatest Hits	1961	30.00
❑ MG-20671 [M]	Guitars Play the Sound of Ray Charles	1962	30.00
❑ MG-20756 [M]	Guitar’s Greatest Hits, Vol. 2	1962	30.00
❑ MG-20842 [M]	Surfin’ Hootenanny	1963	40.00
❑ SR-60626 [S]	Guitar’s Greatest Hits	1961	40.00
❑ SR-60671 [S]	Guitars Play the Sound of Ray Charles	1962	40.00
❑ SR-60756 [S]	Guitar’s Greatest Hits, Vol. 2	1962	40.00
❑ SR-60842 [S]	Surfin’ Hootenanny	1963	50.00

TOM TOM CLUB

SIRE

❑ SRK 3628	Tom Tom Club	1981	10.00
❑ 23916	Close to the Bone	1983	10.00
❑ 25888	Boom Boom Chi Boom Boom	1989	10.00

WARNER BROS.

❑ WBMS-120 [DJ]	Wordy Rapping with the Tom Tom Club	1986	20.00

—Part of “The Warner Bros. Music Show”; promo only

TOMMY AND THE TWISTERS

REGENT

❑ MG-6104 [M]	Let’s All Do the Twist	1961	40.00	

TOMORROW

SIRE

❑ SES-97912	Tomorrow	1968	60.00	

TOMPALL AND THE GLASER BROTHERS

DECCA

❑ DL 4041 [M]	This Land Folk Songs	1960	30.00	
❑ DL 74041 [S]	This Land Folk Songs	1960	40.00	

ELEKTRA

❑ 5E-542	Lovin’ Her Was Easier	1981	10.00	
❑ 60148	After All These Years	1982	10.00	

MGM

❑ E-4465 [M]	Tompall & the Glaser Brothers	1967	25.00	
❑ SE-4465 [S]	Tompall & the Glaser Brothers	1967	20.00	
❑ SE-4510	Through the Eyes of Love	1968	15.00	
❑ SE-4620	Now Country	1969	15.00	
❑ SE-4775	Award Winners	1971	15.00	
❑ SE-4812	Rings and Things	1972	15.00	
❑ SE-4888	Great Hits from Two Decades	1973	15.00	
❑ SE-4976	Vocal Group of the Decade	1974	15.00	

TONE LOC

DELICIOUS VINYL

❑ DV 3000	Loc-ed After Dark	1989	25.00	

TONEY, OSCAR, JR.

BELL

❑ 6006 [M]	For Your Precious Love	1967	25.00
❑ S-6006 [S]	For Your Precious Love	1967	30.00

TONGUE

HEMISPHERE

❑ HIS-101	Tongue	1970	30.00

TONGUE AND GROOVE

FONTANA

❑ SRF-67593	Tongue and Groove	1968	20.00

TONTO'S EXPANDING HEAD BAND

EMBRYO

❑ SD 732	Zero Time	1971	20.00

TOO MUCH JOY

ALIAS

❑ A-003	Son of Sam I Am	1988	10.00

GIANT

❑ PRO-A-5054 [DJ]	Besides	1991	12.00

—Promo-only collection

STONEGARDEN

❑ SGN-901	Green Eggs and Crack	1987	200.00

TOOL

VOLCANO

❑ 31160-1 [(2)]	Lateralus	2005	40.00

—Two picture discs; CD version issued in 2001

ZOO

❑ 11027-1	Opiate	1992	20.00
❑ 11052-1	RE Undertow	1993	25.00
❑ 11087-1 [(2)]	Aenima	1996	250.00

TOOTS AND THE MAYTALS

ISLAND

❑ ILPS 9330	Funky Kingston	1975	12.00

MANGO

❑ MLPS 9330	Funky Kingston	197?	10.00

—Reissue of Island 9330

❑ MLPS 9374	Reggae Got Soul	1976	12.00
❑ MLPS 9534	Pass the Pipe	198?	10.00
❑ MLPS 9590	Just Like That	1980	10.00
❑ MLPS 9647	Live	1980	12.00
❑ MLPS 9670	Knock Out	1982	10.00
❑ 9781	Reggae Greats	198?	10.00

TOP DRAWER

WISH BONE

❑ 721207	Solid Oak	1969	400.00

TOPSIDERS, THE

JOSIE

❑ JOZ-4000 [M]	Rock Goes Folk	1963	25.00

TORME, MEL

ALLEGRO ELITE

❑ 4117 [10]	Mel Torme Sings	195?	30.00

ATLANTIC

❑ 8066 [M]	Mel Torme at the Red Hill Inn	1962	30.00

❑ SD 8066 [S]	Mel Torme at the Red Hill Inn	1962	40.00
❑ 8069 [M]	Comin’ Home Baby	1962	30.00
❑ SD 8069 [S]	Comin’ Home Baby	1962	40.00
❑ 8091 [M]	Sunday in New York	1963	30.00
❑ SD 8091 [S]	Sunday in New York	1963	40.00

AUDIOPHILE

❑ 67	Mel Torme Sings About Love	198?	20.00

BETHLEHEM

❑ BCP-34 [M]	It’s a Blue World	1956	50.00
❑ BCP-52 [M]	Mel Torme and the Marty Paich Dektette	1956	50.00
❑ BCP 6013 [M]	Mel Torme Sings Fred Astaire	1957	50.00
❑ BCP 6016 [M]	California Suite	1957	50.00
❑ BCP 6020 [M]	Mel Torme Live at the Crescendo	1958	50.00
❑ BCP 6031 [M]	Songs for Any Taste	1959	50.00
❑ BCP 6042	The Torme Touch	1978	12.00

—Reissue of BCP 52

CAPITOL

❑ P 200 [M]	California Suite	1950	100.00
❑ ST-313	A Time for Us	1969	12.00
❑ ST-430	Raindrops Keep Falling on My Head	1970	12.00

COLUMBIA

❑ CS 9118 [S]	That’s All — A Lush Romantic Album	1965	20.00

CORAL

❑ CRL 57012 [M]	Gene Norman Presents Mel Torme “Live” at the Crescendo	1955	50.00
❑ CRL 57044 [M]	Musical Sounds Are the Best Songs	1956	50.00

LIBERTY

❑ LRP-3560 [M]	A Day in the Life of Bonnie and Clyde	1968	40.00

—Stock copy mono inside stereo cover with "Audition Mono LP Not for Sale" sticker

❑ LST-7560 [S]	A Day in the Life of Bonnie and Clyde	1968	20.00

MGM

❑ E 552 [10]	Mel Torme Sings	1952	100.00

STRAND

❑ SL-1076 [M]	Mel Torme Sings	1960	20.00
❑ SLS-1076 [S]	Mel Torme Sings	1960	25.00

VENISE

❑ 10021 [M]	The Touch of Your Lips	196?	20.00

—Yellow vinyl; reissue of Tops L-1615 without patter in between songs

VERVE

❑ MGV 2105 [M]	Torme	1958	50.00
❑ V-2105 [M]	Torme	1961	20.00

—Reissue

❑ V6-2105 [S]	Torme	1961	25.00

—Reissue

❑ MGV 2117 [M]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1959	50.00
❑ V-2117 [M]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1961	20.00

—Reissue

❑ V6-2117 [S]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1961	25.00

—Reissue

❑ MGV 2120 [M]	Back in Town	1959	50.00

❑ V-2120 [M]	Back in Town	1961	20.00

—Reissue

❑ V6-2120 [S]	Back in Town	1961	25.00

—Reissue

❑ MGV 2132 [M]	Mel Torme Swings Schubert Alley	1960	50.00
❑ V-2132 [M]	Mel Torme Swings Shubert Alley	1961	20.00

—Reissue

❑ V6-2132 [S]	Mel Torme Swings Shubert Alley	196?	25.00

—Reissue of 62132

❑ MGV 2144 [M]	Swingin’ on the Moon	1960	50.00
❑ V-2144 [M]	Swingin’ on the Moon	1961	20.00

—Reissue

❑ V6-2144 [S]	Swingin’ on the Moon	1961	25.00

—Reissue of 62144

❑ MGV 2146 [M]	Broadway, Right Now	1961	50.00
❑ V-2146 [M]	Broadway, Right Now	1961	20.00

—Reissue

❑ V6-2146 [S]	Broadway, Right Now	1961	25.00
❑ MGVS 6015 [S]	Torme	1960	50.00
❑ MGVS 6058 [S]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1960	50.00
❑ MGVS 6063 [S]	Back in Town	1960	50.00
❑ MGVS 6146 [S]	Mel Torme Swings Shubert Alley	1960	50.00
❑ V-8440 [M]	My Kind of Music	1962	25.00
❑ V6-8440 [S]	My Kind of Music	1962	30.00
❑ V-8491 [M]	I Dig the Duke! I Dig the Count!	1962	25.00
❑ V6-8491 [S]	I Dig the Duke! I Dig the Count!	1962	30.00
❑ MGVS 62132 [S]	Mel Torme Swings Shubert Alley	196?	40.00

—Early reissue of 6146

❑ MGVS 62144 [S]	Swingin’ on the Moon	1960	60.00	

TORME, MEL, AND BUDDY RICH

CENTURY

❑ 1100	Together Again — For the First Time	1978	25.00

—Direct-to-disc recording

TORMENTORS, THE

ROYAL

❑ RLP-111 [M]	Hanging Around	1967	200.00

TORNADOES, THE (1)

LONDON

❑ LL 3279 [M]	Telstar	1963	200.00
❑ LL 3293 [M]	The Sounds of the Tornadoes	1963	200.00

—Basically the same album as above, but with a new cover, one different track and the song order shuffled.

TORNADOES, THE (2)

JOSIE

❑ J-4005 [M]	Bustin’ Surfboards	1963	200.00
❑ JS-4005 [S]	Bustin’ Surfboards	1963	300.00

SUNDAZED

❑ LP-5024	Bustin’ Surfboards	1996	10.00	

TOROK, MITCHELL

GUYDEN

❑ GLP-502 [M]	Caribbean	1960	40.00	
❑ ST-502 [S]	Caribbean	1960	50.00	

REPRISE

❑ R 6223 [M]	Guitar Course	1966	20.00
❑ RS 6223 [S]	Guitar Course	1966	25.00

TOWER

OF POWER

TORQUES, THE

LEMCO

❑ 604	The Torques Live	1966	200.00

WIGGINS

❑ 64010	Zoom!	1967	200.00

TOTO

COLUMBIA

❑ AS 577 [DJ]	Special Radio Interview	1979	20.00
❑ JC 35317	Toto	1978	10.00
❑ PC 35317	Toto	198?	8.00

—Budget-line reissue with new prefix

❑ FC 36229	Hydra	1979	10.00
❑ PC 36229	Hydra	198?	8.00

—Budget-line reissue with new prefix

❑ FC 36813	Turn Back	1981	10.00
❑ PC 36813	Turn Back	1984	8.00

—Budget-line reissue with new prefix

❑ PD 36813 [PD]	Turn Back	1981	25.00

—Promo-only picture disc

❑ FC 37728	Toto IV	1982	10.00
❑ 8C8 38685 [EP]	Africa/Rosanna	1983	20.00

—Africa-shaped picture disc; numbered like an LP although it has only these two songs on it and is (approximately) 7 inches

❑ QC 38962	Isolation	1984	10.00
❑ 9C9 39911 [PD]	Isolation	1984	20.00
❑ FC 40273	Fahrenheit	1986	10.00
❑ FC 40873	The Seventh One	1988	10.00
❑ C 45369	Past to Present 1977-1990	1990	25.00

—Vinyl available only from Columbia House

❑ HC 47728	Toto IV	198?	40.00

—Half-speed mastered edition

MOBILE FIDELITY

❑ 1-250	Toto IV	1996	40.00

—Audiophile vinyl

TOUCH

GEAR FAB

❑ GF 105 [(2)]	Street Suite	1999	25.00

—Reissue of rare album plus bonus tracks

MAINLINE

❑ 2001	Street Suite	1969	2000.

—VG value 1000; VG+ value 1500

TOUCH, THE

COLISEUM

❑ DS-51004	The Touch	1968	25.00

TOUCHSTONE

UNITED ARTISTS

❑ UAS-5563	Tarot	1972	30.00

TOUFF, CY

ARGO

❑ LP-606 [M]	Doorway To Dixie	1956	40.00

❑ LP-641 [M]	Touff Assignment	1959	30.00
❑ LPS-641 [S]	Touff Assignment	1959	25.00

PACIFIC JAZZ

❑ PJ-42 [M]	Keester Parade	1962	60.00
❑ PJ-1211 [M]	Cy Touff, His Octet and Quintet	1956	150.00

WORLD PACIFIC

❑ PJM-410 [M]	Havin' A Ball	1958	100.00

TOUSSAINT, ALLEN

RCA VICTOR

❑ LPM-1767 [M]	The Wild Sounds ofNew Orleans	1958	300.00

—As "Al Tousan"

REPRISE

❑ MS 2062	Life, Love and Faith	1972	25.00

SCEPTER

❑ 24003	Toussaint	1971	25.00

WARNER BROS.

❑ BSK 3142	Motion	1978	12.00

TOWER OF POWER

COLUMBIA

❑ PC 34302	Ain't Nothin' Stoppin' Us Now	1976	10.00

—No bar code on cover

❑ PC 34302	Ain't Nothin' Stoppin' Us Now	198?	8.00

—Budget-line reissue with bar code

❑ PCQ 34302 [Q]	Ain't Nothin' Stoppin' Us Now	1976	15.00
❑ JC 34906	We Came to Play!	1978	10.00
❑ JC 35784	Back on the Streets	1979	10.00

DIRECT DISC

❑ SD 16601	Back to Oakland	1980	25.00

—Audiophile vinyl

SAN FRANCISCO

❑ SD 204	East Bay Grease	1971	50.00	

SHEFFIELD LABS

❑ 17	Direct	1982	25.00	

—Direct-to-disc recording

Traffic, *John Barleycorn Must Die*, United Artists UA-5504, 1970, $20.

WARNER BROS.

❑ BS 2616	Bump City	1972	15.00	

—Green “WB” label

❑ BS 2681	Tower of Power	1973	12.00	

—"Burbank" palm trees label

❑ BS 2681	Tower of Power	1973	15.00

—Green "WB" label

❑ BS 2681	Tower of Power	1979	8.00

—White or tan label

❑ BS 2749	Back to Oakland	1974	15.00

—"Burbank" palm trees label

❑ BS 2749	Back to Oakland	1979	8.00

—White or tan label

❑ BS 2834	Urban Renewal	1975	15.00

—"Burbank" palm trees label

❑ BS 2880	In the Slot	1975	15.00

—"Burbank" palm trees label

❑ BS 2924	Live and In Living Color	1976	15.00

—"Burbank" palm trees label

❑ BS 2924	Live and In Living Color	1979	8.00

—White or tan label

TOWNSEND, ED

CAPITOL

❑ ST 1140 [S]	New in Town	1959	30.00
❑ T 1140 [M]	New in Town	1959	25.00
❑ ST 1214 [S]	Glad to Be Here	1959	30.00
❑ T 1214 [M]	Glad to Be Here	1959	25.00

CURTOM

❑ 5006	Ed Townsend Now	1976	12.00

TOWNSEND, HENRY

BLUESVILLE

❑ BVLP-1041 [M]	Tired Bein' Mistreated	1962	120.00

—Blue label, silver print

❑ BVLP-1041 [M]	Tired Bein' Mistreated	1964	30.00

—Blue label, trident logo at side

TOWNSHEND, PETE Also see THE WHO.

ATCO

❑ SD 32-100	Empty Glass	1980	10.00
❑ SD 38-149	All the Best Cowboys Have Chinese Eyes	1982	10.00
❑ PR 940 [EP]	Deep End Sampler	1986	20.00

—Promo-only sampler from Deep End Live

❑ 90063 [(2)]	Scoop	1983	12.00
❑ 90473	White City — A Novel	1985	10.00
❑ 90539 [(2)]	Another Scoop	1987	12.00
❑ 90553	Pete Townshend's Deep End Live!	1986	10.00

ATLANTIC

❑ 81996	The Iron Man: The Musical by Pete Townshend	1989	10.00

—Also includes tracks by John Lee Hooker, Simon Townshend, Nina Simone, The Who

DECCA

❑ 79189	Who Came First	1972	20.00

—With poster (deduct 50% if missing). Evidently a near-simultaneous release with Track 79189

EEL PIE

❑ EPR-0007 [(2)]	Another Scoop	2002	40.00

—Classic Records edition on "Quiex SV" vinyl

❑ EPR-0013 [(3)]	Scoop	3	2001	50.00

—Classic Records edition on "Quiex SV" vinyl

MCA

❑ 2026	Who Came First	1973	12.00

—Reissue of 79189

TRACK

❑ PR-A-160 [DJ]	Pete Townshend Talks To and About Thunderclap Newman	1970	100.00

—One-sided promo-only interview record

❑ 79189	Who Came First	1972	20.00

—With poster (deduct 50% if missing)

TOWNSHEND, PETE, AND RONNIE LANE

ATCO

❑ 90097	Rough Mix	1983	8.00

—Reissue of MCA LP

MCA

❑ 2295	Rough Mix	1977	10.00

TOYS, THE

DYNOVOICE

❑ 9002 [M]	The Toys Sing “A Lover’s Concerto” and “Attack!”	1966	40.00
❑ S-9002 [P]	The Toys Sing “A Lover’s Concerto” and “Attack!”	1966	50.00

TRACEY, STAN

LONDON

❑ LL 3107 [M]	Showcase	195?	40.00

TRADE WINDS, THE

KAMA SUTRA

❑ KLP-8057 [M]	Excursions	1967	25.00
❑ KLPS-8057 [S]	Excursions	1967	30.00

TRADER HORNE

JANUS

❑ JLS-3012	Morning Way	1970	45.00

TRAFFIC Also see DAVE MASON; STEVE WINWOOD.

ASYLUM

❑ 7E-1020	When the Eagle Flies	1974	12.00

ISLAND

❑ ILSD 2 [(2)]	Traffic — On the Road	197?	15.00

—Reissue

❑ ILPS 9180	The Low Spark of High Heeled Boys	197?	12.00

—Reissue

❑ ILPS 9224	Shoot Out at the Fantasy Factory	197?	12.00

—Reissue

❑ SW-9306	The Low Spark of High Heeled Boys	1971	15.00
❑ SW-9323	Shoot Out at the Fantasy Factory	1973	15.00
❑ SMAS-9336 [(2)]	Traffic — On the Road	1973	20.00
❑ 90026	The Low Spark of High Heeled Boys	1983	8.00

—Reissue

❑ 90027	Shoot Out at the Fantasy Factory	1983	8.00

—Reissue

❑ 90028 [(2)]	Traffic — On the Road	1983	12.00

—Reissue

❑ 90058	John Barleycorn Must Die	1983	8.00

—Reissue

❑ 90059	Traffic	1983	8.00

—Reissue

❑ 90060	Mr. Fantasy	1983	8.00

—Reissue

❑ 8427791	The Low Spark of High Heeled Boys	2008	20.00

❑ 8427801	John Barleycorn Must Die	2008	20.00

MOBILE FIDELITY

❑ 1-209	The Low Spark of High Heeled Boys	1994	50.00

—Audiophile vinyl

UNITED ARTISTS

❑ UA-LA421-G	Heavy Traffic	1975	15.00
❑ UA-LA526-G	More Heavy Traffic	1975	15.00
❑ UAL-3651 [M]	Heaven Is In Your Mind	1967	60.00
❑ UAS-5500	Best of Traffic	1969	20.00

—Originals have pink and orange labels

❑ UAS-5504	John Barleycorn Must Die	1970	20.00

—Originals have black and orange labels

❑ UAS-5550	Welcome to the Canteen	1971	15.00
❑ UAS-6651 [S]	Heaven Is In Your Mind	1967	50.00
❑ UAS-6651 [S]	Mr. Fantasy	1968	25.00

—Retitled version of "Heaven Is In Your Mind" with green strip across top of back with song titles

❑ UAS-6651 [S]	Mr. Fantasy	1968	35.00

—Retitled version of "Heaven Is In Your Mind" with old title still on back cover

❑ UAS-6676	Traffic	1968	20.00

—Originals have purple and orange labels

❑ UAS-6702	Last Exit	1969	20.00

—Originals have purple and orange labels

❑ ST-92018	Last Exit	1969	30.00

—Capitol Record Club edition; label is the old-style black with circles at the top!

TRAILER, REX, AND THE PLAYBOYS

CROWN

❑ CLP-5158 [M]	Country & Western	1958	25.00

TRAMLINE

A&M

❑ SP-4208	Somewhere Down the Line	1969	20.00

TRAMMELL, BOBBY LEE

ATLANTA

❑ 1503 [M]	Arkansas Twist	1962	1000.

SOUNCOT

❑ SC-1102	I Dare America to Be Great	1971	20.00
❑ SC-1141	Love Isn't Love Till You Give It Away	1972	15.00

TRAPEZE Includes future JUDAS PRIEST drummer

Dave Holland plus multi-band bassist/vocalist GLENN HUGHES.

PAID

❑ 2003	Hold On	1981	10.00

THRESHOLD

❑ THS 2	Trapeze	1970	40.00
❑ THS 4	Medusa	1971	80.00
❑ THS 8	You Are the Music, We're Just the Band	1972	40.00
❑ THS 11	The Final Swing	1974	40.00

WARNER BROS.

❑ BS 2828	Hot Wire	1974	12.00
❑ BS 2887	Trapeze	1975	12.00

TRASHMEN, THE

BEAT ROCKET

❑ BR 107	Surfin' Bird	1999	12.00

—Reissue on 180-gram vinyl

GARRETT

❑ GA-200 [M]	Surfin’ Bird	1964	220.00
❑ GAS-200 [R]	Surfin’ Bird	1964	350.00

SUNDAZED

❑ LP 5002	Live Bird ’65-’67	1991	10.00
❑ LP 5003	Great Lost Album	1991	10.00

TRASK, DIANA

ABC

❑ ABDP-948	Believe Me Now or Believe Me Later	1976	12.00
❑ AC-30030	The ABC Collection	1976	12.00

ABC DOT

❑ DOSD-2007	Diana Trask’s Greatest Hits	1974	12.00
❑ DOSD-2024	The Mood I’m In	1975	12.00

COLUMBIA

❑ CL 1601 [M]	Diana Trask	1961	25.00
❑ CL 1705 [M]	Diana Trask on TV	1961	25.00
❑ CS 8401 [S]	Diana Trask	1961	30.00
❑ CS 8505 [S]	Diana Trask on TV	1961	30.00

DOT

❑ DLP-25920	Miss Country Soul	1969	15.00
❑ DLP-25957	From the Heart	1969	15.00
❑ DOS-25989	Diana’s Country	1971	15.00
❑ DOS-25999	Diana Trask Sings About Loving	1972	15.00
❑ DOS-26016	It’s a Man’s World	1973	15.00
❑ DOS-26022	Lean It All on Me	1974	15.00

PICKWICK/HILLTOP

❑ 6188	Miss Country Soul	197?	10.00

TRAVEL AGENCY, THE

VIVA

❑ V-36017	The Travel Agency	1968	25.00

TRAVELERS 3, THE

ELEKTRA

❑ EKL-216 [M]	The Travelers	3	1963	25.00
❑ EKL-226 [M]	Open House	1963	25.00	
❑ EKL-236 [M]	Live! Live! Live!	1963	25.00	

TRAVELING WILBURYS Also see BOB DYLAN;

GEORGE HARRISON; ROY ORBISON; TOM PETTY
AND THE HEARTBREAKERS.

WILBURY

❑ 25796	Traveling Wilburys (Vol. One)	1988	20.00
❑ 26324	Traveling Wilburys, Vol. 3	1990	20.00

TRAVELLERS, THE

KAPP

❑ KL-1157 [M]	Journey with the Travellers	1960	25.00
❑ KS-3051 [S]	Journey with the Travellers	1960	30.00

TRAVIS, MERLE

CAPITOL

❑ T 650 [M]	The Merle Travis Guitar	1956	120.00

—Turquoise or gray label

❑ T 650 [M]	The Merle Travis Guitar	1959	30.00

—Black colorband label, logo at left

❑ T 650 [M]	The Merle Travis Guitar	1962	20.00

—Black colorband label, logo at top

❑ T 891 [M]	Back Home	1957	100.00

—Turquoise or gray label

❑ T 891 [M]	Back Home	1959	30.00

—Black colorband label, logo at left

❑ T 891 [M]	Back Home	1962	20.00

—Black colorband label, logo at top

❑ T 1391 [M]	Walkin’ the Strings	1960	80.00

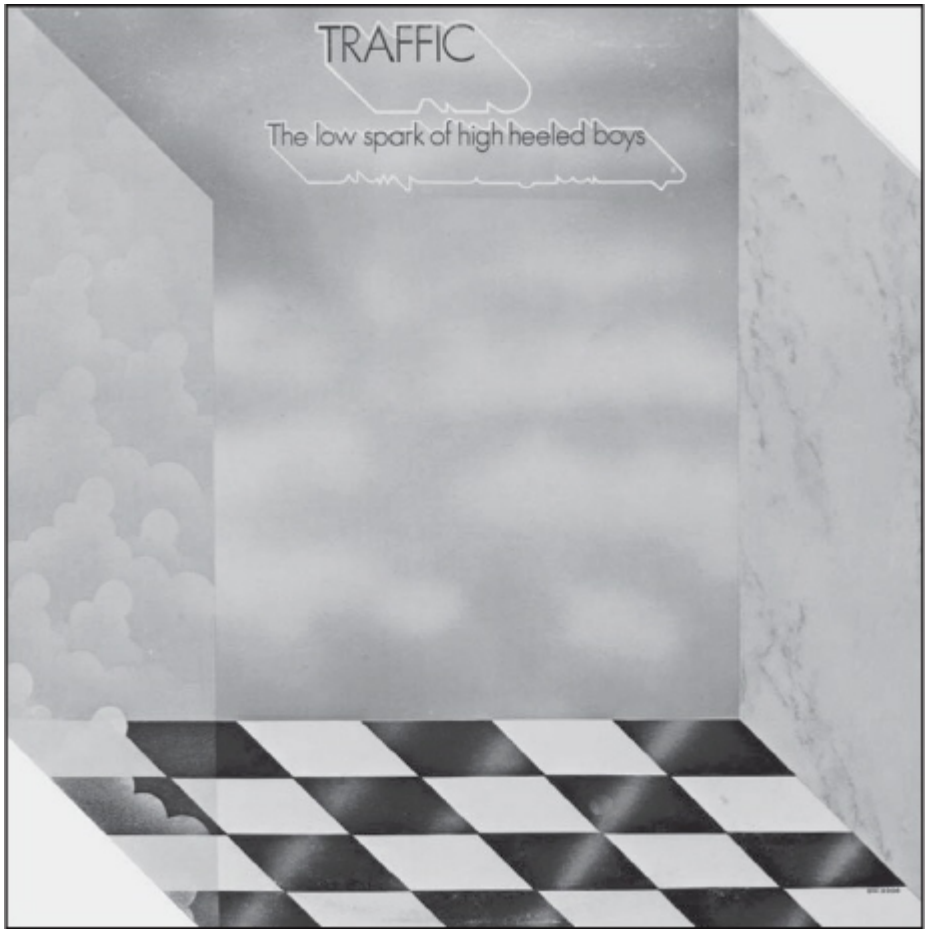
—Black colorband label, logo at left

❑ T 1391 [M]	Walkin’ the Strings	1962	20.00

—Black colorband label, logo at top

❑ ST 1664 [S]	Travis	1962	25.00

—Black colorband label, logo at top



Traffic, *The Low Spark of High Heeled Boys,* Island SW-9306, 1971, $15.

❑ ST 1664 [S]	Travis	1962	50.00

—Black colorband label, logo at left

❑ T 1664 [M]	Travis	1962	20.00

—Black colorband label, logo at top

❑ T 1664 [M]	Travis	1962	40.00

—Black colorband label, logo at left

❑ ST 1956 [S]	Songs of the Coal Mines	1963	50.00
❑ T 1956 [M]	Songs of the Coal Mines	1963	40.00
❑ DT 2662 [R]	The Best of Merle Travis	1967	20.00
❑ T 2662 [M]	The Best of Merle Travis	1967	30.00
❑ ST 2938	Strictly Guitar	1968	25.00

TRAVIS, MERLE, AND JOE MAPHIS

CAPITOL

❑ ST 2102 [S]	Merle Travis and Joe Maphis	1964	50.00
❑ T 2102 [M]	Merle Travis and Joe Maphis	1964	40.00

TRAVIS, NICK

RCA VICTOR

❑ LJM-1010 [M]	The Panic Is On	1954	120.00

TRAVIS, RANDY

MUSIC VALLEY

❑ (#	unknown) Randy Ray Live at the Nashville Palace	1982	300.00

—With no "Randy Travis" sticker on front cover

❑ (# unknown)	Randy Ray Live at the Nashville Palace	1986	200.00

—With “Randy Travis” sticker on front cover; the records are the same as the first edition

WARNER BROS.

❑ 25435	Storms of Life		1986	10.00
❑ 25568	Always & Forever		1987	10.00
❑ 25738	Old	8x10	1988	10.00
❑ 25972	An Old-Fashioned Christmas		1989	12.00
❑ 25988	No Holdin’ Back		1989	12.00
❑ R 174597	Heroes and Friends		1990	20.00

—Only released on vinyl through BMG Direct Marketing

TREE

GOAT FARM

❑ 580	Tree	1970	70.00

TREMELOES, THE

DJM

❑ 2	Shiner	1974	12.00

EPIC

❑ LN 24310 [M]	Here Comes My Baby	1967	30.00
❑ LN 24326 [M]	Even the Bad Times Are Good	1967	25.00
❑ LN 24363 [M]	Suddenly You Love Me	1968	30.00
❑ LN 24388 [M]	World Explosion ’58/’68	1968	60.00

—White label promo only

❑ BN 26310 [R]	Here Comes My Baby	1967	20.00
❑ BN 26326 [P]	Even the Bad Times Are Good	1967	30.00
❑ BN 26363 [R]	Suddenly You Love Me	1968	20.00
❑ BN 26388 [S]	World Explosion ’58/’68	1968	30.00

TRENIERS, THE

DOT

❑ DLP-3257 [M]	Souvenir Album	1960	100.00

EPIC

❑ LG 3125 [M]	The Treniers on TV	1955	200.00

TRENT, BUCK

ABC DOT

❑ DOSD-2058	Bionic Banjo	1976	10.00
❑ DO-2077	Oh Yeah!	1977	10.00

BOONE

❑ 1212	Give Me Five	1967	20.00

RCA VICTOR

❑ LSP-4705	Sounds of Now and Beyond	1972	12.00

SMASH

❑ MGS-27002 [M]	The Sound of a Bluegrass Banjo	1962	20.00

—Smash LPs as "Charles Trent"

❑ MGS-27017 [M]	The Sound of a Five String Banjo	1962	20.00
❑ SRS-67002 [S]	The Sound of a Bluegrass Banjo	1962	25.00
❑ SRS-67017 [S]	The Sound of a Five String Banjo	1962	25.00

TREVOR, JEANNIE

MAINSTREAM

❑ S-6075 [S]	Jeannie Trevor Sings!!	1965	30.00
❑ 56075 [M]	Jeannie Trevor Sings!!	1965	25.00

Merle Travis, *The Merle Travis Guitar*, Capitol T 650, 1959, $30.

TREVOR, VAN

BAND BOX

❑ (#	unknown) Come On Over to Our Side	1967	20.00

DATE

❑ DES-4008	You've Been So Good to Me	1967	15.00

ROYAL AMERICAN

❑ 2800	Funny Familiar Forgotten Feelings	1969	15.00

TRIANGLE, THE

AMARET

❑ 5000	How Now Brown Cow	1969	25.00

TRICHT, EVERT VAN

MERCURY LIVING PRESENCE

❑ SR 90403 [S]	Oboe Concerti	196?	30.00

—With Kurt Redel/Vienna Symphony Orchestra and Pro Arte Orchestra of Munich; maroon label, no "Vendor: Mercury Record Corporation"

TRICYCLE

ABC

❑ S-674	Tricycle	1969	20.00

TRIGGER, VIC

SANCTUARY

❑ 12103	Electronic Wizard	1977	100.00

TRIMBLE, BOBB

(NO LABEL)

❑ (no #)	Harvest of Dreams	1982	150.00

VENGEANCE

❑ BT-8458	Iron Curtain Dream	1980	800.00

TRIO

MERCURY

❑ MX-1-509 [EP]	Trio (Contains the Hit Da Da Da)	1982	15.00
❑ 814320-1	Trio and Error	1983	20.00

TRIO, THE

SAVOY

❑ MG-12023 [M]	The Trio	1955	100.00

TRIPSICHORD MUSIC BOX, THE

JANUS

❑ JLS-3016	The Tripsichord Music Box	1971	200.00

TRISTANO, LENNIE

ATLANTIC

❑ 1224 [M]	Lennie Tristano	1955	80.00

—Black label

❑ 1224 [M]	Lennie Tristano	1960	25.00

—Multicolor label, white "fan" logo at right

❑ 1357 [M]	The New Tristano	1960	50.00

—Multicolor label, white "fan" logo at right

MOSAIC

❑ MQ10-174 [(10)]	The Complete Atlantic Recordings of Lennie Tristano, Lee Konitz and Warne Marsh	199?	300.00

NEW JAZZ

❑ NJLP-101 [10]	Lennie Tristano with Lee Konitz	1950	600.00

PRESTIGE

❑ PRLP-101 [10]	Lennie Tristano with Lee Konitz	1951	500.00

TRISTANO, LENNIE; JO BUSHKIN; BOBBY SCOTT;

MARIAN MCPARTLAND

SAVOY

❑ MG-12043 [M]	The Jazz Keyboards of Lennie Tristano, Joe Bushkin, Bobby Scott & Marian McPartland	1955	80.00

TRISTANO, LENNIE/ARNOLD ROSS

EMARCY

❑ MG-26029 [10]	Holiday in Piano	1953	400.00

TRITT, TRAVIS

WARNER BROS.

❑ W1-26589	It's All About to Change	1991	20.00

—Vinyl available only from Columbia House

TRIUMVIRAT

CAPITOL

❑ ST-11392	Spartacus	1975	12.00
❑ ST-11551	Old Loves Die Hard	1976	12.00
❑ ST-11697	Pompeii	1977	12.00
❑ ST-11862	A La Carte	1978	12.00
❑ SN-16119	Illusions on a Double Dimple	1980	8.00

—Budget-line reissue

❑ SN-16120	Pompeii	1980	8.00

—Budget-line reissue

❑ SN-16121	Spartacus	1980	8.00

—Budget-line reissue

❑ SN-16122	Old Loves Die Hard	1980	8.00

—Budget-line reissue

❑ SN-16123	A La Carte	1980	8.00

—Budget-line reissue

HARVEST

❑ ST-11311	Illusions on a Double Dimple	1974	15.00

TRIZO 50

CAVERN

❑ 740142	Trizo	50	197?	300.00

TROGGS, THE

ATCO

❑ 33-193 [M]	Wild Thing	1966	50.00
❑ SD 33-193 [R]	Wild Thing	1966	40.00

FONTANA

❑ MGF 27556 [M]	Wild Thing/With a Girl Like You	1966	40.00

—Contents identical to the Atco LP; two slightly different cover variations are known; record has mono number and plays mono; number "27556" in trail-off

❑ MGF 27556 [R]	Wild Thing/With a Girl Like You	1966	30.00

—Contents identical to the Atco LP; two slightly different cover variations are known; record has mono number but plays in rechanneled stereo; number "2/67556" in trail-off

❑ SRF 67556 [R]	Wild Thing/With a Girl Like You	1966	30.00

—Contents identical to the Atco LP; two slightly different cover variations are known

❑ SRF 67576 [R]	Love Is All Around	1968	30.00

MKC

❑ 214	Live at Max's Kansas City	1980	12.00

PRIVATE STOCK

❑ PS-2008	The Troggs Tapes	1976	12.00

PYE

❑ 12112	The Troggs	1975	12.00

RHINO

❑ RNLP-118	The Best of the Troggs	1985	10.00
❑ R1 70118	The Best of the Troggs	1988	8.00

SIRE

❑ SASH-3714 [(2)]	The Vintage Years	1976	15.00

TROLL, THE

SMASH

❑ SRS-67114	Animated Music	1969	50.00

TROMBONES, INC., THE

WARNER BROS.

❑ W 1272 [M]	They Met at the Continental Divide	1959	50.00

❑ WS 1272 [S]	They Met at the Continental Divide	1959	60.00

TROMBONES UNLIMITED

LIBERTY

❑ LRP-3449 [M]	These Bones are Made for Walking	1966	15.00
❑ LRP-3472 [M]	You’re Gonna Hear From Me	1966	15.00
❑ LRP-3494 [M]	Big Boss Bones	1967	20.00
❑ LRP-3527 [M]	Holiday for Trombones	1967	20.00
❑ LRP-3549 [M]	One of Those Songs	1968	25.00
❑ LST-7449 [S]	These Bones are Made for Walking	1966	20.00
❑ LST-7472 [S]	You’re Gonna Hear From Me	1966	20.00
❑ LST-7494 [S]	Big Boss Bones	1967	15.00
❑ LST-7527 [S]	Holiday for Trombones	1967	15.00
❑ LST-7549 [S]	One of Those Songs	1968	15.00
❑ LST-7592	Grazing in the Grass	1968	15.00

TROUP, BOBBY

BETHLEHEM

❑ BCP-19 [M]	Bobby Troup Sings Johnny Mercer	1955	50.00
❑ BCP-35 [M]	The Distinctive Style of Bobby Troup	1955	50.00
❑ BCP-1030 [10]	Bobby Troup	1955	60.00

CAPITOL

❑ H 484 [10]	Bobby	1953	80.00
❑ T 484 [M]	Bobby	1955	50.00

INTERLUDE

❑ MO-501 [M]	Cool	1959	40.00
❑ ST-1001 [S]	Cool	1959	40.00

LIBERTY

❑ LRP-3002 [M]	Bobby Troup and His Trio	1955	50.00
❑ LRP-3026 [M]	Do Re Mi	1957	50.00
❑ LRP-3078 [M]	Here's to My Lady	1958	50.00

MODE

❑ LP-111 [M]	Bobby Swings Tenderly	1957	100.00

RCA VICTOR

❑ LPM-1959 [M]	Bobby Troup and His Jazz All-Stars	1959	40.00
❑ LSP-1959 [S]	Bobby Troup and His Jazz All-Stars	1959	50.00

TROWER, ROBIN Also see JACK BRUCE/ROBIN TROWER; PROCOL HARUM.

ATLANTIC

❑ 81838	Take What You Need	1988	10.00
❑ 82080	In the Line of Fire	1990	12.00

CHRYSALIS

❑ CHR 1039	Twice Removed from Yesterday	1973	12.00

—Green label, "3300 Warner Blvd." address

❑ CHR 1039	Twice Removed from Yesterday	1977	10.00

—Blue label, New York address

❑ CHR 1057	Bridge of Sighs	1974	12.00

—Green label, "3300 Warner Blvd." address

❑ CHR 1057	Bridge of Sighs	1977	10.00

—Blue label, New York address

❑ CHR 1073	For Earth Below	1975	12.00

—Green label, "3300 Warner Blvd." address

❑ CHR 1073	For Earth Below	1977	10.00

—Blue label, New York address

❑ CHR 1089	Robin Trower Live!	1976	12.00

—Green label, "3300 Warner Blvd." address

❑ CHR 1089	Robin Trower Live!	1977	10.00

—Blue label, New York address

❑ CHR 1107	Long Misty Days	1976	12.00

—Green label, “3300 Warner Blvd.” address

❑ CHR 1107	Long Misty Days	1977	10.00

—Blue label, New York address

❑ CHR 1148	In City Dreams	1977	12.00
❑ CHR 1189	Caravan to Midnight	1978	12.00
❑ CHR 1215	Victims of the Fury	1980	12.00
❑ CHR 1324	B.L.T.	1981	10.00
❑ PV 41039	Twice Removed from Yesterday	1983	8.00

—Reissue

❑ FV 41057	Bridge of Sighs	1984	8.00

—Reissue

❑ PV 41057	Bridge of Sighs	1986	8.00

—Reissue

❑ PV 41073	For Earth Below	1984	8.00

—Reissue

❑ PV 41089	Robin Trower Live!	1983	8.00

—Reissue

❑ PV 41107	Long Misty Days	1983	8.00

—Reissue

❑ PV 41148	In City Dreams	1984	8.00

—Reissue

❑ PV 41189	Caravan to Midnight	1984	8.00

—Reissue

TROY, DORIS

APPLE

❑ ST-3371	Doris Troy	1970	25.00

ATLANTIC

❑ 8088 [M]	Just One Look	1964	30.00	
❑ SD 8088 [P]	Just One Look	1964	50.00	

—The title song is rechanneled

TROYKA

COTILLION

❑ SD 9020	Troyka	1970	30.00	

TRUMAN, MARGARET

RCA VICTOR

❑ LM-57 [10]	American Songs	1951	80.00	
❑ LM-145 [10]	A Margaret Truman Program	1952	80.00	

TRUMPETEERS, THE (1)

GRAND

❑ 7701 [M]	The Last Supper	195?	100.00

SCORE

❑ SLP-4021 [M]	Milky White Way	1956	300.00

TUBB, ERNEST

CACHET

❑ 33001	Ernest Tubb: The Legend and the Legacy, Vol. One	1979	12.00

DECCA

❑ DXA 159 [(2)M]	The Ernest Tubb Story	1959	80.00

—Deduct 25 percent if book is missing

❑ DL 4046 [M]	All Time Hits	1961	30.00

The Tremeloes, *Suddenly You Love Me,* Epic LN 24363, 1968, mono, $30.

❑ DL 4064 [M]	The Ernest Tubb Record Shop	1960	40.00
❑ DL 4118 [M]	Ernest Tubb's Golden Favorites	1961	30.00
❑ DL 4321 [M]	On Tour	1962	25.00
❑ DL 4385 [M]	Just Call Me Lonesome	1962	25.00
❑ DL 4397 [M]	The Family Bible	1963	25.00

❑ DL 4514 [M]	Thanks a Lot	1964	25.00
❑ DL 4518 [M]	Blue Christmas	1963	25.00
❑ DL 4640 [M]	My Pick of the Hits	1965	25.00
❑ DL 4681 [M]	Hittin' the Road	1965	25.00
❑ DL 4746 [M]	By Request	1966	25.00
❑ DL 4772 [M]	Ernest Tubb Sings Country Hits Old & New	1966	25.00
❑ DL 4867 [M]	Another Story	1967	30.00
❑ DL 4957 [M]	Ernest Tubb Sings Hank Williams	1968	50.00
❑ DL 5006 [M]	Ernest Tubb's Greatest Hits	1968	80.00

—White label promo only

❑ DL 5301 [10]	Ernest Tubb Favorites	1951	150.00
❑ DL 5334 [10]	The Old Rugged Cross	1951	150.00
❑ DL 5336 [10]	Jimmie Rodgers Songs Sung by Ernest Tubb	1951	150.00
❑ DL 5497 [10]	Sing a Song of Christmas	1954	150.00
❑ DXSA 7159 [(2)R]	The Ernest Tubb Story	196?	30.00

—Deduct 25 percent if book is missing

❑ DL 8291 [M]	Ernest Tubb Favorites	1955	70.00
❑ DL 8553 [M]	The Daddy of 'Em All	1956	70.00
❑ DL 8834 [M]	The Importance of Being Ernest	1959	50.00
❑ DL 74046 [S]	All Time Hits	1961	40.00
❑ DL 74064 [S]	The Ernest Tubb Record Shop	1960	50.00
❑ DL 74118 [S]	Ernest Tubb's Golden Favorites	1961	40.00
❑ DL 74321 [S]	On Tour	1962	30.00

❑ DL 74385 [S]	Just Call Me Lonesome	1962	30.00
❑ DL 74397 [S]	The Family Bible	1963	30.00
❑ DL 74514 [S]	Thanks a Lot	1964	30.00
❑ DL 74518 [S]	Blue Christmas	1963	30.00
❑ DL 74640 [S]	My Pick of the Hits	1965	30.00
❑ DL 74681 [S]	Hittin' the Road	1965	30.00
❑ DL 74746 [S]	By Request	1966	30.00
❑ DL 74772 [S]	Ernest Tubb Sings Country Hits Old & New	1966	30.00
❑ DL 74867 [S]	Another Story	1967	25.00
❑ DL 74957 [S]	Ernest TubbSings Hank Williams	1968	25.00
❑ DL 75006 [S]	Ernest Tubb's Greatest Hits	1968	25.00
❑ DL 75072	Country Hit Time	1968	20.00
❑ DL 75114	Let's Turn Back the Years	1969	15.00
❑ DL 75122	Saturday Satan, Sunday Saint	1969	20.00
❑ DL 75222	A Great Year for the Wine	1970	20.00
❑ DL 75252	Ernest Tubb's Greatest Hits, Vol. 2	1970	20.00
❑ DL 75301	One Sweet Hello	1971	20.00
❑ DL 75345	Say Something Nice to Sarah	1972	20.00
❑ DL 75388	Baby, It's So Hard to Be Good	1972	20.00
❑ DL 78834 [S]	The Importance of Being Ernest	1959	60.00

FIRST GENERATION

❑ LP-0002 [(2)]	The Legend and the Legacy	1979	40.00

—With ad for Ernest Tubb Record Shop on back cover

❑ LP-0002 [(2)]	The Legend and the Legacy	1979	50.00

—No ads on back cover

❑ TV-1033 [(2)]	The Legend and the Legacy	1979	25.00

—Mail-order version

MCA

❑ 16	Ernest Tubb's Greatest Hits	1973	12.00

—Reissue of Decca 75006

❑ 24 Ernest	Tubb's Greatest Hits, Vol. 2	1973	12.00

—Reissue of Decca 75252

❑ 84 Ernest	Tubb's Golden Favorites	1973	12.00

—Reissue of Decca 74118

❑ 341	I've Got All the Heartaches I Can Handle	1973	12.00
❑ 496	Ernest Tubb	1975	12.00
❑ 512	Baby, It's So Hard to Be Good	197?	12.00

—Reissue of Decca 75388

❑ 4040 [(2)]	The Ernest Tubb Story	197?	15.00

—Reissue of Decca DXSA 7159

VOCALION

❑ VL 3684 [M]	Ernest Tubb and His Texas Troubadours	196?	15.00
❑ VL 73684 [R]	Ernest Tubb and His Texas Troubadours	196?	10.00

TUBB, ERNEST, AND LORETTA LYNN

DECCA

❑ DL 4639 [M]	Mr. and Mrs. Used to Be	1965	30.00
❑ DL 4872 [M]	Singin' Again	1967	30.00
❑ DL 74639 [S]	Mr. and Mrs. Used to Be	1965	40.00
❑ DL 74872 [S]	Singin' Again	1967	25.00
❑ DL 75115	If We Put Our Heads Together	1969	25.00

MCA

❑ 4000	The Ernest Tubb/Loretta Lynn Story	1973	15.00

TUBB, JUSTIN

CUTLASS

❑ 123	Travelin' Singin' Man	1972	30.00

DECCA

❑ DL 8644 [M]	Country Boy in Love	1957	60.00

DOT

❑ DLP-3922 [M]	Things I Still Remember Very Well	1969	50.00

—Record is black label stock copy; "Mounaural" sticker appears on stereo cover

❑ DLP-25922 [S]	Things I Still Remember Very Well	1969	15.00

FIRST GENERATION

❑ 1 What's	Wrong with the Way We're Doing It Now	1979	12.00

PHONORAMA

❑ 5565	What's Wrong with the Way We're Doing It Now	1983	8.00

RCA VICTOR

❑ LPM-3339 [M]	Where You're Concerned	1965	20.00
❑ LSP-3339 [S]	Where You're Concerned	1965	25.00

STARDAY

❑ SLP-160 [M]	Star of the Grand Ole Opry	1962	40.00
❑ SLP-198 [M]	The Modern Country Sound of Justin Tubb	1962	40.00
❑ SLP-334 [M]	The Best of Justin Tubb	1965	25.00

VOCALION

❑ VL 73802	That Country Style	196?	12.00

TUBB, JUSTIN, AND LORENE MANN

RCA VICTOR

❑ LPM-3591 [M]	Together and Alone	1966	30.00
❑ LSP-3591 [S]	Together and Alone	1966	40.00

TUBES, THE

A&M

❑ SP-3161	The Tubes	198?	8.00

—Reissue of SP-4534

❑ SP-3222	Young and Rich	198?	8.00

—Reissue of SP-4580

❑ SP-3242	Remote Control	198?	8.00

—Reissue of SP-4751

❑ SP-3243	Now	198?	10.00

—Reissue of SP-4632

❑ SP-3244	T.R.A.S.H. (Tubes Rarities And Smash Hits)	198?	8.00

—Reissue of SP-4870

❑ SP-4534	The Tubes	1975	12.00
❑ SP-4580	Young and Rich	1976	12.00
❑ SP-4632	Now	1977	12.00
❑ SP-4751	Remote Control	1979	12.00
❑ SP-4870	T.R.A.S.H. (Tubes Rarities And Smash Hits)	1981	10.00
❑ SP-6003 [(2)]	What Do You Want From Live!	1978	15.00
❑ SP-17012 [DJ]	Tubes Live/Edited for Trouble- Free Airplay (The First “Clean” Tubes Album)	1978	20.00

—Generic cover with sticker; promo only

CAPITOL

❑ SOO-12151	The Completion Backward Principle	1981	10.00
❑ ST-12260	Outside/Inside	1983	10.00
❑ ST-12381	Love Bomb	1985	10.00
❑ SN-16360	Outside/Inside	1985	8.00

—Reissue of ST-12260

❑ SN-16378	The Completion Backward Principle	1986	8.00

—Reissue of SOO-12151

❑ SN-16446	Love Bomb	1987	8.00

—Reissue of ST-12381

TUCKER, FAYE

TIME

❑ S-2018 [S]	Country & Western Soul	1963	25.00
❑ 52108 [M]	Country & Western Soul	1963	20.00

TUCKER, MAUREEN Also see THE VELVET

UNDERGROUND.

50 SKIDILLION WATTS

❑ MOE 1 [EP]	Moejadkatebarry	1987	14.00
❑ MOE 7	Life in Exile After Abdication	1989	12.00

TRASH

❑ TLP-1001	Playin’ Possum	1981	30.00

TUCKER, TANYA

ARISTA

❑ AL 8381	Changes	1984	8.00

—Reissue of 9596

❑ AL 9596	Changes	1982	10.00

CAPITOL

❑ ST-12474	Girls Like Me	1986	10.00
❑ CLT-46870	Love Me Like You Used To	1987	10.00
❑ C1-48865	Strong Enough to Bend	1988	10.00
❑ C1-91814	Greatest Hits	1989	12.00

CAPITOL NASHVILLE

❑ 1P 8140	What Do I Do with Me	1991	20.00

—Only available on vinyl through Columbia House

COLUMBIA

❑ KC 31742	Delta Dawn	1972	15.00
❑ PC 31742	Delta Dawn	198?	8.00
❑ KC 32272	What's Your Mama's Name	1973	15.00
❑ KC 32744	Would You Lay with Me (In a Field of Stone)	1974	12.00
❑ PC 32744	Would You Lay with Me (In a Field of Stone)	197?	8.00
❑ KC 33355	Greatest Hits	1975	12.00

—No bar code on cover

❑ PC 33355	Greatest Hits	197?	8.00

—With bar code on cover

❑ PC 34733	You Are So Beautiful	197?	8.00

—With bar code on cover

❑ PC 34733	You Are So Beautiful	1977	12.00

—No bar code on cover

COLUMBIA SPECIAL PRODUCTS

❑ P 15770	The Best of Tanya Tucker	1981	12.00

MCA

❑ 654	Tanya Tucker	1980	8.00

—Reissue of 2141

❑ 655	Lovin' and Learnin'	1980	8.00

—Reissue of 2167

❑ 656	Here’s Some Love	1980	8.00

—Reissue of 2213

❑ 657	Ridin’ Rainbows	1980	8.00

—Reissue of 2253

❑ 2141	Tanya Tucker	1975	12.00
❑ 2167	Lovin’ and Learnin’	1976	12.00
❑ 2213	Here’s Some Love	1976	12.00
❑ 2253	Ridin’ Rainbows	1977	12.00
❑ 3032	Tanya Tucker’s Greatest Hits	1978	12.00
❑ 3066	TNT	1978	12.00

—Original gatefold cover

❑ 5106	Tear Me Apart	1979	10.00
❑ 5140	Dreamlovers	1980	10.00
❑ 5228	Should I Do It	1981	10.00
❑ 5299	Tanya Tucker Live	1982	10.00
❑ 5357	The Best of Tanya Tucker	1983	10.00
❑ 27030	Dreamlovers	198?	8.00

—Reissue of 5140

❑ 37075	TNT	1981	8.00

—Reissue of 3066; gatefold removed

❑ 37158	Tear Me Apart	1981	8.00

—Reissue of 5106

❑ 37225	Greatest Hits	1984	8.00

—Reissue of 3032

❑ 37242	Tanya Tucker Live	1984	8.00

—Reissue of 5299

TUCKER, TOMMY

CHECKER

❑ LP-2990 [M]	Hi-Heel Sneakers	1964	250.00

—Black label

❑ LP-2990 [M]	Hi-Heel Sneakers	1965	120.00

—Blue label with checkers

TUCKY BUZZARD

CAPITOL

❑ ST-787	Tucky Buzzard	1971	16.00	
❑ ST-864	Warm Slash	1972	18.00	

PASSPORT

❑ 97001	Alright in the Night	1973	15.00	
❑ 98002	Tucky Buzzard	1974	15.00	

TUFF DARTS

SIRE

❑ SRK 6048	Tuff Darts!	1978	12.00	

TURBANS, THE

HERALD

❑ 5009	Presenting the Turbans	197?	20.00	

—No such album was released in the 1950s; this is a bootleg that has some collector value.

LOST-NITE

❑ LLP-25 [10]	The Turbans	1981	10.00	

—Red vinyl

RELIC

❑ 5009	The Turbans' Greatest Hits	198?	12.00	

TURNER, HANK

COLUMBIA

❑ CL 1958 [M]	Golden Country and Western Hits	1963	20.00
❑ CS 8758 [S]	Golden Country and Western Hits	1963	25.00

TURNER, IKE Also see IKE AND TINA TURNER.

CROWN

❑ CST-367 [R]	Ike Turner Rocks the Blues	1963	100.00
❑ CLP-5367 [M]	Ike Turner Rocks the Blues	1963	200.00

FANTASY

❑ F-9597	The Edge	1980	10.00

POMPEII

❑ SD 6003	A Black Man's Soul	1969	15.00

UNITED ARTISTS

❑ UA-LA087-F	Bad Dreams	1973	15.00
❑ UAS-5576	Blues Roots	1972	15.00

TURNER, IKE AND TINA Also see IKE TURNER; TINA

TURNER.

A&M

❑ SP-3179	River Deep — Mountain High	1982	10.00

—Budget-line reissue

❑ SP-4178	River Deep — Mountain High	1969	25.00

—Official release of Philles 4011

ABC

❑ 4014 16	Great Performances	1975	12.00

ACCORD

❑ SN-7147	Hot and Sassy	1981	10.00

BLUE THUMB

❑ BTS 5	Outta Season	1968	15.00

❑ BTS 11	The Hunter	1969	15.00
❑ BTS 49	The Best of Ike & Tina Turner	1973	12.00
❑ BTS-8805	Outta Season	1971	12.00

—Early reissue of Blue Thumb 5

CAPITOL

❑ ST-571	Her Man, His Woman	1971	15.00

COLLECTABLES

❑ COL-5107	Golden Classics	198?	10.00
❑ COL-5137	It’s Gonna Work Out Fine	198?	10.00

EMI AMERICA

❑ ST-17212	It’s Gonna Work Out Fine	1986	10.00
❑ SQ-17216	Workin’ Together	1986	10.00

HARMONY

❑ HS 11360	Ooh Poo Pah Doo	1969	15.00
❑ H 30567	Something’s Got a Hold on Me	1971	15.00

KENT

❑ KST-514 [S]	The Ike and Tina Turner Revue Live	1964	40.00
❑ KST-519 [S]	The Soul of Ike and Tina	1966	40.00
❑ KST-538	Festival of Live Performances	1969	30.00
❑ KST-550	Please Please Please	1971	30.00
❑ K-5014 [M]	The Ike and Tina Turner Revue Live	1964	30.00
❑ K-5019 [M]	The Soul of Ike and Tina	1966	30.00

LIBERTY

❑ LT-917	Airwaves	1981	8.00
❑ LST-7637	Come Together	1970	15.00
❑ LST-7650	Workin’ Together	1970	15.00
❑ LO-51156	Get Back!	1985	10.00

LOMA

❑ L 5904 [M]	Live! The Ike & Tina Turner Show Vol. 2	1966	25.00
❑ LS 5904 [S]	Live! The Ike & Tina Turner Show, Vol. 2	1966	30.00

—Reissue of Warner Bros. 1579?

MINIT

❑ 24018	In Person	1969	20.00	

PHILLES

❑ PHLP 4011 [M]	River Deep — Mountain High	1967	8000.	

—Value is for record alone; covers were not printed

PICKWICK

❑ SPC-3284	Too Hot to Hold	197?	10.00	

POMPEII

❑ 6000 [M]	So Fine	1968	60.00	

—Mono is white label promo only; fromt cover has "d/j copy monaural" sticker on it

❑ SD 6000 [S]	So Fine	1968	25.00	
❑ SD 6004	Cussin', Cryin' and Carryin' On	1969	25.00	
❑ SD 6006	Get It Together	1969	25.00	

STRIPED HORSE

❑ SHL-2001	Golden Empire	1986	10.00	

SUE

❑ LP 1038 [M]	The Greatest Hits of Ike and Tina Turner	1965	300.00
❑ LP 2001 [M]	The Soul of Ike and Tina Turner	1961	400.00
❑ LP 2003 [M]	Ike and Tina Turner's Kings of Rhythm Dance	1962	400.00

—Despite the title, this is an all-instrumental album (Tina's vocals do not appear)

❑ LP 2004 [M]	Dynamite	1963	400.00
❑ LP 2005 [M]	Don’t Play Me Cheap	1963	400.00
❑ LP 2007 [M]	It’s Gonna Work Out Fine	1963	400.00

SUNSET

❑ SUS-5265	The Fantastic Ike & Tina Turner	1969	15.00
❑ SUS-5286	Ike & Tima Turner’s Greatest Hits	1969	15.00

UNART

❑ S 21021	Greatest Hits	197?	10.00

UNITED ARTISTS

❑ UA-LA064-G [(2)]	The World of Ike & Tina Live	1973	15.00
❑ UA-LA180-F	Nutbush City Limits	1973	12.00
❑ UA-LA203-G	The Gospel According to Ike & Tina Turner	1974	12.00
❑ UA-LA312-G	Sweet Rhode Island Red	1974	12.00
❑ UA-LA592-G	Greatest Hits	1976	12.00
❑ UA-LA707-G	Delilah’s Power	1977	12.00
❑ UA-LA917-H	Airwaves	1978	12.00
❑ UAS-5530 ’Nuff	Said	1971	12.00
❑ UAS-5598	Feel Good	1972	12.00
❑ UAS-5660	Let Me Touch Your Mind	1972	12.00
❑ UAS-5667	Ike & Tina Turner’s Greatest Hits	1972	12.00
❑ UAS-9953 [(2)]	Live at Carnegie Hall/What You Hear Is What You Get	1971	15.00

WARNER BROS.

❑ W 1579 [M]	Live! The Ike & Tina Turner Show	1965	30.00
❑ WS 1579 [S]	Live! The Ike & Tina Turner Show	1965	40.00

❑ WS 1810	Ike & Tina Turner’s Greatest Hits	1969	25.00

TURNER, JOE

ARHOOLIE

❑ 2004 [M]	Jumpin’ the Blues	1962	20.00

ATLANTIC

❑ 1234 [M]	The Boss of the Blues	1956	120.00

—Black label

❑ 1234 [M]	The Boss of the Blues	1960	100.00

—White “bullseye” label

❑ 1234 [M]	The Boss of the Blues	1961	40.00

—White “fan” logo on label

❑ SD 1234 [S]	The Boss of the Blues	1959	180.00

—Green label

❑ SD 1234 [S]	The Boss of the Blues	1960	150.00

—White “bullseye” label

❑ SD 1234 [S]	The Boss of the Blues	1961	50.00

—White “fan” logo on label

❑ SD 1234 [S]	The Boss of the Blues	1963	20.00

—Black “fan” logo on label

❑ 1332 [M]	Big Joe Rides Again	1959	150.00

—Black label

❑ 1332 [M]	Big Joe Rides Again	1960	40.00

—White “fan” logo on label

❑ SD 1332 [S]	Big Joe Rides Again	1959	200.00

—Green label

❑ SD 1332 [S]	Big Joe Rides Again	1960	50.00

—White “fan” logo on label

❑ SD 1332 [S]	Big Joe Rides Again	1963	20.00

—Black “fan” logo on label

❑ 8005 [M]	Joe Turner	1957	150.00

—Black label

❑ 8005 [M]	Joe Turner	1961	40.00

—White “fan” logo on label

❑ 8023 [M]	Rockin’ the Blues	1958	120.00

—Black label

❑ 8023 [M]	Rockin’ the Blues	1960	40.00

—White “fan” logo on label

❑ 8033 [M]	Big Joe Is Here	1959	120.00

—Black label

❑ 8033 [M]	Big Joe Is Here	1960	40.00

—White “fan” logo on label

❑ 8033 [M]	Big Joe Is Here	1960	100.00

—White “bullseye” label

❑ 8081 [M]	The Best of Joe Turner	1963	50.00

BLUESTIME

❑ 9002 [M]	The Real Boss of the Blues	196?	40.00
❑ 29002 [S]	The Real Boss of the Blues	196?	30.00

BLUESWAY

❑ BL 6006 [M]	Singing the Blues	1967	20.00
❑ BLS-6006 [S]	Singing the Blues	1967	25.00

DECCA

❑ DL 8044 [M]	Joe Turner Sings Kansas City Jazz	1953	250.00

SAVOY

❑ MG-14012 [M]	Blues’ll Make You Happy	1958	150.00
❑ MG-14106 [M]	Careless Love	1963	80.00

TURNER, JOE, AND PETE JOHNSON

EMARCY

❑ MG-36014 [M]	Joe Turner and Pete Johnson	1955	200.00

TURNER, RAY

CAPITOL

❑ H 306 [10]	Kitten on the Keys	1952	50.00

TURNER, SAMMY

BIG TOP

❑ 12-1301 [M]	Lavender Blue Moods	1959	300.00

—May not exist in stereo

TURNER, SPYDER

MGM

❑ E-4450 [M]	Stand By Me	1967	25.00
❑ SE-4450 [S]	Stand By Me	1967	30.00

WHITFIELD

❑ BSK 3124	Music Web	1978	10.00
❑ BSK 3397	Only Love	1979	10.00

TURNER, TINA Also see IKE AND TINA TURNER.

CAPITOL

❑ 1P 8192 [(2)]	Simply the Best	1991	20.00

—Columbia House edition (only US vinyl version)

❑ ST-12330	Private Dancer	1984	8.00
❑ PJ-12530	Break Every Rule	1986	8.00
❑ C1-90126 [(2)]	Tina Live in Europe	1988	12.00
❑ C1-91873	Foreign Affair	1989	8.00

FANTASY

❑ MFP-4520 [EP]	Mini	1984	8.00

SPRINGBOARD

❑ SPB-4033	The Queen	1972	10.00

UNITED ARTISTS

❑ UA-LA200-F	Tina Turns the Country On	1973	15.00
❑ UA-LA495-G	Acid Queen	1975	12.00
❑ UA-LA919-G	Rough	1978	12.00

WAGNER

❑ 14108	Good Hearted Woman	1979	12.00

TURNER, TITUS

JAMIE

❑ JLP-3018 [M]	Sound Off	1961	20.00
❑ JLPS-3018 [S]	Sound Off	1961	30.00

TURNER, VELVERT, GROUP

FAMILY PRODUCTIONS

❑ FPS-2704	Velvert Turner Group	1972	50.00

TURNER, ZEB

AUDIO LAB

❑ AL-1537 [M]	Country Music in the Turner Style	1959	150.00

TURNQUIST REMEDY

PENTAGRAM

❑ PE-10004	Turnquist Remedy	1970	25.00

TURRENTINE, STANLEY

BLUE NOTE

❑ BLP-4039 [M]	Look Out!	1960	150.00

—Regular version with W. 63rd St. address on label

❑ BLP-4039 [M]	Look Out!	1960	200.00

—“Deep groove” version; W. 63rd St. address on label

❑ BLP-4039 [M]	Look Out!	1963	40.00

—With New York, USA address on label

❑ BLP-4057 [M]	Blue Hour	1961	150.00

—With W. 63rd St. addresss on label

❑ BLP-4057 [M]	Blue Hour	1963	40.00

—With New York, USA address on label

❑ BLP-4069 [M]	Up at Minton's, Vol. 1	1961	120.00

—With W. 63rd St. addresss on label

❑ BLP-4069 [M]	Up at Minton's, Vol. 1	1963	40.00

—With New York, USA address on label

❑ BLP-4070 [M]	Up at Minton's, Vol. 2	1961	120.00

—With W. 63rd St. addresss on label

❑ BLP-4070 [M]	Up at Minton's, Vol. 2	1963	40.00

—With New York, USA address on label

❑ BLP-4081 [M]	Dearly Beloved	1961	120.00

—With W. 63rd St. address on label

❑ BLP-4081 [M]	Dearly Beloved	1963	40.00

—With New York, USA address on label

❑ BLP-4096 [M]	That's Where It's At	1962	120.00

—With W. 63rd St. address on label

❑ BLP-4096 [M]	That's Where It's At	1963	60.00

—With New York, USA address on label

❑ BLP-4129 [M]	Never Let Me Go	1963	60.00
❑ BLP-4150 [M]	A Chip Off the Old Block	1963	60.00
❑ BLP-4162 [M]	Hustlin'	1964	60.00
❑ BLP-4201 [M]	Joyride	1965	50.00
❑ BLP-4240 [M]	Rough 'n Tumble	1966	50.00
❑ BLP-4256 [M]	The Spoiler	1967	80.00

—"A Division of Liberty Records" on label

❑ BLP-4268 [M]	Easy Walker	1967	100.00

—"A Division of Liberty Records" on label

❑ BST-84039 [S]	Look Out!	1960	60.00

—With W. 63rd St. addresss on label

❑ BST-84039 [S]	Look Out!	1963	40.00

—With New York, USA address on label

❑ BST-84057 [S]	Blue Hour	1961	120.00

—With W. 63rd St. addresss on label

❑ BST-84057 [S]	Blue Hour	1963	40.00

—With New York, USA address on label

❑ BST-84069 [S]	Up at Minton's, Vol. 1	1961	120.00

—With W. 63rd St. addresss on label

❑ BST-84069 [S]	Up at Minton's, Vol. 1	1963	40.00

—With New York, USA address on label

❑ BST-84070 [S]	Up at Minton's, Vol. 2	1961	120.00

—With W. 63rd St. addresss on label

❑ BST-84070 [S]	Up at Minton's, Vol. 2	1963	40.00

—With New York, USA address on label

❑ BST-84081 [S]	Dearly Beloved	1961	120.00

—With W. 63rd St. address on label

❑ BST-84081 [S]	Dearly Beloved	1963	50.00

—With New York, USA address on label

❑ BST-84096 [S]	That's Where It's At	1962	120.00

—With W. 63rd St. address on label

❑ BST-84096 [S]	That's Where It's At	1963	50.00

—With New York, USA address on label

❑ BST-84129 [S]	Never Let Me Go	1963	60.00

—With New York, USA address on label

❑ BST-84150 [S]	A Chip Off the Old Block	1963	60.00

—With New York, USA address on label

❑ BST-84162 [S]	Hustlin’	1964	60.00

—With New York, USA address on label

❑ BST-84201 [S]	Joyride	1964	60.00

—With New York, USA address on label

❑ BST-84240 [S]	Rough ’n Tumble	1966	50.00

—With New York, USA address on label

❑ BST-84256 [S]	The Spoiler	1967	40.00

—“A Division of Liberty Records” on label

❑ BST-84268 [S]	Easy Walker	1967	50.00

—“A Division of Liberty Records” on label

❑ BST-84286	The Look of Love	1968	30.00

—With “A Division of Liberty Records” on label

❑ BST-84298	Always Something There	1968	40.00

—“A Division of Liberty Records” on label

❑ BST-84315	Common Touch!	1969	30.00

—“A Division of Liberty Records” on label

❑ BST-84336	Another Story	1969	40.00

—“A Division of Liberty Records” on label

FANTASY

❑ FPM-4002 [Q]	Pieces of Dreams	1974	25.00

IMPULSE!

❑ AS-9115	Let It Go	1967	25.00

MAINSTREAM

❑ S-6041 [S]	Tiger Tail	1965	50.00
❑ 56041 [M]	Tiger Tail	1965	40.00

TIME

❑ S-2086 [S]	Stan the Man	1962	120.00
❑ 52086 [M]	Stan the Man	1962	100.00

TURRENTINE, TOMMY

TIME

❑ ST-70008 [S]	Tommy Turrentine	1960	100.00
❑ T-70008 [M]	Tommy Turrentine	1960	80.00

—Reproductions exist

TURTLES, THE Also see FLO AND EDDIE.

RHINO

❑ RNLP 151	It Ain't Me Babe	1983	10.00
❑ RNLP 152	Happy Together	1983	10.00
❑ RNLP 153	You Baby	1983	10.00
❑ RNLP 154	Wooden Head	1983	10.00
❑ RNLP 160	Greatest Hits	1983	10.00
❑ RNDF 280 [EP]	Turtle-Sized	1984	12.00

—Green vinyl turtle-shaped EP

❑ RNPD 900	1968	1984	8.00
❑ RNPD 901 [PD]	1968	1984	12.00
❑ RNLP 70155	Chalon Road	1986	10.00
❑ RNLP 70156	The Turtles Present the Battle of the Bands	1986	10.00
❑ RNLP 70157	Turtle Soup	1986	10.00
❑ RNLP 70158	Shell Shock	1986	10.00
❑ RNLP 70159	Turtle Wax: The Best of the Turtles, Vol. 2	1988	10.00
❑ RNLP 70177	The Best of the Turtles (Golden Archives Series)	1987	10.00

SIRE

❑ SASH-3703 [(2)]	The Turtles' Greatest Hits/ Happy	1974	20.00

	Together Again		

WHITE WHALE

❑ WW 111 [M]	It Ain’t Me Babe	1965	30.00	
❑ WW 112 [M]	You Baby	1966	30.00	
❑ WW 114 [M]	Happy Together	1967	20.00	
❑ WW 115 [M]	The Turtles! Golden Hits	1967	25.00	
❑ WWS 7111 [S]	It Ain’t Me Babe	1965	40.00	
❑ WWS 7112 [S]	You Baby	1966	40.00	
❑ WWS 7114 [S]	Happy Together	1967	25.00	
❑ WWS 7115 [S]	The Turtles! Golden Hits	1967	20.00	
❑ WWS 7118	The Turtles Present the Battle of the Bands	1968	25.00	
❑ WW 7124	Turtle Soup	1969	25.00	
❑ WW 7127	The Turtles! More Golden Hits	1970	20.00	
❑ WW 7133	Wooden Head	1970	20.00	

Conway Twitty and Loretta Lynn, *We Only Make Believe,* Decca DL 75251, 1971, $20.

TUXEDOMOON

RALPH

❑ TX 8004-L	Half-Mute	1980	12.00	
❑ TX 8104	Desire	1981	12.00	
❑ TX 8354	A Thousand Lives by Picture	1983	12.00	

TUXEDOMOON

❑ EP 45 [EP]	Tuxedomoon	1978	20.00	
❑ EP 79 [EP]	Scream with a View	1979	20.00	

TWARDZIK, RICHARD

PACIFIC JAZZ

❑ PJ-37 [M]	The Last Set	1962	60.00

TWENTIETH CENTURY ZOO, THE

VAULT

❑ LPS-122	Thunder on a Clear Day	1968	60.00

21ST CENTURY, THE

RCA VICTOR

❑ APL1-1189	Ahead of Our Time	1975	30.00

$27 SNAP-ON FACE

HETERODYNE

❑ 0001 $27	Snap-On Face	1977	100.00

—Blue vinyl; with lyric sheet

TWIGGY

MERCURY

❑ SRM-1-1093	Twiggy	1976	12.00
❑ SRM-1-1138	Please Get My Name Right	1977	12.00

TWINK Of PINK FAIRIES fame.

SIRE

❑ SES-97022	Think Pink	1970	100.00

TWINS, THE

RCA VICTOR

❑ LPM-1708 [M]	Teenagers Love the Twins	1958	50.00

TWISTED SISTER Bassist Mark “The Animal” Mendoza

was also in THE DICTATORS.

ATLANTIC

❑ 80074	You Can’t Stop Rock ’n’ Roll	1983	8.00

❑ 80156	Stay Hungry	1984	8.00	
❑ 81256	Under the Blade	1985	8.00	
❑ 81275	Come Out and Play	1985	8.00	
❑ 81772	Love Is for Suckers	1987	8.00	

SECRET

❑ SECX 9	Under the Blade	1982	12.00	

—UK import

❑ SECXP 9 [PD]	Under the Blade	1982	20.00	

—UK import

❑ SHH 13712 [EP]	Ruff Cutts	1981	15.00	

—UK import

TWISTERS, THE

TREASURE

❑ TLP-890 [M]	Doin’ the Twist	1962	30.00	

TWISTIN’ KINGS

MOTOWN

❑ M-601 [M]	Twistin’ the World Around	1961	300.00

TWITTY, CONWAY

ACCORD

❑ SN-7169	Early Favorites	1982	12.00	

ALLEGIANCE

❑ AV-5012	You Made Me What I Am	1983	15.00	

DECCA

❑ DL 4724 [M]	Conway Twitty Sings	1965	25.00	
❑ DL 4828 [M]	Look Into My Teardrops	1966	25.00	
❑ DL 4913 [M]	Conway Twitty Country	1967	30.00	
❑ DL 4990 [M]	Here’s Conway Twitty	1968	50.00	

❑ DL 74724 [S]	Conway Twitty Sings	1965	30.00
❑ DL 74828 [S]	Look Into My Teardrops	1966	30.00
❑ DL 74913 [S]	Conway Twitty Country	1967	30.00
❑ DL 74990 [S]	Here's Conway Twitty	1968	30.00
❑ DL 75062	Next in Line	1968	25.00
❑ DL 75105	Darling, You Know I Wouldn't Lie	1968	20.00
❑ DL 75131	I Love You More Today	1969	20.00
❑ DL 75172	To See My Angel Cry	1970	20.00
❑ DL 75209	Hello Darlin'	1970	20.00
❑ DL 75248	Fifteen Years Ago	1970	20.00
❑ DL 75276	How Much More Can She Stand	1971	20.00
❑ DL 75292	I Wonder What She'll Think About Me Leaving	1971	20.00
❑ DL 75335	I Can't See Me Without You	1972	20.00
❑ DL 75352	Conway Twitty's Greatest Hits Vol. I	1972	20.00
❑ DL 75361	I Can'tStop LovingYou/Last Date	1972	20.00
❑ ST-93776	How Much More Can She Stand	1971	25.00

—Capitol Record Club edition

ELEKTRA

❑ 60005	Southern Confort	1982	10.00
❑ 60115 #1	Classics, Vol. 1	1982	10.00
❑ 60182	Dream Maker	1982	10.00
❑ 60209 #1	Classics, Vol. 2	1982	10.00

HEARTLAND

❑ HL-1088/9 [(2)]	The Very Best of Conway Twitty	1989	20.00

MCA

❑ 18 To	See My Angel Cry	1973	12.00

—Reissue of Decca 75172

❑ 19 Hello	Darlin’	1973	12.00

—Reissue of Decca 75209

❑ 52	Conway Twitty’s Greatest Hits	1973	12.00

—Reissue of Decca 75352

❑ 53 I	Can’t Stop LovingYou/Last Date	1973	12.00

—Reissue of Decca 75361

❑ 303	She Needs Someone to Hold Her (When She Cries)	1973	15.00
❑ 359	You’ve Never Been This Far Before/Baby’s Gone	1973	15.00
❑ 376	Clinging to a Saving Hand	1973	60.00
❑ 406	Honky Tonk Angel	1974	15.00
❑ 441	I’m Not Through Loving You Yet	1974	15.00
❑ 469	Linda on My Mind	1975	15.00
❑ 625	High Priest of Country	197?	10.00

—Reissue of MCA 2144

❑ 702	Conway	197?	10.00

—Reissue of MCA 3063

❑ 2144	High Priest of Country Music	1975	15.00
❑ 2176	Twitty (This Time I’ve Hurt Her More Than She Loves Me)	1975	15.00
❑ 2206	Now and Then	1976	15.00
❑ 2235	Conway Twitty’s Greatest Hits, Vol. 2	1976	15.00
❑ 2262	Play Guitar Play	1977	12.00
❑ 2293	I’ve Already Loved You in My Mind	1977	12.00
❑ 2328	Georgia Keeps Pullin’ on My Ring	1978	12.00
❑ 2345	Conway Twitty’s Greatest Hits, Vol. 1	1978	12.00

—Reissue of Decca 75352

❑ 3043	The Very Best ofConway Twitty	1978	12.00
❑ 3063	Conway	1978	12.00
❑ 3086	Cross Winds	1979	12.00
❑ 3210	Heart and Soul	1980	12.00
❑ 5138	Rest Your Love on Me	1980	12.00
❑ 5204	Mr. T.	1981	12.00
❑ 5318	Number Ones	1982	12.00
❑ 5424	Classic Conway	1983	10.00
❑ 5700	Songwriter	1986	8.00
❑ 5817	A Night with Conway Twitty	1986	8.00
❑ 5969	Borderline	1987	8.00
❑ 37081	Georgia Keeps Pullin' on My Ring	198?	8.00

—Budget-line reissue

❑ 37163	Cross Winds	198?	8.00

—Budget-line reissue

❑ 37227	Heart and Soul	1983	8.00

—Budget-line reissue

❑ 37228	Rest Your Love on Me	1983	8.00

—Budget-line reissue

❑ 37229	Conway Twitty's Greatest Hits, Vol. 1	1983	8.00

—Budget-line reissue

❑ 42115	Still in Your Dreams	1988	8.00
❑ 42297	House on Old Lonesome Road	1989	12.00

MCA CORAL

❑ CB-20000	I'm So Used to Loving You	1973	12.00

METRO

❑ M-512 [M]	It’s Only Make Believe	1966	15.00
❑ MS-512 [S]	It’s Only Make Believe	1966	20.00

MGM

❑ GAS-110	Conway Twitty (Golden Archive Series)	1970	20.00
❑ E-3744 [M]	Conway Twitty Sings	1959	100.00

—Yellow label

❑ E-3744 [M]	Conway Twitty Sings	196?	300.00

—Reissue with orange cover and a clean-cut photo of Conway

❑ E-3744 [M]	Conway Twitty Sings	1960	40.00

—Black label

❑ SE-3744 [S]	Conway Twitty Sings	1959	150.00

—Yellow label

❑ SE-3744 [S]	Conway Twitty Sings	196?	300.00

—Reissue with orange cover and a clean-cut photo of Conway

❑ SE-3744 [S]	Conway Twitty Sings	1960	50.00

—Black label

❑ E-3786 [M]	Saturday Night with Conway Twitty	1960	70.00
❑ SE-3786 [S]	Saturday Night with Conway Twitty	1960	100.00
❑ E-3818 [M]	Lonely Blue Boy	1960	70.00
❑ SE-3818 [S]	Lonely Blue Boy	1960	100.00
❑ E-3849 [M]	Conway Twitty’s Greatest Hits	1960	40.00

—Without poster

❑ E-3849 [M]	Conway Twitty’s Greatest Hits	1960	70.00

—With poster

❑ SE-3849 [P]	Conway Twitty’s Greatest Hits	1960	50.00

—Without poster

❑ SE-3849 [P]	Conway Twitty’s Greatest Hits	1960	80.00

—With poster

❑ E-3907 [M]	The Rock and Roll Story	1961	50.00
❑ SE-3907 [S]	The Rock and Roll Story	1961	80.00
❑ E-3943 [M]	The Conway Twitty Touch	1961	50.00
❑ SE-3943 [S]	The Conway Twitty Touch	1961	80.00
❑ E-4019 [M]	Portrait of a Fool and Others	1962	40.00
❑ SE-4019 [S]	Portrait of a Fool and Others	1962	50.00
❑ E-4089 [M]	R & B ’63	1963	40.00
❑ SE-4089 [S]	R & B ’63	1963	50.00
❑ E-4217 [M]	Hit the Road	1964	25.00
❑ SE-4217 [S]	Hit the Road	1964	30.00
❑ SE-4650	You Can’t Take the Country Out of Conway	1969	15.00
❑ SE-4799	Conway Twitty Hits	1971	15.00
❑ SE-4837	Conway Twitty Sings the Blues	1972	15.00
❑ SES-4844 [(2)]	20 Great Hits by Conway Twitty	1973	18.00

PICKWICK

❑ SPC-3360	Shake It Up	1973	12.00

TEE VEE

❑ TV-1009 20	Certified #1 Hits	1978	15.00

—Alternate number is MCA Special Markets MSM-35003

WARNER BROS.

❑ 23869	Lost in the Feeling	1983	10.00
❑ 23971	Merry Twismas	1983	20.00
❑ 25078	By Heart	1984	10.00
❑ 25170	Conway’s Latest Greatest Hits	1984	10.00
❑ 25207	Don’t Call Him a Cowboy	1985	10.00

❑ 25294	Chasin' Rainbows	1985	10.00
❑ 25406	Fallin' for You for Years	1986	10.00
❑ 25777 #1's —	The Warner Bros. Years	1988	8.00
❑ 60115 #1	Classics, Vol. 1	1983	8.00

—Reissue of Elektra LP

❑ 60182	Dream Maker	1983	8.00

—Reissue of Elektra LP

❑ 60209 #1	Classics, Vol. 2	1983	8.00

—Reissue of Elektra LP

TWITTY, CONWAY, AND LORETTA LYNN

Also see each artist's individual listings.

DECCA

❑ DL 75251	We Only Make Believe	1971	20.00
❑ DL 75326	Lead Me On	1972	20.00

HEARTLAND

❑ HL-1059/60 [(2)]	The Best of Conway and Loretta	1987	20.00

MCA

❑ 8 We	Only Make Believe	1973	12.00

—Reissue of Decca 75251

❑ 9 Lead	Me On	1973	12.00

—Reissue of Decca 75326

❑ 335	Louisiana Woman, Mississippi Man	1973	15.00
❑ 427	Country Partners	1974	15.00
❑ 629	United Talent	198?	10.00

—Reissue of MCA 2209

❑ 722	Honky Tonk Heroes	198?	10.00

—Reissue of MCA 2372

❑ 723	Diamond Duet	198?	10.00

—Reissue of MCA 3190

❑ 2143	Feelins’	1975	15.00
❑ 2209	United Talent	1976	15.00
❑ 2278	Dynamic Duo	1977	12.00
❑ 2354	Country Partners	1978	10.00

—Reissue of MCA 427

❑ 2372	Honky Tonk Heroes	1978	12.00
❑ 3164	The Very Best of Loretta and Conway	1979	12.00
❑ 3190	Diamond Duet	1979	12.00
❑ 5178	Two’s a Party	1981	12.00
❑ 37237	The Very Best of Loretta and Conway	1983	8.00

—Budget-line reissue

❑ 42216	Making Believe	1988	8.00

MCA CORAL

❑ CDL-8006	Never Ending Song of Love	1973	12.00

2 LIVE CREW, THE

EFFECT

❑ E 3003	Live in Concert	1990	10.00

LIL’ JOE

❑ XR-215 [(2)]	Shake a Lil’ Somethin’	1996	15.00
❑ XR-227 [(2)]	The 2 Live Crew Goes to the Movies — A Decade of Hits	1997	12.00
❑ XR-231 [(2)]	The Real One	1998	12.00
❑ XR-238 [(2)]	Greatest Hits Vol. 2	1999	15.00
❑ XR- 239 [(2)]	Greatest Hits Vol. 2/Edit	1999	15.00

❑ 264 [(2)]	Private Personal Parts	2000	12.00
❑ 286 [(2)]	Essential DJ 12” and Mega Mixes	2002	10.00

LUKE

❑ 122 [(2)]	Greatest Hits	1992	20.00
❑ 123 [(2)]	Greatest Hits/Edit	1992	20.00
❑ 207 [(2)]	Back at Your Ass for the Nine-4	1994	20.00

—As “The New 2 Live Crew”

❑ 208 [(2)]	Back At You for ’94	1994	20.00

—As “The New 2 Live Crew”; edited version

❑ DMD 1760 [(2)]	Sports Weekend (As Nasty As They Wanna Be Part II)	1991	15.00

—Promo-only vinyl issue in generic black cardboard sleeve

❑ 91424	Banned in the U.S.A.	1990	15.00

—As “Luke Featuring The 2 Live Crew”

LUKE SKYYWALKER

❑ XR-100	The	2 Live Crew “Is What We Are”	1987	15.00
❑ XR-101	Move Somethin’	1988	12.00	
❑ XR-107 [(2)]	As Nasty As They Wanna Be	1989	15.00	
❑ XR- 108	As Clean As They Wanna Be	1989	15.00	

2PAC Includes records as “Makaveli.”

AMARU/JIVE

❑ 41628 [(3)]	R U Still Down? (Remember Me)	1997	25.00

DEATH ROW

❑ 63008 [(4)]	All Eyez on Me	2001	20.00

—Reissue

❑ 63012 [(2)]	The Don Killuminati — The 7 Day Theory	2001	15.00

—As “Makaveli”; reissue

DEATH ROW/INTERSCOPE

❑ INT2-90039 [(2)]	The Don Killuminati — The 7 Day Theory	1996	15.00

—As “Makaveli”

❑ INT4-90301 [(4)]	Greatest Hits	1998	30.00
❑ 490413-1 [(2)]	Still I Rise	1999	15.00

—As “2Pac + Outlawz”

❑ 490840-1 [(4)]	Until the End of Time	2001	30.00
❑ 524204-1 [(4)]	All Eyez on Me	1996	30.00

INTERSCOPE

❑ 91767 2Pacalypse	Now	1991	15.00
❑ 92399 [(2)]	Me Against the World	1995	20.00

RESTLESS

❑ 72737 [(2)]	Strictly	4 My N.I.G.G.A.Z.	1998	15.00

—Vinyl reissue of 1993 album (we can’t prove or disprove the existence of the original Interscope edition on vinyl)

TYLE, TEDDY

GOLDEN CREST

❑ GC-3060 [M]	Moon Shot	1959	40.00

TYLER, ALVIN “RED”

ACE

❑ LP-1006 [M]	Rockin’ and Rollin’	1960	150.00

❑ LP-1021 [M]	Twistin’ with Mr. Sax	1962	120.00

TYLER, CHARLES

ESP-DISK’

❑ 1029 [M]	The Charles Tyler Ensemble	1966	20.00
❑ S-1029 [S]	The Charles Tyler Ensemble	1966	25.00
❑ S-1059 [S]	Eastern Man Alone	1968	20.00

TYLER, T. TEXAS

CAPITOL

❑ ST 1662 [S]	Salvation	1962	30.00
❑ T 1662 [M]	Salvation	1962	25.00
❑ ST 2344 [S]	The Hits of T. Texas Tyler	1965	25.00
❑ T 2344 [M]	The Hits of T. Texas Tyler	1965	20.00

KING

❑ 664 [M]	T. Texas Tyler	1959	120.00
❑ 689 [M]	The Great Texan	1960	120.00
❑ 721 [M]	T. Texas Tyler	1961	80.00
❑ 734 [M]	Songs Along the Way	1962	80.00

SOUND

❑ 607 [M]	Deck of Cards	1958	80.00

STARDAY

❑ SLP-379 [M]	The Man with a Million Friends	1966	25.00

WRANGLER

❑ W-1002 [M]	T. Texas Tyler	1962	40.00
❑ W-31002 [S]	T. Texas Tyler	1962	50.00

TYLER, WILLIE, AND LESTER

TAMLA

❑ TM-265 [M]	Hello Dummy	1965	200.00

TYMES, THE

ABKCO

❑ 4228	The Best of Tymes	1973	12.00

COLUMBIA

❑ CS 9778	People	1969	15.00

PARKWAY

❑ P 7032 [M]	So Much in Love	1963	40.00

—With group standing in front-cover photo

❑ P 7032 [M]	So Much in Love	1963	200.00

—With head-and-shoulders group photo on front cover

❑ P 7038 [M]	The Sound of the Wonderful Tymes	1963	40.00
❑ SP 7038 [S]	The Sound of the Wonderful Tymes	1963	50.00
❑ P 7039 [M]	Somewhere	1964	50.00

—Includes bonus single 7039 (deduct 20 percent if missing)

❑ P 7049 [M]	18 Greatest Hits	1964	40.00

RCA VICTOR

❑ APL1-0727	Trustmaker	1974	12.00
❑ APL1-1835	Turning Point	1976	12.00
❑ APL1-2406	Diggin’ Their Roots	1977	12.00

TYNER, MCCOY

BLUE NOTE

❑ BLP-4264 [M]	The Real McCoy	1967	25.00
❑ BST-84264 [S]	The Real McCoy	1967	20.00

—With “A Division of Liberty Records” on label

❑ BST-84275	Tender Moments	1968	20.00

—With “A Division of Liberty Records” on label

❑ BST-84307	Time for Tyner	1969	20.00

—With “A Division of Liberty Records” on label

❑ BST-84338	Expansions	1969	20.00

—With “A Division of Liberty Records” on label

GRP/IMPULSE!

❑ 216	McCoy Tyner Plays Duke Ellington	1997	20.00

—Reissue on audiophile vinyl

❑ 220	Inception	1997	20.00

—Reissue on audiophile vinyl

❑ 221	Nights of Ballads and Blues	1997	20.00

—Reissue on audiophile vinyl

IMPULSE!

❑ A-18 [M]	Inception	1962	25.00
❑ AS-18 [S]	Inception	1962	25.00
❑ A-33 [M]	Reaching Fourth	1963	25.00
❑ AS-33 [S]	Reaching Fourth	1963	25.00
❑ A-39 [M]	Nights of Ballads and Blues	1963	25.00
❑ AS-39 [S]	Nights of Ballads and Blues	1963	25.00
❑ A-48 [M]	McCoy Tyner Live at Newport	1963	25.00
❑ AS-48 [S]	McCoy Tyner Live at Newport	1963	25.00
❑ A-63 [M]	Today and Tomorrow	1964	25.00
❑ AS-63 [S]	Today and Tomorrow	1964	25.00
❑ A-79 [M]	McCoy Tyner Plays Duke Ellington	1965	25.00
❑ AS-79 [S]	McCoy Tyner Plays Duke Ellington	1965	25.00

MILESTONE

❑ FPM-4006 [Q]	Song of the New World	197?	20.00

U

U.K.

POLYDOR

Number	Title (A Side/B Side)	Yr	NM
❑ PD-1-6146	U.K.	1978	10.00
❑ PD-1-6194	Danger Money	1979	10.00
❑ PD-1-6234	Night After Night	1979	10.00

U2

INTERSCOPE

❑ 1263001	No Line on the Horizon	2009	30.00

ISLAND

❑ PR 2049 [DJ]	The Joshua Tree Interview... Their Words and Music	1987	40.00
❑ PR12 7545-1 [(2)]	PopMart Sampler	1997	50.00

—Promo-only 8-song collection of old and new U2 material

❑ ILPS 9646	Boy	1980	15.00
❑ ILPS 9680	October	1981	12.00

—Back cover has engineering credits, etc., in upper left

❑ ILPS 9680	October	1981	15.00

—Back cover is blank (no engineering credits, etc.) in upper left

❑ 90040	Boy	1983	8.00

—Third pressings have black labels

❑ 90040	Boy	1983	12.00

—Reissue; first pressings have dark purple labels

❑ 90040	Boy	1983	10.00

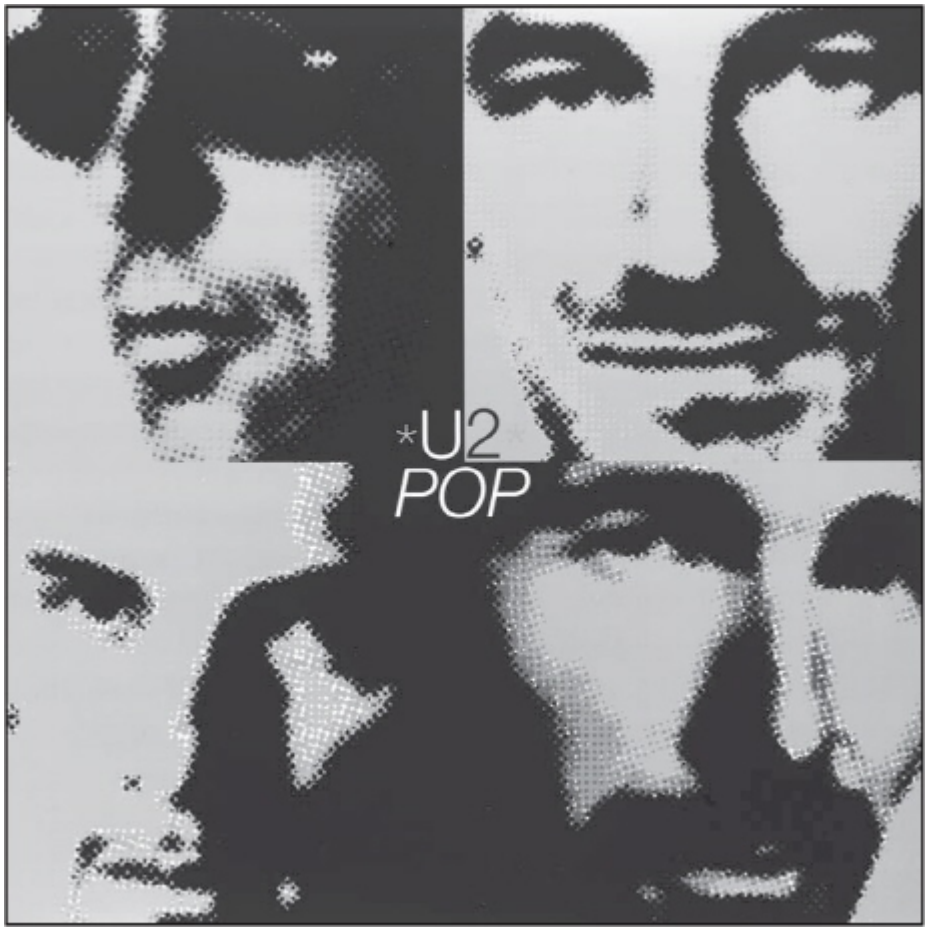
—Second pressings have light blue labels

❑ 90067	War	1983	8.00

—Third pressings have black labels

❑ 90067	War	1983	10.00

—Second pressings have light blue labels



U2, *Pop,* Island 314-524 334-1, 1997, 2 records, $20.

❑ 90067	War	1983	12.00

—Original pressings have dark purple labels

❑ 90092	October	1983	8.00

—Third pressings have black labels

❑ 90092	October	1983	10.00

—Second pressings have light blue labels

❑ 90092	October	1983	10.00

—Reissue; first pressings have dark purple labels

❑ 90127-1-B [EP]	Under a Blood Red Sky	1983	15.00

—White labels with "Mini LP" logo; with version of "The Electric Co." in which Bono sings snippets of "A-Me-Ri-Ca" from West Side Story and "Send In The Clowns" during the instrumental break.

❑ 90127-1-B [EP]	Under a Blood Red Sky	1983	10.00

—White labels with "Mini LP" logo; edited version of "The Electric Co."

❑ 90231	The Unforgettable Fire	1984	10.00
❑ 90279-1-A [EP]	Wide Awake in America	1985	10.00
❑ 90581	The Joshua Tree	1987	10.00

—With lyric sheet

❑ 91003 [(2)]	Rattle and Hum	1988	15.00
❑ R 114632	October	1983	12.00

—RCA Music Service edition

❑ R 124619	War	1983	12.00

—BMG Direct Marketing edition

❑ R 140642 [EP]	Wide Awake in America	1985	12.00

—RCA Music Service edition

❑ R 144636	Boy	1983	12.00

—RCA Music Service edition

❑ R 153501	The Joshua Tree	1987	12.00

—RCA Music Service edition; no lyric sheet

❑ R 153598 [EP]	Under a Blood Red Sky	1983	10.00

—BMG Direct Marketing edition

❑ R 154515	The Unforgettable Fire	1985	12.00

—RCA Music Service edition

❑ R 200596 [(2)]	Rattle and Hum	1988	15.00

—BMG Direct Marketing edition

❑ 510347-1	Achtung Baby	1991	40.00

—U.S. LP covers are uncensored (Adam Clayton appears naked without any "X" or shamrock over his appendage)

❑ 518047-1	Zooropa	1993	25.00

—All "U.S." copies actually are British imports

❑ 524334-1 [(2)]	Pop	1997	20.00
❑ 811148-1	War	1990	8.00

—Reissue; sticker with new number placed over bar code of leftover 90067 pressings

❑ 818008-1 [EP]	Under a Blood Red Sky	1990	8.00

—Reissue; sticker with new number placed over bar code of leftover 90127 pressings

❑ 822898-1	The Unforgettable Fire	1990	8.00

—Reissue; new sticker placed on leftover Island/Atco pressings

❑ 842296-1	Boy	1990	8.00

—Reissue; sticker with new number placed over bar code of leftover 90040 pressings

❑ 842297-1	October	1990	8.00

—Reissue; sticker with new number placed over bar code of leftover 90092 pressings

❑ 842298-1	The Joshua Tree	1990	8.00

—Reissue; sticker with new number placed over bar code of leftover 90581 pressings

❑ 842299-1 [(2)]	Rattle and Hum	1990	12.00

—Reissue; sticker with new number placed over bar code of leftover 91003 pressings

❑ 842479-1 [EP]	Wide Awake in America	1990	8.00

—Reissue; sticker with new number placed over bar code of leftover 90279 pressings

❑ 1082901	October	2008	20.00	
❑ 1083201	War	2008	20.00	
❑ 1084301	Boy	2008	20.00	
❑ 1095001 [EP]	Under a Blood Red Sky	2008	20.00	

MOBILE FIDELITY

❑ 1-207	The Unforgettable Fire	1994	60.00	

—Audiophile vinyl

WARNER BROS.

❑ WBMS-117 [DJ]	Two Sides Live	1981	120.00

—Promo only, part of "The Warner Bros. Music Show"; legitimate copies are on black vinyl

UFO LONE STAR, MICHAEL SCHENKER GROUP,

WAYSTED, GARY MOORE related.

CHRYSALIS

❑ CHR 1059	Phenomenon	1974	15.00	

—Green label

❑ CHR 1059	Phenomenon	1977	12.00	

—Fading blue label

❑ CHR 1074	Force It	1975	12.00	
❑ CHR 1103	No Heavy Petting	1976	12.00	
❑ CHR 1127	Lights Out	1977	12.00	
❑ CHR 1182	Obsession	1978	12.00	
❑ CHR 1209 [(2)]	Strangers in the Night	1979	15.00	
❑ CHR 1239	No Place to Run	1980	12.00	
❑ CHR 1307	The Wild, the Willing and the Innocent	1981	12.00	

❑ CHR 1360	Mechanix	1982	12.00
❑ PV 41059	Phenomenon	1983	8.00
❑ PV 41074	Force It	1983	8.00
❑ PV 41103	No Heavy Petting	1983	8.00
❑ FV 41127	Lights Out	1983	8.00
❑ PV 41127	Lights Out	1986	8.00

—Reissue of FV 41127

❑ PV 41182	Obsession	1983	8.00
❑ V2X 41209 [(2)]	Strangers in the Night	1983	14.00
❑ PV 41239	No Place to Run	1983	8.00
❑ PV 41307	The Wild, the Willing and the Innocent	1983	8.00
❑ PV 41360	Mechanix	1983	8.00
❑ FV 41402	Making Contact	1983	10.00
❑ PV 41402	Making Contact	1986	8.00

—Reissue of FV 41402

❑ BFV 41518	Misdemeanor	1986	10.00
❑ FV 41644	The Best of the Rest	1988	12.00

METAL BLADE/ENIGMA

❑ 7 73404 1 [EP]	Ain’t Misbehavin’	1989	10.00

RARE EARTH

❑ RS 624	UFO	1	1971	30.00

UGGAMS, LESLIE

ATLANTIC

❑ 8128 [M]	Time to Love	1967	15.00
❑ SD 8128 [S]	Time to Love	1967	20.00
❑ 8196 [M]	What’s an Uggams?	1968	40.00

—Mono is white label promo only; cover has "d/j copy monaural" sticker on front

❑ SD 8196 [S]	What's an Uggams?	1968	15.00
❑ SD 8241	Just to Satisfy You	1969	15.00

COLUMBIA

❑ CL 1706 [M]	Leslie Uggams on TV	1962	15.00
❑ CL 1865 [M]	More Leslie Uggams on TV	1963	15.00
❑ CL 2071 [M]	So in Love	1963	15.00
❑ CS 8506 [S]	Leslie Uggams on TV	1962	20.00
❑ CS 8665 [S]	More Leslie Uggams on TV	1963	20.00
❑ CS 8871 [S]	So in Love	1963	20.00
❑ CS 9936	Leslie	1970	12.00

MOTOWN

❑ M6-846	Leslie Uggams	1975	12.00

SONDAY

❑ 8000	Try to See It My Way	1972	12.00

ULANO, SAM Drummer.

LANE

❑ LP-140 [M]	Sam Ulano	195?	50.00
❑ LP-151 [M]	Sam Ulano Is Mr. Rhythm	195?	50.00

ULMER, JAMES "BLOOD"

ARTISTS HOUSE

❑ 13	Are You Glad to Be in America?	1980	20.00
❑ AH 9407	Tales of Captain Black	1979	20.00

COLUMBIA

❑ ARC 37493	Free Lancing	1981	20.00
❑ ARC 38285	Black Rock	1982	20.00

ULTIMATE SPINACH

MGM

❑ E-4518 [M]	Ultimate Spinach	1968	30.00
❑ SE-4518 [S]	Ultimate Spinach	1968	25.00
❑ E-4570 [M]	Behold & See	1968	50.00

—Mono is promo only (yellow label)

❑ SE-4570 [S]	Behold & See	1968	25.00
❑ SE-4600	Ultimate Spinach	1969	25.00

ULTRA VIOLET

CAPITOL

❑ ST-11244	Ultra Violet	1973	25.00

ULTRAVOX

ANTILLES

❑ AN 7069	Systems of Romance	1978	15.00
❑ AN 7079	Three Into One	1980	15.00

CHRYSALIS

❑ CHR 1296	Vienna	1980	10.00
❑ CHR 1338	Rage in Eden	1981	10.00
❑ FV 41296	Vienna	198?	8.00

—Reissue

❑ B6V 41394	Quartet	1983	10.00
❑ FV 41459	Lament	1984	10.00
❑ FV 41490	The Collection	1984	10.00

ISLAND

❑ ILPS 9449	Ultravox!	1977	15.00

UMEKI, MIYOSHI

MERCURY

❑ MG-20568 [M]	Miyoshi	1958	20.00	
❑ SR-60228 [S]	Miyoshi	1959	25.00	

UNBEATABLES, THE

DAWN

❑ 5050 [M]	Live at Palisades Park	1964	150.00

UNCLE DOG

MCA

❑ 302	Old Hat	1973	20.00	

UNCLE JOSH AND COUSIN JAKE

COTTON TOWN

❑ 101 [M]	Just Joshing	1958	100.00

UNCLE KRACKER

ATLANTIC

❑ 83279-1 [(2)]	Double Wide	2000	20.00	
❑ 83542-1 [(2)]	No Stranger to Shame	2002	15.00	

UNCLE LAR' AND LIL' TOMMY

WLS

❑ WLS-890	Animal Stories	1981	20.00	
❑ WLS-947	Animal Stories Vol. Three	1983	20.00	
❑ WLS-1000	Animal Stories Vol. Two	1982	20.00	

UNCLE TUPELO Also see WILCO.

ROCKVILLE

❑ 6050-1	No Depression	1990	60.00	
❑ 6110-1 [(2)]	Still Feel Gone/March	16-20, 1992	1992	150.00

SUNDAZED

❑ LP-5153 [(2)]	89/93: An Anthology	2002	25.00

UNDERGROUND, THE

WING

❑ MGW-12337 [M]	Psychedelic Visions	1967	80.00
❑ SRW-16337 [S]	Psychedelic Visions	1967	100.00

UNDERGROUND SUNSHINE

INTREPID

❑ IT-74003	Let There Be Light	1969	30.00

UNDERTONES, THE

CAPITOL

❑ ST-12358	All Wrapped Up	1983	15.00

HARVEST

❑ ST-12159	Positive Touch	1981	15.00

SIRE

❑ SRK 6071	The Undertones	1979	12.00
❑ SRK 6088	Hypnotised	1980	12.00

UNDISPUTED TRUTH, THE

GORDY

❑ G 955L	The Undisputed Truth	1971	25.00
❑ G5-959	Face to Face with the Truth	1972	20.00
❑ G5-963	Law of the Land	1973	20.00
❑ G6-968	Down to Earth	1974	20.00
❑ G6-970	Cosmic Truth	1975	20.00
❑ G6-972	Higher Than High	1975	20.00

WHITFIELD

❑ BS 2967	Method to the Madness	1977	20.00	
❑ BSK 3202	Smokin’	1979	15.00	

UNFOLDING

AUDIO FIDELITY

❑ AFLP-2184 [M]	How to Blow Your Mind and Have a Freak-Out Party	1967	70.00
❑ AFSD-6184 [S]	How to Blow Your Mind and Have a Freak-Out Party	1967	100.00

UNIFICS, THE

KAPP

❑ KS-3582	Sittin’ In at the Court of Love	1968	25.00	

UNIQUES, THE (1)

PAULA

❑ LP-2190 [M]	Uniquely Yours	1966	25.00	
❑ LPS-2190 [S]	Uniquely Yours	1966	30.00	
❑ LP-2194 [M]	Happening Now	1967	25.00	
❑ LPS-2194 [S]	Happening Now	1967	30.00	
❑ LP-2199 [M]	Playtime	1968	25.00	
❑ LPS-2199 [S]	Playtime	1968	25.00	
❑ LPS-2204	The Uniques	1969	25.00	
❑ LPS-2208	Golden Hits	1970	25.00	

UNIT FOUR PLUS TWO

LONDON

❑ PS 427 [P]	Unit Four Plus Two #1	1965	50.00	
❑ LL 3427 [M]	Unit Four Plus Two #1	1965	40.00	

UNITED STATES DOUBLE QUARTET

B.T. PUPPY

❑ BTS-1005	Life Is Groovy	1969	50.00

UNITED STATES OF AMERICA, THE

COLUMBIA

❑ CL 2814 [M]	The United States of America	1968	100.00

—Mono is promo only

❑ CS 9614 [S]	The United States of America	1968	40.00

—Without outer bag

❑ CS 9614 [S]	The United States of America	1968	80.00

—With outer bag

UNSPOKEN WORD, THE

ASCOT

❑ AS 16028	Tuesday, April 19th	1968	20.00

UNUSUAL WE

PULSAR

❑ 10608	Unusual We	1969	30.00

UPCHURCH, PHIL

BLUE THUMB

❑ BTS-59	Lovin’ Feelin’	1973	12.00
❑ BTS-6005 [(2)]	Darkness, Darkness	1971	20.00

BOYD

❑ B-398 [M]	You Can’t Sit Down	1961	80.00
❑ BS-398 [S]	You Can’t Sit Down	1961	100.00

CADET

❑ LPS-826	Upchurch	1969	15.00
❑ LPS-840	The Way I Feel	1970	15.00

JAM

❑ 007	Free and Easy	198?	12.00

KUDU

❑ 22 Phil	Upchurch and Tennyson Stevens	1975	12.00

MARLIN

❑ 2209	Phil Upchurch	1978	12.00

MILESTONE

❑ MSP-9010	Feeling Blue	1968	15.00

UNITED ARTISTS

❑ UAL-3162 [M]	You Can’t Sit Down, Part	2	1961	30.00
❑ UAL-3175 [M]	Big Hit Dances	1962	25.00	
❑ UAS-6162 [S]	You Can’t Sit Down, Part	2	1961	40.00
❑ UAS-6175 [S]	Big Hit Dances	1962	30.00	

URGE OVERKILL

GEFFEN

❑ GEF-24529	Saturation	1993	12.00

—All copies on orange vinyl

❑ GEF-24818 [(2)]	Exit the Dragon	1995	15.00

TOUCH & GO

❑ 37	Jesus Urge Superstar	1989	12.00
❑ 52	Americruiser	1990	12.00
❑ 70	The Supersonic Storybook	1991	12.00
❑ 86 [10]	Stull	1992	10.00

—Black vinyl

❑ 86 [10]	Stull	1992	35.00

—Whitish vinyl original

URIAH HEEP

CHRYSALIS

❑ CHR 1204	Fallen Angel	1978	10.00

COLUMBIA

❑ BFC 40132	Equator	1985	8.00

MERCURY

❑ SRM-1-614	Look at Yourself	1971	10.00
❑ SRM-1-630	Demons and Wizards	1972	12.00
❑ SRM-1-652	The Magician’s Birthday	1972	10.00
❑ SRM-1-1070	The Best of Uriah Heep	1976	8.00
❑ SRM-1-4057	Abominog	1982	8.00
❑ SRM-2-7503 [(2)]	Uriah Heep Live	1973	12.00
❑ SR-61294	Uriah Heep	1970	15.00
❑ SR-61319	Salisbury	1970	12.00
❑ 812313-1	Head First	1983	8.00
❑ 822476-1	The Best of Uriah Heep	1986	8.00

—Reissue of Mercury 1070

WARNER BROS.

❑ BS 2724	Sweet Freedom	1973	10.00
❑ W 2800	Wonderworld	1974	10.00
❑ BS 2869	Return to Fantasy	1975	10.00
❑ BS 2949	High and Mighty	1976	10.00
❑ BS 3013	Firefly	1977	10.00
❑ BSK 3145	Innocent Victim	1978	10.00

URSO, PHIL

REGENT

❑ MG-6003 [M]	Sentimental Journey	1956	50.00

SAVOY

❑ MG-12056 [M]	The Philosophy of Urso	1956	50.00
❑ MG-15041 [10]	Bob Brookmeyer with Phil Urso	1954	150.00

USSELTON, BILLY

KAPP

❑ KL-1051 [M]	Bill Usselton — His First Album	1957	50.00

UTOPIA Also see TODD RUNDGREN.

BEARSVILLE

❑ BRK 3487	Deface the Music	1980	12.00
❑ BRK 3666	Swing to the Right	1982	12.00
❑ BR 6954	Todd Rundgren's Utopia	1974	12.00
❑ BR 6961	Todd Rundgren's Utopia/ Another Live	1975	12.00
❑ BR 6965	RA	1977	12.00
❑ BRK 6970	Oops! Wrong Planet	1977	12.00
❑ BRK 6991	Adventures in Utopia	1979	12.00

NETWORK

❑ 60183 [(2)]	Utopia	1982	15.00

—The second record has the same five songs on both sides

PASSPORT

❑ PB 6029	Oblivion	1984	10.00
❑ PB 6044	POV	1985	10.00
❑ PB 6053	Trivia	1986	10.00

RHINO

❑ RNLP 70865	Todd Rundgren's Utopia	1987	8.00
❑ RNLP 70867	Todd Rundgren's Utopia/ Another Live	1987	8.00

❑ RNLP 70869	RA	1987	8.00
❑ RNLP 70870	Oops! Wrong Planet	1987	8.00
❑ RNLP 70872	Adventures in Utopia	1987	8.00
❑ RNLP 70873	Deface the Music	1987	8.00
❑ RNLP 70875	Swing to the Right	1987	8.00
❑ R1-70892	Anthology (1974-1985)	1989	10.00

V

V

VAGABONDS, THE

UNIQUE

Number	Title (A Side/B Side)	Yr	NM
❑ LP-112 [M]	The Vagabonds	1957	25.00

VAGRANTS, THE

ARISTA

❑ AL-8459	The Great Lost Vagrants Album	1987	20.00

VALE, JERRY

COLUMBIA

❑ GP 16 [(2)]	With Love, Jerry Vale	1969	15.00
❑ CS 1021	Let It Be	1970	12.00
❑ CL 1114 [M]	I Remember Buddy	1958	15.00
❑ CL 1164 [M]	I Remember Russ	1958	15.00
❑ CL 1380 [M]	The Same Old Moon	1959	15.00
❑ CL 1529 [M]	Jerry Vale’s Greatest Hits	1961	15.00
❑ CL 1797 [M]	I Have But One Heart	1962	12.00
❑ CL 1955 [M]	Arrividerci, Roma	1963	12.00
❑ CL 2043 [M]	The Language of Love	1963	12.00
❑ CL 2116 [M]	Till the End of Time	1964	12.00
❑ CL 2181 [M]	Be My Love	1964	12.00
❑ CL 2225 [M]	Christmas Greetings from Jerry Vale	1964	12.00
❑ CL 2273 [M]	Standing Ovation!	1965	12.00

❑ CL 2313 [M]	Have You Looked Into Your Heart	1965	12.00
❑ CL 2371 [M]	Moonlight Becomes You	1965	12.00
❑ CL 2387 [M]	There Goes My Heart	1965	12.00
❑ CL 2444 [M]	It’s Magic	1966	12.00
❑ CL 2489 [M]	Great Moments on Broadway	1966	12.00
❑ CL 2530 [M]	Everybody Loves Somebody	1966	12.00
❑ CL 2583 [M]	The Impossible Dream	1967	12.00
❑ CL 2659 [M]	More Jerry Vale’s Greatest Hits	1967	15.00
❑ CL 2684 [M]	Time Alone Will Tell	1967	12.00
❑ CL 2774 [M]	You Don’t Have to Say You Love Me	1968	15.00
❑ CS 8016 [S]	I Remember Russ	1958	20.00

—Originals have red and black “6 eye” labels

❑ CS 8069 [S]	I Remember Buddy	1959	20.00

—Originals have red and black “6 eye” labels

❑ CS 8175 [S]	The Same Old Moon	1960	15.00
❑ CS 8597 [S]	I Have But One Heart	1962	15.00
❑ CS 8755 [S]	Arrividerci, Roma	1963	15.00
❑ CS 8778 [R]	Jerry Vale’s Greatest Hits	1963	12.00
❑ CS 8843 [S]	The Language of Love	1963	15.00
❑ CS 8916 [S]	Till the End of Time	1964	15.00
❑ CS 8981 [S]	Be My Love	1964	15.00
❑ CS 9025 [S]	Christmas Greetings from Jerry Vale	1964	15.00
❑ CS 9073 [S]	Standing Ovation!	1965	15.00
❑ CS 9113 [S]	Have You Looked Into Your Heart	1965	15.00
❑ CS 9171 [S]	Moonlight Becomes You	1965	15.00
❑ CS 9187 [S]	There Goes My Heart	1965	15.00

❑ CS 9244 [S]	It’s Magic	1966	15.00
❑ CS 9289 [S]	Great Moments on Broadway	1966	15.00
❑ CS 9383 [S]	The Impossible Dream	1967	15.00
❑ CS 9459 [S]	More Jerry Vale’s Greatest Hits	1967	12.00
❑ CS 9484 [S]	Time Alone Will Tell	1967	15.00

Ritchie Valens, *Ritchie*, Del-Fi DFLP 1206, 1959, $150.

❑ CS 9574 [S]	You Don’t Have to Say You Love Me	1968	15.00
❑ CS 9634	I Hear a Rhapsody	1968	15.00
❑ CS 9694	This Guy’s in Love with You	1968	15.00
❑ CS 9757	Till	1969	15.00

❑ CS 9838	Where's the Playground Susie?	1969	15.00
❑ CS 9982	Jerry Vale Sings 16 Greatest Hits of the 60's	1970	12.00
❑ C 30104	We've Only Just Begun	1971	10.00
❑ C 30389	The Italian Album	1970	10.00
❑ C 30799	I Don't Know How to Love Her	1971	10.00
❑ C 31147	Jerry Vale Sings the Great Hits of Nat King Cole	1972	12.00
❑ KG 31543 [(2)]	All-Time Greatest Hits	1972	12.00
❑ KC 31716	Alone Again (Naturally)	1972	10.00
❑ KG 31938 [(2)]	Great Italian Hits	1973	12.00
❑ KG 32083 [(2)]	Jerry Vale Sings the Great Love Songs	1973	12.00
❑ C 32238	Love Is a Many-Splendored Thing	1973	10.00
❑ KC 32454	Jerry Vale's World	1973	10.00
❑ KC 32829	Free As the Wind	1974	10.00
❑ CG 33615 [(2)]	The Italian Album/Arrividerci, Roma	1974	12.00

COLUMBIA LIMITED EDITION

❑ LE 10058	Till	197?	10.00

—Reissue of 9757

❑ LE 10164	Christmas Greetings from Jerry Vale	197?	10.00

—Reissue

HARMONY

❑ HS 11298	As Long As She Needs Me	1969	10.00
❑ HS 11376	Hey Look Me Over	1970	10.00
❑ KH 30345	Born Free	1971	10.00
❑ KH 30759	More	1971	10.00

❑ KH 32478	What a Wonderful World	1973	10.00	

VALE, RICKY, AND THE SURFERS

STRAND

❑ SL-1104 [M]	Everybody's Surfin'	1963	40.00	
❑ SLS-1104 [S]	Everybody's Surfin'	1963	50.00	

VALENS, RITCHIE

DEL-FI

❑ DFLP 1201 [M]	Ritchie Valens	1959	150.00

—Black label with "diamonds" border

❑ DFLP 1201 [M]	Ritchie Valens	1959	250.00

—Blue label with black border

❑ DFLP 1206 [M]	Ritchie	1959	150.00
❑ DFLP 1214 [M]	In Concert at Pacoima Jr. High	1960	250.00
❑ DFLP 1225 [M]	His Greatest Hits	1963	150.00

—White cover

❑ DFLP 1225 [M]	His Greatest Hits	1963	350.00

—Black cover

❑ DFLP 1247 [M]	His Greatest Hits, Vol. 2	1965	150.00

GUEST STAR

❑ GS-1469 [M]	The Original Ritchie Valens	1963	30.00	
❑ GSS-1469 [R]	The Original Ritchie Valens	1963	20.00	
❑ GS-1484 [M]	The Original La Bamba	1963	30.00	
❑ GSS-1484 [R]	The Original La Bamba	1963	20.00	

MGM

❑ GAS-117	Ritchie Valens (Golden Archive Series)	1970	30.00

RHINO

❑ RNDF-200	The Best of Ritchie Valens	1981	12.00
❑ RNBC-2798 [(3)]	The History of Ritchie Valens	198?	25.00
❑ RNLP-70178	The Best of Ritchie Valens (Golden Archive Series)	1987	10.00
❑ RNLP-70231	Ritchie Valens	1987	10.00
❑ RNLP-70232	Ritchie	1987	10.00
❑ RNLP-70233	In Concert at Pacoima Jr. High	1987	10.00

VALENS, RITCHIE / JERRY KOLE

CROWN

❑ CLP-5336 [M]	Ritchie Valens and Jerry Kole	1963	30.00

VALENTE, CATERINA

DECCA

❑ DL 4035 [M]	More Schlagerparade	1959	25.00
❑ DL 4050 [M]	Caterina A La Carte	1959	25.00
❑ DL 4051 [M]	Arriba	1959	25.00
❑ DL 4052 [M]	Catarina: The Greatest in Any Language	1959	25.00
❑ DL 4504 [M]	Golden Favorites	1964	20.00
❑ DL 8203 [M]	The Hi-Fi Nightingale	1956	25.00
❑ DL 8436 [M]	Ole Caterina	1957	25.00
❑ DL 8440 [M]	Plenty Valente!	1957	25.00
❑ DL 8755 [M]	A Toast to the Girls	1958	25.00
❑ DL 8852 [M]	Schlagerparade	1958	20.00
❑ DL 74504 [R]	Golden Favorites	1964	12.00

LONDON

❑ PS 275 [S]	I Wish You Love	196?	15.00

—With Stanley Black

❑ PS 307 [S]	Strictly U.S.A.	196?	15.00
❑ PS 355 [S]	Songs I've Sung on the Perry Como Show	196?	15.00
❑ PS 362 [S]	I Happen to Like New York	196?	15.00
❑ PS 363 [S]	Valente and Violins	196?	15.00
❑ PS 441 [S]	Caterina Valente's Greatest Hits	1965	15.00
❑ PS 471 [S]	Go Latin!	196?	15.00

—With Silvio Francesco

❑ PS 473 [S]	Intimate Valente	196?	15.00
❑ PS 536	Sweet Beat	1969	15.00
❑ LL 3275 [M]	I Wish You Love	196?	12.00

—With Stanley Black

❑ LL 3307 [M]	Strictly U.S.A.	196?	12.00
❑ LL 3355 [M]	Songs I've Sung on the Perry Como Show	196?	12.00
❑ LL 3362 [M]	I Happen to Like New York	196?	12.00
❑ LL 3363 [M]	Valente and Violins	196?	12.00
❑ LL 3441 [M]	Caterina Valente's Greatest Hits	1965	12.00
❑ LL 3471 [M]	Go Latin!	196?	12.00

—With Silvio Francesco

❑ LL 3473 [M]	Intimate Valente	196?	12.00
❑ TW 91198 [M]	Continental Favorites	196?	15.00
❑ TW 91253 [M]	Fire and Frenzy	196?	15.00

—With Edmundo Ros

❑ TW 91260 [M]	Miss Personality	196?	15.00

❑ TW 91267 [M]	German Evergreens	196?	15.00

—With Silvio Francesco

❑ TW 91292 [M]	South of the Border	196?	15.00
❑ ST-93108 [S]	Caterina Valente's Greatest Hits	196?	20.00

—Capitol Record Club edition

❑ SW 99019 [S]	Fire and Frenzy	196?	20.00

—With Edmundo Ros

❑ SW 99025 [S]	German Evergreens	196?	20.00

—With Silvio Francesco

❑ SW 99292 [S]	South of the Border	196?	20.00

LONDON PHASE 4

❑ SP-44125	Silk and Latin	197?	25.00
❑ SP-44181	Love	197?	25.00

PETERS INT'L.

❑ PLD-7021	Golden Days	197?	12.00
❑ PLD-7046	Caterina Valente	197?	12.00

RCA VICTOR

❑ LPM-2119 [M]	Classics with a Chaser	1960	20.00
❑ LSP-2119 [S]	Classics with a Chaser	1960	25.00
❑ LPM-2241 [M]	Superfonics	1961	20.00
❑ LSP-2241 [S]	Superfonics	1961	25.00

VALENTI, DINO

EPIC

❑ LN 24335 [M]	Dino Valenti	1967	20.00
❑ BN 26335 [S]	Dino Valenti	1967	20.00

VALENTINE, HILTON Former member of THE

ANIMALS.

CAPITOL

❑ ST-330	All in Your Head	1969	30.00

VALENTINE, JIMMIE

JUBILEE

❑ LP-9 [10]	Music to Beat By	1954	40.00

VALENTINO, MARK

SWAN

❑ SLP-508 [M]	Mark Valentino	1963	50.00

VALENTYNE, RUDY

ROULETTE

❑ R-25299 [M]	And Now... Rudy Valentyne	1965	20.00
❑ SR-25299 [S]	And Now... Rudy Valentyne	1965	25.00

VALHALLA

UNITED ARTISTS

❑ UAS-6730	Valhalla	1969	25.00

VALIDS, THE

AMBER

❑ 802 [M]	Accapella	1966	25.00

VALJEAN

CARLTON

❑ LP-143 [M]	The Theme from Ben Casey	1962	20.00
❑ STLP-143 [S]	The Theme from Ben Casey	1962	25.00
❑ LP-146 [M]	Mashin’ the Classics	1963	20.00
❑ STLP-146 [S]	Mashin’ the Classics	1963	25.00

VALLEE, RUDY

RCA VICTOR

❑ LPM-2507 [M]	Young Rudy Vallee	1961	30.00
❑ LSP-2507 [R]	Young Rudy Vallee	196?	20.00

VALLEY, JIM

FIRST AMERICAN

❑ 7710	Dance Inside Your Head	1977	15.00

LIGHT

❑ LS-5564	Family	197?	15.00

PANORAMA

❑ 104-S	Jim “Harpo” Valley	1968	40.00

VALLI, FRANKIE Also see THE FOUR SEASONS.

MCA

❑ 743	Heaven Above Me	1982	8.00

—Reissue of 5134

❑ 756	The Very Best of Frankie Valli	1982	8.00

—Reissue of 3198

❑ 3198	The Very Best of Frankie Valli	1980	10.00
❑ 5134	Heaven Above Me	1979	10.00

MOTOWN

❑ M5-104V1	Motown Superstar Series, Vol. 4	1981	10.00
❑ M6-852	Inside You	1975	15.00

PHILIPS

❑ PHM 200247 [M]	Frankie Valli — Solo	1967	40.00
❑ PHS 600247 [S]	Frankie Valli — Solo	1967	30.00
❑ PHS 600274	Timeless	1968	25.00

PRIVATE STOCK

❑ PS-2000	Closeup	1975	12.00
❑ PS-2001	Frankie Valli Gold	1975	12.00
❑ PS-2006	Our Day Will Come	1975	12.00
❑ PS-2017	Valli	1976	12.00
❑ PS-7002	Lady Put the Light Out	1977	12.00
❑ PS-7012	Hits	1978	12.00

WARNER BROS.

❑ BSK 3233	Frankie Valli…Is the Word	1978	10.00

VALLI, JUNE

AUDIO FIDELITY

❑ AFSD-6214 [S]	June Valli Today	1969	20.00

MERCURY

❑ MG-20463 [M]	Do-It-Yourself Wedding Album	1959	20.00
❑ SR-60145 [S]	Do-It-Yourself Wedding Album	1959	25.00

RCA VICTOR

❑ LPM-1120 [M]	The Torch	1955	40.00

VAMPIRES, THE

UNITED ARTISTS

❑ UAL-3378 [M]	The Vampires at theMonster Ball	1964	25.00
❑ UAS-6378 [S]	The Vampires at theMonster Ball	1964	30.00

VAN DAMME, ART

BASF

❑ 25113 [(2)]	The Many Moods of Art Van Damme	197?	20.00
❑ 25257 [(2)]	Star Spangled Rhythm	197?	20.00

CAPITOL

❑ H 178 [10]	Cocktail Capers	1950	50.00

❑ T 178 [M]	Cocktail Capers	1954	40.00
❑ L 300 [10]	More Cocktail Capers	1952	50.00
❑ T 300 [M]	More Cocktail Capers	1954	40.00

COLUMBIA

❑ C2L 7 [(2)M]	They’re Playing Our Song	1958	40.00
❑ CL 544 [M]	The Van Damme Sound	1955	30.00
❑ CL 630 [M]	Martini Time	1955	30.00
❑ CL 801 [M]	Manhattan Time	1956	30.00
❑ CL 876 [M]	The Art of Van Damme	1956	30.00
❑ CL 1382 [M]	Everything’s Coming Up Music	1959	25.00
❑ CL 1563 [M]	Accordion A La Mode	1960	25.00
❑ CL 2585 [10]	The Art Van Damme Quintet	1956	40.00
❑ CL 6265 [10]	Martini Time	1953	40.00
❑ CS 8177 [S]	Everything’s Coming Up Music	1959	30.00
❑ CS 8363 [S]	Accordion A La Mode	1960	30.00
❑ CS 8594 [M]	Art Van Damme Swings Sweetly	1962	20.00
❑ CS 8813 [S]	A Perfect Match	1963	20.00

VAN DER GRAAF GENERATOR

ABC DUNHILL

❑ DS 50097	H to He Who Am the Only One	1971	30.00

CHARISMA

❑ CAS-1051	Pawn Hearts	1971	30.00

MERCURY

❑ SRM-1-1069	Godbluff	1975	18.00
❑ SRM-1-1096	Still Life	1976	18.00
❑ SRM-1-1116	World Record	1976	18.00

❑ SR-61238	The Aerosol Grey Machine	1969	100.00

PROBE

❑ CPLP-4515	The Least We Can Do Is Wave to Each Other	1970	30.00

PVC

❑ 9901 [(2)]	Vital	1979	15.00

VAN DERBUR, MARILYN

DECCA

❑ DL 8770 [M]	Miss America	1958	40.00

VAN DYKE, DICK

COMMAND

❑ RS 860 SD [S]	Songs I Like	1963	30.00
❑ RS 33-860 [M]	Songs I Like	1963	25.00

VAN DYKE, EARL, AND THE SOUL BROTHERS

MOTOWN

❑ M-631 [M]	The Motown Sound	1965	40.00
❑ MS-631 [S]	The Motown Sound	1965	50.00

SOUL

❑ SS-715	The Earl of Funk	1970	40.00

VAN DYKE, LEROY

DOT

❑ DLP 3693 [M]	Auctioneer	1966	20.00

HARMONY

❑ HS 11308	I’ve Never Been Loved	196?	12.00

KAPP

❑ KS-3571	Lonesome Is	1968	15.00
❑ KS-3605	Greatest Hits	1969	15.00

❑ KS-3607	Just a Closer Walk with Thee	1969	15.00

MCA

❑ 145	Greatest Hits	1973	12.00

MERCURY

❑ MG-20682 [M]	Walk On By	1962	20.00
❑ MG-20716 [M]	Movin’ Van Dyke	1963	20.00
❑ MG-20802 [M]	The Great Hits of Leroy Van Dyke	1963	20.00
❑ MG-20922 [M]	Songs for Mom and Dad	1964	20.00
❑ MG-20950 [M]	Leroy Van Dyke at the Tradewinds	1964	10.00
❑ SR-60682 [S]	Walk On By	1962	25.00
❑ SR-60716 [S]	Movin’ Van Dyke	1963	25.00
❑ SR-60802 [S]	The Great Hits of Leroy Van Dyke	1963	25.00
❑ SR-60922 [S]	Songs for Mom and Dad	1964	25.00
❑ SR-60950 [S]	Leroy Van Dyke at the Tradewinds	1964	25.00

PLANTATION

❑ 516	Gospel Greats	1977	12.00

SUN

❑ 131	Golden Hits	1974	12.00

WARNER BROS.

❑ W 1618 [M]	The Leroy Van Dyke Show	1965	15.00
❑ WS 1618 [S]	The Leroy Van Dyke Show	1965	20.00
❑ W 1652 [M]	Country Hits	1966	15.00
❑ WS 1652 [S]	Country Hits	1966	20.00

WING

❑ MGW-12302 [M]	Out of Love	196?	12.00
❑ MGW-12322	Movin’	196?	12.00

[M]			
❑ SRW-16302 [S]	Out of Love	196?	15.00
❑ SRW-16322 [S]	Movin’	196?	15.00

VAN DYKES, THE (2)

BELL

❑ 6004 [M]	Tellin’ It Like It Is	1967	50.00
❑ S-6004 [S]	Tellin’ It Like It Is	1967	60.00

VAN EPS, GEORGE

CAPITOL

❑ ST 2533 [S]	My Guitar	1966	20.00

COLUMBIA

❑ CL 929 [M]	Mellow Guitar	1956	40.00

VAN HALEN Also see SAMMY HAGAR; DAVID LEE

ROTH; CHICKENFOOT.

DCC COMPACT CLASSICS

❑ LPZ-2066	Van Halen	1998	40.00

—Audiophile vinyl

WARNER BROS.

❑ PRO 705 [DJ]	Looney Tunes	1978	75.00

—Promo-only EP on red vinyl

❑ BSK 3075	Van Halen	1978	12.00

—Early pressings have “Burbank” labels

❑ BSK 3075	Van Halen	1979	10.00

—White/cream labels

❑ HS 3312	Van Halen II	1979	10.00
❑ HS 3415	Women and Children First	1980	10.00
❑ HS 3540	Fair Warning	1981	10.00

❑ BSK 3677	Diver Down	1982	10.00
❑ 23985	1984	1984	10.00
❑ 23985 [DJ]	1984	1984	25.00

—Promo on Quiex II vinyl

❑ 25394	5150	1986	10.00
❑ 25732	OU812	1988	10.00
❑ W1-26594	For Unlawful Carnal Knowledge	1991	25.00

—The only U.S. vinyl version was released through Columbia House

❑ 45760	Balance	1995	25.00

VAN HEUSEN, JIMMY

UNITED ARTISTS

❑ UAL-3494 [M]	Van Heusen Plays Van Heusen	1966	20.00
❑ UAS-6494 [S]	Van Heusen Plays Van Heusen	1966	25.00

VAN RONK, DAVE

CADET

❑ CA-50044	Songs for Aging Children	1973	20.00

FANTASY

❑ 24710 [(2)]	Dave Van Ronk	1972	20.00

FOLKLORE

❑ FRLP-14001 [M]	In the Tradition	1963	30.00
❑ FRST-14001 [S]	In the Tradition	1963	40.00
❑ FRLP-14012 [M]	Dave Van Ronk, Folksinger	1963	30.00
❑ FRST-14012 [S]	Dave Van Ronk, Folksinger	1963	40.00
❑ FRLP-14025 [M]	Inside Dave Van Ronk	1964	30.00

❑ FRST-14025 [S]	Inside Dave Van Ronk	1964	40.00

FOLKWAYS

❑ FA-2383 [M]	Dave Van Ronk Sings Earthy Ballads and Blues	1961	40.00
❑ FS-3818 [M]	Dave Van Ronk Sings Ballads, Blues and Spirituals	1959	40.00
❑ FTS 31020	Black Mountain Blues	1968	25.00

MERCURY

❑ MG-20864 [M]	Dave Van Ronk and the Ragtime Jug Stompers	1964	25.00
❑ MG-20908 [M]	Just Dave Van Ronk	1964	25.00
❑ SR-60864 [S]	Dave Van Ronk and the Ragtime Jug Stompers	1964	30.00
❑ SR-60908 [S]	Just Dave Van Ronk	1964	30.00

POLYDOR

❑ 24-4052	Van Ronk	1972	20.00

VERVE FOLKWAYS

❑ FV-9006 [M]	Dave Van Ronk Sings the Blues	1965	25.00
❑ FVS-9006 [S]	Dave Van Ronk Sings the Blues	1965	30.00
❑ FV-9017 [M]	Gambler’s Blues	1965	25.00
❑ FVS-9017 [S]	Gambler’s Blues	1965	30.00

VERVE FORECAST

❑ FT-3009 [M]	No Dirty Names	1967	25.00
❑ FTS-3009 [S]	No Dirty Names	1967	30.00
❑ FTS-3041 [M]	Dave Van Ronk and the Hudson Dusters	1968	25.00

VAN VOOREN, MONIQUE

RCA VICTOR

❑ LPM-1553 [M]	Mink in Hi-Fi	1958	25.00

VAN ZANDT, TOWNES

POPPY

❑ PP-LA004-F	The Late Great Townes Van Zandt	1973	15.00
❑ PYS-5700	High, Low and In Between	1972	15.00
❑ PYS-40001	For the Sake of a Song	1968	25.00
❑ PYS-40004	Our Mother, The Mountain	1969	15.00
❑ PYS-40007	Townes Van Zandt	1969	15.00
❑ PYS-40012	Delta Momma Blues	1970	15.00

SUGAR HILL

❑ SH-1020	At My Window	1987	10.00
❑ SH-1026	Live and Obscure	1989	10.00

TOMATO

❑ 7001 [(2)]	Live at the Old Quarter, Houston, Texas	1977	15.00
❑ 7011	The Late Great Townes Van Zandt	1978	12.00

—Reissue of Poppy 004

❑ 7012	High, Low and In Between	1978	12.00

—Reissue of Poppy 5700

❑ 7013	Delta Momma Blues	1978	12.00

—Reissue of Poppy 40012

❑ 7014	Townes Van Zandt	1978	12.00

—Reissue of Poppy 40007

❑ 7015	Our Mother, The Mountain	1978	12.00

—Reissue of Poppy 40004

❑ 7017	Flyin’ Shoes	1978	12.00

VANCE, PAUL

SCEPTER

❑ SPS-557 [S]	Ma Vie (My Life)	1966	20.00	
❑ SRM-557 [M]	Ma Vie (My Life)	1966	15.00	

Vanilla Fudge, *Renaissance,* Atco SD 33-244, 1968, purple and brown label, $20.

VANDROSS, LUTHER

EPIC

❑ FE 37451	Never Too Much	1981	10.00	
❑ FE 38235	Forever, For Always, For Love	1982	10.00	
❑ FE 39196	Busy Body	1983	10.00	
❑ FE 39882	The Night I Fell in Love	1985	8.00	

❑ FE 40415	Give Me the Reason	1986	8.00
❑ FE 44308	Any Love	1988	8.00
❑ E2 45320 [(2)]	The Best of Luther Vandross... The Best of Love	1989	12.00
❑ E 46789	Power of Love	1991	12.00
❑ HE 47451	Never Too Much	198?	30.00

—Half-speed mastered edition

❑ E 57775	Songs	1994	15.00
❑ E 57795	This Is Christmas	1995	12.00
❑ E 67553	Your Secret Love	1996	12.00

VANILLA FUDGE Also see CACTUS, BECK, BOGERT & APPICE.

ATCO

❑ 33-224 [M]	Vanilla Fudge	1967	25.00
❑ SD 33-224	Vanilla Fudge	197?	8.00

—Any later label

❑ SD 33-224 [S]	Vanilla Fudge	1967	20.00

—Purple and brown label

❑ SD 33-224 [S]	Vanilla Fudge	1969	12.00

—Yellow label

❑ 33-237 [M]	The Beat Goes On	1968	40.00
❑ SD 33-237	The Beat Goes On	1968	20.00

—Purple and brown label

❑ SD 33-237	The Beat Goes On	1969	12.00

—Yellow label

❑ SD 33-244	Renaissance	1968	20.00

—Purple and brown label

❑ SD 33-244	Renaissance	1969	12.00

—Yellow label

❑ SD 33-278	Near the Beginning	1969	15.00
❑ SD 33-303	Rock 'N' Roll	1969	15.00
❑ 90006	The Best of Vanilla Fudge	1982	10.00
❑ 90149	Mystery	1984	12.00

SUNDAZED

❑ LP 5168 [M]	Vanilla Fudge	2004	15.00

—Reissue on 180-gram vinyl

VANILLA ICE

ULTRA

❑ ULT 4019	Hooked	1990	40.00

—Basically the same album as "To the Extreme," which was not issued on vinyl in the United States

VANITY FARE

PAGE ONE

❑ 2502	Early in the Morning	1970	20.00

VANNELLI, GINO

A&M

❑ SP-3112	The Gist of the Gemini	1981	8.00

—Reissue of 4596

❑ SP-3120	Powerful People	1981	8.00

—Reissue of 3630

❑ SP-3139	Crazy Life	1981	8.00

—Reissue of 4395

❑ SP-3170	Brother to Brother	1981	8.00

—Reissue of 4722

❑ SP-3260	The Best of Gino Vannelli	1982	8.00

—Reissue of 3729

❑ SP-3630	Powerful People	1974	10.00
❑ SP-3729	The Best of Gino Vannelli	1981	10.00
❑ SP-4395	Crazy Life	1973	12.00
❑ SP-4533	Storm at Sunup	1975	10.00
❑ SP-4596	The Gist of the Gemini	1976	10.00
❑ SP-4664	A Pauper in Paradise	1977	10.00
❑ SP-4722	Brother to Brother	1978	10.00

ARISTA

❑ AB 9539	Nightwalker	1981	10.00

CBS ASSOCIATED

❑ BFZ 40337	Big Dreamers Never Sleep	1987	10.00

HME

❑ FZ 40077	Black Cars	1985	10.00

MOBILE FIDELITY

❑ 1-041	Powerful People	1980	20.00

—Audiophile vinyl

NAUTILUS

❑ NR-35	Brother to Brother	198?	25.00

—Audiophile vinyl

VARIATIONS, THE

JUSTICE

❑ JLP-212	Dig ’Em Up	196?	400.00

VAUGHAN, DENNY

BEVERLY HILLS

❑ BHS-19	Aberga-Denny	1969	15.00

CORAL

❑ CRL 56038 [10]	Moonlight and Roses	1951	50.00

VAUGHAN, FRANKIE

PHILIPS

❑ PHM 200006 [M]	Singin' Happy	1962	20.00
❑ PHS 600006 [S]	Singin' Happy	1962	25.00

VAUGHAN, SARAH

ACCORD

❑ SN-7195	Simply Divine	1981	10.00

ALLEGRO

❑ 1592 [M]	Sarah Vaughan	1955	50.00
❑ 1608 [M]	Sarah Vaughan	1955	50.00
❑ 3080 [10]	Early Sarah	195?	80.00

ALLEGRO ELITE

❑ 4106 [10]	Sarah Vaughan Sings	195?	30.00

ATLANTIC

❑ SD 16037	Songs of the Beatles	1981	12.00

BRYLEN

❑ BN 4411	Desires	198?	10.00

—Last name is misspelled "Vaughn"

CBS MASTERWORKS

❑ FM 37277	Gershwin Live!	1982	10.00

—With the Los Angeles Philharmonic Orchestra

❑ FM 42519	Brazilian Romance	1987	10.00

COLUMBIA

❑ CL 660 [M]	After Hours with Sarah Vaughan	1955	50.00
❑ CL 745 [M]	Sarah Vaughan in Hi-Fi	1956	50.00
❑ CL 914 [M]	Linger Awhile	1956	50.00
❑ CL 6133 [10]	Sarah Vaughan	1950	120.00

COLUMBIA SPECIAL PRODUCTS

❑ P 13084	Sarah Vaughan in Hi-Fi	1976	10.00

—Reissue of Columbia 745

❑ P 14364	Linger Awhile	1978	10.00

—Reissue of Columbia 914

CONCORD

❑ 3018 [M]	Sarah Vaughan Concert	1957	30.00

CORONET

❑ 277	Sarah Vaughan Belts the Hits	196?	15.00

EMARCY

❑ EMS-2-412 [(2)]	Sarah Vaughan Live	197?	12.00
❑ MG-26005 [10]	Images	1954	80.00
❑ MG-36004 [M]	Sarah Vaughan	1955	80.00
❑ MG-36058 [M]	In the Land of Hi-Fi	1956	80.00
❑ MG-36089 [M]	Sassy	1956	50.00
❑ MG-36109 [M]	Swingin’ Easy	1957	50.00
❑ 814187-1 [(2)]	The George Gershwin Songbook	1983	12.00
❑ 824864-1	The Rodgers & Hart Songbook	1985	10.00
❑ 826454-1	In the Land of Hi-Fi	1986	10.00

—Reissue of 36058

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 250	Sarah Vaughan	197?	10.00
❑ 271	Sarah Vaughan, Vol. 2	1973	10.00
❑ 325	Sarah Vaughan, Vol. 3	197?	10.00

FORUM

❑ F-9034 [M]	Dreamy	196?	12.00
❑ SF-9034 [S]	Dreamy	196?	15.00

HARMONY

❑ HL 7158 [M]	The Great Sarah Vaughan	196?	12.00

LION

❑ L 70052 [M]	Tenderly	1958	25.00

MAINSTREAM

❑ MRL 340	Time in My Life	1972	15.00
❑ MRL 361	Sarah Vaughan/Michel Legrand	1972	15.00
❑ MRL 379	Feelin' Good	1973	15.00
❑ MRL 404	Sarah Vaughan and the Jimmy Rowles Quintet	1974	15.00
❑ MRL 412	Send In the Clowns	1974	15.00
❑ MRL 419	More Sarah Vaughan from Japan	1974	15.00
❑ MRL 2401 [(2)]	Sarah Vaughan "Live" In Japan	1973	20.00

MASTERSEAL

❑ MS-55 [M]	Sarah Vaughan Sings	195?	25.00

MERCURY

❑ MGP-2-100 [(2)M]	Great Songs from Hit Shows	1957	60.00
❑ MGP-2-101 [(2)M]	Sarah Vaughan Sings George Gershwin	1957	60.00
❑ MG-20094 [M]	Sarah Vaughan at the Blue Note	1956	40.00
❑ MG-20219 [M]	Wonderful Sarah	1957	40.00
❑ MG-20223 [M]	In a Romantic Mood	1957	40.00
❑ MG-20244 [M]	Great Songs from Hit Shows, Vol. 1	1958	30.00
❑ MG-20245 [M]	Great Songs from Hit Shows, Vol. 2	1958	30.00
❑ MG-20310 [M]	Sarah Vaughan Sings George Gershwin, Vol. 1	1958	30.00
❑ MG-20311 [M]	Sarah Vaughan Sings George	1958	30.00

	Gershwin, Vol. 2		
❑ MG-20326 [M]	Sarah Vaughan and Her Trio at Mr. Kelly's	1958	40.00
❑ MG-20370 [M]	Vaughan and Violins	1958	40.00
❑ MG-20383 [M]	After Hours at the London House	1958	40.00
❑ MG-20438 [M]	The Magic of Sarah Vaughan	1959	30.00
❑ MG-20441 [M]	No 'Count Sarah	1959	30.00
❑ MG-20540 [M]	The Divine Sarah Vaughan	1960	25.00
❑ MG-20580 [M]	Close to You	1960	25.00
❑ MG-20617 [M]	My Heart Sings	1961	25.00
❑ MG-20645 [M]	Sarah Vaughan's Golden Hits	1961	20.00
❑ MG-20831 [M]	Sassy Swings the Tivoli	1962	20.00
❑ MG-20882 [M]	Vaughan with Voices	1963	20.00
❑ MG-20941 [M]	Viva Vaughan	1964	15.00
❑ MG-21009 [M]	Sarah Vaughan Sings the Mancini Songbook	1965	15.00
❑ MG-21069 [M]	Pop Artistry	1966	15.00
❑ MG-21079 [M]	The New Scene	1966	15.00
❑ MG-21116 [M]	Sassy Swings Again	1967	15.00
❑ MG-21122 [M]	It's a Man's World	1967	15.00
❑ MG-25188 [10]	Divine Sarah	1955	100.00
❑ MG-25213 [10]	The Divine Sarah Sings	1955	100.00
❑ SR-60020 [S]	After Hours at the London House	1959	40.00
❑ SR-60038 [S]	Vaughan and Violins	1959	40.00
❑ SR-60041 [S]	Great Songs from Hit Shows, Vol. 1	1959	40.00
❑ SR-60045 [S]	Sarah Vaughan Sings George	1959	40.00

	Gershwin, Vol. 1		
❑ SR-60046 [S]	Sarah Vaughan Sings George Gershwin, Vol. 2	1959	40.00
❑ SR-60078 [S]	Great Songs from Hit Shows, Vol. 2	1959	40.00
❑ SR-60110 [S]	The Magic of Sarah Vaughan	1959	40.00
❑ SR-60116 [S]	No 'Count Sarah	1959	40.00
❑ SR-60240 [S]	Close to You	1960	30.00
❑ SR-60255 [S]	The Divine Sarah Vaughan	1960	30.00
❑ SR-60617 [S]	My Heart Sings	1961	30.00
❑ SR-60645 [S]	Sarah Vaughan's Golden Hits	1961	25.00

—Original black label version

❑ SR-60645 [S]	Sarah Vaughan's Golden Hits	1965	15.00

—Red label version with white "MERCURY" alone at top

❑ SR-60645 [S]	Sarah Vaughan's Golden Hits	1968	12.00

—Red label with multiple Mercury logos along the label edge

❑ SR-60831 [S]	Sassy Swings the Tivoli	1962	25.00
❑ SR-60882 [S]	Vaughan with Voices	1963	25.00
❑ SR-60941 [S]	Viva Vaughan	1964	20.00
❑ SR-61009 [S]	Sarah Vaughan Sings the Mancini Songbook	1965	20.00
❑ SR-61069 [S]	Pop Artistry	1966	20.00
❑ SR-61079 [S]	The New Scene	1966	20.00
❑ SR-61116 [S]	Sassy Swings Again	1967	20.00
❑ SR-61122 [S]	It's a Man's World	1967	20.00
❑ 826320-1 [(6)]	The Complete Sarah Vaughan on Mercury Vol. 1: Great Jazz years (1954-56)	1986	40.00

❑ 826327-1 [(5)]	The Complete Sarah Vaughan on Mercury Vol. 2: Great American Songs (1956-57)	1986	40.00
❑ 826333-1 [(6)]	The Complete Sarah Vaughan on Mercury Vol. 3: Great Show on Stage (1954-56)	1986	40.00
❑ 830721-1 [(4)]	The Complete Sarah Vaughan on Mercury Vol. 4 Part 1: Live in Europe (1963-64)	1987	40.00
❑ 830726-1 [(5)]	The Complete Sarah Vaughan on Mercury Vol. 4 Part 2: Sassy Swings Again	1987	40.00

METRO

❑ M-539 [M]	Tenderly	1965	12.00
❑ MS-539 [S]	Tenderly	1965	15.00

MGM

❑ E-165 [10]	Tenderly	1950	120.00
❑ E-544 [10]	Sarah Vaughan Sings	1951	120.00
❑ E-3274 [M]	My Kinda Love	1955	50.00

—Combination of two 10-inch LPs on one 12-inch LP

MUSICRAFT

❑ 504	Divine Sarah	197?	10.00
❑ MVS-2002	The Man I Love	1986	10.00
❑ MVS-2006	Lover Man	1986	10.00

PABLO

❑ 2310821	How Long	1978	10.00
❑ 2310885	The Best of Sarah Vaughan	1983	10.00
❑ 2312101	I Love Brazil	1978	10.00
❑ 2312111	The Duke Ellington Songbook One	1979	10.00

❑ 2312116	The Duke Ellington Songbook Two	1980	10.00
❑ 2312125	Copacabana	1981	10.00
❑ 2405416	The Best of Sarah Vaughan	1990	10.00

PABLO TODAY

❑ 2312137	Crazy and Mixed Up	1982	10.00

PALACE

❑ 5191 [M]	Sarah Vaughan Sings	195?	25.00

PICKWICK

❑ PCS-3035	Fabulous Sarah Vaughan	197?	10.00

REMINGTON

❑ RLP-1024 [10]	Hot Jazz	1953	200.00

RIVERSIDE

❑ RLP 2511 [10]	Sarah Vaughan Sings with John Kirby	1955	100.00

RONDO-LETTE

❑ A-35 [M]	Songs of Broadway	1958	25.00
❑ A-53 [M]	Sarah Vaughan Sings	1959	25.00

ROULETTE

❑ RE-103 [(2)]	Echoes of an Era: The Sarah Vaughan Years	197?	15.00
❑ K-105 [(2)M]	The Sarah Vaughan Years	196?	20.00
❑ SK-105 [(2)S]	The Sarah Vaughan Years	196?	30.00
❑ R 52046 [M]	Dreamy	1960	30.00
❑ SR 52046 [S]	Dreamy	1960	40.00
❑ R 52060 [M]	Divine One	1960	25.00
❑ SR 52060 [S]	Divine One	1960	30.00
❑ R 52070 [M]	After Hours	1961	25.00

❑ SR 52070 [S]	After Hours	1961	30.00
❑ R 52082 [M]	You’re Mine	1962	25.00
❑ SR 52082 [S]	You’re Mine	1962	30.00

—Black vinyl

❑ SR 52082 [S]	You’re Mine	1962	60.00

—Red vinyl

❑ R 52091 [M]	Snowbound	1962	20.00
❑ SR 52091 [S]	Snowbound	1962	25.00
❑ R 52092 [M]	The Explosive Side of Sarah	1962	20.00
❑ SR 52092 [S]	The Explosive Side of Sarah	1962	25.00
❑ R 52100 [M]	Star Eyes	1963	15.00
❑ SR 52100 [S]	Star Eyes	1963	20.00
❑ R 52104 [M]	Lonely Hours	1963	15.00
❑ SR 52104 [S]	Lonely Hours	1963	20.00
❑ R 52109 [M]	The World of Sarah Vaughan	1964	15.00
❑ SR 52109 [S]	The World of Sarah Vaughan	1964	20.00
❑ R 52112 [M]	Sweet ’N Sassy	1964	15.00
❑ SR 52112 [S]	Sweet ’N Sassy	1964	20.00
❑ R 52116 [M]	Sarah Sings Soulfully	1965	15.00
❑ SR 52116 [S]	Sarah Sings Soulfully	1965	20.00
❑ R 52118 [M]	Sarah Plus Two	1965	15.00
❑ SR 52118 [S]	Sarah Plus Two	1965	20.00
❑ R 52123 [M]	Sarah Slightly Classical	1966	15.00
❑ SR 52123 [S]	Sarah Slightly Classical	1966	20.00

ROYALE

❑ 18129 [10]	Sarah Vaughan and Orchestra	195?	30.00

❑ 18149 [10]	Sarah Vaughan and Orchestra	195?	30.00

—Includes recordings made on the Musicraft label in the 1940s

SCEPTER CITATION

❑ CTN-18029	The Best of Sarah Vaughan	1972	12.00

SPIN-O-RAMA

❑ 73 [M]	Sweet, Sultry and Swinging	196?	40.00
❑ S-73 [S]	Sweet, Sultry and Swinging	196?	50.00
❑ 114 [M]	The Divine Sarah Vaughan	196?	40.00
❑ S-114 [S]	The Divine Sarah Vaughan	196?	50.00

TIME-LIFE

❑ SLGD-09 [(2)]	Legendary Singers: Sarah Vaughan	1985	15.00

TRIP

❑ 5501	Sarah Vaughan	197?	10.00
❑ 5517	Sassy	197?	10.00
❑ 5523	In the Land of Hi-Fi	197?	10.00
❑ 5551	Swingin’ Easy	197?	10.00

WING

❑ MGW-12123 [M]	All Time Favorites	1963	12.00
❑ MGW-12280 [M]	The Magic of Sarah Vaughan	1964	12.00
❑ SRW-16123 [S]	All Time Favorites	1963	15.00
❑ SRW-16280 [S]	The Magic of Sarah Vaughan	1964	15.00

VAUGHAN, SARAH, AND COUNT BASIE Also see each artist's individual listings.

PABLO

❑ 2312130	Send In the Clowns	1980	10.00

VEE,

BOBBY

ROULETTE

❑ SR 42018	Count Basie and Sarah Vaughan	1968	15.00
❑ R 52061 [M]	Count Basie and Sarah Vaughan	1960	25.00
❑ SR 52061 [S]	Count Basie and Sarah Vaughan	1960	30.00

VAUGHAN, SARAH, AND BILLY ECKSTINE

Also see each artist's individual listings.

EMARCY

❑ 822526-1	The Irving Berlin Songbook	1984	10.00

LION

❑ L-70088 [M]	Billy and Sarah	195?	25.00

MERCURY

❑ MG-20316 [M]	Sarah Vaughan and Billy Eckstine Sing the Best of Irving Berlin	1959	30.00
❑ SR-60002 [S]	Sarah Vaughan and Billy Eckstine Sing the Best of Irving Berlin	1959	40.00

VAUGHAN, SARAH; DINAH WASHINGTON; JOE

WILLIAMS

ROULETTE

❑ R 52108 [M]	We Three	1964	15.00
❑ SR 52108 [S]	We Three	1964	20.00

VAUGHAN, STEVIE RAY

EPIC

❑ BFE 38734	Texas Flood	1983	10.00
❑ FE 39304	Couldn’t Stand the Weather	1984	10.00
❑ 8E8 39609 [PD]	Couldn’t Stand the Weather	1984	150.00
❑ FE 40036	Soul to Soul	1985	10.00
❑ E2 40511 [(2)]	Live Alive	1986	12.00
❑ FE 45024	In Step	1989	10.00
❑ E 47390	The Sky Is Crying	1991	30.00
❑ E 66217	Greatest Hits	1995	15.00

VAUGHAN BROTHERS, THE

CBS ASSOCIATED

❑ Z 46625	Family Style	1990	20.00

VAUGHN, ROBERT

MGM

❑ E-4488 [M]	Readings from Hamlet	1962	25.00
❑ SE-4488 [S]	Readings from Hamlet	1962	30.00

VAUGHT, BOB, AND THE RENEGADES

GNP CRESCENDO

❑ GNP-83 [M]	Surf Crazy	1963	30.00
❑ GNPS-83 [S]	Surf Crazy	1963	40.00

VEE, BOBBY

LIBERTY

❑ LRP-3165 [M]	Bobby Vee Sings Your Favorites	1960	50.00
❑ LRP-3181 [M]	Bobby Vee	1961	40.00
❑ LRP-3186 [M]	Bobby Vee With Strings and Things	1961	40.00

❑ LRP-3205 [M]	Bobby Vee Sings Hits of the Rockin' 50's	1961	40.00
❑ LRP-3211 [M]	Take Good Care of My Baby	1962	30.00
❑ LRP-3228 [M]	Bobby Vee Meets the Crickets	1962	40.00
❑ LRP-3232 [M]	A Bobby Vee Recording Session	1962	30.00
❑ LRP-3245 [M]	Bobby Vee's Golden Greats	1962	30.00
❑ LRP-3267 [M]	Merry Christmas from Bobby Vee	1962	30.00
❑ LRP-3285 [M]	The Night Has a Thousand Eyes	1963	30.00
❑ LRP-3289 [M]	Bobby Vee Meets the Ventures	1963	40.00
❑ LRP-3336 [M]	I Remember Buddy Holly	1963	40.00
❑ LRP-3352 [M]	Bobby Vee Sings the New Sound from England!	1964	25.00
❑ LRP-3385 [M]	30 Big Hits From the 60's	1964	25.00
❑ LRP-3393 [M]	Bobby Vee Live on Tour	1965	25.00
❑ LRP-3448 [M]	30 Big Hits From the 60's, Vol. 2	1966	25.00
❑ LRP-3464 [M]	Bobby Vee's Golden Greats, Vol. 2	1966	20.00
❑ LRP-3480 [M]	Look at Me Girl	1966	20.00
❑ LRP-3534 [M]	Come Back When You Grow Up	1967	20.00
❑ LST-3554 [M]	Just Today	1968	40.00

—Cover is stereo with "Audition Mono Not for Sale" sticker, but the label is regular stock mono

❑ LST-7165 [S]	Bobby Vee Sings Your Favorites	1960	80.00
❑ LST-7181 [S]	Bobby Vee	1961	50.00
❑ LST-7186 [S]	Bobby Vee With Strings and Things	1961	50.00
❑ LST-7205 [S]	Bobby Vee Sings Hits of the Rockin' 50's	1961	50.00
❑ LST-7211 [S]	Take Good Care of My Baby	1962	40.00

❑ LST-7228 [S]	Bobby Vee Meets the Crickets	1962	50.00
❑ LST-7232 [S]	A Bobby Vee Recording Session	1962	40.00
❑ LST-7245 [S]	Bobby Vee's Golden Greats	1962	40.00
❑ LST-7267 [S]	Merry Christmas from Bobby Vee	1962	40.00
❑ LST-7285 [S]	The Night Has a Thousand Eyes	1963	40.00
❑ LST-7289 [S]	Bobby Vee Meets the Ventures	1963	50.00
❑ LST-7336 [S]	I Remember Buddy Holly	1963	50.00
❑ LST-7352 [S]	Bobby Vee Sings the New Sound from England!	1964	30.00
❑ LST-7385 [S]	30 Big Hits From the 60's	1964	30.00
❑ LST-7393 [S]	Bobby Vee Live on Tour	1965	30.00

The Velvet Underground, *The Velvet Underground,* MGM SE-4617, 1969, stock copy, $40-$50 (see listings).

❑ LST-7448 [S]	30 Big Hits From the 60's, Vol. 2	1966	30.00
❑ LST-7464 [S]	Bobby Vee's Golden Greats, Vol. 2	1966	25.00
❑ LST-7480 [S]	Look at Me Girl	1966	25.00
❑ LST-7534 [S]	Come Back When You Grow Up	1967	25.00
❑ LST-7554 [S]	Just Today	1968	25.00
❑ LST-7592	Do What You Gotta Do	1968	30.00
❑ LST-7612	Gates, Grills and Railings	1969	30.00
❑ LN-10223	I Remember Buddy Holly	198?	8.00
❑ LM-51008	Bobby Vee's Golden Greats	198?	8.00

SUNSET

❑ SUM-1111 [M]	Bobby Vee	1966	10.00
❑ SUM-1162 [M]	A Forever Kind of Love	1967	10.00
❑ SUM-1186 [M]	The Christmas Album	1967	12.00

—Reissue of Liberty album with two fewer tracks

❑ SUS-5111 [S]	Bobby Vee	1966	12.00
❑ SUS-5162 [S]	A Forever Kind of Love	1967	12.00
❑ SUS-5186 [S]	The Christmas Album	1967	12.00

UNITED ARTISTS

❑ UA-LA025-G2 [(2)]	Legendary Masters Series	1973	300.00

—Withdrawn before release, but a few copies survived

❑ UA-LA085-G	Robert Thomas Velline	1973	20.00
❑ UA-LA332-E	The Very Best of Bobby Vee	1975	12.00
❑ LT-1008	Bobby Vee's Golden Greats	1980	10.00
❑ UAS-5656	Nothin' Like a Sunny Day	1972	12.00

VEGA, AL

PRESTIGE

❑ PRLP-152 [10]	Al Vega Piano Solos With Bongos	1953	150.00

VEGA, TATA

TAMLA

❑ T6-347S1	Full Speed Ahead	1976	15.00	
❑ T6-353S1	Totally Tata	1977	15.00	
❑ T7-360R1	Try My Love	1978	15.00	
❑ T8-370M1	Givin' All My Love	1980	25.00	

VEGAS, PAT AND LOLLY Also see REDBONE.

MERCURY

❑ MG-21059 [M]	At the Haunted House	1966	30.00	
❑ SR-61059 [S]	At the Haunted House	1966	40.00	

VELASCO, VI

VEE JAY

❑ VJ-1135 [M]	The Vi Velasco Album	1965	20.00	

VELEZ, MARTHA

POLYDOR

❑ PD 5034	Hypnotized	1972	15.00	

SIRE

❑ SR 6040	American Heartbeat	1977	10.00	
❑ SES-7409	Matinee Weepers	1973	15.00	
❑ SASD-7515	Escape from Babylon	1976	10.00	

—Produced by Bob Marley

❑ SES-97008	Fiends and Angels	1969	30.00	

VELVET NIGHT

METROMEDIA

❑ MD-1028	Velvet Night	1970	30.00

VELVET REVOLVER Consists of members of GUNS N’

ROSES and STONE TEMPLE PILOTS.

RCA

❑ 59794-1 [(2)]	Contraband	2004	25.00

VELVET UNDERGROUND, THE Also see JOHN CALE;

LOU REED; MAUREEN TUCKER; NICO.

COTILLION

❑ 9034 [M]	Loaded	1970	250.00

—Mono is white label promo only; “d/j copy monaural” sticker on front cover; no “SD” prefix on label

❑ SD 9034 [S]	Loaded	197?	15.00

—Reissue with purplish label

❑ SD 9034 [S]	Loaded	1970	150.00

—White label promo; not the monaural version, this one has no sticker on the cover and has the “SD” prefix on the label

❑ SD 9034 [S]	Loaded	1970	20.00

—Original pressing has a light blue label

❑ SD 9034 [S]	Loaded	198?	12.00

—Reissue with purplish label and bar code on back cover

❑ SD 9034 [S]	Loaded	2001	10.00

—Rhino/Scorpio reissue; purplish label

❑ SD 9500	Live at Max’s Kansas City	197?	15.00

—Reissue with purplish label

❑ SD 9500	Live at Max’s Kansas City	1972	20.00

—Original pressing has a light blue label

❑ SD 9500	Live at Max’s Kansas City	198?	12.00

—Reissue with purplish label and bar code on back cover

❑ SD 9500	Live at Max's Kansas City	2001	10.00

—Rhino/Scorpio reissue; light blue label

❑ SD 9500 [DJ]	Live at Max's Kansas City	1972	75.00

—White label promo with "d/j copy monaural" sticker on front cover, which in this case is odd because all copies are mono!

MERCURY

❑ SRM-2-7504 [(2)]	1969 (Live)	1974	15.00

—Reissues with Chicago skyline labels

❑ SRM-2-7504 [(2)]	1969 (Live)	1974	50.00

—Originals with red labels

❑ SRM-2-7504 [(2)]	1969 (Live)	1983	20.00

—Reissue with black labels; non-gatefold cover; no bar code on back

❑ SRM-2-7504 [(2)DJ]	1969 (Live)	1974	100.00

—White label promo

MGM

❑ GAS-131	The Velvet Underground (Golden Archive Series)	1970	40.00

—Blue and gold label stock copy

❑ GAS-131 [DJ]	The Velvet Underground (Golden Archive Series)	1970	100.00

—White label promo

❑ GAS-131 [DJ]	The Velvet Underground (Golden Archive Series)	1970	100.00

—Yellow label promo

❑ SE-4617	The Velvet Underground	1969	50.00

—With "BMI" publishing credit

❑ SE-4617	The Velvet Underground	1971	40.00

—With "ASCAP" publishing credit

❑ SE-4617 [DJ]	The Velvet Underground	1969	250.00

—White label promo

❑ SE-4617 [DJ]	The Velvet Underground	1969	250.00

—Yellow label promo

❑ M3G 4950	Archetypes	1974	20.00
❑ M3G 4950 [DJ]	Archetypes	1974	40.00

—White label promo

❑ SW-95722	Archetypes	1974	30.00

—Longines Symphonette edition

POLYDOR

❑ 8232901 [S]	The Velvet Underground and Nico	2008	20.00

PRIDE

❑ 0022	Lou Reed and the Velvet Underground	1973	15.00

—Tan label; label calls this "That's the Story of My Life"

❑ 0022 [DJ]	Lou Reed and the Velvet Underground	1973	50.00

—White label; label calls this "That's the Story of My Life"

VERVE

❑ V-5008 [M]	The Velvet Underground and Nico	1967	200.00

—Version 3: With peel-off banana peel, torso is airbrushed off the cover (deduct 50% if banana sticker removed)

❑ V-5008 [M]	The Velvet Underground and Nico	1967	300.00

—Version 1: With peel-off banana peel, photo of band framed by a male torso (deduct 50% if banana sticker is gone)

❑ V-5008 [M]	The Velvet Underground and Nico	1967	300.00

—Version 2: With peel-off banana peel, photo of torso obscured by a large black sticker (deduct 50% if stickers removed)

❑ V-5008 [M]	The Velvet Underground and Nico	1967	400.00

—Promo copy; white label

❑ V-5008 [M]	The Velvet Underground and Nico	1967	400.00

—Promo copy; yellow label

❑ V6-5008 [S]	The Velvet Underground and Nico	1967	150.00

—Version 3: With peel-off banana peel, torso is airbrushed off the cover, publishing on label is credited to "Three Prong Music" (deduct 50% if banana sticker removed)

❑ V6-5008 [S]	The Velvet Underground and Nico	1967	200.00

—Version 1: With peel-off banana peel, photo of band framed by a male torso (deduct 50% if banana sticker is gone)

❑ V6-5008 [S]	The Velvet Underground and Nico	1967	200.00

—Version 2: With peel-off banana peel, photo of torso obscured by a sticker (deduct 50% if stickers removed)

❑ V6-5008 [S]	The Velvet Underground and Nico	1968	100.00

—Version 4: With peel-off banana peel, torso is airbrushed off the cover, publishing on label is credited to "Oakfield Avenue Music," Side 2 trail-off wax has an "RE-1" (deduct 50% if banana sticker removed)

❑ V6-5008 [S]	The Velvet Underground and Nico	1970	80.00

—Version 5: With unpeelable banana; blue label with silver "T" shape on it; publishing on the label is credited to "Oakfield Avenue Music"

❑ V6-5008 [S]	The Velvet Underground and Nico	1973	70.00

—Version 6: Same as Version 5 except the label is now white with "MGM" at left and "Verve" at right

❑ V6-5008 [S]	The Velvet Underground and Nico	1975	50.00

—Version 7: Same as Version 5, but the label is now black with silver T-shape

❑ V6-5008 [S]	The Velvet Underground and Nico	1978	25.00

—Version 8; The cover is no longer a gatefold

❑ V-5046 [M]	White Light/White Heat	1967	300.00

—White label promo

❑ V-5046 [M]	White Light/White Heat	1967	300.00

—Yellow label promo

❑ V-5046 [M]	White Light/White Heat	1967	700.00

—Version 2: No “skeleton” on cover

❑ V-5046 [M]	White Light/White Heat	1967	800.00

—Version 1: “Skeleton” cover — a black-on-black skeleton is visible when cover is viewed at an angle

❑ V6-5046 [S]	White Light/White Heat	1967	40.00

—Version 2: No “skeleton” on cover; publishing on label is credited to “Three Prong Music”

❑ V6-5046 [S]	White Light/White Heat	1967	80.00

—Version 1: “Skeleton” cover — a black-on-black skeleton is visible when cover is viewed at an angle

❑ V6-5046 [S]	White Light/White Heat	1967	250.00

—Yellow label promo

❑ V6-5046 [S]	White Light/White Heat	1968	30.00

—Version 3: No “skeleton” on cover; publishing on label is credited to “Oakfield Avenue Music”

❑ 815454-1	The Velvet Underground	1985	12.00

—Reissue of MGM SE-4617

❑ 823290-1	The Velvet Underground and Nico	1985	12.00

—Reissue of Verve V6-5008

❑ 823721-1	VU	1985	12.00
❑ 825119-1	White Light/White Heat	1985	12.00

—Reissue of Verve V6-5046

❑ 826284-1 [(2)]	1969 (Live)	1985	12.00

—Reissue of Mercury SRM-2-7504

❑ 829405-1	Another View	1986	12.00

VENTURA, CAROL

PRESTIGE

❑ PRLP-7358 [M]	Carol!	1965	25.00

❑ PRST-7358 [S]	Carol!	1965	30.00
❑ PRLP-7405 [M]	I Love to Sing!	1965	25.00
❑ PRST-7405 [S]	I Love to Sing!	1965	30.00

VENTURA, CHARLIE

BATON

❑ 1202 [M]	New Charlie Ventura in Hi-Fi	1957	50.00

BRUNSWICK

❑ BL 54025 [M]	Here’s Charlie	1957	80.00

CLEF

❑ MGC-117 [10]	Charlie Ventura Collates	1953	250.00

CORAL

❑ CRL 56067 [10]	Open House	1952	150.00

CRAFTSMAN

❑ 8039 [M]	Charlie Ventura Plays for the People	1960	25.00

CRYSTALETTE

❑ 5000 [10]	Stomping With the Sax	1950	200.00

DECCA

❑ DL 8046 [M]	Charlie Ventura Concert	1954	100.00

EMARCY

❑ MG-26028 [10]	F.Y.I. Ventura	1954	120.00
❑ MG-36015 [M]	Jumping with Ventura	1955	80.00

GENE NORMAN

❑ GNP-1 [M]	Charlie Ventura In Concert	1954	100.00

IMPERIAL

❑ IM-3002 [10]	Charlie Ventura and His Sextet	1953	200.00

KING

❑ 543 [M]	Adventure with Charlie Ventura	1958	80.00

MERCURY

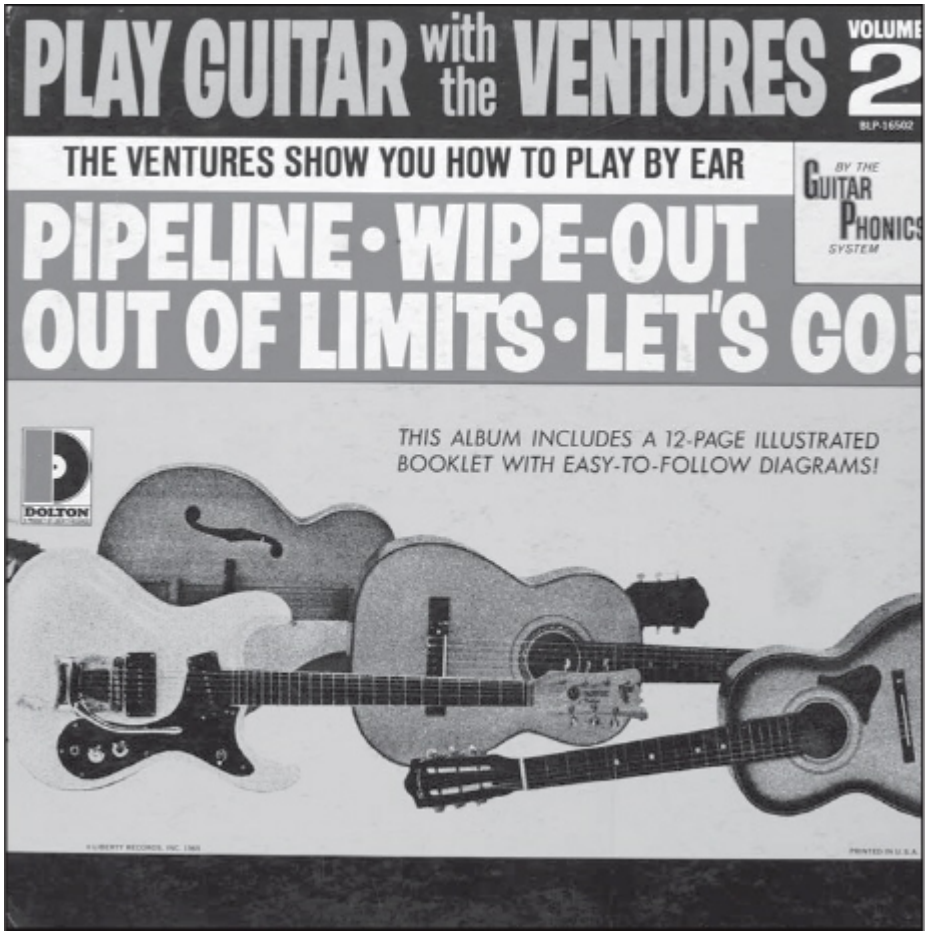
❑ MGC-117 [10]	Charlie Ventura Collates	1952	250.00

MOSAIC

❑ MQ9-182 [(9)]	The Complete Verve/Clef Charlie Ventura/Flip Phillips Studio Sessions	199?	150.00

NORGRAN

❑ MGN-8 [10]	Charlie Ventura Quartet	1953	250.00
❑ MGN-1041 [M]	Charlie Ventura's Carnegie Hall Concert	1955	120.00
❑ MGN-1073 [M]	Charlie Ventura in a Jazz Mood	1956	120.00
❑ MGN-1075 [M]	Blue Saxophone	1956	120.00
❑ MGN-1103 [M]	Charley's Parley	1956	120.00



The Ventures, *Play Guitar with the Ventures, Volume 2,* Dolton BLP-16502, 1960s, mono, $25.

RCA VICTOR

❑ LPM-1135 [M]	It's All Bop to Me	1955	120.00

REGENT

❑ MG-6064 [M]	East of Suez	1958	50.00

TOPS

❑ L-1528 [M]	Charlie Ventura Plays Hi-Fi Jazz	1958	25.00

VERVE

❑ MGV-8132 [M]	Charlie Ventura's Carnegie Hall Concert	1957	80.00
❑ V-8132 [M]	Charlie Ventura'a Carnegie Hall Concert	1961	25.00
❑ MGV-8163 [M]	Charlie Ventura in a Jazz Mood	1957	60.00
❑ V-8163 [M]	Charlie Ventura in a Jazz Mood	1961	25.00
❑ MGV-8165 [M]	Blue Saxpohone	1957	60.00
❑ V-8165 [M]	Blue Saxophone	1961	25.00

VENTURA, CHARLIE/CHARLIE KENNEDY

REGENT

❑ MG-6047 [M]	Crazy Rhythms	1957	60.00

VENTURA, CHARLIE, AND MARY ANN MCCALL

NORGRAN

❑ MGN-20 [10]	An Evening with Mary Ann McCall and Charlie Ventura	1954	200.00
❑ MGN-1013 [M]	Another Evening with Charlie Ventura and Mary Ann McCall	1954	120.00
❑ MGN-1053 [M]	An Evening with Mary Ann McCall	1955	100.00

	and Charlie Ventura		

VERVE

❑ MGV-8143 [M]	An Evening with Mary Ann McCall and Charlie Ventura	1957	80.00
❑ V-8143 [M]	An Evening with Mary Ann McCall and Charlie Ventura	1961	25.00

VENTURA, RAY

ATLANTIC

❑ 8011 [M]	Hi-Fi Music for Young Parisians	1956	50.00

—Black label

DOT

❑ DLP-3120 [M]	La Belle Bardot	1958	50.00

—Brigitte Bardot is the cover model

VENTURAS, THE

DRUM BOY

❑ DBM-1003 [M]	Here They Are	1964	200.00
❑ DBS-1003 [S]	Here They Are	1964	300.00

VENTURES, THE

COMPLEAT

❑ 672013-1	The Best of the Ventures	1986	10.00

DOLTON

❑ BLP 2003 [M]	Walk Don’t Run	1960	50.00

—Pale blue label with dolphins on top

❑ BLP 2003 [M]	Walk Don’t Run	1963	20.00

—Dark label, logo on left

❑ BLP 2004 [M]	The Ventures	1961	50.00

—Pale blue label with dolphins on top

❑ BLP 2004 [M]	The Ventures	1963	20.00

—Dark label, logo on left

❑ BLP 2006 [M]	Another Smash!!!	1961	50.00

—Pale blue label with dolphins on top

❑ BLP 2006 [M]	Another Smash!!!	1963	20.00

—Dark label, logo on left

❑ BLP 2008 [M]	The Colorful Ventures	1961	50.00

—Pale blue label with dolphins on top

❑ BLP 2008 [M]	The Colorful Ventures	1963	20.00

—Dark label, logo on left

❑ BLP 2010 [M]	Twist with the Ventures	1962	50.00

—Pale blue label with dolphins on top

❑ BLP 2010 [M]	Dance!	1963	20.00

—Dark label, logo on left; retitled version of "Twist with the Ventures"

❑ BLP 2014 [M]	The Ventures' Twist Party, Vol. 2	1962	50.00

—Pale blue label with dolphins on top

❑ BLP 2014 [M]	Dance with the Ventures	1963	20.00

—Dark label, logo on left' retitled version of "The Ventures' Twist Party, Vol. 2"

❑ BLP 2016 [M]	Mashed Potatoes and Gravy	1962	30.00
❑ BLP 2016 [M]	Beach Party	1963	20.00

—Retitled version of "Mashed Potatoes and Gravy"

❑ BLP 2017 [M]	Going to the Ventures Dance Party!	1962	30.00
❑ BLP 2019 [M]	The Ventures Play Telstar, The Lonely Bull	1962	30.00
❑ BLP 2022 [M]	Surfing	1963	25.00
❑ BLP 2023 [M]	The Ventures Play the Country Classics	1963	25.00
❑ BLP 2024 [M]	Let's Go!	1963	25.00
❑ BLP 2027 [M]	Ventures in Space	1964	40.00

(The)			
❑ BLP 2029 [M]	The Fabulous Ventures	1964	25.00
❑ BLP 2031 [M]	Walk, Don’t Run, Vol. 2	1964	25.00
❑ BLP 2033 [M]	The Ventures Knock Me Out!	1965	25.00
❑ BLP 2035 [M]	The Ventures on Stage	1965	25.00
❑ BLP 2037 [M]	The Ventures A-Go-Go	1965	25.00
❑ BLP-2038 [M]	The Ventures’ Christmas Album	1965	30.00
❑ BLP 2040 [M]	Where the Action Is	1966	20.00
❑ BLP 2042 [M]	The Ventures/Batman Theme	1966	30.00
❑ BLP 2045 [M]	Go with the Ventures!	1966	20.00
❑ BLP 2047 [M]	Wild Things!	1966	20.00
❑ BLP 2050 [M]	Guitar Freakout	1967	20.00
❑ BST 8003 [S]	Walk Don’t Run	1960	60.00

—Pale blue label with dolphins on top

❑ BST 8003 [S]	Walk Don’t Run	1963	25.00

—Dark label, logo on left

❑ BST 8004 [S]	The Ventures	1961	60.00

—Pale blue label with dolphins on top

❑ BST 8004 [S]	The Ventures	1963	25.00

—Dark label, logo on left

❑ BST 8006 [S]	Another Smash!!!	1961	60.00

—Pale blue label with dolphins on top

❑ BST 8006 [S]	Another Smash!!!	1963	25.00

—Dark label, logo on left

❑ BST 8008 [S]	The Colorful Ventures	1961	60.00

—Pale blue label with dolphins on top

❑ BST 8008 [S]	The Colorful Ventures	1963	25.00

—Dark label, logo on left

❑ BST 8010 [S]	Twist with the Ventures	1962	60.00

—Pale blue label with dolphins on top

❑ BST 8010 [S]	Dance!	1963	25.00

—Dark label, logo on left; retitled version of "Twist with the Ventures"

❑ BST 8014 [S]	The Ventures' Twist Party, Vol. 2	1962	60.00

—Pale blue label with dolphins on top

❑ BST 8014 [S]	Dance with the Ventures	1963	25.00

—Dark label, logo on left' retitled version of "The Ventures' Twist Party, Vol. 2"

❑ BST 8016 [S]	Mashed Potatoes and Gravy	1962	40.00
❑ BST 8016 [S]	Beach Party	1963	25.00

—Retitled version of "Mashed Potatoes and Gravy"

❑ BST 8017 [S]	Going to the Ventures Dance Party!	1962	40.00
❑ BST 8019 [S]	The Ventures Play Telstar, The Lonely Bull	1962	40.00
❑ BST 8022 [S]	Surfing	1963	30.00
❑ BST 8023 [S]	The Ventures Play the Country Classics	1963	30.00
❑ BST 8024 [S]	Let's Go!	1963	30.00
❑ BST 8027 [S] (The)	Ventures in Space	1964	50.00
❑ BST 8029 [S]	The Fabulous Ventures	1964	30.00
❑ BST 8031 [S]	Walk, Don't Run, Vol. 2	1964	30.00
❑ BST 8033 [S]	The Ventures Knock Me Out!	1965	30.00
❑ BST 8035 [S]	The Ventures on Stage	1965	30.00
❑ BST 8037 [S]	The Ventures A-Go-Go	1965	30.00
❑ BST-8038 [S]	The Ventures' Christmas Album	1965	20.00

❑ BST 8040 [S]	Where the Action Is	1966	25.00
❑ BST 8042 [S]	The Ventures/Batman Theme	1966	40.00
❑ BST 8045 [S]	Go with the Ventures!	1966	25.00
❑ BST 8047 [S]	Wild Things!	1966	25.00
❑ BST 8050 [S]	Guitar Freakout	1967	25.00
❑ BLP 16501 [M]	Play Guitar with the Ventures	1965	25.00
❑ BLP 16502 [M]	Play Guitar with the Ventures, Vol. 2	196?	25.00
❑ BLP 16503 [M]	Play Guitar with the Ventures, Vol. 3	196?	25.00
❑ BLP 16504 [M]	Play Guitar with the Ventures, Vol. 4	196?	25.00
❑ BST 16504 [S]	Play Guitar with the Ventures, Vol. 4	196?	30.00
❑ BST 17501 [S]	Play Guitar with the Ventures	1965	30.00
❑ BST 17502 [S]	Play Guitar with the Ventures, Vol. 2	196?	30.00
❑ BST 17503 [S]	Play Guitar with the Ventures, Vol. 3	196?	30.00

LIBERTY

❑ LRP-2052 [M]	Super Psychedelics	1967	20.00
❑ LRP-2053 [M]	Golden Greats by the Ventures	1967	20.00
❑ LRP-2054 [M] $1,000,000.00	Weekend	1967	20.00
❑ LRP-2055 [M]	Flights of Fancy	1968	30.00
❑ LST-8003	Walk Don’t Run	1970	15.00

—Reissue of Dolton 8003 with new front cover, original back cover

❑ LST-8003	Walk Don’t Run	1970	20.00

—Reissue of Dolton 8003 with new front and back covers

❑ LT-8003	Walk Don’t Run	1981	8.00
❑ LST-8023	I Walk the Line and Other Giant Hits	1970	20.00

—Reissue of “The Ventures Play the Country Classics”

❑ LST-8031	Walk, Don’t Run, Vol. 2	1970	25.00

—Reissue of Dolton 8031 with new cover

❑ LST-8050	Revolving Sounds	1970	30.00

—Reissue of “Guitar Freakout”

❑ LST-8052 [S]	Super Psychedelics	1967	25.00
❑ LST-8052 [S]	Changing Times	1970	40.00

—Reissue of “Super Psychedelics”

❑ LST-8053 [S]	Golden Greats by the Ventures	1967	20.00
❑ LTAO-8053	Golden Greats by the Ventures	1981	8.00
❑ LST-8054 [S] $1,000,000.00	Weekend	1967	20.00
❑ LST-8055 [S]	Flights of Fancy	1968	20.00
❑ LST-8057	The Horse	1968	20.00
❑ LST-8057	On the Scene	1970	15.00

—Reissue of “The Horse”

❑ LST-8059	Underground Fire	1969	20.00
❑ LST-8060	More Golden Greats	1970	15.00
❑ LST-8061	Hawaii Five-O	1969	15.00
❑ LST-8062	Swamp Rock	1969	15.00
❑ LN-10122	The Very Best of the Ventures	1981	8.00
❑ LN-10155	The Ventures Play Telstar, The Lonely Bull	1981	8.00
❑ LN-10156	The Ventures Play the Country Classics	1981	8.00
❑ LN-10188	Walk, Don’t Run, Vol. 2	1984	8.00
❑ LN-10190 (The)	Ventures in Space	1984	8.00
❑ LN-10203	The Ventures	1984	8.00

❑ LN-10224	TV Themes	1984	8.00
❑ LST-35000 [(2)]	The Ventures 10th Anniversary Album	1970	20.00

SUNSET

❑ SUM-1160 [M]	The Guitar Genius of the Ventures	1967	12.00
❑ SUS-5160 [S]	The Guitar Genius of the Ventures	1967	15.00
❑ SUS-5270	Super Group	1969	12.00
❑ SUS-5317	A Decade with the Ventures	1970	12.00

UNITED ARTISTS

❑ UXS-80 [(2)]	The Ventures	1971	15.00
❑ UA-LA147-G [(2)]	Only Hits	1973	15.00
❑ UA-LA217-E	The Jim Croce Songbook	1973	12.00
❑ UA-LA331-E	The Very Best of the Ventures	1974	12.00
❑ UA-LA586-F	Rocky Road	1976	12.00
❑ UA-LA717-F	TV Themes	1977	25.00
❑ UAS-5547	Theme from Shaft	1971	12.00
❑ UAS-5575	Joy/The Ventures Play the Classics	1972	12.00
❑ UAS-5649	Rock and Roll Forever	1972	12.00
❑ UAS-6796	New Testament	1971	12.00

VENUTA, BENAY

MERCURY

❑ MG-25006 [10]	Old Time Favorites	1949	70.00

VENUTI, JOE

GOLDEN CREST

❑ GC-3100 [M]	Joe Venuti Plays Gershwin	1959	30.00

❑ GC-3101 [M]	Joe Venuti Plays Jerome Kern	1959	30.00

GRAND AWARD

❑ GA-33-351 [M]	Fiddle on Fire	1956	40.00

TOPS

❑ L 923 [10]	Twilight on the Trail	195?	30.00

VENUTI, JOE/EDDIE LANG

COLUMBIA

❑ C2L 24 [(2)M]	Swinging the Blues	1963	25.00

—"Guaranteed High Fidelity" on labels

❑ C2L 24 [(2)M]	Swinging the Blues	1965	20.00

—Red labels with "360 Sound Mono" on labels

"X"

❑ LVA-3036 [M]	Joe Venuti and Eddie Lang	1955	40.00

VENUTI, JOE, AND LOUIS PRIMA

DESIGN

❑ DLP-54 [M]	Hi-Fi Lootin'	195?	20.00

VER PLANCK, BILLY

SAVOY

❑ MG-12101 [M]	Dancing Jazz	1957	40.00
❑ MG-12121 [M]	Jazz for Playgirls	1957	40.00

VER PLANCK, MARLENE

SAVOY

❑ MG-12058 [M]	I Think of You with Every Breath I Take	1956	50.00

—As "Marlene"

VERA, BILLY

ALFA

❑ 10001	Billy and the Beaters	1981	15.00
❑ 10012	Billy Vera	1982	12.00

ATLANTIC

❑ 8197 [M]	With Pen in Hand	1968	40.00
❑ SD 8197 [S]	With Pen in Hand	1968	25.00

CAPITOL

❑ C1-46948	Retro Nuevo	1988	10.00

MACOLA

❑ 0961	The Billy Vera Album	1987	10.00

—Reissue of Midsong Int'l. LP

MIDSONG INT'L.

❑ BKL1-2219	Out of the Darkness	1977	12.00

RHINO

❑ RNLP 70185	The Atlantic Years	1987	10.00
❑ RNLP 70858	By Request — The Best of Billy Vera and the Beaters	1986	12.00

THUNDER

❑ TVLP 0018	The Hollywood Sessions	1987	10.00

VERA, BILLY, AND JUDY CLAY

ATLANTIC

❑ 8174 [M]	Storybook Children	1967	25.00
❑ SD 8174 [S]	Storybook Children	1967	30.00

VERDON, GWEN

RCA VICTOR

❑ LPM-1152 [M]	The Girl I Left Home For	1956	40.00

VERITY, JOHN, BAND

ABC DUNHILL

❑ DSX-50170	The John Verity Band	1974	20.00	

VERLAINE, TOM Also see TELEVISION.

ELEKTRA

❑ 6E-216	Tom Verlaine	1979	15.00	

I.R.S.

❑ 42050	Flash Light	1987	10.00	

WARNER BROS.

❑ BSK 3539	Dreamtime	1981	10.00	
❑ BSK 3685	Words from the Front	1982	10.00	
❑ 25144	Cover	1984	10.00	

VERNE, LARRY

ERA

❑ 104 [M]	Mister Larry Verne	1961	60.00	

VERNON, MILLI

AUDIOPHILE

❑ AP-178	Old Shoes	1989	10.00	

—As "Millie Vernon"

VERSATONES, THE

RCA VICTOR

❑ LPM-1538 [M]	The Versatones	1957	100.00

VERY SPECIAL ENVOY

ROULETTE

❑ SR-42003	Very Special Envoy	1968	20.00	

VETTES, THE

MGM

❑ E-4193 [M]	Rev-Up	1963	100.00

❑ SE-4193 [S]	Rev-Up	1963	120.00

VIBRATIONS, THE

CHECKER

❑ LP-2978 [M]	The Watusi	1961	200.00

MANDALA

❑ 3006	Taking a New Step	1972	20.00

OKEH

❑ OKM-12111 [M]	Shout	1965	30.00
❑ OKM-12112 [M]	Misty	1966	30.00
❑ OKM-12114 [M]	New Vibrations	1967	30.00
❑ OKS-14111 [S]	Shout	1965	40.00
❑ OKS-14112 [S]	Misty	1966	40.00
❑ OKS-14114 [S]	New Vibrations	1967	40.00
❑ OKS-14129	The Vibrations' Greatest Hits	1969	30.00

VICEROYS, THE (3)

BOLO

❑ BLP-8000 [M]	The Viceroys at Granny's Pad	1963	40.00

VICK, HAROLD

BLUE NOTE

❑ BLP-4138 [M]	Steppin' Out	1963	40.00
❑ BST-84138 [S]	Steppin' Out	1963	50.00

—With "New York, USA" address on label

RCA VICTOR

❑ LSP-3677 [S]	The Caribbean Suite	1966	20.00

❑ LPM-3761 [M]	Straight Up	1967	20.00	

STRATA-EAST

❑ SES-7431	Don’t Look Back	197?	20.00	

VICTIMS OF CHANCE, THE

CRESTVIEW

❑ CRS-3052	The Victims of Chance	197?	60.00	

VIDEO ALL STARS, THE

SOMERSET

❑ SF-8800 [M]	The Video All Stars Play TV Jazz Themes	1956	120.00

VIG, TOMMY

MILESTONE

❑ MSP-9007	Sounds of the Seventies	1968	20.00	

VILLA, PEPE

KING

❑ 660 [M]	Music of Mexico	1959	30.00	

VILLAGE PEOPLE

CASABLANCA

❑ NBLP-7064	Village People	1977	10.00	
❑ NBPIX-7064 [PD]	Village People	1978	20.00	
❑ NBLP-7096	Macho Man	1978	10.00	
❑ NBPIX-7096 [PD]	Macho Man	1978	20.00	
❑ NBLP-7118	Cruisin’	1978	10.00	
❑ NBPIX-7118 [PD]	Cruisin’	1978	20.00	

❑ NBLP-7144	Go West	1979	10.00
❑ NBLP-7183 [(2)]	Live and Sleazy	1979	12.00
❑ NBLP-7220	Can't Stop the Music (Soundtrack)	1980	10.00

—Also includes one song by the Ritchie Family and one song by David London

RCA VICTOR

❑ AFL1-4105	Renaissance	1981	12.00

RHINO

❑ R1-70167	Greatest Hits	1988	15.00

VILLAGE STOMPERS, THE

EPIC

❑ LN 24078 [M]	Washington Square	1963	15.00
❑ LN 24090 [M]	More Sounds of Washington Square	1964	15.00
❑ LN 24109 [M]	Around the World with the Village Stompers	1964	12.00
❑ LN 24129 [M]	New Beat on Broadway!	1964	12.00
❑ LN 24161 [M]	Some Folk, a Bit of Country and a Whole Lot of Dixie	1965	12.00
❑ LN 24180 [M]	A Taste of Honey	1965	12.00
❑ LN 24235 [M]	One More Time	1966	12.00
❑ LN 24318 [M]	The Village Stompers' Greatest Hits	1967	12.00
❑ BN 26078 [S]	Washington Square	1963	20.00
❑ BN 26090 [S]	More Sounds of Washington Square	1964	20.00
❑ BN 26109 [S]	Around the World with the Village Stompers	1964	15.00
❑ BN 26129 [S]	New Beat on Broadway!	1964	15.00
❑ BN 26161 [S]	Some Folk, a Bit of Country and a	1965	15.00

	Whole Lot of Dixie		
❑ BN 26180 [S]	A Taste of Honey	1965	15.00
❑ BN 26235 [S]	One More Time	1966	15.00
❑ BN 26318 [S]	The Village Stompers' Greatest Hits	1967	15.00

VILLEGAS

COLUMBIA

❑ CL 787 [M]	Introducing Villegas	1956	30.00
❑ CL 877 [M]	Very, Very Villegas	1956	30.00

VINCENT, GENE

CAPITOL

❑ DKAO-380 [R]	Gene Vincent's Greatest	1969	50.00
❑ SM-380 [R]	Gene Vincent's Greatest	197?	15.00

—Abridged reissue of DKAO-380

❑ T 764 [M]	Bluejean Bop!	1957	400.00

—Turquoise label stock copy

❑ T 764 [M]	Bluejean Bop!	1957	1000.

—Black label promo

❑ T 764 [M]	Bluejean Bop!	1957	1000.

—Yellow label promo

❑ T 811 [M]	Gene Vincent and the Blue Caps	1957	400.00

—Turquoise label stock copy

❑ T 811 [M]	Gene Vincent and the Blue Caps	1957	1000.

—Black label promo

❑ T 811 [M]	Gene Vincent and the Blue Caps	1957	1000.

—Yellow label promo

❑ T 970 [M]	Gene Vincent Rocks! And the Blue Caps Roll	1958	400.00

—Turquoise label stock copy

❑ T 970 [M]	Gene Vincent Rocks! And the Blue Caps Roll	1958	1000.

—Black label promo

❑ T 970 [M]	Gene Vincent Rocks! And the Blue Caps Roll	1958	1000.

—Yellow label promo

❑ T 1059 [M]	A Gene Vincent Record Date	1958	400.00

—Turquoise label stock copy

❑ T 1059 [M]	A Gene Vincent Record Date	1958	1000.

—Black label promo

❑ T 1059 [M]	A Gene Vincent Record Date	1958	1000.

—Yellow label promo

❑ T 1207 [M]	Sounds Like Gene Vincent	1959	300.00

—Black label with colorband, Capitol logo at left

❑ ST 1342 [S]	Crazy Times	1960	500.00

—Black label with colorband, Capitol logo at left

❑ T 1342 [M]	Crazy Times	1960	300.00

—Black label with colorband, Capitol logo at left

❑ SM-11287	The Bop That Just Won’t Stop	1974	15.00
❑ N-16208	Gene Vincent’s Greatest	198?	12.00

—Budget-line reissue

❑ N-16209	The Bop That Just Won’t Stop	198?	12.00

—Budget-line reissue

DANDELION

❑ 9-102	I’m Back and I’m Proud	1970	50.00

INTERMEDIA

❑ QS-5074	Rockabilly Fever	198?	12.00

KAMA SUTRA

❑ KSBS 2019	Gene Vincent	1970	50.00

❑ KSBS 2027	The Day the World Turned Blue	1971	50.00

ROLLIN’ ROCK

❑ 022	Forever	1981	15.00

VINNEGAR, LEROY

CONTEMPORARY

❑ C-3542 [M]	Leroy Walks!	1957	80.00
❑ M-3608 [M]	Leroy Walks Again!	1962	30.00
❑ S-7003 [S]	Leroy Walks!	1959	50.00
❑ S-7608 [S]	Leroy Walks Again!	1962	40.00

STEREO RECORDS

❑ S-7003 [S]	Leroy Walks!	1958	60.00

VEE JAY

❑ LP-2502 [M]	Jazz’s Great Walker	1964	30.00
❑ LPS-2502 [S]	Jazz’s Great Walker	1964	30.00

VINSON, EDDIE “CLEANHEAD”

AAMCO

❑ 312 [M]	Cleanhead’s Back in Town	196?	40.00

BETHLEHEM

❑ BCP-5005 [M]	Eddie “Cleanhead” Vinson Sings	1957	100.00

BLUESWAY

❑ BL-6007 [M]	Cherry Red	1967	25.00
❑ BLS-6007 [S]	Cherry Red	1967	25.00

KING

❑ KS-1087	Cherry Red	1969	25.00

RIVERSIDE

❑ RLP-502 [M]	Back Door Blues	1965	40.00
❑ RLS-9502 [S]	Back Door Blues	1965	40.00

VINSON, EDDIE “CLEANHEAD”/JIMMY WITHERSPOON

KING

❑ 634 [M]	Battle of the Blues, Vol. 3	1960	1500.

VINTON, BOBBY

ABC

❑ X-851	Melodies of Love	1974	10.00
❑ D-891	Heart of Hearts	1975	10.00
❑ D-924	The Bobby Vinton Show	1975	10.00
❑ D-957	Serenades of Love	1976	10.00
❑ AB-981	The Name Is Love	1977	10.00

COLUMBIA LIMITED EDITION

❑ LE 10016	Big Ones	197?	10.00
❑ LE 10052	Please Love Me Forever	197?	10.00
❑ LE 10139	Roses Are Red	197?	10.00
❑ LE 10140	Blue Velvet	197?	10.00

—Reissue of Epic 26068

COLUMBIA MUSICAL TREASURY

❑ 6P 6035 [(6)]	The Bobby Vinton Treasury	197?	30.00

—“Columbia House” logo on upper right back cover

EPIC

❑ BN 579 [S]	Dancing at the Hop	1961	50.00
❑ BN 597 [S]	Young Man with a Big Band	1961	50.00
❑ LN 3727 [M]	Dancing at the Hop	1961	30.00
❑ LN 3780 [M]	Young Man with a Big Band	1961	30.00
❑ LN 24020 [M]	Roses Are Red	1962	15.00
❑ LN 24035 [M]	Bobby Vinton Sings the Big Ones	1962	15.00

❑ LN 24049 [M]	The Greatest Hits of the Greatest Groups	1963	15.00
❑ LN 24068 [M]	Blue Velvet	1963	15.00

—Retitled version of "Blue On Blue"

❑ LN 24068 [M]	Blue On Blue	1963	25.00

—Stock copy on black vinyl

❑ LN 24068 [M]	Blue On Blue	1963	150.00

—Promo only on blue vinyl

❑ LN 24081 [M]	There! I've Said It Again	1964	15.00
❑ LN 24098 [M]	Bobby Vinton's Greatest Hits	1964	12.00

—Despite lower number, this came out after "Tell Me Why"

❑ LN 24113 [M]	Tell Me Why	1964	12.00
❑ LN 24122 [M]	A Very Merry Christmas	1964	12.00
❑ LN 24136 [M]	Mr. Lonely	1965	12.00
❑ LN 24154 [M]	Bobby Vinton Sings for Lonely Nights	1965	12.00
❑ LN 24170 [M]	Drive-In Movie Time	1965	12.00
❑ LN 24182 [M]	Satin Pillows and Careless	1966	12.00

VIOLINAIRES,

THE

❑ LN 24187 [M]	More of Bobby Vinton's Greatest Hits	1966	12.00
❑ LN 24188 [M]	Country Boy	1966	12.00
❑ LN 24203 [M]	Live at the Copa	1967	12.00
❑ LN 24245 [M]	Bobby Vinton's Newest Hits	1967	12.00
❑ LN 24341 [M]	Please Love Me Forever	1967	15.00
❑ BN 26020 [S]	Roses Are Red	1962	20.00

❑ BN 26035 [S]	Bobby Vinton Sings the Big Ones	1962	20.00
❑ BN 26049 [S]	The Greatest Hits of the Greatest Groups	1963	20.00
❑ BN 26068 [S]	Blue Velvet	1963	20.00

—Retitled version of "Blue On Blue"

❑ BN 26068 [S]	Blue On Blue	1963	30.00
❑ BN 26081 [S]	There! I've Said It Again	1964	20.00
❑ BN 26098 [S]	Bobby Vinton's Greatest Hits	1964	15.00

—Despite lower number, this came out after "Tell Me Why"

❑ PE 26098	Bobby Vinton's Greatest Hits	198?	8.00

—Budget-line reissue

❑ BN 26113 [S]	Tell Me Why	1964	15.00
❑ BN 26122 [S]	A Very Merry Christmas	1964	15.00
❑ BN 26136 [S]	Mr. Lonely	1965	15.00
❑ BN 26154 [S]	Bobby Vinton Sings for Lonely Nights	1965	15.00
❑ BN 26170 [S]	Drive-In Movie Time	1965	15.00
❑ BN 26182 [S]	Satin Pillows and Careless	1966	15.00
❑ BN 26187 [S]	More of Bobby Vinton's Greatest Hits	1966	15.00
❑ BN 26188 [S]	Country Boy	1966	15.00
❑ BN 26203 [S]	Live at the Copa	1967	15.00
❑ BN 26245 [S]	Bobby Vinton's Newest Hits	1967	15.00
❑ BN 26341 [S]	Please Love Me Forever	1967	15.00
❑ BN 26382	Take Good Care of My Baby	1968	15.00
❑ BN 26437	I Love How You Love Me	1968	15.00
❑ BN 26471	Vinton	1969	15.00

❑ BN 26517	Bobby Vinton’s Greatest Hits of Love	1970	15.00
❑ BN 26540	My Elusive Dreams	1970	15.00
❑ KE 31286	Ev’ry Day of My Life	1972	12.00
❑ KEG 31487 [(2)]	Bobby Vinton’s All-Time Greatest Hits	1972	15.00
❑ PEG 31487 [(2)]	Bobby Vinton’s All-Time Greatest Hits	197?	12.00

—*Reissue*

❑ KE 31642	Sealed with a Kiss	1972	12.00
❑ PE 32921	With Love	1974	10.00
❑ KEG 33468 [(2)]	Bobby Vinton Sings the Golden Decade of Love	1975	12.00
❑ KEG 33767 [(2)]	Greatest Hits/Greatest Hits of Love	1976	12.00
❑ JE 35605	Autumn Memories	1979	10.00
❑ JE 35998	Spring Sensations	1979	10.00
❑ JE 35999	Summer Serenade	1979	10.00

HARMONY

❑ KH 11402	Vinton Sings Vinton	197?	10.00

PICKWICK

❑ SPC-3353	Melodies of Love	197?	8.00

TAPESTRY

❑ TRS-1001 [EP]	Santa Must Be Polish	1987	10.00

VIOLA, AL

MODE

❑ LP-121 [M]	Solo Guitar	1957	80.00

VIOLENT FEMMES

RHINO

❑ R1-79951	Violent Femmes	2003	15.00	

—Reissue on 180-gram vinyl

SLASH

❑ 23845	Violent Femmes	1983	15.00	
❑ 25094	Hallowed Ground	1984	12.00	
❑ 25340	The Blind Leading the Naked	1986	10.00	
❑ 25819	3	1988	10.00	

WARNER BROS.

❑ PRO-A-3519 [DJ]	3 On 3	1989	25.00	

—Promo-only interviews and music

VIOLINAIRES, THE

CHECKER

❑ LP-10011 [M]	Stand By Me	1965	25.00	
❑ LP-10017 [M]	The Fantastic Violinaires	1966	25.00	
❑ LP-10020 [M]	I'm Going to Serve the Lord	196?	20.00	
❑ LPS-10020 [S]	I'm Going to Serve the Lord	196?	25.00	
❑ LP-10030 [M]	Move On Up	196?	20.00	
❑ LPS-10030 [S]	Move On Up	196?	25.00	
❑ LP-10040 [M]	Shout!	196?	20.00	
❑ LPS-10040 [S]	Shout!	196?	25.00	
❑ LP-10045 [M]	Live the Right Way	196?	25.00	
❑ LPS-10045 [S]	Live the Right Way	196?	25.00	
❑ LPS-10053	The Violinaires in Concert	1968	20.00	
❑ LPS-10057	God's Creation	1969	20.00	
❑ LP-10060	At His Command	1970	20.00	
❑ 2CK-10065 [(2)]	Please Answer This Prayer	197?	25.00	

❑ CK-10067	Groovin’ with Jesus	197?	20.00

VIRGIN INSANITY

FUNKY

❑ 71411	Illusions of the Maintenance Man	1970	200.00

VIRGINIANS, THE

MONUMENT

❑ MLP-8031 [M]	Ballads and Bluegrass	1965	20.00
❑ SLP-18031 [S]	Ballads and Bluegrass	1965	25.00

UNITED ARTISTS

❑ UAL-3293 [M]	The Wonderful World of Bluegrass Music	1963	20.00
❑ UAS-6293 [S]	The Wonderful World of Bluegrass Music	1963	25.00

VIRTUES, THE

FAYETTE

❑ 1816 [M]	Frank Virtue and the Virtues	1964	40.00

—White cover

❑ 1816 [M]	Frank Virtue and the Virtues	1964	60.00

—Blue cover

STRAND

❑ L-1061 [M]	Guitar Boogie Shuffle	1960	30.00
❑ SL-1061 [S]	Guitar Boogie Shuffle	1960	40.00

WYNNE

❑ WLP-111 [M]	Guitar Boogie Shuffle	1960	120.00
❑ WLP-711 [S]	Guitar Boogie Shuffle	1960	180.00

VISCOUNTS, THE (1)

AMY

❑ 8008 [M]	Harlem Nocturne	1965	40.00
❑ S-8008 [S]	Harlem Nocturne	1965	50.00

MADISON

❑ 1001 [M]	The Viscounts	1960	200.00

VISION OF SUNSHINE

AVCO EMBASSY

❑ 33007	Vision of Sunshine	1970	30.00

VISITORS, THE

COBBLESTONE

❑ 9010	Neptune	197?	20.00

VOGUES, THE

CO & CE

❑ LP-1229 [M]	Meet the Vogues	1965	50.00
❑ LP-1230 [M]	Five O'Clock World	1966	50.00

—Stereo pressings of these two albums are not known to exist!

PICKWICK

❑ SPC-3188 [R]	Five O'Clock World	1971	10.00
❑ SPC-3214 [R]	A Lover's Concerto	1971	10.00

REPRISE

❑ RS 6314	Turn Around, Look at Me	1968	15.00

—With "W7" and "r:" logos on two-tone orange label

❑ RS 6326	Till	1969	15.00

—With "W7" and "r:" logos on two-tone orange label

❑ RS 6347	Memories	1969	15.00

—With "W7" and "r:" logos on two-tone orange label

❑ RS 6371	The Vogues' Greatest Hits	1969	15.00

—With "W7" and "r:" logos on two-tone orange label

❑ RS 6395	The Vogues Sing the Good Old Songs	1970	12.00

❑ ST-91559	Turn Around, Look at Me	1968	20.00

—Capitol Record Club edition

❑ SW-93040	The Vogues' Greatest Hits	1970	20.00

—Capitol Record Club edition

SSS INTERNATIONAL

❑ 34	The Vogues' Greatest Hits	1977	10.00

VOICE OF THE BEEHIVE

LONDON

❑ 828100-1	Let It Bee	1988	15.00

VOLTAGE BROTHERS, THE

LIFESONG

❑ JZ 35042	The Voltage Brothers	1978	20.00
❑ JZ 35653	Throw Down	1978	20.00

VON SCHMIDT, ERIC

FOLKLORE

❑ FRLP-14005 [M]	Folk Blues	1964	30.00
❑ FRST-14005 [S]	Folk Blues	1964	40.00

PRESTIGE

❑ PRLP-7384 [M]	Eric Sings Von Schmidt	1966	20.00
❑ PRST-7384 [S]	Eric Sings Von Schmidt	1966	25.00

SMASH

❑ SRS-67124	Who Knocked the Brains Out of the Sky?	1969	20.00

VRONSKY AND BABIN

RCA VICTOR RED SEAL

❑ LSC-2417 [S]	178 Keys	1960	25.00

—Original with “shaded dog” label

W

WACKER, FRED

DOLPHIN

Number	Title (A Side/B Side)	Yr	NM
❑ 9 [M]	Freddy Wacker and His Windy City Seven	195?	50.00

WADE, ADAM

COED

❑ LPC-902 [M]	And Then Came Adam	1960	50.00
❑ LPCS-902 [S]	And Then Came Adam	1960	60.00
❑ LPC-903 [M]	Adam and Evening	1961	50.00
❑ LPCS-903 [S]	Adam and Evening	1961	60.00

EPIC

❑ LN 24019 [M]	Adam Wade’s Greatest Hits	1962	25.00
❑ LN 24026 [M]	One Is a Lonely Number	1962	25.00
❑ LN 24044 [M]	What Kind of Fool Am I?	1963	25.00
❑ LN 24056 [M]	A Very Good Year for Girls	1963	25.00
❑ BN 26019 [S]	Adam Wade’s Greatest Hits	1962	30.00
❑ BN 26026 [S]	One Is a Lonely Number	1962	30.00
❑ BN 26044 [S]	What Kind of Fool Am I?	1963	30.00
❑ BN 26056 [S]	A Very Good Year for Girls	1963	30.00

KIRSHNER

❑ PZ 34919	Adam Wade	1977	12.00

WADSWORTH MANSION

SUSSEX

❑ SXBS-7008	Wadsworth Mansion	1971	20.00
❑ SXBS-7008	Wadsworth Manison	1971	25.00

—Some copies of this LP have the above typographical error

WAGNER, LARRY

A44

❑ AP-501 [10]	Larry Wagner	1954	60.00

WAGONER, PORTER

ACCORD

❑ SN-7179	Down Home Country	1982	12.00

DOT/MCA

❑ 39053	Porter Wagoner	1986	10.00

RCA CAMDEN

❑ CAL-769 [M]	A Satisfied Mind	1963	12.00
❑ CAS-769(e) [R]	A Satisfied Mind	1963	10.00
❑ CAL-861 [M]	An Old Log Cabin for Sale	1965	12.00
❑ CAS-861 [S]	An Old Log Cabin for Sale	1965	12.00
❑ CAL-942 [M] “Your	Old Love Letters” And Other Country Hits	1966	12.00
❑ CAS-942 [S] “Your	Old Love Letters” And Other Country Hits	1966	12.00
❑ CAL-2116 [M]	I’m Day Dreamin’ Tonight	1967	12.00
❑ CAS-2116 [S]	I’m Day Dreamin’ Tonight	1967	12.00
❑ CAL-2191 [M]	Green, Green Grass of Home	1967	12.00
❑ CAS-2191 [S]	Green, Green Grass of Home	1967	12.00
❑ CAS-2321	Country Feeling	1968	12.00
❑ CAS-2409	Howdy Neighbor	1970	12.00

❑ CAS-2478	Porter Wagoner Country	1971	12.00
❑ CAS-2588	The Silent Kind	1972	12.00
❑ CXS-9010 [(2)]	Blue Moon of Kentucky	1971	15.00

RCA VICTOR

❑ APL1-0142	I'll Keep on Lovin' You	1973	15.00
❑ APL1-0346	The Farmer	1974	15.00
❑ APL1-0496	Tore Down	1974	15.00
❑ APL1-0713	Highway Headin' South	1974	15.00
❑ APL1-1056	Sing Love	1975	15.00
❑ ANL1-1213	The Best of Porter Wagoner	1975	12.00
❑ LPM-1358 [M]	A Satisfied Mind	1956	200.00
❑ AHL1-2432	Porter	1977	12.00
❑ LPM-2447 [M]	A Slice of Life — Songs Happy 'N' Sad	1962	25.00
❑ LSP-2447 [S]	A Slice of Life — Songs Happy 'N' Sad	1962	30.00
❑ LPM-2650 [M]	The Porter Wagoner Show	1963	25.00
❑ LSP-2650 [S]	The Porter Wagoner Show	1963	30.00
❑ LPM-2706 [M]	Y'All Come	1963	25.00
❑ LSP-2706 [S]	Y'All Come	1963	30.00
❑ LPM-2840 [M]	In Person	1964	25.00
❑ LSP-2840 [S]	In Person	1964	30.00
❑ LPM-2960 [M]	The Bluegrass Story	1964	20.00
❑ LSP-2960 [S]	The Bluegrass Story	1964	25.00
❑ LPM-3389 [M]	The Thin Man from West Plains	1965	20.00
❑ LSP-3389 [S]	The Thin Man from West Plains	1965	25.00

❑ LPM-3488 [M]	Grand Old Gospel	1966	20.00
❑ LSP-3488 [S]	Grand Old Gospel	1966	25.00
❑ LPM-3509 [M]	On the Road	1966	20.00
❑ LSP-3509 [S]	On the Road	1966	25.00
❑ LPM-3560 [M]	The Best of Porter Wagoner	1966	20.00
❑ LSP-3560 [S]	The Best of Porter Wagoner	1966	25.00
❑ LPM-3593 [M]	Confessions of a Broken Man	1966	20.00
❑ LSP-3593 [S]	Confessions of a Broken Man	1966	25.00
❑ LPM-3683 [M]	Soul of a Convict	1967	25.00
❑ LSP-3683 [S]	Soul of a Convict	1967	20.00
❑ LPM-3797 [M]	The Cold Hard Facts of Life	1967	25.00
❑ LSP-3797 [S]	The Cold Hard Facts of Life	1967	20.00
❑ LPM-3855 [M]	More Grand Old Gospel	1967	25.00
❑ LSP-3855 [S]	More Grand Old Gospel	1967	20.00
❑ LPM-3968 [M]	The Bottom of the Bottle	1968	100.00
❑ LSP-3968 [S]	The Bottom of the Bottle	1968	20.00
❑ LSP-4034	Gospel Country	1968	20.00
❑ LSP-4116	The Carroll County Accident	1969	20.00
❑ LSP-4181	Me and My Boys	1969	20.00
❑ LSP-4286	You Got-ta Have a License	1970	20.00
❑ LSP-4321	The Best of Porter Wagoner, Vol. 2	1970	20.00
❑ LSP-4386	Down in the Alley	1970	20.00
❑ LSP-4508	Simple As I Am	1971	20.00
❑ LSP-4586	Porter Wagoner Sings His Own	1971	15.00
❑ LSP-4661	What Ain’t to Be	1972	15.00

❑ LSP-4734	Ballads of Love	1972	15.00
❑ LSP-4810	The Porter Wagoner Experience	1973	15.00
❑ AHL1-7000	Collector's Series	1985	10.00

WARNER BROS.

❑ 23783	Viva Porter Wagoner!	1983	10.00

WAGONER, PORTER, AND SKEETER DAVIS

Also see each artist's individual listings.

RCA VICTOR

❑ LPM-2529 [M]	Porter Wagoner and Skeeter Davis Sing Duets	1962	25.00
❑ LSP-2529 [S]	Porter Wagoner and Skeeter Davis Sing Duets	1962	30.00

WAGONER, PORTER, AND DOLLY PARTON

Also see each artist's individual listings.

PAIR

❑ PDL1-1013 [(2)]	Sweet Harmony	1986	12.00

RCA VICTOR

❑ APL1-0248	Love and Music	1973	15.00
❑ APL1-0646	Porter 'N' Dolly	1974	15.00
❑ APL1-1116	Say Forever	1975	15.00
❑ AHL1-3700	Porter Wagoner and Dolly Parton	1980	12.00
❑ LPM-3926 [M]	Just Between You and Me	1968	100.00
❑ LSP-3926 [S]	Just Between You and Me	1968	20.00
❑ LSP-4039	Just the Two of Us	1968	20.00
❑ LSP-4186	Always, Always	1969	20.00
❑ AYL1-4251	Porter Wagoner and Dolly Parton	1982	8.00

—"Best Buy Series" reissue

❑ LSP-4305	Porter Wayne and Dolly Rebecca	1970	20.00
❑ LSP-4388	Once More	1970	20.00
❑ LSP-4490	Two of a Kind	1971	20.00
❑ AHL1-4556	The Best of Porter Wagoner and Dolly Parton	1983	10.00
❑ LSP-4556	The Best of Porter Wagoner and Dolly Parton	1971	20.00
❑ LSP-4628	The Right Combination/ Burning the Midnight Oil	1972	15.00
❑ LSP-4761	Together Always	1972	15.00
❑ LSP-4841	We Found It	1973	15.00

WAIKIKIS, THE

KAPP

❑ KL-1366 [M]	Hawaii Tattoo	1964	15.00
❑ KL-1432 [M]	Hawaii Honeymoon	1965	15.00
❑ KL-1437 [M]	Beach Party	1965	15.00
❑ KL-1473 [M]	Lollipops and Roses	1966	15.00
❑ KL-1484 [M]	A Taste of Hawaii	1966	15.00
❑ KL-1555 [M]	Pearly Shells from Hawaii	1968	30.00

—White label promo in stereo cover, "Mono" sticker on front

❑ KS-3366 [S]	Hawaii Tattoo	1964	20.00
❑ KS-3432 [S]	Hawaii Honeymoon	1965	20.00
❑ KS-3437 [S]	Beach Party	1965	20.00
❑ KS-3473 [S]	Lollipops and Roses	1966	20.00
❑ KS-3484 [S]	A Taste of Hawaii	1966	20.00
❑ KS-3555 [S]	Pearly Shells from Hawaii	1968	15.00

❑ KS-3575	Midnight Luau	1969	15.00
❑ KS-3593	Moonlight on Diamond Head	1969	15.00
❑ KS-3612	Greatest Hits	1970	12.00

MCA

❑ 544	Pearly Shells from Hawaii	197?	10.00
❑ 547	Greatest Hits	197?	10.00

WAILERS, THE

ETIQUETTE

❑ ALB-01 [M]	The Fabulous Wailers at the Castle	196?	100.00
❑ ALB-022 [M]	The Wailers and Company	196?	80.00
❑ ALB-023 [M]	Wailers, Wailers, Everywhere	196?	100.00
❑ ALB-026 [M]	Out of Our Tree	1966	100.00
❑ 22296/7 [(2)]	The Wailers and Their Greatest Hits	1979	25.00

GOLDEN CREST

❑ CR-3075 [M]	Fabulous Wailers	1959	250.00

—Full-color photo on cover

❑ CR-3075 [M]	Fabulous Wailers	196?	50.00

—Title, no photo, on cover

❑ CR-3075 [M]	Fabulous Wailers	1962	100.00

—Black and white photo on cover

IMPERIAL

❑ LP-9262 [M]	Tall Cool One	1964	50.00
❑ LP-12262 [S]	Tall Cool One	1964	80.00

UNITED ARTISTS

❑ UAL-3557 [M]	Outburst!	1966	50.00
❑ UAS-6557 [S]	Outburst!	1966	80.00

WAINWRIGHT, LOUDON, III

ARISTA

❑ AL 4063	T Shirt	1976	12.00
❑ AB 4173	Final Exam	1978	12.00

ATLANTIC

❑ SD 8260	Loudon Wainwright III	1970	20.00
❑ SD 8291	Album II	1971	20.00

COLUMBIA

❑ KC 31462	Album III	1972	15.00
❑ PC 31462	Album III	198?	8.00

—Budget-line reissue

❑ KC 32710	Attempted Mustache	1973	15.00
❑ PC 32710	Attempted Mustache	198?	8.00

—Budget-line reissue

❑ PC 33369	Unrequited	1975	12.00

—No bar code on cover

❑ PC 33369	Unrequited	198?	8.00

—Budget-line reissue with bar code

ROUNDER

❑ 3050	A Live One	1979	12.00
❑ 3076	Fame and Wealth	1983	12.00
❑ 3096	I’m Alright	1986	10.00
❑ 3106	More Love Songs	1987	10.00

SILVERTONE

❑ 1203-1-J	Therapy	1989	12.00

WAITE, GENEVIEVE

PARAMOUR

❑ 5088	Romance Is on the Rise	1974	25.00

WAITRESSES, THE

POLYDOR

❑ PX-1-507 [EP]	I Could Rule the World If I Could Only Get the Parts	1982	10.00

❑ PD-1-6346	Wasn't Tomorrow Wonderful?	1982	10.00
❑ 810980-1	Bruiseology	1983	10.00
❑ 810980-1 [DJ]	Bruiseology	1983	25.00

—Promo only on purpleish vinyl

WAITS, TOM

ASYLUM

❑ 6E-162	Blue Valentine	1978	10.00
❑ 6E-295	Heartattack and Vine	1980	10.00
❑ 7E-1015	The Heart of Saturday Night	1974	12.00

—Original "clouds" label, no Warner Communications logo

❑ 7E-1015	The Heart of Saturday Night	1984	8.00

—Reissue with black and yellow label

❑ 7E-1078	Small Change	1976	10.00
❑ 7E-1117	Foreign Affairs	1977	10.00
❑ 7E-2008 [(2)]	Nighthawks at the Diner	1975	12.00
❑ SD 5061	Closing Time	1973	12.00

ELEKTRA

❑ 60416	Anthology of Tom Waits	1985	10.00

EPITAPH

❑ 86547	Mule Variations	1999	12.00

ISLAND

❑ 90095	Swordfishtrombones	1983	12.00
❑ 90299	Rain Dogs	1985	10.00

❑ 90572	Franks Wild Years	1987	10.00	
❑ 90987	Big Time	1988	10.00	
❑ 424691	Swordfishtrombones	2009	20.00	

WAKEFIELD SUN

MGM

❑ SE-4626	Wakefield Sun	1969	25.00	

WAKELY, JIMMY

CAPITOL

❑ H 4008 [10]	Songs of the West	195?	120.00
❑ H-9004 [10]	Christmas on the Range	1950	150.00

DECCA

❑ DL 8409 [M]	Santa Fe Trail	1956	80.00	
❑ DL 8680 [M]	Enter and Rest and Pray	1957	60.00	
❑ DL 75077	Heartaches	1969	15.00	
❑ DL 75192	Now and Then	1970	15.00	

DOT

❑ DLP-3711 [M]	Slippin' Around	1966	20.00	
❑ DLP-3754 [M]	Christmas with Jimmy Wakely	1966	20.00	
❑ DLP-25711 [S]	Slippin' Around	1966	25.00	
❑ DLP-25734 [S]	Christmas with Jimmy Wakely	1966	25.00	

MCA CORAL

❑ 20033	Blue Shadows	1973	10.00	

MCR

❑ 1250	Jimmy Wakely Sings a Tribute to Bob Wills	1974	15.00
❑ 1254	Jimmy Wakely Revisits Country Western Swing with the Big Band	1974	15.00

	Sound		

SHASTA

❑ 501	Country Million Sellers	195?	15.00
❑ 502	Merry Christmas	1959	15.00
❑ 505	Jimmy Wakely Sings	196?	15.00
❑ 512	The Jimmy Wakely Family Show	196?	15.00
❑ 528	J.W. Country	196?	15.00

TOPS

❑ L-1601 [M]	A Cowboy Serenade	195?	25.00

VOCALION

❑ VL 73857	Here's Jimmy Wakely	1968	12.00
❑ VL 73904	Big Country Songs	1970	12.00

WAKEMAN, RICK Also see YES.

A&M

❑ SP-3156	Journey to the Centre of the Earth	198?	8.00

—Budget-line reissue of 3621

❑ SP-3229	The Six Wives of Henry VIII	1984	8.00

—Budget-line reissue of 4361

❑ SP-3230	The Myths and Legends of King Arthur and the Knights of the Round Table	1984	8.00

—Budget-line reissue of 4515

❑ SP-3621	Journey to the Centre of the Earth	1974	12.00
❑ SP-4361	The Six Wives of Henry VIII	1973	12.00

—Originals have brown labels

❑ SP-4361	The Six Wives of Henry VIII	1974	10.00

—Silver label with "fading" A&M logo

❑ SP-4515	The Myths and Legends of King	1975	12.00

	Arthur and the Knights of the Round Table		
❑ SP-4583	No Earthly Connection	1976	12.00
❑ SP-4614	White Rock	1977	12.00
❑ SP-4660	Rick Wakeman’s Criminal Record	1977	12.00
❑ SP-6501 [(2)]	Rhapsodies	1979	15.00
❑ QU-53621 [Q]	Journey to the Centre of theEarth	1974	25.00
❑ QU-54361 [Q]	The Six Wives of Henry VIII	1974	25.00
❑ QU-54515 [Q]	The Myths and Legends of King Arthur and the Knights of the Round Table	1975	25.00

MOBILE FIDELITY

❑ 1-230	Journey to the Centre of theEarth	1995	20.00

—Audiophile vinyl

SWEET THUNDER

❑ 1 Journey	to the Centre of theEarth	1981	50.00

—Audiophile vinyl

VARESE SARABANDE

❑ STV-81162	The Burning (Soundtrack)	1982	20.00

WALD, JERRY

KAPP

❑ KL-1043 [M]	Listen to the Music of Jerry Wald	1956	40.00

LION

❑ L-70014 [M]	Tops in Pops — Designed for Dancing	1958	25.00

WALDRON, MAL

BETHLEHEM

❑ BCP-6045 [M]	Left Alone	1960	40.00

❑ SBCP-6045 [S]	Left Alone	1960	40.00

MUSIC MINUS ONE

❑ 175 [M]	Fun With Brushes	1960	20.00
❑ 1012 [M]	Moonglow and Stardust	1960	20.00
❑ 1015 [M]	Music of Duke Ellington	1960	20.00
❑ 1016 [M]	Music of McHugh	1960	20.00
❑ 1017 [M]	Mal Waldron	1960	20.00
❑ 1018 [M]	For Singers ’N Singer	1960	20.00
❑ 4005 [M]	Blue Drums	1961	20.00
❑ 4007 [M]	For Pianists Only	1961	20.00
❑ 4008 [M]	They Laughed When I Sat Down to Play	1961	20.00

NEW JAZZ

❑ NJLP-8201 [M]	Mal/3: Sounds	1958	50.00

—Purple label

❑ NJLP-8201 [M]	Mal/3: Sounds	1958	100.00

—Yellow label

❑ NJLP-8201 [M]	Mal/3: Sounds	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8208 [M]	Mal/4: Trio	1958	50.00

—Purple label

❑ NJLP-8208 [M]	Mal/4: Trio	1965	25.00

—Blue label, trident logo at right

WALKER,

CHARLIE

❑ NJLP-8242 [M]	Impressions	1960	50.00

—Purple label

❑ NJLP-8242 [M]	Impressions	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8269 [M]	The Quest	1962	50.00

—Purple label

❑ NJLP-8269 [M]	The Quest	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7090 [M]	Mal/1	1957	80.00
❑ PRLP-7111 [M]	Mal/2	1957	80.00
❑ PRST-7579 [S]	The Quest	1969	20.00

STATUS

❑ ST-8316 [M]	The Dealers	1965	40.00

WALES, HOWARD, AND JERRY GARCIA

DOUGLAS

❑ Z 30589	Hooteroll	1971	40.00

WALI AND THE AFRO-CARAVAN

SOLID STATE

❑ SS-18065	Home Lost and Found	1969	20.00

WALKER, BILLY

COLUMBIA

❑ CL 1624 [M]	Everybody’s Hits But Mine	1961	20.00
❑ CL 1935 [M]	Billy Walker’s Greatest Hits	1963	15.00
❑ CL 2206 [M]	Thank You for Calling	1964	15.00
❑ CL 2331 [M]	The Gun, the Gold and the Girl/ Cross the Brazos at Waco	1965	15.00
❑ CS 8424 [S]	Everybody’s Hits But Mine	1961	30.00
❑ CS 8735 [S]	Billy Walker’s Greatest Hits	1963	20.00

❑ CS 9006 [S]	Thank You for Calling	1964	20.00
❑ CS 9131 [S]	The Gun, the Gold and the Girl/ Cross the Brazos at Waco	1965	20.00
❑ CS 9798	Billy Walker's Greatest Hits, Vol. 2	1969	15.00
❑ C 30226	Goodnight	1971	12.00

HARMONY

❑ HL 7306 [M]	Anything Your Heart Desires	1964	15.00
❑ HL 7410 [M]	Big Country Hits	1967	15.00
❑ HS 11210 [S]	Big Country Hits	1967	12.00
❑ HS 11414	Charlie's Shoes	1970	12.00
❑ H 31177	There May Be No Tomorrow	1972	10.00

MGM

❑ SE-4682	When a Man Loves a Woman (The Way That I Love You)	1970	15.00
❑ SE-4756	I'm Gonna Keep On Lovin' You/ She Goes Walking Through My Mind	1971	15.00
❑ SE-4789	Live!	1972	15.00
❑ SE-4863	The Billy Walker Show	1973	12.00
❑ SE-4887	Billy Walker's All Time Greatest Hits	1972	12.00
❑ SE-4938	Too Many Memories	1974	12.00

MONUMENT

❑ 6641	Billy Walker's Greatest Hits	1976	10.00
❑ MLP-8047 [M]	A Million and One	1966	12.00
❑ MLP-8072 [M]	The Walker Way	1967	20.00
❑ SLP-18047 [S]	A Million and One	1966	15.00
❑ SLP-18072 [S]	The Walker Way	1967	15.00
❑ SLP-18090	I Taught Her Everything She Knows	1968	15.00

❑ SLP-18101	Billy Walker Salutes the Country Music Hall of Fame	1969	15.00
❑ SLP-18116	Portrait of Billy	1969	15.00
❑ SLP-18143	Darling Days	1970	15.00
❑ KZ 31912	Billy Walker's Greatest Hits	1972	12.00

RCA VICTOR

❑ APL1-1160	Lovin' and Losin'	1975	12.00
❑ APL1-1489	Alone Again	1976	12.00

WALKER, CHARLIE

COLUMBIA

❑ CL 1691 [M]	Charlie Walker's Greatest Hits	1961	20.00
❑ CS 8491 [S]	Charlie Walker's Greatest Hits	1961	30.00

EPIC

❑ LN 24137 [M]	Close All the Honky Tonks	1965	15.00
❑ LN 24153 [M]	Born to Lose	1965	15.00
❑ LN 24209 [M]	Wine, Women and Walker	1966	15.00
❑ LN 24328 [M]	Don't Squeeze My Sharmon	1967	25.00
❑ LN 24343 [M]	Charlie Walker's Greatest Hits	1968	40.00
❑ BN 26137 [S]	Close All the Honky Tonks	1965	20.00
❑ BN 26153 [S]	Born to Lose	1965	20.00
❑ BN 26209 [S]	Wine, Women and Walker	1966	20.00
❑ BN 26328 [S]	Don't Squeeze My Sharmon	1967	20.00
❑ BN 26343 [S]	Charlie Walker's Greatest Hits	1968	15.00
❑ BN 26424	He Is My Everything	1969	15.00
❑ BN 26483	Recorded Live in Dallas	1969	15.00
❑ E 30660	Honky Tonkin'	1971	15.00

HARMONY

❑ HL 7415 [M]	Golden Hits	1967	15.00
❑ HS 11215 [S]	Golden Hits	1967	12.00

PLANTATION

❑ 535	Golden Hits	1978	10.00

RCA VICTOR

❑ APL1-0181	Break Out the Bottle	1973	12.00
❑ LSP-4737	Charlie Walker	1972	15.00

VOCALION

❑ VL 73814	The Style of Charlie Walker	1968	12.00

WALKER, CINDY

MONUMENT

❑ MLP-8020 [M]	Words and Music by Cindy Walker	1964	20.00
❑ SLP-18020 [S]	Words and Music by Cindy Walker	1964	25.00

WALKER, CLINT

WARNER BROS.

❑ W 1343 [M]	Inspiration	1959	30.00
❑ WS 1343 [S]	Inspiration	1959	40.00

WALKER, JERRY JEFF Also see CIRCUS MAXIMUS.

ATCO

❑ SD 33-259	Mr. Bojangles	1968	25.00
❑ SD 33-297	Five Years Gone	1969	30.00
❑ SD 33-336	Bein' Free	1970	20.00

BAINBRIDGE

❑ 6222	Mr. Bojangles	198?	10.00

DECCA

❑ DL 75384	Jerry Jeff Walker	1972	15.00

ELEKTRA

❑ 6E-163	Jerry Jeff	1978	10.00
❑ 6E-239	Too Old to Change	1980	10.00

MCA

❑ 382	Viva Terlingua!	1973	10.00
❑ 450	Walker’s Collectibles	1974	10.00
❑ 510	Jerry Jeff Walker	1975	10.00

—Reissue of Decca LP

❑ 2156	Ridin’ High	1975	10.00
❑ 2202	It’s a Good Night for Singin’	1976	10.00
❑ 2350	Viva Terlingua!	1977	8.00

—Reissue of MCA 382

❑ 2355	Walker’s Collectibles	1977	8.00

—Reissue of MCA 450

❑ 2358	Jerry Jeff Walker	1977	8.00

—Reissue of MCA 510

❑ 3041	Contrary to Ordinary	1978	10.00
❑ 5128	The Best of Jerry Jeff Walker	1980	10.00
❑ 5355	Cowjazz	1983	10.00
❑ 6003 [(2)]	A Man Must Carry On	198?	10.00

—Budget-line reissue

❑ 8013 [(2)]	A Man Must Carry On	1977	12.00
❑ 27026	It’s a Good Night for Singin’	198?	8.00

—Budget-line reissue

❑ 27027	Walker’s Collectibles	198?	6.00

—Budget-line reissue

❑ 37004	Jerry Jeff Walker	198?	6.00

—Budget-line reissue

❑ 37005	Viva Terlingua!	198?	6.00

—Budget-line reissue

❑ 37006	Ridin’ High	198?	8.00

—Budget-line reissue

❑ 37162	Contrary to Ordinary	198?	8.00

—Budget-line reissue

SOUTHCOAST

❑ 5199	Reunion	1981	10.00

VANGUARD

❑ VSD-6521	Driftin’ Way of Life	1969	20.00
❑ VMS-73124	Driftin’ Way of Life	1985	8.00

—Reissue of 6521

WALKER, JR., AND THE ALL STARS

MOTOWN

❑ M5-105V1	Motown Superstar Series, Vol. 5	1981	10.00
❑ M5-141V1	Shotgun	1981	10.00

—Reissue of Soul 701

❑ M5-208V1	Greatest Hits	1981	10.00

—Reissue of Soul 718

❑ M7-786 [(2)]	Anthology	1974	20.00
❑ 5297	ML All the Great Hits of Jr. Walker and the All Stars	1984	10.00
❑ 6053	ML Blow the House Down	1983	10.00

PICKWICK

❑ SPC-3391	Shotgun	197?	12.00

SOUL

❑ 701 [M]	Shotgun	1965	20.00

—Purple swirl label with “Soul” at top

❑ 701 [M]	Shotgun	1965	60.00

—Mostly white label with vertical “Soul” at left

❑ SS-701 [S]	Shotgun	1965	30.00
❑ 702 [M]	Soul Session	1966	20.00

—Purple swirl label with “Soul” at top

❑ 702 [M]	Soul Session	1966	60.00

—Mostly white label with vertical “Soul” at left

❑ SS-702 [S]	Soul Session	1966	30.00
❑ 703 [M]	Road Runner	1966	20.00
❑ SS-703 [S]	Road Runner	1966	30.00
❑ 705 [M]	“Live”	1967	20.00
❑ SS-705 [S]	“Live”	1967	30.00
❑ SS-710	Home Cookin’	1969	20.00
❑ SS-718	Greatest Hits	1969	20.00
❑ SS-721	Gotta Hold on to This Feeling	1969	25.00
❑ SS-721	What Does It Take to Win Your Love	1970	20.00

—Retitled version of above

❑ SS-726	A Gasssss	1970	15.00
❑ S-732L	Rainbow Funk	1971	15.00
❑ SS-733	Moody Jr.	1971	15.00
❑ SS-738	Peace and Understanding Is Hard to Find	1973	15.00
❑ S6-742	Jr. Walker and the All Stars	1973	—

—Canceled

❑ S6-745	Hot Shot	1976	15.00
❑ S6-747	Sax Appeal	1976	15.00
❑ S6-748	Whopper Bopper Show Stopper	1977	15.00

❑ S7-750	Smooth	1978	15.00

WHITFIELD

❑ WHK 3331	Back Street Boogie	1980	12.00

WALKER, MARTIN

ABC-PARAMOUNT

❑ ABC-483 [M]	From Scotland with Love	1964	15.00
❑ ABCS-483 [S]	From Scotland with Love	1964	20.00

WALKER, NANCY

RCA CAMDEN

❑ CAL-561 [M]	I Hate Men	1960	25.00
❑ CAS-561 [S]	I Hate Men	1960	30.00

WALKER, PETER

VANGUARD

❑ VSD-79282	Second Poem to Karmela	1968	20.00

WALKER, SCOTT Also see THE WALKER BROTHERS.

SMASH

❑ SRS-67099	Aloner	1968	20.00	
❑ SRS-67106	Scott, Vol. 2	1968	20.00	
❑ SRS-67121	Scott Walker	3	1969	20.00

WALKER, T-BONE

ATLANTIC

❑ 8020 [M]	T-Bone Blues	1959	220.00

—Black label

❑ 8020 [M]	T-Bone Blues	1960	70.00

—Red and purple label

❑ SD 8256	T-Bone Blues	1970	20.00

BLUE NOTE

❑ BN-LA533-H2 [(2)]	Classics	1975	20.00

BLUESTIME

❑ 29004	Everyday I Have the Blues	1968	30.00
❑ 29010	Blue Rocks	1969	30.00

BLUESWAY

❑ BLS-6008	Stormy Monday Blues	1968	30.00

—Reissue of Wet Soul LP?

❑ BLS-6014	Funky Town	1968	30.00
❑ BLS-6058	Dirty Mistreater	1973	15.00

BRUNSWICK

❑ BL 754126	The Truth	1968	30.00

CAPITOL

❑ H 370 [10]	Classics in Jazz	1953	1000.
❑ T 370 [M]	Classics in Jazz	1953	300.00
❑ T 1958 [M]	Great Blues Vocal and Guitar	1963	150.00

—Black "The Star Line" label (existence of black colorband label not confirmed)

DELMARK

❑ D-633 [M]	I Want a Little Girl	1967	40.00
❑ DS-633 [S]	I Want a Little Girl	1967	50.00

IMPERIAL

❑ LP-9098 [M]	T-Bone Walker Sings the Blues	1959	300.00
❑ LP-9116 [M]	Singing the Blues	1960	250.00
❑ LP-9146 [M]	I Get So Weary	1961	300.00

MOSAIC

❑ MR9-130 [(9)]	The Complete Recordings of T-Bone Walker 1940-1954	199?	300.00

—Limited edition of 7,500

POLYDOR

❑ 24-4502	Good Feelin’	1972	15.00
❑ PD-5521	Fly Walker Airlines	1973	15.00

REPRISE

❑ 2RS 6483 [(2)]	Very Rare	1973	20.00

WET SOUL

❑ 1002	Stormy Monday Blues	1967	50.00

WALKER BROTHERS, THE

SMASH

❑ MGS-27076 [M]	Introducing the Walker Brothers	1965	50.00
❑ MGS-27082 [M]	The Sun Ain’t Gonna Shine (Anymore)	1966	40.00
❑ SRS-67076 [R]	Introducing the Walker Brothers	1965	40.00
❑ SRS-67082 [P]	The Sun Ain’t Gonna Shine (Anymore)	1966	50.00

—“The Sun Ain’t Gonna Shine (Anymore)” and “When the Lights Go Out” are rechanneled.

TOWER

❑ ST 5026 [S]	I Only Came to Dance with You	1966	20.00

—As “Scott Engel and John Stewart”

❑ T 5026 [M]	I Only Came to Dance with You	1966	15.00

—As “Scott Engel and John Stewart”

WALLACE, GEORGE, JR.

PORTRAIT

❑ JR 36579	Heroes Like You and Me	1981	25.00

WALLACE, JERRY

CHALLENGE

❑ CHL 606 [M]	Just Jerry	1959	60.00
❑ CH 612 [M]	There She Goes	1961	30.00
❑ CHS 612 [S]	There She Goes	1961	40.00
❑ CH 616 [M]	Shutters and Boards	1962	30.00
❑ CHS 616 [S]	Shutters and Boards	1962	40.00
❑ CH 619 [M]	In the Misty Moonlight	1964	20.00
❑ CHS 619 [S]	In the Misty Moonlight	1964	25.00
❑ 2002	Greatest Hits	1969	15.00

DECCA

❑ DL 75294	This Is Jerry Wallace	1971	15.00
❑ DL 75349	To Get to You	1972	15.00

LIBERTY

❑ LRP-3545 [M]	This One's on the House	1967	40.00

—Stock copy inside stereo cover; "Audition Mono LP Not for Sale" sticker on front

❑ LST-7545 [S]	This One's on the House	1967	20.00
❑ LST-7564	Another Time, Another World	1968	20.00
❑ LST-7597	Sweet Child of Sunshine	1968	20.00

MCA

❑ 301	Do You Know What It's Like to Be Lonesome?	1973	12.00
❑ 366	Primrose Lane/Don't Give Up on Me	1973	12.00
❑ 408	For Wives and Lovers	1974	12.00
❑ 462	I Wonder Whose Baby (You Are Now)/Make Hay While the Sun Shines	1975	12.00

MERCURY

❑ MG-21072 [M]	The Best of Jerry Wallace	1966	15.00
❑ SR-61072 [S]	The Best of Jerry Wallace	1966	20.00

MGM

❑ M3G-4990	Greatest Hits	1975	10.00
❑ M3G-4995	Comin' Home to You	1976	12.00
❑ M3G-5007	Jerry Wallace	1976	10.00

SUNSET

❑ SUS-5294	Primrose Lane	1969	12.00

UNITED ARTISTS

❑ UXS-95 [(2)]	Jerry Wallace Superpak	1972	20.00

WALLACE BROTHERS, THE

SIMS

❑ LP-128 [M]	Soul, Soul and More Soul	1965	200.00
❑ LPS-128 [S]	Soul, Soul and More Soul	1965	250.00

WALLER, FATS

BLUEBIRD

❑ 9983-1-RB [(4)]	The Last Years: Fats Waller and His Rhythm, 1940-1943	198?	30.00

RCA VICTOR

❑ LPT-8 [10]	Fats Waller	1934-42	1951	150.00
❑ LPT-14 [10]	Fats Waller Favoites		1951	150.00
❑ LPV-473 [M]	The Real Fats Waller	1965	25.00	
❑ LPV-516 [M]	Fats Waller '34/'35	1965	20.00	
❑ LPV-525 [M]	Valentine Stomp	1966	20.00	
❑ LPV-550 [M]	Smashing Thirds	1968	20.00	

❑ LPV-562 [M]	African Ripples	1969	20.00
❑ LPT-1001 [M]	Fats Waller Plays and Sings	1954	80.00
❑ LPM-1246 [M]	Ain't Misbehavin'	1956	50.00
❑ LPM-1502 [M]	Handful of Keys	1957	50.00
❑ LPM-1503 [M]	One Never Knows, Do One?	1959	50.00
❑ LPT-3040 [10]	Swingin' the Organ	1953	120.00
❑ LPM-6000 [(2)M]	Fats	1960	80.00
❑ LPT-6001 [(2)M]	Fats Waller Radio Transcriptions	1954	120.00

—Boxed set with booklet

RIVERSIDE

❑ RLP 12-103 [M]	The Young Fats Waller	1955	60.00
❑ RLP 12-109 [M]	The Amazing Mr. Waller	1955	60.00
❑ RLP-1010 [10]	Rediscovered Fats Waller Piano Solos	1953	150.00
❑ RLP-1021 [10]	Fats Waller at the Organ	1953	150.00
❑ RLP-1022 [10]	The Amazing Mr. Waller Vol. 2: Jivin' with Fats	1953	150.00

—Black vinyl

❑ RLP-1022 [10]	The Amazing Mr. Waller Vol. 2: Jivin' with Fats	1953	250.00

—Red vinyl

"X"

❑ LVA-3035 [10]	The Young Fats Waller	1955	150.00

WALLER, GORDON

ABC

❑ X-749	And Gordon	1972	15.00

WALLER, JIM, AND THE DELTAS

ARVEE

❑ A-432 [M]	Surfin' Wild	1963	80.00
❑ AS-432 [S]	Surfin' Wild	1963	100.00

WALLINGTON, GEORGE

ATLANTIC

❑ 1275 [M]	Knight Music	1958	80.00

—Black label

❑ 1275 [M]	Knight Music	1961	25.00

—Multicolor label, white "fan" logo at right

❑ SD 1275 [S]	Knight Music	1958	80.00

—Green label

❑ SD 1275 [S]	Knight Music	1961	20.00

—Multicolor label, white "fan" logo at right

BLUE NOTE

❑ BLP-5045 [10]	George Wallington and His All- Star Band	1954	1000.

EAST-WEST

❑ 4004 [M]	The Prestidigitator	1958	250.00

NEW JAZZ

❑ NJLP-8207 [M]	The New York Scene	1958	250.00

—Purple label

❑ NJLP-8207 [M]	The New York Scene	1965	60.00

—Blue label, trident logo at right

NORGRAN

❑ MGN-24 [10]	The Workshop of the George Wallington Trio	1954	200.00
❑ MGN-1010 [M]	George Wallington with Strings	1954	120.00

PRESTIGE

❑ PRLP-136 [10]	The George Wallington Trio	1952	500.00
❑ PRLP-158 [10]	The George Wallington Trio, Vol. 2	1953	500.00
❑ PRLP-7032 [M]	Jazz for the Carriage Trade	1956	800.00
❑ PRST-7587 [R]	The George Wallington Trios	1968	30.00

PROGRESSIVE

❑ PLP-1001 [M]	George Wallington Quintet at the Bohemia	1955	1500.
❑ PLP-3001 [10]	The George Wallington Trio	1952	500.00

SAVOY

❑ MG-12081 [M]	The George Wallington Trio	1956	100.00
❑ MG-12122 [M]	Jazz at Hotchkiss	1957	100.00
❑ MG-15037 [10]	The George Wallington Trio	1954	150.00

VERVE

❑ MGV-2017 [M]	Variations	1956	80.00

WALLIS, RUTH

JUBILEE

❑ JGM-2050 [M]	Ruth Wallis Sings The Spice Is Right	1963	20.00

KING

❑ 265-6 [10]	Rhumba Party	1952	120.00
❑ 265-9 [10]	House Party	1952	120.00
❑ 395-507 [M]	House Party	1956	100.00
❑ 904 [M]	Saucy Hit Parade	1964	30.00
❑ 986 [M]	Here’s Looking Up Your Hatch	1966	30.00
❑ 987 [M]	Davy’s Little Dinghy	1966	30.00
❑ 988 [M]	Marry Go Round	1966	30.00
❑ 989 [M]	Red Lights	1966	30.00

❑ 990 [M]	Ubangi Me	1966	30.00
❑ 991 [M]	Oil Man from Texas	1966	30.00
❑ 992 [M]	He Wants a Little...Pizza	1966	30.00
❑ 993 [M]	Bahama Mama	1966	30.00

MERCURY

❑ SR-61210	How to Stay Sexy Tho' Married	1969	20.00

WALLIS ORIGINAL

❑ W-1 [10]	Ruth Wallis' Old Party Favorites	195?	40.00
❑ W-2 [M]	Ruth Wallis	195?	40.00
❑ W-3 [10]	Cafe Party	195?	40.00
❑ W-4 [10]	Senorita Ruth Wallis and Her Latin Party Rhythms	195?	40.00
❑ W-5 [10]	Holiday Party	195?	40.00

—Black vinyl

❑ W-5 [10]	Holiday Party	195?	60.00

—Red vinyl

Ruth Wallis, *House Party*, King/Regency 395-507, 1956, $100.

❑ W-6 [10]	Life of the Party	195?	40.00	
❑ W-9 [M]	Men and Memories	195?	40.00	
❑ WLP-10 [M]	Wallis on the Party Line	195?	30.00	
❑ WLP-11 [M]	Saucy Hit Parade	195?	30.00	
❑ WLP-12 [M]	That Saucy Redhead	195?	30.00	
❑ WLP-13 [M]	For Sophisticates Only	195?	30.00	
❑ WLP-14 [M]	French Postcards Set to Music	195?	30.00	
❑ WLP-15 [M]	Cruise Party	195?	30.00	
❑ WLP-16 [M]	Salty Songs for Underwater Listening	195?	30.00	

❑ WLP-17 [M]	Love Is for the Birds	195?	30.00
❑ WLP-18 [M]	Hot Songs for Cool Knights	195?	30.00

WALSH, JOE ALSO SEE EAGLES; THE JAMES GANG (1).

ABC

❑ ABCD-932	You Can't Argue with a Sick Mind	1976	10.00
❑ AA-1083	The Best of Joe Walsh	1978	10.00

—Also contains two James Gang tracks

ABC COMMAND

❑ QD-40016 [Q]	The Smoker You Drink, the Player You Get	1974	20.00
❑ QD-40017 [Q]	So What	1975	—

—Not released

ABC DUNHILL

❑ DS-50130	Barnstorm	1972	10.00

—Of the James Gang and the Eagles

❑ DS-50140	The Smoker You Drink, the Player You Get	1973	10.00
❑ DS-51071	So What	1974	10.00

ASYLUM

❑ 6E-141	But Seriously, Folks…	1978	10.00
❑ 5E-523	There Goes the Neighborhood	1981	8.00

MCA

❑ 37051	You Can't Argue with a Sick Mind	1979	8.00

—Reissue of ABC 932

❑ 37052	The Best of Joe Walsh	1979	8.00

—Reissue of ABC 1083

❑ 37053	Barnstorm	1979	8.00

—Reissue of ABC Dunhill 50130

❑ 37054	The Smoker You Drink, the Player You Get	1979	8.00

—Reissue of ABC Dunhill 50140

❑ 37055	So What	1979	8.00

—Reissue of ABC Dunhill 50171

WARNER BROS.

❑ 23884	You Bought It — You Name It	1983	8.00
❑ 25281	The Confessor	1985	8.00
❑ 25281 [DJ]	The Confessor	1985	15.00

—Promo only on Quiex II vinyl

❑ 25606	Got Any Gum?	1987	8.00

WALSTON, RAY

VEE JAY

❑ LP-1110 [M]	My Favorite Songs from “Mary Poppins” and Other Songs to Delight	1965	25.00
❑ SR-1110 [S]	My Favorite Songs from “Mary Poppins” and Other Songs to Delight	1965	30.00

WALTER, CY

ATLANTIC

❑ 1236 [M]	Rodgers Revisited	1956	40.00

—Black label

❑ 1236 [M]	Rodgers Revisited	1961	20.00

—Multicolor label, white “fan” logo at right

WESTMINSTER

❑ WP-6120 [M]	Dry Martini, Please	195?	25.00
❑ WST-15054 [S]	Dry Martini, Please	195?	30.00

WALTON, CEDAR

PRESTIGE

❑ PRLP-7519 [M]	Cedar!	1967	25.00
❑ PRST-7519 [S]	Cedar!	1967	20.00
❑ PRST-7591	Spectrum	1968	20.00
❑ PRST-7618	The Electric Boogaloo Song	1969	20.00
❑ PRST-7693	Soul Cycle	1970	20.00

RCA VICTOR

❑ APL1-1009	Mobius	1975	20.00
❑ APL1-1435	Beyond Mobius	1976	20.00

WALTON, WADE

BLUESVILLE

❑ BVLP-1060 [M]	Shake 'Em on Down	1963	100.00

—Blue label, silver print

❑ BVLP-1060 [M]	Shake 'Em on Down	1964	30.00

—Blue label, trident logo at right

WANDERERS THREE, THE

DOLTON

❑ BLP 2021 [M]	We Sing Folk Songs	1963	20.00
❑ BST 8021 [S]	We Sing Folk Songs	1963	25.00

WANDERLEY, WALTER

MGM LATINO SERIES

❑ LAT 10010 [S]	Cheganca	197?	15.00

—Reissue of Verve V6-8676

VERVE

❑ V6-8658 [S]	Rain Forest	1966	20.00
❑ V6-8676 [S]	Cheganca	1966	20.00

❑ V-8706 [M]	Batucada	1967	20.00
❑ V-8739 [M]	Kee-Ka-Roo	1967	20.00

WORLD PACIFIC

❑ WP-1856 [M]	Samba So!	1967	20.00
❑ WP-1866 [M]	Quarteto Bossamba	1967	25.00

WAR ALSO SEE ERIC BURDON AND WAR.

AVENUE

❑ R1 71706	Peace Sign	1994	15.00

BLUE NOTE

❑ BN-LA690-G [(2)]	Platinum Jazz	1977	12.00

LAX

❑ PW 37111	All Day Music	1981	10.00

—Reissue of United Artists 5546

❑ PW 37112	The World Is a Ghetto	1981	10.00

—Reissue of United Artists 5652

❑ PW 37113	Why Can’t We Be Friends?	1981	10.00

—Reissue of United Artists 441

MCA

❑ 745	Galaxy	1983	8.00	

—Reissue of MCA 3030

❑ 747	The Music Band	1983	8.00	

—Reissue of MCA 3085

❑ 751	The Music Band	2	1983	8.00

—Reissue of MCA 3193

❑ 3030	Galaxy	1977	10.00
❑ 3085	The Music Band	1979	10.00

❑ 3193	The Music Band	2	1979	10.00
❑ 5156	The Music Band Live	1980	10.00	
❑ 5362	Best of the Music Band	1982	10.00	
❑ 5411	Music Band Jazz	1983	10.00	

PRIORITY

❑ SL 9467	The Best of War…And More	1987	10.00	

RCA VICTOR

❑ AFL1-4208	Outlaw	1982	10.00	
❑ AFL1-4598	Life (Is So Strange)	1983	10.00	

UNITED ARTISTS

❑ SP-103 [DJ]	Radio Free War	1974	25.00	

—Promo only on blue vinyl

❑ UA-LA128-F	Deliver the Word	1973	12.00	
❑ UA-LA193-J [(2)]	War Live!	1974	15.00	
❑ UA-LA441-G	Why Can’t We Be Friends?	1975	10.00	
❑ UA-LA648-G	Greatest Hits	1976	10.00	
❑ UAS-5508	War	1971	15.00	
❑ UAS-5546	All Day Music	1971	15.00	
❑ UAS-5652	The World Is a Ghetto	1972	12.00	

WARD, ALAN

RCA VICTOR RED SEAL

❑ LSC-2302 [S]	Gilbert and Sullivan Overtures	1959	20.00	

—Original with “shaded dog” label

WARD, BILLY, AND THE DOMINOES

DECCA

❑ DL 8621 [M]	Billy Ward and the Dominoes	1958	200.00

FEDERAL

❑ 295-94 [10]	Billy Ward and His Dominoes	1955	13000.

—VG value 6000; VG+ value 9500

❑ 548 [M]	Billy Ward and His Dominoes	1958	1500.
❑ 559 [M]	Clyde McPhatter with Billy Ward and His Dominoes	1958	1200.

KING

❑ 548 [M]	Billy Ward and His Dominoes	1958	—

—Unknown

❑ 559 [M]	Clyde McPhatter with Billy Ward and His Dominoes	1958	600.00

—Yellow cover

SUE

▪

❑ VRS-9152 [M]	Doc Watson	1964	20.00
❑ VRS-9170 [M]	Doc Watson and Son	1965	20.00
❑ VRS-9213 [M]	Southbound	1966	15.00
❑ VRS-9239 [M]	Home Again	1967	15.00
❑ VMS-73108	TheEssential Doc Watson, Vol. 1	1985	10.00
❑ VMS-73121	TheEssential Doc Watson, Vol. 2	1985	10.00
❑ VSD-79152 [S]	Doc Watson	1964	25.00
❑ 4052 [(2)]	The Best of the Weavers	1980	12.00

—Blue rainbow labels

VANGUARD

❑ VSD-15/16 [(2)]	The Weavers' Greatest Hits	1971	15.00
❑ VSD 2022 [S]	Travelling on with the Weavers	1959	40.00
❑ VSD 2030 [S]	The Weavers at Home	1959	40.00
❑ VSD 2069 [S]	The Weavers at Carnegie Hall, Vol. 2	1960	40.00
❑ VSD 2101 [S]	Almanac	1961	40.00
❑ VSD 2150 [S]	Reunion at Carnegie Hall, 1963	1963	30.00
❑ SRV-3001 [(2)M]	The Weavers Song Bag	1967	20.00
❑ VRS-6533 [R]	The Weavers at Carnegie Hall	1970	12.00
❑ VRS-6537 [R]	The Weavers on Tour	1970	12.00
❑ VRS 9010 [M]	The Weavers at Carnegie Hall	1957	40.00
❑ VRS 9013 [M]	The Weavers on Tour	1957	40.00
❑ VRS 9024 [M]	The Weavers at Home	1959	30.00
❑ VRS 9043 [M]	Travelling on with the Weavers	1959	30.00
❑ VRS 9075 [M]	The Weavers at Carnegie Hall, Vol. 2	1960	30.00
❑ VRS 9100 [M]	Almanac	1961	30.00
❑ VRS 9130 [M]	Reunion at Carnegie Hall, 1963	1963	20.00
❑ VRS 9161 [M]	Reunion at Carnegie Hall, Part	2	1965	20.00
❑ SRV-73001 [(2)S]	The Weavers Song Bag	1967	25.00
❑ VMS-73101	The Weavers at Carnegie Hall	1984	8.00

—Reissue of 6533

❑ VMS-73116	The Weavers on Tour	1985	8.00

—Reissue of 6537

❑ VMS-73122	Classics	1985	10.00

❑ VSD 79161 [S]	Reunion at Carnegie Hall, Part	2	1965	30.00

WEB, THE

DERAM

❑ DES 18018	Fully Interlocking	1968	25.00	

WEBB, CHICK

COLUMBIA

❑ CL 2639 [M]	The Immortal Chick Webb	1967	25.00	

DECCA

❑ DL 9223 [M]	Chick Webb	1937-39	1958	40.00
❑ DL 79223 [R]	Chick Webb	1937-39	1958	25.00

WEBB, JACK

RCA VICTOR

❑ LPM-1126 [M]	Pete Kelly’s Blues	1955	50.00	

—Webb narrates; jazz combo plays

❑ LPM-2053 [M]	Pete Kelly’s Blues	1959	30.00	

—Reissue of 1126

❑ LSP-2053(e) [R]	Pete Kelly’s Blues	1959	20.00	
❑ LPM-3199 [10]	Dragnet — The Christmas Story	1954	150.00	

WARNER BROS.

❑ W 1207 [M]	You’re My Girl	1958	30.00	
❑ WS 1207 [S]	You’re My Girl	1958	40.00	
❑ WS 1207 [S]	You’re My Girl	1958	40.00	

WEBB, JAY LEE

DECCA

❑ DL 4933 [M]	I Come Home a-Drinkin’	1967	25.00	

❑ DL 74933 [S]	I Come Home a-Drinkin’	1967	20.00
❑ DL 75121	She’s Looking Better by the Minute	1969	20.00

WEBB, JIMMY

ASYLUM

❑ SD 5070	Land’s End	1974	15.00

ATLANTIC

❑ SD 18218	El Mirage	1977	12.00

EPIC

❑ BN 26401	Jim Webb Sings Jim Webb	1968	20.00

LORIMAR

❑ FC 37695	Angel Heart	1982	12.00

REPRISE

❑ MS 2055	Letters	1972	15.00
❑ RS 6421	Words and Music	1970	15.00
❑ RS 6448	And So: On	1971	15.00

WEBB, ROGER

SWAN

❑ SLP-516 [M]	John, Paul and All That Jazz	1964	30.00

WEBSTER, BEN

ANALOGUE PRODUCTIONS

❑ AP 011	Ben Webster at the Renaissance	199?	25.00

BRUNSWICK

❑ BL 58031 [10]	Tenor Sax Stylings	1952	600.00

EMARCY

❑ MG-26006 [10]	The Big Tenor	1954	300.00

IMPULSE!

❑ A-65 [M]	See You at the Fair	1964	25.00

❑ AS-65 [S]	See You at the Fair	1964	30.00

NESSA

❑ N-8	Did You Call?	197?	20.00

NORGRAN

❑ MGN-1001 [M]	The Consummate Artistry of Ben Webster	1954	150.00
❑ MGN-1018 [M]	Music for Loving	1955	200.00
❑ MGN-1039 [M]	Ben Webster Plays Music with Feeling	1955	200.00
❑ MGN-1089 [M]	King of the Tenors	1956	120.00

REPRISE

❑ R-2001 [M]	The Warm Moods of Ben Webster	1961	25.00
❑ R9-2001 [S]	The Warm Moods of Ben Webster	1961	30.00

VERVE

❑ MGV-2026 [M]	Sophisticated Lady — Ben Webster with Strings	1956	50.00
❑ V-2026 [M]	Sophisticated Lady — Ben Webster with Strings	1961	25.00
❑ MGVS-6056 [S]	Ben Webster and Associates	1959	40.00
❑ MGVS-6114 [S]	Ben Webster Meets Oscar Peterson	1960	40.00
❑ MGV-8020 [M]	King of the Tenors	1957	50.00
❑ V-8020 [M]	King of the Tenors	1961	25.00
❑ MGV-8130 [M]	Music with Feeling — Ben Webster with Strings	1957	50.00
❑ V-8130 [M]	Music with Feeling — Ben Webster with Strings	1961	25.00
❑ MGV-8274 [M]	Soulville	1958	50.00
❑ V-8274 [M]	Soulville	1961	25.00

❑ MGV-8318 [M]	Ben Webster and Associates	1959	50.00
❑ V-8318 [M]	Ben Webster and Associates	1961	25.00
❑ V6-8318 [S]	Ben Webster and Associates	1961	20.00
❑ MGV-8349 [M]	Ben Webster Meets Oscar Peterson	1959	50.00
❑ V-8349 [M]	Ben Webster Meets Oscar Peterson	1961	25.00
❑ V6-8349 [S]	Ben Webster Meets Oscar Peterson	1961	20.00
❑ MGV-8359 [M]	The Soul of Ben Webster	1960	50.00
❑ V-8359 [M]	The Soul of Ben Webster	1961	25.00

WEBSTER, BEN, AND HARRY "SWEETS" EDISON

COLUMBIA

❑ CL 1891 [M]	Ben Webster-Sweets Edison	1962	25.00
❑ CS 8691 [S]	Ben Webster-Sweets Edison	1962	30.00

WEBSTER, BEN, AND JOE ZAWINUL

RIVERSIDE

❑ RLP-476 [M]	Soulmates	1964	25.00
❑ RS-9476 [S]	Soulmates	1964	30.00

WEBSTER, MAMIE

CUB

❑ 8002 [M]	The Blues	1959	150.00

WECHTER, JULIUS

JAZZ: WEST

❑ LP-9 [M]	Linear Sketches	1956	200.00

WEDGES, THE

TIME

❑ S-2090 [S]	Hang Ten (For Surfers Only)	1963	70.00

❑ 52090 [M]	Hang Ten (For Surfers Only)	1963	50.00	

WEED, BUDDY

COLUMBIA

❑ CL 6160 [10]	Piano Moods	1951	50.00	

CORAL

❑ CRL 57087 [M]	Piano Solos with Rhythm Accompaniment	1957	40.00

WEEKS, ANSON

FANTASY

❑ 3258 [M]	Dancin’ with Anson	1958	30.00	

—Red vinyl

❑ 3269 [M]	Memories	1958	30.00	

—Red vinyl

❑ 3297 [M]	More Dancin’ with Anson	1959	30.00	

—Red vinyl

❑ 3306 [M]	Cruisin’ with Anson	1960	30.00	

—Red vinyl

❑ 3333 [M]	Dancin’ at Anson’s	1961	12.00	

—Black vinyl

❑ 3338 [M]	Old Favorites and New	1962	25.00	

—Red vinyl

❑ 8001 [S]	Dancin’ with Anson	1960	25.00	

—Blue vinyl

❑ 8001 [S]	Dancin’ with Anson	1960	30.00	

—Red vinyl (error pressing?)

❑ 8006 [S]	Memories	1960	25.00	

—Blue vinyl

❑ 8043 [S]	More Dancin’ with Anson	1960	25.00	

—Blue vinyl

❑ 8051 [S]	Cruisin’ with Anson	1960	25.00

—Blue vinyl

❑ 8076 [S]	Dancin’ at Anson’s	1961	15.00

—Black vinyl

❑ 8090 [S]	Old Favorites and New	1962	30.00

—Blue vinyl

WEEZER

DGC

❑ DGC-25007	Pinkerton	1996	25.00

GEFFEN

❑ B0004520-01	Make Believe	2005	15.00
❑ 069-493045-1	Weezer	2001	15.00

—Black vinyl

❑ 069-493045-1	Weezer	2001	18.00

—Green vinyl

❑ 069-493241-1	Maladroit	2002	15.00

WEIN, GEORGE

ATLANTIC

❑ 1221 [M]	Wein, Women and Song	1955	50.00

—Black label

❑ 1221 [M]	Wein, Women and Song	1961	25.00

—Multicolor label, white “fan” logo at right

BETHLEHEM

❑ BCP-6050 [M]	George Wein and the Storyville Sextet — Jazz at the Modern	1960	40.00
❑ SBCP-6050 [S]	George Wein and the Storyville Sextet — Jazz at the Modern	1960	40.00

IMPULSE!

❑ A-31 [M]	George Wein and the Newport All-Stars	1963	20.00
❑ AS-31 [S]	George Wein and the Newport All-Stars	1963	25.00

RCA VICTOR

❑ LPM-1332 [M]	The Magic Horn of George Wein	1956	40.00

WEIR, BOB Also see THE GRATEFUL DEAD.

ARISTA

❑ AL 4155	Heaven Help the Fool	1978	10.00
❑ AL 8366	Heaven Help the Fool	1985	8.00

—Budget-line reissue

❑ AL 8367	Bobby and the Midnites	1985	8.00

—Budget-line reissue

❑ AL 9568	Bobby and the Midnites	1981	10.00

WARNER BROS.

❑ BS 2627	Ace	1972	30.00

—Black and white photo on back cover

❑ BS 2627	Ace	1972	40.00

—Color photo on back cover

WEIRD-OHS, THE

MERCURY

❑ MG-20976 [M]	The Sounds of the Weird-Ohs	1964	150.00
❑ SR-60976 [S]	The Sounds of the Weird-Ohs	1964	200.00

WEIRDOS

BOMP!

❑ 4007 [EP]	Who? What? When? Where? Why?	1979	15.00

FRONTIER

❑ 4623-1-L	Condor	1990	12.00

❑ 4630-1-L	Weird World	1991	12.00

OUT OF DARKNESS

❑ OTD 001 [DJ]	Message from the Underworld	198?	40.00

—Promo-only release

RHINO

❑ RNEP 508 [EP]	Action Design	1980	20.00

WEISBERG, TIM

NAUTILUS

❑ NR-7	Tip of the Weisberg	1980	30.00

—Audiophile vinyl

WEISSBERG, ERIC, AND MARSHALL BRICKMAN

ELEKTRA

❑ EKL-238 [M]	New Dimensions in Banjo and Bluegrass	1963	20.00
❑ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1963	25.00

—Mandolin-player label

❑ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1967	20.00

—Tan label with large stylized “E” at top

❑ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1969	15.00

—Red label with large stylized “E” at top

❑ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1971	12.00

—Butterfly label

❑ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1980	10.00

—Red label with Warner Communications logo in lower right

WELCH, LENNY

CADENCE

❑ CLP 3068 [M]	Since I Fell for You	1963	30.00
❑ CLP 25068 [S]	Since I Fell for You	1963	50.00

COLUMBIA

❑ CL 2430 [M]	Since I Fell for You	1965	20.00

—Reissue of Cadence 3068

❑ CS 9230 [S]	Since I Fell for You	1965	30.00

—Reissue of Cadence 25068

KAPP

❑ KL-1457 [M]	Two Different Worlds	1965	15.00
❑ KL-1481 [M]	Rags to Riches	1966	15.00
❑ KL-1517 [M]	Lenny	1967	15.00
❑ KS-3457 [S]	Two Different Worlds	1965	20.00
❑ KS-3481 [S]	Rags to Riches	1966	20.00
❑ KS-3517 [S]	Lenny	1967	20.00

WELCH CHORALE, THE

VANGUARD

❑ VRS 428 [M]	A Music Box of Christmas Carols	1954	20.00

—With Music Boxes from the Bornand Collection

WELLS, DICKY

FELSTED

❑ SJA-2006 [S]	Bones for the King	1958	40.00
❑ SJA-2009 [S]	Trombone Four in Hand	1958	40.00
❑ FAJ-7006 [M]	Bones for the King	1958	40.00
❑ FAJ-7009 [M]	Trombone Four in Hand	1958	40.00

PRESTIGE

❑ PRST-7593 [R]	Dicky Wells in Pais	1937	1968	25.00

WELLS, JUNIOR

BLUE ROCK

❑ 64002	You’re Tuff Enough	1968	30.00
❑ 64003	Live at the Golden Bear	1969	30.00

DELMARK

❑ DL-612 [M]	Hoodoo Man Blues	1966	40.00
❑ DS-612 [S]	Hoodoo Man Blues	1966	50.00
❑ DS-628	Southside Blues Jam	1967	25.00
❑ DS-640	Blues Hit the Big Town	1969	25.00
❑ DS-640	Blue Hit Big Towns	1969	30.00

VANGUARD

❑ VRS-9231 [M]	It’s My Life Baby	1966	30.00
❑ VSD-79231 [S]	It’s My Life Baby	1966	40.00
❑ VSD-79262	Comin’ At You	1968	25.00

WELLS, KITTY

DECCA

❑ DXB 174 [(2)M]	The Kitty Wells Story	1963	30.00
❑ DL 4075 [M]	Seasons of My Heart	1961	30.00
❑ DL 4108 [M]	Kitty Wells’ Golden Favorites	1961	30.00
❑ DL 4141 [M]	Heartbreak U.S.A.	1961	30.00
❑ DL 4197 [M]	Queen of Country Music	1962	30.00
❑ DL 4270 [M]	Singing on Sunday	1962	30.00
❑ DL 4349 [M]	Christmas Day with Kitty Wells	1962	25.00
❑ DL 4493 [M]	Especially for You	1964	25.00
❑ DL 4554 [M]	Country Music Time	1964	25.00

❑ DL 4612 [M]	Burning Memories	1965	25.00
❑ DL 4658 [M]	Lonesome Sad and Blue	1965	25.00
❑ DL 4679 [M]	Family Gospel Sing	1965	25.00
❑ DL 4741 [M]	Kitty Wells Sings Songs Made Famous by Jim Reeves	1966	25.00
❑ DL 4776 [M]	Country All the Way	1966	25.00
❑ DL 4831 [M]	The Kitty Wells Show	1966	25.00
❑ DL 4857 [M]	Love Makes the World Go Around	1967	30.00
❑ DL 4929 [M]	Queen of Honky Tonk Street	1967	40.00
❑ DL 5001 [M]	Kitty Wells' Greatest Hits	1968	50.00

—White label promo only

❑ DXSB 7174 [(2)P]	The Kitty Wells Story	1963	40.00
❑ DL 8293 [M]	Kitty Wells' Country Hit Parade	1956	60.00

—Black label, silver print

❑ DL 8293 [M]	Kitty Wells' Country Hit Parade	1961	30.00

—Black label with color bars

❑ DL 8552 [M]	Winner of Your Heart	1957	60.00

—Black label, silver print

❑ DL 8552 [M]	Winner of Your Heart	1961	30.00

—Black label with color bars

❑ DL 8732 [M]	Lonely Street	1958	60.00

—Black label, silver print

❑ DL 8732 [M]	Lonely Street	1961	30.00

—Black label with color bars

❑ DL 8858 [M]	Dust on the Bible	1959	60.00

—Black label, silver print

❑ DL 8858 [M]	Dust on the Bible	1961	30.00

—Black label with color bars

❑ DL 8888 [M]	After Dark	1959	60.00

—Black label, silver print

❑ DL 8888 [M]	After Dark	1961	30.00

—Black label with color bars

❑ DL 8979 [M]	Kitty's Choice	1960	50.00

—Black label, silver print

❑ DL 8979 [M]	Kitty's Choice	1961	25.00

—Black label with color bars

❑ DL 74075 [S]	Seasons of My Heart	1961	40.00
❑ DL 74108 [R]	Kitty Wells' Golden Favorites	196?	20.00
❑ DL 74141 [S]	Heartbreak U.S.A.	1961	40.00
❑ DL 74197 [S]	Queen of Country Music	1962	40.00
❑ DL 74270 [S]	Singing on Sunday	1962	40.00
❑ DL 74349 [S]	Christmas Day with Kitty Wells	1962	30.00
❑ DL 74493 [S]	Especially for You	1964	30.00
❑ DL 74554 [S]	Country Music Time	1964	30.00
❑ DL 74612 [S]	Burning Memories	1965	30.00
❑ DL 74658 [S]	Lonesome Sad and Blue	1965	30.00
❑ DL 74679 [S]	Family Gospel Sing	1965	30.00
❑ DL 74741 [S]	Kitty Wells Sings Songs Made Famous by Jim Reeves	1966	30.00
❑ DL 74776 [S]	Country All the Way	1966	30.00
❑ DL 74831 [S]	The Kitty Wells Show	1966	30.00
❑ DL 74857 [S]	Love Makes the World Go Around	1967	30.00
❑ DL 74929 [S]	Queen of Honky Tonk Street	1967	25.00
❑ DL 74961	Kitty Wells Showcase	1968	25.00

❑ DL 75001 [S]	Kitty Wells' Greatest Hits	1968	25.00
❑ DL 75067	Cream of Country Hits	1968	25.00
❑ DL 75098	Guilty Street	1969	25.00
❑ DL 75164	Bouquet of Country Hits	1969	20.00
❑ DL 75221	Singin' 'Em Country	1970	20.00
❑ DL 75245	Your Love Is the Way	1970	20.00
❑ DL 75277	They're Stepping All Over My Heart	1971	20.00
❑ DL 75313	Pledging My Love	1971	20.00
❑ DL 75325	Heartwarming Gospel Songs	1972	20.00
❑ DL 75350	Sincerely	1972	20.00
❑ DL 75382	I've Got Yesterday	1972	20.00
❑ DL 78293 [R]	Kitty Wells' Country Hit Parade	196?	20.00
❑ DL 78552 [R]	Winner of Your Heart	196?	20.00
❑ DL 78732 [R]	Lonely Street	196?	20.00
❑ DL 78858 [R]	Dust on the Bible	196?	20.00
❑ DL 78979 [S]	Kitty's Choice	1960	60.00

—Maroon label, silver print

❑ DL 78979 [S]	Kitty's Choice	1961	30.00

—Black label with color bars

❑ SW-94491	Sincerely	1972	25.00

—Capitol Record Club edition

WELLS, KITTY, AND RED FOLEY Also see each artist's individual listings.

DECCA

❑ DL 4109 [M]	Golden Favorites	1961	30.00
❑ DL 4906 [M]	Together Again	1967	30.00

❑ DL 74109 [S]	Golden Favorites	1961	40.00
❑ DL 74906 [S]	Together Again	1967	25.00

WELLS, KITTY, AND JOHNNY WRIGHT

DECCA

❑ DL 5028 [M]	We'll Stick Together	1968	50.00

—Mono appears to be white label promo only

❑ DL 75028 [S]	We'll Stick Together	1968	25.00

WELLS, MARY

ALLEGIANCE

❑ AV-444	The Old, the New, and the Best of Mary Wells	1984	10.00

ATCO

❑ 33-199 [M]	Two Sides of Mary Wells	1966	25.00
❑ SD 33-199 [S]	Two Sides of Mary Wells	1966	30.00

EPIC

❑ ARE 37540	In and Out of Love	1981	15.00

JUBILEE

❑ JGS-8018	Servin' Up Some Soul	1968	25.00

MOTOWN

❑ M5-161V1	Bye Bye Baby/I Don't Want to Take a Chance	1981	10.00
❑ M5-167V1	Mary Wells Sings My Guy	1981	10.00
❑ M5-221V1	Two Lovers	1981	10.00
❑ MLP-600 [M]	Bye Bye Baby/I Don't Want to Take a Chance	1961	300.00

—White label stock copy

❑ MLP-600 [M]	Bye Bye Baby/I Don't Want to Take a Chance	1962	250.00

—With map; label address above the center hole

❑ M 605 [M]	The One Who Really Loves You	1962	160.00

—With map; label address above the center hole

❑ M 605 [M]	The One Who Really Loves You	1964	40.00

—With map; label address around lower part of label

❑ M 607 [M]	Two Lovers and Other Great Hits	1963	120.00

—With map; label address above the center hole

❑ M 607 [M]	Two Lovers and Other Great Hits	1964	40.00

—With map; label address around lower part of label

❑ M 611 [M]	Recorded Live on Stage	1963	120.00

—With map; label address above the center hole

❑ M 611 [M]	Recorded Live on Stage	1964	40.00

—With map; label address around lower part of label

❑ M 612	Second Time Around	1963	—

—Canceled

❑ M 616 [M]	Greatest Hits	1964	40.00
❑ MS 616 [S]	Greatest Hits	1964	40.00
❑ M 617 [M]	Mary Wells Sings My Guy	1964	50.00
❑ M 653 [M]	Vintage Stock	1967	50.00
❑ MS 653 [S]	Vintage Stock	1967	50.00
❑ 5233	ML Greatest Hits	1982	10.00

MOVIETONE

❑ 71010 [M]	Ooh	1966	25.00
❑ 72010 [S]	Ooh	1966	30.00

20TH FOX

❑ TFM 3171 [M]	Mary Wells	1965	40.00
❑ TFM 3178 [M]	Love Songs to the Beatles	1965	80.00
❑ TFS 4171 [S]	Mary Wells	1965	60.00

❑ TFS 4178 [S]	Love Songs to the Beatles	1965	100.00
❑ ST-90790 [S]	Love Songs to the Beatles	1965	150.00

—Capitol Record Club edition

WELLSTOOD, DICK

RIVERSIDE

❑ RLP-2506 [10]	Dick Wellstood	1955	100.00

WELLSTOOD, DICK, AND CLIFF JACKSON

SWINGVILLE

❑ SVLP-2026 [M]	Uptown and Downtown	1961	50.00	

—Purple label

❑ SVLP-2026 [M]	Uptown and Downtown	1965	25.00	

—Blue label, trident logo at right

WESLEY, FRED

ATLANTIC

❑ SD 18214	A Blow for Me, A Toot to You	1977	12.00	
❑ SD 19254	Say Blow by Blow Backwards	1979	12.00	

PEOPLE

❑ PE-5601	Food for Thought	1972	80.00	
❑ PE-5603	Doing It to Death	1973	80.00	
❑ PE-6602	Damn Right I Am Somebody	1974	20.00	
❑ PE-6604	Breakin’ Bread	1974	20.00	

WESS, FRANK

COMMODORE

❑ FL-20031 [10]	Frank Wess Quintet	1952	120.00
❑ FL-20032 [10]	Frank Wess	1952	120.00

MAINSTREAM

❑ 56033 [M]	Award Winner	1965	25.00

MOODSVILLE

❑ MVLP-8 [M]	Frank Wess Quartet	1960	50.00

—Green label

❑ MVLP-8 [M]	Frank Wess Quartet	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7231 [M]	Southern Comfort	1962	40.00
❑ PRST-7231 [S]	Southern Comfort	1962	50.00
❑ PRLP-7266 [M]	Yo Ho! Poor You, Little Me	1963	40.00
❑ PRST-7266 [S]	Yo Ho! Poor You, Little Me	1963	50.00

SAVOY

❑ MG-12022 [M]	Flutes and Reeds	1955	80.00
❑ MG-12072 [M]	North, South, East, Wess	1956	80.00
❑ MG-12095 [M]	Jazz for Playboys	1956	80.00

STATUS

❑ ST-7266 [S]	Yo Ho! Poor You, Little Me	1965	20.00

WESS, FRANK, AND KENNY BURRELL

PRESTIGE

❑ PRLP-7278 [M]	Steamin’	1963	40.00
❑ PRST-7278 [R]	Steamin’	1963	25.00

WESS, FRANK, AND THAD JONES

STATUS

❑ ST-8310 [M]	Touche	1965	40.00

WEST

EPIC

❑ BN 26380	West	1968	20.00

❑ BN 26433	Bridges	1969	20.00

WEST, ALVY

COLUMBIA

❑ CL 6062 [10]	Alvy West and His Little Band	1949	60.00

WEST, DOTTIE

LIBERTY

❑ LT-740	When It's Just You and Me	1981	8.00

—Reissue of United Artists 740

❑ LT-860	Dottie	1981	8.00

—Reissue of United Artists 860

❑ LT-1000	Special Delivery	1981	8.00

—Reissue of United Artists 1000

❑ LT-1062	Wild West	1981	10.00
❑ LT-51114	High Times	1982	10.00
❑ LT-51129	Full Circle	1982	10.00
❑ LT-51145	New Horizons	1983	10.00
❑ LT-51155	Greatest Hits	1984	10.00

POWER PAK

❑ 274	Country Girl Singing Sensation	197?	10.00

RCA CAMDEN

❑ ACL1-0125	Would You Hold It Against Me	1973	10.00
❑ ACL1-0482	Loving You	1974	10.00
❑ CAL-2155 [M]	The Sound of Country Music	1967	15.00
❑ CAS-2155 [S]	The Sound of Country Music	1967	12.00
❑ CAS-2454	A Legend in My Time	1971	12.00

RCA VICTOR

❑ APD1-0151 [Q]	If It's All Right with You/Just What	1973	20.00

	I’ve Been Looking For		
❑ APL1-0151	If It’s All Right with You/Just What I’ve Been Looking For	1973	12.00
❑ APL1-0344	Country Sunshine	1973	12.00
❑ APL1-0543	House of Love	1974	12.00
❑ APL1-1041	Carolina Cousins	1975	12.00
❑ ANL1-2327	Country Sunshine	1977	10.00

—Reissue of APL1-0344

❑ LPM-3368 [M]	Here Comes My Baby	1965	25.00
❑ LSP-3368 [S]	Here Comes My Baby	1965	30.00
❑ LPM-3490 [M]	Dottie West Sings	1966	25.00
❑ LSP-3490 [S]	Dottie West Sings	1966	30.00
❑ LPM-3587 [M]	Suffer Time	1966	25.00
❑ LSP-3587 [S]	Suffer Time	1966	30.00
❑ LPM-3693 [M]	With All My Heart and Soul	1967	30.00
❑ LSP-3693 [S]	With All My Heart and Soul	1967	25.00
❑ LPM-3784 [M]	Dottie West Sings Sacred Ballads	1967	30.00
❑ LSP-3784 [S]	Dottie West Sings Sacred Ballads	1967	25.00
❑ LPM-3830 [M]	I’ll Help You Forget Her	1967	30.00
❑ LSP-3830 [S]	I’ll Help You Forget Her	1967	25.00
❑ LPM-3932 [M]	What I’m Cut Out to Be	1968	50.00
❑ LSP-3932 [S]	What I’m Cut Out to Be	1968	25.00
❑ LSP-4004	Country Girl	1968	25.00
❑ LSP-4095	Feminine Fancy	1969	20.00
❑ AHL1-4117	Once You Were Mine	1981	10.00
❑ LSP-4154	Dottie Sings Eddy	1969	20.00

❑ LSP-4276	Makin’ Memories	1970	20.00
❑ AYL1-4302	Once You Were Mine	1982	8.00
❑ LSP-4332	Country and West	1970	20.00
❑ LSP-4433	Forever Yours	1970	20.00
❑ LSP-4482	Careless Hands	1971	15.00
❑ LSP-4606	Have You Heard	1971	15.00
❑ LSP-4704	I’m Only a Woman	1972	15.00
❑ LSP-4811	The Best of Dottie West	1973	15.00
❑ CPL1-7047	Collector’s Series	1985	10.00

STARDAY

❑ SLP-302 [M]	Country Girl Singing Sensation	1964	40.00

UNITED ARTISTS

❑ UA-LA740-G	When It’s Just You and Me	1977	10.00
❑ UA-LA860-G	Dottie	1978	10.00
❑ LT-1000	Special Delivery	1980	10.00

WEST, DOTTIE, AND DON GIBSON

RCA VICTOR

❑ LSP-4131	Dottie and Don	1969	20.00

WEST, HEDY

VANGUARD

❑ VSD-2124 [S]	Hedy West Accompanying Herself on the 5-String Banjo	1963	25.00
❑ VSD-2126 [S]	Hedy West, Vol. 2	1963	25.00
❑ VRS-9124 [M]	Hedy West Accompanying Herself on the 5-String Banjo	1963	20.00
❑ VRS-9126 [M]	Hedy West, Vol. 2	1963	20.00

WEST, LUCRETIA

WESTMINSTER

❑ WP-6063 [M]	Spirituals	1957	40.00

WEST, MAE

DAGONET

❑ DG-4 [M]	Wild Christmas	1966	30.00
❑ DGS-4 [S]	Wild Christmas	1966	40.00

DECCA

❑ DL 9016 [M]	The Fabulous Mae West	1955	60.00

—All-black label with silver print

❑ DL 9016 [M]	The Fabulous Mae West	1960	30.00

—Black label with colorband

❑ DL 79016 [R]	The Fabulous Mae West	1960	15.00
❑ DL 79176	The Original Voice Tracks from Her Greatest Movies	1970	15.00

MCA

❑ 2053	The Fabulous Mae West	1974	12.00

—Reissue of Decca LP

MEZZOTONE

❑ 1 [10]	Mae West Songs, Vol. 1	1952	100.00
❑ 2 [10]	Mae West Songs, Vol. 2	1952	100.00

MGM

❑ SE-4869	Great Balls of Fire	1972	20.00

ROUND

❑ RS-100	Under the Mistletoe with Mae West	1977	20.00

TOWER

❑ ST 5028 [S]	Way Out West	1966	40.00
❑ T 5028 [M]	Way Out West	1966	30.00

WEST, SPEEDY

CAPITOL

❑ T 956 [M]	West of Hawaii	1958	80.00	
❑ ST 1341 [S]	Steel Guitar	1960	60.00	
❑ T 1341 [M]	Steel Guitar	1960	40.00	
❑ ST 1835 [S]	Guitar Spectacular	1962	40.00	
❑ T 1835 [M]	Guitar Spectacular	1962	30.00	

WEST, SPEEDY, AND JIMMY BRYANT

CAPITOL

❑ H 520 [10]	Two Guitars Country Style	1954	200.00
❑ T 520 [M]	Two Guitars Country Style	1954	120.00

WEST, BRUCE & LAING Also see JACK BRUCE;

LESLIE WEST; MOUNTAIN.

WINDFALL

❑ CQ 31929 [Q]	Why Dontcha	1972	20.00	
❑ KC 31929	Why Dontcha	1972	12.00	
❑ CQ 32216 [Q]	Whatever Turns You On	1973	20.00	
❑ KC 32216	Whatever Turns You On	1973	12.00	
❑ KC 32899	Live ’N’ Kickin’	1974	12.00	

WEST COAST POP ART EXPERIMENTAL BAND,

THE

AMOS

❑ AAS-7004	Where’s My Daddy	1969	50.00	

FIFO

❑ M 101	West Coast Pop Art Experimental Band	1966	500.00

—With plain cardboard cover

❑ M 101	West Coast Pop Art Experimental Band	1966	2000.

—With regular cover; VG value 1000; VG+ value 1500

RAZZBERRY SAWFLY

❑ 800	West Coast Pop Art Experimental Band	1980	100.00

—Reissue of Fifo LP

REPRISE

❑ R 6247 [M]	The West Coast Pop Art Experimental Band, Part One	1967	80.00
❑ RS 6247 [S]	The West Coast Pop Art Experimental Band, Part One	1967	100.00
❑ R 6270 [M]	The West Coast Pop Art Experimental Band, Vol. 2	1967	80.00
❑ RS 6270 [S]	The West Coast Pop Art Experimental Band, Vol. 2	1967	100.00
❑ R 6298 [M]	Vol. 3: A Child's Guide to Good and Evil	1968	200.00

—May exist only as a white label promo

❑ RS 6298 [S]	Vol. 3: A Child's Guide to Good and Evil	1968	100.00

SUNDAZED

❑ LP 5036 [(2)]	West Coast Pop Art Experimental Band, Vol. One	1997	15.00

WEST, KANYE

DEF JAM

❑ 1219801 808s &	Heartbreak	2008	30.00	

WESTCHESTER WORKSHOP, THE

UNIQUE

❑ LP-103 [M]	Unique Jazz	1957	50.00

WESTERN, JOHNNY

COLUMBIA

❑ CL 1788 [M]	Have Gun, Will Travel	1962	40.00
❑ CS 8588 [S]	Have Gun, Will Travel	1962	50.00

WESTON, KIM

MGM

❑ E-4477 [M]	For the First Time	1967	30.00
❑ SE-4477 [S]	For the First Time	1967	40.00
❑ SE-4561	This Is America	1968	40.00

VOLT

❑ VOS-6014	Kim, Kim, Kim	1971	25.00

WESTON, PAUL

CAPITOL

❑ H 222 [10]	Music for Dreaming	195?	40.00
❑ T 1153 [M]	Floatin' Like a Feather	1959	12.00
❑ ST 1154 [S]	Music for Dreaming	1959	15.00
❑ T 1154 [M]	Music for Dreaming	1959	12.00
❑ ST 1192 [S]	Music for the Fireside	1959	15.00
❑ T 1192 [M]	Music for the Fireside	1959	12.00
❑ ST 1222 [S]	Music for Memories	1959	15.00
❑ T 1222 [M]	Music for Memories	1959	12.00
❑ ST 1563 [S]	Music for My Love	1961	15.00
❑ T 1563 [M]	Music for My Love	1961	12.00
❑ ST-91212	Romantic Reflections	196?	15.00

—Capitol Record Club exclusive

COLUMBIA

❑ CL 572 [M]	Caribbean Cruise	1955	15.00
❑ CL 693 [M]	Mood for 12	1955	15.00
❑ CL 794 [M]	Love Music from Hollywood	1956	15.00
❑ CL 879 [M]	Solo Mood	1956	15.00
❑ CL 909 [M]	Moonlight Becomes You	1956	15.00
❑ CL 977 [M]	Crescent City	1956	15.00
❑ CL 1112 [M]	Hollywood	1958	15.00
❑ CL 6232 [10]	Whispers in the Dark	195?	40.00

CORINTHIAN

❑ 107	Cinema Cameos	198?	8.00
❑ 109	Easy Jazz	198?	8.00
❑ 116	Crescent City	198?	8.00

HARMONY

❑ KH 31578	Paul Weston Plays Jerome Kern	1972	10.00
❑ KH 31603	Paul Weston Plays Jerome Kern, Vol. 2	1972	10.00

WESTON, RANDY

COLPIX

❑ CP-456 [M]	Highlight	1963	30.00
❑ SCP-456 [S]	Highlight	1963	60.00

DAWN

❑ DLP-1116 [M]	The Modern Art of Jazz	1957	80.00

JAZZLAND

❑ JLP-4 [M]	Zulu!	1960	40.00

JUBILEE

❑ JLP-1060 [M]	Piano A La Mode	1957	40.00

RIVERSIDE

❑ RLP 12-203 [M]	Get Happy	1956	60.00
❑ RLP 12-214 [M]	With These Hands…	1956	60.00
❑ RLP 12-227 [M]	Randy Weston Trio and Solo	1957	60.00
❑ RLP 12-232 [M]	Jazz A La Bohemia	1957	60.00

❑ RLP-2508 [10]	Cole Porter in a Modern Mood	1954	120.00
❑ RLP-2515 [10]	Randy Weston Trio	1955	120.00

ROULETTE

❑ R-65001 [M]	Uhuru Afrika	1960	100.00
❑ RS-65001 [S]	Uhuru Afrika	1960	120.00

UNITED ARTISTS

❑ UAL-4011 [M]	Little Niles	1959	40.00
❑ UAL-4045 [M]	Destry Rides Again	1959	40.00
❑ UAL-4066 [M]	Live at the Five Spot	1959	40.00
❑ UAS-5011 [S]	Little Niles	1959	50.00
❑ UAS-5045 [S]	Destry Rides Again	1959	50.00
❑ UAS-5066 [S]	Live at the Five Spot	1959	50.00

WESTON, RANDY, AND CECIL PAYNE

JAZZLAND

❑ JLP-13 [M]	Greenwich Village Jazz	1960	40.00

WESTON, RANDY/LEM WINCHESTER

METROJAZZ

❑ E-1005 [M]	New Faces at Newport	1958	50.00
❑ SE-1005 [S]	New Faces at Newport	1958	40.00

WETMORE, DICK

BETHLEHEM

❑ BCP-1035 [10]	Dick Wetmore	1955	250.00

WETTLING, GEORGE

COLUMBIA

❑ CL 2559 [10]	George Wettling's Jazz Band	1956	50.00

—"House Party Series" issue

❑ CL 6189 [10]	George Wettling's Jazz Band	1951	80.00

—Original issue

HARMONY

❑ HL 7080 [M]	Dixieland in Hi-Fi	1957	20.00

KAPP

❑ KL-1005 [M]	Ragtime Duo	1955	40.00
❑ KL-1028 [M]	Jazz Trios	1956	40.00

WEATHERS INDUSTRIES

❑ 5501 [M]	High Fidelity Rhythms	1955	40.00

WHALEFEATHERS, THE

NASCO

❑ 9003	The Whalefeathers Declare	1969	100.00
❑ 9005	The Whalefeathers	1970	100.00

WHAM!

COLUMBIA

❑ BFC 38911	Fantastic	1983	15.00

—Cover and label list artist as "Wham! U.K."

❑ FC 38911	Fantastic	1985	10.00

—Reissue; cover and label list artist as "Wham!"

❑ FC 39595	Make It Big	1984	10.00
❑ 9C9 40062 [PD]	Make It Big	1985	25.00

—Picture disc

❑ OC 40285	Music from the Edge of Heaven	1986	10.00

—With "removable sticker" list of song titles still on front cover

WHATNAUTS, THE

STANG

❑ 1005	The Whatnauts	1970	20.00

WHEELER, BILLY EDD

FLYING FISH

❑ FF-085	Wild Mountain Flowers	1979	12.00

FOLKWAYS

❑ 31014	When Kentucky Had No Union Men	196?	20.00

KAPP

❑ KL-1351 [M]	A New Bag of Songs Written and Sung by Billy Edd Wheeler	1964	15.00
❑ KL-1425 [M]	Memories of America/Ode to the Little Brown Shack Out Back	1965	15.00
❑ KL-1443 [M]	Wheeler Man	1965	15.00
❑ KL-1479 [M]	Goin' Town and Country	1966	15.00
❑ KL-1533 [M]	Paper Birds	1967	20.00
❑ KS-3351 [S]	A New Bag of Songs Written and Sung by Billy Edd Wheeler	1964	20.00
❑ KS-3425 [S]	Memories of America/Ode to the Little Brown Shack Out Back	1965	20.00
❑ KS-3443 [S]	Wheeler Man	1965	20.00
❑ KS-3479 [S]	Goin' Town and Country	1966	20.00
❑ KS-3533 [S]	Paper Birds	1967	15.00
❑ KS-3567	I Ain't the Worryin' Kind	1968	15.00

MONITOR

❑ MF-354 [M]	Billy Edd U.S.A.	1961	30.00
❑ MF-367 [M]	Billy Edd and Bluegrass	1962	30.00

RCA VICTOR

❑ LSP-4491	Love	1971	15.00

UNITED ARTISTS

❑ UAS-6711	Nashville Zodiac	1969	15.00

WHEELER, CLARENCE

ATLANTIC

❑ SD 1551	Doin' What We Wanna	197?	40.00
❑ SD 1585	The Love I've Been Looking For	197?	20.00

WHEELS, BURT, AND THE SPEEDSTERS

CORONET

❑ CX-216 [M]	Sounds of the Big Racers	196?	25.00
❑ CXS-216 [S]	Sounds of the Big Racers	196?	30.00

WHEELS, THE

MONTGOMERY WARD

❑ 010	Sounds of the Hot Rods	196?	120.00

WHISPERS, THE

ACCORD

❑ SN-7100	I Can Remember	1981	10.00

ALLEGIANCE

❑ AV-5004	Excellence	1985	10.00

CAPITOL

❑ C1-92957	More of the Night	1990	12.00

DORE

❑ 338	Shhh	197?	12.00

INTERMEDIA

❑ QS-5075	Doctor Love	198?	10.00

JANUS

❑ JLS-3041	The Whispers' Love Story	1972	50.00
❑ JLS-3046	Life and Breath	1973	40.00
❑ 7006	Bingo	1974	40.00
❑ 7013	Greatest Hits	1975	30.00

SOLAR

❑ S-27	Love Is Where You Find It	1982	10.00
❑ BXL1-2270	Open Up Your Love	1978	12.00

—Reissue of Soul Train 2270

❑ BXL1-2774	Headlights	1978	12.00
❑ BXL1-3105	Whisper in Your Ear	1979	12.00
❑ BXL1-3521	The Whspers	1979	12.00
❑ BXL1-3578	Imagination	1980	12.00
❑ AYL1-3839	Open Up Your Love	1981	8.00

—"Best Buy Series" reissue

❑ BXL1-3976	This Kind of Lovin'	1981	12.00
❑ BXL1-4242	The Best of the Whispers	1982	12.00
❑ 60216	Love for Love	1983	10.00
❑ 60356	So Good	1984	10.00
❑ 60451	Happy Holidays to You	1985	12.00
❑ ST-72554	Just Gets Better with Time	1987	10.00
❑ PZ 75306	Vintage Whispers	1989	12.00

SOUL CLOCK

❑ 22001	Planets of Life	1969	100.00

SOUL TRAIN

❑ BVL1-1450	One for the Money	1976	15.00
❑ BVL1-2270	Open Up Your Love	1977	15.00

WHITCOMB, IAN

AUDIOPHILE

❑ AP-115	Treasures of Tin Pan Alley	197?	12.00
❑ AP-147	At the Ragtime Ball	1983	12.00

FIRST AMERICAN

❑ 7704	Crooner Tunes	1979	10.00
❑ 7725	Red Hot “Blue Heaven”	1980	10.00
❑ 7729	The Rock and Roll Years	1981	10.00
❑ 7751	Instrumentals	1981	10.00
❑ 7789	In Hollywood	1982	10.00

RHINO

❑ RNLP-127	The Best of Ian Whitcomb (1964-1968)	1986	8.00

SIERRA

❑ 8708	Pianomelt	1980	10.00

TOWER

❑ DT 5004 [R]	You Turn Me On	1965	20.00
❑ T 5004 [M]	You Turn Me On	1965	25.00
❑ ST 5042 [S]	Mod, Mod Music Hall	1966	20.00
❑ T 5042 [M]	Mod, Mod Music Hall	1966	15.00
❑ ST 5071 [S]	Yellow Underground	1967	20.00
❑ T 5071 [M]	Yellow Underground	1967	15.00
❑ ST 5100	Sock Me Some Rock	1968	20.00

UNITED ARTISTS

❑ UA-LA021-F	Under the Ragtime Moon	1972	10.00

WHITE, ANDREW Also see THE J.F.K. QUINTET.

ANDREW'S MUSIC

❑ AM-1	Andrew Nathaniel White III	197?	20.00
❑ AM-2 [(2)]	Live at the "New Thing"	197?	25.00
❑ AM-3	Live in Bucharest	197?	20.00
❑ AM-4	Who Got Da Funk?	197?	20.00
❑ AM-5	Passion Flower	197?	20.00
❑ AM-6	Songs for a French Lady	197?	20.00
❑ AM-7	Theme	1975	20.00

WHITE, BUKKA

ARHOOLIE

❑ 1019 [M]	Sky Songs, Vol. 1	1966	30.00
❑ 1020 [M]	Sky Songs, Vol. 2	1966	30.00

BLUE HORIZON

❑ 4604	Blues Masters, Vol. 4	1970	25.00

HERWIN

❑ 201	Sic 'em Dogs	196?	25.00

TAKOMA

❑ C-1001 [M]	Mississippi Blues	196?	30.00

WHITE, DANNY

GRAND PRIX

❑ 101	Danny White Sings Country	1983	25.00

WHITE, JOSH

ABC-PARAMOUNT

❑ ABC-124 [M]	Josh White Stories, Vol. 1	1956	60.00
❑ ABC-166 [M]	Josh White Stories, Vol. 2	1957	60.00

❑ ABC-407 [M]	Josh White — Live!	1962	30.00
❑ ABCS-407 [S]	Josh White — Live!	1962	40.00
❑ T-90190 [M]	Josh White — Live!	1964	30.00

—Capitol Record Club edition

DECCA

❑ DL 5062 [10]	Ballads and Blues	1949	150.00
❑ DL 5247 [10]	Ballads and Blues, Vol. 2	195?	120.00
❑ DL 8665 [M]	Josh White	1958	40.00

—Black label, silver print

ELEKTRA

❑ EKL-102 [M]	Josh at Midnight	1956	40.00
❑ EKL-114 [M]	Josh, Ballads and Blues	1957	40.00
❑ EKL-123 [M]	25th Anniversary Album	1957	40.00
❑ EKL-158 [M]	Chain Gang Songs	1958	80.00
❑ EKL-193 [M]	Spirituals and Blues	1960	30.00
❑ EKL-203 [M]	The House I Live In	1961	30.00
❑ EKL-211 [M]	Empty Bed Blues	1962	25.00
❑ EKL-701 [(2)10]	The Story of John Henry/ Ballads, Blues and Other Songs	1955	50.00
❑ EKS-7158 [S]	Chain Gang Songs	195?	100.00
❑ EKS-7193 [S]	Spirituals and Blues	1960	40.00
❑ EKS-7203 [S]	The House I Live In	1961	40.00
❑ EKS-7211 [S]	Empty Bed Blues	1962	30.00

EMARCY

❑ MG-26010 [10]	Strange Fruit	1954	120.00

LONDON

❑ LPB-338 [10]	A Josh White Program	195?	120.00

❑ LPB-341 [10]	A Josh White Program, Vol. 2	195?	120.00
❑ LL 1147 [M]	A Josh White Program	1956	50.00
❑ LL 1341 [M]	A Josh White Program, Vol. 2	195?	50.00

MERCURY

❑ MG-20203 [M]	Josh White's Blues	1957	60.00
❑ MG-20821 [M]	The Beginning	1963	30.00
❑ MG-21022 [M]	I'm on My Own Way	1963	30.00
❑ MG-25014 [10]	Josh White Sings Blues	1949	150.00
❑ SR-60821 [R]	The Beginning	1963	20.00
❑ SR-61022 [R]	I'm on My Own Way	1963	20.00

PERIOD

❑ SLP-1115 [10]	Josh White Comes a-Visiting	1956	60.00

STINSON

❑ SLP-14 [10]	Josh White Sings the Blues	1950	120.00
❑ SLP-15 [10]	Josh White Sings Folk Songs	1950	120.00

WHITE, KITTY

EMARCY

❑ MG-36020 [M]	A New Voice in Jazz	1955	50.00
❑ MG-36068 [M]	Kitty White	1955	50.00

PACIFICA

❑ PL-802 [10]	Kitty White	1955	100.00

WHITE, MIKE

SEECO

❑ SLP-442 [M]	Dixieland Jazz	1960	20.00
❑ SLP-4420 [S]	Dixieland Jazz	1960	25.00

WHITE, STEVE

LIBERTY

❑ LJH-6006 [M]	Jazz Mad — The Unpredictable Steve White	1955	50.00

WHITE BOY

TRADEWIND

❑ MM-11761	The Average Rat Band	1976	150.00

WHITE LIGHT

CENTURY

❑ 39955	White Light	1968	300.00

WHITE LIGHTNIN'

ABC

❑ S-690	File Under Rock	1969	20.00

WHITE TIGER With Mark St. John, who was briefly a member of KISS.

E.M.C.

❑ EMC-3653	White Tiger	1986	20.00

WHITE WITCH

CAPRICORN

❑ CP 0107	White Witch	1973	25.00
❑ CP 0129	A Spiritual Greeting	1974	25.00

WHITE ZOMBIE

CAROLINE

❑ 1350	Soul Crusher	1988	20.00
❑ 1362	Make Them Die Slowly	1989	20.00

GEFFEN

❑ GEF 24806	Astro-Creep:	2000	1995	15.00

SILENT EXPLOSION

❑ (# unknown) [EP]	Psycho-Head Blowout	1986	60.00
❑ SE 002	Soul Crusher	1987	60.00

WHITEMAN, PAUL

CAPITOL

❑ T 622 [M]	Classics in Jazz	1955	50.00

CORAL

❑ CRL 57021 [M]	The Great Gershwin	1955	20.00

GRAND AWARD

❑ GA-208 SD [S]	Hawaiian Magic	1958	30.00	
❑ GA-241 SD [S]	The Night I Played at	666 Fifth Ave.	1960	30.00
❑ GA-244 SD [S]	Cavalcade of Music	1960	30.00	
❑ GA-33-351 [M]	Fiddle on Fire	195?	30.00	
❑ GA-33-356 [M]	Hawaiian Magic	1958	20.00	
❑ GA-33-409 [M]	The Night I Played at	666 Fifth Ave.	1960	20.00
❑ GA-33-412 [M]	Cavalcade of Music	1960	20.00	
❑ GA-33-502 [M]	Great Whiteman Hits	195?	30.00	
❑ GA-33-503 [M]	The Greatest Stars of My Life	195?	50.00	

—In red velvet jacket

❑ GA-33-901 [(2)M]	Paul Whiteman/50th Anniversary	1956	50.00

“X”

❑ LVA-3040 [10]	Paul Whiteman’s Orchestra Featuring Bix Beiderbecke	1955	80.00

WHITESNAKE Also see DEEP PURPLE; THIN LIZZY.

GEFFEN

❑ GHS 4018	Slide It In	1984	10.00
❑ GHS 24099	Whitesnake	1987	10.00
❑ GHS 24167	Come an’ Get It	1987	10.00

—Reissue of Mirage 16043

❑ GHS 24168	Live... In the Heart of the City	1987	10.00

—Reissue of Mirage 19292

❑ GHS 24173	Saints & Sinners	1988	10.00

—First U.S. issue of 1982 U.K. LP

❑ GHS 24174	Snakebite	1988	10.00

—Reissue of United Artists 915

❑ GHS24175	Trouble	1988	10.00

—Reissue of United Artists 937

❑ GHS 24176	Lovehunter	1988	10.00

—Reissue of United Artists 981

❑ GHS 24249	Slip of the Tongue	1989	10.00
❑ R 163629	Whitesnake	1987	12.00

—BMG Direct Marketing version

MIRAGE

❑ WTG 16043	Come an' Get It	1981	12.00
❑ WTG 19276	Ready an' Willing	1980	12.00
❑ WTG 19292	Live... In the Heart of the City	1980	12.00

UNITED ARTISTS

❑ UA-LA915-H	Snakebite	1978	12.00

—As "David Coverdale's Whitesnake"

❑ UA-LA937-H	Trouble	1978	12.00
❑ LT-981	Lovehunter	1979	12.00

WHITLOCK, BOBBY

ABC DUNHILL

❑ DS-50121	Bobby Whitlock	1972	12.00
❑ DSX-50131	Raw Velvet	1972	12.00

CAPRICORN

❑ CP 0160	One of a Kind	1975	10.00

❑ CP 0168	Rock Your Sox Off	1976	10.00

WHITMAN, SLIM

CLEVELAND INT'L.

❑ AS99-875 [DJ]	Songs I Love to Sing	1980	30.00

—Promo-only picture disc

❑ JE 36768	Songs I Love to Sing	1980	10.00
❑ JE 36847	Christmas with Slim Whitman	1980	12.00
❑ FE 37403	Mr. Songman	1982	10.00

COLUMBIA SPECIAL PRODUCTS

❑ P 16323	Christmas with Slim Whitman	1981	10.00

EPIC

❑ PE 36768	Songs I Love to Sing	198?	8.00

—Reissue of Cleveland Int'l. JE 36768

❑ PE 36847	Christmas with Slim Whitman	1981	8.00

—Reissue of Cleveland Int'l. JE 36847

IMPERIAL

❑ LP-3004 [10]	America's Favorite Folk Artist	1954	600.00
❑ LP-9003 [M]	Favorites	1956	50.00

—Maroon label

❑ LP-9003 [M]	Favorites	1958	30.00

—Black label with stars on top

❑ LP-9003 [M]	Favorites	1964	20.00

—Black and pink label

❑ LP-9003 [M]	Favorites	1966	15.00

—Black and green label

❑ LP-9026 [M]	Slim Whitman Sings	1957	50.00

—Maroon label

❑ LP-9026 [M]	Slim Whitman Sings	1958	30.00

—Black label with stars on top

❑ LP-9026 [M]	Slim Whitman Sings	1964	20.00

—Black and pink label

❑ LP-9026 [M]	Slim Whitman Sings	1966	15.00

—Black and green label

❑ LP-9056 [M]	Slim Whitman Sings	1958	30.00

—Black label with stars on top

❑ LP-9056 [M]	Slim Whitman Sings	1958	50.00

—Maroon label

❑ LP-9056 [M]	Slim Whitman Sings	1964	20.00

—Black and pink label

❑ LP-9056 [M]	Slim Whitman Sings	1966	15.00

—Black and green label

❑ LP-9064 [M]	Slim Whitman Sings	1959	30.00

—Black label with stars on top

❑ LP-9064 [M]	Slim Whitman Sings	1964	20.00

—Black and pink label

❑ LP-9064 [M]	Slim Whitman Sings	1966	15.00

—Black and green label

❑ LP-9088 [M]	I'll Walk with God	1960	30.00

—Black label with stars on top

❑ LP-9088 [M]	I'll Walk with God	1964	20.00

—Black and pink label

❑ LP-9088 [M]	I'll Walk with God	1966	15.00

—Black and green label

❑ LP-9102 [M]	Million Record Hits	1960	30.00

—Black label with stars on top

❑ LP-9102 [M]	Song of the Old Waterwheel	1964	20.00

—Black and pink label; title changed

❑ LP-9102 [M]	Song of the Old Waterwheel	1966	15.00

—Black and green label

❑ LP-9135 [M]	Slim Whitman's First Visit to Britain	1960	25.00

—Black label with stars on top

❑ LP-9135 [M]	Slim Whitman's First Visit to Britain	1964	15.00

—Black and pink label

❑ LP-9135 [M]	Slim Whitman's First Visit to Britain	1966	12.00

—Black and green label

❑ LP-9137 [M]	Just Call Me Lonesome	1961	25.00

—Black label with stars on top

❑ LP-9137 [M]	Just Call Me Lonesome	1964	15.00

—Black and pink label

❑ LP-9137 [M]	Just Call Me Lonesome	1966	12.00

—Black and green label

❑ LP-9156 [M]	Once in a Lifetime	1961	25.00

—Black label with stars on top

❑ LP-9156 [M]	Once in a Lifetime	1964	15.00

—Black and pink label

❑ LP-9156 [M]	Once in a Lifetime	1966	12.00

—Black and green label

❑ LP-9163 [M]	Slim Whitman Sings Annie Laurie	1961	25.00

—Black label with stars on top

❑ LP-9163 [M]	Slim Whitman Sings Annie Laurie	1964	15.00

—Black and pink label

❑ LP-9163 [M]	Slim Whitman Sings Annie Laurie	1966	12.00

—Black and green label

❑ LP-9171 [M]	Forever	1961	25.00

—Black label with stars on top

❑ LP-9171 [M]	Forever	1964	15.00

—Black and pink label

❑ LP-9171 [M]	Forever	1966	12.00

—Black and green label

❑ LP-9194 [M]	Slim Whitman Sings	1962	25.00

—Black label with stars on top

❑ LP-9194 [M]	Slim Whitman Sings	1964	15.00

—Black and pink label

❑ LP-9194 [M]	Slim Whitman Sings	1966	12.00

—Black and green label

❑ LP-9209 [M]	Heart Songs and Love Songs	1962	25.00

—Black label with stars on top

❑ LP-9209 [M]	Heart Songs and Love Songs	1964	15.00

—Black and pink label

❑ LP-9209 [M]	Heart Songs and Love Songs	1966	12.00

—Black and green label

❑ LP-9226 [M]	I’m a Lonely Wanderer	1963	25.00

—Black label with stars on top

❑ LP-9226 [M]	I’m a Lonely Wanderer	1964	15.00

—Black and pink label

❑ LP-9226 [M]	I’m a Lonely Wanderer	1966	12.00

—Black and green label

❑ LP-9235 [M]	Yodeling	1963	25.00

—Black label with stars on top

❑ LP-9235 [M]	Yodeling	1964	15.00

—Black and pink label

❑ LP-9235 [M]	Yodeling	1966	12.00

—Black and green label

❑ LP-9245 [M]	Irish Songs The Whitman Way	1963	25.00

—Black label with stars on top

❑ LP-9245 [M]	Irish Songs The Whitman Way	1964	15.00

—Black and pink label

❑ LP-9245 [M]	Irish Songs The Whitman Way	1966	12.00

—Black and green label

❑ LP-9252 [M]	All-Time Favorites	1964	15.00

—Black and pink label

❑ LP-9252 [M]	All-Time Favorites	1964	30.00

—Black label with stars on top

❑ LP-9252 [M]	All-Time Favorites	1966	12.00

—Black and green label

❑ LP-9268 [M]	Country Songs/City Hits	1964	15.00

—Black and pink label

❑ LP-9268 [M]	Country Songs/City Hits	1966	12.00

—Black and green label

❑ LP-9277 [M]	Love Song of the Waterfall	1964	15.00

—Black and pink label

❑ LP-9277 [M]	Love Song of the Waterfall	1966	12.00

—Black and green label

❑ LP-9288 [M]	Reminiscing	1965	15.00

—Black and pink label

❑ LP-9288 [M]	Reminiscing	1966	12.00

—Black and green label

❑ LP-9303 [M]	More Than Yesterday	1965	15.00

—Black and pink label

❑ LP-9303 [M]	More Than Yesterday	1966	12.00

—Black and green label

❑ LP-9308 [M]	God’s Hand in Mine	1966	12.00
❑ LP-9313 [M]	A Travelin’ Man	1966	12.00
❑ LP-9333 [M]	A Time for Love	1966	12.00

❑ LP-9342 [M]	15th Anniversary	1967	15.00
❑ LP-9356 [M]	Country Memories	1967	15.00
❑ LP-12032 [S]	I'll Walk with God	1959	40.00

—Black label with silver top

❑ LP-12032 [S]	I'll Walk with God	1964	25.00

—Black and pink label

❑ LP-12032 [S]	I'll Walk with God	1966	20.00

—Black and green label

❑ LP-12077 [S]	Slim Whitman Sings Annie Laurie	1961	30.00

—Black label with silver top

❑ LP-12077 [S]	Slim Whitman Sings Annie Laurie	1964	20.00

—Black and pink label

❑ LP-12077 [S]	Slim Whitman Sings Annie Laurie	1966	15.00

—Black and green label

❑ LP-12100 [R]	Slim Whitman	1964	15.00

—Black and pink label

❑ LP-12100 [R]	Slim Whitman	1966	12.00

—Black and green label

❑ LP-12102 [R]	Song of the Old Waterwheel	1964	15.00

—Black and pink label

❑ LP-12102 [R]	Song of the Old Waterwheel	1966	12.00

—Black and green label

❑ LP-12194 [S]	Slim Whitman Sings	1962	30.00

—Black label with silver top

❑ LP-12194 [S]	Slim Whitman Sings	1964	20.00

—Black and pink label

❑ LP-12194 [S]	Slim Whitman Sings	1966	15.00

—Black and green label

❑ LP-12268 [S]	Country Songs/City Hits	1964	20.00

—Black and pink label

❑ LP-12268 [S]	Country Songs/City Hits	1966	15.00

—Black and green label

❑ LP-12277 [S]	Love Song of the Waterfall	1964	20.00

—Black and pink label

❑ LP-12277 [S]	Love Song of the Waterfall	1966	15.00

—Black and green label

❑ LP-12288 [S]	Reminiscing	1965	20.00

—Black and pink label

❑ LP-12288 [S]	Reminiscing	1966	15.00

—Black and green label

❑ LP-12303 [S]	More Than Yesterday	1965	20.00

—Black and pink label

❑ LP-12303 [S]	More Than Yesterday	1966	15.00

—Black and green label

❑ LP-12313 [S]	A Travelin' Man	1966	15.00
❑ LP-12333 [S]	A Time for Love	1966	15.00
❑ LP-12342 [S]	15th Anniversary	1967	12.00
❑ LP-12356 [S]	Country Memories	1967	12.00
❑ LP-12375	In Love, The Whitman Way	1968	12.00
❑ LP-12411	Happy Street	1969	12.00
❑ LP-12436	Slim	1969	12.00
❑ LP-12448	The Slim Whitman Christmas Album	1969	15.00

LIBERTY

❑ LM-1005	The Very Best of Slim Whitman	1981	8.00

—Reissue of United Artists 1005

❑ LM-1067	The Slim Whitman Christmas Album	1980	8.00

—Abridged reissue of Imperial 12448

❑ SL-8128	All My Best	1981	12.00

—Mail-order album

❑ LN-10033	Red River Valley	1981	8.00

—Budget-line reissue

❑ LN-10123	Till We Meet Again	1981	8.00

—Budget-line reissue

❑ LN-10124	Ghost Riders in the Sky	1981	8.00

—Budget-line reissue

❑ LN-10125	The Best of Slim Whitman, Vol. 2	1981	8.00

—Budget-line reissue

❑ LN-10152	God's Hand in Mine	1981	8.00

—Budget-line reissue

❑ LN-10153	Country Songs/City Hits	1981	8.00

—Budget-line reissue

PAIR

❑ PDL2-1085 [(2)]	One of a Kind	1986	12.00

PICKWICK

❑ SPC-3590	Happy Anniversary	1978	10.00

RCA CAMDEN

❑ CAL-954 [M]	Birmingham Jail	1966	20.00
❑ CAS-954(e) [R]	Birmingham Jail	1966	12.00

RCA VICTOR

❑ LPM-3217 [10]	Slim Whitman Sings and Yodels	1954	300.00
❑ AYL1-3774	Birmingham Jail	1980	8.00

—"Best Buy Series" reissue

SUNSET

❑ SUM-1112 [M]	Unchain Your Heart	1966	12.00
❑ SUM-1167 [M]	Lonesome Heart	1967	12.00
❑ SUS-5112 [R]	Unchain Your Heart	1966	12.00

❑ SUS-5167 [R]	Lonesome Heart	1967	12.00
❑ SUS-5267	Slim Whitman	1969	12.00
❑ SUS-5320	Ramblin’ Rose	1970	10.00

UNITED ARTISTS

❑ UA-LA046-F	I’ll See You When I Get There	1973	10.00
❑ UA-LA245-G	The Very Best of Slim Whitman	1974	10.00
❑ UA-LA319-G	Happy Anniversary	1974	10.00
❑ UA-LA386-E	The Very Best of Slim Whitman	1974	10.00
❑ UA-LA513-G	Everything Leads Back to You	1975	10.00
❑ UA-LA752-G	Red River Valley	1977	10.00
❑ UA-LA787-G	Home on the Range	1978	10.00
❑ LM-1005	The Very Best of Slim Whitman	1980	10.00
❑ UAS-6763	Tomorrow Never Comes	1970	12.00
❑ UAS-6783	Guess Who	1970	12.00
❑ UAS-6819	It’s a Sin to Tell a Lie	1971	12.00
❑ UAS-6832	The Best of Slim Whitman	1972	12.00

WHITNEY, MARVA

KING

❑ KS-1053	I Sing Soul	1969	120.00
❑ KS-1062	It’s My Thing	1969	120.00
❑ KS-1079	Live and Lowdown at the Apollo	1970	200.00

WHITNEY SUNDAY

DECCA

❑ DL 75239	Whitney Sunday	1970	20.00

WHO, THE Also see ROGER DALTREY; JOHN

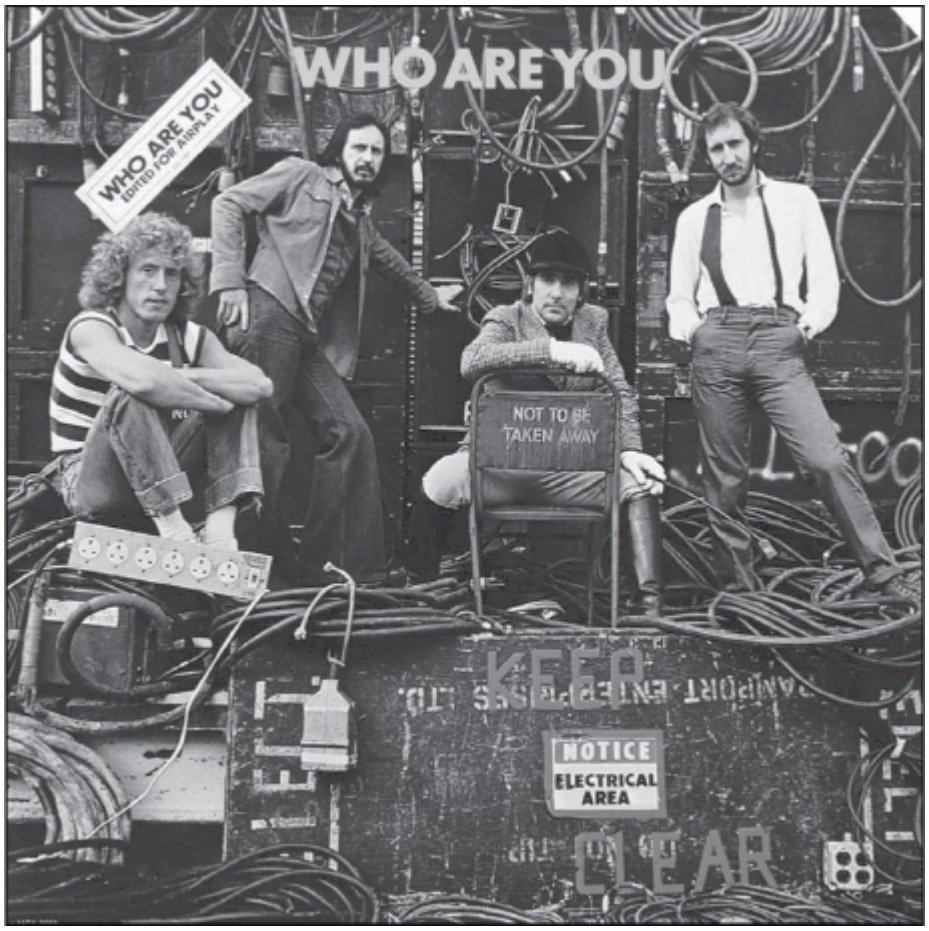
ENTWISTLE; KEITH MOON; PETE TOWNSHEND.

DECCA

❑ DL 4664 [M]	The Who Sing My Generation	1966	100.00
❑ DL 4664 [M]	The Who Sing My Generation	1966	200.00

—White label promo

❑ DL 4892 [M]	Happy Jack	1967	50.00



The Who, *Who Are You,* MCA L33-1987, 1978, white label promo edited for airplay, $25.

❑ DL 4892 [M]	Happy Jack	1967	150.00

—White label promo

❑ DL 4950 [M]	The Who Sell Out	1967	100.00

❑ DL 4950 [M]	The Who Sell Out	1967	200.00

—White label promo with songs in the same order as the stock copy

❑ DL 4950 [M]	The Who Sell Out	1967	300.00

—White label promo with side 1 banded for airplay and all the commercials on one side

❑ DL 5064 [M]	Magic Bus — The Who on Tour	1968	200.00

—White label promo; no stock copies were released in mono

❑ DXSW 7205 [(2)]	Tommy	1969	40.00

—With booklet

❑ DXSW 7205 [(2)DJ]	Tommy	1969	200.00

—White label promo

❑ DL 74664 [R]	The Who Sing My Generation	1966	60.00

❑ DL 74664 [R]	The Who Sing My Generation	1966	200.00

—White label promo

❑ DL 74892 [P]	Happy Jack	1967	50.00

—All stereo except that “Happy Jack” and “Don’t Look Away” are rechanneled

❑ DL 74892 [P]	Happy Jack	1967	150.00

—White label promo

❑ DL 74950 [S]	The Who Sell Out	1967	50.00

❑ DL 74950 [S]	The Who Sell Out	1967	250.00

—White label promo with songs in the same order as the stock copy

❑ DL 74950 [S]	The Who Sell Out	1967	400.00

—White label promo with side 1 banded for airplay and all the commercials on one side

❑ DL 75064 [P]	Magic Bus — The Who on Tour	1968	50.00

—All rechanneled except “Magic Bus” and “I Can’t Reach You,” which are true stereo.

❑ DL 75064 [P]	Magic Bus — The Who on Tour	1968	150.00

—White label promo

❑ DL 79175	Live at Leeds	1970	40.00

—With gatefold cover and numerous inserts

❑ DL 79182	Who's Next	1971	25.00
❑ DL 79184	Meaty Beaty Big and Bouncy	1971	30.00

—With poster (deduct 1/3 if missing)

❑ DL 734586	The Who/The Strawberry Alarm Clock	1969	100.00

—Special Products release for Philco. One side has Who songs, the other, Strawberry Alarm Clock songs

DIRECT DISC

❑ SD 16610	Who Are You	1980	30.00

—Audiophile vinyl

GEFFEN

❑ 8136511	Who's Next	2008	20.00

LIFE

❑ DL 74664 [R]	The Who Sing My Generation	1967	150.00

MCA

❑ 1496	Who's Greatest Hits	1987	8.00
❑ 1577	Live at Leeds	1988	8.00
❑ 1578	Meaty Beaty Big and Bouncy	1988	8.00
❑ 1579	The Who By Numbers	1988	8.00
❑ 1580	Who Are You	1988	8.00
❑ L33-1987 [DJ]	Who Are You	1978	25.00

—White label promo with sticker "Who Are You Edited for Broadcast" on cover — the line "Who the fuck are you?" is deleted twice.

❑ 2022	Live at Leeds	1973	12.00
❑ 2023	Who's Next	1973	12.00
❑ 2025	Meaty Beaty Big and Bouncy	1973	12.00

❑ 2044 [R]	The Who Sing My Generation	1974	50.00
❑ 2045 [P]	Happy Jack	1974	50.00
❑ 2161	The Who By Numbers	1975	12.00
❑ 3023	Live at Leeds	1977	10.00
❑ 3024	Who’s Next	1977	10.00
❑ 3025	Meaty Beaty Big and Bouncy	1977	10.00
❑ 3026	The Who By Numbers	1977	10.00
❑ 3050	Who Are You	1978	10.00
❑ 2-4067 [(2)P]	A Quick One/The Who Sell Out	1976	20.00

—Black labels with rainbow

❑ 2-4067 [(2)P]	A Quick One/The Who Sell Out	1978	15.00

—Tan labels

❑ 2-4067 [(2)P]	A Quick One/The Who Sell Out	1980	12.00

—Blue labels with rainbow

❑ 2-4068 [(2)P]	Magic Bus/The Who Sing My Generation	1976	20.00

—Black labels with rainbow

❑ 2-4068 [(2)P]	Magic Bus/The Who Sing My Generation	1978	15.00

—Tan labels

❑ 2-4068 [(2)P]	Magic Bus/The Who Sing My Generation	1980	12.00

—Blue labels with rainbow

❑ 5220	Who’s Next	1979	8.00
❑ 5408	Who’s Greatest Hits	1983	8.00
❑ 5641	Who’s Missing	1986	10.00
❑ 5712	Two’s Missing	1987	10.00
❑ 6895 [(2)]	Quadrophenia	1980	10.00

❑ 6899 [(2)]	The Kids Are Alright	1980	10.00

—Early versions have number stamped in gold on cover with 11005 records. No difference in value.

❑ 8018 [(2)]	Who's Last	1984	10.00
❑ 8031 [(2)]	Who's Better, Who's Best	1989	15.00
❑ 2-10004 [(2)]	Quadrophenia	1973	15.00

—Black labels with rainbow

❑ 2-10005 [(2)]	Tommy	1973	15.00

—Black labels with rainbow

❑ 2-10005 [(2)]	Tommy	1978	12.00

—Tan labels

❑ 2-10005 [(2)]	Tommy	1980	10.00

—Blue labels with rainbow

❑ 2-11005 [(2)]	The Kids Are Alright	1979	12.00
❑ 11164	Who's Next	1995	25.00

—"Heavy Vinyl" reissue on 180-gram vinyl with gatefold cover

❑ 2-12001 [(2)]	Hooligans	1981	10.00
❑ 14950 [PD]	Who Are You	1978	15.00

—Picture disc

❑ 3-19501 [(3)]	Join Together	1990	20.00

—Box set with booklet

❑ 25986	It's Hard	1989	8.00
❑ 25987	Face Dances	1989	8.00
❑ 37000	Live at Leeds	1979	8.00
❑ 37001	Meaty Beaty Big and Bouncy	1979	8.00
❑ 37002	The Who By Numbers	1979	8.00
❑ 37003	Who Are You	1979	8.00
❑ 37169	Odds and Sods	1980	8.00

❑ 8310741 [(2)]	Quadrophenia	2008	30.00

—Tan labels

MOBILE FIDELITY

❑ 1-115	Face Dances	1984	50.00

—Audiophile vinyl

TRACK

❑ 2126	Odds and Sods	1974	25.00
❑ 2-4067 [(2)P]	A Quick One/The Who Sell Out	1974	25.00
❑ 2-4068 [(2)P]	Magic Bus/The Who Sing My Generation	1974	25.00
❑ 2-10004 [(2)]	Quadrophenia	1973	20.00

WARNER BROS.

❑ WBMS-116 [DJ]	Filling In the Gaps	1981	50.00

—With generic "Warner Bros. Music Show" cover

❑ WBMS-116 [DJ]	Filling In the Gaps	1981	80.00

—With drawing on cover

❑ HS 3516	Face Dances	1981	8.00
❑ 23731	It's Hard	1982	8.00
❑ 23731 [DJ]	It's Hard	1982	30.00

—Promo version on Quiex II vinyl

WICHITA TRAIN WHISTLE, THE

DOT

❑ DLP-25861	Mike Nesmith Presents/The Wichita Train Whistle Sings	1968	30.00

WIGGINS, GERALD

CHALLENGE

❑ CHP-604 [M]	The King and I	1957	60.00

CONTEMPORARY

❑ M-3595 [M]	Relax and Enjoy It	1961	30.00
❑ S-7595 [S]	Relax and Enjoy It	1961	40.00

DIG

❑ LP-102 [M]	Gerald Wiggins Trio	1956	60.00

DISCOVERY

❑ DL-2003 [10]	Gerald Wiggins Trio	1953	120.00

HIFI

❑ J-618 [M]	Wiggin’ Out	1961	30.00
❑ JS-618 [S]	Wiggin’ Out	1961	40.00

MOTIF

❑ 504 [M]	Reminiscin’ with Wig	1956	60.00

SPECIALTY

❑ SP-2101 [S]	Around the World	1969	20.00

TAMPA

❑ TP-1 [M]	The Loveliness of You	1957	100.00

—Colored vinyl

❑ TP-1 [M]	The Loveliness of You	1958	50.00

—Black vinyl

❑ TP-33 [M]	Gerald Wiggins Trio	1957	100.00

—Colored vinyl

❑ TP-33 [M]	Gerald Wiggins Trio	1958	50.00

—Black vinyl

WIGGINS, ROY

DIPLOMAT

❑ DPL 2615 [M]	Songs I Played for Eddy Arnold	196?	15.00

STARDAY

❑ SLP-188 [M]	Mister Steel Guitar	1962	30.00
❑ SLP-259 [M]	The Fabulous Steel Guitar Artistry of	1963	30.00

	Roy Wiggins			
❑ SLP-392 [M]	Nashville Steel Guitar	1965	25.00	

WIGGS, JOHNNY

PARAMOUNT

❑ CJS 107 [10]	Johnny Wiggs' New Orleanians Playing Jazz Favorites and Featuring Ray Burke	195?	60.00

SOUTHLAND

❑ LP-200 [10]	Johnny Wiggs	1954	50.00
❑ LP-200 [M]	Johnny Wiggs	195?	30.00

WIGGS, JOHNNY, AND RAYMOND BURKE

S/D

❑ LP-1001 [10]	Chamber Jazz	1955	50.00

WIGWAM

VERVE FORECAST

❑ FTS-3089	Tombstone Valentine	1970	20.00

WILBER, BOB

CIRCLE

❑ L-406 [10]	Bob Wilbur Jazz Band	1951	50.00

RIVERSIDE

❑ RLP-2501 [10]	Young Men With Horns	1952	80.00

WILBURN BROTHERS, THE

DECCA

❑ DL 4058 [M]	The Big Heartbreak	1960	30.00
❑ DL 4142 [M]	The Wilburn Brothers Sing	1961	30.00
❑ DL 4211 [M]	City Limits	1961	30.00

❑ DL 4225 [M]	Folk Songs	1962	20.00
❑ DL 4391 [M]	Trouble’s Back in Town	1963	20.00
❑ DL 4464 [M]	Take Up Thy Cross	1964	20.00
❑ DL 4544 [M]	Never Alone	1964	20.00
❑ DL 4615 [M]	Country Gold	1965	20.00
❑ DL 4645 [M]	I’m Gonna Tie One on Tonight	1965	20.00
❑ DL 4721 [M]	The Wilburn Brothers Show	1966	60.00

—With guests Loretta Lynn, Ernest Tubb, Harold Morrison

❑ DL 4764 [M]	Let’s Go Country	1966	20.00
❑ DL 4824 [M]	Two for the Show	1967	25.00
❑ DL 4871 [M]	Cool	1967	30.00
❑ DL 4954 [M]	It’s Another World	1968	40.00
❑ DL 8576 [M]	The Wilburn Brothers	1957	40.00
❑ DL 8774 [M]	Side by Side	1958	40.00
❑ DL 8959 [M]	Livin’ in God’s Country	1959	40.00
❑ DL 74058 [S]	The Big Heartbreak	1960	40.00
❑ DL 74142 [S]	The Wilburn Brothers Sing	1961	40.00
❑ DL 74211 [S]	City Limits	1961	40.00
❑ DL 74225 [S]	Folk Songs	1962	30.00
❑ DL 74391 [S]	Trouble’s Back in Town	1963	30.00
❑ DL 74464 [S]	Take Up Thy Cross	1964	25.00
❑ DL 74544 [S]	Never Alone	1964	25.00
❑ DL 74615 [S]	Country Gold	1965	25.00
❑ DL 74645 [S]	I’m Gonna Tie One on Tonight	1965	25.00
❑ DL 74721 [S]	The Wilburn Brothers Show	1966	80.00

—With guests Loretta Lynn, Ernest Tubb, Harold Morrison

❑ DL 74764 [S]	Let’s Go Country	1966	25.00
❑ DL 74824 [S]	Two for the Show	1967	20.00
❑ DL 74871 [S]	Cool	1967	20.00
❑ DL 74954 [S]	It’s Another World	1968	20.00
❑ DL 75173	Little Johnny from Down the Street	1970	20.00
❑ DL 75214	Sing Your Heart Out Country Boy	1971	20.00
❑ DL 75291	That She’s Leaving Feeling	1972	20.00
❑ DL 78774 [S]	Side by Side	1959	60.00
❑ DL 78959 [S]	Livin’ in God’s Country	1959	60.00

KING

❑ 746 [M]	The Wonderful Wilburn Brothers	1961	100.00

MCA

❑ 4011 [(2)]	Portrait	197?	15.00

MCA CORAL

❑ 20058	That Country Feeling	1973	10.00

VOCALION

❑ VL 3691 [M]	Carefree Moments	1962	15.00
❑ VL 73691 [S]	Carefree Moments	1962	15.00
❑ VL 73876	That Country Feeling	197?	12.00
❑ VL 73889	I Walk the Line	197?	12.00

WILCO Also see UNCLE TUPELO.

REPRISE

❑ 46236-1 [(2)]	Being There	1996	28.00

RHINO VINYL

❑ RI-76492 [(2)]	A Ghost is Born	2005	25.00

SIRE

❑ 45857	A.M.	1995	80.00

—Red vinyl in generic plastic sleeve with sticker in upper left corner

SUNDAZED

❑ LP 5161 [(2)]	Yankee Hotel Foxtrot	2002	25.00

WILCOX, LARRY

COLUMBIA

❑ CL 2147 [M]	Hot Rod Jazz	1964	30.00
❑ CS 8947 [S]	Hot Rod Jazz	1964	40.00

COLUMBIA SPECIAL PRODUCTS

❑ CSRP 8947 [M]	Hot Rod Jazz	196?	20.00

WILD, JACK

BUDDAH

❑ BDS-5083	Everything's Coming Up Roses	1971	25.00
❑ BDS-5110	A Beautiful World	1972	25.00

CAPITOL

❑ SKAO-545	The Jack Wild Album	1970	25.00

WILD BUTTER

UNITED ARTISTS

❑ UAS-6766	Wild Butter	1970	25.00

WILD-CATS, THE

UNITED ARTISTS

❑ UAL-3031 [M]	Bandstand Record Hop	1958	50.00

WILD CHERRY

EPIC

❑ PE 34195	Wild Cherry	1976	12.00
❑ PE 34462	Electrified Funk	1977	10.00
❑ JE 35011	I Love My Music	1978	10.00

❑ JE 35760	Only the Wild	1979	10.00

WILD MAN STEVE

DEALER'S CHOICE

❑ 777	Is It Good Baby	198?	15.00
❑ 780	Did He Really Say That	198?	15.00

DICK-ER

❑ D 70	Do Not Disturb	1972	20.00

LAFF

❑ 181	Eatin' Ain't Cheatin'	1973	12.00
❑ 191	When You're Hot You're Hot	1976	12.00

RAW

❑ 7000	My Man! Wild Man!	1969	15.00
❑ 7001	Wild! Wild! Wild! Wild!	1970	15.00
❑ 7002	King of Them All	1971	15.00

WILD ONES, THE (1)

UNITED ARTISTS

❑ UAL-3450 [M]	The Arthur Sound	1965	25.00
❑ UAS-6450 [S]	The Arthur Sound	1965	30.00

WILD TURKEY

CHRYSALIS

❑ CHR 1010	Turkey	1973	10.00

REPRISE

❑ MS 2070	Battle Hymn	1972	12.00

WILDE, MARTY

EPIC

❑ BN 575 [S]	Wilde About Marty	1960	100.00

❑ LN 3686 [M]	Bad Boy	1960	80.00
❑ LN 3711 [M]	Wilde About Marty	1960	80.00

WILDER, ALEC

COLUMBIA

❑ CL 6181 [10]	Alec Wilder Octet	1951	60.00

MERCURY

❑ MG 25008 [10]	Alec Wilder and His Octet	1949	60.00

WILDER, JOE

COLUMBIA

❑ CL 1319 [M]	Jazz from “Peter Gunn”	1959	40.00

—Red and black label with six “eye” logos

❑ CL 1372 [M]	The Pretty Sound of Joe Wilder	1959	50.00

—Red and black label with six “eye” logos

❑ CS 8121 [S]	Jazz from “Peter Gunn”	1959	60.00

—Red and black label with six “eye” logos

❑ CS 8173 [S]	The Pretty Sound of Joe Wilder	1959	100.00

—Red and black label with six “eye” logos

SAVOY

❑ MG-12063 [M] ’N’	Wilder...	1956	50.00

WILDERNESS ROAD

COLUMBIA

❑ C 31118	Wilderness Road	1972	20.00

REPRISE

❑ MS 2125	Sold for the Prevention of Disease Only	1973	20.00

WILDWEEDS, THE

VANGUARD

❑ VSD-6552	The Wildweeds	1970	25.00

WILEY, LEE

ALLEGRO ELITE

❑ 4019 [10]	Lee Wiley Sings — Lennie Tristano Plays	195?	100.00

COLUMBIA

❑ CL 656 [M]	Night in Manhattan	1955	80.00
❑ CL 6169 [10]	Night in Manhattan	1951	120.00
❑ CL 6215 [10]	Lee Wiley Sings Vincent Youmans	1952	100.00
❑ CL 6216 [10]	Lee Wiley Sings Irving Berlin	1952	100.00

JAZZTONE

❑ J-1248 [M]	The Songs of Rodgers and Hart — Intimate Jazz	1956	50.00

JJC

❑ M-2002 [M]	The One and Only Lee Wiley	195?	50.00
❑ M-2003 [M]	The Classic Interpretations of the Immortal Cole Porter	195?	50.00

LIBERTY MUSIC SHOP

❑ 1003 [10]	Cole Porter Songs by Lee Wiley	195?	300.00
❑ 1004 [10]	George Gershwin Songs by Lee Wiley	195?	300.00

RCA VICTOR

❑ LPM-1408 [M]	West of the Moon	1957	80.00
❑ LPM-1566 [M]	Touch of the Blues	1957	60.00

RIC

❑ M-2002 [M]	The One and Only Lee Wiley	1964	20.00
❑ S-2002 [S]	The One and Only Lee Wiley	1964	25.00

STORYVILLE

❑ STLP-312 [10]	Lee Wiley Sings Rodgers and Hart	1954	200.00

WILKERSON, DON

BLUE NOTE

❑ BLP-4107 [M]	Preach, Brother!	1962	30.00
❑ BLP-4121 [M]	Elder Don	1963	30.00
❑ BLP-4145 [M]	Shoutin’	1963	30.00
❑ BST-84107 [S]	Preach, Brother!	1962	40.00

—With “New York, USA” address on label

❑ BST-84107 [S]	Preach, Brother!	1967	20.00

—With “A Division of Liberty Records” on label

❑ BST-84121 [S]	Elder Don	1963	40.00

—With “New York, USA” address on label

❑ BST-84121 [S]	Elder Don	1967	20.00

—With “A Division of Liberty Records” on label

❑ BST-84145 [S]	Shoutin’	1963	40.00

—With “New York, USA” address on label

❑ BST-84145 [S]	Shoutin’	1967	20.00

—With “A Division of Liberty Records” on label

RIVERSIDE

❑ RLP-332 [M]	Texas Twister	1960	40.00
❑ RLP-1186 [S]	Texas Twister	1960	40.00

WILKINS, ERNIE

EVEREST

❑ SDBR-1077 [S]	Here Comes the Swingin’ Mr. Wilkins	1959	30.00
❑ SDBR-1104 [S]	The Big New Band of the ’60s	1960	30.00
❑ LPBR-5077 [M]	Here Comes the Swingin’ Mr. Wilkins	1959	25.00

❑ LPBR-5104 [M]	The Big New Band of the ’60s	1960	25.00

SAVOY

❑ MG-12044 [M]	Top Brass Featuring 5 Trumpets	1955	60.00

WILKINSON TRI-CYCLE

DATE

❑ TES 4016	Wilkinson Tri-Cycle	1969	40.00

WILLET, SLIM

AUDIO LAB

❑ AL-1542 [M]	Slim Willet	1959	100.00

WILLETTE, BABY FACE

ARGO

❑ LP-739 [M]	No Rock	1964	25.00
❑ LPS-739 [S]	No Rock	1964	30.00
❑ LP-749 [M]	Behind the 8-Ball	1965	25.00
❑ LPS-749 [S]	Behind the 8-Ball	1965	30.00

BLUE NOTE

❑ BLP-4068 [M]	Face to Face	1961	150.00

—With W. 63rd St. address on label

❑ BLP-4068 [M]	Face to Face	1963	25.00

—With “New York, USA” address on label

❑ BLP-4084 [M]	Stop and Listen	1962	120.00

—With 61st St. address on label

❑ BLP-4084 [M]	Stop and Listen	1963	25.00

—With “New York, USA” address on label

❑ BST-84068 [S]	Face to Face	1961	120.00

—With W. 63rd St. address on label

❑ BST-84068 [S]	Face to Face	1963	20.00

—With “New York, USA” address on label

❑ BST-84084 [S]	Stop and Listen	1962	100.00

—With 61st St. address on label

❑ BST-84084 [S]	Stop and Listen	1963	20.00	

—With “New York, USA” address on label

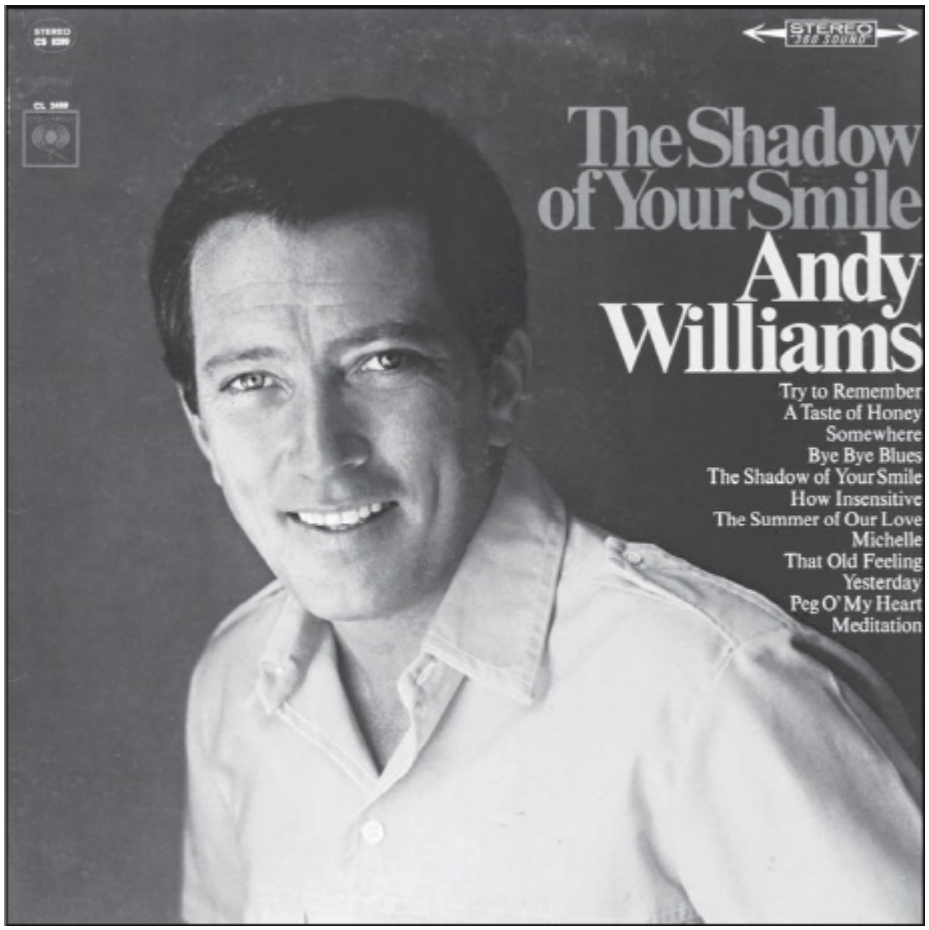
WILLIAMS, ANDY

ATCO

❑ 90561	Close Enough for Love	1987	10.00	

CADENCE

❑ CLP 1018 [M]	Andy Williams	1957	50.00	



Andy Williams, *The Shadow of Your Smile,* Columbia CS 9299, 1966, stereo, $15.

❑ CLP 3002 [M]	Andy Williams	1958	50.00

—Cover depicts Andy standing

❑ CLP 3002 [M]	Andy Williams	1960	20.00

—Cover depicts Andy reclining

❑ CLP 3005 [M]	Andy Williams Sings Rodgers and Hammerstein	1958	40.00

—Cover depicts a cafÈ scene

❑ CLP 3005 [M]	Andy Williams Sings Rodgers and Hammerstein	1960	20.00

—Cover depicts a close-up of Andy's face

❑ CLP 3026 [M]	Two Time Winners	1959	20.00
❑ CLP 3027 [M]	Andy Williams Sings… Steve Allen	1959	20.00
❑ CLP 3029 [M]	To You Sweetheart, Aloha	1959	20.00
❑ CLP 3030 [M]	Lonely Street	1960	20.00
❑ CLP 3038 [M]	The Village of St. Bernadette	1960	20.00
❑ CLP 3047 [M]	Under Paris Skies	1961	20.00
❑ CLP 3054 [M]	Andy Williams' Best	1962	20.00
❑ CLP 3061 [M]	Million Seller Songs	1962	20.00
❑ CLP 25026 [S]	Two Time Winners	1959	30.00

—Black vinyl

❑ CLP 25026 [S]	Two Time Winners	1959	80.00

—Red vinyl

❑ CLP 25027 [R]	Andy Williams Sings… Steve Allen	1959	15.00
❑ CLP 25029 [S]	To You Sweetheart, Aloha	1959	30.00
❑ CLP 25030 [S]	Lonely Street	1960	30.00
❑ CLP 25038 [S]	The Village of St. Bernadette	1960	30.00
❑ CLP 25047 [S]	Under Paris Skies	1961	30.00

❑ CLP 25054 [S]	Andy Williams' Best	1962	25.00
❑ CLP 25061 [S]	Million Seller Songs	1962	25.00

CAPITOL

❑ ST-12387	Greatest Love Classics	1984	10.00

COLUMBIA

❑ GP 5 [(2)]	The Andy Williams Sound of Music	1969	20.00
❑ CL 1751 [M]	Danny Boy And Other Songs I Love to Sing	1962	15.00
❑ CL 1809 [M]	Moon River and Other Great Movie Themes	1962	12.00
❑ CL 1879 [M]	Warm and Willing	1962	12.00
❑ CL 2015 [M]	Days of Wine and Roses	1963	12.00
❑ CL 2087 [M]	The Andy Williams Christmas Album	1963	12.00
❑ CL 2137 [M]	The Wonderful World of Andy Williams	1964	12.00
❑ CL 2171 [M]	The Academy Award Winning "Call Me Irresponsible" and Other Hits Songs from the Movies	1964	12.00
❑ CL 2205 [M]	The Great Songs from "My Fair Lady" and Other Broadway Hits	1964	12.00
❑ CL 2323 [M]	Hawaiian Wedding Song	1965	12.00

—Reissue of Cadence 3029

❑ CL 2324 [M]	Canadian Sunset	1965	12.00

—Reissue of Cadence 3054

❑ CL 2338 [M]	Dear Heart	1965	12.00
❑ CL 2383 [M]	Andy Williams' Newest Hits	1966	12.00
❑ CL 2420 [M]	Merry Christmas	1965	12.00
❑ CL 2499 [M]	The Shadow of Your Smile	1966	12.00

❑ CL 2533 [M]	In the Arms of Love	1967	12.00
❑ CL 2680 [M]	Born Free	1967	12.00
❑ CL 2766 [M]	Love, Andy	1967	15.00
❑ CS 2862 [M]	Honey	1968	20.00
❑ CS 8551 [S]	Danny Boy And Other Songs I Love to Sing	1962	20.00
❑ CS 8609 [S]	Moon River and Other Great Movie Themes	1962	15.00
❑ CS 8679 [S]	Warm and Willing	1962	15.00
❑ CS 8815 [S]	Days of Wine and Roses	1963	15.00
❑ CS 8887 [S]	The Andy Williams Christmas Album	1963	12.00
❑ CS 8937 [S]	The Wonderful World of Andy Williams	1964	15.00
❑ CS 8971 [S]	The Academy Award Winning “Call Me Irresponsible” and Other Hits Songs from the Movies	1964	15.00
❑ CS 9005 [S]	The Great Songs from “My Fair Lady” and Other Broadway Hits	1964	15.00
❑ CS 9123 [S]	Hawaiian Wedding Song	1965	15.00

—Reissue of Cadence 25029

❑ CS 9124 [S]	Canadian Sunset	1965	15.00

—Reissue of Cadence 25054

❑ CS 9138 [S]	Dear Heart	1965	15.00
❑ CS 9183 [S]	Andy Williams’ Newest Hits	1966	15.00
❑ CS 9220 [S]	Merry Christmas	1965	12.00
❑ CS 9299 [S]	The Shadow of Your Smile	1966	15.00
❑ CS 9333 [S]	In the Arms of Love	1967	15.00
❑ CS 9480 [S]	Born Free	1967	15.00

❑ CS 9566 [S]	Love, Andy	1967	12.00
❑ CS 9662 [S]	Honey	1968	12.00
❑ CS 9844	Happy Heart	1969	12.00
❑ CS 9896	Raindrops Keep Fallin’ on My Head	1970	12.00
❑ CS 9922	Get Together with Andy Williams	1969	15.00

—The Osmonds appear on three tracks

❑ KCS 9979	Andy Williams’ Greatest Hits	1970	12.00
❑ KC 30105	The Andy Williams Show	1970	10.00
❑ CQ 30497 [Q]	Love Story	1972	15.00
❑ KC 30497	Love Story	1971	10.00
❑ CQ 30797 [Q]	You’ve Got a Friend	1971	15.00
❑ KC 30797	You’ve Got a Friend	1971	10.00
❑ CG 31064 [(2)]	The Impossible Dream	1971	15.00
❑ CQ 31303 [Q]	Love Theme from “The Godfather”	1972	15.00
❑ KC 31303	Love Theme from “The Godfather”	1972	10.00
❑ CQ 31625 [Q]	Alone Again (Naturally)	1972	15.00
❑ KC 31625	Alone Again (Naturally)	1972	10.00
❑ KC 32383	Solitaire	1973	10.00
❑ KC 32384	Andy Williams’ Greatest Hits, Vol. 2	1973	10.00
❑ KC 32949	The Way We Were	1974	10.00
❑ C 33191	Christmas Present	1974	10.00
❑ KC 33234	You Lay So Easy on My Mind	1974	10.00
❑ PC 33563	The Other Side of Me	1975	10.00
❑ CG 33597 [(2)]	Love Story/Born Free	1975	12.00
❑ CG 33600 [(2)]	Moon River/Days of Wine and Roses	1975	12.00

❑ PC 34299	Andy	1976	10.00
❑ PCQ 34299 [Q]	Andy	1976	15.00

COLUMBIA SPECIAL PRODUCTS

❑ CSS 966	Andy... & Company	1969	12.00

—Side 1 is Andy Williams; Side 2 has tracks by the Williams Brothers, Claudine Longet and the Osmond Brothers; sold only at Woolworth's

HARMONY

❑ KH 30133	Andy Williams	1970	10.00

PAIR

❑ PDL2-1103 [(2)]	The Best of Andy Williams	1986	12.00

TIME-LIFE

❑ SLGD-11 [(2)]	Legendary Singers: Andy Williams	1986	15.00

WILLIAMS, ANN

CHARLIE PARKER

❑ PLP-807 [M]	First Time Out	1963	40.00
❑ PLP-807S [S]	First Time Out	1963	40.00

WILLIAMS, BETTY VAIDEN

VANGUARD

❑ VRS-9028 [M]	Folk Songs and Ballads of North Carolina	195?	30.00

WILLIAMS, BIG JOE

BLUESVILLE

❑ BVLP-1056 [M]	Blues for 9 Strings	1962	100.00

—Blue label, silver print

❑ BVLP-1056 [M]	Blues for 9 Strings	1964	25.00

—Blue label with trident logo

❑ BVLP-1067 [M]	Big Joe Williams at Folk City	1963	100.00

—Blue label, silver print

❑ BVLP-1067 [M]	Big Joe Williams at Folk City	1964	25.00

—Blue label with trident logo

❑ BVLP-1083 [M]	Studio Blues	1964	25.00

—Blue label with trident logo

❑ BVLP-1083 [M]	Studio Blues	1964	100.00

—Blue label, silver print

DELMARK

❑ DL-604 [M]	Blues on Highway	49	1962	60.00
❑ DL-609 [M]	Starvin’ Chain Blues	1966	25.00	

FOLKWAYS

❑ FA-3820 [M]	Mississippi’s Big Joe Williams	1962	30.00
❑ FAS-3820 [R]	Mississippi’s Big Joe Williams	1962	20.00

MILESTONE

❑ 3001 [M]	Classic Delta Blues	1966	25.00

WILLIAMS, BILLY

CORAL

❑ CRL 57184 [M]	Billy Williams	1957	60.00
❑ CRL 57251 [M]	Half Sweet, Half Beat	1959	50.00
❑ CRL 57343 [M]	The Billy Williams Revue	1960	50.00
❑ CRL 757251 [S]	Half Sweet, Half Beat	1959	80.00
❑ CRL 757343 [S]	The Billy Williams Revue	1960	60.00

MERCURY

❑ MG 20317 [M]	Oh Yeah!	1958	60.00

MGM

❑ E-3400 [M]	The Billy Williams Quartet	1957	60.00

WING

❑ MGW-12131 [M]	Vote for Billy Williams	1959	40.00

WILLIAMS, BILLY DEE

PRESTIGE LIVELY ARTS

❑ 30001 [M]	Let's Misbehave	1962	40.00

WILLIAMS, CAMILLA

MGM

❑ E-156 [10]	Spirituals	1952	100.00

WILLIAMS, CLARENCE

RIVERSIDE

❑ RLP-1033 [10]	Clarence Williams and Orchestra	1954	60.00

WILLIAMS, COOTIE

JARO

❑ JAM-5001 [M]	Around Midnight	1959	100.00
❑ JAS-8001 [S]	Around Midnight	1959	80.00

MOODSVILLE

❑ MVLP-27 [M]	The Solid Trumpet of Cootie Williams	1962	50.00

—Green label

❑ MVLP-27 [M]	The Solid Trumpet of Cootie Williams	1965	25.00

—Blue label, trident logo at right

RCA VICTOR

❑ LPM-1718 [M]	Cootie Williams in Hi-Fi	1958	80.00
❑ LSP-1718 [S]	Cootie Williams in Stereo	1958	150.00

WARWICK

❑ W-2027 [M]	Do Nothing Till You Hear From Me	1960	40.00
❑ W-2027ST [S]	Do Nothing Till You Hear From Me	1960	60.00

WILLIAMS, COOTIE/JIMMY PRESTON

ALLEGRO ELITE

❑ 4109 [10]	Rock ’N’ Roll	195?	50.00

WILLIAMS, DANNY

UNITED ARTISTS

❑ UAL-3297 [M]	The Exciting Danny Williams	1963	15.00
❑ UAL-3359 [M]	White on White	1964	15.00
❑ UAL-3380 [M]	With You in Mind	1964	15.00
❑ UAL-3493 [M]	Magic Town	1966	15.00
❑ UAS-6297 [S]	The Exciting Danny Williams	1963	20.00
❑ UAS-6359 [S]	White on White	1964	20.00
❑ UAS-6380 [S]	With You in Mind	1964	20.00
❑ UAS-6493 [S]	Magic Town	1966	20.00

WILLIAMS, DENIECE

ARC

❑ AS 1432 [DJ]	Niecy	1982	25.00

—Promo-only picture disc

❑ JC 35568	When Love Comes Calling	1979	12.00
❑ FC 37048	My Melody	1981	10.00
❑ PC 37048	My Melody	198?	8.00

—Budget-line reissue

❑ FC 37952	Niecy	1982	10.00
❑ PC 37952	Niecy	198?	8.00

—Budget-line reissue

❑ HC 47952	Niecy	1983	50.00

—Half-speed mastered edition

COLUMBIA

❑ PC 34242	This Is Niecy	1976	12.00

—No bar code on cover

❑ PC 34242	This Is Niecy	198?	8.00

—Reissue with bar code on cover

❑ JC 34911	Song Bird	1977	10.00
❑ PC 34911	Song Bird	198?	8.00

—Budget-line reissue

❑ FC 38622	I’m So Proud	1983	10.00
❑ PC 38622	I’m So Proud	198?	8.00

—Budget-line reissue

❑ FC 39366	Let’s Hear It for the Boy	1984	10.00
❑ FC 40084	Hot on the Trail	1986	10.00
❑ FC 40486	Water Under the Bridge	1987	10.00
❑ FC 44322	As Good As It Gets	1989	10.00

MCA

❑ 6338	Special Love	1989	10.00

SPARROW

❑ SPR-1121	So Glad I Know	1986	12.00
❑ SPR-1174	Special Love	1989	12.00
❑ SPR-1256	From the Beginning	1990	15.00
❑ ST-41039	So Glad I Know	198?	12.00

—Reissue of 1121?

WILLIAMS, DON Also see THE POZO-SECO SINGERS.

ABC

❑ AA-1069	Expressions	1978	12.00

ABC/DOT

❑ DOSD-2004	Don Williams, Vol. III	1974	12.00
❑ DOSD-2014	Don Williams, Vol. One	1974	12.00

—Reissue of JMI 4004

❑ DOSD-2018	Don Williams, Vol. 2	1974	12.00

—Reissue of JMI 4006

❑ DOSD-2021	You’re My Best Friend	1975	12.00
❑ DO-2035	Greatest Hits	1975	12.00
❑ DO-2049	Harmony	1976	12.00
❑ DO-2064	Visions	1976	12.00
❑ DO-2088	I’m Just a Country Boy	1977	12.00

CAPITOL

❑ ST-12440	New Moves	1987	8.00
❑ CLT-48034	Traces	1988	8.00
❑ C1-91444	Prime Cuts	1989	8.00

JMI

❑ 4004	Don Williams, Vol. One	1973	25.00
❑ 4006	Don Williams, Vol. 2	1974	20.00

MCA

❑ 1442	The Best of DonWilliams, Vol. 3	1985	8.00

—Budget-line reissue

❑ 3096	The Best of DonWilliams, Vol. 2	1979	10.00
❑ 3192	Portrait	1980	10.00
❑ 3279	Expressions	1980	8.00

—Reissue of ABC 1069

❑ 5133	I Believe in You	1980	10.00
❑ 5210	Especially for You	1981	10.00
❑ 5306	Listen to the Radio	1982	10.00
❑ 5407	Yellow Moon	1983	10.00
❑ 5465	The Best of DonWilliams, Vol. 3	1984	10.00
❑ 5493	Café Carolina	1984	10.00
❑ 5671	The Best of DonWilliams, Vol. 4	1985	10.00
❑ 5697	Don Williams Sings Bob McDill	1986	10.00
❑ 5803	Lovers and Best Friends	1986	10.00
❑ 37135	Greatest Hits	198?	8.00

—Budget-line reissue

❑ 37155	The Best of DonWilliams, Vol. 2	198?	8.00

—Budget-line reissue

❑ 37230	Visions	198?	8.00

—Budget-line reissue

❑ 37231	Portrait	198?	8.00

—Budget-line reissue

❑ 37232	I’m Just a Country Boy	198?	8.00

—Budget-line reissue

❑ 37233	Especially for You	198?	8.00

—Budget-line reissue

❑ 37234	I Believe in You	198?	8.00

—Budget-line reissue

RCA

❑ 9656-1-R	One Good Well	1989	10.00
❑ R 124814	True Love	1990	15.00

—BMG Music Service pressing; only US vinyl edition

WILLIAMS, GEORGE

BRUNSWICK

❑ BL 54020 [M]	The Fox	1957	50.00

RCA VICTOR

❑ LPM-1205 [M]	We Could Make Such Beautiful Music	1956	40.00
❑ LPM-1301 [M]	Rhythm Was His Business	1956	40.00

WILLIAMS, HANK

CANDELITE MUSIC

❑ CMI-1951/2 [(2)]	The Golden Dream of Hank Williams	1976	15.00

COUNTRY MUSIC FOUNDATION

❑ CMF-006	Just Me and My Guitar	198?	10.00
❑ CMF-007	The First Recordings	198?	10.00

METRO

❑ M-509 [M]	Hank Williams	1966	20.00
❑ MS-509 [R]	Hank Williams	1966	12.00
❑ M-547 [M]	Mr. and Mrs. Hank Williams	1966	20.00
❑ MS-547 [R]	Mr. and Mrs. Hank Williams	1966	12.00

❑ M-602 [M]	The Immortal Hank Williams	1967	20.00
❑ MS-602 [R]	The Immortal Hank Williams	1967	12.00

MGM

❑ 3E-2 [(3)M]	36 of His Greatest Hits	1957	200.00

—Yellow labels

❑ 3E-2 [(3)M]	36 of His Greatest Hits	1960	100.00

—Black labels

❑ 3E-4 [(3)M]	Hank Williams Sings 36 More of His Greatest Hits	1958	200.00

—Yellow labels

❑ 3E-4 [(3)M]	Hank Williams Sings 36 More of His Greatest Hits	1960	100.00

—Black labels

❑ E-107 [10]	Hank Williams Sings	1952	400.00
❑ E-168 [10]	Moanin’ the Blues	1952	400.00
❑ E-202 [10]	Memorial Album	1953	400.00
❑ E-203 [10]	Hank Williams as Luke the Drifter	1953	400.00
❑ SE 240-2 [(2)]	24 Karat Hits	1969	25.00
❑ E-242 [10]	Honky Tonkin’	1954	400.00
❑ E-243 [10]	I Saw the Light	1954	400.00
❑ E-291 [10]	Ramblin’ Man	1954	400.00

WILLIAMS,

HANK

❑ PRO-912 [(3)DJ]	Reflections of Those Who Loved Him	1975	250.00

—Promo-only box set

❑ E-3219 [M]	Ramblin’ Man	1955	100.00

—Yellow label

❑ E-3219 [M]	Ramblin’ Man	1960	40.00

—Black label

❑ E-3267 [M]	Hank Williams as Luke the Drifter	1955	100.00

—Yellow label

❑ E-3267 [M]	Hank Williams as Luke the Drifter	1960	40.00

—Black label

❑ E-3272 [M]	Memorial Album	1955	100.00

—Yellow label

❑ E-3272 [M]	Memorial Album	1960	40.00

—Black label

❑ E-3272 [M]	Memorial Album	1968	20.00

—Blue and gold label

❑ E-3330 [M]	Moanin’ the Blues	1956	100.00

—Yellow label

❑ E-3330 [M]	Moanin’ the Blues	1960	40.00

—Black label

❑ E-3331 [M]	I Saw the Light	1956	200.00

—Yellow label; green cover

❑ E-3331 [M]	I Saw the Light	1959	100.00

—Yellow label; church on cover

❑ E-3331 [M]	I Saw the Light	1960	40.00

—Black label

❑ SE-3331 [R]	I Saw the Light	1968	12.00

—Blue and gold label

❑ E-3412 [M]	Honky Tonkin’	1957	100.00

—Yellow label

❑ E-3412 [M]	Honky Tonkin’	1960	40.00

—Black label

❑ E-3560 [M]	Sing Me a Blue Song	1957	100.00

—Yellow label

❑ E-3560 [M]	Sing Me a Blue Song	1960	40.00

—Black label

❑ E-3605 [M]	The Immortal Hank Williams	1958	100.00

—Yellow label

❑ E-3605 [M]	The Immortal Hank Williams	1960	40.00

—Black label

❑ E-3733 [M]	The Unforgettable Hank Williams	1959	100.00

—Yellow label

❑ E-3733 [M]	The Unforgettable Hank Williams	1960	40.00

—Black label

❑ SE-3733 [R]	The Unforgettable Hank Williams	1968	12.00

—Blue and gold label

❑ E-3803 [M]	The Lonesome Sound of Hank Williams	1960	40.00
❑ E-3850 [M]	Wait for the Light to Shine	1960	40.00
❑ SE-3850 [R]	Wait for the Light to Shine	1968	12.00

—Blue and gold label

❑ E-3918 [M]	Hank Williams' Greatest Hits	1961	40.00
❑ SE-3918 [R]	Hank Williams' Greatest Hits	1963	20.00

—Black label

❑ SE-3918 [R]	Hank Williams' Greatest Hits	1968	12.00

—Blue and gold label

❑ E-3923 [M]	Hank Williams Lives Again	1961	40.00

—Reissue of E-3272 with new title

❑ SE-3923 [R]	Hank Williams Lives Again	1968	12.00

—Blue and gold label

❑ E-3924 [M]	Let Me Sing a Blue Song	1961	40.00

—Reissue of E-3560

❑ SE-3924 [R]	Let Me Sing a Blue Song	1968	12.00

—Blue and gold label

❑ E-3925 [M]	Wanderin' Around	1961	40.00

—Reissue of E-3219

❑ SE-3925 [R]	Wanderin' Around	1968	12.00

—Blue and gold label

❑ E-3926 [M]	I'm Blue Inside	1961	40.00

—Reissue of E-3330

❑ SE-3926 [R]	I'm Blue Inside	1968	12.00

—Blue and gold label

❑ E-3927 [M]	Hank Williams as Luke the Drifter	1961	40.00

—Reissue of E-3267

❑ SE-3927 [R]	Hank Williams as Luke the Drifter	1968	12.00

—Blue and gold label

❑ E-3928 [M]	First, Last and Always	1961	40.00

—Reissue of E-3605

❑ SE-3928 [R]	First, Last and Always	1968	12.00

—Blue and gold label

❑ E-3955 [M]	The Spirit of Hank Williams	1961	40.00
❑ SE-3955 [R]	The Spirit of Hank Williams	1968	12.00

—Blue and gold label

❑ E-3999 [M]	Hank Williams on Stage Recorded Live	1962	40.00

—Note revised title

❑ E-3999 [M]	On Stage! Hank Williams Recorded Live	1962	60.00
❑ SE-3999 [R]	On Stage! Hank Williams Recorded Live	196?	20.00

—Black label

❑ SE-3999 [R]	Hank Williams on Stage Recorded Live	1968	12.00

—Blue and gold label

❑ E-4040 [M]	14 More of Hank Williams' Greatest Hits — Vol. II	1962	40.00
❑ SE-4040 [R]	14 More of Hank Williams' Greatest Hits — Vol. II	1963	15.00

—Black label

❑ SE-4040 [R]	Hank Williams' Greatest Hits, Vol. 2	1968	12.00

—Blue and gold label

❑ E-4109 [M]	On Stage Vol. II/Hank Williams	1963	40.00
❑ SE-4109 [R]	On Stage Vol. II/Hank Williams	1963	20.00

—Black label

❑ SE-4109 [R]	On Stage Vol. II/Hank Williams	1968	12.00

—Blue and gold label

❑ E-4138 [M]	Beyond the Sunset	1963	30.00
❑ SE-4138 [R]	Beyond the Sunset	1963	15.00

—Black label

❑ E-4140 [M]	14 More of Hank Williams' Greatest Hits (Vol. 3)	1963	30.00
❑ SE-4140 [R]	14 More of Hank Williams' Greatest Hits (Vol. 3)	1963	15.00

—Black label

❑ SE-4140 [R]	14 More of Hank Williams' Greatest Hits (Vol. 3)	1968	12.00

—Blue and gold label

❑ E-4168 [M]	The Very Best of Hank Williams	1963	30.00
❑ SE-4168 [R]	The Very Best of Hank Williams	1963	15.00

—Black label

❑ SE-4168 [R]	The Very Best of Hank Williams	1968	12.00

—Blue and gold label

❑ E-4227 [M]	The Very Best of Hank Williams, Vol. 2	1964	30.00
❑ SE-4227 [R]	The Very Best of Hank Williams, Vol. 2	1964	15.00

—Black label

❑ SE-4227 [R]	The Very Best of Hank Williams, Vol. 2	1968	12.00

—Blue and gold label

❑ E-4254 [M]	Lost Highway (and Other Folk Ballads)	1964	40.00
❑ SE-4254 [R]	Lost Highway (and Other Folk Ballads)	1964	20.00

—Black label

❑ SE-4254 [R]	Lost Highway (and Other Folk Ballads)	1968	12.00

—Blue and gold label

❑ E-4267-4 [(4)M]	The Hank Williams Story	1965	60.00
❑ E-4300 [M]	Kaw-Liga and Other Humorous Songs	1965	30.00
❑ SE-4300 [R]	Kaw-Liga and Other Humorous Songs	1965	15.00

—Black label

❑ SE-4300 [R]	Kaw-Liga and Other Humorous Songs	1968	12.00

—Blue and gold label

❑ E-4377 [M]	The Legend Lives Anew — Hank Williams with Strings	1966	20.00
❑ SE-4377 [S]	The Legend Lives Anew — Hank Williams with Strings	1966	25.00

—Black label

❑ SE-4377 [S]	The Legend Lives Anew — Hank Williams with Strings	1968	15.00

—Blue and gold label

❑ E-4380 [M]	Movin’ on — Luke the Drifter	1966	30.00
❑ SE-4380 [R]	Movin’ on — Luke the Drifter	1968	12.00

—Blue and gold label

❑ E-4429 [M]	More Hank Williams and Strings	1966	20.00
❑ SE-4429 [S]	More Hank Williams and Strings	1966	25.00

—Black label

❑ SE-4429 [S]	More Hank Williams and Strings	1968	15.00

—Blue and gold label

❑ E-4481 [M]	I Won’t Be Home No More	1967	30.00
❑ SE-4481 [S]	I Won’t Be Home No More	1967	20.00

—Black label

❑ SE-4481 [S]	I Won’t Be Home No More	1968	15.00

—Blue and gold label

❑ E-4529 [M]	Hank Williams and Strings, Vol. 3	1968	40.00
❑ SE-4529 [S]	Hank Williams and Strings, Vol. 3	1968	20.00
❑ E-4576 [M]	Hank Williams in the Beginning	1968	40.00
❑ SE-4576 [R]	Hank Williams in the Beginning	1968	15.00
❑ SE-4651	Essential Hank Williams	1969	12.00
❑ SE-4680	Life to Legend	1970	12.00
❑ SE-4755-2 [(2)]	24 Greatest Hits	1971	15.00
❑ M3G-4954	Archetypes	1974	12.00
❑ MG-1-5019	Hank Williams, Sr., Live at the Grand Old Opry	1976	12.00
❑ MG-2-5401	24 Greatest Hits, Vol. 2	197?	15.00

[(2)]			
❑ ST-90511 [R]	The Very Best of Hank Williams	1965	20.00

—Capitol Record Club edition

❑ T-90511 [M]	The Very Best of Hank Williams	1965	40.00

—Capitol Record Club edition

❑ ST-90884 [R]	Movin' on — Luke the Drifter	1968	15.00

—Capitol Record Club edition; blue and gold label

❑ ST-91115 [S]	The Legend Lives Anew — Hank Williams with Strings	1968	20.00

—Capitol Record Club edition; blue and gold label

POLYDOR

❑ SE-4168	The Very Best of Hank Williams	1976	8.00

—Reissue of MGM SE-4168

❑ 821233-1 [(2)]	40 Greatest Hits	1984	15.00
❑ 823291-1	Hank Williams' Greatest Hits	1984	8.00
❑ 823292-1	The Very Best of Hank Williams	1984	8.00
❑ 823293-1 [(2)]	24 Greatest Hits	1984	12.00
❑ 823294-1 [(2)]	24 Greatest Hits, Vol. 2	1984	12.00
❑ 823695-1	Rare Takes and Radio Cuts	1984	10.00
❑ 825531-1	On the Air	1985	10.00
❑ 825548-1	I Ain't Got Nothin' But Time	1985	10.00
❑ 825551-1	Lovesick Blues	1985	10.00
❑ 825554-1	Lost Highway	1986	10.00
❑ 825557-1	I'm So Lonesome I Could Cry	1986	10.00
❑ 831574-1	Beyond the Sunset	1987	10.00
❑ 831633-1	Long Gone Lonesome Blues	1987	10.00
❑ 831634-1	Hey, Good Lookin'	1987	10.00

❑ 833749-1	Let’s Turn Back the Years	1988	10.00	
❑ 833752-1	I Won’t Be Home No More	1988	10.00	

TIME-LIFE

❑ TLCW-01 [(3)]	Country and Western Classics	1981	25.00	
❑ STW-118	Country Music	1981	10.00	

WILLIAMS, HANK /ROY ACUFF

LAMB AND LION

❑ LL-706 [(3)]	Hank Williams, Sr./Roy Acuff “Collector’s Item!”	197?	40.00

—Sides 1-4 are reissues of Hank Williams; side 5-6 are Roy Acuff

WILLIAMS, HANK, AND HANK WILLIAMS, JR.

Also see each artist’s individual listings.

MGM

❑ E-4276 [M]	Father and Son	1965	20.00	
❑ SE-4276 [S]	Father and Son	1965	25.00	
❑ E-4378 [M]	Again	1966	20.00	
❑ SE-4378 [S]	Again	1966	25.00	

❑ 2SES-4865 [(2)]	Hank Williams: The Legend in Story and Song	1973	15.00
❑ M3HB 4975 [(2)]	Insights Into Hank Williams in Song and Story	1974	15.00

WILLIAMS, HANK, JR.

CAPRICORN

❑ W1-26806	Maverick	1992	20.00	

—Columbia House edition (only U.S. vinyl release)

ELEKTRA

❑ 6E-194	Family Tradition	1979	12.00	

❑ 6E-237	Whiskey Bent and Hell Bound	1979	10.00
❑ 6E-278	Habits Old and New	1980	10.00
❑ 6E-330	Rowdy	1981	10.00
❑ 5E-535	The Pressure Is On	1981	10.00
❑ 5E-538	One Night Stands	1982	10.00

—*Reissue*

❑ 5E-539	The New South	1982	10.00

—*Reissue*

❑ 60100	High Notes	1982	10.00
❑ 60193	Hank Williams, Jr.'s, Greatest Hits	1982	10.00
❑ 60223	Strong Stuff	1983	15.00

MGM

❑ GAS-119	Hank Williams, Jr. (Golden Archive Series)	1970	15.00
❑ E-4213 [M]	Sings the Songs of Hank Williams	1964	20.00
❑ SE-4213 [S]	Sings the Songs of Hank Williams	1964	25.00
❑ E-4260 [M]	Your Cheatin' Heart	1964	20.00
❑ SE-4260 [S]	Your Cheatin' Heart	1964	25.00
❑ E-4316 [M]	Ballads of the Hills and Plains	1965	20.00
❑ SE-4316 [S]	Ballads of the Hills and Plains	1965	25.00
❑ E-4344 [M]	Blues My Name	1966	20.00
❑ SE-4344 [S]	Blues My Name	1966	25.00
❑ E-4391 [M]	Country Shadows	1966	20.00
❑ SE-4391 [S]	Country Shadows	1966	25.00
❑ E-4428 [M]	My Own Way	1967	20.00
❑ SE-4428 [S]	My Own Way	1967	25.00

❑ E-4513 [M]	The Best of Hank Williams, Jr.	1967	20.00
❑ SE-4513 [S]	The Best of Hank Williams, Jr.	1967	25.00
❑ E-4527 [M]	My Songs	1968	40.00
❑ SE-4527 [S]	My Songs	1968	25.00
❑ SE-4540	A Time to Sing	1968	25.00
❑ SE-4559	Luke the Drifter, Jr.	1969	20.00
❑ SE-4621	Songs My Father Left Me	1969	20.00
❑ SE-4632	Luke the Drifter, Jr. (Vol. 2)	1969	20.00
❑ SE-4644	Live at Cobo Hall, Detroit	1969	20.00
❑ SE-4656	Hank Williams, Jr.'sGreatest Hits	1970	15.00
❑ SE-4657	Sunday Morning	1970	15.00
❑ SE-4673	Luke the Drifter, Jr. (Vol. 3)	1970	15.00
❑ SE-4675	Hank Williams, Jr., Singing My Songs (Johnny Cash)	1970	15.00
❑ SE-4774	I've Got a Right to Cry/They All Used to Belong to Me	1971	15.00
❑ SE-4798	Sweet Dreams	1972	12.00

—With the Mike Curb Congregation

❑ SE-4822	Hank Williams, Jr.'s Greatest Hits, Vol. 2	1972	12.00
❑ SE-4843	Eleven Roses	1972	12.00
❑ SE-4862	After You/Pride's Not Hard to Swallow	1973	12.00
❑ SE-4906	Just Pickin' — No Singin'	1973	12.00
❑ SE-4936	The Last Love Song	1973	12.00
❑ M3G-4971	Living Proof	1974	12.00
❑ M3G-4988	Bocephus	1974	12.00

❑ MG-1-5009	Hank Williams, Jr., and Friends	1975	40.00
❑ MG-1-5020 14	Greatest Hits	1976	12.00
❑ ST-90695 [S]	Blues My Name	1966	30.00

—Capitol Record Club edition

❑ T-90695 [M]	Blues My Name	1966	25.00

—Capitol Record Club edition

❑ T-90925 [M]	Country Shadows	1966	25.00

—Capitol Record Club edition

PAIR

❑ PDL2-1164 [(2)]	I'm Walkin'	1987	12.00

POLYDOR

❑ 811902-1	Live at Cobo Hall, Detroit	1983	8.00

—Reissue

❑ 811903-1	Hank Williams, Jr.'sGreatest Hits	1983	8.00
❑ 811906-1	Hank Williams, Jr.'s Greatest Hits, Vol. 2	1983	8.00
❑ 825091-1 14	Greatest Hits	1985	8.00
❑ 831575-1	Hank Williams, Jr., and Friends	1987	12.00
❑ 833069-1	Blues My Name	1987	8.00
❑ 833070-1	Eleven Roses	1987	8.00
❑ 835132-1	Standing in the Shadows	1988	8.00

WARNER BROS.

❑ 6E-194	Family Tradition	1983	8.00
❑ 6E-237	Whiskey Bent and Hell Bound	1983	8.00
❑ 6E-278	Habits Old and New	1983	8.00
❑ 6E-330	Rowdy	1983	8.00
❑ 5E-535	The Pressure Is On	1983	8.00

❑ 5E-538	One Night Stands	1983	8.00
❑ 5E-539	The New South	1983	8.00
❑ PRO-A-2092 [DJ]	The Hank Williams, Jr., Interview	1983	25.00
❑ BS 2988	One Night Stands	1977	12.00
❑ BS 3127	The New South	1977	12.00
❑ 23924	Man of Steel	1983	10.00
❑ 25088	Major Moves	1984	10.00
❑ 25267	Five-O	1985	10.00
❑ 25328	Greatest Hits — Vol. 2	1985	8.00
❑ 25412	Montana Café	1986	8.00
❑ 25514 [(2)]	The Early Years	1984	12.00
❑ 25538	Hank “Live”	1987	8.00
❑ 25593	Born to Boogie	1987	8.00
❑ 25725	Wild Streak	1988	8.00
❑ 25834	Greatest Hits III	1989	8.00
❑ 26090	Lone Wolf	1990	12.00
❑ 60100	High Notes	1983	8.00
❑ 60193	Hank Williams, Jr.’s, Greatest Hits	1983	8.00
❑ 60223	Strong Stuff	1983	10.00
❑ R 120612	America (The Way I See It)	1990	20.00

—BMG Music Service edition (no regular vinyl release)

❑ R 160351	Pure Hank	1991	20.00

—BMG Music Service edition (no regular vinyl release)

WILLIAMS, HANK, JR., AND LOIS JOHNSON

MGM

❑ SE-4721	Removing the Shadow	1971	15.00

—The label has the word “Shadows” instead of “Shadow”

❑ SE-4750	All for the Love of Sunshine	1971	20.00
❑ SE-4857	Send Me Some Lovin’/Whole Lotta Lovin’	1972	20.00

WILLIAMS, HERBIE

WORKSHOP JAZZ

❑ WSJ-216 [M]	The Soul and Sound of Herbie Williams	1963	60.00

WILLIAMS, JOE

RCA VICTOR

❑ LPM-2713 [M]	Jump for Joy	1963	25.00
❑ LSP-2713 [S]	Jump for Joy	1963	30.00
❑ LPM-2762 [M]	Joe Williams at Newport ’63	1963	25.00
❑ LSP-2762 [S]	Joe Williams at Newport ’63	1963	30.00
❑ LPM-2879 [M]	Me and the Blues	1964	25.00
❑ LSP-2879 [S]	Me and the Blues	1964	30.00
❑ LPM-3433 [M]	The Song Is You	1965	20.00
❑ LSP-3433 [S]	The Song Is You	1965	25.00
❑ LPM-3461 [M]	The Exciting Joe Williams	1965	20.00
❑ LSP-3461 [S]	The Exciting Joe Williams	1965	25.00

REGENT

❑ MG-6002 [M]	Everyday	1956	50.00

ROULETTE

❑ R-52005 [M]	A Man Ain’t Supposed to Cry	1958	30.00
❑ SR-52005 [S]	A Man Ain’t Supposed to Cry	1958	40.00
❑ R-52030 [M]	Joe Williams Sings About You!	1959	30.00

❑ SR-52030 [S]	Joe Williams Sings About You!	1959	40.00
❑ R-52039 [M]	That Kind of Woman	1960	30.00
❑ SR-52039 [S]	That Kind of Woman	1960	40.00
❑ R-52066 [M]	Sentimental and Melancholy	1961	30.00
❑ SR-52066 [S]	Sentimental and Melancholy	1961	40.00
❑ R-52069 [M]	Together	1961	30.00
❑ SR-52069 [S]	Together	1961	40.00

—With Harry "Sweets" Edison

❑ R-52071 [M]	Have a Good Time with Joe Williams	1961	30.00
❑ SR-52071 [S]	Have a Good Time with Joe Williams	1961	40.00
❑ R-52085 [M]	Swingin' Night at Birdland	1962	25.00
❑ SR-52085 [S]	Swingin' Night at Birdland	1962	30.00
❑ R-52102 [M]	One Is a Lonesome Number	1963	25.00
❑ SR-52102 [S]	One Is a Lonesome Number	1963	30.00
❑ R-52105 [M]	New Kind of Love	1964	25.00
❑ SR-52105 [S]	New Kind of Love	1964	30.00

SOLID STATE

❑ SM-17008 [M]	Presenting Joe Williams and the Jazz Orchestra	1967	25.00
❑ SS-18008 [S]	Presenting Joe Williams and the Jazz Orchestra	1967	20.00
❑ SS-18015 [S]	Something Old, New and Blue	1968	20.00

WILLIAMS, JOHN

EMARCY

❑ MG-26047 [10]	John Williams	1955	100.00
❑ MG-36061 [M]	John Williams Trio	1956	50.00

WILLIAMS, JOHN TOWNER

BETHLEHEM

❑ BCP-6025 [M]	World on a String	1958	50.00

WILLIAMS, KEITH

EDISON INTERNATIONAL

❑ 501 [M]	Big Band Jazz Themes	1960	20.00
❑ SDP-501 [S]	Big Band Jazz Themes	1960	25.00

LIBERTY

❑ LRP-3040 [M]	The Dazzling Sound	1957	25.00

WILLIAMS, LARRY

CHESS

❑ LP-1457 [M]	Larry Williams	1961	200.00

OKEH

❑ OKM-12123 [M]	Larry Williams' Greatest Hits	1967	30.00
❑ OKS-14123 [S]	Larry Williams' Greatest Hits	1967	40.00

SPECIALTY

❑ SP-2109 [M]	Here's Larry Williams	1959	200.00

—Original pressing on thick vinyl with no copyright information on back cover

❑ SP-2109 [M]	Here's Larry Williams	198?	10.00

—Reissue with thinner vinyl and copyright information on back

❑ SP-7002 [(2)]	Bad Boy	1990	20.00

WILLIAMS, LAWTON

MEGA

❑ 1004	Between Truck Stops	1971	12.00

WILLIAMS, LOIS

STARDAY

❑ SLP-448	A Girl Named Sam	1970	20.00

WILLIAMS, LUCINDA

FOLKWAYS

❑ 31066	Ramblin’ on My Mind	1979	200.00

—As “Lucinda”

❑ 31067	Happy Woman Blues	1980	150.00

—As “Lucinda”

LOST HIGHWAY

❑ B0002368-01 [(3)]	Live @ the Fillmore	2005	20.00
❑ B0006398-01 [(2)]	West	2007	15.00
❑ 088 170255-1	World Without Tears	2003	15.00

ROUGH TRADE

❑ 66 [EP]	Passionate Kisses	1989	10.00

SMITHSONIAN/FOLKWAYS

❑ 40003	Happy Woman Blues	1990	12.00

—Reissue

WILLIAMS, MARY LOU

ASCH

❑ ALP-345 [10]	Mary Lou Williams Trio	1950	200.00

ATLANTIC

❑ ALR-114 [10]	Piano Panorama, Vol. 2	1951	120.00

CIRCLE

❑ 412 [10]	Piano Contempo	1951	120.00

CONCERT HALL JAZZ

❑ 1007 [10]	A Keyboard History	1955	50.00

CONTEMPORARY

❑ C-2507 [10]	Piano ’53	1953	100.00

EMARCY

❑ MG-26033 [10]	Mary Lou	1954	100.00

FOLKWAYS

❑ FP-32 [10]	Rehearsal — Jazz Session/ Footnotes to Jazz, Vol. 3	1951	100.00

JAZZTONE

❑ J-1206 [M]	A Keyboard History	1955	40.00	

KING

❑ 295-85 [10]	Progressive Piano Stylings	1953	150.00

MARY

❑ 32843 [M]	Black Christ of the Andes	1964	25.00	
❑ 32843 [S]	Black Christ of the Andes	1964	30.00	
❑ 282489 [M]	Music for Peace	1964	25.00	
❑ 282489 [S]	Music for Peace	1964	30.00	

STINSON

❑ SLP-24 [10]	Mary Lou Williams	1950	150.00
❑ SLP-24 [M]	Mary Lou Williams	195?	30.00
❑ SLP-29 [10]	Jazz Variation	1950	150.00

WILLIAMS, MARY LOU/RALPH BURNS

JAZZTONE

❑ J-1255 [M]	Composers — Pianists	1956	40.00	

WILLIAMS, MARY LOU, AND DON BYAS/BUCK

CLAYTON AND ALIX COMBELLE

STORYVILLE

❑ STLP-906 [M]	Messin’ ’Round in Montmarte	1956	50.00	

WILLIAMS, MASON

AMERICAN GRAMAPHONE

❑ AG-800	Classical Gas	1987	10.00

—With Mannheim Steamroller

EVEREST

❑ 3265	Listening Matter	1969	12.00

FLYING FISH

❑ FF-059	Fresh Fish	1978	10.00

VEE JAY

❑ VJ-1103 [M]	Them Poems and Things	1964	20.00
❑ VJS-1103 [S]	Them Poems and Things	1964	25.00

WARNER BROS.

❑ W 1729 [M]	The Mason Williams Phonograph Record	1968	25.00

—Mono is white label promo only

❑ WS 1729	The Mason Williams Phonograph Record	1970	10.00

—Green label with "WB" logo

❑ WS 1729	The Mason Williams Phonograph Record	1973	8.00

—"Burbank" palm trees label

❑ WS 1729	The Mason Williams Phonograph Record	1979	6.00

—White or tan label

❑ WS 1729 [S]	The Mason Williams Phonograph Record	1968	12.00

—Green label with "W7" logo

❑ WS 1776	The Mason Williams Ear Show	1968	12.00
❑ WS 1788	Music by Mason Williams	1969	12.00
❑ WS 1838	Hand Made	1970	12.00

❑ WS 1941	Sharepickers	1971	12.00

WILLIAMS, MAURICE, AND THE ZODIACS

COLLECTABLES

❑ COL-5021	The Best of Maurice Williams and the Zodiacs	198?	10.00

HERALD

❑ HLP-1014 [M]	Stay	1961	500.00

RELIC

❑ 5017	Greatest Hits	197?	15.00

SNYDER

❑ 5586 [M]	At the Beach	196?	100.00

SPHERE SOUND

❑ SR-7007 [M]	Stay	1965	120.00
❑ SSR-7007 [R]	Stay	1965	80.00

WILLIAMS, MEL

DIG

❑ LP-103 [M]	All Thru the Night	1956	600.00

WILLIAMS, OTIS, AND HIS CHARMS

DELUXE

❑ 570 [M]	Their All Time Hits	1957	1000.

KING

❑ 570 [M]	Their All Time Hits	1957	600.00
❑ 614 [M]	This Is Otis Williams and His Charms	1959	400.00

STOP

❑ STLP-1022	Otis Williams and the Midnight Cowboys	1971	25.00

WILLIAMS, RICHARD

CANDID

❑ CD-8003 [M]	New Horn in Town	1960	40.00
❑ CS-9003 [S]	New Horn in Town	1960	50.00

WILLIAMS, ROBERT PETE

BLUESVILLE

❑ BVLP-1026 [M]	Free Again	1961	100.00

—Blue label, silver print

WILLIAMS,

ROGER

❑ BVLP-1026 [M]	Free Again	1964	30.00

—Blue label with trident logo

FOLK/LYRIC

❑ FL-109 [M]	Prison Blues	1960	100.00

WILLIAMS, ROGER

BAINBRIDGE

❑ 6265	Somewhere in Time	1986	10.00
❑ 8002 [(2)]	Ivory Impact	1982	12.00

HOLIDAY

❑ HDY 1927	Golden Christmas	1981	8.00

KAPP

❑ KLE-1 [(3)M]	10th Anniversary/Limited Edition	1964	20.00

—Reissue of Kapp 1088, 1130 and 1172 in one package

❑ SKLE-1 [(3)S]	10th Anniversary/Limited Edition	1964	25.00
❑ KL-3 [M]	By Special Request	196?	12.00

—Columbia Record Club exclusive

❑ KL-4 [M]	By Special Request, Vol. 2	196?	12.00

—Columbia Record Club exclusive

❑ KW-900 [M]	Roger Williams Showcase	196?	12.00
❑ SKW-900 [S]	Roger Williams Showcase	196?	15.00
❑ KL-1003 [M]	The Boy Next Door	1955	25.00

—Maroon and silver (or blue and silver) labels

❑ KL-1003 [M]	The Boy Next Door	1962	12.00

—Any later label variation

❑ KL-1008 [M]	It's a Big, Wide, Wonderful World	1955	25.00

—Maroon and silver (or blue and silver) labels

❑ KL-1008 [M]	It's a Big, Wide, Wonderful World	1962	12.00

—Any later label variation

❑ KL-1012 [M]	Autumn Leaves	1956	20.00

—Retitled version of above; maroon and silver (or blue and silver) label

❑ KL-1012 [M]	Roger Williams	1956	25.00
❑ KL-1012 [M]	Autumn Leaves	1962	12.00

—Any later label variation

❑ KL-1031 [M]	Daydreams	1956	15.00

—Maroon and silver (or blue and silver) label

❑ KL-1031 [M]	Daydreams	1962	12.00

—Any later label variation

❑ KL-1040 [M]	Roger Williams Plays the Wonderful Music of the Masters	1956	15.00

—Maroon and silver (or blue and silver) label

❑ KL-1040 [M]	Roger Williams Plays the Wonderful Music of the Masters	1962	12.00

—Any later label variation

❑ KL-1042 [M]	Roger Williams Plays Christmas Songs	1956	15.00

—Maroon and silver label; unbanded

❑ KL-1062 [M]	Roger Williams Plays Beautiful Waltzes	1957	15.00

—Maroon and silver (or blue and silver) label

❑ KL-1062 [M]	Roger Williams Plays Beautiful Waltzes	1962	12.00

—Any later label variation

❑ KL-1063 [M]	Almost Paradise	1957	15.00

—Maroon and silver (or blue and silver) label

❑ KL-1063 [M]	Almost Paradise	1962	12.00

—Any later label variation

❑ K-1081-S [S]	Till	1959	20.00

—Maroon and silver (or blue and silver) labels

❑ KL-1081 [M]	Till	1958	15.00

—Maroon and silver (or blue and silver) label

❑ KL-1081 [M]	Till	1962	12.00

—Any later label variation

❑ KS-1081 [S]	Till	1962	15.00

—Any later label variation

❑ KL-1088 [M]	Roger Williams Plays Gershwin	1958	15.00

—Maroon and silver (or blue and silver) labels

❑ KL-1088 [M]	Roger Williams Plays Gershwin	1962	12.00

—Any later label variation

❑ KL-1112 [M]	Near You	1959	15.00

—Maroon and silver (or blue and silver) labels

❑ KL-1112 [M]	Near You	1962	12.00

—Any later label variation

❑ KS-1112 [S]	Near You	1959	20.00

—Maroon and silver (or blue and silver) labels

❑ KS-1112 [S]	Near You	1962	15.00

—Any later label variation

❑ KL-1130 [M]	More Songs of the Fabulous Fifties	1959	15.00

—Maroon and silver (or blue and silver) labels

❑ KL-1130 [M]	More Songs of the Fabulous Fifties	1962	12.00

—Any later label variation

❑ KL-1147 [M]	With These Hands	1959	15.00

—Maroon and silver (or blue and silver) labels

❑ KL-1147 [M]	With These Hands	1962	12.00

—Any later label variation

❑ KL-1164 [M]	Christmas Time	1959	15.00

—"Merry Christmas" silver, red and green label

❑ KL-1164 [M]	Christmas Time	1962	12.00

—Any later label variation

❑ KL-1172 [M]	Always	1960	15.00

—Maroon and silver (or blue and silver) labels

❑ KL-1172 [M]	Always	1962	12.00

—Any later label variation

❑ KL-1207 [M]	Songs of the Fabulous Forties, Vol. 1	1960	12.00
❑ KL-1208 [M]	Songs of the Fabulous Forties, Vol. 2	1960	12.00
❑ KL-1209 [M]	Songs of the Fabulous Fifties, Vol. 1	1960	12.00
❑ KL-1210 [M]	Songs of the Fabulous Fifties, Vol. 2	1960	12.00
❑ KL-1211 [M]	Songs ofthe Fabulous Century, Vol. 1	1960	12.00
❑ KL-1212 [M]	Songs ofthe Fabulous Century, Vol. 2	1960	12.00
❑ KL-1217 [M]	Temptation	1960	15.00

—Maroon and silver (or blue and silver) labels

❑ KL-1217 [M]	Temptation	1962	12.00

—Any later label variation

❑ KL-1222 [M]	Roger Williams Invites You to Dance	1961	15.00
❑ KL-1244 [M]	Yellow Bird	1961	15.00
❑ KL-1251 [M]	Songs of the Soaring '60s	1961	15.00
❑ KL-1260 [M]	Greatest Hits	1962	12.00

❑ KL-1266 [M]	Maria	1962	12.00
❑ KL-1290 [M]	Mr. Piano	1962	12.00
❑ KL-1305 [M]	Country Style	1963	12.00
❑ KL-1336 [M]	For You	1963	12.00
❑ KL-1354 [M]	The Solid Gold Steinway	1964	12.00
❑ KL-1395 [M]	Family Album of Hymns	1964	10.00
❑ KL-1406 [M]	Academy Award Winners	1964	10.00
❑ KL-1414 [M]	Roger Williams Plays the Hits	1965	10.00
❑ KL-1434 [M]	Summer Wind	1965	10.00
❑ KL-1452 [M]	Autumn Leaves —	1965	1965 10.00
❑ KL-1470 [M]	I'll Remember You	1966	10.00
❑ KL-1483 [M]	Academy Award Winners, Vol. 2	1966	10.00
❑ KL-1501 [M]	Born Free	1966	10.00
❑ KL-1512 [M]	Roger!	1967	10.00
❑ KL-1530 [M]	Roger Williams/Golden Hits	1967	12.00
❑ KS-3000 [S]	Waltzes in Stereo	1959	20.00

—Maroon and silver (or blue and silver) labels

❑ KS-3000 [S]	Waltzes in Stereo	1962	15.00

—Any later label variation

❑ KS-3013 [S]	More Songs of the Fabulous Fifties	1959	20.00

—Maroon and silver (or blue and silver) labels

❑ KS-3013 [S]	More Songs of the Fabulous Fifties	1962	15.00

—Any later label variation

❑ KS-3030 [S]	With These Hands	1959	20.00

—Maroon and silver (or blue and silver) labels

❑ KS-3030 [S]	With These Hands	1962	15.00

—Any later label variation

❑ KS-3048 [S]	Christmas Time	1959	20.00
❑ KS-3056 [S]	Always	1960	20.00

—Maroon and silver (or blue and silver) labels

❑ KS-3056 [S]	Always	1962	15.00

—Any later label variation

❑ KS-3164 [S]	Christmas Time	196?	12.00

—Reissue of KS-3048 (new cover, no gatefold)

❑ KS-3207 [S]	Songs of the Fabulous Forties, Vol. 1	1960	15.00
❑ KS-3208 [S]	Songs of the Fabulous Forties, Vol. 2	1960	15.00
❑ KS-3209 [S]	Songs of the Fabulous Fifties, Vol. 1	1960	15.00
❑ KS-3210 [S]	Songs of the Fabulous Fifties, Vol. 2	1960	15.00
❑ KS-3211 [S]	Songs ofthe Fabulous Century, Vol. 1	1960	15.00
❑ KS-3212 [S]	Songs ofthe Fabulous Century, Vol. 2	1960	15.00
❑ KS-3217 [S]	Temptation	1960	20.00
❑ KS-3222 [S]	Roger Williams Invites You to Dance	1961	20.00
❑ KS-3244 [S]	Yellow Bird	1961	20.00
❑ KS-3251 [S]	Songs of the Soaring ’60s	1961	20.00
❑ KS-3260 [S]	Greatest Hits	1962	15.00
❑ KS-3266 [S]	Maria	1962	15.00
❑ KS-3290 [S]	Mr. Piano	1962	15.00
❑ KS-3305 [S]	Country Style	1963	15.00
❑ KS-3336 [S]	For You	1963	15.00
❑ KS-3354 [S]	The Solid Gold Steinway	1964	15.00
❑ KS-3395 [S]	Family Album of Hymns	1964	12.00
❑ KS-3406 [S]	Academy Award Winners	1964	12.00
❑ KS-3414 [S]	Roger Williams Plays the Hits	1965	12.00

❑ KS-3434 [S]	Summer Wind	1965	12.00	
❑ KS-3452 [S]	Autumn Leaves —	1965	1965	12.00
❑ KS-3470 [S]	I'll Remember You	1966	12.00	
❑ KS-3483 [S]	Academy Award Winners, Vol. 2	1966	12.00	
❑ KS-3501 [S]	Born Free	1966	12.00	
❑ KS-3512 [S]	Roger!	1967	12.00	
❑ KS-3530 [S]	Roger Williams/Golden Hits	1967	12.00	
❑ KS-3549	Amore	1968	12.00	
❑ KS-3550	More Than a Miracle	1968	12.00	
❑ KS-3565	Only for Lovers	1969	12.00	
❑ KS-3595	Happy Heart	1969	12.00	
❑ KS-3610	Love Theme from "Romeo and Juliet"	1969	12.00	
❑ KS-3629	Themes from Great Movies	1970	12.00	
❑ KS-3638	Roger Williams/Golden Hits, Vol. 2	1970	12.00	
❑ KS-3645	Love Story	1971	10.00	
❑ KS-3650	Summer of '42	1971	10.00	
❑ KS-3665	Love Theme from "The Godfather"	1972	10.00	
❑ KS-3671	Play Me	1972	10.00	
❑ KXL-5000 [(2)M]	Songs of the Fabulous Fifties	1957	20.00	

—Maroon and silver (or blue and silver) labels

❑ KXL-5000 [(2)M]	Songs of the Fabulous Fifties	1962	15.00

—Any later label variation

❑ KXS-5000 [(2)S]	Songs of the Fabulous Fifties	1959	25.00

—Maroon and silver (or blue and silver) labels

❑ KXS-5000 [(2)S]	Songs of the Fabulous Fifties	1962	20.00

—Any later label variation

❑ KXL-5003 [(2)M]	Songs of the Fabulous Forties	1957	20.00

—Maroon and silver (or blue and silver) labels

❑ KXL-5003 [(2)M]	Songs of the Fabulous Forties	1962	15.00

—Any later label variation

❑ KXS-5003 [(2)S]	Songs of the Fabulous Forties	1959	25.00

—Maroon and silver (or blue and silver) labels

❑ KXS-5003 [(2)S]	Songs of the Fabulous Forties	1962	20.00

—Any later label variation

❑ KXL-5005 [(2)M]	Songs of the Fabulous Century	195?	20.00

—Maroon and silver (or blue and silver) labels

❑ KXL-5005 [(2)M]	Songs of the Fabulous Century	1962	15.00

—Any later label variation

❑ KXS-5005 [(2)S]	Songs of the Fabulous Century	1959	25.00

—Maroon and silver (or blue and silver) labels

❑ KXS-5005 [(2)S]	Songs of the Fabulous Century	1962	20.00

—Any later label variation

❑ KXL-5008 [(2)M]	Tonight! Roger Williams at Town Hall	196?	20.00
❑ KXS-5008 [(2)S]	Tonight! Roger Williams at Town Hall	196?	25.00

MCA

❑ 63	Greatest Hits	1973	8.00

—Reissue of Kapp 3260

❑ 64 Roger	Williams/Golden Hits	1973	8.00

—Reissue of Kapp 3530

❑ 68 Roger	Williams/Golden Hits, Vol. 2	1973	8.00

—Reissue of Kapp 3638

❑ 71 Somewhere	My Love	1973	8.00

—Retitled reissue of unknown Kapp LP

❑ 76 Play	Me	1973	8.00

—Reissue of Kapp 3671

❑ 324	Last Tango in Paris	1973	10.00
❑ 378	Live	1973	10.00
❑ 403	The Way We Were	1974	10.00
❑ 438	I Honestly Love You	1974	10.00
❑ 539	Family Album of Hymns	1975	8.00

—Reissue of Kapp 3395

❑ 542	Somewhere My Love	1975	6.00

—Reissue of MCA 71

❑ 2175	Virtuoso	1975	10.00
❑ 2237	Nadia’s Theme	1976	10.00
❑ 2279	Evergreen	1977	10.00
❑ 4106 [(2)]	The Best of Roger Williams	197?	12.00
❑ 5574	To Amadeus With Love	1985	10.00
❑ 15005	Christmas Time	197?	8.00

—Reissue of Kapp material

❑ 20202	Autumn Leaves	198?	8.00

—Reissue of Kapp material

PICKWICK

❑ PTP-2086 [(2)]	Roger Williams at the Piano	197?	12.00
❑ SPC-3367	Spanish Eyes	197?	8.00

❑ SPC-3511	Sunrise, Sunset	197?	8.00

VOCALION

❑ VL 73918	Moments to Remember	1970	10.00

WILLIAMS, TEX

BOONE

❑ LP-1210 [M]	The Two Sides of Tex Williams	1966	20.00
❑ LSP-1210 [S]	The Two Sides of Tex Williams	1966	25.00

CAPITOL

❑ ST 1463 [S]	Smoke! Smoke! Smoke!	1960	40.00
❑ T 1463 [M]	Smoke! Smoke! Smoke!	1960	30.00

DECCA

❑ DL 4295 [M]	Country Music Time	1962	20.00
❑ DL 5565 [10]	Dance-O-Rama #5	1955	300.00
❑ DL 74295 [S]	Country Music Time	1962	30.00

IMPERIAL

❑ LP-9309 [M]	The Voice of Authority	1966	20.00
❑ LP-12309 [S]	The Voice of Authority	1966	25.00

LIBERTY

❑ LRP-3304 [M]	Tex Williams in Las Vegas	1963	20.00
❑ LST-7304 [S]	Tex Williams in Las Vegas	1963	30.00

MONUMENT

❑ Z 30909	A Man Called Tex	1971	20.00

RCA CAMDEN

❑ CAL-363 [M]	Tex Williams' Best	1958	25.00

WILLIAMS, TONY Lead singer of THE PLATTERS when they were having their biggest hits in the 1950s.

MERCURY

❑ MG-20454 [M]	A Girl Is a Girl Is a Girl	1959	40.00
❑ SR-60138 [S]	A Girl Is a Girl Is a Girl	1959	50.00

PHILIPS

❑ PHM 200051 [M]	The Magic Touch of Tony	1962	25.00
❑ PHS 600051 [S]	The Magic Touch of Tony	1962	30.00

REPRISE

❑ R-6006 [M]	His Greatest Hits	1961	25.00
❑ R9-6006 [S]	His Greatest Hits	1961	30.00

WILLIAMS, TONY (2) JAZZ DRUMMER.

BLUE NOTE

❑ BLP-4180 [M]	Life Time	1964	25.00
❑ BLP-4216 [M]	Spring	1965	25.00
❑ BST-84180 [S]	Life Time	1964	30.00

—With “New York, USA” address on label

❑ BST-84216 [S]	Spring	1965	30.00

—With “New York, USA” address on label

COLUMBIA

❑ HC 45705	Joy of Flying	198?	50.00

—Half-speed mastered edition

WILLIAMS, VALDO

SAVOY

❑ MG-12188 [M]	New Advanced Jazz	1967	30.00

WILLIAMS, WENDY O.

PASSPORT

❑ PB-6034	W.O.W.	1984	12.00

PROFILE

❑ PAL 1230	Maggots: The Record	1987	15.00

WILLIAMSON, CLAUDE

BETHLEHEM

❑ BCP-54 [M]	Claude Williamson	1956	80.00
❑ BCP-69 [M] 'Round	Midnight	1957	80.00

CAPITOL

❑ H 6502 [10]	Claude Williamson	1954	120.00
❑ H 6511 [10]	Keys West	1955	120.00
❑ T 6511 [M]	Keys West	1956	100.00

—Turquoise label

CONTRACT

❑ 15001 [M]	The Fabulous Claude Williamson Trio	196?	30.00
❑ 15003 [M]	Theatre Party	196?	30.00

CRITERION

❑ 601 [M]	Claude Williamson Mulls the Mulligan Scene	1958	80.00

WILLIAMSON, SONNY BOY (1)

BLUES CLASSICS

❑ 3 Blues	Classics by Sonny Boy Williamson	196?	25.00
❑ 20 Blues	Classics by Sonny Boy Williamson, Vol. 2	196?	25.00
❑ BC 24	Blues Classics by Sonny Boy Williamson, Vol. 3	196?	25.00

WILLIAMSON, SONNY BOY (2)

ALLIGATOR

❑ AL-4787	Keep It To Ourselves	1990	12.00

ARHOOLIE

❑ 2020	King Biscuit Time	197?	12.00

CHECKER

❑ LP-1437 [M]	Down and Out Blues	1959	320.00

CHESS

❑ 2ACMB-206 [(2)]	Sonny Boy Williamson	1976	20.00

—Reissue of 50027

❑ CHV-417	One Way Out	1975	15.00
❑ LP-1503 [M]	The Real Folk Blues	1966	80.00
❑ LP-1509 [M]	More Real Folk Blues	1966	80.00
❑ LPS-1536	Bummer Road	1969	25.00
❑ CH-9116	One Way Out	198?	10.00
❑ CH-9257	Down and Out Blues	1988	10.00
❑ CH-9272	The Real Folk Blues	1988	10.00
❑ CH-9277	More Real Folk Blues	1988	10.00
❑ 2CH-50027 [(2)]	This Is My Story	1972	25.00

GNP CRESCENDO

❑ GNPS-10003	Sonny Boy Williamson in Chicago	198?	10.00

STORYVILLE

❑ 4016	A Portrait in Blues	197?	12.00
❑ 4062	The Blues of Sonny Boy Williamson	197?	12.00

WILLIAMSON, SONNY BOY (2), AND THE

YARDBIRDS

MERCURY

❑ MG-21071 [M]	Sonny Boy Williamson and the Yardbirds	1965	80.00
❑ SR-61071 [R]	Sonny Boy Williamson and the Yardbirds	196?	25.00

—Later cover with cartoon artwork on the cover

❑ SR-61071 [R]	Sonny Boy Williamson and the Yardbirds	1965	50.00

—First cover with a picture of the bluesman and the band

❑ SR-61271 [R]	Eric Clapton and the Yardbirds Live with Sonny Boy Williamson	1970	20.00

—Reissue

WILLIAMSON, STU

BETHLEHEM

❑ BCP-31 [M]	Stu Williamson Plays	1955	120.00
❑ BCP-55 [M]	Stu Williamson	1956	120.00
❑ BCP-1024 [10]	Stu Williamson Plays	1955	250.00

WILLING, FOY, AND THE RIDERS OF THE PURPLE

SAGE

CROWN

❑ CST-582	Country & Western Favorites	196?	10.00	
❑ CLP-5306 [M]	Cool Water	196?	12.00	

CUSTOM

❑ CS 1017	Cool, Cool Water	197?	10.00	

JUBILEE

❑ JL-5028 [M]	The New Sound of American Folk	1962	20.00	
❑ JLS-5028 [S]	The New Sound of American Folk	1962	25.00	

ROULETTE

❑ R-25035 [M]	Cowboy	1958	40.00

ROYALE

❑ 6032 [10]	The Riders of the Purple Sage	1952	100.00

VARSITY

❑ 6032 [10]	The Riders of the Purple Sage	1950	120.00

WILLIS, CHUCK

ATLANTIC

❑ 8018 [M]	The King of the Stroll	1958	300.00

—Black label

❑ 8018 [M]	The King of the Stroll	1960	150.00

—Purple and orange label

❑ 8079 [M]	I Remember Chuck Willis	1963	150.00
❑ SD 8079 [P]	I Remember Chuck Willis	1963	200.00

EPIC

❑ LN 3425 [M]	Chuck Willis Wails the Blues	1958	500.00
❑ LN 3728 [M]	A Tribute to Chuck Willis	1960	300.00

WILLIS BROTHERS, THE

STARDAY

❑ SLP-163 [M]	The Willis Brothers in Action	1962	60.00
❑ SLP-229 [M]	Code of the West	1963	50.00
❑ SLP-306 [M]	Let’s Hit the Road	1965	40.00
❑ SLP-323 [M]	Give Me 40 Acres	1965	40.00
❑ SLP-353 [M]	Road Stop Juke Box Hits	1966	30.00
❑ SLP-369 [M]	The Wild Side of Life	1966	30.00
❑ SLP-387 [M]	Goin’ to Town	1966	30.00
❑ SLP-403 [M]	Bob	1967	25.00

❑ SLP-428	Hey, Mister Truck Driver	1968	25.00
❑ SLP-442	Bummin' Around	1969	25.00
❑ SLP-466	The Best of the Willis Brothers	1970	20.00
❑ SLP-472	For the Good Times	1971	20.00

WILLS, BOB

ANTONES

❑ 6000 [10]	Old Time Favorites	195?	500.00

—Fan club release

❑ 6010 [10]	Old Time Favorites	195?	500.00

—Fan club release

CAPITOL

❑ SKBB-11550 [(2)]	Bob Wills and His Texas Playboys in Concert	1976	20.00

COLUMBIA

❑ CL 9003 [10]	Bob Wills Round-Up	1949	300.00
❑ KG 32416 [(2)]	Anthology	1973	20.00

DECCA

❑ DL 5562 [10]	Dance-O-Rama #2	1955	300.00
❑ DL 8727 [M]	Bob Wills and His Texas Playboys	1957	100.00

—Black label, silver print

Bob Wills and his Texas Playboys, *Ranch House Favorites*, MGM E-3352, 1956, $150.

❑ DL 8727 [M]	Bob Wills and His Texas Playboys	1961	40.00

—Black label with color bars

❑ DL 78727 [R]	Bob Wills and His Texas Playboys	196?	20.00

DELTA

❑ DLP-1149	Bob Wills and His Texas Playboys On Stage	1982	10.00

HARMONY

❑ HL 7036 [M]	Bob Wills Special	1957	40.00

—Maroon label

❑ HL 7036 [M]	Bob Wills Special	196?	20.00

—Black label

❑ HL 7304 [M]	The Best of Bob Wills	1963	25.00
❑ HL 7345 [M]	The Great Bob Wills	1965	20.00

KAPP

❑ KL-1506 [M]	From the Heart of Texas	1966	20.00
❑ KL-1523 [M]	King of Western Swing	1967	25.00
❑ KL-1542 [M]	Here's That Man Again	1968	50.00

—Mono is white label promo only; in stereo cover with "Mono" sticker

❑ KS-3506 [S]	From the Heart of Texas	1966	25.00
❑ KS-3523 [S]	King of Western Swing	1967	25.00
❑ KS-3542 [S]	Here's That Man Again	1968	25.00
❑ KS-3569	Time Changes Everything	1969	20.00
❑ KS-3587	The Living Legend	1969	20.00
❑ KS-3601	The Greatest String Band Hits	1969	20.00
❑ KS-3639	Bob Wills in Person	1970	20.00
❑ KS-3641	The Best of Bob Wills	1971	20.00

LIBERTY

❑ LRP-3173 [M]	Together Again	1960	30.00
❑ LRP-3182 [M]	Living Legend	1961	30.00
❑ LRP-3194 [M]	Mr. Words and Mr. Music	1961	30.00
❑ LRP-3303 [M]	Bob Wills Sings and Plays	1963	30.00
❑ LST-7173 [S]	Together Again	1960	40.00
❑ LST-7182 [S]	Living Legend	1961	40.00
❑ LST-7194 [S]	Mr. Words and Mr. Music	1961	40.00
❑ LST-7303 [S]	Bob Wills Sings and Plays	1963	40.00

LONGHORN

❑ LP-001 [M]	My Keepsake Album	1965	80.00

MGM

❑ E-91 [10]	Ranch House Favorites	1951	300.00
❑ GAS-141	A Tribute (Golden Archive Series)	1971	25.00
❑ E-3352 [M]	Ranch House Favorites	1956	150.00

STARDAY

❑ SLP-375 [M]	San Antonio Rose	1965	40.00

TIME-LIFE

❑ STW-119	Country Music	1981	10.00

UNITED ARTISTS

❑ UA-LA216-J [(2)]	For the Last Time	1974	40.00

—Box set with booklet

❑ LST-7303 [S]	Bob Wills Sings and Plays	1978	15.00

—Reissue of Liberty 7303 on "sunrise" label; tan label variations may exist but are unconfirmed

❑ UAS-9962 [(2)]	Legendary Masters	1971	25.00

VOCALION

❑ VL 3735 [M]	Western Swing Band	1965	20.00

WILLS, JOHNNIE LEE

FLYING FISH

❑ FF-069	Reunion	1978	12.00

ROUNDER

❑ 1027	Tulsa Swing	1978	12.00

SIMS

❑ LP-101 [M]	Where There's a Wills, There's a Way	1962	40.00
❑ LPS-101 [S]	Where There's a Wills, There's a Way	1962	60.00

❑ LP-108 [M]	Johnny Lee Wills at the Tulsa Stampede	1963	30.00
❑ LPS-108 [S]	Johnny Lee Wills at the Tulsa Stampede	1963	50.00

WILMER AND THE DUKES

APHRODISIAC

❑ 6001	Wilmer and the Dukes	1969	20.00

WILSON, AL

PLAYBOY

❑ PB 410	I've Got a Feeling	1976	12.00
❑ JZ 34744	I've Got a Feeling	1977	10.00

—Reissue of 410

ROCKY ROAD

❑ RR-3600	Weighing In	1973	15.00
❑ RR-3601	Show and Tell	1973	15.00
❑ 3700	La La Peace Song	1974	15.00

SOUL CITY

❑ SCS-92006	Searching for the Dolphins	1969	25.00

WILSON, BRIAN Also see THE BEACH BOYS.

ARISTA

❑ 82876-70300-1	What I Really Want for Christmas	2005	12.00

RHINO

❑ RI-76471 [(2)]	Gettin' In Over My Head	2004	20.00
❑ RI-76582 [(2)]	Brian Wilson Presents Smile	2004	25.00

SIRE

❑ PRO-A-3248 [DJ]	Words and Music	1988	25.00

—Promo-only music and interview

❑ 25669	Brian Wilson	1988	10.00

WILSON, CARL Also see THE BEACH BOYS. CARIBOU

❑ NJZ 37010	Carl Wilson	1981	20.00
❑ ARZ 37970	Youngblood	1982	20.00

WILSON, DENNIS Also see THE BEACH BOYS.

CARIBOU

❑ PZ 34354	Pacific Ocean Blue	1977	30.00

WILSON, FLIP

ATLANTIC

❑ 8149 [M]	Cowboys and Colored People	1967	25.00
❑ SD 8149 [S]	Cowboys and Colored People	1967	15.00

—Green and blue label

❑ SD 8149 [S]	Cowboys and Colored People	1969	12.00

—Red and green label

❑ SD 8179	You Devil You	1968	15.00

—Green and blue label

❑ SD 8179	You Devil You	1969	12.00

—Red and green label

IMPERIAL

❑ LP-9155 [M]	Flippin’	1961	25.00

LITTLE DAVID

❑ LD 1000	The Devil Made Me Buy This Dress	1970	12.00
❑ LD 1001 [M]	Geraldine/Don’t Fight the Feeling	1972	25.00

—White label promo only; sticker on cover says “Promotional DJ Copy Monaural Not for Sale”

❑ LD 1001 [S]	Geraldine/Don’t Fight the Feeling	1972	12.00

❑ LD 2000	The Flip Wilson Show	1970	12.00

MINIT

❑ 24012	Flippin’	1968	15.00

—Reissue of Imperial LP

SCEPTER

❑ S-520	Flip Wilson’s Pot Luck	1964	20.00

SPRINGBOARD

❑ SPB-4004	Funny and Live at the Village Gate	1972	12.00

—Reissue of Scepter LP

SUNSET

❑ SUS-5297	Flipped Out	1970	12.00

—Reissue of Minit LP

WILSON, GERALD

AUDIO LAB

❑ AL-1538 [M]	Big Band Modern	1959	150.00

FEDERAL

❑ 295-93 [10]	Gerald Wilson	1953	300.00

PACIFIC JAZZ

❑ PJ-34 [M]	You Better Believe It	1961	25.00
❑ ST-34 [S]	You Better Believe It	1961	30.00
❑ PJ-61 [M]	Moment of Truth	1962	25.00
❑ ST-61 [S]	Moment of Truth	1962	30.00
❑ PJ-80 [M]	Portraits	1964	25.00
❑ ST-80 [S]	Portraits	1964	30.00
❑ PJ-88 [M]	Gerald Wilson on Stage	1964	25.00
❑ ST-88 [S]	Gerald Wilson on Stage	1964	30.00
❑ PJ-10118 [M]	Live and Swinging	1967	20.00
❑ ST-20099 [S]	Feelin’ Kinda Blue	1966	20.00

❑ ST-20111 [S]	Golden Sword	1966	20.00

WILSON, J. FRANK, AND THE CAVALIERS

JOSIE

❑ JM-4006 [M]	Last Kiss	1964	75.00
❑ JS-4006 [S]	Last Kiss	1964	100.00

WILSON, JACK

ATLANTIC

❑ 1406 [M]	Jack Wilson Quartet	1963	30.00
❑ SD 1406 [S]	Jack Wilson Quartet	1963	40.00
❑ 1427 [M]	The Two Sides of Jack Wilson	1964	30.00
❑ SD 1427 [S]	The Two Sides of Jack Wilson	1964	40.00

BLUE NOTE

❑ BLP-4251 [M]	Something Personal	1967	40.00
❑ BST-84251 [S]	Something Personal	1967	20.00

—With “A Division of Liberty Records” on label

❑ BST-84251 [S]	Something Personal	1967	30.00

—With “New York, USA” address on label

❑ BST-84270 [S]	Easterly Winds	1968	20.00

—With “A Division of Liberty Records” on label

❑ BST-84328 [S]	Song for My Daughter	1969	20.00

—With “A Division of Liberty Records” on label

VAULT

❑ LP-9001 [M]	Brazilian Mancini	1964	25.00
❑ LPS-9001 [S]	Brazilian Mancini	1964	30.00
❑ LP-9002 [M]	Ramblin’	1964	25.00
❑ LPS-9002 [S]	Ramblin’	1964	30.00
❑ LP-9008 [M]	Jazz Organs	1965	25.00

❑ LPS-9008 [S]	Jazz Organs	1965	30.00

WILSON, JACKIE

BRUNSWICK

❑ BL 54042 [M]	He’s So Fine	1959	120.00

—All-black label

❑ BL 54042 [M]	He’s So Fine	1964	25.00

—Black label with color bars

❑ BL 54045 [M]	Lonely Teardrops	1959	150.00

—All-black label

❑ BL 54045 [M]	Lonely Teardrops	1964	25.00

—Black label with color bars

❑ BL 54050 [M]	So Much	1960	100.00

—All-black label

❑ BL 54050 [M]	So Much	1964	20.00

—Black label with color bars

❑ BL 54055 [M]	Jackie Sings the Blues	1960	150.00

—All-black label

❑ BL 54055 [M]	Jackie Sings the Blues	1964	20.00

—Black label with color bars

❑ BL 54058 [M]	My Golden Favorites	1960	60.00

—All-black label

❑ BL 54058 [M]	My Golden Favorites	1964	25.00

—Black label with color bars

❑ BL 54059 [M]	A Woman, a Lover, a Friend	1961	50.00

—All-black label

❑ BL 54059 [M]	A Woman, a Lover, a Friend	1964	20.00

—Black label with color bars

❑ BL 54100 [M]	You Ain’t Heard Nothin’ Yet	1961	50.00

—All-black label

❑ BL 54100 [M]	You Ain’t Heard Nothin’ Yet	1964	20.00

—Black label with color bars

❑ BL 54101 [M]	By Special Request	1961	50.00

—All-black label

❑ BL 54101 [M]	By Special Request	1964	20.00

—Black label with color bars

❑ BL 54105 [M]	Body and Soul	1962	50.00

—All-black label

❑ BL 54105 [M]	Body and Soul	1964	20.00

—Black label with color bars

❑ BL 54106 [M]	The World’s Greatest Melodies	1962	50.00

—All-black label

❑ BL 54106 [M]	The World’s Greatest Melodies	1964	20.00

—Black label with color bars

❑ BL 54108 [M]	Jackie Wilson at the Copa	1962	50.00

—All-black label

❑ BL 54108 [M]	Jackie Wilson at the Copa	1964	20.00

—Black label with color bars

❑ BL 54110 [M]	Baby Workout	1963	20.00

—Black label with color bars

❑ BL 54110 [M]	Baby Workout	1963	50.00

—All-black label

❑ BL 54112 [M]	Merry Christmas from Jackie Wilson	1963	30.00
❑ BL 54113 [M]	Shake a Hand	1964	25.00
❑ BL 54115 [M]	My Golden Favorites, Vol. 2	1964	25.00
❑ BL 54117 [M]	Somethin’ Else	1964	25.00
❑ BL 54118 [M]	Soul Time	1965	25.00
❑ BL 54119 [M]	Spotlight on Jackie	1965	25.00

❑ BL 54120 [M]	Soul Galore	1966	25.00
❑ BL 54122 [M]	Whispers	1966	25.00
❑ BL 54130 [M]	Higher and Higher	1967	25.00
❑ BL 54134 [M]	Manufacturers of Soul	1968	50.00

—With Count Basie

❑ BL 54138 [M]	I Get the Sweetest Feeling	1968	100.00

—Yellow label promo only; “Monaural” sticker over the word “Stereo” on cover

❑ BL 754050 [S]	So Much	1960	150.00

—All-black label

❑ BL 754050 [S]	So Much	1964	25.00

—Black label with color bars

❑ BL 754055 [S]	Jackie Sings the Blues	1960	200.00

—All-black label

❑ BL 754055 [S]	Jackie Sings the Blues	1964	25.00

—Black label with color bars

❑ BL 754059 [S]	A Woman, a Lover, a Friend	1961	80.00

—All-black label

❑ BL 754059 [S]	A Woman, a Lover, a Friend	1964	25.00

—Black label with color bars

❑ BL 754100 [S]	You Ain’t Heard Nothin’ Yet	1961	80.00

—All-black label

❑ BL 754100 [S]	You Ain’t Heard Nothin’ Yet	1964	25.00

—Black label with color bars

❑ BL 754101 [S]	By Special Request	1961	80.00

—All-black label

❑ BL 754101 [S]	By Special Request	1964	25.00

—Black label with color bars

❑ BL 754105 [S]	Body and Soul	1962	80.00

—All-black label

❑ BL 754105 [S]	Body and Soul	1964	25.00

—Black label with color bars

❑ BL 754106 [S]	The World’s Greatest Melodies	1962	80.00

—All-black label

❑ BL 754106 [S]	The World’s Greatest Melodies	1964	25.00

—Black label with color bars

❑ BL 754108 [S]	Jackie Wilson at the Copa	1962	80.00

—All-black label

❑ BL 754108 [S]	Jackie Wilson at the Copa	1964	25.00

—Black label with color bars

❑ BL 754110 [S]	Baby Workout	1963	25.00

—Black label with color bars

❑ BL 754110 [S]	Baby Workout	1963	80.00

—All-black label

❑ BL 754112 [S]	Merry Christmas from Jackie Wilson	1963	40.00
❑ BL 754113 [S]	Shake a Hand	1964	30.00
❑ BL 754115 [S]	My Golden Favorites, Vol. 2	1964	30.00
❑ BL 754117 [S]	Somethin’ Else	1964	30.00
❑ BL 754118 [S]	Soul Time	1965	30.00
❑ BL 754119 [S]	Spotlight on Jackie	1965	30.00
❑ BL 754120 [S]	Soul Galore	1966	30.00
❑ BL 754122 [S]	Whispers	1966	30.00
❑ BL 754130 [S]	Higher and Higher	1967	30.00
❑ BL 754134 [S]	Manufacturers of Soul	1968	20.00

—With Count Basie

❑ BL 754138 [S]	I Get the Sweetest Feeling	1968	20.00
❑ BL 754140	Jackie Wilson’s Greatest Hits	1969	20.00

❑ BL 754154	Do Your Thing	1969	20.00
❑ BL 754158	It’s All a Part of Love	1970	20.00
❑ BL 754167	This Love Is Real	1971	20.00
❑ BL 754172	You Got Me Walking	1971	20.00
❑ BL 754185	Beautiful Day	1972	15.00
❑ BL 754199	Nowstalgia	1974	15.00
❑ BL 754212	Nobody But You	1977	15.00

COLUMBIA

❑ FC 40866	Reet Petite: The Best of Jackie Wilson	1987	12.00

EPIC

❑ EG 38623 [(2)]	The Jackie Wilson Story	1983	20.00
❑ FE 39408	The Jackie Wilson Story, Vol. 2	1985	12.00
❑ PE 39408	The Jackie Wilson Story, Vol. 2	198?	8.00

—Budget-line reissue

RHINO

❑ RNLP-70230	Through the Years: A Collection of Rare Album Tracks and Single Sides	1987	12.00

WILSON, JULIE

ARDEN

❑ B&S-1	Julie Wilson at Brothers and Sisters, Vol. 1	1976	20.00
❑ B&S-2	Julie Wilson at Brothers and Sisters, Vol. 2	1976	20.00

CAMEO

❑ C-1021 [M]	Meet Julie Wilson	1962	30.00

DOLPHIN

❑ 6 [M]	Love	1956	50.00

VIK

❑ LX-1095 [M]	My Old Flame	1957	30.00
❑ LX-1118 [M]	Julie Wilson at the St. Regis	1958	30.00

WILSON, LONNIE

STARDAY

❑ SLP-217 [M]	The Playboy Farmer	196?	30.00

WILSON, MARIE

DESIGN

❑ DLP-76 [M]	Gentlemen Prefer Marie Wilson	1959	40.00

WILSON, MARTY

20TH CENTURY FOX

❑ TF-3101 [M]	Young America Dances to Golden Goodies	1963	20.00
❑ TFS-4101 [S]	Young America Dances to Golden Goodies	1963	25.00

WILSON, MURRY Father of Brian, Carl and Dennis

Wilson of the Beach Boys.

CAPITOL

❑ ST 2819 [S]	The Many Moods of Murry Wilson	1967	50.00
❑ T 2819 [M]	The Many Moods of Murry Wilson	1967	60.00

WILSON, NANCY

CAPITOL

❑ ST-148	Nancy	1969	15.00
❑ ST-234	Son of a Preacher Man	1969	15.00
❑ SWBB-256 [(2)]	Close-Up	1969	20.00

—Combines 1828 and 1934 into one package

❑ ST-353	Hurt So Bad	1969	15.00
❑ ST-429	Can’t Take My Eyes Off You	1970	15.00
❑ ST-541	Now I’m a Woman	1970	15.00
❑ STBB-727 [(2)]	For Once in My Life/Who Can I Turn To	1971	20.00
❑ ST-763	The Right to Love	1971	15.00

—Retitled reissue of 2757

❑ SM-798	But Beautiful	197?	10.00

—Reissue

❑ ST-798	But Beautiful	1971	15.00
❑ ST-842	Kaleidoscope	1971	15.00
❑ ST 1319 [S]	Like in Love	1960	20.00

—Black label with colorband, Capitol logo on top

❑ ST 1319 [S]	Like in Love	1960	30.00

—Black label with colorband, Capitol logo on left

❑ T 1319 [M]	Like in Love	1960	15.00

—Black label with colorband, Capitol logo on top

❑ T 1319 [M]	Like in Love	1960	25.00

—Black label with colorband, Capitol logo on left

❑ ST 1440 [S]	Something Wonderful	1960	20.00

—Black label with colorband, Capitol logo on top

❑ ST 1440 [S]	Something Wonderful	1960	30.00

—Black label with colorband, Capitol logo on left

❑ T 1440 [M]	Something Wonderful	1960	15.00

—Black label with colorband, Capitol logo on top

❑ T 1440 [M]	Something Wonderful	1960	25.00

—Black label with colorband, Capitol logo on left

❑ SM-1524 [S]	The Swingin’s Mutual	1976	10.00

—With George Shearing; reissue

❑ ST 1524 [S]	The Swingin's Mutual	1961	20.00

—Black label with colorband, Capitol logo on top

❑ ST 1524 [S]	The Swingin's Mutual	1961	30.00

—Black label with colorband, Capitol logo on left

❑ T 1524 [M]	The Swingin's Mutual	1961	15.00

—Black label with colorband, Capitol logo on top

❑ T 1524 [M]	The Swingin's Mutual	1961	25.00

—Black label with colorband, Capitol logo on left

❑ ST 1767 [S]	Hello Young Lovers	1962	25.00
❑ T 1767 [M]	Hello Young Lovers	1962	20.00
❑ SM-1828	Broadway My Way	197?	10.00

—Reissue

❑ ST 1828 [S]	Broadway My Way	1963	20.00
❑ T 1828 [M]	Broadway My Way	1963	15.00
❑ SM-1934	Hollywood My Way	197?	10.00

—Reissue

❑ ST 1934 [S]	Hollywood My Way	1963	20.00
❑ T 1934 [M]	Hollywood My Way	1963	15.00
❑ ST 2012 [S]	Yesterday's Love Songs/ Today's Blues	1964	20.00
❑ T 2012 [M]	Yesterday's Love Songs/ Today's Blues	1964	15.00
❑ ST 2082 [S]	Today, Tomorrow, Forever	1964	20.00
❑ T 2082 [M]	Today, Tomorrow, Forever	1964	15.00
❑ KAO 2136 [M]	The Nancy Wilson Show!	1965	15.00
❑ SKAO 2136 [S]	The Nancy Wilson Show!	1965	20.00
❑ ST 2155 [S]	How Glad I Am	1964	20.00

❑ T 2155 [M]	How Glad I Am	1964	15.00
❑ ST 2321 [S]	Today — My Way	1965	20.00
❑ T 2321 [M]	Today — My Way	1965	15.00
❑ ST 2351 [S]	Gentle Is My Love	1965	20.00
❑ T 2351 [M]	Gentle Is My Love	1965	15.00
❑ ST 2433 [S]	From Broadway with Love	1966	20.00
❑ T 2433 [M]	From Broadway with Love	1966	15.00
❑ SM-2495	A Touch of Today	197?	10.00

—Reissue

❑ ST 2495 [S]	A Touch of Today	1966	20.00
❑ T 2495 [M]	A Touch of Today	1966	15.00
❑ ST 2555 [S]	Tender Loving Care	1966	20.00
❑ T 2555 [M]	Tender Loving Care	1966	15.00
❑ ST 2634 [S]	Nancy — Naturally	1967	20.00
❑ T 2634 [M]	Nancy — Naturally	1967	15.00
❑ ST 2712 [S]	Just for Now	1967	20.00
❑ T 2712 [M]	Just for Now	1967	15.00
❑ ST 2757 [S]	Lush Life	1967	15.00
❑ T 2757 [M]	Lush Life	1967	20.00
❑ ST 2844 [S]	Welcome to My Love	1968	15.00
❑ T 2844 [M]	Welcome to My Love	1968	25.00
❑ ST 2909	Easy	1968	15.00
❑ SKAO 2947	The Best of Nancy Wilson	1968	15.00
❑ ST 2970	The Sound of Nancy Wilson	1968	15.00
❑ SY-4575	Broadway My Way	197?	10.00

—Odd reissue

❑ ST-11131	I Know I Love Him	1972	12.00
❑ ST-11317	All in Love Is Fair	1974	12.00
❑ ST-11386	Come Get to This	1975	12.00
❑ ST-11518	This Mother's Daughter	1976	12.00
❑ ST-11659	I've Never Been to Me	1977	12.00
❑ SM-11767	How Glad I Am	1978	10.00

—Reissue of 2155

❑ SMAS-11786	Music on My Mind	1978	12.00
❑ SM-11802	Easy	1978	10.00

—Reissue of 2909

❑ SM-11819	Come Get to This	1978	10.00

—Reissue of 11386

❑ SM-11884	Nancy — Naturally	1979	10.00

—Reissue of 2634

❑ ST-11943	Life, Love and Happiness	1979	12.00
❑ SM-12031	Can't Take My Eyes Off You	1980	10.00

—Reissue of 429

❑ ST-12055	Take My Love	1980	12.00
❑ SN-16128	The Best of Nancy Wilson	198?	8.00

—Budget-line reissue

COLUMBIA

❑ FC 40330	Keep You Satisfied	1986	10.00
❑ FC 40787	Forbidden Lover	1987	10.00
❑ FC 44464	Nancy Now!	1989	10.00

PAUSA

❑ PR-9041	Nancy — Naturally	1985	10.00

PICKWICK

❑ SPC-3273	Goin' Out of My Head	197?	10.00

❑ SPC-3348	The Good Life	197?	10.00

WILSON, NANCY, AND CANNONBALL ADDERLEY

CAPITOL

❑ SM-1657	Nancy Wilson/Cannonball Adderley	197?	10.00

—Reissue

❑ ST 1657 [S]	Nancy Wilson/Cannonball Adderley	1962	20.00

—Black label with colorband, Capitol logo on top

❑ ST 1657 [S]	Nancy Wilson/Cannonball Adderley	1962	30.00

—Black label with colorband, Capitol logo on left

❑ T 1657 [M]	Nancy Wilson/Cannonball Adderley	1962	15.00

—Black label with colorband, Capitol logo on top

❑ T 1657 [M]	Nancy Wilson/Cannonball Adderley	1962	25.00

—Black label with colorband, Capitol logo on left

WILSON, REG

HERALD

❑ HLP-0104 [M]	All By Himself	1956	50.00

WILSON, REUBEN

BLUE NOTE

❑ BST-84295	On Broadway	1968	25.00

—With "A Division of Liberty Records" on label

❑ BST-84317	Love Bug	1969	25.00

—With "A Division of Liberty Records" on label

❑ BST-84343	Blue Mode	1970	25.00
❑ BST-84365	Groovy Situation	1971	25.00
❑ BST-84377	Set Us Free	1972	25.00

GROOVE MERCHANT

❑ 511	Sweet Life	1973	20.00

❑ 4404 [(2)]	Bad Stuff	197?	20.00

WILSON, TEDDY

ALLEGRO

❑ 4024 [10]	All Star Sextet	1954	100.00
❑ 4031 [10]	All Star Sextet	1954	100.00

CAMEO

❑ C-1059 [M]	Teddy Wilson	1964	1964	30.00
❑ SC-1059 [S]	Teddy Wilson	1964	1964	30.00

CLEF

❑ MGC-140 [10]	The Didactic Mr. Wilson	1953	200.00
❑ MGC-156 [10]	Soft Moods with Teddy Wilson	1954	200.00

COLUMBIA

❑ CL 748 [M]	Mr. Wilson	1956	60.00
❑ CL 1318 [M]	Mr. Wilson and Mr. Gershwin	1959	40.00
❑ CL 1352 [M]	Gypsy in Jazz	1959	30.00
❑ CL 1442 [M]	And Then They Wrote	1960	30.00
❑ CL 6040 [10]	Teddy Wilson Featuring Billie Holiday	1949	400.00
❑ CL 6098 [10]	Teddy Wilson and His Piano	1950	250.00
❑ CL 6153 [10]	Piano Moods	1950	120.00
❑ CS 8160 [S]	Gypsy	1959	40.00
❑ CS 8242 [S]	And Then They Wrote	1960	40.00

COMMODORE

❑ FL-20029 [10]	Town Hall Concert	1952	200.00

DIAL

❑ LP-213 [10]	Teddy Wilson All Stars	1950	300.00

MERCURY

❑ MG-25172 [10]	Piano Pastries	1953	120.00

MGM

❑ E-129 [10]	Runnin' Wild	1951	200.00

MOSAIC

❑ MQ8-173 [(8)]	The Complete Verve Recordings of the Teddy Wilson Trio	199?	150.00

NORGRAN

❑ MGN-1019 [M]	The Creative Teddy Wilson	1955	100.00

ROYALE

❑ 18169 [10]	Teddy Wilson and His All Stars	195?	100.00

VERVE

❑ MGV-2011 [M]	Intimate Listening	1956	50.00
❑ V-2011 [M]	Intimate Listening	1961	20.00
❑ MGV-2029 [M]	For Quiet Lovers	1956	60.00
❑ V-2029 [M]	For Quiet Lovers	1961	25.00
❑ MGV-2073 [M]	I Got Rhythm	1957	50.00
❑ V-2073 [M]	I Got Rhythm	1961	20.00
❑ MGV-8272 [M]	The Impeccable Mr. Teddy Wilson	1958	50.00
❑ V-8272 [M]	The Impeccable Mr. Teddy Wilson	1961	20.00
❑ MGV-8299 [M]	These Tunes Remind Me of You	1959	50.00
❑ V-8299 [M]	These Tunes Remind Me of You	1961	20.00
❑ MGV-8330 [M]	The Touch of Teddy Wilson	1959	50.00
❑ V-8330 [M]	The Touch of Teddy Wilson	1961	20.00

WILSON, TEDDY/GERRY MULLIGAN

VERVE

❑ MGV-8235 [M]	The Teddy Wilson Trio and the Gerry Mulligan Quartet at Newport	1958	50.00

❑ V-8235 [M]	The Teddy Wilson Trio and the Gerry Mulligan Quartet at Newport	1961	20.00

WILSON PHILLIPS

SBK

❑ 1P-8219	Shadows and Light	1992	60.00

—Only U.S. vinyl release was through Columbia House

❑ K1-93745	Wilson Phillips	1990	12.00

WINCHESTER, JESSE

AMPEX

❑ A 10104	Jesse Winchester	1970	20.00

BEARSVILLE

❑ PRO 560 [DJ]	The Jesse Winchester Radio Show	1976	40.00
❑ PRO-A-693 [(2)DJ]	Live at the Bijou Café Plus a Live Interview at Media College in Montreal	1977	40.00
❑ BR 2045	Jesse Winchester	1971	15.00

—Reissue of Ampex LP

❑ BR 2102	Third Down, 110 to Go	1972	15.00
❑ BR 6953	Learn to Love It	1974	12.00
❑ BR 6964	Let the Rough Side Drag	1976	12.00
❑ BR 6968	Nothing But a Breeze	1977	10.00
❑ BRK 6984	A Touch on the Rainy Side	1978	10.00
❑ BRK 6989	Talk Memphis	1981	10.00

RHINO

❑ R1-70085	The Best of Jesse Winchester	1989	10.00
❑ RNLP-70885	Jesse Winchester	1988	10.00
❑ RNLP-70886	Third Down, 110 to Go	1988	10.00

SUGAR HILL

❑ SH-1023	Humour Me	1988	12.00	

WINCHESTER, LEM

ARGO

❑ LP-642 [M]	Lem Winchester with the Ramsey Lewis Trio	1959	50.00
❑ LPS-642 [S]	Lem Winchester with the Ramsey Lewis Trio	1959	40.00

METROJAZZ

❑ E-1005 [M]	New Faces at Newport	1958	50.00	

MOODSVILLE

❑ MVLP-11 [M]	Lem Winchester with Feeling	1960	50.00	

—Green label

❑ MVLP-11 [M]	Lem Winchester with Feeling	1965	25.00	

—Blue label, trident logo at right

NEW JAZZ

❑ NJLP-8223 [M]	Winchester Special	1959	80.00	

—Purple label

❑ NJLP-8223 [M]	Winchester Special	1965	25.00	

—Blue label, trident logo at right

❑ NJLP-8239 [M]	Lem’s Beat	1960	50.00	

—Purple label

❑ NJLP-8239 [M]	Lem’s Beat	1965	25.00	

—Blue label, trident logo at right

❑ NJLP-8244 [M]	Another Opus	1960	50.00	

—Purple label

❑ NJLP-8244 [M]	Another Opus	1965	25.00	

—Blue label, trident logo at right

WIND TONY ORLANDO WAS IN THIS GROUP.

LIFE

❑ LLPS-2000	Make Believe	1969	20.00	

WIND HARP, THE

UNITED ARTISTS

❑ UAS-9963 [(2)]	Song from the Hill	1972	20.00	

WIND IN THE WILLOWS, THE With Debbie Harry, later

of BLONDIE.

CAPITOL

❑ SKAO 2956	The Wind in the Willows	1968	50.00	

= $2.00, VG+ = $4.00 and NM = $8.00.)

WINDHURST, JOHNNY

TRANSITION

❑ TRLP-2 [M]	Jazz at Columbus Ave.	1956	200.00

—Deduct 1/4 if booklet is missing

WINDING, KAI

COLUMBIA

❑ CL 936 [M]	Trombone Sound	1956	50.00	
❑ CL 999 [M]	Trombone Panorama	1957	50.00	
❑ CL 1264 [M]	Swingin’ State	1958	50.00	
❑ CL 1329 [M]	Dance to the City Beat	1959	40.00	
❑ CS 8062 [S]	Swingin’ State	1958	40.00	
❑ CS 8136 [S]	Dance to the City Beat	1959	30.00	

IMPULSE!

❑ A 3 [M]	The Incredible Kai Winding Trombones	1960	30.00
❑ AS 3 [S]	The Incredible Kai Winding Trombones	1960	25.00

—Orange and black label

ROOST

❑ LP 408 [10]	Kai Winding All Stars	1952	120.00

SAVOY

❑ MG-9017 [10]	New Trends Of Jazz	1952	120.00

VERVE

❑ V-8427 [M]	Kai Ole	1962	25.00	
❑ V6-8427 [S]	Kai Ole	1962	25.00	
❑ V-8493 [M]	Suspense Themes in Jazz	1962	25.00	
❑ V6-8493 [S]	Suspense Themes in Jazz	1962	25.00	
❑ V-8525 [M]	Kai Winding Solo	1963	25.00	
❑ V6-8525 [S]	Kai Winding Solo	1963	25.00	
❑ V-8551 [M]	More!!!	1963	25.00	
❑ V6-8551 [S]	More!!!	1963	25.00	
❑ V-8556 [M]	The Lonely One	1963	25.00	
❑ V6-8556 [S]	The Lonely One	1963	25.00	
❑ V-8573 [M]	Mondo Cane #2	1964	25.00	
❑ V6-8573 [S]	Mondo Cane #2	1964	30.00	
❑ V6-8602 [S]	Modern Country	1964	20.00	
❑ V6-8620 [S]	Rainy Day	1965	20.00	
❑ V6-8639 [S]	The “In” Instrumentals	1965	20.00	

WINDOWS

(LABEL UNKNOWN)

❑ (#	unknown) Windows	1985	20.00	

WINNERS, THE

CROWN

❑ CST-394 [S]	Checkered Flag	1963	30.00
❑ CLP-5394 [M]	Checkered Flag	1963	25.00

WINSTONS, THE

METROMEDIA

❑ MD-1010	Color Him Father	1969	50.00

WINTER, EDGAR

BLUE SKY

❑ PZ 33483	Jasmine Nightdreams	1975	12.00
❑ PZQ 33483 [Q]	Jasmine Nightdreams	1975	20.00
❑ PZ 33798	The Edgar Winter Group with Rick Derringer	1975	12.00
❑ PZQ 33798 [Q]	The Edgar Winter Group with Rick Derringer	1975	20.00
❑ PZ 34858	Re-Cycled	1977	12.00
❑ JZ 35989	The Edger Winter Album	1979	12.00
❑ JZ 36494	Standing on Rock	1981	12.00

EPIC

❑ BN 26503	Entrance	1970	15.00

—Yellow label

❑ BN 26503	Entrance	1973	12.00

—Orange label

❑ E 30512	Edgar Winter’s White Trash	1971	15.00

—Yellow label

❑ KE 30512	Edgar Winter’s White Trash	1973	12.00

—Orange label

❑ PE 30512	Edger Winter’s White Trash	1985	8.00

—Budget-line reissue; dark blue label

❑ EG 31249 [(2)]	Roadwork	1987	10.00

—Budget-line reissue; dark blue labels

❑ KEG 31249 [(2)]	Roadwork	1972	20.00

—Yellow labels

❑ KEG 31249 [(2)]	Roadwork	1973	15.00

—Orange labels

❑ EQ 31584 [Q]	They Only Come Out at Night	1973	25.00
❑ KE 31584	They Only Come Out at Night	1972	15.00

—Yellow label

❑ KE 31584	They Only Come Out at Night	1973	12.00

—Orange label

❑ PE 31584	They Only Come Out at Night	197?	10.00

—Reissue with new prefix; orange label

❑ PE 31584	They Only Come Out at Night	1979	8.00

—Budget-line reissue; dark blue label

❑ PE 32461	Shock Treatment	1974	15.00

—Orange label

❑ PE 32461	Shock Treatment	1985	8.00

—Budget-line reissue; dark blue label

❑ PEQ 32461 [Q]	Shock Treatment	1974	25.00
❑ BG 33770 [(2)]	Entrance/White Trash	1975	15.00

—Combines 26503 and 30512 into one package

RHINO

❑ R1-70709	Mission Earth	1989	12.00
❑ R1-70895	The Edger Winter Collection	1989	10.00

WINTER, JOHNNY

ACCORD

❑ SN-7135	Ready for Winter	1981	10.00

ALLIGATOR

❑ 4735	Guitar Slinger	1984	10.00
❑ 4742	Serious Business	1985	10.00
❑ 4748	Third Degree	1986	10.00

BLUE SKY

❑ PZ 33292	John Dawson Winter III	1974	12.00
❑ PZQ 33292 [Q]	John Dawson Winter III	1974	20.00
❑ PZ 33944	Captured Live!	1976	12.00

—No bar code on cover

❑ PZ 33944	Captured Live	198?	8.00

—Budget-line reissue with bar code on cover

❑ PZ 34813	Nothin' But the Blues	1977	12.00

—No bar code on cover

❑ PZ 34813	Nothin' But the Blues	198?	8.00

—Budget-line reissue with bar code on cover

❑ JZ 35475	White, Hot and Blue	1978	12.00
❑ JZ 36343	Raisin' Cain	1980	12.00

BUDDAH

❑ BDS-7513	First Winter	1969	20.00

COLUMBIA

❑ CS 9826	Johnny Winter	1969	20.00

—"360 Sound" label

❑ CS 9826	Johnny Winter	1970	12.00

—Orange label

❑ PC 9826	Johnny Winter	198?	8.00

—Budget-line reissue

❑ KCS 9947 [(2)]	Second Winter	1969	25.00

—"360 Sound" labels; record 2 has music on only one side (other side is blank)

❑ KCS 9947 [(2)]	Second Winter	1970	15.00

—Orange labels			
❑ PC 9947 [(2)]	Second Winter	198?	10.00
—Budget-line reissue			
❑ C 30221	Johnny Winter and	1970	12.00
—Orange labels			
❑ C 30221	Johnny Winter and	1970	20.00
—"360 Sound" label			
❑ PC 30221	Johnny Winter and	198?	8.00
—Budget-line reissue			
❑ C 30475	Live/Johnny Winter and	1971	15.00
❑ PC 30475	Live/Johnny Winter and	198?	8.00
—Budget-line reissue			
❑ CQ 32188 [Q]	Still Alive and Well	1973	25.00
❑ KC 32188	Still Alive and Well	1973	15.00
❑ PC 32188	Still Alive and Well	198?	8.00
—Budget-line reissue			
❑ CQ 32715 [Q]	Saints and Sinners	1974	25.00
❑ KC 32715	Saints and Sinners	1974	15.00
❑ PC 32715	Saints and Sinners	197?	8.00
—Budget-line reissue			
❑ CG 33651 [(2)]	Johnny Winter And//Live/ Johnny Winter and	1975	15.00
GRT			
❑ 10010	The Johnny Winter Story	1969	20.00
IMPERIAL			
❑ LP-12431	The Progressive Blues Experiment	1969	50.00
JANUS			
❑ 3008	About Blues	1970	20.00

❑ 3023	Early Times	1970	25.00	
❑ 3056 [(2)]	Before the Storm	197?	20.00	

LIBERTY

❑ LN-10294	The Progressive Blues Experiment	1986	10.00	

—Reissue of Imperial LP

MCA/VOYAGER

❑ 42241	The Winter of ’88	1988	10.00	

SONOBEAT

❑ RS-1002	The Progressive Blues Experiment	1968	300.00

—Released in plain white cardboard jacket

UNITED ARTISTS

❑ UA-LA139-F	Austin, Tex.	1974	15.00	

WINTER, JOHNNY AND EDGAR Also see each artist’s individual listings.

BLUE SKY

❑ ASZ 242 [DJ]	Johnny and Edgar Winter Discuss Together	1976	25.00

—Promo-only interview album

❑ PZ 34033	Together	1976	12.00	

WINTER, PAUL

COLUMBIA

❑ CS 8725 [S]	Jazz Meets the Bossa Nova	1962	20.00	
❑ CS 8797 [S]	Jazz Premiere: Washington	1963	20.00	
❑ CS 8864 [S]	New Jazz on Campus	1963	20.00	
❑ CS 8955 [S]	Jazz Meets the Folk Song	1964	20.00	
❑ CS 9072 [S]	The Sound of Ipanema	1965	20.00	
❑ CS 9115 [S]	Rio	1965	20.00	

LIVING MUSIC

❑ LMR-1 [(2)]	Callings	1980	20.00

—With 20-page booklet

❑ LMR-2 [(2)]	Missa Gaia/Earth Mass	1983	20.00

WINTERHALTER, HUGO

ABC-PARAMOUNT

❑ ABC-447 [M]	Season for My Beloved	1963	12.00
❑ ABCS-447 [S]	Season for My Beloved	1963	15.00

HARMONY

❑ HL 7078 [M]	Music, Music, Music	195?	15.00

KAPP

❑ KL 1407 [M]	Best of ’64, The	1964	12.00	
❑ KL-1426 [M]	Semi-Classical Favorites	196?	12.00	
❑ KL 1429 [M]	Big Hits of	1965	1965	12.00
❑ KS 3407 [S]	Best of ’64, The	1964	15.00	
❑ KS-3426 [S]	Semi-Classical Favorites	196?	15.00	
❑ KS 3429 [S]	Big Hits of	1965	1965	15.00

MUSICOR

❑ MDS-1013	Pop Parade	197?	12.00
❑ MDS-1029	Midnight Cowboy	197?	12.00
❑ MDS-1036	Airport Love Theme	197?	10.00
❑ MDS-1042	Best of the Motion Picture Hits	197?	12.00
❑ M2S 3160 [(2)]	All Time Movie Greats	196?	15.00
❑ M2S 3168 [(2)]	Romanceable and Danceable	196?	15.00
❑ MS-3170	Classical Gas	1970	10.00
❑ M2S 3178 [(2)]	Your Favorite Motion Picture Music	197?	15.00
❑ MS-3184	My Favorite Broadway and Hollywood Music	197?	10.00

❑ MS 3190	Applause	1971	12.00
❑ MS-3196	Love Story	1971	10.00

PICKWICK

❑ CAS-2309	Hawaiian Wedding Song	197?	8.00

—Black label, multi-color "P" logo

RCA CAMDEN

❑ CAL-379 [M]	Magic Touch	195?	15.00
❑ CAL-443 [M]	Big and Sweet with a Beat	1958	15.00
❑ CAL-449 [M]	Christmas Magic	1958	15.00

—Reissue of RCA Victor 3132 with two extra tracks

❑ CAS-2309	Hawaiian Wedding Song	1969	10.00
❑ CAS-2546	Latin Gold	1972	10.00

RCA VICTOR

❑ LPM-1020 [M]	Great Music Themes of TV	1954	25.00
❑ LPM-1179 [M]	Always	1955	20.00
❑ LPM-1185 [M]	Music by Starlight	1955	20.00
❑ LPM-1338 [M]	The Eyes of Love	1956	20.00
❑ LPM-1400 [M]	Happy Hunting	1956	20.00
❑ LPM-1677 [M]	Hugo Winterhalter Goes...Latin	1957	20.00
❑ LSP-1677 [S]	Hugo Winterhalter Goes...Latin	1958	25.00
❑ LPM-1904 [M]	Wish You Were Here	1958	20.00
❑ LSP-1904 [S]	Wish You Were Here	1958	25.00
❑ LPM-1905 [M]	Two Sides of Hugo Winterhalter	1958	20.00
❑ LSP-1905 [S]	Two Sides of Hugo Winterhalter	1958	30.00
❑ LPM-2167 [M]	Hugo Winterhalter Goes...Gypsy	1960	15.00
❑ LSP-2167 [S]	Hugo Winterhalter Goes...Gypsy	1960	20.00

❑ LPM-2271 [M]	Hugo Winterhalter Goes...South of the Border	1960	15.00
❑ LSP-2271 [S]	Hugo Winterhalter Goes...South of the Border	1960	20.00
❑ LPM-2417 [M]	Hugo Winterhalter Goes... Hawaiian	1961	15.00
❑ LSP-2417 [S]	Hugo Winterhalter Goes... Hawaiian	1961	20.00
❑ LPM-2482 [M]	Hugo Winterhalter Goes... Continental	1961	15.00
❑ LSP-2482 [S]	Hugo Winterhalter Goes... Continental	1961	20.00
❑ ANL1-2483	Pure Gold	1977	10.00
❑ LPM-2645 [M]	I Only Have Eyes for You	1964	12.00
❑ LSP-2645 [S]	I Only Have Eyes for You	1964	15.00
❑ LPM-3050 [10]	Reminiscing	195?	30.00
❑ LPM-3051 [10]	Music by Starlight	195?	30.00
❑ LPM-3100 [10]	Winterhalter Magic	195?	30.00
❑ LPM-3101 [10]	Song Hits from “Peter Pan” and “Hans Christian Andersen”	195?	30.00
❑ LPM-3132 [10]	Christmas Magic	1954	30.00
❑ LPM-3379 [M]	The Best of Hugo Winterhalter	1965	12.00
❑ LSP-3379 [S]	The Best of Hugo Winterhalter	1965	15.00

WINTERS, JERRI

BETHLEHEM

❑ BCP-76 [M]	Somebody Loves Me	1957	50.00

FRATERNITY

❑ F-1001 [M]	Winter's Here	1955	60.00

WINTERS, JONATHAN

COLUMBIA

❑ CL 2811 [M]	Jonathan Winters Wings It!	1968	25.00
❑ CS 9611 [S]	Jonathan Winters Wings It!	1968	15.00
❑ CS 9799	Stuff 'N' Nonsense	1969	15.00
❑ KG 31985 [(2)]	Jonathan Winters Laughs Live	1972	20.00

—Reissue of 9611 and 9799 in one package

❑ PG 31985 [(2)]	Jonathan Winters Laughs Live	197?	12.00

—Reissue with new prefix

VERVE

❑ MGVS-6099 [S]	The Wonderful World of Jonathan Winters	1960	25.00
❑ MGVS-6155 [S]	Down to Earth	1960	25.00
❑ MGV-15009 [M]	The Wonderful World of Jonathan Winters	1960	25.00
❑ V-15009 [M]	The Wonderful World of Jonathan Winters	1961	20.00
❑ V6-15009 [S]	The Wonderful World of Jonathan Winters	1961	20.00

—Reissue of 6099

❑ MGV-15011 [M]	Down to Earth	1960	25.00
❑ V-15011 [M]	Down to Earth	1961	20.00

❑ V6-15011 [S]	Down to Earth	1961	20.00

—Reissue of 6155

❑ V-15025 [M]	Here's Jonathan	1961	25.00
❑ V6-15025 [S]	Here's Jonathan	1961	25.00
❑ V-15032 [M]	Another Day, Another World	1962	25.00
❑ V6-15032 [R]	Another Day, Another World	196?	12.00
❑ V-15035 [M]	Humor As Seen Through the Eyes of Jonathan Winters	1963	25.00
❑ V6-15035 [S]	Humor As Seen Through the Eyes of Jonathan Winters	1963	25.00
❑ V-15037 [M]	Whistle Stopping with Jonathan Winters	1964	20.00
❑ V6-15037 [R]	Whistle Stopping with Jonathan Winters	196?	12.00
❑ V-15041 [M]	Jonathan Winters' Mad, Mad, Mad, Mad World	1964	20.00
❑ V6-15041 [R]	Jonathan Winters' Mad, Mad, Mad, Mad World	196?	12.00
❑ V-15047 [M]	Great Moments in Comedy	1965	20.00
❑ V6-15047 [R]	Great Moments in Comedy	196?	12.00
❑ V-15052 [M]	The Best of Frickert and Suggins	1966	20.00
❑ V6-15052 [R]	The Best of Frickert and Suggins	196?	12.00
❑ V-15057 [M]	Movies Are Better Than Ever	1967	20.00
❑ V6-15057 [R]	Movies Are Better Than Ever	196?	12.00

WINTERS, PINKY

ARGO

❑ LP-604 [M]	Lonely One	1956	40.00

CREATIVE

❑ LP-604 [M]	Lonely One	1956	60.00

VANTAGE

❑ VLP-3 [10]	Pinky Winters	1954	1000.

WINTERS, SMILEY

ARHOOLIE

❑ 8004/5 [(2)]	Smiley Etc.	1969	20.00

WINWOOD, STEVE Also see BLIND FAITH; THE SPENCER DAVIS GROUP; TRAFFIC.

ISLAND

❑ ILPS 9387	Go	1976	12.00

—With Stomo Yamahita and Michael Shrieve

❑ ILPS 9494	Steve Winwood	1977	10.00
❑ ILPS 9576	Arc of a Diver	1981	10.00
❑ ILPS 9777	Talking Back to the Night	1982	10.00
❑ 25448	Back in the High Life	1986	8.00
❑ 25660	Chronicles	1987	8.00
❑ 5317713	Arc of a Diver	2009	20.00

SPRINGBOARD

❑ SPB-4040	Winwood & Friends	197?	15.00

—Budget release with Winwood material on Side 1 and a collection of Jeff Beck, Yardbirds, Long John Baldry and Jack Bruce/Ginger Baker material on Side 2

UNITED ARTISTS

❑ UAS-9950 [(2)]	Winwood	1971	15.00

—Collection of tracks Winwood recorded with the Spencer Davis Group, Traffic and Blind Faith; without booklet

❑ UAS-9950 [(2)]	Winwood	1971	25.00

—Collection of tracks Winwood recorded with the Spencer Davis Group, Traffic and Blind Faith; with booklet

VIRGIN

❑ 90946	Roll With It	1988	8.00
❑ 91405	Refugees of the Heart	1990	15.00
❑ R 154633	Roll With It	1988	10.00

—BMG Direct Marketing edition

WIPERS, THE

PARK AVE.

❑ (#	unknown) Is This Real?	1980	50.00
❑ 82802	Youth of America	1981	50.00

RESTLESS

❑ 72026	Wipers Live	1985	12.00
❑ 72094	Land of the Lost	1986	12.00
❑ 72187	Over the Edge	1987	12.00

—Reissue

❑ 72194	Follow Blind	1987	12.00

TIM/KERR

❑ 31	Silver Sail	1993	12.00

WIRE

HARVEST

❑ ST-11757	Pink Flag	1977	15.00

MUTE/ENIGMA

❑ SWAO-73270	The Ideal Copy	1987	12.00
❑ MLP-73273 [EP]	Snakedrill	1987	12.00
❑ D1-73314	A Bell Is a Cup Until It Is Struck	1988	12.00

❑ D1-73516	It’s Beginning to and Back Again	1989	10.00

WARNER BROS.

❑ BSK 3398	154	1979	12.00

WISE, CHUBBY

STARDAY

❑ SLP-154 [M]	The Tennessee Fiddler	1961	50.00

WISE, CHUBBY, AND MAC WISEMAN

GILLEY’S

❑ 500	Give Me My Smokies and The Tennessee Waltz	197?	20.00

WISEMAN, MAC

ABC

❑ 4009 16	Great Performances	1974	12.00
❑ AC-30033	The ABC Collection	1976	12.00

CAPITOL

❑ ST 1800 [S]	Bluegrass Favorites	1962	40.00
❑ T 1800 [M]	Bluegrass Favorites	1962	30.00

CMH

❑ 4502	Greatest Bluegrass Hits	198?	10.00
❑ 6202	Country Memories	197?	12.00
❑ 6217	Mac Wiseman Sings Gordon Lightfoot	197?	12.00
❑ 9001 [(2)]	The Mac Wiseman Story	197?	15.00
❑ 9021 [(2)]	Songs That Made the Juke Box Play	197?	15.00

DOT

❑ DLP-3084 [M]	Tis Sweet to Be Remembered	1958	50.00
❑ DLP-3135 [M]	Beside the Still Waters	1959	30.00

❑ DLP-3213 [M]	Great Folk Ballads	1959	30.00
❑ DLP-3313 [M]	12 Great Hits	1960	30.00
❑ DLP-3336 [M]	Keep on the Sunny Side	1960	40.00
❑ DLP-3373 [M]	Best Loved Gospel Hymns	1961	30.00
❑ DLP-3408 [M]	Fireball Mail	1961	40.00
❑ DLP-3697 [M]	This Is Mac Wiseman	1966	20.00
❑ DLP-3730 [M]	A Master at Work	1966	20.00
❑ DLP-3731 [M]	Bluegrass	1966	20.00
❑ DLP-25084 [R]	Tis Sweet to Be Remembered	196?	20.00
❑ DLP-25135 [S]	Beside the Still Waters	1959	40.00
❑ DLP-25213 [S]	Great Folk Ballads	1959	40.00
❑ DLP-25313 [S]	12 Great Hits	1960	40.00
❑ DLP-25336 [R]	Keep on the Sunny Side	196?	20.00
❑ DLP-25373 [S]	Best Loved Gospel Hymns	1961	40.00
❑ DLP-25408 [R]	Fireball Mail	196?	20.00
❑ DLP-25697 [S]	This Is Mac Wiseman	1966	25.00
❑ DLP-25730 [S]	A Master at Work	1966	25.00
❑ DLP-25731 [S]	Bluegrass	1966	25.00
❑ DLP-25896	Golden Hits of Mac Wiseman	1968	20.00

HAMILTON

❑ HLP-12130 [M]	Sincerely	1964	20.00
❑ HLP-12167 [M]	Songs of the Dear Old Days	1965	20.00

HILLTOP

❑ JM-6047 [M]	Mac Wiseman	1967	15.00
❑ JS-6047 [R]	Mac Wiseman	1967	12.00

MCA

❑ 4009 16	Great Performances	198?	8.00

—Reissue of ABC 4009

RCA VICTOR

❑ ANL1-1208	Concert Favorites	1975	10.00

—Reissue of 4845

❑ LSP-4336	Johnny's Cash and Charley's Pride	1970	15.00
❑ LSP-4845	Concert Favorites	1972	15.00

VETCO

❑ 508	New Traditions, Vol. 1	197?	15.00
❑ 509	New Traditions, Vol. 2	197?	15.00

WISHBONE ASH

ATLANTIC

❑ SD 18164	Locked In	1976	10.00
❑ SD 18200	New England	1976	10.00

DECCA

❑ DL 75249	Wishbone Ash	1971	15.00
❑ DL 75295	Pilgrimage	1971	15.00
❑ DL 75437	Argus	1972	15.00

FANTASY

❑ 9629	Twin Barrels Burning	1983	10.00

I.R.S.

❑ 42101	Nouveau Calls	1988	12.00
❑ 82006	Here to Hear	1989	12.00

MCA

❑ 36	Pilgrimage	1973	12.00

—Reissue of Decca 75295

❑ 49	Argus	1973	12.00

—Reissue of Decca 75437

❑ 327	Wishbone Four	1973	12.00
❑ 464	There's the Rub	1974	12.00
❑ 769	No Smoke Without Fire	198?	8.00

—Reissue

❑ 770	Just Testing	198?	8.00

—Reissue

❑ 786	Wishbone Four	198?	8.00

—Reissue

❑ 787	Argus	198?	8.00

—Reissue

❑ 2311	Front Page News	1977	10.00
❑ 2343	Wishbone Ash	1978	10.00

—Reissue of Decca 75249

❑ 2344	Argus	1978	10.00

—Reissue of MCA 49

❑ 2348	Wishbone Four	1978	10.00

—Reissue of MCA 327

❑ 3060	No Smoke Without Fire	1978	10.00
❑ 3221	Just Testing	1980	10.00
❑ 5283	Hot Ash	1981	10.00
❑ 8006 [(2)]	Live Dates	1973	15.00

WISNER, JIMMY

CHANCELLOR

❑ CHJ-5014 [M]	Aper-Sepshun	1960	25.00
❑ CHJS-5014 [S]	Aper-Sepshun	1960	30.00

COLUMBIA

❑ CS 9837	Love Theme from "Romeo and	1969	10.00

	Juliet”		

FELSTED

❑ FL-2509 [S]	Blues for Harvey	1962	25.00
❑ FL-7509 [M]	Blues for Harvey	1962	30.00

WYNCOTE

❑ SW-9103 [S]	Cast Your Fate to the Wind	1965	12.00
❑ W-9103 [M]	Cast Your Fate to the Wind	1965	10.00

WITHERS, BILL

COLUMBIA

❑ PC 33704	Making Music	1975	10.00
❑ PC 34327	Naked and Warm	1976	10.00
❑ JC 34903	Menagerie	1977	10.00
❑ JC 35596 ’Bout	Love	1979	10.00
❑ JC 36877	The Best of Bill Withers	1981	—

—Canceled?

❑ FC 37199	Bill Withers’ Greatest Hits	1981	10.00

—Re-release of 36877 with “Just the Two of Us” added

❑ FC 39887	Watching You Watching Me	1985	10.00
❑ PC 40177	Still Bill	1985	8.00

—Reissue of Sussex 7014

❑ PC 40178	Just As I Am	1985	8.00

—Reissue of Sussex 7006

SUSSEX

❑ SXBS-7006	Just As I Am	1971	20.00
❑ SXBS-7014	Still Bill	1972	20.00
❑ SXBS-7025-2 [(2)]	Bill Withers Live at Carnegie Hall	1973	20.00

❑ SUX-8032	+’Justments	1974	15.00
❑ SUX-8037	The Best of Bill Withers	1975	15.00

WITHERSPOON, JIMMY

ABC

❑ 717	Handbags and Gladrags	1970	25.00

ANALOGUE PRODUCTIONS

❑ APR 3008	Evenin’ Blues	199?	15.00

BLUE NOTE

❑ BN-LA534-G	Spoonful	1976	12.00

BLUESWAY

❑ BLS-6026	Blues Singer	1969	25.00
❑ BLS-6040	Hunh	1970	25.00
❑ BLS-6051	The Best of Jimmy Witherspoon	1970	25.00

CAPITOL

❑ ST-11360	Love Is a Five Letter Word	1975	12.00

CHESS

❑ CH-93003	Spoon So Easy: The Chess Years	1990	12.00

CONSTELLATION

❑ CM 1422 [M]	Take This Hammer	1964	50.00
❑ CMS 1422 [R]	Take This Hammer	1964	30.00

Stevie Wonder, *Looking Back,* Motown M-804LP3, 1977, 3-record set, $25. CROWN

❑ CST-215 [S]	Jimmy Witherspoon Sings the Blues	1961	100.00

—Black vinyl; this value assumes that this is in true stereo, as the red vinyl version is, but this has not been confirmed

❑ CST-215 [S]	Jimmy Witherspoon Sings the Blues	1961	150.00

—Red vinyl; contrary to prior reports, this album — at least the red vinyl version — is in true stereo!

❑ CLP-5156 [M]	Jimmy Witherspoon	1959	80.00

—Black label, silver print

❑ CLP-5156 [M]	Jimmy Witherspoon	1961	25.00

—Gray label, black print

❑ CLP-5192 [M]	Jimmy Witherspoon Sings the Blues	1959	80.00

—Black label, silver print

❑ CLP-5192 [M]	Jimmy Witherspoon Sings the Blues	1961	25.00

—Gray label, black print

FANTASY

❑ OBC-511	Evenin’ Blues	1988	12.00

—Reissue of Prestige 7300

❑ OBC-527	Baby, Baby, Baby	1990	12.00

—Reissue of Prestige 7290

❑ 9660	Rockin’ L.A.	1989	12.00
❑ 24701 [(2)]	The ’Spoon Concerts	1972	20.00

HIFI

❑ R-421 [M]	At the Monterey Jazz Festival	1959	100.00
❑ SR-421 [S]	At the Monterey Jazz Festival	1959	60.00
❑ R-422 [M]	Feelin’ the Spirit	1959	100.00
❑ SR-422 [S]	Feelin’ the Spirit	1959	60.00
❑ R-426 [M]	Jimmy Witherspoon at the Renaissance	1959	100.00
❑ SR-426 [S]	Jimmy Witherspoon at the Renaissance	1959	60.00

JAZZ MAN

❑ 5013	Jimmy Witherspoon Sings the Blues	1980	12.00

LAX

❑ PW 37115	Love Is a Five Letter Word	1981	10.00

—Reissue of Capitol LP

MUSE

❑ MR-5288	Jimmy Witherspoon Sings the Blues	1983	10.00
❑ MR-5327	Midnight Lady Called the Blues	1986	10.00

PRESTIGE

❑ PRLP-7290 [M]	Baby, Baby, Baby	1963	40.00
❑ PRST-7290 [S]	Baby, Baby, Baby	1963	40.00
❑ PRLP-7300 [M]	Evenin’ Blues	1964	40.00
❑ PRST-7300 [S]	Evenin’ Blues	1964	40.00
❑ PRLP-7314 [M]	Blues Around the Clock	1964	40.00
❑ PRST-7314 [S]	Blues Around the Clock	1964	40.00
❑ PRLP-7327 [M]	Blue Spoon	1964	40.00
❑ PRST-7327 [S]	Blue Spoon	1964	40.00
❑ PRLP-7356 [M]	Some of My Best Friends Are the Blues	1965	25.00
❑ PRST-7356 [S]	Some of My Best Friends Are the Blues	1965	25.00
❑ PRLP-7418 [M]	Spoon in London	1966	25.00
❑ PRST-7418 [S]	Spoon in London	1966	25.00
❑ PRLP-7475 [M]	Blues for Easy Livers	1967	25.00
❑ PRST-7475 [S]	Blues for Easy Livers	1967	20.00
❑ PRST-7713	The Best of Jimmy Witherspoon	1969	20.00
❑ 7855	Mean Old Frisco	1974	15.00

RCA VICTOR

❑ ANL1-1048	Goin’ to Kansas City Blues	1976	10.00

—Reissue

❑ LPM-1639 [M]	Goin’ to Kansas City Blues	1957	100.00

REPRISE

❑ R-2008 [M]	Spoon	1961	40.00
❑ R9-2008 [S]	Spoon	1961	60.00
❑ R-6012 [M]	Hey, Mrs. Jones	1961	40.00
❑ R9-6012 [S]	Hey, Mrs. Jones	1961	60.00

❑ R-6059 [M]	Roots	1962	40.00
❑ R9-6059 [S]	Roots	1962	60.00

UNITED

❑ 7715	A Spoonful of Blues	197?	12.00

VERVE

❑ V-5007 [M]	Blue Point of View	1966	20.00
❑ V6-5007 [S]	Blue Point of View	1966	25.00
❑ V-5030 [M]	Blues Is Now	1967	25.00
❑ V6-5030 [S]	Blues Is Now	1967	20.00
❑ V-5050 [M]	A Spoonful of Soul	1968	30.00
❑ V6-5050 [S]	A Spoonful of Soul	1968	20.00

WORLD PACIFIC

❑ WP-1267 [M]	Singin’ the Blues	1959	100.00
❑ WP-1402 [M]	There’s Good Rockin’ Tonight	1961	60.00

—Reissue of 1267

WITHERSPOON, JIMMY, AND RICHARD “GROOVE” HOLMES

OLYMPIC GOLD MEDAL

❑ 7107	Groovin’ and Spoonin’	1974	12.00

SURREY

❑ S-1106 [M]	Blues for Spoon and Groove	1965	25.00
❑ SS-1106 [S]	Blues for Spoon and Groove	1965	30.00

WITHERSPOON, JIMMY, AND GERRY MULLIGAN

EVEREST ARCHIVE OF FOLK & JAZZ

❑ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00

WITHERSPOON, JIMMY, AND BEN WEBSTER

VERVE

❑ V6-8835	Previously Unreleased Recordings	197?	15.00

WITTWER, JOHNNY

STINSON

❑ SLP-58	Piano Rags	195?	20.00

WIZARD

PEON

❑ 1069	Original Wizard	1971	200.00

WIZARDS FROM KANSAS, THE

MERCURY

❑ SR-61309	The Wizards from Kansas	1970	200.00

WOFFORD, MIKE

EPIC

❑ LN 24225 [M]	Strawberry Wine	1967	20.00

MILESTONE

❑ MPS-9012	Summer Night	1968	20.00

WOLFE, NEIL

IMPERIAL

❑ LP-12084 [S]	Neil Swings Nicely	1962	20.00
❑ LP-12192 [S]	One Order of Blues	1962	20.00

WOLFMAN JACK

BREAD

❑ 0170	Wolfman Jack and the Wolf Pack	1965	400.00

WOODEN NICKEL

❑ BWS1-0119	Fun and Romance Through the Ages	1974	25.00

❑ WNS-1009	Wolfman Jack	1972	30.00

WOMACK, BOBBY

ARISTA

❑ AB 4222	Roads of Life	1979	10.00

BEVERLY GLEN

❑ 10000	The Poet	1981	10.00
❑ 10003	The Poet II	1984	10.00

COLUMBIA

❑ PC 34384	Home Is Where the Heart Is	1977	10.00
❑ JC 35083	Pieces	1978	10.00

LIBERTY

❑ LST-7645	The Womack “Live”	1971	12.00
❑ LN-10171	Bobby Womack’s Greatest Hits	198?	8.00

—Budget-line reissue of United Artists 346

MCA

❑ 5617	So Many Rivers	1985	8.00

MINIT

❑ 24014	Fly Me to the Moon	1968	30.00
❑ 24027	My Prescription	1969	30.00

UNITED ARTISTS

❑ UA-LA043-F	Facts of Life	1973	12.00
❑ UA-LA199-G	Lookin’ for a Love Again	1974	12.00
❑ UA-LA346-G	Bobby Womack’s Greatest Hits	1974	12.00
❑ UA-LA353-G	I Don’t Know What the World Is Coming To	1975	12.00
❑ UA-LA544-G	Safety Zone	1975	12.00
❑ UA-LA638-G	B.W. Goes C and W	1976	12.00

❑ LM-1002	Understanding	1980	8.00

—Reissue of 5577

❑ UAS-5225	Across 110th Street	1972	12.00
❑ UAS-5539	Communication	1971	12.00
❑ UAS-5577	Understanding	1972	12.00

WOMB

DOT

❑ DLP-25933	Womb	1969	24.00
❑ DLP-25959	Overdub	1969	24.00

WONDER, STEVIE

GORDY

❑ GS 932	Eivets Rednow	1968	30.00

—As “Eivets Rednow”

JOBETE

❑ JSA-6253 [DJ]	The Wonder of Stevie	1988	20.00

—Publisher’s demo with excerpts of 105 (!) Stevie Wonder songs

MOTOWN

❑ M5-131V1	Recorded Live/Little Stevie Wonder/The 12 Year Old Genius	1981	12.00

—Reissue of Tamla 240

❑ M5-150V1	With a Song in My Heart	1981	12.00

—Reissue of Tamla 250

❑ M5-166V1	Down to Earth	1981	12.00

—Reissue of Tamla 272

❑ M5-173V1	Tribute to Uncle Ray	1981	12.00

—Reissue of Tamla 232

❑ M5-176V1	Signed, Sealed and Delivered	1981	12.00

—Reissue of Tamla 304

❑ M5-179V1	My Cherie Amour	1981	12.00

—Reissue of Tamla 296

❑ M5-183V1	Up-Tight Everything's Alright	1981	12.00

—Reissue of Tamla 268

❑ M5-219V1	The Jazz Soul of Little Stevie	1981	12.00

—Reissue of Tamla 233

❑ 31453 0238-1 [(2)DJ]	Conversation Peace	1995	25.00

—Vinyl is promo only; white cover with custom sticker

❑ M9-804A3 [(3)]	Looking Back	1977	25.00

—Withdrawn after Stevie Wonder objected to its release

❑ 5255	ML Someday at Christmas	1982	10.00

—Reissue of Tamla 281

❑ 6108	ML The Woman in Red	1984	10.00

—With sticker at top proclaiming "New Stevie Wonder Album"

❑ 6108	ML The Woman in Red	1984	12.00

—With no sticker proclaiming "New Stevie Wonder Album"

❑ 6248	ML Characters	1987	10.00
❑ 6291	ML Music from the Movie Jungle Fever	1991	20.00
❑ 10903141	Music of My Mind	2008	20.00

TAMLA

❑ T 232 [M]	Tribute to Uncle Ray	1962	150.00
❑ T 233 [M]	The Jazz Soul of Little Stevie	1962	150.00
❑ T 240 [M]	Recorded Live/Little Stevie Wonder/The 12 Year Old Genius	1963	120.00

—The above three LPs as "Little Stevie Wonder"

❑ T 248 [M]	Workout Stevie, Workout	1963	1000.

—Canceled; test pressings or acetates may exist

❑ T 250 [M]	With a Song in My Heart	1964	80.00
❑ T 255 [M]	Stevie at the Beach	1964	80.00
❑ T 268 [M]	Up-Tight Everything's Alright	1966	25.00
❑ TS 268 [S]	Up-Tight Everything's Alright	1966	30.00
❑ T 272 [M]	Down to Earth	1966	20.00
❑ TS 272 [S]	Down to Earth	1966	25.00
❑ T 279 [M]	I Was Made to Love Her	1967	20.00
❑ TS 279 [S]	I Was Made to Love Her	1967	25.00
❑ T 281 [M]	Someday at Christmas	1967	30.00
❑ TS 281 [S]	Someday at Christmas	1967	40.00
❑ T 282 [M]	Greatest Hits	1968	30.00
❑ TS 282 [S]	Greatest Hits	1968	20.00
❑ TS 291	For Once in My Life	1968	20.00
❑ TS 296	My Cherie Amour	1969	20.00
❑ TS 298	Stevie Wonder Live	1970	20.00
❑ TS 304	Signed Sealed and Delivered	1970	20.00
❑ TS 308	Where I'm Coming From	1971	20.00
❑ T 313L	Stevie Wonder's Greatest Hits Vol. 2	1971	20.00

—Some, if not all, LP covers have the title mis-punctuated as "Stevie Wonders' Greatest Hits Vol. 2"

❑ T 314L	Music of My Mind	1972	20.00
❑ T 319L	Talking Book	1972	15.00

—Original pressings have a braille note on cover

❑ T 319L	Talking Book	1973	10.00

—No braille note on cover

❑ T 326L	Innervisions	1973	15.00

❑ T6-332S1	Fulfillingness' First Finale	1974	15.00
❑ T13-340C2 [(2)]	Songs in the Key of Life	1976	20.00

—With booklet and bonus 7-inch EP (deduct 25% if missing)

❑ T7-362R1	Someday at Christmas	1978	20.00

—Unusual reissue of 281

❑ T13-371C2 [(2)]	Journey Through the Secret Life of Plants	1979	15.00
❑ T8-373S1	Hotter Than July	1980	12.00
❑ 6002 TL2 [(2)]	Stevie Wonder's Original Musiquarium I	1982	15.00
❑ 6134	TL In Square Circle	1985	10.00

UNIVERSAL MOTOWN

❑ 5316422 [(2)]	Songs in the Key of Life	2009	30.00

—Two LP plus 7"

WOOD, BOBBY

JOY

❑ JL 1001 [M]	Bobby Wood	1964	40.00

WOOD, BRENTON

BRENT

❑ S-100 [S]	Introducing Brenton Wood! Boogaloo	1967	60.00

—Four tracks by Brenton Wood, six by other artists

❑ 5100 [M]	Introducing Brenton Wood! Boogaloo	1967	40.00

CREAM

❑ 1006	Come Softly	1977	15.00

DOUBLE SHOT

❑ 1002 [M]	Oogum Boogum	1967	25.00

❑ 1003 [M]	Baby You Got It	1967	25.00
❑ 5002 [S]	Oogum Boogum	1967	30.00
❑ 5003 [S]	Baby You Got It	1967	30.00

—Black vinyl

❑ 5003 [S]	Baby You Got It	1967	200.00

—Multi-color vinyl

RHINO

❑ RNLP-70223	The Best of Brenton Wood	1986	10.00

WOOD, HALLY

ELEKTRA

❑ EKL-10 [10]	O Lovely Appearance of Death	1953	50.00

WOOD, RONNIE Also see FACES; THE ROLLING STONES.

COLUMBIA

❑ JC 35702	Gimme Some Neck	1979	15.00
❑ PC 35702	Gimme Some Neck	198?	8.00

—Budget-line reissue

❑ FC 37473	1234	1981	15.00

WARNER BROS.

❑ BS 2819	I’ve Got My Own Album to Do	1974	20.00
❑ BS 2872	Now Look	1975	15.00

WOOD, ROY Also see ELECTRIC LIGHT ORCHESTRA; THE MOVE.

TOWNHOUSE

❑ SN-7127	One Man Band	1981	12.00

UNITED ARTISTS

❑ (# unknown) [DJ]	Boulders Folder	1973	40.00

—Promo version of 168 in 13x13 folder with press kit and postcards

❑ UA-LA042-F	Wizzard's Brew	1973	10.00
❑ UA-LA168-F	Boulders	1973	10.00
❑ UA-LA219-G	Introducing Eddy and the Falcons	1974	10.00
❑ UA-LA575-G	Mustard	1976	10.00

WARNER BROS.

❑ BS 3065	Super Active Wizzo	1977	10.00
❑ BSK 3247	On the Road Again	1979	10.00

WOODBURY, WOODY

STEREODDITIES

❑ BITOA	Booze Is the Only Answer	1961	40.00

—With record, paperback book and smaller booklets

❑ MW 1	Woody Woodbury Looks at Love and Life	1960	25.00
❑ MW 2	Woody Woodbury's Laughing Room	1960	25.00
❑ MW 3	Woody Woodbury's Concert in Comedy	1961	25.00
❑ MW 4	Woody Woodbury's Saloonatics	1961	25.00
❑ MW 5	The Spice Is Right	1962	25.00
❑ MW 6	The Best of Woody Woodbury	1963	20.00
❑ MW 7	Through the Keyhole	1964	20.00

WOODS, BILL

COUNTRY TOWN

❑ CTR-24803 [M]	Bill Woods from Bakersfield	196?	120.00

WOODS, JIMMY

CAPITOL

❑ ST-654	Essence	1971	15.00

CONTEMPORARY

❑ M-3605 [M]	Awakening	1962	25.00
❑ M-3612 [M]	Conflict	1963	25.00
❑ S-7605 [S]	Awakening	1962	30.00
❑ S-7612 [S]	Conflict	1963	30.00

WOODS, MACEO

VEE JAY

❑ LP-5001 [M]	Amazing Grace	1959	30.00

—Maroon label

❑ LP-5001 [M]	Amazing Grace	1961	20.00

—Black colorband label

❑ LP-5010 [M]	The Lord Will Make a Way	1960	30.00

—Maroon label

❑ LP-5010 [M]	The Lord Will Make a Way	1961	20.00

—Black colorband label

❑ LP-5053 [M]	Garden of Prayer	1963	20.00
❑ SR-5053 [S]	Garden of Prayer	1963	30.00
❑ VJS-18002	Seeking Salvation	1975	15.00

VOLT

❑ VOS-6009	Hello Sunshine	1970	20.00
❑ VOS-6013	Step to Jesus	1971	20.00

WOODS, PHIL

CANDID

❑ CD-8016 [M]	Rights of Swing	1960	40.00
❑ CS-9016 [S]	Rights of Swing	1960	50.00

CENTURY

❑ 1050	Songs for Sisyphus	197?	20.00

EPIC

❑ LN 3436 [M]	Warm Woods	1958	50.00

IMPULSE!

❑ A-9143 [M]	Greek Cooking	1967	30.00
❑ AS-9143 [S]	Greek Cooking	1967	25.00

MOSAIC

❑ MQ7-159 [(7)]	The Phil Woods Quartet/Quintet 20th Anniversary Set	199?	120.00

NEW JAZZ

❑ NJLP-1104 [10]	Phil Woods New Jazz Quintet	1954	500.00
❑ NJLP-8291 [M]	Pot Pie	1962	100.00

—Purple label

❑ NJLP-8291 [M]	Pot Pie	1965	40.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-191 [10]	Phil Woods New Jazz Quartet	1954	400.00
❑ PRLP-204 [10]	Phil Woods New Jazz Quintet	1955	400.00
❑ PRLP-7018 [M]	Woodlore	1956	150.00

—Yellow label with W. 50th St. address

❑ PRLP-7046 [M]	Paring Off	1956	100.00
❑ PRLP-7080 [M]	The Young Bloods	1957	100.00

STATUS

❑ ST-8304 [M]	Sugan	1965	40.00

WOODS, PHIL, AND GENE QUILL

EPIC

❑ BN 554 [S]	Phil Talks with Quill	1959	40.00
❑ BN 554 [S]	Phil Talks with Quill	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ LN 3521 [M]	Phil Talks with Quill	1959	50.00

PRESTIGE

❑ PRLP-7115 [M]	Phil and Quill with Prestige	1957	80.00

RCA VICTOR

❑ LPM-1284 [M]	The Woods-Quill Sextet	1956	80.00

WOODS, PHIL, AND GENE QUILL/JACKIE MCLEAN

AND JOHN JENKINS/HAL MCKUSICK

NEW JAZZ

❑ NJLP-8204 [M]	Bird Feathers	1958	150.00

—Yellow Prestige label

❑ NJLP-8204 [M]	Bird Feathers	1959	80.00

—Purple label

❑ NJLP-8204 [M]	Bird Feathers	1965	40.00

—Blue label, trident logo at right

WOODY'S TRUCK STOP

SMASH

❑ SRS-67111	Woody's Truck Stop	1969	25.00

WOOFERS, THE

WYNCOTE

❑ SW 9011 [S]	Dragsville	1964	50.00
❑ W 9011 [M]	Dragsville	1964	40.00

WOOLEY, SHEB Includes records by his comedic alter

ego, "Ben Colder."

GUSTO

❑ GTV-110	Greatest Hits of Sheb Wooley Or Do You Say Ben Colder	1979	12.00

MGM

❑ GAS-139	Ben Colder (Golden Archive Series)	1970	15.00

—As "Ben Colder"

❑ E-3299 [M]	Sheb Wooley	1956	150.00
❑ E-3904 [M]	Songs from the Days of Rawhide	1961	40.00
❑ SE-3904 [S]	Songs from the Days of Rawhide	1961	50.00
❑ E-4026 [M]	That's My Ma and That's My Pa	1962	30.00
❑ SE-4026 [S]	That's My Ma and That's My Pa	1962	40.00
❑ E-4117 [M]	Spoofing the Big Ones	1961	40.00
❑ SE-4117 [S]	Spoofing the Big Ones	1961	50.00

—MGM 4117 as "Ben Colder"

❑ E-4136 [M]	Tales of How the West Was Won	1963	30.00
❑ SE-4136 [S]	Tales of How the West Was Won	1963	40.00
❑ E-4173 [M]	Ben Colder	1963	30.00
❑ SE-4173 [S]	Ben Colder	1963	40.00

—MGM 4173 as "Ben Colder"

❑ E-4275 [M]	The Very Best of Sheb Wooley	1965	20.00
❑ SE-4275 [S]	The Very Best of Sheb Wooley	1965	25.00
❑ E-4325 [M]	It's a Big Land	1965	20.00
❑ SE-4325 [S]	It's a Big Land	1965	25.00
❑ E-4421 [M]	Big Ben Strikes Again	1967	20.00
❑ SE-4421 [S]	Big Ben Strikes Again	1967	20.00

—MGM 4421 as "Ben Colder"

❑ E-4482 [M]	Wine, Women and Song	1967	20.00
❑ SE-4482 [S]	Wine, Women and Song	1967	20.00

—MGM 4482 as "Ben Colder"

❑ SE-4530	The Best of Ben Colder	1968	20.00

—As “Ben Colder”

❑ SE-4614	Harper Valley P.T.A.	1968	20.00

—As “Ben Colder”

❑ SE-4615	Warm and Wooley	1969	20.00
❑ SE-4629	Have One On	1969	15.00

—As “Ben Colder”

❑ SE-4674	Wild Again	1970	15.00

—As “Ben Colder”

❑ SE-4758	Live and Loaded	1971	15.00

—As “Ben Colder”

❑ SE-4807	Warming Up to Colder	1972	15.00

—As “Ben Colder”

❑ SE-4876	The Wacky World of Ben Colder	1973	15.00

—As “Ben Colder”

WOOLIES, THE

SPIRIT

❑ 9645-2001	Basic Rock	1971	40.00
❑ 9645-2005	Live at Lizards	1973	40.00

WORLD OF OZ, THE

DERAM

❑ DES 18022	The World of Oz	1969	50.00

WOULD

PERCEPTION

❑ 24	Would	1972	30.00

WRAY, LINK

EPIC

❑ LN 3661 [M]	Link Wray and the Wraymen	1960	250.00

NORTON

❑ 210	Hillbilly Wolf (Missing Links Vol. 1)	199?	10.00
❑ 211	Big City After Dark (Missing Links Vol. 2)	199?	10.00
❑ 212	Some Kinda Nut (Missing Links Vol. 3)	199?	10.00
❑ 253	Streets of Chicago (Missing Links Vol. 4)	1995	10.00

POLYDOR

❑ 24-4064	Link Wray	1971	20.00
❑ PD-5047	Be What You Want To	1972	20.00
❑ PD-6025	The Link Wray Rumble	1974	20.00

RECORD FACTORY

❑ 1929	Yesterday and Today	1969	80.00

SWAN

❑ SLP-510 [M]	Jack the Ripper	1963	150.00

VERMILLION

❑ 1924 [M]	Great Guitar Hits	196?	80.00
❑ 1925 [M]	Link Wray Sings and Plays Guitar	196?	80.00

VISA

❑ 7009	Bullshot	1979	12.00
❑ 7010	Live at the Paradiso	1980	12.00

WRAY, VERNON

VERMILLION

❑ 1972	Wasted	1972	100.00

WRICE, LARRY “WILD”

PACIFIC JAZZ

❑ PJ-24 [M]	Wild!	1961	25.00
❑ ST-24 [S]	Wild!	1961	30.00

WRIGHT, BETTY

ALSTON

❑ SD 33-388	I Love the Way You Love	1972	15.00
❑ 4400	Danger High Voltage	1974	12.00
❑ 4406	This Time for Real	1977	12.00
❑ 4408	Betty Wright Live	1978	12.00
❑ 4410	BettyTravelin' in the Wright Circle	1979	12.00
❑ SD 7026	Hard to Stop	1973	15.00

ATCO

❑ SD 33-260	My First Time Around	1968	25.00

COLLECTABLES

❑ COL-5118	Golden Classics	198?	10.00

EPIC

❑ JE 36879	Betty Wright	1981	10.00
❑ FE 38558	Wright Back at You	1983	10.00

FANTASY

❑ 9644	Sevens	1986	10.00

MS. B.

❑ 3301	Mother Wit	1988	10.00
❑ 3318	Passion and Compassion	198?	15.00

WRIGHT, BOBBY

ABC

❑ ABCD-842	Seasons of Love	1974	12.00

DECCA

❑ DL 75319	Here I Go Again	1971	15.00

WRIGHT, CHARLES, AND THE WATTS 103RD

STREET RHYTHM BAND

ABC

❑ D-887	Lil' Encouragement	1975	12.00

ABC DUNHILL

❑ DS-50162 [(2)]	Doin' What Comes Naturally	1973	15.00
❑ DS-50187	Ninety Day Cycle People	1974	12.00

WARNER BROS.

❑ WS 1741	The Watts 103rd Street Rhythm Band	1968	20.00

—Green label with "W7" logo

❑ WS 1761	Together	1969	20.00

—Green label with "W7" logo

❑ WS 1761	Together	1970	15.00

—Green label with "WB" logo

❑ WS 1801	In the Jungle, Babe	1969	20.00

—Green label with "W7" logo

❑ WS 1801	In the Jungle, Babe	1970	15.00

—Green label with "WB" logo

❑ WS 1864	Express Yourself	1970	15.00
❑ WS 1904	You're So Beautiful	1971	15.00
❑ BS 2620	Rhythm and Poetry	1972	15.00

—Green label with "WB" logo

❑ BS 2620	Rhythm and Poetry	1973	12.00

—"Burbank" palm-trees logo

WRIGHT, DEMPSEY

ANDEX

❑ A-3006 [M]	The Wright Approach	1958	60.00

❑ AS-3006 [S]	The Wright Approach	1958	50.00

WRIGHT, FRANK

ESP-DISK’

❑ 1023 [M]	Frank Wright Trio	1966	25.00
❑ S-1023 [S]	Frank Wright Trio	1966	20.00
❑ 1053 [S]	Your Prayer	1968	20.00

WRIGHT, JOHN

PRESTIGE

❑ PRLP-7190 [M]	South Side Soul	1960	100.00
❑ PRLP-7197 [M]	Nice ’N’ Nasty	1961	80.00
❑ PRLP-7212 [M]	Makin’ Out	1961	80.00
❑ PRLP-7233 [M]	Mr. Soul	1962	80.00
❑ PRST-7233 [S]	Mr. Soul	1962	60.00

STATUS

❑ ST-8322 [M]	The Last Amen	1965	80.00

WRIGHT, JOHNNY

DECCA

❑ DL 4698 [M]	Hello Vietnam	1965	25.00
❑ DL 4770 [M]	Country Music Special	1966	25.00
❑ DL 4846 [M]	Country the Wright Way	1967	25.00
❑ DL 74698 [S]	Hello Vietnam	1965	30.00
❑ DL 74770 [S]	Country Music Special	1966	30.00
❑ DL 74846 [S]	Country the Wright Way	1967	20.00
❑ DL 75019	Johnny Wright Sings Country Favorites	1968	20.00

WRIGHT, LEO

ATLANTIC

❑ 1358 [M]	Blues Shout	1960	25.00

—Multicolor label, white “fan” logo at right

❑ SD 1358 [S]	Blues Shout	196?	20.00

—Multicolor label, black “fan” logo at right

❑ SD 1358 [S]	Blues Shout	1960	30.00

—Multicolor label, white “fan” logo at right

❑ 1393 [M]	Suddenly the Blues	1962	25.00

—Multicolor label, black “fan” logo at right

❑ SD 1393 [S]	Suddenly the Blues	1962	30.00

—Multicolor label, black “fan” logo at right

VORTEX

❑ 2011	Soul Talk	197?	20.00

WRIGHT, MARVIN “LEFTY”

“X”

❑ LXA-3028 [10]	Boogie Woogie Piano	1954	60.00

WRIGHT, NAT

WARWICK

❑ W-2040 [M]	The Biggest Voice in Jazz	1961	50.00
❑ W-2040ST [S]	The Biggest Voice in Jazz	1961	80.00

WRIGHT, O.V.

BACK BEAT

❑ 61 [M]	If It’s Only for Tonight	1965	100.00
❑ S-61 [S]	If It’s Only for Tonight	1965	150.00
❑ 66 Eight	Men, Four Women	1968	60.00
❑ 67 Nucleus	of Soul	1969	60.00
❑ 70	A Nickel and a Nail and Ace of Spade	1971	60.00

❑ 72 Memphis	Unlimited	1973	50.00

HI

❑ 6001	Into Something	1977	25.00
❑ 6008	Bottom Line	1978	25.00
❑ 6011	We’re Still Together	1979	25.00

WRIGHT, RICHARD Also see PINK FLOYD.

COLUMBIA

❑ JC 35559	Wet Dream	1978	20.00

WRIGHT, SONNY (2)

KAPP

❑ KS-3614	I Love You, Loretta Lynn	1968	20.00

WRIGHT, WILLIE

ARGO

❑ LP-4024 [M]	I’m on My Way	1963	20.00
❑ LPS-4024 [S]	I’m on My Way	1963	25.00

CONCERT DISC

❑ 45 [S]	I Sing Folk Songs	1960	40.00
❑ 1045 [M]	I Sing Folk Songs	1960	30.00

WYLER, GRETCHEN

JUBILEE

❑ JLP-1100 [M]	Wild, Wyler, Wildest	1959	25.00
❑ SDJLP-1100 [S]	Wild, Wyler, Wildest	1959	30.00

WYLIE, RICHARD “POPCORN”

ABC

❑ ABCD-834	E.S.P.	1974	60.00

WYMAN, BILL Also see THE ROLLING STONES.

ROLLING STONES

❑ COC 59102	Monkey Grip	1974	15.00
❑ COC 79100	Monkey Grip	1974	12.00

—Reissue of 59102

❑ QD 79100 [Q]	Monkey Grip	1974	20.00
❑ COC 79103	Stone Alone	1976	12.00
❑ QD 79103 [Q]	Stone Alone	1976	20.00

WYNETTE, TAMMY Also see DAVID HOUSTON AND

TAMMY WYNETTE; GEORGE JONES AND TAMMY
WYNETTE.

COLUMBIA LIMITED EDITION

❑ LE 10049	The First Lady	197?	12.00
❑ LE 10193	The Ways to Love a Man	197?	12.00
❑ LE 10194	Tammy's Touch	197?	12.00
❑ LE 10195	We Sure Can Love Each Other	197?	12.00

COLUMBIA SPECIAL PRODUCTS

❑ P 11228	Take Me to Your World	1973	12.00
❑ P 11519	Your Good Girl's Gonna Go Bad	1973	12.00
❑ P 13256	The Ways to Love a Man	1976	12.00
❑ P 13259	My Man	1976	12.00
❑ P 13261	Bedtime Story	1976	12.00
❑ P 13611	Twenty Big Hits of Tammy Wynette	197?	15.00

EPIC

❑ EGP 503 [(2)]	The World of Tammy Wynette	1970	25.00
❑ LN 24305 [M]	Your Good Girl's Gonna Go Bad	1967	30.00
❑ LN 24353 [M]	Take Me to Your World/I Don't Wanna Play House	1968	40.00

—May exist only as a white label promo

❑ LN 24392 [M]	D-I-V-O-R-C-E	1968	50.00

—This has been confirmed to exist on yellow label stock copies

❑ BN 26305 [S]	Your Good Girl's Gonna Go Bad	1967	20.00
❑ BN 26353 [S]	Take Me to Your World/I Don't Wanna Play House	1968	20.00
❑ BN 26392 [S]	D-I-V-O-R-C-E	1968	20.00
❑ BN 26423	Inspiration	1969	20.00
❑ BN 26451	Stand By Your Man	1969	20.00
❑ BN 26486	Tammy's Greatest Hits	1969	20.00
❑ PE 26486	Tammy's Greatest Hits	198?	8.00

—Budget-line reissue

❑ BN 26519	The Ways to Love a Man	1970	20.00
❑ BN 26549	Tammy's Touch	1970	20.00
❑ E 30213	The First Lady	1970	20.00
❑ E 30343	Christmas with Tammy	1970	20.00
❑ KEG 30358 [(2)]	The First Songs of the First Lady	1970	20.00
❑ E 30658	We Sure Can Love Each Other	1971	20.00
❑ EQ 30658 [Q]	We Sure Can Love Each Other	1972	30.00
❑ E 30733	Tammy's Greatest Hits, Vol. II	1971	20.00
❑ PE 30733	Tammy's Greatest Hits, Vol. II	198?	8.00

—Budget-line reissue

❑ KE 31285	Bedtime Story	1972	15.00
❑ KE 31717	My Man	1972	15.00
❑ KE 31937	Kids Say the Darndest Things	1973	15.00
❑ KE 32745	Another Lonely Song	1974	12.00
❑ KE 33246	Woman to Woman	1975	12.00

❑ KE 33396	Tammy’s Greatest Hits, Vol. III	1975	12.00
❑ PE 33396	Tammy’s Greatest Hits, Vol. III	198?	8.00

—Budget-line reissue

❑ KE 33582	I Still Believe in Fairy Tales	1975	12.00
❑ BG 33773 [(2)]	Stand By Your Man/ Bedtime Story	1976	15.00
❑ PE 34075 ’Til	I Can Make It on My Own	1976	12.00
❑ PE 34289	You and Me	1976	12.00
❑ PE 34694	Let’s Get Together One Last Time	1977	12.00
❑ KE 35044	One of a Kind	1977	12.00
❑ KE 35442	Womanhood	1978	12.00
❑ KE 35630	Tammy’s Greatest Hits, Vol. IV	1978	12.00
❑ KE 36013	Just Tammy	1979	12.00
❑ JE 36485	Only Lonely Sometimes	1980	10.00
❑ FE 37104	You Brought Me Back	1981	10.00
❑ FE 37344	Encore	1981	10.00
❑ PE 37344	Encore	198?	8.00

—Budget-line reissue

❑ FE 37980	Soft Touch	1982	10.00
❑ FE 38312	Biggest Hits	1984	10.00
❑ FE 38372	Good Love and Heartbreak	1983	10.00
❑ FE 38744	Even the Strong Get Lonely	1983	10.00
❑ FE 39971	Sometimes When We Touch	1985	10.00
❑ EG 40625 [(2)]	Anniversary: 20 Years of Hits	1987	15.00
❑ FE 40832	Higher Ground	1987	10.00
❑ FE 44498	Next to You	1989	12.00

HARMONY

❑ KH 30096	Send Me No Roses	1970	12.00
❑ KH 30914	Just a Matter of Time	1971	12.00

PAIR

❑ PDL2-1073 [(2)]	From the Bottom of My Heart	1986	12.00

REALM

❑ 2V 8047 [(2)]	The Queen Vol. 1	1976	15.00
❑ 1V 8048	The Queen Vol. 2	1976	10.00

TIME-LIFE

❑ STW-116	Country Music	1981	12.00

WYNN, ALBERT

RIVERSIDE

❑ RLP-426 [M]	Albert Wynn and His Gutbucket Seven	1962	30.00
❑ RS-9426 [R]	Albert Wynn and His Gutbucket Seven	1962	20.00

WYNTERS, GAIL

HICKORY

❑ LPM-138 [M]	A Girl for All Seasons	1967	20.00
❑ LPS-138 [S]	A Girl for All Seasons	1967	15.00

RCA VICTOR

❑ APL1-2285	Let the Lady Sing	1977	20.00

X

X

ELEKTRA

Number	Title (A Side/B Side)	Yr	NM
❑ 60150	Under the Big Black Sun	1982	15.00
❑ 60283	More Fun in the New World	1983	12.00
❑ 60430	Ain't Love Grand	1985	12.00
❑ 60492	See How We Are	1987	10.00
❑ 60788 [(2)]	Live at the Whiskey A-Go-Go on the Fabulous Sunset Strip	1988	15.00

RHINO

❑ R1-74370	Los Angeles	2003	18.00

—Reissue on 180-gram vinyl

SLASH

❑ SR-104	Los Angeles	1980	25.00
❑ SR-107	Wild Gift	1981	20.00
❑ 23930	Los Angeles	1983	12.00

—Reissue of Slash 104

❑ 23931	Wild Gift	1983	12.00

—Reissue of Slash 107

XIT

CANYON

❑ 7114	Entrance	197?	50.00
❑ C-7121	Relocation	1977	40.00

RARE EARTH

❑ R-536	Plight of the Redman	1972	30.00

❑ R-545	Silent Warrior	1973	30.00

WARRIOR

❑ WAR 49	Plight of the Redman	1981	15.00

—Reissue of Rare Earth 536

XTC

GEFFEN

❑ GHS 4027	Mummer	1983	10.00
❑ GHS 4032	White Music	1984	10.00

—Reissue of Virgin/Epic 38153

❑ GHS 4033	Go2	1984	10.00

—Reissue of Virgin/Epic 38152

❑ GHS 4034	Drums and Wires	1984	10.00

—Reissue of Virgin/Epic 38151

❑ GHS 4035	Black Sea	1984	10.00

—Reissue of Virgin/Epic 38150

❑ GHS 4036 [(2)]	English Settlement	1984	15.00

—First release of British version of this album in U.S.

❑ GHS 4037	Waxworks (Some Singles, 1977-82)	1984	12.00
❑ GHS 24054	The Big Express	1984	10.00
❑ GHS 24117	Skylarking	1986	10.00

—Second pressing, with “Dear God” and without “Mermaid Smiled”

❑ GHS 24117	Skylarking	1986	15.00

—First pressing, with “Mermaid Smiled” and without “Dear God”

❑ GHS 24218 [(2)]	Oranges and Lemons	1989	15.00
❑ R 201086 [(2)]	Oranges and Lemons	1989	15.00

—BMG Direct Marketing edition

XTC, *English Settlement,* Virgin/Epic ARE 37943, 1982, $10. VIRGIN

❑ VA 13134	Drums and Wires	1979	20.00

—With bonus 7-inch record (PR 344) enclosed -- deduct 40 percent if missing

❑ VA 13147	Black Sea	1980	30.00

—Promo only; label, jacket and innersleeve ALL must have this number

VIRGIN INTERNATIONAL

❑ VI-2095	White Music	1979	15.00
❑ VI-2108	Go2	1979	15.00

VIRGIN/EPIC

❑ ARE 37943	English Settlement	1982	10.00

—Drastically edited version of U.K. original, which was a 2-record set

❑ PE 38150	Black Sea	1982	10.00	

—Reissue of Virgin/RSO 1001

❑ PE 38151	Drums and Wires	1982	10.00	

—Reissue of Virgin 13134

❑ PE 38152	Go2	1982	10.00	

—Reissue of Virgin International VI-2108

❑ PE 38153	White Music	1982	10.00	

—Reissue of Virgin International VI-2095

VIRGIN/RSO

❑ VR-1-1000	Black Sea	1980	12.00	

—Without green outer bag; innersleeves may or may not have "VA 13147" reference

❑ VR-1-1000	Black Sea	1980	20.00	

—With green outer bag and "VA 13147" on innersleeve

WARNER BROS.

❑ WBMS-146 [DJ]	Skylarking Interview with Andy Partridge	1986	25.00	

—Part of "The Warner Bros. Music Show" series

Y

Y KANT TORI READ Lead singer: Tori Amos.

ATLA.NTIC

Number	Title (A Side/B Side)	Yr	NM
❑ 81845	Y Kant Tori Read	1989	200.00

—Deduct 20% for albums with a gold promo stamp and cut-out mark. Also, any picture disc of this album is a bootleg, no matter what it claims to be

YA HO WA 13

HIGHER KEY

❑ 3301	Kohoutek	1973	300.00
❑ 3302	Contraction	1974	500.00
❑ 3303	Expansion	1974	500.00
❑ 3304	All or Nothing at All	1974	400.00

—Above 4 as "Father Yod and the Spirit of '76"

❑ 3305	Ya Ho Wa	13	1974	500.00
❑ 3306	The Savage Sons of Ya Ho Wa		1974	400.00
❑ 3307	Penetration: An Aquarian Symphony		1974	400.00
❑ 3308 [(2)]	I'm Gonna Take You Home		1975	800.00
❑ 3309	To the Principles for the Children		1975	800.00

YACHTSMEN, THE

BUENA VISTA

❑ BV-3310 [M]	High and Dry with the Yachtsmen	1961	25.00

YAGED, SOL

HERALD

❑ HLP-0103 [M]	It Might As Well Be Swing	1956	50.00

LANE

❑ LP-149 [M]	Live at the Gaslight Club	195?	50.00
❑ LP-154 [M]	One More Time	195?	50.00
❑ LPS-154 [S]	One More Time	195?	50.00
❑ LP-155 [M]	Sol Yaged at the Gaslight Club	195?	50.00
❑ LPS-155 [S]	Sol Yaged at the Gaslight Club	195?	50.00

PHILIPS

❑ PHS 600002 [S]	Jazz at the Metropole	1961	20.00

YALE DIXIELAND BAND, THE

COLUMBIA

❑ CL 736 [M]	Eli’s Chosen Six	1955	40.00

YAMA AND THE KARMA DUSTERS

MANHOLE

❑ 1 Up	from the Sewers	1970	200.00

Yes, *Drama,* Atlantic SD 16019, 1980, $10.

YAMAMOTO, TSUYOSHI

THREE BLIND MICE

❑ TBM-23	Midnight Sugar	1995	30.00	

—Audiophile vinyl

❑ TBM-30	Misty	199?	30.00	

—Audiophile vinyl

YANCEY, JIMMY

ATLANTIC

❑ ALS-103 [10]	Yancey Special	1950	100.00
❑ ALS-130 [10]	Yancey Special	1952	80.00

❑ ALS-134 [10]	Piano Solos	1952	80.00
❑ 1283 [M]	Pure Blues	1958	50.00

—Black label

❑ 1283 [M]	Pure Blues	1961	20.00

—Multicolor label, white “fan” logo at right

PARAMOUNT

❑ CJS-101 [10]	Yancey Special	1951	100.00

PAX

❑ LP-6011 [10]	1943 Mixture	1954	80.00
❑ LP-6012 [10]	Evening With the Yanceys	1954	80.00

RIVERSIDE

❑ RLP 12-124 [M]	Yancey’s Getaway	1956	60.00
❑ RLP-1028 [10]	Lost Recording Date	1954	100.00

“X”

❑ LX-3000 [10]	Blues and Boogie	1954	100.00

YANCEY, MAMA, AND ART HODES

VERVE FOLKWAYS

❑ FV-9015 [M]	Blues	1965	20.00
❑ FVS-9015 [S]	Blues	1965	25.00

YANCY DERRINGER

HEMISPHERE

❑ H-15104	Openers	1975	50.00

YANKEE DOLLAR, THE

DOT

❑ DLP-25874	The Yankee Dollar	1968	120.00

YANOVSKY, ZALMAN Also see THE LOVIN’

SPOONFUL.

BUDDAH

❑ BDS-5019	Alive and Well in Argentina	1968	40.00

KAMA SUTRA

❑ KSBS-2030	Alive and Well in Argentina	1971	20.00

YARBROUGH, GLENN

ELEKTRA

❑ EKL-135 [M]	Here We Go, Baby	1957	40.00

FIRST AMERICAN

❑ 7766	Just a Little Love	1981	10.00

RCA VICTOR

❑ ANL1-2138	Baby the Rain Must Fall	1977	10.00

—Reissue of LSP-3422

❑ LPM-2836 [M]	Time to Move On	1964	15.00
❑ LSP-2836 [S]	Time to Move On	1964	20.00
❑ LPM-2905 [M]	One More Round	1964	15.00
❑ LSP-2905 [S]	One More Round	1964	20.00
❑ LPM-3301 [M]	Come Share My Life	1965	15.00
❑ LSP-3301 [S]	Come Share My Life	1965	20.00
❑ LPM-3422 [M]	Baby the Rain Must Fall	1965	12.00
❑ LSP-3422 [S]	Baby the Rain Must Fall	1965	15.00
❑ LPM-3472 [M]	It’s Gonna Be Fine	1965	12.00
❑ LSP-3472 [S]	It’s Gonna Be Fine	1965	15.00
❑ LPM-3539 [M]	The Lonely Things	1966	12.00
❑ LSP-3539 [S]	The Lonely Things	1966	15.00
❑ LPM-3661 [M]	Live at the Hungry I	1966	12.00
❑ LSP-3661 [S]	Live at the Hungry I	1966	15.00

❑ LPM-3801 [M]	For Emily, Whenever I May Find Her	1967	15.00
❑ LSP-3801 [S]	For Emily, Whenever I May Find Her	1967	15.00
❑ LPM-3860 [M]	Honey and Wine	1967	20.00
❑ LSP-3860 [S]	Honey and Wine	1967	15.00
❑ LPM-3951 [M]	The Bitter and the Sweet	1968	30.00
❑ LSP-3951 [S]	The Bitter and the Sweet	1968	15.00
❑ LSP-4047	We Survived the Madness	1968	15.00
❑ LSP-4349	The Best of Glenn Yarbrough	1970	12.00
❑ VPS-6018 [(2)]	Glenn Yarbrough Sings the Rod McKuen Songbook	1969	15.00

STAX

❑ STX-5506	My Sweet Lady	1975	10.00

TRADITION

❑ 1019 [M]	Come Sit By My Side	195?	20.00
❑ 2054	The Best of Glenn Yarbrough	1967	15.00
❑ 2095	Looking Back	1970	12.00

WARNER BROS.

❑ WS 1736	Each of Us Alone: Glenn Yarbrough Sings the Words and Music of Rod McKuen	1968	12.00
❑ WS 1782	Somehow, Someway	1969	12.00
❑ WS 1817	Yarbrough Country	1969	12.00
❑ WS 1832	Let Me Choose Life	1969	12.00
❑ WS 1876	Jubilee	1970	12.00
❑ WS 1911	Bend Down and Touch Me	1971	12.00

YARDBIRDS, THE Also see JEFF BECK; ERIC

CLAPTON; JIMMY PAGE; KEITH RELF; SONNY BOY WILLIAMSON (2). Ex-members of the group formed LED ZEPPELIN and RENAISSANCE.

ACCORD

❑ SN-7143 [S]	For Your Love	1981	8.00
❑ SN-7237 [R]	Having a Rave Up with the Yardbirds	1981	8.00

COLUMBIA SPECIAL PRODUCTS

❑ P 13311 [S]	Live Yardbirds Featuring Jimmy Page	1976	80.00

COMPLEAT

❑ CPL-2-2002 [(2)]	A Compleat Collection	1984	12.00

EPIC

❑ LN 24167 [DJ]	For Your Love	1965	400.00

—White label promo

❑ LN 24167 [M]	For Your Love	1965	300.00
❑ LN 24177 [DJ]	Having a Rave Up with the Yardbirds	1965	400.00

—White label promo

❑ LN 24177 [M]	Having a Rave Up with the Yardbirds	1965	80.00
❑ LN 24210 [DJ]	Over Under Sideways Down	1966	400.00

—White label promo

❑ LN 24210 [M]	Over Under Sideways Down	1966	60.00
❑ LN 24246 [DJ]	The Yardbirds' Greatest Hits	1966	300.00

—White label promo

❑ LN 24246 [M]	The Yardbirds' Greatest Hits	1966	50.00
❑ LN 24313 [DJ]	Little Games	1967	300.00
❑ LN 24313 [M]	Little Games	1967	80.00

—Some copies with this number are stereo; look for the "XSB" prefix before the master number

❑ BN 26167 [P]	For Your Love	1965	200.00

—The album is in true stereo except for "Sweet Music"

❑ BN 26177 [R]	Having a Rave Up with the Yardbirds	1965	50.00
❑ BN 26177 [R]	Having a Rave Up with the Yardbirds	1973	30.00

—Reissue with orange label

❑ BN 26210 [P]	Over Under Sideways Down	1966	80.00

—"Over Under Sideways Down" is rechanneled

❑ BN 26246 [P]	The Yardbirds' Greatest Hits	1966	30.00
❑ BN 26313 [S]	Little Games	1967	50.00
❑ EG 30135 [(2)]	The Yardbirds Featuring Performances by Jeff Beck, Eric Clapton, Jimmy Page	1970	50.00
❑ E 30615 [S]	Live Yardbirds Featuring Jimmy Page	1971	80.00
❑ PE 34490 [P]	Yardbirds Favorites	1977	10.00
❑ PE 34491 [P]	Great Hits	1977	10.00
❑ FE 38455	Yardbirds (Roger the Engineer)	1982	30.00
❑ HE 48455	Yardbirds (Roger the Engineer)	1982	250.00

—"Half-Speed Mastered" edition

PAIR

❑ PDL2-1151 [(2)]	Best of British Rock	1988	12.00

RHINO

❑ RNDF 253 [PD]	Afternoon Tea	1982	15.00
❑ RNLP 70128 [M]	Greatest Hits, Vol. 1: 1964-1966	1986	8.00
❑ RNLP 70189 [M]	Five Live Yardbirds	1986	8.00

SPRINGBOARD

❑ SPB-4036 [R]	Eric Clapton and the Yardbirds	1972	10.00
❑ SPB-4039 [R]	Shapes of Things	1972	10.00

SUNDAZED

❑ LP 5181	Live! Blueswailing July ’64	2004	12.00

YAZ

SIRE

❑ 23737	Upstairs at Eric’s	1982	10.00

—As “Yaz”

❑ 23737	Upstairs at Eric’s	1982	20.00

—As “Yazoo”

❑ 23903	You and Me Both	1983	10.00

YEARWOOD, TRISHA

MCA

❑ 1P-8161	Trisha Yearwood	1991	25.00

—Vinyl edition available only from Columbia House

YELL CHASERS, THE

REALTIME

❑ 822	I’ve Got My Fingers	197?	20.00

—Direct-to-disc recording; plays at 45 rpm

YELLO

ELEKTRA

❑ 60271	You Gotta Say Yes to Another Excess	1983	12.00
❑ 60401	Stella	1985	12.00

MERCURY

❑ 812166-1	You Gotta Say Yes to Another Excess	1988	8.00

—Reissue

❑ 818339-1	Solid Pleasure	1988	8.00

—Reissue

❑ 818340-1	Claro Que Si	1988	8.00

—Reissue

❑ 822820-1	Stella	1988	8.00

—*Reissue*

❑ 832675-1	One Second	1987	12.00
❑ 836426-1	Flag	1989	12.00

RALPH

❑ YL 8059-L	Solid Pleasure	1980	20.00
❑ YL 8159	Claro Que Si	1981	20.00

YELLOW BALLOON, THE

CANTERBURY

❑ CLPM-1502 [M]	The Yellow Balloon	1967	25.00
❑ CLPS-1502 [S]	The Yellow Balloon	1967	30.00

YELLOW PAYGES, THE

UNI

❑ 73045	The Yellow Payges, Vol. 1	1969	30.00

YES Also see RICK WAKEMAN; JON ANDERSON;

STEVE HOWE; ASIA.

ARISTA

❑ AL 8643	Union	1991	25.00

—*U.S. vinyl available only through Columbia House*

ATCO

❑ 90125	90125	1983	8.00
❑ 90474	9012Live: The Solos	1985	8.00
❑ 90522	Big Generator	1987	8.00

ATLANTIC

❑ SD 3-100 [(3)]	Yessongs	1973	18.00
❑ PR 260 [DJ]	Yes Solo LP Sampler	1976	25.00
❑ PR 285 [DJ]	Yes Music: An Evening with Jon Anderson	1977	50.00

❑ SD 2-510 [(2)]	Yesshows	1980	12.00
❑ SD 2-908 [(2)]	Tales from Topographic Oceans	1974	15.00
❑ SD 2-908 [(2)DJ]	Tales from Topographic Oceans	1974	30.00

—Promo copies banded for airplay

❑ SD 7211	Fragile	1972	12.00
❑ 7244 [DJ]	Close to the Edge	1972	50.00

—White label mono copies banded for airplay

❑ SD 7244	Close to the Edge	1972	12.00
❑ SD 8243	Yes	1969	12.00
❑ SD 8273	Time and a Word	1970	12.00
❑ 8283 [M]	The Yes Album	1971	40.00

—White label promo only; "DJ Copy Monaural" sticker on cover

❑ SD 8283	The Yes Album	1971	12.00
❑ SD 16019	Drama	1980	10.00
❑ SD 18103	Yesterdays	1975	10.00
❑ SD 18122	Relayer	1974	10.00
❑ SD 18122 [DJ]	Relayer	1974	20.00

—Promo copies banded for airplay

❑ SD 19106	Going for the One	1977	10.00
❑ SD 19131	The Yes Album	1977	8.00
❑ SD 19132	Fragile	1977	8.00
❑ SD 19133	Close to the Edge	1977	8.00
❑ SD 19134	Yesterdays	1977	8.00
❑ SD 19135	Relayer	1977	8.00
❑ SD 19202	Tormato	1978	10.00
❑ SD 19320	Classic Yes	1982	10.00

—With bonus single missing

❑ SD 19320	Classic Yes	1982	15.00

—Original copies include a bonus 7-inch promo single

FRIDAY MUSIC

❑ 219004	Close to the Edge	2008	25.00

MOBILE FIDELITY

❑ 1-077	Close to the Edge	1982	60.00

—Audiophile vinyl

RHINO

❑ R1-73788	The Yes Album	2003	18.00

—Reissue on 180-gram vinyl

YESTERDAY'S CHILDREN

MAP CITY

❑ 3012	Yesterday's Children	197?	60.00

YESTERDAY'S FOLK

BUDDAH

❑ BDS-5035	U.S.	69	1969	20.00

YETTI-MEN, THE / THE UPPA TRIO

KAL

❑ KB-4348	The Yetti-Men/The Uppa Trio	1967	600.00

YOAKAM, DWIGHT

OAK

❑ OR 2356 [EP]	Guitars, Cadillacs, Etc., Etc.	1984	80.00

—Six-song EP; cover is in black and white; the song "Guitars, Cadillacs" does NOT appear on this release

REPRISE

❑ 25372	Guitars, Cadillacs, Etc., Etc.	1986	10.00

—LP has 10 songs rather than the six on the Oak EP; front cover has color on it

❑ W1-25372	Guitars, Cadillacs, Etc., Etc.	1986	12.00

—Columbia House edition

❑ 25567	Hillbilly Deluxe	1987	10.00
❑ W1-25567	Hillbilly Deluxe	1987	12.00

—Columbia House edition

❑ 25749	Buenas Noches from a Lonely Room	1988	10.00
❑ W1-25749	Buenas Noches from a Lonely Room	1988	12.00

—Columbia House edition

❑ 25989	Just Lookin' for a Hit	1989	10.00
❑ W1-25989	Just Lookin' for a Hit	1989	12.00

—Columbia House edition

❑ R 100009	Buenas Noches from a Lonely Room	1988	12.00

—BMG Direct Marketing edition

❑ R 150223	Guitars, Cadillacs, Etc., Etc.	1986	12.00

—RCA Music Service edition

❑ R 164146	Hillbilly Deluxe	1987	12.00

—BMG Direct Marketing edition

❑ R 164310	If There Was a Way	1990	20.00

—BMG Direct Marketing edition; only U.S. vinyl version

❑ R 174052	Just Lookin' for a Hit	1989	12.00

—BMG Direct Marketing edition

YORK BROTHERS, THE

KING

❑ 581 [M]	The York Brothers	1958	100.00
❑ 586 [M]	The York Brothers, Vol. 2	1958	100.00
❑ 820 [M]	16 Great Country and Western Hits	1963	80.00

YOU KNOW WHO GROUP, THE

INTERNATIONAL ALLIED

❑ 420 [M]	The “You Know Who” Group	1965	50.00

YOUNG, BARRY

DOT

❑ DLP 3672 [M]	One Has My Name	1965	20.00
❑ DLP 25672 [S]	One Has My Name	1965	25.00

YOUNG, CATHY

MAINSTREAM

❑ S-6121	A Spoonful of Cathy Young	1968	40.00

YOUNG, CECIL

AUDIO LAB

❑ AL-1516 [M]	Jazz on the Rocks	1959	80.00

KING

❑ 295-1 [10]	A Concert of Cool Jazz	1952	100.00

YOUNG, ELDEE

ARGO

❑ LPS-699 [S]	Just for Kicks	1962	20.00
❑ LP-1003 [M]	Eldee Young and Company	1962	20.00
❑ LPS-1003 [S]	Eldee Young and Company	1962	25.00

YOUNG, FARON

ALLEGIANCE

❑ AV-5008	The Sheriff	198?	10.00

CAPITOL

❑ T 778 [M]	Sweethearts or Strangers	1957	60.00

—Turquoise or gray label

❑ T 778 [M]	Sweethearts or Strangers	1959	25.00

—Black colorband label, logo at left

❑ T 1004 [M]	The Object of My Affection	1958	50.00
❑ T 1096 [M]	This Is Faron Young	1959	50.00
❑ T 1185 [M]	My Garden of Prayer	1959	40.00
❑ ST 1245 [S]	Talk About Hits	1959	40.00
❑ T 1245 [M]	Talk About Hits	1959	30.00
❑ ST 1450 [S]	The Best of Faron Young	1960	40.00
❑ T 1450 [M]	The Best of Faron Young	1960	30.00
❑ ST 1528 [S]	Hello Walls	1961	40.00
❑ T 1528 [M]	Hello Walls	1961	30.00
❑ ST 1634 [S]	The Young Approach	1961	40.00
❑ T 1634 [M]	The Young Approach	1961	30.00
❑ DT 1876 [P]	The All-Time Great Hits of Faron Young	1963	20.00
❑ T 1876 [M]	The All-Time Great Hits of Faron Young	1963	25.00
❑ DT 2037 [R]	Faron Young’s Memory Lane	1964	20.00
❑ T 2037 [M]	Faron Young’s Memory Lane	1964	25.00
❑ ST 2307 [S]	Falling in Love	1965	25.00
❑ T 2307 [M]	Falling in Love	1965	20.00
❑ DT 2536 [R]	If You Ain’t Lovin’ You Ain’t Livin’	1966	20.00
❑ T 2536 [M]	If You Ain’t Lovin’ You Ain’t Livin’	1966	25.00

HILLTOP

❑ JM-6037 [M]	Faron Young	1966	15.00
❑ JS-6037 [S]	Faron Young	1966	12.00

❑ JS-6073	I'll Be Yours	1968	12.00

MARY CARTER

❑ MC 1000 [M]	Faron Young Sings on Stage for Mary Carter Paints	196?	60.00

—Promotional item for sponsor of The Faron Young Show

MCA

❑ 757	Chapter Two	198?	8.00

—Budget-line reissue of 3092

❑ 3092	Chapter Two	1979	12.00
❑ 3212	Free and Easy	1980	12.00

MERCURY

❑ SRM-1-674	Just What I Had in Mind	1973	15.00
❑ SRM-1-698	Faron Young Sings "Some Kind of a Woman"	1974	15.00
❑ SRM-1-1016	A Man and His Music	1974	12.00
❑ SRM-1-1075	I'd Just Be Fool Enough	1976	12.00
❑ SRM-1-1130	The Best of Faron Young, Vol. 2	1977	12.00
❑ SRM-1-5005	Young Feelin'	1978	12.00
❑ MG 20785 [M]	This Is Faron	1963	20.00
❑ MG 20840 [M]	Faron Young Aims at the West	1963	20.00
❑ MG 20896 [M]	Story Songs for Country Folks	1964	20.00
❑ MG 20931 [M]	Country Dance Favorites	1964	20.00
❑ MG 20971 [M]	Story Songs of Mountains and Valleys	1965	20.00
❑ MG 21007 [M]	Pen and Paper	1965	20.00
❑ MG 21047 [M]	Faron Young's Greatest Hits	1965	20.00
❑ MG 21058 [M]	Faron Young Sings the Best of Jim Reeves	1966	20.00

❑ MG 21110 [M]	Unmitigated Gall	1967	25.00
❑ SR 60785 [S]	This Is Faron	1963	25.00
❑ SR 60840 [S]	Faron Young Aims at the West	1963	25.00
❑ SR 60896 [S]	Story Songs for Country Folks	1964	25.00
❑ SR 60931 [S]	Country Dance Favorites	1964	25.00
❑ SR 60971 [S]	Story Songs of Mountains and Valleys	1965	25.00
❑ SR 61007 [S]	Pen and Paper	1965	25.00
❑ SR 61047 [S]	Faron Young's Greatest Hits	1965	25.00
❑ SR 61058 [S]	Faron Young Sings the Best of Jim Reeves	1966	25.00
❑ SR 61110 [S]	Unmitigated Gall	1967	20.00
❑ SR 61143	Greatest Hits Vol. 2	1968	20.00
❑ SR 61174	Here's Faron Young	1968	20.00
❑ SR 61212	I've Got Precious Memories	1969	20.00
❑ SR 61241	Wine Me Up	1969	20.00
❑ SR 61267	The Best of Faron Young	1970	20.00
❑ SR 61275	Faron Young Sings "Occasional Wife" and "If I Ever Fall in Love with a Honky Tonk Girl"	1970	20.00
❑ SR 61337	Step Aside	1971	20.00
❑ SR 61354	Faron Young Sings "Leavin' and Sayin' Goodbye"	1971	15.00
❑ SR 61359	It's Four in the Morning	1972	15.00

—Revised title to reflect the hit?

❑ SR 61359	Evening	1972	20.00

—Original title?

❑ SR 61364	Faron Young Sings This Little Girl of Mine	1972	15.00
❑ SR 61376	This Time the Hurtin's on Me	1973	15.00

PICCADILLY

❑ 3547	Hello Walls	198?	10.00

SEARS

❑ SPS-124	Candy Kisses	1969	25.00

SESAC

❑ (# unknown) [DJ]	Church Songs	196?	80.00

TOWER

❑ DT 5022 [R]	It's a Great Life	1966	12.00
❑ T 5022 [M]	It's a Great Life	1966	20.00
❑ DT 5121	The World of Faron Young	1968	15.00

YOUNG, JESSE COLIN Also see THE YOUNGBLOODS.

CAPITOL

❑ T 2070 [M]	The Soul of a City Boy	1964	50.00
❑ ST-11267	The Soul of a City Boy	1974	12.00

—Reissue of 2070

❑ N-16129	The Soul of a City Boy	1981	8.00

—Budget-line reissue

CYPRESS

❑ 0103	The Highway Is for Heroes	1987	10.00

ELEKTRA

❑ 6E-157	American Dreams	1978	10.00

MERCURY

❑ MG 21005 [M]	Young Blood	1965	30.00
❑ SR 61005 [S]	Young Blood	1965	40.00

RACCOON

❑ BS 2588	Together	1972	12.00

WARNER BROS.

❑ BS 2734	Song for Juli	1973	10.00
❑ BS 2790	Light Shine	1974	10.00
❑ BS 2845	Songbird	1975	10.00
❑ BS 2913	On the Road	1976	10.00
❑ BS 3033	Love on the Wing	1977	10.00

YOUNG, JOHN

ARGO

❑ LP-612 [M]	Young John Young	1957	40.00
❑ LP-692 [M]	Themes and Things	1962	25.00
❑ LPS-692 [S]	Themes and Things	1962	30.00
❑ LP-713 [M]	A Touch of Pepper	1962	25.00
❑ LPS-713 [S]	A Touch of Pepper	1962	30.00

DELMARK

❑ DL-403 [M]	The John Young Trio	1961	30.00
❑ DS-403 [S]	The John Young Trio	1961	40.00

VEE JAY

❑ VJS-3060	Opus de Funk	1974	20.00

YOUNG, JOHNNY

ARHOOLIE

❑ F-1029	Johnny Williams and His Chicago Blues Band	1965	25.00
❑ F-1037	Chicago Blues	1966	25.00

BLUE HORIZON

❑ BH-4609	Blues Masters, Vol. 9	1969	20.00

YOUNG, KATHY, AND THE INNOCENTS

INDIGO

❑ LP-504 [M]	The Sound of Kathy Young	1961	300.00

YOUNG, LARRY

BLUE NOTE

❑ BLP-4187 [M]	Into Somethin’	1964	30.00	
❑ BLP-4221 [M]	Unity	1966	30.00	
❑ BLP-4242 [M]	Of Love and Peace	1966	30.00	
❑ BLP-4266 [S]	Contrasts	1967	40.00	
❑ BST-84187 [S]	Into Somethin’	1964	40.00	

—With “New York, USA” address on label

❑ BST-84187 [S]	Into Somethin’	1967	20.00	

—With “A Division of Liberty Records” on label

❑ BST-84221 [S]	Unity	1966	40.00	

—With “New York, USA” address on label

❑ BST-84221 [S]	Unity	1967	20.00	

—With “A Division of Liberty Records” on label

❑ BST-84242 [S]	Of Love and Peace	1966	40.00	

—With “New York, USA” address on label

❑ BST-84242 [S]	Of Love and Peace	1967	20.00	

—With “A Division of Liberty Records” on label

❑ BST-84266 [S]	Contrasts	1967	30.00	

—With “A Division of Liberty Records” on label

❑ BST-84304 [S]	Heaven on Earth	1968	30.00	

—With “A Division of Liberty Records” on label

MOSAIC

❑ MR9-137 [(9)]	The Complete Blue Note Recordings of Larry Young	199?	200.00

NEW JAZZ

❑ NJLP-8249 [M]	Testifying	1960	50.00

—Purple label

❑ NJLP-8249 [M]	Testifying	1965	25.00

—Blue label, trident logo at right

❑ NJLP-8264 [M]	Young Blues	1961	50.00

—Purple label

❑ NJLP-8264 [M]	Young Blues	1965	25.00

—Blue label, trident logo at right

PRESTIGE

❑ PRLP-7237 [M]	Groove Street	1962	40.00
❑ PRST-7237 [S]	Groove Street	1962	40.00

YOUNG, LEON

ATCO

❑ 33-163 [M]	Liverpool Sound for Strings	1964	25.00
❑ SD 33-163 [S]	Liverpool Sound for Strings	1964	30.00

YOUNG, LESTER

ALADDIN

❑ LP-705 [10]	Lester Young Trio	1953	300.00
❑ LP-706 [10]	Easy Does It	1954	300.00
❑ LP-801 [M]	Lester Young and His Tenor Sax, Vol. 1	1956	120.00
❑ LP-802 [M]	Lester Young and His Tenor Sax, Vol. 2	1956	120.00

AMERICAN RECORDING SOCIETY

❑ G-417 [M]	Pres and Teddy	1957	50.00

CHARLIE PARKER

❑ CLP-402 [M]	Pres	1961	50.00

❑ CLP-405 [M]	Pres Is Blue	1961	50.00

CLEF

❑ MGC-104 [10]	The Lester Young Trio	1953	250.00
❑ MGC-108 [10]	Lester Young Collates	1953	250.00
❑ MGC-124 [10]	Lester Young Collates No. 2	1953	250.00

—Some copies of this have Mercury covers; no difference in value

❑ MGC-135 [10]	The Lester Young Trio No. 2	1953	250.00

COMMODORE

❑ FL-20021 [10]	Kansas City Style	1952	300.00
❑ FL-30014 [M]	Kansas City Style	1959	100.00

CROWN

❑ CLP-5305 [M]	Nat “King” Cole Meets Lester Young	196?	25.00

EPIC

❑ LN 3107 [M]	Lester Leaps In	1956	100.00
❑ LN 3168 [M]	Let’s Go to Pres	1956	100.00
❑ LN 3576 [M]	Lester Young Memorial Album, Vol. 1	1959	50.00
❑ LN 3577 [M]	Lester Young Memorial Album, Vol. 2	1959	50.00
❑ SN 6031 [(2)M]	Lester Young Memorial Album	1959	150.00

IMPERIAL

❑ LP-9181-A [M]	The Immortal Lester Young	1962	50.00
❑ LP-9187-A [M]	The Great Lester Young, Vol. 2	1962	50.00
❑ LP-12181-A [R]	The Immortal Lester Young	196?	20.00
❑ LP-12187-A [R]	The Great Lester Young, Vol. 2	196?	20.00

INTRO

❑ LP-602 [M]	Swinging Lester Young	1957	100.00
❑ LP-603 [M]	The Greatest	1957	100.00

MAINSTREAM

❑ 56002 [M]	The Influence of Five	1965	25.00
❑ 56004 [M]	Town Hall Concert	1965	25.00
❑ 56008 [M]	Chairman of the Board	1965	25.00
❑ 56009 [M]	52nd Street	1965	25.00
❑ 56012 [M]	Prez	1965	25.00

MERCURY

❑ MGC-104 [10]	The Lester Young Trio	1951	300.00
❑ MGC-108 [10]	Lester Young Collates	1951	300.00

NORGRAN

❑ MGN-5 [10]	Lester Young with the Oscar Peterson Trio No.	1	1954	200.00
❑ MGN-6 [10]	Lester Young with the Oscar Peterson Trio No.	2	1954	200.00
❑ MGN-1005 [M]	The President		1954	200.00
❑ MGN-1022 [M]	Lester Young		1955	200.00
❑ MGN-1043 [M]	Pres and Sweets		1955	200.00
❑ MGN-1054 [M]	The President Plays with the Oscar Peterson Trio		1955	100.00
❑ MGN-1071 [M]	Lester’s Here		1956	100.00
❑ MGN-1072 [M]	Pres		1956	100.00
❑ MGN-1074 [M]	Lester Young and the Buddy Rich Trio		1956	100.00
❑ MGN-1093 [M]	Lester Swings Again		1956	100.00
❑ MGN-1100 [M]	Lester Young		1956	100.00

SAVOY

❑ MG-9002 [10]	Lester Young (All Star Be Bop)	1951	300.00

❑ MG-12068 [M]	Blue Lester	1956	80.00
❑ MG-12071 [M]	The Master’s Touch	1956	80.00
❑ MG-12155 [M]	The Immortal Lester Young	1959	60.00

SCORE

❑ SLP-4019 [M]	Lester Young / The King Cole Trio	1958	80.00
❑ SLP-4028 [M]	Swinging Lester Young	1958	80.00
❑ SLP-4029 [M]	The Great Lester Young	1958	80.00

VERVE

❑ VSP-27 [M]	Pres and His Cabinet		1966	25.00
❑ VSP-30 [M]	Giants	3	1966	25.00

—With Buddy Rich and Nat King Cole

❑ MGV-8134 [M]	Pres and Sweets	1957	60.00
❑ V-8134 [M]	Pres and Sweets	1961	25.00
❑ MGV-8144 [M]	The President Plays with the Oscar Peterson Trio	1957	60.00
❑ V-8144 [M]	The President Plays with the Oscar Peterson Trio	1961	25.00
❑ MGV-8161 [M]	Lester’s Here	1957	60.00
❑ V-8161 [M]	Lester’s Here	1961	25.00
❑ MGV-8162 [M]	Pres	1957	60.00
❑ V-8162 [M]	Pres	1961	25.00
❑ MGV-8164 [M]	Lester Young and the Buddy Rich Trio	1957	60.00
❑ V-8164 [M]	Lester Young and the Buddy Rich Trio	1961	25.00
❑ MGV-8181 [M]	Lester Swings Again	1957	60.00
❑ V-8181 [M]	Lester Swings Again	1961	25.00

❑ MGV-8187 [M]	It Don’t Mean a Thing (If It Ain’t Got That Swing)	1957	60.00
❑ V-8187 [M]	It Don’t Mean a Thing (If It Ain’t Got That Swing)	1961	25.00
❑ MGV-8205 [M]	Pres and Teddy	1957	60.00
❑ V-8205 [M]	Pres and Teddy	1961	25.00
❑ MGV-8308 [M]	The Lester Young Story	1959	60.00
❑ V-8308 [M]	The Lester Young Story	1961	25.00
❑ MGV-8378 [M]	Lester Young in Paris	1960	60.00
❑ V-8378 [M]	Lester Young in Paris	1961	25.00
❑ MGV-8398 [M]	The Essential Lester Young	1961	60.00
❑ V-8398 [M]	The Essential Lester Young	1961	25.00

YOUNG, LESTER/COUNT BASIE

MERCURY

❑ MG-25015 [10]	Lester Young Quartet/Count Basie Seven	1950	250.00

YOUNG, LESTER/CHU BERRY

JAZZTONE

❑ J-1218 [M]	Tops on Tenor: Pres and Chu	1956	70.00

YOUNG, LESTER; ROY ELDRIDGE; HARRY

“SWEETS” EDISON

VERVE

❑ MGVS-6054 [S]	Laughin’ to Keep from Cryin’	1960	70.00
❑ MGVS-6054 [S]	Laughin’ to Keep from Cryin’	199?	25.00

—Classic Records reissue on audiophile vinyl

❑ MGV-8298 [M]	Going for Myself	1959	60.00

❑ V-8298 [M]	Going for Myself	1961	25.00	
❑ MGV-8316 [M]	Laughin' to Keep from Cryin'	1960	60.00	
❑ V-8316 [M]	Laughin' to Keep from Cryin'	1961	25.00	
❑ V6-8316 [S]	Laughin' to Keep from Cryin'	1961	30.00	

YOUNG, LESTER, AND PAUL QUINICHETTE

EMARCY

❑ MG-26021 [10]	Pres Meets Vice-Pres	1954	250.00

YOUNG, WEBSTER

PRESTIGE

❑ PRLP-7106 [M]	For Lady	1957	100.00

YOUNG HEARTS, THE

MINIT

❑ LP-24016 [S]	Sweet Soul Shakin'!	1968	25.00	
❑ LP-40016 [M]	Sweet Soul Shakin'!	1968	25.00	

YOUNG-HOLT UNLIMITED

ATLANTIC

❑ SD 1634	Oh Girl	1973	12.00	

BRUNSWICK

❑ BL 54121 [M]	Wack-Wack	1966	20.00	

—As "Young-Holt Trio"

❑ BL 54125 [M]	On Stage	1967	20.00	

—As "Young-Holt Trio"

❑ BL 54128 [M]	The Beat Goes On	1967	30.00	
❑ BL 754121 [S]	Wack-Wack	1966	20.00	

—As "Young-Holt Trio"

❑ BL 754125 [S]	On Stage	1967	20.00	

—As "Young-Holt Trio"

❑ BL 754128 [S]	The Beat Goes On	1967	20.00
❑ BL 754141	Funky But!	1968	20.00
❑ BL 754144	Soulful Strut	1968	15.00
❑ BL 754150	Just a Melody	1969	15.00

CADET

❑ LP-791 [M]	Feature Spot	1967	30.00
❑ LPS-791 [S]	Feature Spot	1967	20.00

—As "Eldee Young and Red Holt (of the Ramsey Lewis Trio)"

COTILLION

❑ SD 18001	Mellow Dreamin'	1971	12.00
❑ SD 18004	Born Again	1972	12.00

PAULA

❑ LPS-4002	Super Fly	1973	20.00

YOUNG LIONS, THE (1)

VEE JAY

❑ LP-3013 [M]	The Young Lions	1960	40.00
❑ SR-3013 [S]	The Young Lions	1960	50.00

YOUNG MEN FROM MEMPHIS

UNITED ARTISTS

❑ UAL-4029 [M]	Down Home Reunion	1959	50.00
❑ UAS-5029 [S]	Down Home Reunion	1959	40.00

YOUNG, NEIL Also see BUFFALO SPRINGFIELD;

CROSBY, STILLS, NASH AND YOUNG.

GEFFEN

❑ GHS 2018	Trans	1982	10.00

—Later pressings have neither sticker nor title of absent song

❑ GHS 2018	Trans	1982	15.00

—First pressings have a sticker on rear cover explaining the absence of "If You've Got Love"

❑ GHS 2018 [DJ]	Trans	1982	20.00

—Promo on Quiex II audiophile vinyl

❑ GHS 4013	Everybody's Rockin'	1983	10.00
❑ GHS 4013	Everybody's Rockin'	1983	20.00

—Promo on Quiex II audiophile vinyl

❑ GHS 24068	Old Ways	1985	12.00
❑ GHS 24109	Landing on Water	1986	12.00
❑ GHS 24154	Life	1987	12.00
❑ R 134125	Landing on Water	1986	15.00

—RCA Music Service edition

❑ R 144439	Life	1987	15.00

—BMG Direct Marketing edition

❑ R 163233	Old Ways	1985	15.00

—RCA Music Service edition

MOBILE FIDELITY

❑ 1-252	Old Ways	1996	45.00

—Audiophile vinyl

NAUTILUS

❑ NR-44	Harvest	1982	150.00

—Audiophile vinyl

REPRISE

❑ MS 2032	Harvest	1972	10.00
❑ MS 2032	Harvest	1972	15.00

—First pressings have textured cover and lyric insert

❑ M 2151 [M]	Time Fades Away	1973	100.00

—Special mono pressing for radio stations only

❑ MS 2151	Time Fades Away	1973	10.00
❑ MS 2151 [S]	Time Fades Away	1973	200.00

—With a cardboard inner sleeve, withdrawn after the earliest pressing

❑ R 2180	On the Beach	1974	20.00
❑ MS 2221	Tonight's the Night	1975	10.00
❑ MS 2242	Zuma	1975	10.00
❑ 3RS 2257 [(3)]	Decade	1977	20.00
❑ 3RS 2257 [(3)DJ]	Decade	1977	500.00

—Test pressing; "Campaigner" contains extra verse deleted from the final version

❑ MSK 2261	American Stars 'N' Bars	1977	10.00
❑ MSK 2266	Comes A Time	1978	10.00

—With "Peace of Mind" as the last song on side 1. Covers can list either "Lotta Love" or "Peace of Mind."

❑ MSK 2266	Comes A Time	1978	75.00

—With "Lotta Love" listed and playing as the last song on side 1

❑ MSK 2266 [DJ]	Give to the Wind	1978	1000.

—Test pressing; plain white jacket with inserts and STOCK COPY LABEL. Title changed to "Comes A Time" for commercial release.

❑ MSK 2277	Harvest	1978	8.00

—Brown "Reprise" label; new number

❑ MSK 2282	Everybody Knows This Is Nowhere	1978	8.00

—Brown "Reprise" label; new number

❑ MSK 2283	After the Gold Rush	1978	40.00

—Contains remixed extended version of "When You Dance I Can Really Love." Title on cover in red, "RE 2" in trail-off vinyl

❑ HS 2295	Rust Never Sleeps	1979	10.00
❑ 2RX 2296 [(2)]	Live Rust	1979	15.00
❑ HS 2297	Hawks and Doves	1980	10.00

❑ HS 2304	Re-Ac-Tor	1981	10.00
❑ RS 6317	Neil Young	1968	200.00

—Brown and orange "Reprise/W7" label, no name on front cover, no "RE-1" in trail-off wax

❑ RS 6317	Neil Young	1969	60.00

—Re-release: Brown and orange "Reprise/W7" label, no name on front cover, four tracks remixed ("RE 1" in trail-off wax)

❑ RS 6317	Neil Young	1970	15.00

—Reissue: Brown "Reprise" label, Neil Young's name is now on front cover

❑ RS 6349	Everybody Knows This Is Nowhere	1969	30.00

—Brown and orange "Reprise/W7" label

❑ RS 6349	Everybody Knows This Is Nowhere	1970	15.00

—Brown "Reprise" label

❑ RS 6349 [DJ]	Everybody Knows This Is Nowhere	1969	75.00

—White label promo

❑ RS 6383	After the Gold Rush	1970	10.00

—Brown "Reprise" label

❑ RS 6383	After the Gold Rush	1970	15.00

—Brown and orange label; all photos correct

❑ RS 6383	After the Gold Rush	1970	35.00

—Brown and orange label; photo of Neil Young appears erroneously printed upside down in gatefold

❑ RS 6383	After the Gold Rush	1970	40.00

—Brown and orange label; photo of Marc Bolan (of T. Rex) appears erroneously in gatefold

❑ 2XS 6480 [(2)]	Journey Through the Past (Soundtrack)	1972	20.00
❑ 25719	This Note's for You	1988	12.00
❑ 25899	Freedom	1989	15.00
❑ 26315	Ragged Glory	1990	20.00

❑ 43328	Live at Massey Hall	2008	25.00
❑ 44335-1	Living with War	2006	25.00

—Distributed by Classic Records; 200-gram vinyl

❑ 45749 [(2)]	Sleeps with Angels	1994	25.00
❑ 45934 [(2)]	Mirror Ball	1995	15.00

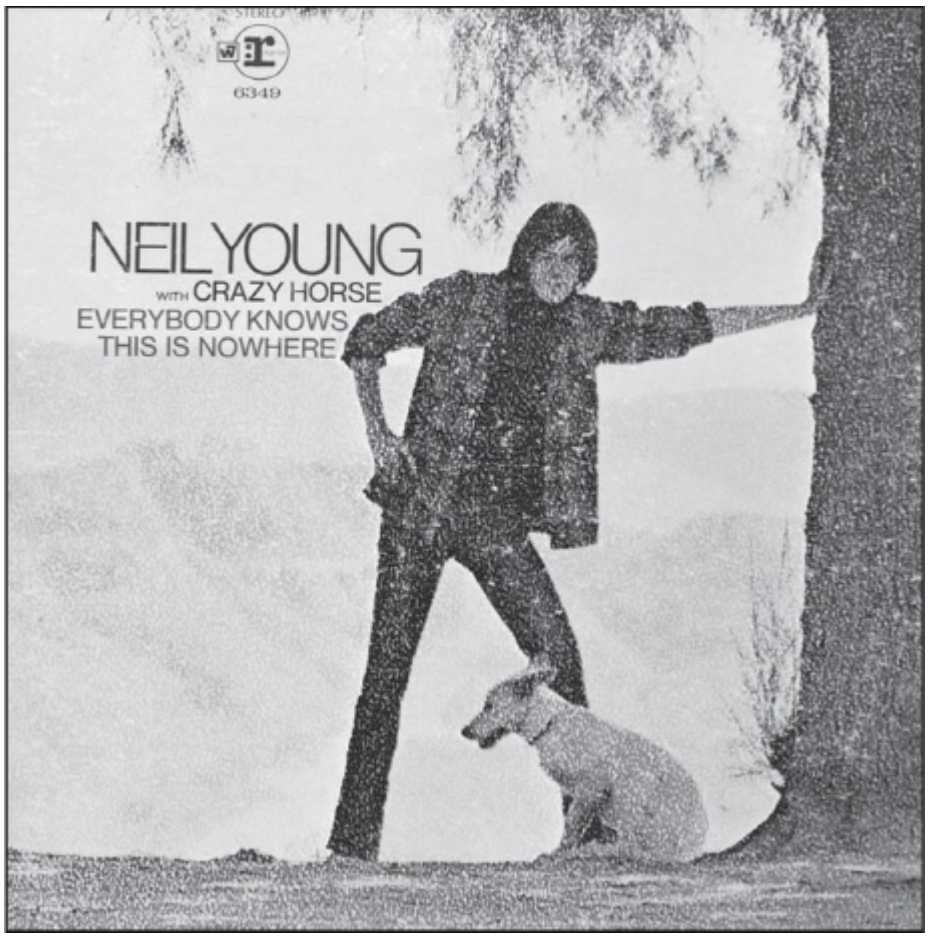
—With Pearl Jam (uncredited)

❑ 46291 [(2)]	Broken Arrow	1996	40.00
❑ 46652 [(2)]	Year of the Horse	1997	40.00
❑ 48935-1 [(2)]	Greatest Hits	2005	40.00

—Distributed by Classic Records; 200-gram vinyl; with poster; also includes a bonus 7-inch single of “The Loner”/“ Sugar Mountain” on either red, white or blue vinyl (not marked on packaging which color is inside; no difference in value)

❑ 49593-1 [(2)]	Prairie Wind	2005	40.00

—Distributed by Classic Records; 200-gram vinyl



Neil Young, *Everybody Knows This Is Nowhere,* Reprise RS 6349, 1969, “Reprise/ W7” logos on two-tone orange label $30, “Reprise” on one-tone orange label $15.

❑ SMAS-94285	Harvest	1972	25.00	

—Capitol Record Club edition

❑ R 113998	Harvest	1972	12.00	

—RCA Music Service edition

❑ R 154182	This Note’s for You	1987	12.00	

—BMG Direct Marketing edition

VAPOR

❑ VAP-1001 [(3)]	Greendale	2005	50.00	

—Distributed by Classic Records; 140-gram vinyl with bonus 7-inch single, book, bumper sticker and stage bill

❑ VAP-1001 [(3)]	Greendale	2005	80.00

—Distributed by Classic Records; 200-gram vinyl with bonus 7-inch single, book, bumper sticker and stage bill

❑ 46171 [(2)]	Dead Man (Soundtrack)	1996	12.00
❑ 48111 [(2)]	Are You Passionate?	2002	25.00

WARNER BROS.

❑ WBMS-107 [DJ]	The Warner Bros. Music Show	1979	50.00

—Promo-only interview album

YOUNGBLOOD, LONNIE

RADIO

❑ RR 16045	Lonnie Youngblood	1981	15.00

TURBO

❑ TU 7011	Sweet Sweet Tootie	1972	50.00
❑ TU 7019	Lonnie Youngblood	1977	20.00

YOUNGBLOODS, THE Also see JESSE COLIN

YOUNG.

MERCURY

❑ SR-61273	Two Trips	1970	25.00

—Gold border on cover

❑ SR-61273	Two Trips	1971	20.00

—Red border on cover

RACCOON

❑ WS 1878	Rock Festival	1970	12.00
❑ BS 2563	Ride the Wind	1971	12.00
❑ BS 2566	Good and Dusty	1971	12.00
❑ BS 2653	High on a Ridge Top	1972	12.00

RCA VICTOR

❑ AYL1-3680	The Best of the Youngbloods	1980	8.00

—"Best Buy Series" reissue

❑ LPM-3724 [M]	The Youngbloods	1967	40.00
❑ LSP-3724	Get Together	1969	15.00

—Retitled version of "The Youngbloods"

❑ LSP-3724 [S]	The Youngbloods	1967	25.00
❑ LPM-3865 [M]	Earth Music	1968	50.00
❑ LSP-3865 [S]	Earth Music	1968	25.00
❑ AFL1-4150	Elephant Mountain	1977	10.00

—Reissue of LSP-4150

❑ LSP-4150	Elephant Mountain	1969	15.00

—Orange label

❑ LSP-4150	Elephant Mountain	1975	12.00

—Tan label

❑ AFL1-4399	The Best of the Youngbloods	1977	10.00

—Reissue of LSP-4399

❑ LSP-4399	The Best of the Youngbloods	1970	15.00
❑ LSP-4561	Sunlight	1971	12.00
❑ VPS-6051 [(2)]	This Is the Youngbloods	1972	15.00

YOUNGMAN, HENNY

URANIA

❑ UR-9014 [M]	The Horse and Auto Race Game	195?	50.00

YUM YUM KIDS, THE

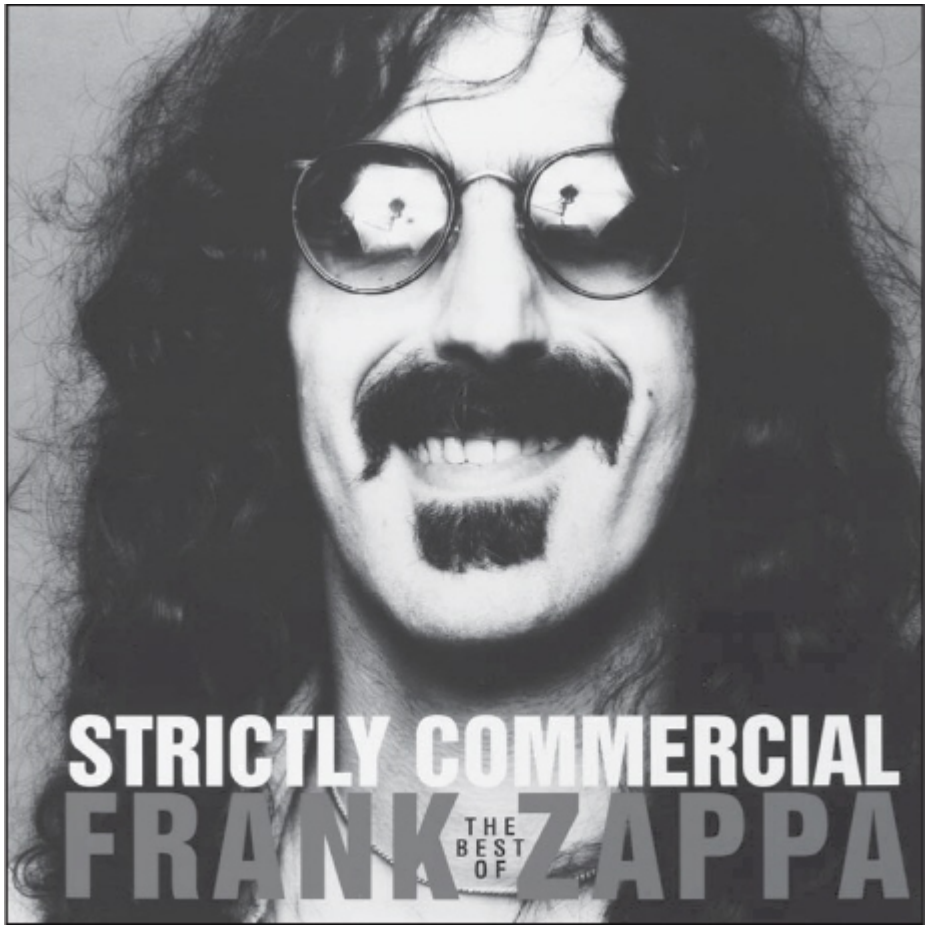
MGM

❑ E-4396 [M]	Yummy in Your Tummy	1966	15.00
❑ SE-4396 [S]	Yummy in Your Tummy	1966	20.00

YURO, TIMI

LIBERTY

❑ LRP-3208 [M]	Hurt	1961	40.00
❑ LRP-3212 [M]	Soul	1962	15.00
❑ LRP-3234 [M]	Let Me Call You Sweetheart	1962	15.00
❑ LRP-3263 [M]	What's a Matter Baby?	1963	15.00
❑ LRP-3286 [M]	The Best of Timi Yuro	1963	15.00
❑ LRP-3319 [M]	Make the World Go Away	1963	15.00
❑ LST-7208 [S]	Hurt	1961	50.00
❑ LST-7212 [S]	Soul	1962	20.00
❑ LST-7234 [S]	Let Me Call You Sweetheart	1962	20.00
❑ LST-7263 [S]	What's a Matter Baby?	1963	20.00
❑ LST-7286 [S]	The Best of Timi Yuro	1963	20.00



Frank Zappa, *Strictly Commercial: The Best of Frank Zappa*, Ryko Analogue RALP 40500, 1995, 2 records, $20.

❑ LST-7319 [S]	Make the World Go Away	1963	20.00	
❑ LST-7594	Something Bad on My Mind	1968	12.00	

MERCURY

❑ MG-20963 [M]	The Amazing Timi Yuro	1964	12.00	
❑ SR-60963 [S]	The Amazing Timi Yuro	1964	15.00	

SUNSET

❑ SUM-1107 [M]	Timi Yuro	1966	10.00	
❑ SUS-5107 [S]	Timi Yuro	1966	12.00	

UNITED ARTISTS

❑ UA-LA429-E	The Very Best of Timi Yuro	1974	12.00

Z

ZACHERLE, JOHN

CRESTVIEW

Number	Title (A Side/B Side)	Yr	NM
❑ CR 803 [M]	Zacherle’s Monster Gallery	1963	40.00
❑ CRS 7803 [S]	Zacherle’s Monster Gallery	1963	50.00

ELEKTRA

❑ EKL-190 [M]	Spook Along with Zacherle	1960	60.00
❑ EKS-7190 [S]	Spook Along with Zacherle	1960	80.00

PARKWAY

❑ P 7018 [M]	Monster Mash	1962	60.00
❑ P 7023 [M]	Scary Tales	1963	60.00

ZACK, GEORGE

COMMODORE

❑ FL-20001 [10]	Party Piano of the Roaring ’20s	1950	50.00

ZAGER AND EVANS

RCA VICTOR

❑ ANL1-1077 2525 (Exordium	and Terminus)	1975	10.00

—Reissue of 4214

❑ LSP-4214 2525 (Exordium	and Terminus)	1969	20.00
❑ LSP-4302	Zager and Evans	1970	20.00

VANGUARD

❑ VSD-6568	Food for the Mind	1971	15.00

WHITE WHALE

❑ WWS-7123	The Early Writings of Zager and Evans (And Others)	1969	20.00

—Actually doesn't contain any music by Zager or Evans, but only songs they wrote; it remains here as it's usually considered a "Zager and Evans" LP

ZANIES, THE

DORE

❑ 321	The Zanies	1969	30.00
❑ 337	The Zanies	1979	15.00

ZAPPA, FRANK Includes his work with The Mothers of Invention.

ANGEL

❑ DS-38170	Boulez Conducts Zappa: The Perfect Stranger	1983	12.00

BARKING PUMPKIN

❑ 7X4-1	The Old Masters Sampler	1984	25.00
❑ AS 995 [DJ]	Tinsel Town Rebellion	1981	20.00

—Promo-only sampler

❑ BPR-1111	Shut Up 'N' Play Yer Guitar	1981	20.00

—Mail-order item only

❑ BPR-1112	Shut Up 'N' Play Yer Guitar Some More	1981	20.00

—Mail-order item only

❑ BPR-1113	Return of the Son of Shut Up 'N' Play Yer Guitar	1981	20.00

—Mail-order item only

❑ BPRP-1114 [PD]	Zappa	1982	15.00

—Picture disc with two songs

❑ BPRP-1115 [PD]	Baby Snakes	1983	15.00

—Picture disc

❑ AS 1294 [DJ]	You Are What You Is Special Clean Cuts Edition	1981	20.00
❑ 7777 [(8)]	The Old Masters, Box	1	1984	60.00

—Boxed set

❑ 8888 [(8)]	The Old Masters, Box	2	1986	60.00

—Another boxed set

❑ 8888X	The Old Masters Sampler	2	1986	25.00
❑ 9999 [(8)]	The Old Masters, Box	3	1987	60.00

—Still another boxed set

❑ PW2 37336 [(2)]	Tinsel Town Rebellion	1981	20.00
❑ PW2 37537 [(2)]	You Are What You Is	1981	20.00
❑ FW 38066	Ship Arriving Too Late to Save a Drowning Witch	1982	12.00
❑ W3X-38289 [(3)]	Shut Up ’N’ Play Yer Guitar	1982	25.00

—Box set containing all three “Shut Up ’N’ Play Yer Guitar” albums

❑ FW 38403	Man from Utopia	1983	12.00
❑ FW 38820	London Symphony Orchestra	1983	12.00
❑ SVBO-74200 [(2)]	Them Or Us	1984	15.00
❑ SWCO-74201 [(3)]	Thing-Fish	1984	20.00
❑ ST-74202	Francesco Zappa	1985	10.00
❑ ST-74203	Frank Zappa Meets the Mothers of Prevention	1985	10.00
❑ ST-74205	Jazz from Hell	1986	10.00

❑ 74206 [(3)]	Joe’s Garage, Acts	1,	2 and 3 1986	50.00

—Box set, two gatefolds, with insert

❑ SJ-74207	London Symphony Orchestra, Vol. 2	1987	10.00
❑ D1-74212 [(2)]	Guitar	1988	10.00
❑ D1-74213 [(3)]	You Can’t Do That on Stage Anymore Sampler	1988	10.00
❑ R1 74213	You Can’t Do That on Stage Anymore Sampler	1988	12.00
❑ D1-74217 [(3)]	You Can’t Do That on Stage Anymore Vol. 2	1988	10.00
❑ D1-74218	Broadway the Hard Way	1988	10.00

BIZARRE

❑ MS-2024 [(2)]	Uncle Meat	1969	35.00

—Originals come with a booklet; blue label

❑ MS-2024 [(2)]	Uncle Meat	1973	20.00

—Reissue with brown Reprise label

❑ MS-2028	Weasels Ripped My Flesh	1970	25.00

—Blue label original

❑ MS-2028	Weasels Ripped My Flesh	1973	15.00

—Reissue with brown Reprise label

❑ MS 2030 [DJ]	Chunga’s Revenge	1970	50.00

—White label promo

❑ MS-2030	Chunga’s Revenge	1970	25.00

—Blue label original

❑ MS-2030	Chunga’s Revenge	1973	15.00

—Reissue with brown Reprise label

❑ MS-2042	Fillmore East, June	1971	1971	25.00

—Blue label original

❑ MS-2042	Fillmore East, June 1971	1973	15.00

—Reissue with brown Reprise label

❑ MS 2075	Just Another Band from L.A.	1972	25.00

—Blue label original

❑ MS 2075	Just Another Band from L.A.	1973	15.00

—Reissue with brown Reprise label

❑ MS 2093	The Grand Wazoo	1972	25.00

—Blue label original

❑ MS 2093	The Grand Wazoo	1973	15.00

—Reissue with brown Reprise label

❑ MS 2094	Waka/Jawaka	1972	25.00

—Blue label original

❑ MS 2094	Waka/Jawaka	1973	15.00

—Reissue with brown Reprise label

❑ RS-6356	Hot Rats	1969	50.00

—Blue label original

❑ RS-6356	Hot Rats	1973	15.00

—Reissue with brown Reprise label

❑ RS-6370	Burnt Weenie Sandwich	1970	25.00

—Blue label original; with booklet

❑ RS-6370	Burnt Weenie Sandwich	1973	15.00

—Reissue with brown Reprise label

COLUMBIA

❑ (no #) [(4)DJ]	Lather	1977	750.00

—Test pressing only; parts of this LP are on DSK 2291, 2292 and 2294; released as a whole only after Zappa's death, with vinyl only coming out in Japan

DISCREET

❑ MS 2149	Over-Nite Sensation	1973	20.00

❑ MS4 2149 [Q]	Over-Nite Sensation	1973	40.00
❑ DS 2175	Apostrophe (’)	1974	15.00
❑ DS 2175	Apostrophe (’)	1974	50.00

—White label promo

❑ DS4 2175 [Q]	Apostrophe (’)	1974	35.00
❑ 2DS 2202 [(2)]	Roxy and Elsewhere	1974	25.00
❑ DS 2216	One Size Fits All	1975	15.00
❑ DS 2234	Bongo Fury	1975	15.00
❑ DSK 2288	Over-Nite Sensation	1977	12.00

—Reissue of DiscReet 2149 with new number

❑ DSK 2289	Apostrophe (’)	1977	12.00

—Reissue with new number

❑ 2D 2290 [(2)]	Zappa in New York	1978	20.00
❑ 2D 2290 [(2)]	Zappa in New York	1978	250.00

—Stock copy with “Punky’s Whips” erroneously listed on jacket

❑ 2D 2290 [(2)DJ]	Zappa in New York	1978	400.00

—Test pressing with “Punky’s Whips”

❑ DSK 2291	Studio Tan	1978	15.00
❑ DSK 2292	Sleep Dirt	1978	15.00
❑ DSK 2294	Orchestral Favorites	1978	15.00

FOO-EEE

❑ R1-70372 [(11)]	Beat the Boots #2	1992	100.00

—Legitimate box-set release by Rhino of 11 bootlegged concerts

❑ R1-70907 [(10)]	Beat the Boots	1991	100.00

—Legitimate box-set release by Rhino of eight bootlegged concerts

MCA

❑ 4183 [(2)]	200 Motels (movie soundtrack)	1986	15.00

—Reissue

MGM

❑ GAS-112	The Mothers of Invention	1970	50.00

❑ GAS-112 [DJ]	The Mothers of Invention	1970	100.00

—Yellow label promo

❑ SE-4754	The Worst of the Mothers	1971	50.00

❑ SE-4754 [DJ]	The Worst of the Mothers	1971	150.00

—Yellow label promo

RHINO/DEL-FI

❑ RNEP-604	Rare Meat: The Early Productions of Frank Zappa	1984	40.00

—With original cover

RYKO ANALOGUE

❑ RALP 10503	We're Only in It for the Money	1995	12.00

—Vinyl reissue; Frank Zappa/The Mothers of Invention

❑ RALP 40500 [(2)]	Strictly Commercial: The Best of Frank Zappa	1995	20.00

—Issued with obi

UNITED ARTISTS

❑ UAS-9956 [(2)]	200 Motels (movie soundtrack)	1971	50.00

VERVE

❑ V-5005-2 [(2)M]	Freak Out!	1966	150.00

—Cover version 2: Has no blurb inside on getting a map of "freak-out hot spots"

❑ V-5005-2 [(2)M]	Freak Out!	1966	200.00

—Cover version 1: Has blurb on inside gatefold on how to get a map of "freak-out hot spots" in L.A.

❑ V-5005-2 [(2)M]	Freak Out!	1966	400.00

—White label promo

❑ V6-5005-2 [(2)S]	Freak Out!	1966	60.00

—Cover version 2: Has no blurb inside on getting a map of "freak-out hot spots"

❑ V6-5005-2 [(2)S]	Freak Out!	1966	80.00

—Cover version 1: Has blurb on inside gatefold on how to get a map of "freak-out hot spots" in L.A.

❑ V6-5005-2 [(2)S]	Freak Out!	1966	300.00

—Yellow label promo

❑ V-5013 [M]	Absolutely Free	1967	120.00
❑ V-5013 [M]	Absolutely Free	1967	200.00

—White label promo

❑ V6-5013 [S]	Absolutely Free	1967	60.00
❑ V-5045 [M]	We're Only in It for the Money	1968	150.00

—With sheet of cut-outs a la "Sgt. Pepper's Lonely Hearts Club Band"

❑ V-5045 [M]	We're Only in It for the Money	1968	300.00

—White label promo

❑ V6-5045 [S]	We're Only in It for the Money	1968	60.00

—Un-censored version, with cut-outs

❑ V6-5045 [S]	We're Only in It for the Money	1968	150.00

—Censored version: the songs "Who Needs the Peace Corps?" and "Let's Make the Water Turn Black" have lines deleted

❑ V6-5055	Cruising with Ruben and the Jets	1968	60.00
❑ V6-5055 [DJ]	Cruising with Ruben and the Jets	1968	150.00

—Yellow label promo

❑ V6-5068	Mothermania — The Best of the Mothers	1969	75.00
❑ V6-5068 [DJ]	Mothermania — The Best of the Mothers	1969	150.00

—Yellow label promo

❑ V6-5074	The XXXX of the Mothers	1969	50.00

❑ V6-5074 [DJ]	The XXXX of the Mothers	1969	150.00

—Yellow label promo

❑ V-8741 [M]	Lumpy Gravy	1968	300.00

—Yellow label promo; no stock copies were issued in mono

❑ V6-8741	Lumpy Gravy	1968	50.00

❑ V6-8741 [DJ]	Lumpy Gravy	1968	200.00

—Yellow label promo

WARNER BROS.

❑ BS-2970	Zoot Allures	1976	15.00

ZAPPA

❑ MK-78 [DJ]	Sheik Yerbouti Clean Cuts	1979	35.00

❑ MK-129 [DJ]	Joe’s Garage Acts I, II and III Sampler	1980	35.00

❑ SRZ-2-1501 [(2)]	Sheik Yerbouti	1979	20.00

❑ SRZ-2-1502 [(2)]	Joe’s Garage, Acts II and III	1980	20.00

❑ SRZ-1-1603	Joe’s Garage, Act I	1979	15.00

The Zombies, *Odessey &Oracle,* Date TES 4013, 1968, $30.

ZAWINUL, JOE

ATLANTIC

❑ SD 1579	Zawinul	1970	20.00	
❑ 3004 [M]	Money in the Pocket	1966	20.00	
❑ SD 3004 [S]	Money in the Pocket	1966	25.00	

VORTEX

❑ 2002 [S]	The Rise and Fall of the 3rd Stream	1968	20.00	

ZAZU

WOODEN NICKEL

❑ BWL1-0791	Zazu	1975	20.00	

ZEBRA

ATLANTIC

❑ PR 1028 [DJ]	Interview/Questions and Answers	1987	20.00

—Promo-only music and interviews

❑ 80054	Zebra	1983	8.00
❑ 80159	No Tellin’ Lies	1984	8.00
❑ 81692	3.V	1986	10.00

ZEITLIN, DENNY

COLUMBIA

❑ CL 2182 [M]	Cathexis	1964	20.00
❑ CL 2340 [M]	Carnival	1965	20.00
❑ CS 8982 [S]	Cathexis	1964	25.00
❑ CS 9140 [S]	Carnival	1965	25.00
❑ CS 9263 [S]	My Shining Hour	1966	20.00
❑ CS 9548 [S]	Zeitgeist	1966	20.00

ZENITHS, THE

ATLANTIC

❑ 8043 [M]	Makin’ the Scene	1960	100.00
❑ SD 8043 [S]	Makin’ the Scene	1960	150.00

ZEPHYR

PROBE

❑ 4510	Zephyr	1969	50.00

WARNER BROS.

❑ WS 1897	Goin’ Back to Colorado	1971	40.00
❑ BS 2603	Sunset Ride	1972	20.00

ZERFAS

700 WEST

❑ 730710	Zerfas	1973	800.00

ZERO BOYS

NIMROD

❑ 1 Vicious	Circle	1982	100.00

TOXIC SHOCK

❑ TXLP 11	Vicious Circle	1987	30.00

—Reissue of Nimrod release

ZEVON, WARREN

ARTEMIS

❑ 51156	The Wind	2004	20.00

—180-gram version; CD was issued in 2003

ASYLUM

❑ 6E-118	Excitable Boy	1978	10.00
❑ 5E-509	Bad Luck Streak in Dancing School	1980	10.00
❑ 5E-519	Stand in the Fire	1980	10.00
❑ 7E-1060	Warren Zevon	1976	10.00
❑ 60159	The Envoy	1982	10.00
❑ 60503	A Quiet Normal Life: The Best of Warren Zevon	1987	10.00

IMPERIAL

❑ LP-12456	Wanted Dead or Alive	1970	50.00

—As "Zevon"

PICKWICK

❑ SPC-3715	Wanted Dead or Alive	1979	15.00

—Reissue of Imperial album

VIRGIN

❑ 90603	Sentimental Hygiene	1987	10.00

❑ 91068	Transverse City	1989	10.00

= $2.00, VG+ = $4.00 and NM = $8.00.)

ZIG ZAG PEOPLE, THE

DECCA

❑ DL 75110	The Zig Zag People Take Bubble Gum Music Underground	1969	25.00

ZIP CODES, THE

LIBERTY

❑ LRP-3367 [M]	Mustang	1964	150.00
❑ LST-7367 [S]	Mustang	1964	200.00

ZIPPERS, THE

RHINO

❑ RNEP 601 [EP]	Six Song Mini Album	1981	30.00

ZIRCONS, THE

SNOWFLAKE

❑ 1003	The Crown Kings of Acappella	196?	60.00

ZITO, PHIL

COLUMBIA

❑ CL 6110 [10]	International City Dixielanders	1950	50.00

ZITRO, JAMES

ESP-DISK’

❑ 1052 [S]	Zitro	1968	25.00

ZOLLER, ATTILA

EMBRYO

❑ SD 523	Gypsy Cry	1970	20.00

INNER CITY

❑ IC-3008	Dream Bells	1976	15.00

ZOMBIE, ROB

1500 RECORDS

❑ 497201-1 [EP]	Remix-A-Go-Go	2000	8.00

—Five-song remix EP in generic black sleeve with sticker

GEFFEN

❑ GEF 25212	Hellbilly Deluxe	1998	40.00

—Picture disc in plastic sleeve with sticker

❑ 069490349-1 [(2)]	American Made Music toStrip By	1999	50.00
❑ 069 493147 1 [(2)]	The Sinister Urge	2001	50.00

ZOMBIES, THE

DATE

❑ TES-4013	Odessey and Oracle	1968	30.00

—With no mention of “Time of the Season” on front cover

❑ TES-4013	Odessey and Oracle	1969	20.00

—With “Time of the Season” mentioned on front cover

EPIC

❑ KEG 32861 [(2)B]	Time of the Zombies	1974	20.00

—Record 1 is mono; Record 2 is stereo; orange labels

❑ PEG 32861 [(2)B]	Time of the Zombies	1979	15.00

—Later edition with blue labels

LONDON

❑ PS 557 [P]	Early Days	1969	20.00

—All tracks in true stereo except “Tell Her No”

PARROT

❑ PA 61001 [M]	The Zombies	1965	60.00
❑ PAS 71001 [R]	The Zombies	1965	40.00

RHINO

❑ RNLP-120	Live on the BBC, 1965-67	1985	10.00
❑ RNLP 70186 [S]	Odessy and Oracle	1986	8.00

ZOO, THE (1)

MERCURY

❑ SR-61300	The Zoo	1970	20.00

SUNBURST

❑ 7500	The Zoo Presents the Chocolate Moose	1968	50.00

ZURKE, BOB

RCA VICTOR

❑ LPM-1013 [M]	The Tom Cat on the Keys	1955	80.00

ZZ TOP

LONDON

❑ PS 584	ZZ Top's First Album	1971	12.00
❑ PS 612	Rio Grande Mud	1972	12.00
❑ XPS 631	Tres Hombres	1973	12.00
❑ PS 656	Fandango!	1975	12.00
❑ PS 680	Tejas	1977	12.00
❑ PS 706	The Best of ZZ Top	1977	12.00
❑ PS-X-1001 [DJ]	Takin' Texas to the People	1976	50.00

RHINO/WARNER BROS.

❑ 306172	Fandango!	2008	22.00

WARNER BROS.

❑ BSK 3268	ZZ Top's First Album	1979	8.00
❑ BSK 3269	Rio Grande Mud	1979	8.00
❑ BSK 3270	Tres Hombres	1979	8.00
❑ BSK 3271	Fandango!	1979	8.00
❑ BSK 3272	Tejas	1979	8.00
❑ BSK 3273	The Best of ZZ Top	1979	8.00
❑ HS 3361	Deguello	1979	10.00
❑ BSK 3593	El Loco	1981	10.00
❑ 23774	Eliminator	1983	8.00
❑ 25342	Afterburner	1985	8.00
❑ 26265	Recycler	1990	15.00
❑ 26846	Greatest Hits	1992	20.00

—U.S. vinyl available only through Columbia House

❑ 274492	Tres Hombres	2007	25.00

—Reissue on 180-gram vinyl with gatefold, replica of "Burbank" WB label and insert

ORIGINAL CAST RECORDINGS

ALL AMERICAN

❑ Columbia Masterworks KOS 2160 [S]	1962	30.00	
❑ Columbia Masterworks KOL 5760 [M]	1962	25.00	

ALL NIGHT STRUT!

❑ Playhouse Square PHS-CLE	1S-1001	1976	80.00

ANKLES AWEIGHT

❑ Decca DL 9025 [M]	1955	40.00	

ANNIE GET YOUR GUN

❑ Decca DL 8001 [M]	1949	50.00	

—Original LP issue of the Broadway cast

❑ Decca DL 9018 [M]	1955	40.00	

—Early reissue of DL 8001; black label with silver print

❑ Decca DL 79018 [R]	196?	12.00	
❑ RCA Victor LOC-1124 [M]	1966	12.00	
❑ RCA Victor LSO-1124 [S]	1966	15.00	

—Revival cast; black label, dog on top, “Stereo Dynagroove” at bottom

❑ RCA Victor LSO-1124 [S]	1969	10.00	

—Revival cast; orange, tan or black “dog near top” label

ANYA

❑ United Artists UAL-4133 [M]	1965	20.00	
❑ United Artists UAS-5133 [S]	1965	50.00	

APPLAUSE

❑ ABC ABCS-OC-11	1970	20.00	

THE APPLE TREE

❑ Columbia Masterworks KOS 3020 [S]	1966	25.00	
❑ Columbia Masterworks KOL 6620 [M]	1966	20.00	

ARABIAN NIGHTS

❑ Decca DL 9013 [M]	1954	80.00	

THE ATHENIAN TOUCH

❑ Broadway East OCM-101 [M]	1964	150.00
❑ Broadway East OCS-101 [S]	1964	200.00

BAJOUR

❑ Columbia Masterworks KOS 2700 [S]	1964	30.00	
❑ Columbia Masterworks KOL 6300 [M]	1964	25.00	

BAKER STREET

(A MUSICAL ADVENTURE OF SHERLOCK HOLMES)

❑ MGM E-7000 [M]	1965	25.00	
❑ MGM SE-7000 [S]	1965	30.00	

A BALLAD FOR BIMSHIRE

❑ London AM 48002 [M]	1963	40.00	
❑ London AMS 78002 [S]	1963	80.00	

THE BALLAD OF BABY DOE

❑ MGM 3GC-1 [(3)M]	1958	150.00

—Box set

THE BAND WAGON

❑ “X” LVA-1001 [M]	1955	70.00	

BELLS ARE RINGING

❑ Columbia Masterworks OS 2006 [S]	1959	25.00	

—Re-recording in stereo of OL 5170

❑ Columbia Masterworks OL 5170 [M]	1957	30.00	

—Gray and black label with six “eye” logos

BEN FRANKLIN IN PARIS

❑ Capitol SVAS 2191 [S]	1964	30.00
❑ Capitol VAS 2191 [M]	1964	25.00

BEST FOOT FORWARD

❑ Cadence CLP-4012 [M]	1963	20.00
❑ Cadence CLP-24012 [S]	1963	30.00

—1963 revival of 1941 play

BEYOND THE FRINGE

❑ Capitol SW 1792 [S]	1962	30.00
❑ Capitol W 1792 [M]	1962	25.00

BEYOND THE FRINGE ’64

❑ Capitol SW 2072 [S]	1964	25.00
❑ Capitol W 2072 [M]	1964	20.00

THE BOY FRIEND

❑ RCA Victor LOC-1018 [M]	1954	30.00

—Originals have green labels

THE BOYS IN THE BAND

❑ A&M SP-6001 [(2)]	1969	25.00

BRAVO, GIOVANNI

❑ Columbia Masterworks KOS 2200 [S]	1962	20.00
❑ Columbia Masterworks KOL 5800 [M]	1962	15.00

BRIGADOON

❑ RCA Victor LOC-1001 [M]	195?	20.00

—Photos of kilted dancers on front cover; black “Long Play” label

❑ RCA Victor LOC-1001 [M]	1951	30.00

—Green front cover; green label

❑ RCA Victor LOC-1001 [M]	1963	15.00

—Drawing of kilted dancers on front cover; black “Mono” label

❑ RCA Victor LSO-1001(e) [R]	1963	12.00

—Black label, dog on top

Original cast, *Bye Bye Birdie,* Columbia Masterworks KOL 5510, 1960, gatefold cover, “6 eye” label, $25.

BY JUPITER

❑ RCA Victor LOC-1137 [M]	1967	40.00	
❑ RCA Victor LSO-1137 [S]	1967	75.00	

—Above is by a revival cast

BY THE BEAUTIFUL SEA

❑ Capitol S 531 [M]	1954	70.00	

BYE BYE BIRDIE

❑ Columbia Masterworks KOS 2025 [S]	1960	30.00	

—Gray and black label with six “eye” logos; with gatefold cover

❑ Columbia Masterworks OS 2025 [S]	196?	25.00

—Gray and black label with six “eye” logos; with regular cover

❑ Columbia Masterworks KOL 5510 [M]	1960	25.00

—Gray and black label with six “eye” logos; with gatefold cover

❑ Columbia Masterworks OL 5510 [M]	196?	20.00

—Gray and black label with six “eye” logos; with regular cover

CABARET

❑ Columbia Masterworks KOS 3040 [S]	1966	20.00
❑ Columbia Masterworks KOL 6640 [M]	1966	15.00

CABIN IN THE SKY

❑ Capitol SW 2073 [S]	1964	50.00

—Above is by a revival cast

❑ Capitol W 2073 [M]	1964	30.00

CALL ME MADAM

❑ RCA Victor LOC-1000 [M]	1950	80.00

—Dinah Shore sings Ethel Merman’s part for contractual reasons, otherwise it’s by the entire original cast

CAMELOT

❑ Columbia Masterworks KOS 2031 [S]	1960	25.00

—Gray and black label with six “eye” logos; gatefold cover

❑ Columbia Masterworks KOL 5620 [M]	1960	20.00

—Gray and black label with six “eye” logos

CAN-CAN

❑ Capitol DW 452 [R]	196?	12.00
❑ Capitol S 452 [M]	1953	25.00

—Originals have red labels with Capitol logo at top

❑ Capitol W 452 [M]	195?	15.00

CANTERBURY TALES

❑ Capitol SW-229	1969	25.00

CAPTAIN JINKS OF THE HORSE MARINES

❑ RCA Victor ARL2-1727 [(2)]	1975	30.00

—Box set

CARMEN JONES

❑ Decca DL 8014 [M]	1949	40.00

—Black label, gold print

❑ Decca DL 9021 [M]	1955	20.00

—Reissue of 8014; black label, silver print

CARNIVAL

❑ MGM E-3946 [M]	1961	20.00
❑ MGM SE-3946 [S]	1961	25.00

—Black label

❑ MGM SE-3946 [S]	1968	10.00

—Blue and gold label

CAROUSEL

❑ Command RS	33-843 [M]	1962	15.00

—Studio cast

❑ Command RS-843 SD [M]	1962	20.00

—Studio cast witrh Alfred Drake and Roberta Peters, and Enoch Light's orchestra

❑ Decca DL 8003 [M]	1949	40.00

—Original LP issue of the Broadway cast

❑ Decca DL 9020 [M]	1955	30.00

—Early reissue of DL 8003; black label with silver print

❑ Decca DL 79020 [R]	196?	10.00
❑ MCA 1627 [R]	198?	8.00

—Reissue of MCA 37093

❑ MCA 2033 [R]	1973	8.00

—Reissue of Decca 79020; black label with rainbow

❑ MCA 37093 [R]	1980	8.00

—Reissue of MCA 2033

A CHORUS LINE

❑ Columbia JS	33581	197?	10.00

—Second issue with new prefix; no bar code

❑ Columbia JS	33581	1981 8.00

—Third edition; bar code added to back cover

❑ Columbia PS	33581	1975	12.00

—Original edition; no bar code on back cover

❑ Columbia PSQ 33581 [Q]	1976	20.00

CHRISTINE

❑ Columbia Masterworks OS 2026 [S]	1960	100.00
❑ Columbia Masterworks OL 5520 [M]	1960	60.00

Original cast, *Funny Girl,* Capitol SVAS 2059, 1964, gatefold cover, stereo, $20. CINDY

❑ ABC-Paramount ABC-OC-2 [M]	1964	30.00	
❑ ABC-Paramount ABC-OCS-2 [S]	1964	50.00	

CLARA (BEG, BORROW OR STEAL)

❑ Commentary CYN-02 [M]	1960	60.00	

CLOWNAROUND

❑ RCA Victor LSP-4741	1972	250.00	

CLUB 15

❑ Decca DL 5155 [10]	1949	60.00	

THE COACH WITH THE SIX INSIDES

❑ ESP-Disk’ 1019 [M]	1967	25.00	

COCO

❑ Paramount PMS-1002	1969	25.00	

THE COMMITTEE

❑ Reprise F-2023 [M]	1964	30.00	
❑ Reprise FS-2023 [S]	1964	40.00	

COMPANY

❑ Columbia Masterworks OS	3550	1970	12.00
❑ Columbia Masterworks SQ 30993 [Q]	1971	30.00	

—Quadraphonic version has substantially different mixes than the original stereo LP

THE CRADLE WILL ROCK

❑ MGM E-4289-2 [(2)M]	1964	25.00	
❑ MGM SE-4289-2 [(2)S]	1964	30.00	

—The above is by a revival cast

THE CRITIC

❑ Decca DL 9154 [M]	1967	20.00	
❑ Decca DL 79154 [S]	1967	20.00	

CRY FOR US ALL

❑ Project 3	TS-1000 SD	1970	40.00

DAMES AT SEA

❑ Columbia Masterworks OS	3550	1969	20.00

DAMN YANKEES

❑ RCA Victor LOC-1021 [M]	195?	20.00	

—Orange cover

❑ RCA Victor LOC-1021 [M]	1955	30.00	

—Green cover

❑ RCA Victor LSO-1021(e) [R]	1965	15.00	

—Black label, dog on top, “Stereo Electronically Reprocessed” at bottom

❑ RCA Victor AYL1-3948	1980	8.00

—“Best Buy Series” reissue

THE DANCERS OF BALI

❑ Columbia Masterworks ML 4618 [M]	1952	40.00

DARLING OF THE DAY

❑ RCA Victor LOC-1149 [M]	1968	40.00
❑ RCA Victor LSO-1149 [S]	1968	60.00

DEAR WORLD

❑ Columbia Masterworks BOS	3260	1969	20.00

DEATH OF A SALESMAN

❑ Decca DX 102 [(2)M]	1951	40.00

—Two-record boxed set with contents of 9007 and 9008

DEATH OF A SALESMAN (PART 1)

❑ Decca DL 9006 [M]	1951	25.00

—Black label, gold print

DEATH OF A SALESMAN (PART 2)

❑ Decca DL 9007 [M]	1951	25.00

—Black label, gold print

DESTRY RIDES AGAIN

❑ Decca DL 9075 [M]	1959	30.00
❑ Decca DL 79075 [S]	1959	40.00

DO I HEAR A WALTZ?

❑ Columbia Masterworks KOS 2770 [S]	1965	20.00
❑ Columbia Masterworks KOL 6370 [M]	1965	15.00

DO RE MI

❑ RCA Victor LOC-1105 [M]	1965	15.00

—Reissue of 2002 with standard red cover

❑ RCA Victor LSO-1105 [S]	1965	20.00

—Reissue of 2002 with standard red cover

❑ RCA Victor LOCD-2002 [M]	1961	30.00	

—In black box with orange sleeve

❑ RCA Victor LSOD-2002 [S]	1961	40.00	

—In black box with orange sleeve

DOCTOR SELAVY'S MAGIC THEATRE

❑ United Artists UA-LA196-G	1974	30.00	

DONNYBROOK!

❑ Kapp KD-8500-S [S]	1961	25.00	
❑ Kapp KDL-8500 [M]	1961	20.00	

DRESSED TO THE NINES

❑ MGM E-3914 [M]	1960	25.00	
❑ MGM SE-3914 [S]	1960	40.00	

THE EARL OF RUSTON

❑ Capitol ST-465	1971	40.00	

ERNEST IN LOVE

❑ Columbia Masterworks OS 2027 [S]		1960	100.00
❑ Columbia Masterworks OL 5530 [M]	1960	60.00	

AN EVENING WITH RICHARD NIXON

❑ Ode SP-77015	1972	30.00	

EVITA

❑ MCA 2-11003 [(2)]	1976	20.00	

—London cast; white cover; with booklet

❑ MCA	2-11007 [(2)]	1979	15.00

—New York cast; mostly black cover; with booklet

FADE OUT-FADE IN

❑ ABC-Paramount ABC-OC-3 [M]	1964	25.00	

❑ ABC-Paramount ABCS-OC-3 [S]	1964	30.00

A FAMILY AFFAIR

❑ United Artists UAL-4099 [M]	1962	30.00
❑ United Artists UAS-5099 [S]	1962	50.00

FANNY

❑ RCA Victor LOC-1015 [M]	1954	25.00

—"Long Play" on label

❑ RCA Victor LOC-1015 [M]	196?	15.00

—"Mono" on label

❑ RCA Victor LSO-1015(e) [R]	196?	12.00

—"Stereo Electronically Reprocessed" on label

THE FANTASTICKS

❑ MGM E-3872 [M]	196?	10.00

—White gatefold cover

❑ MGM E-3872 [M]	1963	20.00

—Original non-gatefold cover

❑ MGM SE-3872 [S]	196?	10.00

—Black gatefold cover

❑ MGM SE-3872 [S]	196?	12.00

—White gatefold cover

❑ MGM SE-3872 [S]	1963	25.00

—Original non-gatefold cover

FIDDLER ON THE ROOF

❑ RCA Victor LOC-1093 [M]	1964	15.00
❑ RCA Victor LSO-1093 [S]	1964	20.00

—Black label, dog on top

FINIAN'S RAINBOW

❑ Columbia Masterworks OS 2080 [R]	1963	12.00
❑ Columbia Masterworks ML 4062 [M]	1948	30.00

—Original cover with no photo; green label

❑ Columbia Masterworks OL 4062 [M]	196?	12.00

—Reissue cover, either pink or green; gray label

❑ RCA Victor LOC-1057 [M]	1960	10.00

—Revival cast; cover shows co-stars hiding in the trees

❑ RCA Victor LOC-1057 [M]	1960	12.00

—Revival cast; "pot of gold" cover

❑ RCA Victor LSO-1057 [S]	1960	12.00

—Revival cast; cover shows co-stars hiding in the trees

❑ RCA Victor LSO-1057 [S]	1960	15.00

—Revival cast; "pot of gold" cover

FIORELLO!

❑ Capitol SWAO 1321 [S]	1959	25.00
❑ Capitol WAO 1321 [M]	1959	20.00

FIRST IMPRESSIONS

❑ Columbia Masterworks OS 2014 [S]	1959	60.00
❑ Columbia Masterworks OL 5400 [M]	1959	30.00

FLAHOOLEY

❑ Capitol S 284 [M]	1951	150.00
❑ Capitol T-11649 [M]	1977	15.00

FLORA, THE RED MENACE

❑ RCA Victor LOC-1111 [M]	1965	25.00
❑ RCA Victor LSO-1111 [S]	1965	30.00

FLOWER DRUM SONG

❑ Columbia Masterworks OS 2009 [S]	1958	25.00

—Gray and black label with six "eye" logos

❑ Columbia Masterworks OL 5350 [M]	1958	20.00

—Gray and black label with six "eye" logos

FLY BLACKBIRD

❑ Mercury OCM-2206 [M]	1962	30.00	
❑ Mercury OCS-6206 [S]	1962	60.00	

FUNNY GIRL

❑ Capitol STAO 2059 [S]	196?	12.00	

—Only Barbra Streisand is pictured on the back cover

❑ Capitol SVAS 2059 [S]	1964	20.00	

—Both Barbra Streisand and Sydney Chaplin are pictured on the back cover

❑ Capitol VAS 2059 [M]	1964	15.00	

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

❑ Capitol SWAO 1717 [S]	1962	20.00	

—Gatefold cover

❑ Capitol WAO 1717 [M]	1962	15.00	

—Gatefold cover

THE GAY LIFE

❑ Capitol SWAO 1560 [S]	1961	50.00	
❑ Capitol WAO 1560 [M]	1961	25.00	

GENTLEMEN PREFER BLONDES

❑ Columbia Masterworks OS 2310 [R]	1963	10.00	

—Gray label

❑ Columbia Masterworks ML 4290 [M]	1949	25.00	

—Original with green label

❑ Columbia Masterworks OL 4290 [M]	196?	15.00	

—Reissue with new prefix and various gray labels

❑ Columbia Masterworks S 32610 [R]	1973	8.00	

GEORGE M!

❑ Columbia Masterworks KOS 3200 [S]	1968	20.00	
❑ Columbia Masterworks KOL 6800 [M]	1968	30.00	

THE GIRL IN PINK TIGHTS

❑ Columbia Masterworks ML 4890 [M]	1954	60.00

THE GIRL WHO CAME TO SUPPER

❑ Columbia Masterworks KOS 2420 [S]	1963	30.00
❑ Columbia Masterworks KOL 6020 [M]	1963	25.00

GIVE ’EM HELL, HARRY!

❑ United Artists UA-LA540-H2 [(2)]	1975	20.00

THE GOLDEN APPLE

❑ RCA Victor LOC-1014 [M]	1954	100.00

GOLDEN BOY

❑ Capitol SVAS 2124 [S]	1964	30.00
❑ Capitol VAS 2124 [M]	1964	25.00

GOLDILOCKS

❑ Columbia Masterworks OS 2007 [S]	1958	60.00
❑ Columbia Masterworks OL 5340 [M]	1958	25.00

GOODTIME CHARLEY

❑ RCA Victor ARL1-1011	1975	30.00

THE GREAT WALTZ

❑ Capitol SVAS 2426 [S]	1965	25.00
❑ Capitol VAS 2426 [M]	1965	20.00

GREENWICH VILLAGE U.S.A.

❑ 20th Fox TCF-105- 2 [(2)M]	1960	60.00

—With complete show

❑ 20th Fox TCF-105-2S [(2)S]	1960	100.00

—With complete show

❑ 20th Fox FOX-4005 [M]	1960	40.00

—With excerpts from the show

❑ 20th Fox SFX-4005 [S]	1960	50.00

—With excerpts from the show

GREENWILLOW

❑ RCA Victor LOC-2001 [M]		1960	20.00	
❑ RCA Victor LSO-2001 [S]		1960	50.00	

GUYS AND DOLLS

❑ Decca DL 8036 [M]		1950	30.00	
❑ Decca DL 9023 [M]		1955	20.00	

—Reissue of 8036

❑ Decca DL 79023 [R]		196?	12.00	
❑ MCA	1628	198?	6.00	

—Reissue of 37094

❑ MCA 2034		1973	10.00	

—Reissue of 79023

❑ MCA	37094	198?	8.00	

—Reissue of 2034

GYPSY

❑ Columbia Masterworks OS 2017 [S]		1959	25.00	

—Original covers are white with drawings

❑ Columbia Masterworks OS 2017 [S]		1962	15.00	

—Reissue covers are brown with show photos

❑ Columbia Masterworks OL 5420 [M]		1959	20.00	

—Original covers are white with drawings

❑ Columbia Masterworks OL 5420 [M]		1962	12.00	

—Reissue covers are brown with show photos

HAIR

❑ Atco SD	7002	1969	25.00	

—Original London cast

❑ Philips PHS	600329	1969	25.00	

—Original French cast

❑ RCA Victor ABD1-0245 [Q]		1973	20.00	

—Broadway cast; quadraphonic remix

❑ RCA Victor ANL1-0986	1974	10.00

—Off-Broadway cast; reissue with new number

❑ RCA Victor LOC-1143 [M]	1967	15.00

—Off-Broadway cast

❑ RCA Victor LSO-1143 [S]	1967	12.00

—Off-Broadway cast; black label, dog at top, "Stereo" at bottom

❑ RCA Victor LOC-1150 [M]	1968	30.00

—Broadway cast

❑ RCA Victor LSO-1150 [S]	1968	10.00

—Broadway cast; orange label

❑ RCA Victor LSO-1150 [S]	1968	20.00

—Broadway cast; black label, dog on top, "Stereo" at bottom

HALF A SIXPENCE

❑ RCA Victor LOC-1110 [M]	1965	20.00
❑ RCA Victor LSO-1110 [S]	1965	25.00

HALF PAST WEDNESDAY

❑ Columbia CL 1917 [M]	1962	30.00
❑ Columbia CS 8717 [S]	1962	40.00

HAMLET

❑ Columbia Masterworks DOL 302 [(4)M]	1964	25.00

—Boxed set with entire play (Broadway revival)

❑ Columbia Masterworks DOS 702 [(4)S]	1964	25.00

—Boxed set with entire play (Broadway revival)

❑ Columbia Masterworks OS 2620 [S]	1964	15.00

—Highlights from the box set

❑ Columbia Masterworks OL 6220 [M]	1964	15.00

—Highlights from the box set

THE HAPPIEST GIRL IN THE WORLD

❑ Columbia Masterworks KOS 2050 [S]	1961	40.00

—Second covers are white

❑ Columbia Masterworks KOS 2050 [S]	1961	60.00

—Original covers are yellow

❑ Columbia Masterworks KOL 5650 [M]	1961	30.00

—Second covers are white

❑ Columbia Masterworks KOL 5650 [M]	1961	40.00

—Original covers are yellow

HAPPY HUNTING

❑ RCA Victor LOC-1026 [M]	1956	40.00

HEAR! HEAR!

❑ Decca DL 9031 [M]	1955	50.00

HELLO, DOLLY!

❑ RCA Victor LOCD-1087 [M]	1964	15.00

—New back cover is in color and has a photo of Carol Channing; "RE" is on cover

❑ RCA Victor LOCD-1087 [M]	1964	25.00

—Original cover is black and white on back and spotlights "Come and Be My Butterfly"; this song was deleted from the show, so the cover was changed

❑ RCA Victor LSOD-1087 [S]	1964	20.00

—New back cover is in color and has a photo of Carol Channing; "RE" is on cover; black label, dog on top

❑ RCA Victor LSOD-1087 [S]	1964	30.00

—Original cover is black and white on back and spotlights "Come and Be My Butterfly"; this song was deleted from the show, so the cover was changed

❑ RCA Victor LSOD-1087 [S]	1969	10.00

—Orange or tan label

HENRY, SWEET HENRY

❑ ABC ABC-OC-4 [M]	1967	30.00

❑ ABC ABCS-OC-4 [S]	1967	50.00

HERE'S LOVE

❑ Columbia Masterworks KOS 2400 [S]	1963	40.00
❑ Columbia Masterworks KOL 6000 [M]	1963	30.00

HIGH BUTTON SHOES

❑ RCA Camden CAL-457 [M]	1958	30.00
❑ RCA Victor LOC-1107 [M]	1964	40.00
❑ RCA Victor LSO-1107 [R]	1964	30.00

HIGH SPIRITS

❑ ABC-Paramount ABC-OC-1 [M]	1964	25.00
❑ ABC-Paramount ABCS-OC-1 [S]	1964	30.00

HOUSE OF FLOWERS

❑ Columbia Masterworks ML 4969 [M]	1954	40.00

—Blue label original

❑ United Artists UAS-5180	1968	40.00

—Revival cast

HOW NOW, DOW JONES

❑ RCA Victor LOC-1142 [M]	1967	25.00
❑ RCA Victor LSO-1142 [S]	1967	30.00

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

❑ RCA Victor LOC-1066 [M]	1961	20.00
❑ RCA Victor LSO-1066 [S]	1961	25.00

—Black label, dog on top

❑ RCA Victor LSO-1066 [S]	1969	10.00

—Orange or tan label

HUGHIE

❑ Columbia Masterworks OS 2760 [S]	1965	30.00
❑ Columbia Masterworks OL 6260 [M]	1965	25.00

I CAN GET IT FOR YOU WHOLESALE

❑ Columbia Masterworks KOS 2180 [S]	1962	30.00	
❑ Columbia Masterworks KOL 5780 [M]	1962	25.00	

I DO! I DO!

❑ RCA Victor LOC-1128 [M]	1966	15.00	
❑ RCA Victor LSO-1128 [S]	1966	20.00	

—Black label, dog on top

I HAD A BALL

❑ Mercury OCM-2210 [M]	1964	20.00	
❑ Mercury OCM-2210 [(2)M]	1964	40.00	

—Promo-only two-record set with bonus interview record MGD-2-24

❑ Mercury OCS-6210 [S]	1964	25.00	

ICE FOLLIES

❑ Dot DLP-3757 [M]	1967	25.00	
❑ Dot DLP-25757 [S]	1967	30.00	

ILLYA DARLING

❑ United Artists UAL-8901 [M]	1967	20.00	
❑ United Artists UAS-9901 [S]	1967	20.00	

INTO THE WOODS

❑ RCA	6796-1-RC	1988	20.00

IRMA LA DOUCE

❑ Columbia Masterworks OS 2029 [S]	1960	25.00	
❑ Columbia Masterworks OL 5560 [M]	1960	20.00	

J.B.

❑ RCA Victor LD-6075 [(2)M]	1959	60.00	
❑ RCA Victor LDS-6075 [(2)S]	1959	70.00	

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

❑ Columbia Masterworks D2S 779 [(2)]		1968	20.00

—Box set; gray "360 Sound" labels

JENNIE

❑ RCA Victor LOC-1083 [M]		1963	25.00
❑ RCA Victor LSO-1083 [S]		1963	50.00

JESUS CHRIST SUPERSTAR

❑ Decca DL 71503		1971	20.00

—From the Broadway production; also see listings for this title in the VARIOUS ARTISTS COLLECTIONS sections.

❑ MCA	5000	1973	12.00

—From the Broadway production; reissue

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

❑ Scepter SPS-588X		1968	20.00

—With gatefold cover and libretto

❑ Scepter SMAS-93738		197?	25.00

—Capitol Record Club edition

JOY

❑ RCA Victor LSO-1166		1970	20.00

JUNO

❑ Columbia Masterworks OS 2013 [S]		1959	70.00
❑ Columbia Masterworks OL 5380 [M]		1959	40.00

KEAN

❑ Columbia Masterworks KSO 2120 [S]		1961	40.00
❑ Columbia Masterworks KOL 5720 [M]		1961	30.00

THE KING AND I

❑ Decca DL 9008 [M]		195?	12.00

—Drawing of Gertrude Lawrence and Yul Brynner on cover, with title on two lines

❑ Decca DL 9008 [M]	195?	40.00	

—Drawing of Gertrude Lawrence and Yul Brynner on cover, with title on three lines

❑ Decca DL 9008 [M]	1951	25.00	

—Black label, gold print

❑ Decca DL 79008 [R]	196?	10.00	

KWAMINA

❑ Capitol SW 1645 [S]	1962	50.00	
❑ Capitol W 1645 [M]	1962	30.00	

THE LADY'S NOT FOR BURNING

❑ Decca DL 9508 /9 [(2)M]	1951	50.00	

—Oversize box set

LAGINAPPE '59 PRESENTS BE MY GUEST

❑ (no label)	XCTV-10303 [M]	1959	250.00

—Custom pressing for New Trier High School, Illinois. Collectible because the future Ann-Margret sings one track on the LP!

LEGS DIAMOND

❑ RCA	7983-1-RC	1989	25.00

LES MISERABLES

❑ Geffen GHS 24151 [(2)]	1987	15.00	

—Original Broadway cast recording

❑ Relativity	88561-8140-1 [(2)]	1985	20.00

—Original London cast recording

LET IT RIDE

❑ RCA Victor LOC-1064 [M]	1961	20.00	

❑ RCA Victor LSO-1064 [S]	1961	40.00

LI’L ABNER

❑ Columbia Masterworks OL 5150 [M]	1956	30.00

LITTLE ME

❑ RCA Victor LOC-1078 [M]	1962	20.00
❑ RCA Victor LSO-1078 [S]	1962	25.00

LITTLE SHOP OF HORRORS

❑ Geffen GHSP-2020	1982	25.00

LOOK MA, I’M DANCIN’!

❑ Decca DL 5231 [M]	1950	100.00

LORELEI

❑ MGM M3G-55	1974	30.00

—Second version, recorded with Broadway cast

❑ Verve MV-5097-OC	1974	25.00

—First version, recorded before the show hit Broadway

LOST IN THE STARS

❑ Decca DL 8028 [M]	1949	50.00
❑ Decca DL 9120 [M]	1965	15.00

—Reissue of 8028

THE MAD SHOW

❑ Columbia Masterworks OS 2930 [S]	1965	100.00

Original cast, *Lost in the Stars*, Decca DL 8028, 1949, mono, $50.

❑ Columbia Masterworks OL 6530 [M]	1965	50.00	

MAGGIE FLYNN

❑ RCA Victor LSOD-2009	1968	20.00	
❑ RCA Victor LSOD-2009	1968	25.00	

THE MAGIC SHOW

❑ Bell	9003	1974	20.00

MAKE A WISH

❑ RCA Victor LOC-1002 [M]	1951	150.00

MAME

❑ Columbia Masterworks KOS 3000 [S]	1966	20.00	

—Gray label with "360 Sound Stereo"

❑ Columbia Masterworks KOS 3000 [S]	1970	12.00	

—Olive label with orange "Columbia" around outside

❑ Columbia Masterworks KOL 6600 [M]	1966	15.00	

MAN OF LA MANCHA

❑ Kapp KRL-4505 [M]	1965	15.00	
❑ Kapp KRS-4505 [S]	1965	20.00	

MARK TWAIN TONIGHT!

❑ Columbia Masterworks OS 2019 [S]	1959	15.00	
❑ Columbia Masterworks OL 5440 [M]	1959	12.00	

ME AND JULIET

❑ RCA Victor LOC-1012 [M]	1953	70.00	

MEDEA

❑ Decca DLP 9000 [M]	1949	30.00	

MEGILLA OF ITZIG MANGER

❑ Columbia Masterworks OS	3270	1968	40.00

MERRILY WE ROLL ALONG

❑ RCA Victor CBL1-4197	1981	30.00	

THE MERRY WIDOW

❑ RCA Victor LOC-1094 [M]	1964	20.00	
❑ RCA Victor LSO-1094 [S]	1964	25.00	

MEXICAN HAYRIDE

❑ Decca DL 5232 [10]		1950	120.00

MILK AND HONEY

❑ RCA Victor LOC-1065 [M]	1961	20.00	

—With picture of Tommy Rall and two dancers on front cover

❑ RCA Victor LOC-1065 [M]	1961	25.00	

—With only credits (no picture) on front cover

❑ RCA Victor LSO-1065 [S]	1961	25.00	

—With picture of Tommy Rall and two dancers on front cover

❑ RCA Victor LSO-1065 [S]	1961	30.00

—With only credits (no picture) on front cover

MISS LIBERTY

❑ Columbia Masterworks ML 4220 [M]	1949	30.00

—Originals have green labels

MISS SAIGON

❑ Geffen GHS 24271 [(2)]	1990	20.00

THE MOST HAPPY FELLA

❑ Columbia Masterworks O3L 240 [(3)M]	1956	50.00

—Box set with entire show

❑ Columbia Masterworks OS 2330 [R]	196?	15.00
❑ Columbia Masterworks OL 5118 [M]	1956	30.00

—Gray and black label with six "eye" logos

MR. PRESIDENT

❑ Columbia Masterworks KOS 2270 [S]	1962	30.00

—Gatefold with shiny silver cover

❑ Columbia Masterworks KOL 5870 [M]	1962	20.00

—Gatefold with shiny silver cover

MR. WONDERFUL

❑ Decca DL 9032 [M]	1956	50.00

MRS. PATTERSON

❑ RCA Victor LOC-1017 [M]	1954	150.00

THE MUSIC MAN

❑ Capitol SW 990 [S]	196?	15.00

—Regular cover with photo of Robert Preston as Harold Hill

❑ Capitol SWAO 990 [S]	1957	25.00

—Gatefold cover, white with credits and drawing on front; gray label

❑ Capitol W 990 [M]	196?	12.00

—Regular cover with photo of Robert Preston as Harold Hill

❑ Capitol WAO 990 [M]	1957	20.00	

—Gatefold cover, white with credits and drawing on front; gray label

MY FAIR LADY

❑ Columbia Masterworks OS 2015 [S]	1959	12.00	

—Gray label, "Stereo" at bottom; original London cast

❑ Columbia Masterworks OS 2015 [S]	1959	20.00	

—Gray and black label with six "eye" logos; original London cast

❑ Columbia Masterworks PS 2015 [S]	198?	6.00	

—Budget-line reissue with new prefix

❑ Columbia Masterworks OL 5090 [M]	1956	10.00	

—Gray label, "Mono" at bottom

❑ Columbia Masterworks OL 5090 [M]	1956	25.00	

—Gray and black label with six "eye" logos

❑ Columbia Masterworks OL 5090 [M]	1963	15.00	

—Gray label with "Guaranteed High Fidelity" at bottom

❑ Columbia Masterworks PS	34197	1976	10.00

—Revival cast

MY PEOPLE

❑ Contact C-1 [M]	1966	20.00	
❑ Contact CS-1 [S]	1966	25.00	

THE NERVOUS SET

❑ Columbia Masterworks OS 2018 [S]	1959	60.00	
❑ Columbia Masterworks OL 5430 [M]	1959	30.00	

NEW FACES OF 1952

❑ RCA Victor LOC-1008 [M]	1952	25.00	

NEW FACES OF 1956

❑ RCA Victor LOC-1025 [M]	1956	50.00	

NEW FACES OF 1968

❑ Warner Bros. BS	2551	1968	30.00

THE NEW GIRL IN TOWN

❑ RCA Victor LOC-1027 [M]	1957	20.00
❑ RCA Victor LSO-1027 [S]	1958	50.00
❑ RCA Victor LOC-1106 [M]	1965	20.00
❑ RCA Victor LSC-1106 [S]	1965	30.00

THE NINA, THE PINTA AND THE SANTA MARIA

❑ Dot DLP-9009 [M]	1960	40.00
❑ Dot DLP-29009 [S]	1960	50.00

NO STRINGS

❑ Capitol O 1695 [M]	1962	20.00
❑ Capitol SO 1695 [S]	1962	40.00

OF THEE I SING

❑ Capitol S 350 [M]	1952	150.00

OH, KAY!

❑ 20th Fox FOX-4003 [M]	1960	25.00
❑ 20th Fox SFX-4003 [S]	1960	50.00

OKLAHOMA!

❑ Decca DLP 8000 [M]	1949	30.00

—Black label, gold print; the first 12-inch LP on Decca

❑ Decca DL 9017 [M]	1955	20.00

—Reissue of 8000

❑ Decca DL 9017 [M]	196?	20.00

—Reissue with new cover art

❑ Decca DL 79017 [R]	196?	15.00
❑ Decca DL 79017 [R]	1968	20.00

—Special 25th Anniversary edition; cover has yellow drawing, inner sleeve has liner notes

❑ MCA	2030	1973	8.00

—Reissue of 79017; black label with rainbow

❑ MCA 37096	198?	8.00

—Reissue of 2030

OLIVER!

❑ RCA Victor LOCD-2004 [M]	1962	15.00
❑ RCA Victor LSOD-2004 [S]	1962	20.00

ON A CLEAR DAY YOU CAN SEE FOREVER

❑ RCA Victor LOCD-2006 [M]	1965	20.00
❑ RCA Victor LSOD-2006 [S]	1965	25.00

ON YOUR TOES

❑ Decca DL 9015 [M]	1954	75.00

ONCE UPON A MATTRESS

❑ Kapp KDL-7004 [M]	1959	25.00
❑ Kapp KDL-7004-S [S]	1959	30.00

110 IN THE SHADE

❑ RCA Victor LOC-1085 [M]	1963	25.00
❑ RCA Victor LSO-1085 [S]	1963	40.00

ONE TOUCH OF VENUS

❑ Decca DL 9122 [M]	1965	25.00
❑ Decca DL 79122 [R]	1965	25.00

OVER HERE!

❑ Columbia Masterworks KS	32961	1974	20.00
❑ Columbia Masterworks SQ 32961 [Q]	1974	30.00	

PAINT YOUR WAGON

❑ RCA Victor LOC-1006 [M]	1951	25.00

—Green label

❑ RCA Victor LOC-1006 [M]	1955	20.00

—Black label, dog on top, “Long Play” at bottom

❑ RCA Victor LOC-1006 [M]	1965	15.00	

—Black label, dog on top, “Mono” at bottom

❑ RCA Victor LSO-1006 [R]	1965	12.00	

—Black label, dog on top

❑ RCA Victor LSO-1006 [R]	1969	10.00	

—Orange or tan label

PARADE

❑ Kapp KDL-7005 [M]	1960	200.00
❑ Kapp KDS-7005 [S]	1960	250.00

PARIS ’90

❑ Columbia Masterworks ML 4619 [M]	1952	150.00

PEACE

❑ Metromedia MP-33001	1969	30.00	

PETER PAN

❑ RCA Victor LOC-1019 [M]	1954	40.00	
❑ RCA Victor LSO-1019 [R]	196?	12.00	
❑ RCA Victor AYL1-3762 [R]	1980	8.00	

THE PHANTOM OF THE OPERA

—With libretto

❑ Polydor	831273-1 [(2)]	1987	20.00
❑ Polydor 831563-1	1987	10.00	

—One-record “highlights” release

PIPE DREAM

❑ RCA Victor LOC-1023 [M]	1955	50.00	

—Without “Special Advance Edition” sticker on cover

❑ RCA Victor LOC-1023 [M]	1955	70.00	

—With “Special Advance Edition” sticker on cover

PLAIN AND FANCY

❑ Capitol S 603 [M]	1955	25.00

—Red label

PLAYGIRLS

❑ Warner Bros. W 1530 [M]	1964	25.00
❑ Warner Bros. WS 1530 [S]	1964	30.00

PORGY AND BESS

❑ Decca DL 7006 [10]	1950	30.00

—Reissue of material first released on 78s

❑ Decca DL 8042 [M]	1950	30.00
❑ Decca DL 9024 [M]	1955	25.00

—Reissue of 8042; drawing of Catfish Row on cover

❑ Decca DL 9024 [M]	196?	15.00

—Photo of cast members on cover

❑ Decca DL 79024 [R]	196?	10.00

—Photo of cast members on cover

❑ MCA 1631 [R]	198?	6.00

—Reissue of 2035

❑ MCA 2035 [R]	1973	8.00

—Reissue of 79024; black label with rainbow

THE PREMISE

❑ Vanguard VRS-9092 [M]	1960	40.00

PURLIE

❑ Ampex A-40101	1970	30.00

RASHOMON

❑ Carlton LPX-5000 [M]	1959	25.00
❑ Carlton STLPX-5000 [S]	1959	30.00

—Not actually the original cast recording, but the play's incidental music

REDHEAD

❑ RCA Victor LOC-1048 [M]	1959	20.00

❑ RCA Victor LSO-1048 [S]	1959	50.00	

—Without “Essie’s Vision”

❑ RCA Victor LOC-1104 [M]	1959	15.00	

—Reissue of 1048

❑ RCA Victor LSO-1104 [S]	1965	25.00	

—Reissue adds “Essie’s Vision” to stereo version

THE RIVER WIND

❑ London AM-48001 [M]	1962	40.00	
❑ London AMS-78001 [S]	1962	80.00	

THE ROAR OF THE GREASEPAINT — THE SMELL OF THE CROWD

❑ RCA Victor LOC-1109 [M]	1965	15.00	
❑ RCA Victor LSO-1109 [S]	1965	20.00	

THE ROTHSCHILDS

❑ Columbia Masterworks S	30337	1970	25.00

SAIL AWAY

❑ Capitol SWAO 1643 [S]	1961	30.00	
❑ Capitol WAO 1643 [M]	1961	20.00	

SARATOGA

❑ RCA Victor LOC-1051 [M]	1959	25.00	
❑ RCA Victor LSO-1051 [S]	1959	50.00	

SAY, DARLING

❑ RCA Victor LOC-1045 [M]	1958	40.00	
❑ RCA Victor LSO-1045 [S]	1958	60.00	

SELMA

❑ Cotillion SD	2-110 [(2)]	1976	20.00

SEVENTEEN

❑ RCA Victor LOC-1003 [M]	1951	150.00

1776

❑ Columbia Masterworks BOS	3310	1969	12.00

—Revised (correct) edition has Rex Everhart shown as Ben Franklin in credits and synopsis

❑ Columbia Masterworks BOS	3310	1969	30.00

—The first edition has Howard DaSilva shown as Ben Franklin in credits and synopsis, though he does not appear on the LP

SEVENTH HEAVEN

❑ Decca DL 9001 [M]	1955	150.00

70 GIRLS, 70

❑ Columbia Masterworks S	30589	1971	50.00

SHE LOVES ME

❑ MGM E	4118OC-2 [(2)M]	1963	40.00
❑ MGM SE	4118OC-2 [(2)S]	1963	50.00

SHOW BIZ (FROM VAUDE TO VIDEO)

❑ RCA Victor LOC-1011 [M]	1954	40.00

SHOW BOAT

❑ Columbia Masterworks ML 4058 [M]	1948	25.00

—From the 1946 revival; paper envelope jacket with its opening on top

❑ Columbia Masterworks OL 4058 [M]	195?	20.00

—From the 1946 revival; reissue of ML 4058

SHOW GIRL

❑ Roulette R-80001 [M]	1961	20.00
❑ Roulette SR-80001 [S]	1961	25.00

SIDE BY SIDE BY SONDHEIM

❑ RCA Victor CBL2-1851 [(2)]	1976	20.00

SILK STOCKINGS

❑ RCA Victor LOC-1016 [M]	1955	40.00	
❑ RCA Victor LOC-1102 [M]	1965	20.00	

—Reissue; regular cover

❑ RCA Victor LSO-1102 [R]	1965	20.00	

SIMPLY HEAVENLY

❑ Columbia Masterworks OL 5240 [M]	1957	25.00	

SING OUT, SWEET LAND!

❑ Decca DL 4304 [M]	1963	20.00	
❑ Decca DL 8023 [M]	1950	50.00	
❑ Decca DL 74304 [R]	1963	20.00	

SKYSCRAPER

❑ Capitol SVAS 2422 [S]	1965	25.00	
❑ Capitol VAS 2422 [M]	1965	20.00	

SNOW WHITE AND THE SEVEN DWARFS

❑ Buena Vista STER-5009	1979	30.00	

SONDHEIM: A MUSICAL TRIBUTE

❑ Warner Bros.	2WS 2705 [(2)] 1973	20.00	

SONG OF NORWAY

❑ Columbia CL 1328 [M]	1959	20.00	

—1958 revival cast

❑ Columbia CS 8135 [S]	1959	50.00	

—1958 revival cast

❑ Decca DL 8002 [M]	1949	30.00	
❑ Decca DL 9019 [M]	1955	20.00	
❑ Decca DL 79019 [R]	196?	12.00	

❑ MCA 2032 [R]	1973	10.00

—Reissue of 79019; black label with rainbow

THE SOUND OF MUSIC

❑ Capitol DT 91034 [R]	1966	12.00

—Original London cast; Capitol Record Club exclusive

❑ Columbia Masterworks KOS 2020 [S]	1959	12.00

—Gray label with "360 Sound Stereo" at bottom

❑ Columbia Masterworks KOS 2020 [S]	1959	25.00

—Gray and black label with six "eye" logos

❑ Columbia Masterworks KOL 5450 [M]	1959	20.00

—Gray and black label with six "eye" logos

❑ Columbia Masterworks KOL 5450 [M]	1963	12.00

—Gray label with "Guaranteed High Fidelity" or "360 Sound Mono" on label

❑ Columbia Masterworks S 32601 [S]	1973	10.00

—Reissue of 2020

SOUTH PACIFIC

❑ Columbia Masterworks OS 2040 [R]	196?	10.00

—Gray label with "360 Sound Stereo"

❑ Columbia Masterworks ML 4180 [M]	1949	25.00

—Green or blue label; large anchor on front cover

❑ Columbia Masterworks OL 4180 [M]	195?	12.00

—Gray and black label with six "eye" logos; glossy gatefold cover with Ezio Pinza and Mary Martin pictured

❑ Columbia Masterworks OL 4180 [M]	195?	15.00

—Gray and black label with six "eye" logos; large anchor on front cover

❑ Columbia Masterworks OL 4180 [M]	1963	10.00

—Gray label with "Guaranteed High Fidelity" or "360 Sound Mono"

❑ Columbia Masterworks S 32604 [R]	1973	8.00

—Reissue of 2040

ST. LOUIS WOMAN

❑ Capitol L 355 [10]	1952	80.00

STOP THE WORLD-I WANT TO GET OFF

❑ London AM 58001 [M]	1962	15.00
❑ London AMS 88001 [S]	1962	20.00

STREET SCENE

❑ Columbia Masterworks ML 4139 [M]	1949	30.00

—Paper envelope jacket with its opening on top

THE SUBJECT WAS ROSES

❑ Columbia Masterworks DOL 308 [(3)M]	1964	20.00
❑ Columbia Masterworks DOS 708 [(3)S]	1964	30.00

SUBWAYS ARE FOR SLEEPING

❑ Columbia Masterworks KOS 2130 [S]	1962	40.00
❑ Columbia Masterworks KOL 5730 [M]	1962	25.00

THE SURVIVAL OF ST. JOAN

❑ Paramount PAS-9000 [(2)]	1971	25.00

SWEENEY TODD-THE DEMON BARBER OF FLEET STREET

❑ RCA Victor CBL2-3379 [(2)]	1979	20.00

SWEET CHARITY

❑ Columbia Masterworks KOS 2900 [S]	1966	20.00
❑ Columbia Masterworks KOL 6500 [M]	1966	15.00

TAKE ME ALONG

❑ RCA Victor LOC-1050 [M]	1959	15.00
❑ RCA Victor LSO-1050 [S]	1959	20.00

—Black label

TAMALPAIS EXCHANGE

❑ Atlantic SD 8263	1970	30.00

TAROT

❑ United Artists UAS-5563	1970	20.00	

TENDERLOIN

❑ Capitol SWAO 1492 [S]	1960	40.00	

—With program

❑ Capitol WAO 1492 [M]	1960	25.00	

—With program

TEVYA AND HIS DAUGHTERS

❑ Columbia Masterworks OL 5225 [M]	1957	30.00	

TEXAS, LI'L DARLIN'

❑ Decca DL 5188 [10]	1950	80.00	

THIS IS THE ARMY

❑ Decca DL 5108 [10]		1950	100.00

THIS WAS BURLESQUE

❑ Roulette R-25185 [M]	1962	25.00	
❑ Roulette SR-25186 [S]	1962	30.00	

THREE TO MAKE MUSIC

❑ RCA Victor LPM-2012 [M]	1958	25.00	
❑ RCA Victor LSP-2012 [S]	1958	30.00	

THREE WISHES FOR JAMIE

❑ Capitol S 317 [M]		1952	120.00

THE THREEPENNY OPERA

❑ Columbia Masterworks PS	34326	1976	20.00

—Another revival cast

❑ MGM E-3121 [M]	1954	25.00	

—Revival cast; yellow label

❑ MGM E-3121 [M]	1959	15.00	

—Revival cast; black label

❑ MGM SE-3121 [R]	196?	12.00	

—Revival cast; rechanneled stereo

❑ Polydor 820260-1	198?	8.00

TIME CHANGES

❑ ABC ABCS-681	1969	30.00

—Revival cast; reissue

A TIME FOR SINGING

❑ Warner Bros. W 1639 [M]	1966	40.00
❑ Warner Bros. WS 1639 [S]	1966	60.00

A TIME REMEMBERED

❑ Mercury MG-20380 [M]	1957	25.00

—Music from the dramatic play

❑ Mercury SR-60023 [S]	1957	40.00

TO BROADWAY WITH LOVE

❑ Columbia Masterworks OS 2630 [S]	1964	50.00
❑ Columbia Masterworks OL 6030 [M]	1964	25.00

TOP BANANA

❑ Capitol S 308 [M]	1952	100.00

TOVARICH

❑ Capitol STAO 1940 [S]	1963	30.00
❑ Capitol TAO 1940 [M]	1963	20.00

A TREE GROWS IN BROOKLYN

❑ Columbia Masterworks ML 4405 [M]	1951	30.00

—Blue label

TWO BY TWO

❑ Columbia Masterworks S 30338	1970	20.00

TWO ON THE AISLE

❑ Decca DL 8040 [M]	1951	100.00

—Black label, gold print

❑ Decca DL 8040 [M]	1955	60.00

—Black label, silver print

❑ Decca DL 8040 [M]	196?	60.00	

—Black label with color bars

TWO'S COMPANY

❑ RCA Victor LOC-1009 [M]	1952	100.00

THE UNSINKABLE MOLLY BROWN

❑ Capitol SWAO 1509 [S]	1960	25.00	
❑ Capitol WAO 1509 [M]	1960	20.00	

UP IN CENTRAL PARK

❑ Decca DL 8016 [M]	1950	40.00	

—Black label, gold print

❑ Decca DL 8016 [M]	1955	30.00	

—Black label, silver print

WAITING FOR GODOT

❑ Columbia Masterworks O2L 238 [(2)M]	1956	30.00	

WEST SIDE STORY

❑ Columbia Masterworks OS 2001 [S]	1958	30.00	

—Gray and black label with six "eye" logos

❑ Columbia Masterworks OS 2001 [S]	1963	15.00	

—Gray label with "360 Sound Stereo"

❑ Columbia Masterworks OL 5230 [M]	1958	25.00	

—Gray and black label with six "eye" logos

❑ Columbia Masterworks OL 5230 [M]	1963	12.00	

—Gray label with "Guaranteed High Fidelity" or "360 Sound Mono"

❑ Columbia Masterworks S 32603 [S]	1973	10.00	

—Reissue with new number

WHAT MAKES SAMMY RUN?

❑ Columbia Masterworks KSO 2440 [S]	1964	40.00	
❑ Columbia Masterworks KOL 6040 [M]	1964	30.00	

WILDCAT

❑ RCA Victor LOC-1060 [M]	1961	25.00
❑ RCA Victor LSO-1060 [S]	1961	40.00

WISH YOU WERE HERE

❑ RCA Victor LOC-1007 [M]	1952	60.00

WONDERFUL TOWN

❑ Decca DL 9010 [M]	1953	30.00

—Black label, gold print

WORDS AND MUSIC

❑ RCA Victor LRL1-5079	1974	20.00

YOU'RE A GOOD MAN, CHARLIE BROWN

❑ MGM 1E-9 [M]	1967	20.00
❑ MGM S1E-9 [S]	1967	20.00

YOUR OWN THING

❑ RCA Victor LOC-1148 [M]	1968	25.00
❑ RCA Victor LSO-1148 [S]	1968	20.00

ZORBA

❑ Capitol SO-118	1969	20.00

SOUNDTRACKS

AARON SLICK FROM PUNKIN CRICK

❑ RCA Victor LPM-3006 [10]	1952	150.00

ADVENTURES IN PARADISE

❑ ABC-Paramount ABC-329 [M]	1960	30.00
❑ ABC-Paramount ABCS-329 [S]	1960	40.00

ADVISE AND CONSENT

❑ RCA Victor LOC-1068 [M]	1962	30.00
❑ RCA Victor LSO-1068 [S]	1962	60.00

AN AFFAIR TO REMEMBER

❑ Columbia CL 1013 [M]	1957	40.00

AFRICA ADDIO

❑ United Artists UAL-4141 [M]	1966	20.00
❑ United Artists UAS-5141 [S]	1966	25.00

THE AGONY AND THE ECSTASY

❑ Capitol MAS 2427 [M]	1965	60.00
❑ Capitol SMAS 2427 [S]	1965	80.00

AIRPORT

❑ Decca DL	79173	1970	25.00

ALAKAZAM THE GREAT

❑ Vee Jay LP-6000 [M]	1961	80.00

THE ALAMO

❑ Columbia CL 1558 [M]	1960	20.00
❑ Columbia CS 8358 [S]	1960	25.00

ALBERT PECKINPAW'S REVENGE

❑ Sidewalk ST 5907 [S]	1967	30.00	
❑ Sidewalk T 5907 [M]	1967	30.00	

ALEXANDER THE GREAT

❑ Mercury MG-20148 [M]	1956	250.00

ALFIE

❑ ABC Impulse! AS-9111 [S]	1968	15.00	
❑ Impulse!	A-9111 [M]	1966	30.00
❑ Impulse!	AS-9111 [S]	1966	30.00

ALIEN

❑ 20th Century T-593	1979	25.00

ALIENS

❑ Varese Sarabande STV-81283	1986	25.00

ALIKI, MY LOVE

❑ Fontana MGF-27523 [M]	1963	25.00
❑ Fontana SRF-67523 [S]	1963	30.00

ALL NIGHT LONG

❑ Epic LA 16032 [M]	1962	40.00
❑ Epic BA 17032 [S]	1962	50.00

ALL THE LOVING COUPLES

❑ GNP Crescendo GNPS-2051	1969	40.00

ALL THE RIGHT NOISES

❑ Buddah BDS-5132	1971	30.00

ALL THIS AND WORLD WAR II

❑ 20th Century	2T-522	1976	25.00

	[(2)]		

—Box set with booklet and flyer

THE ALLNIGHTER

❑ Chameleon CHPD 9601 [PD]	1987	30.00

—Picture disc

❑ Chameleon CHST	9601	1987	15.00

ALMOST FAMOUS

❑ Dreamworks RTH-2001 [(2)]	2001	40.00

—Album is called "Untitled"; contains five songs by Stillwater not on the CD version; 180-gram vinyl; with poster

ALMOST SUMMER

❑ MCA 3037	1978	25.00

AMERICA, AMERICA

❑ Warner Bros. W 1527 [M]	1963	20.00
❑ Warner Bros. WS 1527 [S]	1963	25.00

AMERICAN HOT WAX

❑ A&M SP-6500 [(2)]	1978	20.00

AN AMERICAN IN PARIS

❑ MGM E-93 [10]	1951	40.00

AMERICAN POP

❑ MCA 5201	1981	30.00

THE AMOROUS ADVENTURES OF MOLL FLANDERS

❑ RCA Victor LOC-1113 [M]	1965	40.00
❑ RCA Victor LSO-1113 [S]	1965	80.00

ANASTASIA

❑ Decca DL 8460 [M]	1956	30.00

ANATOMY OF A MURDER

❑ Columbia CL 1360 [M]	1959	40.00
❑ Columbia CS 8166 [S]	1959	50.00

AND GOD CREATED WOMAN

❑ Decca DL 8685 [M]	1957	120.00

THE ANDROMEDA STRAIN

❑ Kapp KRS-5513	1971	40.00

—Regular cover

❑ Kapp KRS-5513	1971	100.00

—Hexagonal cover glued onto silver cardboard

ANGEL, ANGEL, DOWN WE GO

❑ Tower ST-5161	1970	25.00

ANGELS DIE HARD

❑ Uni 73091	1971	30.00

ANGELS FROM HELL

❑ Tower ST	5128	1968	60.00

THE ANONYMOUS VENETIAN

❑ United Artists UAS-5218	1971	30.00

ANOTHER TIME, ANOTHER PLACE

❑ Columbia CL 1180 [M]	1958	40.00

ANY WEDNESDAY

❑ Warner Bros. W 1669 [M]	1966	25.00
❑ Warner Bros. WS 1669 [S]	1966	40.00

THE APARTMENT

❑ United Artists UAL-3105 [M]	1960	30.00
❑ United Artists UAS-6105 [S]	1960	40.00

APOCALYPSE NOW

❑ Elektra DP-90001 [(2)]	1979	30.00

THE APPLE

❑ Cannon 1001	1980	70.00

APRIL LOVE

❑ Dot DLP-9000 [M]	1957	20.00

ARMS AND THE GIRL

❑ Decca DL 5200 [10]	1950	100.00

AROUND THE WORLD IN 80 DAYS

❑ Decca DL 9046 [M]	1957	25.00

—Black label, silver print

❑ Decca DL 79046 [S]	1959	40.00

—Maroon label, silver print; cover has "Full Stereo" banner

❑ Decca DL 79046 [S]	196?	12.00

—Black label with color bars

❑ Decca SW-94840 [S]	1972	15.00

—Capitol Record Club edition

❑ MCA 2062 [S]	1973	10.00

—Reissue of 79046; black label with rainbow

❑ MCA 37086 [S]	198?	8.00

—Reissue of 2062

AROUND THE WORLD UNDER THE SEA

❑ Monument MLP-8050 [M]	1966	30.00
❑ Monument SLP-18050 [S]	1966	50.00

ARRIVIDERCI, BABY!

❑ RCA Victor LOC-1132 [M]	1966	20.00
❑ RCA Victor LSO-1132 [S]	1966	40.00

AT LONG LAST LOVE

❑ RCA Victor ABL2-0967 [(2)]	1975	20.00

ATHENA

❑ Mercury MG-25202 [10]	1954	150.00

AVIATOR

❑ Varese Sarabande STV-81240	1985	20.00

BABES IN TOYLAND

❑ Buena Vista BV-4022 [M]	1961	30.00

❑ Buena Vista STER-4022 [S]	1961	40.00	

BABY DOLL

❑ Columbia CL 958 [M]	195?	50.00	

—No ads for LPs on back cover

❑ Columbia CL 958 [M]	1956	60.00	

—Ads for other Columbia LPs on back cover

BABY FACE NELSON

❑ Jubilee JLP-2021 [M]	1957	120.00

BABY, THE RAIN MUST FALL

❑ Ava A-53 [M]	1965	40.00	
❑ Ava AS-53 [S]	1965	50.00	
❑ Mainstream S-6056 [S]	1965	40.00	

—Reissue of Ava AS-53

❑ Mainstream 56056 [M]	1965	30.00	

—Reissue of Ava A-53

BACK STREET

❑ Decca DL 9097 [M]	1961	40.00	
❑ Decca DL 79097 [S]	1961	80.00	

THE BAD SEED

❑ RCA Victor LPM-1395 [M]	1956	300.00

BAND OF ANGELS

❑ RCA Victor LPM-1557 [M]	1957	100.00

THE BAND WAGON

❑ MGM E-3051 [M]	1953	30.00	

—Yellow label

❑ MGM E-3051 [M]	1960	20.00	

—Black label

THE BANJOMAN

❑ Sire SA-7527	1977	20.00	

BARABBAS

❑ Colpix CP 510 [M]	1962	40.00
❑ Colpix SCP 510 [S]	1962	80.00

BARBARELLA

❑ Dyno Voice DV-31908	1968	50.00

THE BARBARIAN AND THE GEISHA

❑ 20th Fox FOX-3004 [M]	1958	250.00

BAREFOOT ADVENTURE

❑ Pacific Jazz PJ-35 [M]	1961	40.00
❑ Pacific Jazz ST-35 [S]	1961	60.00

BAREFOOT IN THE PARK

❑ Dot DLP-3803 [M]	1967	20.00
❑ Dot DLP-25803 [S]	1967	30.00

THE BARKLEYS OF BROADWAY

❑ MGM E-503 [10]	1949	80.00

BATMAN

❑ Warner Bros.	25977	1989	20.00

—Music composed and conducted by Danny Elfman

BATMAN FOREVER

❑ Atlantic PR 6339 [(2)DJ]	1995	25.00

—Promo only; generic white cover with sticker

BATTLE OF THE BULGE

❑ Warner Bros. W 1617 [M]	1965	40.00
❑ Warner Bros. WS 1617 [S]	1965	40.00

BEACH BLANKET BINGO

❑ Capitol ST 2323 [S]	1965	60.00
❑ Capitol T 2323 [M]	1965	30.00

BEAU JAMES

❑ Imperial LP-9041 [M]	1957	40.00

BECKET

❑ Decca DL 9117 [M]	1964	30.00
❑ Decca DL 79117 [S]	1964	50.00

BEDAZZLED

❑ London MS-82009	1967	80.00

BEHOLD A PALE HORSE

❑ Colpix CP 519 [M]	1964	50.00
❑ Colpix SCP 519 [S]	1964	70.00

THE BELIEVERS

❑ Varese Sarabande STV-81328	1987	20.00

BELL, BOOK AND CANDLE

❑ Colpix CP 502 [M]	1959	60.00

BELLS ARE RINGING

❑ Capitol SW 1435 [S]	1960	30.00
❑ Capitol W 1435 [M]	1960	25.00

BEN-HUR

❑ MGM 1E1 [M]	1959	40.00

—Boxed edition with hardcover book

❑ MGM 1E1 [M]	196?	12.00

—Gatefold cover, no book

❑ MGM S-1E1 [S]	1959	50.00

—Boxed edition with hardcover book

❑ MGM S-1E1 [S]	196?	10.00

—Gatefold cover, no book; blue and gold label

❑ MGM S-1E1 [S]	196?	15.00

—Gatefold cover, no book; black label

BEST OF THE BEST

❑ Relativity 88561 034 1	1989	20.00

BETRAYED

❑ Varese Sarabande 704.700	1988	30.00

BEYOND THE GREAT WALL

❑ Capitol T 10401 [M]	1965	50.00

BEYOND THE VALLEY OF THE DOLLS

❑ 20th Century Fox TFS-4211	1970	200.00

THE BIBLE

❑ 20th Century Fox TF-3184 [M]	1966	20.00
❑ 20th Century Fox TFS-4184 [S]	1966	30.00

THE BIG COUNTRY

❑ United Artists UAL-4004 [M]	1958	25.00
❑ United Artists UAS-5004 [S]	1958	50.00

THE BIG GUNDOWN

❑ United Artists UAS-5190	1967	40.00

THE BIGGEST BUNDLE OF THEM ALL

❑ MGM E-4446 [M]	1967	20.00
❑ MGM SE-4446 [S]	1967	25.00

BILLIE

❑ United Artists UAL-4131 [M]	1965	20.00
❑ United Artists UAS-5131 [S]	1965	25.00

THE BILLION DOLLAR BRAIN

❑ United Artists UAL-4174 [M]	1967	15.00
❑ United Artists UAS-5174 [S]	1967	20.00

BILLY JACK

❑ Warner Bros. BJS-1001	1973	15.00

—Reissue; “Burbank” palm trees label

❑ Warner Bros. WS	1926	1971	25.00

—Original; green “WB” label

THE BIRD WITH THE CRYSTAL PLUMAGE

❑ Capitol ST-642	1970	100.00

BLACK AND WHITE IN COLOR

❑ Buddah BDS-5698	1977	40.00

BLACK GIRL

❑ Fantasy F-9420	1973	70.00

THE BLACK HOLE

❑ Buena Vista STER-5008	1979	50.00

THE BLACK ORCHID

❑ Dot DLP-3178 [M]	1959	40.00
❑ Dot SLP-25178 [S]	1959	50.00

BLACK ORPHEUS

❑ Epic LN 3672 [M]	1959	40.00
❑ Fontana MGF-27520 [M]	1963	20.00
❑ Fontana SRF-67520 [R]	1963	15.00

BLACKBIRDS OF 1928

❑ Columbia Masterworks OL 6770 [M]	1968	15.00
❑ Revue 1 [M]	196?	30.00
❑ Sutton SSU-270 [R]	196?	12.00
❑ Sutton SU-270 [M]	196?	20.00

BLACULA

❑ RCA Victor LSP-4806	1972	60.00

BLADE RUNNER

❑ Full Moon/Warner Bros.	23748	1982	20.00

BLESS THE BEASTS AND CHILDREN

❑ A&M SP-4322	1971	25.00

BLOOD AND SAND

❑ Decca DL 5380 [10]	1952	80.00

BLOOMER GIRL

❑ Decca DL 8015 [M]	1950	30.00

BLOW-UP

❑ MGM E-4447 [M]	1967	40.00
❑ MGM SE-4447 [S]	1967	50.00

THE BLUE MAX

❑ Mainstream S-6081 [S]	1966	80.00
❑ Mainstream 56081 [M]	1966	40.00

BLUE VELVET

❑ Varese Sarabande STV-81292	1986	25.00

BOBO

❑ Warner Bros. W 1711 [M]	1967	20.00
❑ Warner Bros. WS 1711 [S]	1967	20.00

BODY HEAT

❑ Label X LXSE-1-002	1983	120.00

BOEING, BOEING

❑ RCA Victor LOC-1121 [M]	1965	25.00
❑ RCA Victor LSO-1121 [S]	1965	30.00

BONNIE AND CLYDE

❑ Warner Bros. W 1742 [M]	1968	40.00
❑ Warner Bros. WS 1742 [S]	1968	25.00

—Originals have green labels with "W7" logo in a square at top

❑ Warner Bros. ST-91414 [S]	1968	30.00

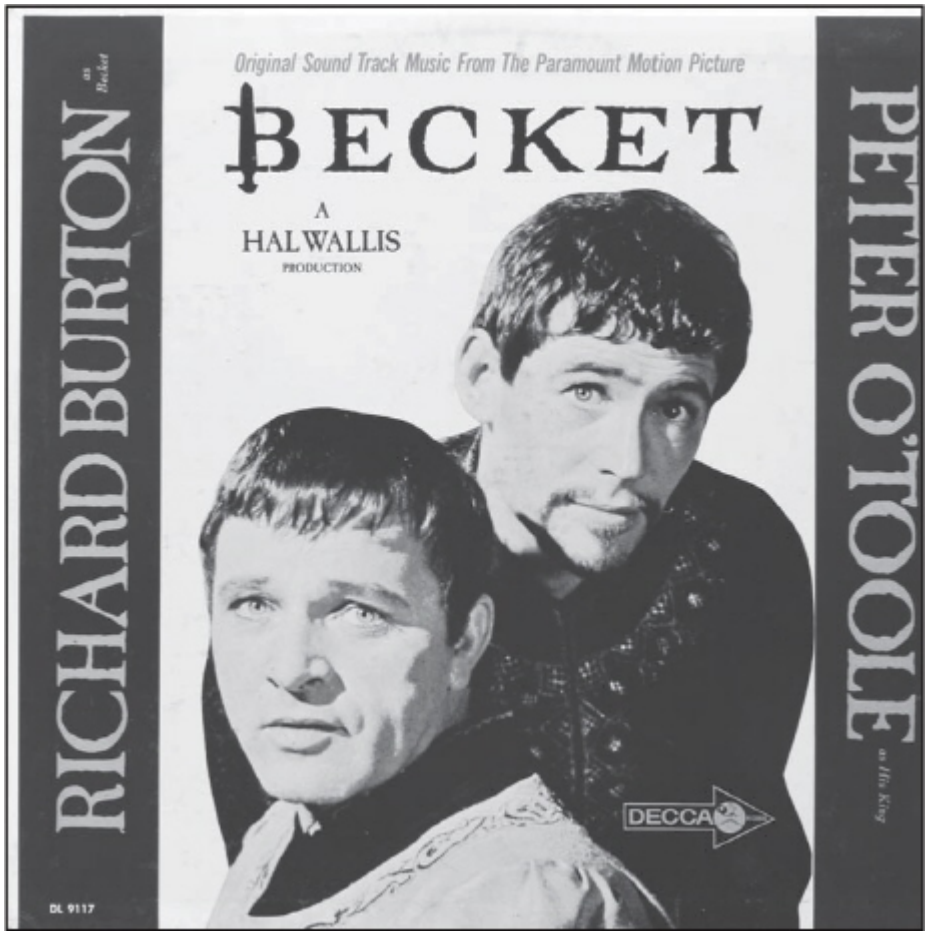
—Capitol Record Club issue

BORA, BORA

❑ American Int'l. STA-1029	1970	30.00

BORN FREE

❑ MGM E-4368 [M]	1966	15.00



Soundtrack, *Becket*, Decca DL 9117, 1964, mono, $30.

❑ MGM SE-4368 [S]	1966	20.00	

BORSALINO

❑ Paramount PAS-5019	1970	30.00	

THE BOY FRIEND

❑ MGM 1SE-32	1971	20.00	

A BOY NAMED CHARLIE BROWN

❑ Columbia Masterworks OS	3500	1970	20.00

BOY ON A DOLPHIN

❑ Decca DL 8580 [M]	1957	60.00	

—Black label with silver print, or pink label with black print (promo)

❑ Decca DL 8580 [M]	196?	20.00	

—Black label with color bars

THE BOY WHO COULD FLY

❑ Varese Sarabande STV-81299	1986	20.00	

THE BOYS FROM SYRACUSE

❑ Capitol STAO 1933 [S]	1963	30.00	
❑ Capitol TAO 1933 [M]	1963	25.00	

BOYZ ’N THE HOOD

❑ Warner Bros. PRO-A-4996 [DJ]	1991	20.00	

—Promo-only vinyl release

THE BRAVE ONE

❑ Decca DL 8344 [M]	1956	40.00	

BROTHER ON THE RUN

❑ Perception PLP-45	1973	40.00	

THE BROTHERS

❑ Warner Bros.	48058-1 [(2)]	2001	20.00

BUCCANEER

❑ Columbia CL 1278 [M]	1958	25.00	
❑ Columbia CS 8096 [S]	1958	40.00	

BULLITT

❑ Warner Bros. WS	1777	1968	60.00

BUNDLE OF JOY

❑ RCA Victor LPM-1399 [M]	1956	40.00	

BUNNY LAKE IS MISSING

❑ RCA Victor LOC-1115 [M]	1965	40.00	
❑ RCA Victor LSO-1115 [S]	1965	70.00	

BUNNY O’HARE

❑ American Int’l. STA-1041	1971	20.00	

BUONA SERA, MRS. CAMPBELL

❑ United Artists UAS-5192	1969	30.00

THE BURGLARS

❑ Bell 1105	1971	40.00

BUTTERFIELD-8

❑ MGM SE-3952 [S]	1960	25.00

BYE BYE BIRDIE

❑ RCA Victor LOC-1081 [M]	196?	20.00

—Second cover with Ann-Margret on front, but with no credits underneath

❑ RCA Victor LOC-1081 [M]	1963	25.00

—First cover without Ann-Margret on the front

❑ RCA Victor LSO-1081 [S]	196?	20.00

—Third cover with Ann-Margret on front and with credits underneath

❑ RCA Victor LSO-1081 [S]	196?	25.00

—Second cover with Ann-Margret on front, but with no credits underneath

❑ RCA Victor LSO-1081 [S]	1963	30.00

—First cover without Ann-Margret on the front

❑ RCA Victor AYL1-3947 [S]	1980	8.00

—"Best Buy Series" reissue

C'MON, LET'S LIVE A LITTLE

❑ Liberty LRP-3430 [M]	1966	25.00
❑ Liberty LST-7430 [S]	1966	30.00

CABARET

❑ ABC ABCD-752	1972	20.00

—Reissue; blue label with rainbow

❑ MCA 37125	198?	8.00

THE CAINE MUTINY

❑ RCA Victor LOC-1013 [M]	1993	200.00

—Very limited edition (100 copies) reproduction of the original LP

❑ RCA Victor LOC-1013 [M]	1954	10000.

—VG value 4000; VG+ value 7000

CALL ME MADAM

❑ Decca DL 5465 [10]	1953	50.00

CALL ME MISTER

❑ Decca DLP 7005 [10]	1950	100.00

Soundtrack, *Can-Can*, Capitol SW 1301, 1960, stereo, Capitol logo at left on label, $30.

CAMELOT

❑ Warner Bros. B 1712 [M]	1967	25.00
❑ Warner Bros. BS 1712 [S]	1967	20.00

—Gold label original

❑ Warner Bros. BS 1712 [S]		1968	15.00

—Green label, “W7” box logo at top

❑ Warner Bros. BS 1712 [S]		1970	12.00

—Green label, “WB” shield logo at top

❑ Warner Bros. BS 1712 [S]		1973	10.00

—“Burbank” palm trees label

❑ Warner Bros. BSK 3102 [S]		1977	8.00

—Reissue with new number

❑ Warner Bros. SW-91347		1968	25.00

—Capitol Record Club edition

CAN-CAN

❑ Capitol SW 1301 [S]		1960	30.00
❑ Capitol W 1301 [M]		1960	20.00

CANDY

❑ ABC ABCS-OC-9		1968	30.00

THE CARDINAL

❑ RCA Victor LOC-1084 [M]		1963	40.00
❑ RCA Victor LSO-1084 [S]		1963	60.00

THE CARE BEARS MOVIE

❑ Kid Stuff	3901	1985	20.00

THE CARETAKERS

❑ Ava A-31 [M]		1963	20.00
❑ Ava AS-31 [S]		1963	25.00

CAROUSEL

❑ Capitol SW 694 [S]		1962	20.00

—Black colorband label

❑ Capitol SW 694 [S]		1969	15.00

—Lime green label

❑ Capitol SW 694 [S]	1973	12.00	

—Orange label

❑ Capitol W 694 [M]	1956	30.00	

—Gray label

❑ Capitol W 694 [M]	1959	20.00	

—Black colorband label, logo at left

❑ Capitol W 694 [M]	1962	15.00	

—Black colorband label, logo at top

THE CARPETBAGGERS

❑ Ava A-45 [M]	1964	30.00	
❑ Ava AS-45 [S]	1964	40.00	

CARRY IT ON

❑ Vanguard VSD-79313	1971	25.00	

CASINO ROYALE

❑ Colgems COMO-5005 [M]	1967	30.00	
❑ Colgems COSO-5005 [S]	1967	100.00	
❑ Colgems COSO-5005 [S]	1999	25.00	

—Classic Records reissue on audiophile vinyl

❑ Colgems COSO-5005-45 [(4)]	199?	40.00	

—Classic Records reissue on four 12-inch 45 rpm records

CAT PEOPLE

❑ Backstreet BSR	6107	1982	20.00

A CERTAIN SMILE

❑ Columbia CL 1194 [M]	1958	40.00	
❑ Columbia CS 8068 [S]	1958	80.00	

THE CHAIRMAN

❑ Tetragrammaton T-5007	1969	30.00	

CHARLOTTE’S WEB

❑ Paramount PAS-1008	1973	30.00

THE CHASE

❑ Columbia Masterworks OS 2960 [S]	1966	60.00
❑ Columbia Masterworks OL 6560 [M]	1966	40.00

CHINATOWN

❑ ABC ABDP-848	1974	40.00

CHITTY CHITTY BANG BANG

❑ United Artists UAS-5188	1968	25.00

THE CHRISTMAS THAT ALMOST WASN'T

❑ RCA Camden CAL-1086 [M]	1966	25.00
❑ RCA Camden CAS-1086 [S]	1966	40.00

CINDERELLA

❑ Disneyland DQ-1207 [M]	1959	40.00

—Second issue, white back cover with ads for nine other LPs

❑ Disneyland DQ-1207 [M]	1963	30.00

—Third issue, pink back cover

❑ Disneyland DQ-1207 [M]	1987	25.00

—Fifth issue, high gloss cover with prince putting slipper on Cinderella's foot

❑ Disneyland 3107 [PD]	1981	30.00

—Fourth issue, picture disc

❑ Disneyland WDL-4007 [M]	1957	200.00

—Original issue, gatefold cover

CINDERFELLA

❑ Dot DLP-8001 [M]	1960	60.00
❑ Dot SLP-38001 [S]	1960	100.00

—Gatefold cover with many extras including game board, spinner, booklet, music stand.

CLEOPATRA

❑ 20th Century Fox FXG-5008 [M]	1963	30.00	
❑ 20th Century Fox SXG-5008 [S]	1963	40.00	

CLEOPATRA JONES

❑ Warner Bros. BS	2719	1973	30.00

CLOSE ENCOUNTERS OF THE THIRD KIND

❑ Arista AL 9500 [(2)]	1977	25.00

—Includes one 12-inch record and one 7-inch record. Deduct 50 percent if the 7-inch record is missing.

THE CLOWNS

❑ Columbia S	30772	1971	40.00

COFFY

❑ Polydor PD-5048	1973	100.00

THE COLLECTOR

❑ Mainstream S-6053 [S]	1965	50.00
❑ Mainstream 56053 [M]	1965	30.00

COLLEGE CONFIDENTIAL

❑ Chancellor CHL-5016 [M]	1960	40.00
❑ Chancellor CHLS-5016 [S]	1960	50.00

THE COLOR PURPLE

❑ Qwest 25289 [(2)]	1985	25.00

—Box set “limited edition” on purple vinyl with booklet

❑ Qwest 25336 [(2)]	1985	20.00

—Regular gatefold edition; records are still on purple vinyl

COMANCHE

❑ Coral CRL 57046 [M]	1956	400.00

COME BACK CHARLESTON BLUE

❑ Atco SD	7010	1972	30.00

COME BLOW YOUR HORN

❑ Reprise R-6071 [M]	1963	30.00

❑ Reprise R9-6071 [S]	1963	50.00

COMETOGETHER

❑ Apple SW-3377	1971	20.00

THE CONNECTION

❑ Felsted 2512 [S]	1960	300.00
❑ Felsted 7512 [M]	1960	200.00

COOLEY HIGH

❑ Motown M7-840 R2 [(2)]	1975	20.00

THE CORRUPT ONES

❑ United Artists UAL-4158 [M]	1967	40.00
❑ United Artists UAS-5158 [S]	1967	40.00

COTTON COMES TO HARLEM

❑ United Artists UAS-5211	1970	30.00

THE COURT JESTER

❑ Decca DL 8212 [M]	1956	70.00

—Black label, silver print, or pink label, black print promo copy

❑ Decca DL 8212 [M]	196?	30.00

—Black label with color bars

THE COWBOY

❑ Decca DL 8684 [M]	1958	60.00

—Black label, silver print, or pink label, black print promo copy

❑ Decca DL 8684 [M]	196?	20.00

—Black label with color bars

CRADLE 2 THE GRAVE

❑ Def Jam	440	63615-1 [(2)] 2002	20.00

CRIME IN THE STREETS

❑ Decca DL 8376 [M]	1956	60.00

—Black label, silver print, or pink label, black print promo copy

❑ Decca DL 8376 [S]	196?	30.00	

—Black label with color bars

THE CROSS AND THE SWITCHBLADE

❑ Light LS-5550	1970	30.00	

CRUISING

❑ Columbia JS	36410	1980	40.00

CUSTER OF THE WEST

❑ ABC ABC-OC-5 [M]	1968	80.00	
❑ ABC ABCS-OC-5 [S]		1968	100.00

CYCLE SAVAGES

❑ American Int’l. STA-1033	1970	30.00	

CYRANO DE BERGERAC

❑ Capitol S 283 [M]	1951	30.00	

—Originals have red labels with Capitol logo at top

D.O.A.

❑ Varese Sarabande	704.610	1988	40.00

DAKTARI

❑ Leo the Lion CH-1043 [M]	1967	20.00	
❑ MGM CH-1043 [M]	1967	20.00	

DAMN THE DEFIANT!

❑ Colpix CP 511 [M]	1962	30.00	
❑ Colpix SCP 511 [S]	1962	60.00	

DAMN YANKEES

❑ RCA Victor LOC-1047 [M]	1958	40.00	

—Original pressing with “Long Play” on label

THE DAMNED

❑ Warner Bros. WS	1829	1969	30.00

THE DARK OF THE SUN

❑ MGM SE-4544	1968	40.00

DARLING LILI

❑ RCA Victor LSPX-1000	1969	20.00

DAWN OF THE DEAD

❑ Varese Sarabande VC-81106	1979	30.00

DAY OF ANGER

❑ RCA Victor LSO-1165	1969	20.00

THE DAY OF THE DOLPHIN

❑ Avco AV-11014	1973	25.00

THE DAY THE FISH CAME OUT

❑ 20th Century Fox TF-3194 [M]	1967	30.00
❑ 20th Century Fox TFS-4194 [S]	1967	40.00

DAYDREAMER

❑ Columbia Masterworks OS 2940 [S]	1966	40.00
❑ Columbia Masterworks OL 6540 [M]	1966	30.00

DAYS OF HEAVEN

❑ Pacific Arts PAC8-128	1978	40.00

DAYS OF THUNDER

❑ DGC 24294	1990	20.00

DE SADE

❑ Tower ST-5170	1969	30.00

DEAD MAN WALKING

❑ Columbia C3 67989 [(3)]	1997	200.00

DEADFALL

❑ 20th Century Fox S-4203	1968	60.00

THE DEADLY AFFAIR

❑ Verve V-8679 [M]	1966	25.00

❑ Verve V6-8679 [S]	1966	30.00

DEAR JOHN

❑ Dunhill OCD-55001 [M]	1966	20.00
❑ Dunhill OCDS-55001 [S]	1966	25.00

THE DECLINE OF WESTERN CIVILIZATION

❑ Slash 105	1981	20.00

DEEP IN MY HEART

❑ MGM E-3153 [M]	1955	40.00
❑ MGM E-3153 [M]	1955	50.00

DESIRE UNDER THE ELMS

❑ Dot DLP-3095 [M]	1958	100.00

DESTINATION MOON

❑ Columbia CL 6151 [10]	1950	120.00
❑ Omega OL-3 [M]	1959	40.00
❑ Omega OSL-3 [S]	196?	80.00

THE DEVIL AT 4 O'CLOCK

❑ Colpix CP 509 [M]	1962	40.00
❑ Colpix SCP 509 [S]	1962	70.00

THE DEVIL IN MISS JONES

❑ Janus JLS-3059	1973	25.00

THE DEVIL'S BRIGADE

❑ United Artists UAS-6654	1968	20.00

DIAMOND HEAD

❑ Colpix CP-440 [M]	1963	30.00
❑ Colpix SCP 440 [S]	1963	60.00

DIAMONDS ARE FOREVER

❑ United Artists UA-LA301-G	1974	12.00

—Reissue of 5520

❑ United Artists UAS-5520	1971	20.00	

THE DIARY OF ANNE FRANK

❑ 20th Fox FOX-3012 [M]	1959	50.00	
❑ 20th Fox SFX-3012 [S]	1959	80.00	

DIRTY GAME

❑ Laurie LLP-2034 [M]	1966	25.00	
❑ Laurie SLP-2034 [S]	1966	30.00	

DIVORCE AMERICAN STYLE

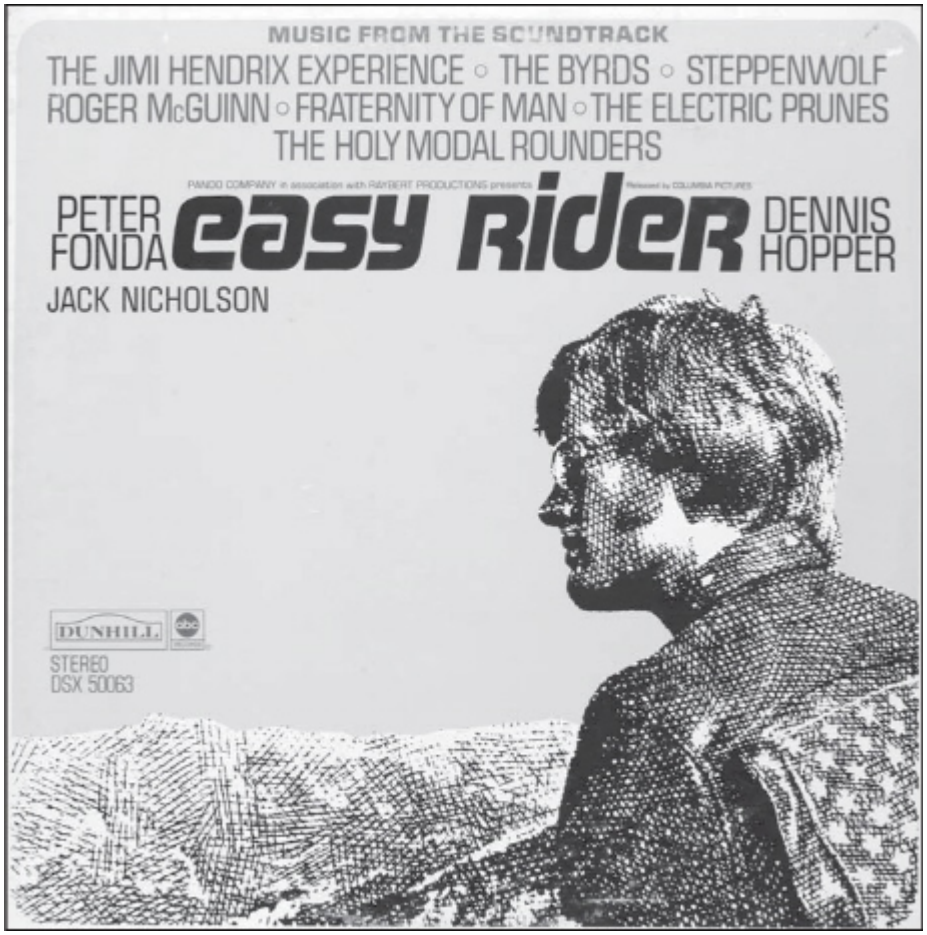
❑ United Artists UAL-4163 [M]	1967	20.00	
❑ United Artists UAS-5163 [S]	1967	20.00	

DIVORCE ITALIAN STYLE

❑ United Artists UAL-4106 [M]	1962	40.00	
❑ United Artists UAS-5106 [S]	1962	50.00	

DOCTOR DOLITTLE

❑ 20th Century Fox TCF-5101 [M]	1967	20.00	
❑ 20th Century Fox TCS-5101 [S]	1967	20.00	



Soundtrack, *Easy Rider*, ABC-Dunhill DSX-50063, 1969, $25.

DOCTOR GOLDFOOT AND THE GIRL BOMBS

❑ Tower DT 5053 [R]	1966	25.00	
❑ Tower T 5053 [M]	1966	20.00	

DOCTOR ZHIVAGO

❑ MCA 39042	198?	8.00	

—Reissue

❑ MGM 1E-6 [M]	1965	15.00	
❑ MGM S1E-6 ST [S]	1965	20.00	
❑ MGM SWAE-90620 [S]	1965	20.00	

—Capitol Record Club issue

A DOG OF FLANDERS

❑ 20th Fox FOX-3026 [M]	1959	80.00
❑ 20th Fox SFX-3026 [S]	1959	300.00

$ (DOLLARS)

❑ Reprise MS	2051	1971	20.00

DON'T MAKE WAVES

❑ MGM E-4483 [M]	1967	30.00
❑ MGM SE-4483 [S]	1967	30.00

THE DOORS

❑ Elektra E1-61047	1991	100.00

—Only vinyl edition in US released through Columbia House

DR. NO

❑ Liberty LT-50275	1981	8.00

—Reissue of United Artists 275

❑ United Artists UA-LA275-G	1974	10.00

—Reissue of 5108

❑ United Artists UAL-4108 [M]	1963	40.00
❑ United Artists UAS-5108 [S]	1963	50.00

DR. PHIBES

❑ American Int'l. A-1040	1971	60.00

DRANGO

❑ Liberty LRP-3036 [M]	1957	150.00

A DREAM OF KINGS

❑ National General NG-1000	1969	30.00

DUCK, YOU SUCKER

❑ United Artists UAS-5221	1972	40.00

DUEL AT DIABLO

❑ United Artists UAL-4139 [M]	1966	25.00

❑ United Artists UAS-5139 [S]	1966	30.00	

DUMBO

❑ Disneyland 1204 [M]	197?	10.00	

—Fourth issue, yellow rainbow label, flying Dumbo on back cover

❑ Disneyland DQ-1204 [M]	1959	25.00	

—Second issue, back cover has ads for nine other LPs

❑ Disneyland DQ-1204 [M]	1963	15.00	

—Third issue, four black & white photos on back cover

❑ Disneyland WDL-4013 [M]		1957	200.00

—Original issue, gatefold cover

❑ Disneyland ST-4904 [M]		1963	200.00

—Special issue with pop-up figures in gatefold

DUNE

❑ Polydor 823770-1	1984	30.00	

THE DUNWICH HORROR

❑ American Int'l. STA-1028	1970	40.00	

E.T. THE EXTRA-TERRESTRIAL

❑ MCA 6109	1982	10.00	
❑ MCA 6113 [PD]	1982	25.00	

—Picture disc in plastic envelope

❑ MCA 16014	1982	40.00	

—Audiophile edition

❑ MCA	70000	1982	80.00	

—Boxed version with booklet; story narrated by Michael Jackson

EAST SIDE, WEST SIDE

❑ Columbia CL 2123 [M]	1963	30.00	
❑ Columbia CS 8923 [S]	1963	40.00	

EASTER PARADE

❑ MGM E-502 [10]	1950	80.00	

EASY RIDER

❑ ABC Dunhill DSX-50063	1969	25.00

ECCO

❑ Warner Bros. W 1600 [M]	1965	25.00
❑ Warner Bros. WS 1600 [S]	1965	30.00

THE EDDY DUCHIN STORY

❑ Decca DL 8289 [M]	1956	40.00

—Original cover with Tyrone Power and Kim Novak at a piano

❑ Decca DL 8289 [M]	1959	20.00

—Reissue cover with Tyrone Power and Kim Novak kissing

❑ Decca DL 9121 [M]	196?	12.00

—Reissue of 8289

❑ Decca DL 78289 [S]	1959	25.00

—Maroon label, silver print, "Full Stereo" on front cover

❑ Decca DL 79121 [S]	196?	15.00

—Reissue of 78289

❑ MCA 2041	1973	10.00

—Reissue of 79121; black label with rainbow

❑ MCA 37088	198?	8.00

—Reissue of 2041

THE EDUCATION OF SONNY CARSON

❑ Paramount PAS-1045	1974	20.00

THE EGYPTIAN

❑ Decca DL 9014 [M]	1954	60.00
❑ Decca DL 79014 [R]	196?	20.00

EIGHT MEN OUT

❑ Varese Sarabande	704.600	1988	25.00

8 MILE, MORE MUSIC FROM

❑ Shady/Interscope 004 450979-1	2002	25.00

—U.S. edition comes in generic black sleeve with center hole and sticker across top of cover

EL CID

❑ MGM E-3977 [M]	1962	40.00
❑ MGM SE-3977 [S]	1962	50.00

EL DORADO

❑ Epic FLM-13114 [M]	1967	50.00
❑ Epic LFS-15114 [S]	1967	70.00

EL TOPO

❑ Apple SWAO-3388	1972	40.00

ELECTRA GLIDE IN BLUE

❑ United Artists UA-LA062-H [(2)]	1973	40.00

—With booklet and two posters

ELEPHANT STEPS

❑ Columbia Masterwords M2X 33044 [(2)]	1975	20.00

ELMER GANTRY

❑ United Artists UAL-4069 [M]	1960	40.00
❑ United Artists UAS-5069 [S]	1960	50.00

THE EMPIRE STRIKES BACK

❑ RSO RS-2-4201 [(2)]	1980	20.00

—With booklet

ENTER THE DRAGON

❑ Warner Bros. BS	2727	1973	60.00

EVERYTHING I HAVE IS YOURS

❑ MGM E-187 [10]	1953	40.00

EVIL DEAD

❑ Varese Sarabande STV-81199	1984	20.00

EXODUS

❑ RCA Victor LOC-1058 [M]	1960	20.00

—"Long Play" on label

❑ RCA Victor LSO-1058 [S]	1960	25.00	

—"Living Stereo" on label

THE EXORCIST

❑ Warner Bros. W	2774	1974	30.00

A FACE IN THE CROWD

❑ Capitol W 872 [M]	1957	50.00	

THE FALL OF THE ROMAN EMPIRE

❑ Columbia Masterworks OS 2460 [S]	1964	60.00	
❑ Columbia Masterworks OL 6060 [M]	1964	40.00	

THE FAMILY WAY

❑ London M 76007 [M]	1967	100.00	

—No promo sticker on front cover (deduct 20 percent for promo)

❑ London ST 82007 [S]	1967	120.00	

—No promo sticker on front cover (deduct 20 percent for promo)

FANNY

❑ Warner Bros. W 1416 [M]	1961	25.00	
❑ Warner Bros. WS 1416 [S]	1961	30.00	

FANTASIA

❑ Buena Vista 101 [(2)S]	1982	20.00	

—Stereo reissue, two records, no booklet

❑ Buena Vista STER-101 [(3)S]	1961	40.00	

—First stereo issue, black and yellow rainbow labels, includes 24- page booklet

❑ Buena Vista WDX-101 [(3)M]	1961	30.00	

—Second issue, blue labels, includes 24-page booklet

❑ Buena Vista V-104 [(2)]	1982	25.00	

—Digitally re-recorded music track, Mickey Mouse as The Sorcerer on cover

❑ Disneyland WDX-101 [(3)]	1957	60.00	

—Original issue, maroon/red labels, includes 24-page booklet

FANTASIA: NIGHT ON BALD MOUNTAIN; PASTORAL SYMPHONY; AVE MARIA

❑ Disneyland STER-4101C [S]	1958	30.00	
❑ Disneyland WDL-4101C [M]	1958	20.00	

FANTASIA: RITE OF SPRING; TOCCATA AND FUGUE

❑ Disneyland STER-4101A [S]	1959	30.00	
❑ Disneyland WDL-4101A [M]	1958	20.00	

FANTASIA: THE NUTCRACKER SUITE; DANCE OF THE HOURS

❑ Disneyland STER-4101B [S]	1959	30.00	
❑ Disneyland WDL-4101B [M]	1958	20.00	

THE FANTASTIC PLASTIC MACHINE

❑ Epic BN	26469	1969	25.00

FAR FROM THE MADDING CROWD

❑ MGM 1E-11 [M]	1967	15.00	
❑ MGM S1E-11 [S]	1967	25.00	

A FAREWELL TO ARMS

❑ Capitol W 918 [M]	1957	50.00	

THE FASTEST GUITAR ALIVE

❑ MGM SE-4475	1968	30.00	

FATHOM

❑ 20th Century Fox TFM-4195 [M]	1967	40.00	
❑ 20th Century Fox TFS-4195 [S]	1967	50.00	

FELLINI SATYRICON

❑ United Artists UAS-5208	1969	30.00	

FELLINI’S ROMA

❑ United Artists UA-LA052-F	1972	30.00	

THE FEMALE PRISONER

❑ Columbia Masterworks OS	3320	1969	30.00

FIDDLER ON THE ROOF

❑ United Artists UAS-10900 [(2)]	1971	20.00

—With booklet

55 DAYS AT PEKING

❑ Columbia CL 2028 [M]	1963	40.00
❑ Columbia CS 8828 [S]	1963	70.00

THE FIGHTER

❑ Decca DL 5414 [10]	1952	80.00

THE FINAL COUNTDOWN

❑ Casablanca NBLP-7232	1980	40.00

FINIAN'S RAINBOW

❑ Warner Bros. BS	2550	1968	20.00

FIRE DOWN BELOW

❑ Decca DL 8597 [M]	1957	70.00

A FISTFUL OF DOLLARS

❑ RCA Victor LOC-1135 [M]	1967	20.00
❑ RCA Victor LSO-1135 [S]	1967	30.00

—Black label, dog on top

❑ RCA Victor LSO-1135 [S]	1969	12.00

—Orange label, tan label, or black label with dog at 1 o'clock

FITZWILLY

❑ United Artists UAL-4173 [M]	1967	20.00
❑ United Artists UAS-5173 [S]	1967	25.00

FIVE EASY PIECES

❑ Epic KE 30456	1971	25.00

THE FIVE PENNIES

❑ Dot DLP-9500 [M]	1959	25.00
❑ Dot DLP-29500 [S]	1959	50.00

THE FLAMINGO KID

❑ Motown 6131ML	1984	10.00

—Commonly distributed issue

❑ Varese Sarabande STV-81232	1984	40.00

—Original issue

A FLEA IN HER EAR

❑ 20th Century Fox TFS-4200	1968	30.00

FLOWER DRUM SONG

❑ Decca DL 9098 [M]	1961	20.00
❑ Decca DL 79098 [S]	1961	25.00
❑ MCA 2069	1973	10.00

—Reissue; black label with rainbow

THE FOG

❑ Varese Sarabande STV-81191	1980	25.00

FOLIES BERGERE

❑ Decca DL 8571 [M]	1958	25.00

FOLLOW ME

❑ Uni 73056	1969	30.00

FOOTLOOSE

❑ Columbia JS 39242	1984	10.00
❑ Columbia 9C9 39404 [PD]	1984	20.00

—Picture disc version

FOR A FEW DOLLARS MORE

❑ United Artists UAL-3608 [M]	1967	20.00
❑ United Artists UAS-6608 [S]	1967	25.00

FOR LOVE OF IVY

❑ ABC SOC-7	1968	25.00

FOR THE FIRST TIME

❑ RCA Victor Red Seal LM-2338 [M]	1959	15.00
❑ RCA Victor Red Seal LSC-2338 [S]	1959	20.00

—"Shaded dog" and smaller "RCA Victor" lettering

❑ RCA Victor Red Seal LSC-2338 [S]	1965	15.00

—"White dog" and larger "RCA Victor" lettering

❑ RCA Victor Red Seal LSC-2338 [S]	1969	12.00

—Red label, no dog

FOR YOUR EYES ONLY

❑ Liberty LOO-1109	1981	30.00

40 POUNDS OF TROUBLE

❑ Mercury MG-20784 [M]	1963	30.00
❑ Mercury SR-60784 [S]	1963	40.00

THE FOUR HORSEMEN OF THE APOCALYPSE

❑ MGM E-3993 [M]	1962	20.00
❑ MGM SE-3993 [S]	1962	25.00

FOUR IN THE MORNING

❑ Roulette OS 805 [M]	1966	40.00
❑ Roulette OSS 805 [S]	1966	50.00

THE FOX

❑ Warner Bros. W 1738 [M]	1968	40.00
❑ Warner Bros. WS 1738 [S]	1968	25.00

THE FOX AND THE HOUND

❑ Disneyland 3106 [PD]	1981	30.00

—"Disney Picture Disc" series

❑ Disneyland ST-3823	1981	20.00

—Non-picture disc version

FOXY BROWN

❑ Motown M7-811	1974	20.00

FRANCIS OF ASSISI

❑ 20th Fox FOX-3053 [M]	1961	200.00
❑ 20th Fox SFX-3053 [S]	1961	250.00

THE FRENCH LINE

❑ Mercury MG-25182 [10]	1954	80.00

FRIENDLY PERSUASION

❑ RKO Unique LP-110 [M]	1956	75.00

FRITZ THE CAT

❑ Fantasy F-9406	1972	30.00

FROM RUSSIA WITH LOVE

❑ United Artists UAL-4114 [M]	1964	20.00
❑ United Artists UAS-5114 [S]	1964	25.00

THE FUGITIVE KIND

❑ United Artists UAL-4065 [M]	1959	50.00
❑ United Artists UAS-5065 [S]	1959	70.00

FUNERAL IN BERLIN

❑ RCA Victor LOC-1136 [M]	1966	30.00
❑ RCA Victor LSO-1136 [S]	1966	50.00

FUNNY GIRL

❑ Columbia Masterworks BOS	3220	1968	12.00

—Gray “360 Sound” label; record is removed from inside the gatefold; liner notes on a tan background

❑ Columbia Masterworks BOS	3220	1968	15.00

—Gray “360 Sound” label; record is removed from inside the gatefold; liner notes on a black background

❑ Columbia Masterworks BOS	3220	1970	10.00

—Olive label with “Columbia” encircling the edge

❑ Columbia Masterworks SQ 30992 [Q]	1971	40.00

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

❑ United Artists UA-LA284-G	1974	10.00	

—Reissue of 5144

❑ United Artists UAL-4144 [M]	1966	12.00	
❑ United Artists UAS-5144 [S]	1966	15.00	

GAILY, GAILY

❑ United Artists UAS	5202	1969	25.00

THE GAME IS OVER

❑ Atco 33-205 [M]	1967	20.00	
❑ Atco SD 33-205 [S]	1967	25.00	

THE GAMES

❑ Viking LPS-105	1970	200.00

GAY PURR-EE

❑ Warner Bros. B 1479 [M]	1963	20.00	
❑ Warner Bros. BS 1479 [S]	1963	30.00	

GEISHA BOY

❑ Jubilee JGS-1096 [S]	1959	80.00	
❑ Jubilee JLP-1096 [M]	1958	50.00	

THE GENE KRUPA STORY

❑ Verve MGVS-6105 [S]	1959	100.00

—Original issue

❑ Verve MGV-15010 [M]	1959	50.00	
❑ Verve V-15010 [M]	1961	20.00	
❑ Verve V6-15010 [S]	1963	80.00	

—Early reissue

GENGHIS KHAN

❑ Liberty LRP-3412 [M]	1965	40.00	
❑ Liberty LST-7412 [S]	1965	60.00	

THE GENTLE RAIN

❑ Mercury MG-21016 [M]	1966	20.00
❑ Mercury SR-61016 [S]	1966	25.00

GENTLEMEN MARRY BRUNETTES

❑ Coral CRL 57013 [M]	1955	70.00

GENTLEMEN PREFER BLONDES

❑ MGM E-208 [M]	1953	120.00

GET YOURSELF A COLLEGE GIRL

❑ MGM E-4273 [M]	1965	20.00
❑ MGM SE-4273 [S]	1965	40.00

GETTING STRAIGHT

❑ Colgems COSO-5010	1970	30.00

GIANT

❑ Capitol DW 773 [R]	196?	12.00
❑ Capitol W 773 [M]	1956	40.00

—Turquoise or gray label

❑ Capitol W 773 [M]	1959	25.00

—Black colorband label, logo at left

❑ Capitol W 773 [M]	1962	15.00

—Black colorband label, logo at top

GIGI

❑ MCA 39045	1986	8.00

—Reissue

❑ MGM E-3641 [M]	1958	20.00

—Yellow label

❑ MGM E-3641 [M]	1960	12.00

—Black label

❑ MGM SE-3641 [S]	1959	25.00

—Yellow label

❑ MGM SE-3641 [S]	1960	15.00	

—Black label

❑ MGM SE-3641 [S]	1968	12.00	

—Blue and gold label

❑ MGM SW 90523 [S]	1965	15.00	
❑ MGM W 90523 [M]	1965	12.00	

—Capitol Record Club edition

GIGOT

❑ Capitol SW 1754 [S]	1962	40.00	
❑ Capitol W 1754 [M]	1962	30.00	

THE GIRL IN THE BIKINI

❑ Poplar PLP	33-1002 [M]	1952	400.00

THE GIRL MOST LIKELY

❑ Capitol W 930 [M]	1957	60.00	

GIRL ON A MOTORCYCLE

❑ Tetragrammaton T-5000	1969	30.00	

THE GLENN MILLER STORY

❑ Decca DL 5519 [10]	1954	40.00	
❑ Decca DL 8226 [M]	1956	30.00	
❑ Decca DL 9123 [M]	196?	20.00	

—Reissue of 8226

❑ Decca DL 79123 [R]	196?	15.00	
❑ MCA 1624	198?	15.00	

—This reissue is a bit more desirable because it was issued in true stereo

❑ MCA 2036	1973	10.00	

GLORY

❑ Virgin 91329	1989	30.00	

❑ Virgin 91329	1998	20.00

—Classic Records edition; audiophile reissue; cover is noticeably less sharp than the originals

THE GLORY STOMPERS

❑ Sidewalk DT 5910 [R]	1968	50.00

GO, GO, GO WORLD

❑ Musicor MM-2059 [M]	1965	40.00
❑ Musicor MS-3059 [S]	1965	60.00

GO, JOHNNY, GO!

❑ (no label) (no number) [DJ]	1959	1000.

—Only exists as a promo

GOD'S LITTLE ACRE

❑ United Artists UAL-4002 [M]	1958	150.00

THE GODFATHER

❑ Paramount PAS-1003	1972	20.00

—Original cover with triple gatefold

THE GODFATHER PART II

❑ ABC ABDP-856	1975	20.00

THE GODFATHER PART III

❑ Columbia C	47078	1990	20.00

GOLD

❑ ABC ABCD-855	1975	30.00

GOLDEN BOY

❑ Colpix CP-478 [M]	1964	20.00
❑ Colpix SCP-478 [S]	1964	25.00

THE GOLDEN BREED

❑ Capitol ST	2886	1967	30.00

THE GOLDEN SCREW

❑ Atco 33-208 [M]	1967	30.00

❑ Atco SD 33-208 [S]	1967	40.00	

GOLDFINGER

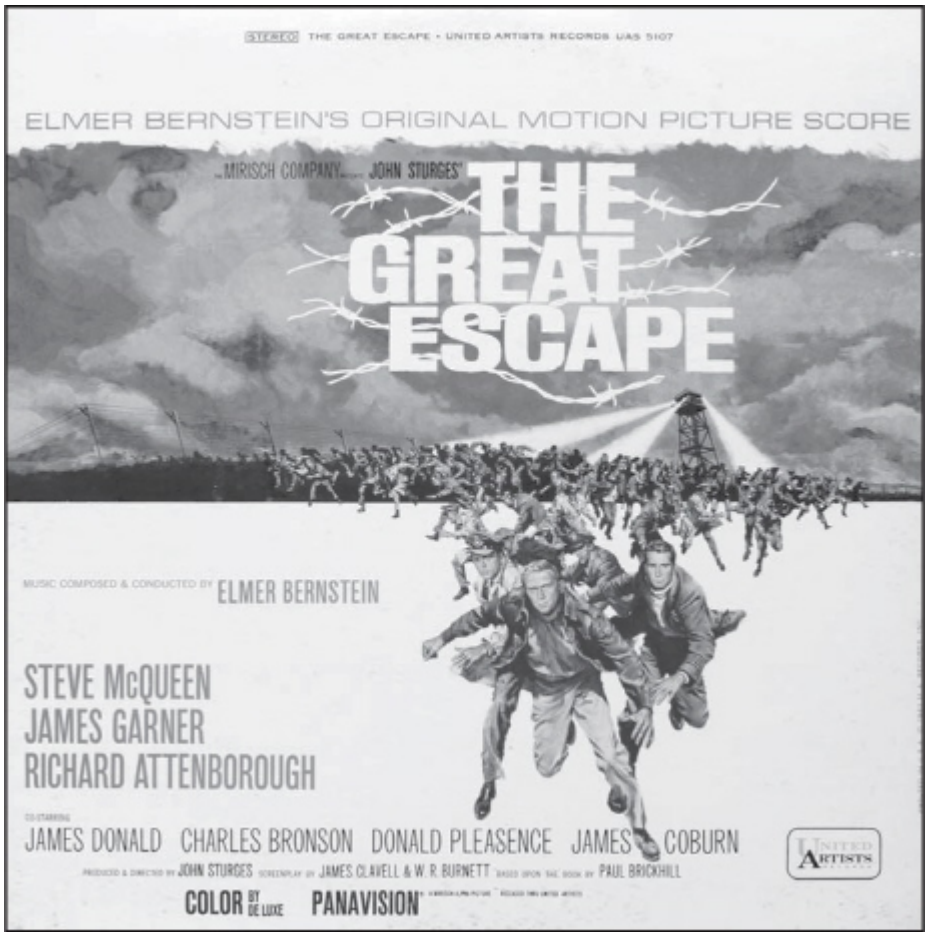
❑ United Artists UAL-4117 [M]	1964	15.00	
❑ United Artists UAS-5117 [S]	1964	20.00	

GOLIATH AND THE BARBARIANS

❑ American Int’l.	1001-M [M]	1960	40.00
❑ American Int’l.	1001-S [S]	1960	70.00

GONE WITH THE WAVE

❑ Colpix CP-492 [M]	1965	40.00	



Soundtrack, *The Great Escape*, United Artists UAS 5107, 1963, stereo, $30.

❑ Colpix SCP-492 [S]	1965	60.00	

GONE WITH THE WIND

❑ MGM 1E-10 [M]	1967	20.00	

—Gatefold edition with 32-page booklet

❑ MGM S1E-10 [S]	1967	20.00	

—Gatefold edition with 32-page booklet

GOOD NEWS

❑ MGM E-504 [10]	1950	50.00	

GOODBYE AGAIN

❑ United Artists UAL-4091 [M]	1961	30.00	
❑ United Artists UAS-5091 [S]	1961	40.00	

GOODBYE, CHARLIE

❑ 20th Century Fox TFM-3165 [M]	1964	25.00	
❑ 20th Century Fox TFS-4165 [S]	1964	30.00	

GOODBYE, MR. CHIPS

❑ MCA 39006	1986	8.00	

—Reissue

❑ MGM 1SE-19	1969	20.00	

GORDON'S WAR

❑ Buddah BDS-5137	1973	40.00	

THE GOSPEL ACCORDING TO ST. MATTHEW

❑ Mainstream S-4000 [S]	1966	100.00	
❑ Mainstream 54000 [M]	1966	25.00	

GOTHIC

❑ Virgin 90607	1987	20.00	

GOYA

❑ Decca DL 8236 [M]	1959	150.00

THE GRADUATE

❑ CBS Masterworks JS 3180 [S]	198?	8.00

—"CBS Masterworks" replaces "Columbia" along outer edge of label

❑ Columbia Masterworks JS 3180 [S]	197?	8.00

—Reissue with new prefix

❑ Columbia Masterworks OS 3180 [S]	1968	12.00

—Original stereo edition: Gray label, "360 Sound Stereo" in white

❑ Columbia Masterworks OS 3180 [S]	1971	10.00

—Olive label, "Columbia" along outer edge

❑ Columbia Masterworks OL 6780 [M]	1968	50.00

—"Mono" on label

GRAND PRIX

❑ MGM 1E-8 [M]	1967	20.00
❑ MGM 1SE-8 [S]	1967	25.00

THE GREAT ESCAPE

❑ United Artists UAL-4107 [M]	1963	25.00	
❑ United Artists UAS-5107 [S]	1963	30.00	

THE GREAT GATSBY

❑ Paramount 2-3001 [(2)]	1974	20.00	

THE GREATEST SHOW ON EARTH

❑ RCA Victor LPM-3018 [10]	1952	200.00	

THE GREATEST STORY EVER TOLD

❑ United Artists UAL-4120 [M]	1965	25.00	
❑ United Artists UAS-5120 [S]	1965	30.00	

GROUNDS FOR MARRIAGE

❑ MGM E-536 [M]	1950	80.00	

GUESS WHO'S COMING TO DINNER

❑ Colgems COM-108 [M]	1968	30.00	
❑ Colgems COS-108 [S]	1968	30.00	

GULLIVER'S TRAVELS BEYOND THE MOON

❑ Mainstream S-4001 [S]	1965	40.00	
❑ Mainstream 54001 [M]	1965	30.00	

GUNS FOR SAN SEBASTIAN

❑ MGM SE-4565	1968	60.00	

THE GUNS OF NAVARONE

❑ Columbia CL 1655 [M]	1961	20.00	
❑ Columbia CS 8455 [S]	1961	50.00	

GURU

❑ RCA Victor LSO-1158	1969	20.00	

GYPSY

❑ Warner Bros. B 1480 [M]	1962	20.00	
❑ Warner Bros. BS 1480 [S]	1962	30.00	

GYPSY GIRL

❑ Mainstream S-6090 [S]	1966	40.00
❑ Mainstream 56090 [M]	1966	30.00

HALLELUJAH THE HILLS

❑ Fontana MGF-27524 [M]	1964	25.00
❑ Fontana SRF-67524 [S]	1964	30.00

THE HALLELUJAH TRAIL

❑ United Artists UAL-4127 [M]	1965	20.00
❑ United Artists UAS-5127 [S]	1965	25.00

HAMMERHEAD

❑ Colgems COS-110	1968	40.00

HAMMERSMITH IS OUT

❑ Capitol SW-861	1972	30.00

HANG ’EM HIGH

❑ United Artists UAS-5179	1968	25.00

THE HAPPENING

❑ Colgems COMO-5006 [M]	1967	30.00
❑ Colgems COSO-5006 [S]	1967	50.00

THE HAPPIEST MILLIONAIRE

❑ Buena Vista BV-5001 [M]	1967	15.00
❑ Buena Vista STER-5001 [S]	1967	20.00

THE HARD RIDE

❑ Paramount PAS-6005	1971	30.00

HARPER

❑ Mainstream S-6078 [S]	1966	25.00
❑ Mainstream 56078 [M]	1966	20.00

THE HARRAD EXPERIMENT

❑ Capitol ST-11182	1973	25.00

HARRAD SUMMER

❑ Capitol ST-11338	1974	25.00	

HAWAII

❑ United Artists UAL-4143 [M]	1966	20.00	
❑ United Artists UAS-5143 [S]	1966	25.00	
❑ United Artists SW-90935 [S]	1966	30.00	

—Capitol Record Club issue

THE HEART IS A LONELY HUNTER

❑ Warner Bros. WS	1759	1968	30.00

HEART OF DIXIE

❑ A&M SP-3930	1989	20.00	

HEAVY METAL

❑ Full Moon/Asylum DP-90004 [(2)]	1981	20.00	

—Contains two LPs of pop/rock music

HEAVY METAL, THE SCORE

❑ Full Moon/Asylum	5E-547	1981	50.00

—Contains Elmer Bernstein's instrumental music

HEAVY TRAFFIC

❑ Fantasy F-9436	1973	25.00	

HEIDI'S SONG

❑ K-Tel NU	5310	1982	20.00

THE HELEN MORGAN STORY

❑ RCA Victor LOC-1030 [M]	1957	60.00	

HELL TO ETERNITY

❑ Warwick W 2030 [M]	1960	120.00
❑ Warwick WST 2030 [S]	1960	200.00

HELL UP IN HARLEM

❑ Motown M	802V1	1974	30.00

HELL’S ANGELS ’69

❑ Capitol SKAO-303	1969	25.00	

HELL’S ANGELS ON WHEELS

❑ Smash MGS-27094 [M]	1967	25.00	
❑ Smash SRS-67094 [S]	1967	30.00	

HELL’S BELLS

❑ Sidewalk ST	5919	1969	30.00

HELLCATS

❑ Tower ST	5124	1968	30.00

HELLO-GOODBYE

❑ 20th Century Fox S-4210	1970	40.00	

HEMINGWAY’S ADVENTURES OF A YOUNG MAN

❑ RCA Victor LOC-1074 [M]	1962	40.00	
❑ RCA Victor LSO-1074 [S]	1962	70.00	

HERCULES

❑ Varese Sarabande STV-81187	1983	20.00	

THE HERO

❑ Capitol SW-11098	1972	20.00	

A HERO AIN’T NOTHIN’ BUT A SANDWICH

❑ Columbia PS	35046	1978	20.00

HEROES OF TELEMARK

❑ Mainstream S-6064 [S]	1965	30.00	
❑ Mainstream 56064 [M]	1965	20.00	

HEY THERE, IT’S YOGI BEAR!

❑ Colpix CP-472 [M]	1964	50.00	
❑ Colpix SCP-472 [S]	1964	80.00	

HEY, LET’S TWIST

❑ Roulette R-25168 [M]	1962	25.00	

❑ Roulette SR-25168 [S]		1962	30.00

HIGH SOCIETY

❑ Capitol SW 750 [S]		1959	30.00

—Black colorband label, logo at left

❑ Capitol SW 750 [S]		1962	20.00

—Black colorband label, logo at top

❑ Capitol W 750 [M]		1956	30.00

—Gray label original

❑ Capitol W 750 [M]		1959	20.00

—Black colorband label, logo at left

❑ Capitol W 750 [M]		1962	15.00

—Black colorband label, logo at top

THE HOBBIT

❑ Buena Vista 103 [(2)]		1977	30.00
❑ Buena Vista	103A [(2)]	1977	40.00

—Special edition sold at Sears stores, with four decals and poster

❑ Disneyland ST-3819		1978	30.00

HOLIDAY INN

❑ Decca DL	4256	1962	25.00
❑ MCA 25205	1987	8.00	

—Reissue of Decca LP

HOMER AND EDDIE

❑ Apache D1-71654		1989	25.00

HOOSIERS

❑ Polydor 831475-1		1987	30.00

HOOTENANNY HOOT

❑ MGM E-4172 [M]		1963	20.00
❑ MGM SE-4172 [S]		1963	25.00

THE HORSE SOLDIERS

❑ United Artists UAL-4035 [M]	1959	60.00
❑ United Artists UAS-5035 [S]	1959	150.00

THE HORSEMEN

❑ Sunflower SNF-5007	1971	40.00

THE HOT ROCK

❑ Prophesy SD	8055	1972	20.00

HOT ROD RUMBLE

❑ Liberty LRP-3048 [M]	1957	150.00

HOTEL PARADISO

❑ MGM E-4419 [M]	1966	20.00
❑ MGM SE-4419 [S]	1966	25.00

THE HOUR OF THE GUN

❑ United Artists UAL-4166 [M]	1967	40.00
❑ United Artists UAS-5166 [S]	1967	70.00

A HOUSE IS NOT A HOME

❑ Ava A-50 [M]	1964	25.00
❑ Ava AS-50 [S]	1964	30.00

HOUSEBOAT

❑ Columbia CL 1222 [M]	1958	50.00

HOW SWEET IT IS

❑ RCA Victor LSP-4037	1968	20.00

HOW THE WEST WAS WON

—Reissue

❑ MCA 39043	1986	8.00
❑ MGM 1E-5 [M]	1963	15.00
❑ MGM 1SE-5 [S]	1963	20.00

HOW TO MURDER YOUR WIFE

❑ United Artists UAL-4119 [M]	1965	15.00
❑ United Artists UAS-5119 [S]	1965	20.00

HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE

❑ Columbia Masterworks OS	3140	1968	20.00

HOW TO STEAL A MILLION

❑ 20th Century Fox TFM-3183 [M]	1966	40.00
❑ 20th Century Fox TFS-4183 [S]	1966	50.00

HOW TO STUFF A WILD BIKINI

❑ Wand 671 [M]	1965	30.00
❑ Wand S-671 [S]	1965	40.00

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

❑ United Artists UAL-4151 [M]	1967	20.00
❑ United Artists UAS-5151 [S]	1967	25.00

HOWARD THE DUCK

❑ MCA 6173	1986	20.00

HUGO THE HIPPO

❑ United Artists UA-LA637-G	1976	20.00

I LOVE MELVIN

❑ MGM E-190 [10]	1953	50.00

I NEVER SANG FOR MY FATHER

❑ Bell 1204	1970	40.00

I WANT TO LIVE

❑ United Artists UXL 1 [(2)M]	1958	60.00

—Combines 4005 and 4006 into one package

❑ United Artists UXS 51 [(2)S]	1958	80.00

—Combines 5005 and 5006 into one package

❑ United Artists UAL-4005 [M]	1958	25.00

—Orchestral music by Johnny Mandel

❑ United Artists UAS-4005 [S]	1958	40.00

—Orchestral music by Johnny Mandel

❑ United Artists UAL-4006 [M]	1958	30.00

—Jazz music by Gerry Mulligan, Shelly Manne and Art Farmer

❑ United Artists UAS-4006 [S]	1958	40.00

—Jazz music by Gerry Mulligan, Shelly Mann and Art Farmer

I'LL NEVER FORGET WHAT'S 'IS NAME

❑ Decca DL 9163 [M]	1967	25.00
❑ Decca DL 79163 [S]	1967	30.00

ICE STATION ZEBRA

❑ MGM S1E-14 ST	1968	40.00

ICEMAN

❑ Southern Cross SCRS-1006	1983	20.00

IF HE HOLLERS, LET HIM GO

❑ Tower ST	5152	1968	40.00

IMITATION OF LIFE

❑ Decca DL 8879 [M]	1959	50.00
❑ Decca DL 78879 [S]	1959	80.00

IN A SHALLOW GRAVE

❑ Varese Sarabande STV-81359	1988	40.00

IN HARM'S WAY

❑ RCA Victor LOC-1100 [M]	1965	40.00
❑ RCA Victor LSO-1100 [S]	1965	80.00

IN LIKE FLINT

❑ 20th Century Fox 4193 [M]	1967	40.00
❑ 20th Century Fox S-4193 [S]	1967	80.00

IN SEARCH OF THE CASTAWAYS

❑ Disneyland ST-3916 [M]	1962	70.00

IN THE GOOD OLD SUMMERTIME

❑ MGM E-169 [10]	1949	100.00

IN THE HEAT OF THE NIGHT

❑ United Artists UAL-4160 [M]	1967	15.00
❑ United Artists UAS-5160 [S]	1967	20.00

INCHON

❑ Regency RI-8502	1982	30.00

INDIANA JONES AND THE TEMPLE OF DOOM

❑ Polydor 821592-1	1984	20.00

THE INDISCRETION OF AN AMERICAN WIFE

❑ Columbia CL 6277 [10]	1954	80.00

THE INN OF THE SIXTH HAPPINESS

❑ 20th Century Fox FOX-3011 [M]	1958	50.00
❑ 20th Century Fox SFX-3011 [S]	1958	70.00

INSIDE DAISY CLOVER

❑ Warner Bros. W 1616 [M]	1965	20.00
❑ Warner Bros. WS 1616 [S]	1965	30.00

INSPECTOR CLOUSEAU

❑ MCA 25107	1986	8.00

—Reissue

❑ United Artists UAS-5186	1968	30.00

INTERLUDE

❑ Colgems COSO-5007	1968	40.00

THE INTERNS

❑ Colpix CP 427 [M]	1962	30.00
❑ Colpix SCP 427 [S]	1962	40.00

INVITATION TO THE DANCE

❑ MGM E-3207 [M]	1956	50.00

THE IPCRESS FILE

❑ Decca DL 9124 [M]	1965	30.00
❑ Decca DL 79124 [S]	1965	40.00

IRMA LA DOUCE

❑ United Artists UAL-4109 [M]	1963	20.00
❑ United Artists UAS-5109 [S]	1963	25.00

IS PARIS BURNING?

❑ Columbia Masterworks OS 3030 [S]	1966	40.00
❑ Columbia Masterworks OL 6630 [M]	1966	30.00

THE ISLAND

❑ Varese Sarabande VC-81147	1979	20.00

THE ISLAND AT THE TOP OF THE WORLD

❑ Disneyland ST-3814	1974	25.00

ISLAND IN THE SKY

❑ Decca DL 7029 [10]	1953	300.00

IT STARTED IN NAPLES

❑ Dot DLP-3324 [M]	1960	60.00
❑ Dot DLP-25324 [S]	1960	100.00
❑ Varese Sarabande STV-81122	1982	15.00

—Reissue of Dot 25324

IT'S A MAD, MAD, MAD, MAD WORLD

❑ MCA 39076	198?	8.00

—Reissue of United Artists 276

❑ United Artists UA-LA276- G	1974	10.00

—Reissue of 5110

❑ United Artists UAL-4110 [M]	1963	20.00
❑ United Artists UAS-5110 [S]	1963	25.00

IT’S ALWAYS FAIR WEATHER

❑ MCA 25018	1986	10.00	

—Reissue

❑ MGM E-3241 [M]	1955	50.00	

THE ITALIAN JOB

❑ Paramount PAS-5007	1969	40.00	

JACK THE RIPPER

❑ RCA Victor LPM-2199 [M]	1960	30.00	
❑ RCA Victor LSP-2199 [S]	1960	50.00	

JAMBOREE!

❑ Warner Bros. (no #) [M]	1957	1200.	

—Album has been counterfeited. Originals have front cover slicks and back cover notes printed on the cardboard, and the records have “Jam 1” and “Jam 2” stamped (not etched) in the dead wax.

THE JAMES DEAN STORY

❑ Capitol W 881 [M]	1957	60.00	
❑ Kimberly 2016 [M]	1960	40.00	
❑ Kimberly 11016 [S]	1960	50.00	

—Reissue of World Pacific 2005

❑ World Pacific P-2005 [M]	1958	100.00	

JAWS

—Reissue of 2087

❑ MCA 1660	198?	8.00	
❑ MCA 2087	1975	20.00	

JEAN DE FLORETTE

❑ TVT 3004	1986	20.00	

JEREMIAH JOHNSON

❑ Warner Bros. BS	2902	1972	20.00	

—Green label

JESSICA

❑ United Artists UAL-4096 [M]	1962	20.00	
❑ United Artists UAS-5096 [S]	1962	25.00	

THE JOE LOUIS STORY

❑ MGM E-221 [10]	1953	80.00	

JOHN PAUL JONES

❑ Varese Sarabande STV-	81146	1981	15.00

—Reissue of Warner Bros. WS 1293

❑ Warner Bros. W 1293 [M]	1959	60.00	
❑ Warner Bros. WS 1293 [S]	1959	120.00	

JOHNNY COOL

❑ United Artists UAL-4111 [M]	1963	20.00	
❑ United Artists UAS-5111 [S]	1963	25.00	

JOHNNY TREMAIN

❑ Disneyland WDL-4014 [M]	1957	50.00	

JUD

❑ Ampex A-50101	1971	20.00	

JUDGMENT AT NUREMBERG

❑ MCA 39055	198?	10.00	

—Reissue of United Artists 5095

❑ United Artists UAL-4095 [M]	1961	20.00	
❑ United Artists UAS-5095 [S]	1961	50.00	

JUDITH

❑ RCA Victor LOC-1119 [M]	1966	15.00	
❑ RCA Victor LSO-1119 [S]	1966	30.00	

JULIET OF THE SPIRITS

❑ Mainstream S-6062 [S]	1965	60.00	
❑ Mainstream 56062 [M]	1965	25.00	

JULIUS CAESAR

❑ MGM E-3033 [M]	1953	40.00

JUMBO (BILLY ROSE'S)

❑ Columbia Masterworks OS 2260 [S]	1962	30.00
❑ Columbia Masterworks OL 5860 [M]	1962	20.00

THE JUNGLE BOOK

❑ Buena Vista BV-4041 [M]	1967	15.00
❑ Buena Vista STER-4041 [S]	1967	25.00
❑ Disneyland 3105 [PD]	1981	30.00

—"Disney Picture Disc" series

JURASSIC PARK

❑ MCA/BMG (no #) [PD]	1993	1500.

—Custom-made picture disc; promo only

JUSTINE

❑ Monument SLP-18123	1969	30.00

KALEIDOSCOPE

❑ Warner Bros. W 1663 [M]	1966	20.00
❑ Warner Bros. WS 1663 [S]	1966	25.00

KELLY'S HEROES

❑ MGM S1E-23	1970	30.00

THE KEY

❑ Columbia CL 1185 [M]	1958	80.00

KILLERS THREE

❑ Tower ST-5141	1968	20.00

THE KING AND I

❑ Capitol SW 740 [S]	1959	20.00

—Black colorband label, logo at left

❑ Capitol SW 740 [S]	1962	15.00

—Black colorband label, logo at top

❑ Capitol SW 740 [S]	1969	12.00

—Lime green label

❑ Capitol SW 740 [S]	1973	10.00

—Orange label

❑ Capitol SW 740 [S]	1978	8.00

—Purple label

❑ Capitol W 740 [M]	1956	25.00

—Gray label

❑ Capitol W 740 [M]	1959	15.00

—Black colorband label, logo at left

Soundtrack, *Light Fantastic*, 20th Century Fox FXG5016, 1963, mono, $20.

❑ Capitol W 740 [M]	1962	12.00	

—Black colorband label, logo at top

KING KONG

❑ Reprise MS	2260	1976	20.00

KING KONG LIVES

❑ MCA 6203	1987	25.00	

KING OF KINGS

❑ MCA	39056	198? 8.00

—Reissue of MGM S1E-2

❑ MGM 1E-2 [M]	1961	15.00	

—Standard cover

❑ MGM 1E-2 [M]	1961	30.00	

—Boxed version with hardbound book and four 8x10 photos

❑ MGM S1E-2 [S]	1961	20.00	

—Standard cover

❑ MGM S1E-2 [S]	1961	40.00	

—Boxed version with hardbound book and four 8x10 photos

KING RAT

❑ Mainstream S-6061 [S]	1965	50.00	
❑ Mainstream 56061 [M]	1965	30.00	

KING SOLOMON'S MINES

❑ Restless	72106	1985	20.00

KINGS GO FORTH

❑ Capitol W 1063 [M]	1958	150.00

KISMET

❑ MCA 1424	198?	8.00	

—Reissue of MGM 3281

❑ Metro M-526 [M]	1965	12.00	

—Reissue of MGM E-3281 with one fewer track

❑ Metro MS-526 [R]	1955	10.00

—Rechanneled reissue of MGM E-3281 with one fewer track

❑ MGM E-3281 [M]	1955	20.00

—Yellow label

❑ MGM E-3281 [M]	1960	15.00

—Black label

KISS ME, KATE

❑ MCA 25003	1986	10.00

—Reissue of MGM 3077

❑ Metro M-525 [M]	1965	12.00

—Reissue of MGM 3077, but with only 10 songs

❑ Metro MS-525 [R]	1965	10.00

—Rechanneled reissue of MGM 3077, but with only 10 songs

❑ MGM E-3077 [M]	1953	20.00

—Yellow label

❑ MGM E-3077 [M]	1959	15.00

—Black label

KRULL

❑ Southern Cross SCRS-1004	1983	20.00

KWAMINA

❑ Mercury MG-20654 [M]	1961	25.00
❑ Mercury SR-60654 [S]	1961	30.00

LADY AND THE TRAMP

❑ Decca DL 5557 [10]	1955	60.00
❑ Decca DL 8462 [M]	1957	70.00
❑ Disneyland 3103 [PD]	1981	30.00

—"Disney Picture Disc" edition

LADYHAWKE

❑ Atlantic 81248	1985	20.00

THE LANDLORD

❑ United Artists UAS-5209	1970	20.00

THE LAST AMERICAN VIRGIN

❑ Columbia JS 38279	1982	40.00

THE LAST EMBRACE

❑ Varese Sarabande STV-81166	1983	20.00

THE LAST OF THE SECRET AGENTS

❑ Dot DLP-3714 [M]	1966	20.00
❑ Dot DLP-25714 [S]	1966	25.00

THE LAST RUN

❑ MCA 25116	1986	8.00

—Reissue of MGM 1SE-30

❑ MGM 1SE-30	1971	25.00

THE LAST STARFIGHTER

❑ Southern Cross SCRS-1007	1984	25.00

LAST SUMMER

❑ Warner Bros. WS 1791	1969	20.00

THE LAST VALLEY

❑ ABC-Dunhill DSX-50102	1971	40.00

LAWRENCE OF ARABIA

❑ Arista ABM-4009	1975	10.00

—Reissue of Bell 1205

❑ Bell 1205	1971	10.00

—Reissue of Colgems COSO-5004

❑ Colgems COMO-5004 [M]	1967	12.00

—Reissue of Colpix CP-514

❑ Colgems COSO-5004 [S]	1967	15.00

—Reissue of Colpix SCP-514

❑ Colpix CP-514 [M]	1962	20.00
❑ Colpix SCP-514 [S]	1962	30.00

LENNY

❑ United Artists UA-LA359-H [(2)]	1974	20.00

THE LEOPARD

❑ 20th Century Fox FXG-5015 [M]	1963	30.00
❑ 20th Century Fox SXG-5015 [S]	1963	40.00
❑ Varese Sarabande STV-81190	1982	15.00

—Reissue of 20th Century Fox SXG-5015

LES LIAISONS DANGEREUSES

❑ Charlie Parker PLP-813 [M]	1962	25.00
❑ Charlie Parker PLP-813S [S]	1962	30.00
❑ Epic LA 16022 [M]	1961	40.00
❑ Epic BA 17022 [S]	1961	30.00
❑ Fontana MGF-27539 [M]	1965	20.00

LET THE GOOD TIMES ROLL

❑ Bell 9002 [(2)]	1973	25.00

LET’S MAKE LOVE

❑ Columbia CL 1527 [M]	1960	30.00
❑ Columbia CS 8327 [S]	1960	50.00

LEVIATHAN

❑ Varese Sarabande VS-5226	1989	20.00

LI’L ABNER

❑ Columbia Masterworks OS 2021 [S]	1959	40.00

—Credits within photo

❑ Columbia Masterworks OS 2021 [S]	196?	25.00

—Credits in red strip at bottom of photo

❑ Columbia Masterworks OL 5460 [M]	1959	30.00

—Credits within photo

❑ Columbia Masterworks OL 5460 [M]	196?	20.00	

—Credits in red strip at bottom of photo

THE LIFE AND TIMES OF JUDGE ROY BEAN

❑ Columbia Masterworks S	31948	1972	25.00

LIFEFORCE

❑ Varese Sarabande STV-81249	1985	25.00	

LIGHT FANTASTIC

❑ 20th Century Fox FXG-5016 [M]	1963	20.00	
❑ 20th Century Fox SXG-5016 [S]	1963	25.00	

LILIES OF THE FIELD

❑ Epic LN 24094 [M]	1964	20.00	
❑ Epic BN 26094 [S]	1964	30.00	

THE LION

❑ London M-76001 [M]		1962	400.00

THE LION IN WINTER

❑ Columbia Masterworks OS	3250	1969	20.00

LIONHEART

❑ Varese Sarabande STV-81304	1987	20.00	

LIONHEART (MORE MUSIC FROM THE FILM)

❑ Varese Sarabande STV-81311	1987	50.00	

LITTLE BIG MAN

❑ Columbia Masterworks S	30545	1970	20.00

LITTLE SHOP OF HORRORS

❑ Geffen GHS-24125	1986	20.00	

LIVE AND LET DIE

❑ Liberty LMAS-100	1981	12.00	

—Gray label; reissue of United Artists 100 with gatefold cover

❑ Liberty LT-50100	1982	12.00	

—Gray label; reissue of Liberty 100 with standard cover		
❑ United Artists LMAS-100	1979	10.00
—"Sunrise" label with this number on label (jacket still has UA-LA100- G)		
❑ United Artists UA-LA100-G	1973	10.00
—Tan label; cover corner is clipped		
❑ United Artists UA-LA100-G	1973	20.00
—Tan label; cover corner is not clipped off		
❑ United Artists UA-LA100-G	1977	10.00
—"Sunrise" label with this number on both jacket and label		
❑ United Artists SWAO-95120	1973	30.00
—Longines (formerly Capitol) Record Club edition		

LIVE FOR LIFE

❑ United Artists UAL-4165 [M]	1967	20.00
❑ United Artists UAS-5165 [S]	1967	20.00

THE LIVELY SET

❑ Decca DL 9119 [M]	1964	30.00
❑ Decca DL 79119 [S]	1964	40.00

LOGAN'S RUN

❑ MGM MG-1-5302	1976	30.00

LOLITA

❑ MCA 39067	198?	8.00
—Reissue of MGM SE-4050		
❑ MGM E-4050 [M]	1962	20.00
❑ MGM SE-4050 [S]	1962	30.00

THE LOLLIPOP COVER

❑ Mainstream S-6067 [S]	1966	30.00
❑ Mainstream 56067 [M]	1966	20.00

THE LONG HOT SUMMER

❑ Roulette R-25026 [M]	1958	75.00

LONG JOHN SILVER

❑ RCA Victor LPM-3279 [10]	1954	300.00

THE LONG SHIPS

❑ Colpix CP-517 [M]	1964	50.00
❑ Colpix SCP-517 [S]	1964	60.00

THE LONGEST DAY

❑ 20th Century Fox FXG-5007 [M]	1962	20.00
❑ 20th Century Fox SXG-5007 [S]	1962	25.00

LORD JIM

❑ Colpix CP-521 [M]	1965	25.00
❑ Colpix SCP-521 [S]	1965	40.00

LORD LOVE A DUCK

❑ United Artists UAL-4137 [M]	1966	20.00
❑ United Artists UAS-5137 [S]	1966	25.00

THE LORD OF THE RINGS

❑ Fantasy LOR-1 [(2)]	1978	20.00
❑ Fantasy LOR-PD2 [(2)]	1978	30.00

—Two picture discs

THE LORDS OF FLATBUSH

❑ ABC ABCD-828	1974	30.00

A LOSS OF INNOCENCE

❑ Colpix CP-508 [M]	1961	40.00

THE LOST CONTINENT

❑ MGM E-3635 [M]	1957	200.00

LOVE IN 4 DIMENSIONS

❑ Request RLP-8090 [M]	1966	25.00
❑ Request SRLP-8090 [S]	1966	30.00

LOVE LIFE

❑ Heritage 600 [M]	195?	60.00

LOVERS AND OTHER STRANGERS

❑ ABC ABCS-OC-15	1970	20.00
❑ ABC SW-93479	1971	25.00

—Capitol Record Club edition

M*A*S*H

❑ Columbia Masterworks OS	3520	1970	20.00

—Original copies do not have the theme song done by Ahmad Jamal

❑ Columbia Masterworks S	32753	1973	10.00

—Reissue with the movie's theme performed by Ahmad Jamal

MACARTHUR

❑ MCA 2287	1977	20.00

THE MAD ADVENTURES OF RABBI JACOB

❑ London PS	652	1974	10.00

—Cover has cut-out markings (usually a hole punch or a cut-off corner)

❑ London PS	652	1974	20.00

—Cover is intact with no cut-out markings

MADAME BOVARY

❑ MGM E-3507 [M]	195?	150.00

THE MAGIC CHRISTIAN

❑ Commonwealth United CU-6004	1970	25.00

MAGNIFICENT OBSESSION

❑ Decca DL 8078 [M]	1954	60.00

—Black label, gold print

❑ Decca DL 8078 [M]	1955	50.00

—Black label, silver print

❑ Decca DL 8078 [M]	196?	30.00

—Black label with color bars

❑ Varese Sarabande STV-81118	1981	12.00	

—Reissue of Decca 8078

MAJOR DUNDEE

❑ Columbia Masterworks OS 2780 [S]	1965	30.00	
❑ Columbia Masterworks OL 6380 [M]	1965	20.00	

MALAMONDO

❑ Epic LN 24126 [M]	1964	30.00	
❑ Epic BN 26126 [S]	1964	40.00	

MAME

❑ Warner Bros. PRO 580 [DJ]	1973	50.00	

—Promo-only gatefold edition with Lucille Ball in Christmas hat on the cover

❑ Warner Bros. W	2773	1974	15.00

A MAN AND A WOMAN (UN HOMME ET UNE FEMME)

❑ United Artists UAL-4147 [M]	1966	15.00	
❑ United Artists UAS-5147 [S]	1966	20.00	
❑ United Artists SW-91032 [S]	1967	25.00	

—Capitol Record Club edition

A MAN CALLED ADAM

❑ Reprise R 6180 [M]	1966	15.00	
❑ Reprise RS 6180 [S]	1966	20.00	

A MAN CALLED DAGGER

❑ MGM E-4516 [M]	1967	15.00	
❑ MGM SE-4516 [S]	1967	20.00	

A MAN COULD GET KILLED

❑ Decca DL 4750 [M]	1966	15.00	
❑ Decca DL 74750 [S]	1966	20.00	

A MAN FOR ALL SEASONS

❑ RCA Victor VDM-116 [(2)M]	1966	30.00	

MAN FROM SHAFT

❑ MGM SE-4836	1972	30.00	

MAN IN THE MIDDLE

❑ 20th Century Fox TFM-3128 [M]	1965	30.00	
❑ 20th Century Fox TFS-4128 [S]	1965	50.00	

THE MAN OF A THOUSAND FACES

❑ Decca DL 8623 [M]	1957	50.00	

—Black label, silver print, or pink label, black print promos

❑ Decca DL 8623 [M]	196?	30.00	

—Black label with color bars

❑ Varese Sarabande STV-	81121 1981	12.00	

—Reissue of Decca 8623

MAN OF LA MANCHA

❑ United Artists UAS-9906	1972	10.00	

—Cover has cut-out marking such as a cut-off corner

❑ United Artists UAS-9906	1972	20.00	

—Cover is intact with no cut corners

THE MAN WHO WOULD BE KING

❑ Capitol SW-11474	1975	20.00	

THE MAN WITH THE GOLDEN ARM

❑ Decca DL 8257 [M]	1956	40.00	
❑ Decca DL 78257 [R]	196?	20.00	
❑ MCA 1528	198?	8.00	

—Reissue of MCA 2043

❑ MCA 2043 [R]	1973	10.00	

—Reissue of Decca 78257; black label with rainbow

THE MAN WITH THE GOLDEN GUN

❑ United Artists UA-LA358-G	1974	20.00

MANIAC

❑ Varese Sarabande STV-81143	1980	20.00

MARACAIBO

❑ Decca DL 8756 [M]	1958	40.00

—Black label, silver print, or pink label, black print promos

❑ Decca DL 8756 [M]	196?	20.00

—Black label with color bars

MARCO THE MAGNIFICENT

❑ Columbia Masterworks OS 2870 [S]	1966	40.00
❑ Columbia Masterworks OL 6470 [M]	1966	25.00

MARIE WARD

❑ Varese Sarabande STV-81268	1985	50.00

MARJORIE MORNINGSTAR

❑ RCA Victor LOC-1044 [M]	1958	40.00

—"RE" next to label number

❑ RCA Victor LOC-1044 [M]	1958	60.00

—"An Original Soundtrack Recording" on spine

MARRY ME, MARRY ME

❑ RCA Victor LSO-1160	1969	20.00

MARY POPPINS

❑ Buena Vista BV-4026 [M]	1964	12.00

—Originals have gatefold covers

❑ Buena Vista STER-4026 [S]	1964	15.00

—Originals have gatefold covers

❑ Buena Vista STER-5005 [S]	1973	10.00

—Reissue with new number and no gatefold

❑ RCA Victor COP-111 [M]	1964	15.00

—With gatefold; RCA Record Club edition

❑ RCA Victor CSO-111 [S]	1964	20.00	

—With gatefold; RCA Record Club edition

MARY, QUEEN OF SCOTS

❑ Decca DL	79186	1972	30.00

THE MASK

❑ Chaos 6455 [DJ]	1994	20.00	

—Generic cover; no other U.S. vinyl

MASKED AND ANONYMOUS

❑ Columbia CSK	90618-1 [(2)]	2006	30.00

—Classic Records issue on 140-gram vinyl; CD issued in 2003

MASTER OF THE WORLD

❑ Varese Sarabande VC-81070	1978	15.00	

—Reissue of Vee Jay 4000

❑ Vee Jay LP-4000 [M]	1961	25.00	
❑ Vee Jay SR-4000 [S]	1961	40.00	

MASTERS OF THE UNIVERSE

❑ Varese Sarabande STV-81333	1987	20.00	

MCLINTOCK!

❑ United Artists UAL-4112 [M]	1963	60.00	
❑ United Artists UAS-5112 [S]	1963	80.00	

ME AND THE COLONEL

❑ RCA Victor LOC-1046 [M]	1958	50.00	

MEDITERRANEAN HOLIDAY

❑ London M-76003 [M]	1964	50.00	
❑ London MS-82003 [S]	1964	80.00	

MEET ME IN ST. LOUIS

❑ AEI 3101	1978	12.00	

—Reissue of Decca LP

❑ Decca DL 8498 [M]	1957	30.00

—LP reissue of 78 rpm album from 1944; B-side of LP is "The Harvey Girls."

MEMORIES AUX BRUXELLES

❑ Carlton LP-112 [M]	1959	25.00
❑ Carlton LP-12112 [S]	1959	40.00

MEN IN WAR

❑ Imperial LP-9032 W [M]	1957	150.00

MENACE II SOCIETY

❑ Jive 41522 [(2)DJ]	1993	20.00

—Vinyl is promo only

MERRY ANDREW

❑ Capitol T 1016 [M]	1958	50.00

MICKEY ONE

❑ MGM E-4312 [M]	1965	20.00
❑ MGM SE-4312 [S]	1965	25.00

MIDNIGHT COWBOY

❑ United Artists UAS-5198	1969	20.00

MIDNIGHT EXPRESS

❑ Casablanca NBLP-7114	1978	20.00

A MILANESE STORY

❑ Atlantic 1388 [M]	1962	20.00
❑ Atlantic SD 1388 [S]	1962	25.00

THE MINX

❑ Amsterdam 12007	1970	120.00

THE MISFITS

❑ United Artists UA-LA273-G [S]	1974	12.00

—Reissue of 5087

❑ United Artists UAL-4087 [M]	1961	50.00
❑ United Artists UAS-5087 [S]	1961	100.00

MISS SADIE THOMPSON

❑ Mercury MG-20123 [M]	1956	150.00
❑ Mercury MG-25181 [10]	1954	75.00

THE MISSOURI BREAKS

❑ MCA 25113	1986	10.00

—Reissue of United Artists UA-LA623-G

❑ United Artists UA-LA623-G	1976	30.00

MOBY DICK

❑ RCA Victor LPM-1247 [M]	1956	120.00

MODERN TIMES

❑ United Artists UAL-4049 [M]	1959	25.00
❑ United Artists UAS-5049 [R]	196?	20.00

MODESTY BLAISE

❑ 20th Century Fox TFM-3182 [M]	1966	30.00
❑ 20th Century Fox TFS-4182 [S]	1966	50.00

MOHAMMAD, MESSENGER OF GOD

❑ Namara 79001	1977	25.00

MONDO CANE

❑ United Artists UAS-5105 [S]	1963	20.00

MONDO CANE NO. 2

❑ 20th Century Fox TFM-3147 [M]	1964	30.00
❑ 20th Century Fox TFS-4147 [S]	1964	40.00

MOON OVER PARADOR

❑ MCA 6249	1988	25.00

THE MOON SPINNERS

❑ Buena Vista BV-3323 [M]	1964	40.00

MORE AMERICAN GRAFFITI

❑ MCA MCA2-11006 [(2)]	1979	20.00

—Tan labels

MR. BUDDWING

❑ Verve V6-8638 [S]	1965	25.00

MR. MAGOO: 1001 ARABIAN NIGHTS

❑ Colpix CP-410 [M]	1959	50.00
❑ Colpix SCP-410 [S]	1959	150.00

MURDER INC.

❑ Canadian American CALP-1003 [M]	1960	100.00

MUSCLE BEACH PARTY PLUS MERLIN JONES AND THE SCRAMBLED EGGHEAD

❑ Buena Vista BV-3314 [M]	1964	60.00
❑ Buena Vista STER-3314 [S]	1964	120.00

THE MUSIC MAN

❑ Warner Bros. BS 1459 [S]	1962	20.00

—Gold label originals

❑ Warner Bros. BS 1459 [S]	1968	12.00

—Green label with “W7” box logo at top

❑ Warner Bros. BS 1459 [S]	1970	10.00

—Green label with “WB” shield logo at top

❑ Warner Bros. BS 1459 [S]	1973	8.00

—“Burbank” palm trees label or later white label

MUTINY ON THE BOUNTY

❑ MCA 25007	1986	8.00

—Reissue of MGM 1SE-4

❑ MGM	1E-4 [M] 196?	12.00

—Standard cover

❑ MGM 1E-4 [M]	1962	30.00

—Boxed set with book and painting

❑ MGM S1E-4 [S]	196?	15.00

—Standard cover

❑ MGM S1E-4 [S]	1962	40.00

—Boxed set with book and painting

MY GEISHA

❑ RCA Victor LOC-1070 [M]	1962	50.00
❑ RCA Victor LSO-1070 [S]	1962	100.00

MY SIDE OF THE MOUNTAIN

❑ Capitol ST-245	1969	25.00

MY WILD IRISH ROSE

❑ RCA Victor LPM-3036 [10]	1952	40.00

NAKED ANGELS

❑ Straight STS-1056	1969	25.00

THE NAKED MAJA

❑ United Artists UAL-4031 [M]	1959	30.00
❑ United Artists UAS-5031 [S]	1959	40.00

NANCY GOES TO RIO

❑ MGM E-508 [10]	1950	60.00

NASHVILLE

❑ ABC ABCD-893	1975	20.00

NATIVE SON

❑ MCA 6198	1986	20.00

NAVAJO JOE

❑ United Artists UA-LA292-G	1974	25.00

NED KELLY

❑ United Artists UA-LA300-G	1974	12.00

—Reissue of 5213

❑ United Artists UAS-5213	1970	25.00	

NEVADA SMITH

❑ Dot DLP-3718 [M]	1966	25.00	
❑ Dot DLP-25718 [S]	1966	40.00	

THE NEVER ENDING STORY

❑ EMI America ST-17139	1984	20.00	

NEVER ON SUNDAY

❑ United Artists UAL-4070 [M]	1960	15.00	
❑ United Artists UAS-5070 [S]	1960	20.00	
❑ United Artists SW-90834 [S]	196?	20.00	

—Capitol Record Club edition

THE NEW INTERNS

❑ Colpix CP-473 [M]	1964	30.00	
❑ Colpix SCP-473 [S]	1964	40.00	

A NEW KIND OF LOVE

❑ Mercury SR-60859 [S]	1963	20.00	

THE NEW MESSIAH

❑ Columbia KC	31713	1972	20.00

NICHOLAS AND ALEXANDRA

❑ Bell 1103	1971	25.00	

NIGHT OF THE GENERALS

❑ Colgems COMO-5002 [M]	1967	40.00	
❑ Colgems COSO-5002 [S]	1967	70.00	

THE NIGHT OF THE HUNTER

❑ RCA Victor LPM-1136 [M]	1955	250.00

NINE HOURS TO RAMA

❑ London M-76002 [M]	1963	300.00

NO WAY TO TREAT A LADY

❑ Dot DLP-25846	1968	25.00	

NOT WITH MY WIFE, YOU DON'T

❑ Warner Bros. W 1668 [M]	1966	15.00	
❑ Warner Bros. WS 1668 [S]	1966	20.00	

NOTHING BUT THE BEST

❑ Colpix CP-477 [M]	1964	20.00	
❑ Colpix SCP-477 [S]	1964	25.00	

A NUN'S STORY

❑ Warner Bros. B 1306 [M]	1959	60.00	
❑ Warner Bros. BS 1306 [S]		1959	100.00

O BROTHER, WHERE ART THOU?

❑ Lost Highway	088	170069-1 [(2)] 2003	20.00

OBSESSION

❑ London Phase	4 SPC-21160	1976	25.00

OCTOPUSSY

❑ A&M SP-4967	1983	20.00	

THE ODD COUPLE

❑ Dot DLP-25862	1968	20.00	

ODDS AGAINST TOMORROW

❑ United Artists UAL-4061 [M]	1959	30.00	
❑ United Artists UAS-5061 [S]	1959	50.00	

OF LOVE AND DESIRE

❑ 20th Century Fox FXG-5014 [M]	1963	25.00	
❑ 20th Century Fox SXG-5014 [S]	1963	30.00	

OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD

❑ RCA Victor LPM-3750 [M]	1967	20.00	
❑ RCA Victor LSP-3750 [S]	1967	25.00	

OH, ROSALINDA!

❑ Mercury MG-20145 [M]	1957	50.00	

OIL TOWN, U.S.A.

❑ RCA Victor LFM-2000 [10]	1953	60.00	

OKLAHOMA!

❑ Capitol SWAO 595 [S]	1959	20.00	

—Black colorband label, logo at left

❑ Capitol SWAO 595 [S]	1962	15.00	

—Black colorband label, logo at top

❑ Capitol SWAO 595 [S]	1969	12.00	

—Lime green label

❑ Capitol SWAO 595 [S]	1973	10.00	

—Orange label

❑ Capitol WAO 595 [M]	1955	25.00	

—Purple or dark red label

❑ Capitol WAO 595 [M]	1956	20.00	

—Gray label

❑ Capitol WAO 595 [M]	1959	15.00	

—Black colorband label, logo at left

❑ Capitol WAO 595 [M]	1962	12.00	

—Black colorband label, logo at top

OLD BOYFRIENDS

❑ Columbia Masterworks JS 36072	1979	50.00	

THE OLD MAN AND THE SEA

❑ Columbia CL 1183 [M]	1958	30.00	

❑ Columbia CS 8013 [S]	1958	60.00

OLD YELLER

—Reissue with no prefix

❑ Disneyland 1024 [M]	1974	25.00
❑ Disneyland WDL-1024 [M]	1960	40.00

—Second edition

❑ Disneyland WDL-3024 [M]	1957	50.00

—First edition

OLIVER AND COMPANY

❑ Disney 64101	1988	25.00

ON HER MAJESTY’S SECRET SERVICE

❑ United Artists UA-LA299-G	1974	12.00

—Reissue of 5204

❑ United Artists UAS-5204	1969	20.00

ON THE BEACH

❑ Roulette R-25098 [M]	1959	80.00
❑ Roulette SR-25098 [S]	1959	150.00

ONCE UPON A TIME IN THE WEST

❑ RCA Victor LSP-4736	1969	30.00

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

❑ Buena Vista BV-5002 [M]	1968	15.00
❑ Buena Vista STER-5002 [S]	1968	20.00

ONE FLEW OVER THE CUCKOO’S NEST

❑ Fantasy MPF-4531	198?	10.00

—Budget-line reissue of 9500

❑ Fantasy F-9500	1975	20.00

101 DALMATIONS

❑ Disneyland DQ-1308 [M]	1966	20.00

❑ Disneyland ST-1908 [M]	1960	25.00	
❑ Disneyland ST-3931 [M]	1965	40.00	

—Gatefold cover with pop-up scene in center

❑ Disneyland ST-4903 [M]	1963	150.00

THE ONE-EYED JACKS

❑ Liberty LOM-16001 [M]	1961	30.00	
❑ Liberty LOS-17001 [S]	1961	50.00	

THE OPTIMISTS

❑ Paramount PAS-1015	1973	30.00	

ORCHESTRA WIVES

❑ RCA Victor LPT-3065 [10]	1954	60.00	

THE OSCAR

❑ Columbia Masterworks OS 2950 [S]	1966	25.00	
❑ Columbia Masterworks OL 6550 [M]	1966	20.00	

OTLEY

❑ Colgems COS-112	1969	30.00	

OUR MAN FLINT

❑ 20th Century Fox TFM-3179 [M]	1966	40.00	
❑ 20th Century Fox TFS-4179 [S]	1966	60.00	

OUT OF AFRICA

❑ MCA 6158	1985	20.00	
❑ MCA 11327	1995	20.00	

—Limited edition on “Heavy Vinyl”

OUT OF SIGHT

❑ Decca DL 4751 [M]	1966	20.00	
❑ Decca DL 74751 [S]	1966	25.00	

OUTLAND

❑ Warner Bros. HS 3551	1981	25.00	

THE OUTLAW JOSEY WALES

❑ Warner Bros. BS 2956	1976	25.00

Soundtrack, *The Producers*, RCA Victor LSP-4008, 1968, stereo, $30.

THE OUTLAW RIDERS

❑ MGM 1SE-26	1970	20.00

PAGAN LOVE SONG

❑ MGM E-534 [M]	1950	40.00

PAINT YOUR WAGON

❑ MCA 37099	198?	8.00

—Reissue of Paramount 1001

❑ Paramount PMS-1001	1969	20.00

—With booklet

THE PAJAMA GAME

❑ Columbia Masterworks OL 5210 [M]	1957	30.00

—Gray and black label with six “eye” logos

PAL JOEY

❑ Capitol DW 912 [R]	196?	10.00

—Black colorband label

❑ Capitol SM-912 [R]	1977	8.00

—Reissue with new prefix

❑ Capitol W 912 [M]	1957	20.00

—Gray label

❑ Capitol W 912 [M]	1959	15.00

—Black colorband label, logo at left

❑ Capitol W 912 [M]	1962	12.00

—Black colorband label, logo on top

PANIC BUTTON

❑ Musicor MM-2026 [M]	1964	80.00
❑ Musicor MS-3026 [S]	1964	120.00

PAPER MOON

❑ Paramount PAS-1012	1973	20.00

PAPER TIGER

❑ Capitol SW-11475	1975	20.00

PAPILLON

❑ Capitol ST-11260	1973	20.00

THE PARENT TRAP!

❑ Buena Vista BV-3309 [M]	1961	40.00
❑ Buena Vista STER-3309 [S]	1961	60.00

—B-side of the above two: Camerata Conducts Themes from Great Motion Pictures

PARIS BLUES

❑ United Artists UAL-4092 [M]	1961	25.00
❑ United Artists UAS-5092 [S]	1961	30.00

PARIS HOLIDAY

❑ United Artists UAL-4001 [M]	1958	50.00

PARIS WHEN IT SIZZLES

❑ Reprise R 6113 [M]	1964	25.00
❑ Reprise RS 6113 [S]	1964	40.00

PARRISH

❑ Warner Bros. W 1413 [M]	1961	30.00
❑ Warner Bros. WS 1413 [S]	1961	80.00

—B-side of the above two: Popular Piano Concertos by George Greeley

A PATCH OF BLUE

❑ Mainstream S-6068 [S]	1965	25.00
❑ Mainstream 56068 [M]	1965	20.00
❑ Mainstream ST-90805 [S]	1965	30.00

—Capitol Record Club edition

PATTON

❑ 20th Century Fox S-4208	1970	20.00

PATTY

❑ Stang 1026	1976	20.00

PENELOPE

❑ MGM E-4426 [M]	1966	20.00
❑ MGM SE-4426 [S]	1966	30.00

PENTHOUSE

❑ United Artists UAL-4170 [M]	1967	20.00

❑ United Artists UAS-5170 [S]	1967	20.00	

THE PEOPLE NEXT DOOR

❑ Avco AV-11002	1970	25.00	

PEPE

❑ Colpix CP-507 [M]	1960	20.00	
❑ Colpix SCP-507 [S]	1960	25.00	

PERFORMANCE

❑ Warner Bros. WS	1846	1970 1500.	

—Original issue; has a completely different cover to the more common 2554

❑ Warner Bros. BS	2554	1970	20.00

—Second issue

PETE KELLY'S BLUES

❑ Columbia CL 690 [M]	1955	40.00	
❑ Decca DL 8166 [M]	1955	50.00	

—Black label, silver print

PETE'S DRAGON

❑ Capitol SW-11704	1977	20.00	

PETULIA

❑ Warner Bros. WS	1755	1968	25.00

PEYTON PLACE

❑ RCA Victor LOC-1042 [M]	1958	30.00	

—"Long Play" at bottom of label

❑ RCA Victor LOC-1042 [M]	1965	25.00	

—"Monaural" at bottom of label

❑ RCA Victor LSO-1042 [S]	1958	100.00	

—"Living Stereo" at bottom of label

❑ RCA Victor LSO-1042 [S]	1965	60.00	

—"Stereo" at bottom of label

PHAEDRA

❑ United Artists UAL-4102 [M]	1962	20.00
❑ United Artists UAS-5102 [S]	1962	30.00

THE PHILADELPHIA EXPERIMENT

❑ Rhino RNSP-306	1984	25.00

PICNIC

❑ Decca DL 8320 [M]	1956	30.00

—Black label, silver print

❑ Decca DL 8320 [M]	196?	15.00

—Black label with color bars

❑ Decca DL 78320 [S]	1959	30.00

—Maroon or all-black label

❑ Decca DL 78320 [S]	196?	15.00

—Black label with color bars

❑ MCA 1527	198?	8.00

—Reissue of 2049

❑ MCA 2049	1973	10.00

—Reissue of Decca 78320; black label with rainbow

A PIECE OF THE ACTION

❑ Curtom CU	5019	1977	20.00

PINOCCHIO

❑ Disneyland DQ-1202 [M]	1959	30.00

—Second edition

❑ Disneyland DQ-1202MO [M]	1963	20.00

—Third edition

❑ Disneyland 3102 [PD]	1981	30.00

—"Disney Picture Disc" edition

❑ Disneyland WDL-4002 [M]	1956	250.00

—Original edition

❑ Disneyland ST-4905 [M]	1963	150.00

—Gatefold cover with pop-up center graphics

PIRANHA

❑ Varese Sarabande STV-81126	1979	20.00

THE PIRATE

❑ MGM E-21 [10]	1951	70.00

PLANET OF THE APES

❑ Project 3	PR-5023 SD	1968	20.00

—Regular cover

❑ Project 3	PR-5023 SD	1968	30.00

—Gatefold cover

THE PLEASURE SEEKERS

❑ RCA Victor LOC-1101 [M]	1964	50.00
❑ RCA Victor LSO-1101 [S]	1964	100.00

POLLYANNA

❑ Disneyland DQ-1307 [M]	1967	25.00
❑ Disneyland ST-1906 [M]	1960	50.00

POLTERGEIST

❑ MGM MG-1-5408	1982	40.00

POLTERGEIST III

❑ Varese Sarabande	704.620	1988	80.00

PORGY AND BESS

❑ Columbia Masterworks OS 2016 [S]	1959	20.00
❑ Columbia Masterworks OL 5410 [M]	1959	15.00

THE POWER

❑ Cerberus CST-0211	1984	20.00

PRET-A-PORTER

❑ Miramax CAS 6700 [DJ]	1994	25.00

—Promo only vinyl

PRETTY BOY FLOYD

❑ Audio Fidelity AFLP-1936 [M]	1960	60.00
❑ Audio Fidelity AFSD-5936 [S]	1960	80.00

THE PRIDE AND THE PASSION

❑ Capitol W 873 [M]	1957	60.00

THE PRINCESS BRIDE

❑ Warner Bros.	25610	1987	20.00

THE PRISONER OF ZENDA

❑ United Artists UA-LA374-G	1974	20.00

PRIVATE HELL 36

❑ Coral CRL 56122 [10]	1954	100.00

THE PRODUCERS

❑ RCA Victor ANL1-1132	1975	10.00

—Reissue of LSP-4008

❑ RCA Victor LPM-4008 [M]	1968	50.00
❑ RCA Victor LSP-4008 [S]	1968	30.00

THE PROFESSIONALS

❑ Colgems COMO-5001 [M]	1966	60.00
❑ Colgems COSO-5001 [S]	1966	150.00

A PROMISE AT DAWN

❑ Polydor 24-5502	1970	30.00

THE PROPER TIME

❑ Contemporary M-3587 [M]	1960	30.00
❑ Contemporary S-7587 [S]	1960	40.00

PROVIDENCE

❑ DRG SL-9502	1977	20.00

PRUDENCE AND THE PILL

❑ 20th Century Fox S-4199	1968	20.00

PSYCHO II

❑ MCA 6119	1983	20.00

Q THE WINGED SERPENT

❑ Cerberus CST-0206	1983	20.00

QUEST FOR FIRE

❑ RCA Victor ABL1-4274	1982	20.00

THE QUIET MAN

❑ Decca DL 5411 [10]	1952	120.00

THE QUILLER MEMORANDUM

❑ Columbia Masterworks OS 3060 [S]	1966	60.00
❑ Columbia Masterworks OL 6660 [M]	1966	30.00

QUO VADIS?

❑ MCA 39075	198?	8.00

—Reissue of MGM 3524

❑ MGM E-103 [10]	1951	40.00

—Music soundtrack only

❑ MGM E-134 [(2)10]	1951	60.00

—Box set of two discs; includes dialogue

❑ MGM E-3524 [M]	1957	25.00

—Yellow label; has both music and dialogue

RAGTIME

❑ Elektra 5E-565	1981	20.00

RAIDERS OF THE LOST ARK

❑ Columbia JS	37373	1981	12.00

—Original issue; music only

❑ Columbia JS	37696	1981	12.00

—Music and dialogue

❑ DCC Compact Classics LPZ	2-2009 [(2)]	1995	30.00

—Audiophile edition; includes music not on other releases of the soundtrack

❑ Polydor	821583-1 1984	10.00

—Reissue

THE RAILWAY CHILDREN

❑ Capitol SW-871	1972	20.00

THE RAINMAKER

❑ RCA Victor LPM-1434 [M]	1956	100.00

RAINTREE COUNTY

❑ RCA Victor LOC-1038 [M]	1958	30.00
❑ RCA Victor LSO-1038 [S]	1958	50.00
❑ RCA Victor LOC-6000 [(2)M]	1957	120.00

RAN

❑ Fantasy FSP-21004	1985	20.00

THE RAT RACE

❑ Dot DLP-3306 [M]	1960	40.00
❑ Dot DLP-25306 [S]	1960	50.00

RED DAWN

❑ Intrada RVF-6001	1985	40.00

RED GARTERS

❑ Columbia CL 6282 [10]	1954	50.00

RED HEAT

❑ Virgin Movie Music	90891	1988	25.00

THE RED PONY

❑ Columbia Masterworks ML 5983 [M]	196?	25.00	
❑ Columbia Masterworks MS 6583 [R]	196?	25.00	
❑ Varese Sarabande STV-81259	1986	25.00	

THE RED TENT

❑ Paramount PAS-6019	1971	25.00	

REDS

❑ Columbia Masterworks BJS	37960	1981	20.00

RENT-A-COP

❑ Intrada MAS-7002	1988	20.00	

THE REPORTER

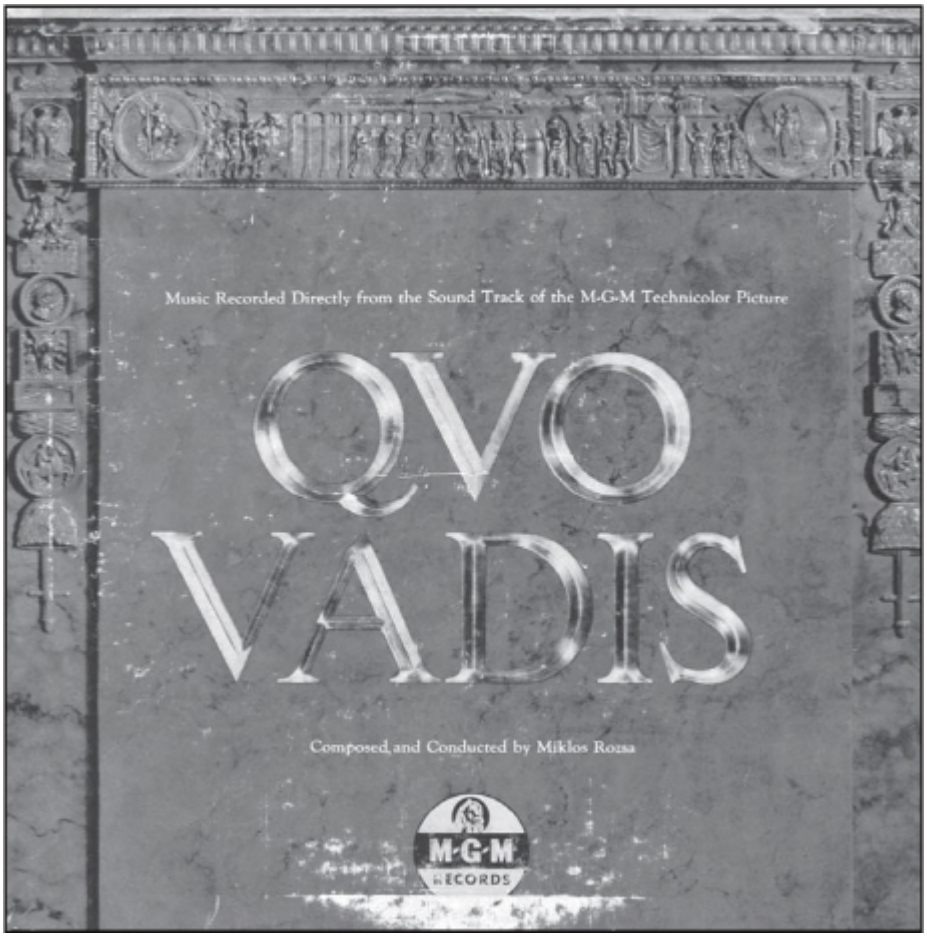
❑ Columbia CL 2269 [M]	1963	30.00	
❑ Columbia CS 9069 [S]	1963	40.00	

THE RESCUERS

❑ Disneyland ST-3816	1977	20.00	

RETURN TO PARADISE

❑ Decca DL 5489 [10]	1953	200.00



Soundtrack, *Quo Vadis*, MGM E-103, 1951, 10-inch LP, $40.

THE REVOLUTION

❑ United Artists UA-LA296-G	1974	12.00	

—Reissue of 5185

❑ United Artists UAS-5185	1968	25.00	

RHAPSODY OF STEEL

❑ U.S.	Steel JB-502/3	1958	100.00

RICH, YOUNG AND PRETTY

❑ MGM E-86 [10]	1951	40.00	

RIDER ON THE RAIN

❑ Capitol ST-584	1970	25.00

RIOT ON SUNSET STRIP

❑ Tower DT 5065 [R]	1967	25.00
❑ Tower T 5065 [M]	1967	20.00

ROAD TO HONG KONG

❑ Liberty LOM-16002 [M]	1962	20.00
❑ Liberty LOS-17002 [S]	1962	40.00

THE ROBE

❑ Decca DL 9012 [M]	1953	30.00

—Maroon label

❑ Decca DL 79012 [R]	196?	12.00

❑ MCA 1529	198?	8.00

—Reissue of MCA 2052

❑ MCA	2052 1973	10.00

—Reissue of Decca 79012; black label with rainbow

ROBIN AND THE SEVEN HOODS

❑ Reprise F 2021 [M]	1964	50.00
❑ Reprise FS 2021 [S]	1964	60.00

ROBIN HOOD

❑ Disneyland ST-3810	1973	25.00

ROCK ALL NIGHT

❑ Mercury MG-20293 [M]	1957	100.00

ROCK, PRETTY BABY

❑ Decca DL 8429 [M]	1957	120.00

—Black label, silver print; also includes pink label promo

❑ Decca DL 8429 [M]	196?	30.00

—Black label with color bars

ROCK, ROCK, ROCK

—Demo version, 20 tracks

❑ (no label) (no #) [M]	1958	1500.
❑ Chess LP-1425 [M]	1958	200.00

ROMANCE OF A HORSETHIEF

❑ Allied Artists AAS-110-100	1971	50.00

ROME ADVENTURE

❑ Warner Bros. W 1458 [M]	1962	20.00
❑ Warner Bros. WS 1458 [S]	1962	25.00

ROMEO AND JULIET

❑ Capitol SWDR-289 [(4)]	1969	30.00

—From the 1968 Franco Zeffirelli remake; contains dialogue and music

❑ Capitol ST-400	1970	15.00

—From the 1968 Franco Zeffirelli remake; edited version of 289

❑ Capitol ST-2993	1968	12.00

—From the 1968 Franco Zeffirelli remake; contains the music; black label with colorband

❑ Epic LC 3126 [M]	1954	60.00
❑ Epic FLM 13104 [M]	1966	30.00

—Reissue of 3126

❑ Epic FLS 15104 [R]	1966	25.00

ROOTS OF HEAVEN

❑ 20th Fox FOX-3005 [M]	1958	300.00

ROSE MARIE

❑ MGM E-229 [10]	1954	40.00

THE ROSE TATTOO

❑ Columbia CL 727 [M]	1955	50.00

ROSEMARY’S BABY

❑ Dot DLP-25875	1968	20.00

THE ROYAL WEDDING

❑ MGM E-543 [10]	1951	50.00	

THE RULING CLASS

❑ Avco AV-11003	1972	25.00	

THE RUN OF THE ARROW

❑ Decca DL 8620 [M]	1957	60.00	

—Black label, silver print, or pink label, black print promo

❑ Decca DL 8620 [M]	196?	30.00	

—Black label with color bars

RUN WILD, RUN FREE

❑ SGC SD	5003	1969	20.00

RUN, ANGEL, RUN

❑ Epic BN	26474	1969	20.00

RYAN'S DAUGHTER

❑ MGM 1SE-27	1970	25.00	

SACCO AND VANZETTI

❑ RCA Victor LSP-4612	1971	20.00	

THE SACRED IDOL

❑ Capitol ST 1293 [S]	1960	30.00	
❑ Capitol T 1293 [M]	1960	25.00	

THE SAINT

❑ Virgin SPRO-12261 [(2)DJ]	1997	25.00	

SAINT JOAN

❑ Capitol W 865 [M]	1957	30.00	

SALLAH

❑ Philips PHM 200177 [M]	1965	20.00	
❑ Philips PHS 600177 [S]	1965	25.00	

SALOME

❑ Decca DL 6026 [10]	1953	120.00	

SAMSON AND DELILAH

❑ Decca DL 6007 [10]		1952	60.00	

THE SAND CASTLE

❑ Columbia CL 1455 [M]		1961	15.00	
❑ Columbia CS 8249 [S]		1961	20.00	

THE SAND PEBBLES

❑ 20th Century Fox 3189 [M]		1966	30.00	
❑ 20th Century Fox S-4189 [S]		1966	50.00	

THE SANDPIPER

❑ Mercury MG-21032 [M]		1965	25.00	
❑ Mercury SR-61032 [S]		1965	30.00	

SANTA AND THE 3 BEARS

❑ Mr.	Pickwick SPC	1501	196?	20.00

—With “Santa” cutout intact

SATAN IN HIGH HEELS

❑ Charlie Parker PLP-406 [M]		1962	30.00	

—Standard cover

❑ Charlie Parker PLP-406 [M]		1962	50.00	

—Gatefold cover

❑ Charlie Parker PLP-406S [S]		1962	40.00	

—Standard cover

❑ Charlie Parker PLP-406S [S]		1962	60.00	

—Gatefold cover

SATAN’S SADISTS

❑ Smash SRS-67127		1969	30.00	

SATURDAY NIGHT FEVER

❑ RSO RS-2-4001 [(2)]		1977	15.00	

—First editions have the studio version of “Jive Talkin’” by the Bee Gees on side 3

❑ RSO RS-2-4001 [(2)]	1978	12.00

—Later editions have a live version of “Jive Talkin’” by the Bee Gees on side 3 (“REV” is in the Side 3 trail-off wax)

❑ RSO 825389-1 [(2)]	198?	10.00

—Reissue with new number

SATURDAY NIGHT FEVER/GREASE

❑ RSO RPO 1011 [DJ]	1978	25.00

—Side 1 has “The Best of Saturday Night Fever” (side 1 of original LP); Side 2 has “The Best of Grease” (side 1 of original LP)

THE SAVAGE SEVEN

❑ Atco 33-245 [M]	1968	30.00
❑ Atco SD 33-245 [S]	1968	30.00

SAVAGE WILD

❑ American Int’l. STA-1032	1970	20.00

SAY ONE FOR ME

❑ Columbia CL 1337 [M]	1959	40.00
❑ Columbia CS 8147 [S]	1959	80.00

SAYONARA

❑ RCA Victor LOC-1041 [M]	1957	50.00
❑ RCA Victor LSO-1041 [S]	1957	70.00

THE SCALPHUNTERS

❑ MCA 25042	1986	10.00

—Reissue of United Artists 5176

❑ United Artists UAL-4176 [M]	1968	30.00
❑ United Artists UAS-5176 [S]	1968	40.00

SCARFACE

❑ MCA 6126	1984	20.00

THE SCARLET AND THE BLACK

❑ Cerberus CEM-0120	1983	25.00	

SCENT OF MYSTERY

❑ Ramrod ST-6001 [S]		1960	100.00
❑ Ramrod T-6001 [M]	1960	50.00	

SCROOGE

❑ Columbia Masterworks S	30258	1970	30.00
❑ Columbia Special Products P	14077	1977	12.00

—Special Products reissue

SEARCH FOR PARADISE

❑ RCA Victor LOC-1034 [M]	1957	40.00	

SEASIDE SWINGERS

❑ Mercury MG-21031 [M]	1965	20.00	
❑ Mercury SR-61031 [S]	1965	25.00	

SEBASTIAN

❑ Dot DLP-3845 [M]	1968	50.00	
❑ Dot DLP-25845 [S]	1968	20.00	

THE SECRET OF SANTA VITTORIA

❑ MCA 25034	1986	10.00	

—Reissue of United Artists 5200

❑ United Artists UAS-5200	1969	30.00	

SERGEANTS 3

❑ Reprise R-2013 [M]	1962	30.00	
❑ Reprise RS-2013 [S]	1962	50.00	

THE SERPENT AND THE RAINBOW

❑ Varese Sarabande STV-81362	1988	40.00	

SERPICO

❑ Paramount PAS-1016	1973	25.00	

SEVEN BRIDES FOR SEVEN BROTHERS

❑ MGM E-244 [10]	1954	40.00	

SEVEN GOLDEN MEN

❑ United Artists UAS-5193	1969	25.00	

THE SEVEN LITTLE FOYS

❑ RCA Victor LPM-3275 [10]	1955	70.00	

1776

❑ Columbia S	31741	1972	20.00

THE 7TH DAWN

❑ United Artists UAL-4115 [M]	1964	30.00	

THE SEVENTH DAWN

❑ United Artists UAL-4115 [M]	1964	30.00	

THE 7TH DAWN

❑ United Artists UAS-5115 [S]	1964	40.00	

THE SEVENTH DAWN

❑ United Artists UAS-5115 [S]	1964	40.00	

THE 7TH VOYAGE OF SINBAD

❑ Colpix CP-504 [M]		1958	200.00
❑ Varese Sarabande STV-81135	1983	20.00	

SEX AND THE SINGLE GIRL

❑ Warner Bros. W 1572 [M]	1964	15.00	
❑ Warner Bros. WS 1572 [S]	1964	20.00	

SHAFT IN AFRICA

❑ ABC ABCX-793	1973	30.00	

SHAFT'S BIG SCORE

❑ MGM 1SE-36	1972	30.00	

SHAKE HANDS WITH THE DEVIL

❑ United Artists UAL-4043 [M]	1959	30.00	

❑ United Artists UAS-5043 [S]	1959	50.00	

SHALAKO

❑ Philips PHS	600286	1968	30.00

SHE-DEVIL

❑ Polydor 841583-1	1989	30.00	

SHEBA BABY

❑ Buddah BDS-5634	1975	30.00	

SHENANDOAH

❑ Decca DL 9125 [M]	1965	30.00	
❑ Decca DL 79125 [S]	1965	40.00	

THE SHINING

❑ Warner Bros. HS	3449	1980	20.00

THE SHOP ON MAIN STREET

❑ Mainstream S-6082 [S]	1966	40.00	
❑ Mainstream 56082 [M]	1966	25.00	

SHORT EYES

❑ Curtom CU	5017	1977	25.00

SHOW BOAT

❑ MGM E-559 [10]	1951	30.00	

THE SICILIAN CLAN

❑ 20th Century Fox S-4209	1970	50.00	

THE SIDEHACKERS

❑ Amaret ST-5004	1969	20.00	

THE SILENCERS

❑ RCA Victor LOC-1120 [M]	1966	30.00	
❑ RCA Victor LSO-1120 [S]	1966	50.00	

SILENT RUNNING

❑ Decca DL	79188	1972	40.00

—Reissue

❑ Varese Sarabande STV-	81072	1980	15.00

SILK STOCKINGS

❑ MCA 39074	198?	10.00	

—Reissue

❑ MGM E-3542 [M]	1957	30.00	

SILVERADO

❑ Geffen GHS	24080	1985	20.00

SINGIN' IN THE RAIN

❑ MCA 39044	198?	10.00	
❑ Metro M-599 [M]	1966	15.00	

—Reissue of MGM LP

❑ Metro MS-599 [R]	1966	12.00	
❑ MGM E-113 [10]	1952	30.00	

SINGLE ROOM FURNISHED

❑ Sidewalk ST-5917	1968	40.00	

THE 633 SQUADRON

❑ United Artists UA-LA305-G	1974	25.00	

SKATEDANCER

❑ Mira LP-3004 [M]	1966	20.00	
❑ Mira LPS-3004 [S]	1966	25.00	

SKI ON THE WILD SIDE

❑ MGM E-4439 [M]	1967	30.00	
❑ MGM SE-4439 [S]	1967	50.00	

SLAUGHTER ON 10TH AVENUE

—Black label, silver print

❑ Decca DL 8657 [M]	1957	25.00	
❑ Decca DL 8657 [M]	1960	12.00	

—Black label with color bars

❑ Decca DL 78657 [S]	1957	30.00	

—Black label, silver print

❑ Decca DL 78657 [S]	1960	15.00	

—Black label with color bars

SLAUGHTERHOUSE-FIVE

❑ Columbia Masterworks S	31333	1972	25.00

THE SLAVE TRADE IN THE WORLD TODAY

❑ London M-76006 [M]	1964	200.00

SLAVES

❑ Skye SK-11	1969	30.00	

SLEEPING BEAUTY

❑ Disneyland STER-4018 [S]	1959	40.00	
❑ Disneyland WDL-4018 [M]	1959	30.00	
❑ Disneyland STER-4036 [S]	1970	20.00	

—Reissue of STER-4018

SLEUTH

❑ Columbia Masterworks S	32154	1973	20.00

SLIPPERY WHEN WET

❑ World Pacific WP-1265 [M]	1959	50.00	

SLUMBER PARTY ’57

❑ Mercury SRM-1-1097	1976	25.00	

A SMASHING TIME

❑ ABC ABC-OC-6 [M]	1967	20.00	
❑ ABC ABCS-OC-6 [S]	1967	25.00	
❑ ABC SW-91399 [S]	1967	25.00	

—Capitol Record Club edition

SNOOPY COME HOME

❑ Columbia Masterworks S	31451	1972	20.00

THE SNOW QUEEN

❑ Decca DL 8977 [M]	1959	40.00	
❑ Decca DL 78977 [S]	1959	60.00	

SNOW WHITE AND THE SEVEN DWARFS

❑ Buena Vista 102 [(3)]	1975	50.00	

—Entire movie on three LPs; TV mail-order item

❑ Disneyland DQ-1201 [M]	1959	50.00	

—Reissue of 4005; whirlpool-like designs on cover

❑ Disneyland DQ-1201 [M]	1968	25.00	

—Reissue; with same cover as 4005, but no gatefold

❑ Disneyland DQ-1201 [M]	1987	30.00	

—Reissue; high-gloss cover with cel photos on back

❑ Disneyland 3101 [PD]	1981	30.00	

—"Disney Picture Disc" edition

❑ Disneyland WDL-4005 [M]	1956	200.00	

—Gatefold cover

SNOW WHITE AND THE THREE STOOGES

❑ Columbia CL 1650 [M]	1961	60.00	
❑ Columbia CS 8450 [S]	1961	100.00	

SO THIS IS LOVE

❑ RCA Victor LOC-3000 [10]	1953	80.00	

SO THIS IS PARIS

❑ Decca DL 5553 [10]	1955	50.00	

SODOM AND GOMORRAH

❑ RCA Victor LOC-1076 [M]	1963	80.00	
❑ RCA Victor LSO-1076 [S]	1963	100.00	

SOL MADRID

❑ MGM SE-4541 ST	1968	30.00	

SOLOMON AND SHEBA

❑ MCA 1425	198?	8.00

—Reissue

❑ United Artists UAL-4051 [M]	1959	25.00

—Second, regular cover

❑ United Artists UAL-4051 [M]	1959	50.00

—First cover with silky finish

❑ United Artists UAS-5051 [S]	1959	60.00

—Second, regular cover

❑ United Artists UAS-5051 [S]	1959	120.00

—First cover with silky finish

SOME CAME RUNNING

❑ Capitol SW 1109 [S]	1958	80.00
❑ Capitol W 1109 [M]	1958	30.00

SOME LIKE IT HOT

❑ United Artists UA-LA272-G	1974	12.00

—Reissue of 5030

❑ United Artists UAL-4030 [M]	1959	50.00
❑ United Artists UAS-5030 [S]	1959	75.00

SOMEBODY LOVES ME

❑ RCA Victor LPM-3097 [10]	1952	50.00

SOMEWHERE IN TIME

❑ MCA 5154	1980	20.00

SONG OF THE SOUTH

❑ Disneyland WDL-4001 [M]	1956	300.00

—Yellow label (first pressing)

❑ Disneyland WDL-4001 [M]	1957	200.00

—Red/maroon label (second pressing)

SONG OF THE SOUTH (UNCLE REMUS)

❑ Disneyland DQ-1205 [M]	1959	25.00

SONG WITHOUT END

❑ Colpix CP-506 [M]	1960	20.00
❑ Colpix SCP-506 [S]	1960	25.00

THE SONS OF KATIE ELDER

❑ Columbia Masterworks OS 2820 [S]	1965	100.00
❑ Columbia Masterworks OL 6420 [M]	1965	50.00

THE SOUL OF NIGGER CHARLEY

❑ MGM 1SE-46	1973	20.00

THE SOUND AND THE FURY

❑ Decca DL 8885 [M]	1959	30.00
❑ Decca DL 78885 [S]	1959	70.00

THE SOUND OF MUSIC

❑ RCA Victor LOCD-2005 [M]	1965	12.00

—With booklet; back cover lists "I Have Confidence" correctly

❑ RCA Victor LOCD-2005 [M]	1965	15.00

—With booklet; back cover lists "I Have Confidence" as "I Have Confidence in Me"

❑ RCA Victor LSOD-2005 [S]	1965	15.00

—With booklet; back cover lists "I Have Confidence" correctly

❑ RCA Victor LSOD-2005 [S]	1965	20.00

—With booklet; back cover lists "I Have Confidence" as "I Have Confidence in Me"

❑ RCA Victor LSOD-2005 [S]	1969	12.00

—No booklet; gatefold cover, record comes out from inside; orange or tan label

❑ RCA Victor LSOD-2005 [S]	1977	10.00

—Gatefold cover, record comes out from outside; black label with dog at 1 o'clock

SOUTH CENTRAL

❑ Hollywood 61403 [DJ]	1992	20.00

—Vinyl is promo only

SOUTH PACIFIC

❑ RCA Victor LOC-1032 [M]	1958	20.00

—“Long Play” on label; no “Academy Award Winner” on front cover

❑ RCA Victor LOC-1032 [M]	196?	12.00

—“Long Play” or “Mono” on label; with “Academy Award Winner” on front cover

❑ RCA Victor LSO-1032 [S]	1958	12.00

—Orange label

❑ RCA Victor LSO-1032 [S]	1958	25.00

—“Living Stereo” on label; no “Academy Award Winner” on front cover

❑ RCA Victor LSO-1032 [S]	196?	15.00

—“Living Stereo” or “Stereo” on black label; with “Academy Award Winner” on front cover

❑ RCA Victor LOCD-2000 [M]	1958	40.00

—Gatefold cover with photos inside

❑ RCA Victor AYL1-3681	1981	8.00

—“Best Buy Series” reissue

SOUTHERN STAR

❑ Colgems COSO-5009	1969	60.00

SPACECAMP

❑ RCA Victor ABL1-5856	1986	40.00

A SPANISH AFFAIR

❑ Dot DLP-3078 [M]	1958	100.00

SPARKLE

❑ Atlantic SD	18176	1976	20.00

SPARTACUS

❑ Decca DL 9092 [M]	1960	20.00	

—Black label, silver print

❑ Decca DL 9092 [M]	1961	12.00	

—Black label with color bars

❑ Decca DL 79092 [S]	1960	25.00	

—Maroon label, silver print

❑ Decca DL 79092 [S]	1961	15.00	

—Black label with color bars

❑ MCA 1534	198?	10.00	

—Reissue of 2068

❑ MCA 2068	1973	12.00	

—Reissue of 79092; black label with rainbow

THE SPIRIT OF ST. LOUIS

❑ RCA Victor LPM-1472 [M]	1957	50.00	

Soundtrack, *Some Like It Hot*, United Artists UAL 4030, 1959, $50.

SPLASH

❑ Cherry Lane	00301	1984	25.00

—With poster of Daryl Hannah

THE SPY WHO CAME IN FROM THE COLD

❑ RCA Victor LOC-1118 [M]	1965	20.00	
❑ RCA Victor LSO-1118 [S]	1965	40.00	

THE SPY WITH A COLD NOSE

❑ Columbia Masterworks OS 3070 [S]	1966	30.00	
❑ Columbia Masterworks OL 6670 [M]	1966	20.00	

ST. LOUIS BLUES

❑ Capitol W 993 [M]	1958	50.00	

—Turquoise or gray label

❑ Capitol W 993 [M]	1959	25.00	

—Black colorband label, logo at left

❑ Capitol W 993 [M]	196?	20.00	

—Black colorband label, logo at top

ST. LOUIS WOMAN

❑ Capitol L 355 [10]	1955	80.00	

STAGECOACH

❑ Mainstream S-6077 [S]	1966	30.00	
❑ Mainstream 56077 [M]	1966	20.00	
❑ Mainstream ST-90802 [S]	1966	30.00	

—Capitol Record Club edition

❑ Mainstream T-90802 [M]	1966	25.00	

—Capitol Record Club edition

STAR TREK — THE MOTION PICTURE

❑ Columbia JS	36334	1979	20.00

STAR!

❑ 20th Century Fox DTCS-5102	1968	20.00	

THE STARS AND STRIPES FOREVER

❑ MGM E-176 [10]	1952	30.00	

STATE FAIR

❑ Dot DLP-9011 [M]	1962	25.00	
❑ Dot DLP-29011 [S]	1962	30.00	

THE STERILE CUCKOO

❑ Paramount PAS-5009	1970	20.00	

STILETTO

❑ Columbia Masterworks OS	3360	1969	20.00

THE STRANGE ONE

❑ Coral CRL 57132 [M]	1957	70.00	

THE STRAWBERRY STATEMENT

❑ MGM 2SE-14 [(2)]	1970	25.00

A STREETCAR NAMED DESIRE

❑ Capitol L 289 [10]	1951	50.00

A STUDY IN TERROR

❑ Roulette OS-801 [M]	1965	40.00
❑ Roulette OSS-801 [S]	1965	80.00

THE STUNT MAN

❑ 20th Century T-626	1980	25.00

THE SUBTERRANEANS

❑ MGM E-3812 ST [M]	1960	40.00
❑ MGM SE-3812 ST [S]	1960	80.00

SUMMER AND SMOKE

❑ RCA Victor LOC-1067 [M]	1961	50.00
❑ RCA Victor LSO-1067 [S]	1961	70.00

SUMMER HOLIDAY

❑ Epic LN 24063 [M]	1963	25.00
❑ Epic BN 26063 [S]	1963	30.00

SUMMER LOVE

❑ Decca DL 8714 [M]	1958	60.00

—Black label, silver print, or pink label, black print promo

❑ Decca DL 8714 [M]	196?	30.00

—Black label with color bars

SUMMER MAGIC

❑ Buena Vista BV-4025 [M]	1963	40.00
❑ Buena Vista STER-4025 [S]	1963	60.00

SUMMER STOCK

❑ MGM E-519 [10]	1950	40.00

THE SUN ALSO RISES

❑ Kapp KDL-7001 [M]	1957	60.00

SUN VALLEY SERENADE

❑ RCA Victor LPT-3064 [10]	1954	60.00

THE SUNNY SIDE OF THE STREET

❑ Mercury MG-25100 [10]	1951	60.00

SURF PARTY

❑ 20th Century Fox TFM-3131 [M]	1964	25.00
❑ 20th Century Fox TFS-4131 [S]	1964	30.00

SURFER GIRLS

❑ Oakwood SUS-1001	1978	100.00

THE SWAN

❑ MCA 25086	1986	10.00

—Reissue of MGM 3399

❑ MGM E-3399 [M]	1956	70.00

THE SWARM

❑ Warner Bros. BSK	3208	1978	30.00

SWEDISH HEAVEN AND HELL

❑ Ariel ARS-15000	1969	25.00

SWEET CHARITY

❑ Decca DL	71502	1969	20.00

SWEET LOVE, BITTER

❑ ABC Impulse! AS-9141 [S]	1968	15.00	
❑ Impulse!	A-9141 [M]	1967	40.00
❑ Impulse!	AS-9141 [S]	1967	30.00

THE SWEET RIDE

❑ 20th Century Fox S-4198		1968	20.00

THE SWEET SMELL OF SUCCESS

❑ Decca DL 8610 [M]		1957	60.00

SWEET SWEETBACK'S BADASSSSSS SONG

❑ Stax STS-3001		1971	30.00

SWEPT AWAY

❑ Peters International PLD	1005	1957	40.00

THE SWIMMER

❑ Columbia Masterworks OS	3210	1968	25.00

SWINGER'S PARADISE

❑ Epic LN 24145 [M]		1965	20.00
❑ Epic BN 26145 [S]		1965	25.00

A SWINGIN' SUMMER

❑ Hanna-Barbera HLP-8500 [M]		1966	25.00
❑ Hanna-Barbera HST-9500 [S]		1966	30.00

SYLVIA

❑ Mercury MG-21004 [M]		1965	20.00
❑ Mercury SR-61004 [S]		1965	30.00

TARAS BULBA

❑ United Artists UAL-4100 [M]		1962	30.00
❑ United Artists UAS-5100 [S]		1962	50.00

TAXI DRIVER

❑ Arista AL	4079	1976	20.00
❑ Arista AL	8179	198?	15.00

—Reissue of 4079

TEENAGE REBELLION

❑ Sidewalk ST-5903 [S]		1967	25.00

❑ Sidewalk T-5903 [M]	1967	20.00	

TELL ME THAT YOU LOVE ME, JUNIE MOON

❑ Columbia Masterworks OS	3540	1970	20.00

THE TEN COMMANDMENTS

❑ Dot DLP-3054 [M]	1956	40.00	
❑ Dot DLP-25054 [S]	1959	25.00	

—Re-recording of the original soundtrack in stereo

❑ MCA 4159 [(2)]	198?	15.00	

—Reissue of Paramount set

❑ Paramount PAS-1006 [(2)]	1973	20.00	

—Reissue of Dot 25054

TENDER IS THE NIGHT

❑ 20th Century Fox FOX-3054 [M]	1962	150.00
❑ 20th Century Fox SFX-3054 [S]	1962	200.00

THE TENTH VICTIM

❑ Mainstream S-6071 [S]	1965	50.00	
❑ Mainstream 56071 [M]	1965	40.00	

THANK GOD IT'S FRIDAY

❑ Casablanca NBLP-7099-3 [(3)]	1978	20.00	

—Two full-length LPs plus a bonus 12-inch single by Donna Summer with blank B-side

THAT DARN CAT

❑ Buena Vista BV-3334 [M]	1965	20.00	
❑ Buena Vista STER-3334 [S]	1965	25.00	

THAT MAN IN ISTANBUL

❑ Mainstream S-6072 [S]	1966	25.00	
❑ Mainstream 56072 [M]	1966	20.00	

THAT'S ENTERTAINMENT!

❑ MCA 11002 [(2)]	1974	20.00	

—Film credits in small print on back cover, and list of songs omits “That’s Entertainment”

❑ MCA 11002 [(2)]	1976	15.00	

—Film credits in larger print on back cover, and list of songs includes “That’s Entertainment”

THERE’S NO BUSINESS LIKE SHOW BUSINESS

❑ Decca DL 8091 [M]	1954	30.00	

—Black label with silver print

❑ Decca DL 8091 [M]	196?	20.00	

—Black label with color bars

THEY SHOOT HORSES, DON’T THEY?

❑ ABC ABCS-OC-10	1969	20.00	

THIEF OF HEARTS

❑ Casablanca 822942-1	1984	20.00	

THE THIN BLUE LINE

❑ Nonesuch	79209-1	1988	20.00

THIS COULD BE THE NIGHT

❑ MGM E-3530 [M]	1957	50.00	

THIS EARTH IS MINE

❑ Decca DL 8915 [M]	1959	80.00	
❑ Decca DL 78915 [S]		1959	100.00
❑ Varese Sarabande VC-81076	1979	15.00	

—Reissue of Decca 78915

THIS PROPERTY IS CONDEMNED

❑ Verve V-8664 [M]	1966	20.00	
❑ Verve V6-8664 [S]	1966	30.00	

THE THOMAS CROWN AFFAIR

❑ United Artists UA-LA295-G	1974	12.00	

—Reissue of 5182

❑ United Artists UAS-5182	1968	20.00

THOROUGHLY MODERN MILLIE

❑ Decca DL 1500 [M]	1967	20.00

—With bound-in booklet

❑ Decca DL 71500 [S]	1967	20.00

—With bound-in booklet

THOSE GLORIOUS MGM MUSICALS: DEEP IN MY HEART/WORDS AND MUSIC

❑ MGM 2-SES-54-ST [(2)]	1973	20.00

THOSE GLORIOUS MGM MUSICALS: EVERYTHING I HAVE IS YOURS/SUMMER STOCK/I LOVE MELVIN

❑ MGM	2-SES-52-ST [(2)]	1973	20.00

THOSE GLORIOUS MGM MUSICALS: GOOD NEWS/ IN THE GOOD OLD SUMMERTIME/TWO WEEKS WITH LOVE

❑ MGM 2-SES-49-ST [(2)]	1973	20.00

THOSE GLORIOUS MGM MUSICALS: LOVELY TO LOOK AT/BRIGADOON

❑ MGM	2-SES-50-ST [(2)]	1973	20.00

THOSE GLORIOUS MGM MUSICALS: NANCY GOES TO RIO/RICH, YOUNG AND PRETTY/ROYAL WEDDING

❑ MGM 2-SES-53-ST [(2)]	1973	20.00

THOSE GLORIOUS MGM MUSICALS: ROSE MARIE/ SEVN BRIDES FOR SEVEN BROTHERS

❑ MGM	2-SES-41-ST [(2)]	1973	20.00

THOSE GLORIOUS MGM MUSICALS: SHOW BOAT/ ANNIE GET YOUR GUN

❑ MGM 2-SES-42-ST [(2)]	1973	20.00	

THOSE GLORIOUS MGM MUSICALS: SINGIN’ IN THE RAIN/EASTER PARADE

❑ MGM	2-SES-40-ST [(2)]	1973	20.00

THOSE GLORIOUS MGM MUSICALS: THE BAND WAGON/KISS ME, KATE

❑ MGM 2-SES-44-ST [(2)]	1973	20.00	

THOSE GLORIOUS MGM MUSICALS: THE BARKLEYS OF BROADWAY/LES GIRLS

❑ MGM	2-SES-51-ST [(2)]	1973	20.00

THOSE GLORIOUS MGM MUSICALS: THE PIRATE/ PAGAN LOVE SONG/HIT THE DECK

❑ MGM 2-SES-43-ST [(2)]	1973	40.00	

THOSE GLORIOUS MGM MUSICALS: TILL THE CLOUDS ROLL BY/THREE LITTLE WORDS

❑ MGM	2-SES-45-ST [(2)]	1973	20.00

THREE BITES OF THE APPLE

❑ MCA 25010	198?	8.00	

—Reissue of MGM SE-4444

❑ MGM E-4444 [M]	1967	25.00	
❑ MGM SE-4444 [S]	1967	20.00	

THREE FOR THE SHOW

❑ Mercury MG-25204 [M]	1955	60.00	

THREE IN THE ATTIC

❑ Sidewalk ST-5918	1968	30.00	

THREE LITTLE WORDS

❑ MGM E-516 [10]	1959	60.00	

THE THREE WORLDS OF GULLIVER

❑ Colpix CP-414 [M]	1960	60.00	

THE THREEPENNY OPERA

❑ RCA Victor LOC-1086 [M]	1964	15.00	

—Reissue cover: White background, orange drawing, Sammy Davis Jr. in foreground, "RE" at bottom

❑ RCA Victor LOC-1086 [M]	1964	150.00	

—With rare original cover: White background, pink and black drawing, characters underneath

❑ RCA Victor LSO-1086 [S]	1964	20.00	

—Reissue cover: White background, orange drawing, Sammy Davis Jr. in foreground, "RE" at bottom

❑ RCA Victor LSO-1086 [S]	1964	200.00	

—With rare original cover: White background, pink and black drawing, characters underneath

THUNDER ALLEY

❑ Sidewalk ST-5902 [S]	1967	25.00	
❑ Sidewalk T-5902 [M]	1967	20.00	

THUNDERBALL

❑ United Artists UAL-4132 [M]	1965	20.00	
❑ United Artists UAS-5132 [S]	1965	30.00	
❑ United Artists SW-90820 [S]	1965	40.00	

—Capitol Record Club edition

TICK…TICK…TICK

❑ MGM SE-4667 [M]	1970	25.00	

TILL THE CLOUDS ROLL BY

❑ MCA 25000	1986	10.00	
❑ Metro M-578 [M]	1966	12.00	

—Reissue of MGM 501

❑ Metro MS-578 [R]	1966	10.00
❑ MGM E-501 [10]	1950	50.00

A TIME TO LOVE AND A TIME TO DIE

❑ Decca DL 8778 [M]		1958	100.00
❑ Varese Sarabande VC-	81075	1979	15.00

—Reissue of Decca 8778

TO BED… OR NOT TO BED

❑ London M-76005 [M]	1963	40.00

TO KILL A MOCKINGBIRD

❑ Ava A-20 [M]	1962	25.00
❑ Ava AS-20 [S]	1962	30.00

TOKYO OLYMPIAD

❑ Monument MLP-8046 [M]	1966	15.00
❑ Monument SLP-18046 [S]	1966	20.00

TOM JONES

❑ United Artists UAL-4113 [M]	1963	20.00
❑ United Artists UAS-5113 [S]	1963	25.00

TOM SAWYER

❑ United Artists UA-LA057-F	1973	20.00

TOMMY

❑ Polydor PD	2-9502 [(2)]	1975	20.00

TOO MUCH TOO SOON

❑ Mercury MG-20381 [M]	1958	30.00
❑ Mercury SR-60019 [S]	1958	80.00

TOPKAPI

❑ MCA 25118	1986	10.00
❑ United Artists UAL-4118 [M]	1964	20.00
❑ United Artists UAS-5118 [S]	1964	30.00

THE TOUCHABLES

❑ 20th Century Fox S-4206	1969	20.00

THE TRAIN

❑ United Artists UAL-4122 [M]	1965	20.00
❑ United Artists UAS-5122 [S]	1965	40.00

TRANSYLVANIA 6-5000

❑ Varese Sarabande STV-81267	1985	20.00

THE TRAP

❑ Atco 33-204 [M]	1966	40.00
❑ Atco SD 33-204 [S]	1966	70.00

TRAPEZE

❑ Columbia CL 870 [M]	1956	25.00

THE TRAPP FAMILY

❑ 20th Fox FOX-3044 [M]	1961	25.00
❑ 20th Fox STX-3044 [S]	1961	40.00

THE TREASURE OF SAN GENNARO

❑ Buddah BDS-5011	1968	40.00

THE TRIP

❑ Sidewalk ST-5908 [S]	1967	40.00
❑ Sidewalk T-5908 [M]	1967	30.00

TRIPLE CROSS

❑ United Artists UAL-4162 [M]	1967	20.00
❑ United Artists UAS-5162 [S]	1967	30.00

THE TROUBLE WITH ANGELS

❑ Mainstream S-6073 [S]	1966	80.00

❑ Mainstream 56073 [M]	1966	40.00	

TRUE GRIT

❑ Capitol ST-263	1969	30.00	
❑ Capitol ST-8-0263	1969	40.00	

—Capitol Record Club edition

TRUE LIFE ADVENTURES

❑ Disneyland WDL-4011 [M]	1957	70.00	

THE TRUE STORY OF THE CIVIL WAR

❑ Coral CRL 59100 [M]	1958	80.00	

TWO MULES FOR SISTER SARA

❑ Kapp KRS-5512	1970	25.00	

TWO WEEKS WITH LOVE

❑ MGM E-530 [10]	1950	40.00	

ULYSSES

❑ RCA Victor LOC-1138 [M]	1967	25.00	
❑ RCA Victor LSO-1138 [S]	1967	30.00	

THE UMBRELLAS OF CHERBOURG (LES PARAPLUIES DE CHERBOURG)

❑ Philips PCC 216 [M]	1965	20.00	
❑ Philips PCC 616 [S]	1965	30.00	

THE UNBEARABLE LIGHTNESS OF BEING

❑ Fantasy FSP-21006	1988	20.00	

UNCLE TOM’S CABIN

❑ Philips PHS	600272	1968	40.00

THE UNFORGIVEN

❑ United Artists UAL-4068 [M]	1960	40.00	
❑ United Artists UAS-5068 [S]	1960	70.00	

THE UNSINKABLE MOLLY BROWN

❑ MCA 25011	1986	10.00	

—Reissue of MGM 4232

❑ MGM E-4232 [M]	1964	15.00	
❑ MGM SE-4232 [S]	1964	20.00	
❑ MGM SW-90048 [S]	1964	15.00	

—Capitol Record Club edition

❑ MGM W-90048 [M]	1964	12.00	

—Capitol Record Club edition

UP IN THE CELLAR

❑ American Int'l. A-1036	1970	20.00	

UP THE DOWN STAIRCASE

❑ United Artists UAL-4169 [M]	1967	20.00	
❑ United Artists UAS-5169 [S]	1967	40.00	

UP THE JUNCTION

❑ Mercury SR-61159	1968	25.00	

THE V.I.P.S

❑ MGM E-4184 [M]	1963	20.00	
❑ MGM SE-4184 [S]	1963	25.00	

—Music by Bill Evans

VALENTINO

❑ United Artists UA-LA810-H	1977	25.00	

VALLEY GIRL

❑ Epic FE	38623	1983	80.00
❑ Roadshow RS-101		1983	120.00

VALLEY OF THE DOLLS

❑ 20th Century Fox TF-4196 [M]	1968	30.00	
❑ 20th Century Fox TFS-4196 [S]	1968	30.00	

—Capitol Record Club edition

❑ 20th Century Fox SW-91374 [S]	1968	30.00	

VANILLA SKY

❑ Reprise RTH-2002 [(2)]	2002	40.00	

—Classic Records edition on 180-gram vinyl ; contains a packet with a piece of film from the movie

THE VANISHING POINT

❑ Amos AAS-8002	1971	20.00	

THE VANISHING PRAIRIE

❑ Columbia CL 6332 [10]	1954	80.00	

VERTIGO

❑ Mercury MG-20384 [M]	1958	150.00	

VICTOR/VICTORIA

❑ MGM MG-1-5407	1982	30.00	
❑ Polydor MG-1-5407	198?	10.00	

—Reissue of MGM release

THE VICTORS

❑ Colpix CP-516 [M]	1963	20.00	
❑ Colpix SCP-516 [S]	1963	30.00	

A VIEW TO A KILL

❑ Capitol SJ-12413	1985	20.00	

THE VIKINGS

❑ United Artists UAL-4003 [M]	1958	30.00	
❑ United Artists UAS-5003 [S]	1958	40.00	

VILLA RIDES!

❑ Dot DLP-25870	1968	40.00	

VIVA MARIA!

❑ United Artists UAL-4135 [M]	1965	20.00	
❑ United Artists UAS-5135 [S]	1965	30.00	

VIVA MAX!

❑ RCA Victor LSP-4275	1969	20.00	

THE VIXEN

❑ Beverly Hills BHS-22	1968	50.00	

VOYAGE EN BALLON

❑ Philips PHM 200029 [M]	1960	30.00	
❑ Philips PHS 600029 [S]	1960	40.00	

W.W. AND THE DIXIE DANCEKINGS

❑ 20th Century ST-103	1975	25.00	

WALK DON'T RUN

❑ Mainstream S-6080 [S]	1966	40.00	
❑ Mainstream 56080 [M]	1966	20.00	

WALK ON THE WILD SIDE

❑ Ava A-4-ST [M]	1962	20.00	
❑ Ava AS-4-ST [S]	1962	40.00	
❑ Choreo A-4-ST [M]	1962	30.00	
❑ Choreo AS-4-ST [S]	1962	50.00	

A WALK WITH LOVE AND DEATH

❑ Citadel CT-6025	1969	80.00	

THE WANDERERS

❑ Warner Bros. BSK	3359	1979	30.00

WAR AND PEACE

❑ Columbia CL 930 [M]	1956	25.00	
❑ Melodiya/Capitol SWAO	2918	1968	40.00

THE WAR LORD

❑ Decca DL 9149 [M]	1965	25.00	
❑ Decca DL 79149 [S]	1965	50.00	

THE WARLOCK

❑ Intrada MAF-7003	1990	20.00	

WARNING SHOT

❑ Liberty LRP-3498 [M]	1967	30.00	
❑ Liberty LST-7498 [S]	1967	40.00	

WATERLOO

❑ Paramount PAS-6003	1971	30.00	
❑ Paramount SW-93729	1971	30.00	

—Capitol Record Club edition

WATERMELON MAN

❑ Beverly Hills BHS-26	1970	30.00	

WATERSHIP DOWN

❑ Columbia JS	35707	1978	25.00

WAY…WAY OUT

❑ 20th Century Fox 3192 [M]	1966	30.00	
❑ 20th Century Fox S-4192 [S]	1966	40.00	

WEDDING IN MONACO

❑ Mercury MG-20149 [M]		1956	250.00

WEST SIDE STORY

❑ Columbia Masterworks OS 2070 [S]	196?	12.00	

—Regular cover; gray “360 Sound Stereo” label

❑ Columbia Masterworks OS 2070 [S]	1961	25.00	

—Originals have gatefold covers and gray and black labels with six “eye” logos

❑ Columbia Masterworks OS 2070 [S]	1963	15.00	

—Gatefold cover; gray “360 Sound Stereo” label

❑ Columbia Masterworks OS 2070 [S]	1971	10.00	

—Regular cover; olive label with “Columbia” continuously around edge

❑ Columbia Masterworks OL 5670 [M]	196?	10.00	

—Regular cover; gray “360 Sound Stereo” label

❑ Columbia Masterworks OL 5670 [M]	1961	20.00

—Originals have gatefold covers and gray and black labels with six "eye" logos

❑ Columbia Masterworks OL 5670 [M]	1963	12.00

—Gatefold cover; gray "360 Sound Stereo" label

WHAT A WAY TO GO!

❑ 20th Century Fox TFM-3143 [M]	1964	20.00
❑ 20th Century Fox TFS-4143 [S]	1964	40.00

WHAT'S NEW PUSSYCAT?

❑ United Artists UA-LA278-G	1974	12.00

—Reissue of 5128

❑ United Artists UAL-4128 [M]	1965	20.00
❑ United Artists UAS-5128 [S]	1965	25.00

WHEN THE BOYS MEET THE GIRLS

❑ MCA 25013	1986	10.00

—Reissue of MGM 4334

❑ MGM E-4334 [M]	1965	15.00
❑ MGM SE-4334 [S]	1965	30.00

WHERE EAGLES DARE

❑ MCA 25082	1986	10.00

—Reissue of MGM S1E-16

❑ MGM S1E-16 ST	1969	30.00

WHERE'S JACK?

❑ Paramount PAS-5005	1969	25.00

WHERE'S POPPA?

❑ United Artists UAS-5216	1970	25.00

THE WHISPERERS

❑ MCA 25041	1986	10.00

—Reissue of United Artists 5161

❑ United Artists UAL-4161 [M]	1967	20.00	
❑ United Artists UAS-5161 [S]	1967	30.00	

WHITE CHRISTMAS

❑ Decca DL	8083	1954	50.00

WHO FRAMED ROGER RABBIT?

❑ Buena Vista	64100	1988	20.00

WHO'S AFRAID OF VIRGINIA WOOLF?

❑ Warner Bros. B 1656 [M]	1966	25.00	
❑ Warner Bros. BS 1656 [S]	1966	30.00	
❑ Warner Bros.	2B 1657 [(2)M] 1966	40.00	

—Above (1657) is the complete film, not just the music and some dialogue

THE WILD BUNCH

❑ Varese Sarabande STV-81145	1981	15.00	

—Reissue of Warner Bros. 1814

❑ Warner Bros. WS	1814	1969	100.00

THE WILD EYE

❑ RCA Victor LSP-4003	1968	25.00	

WILD GEESE

❑ A&M SP-4730	1978	20.00	

WILD IN THE STREETS

❑ Tower SKAO 5099	1968	30.00	

WILD IS THE WIND

❑ Columbia CL 1090 [M]	1957	25.00	

WILD ON THE BEACH

❑ RCA Victor LPM-3441 [M]	1965	25.00	
❑ RCA Victor LSP-3441 [S]	1965	40.00	

THE WILD ONE

❑ Decca DL 5515 [10]	1954	80.00
❑ Decca DL 8349 [M]	1956	40.00

THE WILD RACERS

❑ Sidewalk ST-5914	1968	25.00

WILD WHEELS

❑ RCA Victor LSO-1156	1969	20.00

WILD, WILD WINTER

❑ Decca DL 4699 [M]	1966	20.00
❑ Decca DL 74699 [S]	1966	30.00

WILLIE DYNAMITE

❑ MCA 393	1974	20.00

WILLOW

❑ Virgin Movie Music 90939	1988	25.00

WILLY WONKA AND THE CHOCOLATE FACTORY

❑ MCA 37124	198?	10.00

—Reissue of Paramount 6012

❑ Paramount PAS-6012	1971	40.00

THE WITCHES OF EASTWICK

❑ Warner Bros. 25607	1987	30.00

WITH A SONG IN MY HEART

❑ Capitol L 309 [10]	1952	40.00
❑ Capitol T 309 [M]	195?	25.00

THE WIZARD OF OZ

❑ MCA 39046	198?	10.00

—Reissue of MGM 3996

❑ MGM E-3464 [M]	1956	50.00

—Yellow label

❑ MGM E-3996 [M]	1962	15.00

—Gatefold cover, black label

❑ MGM SE-3996 [R]	196?	15.00

—Gatefold cover, black label

WOMEN OF THE WORLD

❑ Decca DL 9112 [M]	1963	20.00
❑ Decca DL 79112 [S]	1963	30.00

WONDERFUL COUNTRY

❑ United Artists UAL-4050 [M]	1959	50.00
❑ United Artists UAS-5050 [S]	1959	100.00

WONDERFUL TO BE YOUNG

❑ Dot DLP-3474 [M]	1962	25.00
❑ Dot DLP-25474 [S]	1962	40.00

THE WONDERFUL WORLD OF THE BROTHERS GRIMM

—With box and hardback book

❑ MGM 1E-3 [M]	1962	25.00
❑ MGM S1E-3 [S]	1962	40.00

—With box and hardback book

WORDS AND MUSIC

❑ MCA 25029	1986	12.00

—Reissue of MGM 505 with the addition of "Slaughter on Tenth Avenue," which does not appear on either the 10-inch LP or the budget-line Metro reissues

❑ Metro M-580 [M]	1966	12.00
❑ Metro MS-580 [R]	1966	10.00
❑ MGM E-505 [10]	1950	50.00

THE WORLD OF SUZIE WONG

❑ RCA Victor LOC-1059 [M]	1960	20.00
❑ RCA Victor LSO-1059 [S]	1960	50.00

WRITTEN ON THE WIND

❑ Decca DL 8424 [M]	1956	40.00	

—Black label, silver print, or pink label, black print promo

❑ Decca DL 8424 [M]	196?	20.00	

—Black label with color bars

❑ Varese Sarabande VC-81074	1979	12.00	

—Reissue of Decca 8424

THE WRONG BOX

❑ Mainstream S-6088 [S]	1966	150.00
❑ Mainstream 56088 [M]	1966	100.00

WUTHERING HEIGHTS

❑ American Int’l. A-1039	1971	30.00	

THE YELLOW CANARY

❑ Verve V-8548 [M]	1963	20.00	
❑ Verve V6-8548 [S]	1963	25.00	

THE YELLOW ROLLS-ROYCE

❑ MGM E-4292 [M]	1965	20.00	
❑ MGM SE-4292 [S]	1965	30.00	
❑ MGM ST 90424 [S]	1965	15.00	

—Capitol Record Club edition

❑ MGM T 90424 [M]	1965	15.00	

—Capitol Record Club edition

YESTERDAY, TODAY AND TOMORROW

❑ Warner Bros. W 1552 [M]	1964	40.00	
❑ Warner Bros. WS 1552 [S]	1964	50.00	

YOJIMBO

❑ MGM E-4096 [M]	1962	100.00
❑ MGM SE-4096 [S]	1962	150.00

YOU ARE WHAT YOU EAT

❑ Columbia Masterworks OS	3240	1968	20.00

YOU ONLY LIVE TWICE

❑ United Artists UA-LA289-G	1974	12.00	

—Reissue of 5155

❑ United Artists UAL-4155 [M]	1967	20.00	
❑ United Artists UAS-5155 [S]	1967	25.00	

YOUNG BILLY YOUNG

❑ MCA 25031	1986	10.00	

—Reissue of United Artists 5199

❑ United Artists UAS-5199	1969	25.00	

YOUNG DOCTORS IN LOVE

❑ Regency RI-8501	1982	20.00	

YOUNG FRANKENSTEIN

❑ ABC ABCD-870	1975	20.00	

THE YOUNG GIRLS OF ROCHEFORT

❑ Philips PCC	2-226 [(2)M]	1968	20.00
❑ Philips PCC	2-626 [(2)S]	1968	30.00

THE YOUNG LIONS

❑ Decca DL 8719 [M]	1958	30.00	
❑ Decca DL 78719 [S]	1958	80.00	
❑ Varese Sarabande STV-81115	1981	15.00	

—Reissue of Decca 78719

YOUNG LOVERS

❑ Columbia Masterworks OS 2510 [S]	1964	25.00	
❑ Columbia Masterworks OL 7010 [M]	1964	20.00	

YOUNG MAN WITH A HORN

❑ Columbia CL 582 [M]	1950	40.00
❑ Columbia CL 6106 [10]	1950	100.00

THE YOUNG SAVAGES

❑ Columbia CL 1672 [M]	1961	30.00
❑ Columbia CS 8472 [S]	1961	100.00

YOUNG WINSTON

❑ Angel SFO-36901	1972	25.00

YOURS, MINE AND OURS

❑ MCA 1434	198?	8.00

—Reissue of United Artists 5181

❑ United Artists UAS-5181	1968	20.00

Z

❑ Columbia Masterworks OS	3370	1970	20.00

ZABRISKIE POINT

❑ MCA 25032	1986	10.00

—Reissue of MGM 4468

❑ MGM SE-4468	1970	20.00

ZACHARIAH

❑ ABC ABCS-OC-13	1970	25.00

ZOOT SUIT

❑ MCA 5267	1981	20.00

ZORBA THE GREEK

❑ Casablanca	826245-1	198? 8.00

—Reissue of 20th Century 903

❑ 20th Century T-903	1973	12.00

—Reissue of 20th Century Fox 4167

❑ 20th Century Fox TFM-3167 [M]	1965	20.00

❑ 20th Century Fox TFS-4167 [S]	1965	25.00

ZULU

❑ United Artists UAL-4116 [M]	1964	40.00
❑ United Artists UAS-5116 [S]	1964	70.00

TELEVISION RECORDS

THE ADDAMS FAMILY

❑ RCA Victor LPM-3421 [M]	1965	80.00	
❑ RCA Victor LSP-3421 [S]		1965	150.00

AFRICA

❑ MGM E-4462 [M]	1967	50.00	
❑ MGM SE-4462 [S]	1967	60.00	

THE AGE OF TELEVISION — A CHRONICLE OF THE FIRST 25 YEARS

❑ RCA Victor LL-8	1972	20.00	

—With booklet

❑ Warner Bros. BS	2670	1972	30.00

—With booklet; this version seems to be much rarer than the RCA issue

Television soundtrack, *The Dangerous Christmas of Red Riding Hood*, ABC-Paramount ABCS-536, 1965, stereo, $25.

ALADDIN

❑ Columbia CL 1117 [M]	1958	50.00	

ALICE THROUGH THE LOOKING GLASS

❑ RCA Victor LOC-1130 [M]	1966	25.00	
❑ RCA Victor LSO-1130 [S]	1966	30.00	

AMAHL AND THE NIGHT VISITORS

❑ RCA Red Seal LM-1701 [10]	1952	50.00	

—Soundtrack of the 1951 NBC-TV production

❑ RCA Red Seal LM-1701 [M]	1952	40.00	

—Soundtrack of the 1951 NBC-TV production; 12-inch record in box with booklet

❑ RCA Red Seal LM-2762 [M]	1964	15.00

—Soundtrack of the 1963 NBC Opera Company TV production

❑ RCA Red Seal LSC-2762 [S]	1964	15.00

—Large "RCA Victor" and dog at top of label

❑ RCA Red Seal LSC-2762 [S]	1969	12.00

—Stereo reissue on red label without dog; no bar code on back cover

❑ RCA Red Seal LSC-2762 [S]	198?	10.00

—Stereo reissue on red label without dog; with bar code on back cover

ANDROCLES AND THE LION

❑ RCA Victor LOC-1141 [M]	1967	25.00
❑ RCA Victor LSO-1141 [S]	1967	25.00

ANNIE GET YOUR GUN

❑ Capitol W 913 [M]	1957	30.00

—Los Angeles/San Francisco production aired on NBC-TV

AT HOME WITH THE MUNSTERS

❑ Golden LP-139 [M]	1964	200.00

ATOM ANT IN MUSCLE MAGIC

❑ Hanna-Barbera HLP-2041 [M]	1966	150.00

THE AVENGERS

❑ Hanna-Barbera HLP-8506 [M]	1966	60.00
❑ Hanna-Barbera HST-9506 [S]	1966	80.00

BATMAN

❑ 20th Century Fox TFM-3180 [M]	1966	60.00
❑ 20th Century Fox TFS-4180 [S]	1966	100.00

THE BEVERLY HILLBILLIES

❑ Columbia CL 2402 [M]	1965	40.00
❑ Columbia CS 9202 [S]	1965	60.00

THE BIG VALLEY

❑ ABC-Paramount ABC-527 [M]	1965	40.00
❑ ABC-Paramount ABCS-527 [S]	1965	50.00

THE BORN LOSERS

❑ Tower DT 5082 [R]	1967	20.00
❑ Tower T 5082 [M]	1967	25.00

THE BORROWERS

❑ Stanyan SRQ-4014 [Q]	1973	50.00

BOURBON STREET BEAT

❑ Warner Bros. W 1321 [M]	1960	25.00
❑ Warner Bros. WS 1321 [S]	1960	30.00

BRIGADOON

❑ Columbia Special Products CSM 385	1968	20.00

—Sold through the mail by broadcast sponsor Armstrong

BURKE'S LAW

❑ Liberty LRP-3374 [M]	1964	60.00
❑ Liberty LST-7374 [S]	1964	80.00

CAROUSEL

❑ Columbia Special Products CSM 479	1969	20.00

—Sold through the mail by broadcast sponsor Armstrong

A CHARLIE BROWN CHRISTMAS

❑ Charlie Brown 3701	1977	20.00

—Complete soundtrack with dialogue, plus music by Vince Guaraldi; includes 12-page bound-in booklet with script and illustrations

CHECKMATE

❑ Columbia CL 1591 [M]	1960	40.00
❑ Columbia CS 8391 [S]	1960	60.00

CINDERELLA

❑ Columbia Masterworks OS 2005 [S]	1959	40.00	

—Stage presentation for TV starring Julie Andrews

❑ Columbia Masterworks OS 2730 [S]	1965	30.00	

—Stage presentation for TV starring Lesley-Ann Warren

❑ Columbia Masterworks OL 5190 [M]	1957	30.00	
❑ Columbia Masterworks OL 6330 [M]	1965	25.00	

THE COMING OF CHRIST

❑ Decca DL 9093 [M]	1960	40.00	
❑ Decca DL 79093 [S]	1960	50.00	

THE CRICKET ON THE HEARTH

❑ RCA Victor LOC-1140 [M]	1967	20.00	
❑ RCA Victor LSO-1140 [S]	1967	30.00	

DANGER

❑ MGM E-111 [10]	1951	120.00

THE DANGEROUS CHRISTMAS OF RED RIDING HOOD

❑ ABC-Paramount ABC-536 [M]	1965	15.00	
❑ ABC-Paramount ABCS-536 [S]	1965	25.00	

DARK SHADOWS

—With poster

❑ Philips PHS	600314	1969	30.00

DAVID COPPERFIELD

❑ GRT 10008	1970	150.00

DENNIS THE MENACE SONGS

❑ Golden LP-59 [M]	1960	80.00	

—Black label original

DOGGIE DADDY TELLS AUGGY DOGGIE THE STORY OF PINOCCHIO

❑ Hanna-Barbera HLP-2028 [M]	1965	100.00

EAST SIDE, WEST SIDE

❑ Columbia CL 2123 [M]	1963	30.00	

❑ Columbia CS 8923 [S]	1963	40.00	

ELEVEN AGAINST THE ICE

❑ RCA Victor LPM-1618 [M]	1958	60.00	

ELIZABETH TAYLOR IN LONDON

❑ Colpix CP 459 [M]	1963	30.00	
❑ Colpix SCP 459 [S]	1963	50.00	

THE EWOK ADVENTURE

❑ Varese Sarabande STV-81281	198?	50.00	

EXCITING HONG KONG

❑ ABC-Paramount ABC-367 [M]	1961	40.00	
❑ ABC-Paramount ABCS-367 [S]	1961	50.00	

FAWLTY TOWERS

❑ BBC 22377	1980	20.00	

—Excerpts from two episodes of the series; pressed by Columbia, possibly for exclusive use by the record club

FAWTLY TOWERS — SECOND SITTING

❑ BBC	22405	1981	20.00

—More excerpts from the series; again, pressed by Columbia possibly for exclusive record club use

FELIX THE CAT

❑ Cricket CR-28 [M]	1958	100.00

FENWICK

❑ Fenwick FLP-621	1968	20.00	

—Soundtrack to TV special; packaged in oversize (13 1/2 x 13 1/2) sleeve with color cartoon booklet; made especially for Motorola

THE FLINTSTONES

❑ Colpix CP-302 [M]	1961	200.00

THE FLINTSTONES AND JOSE JIMENEZ IN THE TIME MACHINE

❑ Hanna-Barbera HLP-2052 [M]	1966	80.00	

THE FLINTSTONES IN S.A.S.F.A.T.P.O.G.O.B.S.O.A.L.T.

❑ Hanna-Barbera HLP-2047 [M]	1966	100.00

THE FLINTSTONES' FLIP FABLES: GOLDI-ROCKS AND THE THREE BEAROSAURUSES

❑ Hanna-Barbera HLP-2021 [M]	1965	100.00

THE FORD 50TH ANNIVERSARY TELEVISION SHOW

❑ Decca DL 7027 [10]	1953	40.00

FOUR ADVENTURES OF ZORRO

❑ Disneyland WDA-3601 [M]	1958	80.00

—Gatefold with booklet

FRED FLINTSTONE AND BARNEY RUBBLE SING SONGS FROM MARY POPPINS

❑ Hanna-Barbera HLP-2035 [M]	1965	100.00

FROSTY THE SNOWMAN

❑ MGM SE-4733	1970	60.00

FROSTY'S WINTER WONDERLAND

❑ Disneyland 1368	1976	20.00

GENERAL ELECTRIC THEATER

❑ Columbia CL 1395 [M]	1959	40.00
❑ Columbia CS 8190 [S]	1959	50.00

GENERAL MOTORS' 50TH ANNIVERSARY SHOW

❑ RCA Victor LOC-1037 [M]	1958	100.00

GET SMART

❑ United Artists UAL-3533 [M]	1965	40.00
❑ United Artists UAS-6566 [S]	1965	60.00

THE GIFT OF LOVE

❑ Columbia CL 1113 [M]	1958	30.00

THE GIFT OF THE MAGI

❑ United Artists UAL-4013 [M]	1959	40.00

❑ United Artists UAS-5103 [S]		1959	50.00

THE GIRL FROM U.N.C.L.E.

❑ MGM E-4410 [M]		1966	40.00
❑ MGM SE-4410 [S]		1966	60.00

GOOFY’S TV SPECTACULAR

❑ Disneyland DQ-1252 [M]		1964	20.00

THE GREEN HORNET

❑ 20th Century Fox S-3186 [S]		1966	250.00
❑ 20th Century Fox TF-3186 [M]		1966	200.00

HANS BRINKER

❑ Dot DLP-9001 [M]		1958	40.00

HANSEL AND GRETEL STARRING THE FLINTSTONES

❑ Hanna-Barbera HLP-2038 [M]		1965	100.00

HAWAII FIVE-O

❑ Capitol ST-410		1969	40.00

HAWAIIAN EYE

❑ Warner Bros. W 1355 [M]		1959	30.00
❑ Warner Bros. WS 1355 [S]		1959	40.00

HECTOR, THE STOWAWAY PUP

❑ Disneyland ST-1921 [M]		1964	30.00

HEIDI

❑ Capitol SKAO	2995	1968	40.00

HENNESSEY

❑ Signature 1049 [M]		1959	60.00
❑ Signature SS-1049 [S]		1959	80.00

HERE COMES HUCKLEBERRY HOUND

❑ Colpix CP-207 [M]		1961	180.00

HERE’S JOHNNY! MAGIC MOMENTS FROM THE TONIGHT SHOW

❑ Casablanca SPNB-1296 [(2)]	1976	20.00	

—Price for intact copies with poster; cut-outs go for 50-75 percent of this

HEY THERE, IT'S YOGI BEAR

❑ Golden LP-124 [M]	1964	40.00	

HIGH TOR

❑ Decca DL 8272 [M]	1956	400.00

THE HILLBILLY BEARS IN HILLBILLY SHINDIG

❑ Hanna-Barbera HLP-2044 [M]	1966	150.00

HOGAN'S HEROES SING THE BEST OF WWII

❑ Sunset SUM-1137 [M]	1967	30.00	
❑ Sunset SUS-5137 [S]	1967	40.00	

HOLOCAUST

❑ RCA Victor ARL1-2785	1978	25.00	

HONEY WEST

❑ ABC-Paramount ABC-532 [M]	1965	40.00	
❑ ABC-Paramount ABCS-532 [S]	1965	50.00	

HOW THE GRINCH STOLE CHRISTMAS

❑ Leo LE-901 [M]	1966	50.00	
❑ Leo LES-901 [S]	1966	70.00	
❑ Mercury Nashville	528439-1	1995	20.00

—Picture disc

HOWL ALONG WITH HUCKLEBERRY HOUND AND YOGI BEAR

❑ Golden LP-55 [M]	1959	150.00

—Black label original

HUCKLEBERRY HOUND AND THE GHOST SHIP

❑ Colpix CP-210 [M]	1962	100.00

HUCKLEBERRY HOUND FOR PRESIDENT

❑ Golden LP-60 [M]	1960	100.00

—Black label original

HUCKLEBERRY HOUND TELLS STORIES OF UNCLE REMUS

❑ Hanna-Barbera HLP-2022 [M]	1965	100.00

HUCKLEBERRY HOUND, THE GREAT KELLOGG'S TV SHOW

❑ Colpix CP-202 [M]	1959	200.00

I SPY

❑ Warner Bros. W 1637 [M]	1965	30.00
❑ Warner Bros. WS 1637 [S]	1965	40.00

I SPY, VOL. 2

❑ Capitol ST	2839	1968	30.00

IT'S HOWDY DOODY TIME

❑ RCA Victor LSP-4546	1971	25.00

THE JACKSONS: AN AMERICAN DREAM

❑ Motown 37463 6356-1 [DJ]	1992	20.00

—Promo only vinyl

JAMES BOMB STARRING SUPER SNOOPER AND BLABBER MOUSE

❑ Hanna-Barbera HLP-2036 [M]	1965	100.00

JANE EYRE

❑ Capitol SW-749	1971	30.00

THE JETSONS

❑ Colpix CP-213 [M]	1962	250.00
❑ Golden LP-98 [M]	1963	200.00

—Red cover original

❑ Golden LP-98 [M]	1964	120.00

—Blue cover reissue

THE JETSONS IN FIRST FAMILY ON THE MOON

❑ Hanna-Barbera HLP-2037 [M]	1965	150.00

THE JIMMY DURANTE TV SHOW

❑ Royale 1812 [10]	1955	100.00

JONNY QUEST IN 20,000 LEAGUES UNDER THE SEA

❑ Hanna-Barbera HLP-2030 [M]	1965	150.00

JOURNEY BACK TO OZ

❑ Filmation (no #)	1980	50.00

KENT STATE

❑ RCA Victor ABL1-3928	1981	20.00

KING KONG

❑ Golden LP-151 [M]	1965	40.00

KISS ME, KATE

❑ Columbia Special Products CSS 645	1968	25.00

—Sold through the mail by broadcast sponsor Armstrong

A LOOK AT MONACO

❑ Columbia CL 2019 [M]	1963	50.00
❑ Columbia CS 8819 [R]	1963	50.00

LOVE, AMERICAN STYLE

❑ Capitol ST-11250	1973	40.00

MAGILLA GORILLA AND HIS PALS

❑ Golden LP-120 [M]	1964	50.00

MAGILLA GORILLA TELLS OGEE THE STORY OF ALICE IN WONDERLAND

❑ Hanna-Barbera HLP-2024 [M]	1965	100.00

THE MAN FROM INTERPOL

❑ Top Rank RM-327 [M]	1962	50.00
❑ Top Rank RS-627 [S]	1962	60.00

THE MAN FROM U.N.C.L.E.

❑ RCA Victor LPM-3475 [M]	1965	60.00
❑ RCA Victor LSP-3475 [S]	1965	80.00

THE MAN FROM U.N.C.L.E. VOL. 2

❑ RCA Victor LPM-3574 [M]	1966	40.00
❑ RCA Victor LSP-3574 [S]	1966	50.00

MARK TWAIN TONIGHT!

❑ Columbia Masterworks OS 3080 [S]	1967	20.00
❑ Columbia Masterworks OL 6680 [M]	1967	15.00

MASADA

❑ MCA 5168	1981	20.00

MERRY CHRISTMAS FROM KUKLA, FRAN AND OLLIE

❑ Decca DL 8192 [M]	1955	80.00

MICKEY MOUSE CLUB — ALL NEW FROM 1977 — ORIGINAL TV CAST

❑ Buena Vista 62501	1979	20.00

MICKEY MOUSE CLUB MOUSEKEDANCES AND OTHER MOUSEKETEER FAVORITES

❑ Disneyland DQ-1362 [M]	1974	20.00

—With booklet

❑ Disneyland STER-1362 [S]	1974	25.00

—With booklet

MICKEY MOUSE CLUB SONG HITS

❑ Disneyland ST-3815	1975	40.00

—With 16-page photo album

MICKEY MOUSE CLUB: 27 NEW SONGS FROM THE MICKEY MOUSE CLUB TV SHOW

❑ Mickey Mouse Club MM-14	1958	50.00

MICKEY MOUSE CLUB: A WALT DISNEY SONG FEST

❑ Mickey Mouse Club MM-20	1958	40.00

MICKEY MOUSE CLUB: FUN WITH MUSIC — 30 FAVORITE DISNEY SONGS

❑ Disneyland DQ-1209 [M]	1959	25.00

MICKEY MOUSE CLUB: HOLIDAYS WITH THE MOUSEKETEERS (A SONG FOR EVERY HOLIDAY)

❑ Mickey Mouse Club MM-22	1958	40.00

MICKEY MOUSE CLUB: HOW TO BE A MOUSEKETEER

❑ Disneyland ST-3918	1962	40.00

MICKEY MOUSE CLUB: MOUSEKETEERS TALENT ROUNDUP

❑ Mickey Mouse Club MM-16	1958	40.00

MICKEY MOUSE CLUB: MUSICAL HIGHLIGHTS FROM THE MICKEY MOUSE CLUB

❑ Disneyland DQ-1227 [M]	1962	30.00

MICKEY MOUSE CLUB: MUSICAL HIGHLIGHTS FROM THE MICKEY MOUSE CLUB TV SHOW

❑ Mickey Mouse Club MM-12	1958	80.00

Television Soundtrack, *Top Cat*, Colpix CP 212, mono, 1963, $300.

MICKEY MOUSE CLUB: SONGS FROM ANNETTE AND OTHER WALT DISNEY SERIALS

❑ Mickey Mouse Club MM-24	1958	120.00

MICKEY MOUSE CLUB: SONGS FROM THE MICKEY MOUSE CLUB SERIALS

❑ Disneyland DQ-1229 [M]	1962	40.00

MICKEY MOUSE CLUB: THE ALL NEW MICKEY MOUSE CLUB

❑ Disneyland 2501	1977	20.00

MICKEY MOUSE CLUB: WE'RE THE MOUSEKETEERS

❑ Mickey Mouse Club MM-18	1957	40.00

THE MIGHTY HERCULES

❑ Golden LP-109 [M]	1963	200.00

MIKADO

❑ Columbia Masterworks OS 2022 [S]	1960	100.00
❑ Columbia Masterworks OL 5480 [M]	1960	30.00

THE MISADVENTURES OF DENNIS THE MENACE

❑ Colpix CP-204 [M]	1960	200.00

MR. BROADWAY

❑ RCA Victor LPM-1520 [M]	1957	30.00

MR. ED, THE TALKING HORSE

❑ Colpix CP-209 [M]	1962	300.00

MR. ED: STRAIGHT FROM THE HORSE'S MOUTH

❑ Golden LP-88 [M]	1962	200.00

MR. JINKS, PIXIE AND DIXIE

❑ Colpix CP-208 [M]	1961	100.00

THE MUNSTERS

❑ Decca DL 4588 [M]	1964	60.00
❑ Decca DL 74588 [S]	1964	100.00

THE MUSIC FROM M SQUAD

❑ RCA Victor LPM-2062 [M]	1959	30.00	
❑ RCA Victor LSP-2062 [S]	1959	40.00	

THE MUSIC FROM MARLBORO COUNTRY

❑ United Artists SP-107	1967	50.00	

MUSIC FROM SHUBERT ALLEY

❑ Sinclair OSS-2250 [M]	1959	40.00	

—From the NBC TV program, November 13, 1959

NAKED CITY — A MUSICAL PORTRAIT

❑ Colpix CP-505 [M]	1958	40.00	
❑ Colpix SCP-505 [S]	1959	60.00	

OF THEE I SING

❑ Columbia S	31763	1972	20.00

THE OFFICIAL ALBUM OF NBC'S BAT MASTERSON

❑ Sea Horse/Chancellor CSH-7002 [M]	1960	80.00	

ON THE FLIP SIDE

❑ Decca DL	4836	1966	25.00
❑ Decca DL 74836 [S]	1966	30.00	

ONE STEP BEYOND

❑ Decca DL 8970 [M]	1960	30.00	
❑ Decca DL 78970 [S]	1960	40.00	

ORIGINAL AMATEUR HOUR 25TH ANNIVERSARY ALBUM

❑ United Artists UXL 2 [(2)M]	1960	40.00	

THE ORIGINAL TV ADVENTURES OF KING KONG

❑ Epic LN 24231 [M]	1966	25.00	
❑ Epic BN 26231 [S]	1966	30.00	

THE OTHER WORLD OF WINSTON CHURCHILL

❑ Mercury MG-21033 [M]	1965	30.00	
❑ Mercury SR-61033 [S]	1965	40.00	

OZZIE AND HARRIET

❑ Imperial LP-9049 [M]	1957	200.00

PEYTON PLACE

❑ Epic LN 24147 [M]	1965	30.00
❑ Epic BN 26147 [S]	1965	40.00

THE PIED PIPER OF HAMELIN

❑ RCA Victor LPM-1563 [M]	1957	50.00

PINOCCHIO

❑ Columbia CL 1055 [M]	1957	40.00

PIXIE AND DIXIE WITH MR. JINKS TELL THE STORY OF CINDERELLA

❑ Hanna-Barbera HLP-2025 [M]	1965	100.00

PRECIOUS PUPP IN HOT ROD GRANNY

❑ Hanna-Barbera HLP-2045 [M]	1966	150.00

QUICK DRAW MCGRAW

❑ Colpix CP-203 [M]	1960	80.00

QUICK DRAW MCGRAW AND HUCKLEBERRY HOUND

❑ Golden LP-51 [M]	1959	150.00

—Black label original

QUICK DRAW MCGRAW: THE TREASURE OF SARAH'S MATTRESS

❑ Colpix CP-211 [M]	1962	120.00

THE REPORTER

❑ Columbia CL 2269 [M]	1964	30.00
❑ Columbia CS 9069 [S]	1964	40.00

RICH MAN, POOR MAN

❑ MCA 2095	1976	25.00

RICHARD DIAMOND

❑ EmArcy MG-36162 [M]	1959	50.00
❑ EmArcy SR-80045 [S]	1959	80.00

THE RISE AND FALL OF THE THIRD REICH

❑ MGM 1SE-12	1968	30.00	

ROBIN HOOD STARRING TOP CAT

❑ Hanna-Barbera HLP-2031 [M]	1965	100.00

ROCKY AND HIS FRIENDS

❑ Golden LP-64 [M]	1961	200.00

—Gold label original

THE ROGUES

❑ RCA Victor LPM-2976 [M]	1964	20.00	
❑ RCA Victor LSP-2976 [S]	1964	30.00	

ROOTS

❑ Warner Bros.	3WS 3048 [(3)] 1978	25.00

RUDOLPH THE RED-NOSED REINDEER

❑ Decca DL 4815 [M]	1964	60.00	
❑ Decca DL 34327 [M]	1965	40.00	

—Same as DL 4815; custom products reissue

❑ Decca DL 74815 [S]	1964	80.00	
❑ MCA 15003	1973	20.00	

—Reissue; black rainbow label

❑ MCA 15003	198?	12.00	

—Reissue; blue rainbow label

RUFF AND READY ADVENTURES IN SPACE

❑ Colpix CP-201 [M]	1959	200.00

RUGGLES OF RED GAP

❑ Verve MGV-15000 [M]	1957	50.00	

THE SAINT

❑ RCA Victor LPM-3631 [M]	1966	120.00
❑ RCA Victor LSP-3631 [S]	1966	200.00

SANTA CLAUS IS COMIN' TO TOWN

❑ MGM SE-4732	1970	60.00

SATINS AND SPURS

❑ Capitol L 547 [10]	1954	70.00

SECRET AGENT

❑ RCA Victor LPM-3630 [M]	1966	250.00
❑ RCA Victor LSP-3630 [S]	1966	250.00

—With incorrect title, "Danger Man," on label

❑ RCA Victor LSP-3630 [S]	1966	300.00

—With correct title on label

SECRET AGENT MEETS THE SAINT

❑ RCA Victor LPM-3467 [M]	1965	200.00

—Music from both TV shows; pre-dates the individual albums

❑ RCA Victor LSP-3467 [S]	1965	220.00

SECRET SQUIRREL AND MOROCCO MOLE IN SUPER SPY

❑ Hanna-Barbera HLP-2046 [M]	1966	150.00

77 SUNSET STRIP

❑ Warner Bros. W 1289 [M]	1959	30.00
❑ Warner Bros. WS 1289 [S]	1959	40.00

SHOGUN

❑ RSO RX-1-3088	1981	20.00

SHOTGUN SLADE

❑ Mercury MG-20575 [M]	1960	40.00
❑ Mercury SR-60235 [S]	1960	60.00

SINBAD JR. IN TREASURE ISLAND

❑ Hanna-Barbera HLP-2039 [M]	1965	120.00

67 MELODY LANE

❑ Columbia CL 724 [M]	1955	30.00	

SNAGGLEPUSS TELLS THE STORY OF THE WIZARD OF OZ

❑ Hanna-Barbera HLP-2026 [M]	1965	100.00

SONGS OF THE FLINTSTONES

❑ Golden LP-66 [M]	1961	250.00

—Gold label original

SONGS OF YOGI BEAR AND HIS PALS

❑ Golden LP-70 [M]	1961	80.00	

—Gold label original

THE SOUND OF JAZZ

❑ Columbia CL 1098 [M]	1958	25.00	
❑ Columbia CS 8040 [S]	1958	40.00	

SPACE: 1999

❑ RCA Victor ABL1-1422	1975	20.00	

SQUIDDLEY DIDDLEY IN SURFIN' SAFARI

❑ Hanna-Barbera HLP-2043 [M]	1966	150.00

STACCATO (MUSIC FROM JOHNNY STACCATO)

❑ Capitol ST 1287 [S]	1959	50.00	
❑ Capitol T 1287 [M]	1959	30.00	

THE STINGIEST MAN IN TOWN

❑ Columbia CL	950	1956	20.00

—Music from a television play first aired on The Alcoa Hour

❑ Columbia Special Products P	12637	1975	10.00

—Reissue of Columbia LP; same contents

SUPER SNOOPER AND BLABBER MOUSE IN MONSTER SHINDIG

❑ Hanna-Barbera HLP-2020 [M]	1965	100.00

THRILLER

❑ Time S-2034 [S]	1960	40.00	

❑ Time 52034 [M]	1960	30.00	

TOM SAWYER

❑ Decca DL 8432 [M]	1957	40.00	

—First aired on the U.S. Steel Hour, starring Jimmy Boyd

TOP CAT

❑ Colpix CP-212 [M]	1963	300.00

TOUCHE TURTLE AND DUM-DUM IN THE RELUCTANT DRAGON

❑ Hanna-Barbera HLP-2029 [M]	1965	100.00

'TWAS THE NIGHT BEFORE CHRISTMAS

❑ Disneyland 1367	1976	20.00	

THE UNTOUCHABLES

❑ Capitol ST 1430 [S]	1960	50.00	
❑ Capitol T 1430 [M]	1960	40.00	

UP WITH PEOPLE!

❑ Pace 1101	1965	20.00	

—Among the many people on this LP is a young Glenn Close (first name misspelled "Gleen")

THE VALIANT YEARS

❑ ABC-Paramount ABC-387 [M]	1962	30.00	
❑ ABC-Paramount ABCS-387 [S]	1962	40.00	

VICTORY AT SEA

❑ Mobile Fidelity	3-150 [(3)]	1984	100.00

—Audiophile vinyl

❑ RCA Victor LM-1779 [M]	1954	25.00	

—Original recording

❑ RCA Victor LM-2335 [M]	1959	20.00	

—Re-recording of 1779

❑ RCA Victor LSC-2335 [S]	1959	20.00	

—Re-recording of 1779 in stereo

VICTORY AT SEA, VOL. 2

❑ RCA Victor LM-2226 [M]	1958	20.00	
❑ RCA Victor LSC-2226 [S]	1958	25.00	

—Original with “shaded dog” label

VICTORY AT SEA, VOL. 3

❑ RCA Victor LM-2523 [M]	1961	20.00	
❑ RCA Victor LSC-2523 [S]	1961	25.00	

WAGON TRAIN

❑ Mercury MG-20502 [M]	1959	50.00	
❑ Mercury SR-60179 [S]	1959	80.00	

WALT DISNEY’S WONDERFUL WORLD OF COLOR

❑ Disneyland DQ-1245 [M]	1963	30.00	

WASHINGTON: BEHIND CLOSED DOORS

❑ ABC AB-1044	1977	25.00	

WIDE, WIDE WORLD

❑ RCA Victor LPM-1280 [M]	1956	40.00	

WILMA FLINTSTONE TELLS THE STORY OF BAMBI

❑ Hanna-Barbera HLP-2027 [M]	1965	100.00

THE WINDS OF WAR

❑ Varese Sarabande STV-81180	1983	20.00	

WINSOME WITCH IN IT’S MAGIC

❑ Hanna-Barbera HLP-2042 [M]	1966	150.00

WONDERFUL TOWN

❑ Columbia Masterworks OS 2008 [S]	1958	25.00	
❑ Columbia Masterworks OL 5360 [M]	1958	20.00	

YOGI BEAR AND BOO-BOO

❑ Colpix CP-205 [M]	1961	120.00

YOGI BEAR AND BOO-BOO TELL STORIES OF LITTLE RED RIDING HOOD AND JACK AND THE BEANSTALK

❑ Hanna-Barbera HLP-2023 [M]	1965	100.00

Various artists, *A Christmas Gift for You from Philles Records*, Philles PHLP-4005, 1963, $150.

YOGI BEAR AND THE THREE STOOGES IN THE MAD, MAD, DR. NO-NO

❑ Hanna-Barbera HLP-2050 [M]	1966	100.00

YOGI BEAR: HOW TO BE A BETTER THAN AVERAGE CHILD

❑ Golden LP-90 [M]	1962	80.00	

VARIOUS ARTISTS COLLECTIONS

A LA CARTE

❑ Warner Bros. PRO-A-794 [(2)]	1978	20.00

ACCENT ON PIANO

—See WILLIE “THE LION” SMITH.

❑ Urania UJLP-1207 [M]	1955	—

ACCENT ON TROMBONE

❑ Urania UJLP-1205 [M]	1955	30.00

ADD-A-PART JAZZ

❑ Columbia CL 908 [M]	1956	25.00

THE ADVANCE GUARD OF THE ’40S

❑ EmArcy MG-36016 [M]	1955	50.00

AFRO SUMMIT

❑ BASF 20675	197?	20.00

AFRO-COOL

❑ GNP Crescendo GNP-48 [M]	1959	20.00

AFTER HOUR JAZZ

❑ Epic LN (# unk) [M]	1955	30.00

AFTER HOURS

❑ King 395-528 [M]	1956	500.00
❑ King KLP-528	1987	12.00

—With “Highland Music” on label

AIN’T THAT GOOD NEWS

❑ Specialty SPS-2115	1969	20.00

ALAN FREED’S GOLDEN PICS

❑ End LP-313 [M]	1961	60.00

ALAN FREED’S MEMORY LANE

❑ End LP-314 [M]	1962	60.00	

ALAN FREED’S TOP 15

❑ End LP-315 [M]	1962	60.00	
❑ Roulette SR 42042 [R]	1970	15.00	

—Reissue of End LP-315

ALL DAY LONG

❑ Prestige PRLP-7081 [M]	1957	100.00

—Reissued as Prestige 7277; see KENNY BURRELL.

ALL DAY THUMB SUCKER REVISITED

❑ Blue Thumb BT3-7002 [(3)]	1995	20.00	

—Boxed set

ALL GIRL MILLION SELLERS

❑ Ascot AM-13007 [M]	1964	40.00	
❑ Ascot AS-16007 [P]	1964	40.00	

ALL MEAT

❑ Warner Bros. PRO 604 [(2)]	1975	20.00	

ALL NIGHT LONG

❑ Prestige PRLP-7073 [M]	1957	100.00

—Reissued as Prestige 7289; see KENNY BURRELL.

ALL SINGING — ALL TALKING — ALL ROCKING

❑ Warner Bros. PRO 573 [(2)]	1973	25.00	

ALL STAR JAZZ

❑ Halo 50223 [M]	195?	30.00	

ALL STAR ROCK AND ROLL REVUE

❑ King	395-513 [M]	1956	400.00
❑ King 638 [M]		1959	200.00

—Reissue of King 395-513

ALL STAR ROCK, VOL. 1

❑ Original Sound Recordings OSR-1	1972	10.00

ALL STAR ROCK, VOL. 10

❑ Original Sound Recordings OSR-10	1972	10.00

ALL STAR ROCK, VOL. 11

❑ Original Sound Recordings OSR-11	1972	40.00

—This Vol. has an Elvis track on it, thus the higher price

ALL STAR ROCK, VOL. 2

❑ Original Sound Recordings OSR-2	1972	10.00

ALL STAR ROCK, VOL. 3

❑ Original Sound Recordings OSR-3	1972	10.00

ALL STAR ROCK, VOL. 4

❑ Original Sound Recordings OSR-4	1972	10.00

ALL STAR ROCK, VOL. 5

❑ Original Sound Recordings OSR-5	1972	10.00

ALL STAR ROCK, VOL. 6

❑ Original Sound Recordings OSR-6	1972	10.00

ALL STAR ROCK, VOL. 7

❑ Original Sound Recordings OSR-7	1972	10.00

ALL STAR ROCK, VOL. 8

❑ Original Sound Recordings OSR-8	1972	10.00

ALL STAR ROCK, VOL. 9

❑ Original Sound Recordings OSR-9	1972	10.00

ALL STAR TRIBUTE TO TATUM

❑ American Recording Society G-424 [M]	1957	30.00

ALL THE HITS BY ALL THE STARS

❑ Parkway P 7013 [M]	1962	40.00

ALL THE HITS BY ALL THE STARS, VOL. 2

❑ Parkway P 7016 [M]	1963	30.00	

ALL THE STARS' BIGGEST HITS

❑ Parkway P-7033 [M]	1963	50.00	

—With "pull-off pix" still intact on cover

ALL THE STARS' BIGGEST HITS, VOL. 2

❑ Parkway P-7034 [M]	1963	50.00	

—With "pull-off pix" still intact on cover

ALL THESE THINGS

❑ Instant LP-71000	1969	30.00	

ALL-TIME ALL-STAR COUNTRY HITS: 48 HISTORIC PERFORMANCES

❑ RCA Victor CWS 0002 [(4)]	196?	30.00	

—Box set

ALL TIME COUNTRY AND WESTERN

❑ Decca DL 4010 [M]	1960	30.00	
❑ Decca DL 74010 [R]	196?	20.00	

ALL TIME COUNTRY AND WESTERN HITS

❑ King 537 [M]	1956	150.00	
❑ King 710 [M]	1961	100.00	

—Not a reissue of King 537, but a different collection

ALL TIME COUNTRY AND WESTERN, VOL. 2

❑ Decca DL 4090 [M]	1961	25.00	
❑ Decca DL 74090 [R]	196?	15.00	

ALL TIME COUNTRY AND WESTERN, VOL. 3

❑ Decca DL 4134 [M]	1961	25.00	
❑ Decca DL 74134 [R]	196?	15.00	

ALL TIME COUNTRY AND WESTERN, VOL. 4

❑ Decca DL 4359 [M]	1963	25.00	
❑ Decca DL 74359 [R]	196?	15.00	

ALL TIME COUNTRY AND WESTERN, VOL. 5

❑ Decca DL 4549 [M]	1964	25.00
❑ Decca DL 74549 [R]	1964	15.00

ALL TIME COUNTRY AND WESTERN, VOL. 6

❑ Decca DL 4657 [M]	1965	20.00
❑ Decca DL 74657 [R]	1965	12.00

ALL TIME COUNTRY AND WESTERN, VOL. 7

❑ Decca DL 4775 [M]	1966	20.00
❑ Decca DL 74775 [R]	1966	12.00

ALL TIME COUNTRY AND WESTERN, VOL. 8

❑ Decca DL 4881 [M]	1967	20.00
❑ Decca DL 74881 [S]	1967	20.00

ALL TIME COUNTRY AND WESTERN, VOL. 9

❑ Decca DL 5025 [M]	1968	50.00

—Mono is white label promo only; cover is stereo with “Monaural” sticker

❑ Decca DL 75025 [S]	1968	20.00

ALL TIME HIT SACRED AND GOSPEL SONGS

❑ King 1023 [M]	1967	30.00

ALL-STAR DATES

❑ RCA Victor LPT-21 [10]	1951	50.00

ALL-STAR STOMPERS

❑ Circle L-402 [M]	1951	40.00

ALTO ALTITUDE

❑ EmArcy MG-36018 [M]	1955	50.00

ALTO SAXES

❑ Norgran MGN-1035 [M]	1955	80.00
❑ Verve MGV-8126 [M]	1957	30.00
❑ Verve V-8126 [M]	1961	20.00

THE AMAZING METS

❑ Buddah 1969	1969	25.00

AMERICA’S GREATEST JAZZMEN PLAY COLE PORTER

❑ Moodsville MVLP-34 [M]	1963	40.00

—Green label

❑ Moodsville MVLP-34 [M]	1965	20.00

—Blue label, trident logo at right

❑ Moodsville MVST-34 [S]	1963	40.00

—Green label

❑ Moodsville MVST-34 [S]	1965	20.00

—Blue label, trident logo at right

AMERICA’S GREATEST JAZZMEN PLAY GEORGE GERSHWIN

❑ Moodsville MVLP-33 [M]	1963	40.00

—Green label

❑ Moodsville MVLP-33 [M]	1965	20.00

—Blue label, trident logo at right

❑ Moodsville MVST-33 [S]	1963	40.00

—Green label

❑ Moodsville MVST-33 [S]	1965	20.00

—Blue label, trident logo at right

AMERICA’S GREATEST JAZZMEN PLAY RICHARD RODGERS

❑ Moodsville MVLP-35 [M]	1963	40.00

—Green label

❑ Moodsville MVLP-35 [M]	1965	20.00

—Blue label, trident logo at right

❑ Moodsville MVST-35 [S]	1963	40.00

—Green label

❑ Moodsville MVST-35 [S]	1965	20.00

—Blue label, trident logo at right

AMERICA’S GREATEST JAZZMEN PLAY THE BROADWAY SCENE

❑ Moodsville MVLP-38 [M]	1963	40.00

—Green label

❑ Moodsville MVLP-38 [M]	1965	20.00

—Blue label, trident logo at right

❑ Moodsville MVST-38 [S]	1963	40.00

—Green label

❑ Moodsville MVST-38 [S]	1965	20.00

—Blue label, trident logo at right

AMERICAN FOLK BLUES FESTIVAL

❑ Excello LPS-8029	1972	20.00
❑ Exodus EX-302 [M]	1966	20.00
❑ Exodus EXS-302 [S]	1966	25.00

AMERICANS ABROAD, VOL. 1

❑ Pax LP-6009 [10]	1955	40.00

AMERICANS ABROAD, VOL. 2

❑ Pax LP-6015 [10]	1955	40.00

AMERICANS IN EUROPE, VOL. 1

❑ ABC Impulse! AS-36 [S]	1968	12.00	
❑ Impulse!	A-36 [M]	1963	20.00
❑ Impulse!	AS-36 [S]	1963	25.00

AMERICANS IN EUROPE, VOL. 2

❑ ABC Impulse! AS-37 [S]	1968	12.00	
❑ Impulse!	A-37 [M]	1963	20.00
❑ Impulse!	AS-37 [S]	1963	25.00

THE ANATOMY OF IMPROVISATION

❑ Verve MGV-8230 [M]	1958	30.00

❑ Verve V-8230 [M]	1961	20.00	

ANOTHER MONDAY NIGHT AT BIRDLAND

❑ Roulette R 52022 [M]	1959	30.00	
❑ Roulette SR 52022 [S]	1959	30.00	

AN ANTHOLOGY OF BRITISH BLUES, VOL. 1

❑ Immediate Z12	52006	1968	30.00

AN ANTHOLOGY OF BRITISH BLUES, VOL. 2

❑ Immediate Z12	52014	1968	30.00

AN ANTHOLOGY OF CALIFORNIA MUSIC

❑ Jazz:	West Coast JWC-500 [M]	1955	150.00

AN ANTHOLOGY OF CALIFORNIA MUSIC, VOL. 2

❑ Jazz:	West Coast JWC-501 [M]	1956	150.00

APOLLO SATURDAY NIGHT

❑ Atco 33-159 [M]	1964	40.00	
❑ Atco SD 33-159 [S]	1964	50.00	

APPETIZERS

❑ Warner Bros. PRO 569 [(2)]	1973	25.00	

APPROVED BY 10,000,000

❑ Teem LP-5004 [M]	196?	30.00	

ARISTA AOR SAMPLER

❑ Arista ALS 06 [(2)DJ]	1978	20.00	

ARISTA’S GREATEST HITS: PORTRAIT OF A DECADE 1975-1985

❑ Arista/Silver Eagle SE 10383 [(3)]	1985	20.00	

THE ART OF JAZZ PIANO

❑ Epic LN 3295 [M]	1956	30.00	

THE ART OF THE JAM SESSION: MONTREUX ’77

❑ Pablo Live 2620106 [(8)]	1978	70.00	

THE ARTISTS AND MUSIC THAT STARTED IT ALL

❑ Motown PR-84 [(6)DJ]	1981	200.00

—Promo-only box set; five of the records appeared as “The Motown Story: The First Twenty-Five Years” two years later

ASSORTED FLAVORS OF PACIFIC JAZZ

❑ Pacific Jazz HFS-1 [M]	1956	50.00	

ATLANTIC BLUES

❑ Atlantic 81713 [(8)]	1987	50.00	

—Boxed set; also available as four 2-LP sets

ATLANTIC JAZZ

❑ Atlantic 81712 [(15)]	1987	250.00

—Boxed set with 12 Vol.s in 15 records, liner notes and credits

THE ATLANTIC NEW ORLEANS JAZZ SESSIONS

❑ Mosaic MQ6-179 [(6)]	199?	120.00

ATLANTIC RECORDS: CLASSIC ROCK

❑ Atlantic 81908 [(4)]	1989	30.00	

—Boxed set

ATLANTIC RECORDS: GREAT MOMENTS IN JAZZ

❑ Atlantic 81907 [(3)]	1989	25.00	

ATLANTIC RHYTHM AND BLUES

❑ Atlantic 81620 [(14)]	1986	100.00

—Boxed set; also available as seven 2-LP sets

AUTOBIOGRAPHY IN JAZZ

❑ Debut DEB-198 [M]	1955	150.00

❑ Fantasy OJC-115	198?	10.00	

AWARD ALBUM JAZZ VOCALS

❑ Bethlehem BCP-6060 [M]	1961	25.00	

BACKGROUNDS OF JAZZ, VOL. 1: THE JUG BANDS

❑ “X”	LX-3009 [10]	1954	80.00

BACKGROUNDS OF JAZZ, VOL. 2: COUNTRY & URBAN BLUES

❑ “X”	LVA-3016 [10]	1954	80.00

BACKGROUNDS OF JAZZ, VOL. 3: KINGS OF THE BLUES

❑ “X”	LVA-3032 [10]	1955	80.00

BACKWOOD BLUES

❑ Riverside RLP-1039 [10]	1954	80.00	

BALLADS AND BREAKDOWNS OF THE GOLDEN ERA

❑ Columbia CS	9660	1968	20.00

BALLROOM BANDSTAND

❑ Columbia CL 611 [M]	1955	25.00	

BANG AND SHOUT SUPER HITS

❑ Bang BLPS-220 [P]	1969	20.00	

BANJO COUNTRY STYLE

❑ Audio Lab AL-1569 [M]	1962	80.00	

BARGAIN DAY

❑ EmArcy MG-36087 [M]	1956	40.00	

BARREL HOUSE PIANO

❑ Brunswick BL 58022 [10]	1951	60.00	

A BARREL OF OLDIES

❑ Del-Fi DFLP-1219 [M]	1961	50.00

BARRY MANN AND CYNTHIA WEIL: SOLID GOLD

❑ Screen Gems/Columbia CPL-712 [DJ]	1975	20.00

—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house

THE BASS

❑ ABC Impulse! AS-9284 [(3)]	197?	20.00

BATTLE OF BANDS

❑ Capitol H 235 [10]	1950	50.00

BATTLE OF JAZZ, VOL. 3

❑ Brunswick BL 58039 [10]	1953	50.00

BATTLE OF THE BIG BANDS

❑ Capitol T 667 [M]	1956	30.00

BATTLE OF THE GROUPS

❑ End LP-305 [M]	1960	60.00

BATTLE OF THE GROUPS, VOL. 2

❑ End LP-309 [M]	1960	60.00

BATTLE OF THE SAXES

—See LESTER YOUNG AND ILLINOIS JACQUET.

❑ Aladdin LP-701 [10]	1950	—

BATTLE OF THE SAXES-TENOR ALL STARS

❑ EmArcy MG-36023 [M]	1955	50.00

BE OUR GUEST

❑ Gene Norman GNP-20 [M]	1955	25.00

THE BE-BOP ERA

❑ RCA Victor LPV-519	1965	20.00

THE BEAT: SOUND WAVE OF THE 80’S

❑ K-Tel TU	5040	1982	20.00

THE BELLS OF CHRISTMAS

❑ Book-of-the-Month Club	90-5677 [(3)]	1973	20.00

—Sold through Book-of-the-Month Records; secondary number is "P3 11972"

BEST COAST JAZZ

❑ EmArcy MG-36039 [M]	1955	80.00

BEST FROM THE WEST: MODERN SOUNDS FROM CALIFORNIA, VOL. 1

❑ Blue Note BLP-5059 [10]	1955	200.00

BEST FROM THE WEST: MODERN SOUNDS FROM CALIFORNIA, VOL. 2

❑ Blue Note BLP-5060 [10]	1955	200.00

THE BEST OF ARGO JAZZ

❑ Argo ALPS-1 [M]	1961	30.00

THE BEST OF BLUE NOTE, VOL. 1

❑ Blue Note BST-84429 [(2)]	197?	20.00

THE BEST OF BLUE NOTE, VOL. 2

❑ Blue Note BST-84433 [(2)]	197?	20.00

THE BEST OF BOMP! VOL. ONE

❑ Bomp! 4002	1978	20.00

—First pressings on white vinyl.

THE BEST OF CHRISTMAS

❑ Capitol STBB 2979 [(2)]	1968	20.00

THE BEST OF DISNEY VOL. I

❑ Disneyland 2502	1978	25.00

THE BEST OF DISNEY VOL. II

❑ Disneyland	2503	1978	25.00

BEST OF DIXIELAND

❑ RCA Victor ANL1-1431	1976	10.00

THE BEST OF DIXIELAND

❑ RCA Victor LPM-2982 [M]	1965	20.00

❑ RCA Victor LSP-2982 [R]	1965	12.00	

BEST OF LIMP, REST OF LIMP

❑ Limp 1004	1980	40.00	

—Numbered edition of 1,000

BEST OF RALPH

❑ Ralph RR	8251-2 [(2)]	1982	20.00

BEST OF RHYTHM AND BLUES

❑ Jubilee JLP-1014 [M]	1956	150.00

—Blue label, black vinyl

❑ Jubilee JLP-1014 [M]	1956	200.00

—Pink label, black vinyl

❑ Jubilee JLP-1014 [M]	1956	500.00

—Pink label, red vinyl

THE BEST OF RHYTHM AND BLUES

❑ Warwick W 2026 [M]	1961	80.00	

BEST OF THE BIG NAME BANDS

❑ RCA Camden CAL-368 [M]	1958	25.00	

BEST OF THE BLUES, VOL. 1

❑ Imperial LP-9257 [M]	1964	25.00	
❑ Imperial LP-12257 [R]	1964	20.00	

BEST OF THE BLUES, VOL. 2

❑ Imperial LP-9259 [M]	1964	25.00	
❑ Imperial LP-12259 [R]	1964	20.00	

THE BEST OF THE KING BISCUIT FLOWER HOUR

❑ Silver Eagle SE 10674 [(3)]	1988	25.00	

BEST OF THE NEW

❑ Warner Bros. PRO-A-1083 [DJ]	1982	20.00	

—Promo-only collection of mixes from 12-inch singles; this was the first album to include a song by Madonna, the 12-inch version of "Everybody," before her debut LP was issued

THE BEST OF THE R AND B GROUPS

❑ Warwick W 2025 [M]	1961	100.00

BEST OF THE SOUNDTRACKS

❑ Tower ST-5148	1969	25.00	

THE BEST VOCAL GROUPS IN ROCK 'N' ROLL

❑ Dooto DL-224 [M]	1957	100.00

—Yellow label

❑ Dooto DL-224 [M]	196?	30.00	

—Multi-color label

BETHLEHEM'S BEST

❑ Bethlehem EXLP-6 [(3)M]	1958	70.00	

—Box set of 82, 83, and 84

BETHLEHEM'S BEST, VOL. 1

❑ Bethlehem BCP-82 [M]	1958	30.00	

BETHLEHEM'S BEST, VOL. 2

❑ Bethlehem BCP-83 [M]	1958	30.00	

BETHLEHEM'S BEST, VOL. 3

❑ Bethlehem BCP-84 [M]	1958	30.00	

BETHLEHEM'S GRAB BAG

❑ Bethlehem EXLP-2 [M]	1958	40.00	

THE BIG 18 — LIVE ECHOES OF THE SWINGING BANDS

❑ RCA Victor LPM-1921 [M]	1959	40.00	
❑ RCA Victor LSP-1921 [S]	1959	50.00	

THE BIG BALL

❑ Warner Bros. PRO 358 [(2)]	1970	25.00	

—Originals have green labels

BIG BAND CONTRAST

❑ Bethlehem BCP-6037 [M]		1960	30.00

BIG BAND JAZZ

❑ Brunswick BL 58050 [10]		1953	50.00

BIG BAND STEREO

❑ Capitol SW 1055 [S]		1959	25.00

BIG BANDS

❑ Capitol STFL-293 [(6)]		1969	30.00

—One album each by Les Brown, Glen Gray, Duke Ellington, Benny Goodman, Harry James and Woody Herman

BIG BANDS' GREATEST HITS

❑ Columbia CG 30009 [(2)]		197?	12.00

—"CG" prefix is a reissue of "G"

❑ Columbia G 30009 [(2)]		1970	15.00

—Orange labels

❑ Columbia G 30009 [(2)]		1970	20.00

—Red "360 Sound" labels

BIG COUNTRY HITS

❑ Pickwick JS-6166		1975	30.00

BIG COUNTRY HITS, VOL. 1

❑ RCA Victor LPM-3606 [M]		1966	15.00
❑ RCA Victor LSP-3606 [S]		1966	20.00

THE BIG HITS

❑ Columbia CL 1353 [M]		1959	30.00
❑ Columbia CS 8161 [S]		1959	40.00

THE BIG HITS OF MID-AMERICA

❑ Soma MG-1245 [M]		1965	80.00

BIG HITS OF MID-AMERICA VOL. THREE

❑ Twin/Tone TTTR	7907/8 [(2)]	1979	20.00

THE BIG HITS OF MID-AMERICA, VOL. 2

❑ Soma MG-1246 [M]	1965	80.00	

BIG NAME DIXIE

❑ Score SLP-4024 [M]	1958	50.00	

THE BIG ONES FROM DUKE AND PEACOCK RECORDS

❑ Peacock PLP-2000 [M]	1967	20.00	

THE BIG SOUNDS OF THE DRAGS!

❑ Capitol ST 2001 [S]	1963	25.00	
❑ Capitol T 2001 [M]	1963	20.00	

BIG SUR FESTIVAL/ONE HAND CLAPPING

❑ Columbia KC	31138	1972	20.00

BIG SURF HITS

❑ Del-Fi DFLP-1249 [M]	1964	50.00	
❑ Del-Fi DFST-1249 [S]	1964	75.00	

BIRD’S NIGHT — THE MUSIC OF CHARLIE PARKER

❑ Savoy MG-12138 [M]	1958	50.00	

THE BIRDLAND STARS ON TOUR, VOL. 1

❑ RCA Victor LPM-1327 [M]	1956	40.00	

THE BIRDLAND STARS ON TOUR, VOL. 2

❑ RCA Victor LPM-1328 [M]	1956	40.00	

THE BIRDLAND STORY

❑ Roulette RB-2 [(2)M]	1961	40.00	
❑ Roulette SRB-2 [(2)S]	1961	40.00	

THE BIRTH OF BOP, VOL. 1

❑ Savoy MG-9022 [10]	1953	150.00	

THE BIRTH OF BOP, VOL. 2

❑ Savoy MG-9023 [10]	1953	150.00	

THE BIRTH OF BOP, VOL. 3

❑ Savoy MG-9024 [10]	1953	150.00

THE BIRTH OF BOP, VOL. 4

❑ Savoy MG-9025 [10]	1953	150.00

THE BIRTH OF BOP, VOL. 5

❑ Savoy MG-9026 [10]	1953	150.00

BLEECKER AND MACDOUGAL: THE FOLK SCENE OF THE 1960S

❑ Elektra 60381 [(3)]	1984	20.00

BLOWIN' SESSIONS

❑ Blue Note BN-LA521-H2 [(2)]	1975	20.00

BLOWOUT AT MARDI GRAS

❑ Cook LP-1084 [M]	1955	40.00

BLUE CHRISTMAS

❑ Welk Music Group WM-3002 [DJ]	1984	80.00

—Promo only; compiled by the publisher of "Blue Christmas" and other holiday tunes for radio use

BLUE RIBBON COUNTRY

❑ Capitol STBB 2969 [(2)]	1968	25.00

BLUE RIBBON COUNTRY, VOL. 2

❑ Capitol STBB-217 [(2)]	1969	25.00

BLUEGRASS OLDIES BUT GOODIES

❑ Smash MGS-27028 [M]	1963	20.00
❑ Smash SRS-67028 [S]	1963	20.00

BLUEGRASS SPECTACULAR

❑ Starday SLP-232 [M]	1963	25.00

THE BLUES

❑ Vee Jay VJS-2-1007 [(2)]	1974	20.00
❑ Vee Jay LP-1020 [M]	1960	40.00

BLUES 'N' FOLK

❑ Bethlehem BCP-6071 [M]	1963	60.00

BLUES FOR TOMORROW

❑ Fantasy OJC-030	1982	10.00
❑ Riverside RLP 12-243 [M]	1957	40.00

BLUES FROM BIG BILL'S COPACABANA

❑ Chess LP 1533 [M]	1969	25.00

—Possibly a reissue of "Folk Festival of the Blues," Argo 4031

BLUES IN CONCERT

❑ Groove Merchant 4405 [(2)]	197?	20.00

THE BLUES IN MODERN JAZZ

❑ Atlantic 1337 [M]	1961	20.00

—Multicolor label, white "fan" logo at right

❑ Atlantic 1337 [M]	1963	15.00

—Multicolor label, black "fan" logo at right

❑ Atlantic SD 1337 [R]	1969	12.00

THE BLUES IN STEREO

❑ World Pacific ST-1021 [S]	1959	30.00

BLUES LIVE IN BATON ROUGE

❑ Excello LPS-8021	1971	25.00

THE BLUES PROJECT

❑ Elektra EKL-264 [M]	1964	25.00
❑ Elektra EKS-7264 [S]	1964	30.00

—No relation to the band of the same name; on one track, Bob Dylan plays piano under the name "Bob Landy"

BLUES THAT GAVE AMERICA SOUL

❑ ABC Duke DLPX-82 [S]	1974	15.00
❑ Duke DLP-82 [M]	1966	20.00
❑ Duke DLPS-82 [S]	1966	25.00

BLUES UPTOWN: URBAN BLUES, VOL. 1

❑ Imperial LP-94002	1968	20.00

THE BLUES, VOL. 2

❑ Pacific Jazz JWC-502 [M]	1956	50.00
❑ World Pacific JWC-502 [M]	1958	40.00

THE BLUES, VOL. 2: HAVE BLUES, WILL TRAVEL

❑ World Pacific JWC-509 [M]	1958	40.00

THE BLUES, VOL. 3: BLOWIN' THE BLUES

❑ World Pacific JWC-512 [M]	1958	40.00
❑ World Pacific ST-1029 [S]	1959	30.00

THE BLUES, VOL. 1

❑ Argo LP-4026 [M]	1963	25.00

THE BLUES, VOL. 2

❑ Argo LP-4027 [M]	1963	25.00

THE BLUES, VOL. 3

❑ Argo LP-4034 [M]	1964	25.00

THE BLUES, VOL. 4

❑ Argo LP-4042 [M]	1964	25.00

THE BLUES, VOL. 5

❑ Cadet LP-4051 [M]	1966	25.00

BLUESVILLE

❑ Bethlehem BCP-6038 [M]	1960	30.00

BODY AND SOUL

❑ RCA Victor LPV-501	1964	20.00

BONING UP ON 'BONES

❑ EmArcy MG-36038 [M]	1955	50.00

BOOGIE WOOGIE

❑ Decca DL 5248 [10]	1950	50.00

BOOGIE WOOGIE KINGS AND QUEENS

❑ Decca DL 5249 [10]	1950	50.00

BOOGIE WOOGIE PIANO

❑ Brunswick BL 58018 [10]	1950	60.00	

BOPPIN’

❑ Jubilee JGM-1118 [M]	1960	150.00

BOSS GOLDIES — SOUNDS FROM THE GROOVEYARD

❑ Columbia CL 2559 [M]	1966	20.00	
❑ Columbia CS 9339 [S]	1966	25.00	

BOY MEETS GIRL

❑ Stax STS	2-2024 [(2)]	1969	20.00

BREAKING THE RULES

❑ Columbia A2S 881 [(2)DJ]	1980	20.00	

THE BRIDGE SCHOOL CONCERTS, VOL. ONE

❑ Reprise 46824-1 [(2)]	1997	20.00	

BRIGHT LIGHTS AND HONKY TONKS

❑ Starday SLP-239 [M]	1963	25.00	

THE BRIGHTEST STARS OF CHRISTMAS

❑ RCA Special Products DPL1-0086	1974	20.00	

—Sold only at JCPenney department stores

BRITISH FESTIVAL OF JAZZ CONCERT

❑ Decca DL 5422 [10]	1952	50.00	

BRITISH GOLD

❑ Sire R 224095 [(2)]	1978	20.00	

—RCA Music Service edition

BRITISH JAZZ FESTIVAL

❑ Decca DL 5424 [10]	1952	50.00	

BRITISH ROCK CLASSICS

❑ Sire R 234021 [(2)]	1978	20.00	

—RCA Music Service edition

BRITISH STERLING

❑ Lakefront LSM	811	1981	25.00

BRUNSWICK'S GREATEST HITS

❑ Brunswick BL	754186	1973	20.00

BUBBLE GUM MUSIC IS THE NAKED TRUTH, VOL. 1

❑ Buddah BDA	5032	1969	25.00

BUDDAH'S 360 DEGREE DIAL-A-HIT

❑ Buddah BDA	5039	1969	30.00

—With rotating wheel under the front LP cover

A BUMPER CROP OF ALL STARS

❑ King 753 [M]	1961	100.00

BUNCH OF GOODIES

❑ Chess LP 1441 [DJ]	1960	600.00

—Multi-color splash vinyl

❑ Chess LP 1441 [M]	1960	120.00

—Black vinyl

BURBANK

❑ Warner Bros. PRO 529 [(2)]	1972	25.00

—Originals have green labels

BURBANK'S GREATEST HITS

❑ Warner Bros. PRO	548	1973	20.00

BUSHKIN-SAFRANSKI-WILSON GROUPS

❑ Allegro 1590 [10]	1955	50.00

BYE BYE BIRDIE

❑ Colpix CP-454 [M]	1963	80.00
❑ Colpix SCP-454 [S]	1963	100.00

—Studio version performed by Paul Petersen, Shelley Fabares, James Darren, the Marcels and others

CALIFORNIA JAM 2

❑ Columbia PC2 35389 [(2)]	1978	20.00	

CAN YOU HEAR ME? MUSIC FROM THE DEAF CLUB

❑ Optional/Walking Dead	001	1980	25.00
❑ PVC 7920	1980	20.00	

CARLOAD O' HITS

❑ Muse M-500 [M]	1959	200.00

A CARNIVAL OF SONGS

❑ King 819 [M]	1963	100.00

THE CATS

❑ Fantasy OJC-079	198?	10.00
❑ New Jazz NJLP-8217 [M]	1959	80.00

—Purple label

❑ New Jazz NJLP-8217 [M]	1965	30.00

—Blue label, trident logo at right

CATS AND JAMMER KIDS

❑ Angel ANG-60007 [10]	1955	50.00

CATS VS. CHICKS

❑ MGM E-255 [10]	1954	50.00

CBS TWO-FERS ARE GREAT MUSICAL VALUES!

❑ CBS A2S	143/4 [(2)DJ]	1975	20.00

CELEBRATE THE SEASON WITH TUPPERWARE

❑ RCA Special Products DPL1-0803	1987	20.00

—Sold only at Tupperware parties

CHARLIE PARKER MEMORIAL CONCERT

❑ Cadet 2CA-60002 [(2)]	1971	20.00
❑ Chess CH-92510	198?	12.00

CHART BUSTERS '62

❑ Capitol ST 1837 [S]	1963	40.00
❑ Capitol T 1837 [M]	1963	30.00

CHARTBUSTERS, VOL. 2

❑ Capitol ST 1945 [S]	1963	40.00
❑ Capitol T 1945 [M]	1963	30.00

CHARTBUSTERS, VOL. 3

❑ Capitol ST 2006 [S]	1963	40.00
❑ Capitol T 2006 [M]	1963	30.00

CHARTBUSTERS, VOL. 4

❑ Capitol ST 2094 [S]	1964	60.00
❑ Capitol T 2094 [M]	1964	40.00

CHESS IS BACK!

❑ Chess CH-333 [DJ]	1982	20.00

—Promo only, distributed by Sugar Hill

CHICAGO / AUSTIN HIGH SCHOOL

❑ RCA Victor LPM-1508 [M]	1957	30.00

CHICAGO AND ALL THAT JAZZ!

❑ Verve V-8441 [M]	1961	25.00
❑ Verve V6-8441 [S]	1962	30.00

CHICAGO BLUES ANTHOLOGY

❑ Chess 2CH-60012 [(2)]	1972	20.00

CHICAGO JAZZ ALBUM

❑ Decca DL 8029 [M]	1954	40.00

CHICAGO STYLE JAZZ

❑ Columbia CL 632 [M]	1955	—

—See EDDIE CONDON.

CHICAGO: THE LIVING LEGENDS, VOL. 1

❑ Riverside RLP-389 [M]	196?	20.00

❑ Riverside RS-9389 [R]	196?	12.00	

CHICAGO: THE LIVING LEGENDS, VOL. 2

❑ Riverside RLP-390 [M]	196?	20.00	
❑ Riverside RS-9390 [R]	196?	12.00	

A CHRISTMAS CAROL/MUSIC OF CHRISTMAS

❑ MGM E3222 [M]	1955	30.00	

—Expanded version of 10-inch LP. Also see LIONEL BARRYMORE.

CHRISTMAS CLASSICS

❑ WCI UN-540 [(4)]	1985	20.00	

—Records individually numbered: 1. Capitol Special Markets SL- 9309; 2. CBS Special Products P-18335; 3. CBS Special Products P- 18334; 4. Capitol Special Markets SL-9308

CHRISTMAS CLASSICS 1963

❑ E.F.	MacDonald EFMX-63	1963	20.00

—Special album done by the E.F. MacDonald Company, Dayton, Ohio

CHRISTMAS DAY WITH COLONEL SANDERS

❑ RCA Victor PRS-274	1968	20.00	

—Sold only at Kentucky Fried Chicken restaurants

CHRISTMAS EVE WITH COLONEL SANDERS

❑ RCA Victor PRS-256	1967	20.00	

—Sold only at Kentucky Fried Chicken restaurants

CHRISTMAS GIFT 'RAP

❑ Motown MS-725	1970	20.00	

—Reissue of "Merry Christmas from Motown," MS-681

A CHRISTMAS GIFT FOR YOU FROM PHIL SPECTOR

❑ Phil Spector/Abkco D1-4005 [M]	1989	20.00	

—Eighth edition of this group of songs

❑ Phil Spector/Rhino RNLP 70235 [M]	1987	12.00	

—Seventh edition of this group of songs; title and cover design restored to one similar to the original, with the typo on "Marshmallow World" corrected

A CHRISTMAS GIFT FOR YOU FROM PHILLES RECORDS

❑ Phillies PHLP-4005 [M]		1963	150.00

—First edition of this group of songs; blue and black labels

❑ Phillies PHLP-4005 [M]		1964	80.00

—Second edition of this group of songs; yellow and red labels; both first and second editions have "Marshmellow [sic] World" typo on front cover; also see PHIL SPECTOR'S CHRISTMAS ALBUM

CHRISTMAS HITS FROM WARNER BROS.

❑ Warner Bros.	8467/8 [DJ]	1959	50.00

CHRISTMAS PROGRAMMING FROM RCA VICTOR

❑ RCA Victor SP-33-66 [DJ]		1959	1000.

—Promo-only collection; has been counterfeited, but originals have color covers

A CHRISTMAS RECORD

❑ Ze/Passport PB	6020	1982	20.00

CHRISTMAS THROUGH THE YEARS

❑ Reader's Digest RDA-143 [(5)]		1984	20.00

—Available only through Reader's Digest magazine by mail order

CHRISTMAS WITH COLONEL SANDERS

❑ RCA Victor PRS-291		1969	20.00

—Sold only at Kentucky Fried Chicken restaurants

CHRISTMASTIME IN CAROL AND SONG

❑ RCA Victor PRM-271 [M]		1968	20.00
❑ RCA Victor PRS-271 [S]		1968	12.00

CLAMBAKE ON BOURBON STREET

❑ Cook LP-1085 [10]		1955	50.00

CLASSIC BLUES ACCOMPANISTS

❑ Riverside RLP-1052 [10]	1955	80.00	

CLASSIC CAPITOL JAZZ SESSIONS

❑ Mosaic MQ19-170 [(19)]	199?	400.00

CLASSIC COUNTRY MUSIC

❑ Columbia Special Products P8 15640 [(8)]	1981	50.00	

—Boxed set; sold only by the Smithsonian; original version

❑ RCA Special Products DML6-0914 [(6)]	1990	50.00	

—Boxed set; sold only by the Smithsonian; revised version

CLASSIC JAZZ PIANO STYLES

❑ RCA Victor LPV-544 [M]	1967	20.00	

CLASSICS IN JAZZ

❑ Capitol T 320 [M]	1954	40.00	

CLASSICS IN JAZZ: COOL AND QUIET

❑ Capitol H 371 [10]	1953	50.00	

CLASSICS IN JAZZ: DIXIELAND STYLISTS

❑ Capitol H 321 [10]	1952	50.00	

CLASSICS IN JAZZ: SMALL COMBOS

❑ Capitol H 322 [10]	1952	50.00	

CLAY COLE PRESENTS BLASTS FROM THE PAST

❑ Blast BLP 6803 [M]	196?	50.00	

CLAY COLE'S BIN OF ORIGINAL GOLDEN OLDIES

❑ Jubilee JGM-5026 [M]	1964	100.00

A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 10

❑ Motown MS	684	1969	20.00

A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 11

❑ Motown MS	693	1969	20.00

A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 3

❑ Motown MS 624 [S]	1966	25.00

A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 5

❑ Motown MS 651 [S]	1966	20.00

A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 6

❑ Motown MS 655 [S]	1967	20.00
❑ Motown MT 655 [M]	1967	20.00

A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 7

❑ Motown M 661 [M]	1967	20.00
❑ Motown MS 661 [S]	1967	20.00

A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 8

❑ Motown MS 666 [S]	1967	20.00
❑ Motown MT 666 [M]	1967	20.00

A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 9

❑ Motown MS 668 [S]	1968	20.00
❑ Motown MT 668 [M]	1968	50.00

—Mono is white label promo only; “Monaural Record DJ Copy” sticker on stereo cover

COLLECTOR’S SERIES SAMPLER RECORD

❑ London LCX 1004 [DJ]	1977	20.00

COLLECTORS ITEMS, VOL. 2

❑ Riverside RLP-1040 [10]	1954	80.00

COLLECTUS INTERRUPTUS

❑ Warner Bros. PRO 726 [(2)]	1977	20.00

COLLEGE JAZZ: DIXIELAND

❑ Columbia CL 736 [M]	1956	20.00

COLOR ME OBG: STATION WDRC

❑ Roulette R 25347 [M]	1967	20.00

COLORADO JAZZ PARTY

❑ BASF 25099 [(2)]	197?	20.00	

COLUMBIA JAZZ FESTIVAL

❑ Columbia JJ-1 [M]	1959	25.00	

COLUMBIA'S 24 HITS IN THE TOP 20 FOR 1982!

❑ Columbia A2S 1588 [(2)DJ]	1982	25.00	

COMBO JAZZ

❑ Jazztone J-1221 [M]	1956	30.00	

COME CLOSER TO GOD

❑ Vee Jay LP-5061 [M]	1964	30.00	

COME TOGETHER: AMERICA SALUTES THE BEATLES

❑ Liberty 31712	1995	20.00	

COMPARATIVE BLUES

❑ Jazztone J-1258 [M]	1957	30.00	

THE COMPLETE COMMODORE JAZZ RECORDINGS, VOL. I

❑ Mosaic M23-123 [(23)]	199?	400.00

THE COMPLETE COMMODORE JAZZ RECORDINGS, VOL. II

❑ Mosaic M23-128 [(23)]	199?	400.00

THE COMPLETE COMMODORE JAZZ RECORDINGS, VOL. III

❑ Mosaic M20-134 [(20)]	199?	300.00

THE COMPLETE KEYNOTE COLLECTION

❑ Keynote 830121-1 [(21)]	1986	250.00

THE COMPLETE MASTER JAZZ PIANO SERIES

❑ Mosaic M6-140 [(6)]	199?	100.00

COMPOSERS AT PLAY: HAROLD ARLEN AND COLE PORTER

❑ "X"	LVA-1003 [M]	1955	40.00

THE COMPOSITIONS OF BENNY GOLSON

❑ Riverside RLP-3505 [M]	1962	15.00	
❑ Riverside RS-93505 [S]	1962	20.00	

THE COMPOSITIONS OF BOBBY TIMMONS

❑ Riverside RLP-3512 [M]	1962	15.00	
❑ Riverside RS-93512 [S]	1962	20.00	

THE COMPOSITIONS OF CHARLIE PARKER

❑ Riverside RLP-3506 [M]	1962	15.00	
❑ Riverside RS-93506 [S]	1962	20.00	

THE COMPOSITIONS OF COLE PORTER

❑ Riverside RM-3515 [M]	1963	15.00	
❑ Riverside RS-93515 [S]	1963	20.00	

THE COMPOSITIONS OF DIZZY GILLESPIE

❑ Riverside RLP-3508 [M]	1962	15.00	
❑ Riverside RS-93508 [S]	1962	20.00	

THE COMPOSITIONS OF DUKE ELLINGTON

❑ Riverside RLP-3507 [M]	1962	15.00	
❑ Riverside RS-93507 [S]	1962	20.00	

THE COMPOSITIONS OF DUKE ELLINGTON, VOL. 2

❑ Riverside RLP-3510 [M]	1962	15.00	
❑ Riverside RS-93510 [S]	1962	20.00	

THE COMPOSITIONS OF GEORGE GERSHWIN

❑ Riverside RM-3517 [M]	1963	15.00	
❑ Riverside RS-93517 [S]	1963	20.00	

THE COMPOSITIONS OF HAROLD ARLEN

❑ Riverside RM-3518 [M]	1963	15.00	
❑ Riverside RS-93518 [S]	1963	20.00	

THE COMPOSITIONS OF HORACE SILVER

❑ Riverside RLP-3509 [M]	1962	15.00
❑ Riverside RS-93509 [S]	1962	20.00

THE COMPOSITIONS OF IRVING BERLIN

❑ Riverside RM-3519 [M]	1963	15.00
❑ Riverside RS-93519 [S]	1963	20.00

THE COMPOSITIONS OF JEROME KERN

❑ Riverside RM-3516 [M]	1963	15.00
❑ Riverside RS-93516 [S]	1963	20.00

COMPOSITIONS OF LIONEL HAMPTON

❑ Crown CLP-5107 [M]	195?	25.00

THE COMPOSITIONS OF MILES DAVIS

❑ Riverside RLP-3504 [M]	1962	15.00
❑ Riverside RS-93504 [S]	1962	20.00

THE COMPOSITIONS OF RICHARD RODGERS

❑ Riverside RM-3514 [M]	1963	15.00
❑ Riverside RS-93514 [S]	1963	20.00

THE COMPOSITIONS OF TADD DAMERON

❑ Riverside RLP-3511 [M]	1962	15.00
❑ Riverside RS-93511 [S]	1962	20.00

THE COMPOSITIONS OF THELONIOUS MONK

❑ Riverside RLP-3503 [M]	1962	15.00
❑ Riverside RS-93503 [S]	1962	20.00

CONCEPTION

❑ Prestige PRLP-7013 [M]	1956	100.00

CONCERT IN JAZZ

❑ Tops L-1532 [M]	1958	20.00

CONCERT JAZZ

❑ Brunswick BL 54027 [M]	1956	30.00

CONCERTS FOR THE PEOPLE OF KAMPUCHEA

❑ Atlantic SD	2-7005 [(2)]	1981	20.00

CONNECTED

❑ Limp 1005	1981	20.00	

COOK BOOK

❑ Warner Bros. PRO 660 [(2)]	1976	20.00	

COOL EUROPE

❑ MGM E-3157 [M]	1955	30.00	

COOL GABRIELS

❑ Groove LG-1003 [M]	1956	60.00	

COOL JAZZ

❑ Seeco CELP-465 [M]	1960	20.00	

COOL JAZZ FROM HOLLAND

❑ Epic LN 1126 [10]	1955	40.00	

COOLIN’

❑ New Jazz NJLP-8216 [M]	1959	60.00	

—Purple label

❑ New Jazz NJLP-8216 [M]	1965	30.00	

—Blue label, trident logo at right

COUNTRY & WESTERN CLASSICS 1955

❑ Economic Consultants	1955	1973	20.00

COUNTRY & WESTERN CLASSICS 1956

❑ Economic Consultants	1956	1973	20.00

COUNTRY & WESTERN CLASSICS 1957

❑ Economic Consultants	1957	1973	20.00

COUNTRY & WESTERN CLASSICS 1958

❑ Economic Consultants	1958	1973	20.00

COUNTRY AND WESTERN AWARD WINNERS 1964

❑ Decca DL 4622 [M]	1965	20.00
❑ Decca DL 74622 [S]	1965	25.00

COUNTRY AND WESTERN AWARD WINNERS 1966

❑ Decca DL 4837 [M]	1967	20.00
❑ Decca DL 74837 [S]	1967	15.00

COUNTRY AND WESTERN JAMBOREE

❑ King 697 [M]	1961	150.00

COUNTRY BOY — COUNTRY GIRL

❑ Decca DL 4201 [M]	1962	25.00
❑ Decca DL 74201 [S]	1962	30.00

COUNTRY CHRISTMAS

❑ King 811 [M]	1962	100.00
❑ Monument SLP-18125	1969	20.00
❑ Time-Life STL-109 [(3)]	1988	20.00

—Available from Time-Life by mail order only; boxed set

COUNTRY CLASSICS

❑ RCA Victor LPM-2313 [M]	1961	25.00
❑ RCA Victor LSP-2313(e) [R]	1962	20.00

COUNTRY EXPRESS

❑ Starday SLP-109 [M]	1959	40.00

COUNTRY FAIR

❑ Capitol SWBB-562 [(2)]	1970	25.00

COUNTRY GOLD

❑ RCA Special Products DPL1-0561	1980	20.00

COUNTRY HIT PARADE

❑ Starday SLP-110 [M]	1959	40.00

COUNTRY HITS BY COUNTRY STARS

❑ Capitol ST 1912 [S]	1963	25.00
❑ Capitol T 1912 [M]	1963	20.00

COUNTRY HITS PARADE

❑ RCA Victor LPM-3452 [M]	1966	15.00
❑ RCA Victor LSP-3452 [S]	1966	20.00

COUNTRY JUBILEE

❑ Decca DL 4172 [M]	1961	30.00

COUNTRY MEMORIES

❑ Reader’s Digest RBA-066-A [(7)]	1989	50.00

COUNTRY MUSIC BY THE WAYSIDE

❑ Wayside 1013	1968	20.00

COUNTRY MUSIC HALL OF FAME

❑ Starday SLP-164 [(2)M]	1962	30.00

COUNTRY MUSIC HALL OF FAME, VOL. 2

❑ Starday SLP-190 [(2)M]	1963	30.00

COUNTRY MUSIC HALL OF FAME, VOL. 3

❑ Starday SLP-256 [(2)M]	1963	30.00

COUNTRY MUSIC HALL OF FAME, VOL. 4

❑ Starday SLP-295 [(2)M]	1964	30.00

COUNTRY MUSIC HALL OF FAME, VOL. 5

❑ Starday SLP-360 [M]	1966	25.00

COUNTRY MUSIC HALL OF FAME, VOL. 6

❑ Starday SLP-390	1967	25.00

COUNTRY MUSIC HALL OF FAME, VOL. 7

❑ Starday SLP-409	1969	20.00

COUNTRY MUSIC HALL OF FAME, VOL. 8

❑ Starday SLP-430	1969	20.00

COUNTRY MUSIC HALL OF FAME, VOL. 9

❑ Starday SLP-449	1970	20.00	

COUNTRY MUSIC HITS BY COUNTRY MUSIC STARS

❑ RCA Camden CAL-689 [M]	1962	20.00	
❑ RCA Camden CAS-689 [R]	196?	15.00	

COUNTRY MUSIC HOOTENANNY

❑ Capitol ST 2009 [S]	1963	30.00	
❑ Capitol T 2009 [M]	1963	25.00	

COUNTRY MUSIC JAMBOREE

❑ Mercury MG-20350 [M]	1958	40.00	

COUNTRY MUSIC SPECTACULAR

❑ Starday SLP-117 [M]	1961	40.00	

COUNTRY MUSIC STAR SPECTACULAR

❑ Hickory LPM-116 [M]	1963	25.00	

COUNTRY MUSIC WHO'S WHO

❑ Starday SLP-304 [M]	1964	20.00	

—Without booklet

❑ Starday SLP-304 [M]	1964	30.00	

—With 52-page booklet

COUNTRY OLDIES BUT GOODIES

❑ Smash MGS-27016 [M]	1962	20.00	
❑ Smash SRS-67016 [S]	1962	20.00	

A COUNTRY SALUTE TO HANK WILLIAMS

❑ Harmony HL 7265 [M]	1960	20.00	

COUNTRY SOFT AND MELLOW

❑ Reader's Digest RB4-200 [(7)]	1989	50.00	

COUNTRY SPECIAL

❑ Capitol STBB-402 [(2)]	1969	25.00	

COUNTRY SPECTACULAR

❑ Columbia CL 894 [M]	1956	50.00

COUNTRY STARS, COUNTRY HITS

❑ RCA Camden CAL-793 [M]	1964	20.00
❑ RCA Camden CAS-793 [S]	1964	20.00

COUNTRY USA: 1950

❑ Time-Life CTR-23 [(2)]	1991	20.00

COUNTRY USA: 1951

❑ Time-Life CTR-22 [(2)]	1991	20.00

COUNTRY USA: 1952

❑ Time-Life CTR-16 [(2)]	1990	15.00

COUNTRY USA: 1953

❑ Time-Life CTR-20 [(2)]	1990	15.00

COUNTRY USA: 1954

❑ Time-Life CTR-15 [(2)]	1990	20.00

COUNTRY USA: 1955

❑ Time-Life CTR-19 [(2)]	1990	20.00

COUNTRY USA: 1956

❑ Time-Life CTR-13 [(2)]	1990	20.00

COUNTRY USA: 1957

❑ Time-Life CTR-02 [(2)]	1988	15.00

COUNTRY USA: 1958

❑ Time-Life CTR-07 [(2)]	1989	20.00

COUNTRY USA: 1959

❑ Time-Life CTR-09 [(2)]	1989	15.00

COUNTRY USA: 1960

❑ Time-Life CTR-12 [(2)]	1989	15.00

COUNTRY USA: 1961

❑ Time-Life CTR-01 [(2)]	1988	15.00

COUNTRY USA: 1962

❑ Time-Life CTR-03 [(2)]	1988	15.00

COUNTRY USA: 1963

❑ Time-Life CTR-11 [(2)]	1989	15.00

COUNTRY USA: 1964

❑ Time-Life CTR-14 [(2)]	1990	15.00

COUNTRY USA: 1965

❑ Time-Life CTR-10 [(2)]	1989	15.00

COUNTRY USA: 1966

❑ Time-Life CTR-21 [(2)]	1991	20.00

COUNTRY USA: 1967

❑ Time-Life CTR-17 [(2)]	1990	15.00

COUNTRY USA: 1968

❑ Time-Life CTR-06 [(2)]	1989	15.00

COUNTRY USA: 1969

❑ Time-Life CTR-08 [(2)]	1989	20.00

COUNTRY USA: 1970

❑ Time-Life CTR-04 [(2)]	1988	15.00

COUNTRY USA: 1971

❑ Time-Life CTR-05 [(2)]	1989	15.00

COUNTRY USA: 1972

❑ Time-Life CTR-18 [(2)]	1990	15.00

THE COUNTRY'S BEST

❑ Capitol T 1179 [M]	1959	30.00

CRITICS' CHOICE

❑ Dawn DLP-1123 [M]	1958	80.00

CROSSROADS: WHITE BLUES IN THE 1960S

❑ Elektra 60383 [(3)]	1984	20.00

CRUISIN'

❑ Jazzland JLP-7 [M]	1960	25.00	
❑ Jazzland JLP-97 [S]	1960	30.00	

CURTAIN UP! AMERICAN DANCE FAVORITES

❑ Mercury Living Presence SR 90326 [S]	196?	40.00	

—Maroon label, no "Vendor: Mercury Record Corporation"

CURTAIN UP! FAVORITE CONCERT OVERTURES

❑ Mercury Living Presence SR	90323	196? 60.00	

—Maroon label, no "Vendor: Mercury Record Corporation"

CURTAIN UP! OPERA BALLET FAVORITES

❑ Mercury Living Presence SR 90327 [S]	196?	30.00	

—Maroon label, no "Vendor: Mercury Record Corporation"

D'OES CRAZY OLDIES

❑ Oldies 33	OL-8007 [M]	1964	25.00

THE D.I.Y. ALBUM

❑ D.I.Y./JW Productions DIY-0001	1982	50.00	

—Band copies on black vinyl

❑ D.I.Y./JW Productions DIY-0001A	1982	30.00	

—Store copies on clear vinyl (3-D pressing was planned but never done)

DANCE BAND HITS

❑ RCA Victor LPT-2 [10]	1951	40.00	

DANCE DISCOTHEQUE

❑ Decca DL 4556 [M]	1964	15.00	
❑ Decca DL 74556 [S]	1964	20.00	

DANCE ON THE WILD SIDE

❑ Chancellor CHL-5028 [M]	1962	25.00	
❑ Chancellor CHLS-5028 [S]	1962	30.00	

DANCE RHYTHM ’N’ ROCK NEW MUSIC SEMINAR MIXER

❑ Warner Bros. PRO-A-2061 [DJ]	1983	80.00	

DANCE THE ROCK & ROLL

❑ Atlantic 8013 [M]	1957	80.00	

DANCE TO THE BANDS

❑ Capitol TBO 727 [(2)M]	1956	40.00	
❑ Capitol T 977 [M]	1958	20.00	

DANCE TUNES FROM THE VAULT, VOL. 2

❑ Chess LP 1476 [M]	1962	40.00	

Various artists, *Elektra New Folk Sampler*, Elektra SMP-2, 1956, mono, $30.

DANCE, BE HAPPY!

❑ Columbia CL 967 [M]	1957	20.00

DANCING WITH THE STARS

❑ Epic LN 3136 [M]	1955	30.00

DARK MUDDY BOTTOM BLUES

❑ Specialty SPS-2149	1971	20.00

DAS IS JAZZ!

❑ Decca DL 8229 [M]	1956	30.00

A DATE WITH GREATNESS

❑ Imperial LP-9188A [M]	1962	50.00

—Features Aladdin tracks by Coleman Hawkins, Howard McGhee and Lester Young

❑ Imperial LP-12188A [R]	1962	25.00

A DATE WITH RIVERSIDE

❑ Riverside S-4 [M]	195?	40.00

A DAY IN THE COUNTRY

❑ Audio Lab AL-1519 [M]	1959	80.00

DAYS OF WINE AND VINYL

❑ Warner Bros. PRO 540 [(2)]	1973	30.00

DEEP EAR

❑ Warner Bros. PRO 591 [(2)]	1974	25.00

DEEP SIX

❑ C/Z CZ	001	1985	50.00

DEF JAM RECORDINGS — RETAIL TRACKS

❑ Def Jam CAS 2715 [DJ]	1987	20.00

THE DEFINITIVE JAZZ SCENE, VOL. 1

❑ ABC Impulse! AS-99 [S]	1968	12.00

❑ Impulse!	A-99	1966	15.00

	[M]		
❑ Impulse!	AS-99 [S]	1966	20.00

THE DEFINITIVE JAZZ SCENE, VOL. 2

❑ ABC Impulse! AS-100 [S]	1968	12.00	
❑ Impulse!	A-100 [M]	1966	15.00
❑ Impulse!	AS-100 [S]	1966	20.00

THE DEFINITIVE JAZZ SCENE, VOL. 3

❑ ABC Impulse! AS-9101 [S]	1968	12.00	
❑ Impulse!	A-9101 [M]	1966	15.00
❑ Impulse!	AS-9101 [S]	1966	20.00

DEL-FI ALBUM SAMPLER

❑ Del-Fi (no #) [DJ]	1959	500.00

—Green vinyl, promo only, with paper sleeve

DEL-FI RECORD HOP

❑ Del-Fi DFLP-1210 [M]	1959	80.00

DEMAND PERFORMANCES

❑ Monument MLP-8010 [M]	1963	25.00
❑ Monument SLP-18010 [S]	1963	40.00

DEMONSTRATION RECORD — DISC JOCKEYS — JAN.-FEB. 1955

❑ Capitol PRO-213 [DJ]	1955	40.00

DESTINATION STEREO

❑ RCA Victor Red Seal LSC-2307 [S]	1959	30.00

DIAL A HIT

❑ Bell 6030	1969	20.00

A DIAMOND HIDDEN IN THE MOUTH OF A CORPSE

❑ Giomo Poetry Systems	035	1985	30.00

DICK CLARK ALL TIME HITS

❑ Click Corp. B-100/101 [Picture Sleeve]	1958	20.00

DICK CLARK: 20 YEARS OF ROCK N' ROLL

❑ Buddah BDS 5133 [(2)]	1973	20.00

—Gatefold cover with booklet and bonus 7-inch cardboard record

❑ Buddah BDS 5133 [(2)]	1974	10.00

—With none of the extras

DIESEL SMOKE, DANGEROUS CURVES AND OTHER TRUCK DRIVERS FAVORITES

❑ Starday SLP-250 [M]	1963	30.00

DISCO-TEEN '66

❑ Columbia Record Club D 155 [M]	1966	20.00
❑ Columbia Record Club DS 155 [S]	1966	50.00

—Sought-after for its otherwise unavailable extended stereo mix of Bob Dylan's "Positively 4th Street"

DISPLAY CASE #10

❑ Warner Bros. PRO 542 [(3)]	1973	30.00

DISPLAY CASE #8

❑ Warner Bros. PRO 532 [(2)]	1972	30.00

DISPLAY CASE #9

❑ Warner Bros. PRO 538 [(2)]	1972	30.00

DIXIE, LONDON STYLE

❑ London LL 1337 [M]	1956	20.00

DIXIELAND — NEW ORLEANS

❑ Mainstream S-6003 [R]	1965	12.00

❑ Mainstream 56003 [M]	1965	25.00

DIXIELAND AT CARNEGIE HALL

❑ Forum F-9011 [M]	196?	20.00
❑ Forum SF-9011 [S]	196?	25.00
❑ Roulette R 25038 [M]	1958	30.00

—Originals have a black label

❑ Roulette R 25038 [M]	1959	20.00

—Second pressings have a white label with colored spokes

DIXIELAND AT JAZZ, LTD.

❑ Atlantic 1261 [M]	1957	40.00

—Black label

❑ Atlantic 1261 [M]	1961	25.00

—Multicolor label, white "fan" logo at right

DIXIELAND AT JAZZ, LTD., VOL. 1

❑ Atlantic ALS-139 [10]	1952	60.00

DIXIELAND AT JAZZ, LTD., VOL. 2

❑ Atlantic ALS-140 [10]	1952	60.00

DIXIELAND CLASSICS

❑ Jazztone J-1216 [M]	1956	30.00

DIXIELAND CONTRASTS

❑ Jazzman LJ-334 [M]	1954	30.00

DIXIELAND DETOUR

❑ Capitol H 312 [10]	1952	—

—See PEE WEE HUNT.

DIXIELAND FESTIVAL, VOL. 1

❑ Vik LX-1057 [M]	1956	30.00

DIXIELAND HITS

❑ Swingville SVLP-2040 [M]	1962	40.00

—Purple label

❑ Swingville SVLP-2040 [M]	1965	20.00

—Blue label, trident logo at right

DIXIELAND IN OLD NEW ORLEANS

❑ Golden Crest GC-3021 [M]	1958	20.00	

DIXIELAND JAZZ

❑ Audiophile XL-325 [M]	1954	30.00	
❑ Audiophile XL-330 [M]	1954	30.00	
❑ Grand Award GA	33-310 [M]	1955	25.00

—Without wrap-around outer cover

❑ Grand Award GA	33-310 [M]	1955	60.00

—With wrap-around outer cover

DIXIELAND JAZZ GEMS

❑ Commodore FL-20010 [10]	1950	50.00	

DIXIELAND MAIN STREAM

❑ Savoy MG-12213 [M]	196?	20.00	

DIXIELAND RHYTHM KINGS

❑ Paradox LP-6002 [10]	1951	50.00	

DIXIELAND SERIES, VOL. 1

❑ Savoy MG-15005 [10]	1952	80.00	

DIXIELAND SERIES, VOL. 2

❑ Savoy MG-15009 [10]	1952	80.00	

DIXIELAND VS. BIRDLAND

❑ MGM E-231 [10]	1954	80.00	

DIZZY ATMOSPHERE

❑ Specialty LP-2110 [M]	1957	40.00	

—Original edition, heavier vinyl

DO IT NOW - 20 GIANT HITS

❑ Ronco LP-1001	1971	20.00	

DOCTOR DEATH'S VOL. 1

❑ C'est La Mort	001	1986	30.00

DOO WOP

❑ Specialty SPS-2114	1969	20.00	

DOUBLE BARREL JAZZ

❑ Bethlehem BCP-87 [M]	1958	30.00	

DOWN BEAT JAZZ CONCERT

❑ Dot DLP-9003 [M]	1958	30.00	
❑ Dot DLP-29003 [S]	1958	25.00	

DOWN BEAT JAZZ CONCERT, VOL. 2

❑ Dot DLP-3188 [M]	1959	30.00	
❑ Dot DLP-25188 [S]	1959	25.00	

DOWN BEAT'S HALL OF FAME, VOL. 1

❑ Verve MGV-8320 [M]	1959	50.00	
❑ Verve V-8320 [M]	1961	20.00	

DOWN HOME STOMP: RURAL BLUES, VOL. 3

❑ Imperial LP-94006	1968	20.00	

THE DRUMS

❑ ABC Impulse! AS-9272 [(3)]	197?	20.00	

DRUMS ON FIRE

❑ World Pacific WP-1247 [M]	1958	40.00	

Various artists, *50 Years of Film,* Warner Bros. 3XX 2737, 1973, 3 records, $25.

THE DUTCH EXPLOSION

❑ White Whale WWS-7130	1970	30.00	

THE EARLY ’60S: THESE WERE OUR SONGS

❑ Reader’s Digest RC4-100 [(7)]	1989	50.00	

EARLY AND RARE: CLASSIC JAZZ “COLLECTORS ITEMS”

❑ Riverside RLP	12-134 [M]	1957	40.00

EARLY JAZZ GREATS, VOL. 1

❑ Jazztone J-1249 [M]	1957	30.00	

EARLY JAZZ GREATS, VOL. 2

❑ Jazztone J-1252 [M]	1957	30.00	

EARTHY!

❑ Prestige PRLP-7102 [M]	1957	100.00

THE EAST COAST JAZZ SCENE, VOL. 1

❑ Coral CRL 57035 [M]	1956	50.00	

EASY LISTENING

❑ Audiophile AP-27 [M]	1953	30.00	
❑ Audiophile AP-38 [M]	1953	30.00	
❑ Audiophile XL-327 [M]	1954	30.00	

EASY LISTENING HITS OF THE ’60S AND ’70S

❑ Reader’s Digest RBA-040A [(7)]	1989	50.00	

ECLIPSE

❑ Warner Bros. PRO-A-828 [(2)]	1978	20.00	

EIGHT WAYS TO JAZZ

❑ Riverside RLP	12-272 [M]	1958	30.00

18 ALL TIME COUNTRY AND WESTERN HITS

❑ King 1027 [M]	1968	30.00	

18 ALL TIME RHYTHM ’N’ BLUES HITS

❑ King 1026 [M]	1968	30.00	

18 KING-SIZE COUNTRY HITS

❑ Columbia CL 2668 [M]	1967	20.00	
❑ Columbia CS 9468 [R]	1967	20.00	

18 KING-SIZE RHYTHM AND BLUES HITS

❑ Columbia CL 2667 [M]	1967	30.00	
❑ Columbia CS 9467 [R]	1967	20.00	

ELEKTRA NEW FOLK SAMPLER

❑ Elektra SMP 2 [M]	1956	30.00

ELEKTRA'S BEST, VOL. 1: 1966-1968

❑ Elektra EB-1 [(2)]	1969	25.00

—Promo only, red labels

ELEKTROCK: THE SIXTIES

❑ Elektra 60403 [(4)]	1985	30.00

ENCYCLOPEDIA OF JAZZ IN THE '60'S, VOL. 1

❑ Verve V-8677 [M]	1966	15.00
❑ Verve V6-8677 [S]	1966	20.00

THE ENCYCLOPEDIA OF JAZZ ON RECORDS

❑ Decca DXF 140 [(4)M]	1957	100.00

—Box set; individually issued as Decca 8398, 8399, 8400 and 8401

THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL.

1 AND 2: JAZZ OF THE TWENTIES/JAZZ OF THE THIRTIES

❑ MCA 4061 [(2)]	197?	15.00

THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL.

1: JAZZ OF THE TWENTIES

❑ Decca DL 8398 [M]	1957	20.00

THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL.

2: JAZZ OF THE THIRTIES

❑ Decca DL 8399 [M]	1957	20.00

THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL.

3 AND 4: JAZZ OF THE FORTIES/JAZZ OF THE FIFTIES

❑ MCA 4062 [(2)]	197?	15.00

THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL.

3: JAZZ OF THE FORTIES

❑ Decca DL 8400 [M]	1957	20.00

THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL.

4: JAZZ OF THE FIFTIES

❑ Decca DL 8401 [M]	1957	20.00

THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL.

5: JAZZ OF THE SIXTIES

❑ MCA 4063 [(2)]	197?	15.00

END OF AN ERA: RHYTHM ’N’ BLUES, VOL. 1

❑ Imperial LP-94003	1968	20.00

ENERGY ESSENTIALS

❑ ABC Impulse! ASD-9228 [(3)]	197?	20.00

ENGLAND’S GREATEST HIT MAKERS

❑ London PS 430 [R]	1965	20.00
❑ London LL 3430 [M]	1965	25.00

ENGLAND’S GREATEST HITS

❑ Fontana MGF 27570 [M]	1967	40.00

—Without poster

❑ Fontana MGF 27570 [M]	1967	50.00

—With poster

❑ Fontana SRF 67570 [R]	1967	20.00

—Without poster

❑ Fontana SRF 67570 [R]	1967	30.00

—With poster

ERA OF THE CLARINET

❑ Mainstream S-6011 [R]	1965	12.00
❑ Mainstream 56011 [M]	1965	25.00

ESCAPADE REVIEWS THE JAZZ SCENE

❑ Liberty SL-9005 [M]	1957	30.00

ESCAPE

❑ Gene Norman GNP-27 [M]	1958	25.00

ESQUIRE’S ALL-AMERICAN HOT JAZZ

❑ RCA Victor LPV-544 [M]	1967	20.00

ESQUIRE’S WORLD OF JAZZ

❑ Capitol STBO 1970 [(2)S]	1963	20.00
❑ Capitol TBO 1970 [(2)M]	1963	20.00

THE ESSENTIAL JAZZ VOCALS

❑ Verve V-8505 [M]	1963	20.00
❑ Verve V6-8505 [R]	1963	12.00

AN EVENING OF JAZZ

❑ Norgran MGN-1065 [M]	1956	80.00
❑ Verve MGV-8155 [M]	1957	30.00
❑ Verve V-8155 [M]	1961	20.00

EVERYBODY ROCKS!

❑ Capitol T 1025 [M]	1957	40.00

—Turquoise label

EVERYBODY’S FAVORITE BLUES

❑ King 875 [M]	1963	70.00

EVERYBODY’S GONE SURFIN’

❑ Parkway P-7035 [M]	1963	50.00

THE EXCELLO STORY

❑ Excello LPS-8025 [(2)]	1972	25.00

THE EXCITING NEW LIVERPOOL SOUND

❑ Columbia CL 2172 [M]	1964	30.00

EXPLOSIVE!

❑ Liberty MM-412 [DJ]	1962	50.00

—Promo-only release

FABULOUS FAVORITES OF OUR TIME

❑ Liberty LRP-3223 [M]	1962	20.00
❑ Liberty LST-7223 [S]	1962	25.00

THE FAMILY CHRISTMAS COLLECTION

❑ Time-Life STL-131 [(5)]	1990	30.00

—Available from Time-Life by mail order only

FAMILY PORTRAIT

❑ A&M SP-19002	1968	20.00

FANFARE OF HITS

❑ Argo LP-656 [M]	1960	25.00

FANTASY SAMPLER

❑ Fantasy FS-654 [M]	195?	20.00

—Red vinyl

FAVORITE SACRED SONGS

❑ King 556 [M]	1956	150.00

THE FEMININE TOUCH

❑ Decca DL 5486 [10]	1953	50.00
❑ Decca DL 8316 [M]	1956	30.00

FIDDLER'S HALL OF FAME

❑ Starday SLP-209 [M]	1963	30.00

FIDDLIN' COUNTRY STYLE

❑ Nashville NLP-2015 [M]	1965	20.00
❑ Power Pak PO-296	197?	10.00
❑ Starday SLP-114 [M]	1960	40.00

15 FAVORITES

❑ Hickory LPM-105 [M]	1962	25.00

15 GOLDEN HITS

❑ United Artists UAL-3192 [M]	1962	25.00
❑ United Artists UAS-6192 [S]	1962	30.00

15 HITS: THE ORIGINAL RECORDINGS (THE ORIGINAL HITS, VOL. 5)

❑ Liberty LRP-3235 [M]	1962	20.00	

FIFTEEN STAR SAXOPHONES

❑ Bethlehem BCP-6035 [M]	1959	30.00	

50 BELOVED SONGS OF FAITH

❑ Reader's Digest BMR3-100 [(3)]	1990	25.00	

Various artists, *Golden Treasure Chest*, United Artists UAL 3314, 1963, mono, $25.

50 YEARS OF FILM

❑ Warner Bros.	3XX 2737	25.00

	[(3)] 1973		

—Box set with 60-page booklet

50 YEARS OF FILM MUSIC

❑ Warner Bros.	3XX 2736 [(3)] 1973	25.00

—Box set with 28-page booklet

50 YEARS OF JAZZ GREATS

❑ Columbia Musical Treasury P3S 5932 [(3)]	197?	20.00

52ND STREET JAZZ

❑ Waldorf Music Hall MH	33-148 [10]	195?	100.00

FILLET OF SOUL

❑ Stax STS	3021	1972	20.00

FILLMORE: THE LAST DAYS

❑ Fillmore Z3X 31390 [(3)]	1972	50.00

—With booklet and bonus 7-inch single

FILM MUSIC FROM FRANCE

❑ Philips PHM 200071 [M]	1962	20.00
❑ Philips PHS 600071 [S]	1962	30.00

THE FINEST OF FOLK BLUESMEN

❑ Bethlehem BCP-6017	197?	20.00

—Despite lower number, this is a reissue of Bethlehem 6071, distributed by RCA

FINK ALONG WITH MAD

❑ Big Top	12-1306	1962	100.00

	[M]		

FIRE ON THE STRINGS

❑ Starday SLP-221 [M]	1963	30.00	

FIRST ALBUM OF JAZZ

❑ Folkways FP-712 [10]	1951	50.00	

FIRST DECADE

❑ WEA 10 [(3)DJ]		1981	150.00

—Only 1,000 were made paying tribute to WEA's 10th anniversary

THE FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES: ISLE OF WIGHT/ATLANTA POP FESTIVAL

❑ Columbia G3X 30805 [(3)]	1971	25.00	

FIRST OF THE FAMOUS

❑ Capitol T 2275 [M]	1965	25.00	

FIVE FEET OF SWING

❑ Decca DL 8045 [M]	1954	40.00	

5-STRING BANJO PICKIN' AND SINGIN'

❑ King 994 [M]	1966	40.00	

FLEX YOUR HEAD

❑ Dischord	7	1982	50.00

THE FOLK BOX

❑ Elektra EKL-9001 [(4)]	1964	50.00	

FOLK FESTIVAL OF THE BLUES

❑ Argo LP-4031 [M]	1964	40.00	

FOLK POPS 'N JAZZ SAMPLER

❑ Elektra SMP 3 [M]	1957	25.00	

FOLK SAMPLER FIVE

❑ Elektra SMP 5 [M]	196?	25.00	

THE FOLK SCENE

❑ Elektra SMP 6 [M]	196?	25.00	

FOLKSONG ’65

❑ Elektra SMP 8 [M]	1965	20.00
❑ Elektra S 78 [S]	1965	25.00

FOOTNOTES TO JAZZ, VOL. 2: ANATOMY OF A JAZZ COMPOSITION

❑ Folkways FP-31 [10]	1951	50.00

FOOTPRINTS IN TIME

❑ White Whale WWS-7125	1970	25.00

FOR CHRISTMAS SEALS…A MATTER OF LIFE AND BREATH

❑ Decca Custom Style E [DJ]	1968	20.00

—Promo-only album for Christmas Seals

❑ Decca Custom Style F [DJ]	1968	25.00

—Promo-only album for Christmas Seals; four five-minute programs

FOR DANCERS ONLY

❑ Epic LN 3120 [M]	1955	30.00

FOR JAZZ LOVERS

❑ EmArcy MG-36086 [M]	1956	40.00

FOR TWISTERS ONLY

❑ Ace LP-1020 [M]	1962	70.00

THE FORCE

❑ Warner Bros. PRO	593	1974	20.00
❑ Warner Bros. PRO 596 [(2)]	1974	25.00	

FORD HOOTENANNY

❑ RCA Victor PRM-152 [M]	1964	20.00

—Sold only at Ford dealers

FOREPLAY #45

❑ A&M SP-17162 [DJ]	1981	25.00

—Includes 20-minute collage of music from “Urgh! A Music War”

FORGOTTEN MILLION SELLERS

❑ King 792 [M]	1962	100.00

FORTY GOSPEL GREATS

❑ Vee Jay VJS-2-19000 [(2)]	1975	25.00

FOUR ALTOS

❑ Prestige PRLP-7116 [M]	1957	100.00

FOUR FRENCH HORNS

❑ Savoy MG-12173 [M]	1961	50.00

THE FOUR MOST GUITARS

❑ ABC-Paramount ABC-109 [M]	1956	30.00
❑ Paramount LP-109 [10]	1954	60.00

FOUR TO GO

❑ Columbia CL 2018 [M]	1963	20.00

14 GOLDEN RECORDINGS FROM THE HISTORIC VAULTS OF DUKE-PEACOCK RECORDS

❑ ABC ABCX-784	1973	20.00

14 GOLDEN RECORDINGS FROM THE HISTORIC VAULTS OF DUKE-PEACOCK RECORDS, VOL. 2

❑ ABC ABCX-789	1973	20.00

14 GREAT ALL TIME C&W WALTZES

❑ King 890 [M]	1964	70.00

14 HIT FLASHBACKS FROM THE GOLDEN GROUP ERA

❑ King 893 [M]	1964	70.00

14 MORE NEWIES BUT GOODIES

❑ Mercury MG-20493 [M]	1960	30.00
❑ Mercury SR-60241 [S]	1960	40.00

14 NEWIES BUT GOODIES

❑ Mercury MG-20493 [M]	1960	30.00
❑ Mercury SR-60172 [S]	1960	40.00

FRANK BULL AND GENE NORMAN PRESENT DIXIELAND JUBILEE

❑ Decca DL 7022 [10]	1952	50.00

FRANK JOHNSON'S FAVORITES

❑ Ralph 8110	1981	20.00

FRENCH TOAST

❑ Angel ANG-60009 [10]	1956	50.00

FUNKY BLUES NO. 2

❑ American Recording Society G-404 [M]	1956	30.00

THE FUTURE LOOKS BRIGHT

❑ SST/Posh Boy PBS 120 [DJ]	1981	30.00

—Vinyl is promo only

GALA FAVORITES

❑ Mercury Living Presence SR 90339 [S]	196?	25.00

—Maroon label, no "Vendor: Mercury Record Corporation"

GARDEN OF DELIGHTS

❑ Elektra S3 10 [(3)]	1971	20.00

—Butterfly labels, possibly promo only

GARY MOORE PRESENTS "MY KIND OF MUSIC"

❑ Columbia CL 717 [M]	1956	25.00

GEMS OF JAZZ, VOL. 1

❑ Decca DL 5133 [10]	1950	50.00
❑ Decca DL 8039 [M]	1954	40.00

GEMS OF JAZZ, VOL. 2

❑ Decca DL 5134 [10]	1950	50.00
❑ Decca DL 8040 [M]	1954	40.00

GEMS OF JAZZ, VOL. 3

❑ Decca DL 5383 [10]	1952	50.00
❑ Decca DL 8041 [M]	1954	40.00

GEMS OF JAZZ, VOL. 4

❑ Decca DL 5384 [10]	1952	50.00	
❑ Decca DL 8042 [M]	1954	40.00	

GEMS OF JAZZ, VOL. 5

❑ Decca DL 8043 [M]	1954	40.00	

GENE NORMAN PRESENTS JUST JAZZ

—See LES THOMPSON.

❑ RCA Victor LPT-3102 [10]	1952	—	

GERRY GOFFIN AND CAROLE KING: SOLID GOLD

❑ Screen Gems/Columbia CPL-713 [DJ]	1975	20.00	

—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house

GIANTS OF BOOGIE WOOGIE

❑ Riverside RLP	12-106 [M]	1956	40.00

GIANTS OF JAZZ

❑ American Recording Society G-401 [M]	1956	30.00	

THE GIANTS OF JAZZ

❑ Columbia CL 1970 [M]	1963	30.00	

GIANTS OF JAZZ ORGAN

❑ King 837 [M]	1963	120.00

GIANTS OF JAZZ VOL. 2

❑ American Recording Society G-444 [M]	1957	30.00	

GIANTS OF SMALL BAND SWING, VOL. 1

❑ Fantasy OJC-1723	1990	10.00	
❑ Riverside RLP	12-143 [M]	1957	40.00

GIANTS OF SMALL BAND SWING, VOL. 2

❑ Fantasy OJC-1724	1990	10.00	

❑ Riverside RLP	12-145 [M]	1957	40.00

THE GIRLS SING

❑ Savoy MG-12220 [M]	196?	20.00

GOIN’ UP THE COUNTRY: RURAL BLUES, VOL. 1

❑ Imperial LP-94000	1968	20.00

GOLD HITS

❑ Warwick W 2008 [M]	1959	80.00

—Reissue of “Goodies But Oldies, Vol. 2”; this title still appears on the label

GOLD SOUL

❑ Stax STS	2031	1970	20.00

GOLDEN AGE OF COUNTRY MUSIC 1940-1970

❑ Reader’s Digest RBA-005-A [(7)]	1987	40.00

THE GOLDEN AGE OF RHYTHM AND BLUES

❑ Chess 2CH-50030 [(2)]	1972	25.00

GOLDEN COUNTRY GROUPS

❑ Reader’s Digest RBA-201-A [(7)]	1988	40.00

GOLDEN COUNTRY HITS

❑ United Artists UAL-3327 [M]	1964	15.00
❑ United Artists UAS-6327 [S]	1964	20.00

THE GOLDEN DAYS OF BRITISH ROCK

❑ Sire V 6046 [(4)]	1976	40.00

GOLDEN ECHOES

❑ Arvee A-433 [M]	1962	25.00
❑ Arvee SA-433 [S]	1962	30.00

GOLDEN ENCORES

❑ Cadence CLP-3043 [M]	1960	40.00

THE GOLDEN ERA OF JAZZ, VOL. 1

❑ Savoy MG-15015 [10]	1952	80.00	

THE GOLDEN ERA OF JAZZ, VOL. 2

❑ Savoy MG-15018 [10]	1952	80.00	

GOLDEN GASSERS

❑ Chess LP	1458 USA [M]	1961	120.00

—National version; see listings in this section under "KYA," "Murray the K" and "WAMO" for regional releases

GOLDEN GOODIES OF 1963, VOL. 18

❑ Roulette R 25247 [M]	1964	20.00	

GOLDEN GOODIES, VOL. 1

❑ Roulette R 25207 [M]	1963	25.00	

GOLDEN GOODIES, VOL. 2

❑ Roulette R 25210 [M]	1963	25.00	

GOLDEN GOODIES, VOL. 3

❑ Roulette R 25218 [M]	1963	25.00	

GOLDEN GOODIES, VOL. 4: GOODIES FOR A DANCE PARTY

❑ Roulette R 25209 [M]	1963	25.00	

GOLDEN GOODIES, VOL. 5

❑ Roulette R 25215 [M]	1963	25.00	

GOLDEN GOODIES, VOL. 6

❑ Roulette R 25216 [M]	1963	25.00	

GOLDEN GOODIES, VOL. 7

❑ Roulette R 25212 [M]	1963	25.00	

GOLDEN GOODIES, VOL. 8

❑ Roulette R 25214 [M]	1963	25.00	

GOLDEN GOODIES, VOL. 9

❑ Roulette R 25213 [M]	1963	25.00	

GOLDEN GOODIES, VOL. 10

❑ Roulette R 25217 [M]	1963	25.00

GOLDEN GOODIES, VOL. 11

❑ Roulette R 25219 [M]	1963	25.00

GOLDEN GOODIES, VOL. 12

❑ Roulette R 25211 [M]	1963	25.00

GOLDEN GOODIES, VOL. 14

❑ Roulette R 25239 [M]	1964	20.00

GOLDEN GOODIES, VOL. 15

❑ Roulette R 25240 [M]	1964	20.00

GOLDEN GOODIES, VOL. 16

❑ Roulette R 25241 [M]	1964	20.00

GOLDEN GOODIES, VOL. 17

❑ Roulette R 25242 [M]	1964	20.00

GOLDEN GREATS

❑ Liberty LRP-3500 [M]	1967	15.00
❑ Liberty LST-7500 [P]	1967	20.00

THE GOLDEN GROUPS

❑ Specialty SPS-2155	1972	20.00

GOLDEN HITS FROM THE GANG AT BANG

❑ Bang BLP-215 [M]	1967	20.00
❑ Bang BLPS-215 [P]	1967	25.00

GOLDEN INSTRUMENTALS

❑ Dot DLP-3820 [M]	1967	25.00
❑ Dot DLP-25820 [S]	1967	25.00

GOLDEN INSTRUMENTALS COUNTRY STYLE

❑ Wing MGW-12261 [M]	1964	20.00
❑ Wing SRW-16261 [S]	1964	20.00

GOLDEN JAZZ INTRSUMENTALS

❑ Bethlehem BCP-6065 [M]	1962	25.00

GOLDEN MOMENTS IN COUNTRY AND WESTERN MUSIC

❑ Capitol SQBO-90985 [(2)S]	196?	20.00

—Capitol Record Club exclusive

GOLDEN SOUVENIRS

❑ United Artists UAL-3317 [M]	1963	25.00
❑ United Artists UAS-6317 [S]	1963	30.00

GOLDEN TEEN HITS

❑ Liberty L-5505 [M]	1962	40.00

GOLDEN TREASURE CHEST

❑ United Artists UAL-3314 [M]	1963	25.00
❑ United Artists UAS-6314 [S]	1963	30.00

GONE BUT NOT FORGOTTEN

❑ Class LP-5004 [M]	1959	100.00
❑ Rendezvous M-1314 [M]	196?	40.00

—Reissue of Class 5004

GOOD GUY JACK SPECTOR PRESENTS 22 ORIGINAL WINNERS

❑ Roulette R 25254 [M]	1964	20.00

THE GOOD OLD 50’S

❑ Atco 33-118 [M]	1960	60.00

GOODIES BUT OLDIES VOL. 2

❑ Warwick W 2008 [M]	1959	120.00

—Original title of LP appears on both cover and label; reissued as “Gold Hits” -- and there was no Vol. 1!

GOSPEL HOOTENANNY

❑ Imperial LP-9240 [M]	1963	20.00
❑ Imperial LP-12240 [S]	1963	25.00

GOSPEL STARS IN CONCERT

❑ Specialty SPS-2153	1971	20.00	

GRAFFITI GOLD

❑ Vee Jay VJS-2-9000 [(2)]	1974	20.00	

GRAND OLE OPRY HITS

❑ RCA Camden CAL-737 [M]	1963	20.00	
❑ RCA Camden CAS-737 [R]	1966	15.00	

GRAND OLE OPRY SPECTACULAR

❑ Starday SLP-242 [(2)M]	1963	30.00	

THE GREAT BANDS

❑ Columbia Musical Treasury P2M 5267 [(2)]	1968	20.00	

GREAT BLUES

❑ Riverside RLP-1074 [10]	1955	80.00	

GREAT BLUES SINGERS

❑ Riverside RLP	12-121 [M]	1957	40.00

THE GREAT BLUES SINGERS

❑ Riverside RLP-1032 [10]	1954	80.00	

GREAT COUNTRY AND WESTERN STARS

❑ Wing MGW-12268 [M]	1964	20.00	
❑ Wing SRW-16268 [S]	1964	20.00	

GREAT COUNTRY FAVORITES

❑ MGM E-4211 [M]	1964	20.00	
❑ MGM SE-4211 [S]	1964	25.00	

GREAT COUNTRY HITS

❑ United Artists UAL-3159 [M]	1961	25.00	

THE GREAT GROUP GOODIES

❑ Atco 33-143 [M]	1962	80.00	

GREAT GROUP OLDIES

❑ Oldies	33 OL-8003 [M]	1963	25.00

GREAT GROUP OLDIES, VOL. 2

❑ Oldies 33	OL-8006 [M]	1964	25.00

GREAT GROUPS, GREAT RECORDS

❑ Laurie LLP-2010 [M]	1961	30.00	

THE GREAT HITS OF 1964 AND SOME GOLDEN OLDIES

❑ Vee Jay LP-1112 [M]	1965	30.00	

—Not known to exist in stereo

GREAT INSTRUMENTAL R&B HITS

❑ Imperial LP-9271 [M]	1964	25.00	
❑ Imperial LP-12271 [R]	1964	20.00	

GREAT JAZZ

❑ Rondo-lette A-31 [M]	195?	25.00	

GREAT JAZZ BRASS

❑ RCA Camden CAL-383 [M]	1958	25.00	

GREAT JAZZ PIANISTS

❑ RCA Camden CAL-328 [M]	1958	25.00	

GREAT JAZZ REEDS

❑ RCA Camden CAL-339 [M]	1958	25.00	

GREAT MOMENTS AT THE GRAND OLE OPRY

❑ RCA Victor CPL2-1904 [(2)]	1977	20.00	

GREAT MOTION PICTURE THEMES

❑ United Artists UAL-3122 [M]	1960	15.00	
❑ United Artists UAS-6122 [S]	1960	20.00	

GREAT MOTION PICTURE THEMES (MORE ORIGINAL SOUND TRACKS AND HIT MUSIC)

❑ United Artists UAL-3158 [M]	1961	15.00	
❑ United Artists UAS-6158 [S]	1961	20.00	

THE GREAT ONES

❑ Capitol ST 1718 [S]	1962	30.00	
❑ Capitol T 1718 [M]	1962	25.00	

THE GREAT SOUL HITS

❑ Brunswick BL 54129 [M]	1968	25.00	
❑ Brunswick BL 754129 [S]	1968	15.00	

THE GREAT SWING BANDS

❑ Jazztone J-1245 [M]	1957	30.00	

GREAT SWING BANDS OF THE FORTIES

❑ Audio Lab AL-1530 [M]	1959	80.00	

THE GREAT TENOR JAZZMEN

❑ Allegro 1634 [M]	195?	40.00	

GREAT TRUMPET ARTISTS

❑ RCA Victor LPT-26 [10]	1951	50.00	
❑ RCA Victor LPT-35 [10]	1952	50.00	

THE GREATEST 15 HITS ON ACE RECORDS

❑ Ace LP-1012 [M]	1960	70.00	

GREATEST COUNTRY AND WESTERN HITS NO. 3

❑ Columbia CL 1816 [M]	1962	20.00	
❑ Columbia CS 8616 [S]	1962	25.00	

GREATEST COUNTRY AND WESTERN HITS NO. 4

❑ Columbia CL 2081 [M]	1963	20.00	
❑ Columbia CS 8881 [S]	1963	25.00	

THE GREATEST GOLDEN GOODIES

❑ Laurie LLP-2014 [M]	1962	30.00
❑ Laurie SLP-2014 [R]	196?	15.00

GREATEST GOSPEL SONGS OF OUR TIMES

❑ Vee Jay LP-5043 [M]	1963	30.00

GREATEST GOSPEL SONGS, VOL. 1

❑ Specialty SPS-2144	1970	20.00

GREATEST GOSPEL SONGS, VOL. 2

❑ Specialty SPS-2145	1970	20.00

THE GREATEST HITS FROM ENGLAND

❑ Parrot PA 61010 [M]	1967	25.00
❑ Parrot PAS 71010 [R]	1967	20.00

THE GREATEST HITS FROM ENGLAND, VOL. 2

❑ Parrot PA 61017 [M]	1968	25.00
❑ Parrot PAS 71017 [R]	1968	20.00

THE GREATEST JAZZ CONCERT IN THE WORLD

❑ Pablo 2625704 [(4)]	197?	30.00

THE GREATEST NAMES IN JAZZ

❑ Verve PR2-3 [(3)]	196?	20.00

—Box set

GREATEST RAP HITS, VOL. 1

❑ Sugar Hill 9132	1984	20.00

THE GREATEST ROCK & ROLL

❑ Atlantic 8001 [M]	1956	120.00

THE GREATEST TEENAGE HITS OF ALL TIME!

❑ Teem LP-5003 [M]	196?	30.00

GREATEST WESTERN HITS

❑ Columbia CL 1257 [M]	1959	30.00
❑ Columbia CS 8776 [R]	1963	20.00

GREATEST WESTERN HITS NO. 2

❑ Columbia CL 1408 [M]	1960	30.00	
❑ Columbia CS 8777 [R]	1963	20.00	

GRETSCH DRUM NIGHT AT BIRDLAND

❑ Roulette R 52049 [M]	1960	30.00	
❑ Roulette SR 52049 [S]	1960	30.00	

GRETSCH DRUM NIGHT, VOL. 2

❑ Roulette R 52067 [M]	1961	30.00	
❑ Roulette SR 52067 [S]	1961	30.00	

GROOVY GOODIES

❑ Colpix CP-466 [M]	1964	80.00	
❑ Colpix SCP-466 [S]	1964	100.00	

GROUP OF GOODIES

❑ Chess LP 1478 [M]	1963	50.00	
❑ Chess LPS 1478 [R]	196?	20.00	

GROUP OF GOODIES, VOL. 2

❑ Chess LP 1491 [M]	1965	50.00	

GUARANTEED TO PLEASE

❑ Teem LP-5002 [M]	196?	30.00	

GUIDE TO JAZZ

❑ RCA Victor LPM-1393 [M]	1956	30.00	

HANDFUL OF COOL JAZZ

❑ Bethlehem BCP-90 [M]	1959	30.00	

HAPPY HOLIDAYS VOL. 25

❑ RCA Special Products DPL2-0936 [(2)]	1990	25.00	

—Sold only at True Value Hardware stores; the last one on vinyl LP -- and it contains an Elvis track among its 25 selections

HAPPY JAZZ

❑ Jazztone J-1215 [M]	1956	30.00	

HARD GOODS

❑ Warner Bros. PRO 583 [(2)]	1974	25.00	

THE HARD SWING

❑ Pacific Jazz JWC-508 [M]	1957	50.00	
❑ World Pacific JWC-508 [M]	1958	40.00	

HARD TO BELIEVE — A KISS COVERS COMPILATION

❑ C/Z CZ	024	1990	30.00

HARLEM JAZZ 1930

❑ Brunswick BL 58024 [10]	1951	50.00	

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

❑ Reprise 50001 [M]	1963	25.00	

—Red and green cover with ornaments at top; titled on back cover "Top Hollywood Stars Want You to..."

❑ Reprise R 50001 [M]	1963	25.00	

—Christmas tree cover; titled "Frank Sinatra and His Friends Want You to..."

❑ Reprise R 50001 [M]	1963	25.00	

—Wreath cover; titled on back cover "Top Hollywood Stars Want You to..."

❑ Reprise R9-50001 [S]	1963	30.00	

—Christmas tree cover; titled "Frank Sinatra and His Friends Want You to..."; stereo version of above

HAVING A BALL

❑ End LP-302 [M]	1958	500.00	

—Original cover with groups pictured on a record

HEAD START — BOB THIELE EMERGENCY

❑ Flying Dutchman FDS-104 [(2)]	1969	25.00	

HEAVY HEADS

❑ Chess LP 1522 [M]	1967	25.00	
❑ Chess LPS 1522 [P]	1967	25.00	

HEAVY HEADS, VOYAGE 2

❑ Chess LP 1528 [M]	1969	20.00	

HEAVY METAL (SUPERSTARS OF THE 70S, VOL. 2)

❑ Warner Special Products SP-2001	1974	20.00	

HERALD THE BEAT

❑ Herald HLP-0110 [M]	195?	150.00	

—Yellow label

❑ Herald HLP-0110 [M]	1957	300.00	

—Black label

HERE ARE THE HITS!

❑ Fire FLP-100 [M]	1959	400.00	

—Reissued as "Memory Lane, Hits by the Original Groups" with the same label and number

HERE COME THE GIRLS

❑ Verve MGV-2036 [M]	1956	40.00	
❑ Verve V-2036 [M]	1961	20.00	

HERE COME THE SWINGING BANDS

❑ Verve MGV-8207 [M]	1957	30.00	
❑ Verve V-8207 [M]	1961	20.00	

HI-FI JAZZ

❑ Brunswick BL 58058 [10]	1954	50.00	

HI-FI JAZZ SESSION

❑ Masterseal MSLP 5013 [M]	1957	25.00	

A HI-FI SALUTE TO THE GREAT ONES

❑ MGM E-3325 [M]	1956	30.00	

A HI-FI SALUTE TO THE GREAT ONES, VOL. 2

❑ MGM E-3354 [M]	1956	30.00	

HILLBILLY HIT PARADE

❑ Mercury MG-20282 [M]	1957	50.00	
❑ Starday SLP-102 [M]	1956	100.00	

HILLBILLY HOUSE PARTY

❑ Imperial LP-9214 [M]	1963	25.00	
❑ Imperial LP-12214 [R]	1963	20.00	

HISTORIC JAZZ CONCERT AT MUSIC INN

❑ Atlantic 1298 [M]	1958	40.00	

—Black label

❑ Atlantic 1298 [M]	1961	25.00	

—Multicolor label, white “fan” logo at right

❑ Atlantic 1298 [M]	1963	20.00	

—Multicolor label, black “fan” logo at right

HISTORY OF BRITISH BLUES, VOL. 1

❑ Sire SASH-3701 [(2)]	1973	20.00	

HISTORY OF BRITISH ROCK

❑ Sire SASH-3702 [(2)]	1974	20.00	
❑ Sire 2P 6547 [(2)]	1975	20.00	

—Columbia House edition

HISTORY OF BRITISH ROCK, VOL. 2

❑ Sire SASH-3705 [(2)]	1974	20.00	

HISTORY OF BRITISH ROCK, VOL. 3

❑ Sire SASH-3712 [(2)]	1975	20.00	

HISTORY OF CLASSIC JAZZ

❑ Riverside SDP-11 [(5)M]	1956	300.00	

—Five-record set in leatherette album with booklet; records were available separately as Riverside 112, 113, 114, 115 and 116.

HISTORY OF CLASSIC JAZZ, VOL. 1

❑ Riverside RLP	12-112	1957	40.00

	[M]		

HISTORY OF CLASSIC JAZZ, VOL. 2

❑ Riverside RLP	12-113 [M]	1957	40.00

HISTORY OF CLASSIC JAZZ, VOL. 3

❑ Riverside RLP	12-114 [M]	1957	40.00

HISTORY OF CLASSIC JAZZ, VOL. 4

❑ Riverside RLP	12-115 [M]	1957	40.00

HISTORY OF CLASSIC JAZZ, VOL. 5

❑ Riverside RLP	12-116 [M]	1957	40.00

HISTORY OF JAZZ, VOL. 1: NEW ORLEANS ORIGINS

❑ Capitol T 793 [M]	1956	25.00	

HISTORY OF JAZZ, VOL. 1: THE SOLID SOUTH

❑ Capitol H 239 [10]	1950	50.00	

HISTORY OF JAZZ, VOL. 2: THE GOLDEN ERA

❑ Capitol H 240 [10]	1950	50.00	

HISTORY OF JAZZ, VOL. 2: THE TURBULENT ’20S

❑ Capitol T 794 [M]	1956	25.00	

HISTORY OF JAZZ, VOL. 3: EVERYBODY SWINGS

❑ Capitol T 795 [M]	1956	25.00	

HISTORY OF JAZZ, VOL. 3: THEN CAME SWING

❑ Capitol H 241 [10]	1950	50.00	

HISTORY OF JAZZ, VOL. 4: ENTER THE COOL

❑ Capitol H 242 [10]	1950	50.00	
❑ Capitol T 796 [M]	1956	25.00	

THE HISTORY OF NEW ORLEANS ROCK ’N’ ROLL VOL. I

❑ Ace 7184	1984	20.00	

—Sold only at the Louisiana World’s Fair in New Orleans, May 12- Nov. 11, 1984

THE HISTORY OF NEW ORLEANS ROCK ’N’ ROLL VOL. II

❑ Ace 7284	1984	20.00	

—Sold only at the Louisiana World’s Fair in New Orleans, May 12- Nov. 11, 1984

THE HISTORY OF NEW ORLEANS ROCK ’N’ ROLL VOL. III

❑ Ace 7384	1984	20.00	

—Sold only at the Louisiana World’s Fair in New Orleans, May 12- Nov. 11, 1984

THE HISTORY OF NEW ORLEANS ROCK ’N’ ROLL VOL. IV

❑ Ace 7484	1984	20.00	

—Sold only at the Louisiana World’s Fair in New Orleans, May 12- Nov. 11, 1984

HISTORY OF RHYTHM & BLUES, VOL. 1/THE ROOTS 1947-52

❑ Atlantic SD	8161	1968	20.00

HISTORY OF RHYTHM & BLUES, VOL. 2/THE GOLDEN YEARS 1953-55

❑ Atlantic 8162 [M]	1968	40.00	
❑ Atlantic SD 8162 [S]	1968	20.00	

HISTORY OF RHYTHM & BLUES, VOL. 3/ROCK & ROLL 1956-57

❑ Atlantic SD	8163	1968	20.00

HISTORY OF RHYTHM & BLUES, VOL. 4/THE BIG BEAT 1958-60

❑ Atlantic SD	8164	1968	20.00

HISTORY OF RHYTHM & BLUES, VOL. 5/THE BEAT GOES ON, 1961-62

❑ Atlantic 8193 [M]	1968	40.00	

—Mono is promo only; “DJ Copy Monaural” sticker on front cover

❑ Atlantic SD 8193 [S]	1968	20.00

THE HIT MAKERS AND THEIR RECORD BREAKERS

❑ King 737 [M]	1961	100.00

HIT PARADE OF COUNTRY MUSIC

❑ Starday SLP-184 [M]	1962	30.00

HIT SOUNDS OF MERRIE MELODIES

❑ Warner Bros. PRO 550 [(2)]	1973	25.00

HITCHHIKER 2

❑ Columbia CAS 1826 [DJ]	1989	25.00

THE HITCHHIKER COLLEGE RADIO HOUR

❑ Columbia CAS 1598 [DJ]	1989	25.00

THE HITS ARE ON VERVE

❑ Verve V6-201 [S]	1964	20.00

HITS FROM THE SOUTH PRESENTED BY NICK CHARLES

❑ Stax 702 [M]	1962	100.00

—Has the same number as "Walk Right In" by Gus Cannon, but this LP doesn't have any mention of Atlantic distribution

HITS I FORGOT TO BUY

❑ Swan SLP-512 [M]	1963	50.00

HITS OF THE HOPS

❑ Warner Bros. W 1448 [M]	1962	30.00
❑ Warner Bros. WS 1448 [S]	1962	40.00

HITS THAT JUMPED

❑ Checker LP 2975 [M]	1959	120.00

HITSVILLE

❑ Coral CRL 57269 [M]	1959	80.00
❑ Coral CRL 757269 [S]	1959	100.00

HITSVILLE U.S.A.

❑ Imperial LP-9084 [M]	1959	40.00

HITSVILLE U.S.A., VOL. 2

❑ Imperial LP-9099 [M]	1960	40.00

HOLIDAY IN SAX

❑ EmArcy MG-26019 [10]	1954	80.00

HOLIDAY IN TRUMPET

❑ EmArcy MG-26015 [10]	1954	80.00

HOLLAND-DOZIER-HOLLAND: YESTERDAY, TODAY AND FOREVER

❑ Jobete PRO-9 [(3)DJ]	1977	50.00

—Promo-only publisher's demo

HOME FOR CHRISTMAS: A JOYOUS EVENING OF YULETIDE MUSIC

❑ RCA Victor CPM-109 [M]	1964	15.00

—Label reads "RCA Victor Club Recording Selected by the Editors of Reader's Digest Music Guide"

❑ RCA Victor CSP-109 [S]	1964	20.00

HOME OF THE BLUES

❑ Minit LP-0001 [M]	1961	50.00

HOME OF THE BLUES, VOL. 2

❑ Minit LP-0004 [M]	1963	50.00
❑ Minit LP-24004 [R]	1964	20.00
❑ Minit LP-40004 [M]	1964	25.00

—Reissue of 0004

HOMESPUN HUMOR

❑ King 726 [M]	1961	100.00

HONEST TO GOODNESS COUNTRY MUSIC HITS

❑ RCA Victor LPM-2564 [M]	1962	20.00
❑ RCA Victor LSP-2564 [S]	1962	25.00

THE HONEST-TO-GOODNESS COUNTRY MUSIC HITS!!!! VOL. 2

❑ RCA Victor LPM-2633 [M]	1963	20.00
❑ RCA Victor LSP-2633(e) [R]	1963	15.00

HOT CANARIES

❑ Columbia CL 2534 [10]	1954	30.00

THE HOT ONES

❑ Columbia Special Products CSP-107 [M]	1963	20.00

—Available only from Johnson Sea Horse boat dealers

HOT PLATTERS

❑ Warner Bros. PRO 474 [(2)]	1971	25.00

—Originals have green labels

HOT VS. COOL: A BATTLE OF JAZZ

❑ MGM E-211 [10]	1953	50.00

HOUSE RENT PARTY

❑ Savoy MG-12199 [M]	1961	50.00

HOW HIGH THE MOON

❑ Clef MGC-Vol. 1 [M]	1955	50.00

—Reissue of 608

❑ Clef MGC-608 [M]	1955	40.00

—Reissue of Mercury 608

❑ Mercury MGC-Vol. 1 [10]	1951	60.00

—Reissue of 35001

❑ Mercury MGC-608 [M]	1953	80.00

—Reissue of Vol. 1

❑ Mercury MG-35001 [10]	1950	80.00
❑ Verve MGV-Vol. 1 [M]	1957	30.00

—Reissue of 12-inch Clef Vol. 1

HYMNS OF FAITH

❑ Colpix CP-408 [M]	1959	30.00

I DIDN’T KNOW THEY STILL MADE RECORDS LIKE THIS

❑ Warner Bros. PRO 608 [(2)]	1975	20.00

I DIG ROCK AND ROLL

❑ Score SLP-4002 [M]	1957	200.00

—Reissue of “Rock & Roll with Rhythm & Blues,” Aladdin 710

I LIKE JAZZ!

❑ Columbia JZ 1 [M]	1955	30.00

IMPERIAL MOVES

❑ Imperial MM-428 [DJ]	1966	40.00

IMPERIAL SAMPLER

❑ Imperial DJLP-1 [10]	195?	100.00

—Promo-only item

THE IMPOSSIBLE DREAM — THE STORY OF THE 1967 BOSTON RED SOX

❑ Fleetwood FCLP	3024	1967	20.00

IN LOVING MEMORY

❑ Motown M 642 [DJ]	1969	500.00

—With custom silver cover; Loucye Gordy Wakefield Scholarship Fund benefit giveaway

❑ Motown M 642 [M]	1968	150.00

—With song titles on cover

❑ Motown M 642 [M]	1968	250.00

—Without song titles on cover

❑ Motown MS 642 [S]	1968	150.00

—With song titles on cover

❑ Motown MS 642 [S]	1968	250.00

—Without song titles on cover

INCENSE AND OLDIES

❑ Buddah BDS	5014	1969	20.00

INFORMAL SESSION AT SQUIRREL’S BY THE SONS OF BIX

❑ Paramount LP-104 [(2)10]	1954	80.00

INSTRUMENTAL GOLDEN GOODIES, VOL. 13

❑ Roulette R 25238 [M]	1964	20.00

INTERCOLLEGIATE MUSIC FESTIVAL, VOL. 1

❑ ABC Impulse! AS-9145 [S]	1968	12.00	
❑ Impulse!	A-9145 [M]	1967	20.00
❑ Impulse!	AS-9145 [S]	1967	15.00

INTERNATIONAL JAZZ WORKSHOP

❑ EmArcy MGE-26002 [M]	1964	25.00
❑ EmArcy SRE-66002 [S]	1964	30.00

INTERPLAY FOR TWO TRUMPETS AND TWO TENORS

❑ Prestige PRLP-7112 [M]	1957	100.00

INTRODUCTION TO RARE EARTH RECORDS

❑ Rare Earth RS-505 to 509 [(5)DJ]	1969	200.00

—Promo-only box set with rounded top; contains the first five LPs on the Rare Earth label

THE ISLAND STORY

❑ Island 90684 [(2)]	1988	18.00
❑ Island R 243395 [(2)]	1988	20.00

—BMG Direct Marketing edition

ISLES OF JAZZ

❑ Discovery DL-2010 [10]	1954	50.00

IT’S DANCE TIME

❑ Cameo C-1068 [M]	1964	30.00

ITALIAN JAZZ STARS

❑ Angel ANG-60001 [10]	1955	50.00

IVY LEAGUE JAZZ

❑ Decca DL 8282 [M]	1956	30.00

❑ Golden Crest GC-3039 [M]	1958	20.00	

JACKPOT OF HITS

❑ Apollo LP-490 [M]	1959	150.00

JAM SESSION

❑ Clef MGC-4001/7 [(7)M]	1953	300.00

—Boxed set containing 4001-4007

❑ EmArcy MG-36002 [M]	1954	50.00	

JAM SESSION #1

❑ Clef MGC-601 [M]	1954	40.00	

—Reissue of 4001

❑ Clef MGC-651 [M]	1955	40.00	
❑ Clef MGC-4001 [M]	1953	50.00	
❑ Mercury MGC-601 [M]	1953	80.00	
❑ Verve MGV-8049 [M]	1956	30.00	

—Reissue of Clef 651

JAM SESSION #2

❑ Clef MGC-602 [M]	1954	40.00	

—Reissue of 4002

❑ Clef MGC-652 [M]	1955	40.00	
❑ Clef MGC-4002 [M]	1953	50.00	
❑ Mercury MGC-602 [M]	1953	80.00	
❑ Verve MGV-8050 [M]	1956	30.00	

—Reissue of Clef 652

JAM SESSION #3

❑ Clef MGC-653 [M]	1955	40.00	

—Reissue of 4003

❑ Clef MGC-4003 [M]	1953	50.00	
❑ Verve MGV-8051 [M]	1956	30.00	

—Reissue of Clef 653

JAM SESSION #4

❑ Clef MGC-654 [M]	1955	40.00

—Reissue of 4004

❑ Clef MGC-4004 [M]	1953	50.00
❑ Verve MGV-8052 [M]	1956	30.00

—Reissue of Clef 654

JAM SESSION #5

❑ Clef MGC-655 [M]	1955	40.00

—Reissue of 4005

❑ Clef MGC-4005 [M]	1953	50.00
❑ Verve MGV-8053 [M]	1956	30.00

—Reissue of Clef 655

JAM SESSION #6

❑ Clef MGC-656 [M]	1955	40.00

—Reissue of 4006

❑ Clef MGC-4006 [M]	1953	50.00
❑ Verve MGV-8054 [M]	1956	30.00

—Reissue of Clef 656

JAM SESSION #7

❑ Clef MGC-677 [M]	1955	40.00
❑ Verve MGV-8062 [M]	1957	30.00

—Reissue of Clef 677

JAM SESSION #8

❑ Clef MGC-711 [M]	1955	40.00
❑ Verve MGV-8094 [M]	1957	30.00

—Reissue of Clef 711

JAM SESSION #9

❑ Verve MGV-8196 [M]	1957	30.00

JAM SESSION AT CARNEGIE HALL

❑ Columbia CL 557 [M]	1954	30.00	

JAM SESSION AT COMMODORE

❑ Commodore FL-30006 [M]	1951	40.00	

JAM SESSION COAST TO COAST

❑ Columbia CL 547 [M]	1954	30.00	

JAM SESSION, VOL. 2

❑ Skylark SKLP-12 [10]	1954	250.00	

JAMES BOND — 10TH ANNIVERSARY

❑ United Artists UXS-91 [(2)]	1972	30.00	

JAMMING AT RUDI'S, VOL. 1

❑ Circle L-407 [M]	1951	40.00	

JAMMING AT RUDI'S, VOL. 2

❑ Circle L-410 [M]	1951	40.00	

THE JATP ALL-STARS AT THE OPERA HOUSE

❑ Verve MGVS-6029 [S]	1960	30.00	
❑ Verve MGV-8267 [M]	1958	40.00	
❑ Verve V-8267 [M]	1961	20.00	
❑ Verve V-8489 [M]	1962	25.00	
❑ Verve V6-8489 [S]	1962	30.00	

THE JATP ALL-STARS: FUNKY BLUES

❑ Verve V-8486 [M]	1962	25.00	
❑ Verve V6-8486 [S]	1962	30.00	

JAZZ

❑ Royale 1883 [10]	195?	30.00	

JAZZ — WEST COAST VOL. III

❑ Jazztone J-1274 [M]	195?	30.00	

JAZZ A LA MIDNIGHT

❑ Hall of Fame	608	197?	10.00

❑ Jazztone J-1282 [M]	1957	30.00

JAZZ A LA MOOD

❑ Jazztone J-1254 [M]	1957	30.00

JAZZ AMERICANA

❑ Tampa TP-11 [M]	1957	100.00

—Colored vinyl

❑ Tampa TP-11 [M]	1958	40.00

—Black vinyl

JAZZ AND POPS FROM THE SOVIET UNION

❑ Colosseum CRLP-171 [M]	1955	30.00

JAZZ ANTHOLOGY OF WEST COAST JAZZ

❑ Jazztone J-1243 [M]	1957	30.00

JAZZ AT CARNEGIE HALL

❑ Arco AL-4 [10]	1950	80.00
❑ Mercury MG-35002 [10]	1950	80.00

—Reissue of Arco 4

JAZZ AT CARNEGIE HALL, VOL. 2

❑ Arco AL-8 [10]	195?	80.00

JAZZ AT COLUMBIA — COLLECTORS ITEMS

❑ Columbia CB-16 [M]	195?	20.00

—Columbia Record Club “bonus record” in generic sleeve with die-cut circle in middle

JAZZ AT COLUMBIA — DIXIELAND

❑ Columbia CB-8 [M]	195?	20.00

—Columbia Record Club “bonus record” in generic sleeve with die-cut circle in middle

JAZZ AT JAZZ LTD.

—Multicolor label, white “fan” logo at right

❑ Atlantic 1338 [M]	1961	25.00

JAZZ AT STORYVILLE

❑ Paradox LP-6003 [10]	1951	50.00
❑ Savoy MG-15001 [10]	1952	80.00
❑ Savoy MG-15014 [10]	1952	80.00
❑ Storyville STLP-319 [10]	1955	80.00

JAZZ AT STORYVILLE, VOL. 2

❑ Savoy MG-15016 [10]	1952	80.00

JAZZ AT STORYVILLE, VOL. 3

❑ Savoy MG-15019 [10]	1953	80.00

JAZZ AT STORYVILLE, VOL. 4

❑ Savoy MG-15020 [10]	1953	80.00

JAZZ AT THE BOSTON ARTS FESTIVAL

❑ Storyville STLP-311 [10]	1954	80.00

JAZZ AT THE HOLLYWOOD BOWL

❑ Verve MGV-8231-2 [(2)M]	1958	50.00
❑ Verve V-8231-2 [(2)M]	1961	25.00

JAZZ AT THE PHILHARMONIC

❑ Stinson SLP-23 [10]	195?	80.00

—Black vinyl

❑ Stinson SLP-23 [10]	195?	80.00

—Opaque red vinyl

❑ Stinson SLP-23 [10]	1950	120.00

—See-through red vinyl; the first pressing of the first Vol. to be issued

❑ Stinson SLP-23 [M]	195?	20.00

JAZZ AT THE PHILHARMONIC ALL STARS

❑ American Recording Society G-416 [M]	1957	30.00

JAZZ AT THE PHILHARMONIC IN EUROPE

❑ Verve V6-8823 [(2)]	197?	20.00

JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 1

❑ Verve V-8539 [M]	1963	20.00
❑ Verve V6-8539 [S]	1963	25.00

JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 2

❑ Verve V-8540 [M]	1963	20.00
❑ Verve V6-8540 [S]	1963	25.00

JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 3

❑ Verve V-8541 [M]	1963	20.00
❑ Verve V6-8541 [S]	1963	25.00

JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 4

❑ Verve V-8542 [M]	1963	20.00
❑ Verve V6-8542 [S]	1963	25.00

JAZZ AT THE PHILHARMONIC IN TOKYO

❑ Pablo Live 2620104 [(3)]	198?	25.00

JAZZ AT THE PHILHARMONIC, NEW VOL. 2

❑ Clef MGC-Vol. 2 [M]	1955	50.00

—Side 1 is the 10-inch Vol. 2; Side 2 is the 10-inch Vol. 3

JAZZ AT THE PHILHARMONIC, NEW VOL. 3

❑ Clef MGC-Vol. 3 [M]	1955	50.00

—Side 1 is the 10-inch Vol. 4; Side 2 is the 10-inch Vol. 5

JAZZ AT THE PHILHARMONIC, NEW VOL. 4

❑ Clef MGC-Vol. 4 [M]	1955	50.00

—Combines the 10-inch Vol. 6 and Vol. 14 on one record

JAZZ AT THE PHILHARMONIC, NEW VOL. 5

❑ Clef MGC-Vol. 5 [M]	1955	50.00

—Combines the 10-inch Vol. 7, 10 and 11 on one record

JAZZ AT THE PHILHARMONIC, NEW VOL. 6

❑ Clef MGC-Vol. 6 [M]	1955	50.00

—Combines the 10-inch Vol. 8 and Vol. 9 on one record

JAZZ AT THE PHILHARMONIC, NEW VOL. 7

❑ Clef MGC-Vol. 7 [M]	1955	50.00	

—Combines the 10-inch Vol. 12 and 13 on one record

JAZZ AT THE PHILHARMONIC, VOL. 10

❑ Verve MGV-Vol. 10 [(3)M]	1957	60.00	

—Reissue of Clef Vol. 17

JAZZ AT THE PHILHARMONIC, VOL. 11

❑ Verve MGV-Vol. 11 [(3)M]	1957	60.00	

—Reissue of Clef Vol. 18

JAZZ AT THE PHILHARMONIC, VOL. 2

❑ Verve MGV-Vol. 2 [M]	1957	30.00	

—Reissue of 12-inch Clef Vol. 2

JAZZ AT THE PHILHARMONIC, VOL. 3

❑ Verve MGV-Vol. 3 [M]	1957	30.00	

—Reissue of 12-inch Clef Vol. 3

JAZZ AT THE PHILHARMONIC, VOL. 4

❑ Verve MGV-Vol. 4 [M]	1957	30.00	

—Reissue of 12-inch Clef Vol. 4

JAZZ AT THE PHILHARMONIC, VOL. 5

❑ Verve MGV-Vol. 5 [M]	1957	30.00	

—Reissue of 12-inch Clef Vol. 5

JAZZ AT THE PHILHARMONIC, VOL. 6

❑ Verve MGV-Vol. 6 [M]	1957	30.00	

—Reissue of 12-inch Clef Vol. 6

JAZZ AT THE PHILHARMONIC, VOL. 7

❑ Verve MGV-Vol. 7 [M]	1957	30.00	

—Reissue of 12-inch Clef Vol. 7

JAZZ AT THE PHILHARMONIC, VOL. 8

❑ Verve MGV-Vol. 8 [(3)M]	1957	60.00	

—Reissue of Clef Vol. 15

JAZZ AT THE PHILHARMONIC, VOL. 9

❑ Verve MGV-Vol. 9 [(3)M]	1957	60.00	

—Reissue of Clef Vol. 16

JAZZ AT THE PHILHARMONIC, VOL. 10

❑ Clef MGC-Vol. 10 [10]	1953	60.00	

—Reissue of Mercury Vol. 10

❑ Mercury MGC-Vol. 10 [10]	1951	60.00	

—Reissue of 35010

❑ Mercury MG-35010 [10]	1950	100.00	

JAZZ AT THE PHILHARMONIC, VOL. 11

❑ Clef MGC-Vol. 11 [10]	1953	60.00	

—Reissue of Mercury Vol. 11

❑ Mercury MGC-Vol. 11 [10]	1951	60.00	

—Reissue of 35011

❑ Mercury MG-35011 [10]	1950	80.00	

JAZZ AT THE PHILHARMONIC, VOL. 12

❑ Clef MGC-Vol. 12 [10]	1953	60.00	

—Reissue of Mercury Vol. 12

❑ Mercury MGC-Vol. 12 [10]	1951	60.00	

JAZZ AT THE PHILHARMONIC, VOL. 13

❑ Clef MGC-Vol. 13 [10]	1953	60.00	

—Reissue of Mercury Vol. 13

❑ Mercury MGC-Vol. 13 [10]	1951	60.00	

JAZZ AT THE PHILHARMONIC, VOL. 14

❑ Clef MGC-Vol. 14 [10]	1953	60.00	

—Reissue of Mercury Vol. 14

❑ Mercury MGC-Vol. 14 [10]	1951	60.00	

JAZZ AT THE PHILHARMONIC, VOL. 15

❑ Clef MGC-Vol. 15 [10]	1953	60.00	

—Reissue of Mercury Vol. 15

❑ Clef MGC-Vol. 15 [(3)M]	1954	80.00	

—Boxed set of new material with program

❑ Mercury MGC-Vol. 15 [10]	1951	60.00	

JAZZ AT THE PHILHARMONIC, VOL. 16

❑ Clef MGC-Vol. 16 [(3)M]	1954	80.00

—Boxed set of new material with program

JAZZ AT THE PHILHARMONIC, VOL. 17

❑ Clef MGC-Vol. 17 [(3)M]	1955	80.00

—Boxed set of new material with photo booklet

JAZZ AT THE PHILHARMONIC, VOL. 18

❑ Clef MGC-Vol. 18 [(3)M]	1955	80.00

—Boxed set of new material with booklet

JAZZ AT THE PHILHARMONIC, VOL. 2

❑ Arco AL-1 [10]	1950	80.00
❑ Clef MGC-Vol. 2 [10]	1953	60.00

—Reissue of Mercury Vol. 2

❑ Mercury MGC-Vol. 2 [10]	1951	60.00

—Reissue of 35003

❑ Mercury MG-35003 [10]	1950	80.00

—Reissue of Arco 1

JAZZ AT THE PHILHARMONIC, VOL. 3

❑ Arco AL-2 [10]	1950	80.00
❑ Clef MGC-Vol. 3 [10]	1953	60.00

—Reissue of Mercury Vol. 3

❑ Mercury MGC-Vol. 3 [10]	1951	60.00

—Reissue of 35004

❑ Mercury MG-35004 [10]	1950	80.00

—Reissue of Arco 2

JAZZ AT THE PHILHARMONIC, VOL. 4

❑ Clef MGC-Vol. 4 [10]	1953	60.00

—Reissue of Mercury Vol. 4

❑ Mercury MGC-Vol. 4 [10]	1951	60.00

—Reissue of 35005

❑ Mercury MG-35005 [10]	1950	80.00

JAZZ AT THE PHILHARMONIC, VOL. 5

❑ Clef MGC-Vol. 5 [10]	1953	60.00

—Reissue of Mercury Vol. 5

❑ Mercury MGC-Vol. 5 [10]	1951	60.00

—Reissue of 35006

❑ Mercury MG-35006 [10]	1950	80.00

JAZZ AT THE PHILHARMONIC, VOL. 6

❑ Clef MGC-Vol. 6 [10]	1953	60.00

—Reissue of Mercury Vol. 6

❑ Mercury MGC-Vol. 6 [10]	1951	60.00

—Reissue of 35007

❑ Mercury MG-35007 [10]	1950	80.00

JAZZ AT THE PHILHARMONIC, VOL. 7

❑ Clef MGC-Vol. 7 [10]	1953	60.00

—Reissue of Mercury Vol. 7

❑ Mercury MGC-Vol. 7 [10]	1951	60.00

—Reissue of 35008

❑ Mercury MG-35008 [10]	1950	80.00

JAZZ AT THE PHILHARMONIC, VOL. 8

❑ Clef MGC-Vol. 8 [10]	1953	60.00

—Reissue of Mercury Vol. 8

❑ Mercury MGC-Vol. 8 [10]	1951	60.00

—Reissue of 35000

❑ Mercury MG-35000 [10]	1950	80.00

JAZZ AT THE PHILHARMONIC, VOL. 9

❑ Clef MGC-Vol. 9 [10]	1953	60.00

—Reissue of Mercury Vol. 9

❑ Mercury MGC-Vol. 9 [10]	1951	60.00

—Reissue of 35009

❑ Mercury MG-35009 [10]	1950	80.00

JAZZ AT THE PHILHARMONIC: IN TOKYO 1983

❑ Pablo Live 2620117 [(3)]	1984	20.00

JAZZ AT THE PHILHARMONIC: THE 1940S

❑ Verve UMV-9070/2 [(3)]	197?	25.00

JAZZ AT THE SANTA MONICA CIVIC ’72

❑ Pablo 2625701 [(3)]	197?	25.00

JAZZ BAND BALL

❑ Good Time Jazz L-12005 [M]	1954	20.00

JAZZ CITY PRESENTS

❑ Bethlehem BCP-80 [M]	1957	30.00

JAZZ COMMITTEE FOR LATIN AMERICAN AFFAIRS

❑ FM LP-303 [M]	1963	50.00
❑ Vee-Jay LP-303 [S]	196?	20.00

—All-black label with Vee Jay “brackets” logo and “STEREO” on label; most likely a reissue

JAZZ CONCERT

❑ Jazztone J-1219 [M]	1956	30.00
❑ Mercury MGJC-1 [(2)M]	1953	120.00

—Combines 601 and 602 in a box

❑ Norgran MGN-3501-2 [(2)M]	1956	120.00

—Reissue of Mercury MGJC-1

JAZZ CONCERT WEST COAST

❑ Savoy MG-12012 [M]	1955	80.00
❑ Savoy MG-12196 [M]	1961	50.00

JAZZ CONFIDENTIAL

❑ Crown CLP-5056 [M]	1959	20.00

JAZZ CORNUCOPIA

❑ Coral CRL 57149 [M]	1958	30.00	

JAZZ CRITICS' CHOICE: GREAT JAZZ CRITICS CHOOSE HISTORIC PERFORMANCES

❑ Columbia CL 2126 [M]	1964	12.00	

JAZZ DANCE

❑ Jaguar JP-801 [10]	1954	50.00	

JAZZ DUPLEX

❑ Pax LP-6006 [10]	1954	30.00	

JAZZ FESTIVAL

❑ Imperial LP-9233 [M]	1963	20.00	
❑ Imperial LP-12233 [S]	1963	25.00	
❑ Kapp KS-1 [M]	1956	20.00	

JAZZ FESTIVAL IN HI-FI: NEAR IN AND FAR OUT

❑ Warner Bros. W 1281 [M]	1959	25.00	

JAZZ FESTIVAL IN STEREO: NEAR IN AND FAR OUT

❑ Warner Bros. WS 1281 [S]	1959	30.00	

JAZZ FESTIVAL, VOL. 2

❑ Imperial LP-9238 [M]	1963	20.00	
❑ Imperial LP-12238 [S]	1963	25.00	

JAZZ FOR ART'S SAKE

❑ Dotted Eighth 101 [M]	195?	40.00	

JAZZ FOR HI-FI LOVERS

❑ Dawn DLP-1124 [M]	1958	80.00	

JAZZ FOR LOVERS

❑ Riverside RLP	12-244 [M]	1957	40.00

JAZZ FOR PEOPLE WHO HATE JAZZ

❑ RCA Victor LJM-1008 [M]	1954	50.00	

JAZZ FOR SURF-NIKS

❑ Bethlehem BCP-6073 [M]	1961	30.00

JAZZ FROM DOWN UNDER

❑ Jaguar JP-803 [10]	1954	50.00

JAZZ FROM SWEDEN

❑ Discovery DL-2002 [10]	1953	50.00

THE JAZZ GIANTS

❑ Norgran MGN-1056 [M]	1956	80.00

JAZZ GIANTS ’56

❑ Verve UMV-2511	197?	12.00

THE JAZZ GIANTS ’56

❑ Verve MGV-8146 [M]	1957	30.00
❑ Verve V-8146 [M]	1961	20.00

JAZZ GIANTS ’58

❑ Verve MGV-8248 [M]	1958	50.00
❑ Verve V-8248 [M]	1961	25.00

JAZZ GIANTS, VOL. 1

❑ EmArcy MG-36048 [M]	1955	40.00

JAZZ GIANTS, VOL. 2: THE PIANO PLAYERS

❑ EmArcy MG-36049 [M]	1955	40.00

JAZZ GIANTS, VOL. 3: REEDS, PART 1

❑ EmArcy MG-36050 [M]	1955	40.00

JAZZ GIANTS, VOL. 3: REEDS, PART 2

❑ EmArcy MG-36051 [M]	1955	40.00

JAZZ GIANTS, VOL. 4: FOLK BLUES

❑ EmArcy MG-36052 [M]	1955	40.00

JAZZ GIANTS, VOL. 5: BRASS

❑ EmArcy MG-36053 [M]	1955	40.00

JAZZ GIANTS, VOL. 6: MODERN SWEDES

❑ EmArcy MG-36054 [M]	1955	40.00

JAZZ GIANTS, VOL. 7: DIXIELAND

❑ EmArcy MG-36055 [M]	1955	40.00

JAZZ GIANTS, VOL. 8: DRUM ROLE

❑ EmArcy MG-36071 [M]	1956	40.00

JAZZ GOES TO BROADWAY

❑ Kapp KL-1007 [M]	1956	20.00

JAZZ GREATS

❑ Tops L-1508 [M]	1958	20.00

JAZZ GREATS!

❑ Allegro 737 [M]	1958	30.00

JAZZ HALL OF FAME, VOL. 2

❑ Design DLP-113 [M]	196?	20.00

THE JAZZ HOUR

❑ Savoy MG-12126 [M]	1957	50.00

JAZZ IN HOLLYWOOD

❑ Liberty LJH-6001 [M]	1955	30.00

JAZZ IN TRANSITION

❑ Transition TRLP-30 [M]	1956	200.00

—With booklet (deduct 1/4 if missing)

JAZZ INTERPLAY

❑ Prestige PRLP-7341 [(2)M]	1964	40.00
❑ Prestige PRLP-7341 [(2)R]	1964	25.00

JAZZ IS BUSTING OUT ALL OVER

❑ Savoy MG-12123 [M]	1957	50.00
❑ Savoy Jazz SJC-408	198?	10.00

JAZZ JAMBOREE

❑ Halo 50229 [M]	1957	20.00	

JAZZ LAB

❑ Starlite ST-7003 [M]	1955	50.00	

THE JAZZ LIFE

❑ Candid CD-8019 [M]	1960	40.00	
❑ Candid CS-9019 [S]	1960	30.00	

JAZZ LTD.

❑ Regal LP-11 [10]	1951	50.00	

THE JAZZ MAKERS

❑ Columbia CL 1036 [M]	1957	20.00	

JAZZ MONTAGE

❑ Liberty LRP-3292 [M]	1963	15.00	
❑ Liberty LST-7292 [S]	1963	20.00	

JAZZ MUSIC FOR BIRDS

❑ Bethlehem BCP-6039 [M]	1959	30.00	

JAZZ MUSIC FOR PEOPLE WHO DON’T CARE ABOUT MONEY

❑ Bethlehem BCP-88 [M]	1958	30.00	

JAZZ ODYSSEY: THE SOUND OF CHICAGO

❑ Columbia C3L 32 [(3)M]	1964	40.00	

JAZZ ODYSSEY: THE SOUND OF HARLEM

❑ Columbia C3L 33 [(3)M]	1964	40.00	

JAZZ ODYSSEY: THE SOUND OF NEW ORLEANS

❑ Columbia C3L 30 [(3)M]	1964	40.00	

JAZZ OF THE ROARING 20’S

❑ Riverside RLP	12-801 [M]	195?	50.00

JAZZ OF THE ROARING TWENTIES: DANCE MUSIC OF THE CHARLESTON ERA

❑ Riverside RLP	12-	1956	40.00

	108 [M]		

JAZZ OF THE SIXTIES

❑ Vee Jay VJS-2-1008 [(2)]	1974	20.00

JAZZ OF TWO DECADES

❑ EmArcy DEM-2 [M]	1956	40.00

JAZZ OFF THE AIR, VOL. 1

❑ Esoteric ESJ-2 [10]	1952	80.00

JAZZ OFF THE AIR, VOL. 2

❑ Esoteric ESJ-3 [10]	1952	80.00

JAZZ OMNIBUS

❑ Columbia CL 1020 [M]	1957	20.00

JAZZ ON THE AIR

❑ Brunswick BL 58048 [10]	1953	50.00

JAZZ ON THE SCREEN

❑ Fontana MGF-27532 [M]	1965	40.00
❑ Fontana SRF-67532 [S]	1965	40.00

JAZZ PIANISTS GALORE

❑ Jazz:	West Coast JWC-506 [M]	1956	150.00

THE JAZZ PIANO

❑ RCA Victor LPM-3499 [M]	1966	20.00
❑ RCA Victor LSP-3499 [S]	1966	25.00

JAZZ POLL WINNERS

❑ Columbia CL 1610 [M]	1960	20.00

JAZZ POTPOURRI

❑ Audiophile AP-24 [M]	1953	30.00

A JAZZ SALUTE TO FREEDOM

❑ Core 100 [(2)M]	196?	25.00

THE JAZZ SCENE

❑ American Recording Society G-419 [M]	1957	30.00
❑ Clef MGC-674 [M]	1955	40.00

—Reissue of 4007

❑ Clef MGC-4007 [M]	1953	50.00
❑ Clef Special Edition (no #) [(2)10]	1953	100.00

—Two 10-inch LPs in box. Buyers had the option of purchasing a collection of photos that had been used in the original 78 rpm album; add another 50 percent if these photos are included

❑ Verve MGV-8060 [M]	1957	30.00

—Reissue of Clef 674

❑ Verve V-8060 [M]	1961	20.00

JAZZ SET

❑ Columbia Special Products CSP-217S [S]	1965	10.00

—Special item for Zenith

JAZZ SOUL OF “CLEOPATRA”

❑ New Jazz NJLP-8292 [M]	1962	40.00

—Purple label

❑ New Jazz NJLP-8292 [M]	1965	20.00

—Blue label, trident logo at right

JAZZ SOUTH PACIFIC

—See J.J. JOHNSON.

❑ Regent MG-6001 [M]	1956	—

THE JAZZ STORY

❑ Coral CJE-100 [(3)M]	195?	100.00

—Box set; narrated by Steve Allen

JAZZ SUPER HITS

❑ Atlantic SD	1528	1969	25.00

JAZZ SUPER HITS, VOL. 2

❑ Atlantic SD	1559	1970	20.00

JAZZ SURPRISE

❑ Crown CLP-5008 [M]	1957	20.00	

JAZZ SWINGS BROADWAY

❑ Pacific Jazz PJM-404 [M]	1956	50.00	
❑ World Pacific PJM-404 [M]	1958	40.00	

JAZZ TIME U.S.A. — VOL. 1

❑ Brunswick BL 54000 [M]	1952	30.00	

JAZZ TIME U.S.A. — VOL. 2

❑ Brunswick BL 54001 [M]	1953	30.00	

JAZZ TIME U.S.A. — VOL. 3

❑ Brunswick BL 54002 [M]	1954	30.00	

JAZZ VARIATIONS, VOL. 1

❑ Stinson SLP-20 [10]	195?	60.00	
❑ Stinson SLP-20 [M]	196?	25.00	

JAZZ VARIATIONS, VOL. 2

❑ Stinson SLP-29 [M]	196?	25.00	

JAZZ VOCALS AWARD ALBUM

❑ Bethlehem BCP-6068 [M]	1963	25.00	

JAZZ WEST COAST, VOL. 1

❑ Pacific Jazz JWC-500 [M]	1956	50.00	
❑ World Pacific JWC-500 [M]	1958	40.00	

JAZZ WEST COAST, VOL. 2

❑ Pacific Jazz JWC-501 [M]	1956	50.00	
❑ World Pacific JWC-501 [M]	1958	40.00	

JAZZ WEST COAST, VOL. 3

❑ Pacific Jazz JWC-507 [M]	1957	50.00
❑ World Pacific JWC-507 [M]	1958	40.00

JAZZ WEST COAST, VOL. 4

❑ World Pacific JWC-510 [M]	1958	40.00
❑ World Pacific ST-1009 [S]	1959	30.00

JAZZ WEST COAST, VOL. 5

❑ World Pacific JWC-511 [M]	1958	40.00

JAZZ, VOL. 1: THE SOUTH

❑ Folkways FP-53/4 [M]	1951	25.00

JAZZ, VOL. 10: BOOGIE WOOGIE, JUMP, KANSAS CITY

❑ Folkways FP-73/4 [M]	1951	25.00

JAZZ, VOL. 11: ADDENDA

❑ Folkways FP-75/6 [M]	1951	25.00

JAZZ, VOL. 2: THE BLUES

❑ Folkways FP-55/6 [M]	1951	25.00

JAZZ, VOL. 3: NEW ORLEANS

❑ Folkways FP-57/8 [M]	1951	25.00

JAZZ, VOL. 4: JAZZ SINGERS

❑ Folkways FP-59/60 [M]	1951	25.00

JAZZ, VOL. 5: CHICAGO

❑ Folkways FP-63/4 [M]	1951	25.00

JAZZ, VOL. 6: CHICAGO #2

❑ Folkways FP-65/6 [M]	1951	25.00

JAZZ, VOL. 7: NEW YORK 1922-1934

❑ Folkways FP-67/8 [M]	1951	25.00

JAZZ, VOL. 8: BIG BANDS BEFORE 1938

❑ Folkways FP-69/70 [M]	1951	25.00

JAZZ, VOL. 9: PIANO

❑ Folkways FP-71/2 [M]	1951	25.00	

JAZZMEN — DETROIT

❑ Savoy MG-12083 [M]	1956	80.00	

JAZZTONE SAMPLER

❑ Jazztone J-SPEC-100 [10]	1955	50.00	

—With booklet

JAZZVILLE, VOL. 1

❑ Dawn DLP-1101 [M]	1956	80.00	

JESUS CHRIST SUPERSTAR

❑ Decca DXA 7206 [(2)]	1970	30.00	

—Box set with booklet

❑ Decca DXSA 7206 [(2)]	1970	25.00	

—Gatefold cover with booklet

❑ Decca MCA	2-10000 [(2)]	1973	12.00

—Gatefold cover with booklet; reissue; same custom labels as Decca issue

❑ MCA 10000 [(2)]	197?	12.00	

—Gatefold cover with booklet; reissue; generic MCA labels

JINGLE BELL JAZZ

❑ Columbia CL 1893 [M]	1962	20.00	
❑ Columbia CS 8693 [S]	1962	15.00	
❑ Columbia PC	36803	1980	10.00

—Reissue of Harmony KH 32529 on the "Jazz Odyssey" series

❑ Harmony KH	32529	1973	12.00

—Reissue of CS 8693 with one track changed

JINGLE BELL ROCK

❑ Time-Life SRNR-XM [(2)]	1987	20.00	

—Available from Time-Life by mail order only; boxed set

JOHN COLTRANE IN THE WINNER'S CIRCLE

❑ Bethlehem BCP-6066 [M]	1961	25.00	

—Reissue of 6024 with new title

JOHN HAMMOND PRESENTS "FROM SPIRITUALS TO SWING" AT CARNEGIE HALL 1938

❑ Vanguard VRS-8523 [M]	1959	40.00	

JOHN HAMMOND PRESENTS "FROM SPIRITUALS TO SWING" AT CARNEGIE HALL 1939

❑ Vanguard VRS-8524 [M]	1959	40.00	

JOY TO THE WORLD (30 CLASSIC CHRISTMAS MELODIES)

❑ Columbia Special Products P3 14654 [(3)]	1978	20.00	

—Box set; produced for Murray Hill Records

THE JOYFUL SOUND OF CHRISTMAS

❑ RCA Record Club CSP-0601 [(2)]	1969	20.00	

—Available only through the RCA Record Club

JOYOUS MUSIC FOR CHRISTMAS TIME

❑ Reader's Digest RD	45-M [(4)M]	1963	20.00
❑ Reader's Digest RD	45-S [(4)S]	1963	20.00

—Available only through Reader's Digest magazine by mail order

JOYOUS NOEL

❑ Reader's Digest RDA-57A [(4)]	1966	20.00	

—Available only through Reader's Digest magazine by mail order

JUBILEE MONAURAL SAMPLER: VOCALS AND INSTRUMENTALS

❑ Jubilee MSJLP-803 [M]	1959	30.00	

JUBILEE STEREOSONIC VOCAL SAMPLER, VOL. 2

❑ Jubilee SSJLP-802 [S]	1959	40.00	

JUBILEE SURPRISE PARTY

❑ Jubilee JGM-1107 [M]	1959	150.00

❑ Jubilee JGS-1107 [S]		1959	200.00

JUST JAZZ

❑ Imperial LP-9246 [M]		1963	20.00
❑ Imperial LP-12246 [S]		1963	25.00

K-BOX DUSTY DISCS

❑ Roulette R 25338 [M]		1966	20.00

KANSAS CITY IN THE ’30S

❑ Capitol T 1057 [M]		1958	25.00

KANSAS CITY JAZZ

❑ Decca DL 8044 [M]		1954	40.00

KANSAS CITY PIANO

❑ Decca DL 9226 [M]		1967	30.00

KATS KARAVAN (OLD FAVORITES WITH JIM LOWE)

❑ Vee Jay LP-100 [M]		1957	50.00

—Gold label, black print

VARIOUS

ARTISTS COLLECTIONS

KBIG CHOICES

❑ World Pacific KBIG-1 [S]		1964	25.00

KEATS RIDES A HARLEY

❑ Happy Squid HS	002	1981	20.00

KEYBOARD KINGS

❑ MGM E-100 [10]		1951	50.00

KEYBOARD KINGS OF JAZZ

❑ RCA Victor LPT-4 [10]		1951	40.00

KGFJ SOUNDS OF SUCCESS

❑ Roulette R 25349 [M]		1967	20.00

KINGS OF CLASSIC JAZZ

❑ Riverside RLP	12-131 [M]	1957	40.00

KINGS OF THE KEYBOARD

❑ American Recording Society G-406 [M]	1956	30.00

THE KINGS SING THE BLUES

❑ Teem LP-5005 [M]	196?	30.00

KISS MY ASS — CLASSIC KISS REGROOVED

❑ Mercury 522123-1	1994	40.00

—All copies on red vinyl

KNOW YOUR JAZZ

❑ ABC-Paramount ABC-115 [M]	1956	30.00

KPOI'S BATTLE OF THE SURFING BANDS

❑ Del-Fi DFLP-1235 [M]	1964	60.00
❑ Del-Fi DFST-1235 [S]	1964	100.00

—Honolulu version of the above LP

KTLA'S BATTLE OF THE SURFING BANDS

❑ Del-Fi DFLP-1235 [M]	1964	50.00
❑ Del-Fi DFST-1235 [S]	1964	80.00

—Los Angeles version of the above LP

KYA GOLDEN GATE GREATS

❑ Chess LP	1458 SF [M]	1961	150.00

—San Francisco version of "Golden Gassers," Chess 1458

KYA'S BATTLE OF THE SURFING BANDS

❑ Del-Fi DFLP-1235 [M]	1964	50.00
❑ Del-Fi DFST-1235 [S]	1964	80.00

—San Francisco version of the above LP, with slightly different contents

KYA'S MEMORIES OF THE COW PALACE

❑ Autumn LP 101 [M]	1963	70.00

THE LAST RECORD ALBUM

❑ A&M (# unknown)	1989	40.00	

LATE MUSIC, VOL. I

❑ Columbia CL 541 [M]	1954	25.00	

LATE MUSIC, VOL. II

❑ Columbia CL 542 [M]	1954	25.00	

LATE MUSIC, VOL. III

❑ Columbia CL 543 [M]	1954	25.00	

THE LAUGHTOUR

❑ Sire PRO-A-3931 [EP]	1990	20.00	

—Promo-only sampler

LAURIE GOLDEN GOODIES

❑ Laurie LLP-2041 [M]	1967	15.00	
❑ Laurie SLLP-2041 [P]	1967	25.00	

LENNY TRISTANO MEMORIAL CONCERT

❑ Jazz Records JR-3 [(5)]	198?	40.00	

LEONARD FEATHER’S ENCYCLOPEDIA OF JAZZ

❑ Vee Jay VJSP-400 [(2)]	1977	25.00	

LEONARD FEATHER’S ENCYCLOPEDIA OF JAZZ OF THE ’60S: BLUES BAG

❑ Vee Jay LP-2506 [M]	1964	20.00	

LEONARD FEATHER’S ENCYCLOPEDIA OF JAZZ, VOL. ONE: GIANTS OF THE SAXOPHONE

❑ Vee Jay LP-2501 [M]	1964	20.00	
❑ Vee Jay VJS-2501 [S]	1964	25.00	

LET THEM EAT JELLYBEANS

❑ Alternative Tentacles VIRUS	4	1982	25.00

LET’S HAVE A DANCE PARTY

❑ Ace LP-1019 [M]	1961	70.00	

LET’S SING ABOUT FREEDOM

❑ Vee Jay LP-5044 [M]	1963	30.00	

LIBERTY PREMIER SERIES SPECTACULAR

❑ Liberty L-5504 [M]	1962	20.00	
❑ Liberty S-6604 [S]	1962	30.00	

LIBERTY PROUDLY PRESENTS STEREO — THE VISUAL SOUND

❑ Liberty LST-100 [S]	1959	40.00	

LIFE IS BEAUTIFUL, SO WHY NOT EAT HEALTH FOOD?

❑ New Underground	44	1981	20.00

LIFE IS UGLY, SO WHY NOT KILL YOURSELF?

❑ New Underground	11	1981	20.00

THE LIFE TREASURY OF CHRISTMAS MUSIC

❑ Project/Capitol TL 100 [M]	1963	20.00	

—Designed as a supplement to the Life Book of Christmas; selections performed by anonymous chorus and orchestra and Boy Choristers from the Church of the Transfiguration (NY)

LIGHTS OUT SAN FRANCISCO

❑ Blue Thumb BT	6004	1970	25.00

LIKE ’ER RED HOT

❑ Duke DLP-73 [M]	196?	30.00	

—Green label, “Distributed by ABC-Dunhill”

❑ Duke DLP-73 [M]	196?	50.00	

—Orange label

❑ Duke DLP-73 [M]	1960	120.00

—Purple and yellow label

LIMO

❑ Warner Bros. PRO 691 [(2)]	1977	20.00	

LISTEN TO OUR STORY

❑ Brunswick BL 59001 [10]	1950	60.00	

A LITTLE ROCK AND ROLL FOR EVERYBODY

❑ Audio Lab AL-1567 [M]	1960	200.00

LIVE AT CBGB’S

❑ Atlantic SD2-508 [(2)]	1976	20.00

—Same album as CBGB/Omfug release

❑ CBGB/Omfug 315 [(2)]	1976	30.00

LIVE AT TARGET

❑ Subterranean	3	1980	25.00

LIVE AT THE WHISKEY A-GO-GO

❑ Vee Jay LP-1100 [M]	1964	30.00

—Not known to exist in stereo

THE LIVELY SOUND OF UNIVERSITY

❑ Capitol Custom (no #) [M]	1966	20.00

—“Mustang Sweepstakes Prize Winner” on front cover

LOADED

❑ Savoy MG-12074 [M]	1956	50.00

LONDON BROIL

❑ Angel ANG-60004 [10]	1955	50.00

A LOOK AT YESTERDAY

❑ Mainstream 56025 [M]	1965	25.00

LOOK WHO’S SURFIN’ NOW!

❑ King 882 [M]	1964	150.00

LOONEY TUNES AND MERRIE MELODIES

❑ Warner Bros. PRO 423 [(3)]	1970	100.00

—Box set with booklet of liner notes; originals have green labels

A LOT OF YARN BUT A WELL-KNITTED JAZZ ALBUM

❑ Bethlehem BCP-91 [M]	1958	30.00

LOVE ME TENDER

❑ Time-Life STL-133 [(2)]	1991	25.00

LOVE THOSE GOODIES

❑ Checker LP 2973 [DJ]		1959	500.00

—White label, multi-color splash vinyl

❑ Checker LP 2973 [M]		1959	120.00

LULLABY OF BIRDLAND

❑ RCA Victor LPM-1146 [M]	1955	50.00	

LUSTY MOODS

❑ Moodsville MVLP-37 [M]	1963	40.00	

—Green label

❑ Moodsville MVLP-37 [M]	1965	20.00	

—Blue label, trident logo at right

❑ Moodsville MVST-37 [S]	1963	40.00	

—Green label

❑ Moodsville MVST-37 [S]	1965	20.00	

—Blue label, trident logo at right

❑ Status ST-8319 [M]	1965	30.00	

MAD “TWISTS” ROCK ’N’ ROLL

❑ Big Top	12-1305 [M]	1962	100.00

THE MAGIC HORN

❑ RCA Victor LPM-1332 [M]	1956	40.00	

THE MAGIC OF CHRISTMAS

❑ Columbia Musical Treasury P3S 5806 [(3)]	1972	20.00	

THE MAGICAL MUSIC OF WALT DISNEY

❑ Ovation OV-5000 [(4)]	1978	60.00	

—Box set

MAGNAVOX ALBUM OF CHRISTMAS MUSIC

❑ Columbia Special Products CSQ 11093 [Q]	1972	20.00	

—Sold only at Magnavox dealers; yes, this is in quadraphonic!

MAMBO JAZZ

❑ Prestige PRLP-135 [10]	1952	150.00

THE MAN WITH A HORN

❑ Decca DL 5191 [10]	1950	50.00

THE MANY FACES OF THE BLUES

❑ Savoy MG-12125 [M]	1957	50.00

MAX'S KANSAS CITY 1976

❑ Ram 1213	1976	20.00

MAX'S KANSAS CITY PRESENTS NEW WAVE HITS FOR THE '80S

❑ Max's Kansas City	19801	1981	20.00

—Compilation of first two Max's Kansas City albums plus new tracks

MAX'S KANSAS CITY VOL. 2, 1977

❑ Ram 2213	1977	12.00

THE MELLOW MOODS

❑ RCA Victor LPM-1365 [M]	1956	40.00

MELLOW THE MOOD/JAZZ IN A MELLOW MOOD

❑ Blue Note BLP-5001 [10]	1951	200.00

MEMORABLE SESSIONS IN JAZZ

❑ Blue Note BLP-5026 [10]	1953	200.00

MEMORIES ARE MADE OF HITS

❑ Liberty LRP-3200 [M]	1961	25.00

—Reissued as "The Original Hits, Vol. 4"

MEMORY LANE, HITS BY THE ORIGINAL GROUPS

❑ Fire FLP-100 [M]	1959	200.00

—Reissue of "Here Are the Hits!" with the same label and number

MEMPHIS GOLD

❑ Stax 710 [M]	1966	25.00
❑ Stax S710 [S]	1966	30.00

MEMPHIS GOLD VOL. 2

❑ Stax 726 [M]	1967	20.00

❑ Stax S726 [S]	1967	25.00	

THE MERCURY 40TH ANNIVERSARY V.S.O.P. ALBUM

❑ Mercury 824116-1 [(4)]	1985	40.00	

MERCURY LIVING PRESENCE

❑ Mercury Living Presence SR 90293 [S]	196?	120.00	

—Maroon label, no "Vendor: Mercury Record Corporation"; contains music by groups conducted by Paul Paray, Antal Dorati and Frederick Fennell

MERRY CHRISTMAS

❑ Coral CRL 56080 [10]	1952	80.00	

MERRY CHRISTMAS BABY (CHRISTMAS MUSIC FOR YOUNG LOVERS)

❑ Hollywood HLP 501 [M]	1956	120.00	

MERRY CHRISTMAS FROM CORAL RECORDS

❑ Coral CRL 57355 [M]	1960	20.00	

MERRY CHRISTMAS FROM MOTOWN

❑ Motown MS-681	1968	30.00	

MERRY CHRISTMAS FROM...

❑ King 680 [M]	1959	200.00	
❑ Reader's Digest RD4-83 [(4)]	1969	20.00	

—Available only through Reader's Digest magazine by mail order

MERRY CHRISTMAS MUSIC/CHRISTMAS FAVORITES

❑ Plymouth P12-59 [M]	1952	20.00	

—Artists not mentioned on jacket or label

MERRY CHRISTMAS TO YOU

❑ Capitol T 9030 [M]	1955	50.00	

METRONOME ALL STARS 1956

❑ Clef MGC-743 [M]	1956	40.00	
❑ Verve MGV-8030 [M]	1957	40.00	
❑ Verve V-8030 [M]	1961	20.00	

METRONOME ALL-STARS

❑ Harmony HL 7044 [M]	1957	25.00
❑ RCA Camden CAL-426 [M]	1958	25.00

THE METRONOME ALL-STARS

❑ Columbia CL 2528 [10]	1954	30.00

MGM MILLION SELLERS: COUNTRY & WESTERN HITS, VOL. 1

❑ MGM E-3825 [M]	1960	25.00

MGM RECORDS PARADE OF STARS

❑ MGM NP 90569 [M]	1965	20.00

—Capitol Record Club sampler of 12 MGM artists and soundtracks

MICHIGAN ROCKS

❑ Seeds and Stems 77001 [(2)]	1977	25.00

MICKEY MOST PRESENTS BRITISH GO-GO

❑ MGM E 4306 [M]	1965	30.00
❑ MGM SE 4306 [R]	1965	30.00

MICKEY MOST PRESENTS ENGLISH IN-GROUPS

❑ Metro M-577 [M]	1966	20.00
❑ Metro MS-577 [R]	1966	20.00

MIDDLE OF THE ROAD

❑ Warner Bros. PRO 525 [(2)]	1972	30.00

—Originals have green labels

MIDNIGHT JAMBOREE

❑ Decca DL 4041 [M]	1961	25.00
❑ Decca DL 74041 [S]	1961	30.00

MIDNIGHT JAZZ AT CARNEGIE HALL

❑ Verve MGV-8189-2 [(2)M]	1957	50.00
❑ Verve V-8189-2 [(2)M]	1961	25.00

25% of NM, and VG+ = 50% of NM. (Example: VG

A MILLION OR MORE

❑ ABC-Paramount ABC-216 [M]	1959	80.00

MILLION PERFORMANCE SONGS, VOL. 1

❑ Jobete JSA-6251 [DJ]	1988	20.00

—Promo-only publisher's demo

MILLION PERFORMANCE SONGS, VOL. 2

❑ Jobete JSA-6252 [DJ]	1988	20.00

—Promo-only publisher's demo

MILLION SELLER DANCE HITS

❑ Parkway P-7028 [M]	1963	30.00

THE MILLION-AIRS

❑ Coral CRL 57310 [M]	1959	25.00

THE MODERN IDIOM

❑ Capitol H 325 [10]	1952	60.00

MODERN JAZZ

❑ London LL 1185 [M]	1955	20.00
❑ Tops L-1521 [M]	1958	20.00

MODERN JAZZ CONCERT

❑ Adventures in Sound WL-127 [M]	1958	40.00

MODERN JAZZ FESTIVAL

❑ Harmony HL 7196 [M]	1958	20.00

MODERN JAZZ GALLERY

❑ Kapp KXL-5001 [M]	195?	20.00

MODERN JAZZ PIANO

❑ RCA Camden CAL-384 [M]	1958	25.00

MODERN JAZZ SPECTACULAR

❑ Jazztone J-1231 [M]	1956	30.00

MODERN JAZZ TRUMPETS

❑ Prestige PRLP-113 [10]	1951	200.00

MODERN MOODS

❑ Moodsville MVLP-2 [M]	1961	40.00

—Green label

❑ Moodsville MVLP-2 [M]	1965	20.00

—Blue label, trident logo at right

MOMENTS OF MOTOWN

❑ Motown PR-122 [DJ]	1983	50.00

—Promo-only item with narration and song snippets

MONARCH ALL STAR JAZZ, VOL. 1

❑ Monarch LP-201 [10]	1952	50.00

MONARCH ALL STAR JAZZ, VOL. 2

❑ Monarch LP-202 [10]	1952	50.00

MONARCH ALL STAR JAZZ, VOL. 3

❑ Monarch LP-203 [10]	1952	50.00

MONARCH ALL STAR JAZZ, VOL. 4

❑ Monarch LP-204 [10]	1952	50.00

MONARCH ALL STAR JAZZ, VOL. 5

❑ Monarch LP-205 [10]	1952	50.00

MONDAY NIGHT AT BIRDLAND

❑ Roulette R 52015 [M]	1958	30.00
❑ Roulette SR 52015 [S]	1959	30.00

MONSTERS

❑ Warner Bros. PRO-A-796 [(2)]	1978	20.00

MONTAGE

❑ Savoy MG-12029 [M]	1955	80.00

THE MONTREUX ’77 COLLECTION

❑ Pablo Live 2620107 [(8)]	1978	70.00

MONUMENTAL COUNTRY HITS

❑ Monument SLP-18095	1968	20.00

MONUMENTAL POP HITS

❑ Monument SLP-18096	1968	20.00

MOOD IN BLUE

❑ Urania UJLP-1209 [M]	1955	30.00

MOOD TO BE WOOED

❑ Cadet LP-784 [M]	1967	20.00
❑ Cadet LPS-784 [S]	1967	15.00

MORE COUNTRY CLASSICS

❑ RCA Victor LPM-2467 [M]	1961	25.00
❑ RCA Victor LSP-2467 [S]	1961	30.00

MORE COUNTRY MUSIC SPECTACULAR

❑ Starday SLP-140 [M]	1961	40.00

MORE DRUMS ON FIRE

❑ World Pacific ST-1022 [S]	1960	30.00
❑ World Pacific WP-1261 [M]	1960	40.00

MORE FOR YOUR MONEY

❑ Bell 6009	1968	20.00

MORE GOLD HITS, VOL. 2

❑ Warwick W 2044 [M]	1961	80.00

MORE GOLDEN GREATS

❑ Liberty LRP-3548 [M]	1967	20.00
❑ Liberty LST-7548 [P]	1967	15.00

MORE GREAT HITS OF 1964 AND OTHER GOLDEN GOODIES

❑ Vee Jay LP-1136 [M]	1965	30.00

—Not known to exist in stereo

MORE LIVE ECHOES OF THE SWINGING BANDS

❑ RCA Victor LPM-1983 [M]	1959	40.00
❑ RCA Victor LSP-1983 [S]	1959	50.00

MORE SOLID GOLD PROGRAMMING

❑ Screen Gems/Columbia CPL-716/7 [(2)DJ]	1975	30.00

—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house; contains three Beatles recordings

THE MOST OF THE TWIST

❑ Roulette R 25176 [M]	1962	25.00

—Originals have a white label with colored spokes

THE MOST, VOL. 1

❑ Roulette R 52050 [M]	1960	20.00
❑ Roulette SR 52050 [S]	1960	25.00

THE MOST, VOL. 2

❑ Roulette R 52053 [M]	1960	20.00
❑ Roulette SR 52053 [S]	1960	25.00

THE MOST, VOL. 3

❑ Roulette R 52057 [M]	1961	20.00
❑ Roulette SR 52057 [S]	1961	25.00

THE MOST, VOL. 4

❑ Roulette R 52062 [M]	1961	20.00
❑ Roulette SR 52062 [S]	1961	25.00

THE MOST, VOL. 5

❑ Roulette R 52075 [M]	1961	20.00
❑ Roulette SR 52075 [S]	1961	25.00

MOTOR CITY SCENE

❑ Bethlehem BCP-6056 [M]	1961	50.00

THE MOTOR-TOWN REVIEW, VOL. 1

❑ Motown MT 609 [M]	1963	40.00

THE MOTOR-TOWN REVIEW, VOL. 2

❑ Motown MT 615 [M]	1964	30.00

THE MOTORTOWN REVIEW IN PARIS

❑ Tamla T 264 [M]	1965	25.00	
❑ Tamla TS 264 [S]	1965	30.00	

THE MOTORTOWN REVUE LIVE!

❑ Motown MS-688	1969	25.00	

A MOTOWN CHRISTMAS

❑ Motown M-795V2 [(2)]	1973	20.00	

MOTOWN INSTRUMENTALS

❑ Natural Resources NR	4002T1	1978	20.00

MOTOWN SHOW TUNES

❑ Natural Resources NR	4003T1	1978	20.00

MOTOWN SPECIAL

❑ Motown M 603 [M]	1962	80.00	

THE MOTOWN STORY: THE FIRST 25 YEARS

❑ Motown PR-121 [(7)DJ]	1983	250.00

—Promo-only box set with extra record not on the commercial release; labels are white

THE MOTOWN STORY: THE FIRST DECADE

❑ Motown MS-726 [(5)]	1971	30.00	

THE MOTOWN STORY: THE FIRST TWENTY-FIVE YEARS

❑ Motown 6048	ML5 [(5)]	1983	30.00

MOTOWN WINNER’S CIRCLE: #1 HITS, VOL. 1

❑ Gordy GS-935	1969	25.00	

MOTOWN WINNER’S CIRCLE: #1 HITS, VOL. 2

❑ Gordy GS-936	1969	25.00	

MOTOWN WINNER’S CIRCLE: #1 HITS, VOL. 3

❑ Gordy GS-943	1969	25.00	

MOTOWN WINNER’S CIRCLE: #1 HITS, VOL. 4

❑ Gordy GS-946	1969	25.00	

MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 5

❑ Gordy GS-950	1970	25.00	

MOTOWN'S GREAT INTERPRETATIONS

❑ Natural Resources NR	4001T1	1978	20.00

MOUNTAIN FROLIC

❑ Brunswick BL 59000 [10]	1950	60.00	

MURRAY THE "K'S" SING ALONG WITH THE ORIGINAL GOLDEN GASSERS

❑ Roulette R 25159 [M]	1961	30.00	

MURRAY THE K — LIVE FROM THE BROOKLYN FOX

❑ KFM 1001 [M]	1963	40.00	

MURRAY THE K PRESENTS GOLDEN GASSERS FOR A DANCE PARTY

❑ Roulette R 25192 [M]	1962	25.00	

MURRAY THE K PRESENTS GOLDEN GASSERS FOR HAND HOLDERS

❑ Roulette R 25191 [M]	1962	25.00	

MURRAY THE K'S BLASTS FROM THE PAST

❑ Chess LP 1461 [M]	1961	40.00	

MURRAY THE K'S GASSERS FOR SUBMARINE RACE WATCHERS

❑ Chess LP 1470 [M]	1962	40.00	

MURRAY THE K'S GOLDEN GASSERS

❑ Chess LP	1458 NYC [M]	1961	150.00

—New York version of "Golden Gassers," Chess 1458

MURRAY THE K'S NINETEEN-SIXTY TWO BOSS GOLDEN GASSERS

❑ Scepter SP-510 [M]	1963	20.00	
❑ Scepter SPS-510 [P]	1963	25.00	

MUSIC AND PLUNK, TINKLE, TING-A-LING

❑ Mercury Living Presence SR 90338 [S]	196?	50.00	

—Maroon label, no "Vendor: Mercury Record Corporation"

MUSIC AND RHYTHM SAMPLER

❑ PVC EP 2 [DJ]	1982	25.00

—Includes XTC, Peter Gabriel, David Byrne, The (English) Beat; one-LP sampler of two-record set

MUSIC FOR FRUSTRATED CONDUCTORS

❑ RCA Victor Red Seal LSC-2325 [S]	1959	50.00

—Original with "shaded dog" label

MUSIC FOR THE BOY FRIEND…HE REALLY DIGS JAZZ

❑ Decca DL 8314 [M]	1956	30.00

MUSIC FROM THE SOUTH, VOL. 1: COUNTRY BRASS BANDS

❑ Folkways FA-2650 [M]	195?	20.00

THE MUSIC OF NEW ORLEANS, VOL. 1

❑ Folkways FA-2461 [M]	1959	20.00

THE MUSIC OF NEW ORLEANS, VOL. 2

❑ Folkways FA-2462 [M]	1959	20.00

THE MUSIC OF NEW ORLEANS, VOL. 3: DANCE HALLS

❑ Folkways FA-2463 [M]	1959	20.00

THE MUSIC OF NEW ORLEANS, VOL. 4: THE BIRTH OF JAZZ

❑ Folkways FA-2464 [M]	1959	20.00

THE MUSIC OF NEW ORLEANS, VOL. 5: NEW ORLEANS JAZZ

❑ Folkways FA-2465 [M]	1959	20.00

THE MUSIC PEOPLE

❑ Columbia C3X 31280 [(3)]	1972	25.00

MUSIC TO READ JAMES BOND BY

❑ United Artists UAL-3415 [M]	1965	20.00
❑ United Artists UAS-6415 [S]	1965	25.00

MUSIC TO READ JAMES BOND BY, VOL. 2

❑ United Artists UAL-3541 [M]	1966	20.00

❑ United Artists UAS-6541 [S]	1966	25.00	

A MUSICAL HISTORY OF JAZZ

❑ Grand Award GA	33-322 [M]	1955	20.00

MY FAIR LADY

❑ Status ST-8315 [M]	1965	30.00	

MY SON THE SURF NUT

❑ Capitol ST 1939 [S]	1963	60.00	
❑ Capitol T 1939 [M]	1963	50.00	

THE NAMES OF DIXIELAND

❑ Baronet B-108 [M]	195?	20.00	

NASCAR GOES COUNTRY

❑ MCA 474	1975	30.00	

NASHVILLE BANDSTAND

❑ King 813 [M]	1962	100.00

NASHVILLE BANDSTAND, VOL. 2

❑ King 847 [M]	1963	80.00	

NASHVILLE SATURDAY NIGHT

❑ Nashville NLP-2009 [M]	1965	20.00	
❑ Starday SLP-128 [M]	1961	40.00	

NASHVILLE STEEL GUITAR

❑ Nashville NLP-2017 [M]	1965	20.00	
❑ Starday SLP-138 [M]	1961	30.00	

NATIVE NEW ORLEANS JAZZ

❑ Dot DLP-3009 [M]	1956	30.00	

NEIGHBORHOOD RHYTHMS

❑ Freeway 213 [(2)]	1984	40.00	

NEW BLUE HORNS

❑ Riverside RLP	12-294 [M]	1958	30.00

NEW CHAMBER JAZZ

❑ Epic LN 1124 [10]	1955	30.00	

NEW FACES AT NEWPORT

❑ Metrojazz E-1005 [M]	1958	50.00	
❑ Metrojazz SE-1005 [S]	1958	40.00	

NEW ORLEANS BOUNCE: URBAN BLUES, VOL. 2

❑ Imperial LP-94004	1968	20.00	

NEW ORLEANS DIXIELAND

❑ Southland SLP-216 [M]	1955	25.00	

NEW ORLEANS ENCORE

❑ Riverside RLP-2503 [10]	1954	80.00	

NEW ORLEANS EXPRESS

❑ EmArcy MG-36022 [M]	1955	50.00	

NEW ORLEANS HORNS

❑ Riverside RLP-1005 [10]	1953	80.00	

NEW ORLEANS JAZZ

❑ Decca DL 5483 [10]	1953	50.00	
❑ Decca DL 8283 [M]	1956	30.00	

NEW ORLEANS JAZZ BABIES

❑ Southland SLP-214 [M]	1955	25.00	

NEW ORLEANS JAZZ KINGS

❑ Southland SLP-217 [M]	1955	25.00	

NEW ORLEANS JAZZ STARS

❑ Southland SLP-211 [M]	1955	25.00	

NEW ORLEANS LEGENDS

❑ Riverside RLP	12-119 [M]	1957	40.00

NEW ORLEANS REVIVAL

❑ Riverside RLP-1047 [10]	1954	80.00

NEW ORLEANS RHYTHM KINGS

❑ Riverside RLP	12-102 [M]	195?	60.00

—Also see NEW ORLEANS RHYTHM KINGS in the main A-Z listings.

NEW ORLEANS STYLE

❑ "X"	LVA-3029 [10]	1954	80.00

NEW ORLEANS TO LOS ANGELES

❑ Southland SLP-215 [M]	1955	25.00

NEW ORLEANS, OUR HOME TOWN

❑ Imperial LP-9260 [M]	1964	25.00
❑ Imperial LP-12260 [R]	1964	20.00

NEW ORLEANS: THE LIVING LEGENDS

❑ Riverside RLP-356/7 [(2)M]	196?	50.00

—Two records in gatefold jacket

NEW ORLEANS: THE LIVING LEGENDS, VOL. 1

❑ Riverside RLP-356 [M]	196?	20.00

NEW ORLEANS: THE LIVING LEGENDS, VOL. 2

❑ Riverside RLP-357 [M]	196?	20.00

NEW SOUNDS FROM SWEDEN, VOL. 1: THE DARING YOUNG SWEDES

❑ Prestige PRLP-119 [10]	1951	400.00

NEW VOICES

❑ Dawn DLP-1125 [M]	1956	80.00

THE NEW WAVE IN JAZZ

❑ Impulse!	A-90 [M]	1966	15.00
❑ Impulse!	AS-90 [S]	1966	20.00

NEW YORK JAZZ OF THE TWENTIES

❑ Riverside RLP-1048 [10]	1954	80.00

NEWPORT JAZZ FESTIVAL

❑ RCA Victor LPM-3369 [M]	1965	15.00
❑ RCA Victor LSP-3369 [S]	1965	20.00

NEWPORT JAZZ FESTIVAL ALL STARS

—Multicolor label, white "fan" logo at right

❑ Atlantic SD 1331 [S]	1961	30.00

NEWPORT JAZZ FESTIVAL ALL-STARS

❑ Atlantic 1331 [M]	1961	25.00

—Multicolor label, white "fan" logo at right

A NIGHT AT THE BOULEVARD

❑ Felsted FL-7503 [M]	1960	40.00

1966 COUNTRY & WESTERN AWARD WINNERS

❑ Decca DL 4837 [M]	1967	20.00
❑ Decca DL 74837 [S]	1967	20.00

THE 1969 WARNER/REPRISE RECORD SHOW

❑ Warner Bros. PRO 336 [(2)]	1969	30.00

—Originals have "W7" logos on labels

❑ Warner Bros. PRO 336 [(2)]	197?	15.00

—With "WB" logos on labels

THE 1969 WARNER/REPRISE SONGBOOK

❑ Warner Bros. PRO 331 [(2)]	1969	30.00

—The first of the famous Warner/Reprise "Loss Leaders" mail-order series; originals have "W7" logos on labels

❑ Warner Bros. PRO 331 [(2)]	197?	15.00	

—With "WB" logos on labels

THE NITTY GRITTY

❑ Vee Jay LP-1084 [M]	1964	30.00	

—Not known to exist in stereo

NO 'COUNT

❑ Savoy MG-12078 [M]	1956	60.00	

NO ENERGY CRISIS

❑ ABC Impulse! AS-9267 [(2)]	1974	20.00	

NO NUKES: THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE

❑ Asylum ML-801 [(3)]	1979	25.00	

NO SOUR GRAPES, JUST PURE JAZZ

❑ Bethlehem BCP-92 [M]	1958	30.00	

NO WAVE

❑ A&M PR 4738 [DJ]	1978	25.00	

—White label promo on watercolor blue vinyl; numbered sticker on generic cover

❑ A&M SP-4738	1978	8.00	

—Black vinyl

❑ A&M SP-4738	1978	15.00	

—First pressing on watercolor blue vinyl

NON DAIRY CREAMER

❑ Warner Bros. PRO	443	1971	25.00

—Originals have green labels

NORMAN GRANZ JAZZ CONCERT

❑ Norgran MGN-2501 [M]	1954	80.00	
❑ Norgran MGN-2502 [M]	1954	80.00	

NOT SO QUIET ON THE WESTERN FRONT

❑ Alternative Tentacles VIRUS 14 [(2)]	1982	25.00	

—Includes Dead Kennedys, Flipper, lots of others

NOTHING CHEESY ABOUT THIS JAZZ

❑ Bethlehem BCP-85 [M]	1958	30.00	

NOVA SCOTIA FOLK SONGS

❑ Elektra EKL-23 [10]	1954	40.00	

NUGGETS

❑ Elektra 7E-2006 [(2)]	1972	40.00	

O LOVE IS TEASIN’: ANGLO-AMERICAN MOUNTAIN BALLADRY

❑ Elektra 60402 [(3)]	1985	20.00	

O. HENRY’S THE GIFT OF THE MAGI

❑ E.F.	MacDonald EFMX-62	1962	20.00

—Special album done by the E.F. MacDonald Company, Dayton, Ohio

OCEAN DRIVE

❑ Beach Beat/Warner Special Products OP 2528W [(3)]	1981	20.00	

OCTOBER ’61 POP SAMPLER

❑ RCA Victor SPS-33-141 [DJ]	1961	600.00	

—Promo-only collection.

OCTOBER 1960 POPULAR STEREO SAMPLER

❑ RCA Victor SPS-33-96 [DJ]	1960	600.00	

—Promo-only collection

OCTOBER CHRISTMAS SAMPLER 59-40-41

❑ RCA Victor SPS-33-54 [DJ]	1959	600.00	

—Promo-only collection

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (ALBUM OF THE YEAR)

❑ Franklin Mint GRAM-14 [(4)]	1985	60.00	

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (ALL-TIME WINNERS)

❑ Franklin Mint GRAM-2 [(4)]	1985	60.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (BEST NEW ARTIST)

❑ Franklin Mint GRAM-6 [(4)]	1985	60.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (FOLK PERFORMANCES)

❑ Franklin Mint GRAM-10 [(4)]	1985	60.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (GREAT PERFORMANCES OF THE ROCK ERA, VOL. 1)

❑ Franklin Mint GRAM-3 [(4)]	1985	60.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (JAZZ VOCALISTS)

❑ Franklin Mint GRAM-13 [(4)]	1985	60.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (POP PERFORMANCES, VOL. 1)

❑ Franklin Mint GRAM-5 [(4)]	1985	60.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (RECORD OF THE YEAR)

❑ Franklin Mint GRAM-1 [(4)]	1985	60.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (RHYTHM AND BLUES, VOL. 1)

❑ Franklin Mint GRAM-8 [(4)]	1985	70.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (SONG OF THE YEAR)

❑ Franklin Mint GRAM-9 [(4)]	1985	60.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (STAGE & ORIGINAL CAST RECORDINGS)

❑ Franklin Mint GRAM-11 [(4)]	1985	120.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (THE BIG BAND SOUND)

❑ Franklin Mint GRAM-7 [(4)]	1985	60.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (THE GREAT SINGERS)

❑ Franklin Mint GRAM-4 [(4)]	1985	150.00

THE OFFICIAL GRAMMY AWARDS ARCHIVE COLLECTION (THE PRODUCER'S CHOICE)

❑ Franklin Mint GRAM-12 [(4)]	1985	60.00

OLD 'N GOLDEN

❑ Jamie JLPS-3031	1968	20.00

OLD AND HEAVY GOLD 1955

❑ Economic Consultants	1955	1973	20.00

OLD AND HEAVY GOLD 1956

❑ Economic Consultants	1956	1973	30.00

OLD AND HEAVY GOLD 1957

❑ Economic Consultants	1957	1973	30.00

OLD AND HEAVY GOLD 1958

❑ Economic Consultants	1958	1973	30.00

OLD AND HEAVY GOLD 1959

❑ Economic Consultants	1959	1973	20.00

OLD AND HEAVY GOLD 1960

❑ Economic Consultants	1960	1973	30.00

OLD AND HEAVY GOLD 1961

❑ Economic Consultants	1961	1973	30.00

OLD AND HEAVY GOLD 1962

❑ Economic Consultants	1962	1973	30.00

OLD AND HEAVY GOLD 1963

❑ Economic Consultants	1963	1973	20.00

OLD AND HEAVY GOLD 1964

❑ Economic Consultants	1964	1973	20.00

—Original magazine ads claimed that six Beatles tracks would appear on this LP; they were replaced before release

OLD AND HEAVY GOLD 1965

❑ Economic Consultants	1965	1973	20.00

—Original magazine ads claimed that three Beatles tracks would appear on this LP; they were replaced before release

OLD AND HEAVY GOLD 1966

❑ Economic Consultants	1966	1973	20.00

OLD AND HEAVY GOLD 1967

❑ Economic Consultants	1967	1973	20.00

—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release

OLD AND HEAVY GOLD 1968

❑ Economic Consultants	1968	1973	20.00

—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release

OLD AND HEAVY GOLD 1969

❑ Economic Consultants	1969	1973	20.00

—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release

OLD AND HEAVY GOLD 1970

❑ Economic Consultants	1970	1973	20.00

—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release

OLD AND HEAVY GOLD 1971

❑ Economic Consultants	1971	1973	20.00

—Original magazine ads claimed that a Paul McCartney track would appear on this LP; it was replaced with another track before release

AN OLD FASHIONED CHRISTMAS

❑ Reader’s Digest RDA	216-A [(6)]	197?	20.00

—Available only through Reader’s Digest magazine by mail order

OLD TIME BANJO PROJECT

❑ Elektra EKL-276 [M]	1964	20.00
❑ Elektra EKS-7276 [S]	1964	25.00

OLDIES BUT GOODIES

❑ Original Sound LPM-5001 [M]	1959	50.00

—Original pressing with no reference to other Vol.s on the back cover

❑ Original Sound LPM-5001 [M]	1960s	12.00

—Later editions with later Vol.s in the series on the back cover

OLDIES BUT GOODIES, VOL. 2

❑ Original Sound LPM-5003 [M]	1960	40.00

—Original pressing with no reference to later Vol.s on the back cover

❑ Original Sound LPM-5003 [M]	1960s	12.00

—Later editions with later Vol.s in the series on the back cover

OLDIES BUT GOODIES, VOL. 3

❑ Original Sound LPM-5004 [M]	1960s	12.00

—Later editions with later Vol.s in the series on the back cover

❑ Original Sound LPM-5004 [M]	1961	30.00

—Original pressing with no reference to later Vol.s on the back cover

OLDIES BUT GOODIES, VOL. 4

❑ Original Sound LPM-5005 [M]	1960s	12.00

—Later editions with later Vol.s in the series on the back cover

❑ Original Sound LPM-5005 [M]	1962	30.00

—Original pressing with no reference to later Vol.s on the back cover

OLDIES BUT GOODIES, VOL. 5

❑ Original Sound LPM-5007 [M]	1960s	12.00

—Later editions with later Vol.s in the series on the back cover

❑ Original Sound LPM-5007 [M]	1963	20.00

—Original pressing with no reference to later Vol.s on the back cover

OLDIES BUT GOODIES, VOL. 6

❑ Original Sound LPM-5011 [M]	1960s	12.00

—Later editions with later Vol.s in the series on the back cover

❑ Original Sound LPM-5011 [M]	1963	20.00

—Original pressing with no reference to later Vol.s on the back cover

OLDIES BUT GOODIES, VOL. 7

❑ Original Sound LPM-5012 [M]	1960s	12.00

—Later editions with later Vol.s in the series on the back cover

❑ Original Sound LPM-5012 [M]	1964	20.00

—Original pressing with no reference to later Vol.s on the back cover

OLDIES BY THE DOZEN

❑ Parkway P-7035 [M]	1963	30.00

OLDIES BY THE DOZEN, VOL. 2

❑ Parkway P-7041 [M]	1964	50.00	

—With bonus 45 of "The Twist" by Chubby Checker on on side and "Mashed Potato Time" by Dee Dee Sharp on the other; deduct 40 percent if missing

OLDIES DANCE PARTY, VOL. 1

❑ Oldies 33	OL-8001 [M]	1963	20.00

OLDIES DANCE PARTY, VOL. 2

❑ Oldies 33	OL-8002 [M]	1963	20.00

OLDIES IN HI-FI

❑ Chess LP 1439 [DJ]	1959	600.00

—Multi-color splash vinyl

❑ Chess LP 1439 [M]	1959	300.00

—Black vinyl

OLIO

❑ Prestige PRLP-7084 [M]	1957	250.00

—Yellow label with W. 50th St. address

ON STAGE AT THE GRAND OLE OPRY

❑ Decca DL 4393 [M]	1964	25.00	
❑ Decca DL 74393 [S]	1964	30.00	

ON-THE-ROAD JAZZ

❑ Riverside RLP	12-127 [M]	1957	40.00

ONE DOZEN GOLDIES

❑ Carlton LP	12-121	1960	50.00

	[M]		

100 HALL OF FAME OLDIES

❑ Vee-Jay HHF-6833/4/5/6/7 [(5)]	197?	100.00

—Mail-order offer that was sent to buyers in a cardboard mailer; price includes mailer; no other cover was issued

ONE NIGHT STAND: A KEYBOARD EVENT

❑ Columbia KC2 37100 [(2)]	198?	12.00	

—"Half-Speed Mastered" edition

❑ Columbia HC2 47100 [(2)]	198?	50.00	

ONE NIGHT WITH BLUE NOTE PRESERVED

❑ Blue Note BTDK-85117 [(4)]	1985	60.00	

ONE WORLD JAZZ

❑ Adventures in Sound WL-162 [M]	1959	50.00	
❑ Adventures in Sound WS-314 [S]	1959	40.00	

OPENING NIGHTS AT THE MET

❑ RCA Victor Red Seal LM-6171 [(3)M]	1966	20.00	

OPERA FOR PEOPLE WHO HATE OPERA

❑ RCA Victor Red Seal LSC-2391 [S]	1960	20.00	

—Original with "shaded dog" label

OPRY OLD TIMERS

❑ Starday SLP-182 [M]	1962	30.00	

OPRY TIME IN TENNESSEE

❑ Starday SLP-177 [M]	1962	30.00	

OPUS DE BLUES

❑ Savoy MG-12142 [M]	1959	60.00	

OPUS DE JAZZ

❑ Savoy MG-12036 [M]	1955	80.00	

OPUS IN SWING

❑ Savoy MG-12085 [M]	1956	60.00	

THE ORCHESTRA “HOUSE OF SOUND”

❑ Brunswick BL 54003 [M]	1954	30.00	

THE ORGAN PLAYS MUSIC FOR A MERRY CHRISTMAS

❑ Reader’s Digest RDA	42-A [(4)]	1966	20.00

—Available only through Reader’s Digest magazine by mail order

ORIGINAL BLUE NOTE JAZZ, VOL. 1

❑ Blue Note B-6504	1969	20.00	

ORIGINAL BLUE NOTE JAZZ, VOL. 2

❑ Blue Note B-6506	1970	20.00	

THE ORIGINAL COUNTRY HITS #1

❑ Liberty LRP-3305 [M]	1963	20.00	

THE ORIGINAL COUNTRY HITS #2

❑ Liberty LRP-3345 [M]	1964	20.00	

THE ORIGINAL COUNTRY HITS #3

❑ Liberty LRP-3382 [M]	1964	20.00	

ORIGINAL GOLDIES FROM THE FABULOUS ’50S, VOL. 1

❑ Josie JM-4002 [M]	1963	60.00	

ORIGINAL GOLDIES FROM THE FABULOUS ’50S, VOL. 2

❑ Josie JM-4003 [M]	1963	60.00	

ORIGINAL GOLDIES FROM THE FABULOUS ’50S, VOL. 3

❑ Josie JM-4004 [M]	1963	60.00	

THE ORIGINAL GREATEST HITS OF THE GREAT COUNTRY AND WESTERN STARS

❑ Mercury MG-20825 [M]	1963	20.00	
❑ Mercury SR-60825 [S]	1963	25.00	

ORIGINAL HIT RECORDS

❑ Roulette R 25106 [M]	1960	30.00	

—Originals have a white label with colored spokes

THE ORIGINAL HITS, PAST & PRESENT

❑ Liberty LRP-3178 [M]	1960	20.00

THE ORIGINAL HITS, VOL. 10

❑ Liberty LRP-3344 [M]	1964	20.00

THE ORIGINAL HITS, VOL. 11

❑ Liberty LRP-3418 [M]	1965	20.00
❑ Liberty LST-7418 [P]	1965	20.00

THE ORIGINAL HITS, VOL. 3: PAST & PRESENT

❑ Liberty LRP-3187 [M]	1961	20.00

THE ORIGINAL HITS, VOL. 4

❑ Liberty LRP-3200 [M]	1962	20.00

—Reissue of "Memories Are Made of Hits"; for "The Original Hits, Vol. 5," see "15 Hits: The Original Recordings"

THE ORIGINAL HITS, VOL. 6

❑ Liberty LRP-3260 [M]	1962	20.00

THE ORIGINAL HITS, VOL. 7: ALL-TIME HIT INSTRUMENTALS

❑ Liberty LRP-3274 [M]	1963	20.00

THE ORIGINAL HITS, VOL. 8

❑ Liberty LRP-3288 [M]	1963	20.00

THE ORIGINAL HITS, VOL. 9

❑ Liberty LRP-3325 [M]	1963	20.00

THE ORIGINAL HITS, VOL. TWO: PAST & PRESENT

❑ Liberty LRP-3180 [M]	1961	20.00

THE ORIGINAL HOOTENANNY

❑ Crestview CRV 806 [M]	1963	20.00
❑ Crestview CRS 7806 [S]	1963	25.00

ORIGINAL MEMPHIS ROCK AND ROLL, VOL. 1

❑ Sun 116	1970	20.00

ORIGINAL MOTION PICTURE HIT THEMES

❑ United Artists UAL-3197 [M]	1962	15.00
❑ United Artists UAS-6197 [S]	1962	20.00

THE ORIGINAL R&B HITS, VOL. 1

❑ Liberty LRP-3381 [M]	1964	20.00

ORIGINAL RECORDINGS BY THE ARTISTS WHO MADE THEM HITS

❑ Flip 1002 [M]	1960	400.00

ORIGINAL ROCK OLDIES, VOL. 1

❑ Specialty SPS-2129	1970	20.00

ORIGINAL ROCK OLDIES, VOL. 2

❑ Specialty SPS-2130	1970	20.00

THE ORIGINAL SOUND OF THE 20’S

❑ Columbia C3L 35 [(3)]	1965	40.00

ORIGINAL SURFIN’ HITS

❑ GNP Crescendo GNP-84 [M]	1963	40.00

—With bonus photos; deduct 25-50 percent if missing

❑ GNP Crescendo GNPS-84 [S]	1963	50.00

—With bonus photos; deduct 25-50 percent if missing

OUR BEST

❑ Clef MGC-639 [M]	1955	50.00
❑ Norgran MGN-1021 [M]	1955	80.00

OUR BEST TO YOU

❑ Everlast ELP-201 [M]	1960	200.00

OUR SIGNIFICANT HITS

❑ Specialty SP-2112 [M]	1960	120.00

—Gold and black label

OUR SINGING HERITAGE, VOL. 1

❑ Elektra EKL-151 [M]	1958	25.00

OUR SINGING HERITAGE, VOL. 2

❑ Elektra EKL-152 [M]	1958	25.00

OUTSTANDING JAZZ COMPOSITIONS OF THE 20TH CENTURY

❑ Columbia C2L 31 [(2)M]	1964	20.00

A PACKAGE OF 16 BIG HITS

❑ Motown MS 614 [S]	1966	30.00

—No “package” on cover; contains alternate stereo versions of “Please Mr. Postman” by the Marvelettes and “Do You Love Me” by the Contours

❑ Motown MT 614 [M]	1964	100.00

—“Package” cover

❑ Motown MT 614 [M]	1966	20.00

—No “package” on cover

PAJAMA PARTY

❑ Forum F-9006 [M]	196?	30.00

—Reissue of Roulette 25021

❑ Forum SF-9006 [R]	196?	20.00
❑ Roulette R 25021 [M]	1958	40.00

—Originals have a black label

❑ Roulette R 25021 [M]	1959	25.00

—Second pressings have a white label with colored spokes

❑ Roulette SR 25021 [R]	196?	12.00

PANORAMA OF BRITISH JAZZ

❑ Discovery DL-2001 [10]	1953	50.00

PARTY AFTER HOURS

❑ Aladdin LP-703 [10]	1950	4000.

—Black vinyl

❑ Aladdin LP-703 [10]	1950	8000.

—Red vinyl

PEACHES: “PICK OF THE CROP”

❑ Capricorn PRO 588 [(2)]	1974	25.00

THE PEOPLE’S RECORD

❑ Warner Bros. PRO 645 [(2)]	1976	20.00

PERCUSSION UNABRIDGED

❑ Kimberly 2022 [M]	1963	20.00
❑ Kimberly 11022 [S]	1963	25.00

PERFECT FOR DANCING: ALL TEMPOS

❑ RCA Victor LPM-1072 [M]	1954	30.00

PERFECT FOR DANCING: FOX TROTS

❑ RCA Victor LPM-1070 [M]	1954	30.00

PERFECT FOR DANCING: JITTERBUG OR LINDY

❑ RCA Victor LPM-1071 [M]	1954	30.00

PERIOD'S JAZZ DIGEST

❑ Period SPL-302 [M]	1956	50.00

PERIOD'S JAZZ DIGEST VOL. 2

❑ Period SPL-304 [M]	1955	50.00

PETAL PUSHERS

❑ Chess LP 1520 [M]	1967	25.00
❑ Chess LPS 1520 [S]	1967	25.00

THE PHIL SPECTOR SPECTACULAR

❑ Philles PHLP 100 [DJ]	1972	1500.

—Not issued with cover

PHIL SPECTOR'S CHRISTMAS ALBUM

❑ Apple SW 3400 [M]	1972	30.00

—Reissue of A CHRSTMAS GIFT FOR YOU FROM PHILLES RECORDS; third edition of this group of songs; completely different cover with Phil Spector dressed as Santa Claus and wearing a "Back to Mono" button

❑ Passport PB 3604 [S]	1984	12.00

—Sixth edition of this group of songs; Phil Spector-as-Santa Claus' "Back to Mono" button is airbrushed off the cover; the last version of this LP to appear in true stereo

❑ Pavillion PZ 37686 [S]	1981	15.00

—Fifth edition of this group of songs; Phil Spector-as-Santa Claus' "Back to Mono" button is airbrushed off the cover; once again, this LP is true stereo

❑ Warner/Spector SP 9103 [S]	1974	20.00

—Fourth edition of this group of songs; similar cover to third edition; despite the cover's "Authentic Mono" statement and Phil Spector-as- Santa Claus' "Back to Mono" button, this album is in true stereo!

PHIL SPECTOR'S GREATEST HITS

❑ Warner/Spector 2SP 9104 [(2)]	1977	40.00

PHIL SPECTOR: BACK TO MONO 1958-1969

❑ Phil Spector/Abkco	7118-1 [(5)] 1991	80.00

—Box set; Sides 9 and 10 are the final vinyl reissue of A Christmas Gift for You from Phil Spector

PIANISTS GALORE

❑ Pacific Jazz JWC-506 [M]	1957	50.00
❑ World Pacific JWC-506 [M]	1958	40.00

PIANO ARTISTRY

❑ Audiophile AP-28 [M]	1953	30.00

PIANO GIANTS

❑ Prestige 24052 [(2)]	197?	15.00

PIANO IN STYLE

❑ MCA	1332	198?	10.00

PIANO INTERPRETATIONS

❑ Norgran MGN-1036 [M]	1955	80.00
❑ Verve MGV-8125 [M]	1957	30.00
❑ Verve V-8125 [M]	1961	20.00

PIANO JAZZ, VOL. 1

❑ Brunswick BL 54014 [M]	1955	30.00

PIANO JAZZ, VOL. 2

❑ Brunswick BL 54015 [M]	1955	30.00	

PIANO MUSIC FOR PARTIES

❑ Columbia CL 603 [M]	1955	25.00	

PIANO MUSIC FOR TWO

❑ Columbia CL 602 [M]	1955	25.00	

PIANO ROLL TRANSCRIPTIONS

❑ Riverside RLP	12-110 [M]	1956	40.00
❑ Riverside RLP	12-126 [M]	1957	40.00

PIANO STYLISTS

❑ Capitol H 323 [10]	1952	50.00	

PIANO VARIATIONS

❑ King 540 [M]	1956	—	

—See ERROLL GARNER.

PICK HITS OF THE RADIO GOOD GUYS

❑ Laurie LLP-2021 [M]	1963	30.00	
❑ Laurie SLP-2021 [R]	196?	15.00	

PICK HITS OF THE RADIO GOOD GUYS, VOL. 2

❑ Laurie LLP-2026 [M]	1964	25.00	
❑ Laurie SLP-2026 [R]	196?	15.00	

PICK OF THE COUNTRY

❑ RCA Victor LPM-2094 [M]	1960	25.00	
❑ RCA Victor LSP-2094 [S]	1960	30.00	

THE PICK OF THE COUNTRY, VOL. 2

❑ RCA Victor LPM-2956 [M]	1964	20.00	

❑ RCA Victor LSP-2956(e) [R]	1964	15.00

PICK UP THE BEAT

❑ Epic LN 3127 [M]	1955	30.00

PIONEERS OF BOOGIE WOOGIE

❑ Riverside RLP-1009 [10]	1953	80.00

PIONEERS OF BOOGIE WOOGIE, VOL. 2

❑ Riverside RLP-1034 [10]	1954	80.00

PITTSBURGH'S GREATEST HITS

❑ Itzy 101 [(2)]	1966	50.00

PLAYBOY ALL STARS VOL. 1

❑ Playboy PB-1957 [(2)M]	1957	40.00

PLAYBOY ALL STARS VOL. 2

❑ Playboy PB-1958 [(2)M]	1958	40.00

PLAYBOY ALL STARS VOL. 3

❑ Playboy PB-1959 [(3)M]	1959	60.00

PLAYBOY MUSIC HALL OF FAME WINNERS

❑ Playboy PB-7473 [(3)]	1978	200.00

—One of very few compilation LPs to contain both an Elvis and a Beatles track!

POLKAS

❑ Audio Lab AL-1543 [M]	1959	40.00

POP COUNTRY HITS

❑ RCA Victor LPM-2949 [M]	1964	15.00
❑ RCA Victor LSP-2949 [S]	1964	20.00

POP HIT PARTY

❑ Columbia CL 1237 [M]	195?	20.00

POP ORIGINS

❑ Chess LP 1544 [M]	1969	25.00

POP PARADE

❑ MGM E-194 [10]	1953	50.00	

POP SHOPPER

❑ RCA Victor SPL-12/13 [M]	1955	30.00	

POPULAR FAVORITES

❑ Columbia CL 6057 [10]	1949	40.00	

THE POPULAR GOLD ALBUM

❑ Capitol T 972 [M]	1958	30.00	

PORGY AND BESS

❑ Bethlehem EXLP-1 [(3)M]	1956	70.00	
❑ Bethlehem BCP-6040 [M]	1959	30.00	

A POT OF FLOWERS

❑ Mainstream S-6100 [S]	1967	100.00	
❑ Mainstream 56100 [M]	1967	80.00	

POT OF GOLDEN GOODIES

❑ Herald HLP-1015 [M]	1962	150.00	

A POTPOURRI OF JAZZ

❑ Verve MGV-2032 [M]	1956	40.00	
❑ Verve V-2032 [M]	1961	20.00	

THE POWER AND THE MAJESTY: RAIN ’N’ TRAIN DEMONSTRATION DISC

❑ Mobile Fidelity	1-004	1979	50.00

—Audiophile vinyl

PRESTIGE GROOVY GOODIES, VOL. 1

❑ Prestige PRLP-7298 [M]	1964	30.00	
❑ Prestige PRST-7298 [R]	1964	20.00	

PRIMITIVE PIANO

❑ Tone 1 [M]	195?	30.00	

PROGRESSIVE PIANO

❑ RCA Victor LJM-3001 [10]	1952	50.00	

PROPAGANDA

❑ A&M SP-4786	1979	20.00

—*Includes poster*

PUMPING VINYL

❑ Warner Bros. PRO-A-773 [(2)]	1977	20.00

Various artists, *Schlagers*!, Warner Bros. PRO 359, 1970, 2 records, green labels, $30.

PURE MAGIC: THE SONGS OF PAM SAWYER & MARILYN MCLEOD

❑ Jobete PRO-1A [DJ]	1978	40.00

—*Promo-only publisher's demo with short excerpts of songs*

QSP PRESENTS A GIFT OF MUSIC

❑ RCA Special Products QSP1-0034	1984	50.00

RADAR BLUES

❑ King KLP-1050 [M]	1969	30.00

RADIO RADIO/SOUL TWIST/YOU'VE GOTTA BE CRUEL TO BE KIND

❑ Columbia AS 443 [DJ]	1979	40.00

—Includes Elvis Costello, Mink DeVille, Nick Lowe; promo-only 3- song sampler on orange vinyl

RADIO SMASH FLASHBACKS: DRIVE TIME

❑ Laurie LLP-2028 [M]	1964	25.00
❑ Laurie SLP-2028 [R]	196?	15.00

RADIO SMASH FLASHBACKS: PRIME TIME

❑ Laurie LLP-2029 [M]	1964	25.00
❑ Laurie SLP-2029 [R]	196?	15.00

RAGTIME PIANO ROLL, VOL. 1

❑ Riverside RLP-1006 [10]	1953	100.00

RAGTIME PIANO ROLL, VOL. 2

❑ Riverside RLP-1025 [10]	1954	80.00

RAGTIME PIANO ROLL, VOL. 3

❑ Riverside RLP-1049 [10]	1954	80.00

RAGTIMERS' IMMORTAL PERFORMANCES

❑ RCA Victor LPT-1000 [M]	1954	30.00

RAILROAD SONGS

❑ King 869 [M]	1963	70.00

RAREWERKS

❑ Astralwerks ASW 50717 [(2)]	2001	20.00

RAT MUSIC FOR RAT PEOPLE

❑ Go 003	1982	20.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 1

❑ RCA Victor LEJ-1 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 2

❑ RCA Victor LEJ-2 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 3

❑ RCA Victor LEJ-3 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 4

❑ RCA Victor LEJ-4 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 5

❑ RCA Victor LEJ-5 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 6

❑ RCA Victor LEJ-6 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 7

❑ RCA Victor LEJ-7 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 8

❑ RCA Victor LEJ-8 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 9

❑ RCA Victor LEJ-9 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 10

❑ RCA Victor LEJ-10 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 11

❑ RCA Victor LEJ-11 [10]	1956	40.00

THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 12

❑ RCA Victor LEJ-12 [10]	1956	40.00

REACH OUT AND TOUCH

❑ Reader’s Digest RBA-037A [(7)]	1991	50.00

THE REAL AMBASSADORS

❑ Columbia OS 2250 [S]	1962	25.00
❑ Columbia CL 5850 [M]	1962	20.00

THE REAL BLUES

❑ Excello LPS-8011 [R]	1969	20.00

REBIRTH OF BEALE STREET

❑ Beale Street BS-1	1983	200.00

—Limited edition of 1,000 made for the city of Memphis

RECORD HOP

❑ Decca DL 8067 [M]	1955	30.00

RECORDED IN NEW ORLEANS, VOL. 1

❑ Good Time Jazz L-12019 [M]	1955	20.00

RECORDED IN NEW ORLEANS, VOL. 2

❑ Good Time Jazz L-12020 [M]	1955	20.00

RECORDED ON LOCATION AT THE FIVE SPOT CAFE IN NEW YORK CITY...A MEMORIAL CONCERT DEDICATED TO THE MUSIC OF CHARLIE PARKER

❑ Signal S-1204 [M]	1957	200.00

RED BIRD GOLDIES

❑ Red Bird LP	20-102 [M]	1965	80.00

RED HOT AND BLUE JAZZ

❑ Waldorf Music Hall MH	33-141 [10]	195?	200.00

REGGAE CHRISTMAS BY THE JOE GIBBS FAMILY OF ARTISTS

❑ Joe Gibbs Music	8077	1982	20.00

RELAXED SAXOPHONE MOODS

❑ Prestige PRLP-141 [10]	1953	100.00

REMEMBER THE OLDIES

❑ Argo LP-649 [M]	1963	40.00
❑ Argo LP-649 [M]	1963	400.00

—Multi-color splash vinyl; white label promo

REPRISE ALL STAR SPECTACULAR!

❑ Reprise R-6028 [M]	1962	40.00

REQUESTED BY YOU

❑ Columbia CL 607 [M]	1955	25.00	

RHYTHM & BLUES

❑ RCA Camden CAL-371 [M]	1958	25.00	

RHYTHM AND BLUES

❑ Savoy MG-15008 [10]	1952	80.00	

RHYTHM PLUS ONE

❑ Epic LN 3297 [M]	1956	30.00	

THE RHYTHM SECTION

❑ Epic LN 3271 [M]	1956	30.00	

RHYTHM, BLUES AND BOOGIE-WOOGIE

❑ Decca DL 4011 [M]	1960	30.00	

RICHARD NADER/LET THE GOOD TIMES ROLL

❑ Bell 9002 [(2)]	1973	20.00	

RINGSIDE AT CONDON'S

❑ Savoy MG-15029 [10]	1954	80.00	

RINGSIDE AT CONDON'S VOL. 2

❑ Savoy MG-15030 [10]	1954	80.00	

RIVERBOAT JAZZ

❑ Brunswick BL 58026 [10]	1951	50.00	

RIVERSIDE DRIVE

❑ Riverside RLP	12-267 [M]	1958	30.00

RIVERSIDE MODERN JAZZ SAMPLER

❑ Riverside S-3 [M]	1956	40.00	

ROBERT W. SARNOFF — 25 YEARS OF RCA LEADERSHIP

❑ RCA Victor RWS-0001 [DJ]	1973	2000.	

—Souvenir record handed out at Sarnoff's retirement party; VG value 1000; VG+ value 1500

ROCK & ROLL FOREVER

❑ Atlantic 1239 [M]	1956	150.00

ROCK & ROLL WITH RHYTHM & BLUES

❑ Aladdin LP-710 [M]	195?	1500.

ROCK 'N' ROLL SOCK HOP

❑ Score SLP-4018 [M]	1958	200.00

ROCK AND ROLL BANDSTAND

❑ Roulette R 25093 [M]	1959	30.00

—Originals have a white label with colored spokes

ROCK AND ROLL DANCE PARTY

❑ King 536 [M]	1956	300.00
❑ RPM LRP-3001	195?	500.00

ROCK AND ROLL RECORD HOP

❑ Roulette R 25059 [M]	1959	30.00

—Originals have a white label with colored spokes

ROCK AND ROLL REVUE, VOL. 2

❑ King 654 [M]	1959	150.00

ROCK AND ROLL VS. RHYTHM AND BLUES

❑ Dooto DTL-223 [M]	1957	100.00

ROCK AND ROLL: THE EARLY DAYS

❑ RCA Victor AFM1-5463	1985	20.00

ROCK N' ROLL JAMBOREE

❑ End LP-302 [M]	1959	120.00

—Second cover and title with puppet and a guitar

ROCK'S GREATEST HITS

❑ Columbia GP 11 [(2)]	1969	20.00

ROCK-A-BALLADS

❑ Cadence CLP-3041 [M]	1960	40.00	

ROCK-A-HITS

❑ Cadence CLP-3042 [M]	1960	40.00	

ROCK-O-RAMA

❑ Abkco AB 4222 [(2)]	1972	20.00	

ROCK-O-RAMA, VOL. 2

❑ Abkco AB 4223 [(2)]	1972	20.00	

ROCKIN’ SLUMBER PARTY

❑ Famous LP-501 [M]	1961	30.00	

ROCKIN’ TOGETHER

❑ Atco 33-103 [M]		1958	100.00

A ROCKING CHRISTMAS STOCKING

❑ Capitol SPRO	9303/4/5/6 [(2)DJ]	1984	20.00

RODGERS AND HART GEMS

❑ Pacific Jazz JWC-504 [M]	1956	50.00	
❑ World Pacific JWC-504 [M]	1958	40.00	

ROOST 5TH ANNIVERSARY ALBUM

❑ Roost RST-1201 [M]	1955	50.00	

ROOTS OF BRITISH ROCK

❑ Sire SASH-3711 [(2)]	1975	20.00	

ROULETTE PRESENTS A DEMONSTRATION OF THE NEW DIMENSIONAL SOUND OF DYNAMIC STEREO

❑ Roulette SR-100 [S]	1958	30.00	

RUMBLE

❑ Jubilee JGM-1114 [M]		1959	150.00

SATURDAY NIGHT AT THE UPTOWN

❑ Atlantic 8101 [M]	1964	25.00	

❑ Atlantic SD 8101 [S]	1964	30.00

SATURDAY NIGHT FUNCTION: RURAL BLUES, VOL. 2

❑ Imperial LP-94001	1968	20.00

SATURDAY NIGHT GRAND OLE OPRY

❑ Decca DL 4303 [M]	1962	25.00
❑ Decca DL 74303 [S]	1962	30.00

SATURDAY NIGHT GRAND OLE OPRY, VOL. 2

❑ Decca DL 4539 [M]	1964	20.00
❑ Decca DL 74539 [S]	1964	25.00

SATURDAY NIGHT GRAND OLE OPRY, VOL. 3

❑ Decca DL 4671 [M]	1965	20.00
❑ Decca DL 74671 [S]	1965	25.00

SATURDAY NIGHT MOOD

❑ Columbia CL 599 [M]	1954	25.00

THE SAX SECTION

❑ Epic LN 3278 [M]	1956	40.00

SAX STYLISTS

❑ Capitol H 328 [10]	1952	50.00

SAXES, INC.

❑ Warner Bros. W 1336 [M]	1959	50.00
❑ Warner Bros. WS 1336 [S]	1959	80.00

SAXOMANIAC

❑ Apollo LP-477 [M]	1958	100.00

THE SAXOPHONE

❑ ABC Impulse! AS-9253 [(3)]	197?	20.00

SAXOPHONE REVOLT

❑ Riverside RLP	12-	1958	150.00

	284 [M]		

SCHLAGERS!

❑ Warner Bros. PRO 359 [(2)]	1970	30.00

—Originals have green labels

A SCRAPBOOK OF BRITISH JAZZ, 1926-1956

❑ London LL 1444 [M]	1956	20.00

SEASON’S GREETINGS FROM BARBRA STREISAND...AND FRIENDS

❑ Columbia Special Products CSS	1075	1969	20.00

—Created exclusively for Maxwell House Coffee

SEASONS GREETINGS (A CHRISTMAS FESTIVAL OF STARS)

❑ Columbia CL 1394 [M]	1959	20.00
❑ Columbia CS 8189 [S]	1959	25.00

SECOND SESSION AT SQUIRREL’S

❑ Paramount LP-108 [10]	1954	60.00

SELECTIONS FROM APRIL 1956 ALBUMS FOR RADIO-TV PROGRAM USE

❑ Capitol PRO-252/3 [DJ]	1956	40.00

SELECTIONS FROM FEBRUARY 1956 POPULAR ALBUMS FOR RADIO-TV PROGRAM USE

❑ Capitol PRO-240/1 [DJ]	1956	40.00

SELECTIONS FROM JANUARY 1956 ALBUMS FOR RADIO-TV PROGRAM USE

❑ Capitol PRO-238/9 [DJ]	1956	40.00

SELECTIONS FROM MARCH 1956 ALBUMS FOR RADIO-TV PROGRAM USE

❑ Capitol PRO-246/7 [DJ]	1956	40.00

SESSION AT MIDNIGHT

❑ Capitol T 707 [M]	1956	30.00

SESSION AT RIVERSIDE

❑ Capitol T 761 [M]	1956	30.00

THE SEVEN AGES OF JAZZ

❑ Metrojazz 2-E-1009 [(2)M]	1959	60.00
❑ Metrojazz 2-SE-1009 [(2)S]	1959	50.00

SHUT DOWN

❑ Capitol DT 1918 [R]	1963	40.00
❑ Capitol T 1918 [M]	1963	40.00

SHUT DOWNS AND HILL CLIMBS

❑ Liberty LRP-3366 [M]	1964	40.00
❑ Liberty LST-7366 [S]	1964	50.00

THE SINATRA FAMILY WISH YOU A MERRY CHRISTMAS

❑ Reprise FS-1026	1969	50.00

SING A SONG OF SOUL

❑ Checker LP 2998 [M]	1966	80.00
❑ Checker LPS 2998 [S]	1966	100.00

THE SINGER-SONGWRITER PROJECT

❑ Elektra EKL-299 [M]	1965	20.00

—With 11 tracks, though the label and cover claim there are 13

❑ Elektra EKL-299 [M]	1965	25.00

—With 13 tracks

❑ Elektra EKS-7299 [S]	1965	20.00

—With 11 tracks, though the label and cover claim there are 13

❑ Elektra EKS-7299 [S]	1965	30.00

—With 13 tracks

SINGIN’ AND SWINGIN’

❑ Savoy MG-12217 [M]	196?	20.00

THE SIREN

❑ Posh Boy PBS-103	1980	20.00

SITTIN’ IN

❑ Verve MGV-8225 [M]	1958	50.00

❑ Verve V-8225 [M]	1961	25.00

16 GOODIES — BLASTS FROM THE PAST

❑ Blast BLP-6803 [M]	1964	40.00

16 ORIGINAL BIG HITS, VOL. 2

❑ Tamla TM 256 [M]	1964	20.00

16 ORIGINAL BIG HITS, VOL. 3

❑ Motown MT 624 [M]	1965	20.00

16 ORIGINAL BIG HITS, VOL. 4

❑ Motown M 633 [M]	1965	15.00
❑ Motown MS 633 [S]	1965	20.00

60 CHRISTMAS CLASSICS

❑ Sessions DVL2-0723 [(4)]	1985	20.00

—Record 3 is numbered "P18827" and Record 4 is numbered "P18828"

60 FLASH-BACK GREATS OF THE SIXTIES

❑ K-Tel TU 229 [(4)]	1972	40.00

—One of the few sought-after K-Tel collections, among its contents is a Beatles track ("My Bonnie")

60 YEARS OF COUNTRY MUSIC

❑ RCA Victor CPL2-4351	1982	20.00

60 YEARS OF MUSIC AMERICA LOVES BEST

❑ RCA Victor LM-6074 [(2)]	1959	30.00

60 YEARS OF MUSIC AMERICA LOVES BEST, VOL. II

❑ RCA Victor LM-6088 [(2)]	1960	30.00

60 YEARS OF MUSIC AMERICA LOVES BEST, VOL. III (POPULAR)

❑ RCA Victor LOP-1509	1961	20.00

60 YEARS OF MUSIC AMERICA LOVES BEST, VOL. III (RED SEAL)

❑ RCA Victor Red Seal LM-2574	1961	20.00

$64,000 JAZZ

❑ Columbia CL 777 [M]	1955	50.00

A SLICE OF LEMON

❑ Columbia Special Products CSM-389 [M]	1966	25.00

—Manufactured for Dr. Pepper; contains a spoken-word introduction by Dick Clark, plus tracks by Bob Dylan, Simon & Garfunkel, the Dave Clark Five, the Brothers Four, Percy Faith, Dave Brubeck, the New Christy Minstrels, Tony Bennett and Doris Day

SMALL COMBO HITS

❑ RCA Victor LPT-3 [10]	1951	40.00

SMART, LUSCIOUS, BEAUTIFUL

❑ Bethlehem BCP-6034 [M]	1960	30.00

THE SMITHSONIAN COLLECTION OF CLASSIC JAZZ

❑ Smithsonian/CSP P6 11891 [(6)]	1973	40.00
❑ Smithsonian/CSP P7 19477 [(7)]	1987	40.00

—Revised version of 1973 original

SMOKE RINGS

❑ RCA Victor LPT-13 [10]	1951	40.00

SOFT PEDAL

❑ Columbia CL 2511 [10]	1954	30.00

SOLID GOLD HITS

❑ Imperial LP-9230 [M]	1963	25.00
❑ Imperial LP-12230 [R]	1963	20.00

SOLID GOLD PROGRAMMING

❑ Screen Gems/Columbia CPL-711 [DJ]	1975	20.00

—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house

❑ Screen Gems/Columbia CPL-715 [DJ]	1975	20.00

—Same concept as above album, but completely different contents, and mostly in stereo

SOLID GOLD SONGS INSTRUMENTALLY

❑ Screen Gems/Columbia CPL-714 [DJ]	1975	20.00

—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house

SOLID GOLD SOUL

❑ Atlantic 8116 [M]	1966	15.00
❑ Atlantic SD 8116 [S]	1966	20.00

SOLO FLIGHT

❑ Pacific Jazz JWC-505 [M]	1956	50.00
❑ World Pacific JWC-505 [M]	1958	40.00

SOLO SPOTLIGHTS

❑ King 745 [M]	1961	100.00

SOME LIKE IT COOL

❑ United Artists SX-71 [S]	1959	40.00
❑ United Artists X-71 [M]	1959	40.00

SOMETHING FOR BOTH EARS

❑ World Pacific HFS-2 [S]	1958	40.00

—Stereo sampler

SOMETHING NEW, SOMETHING BLUE

❑ Columbia CL 1388 [M]	1959	20.00

SONGS BY RODGERS AND HART AND JOHNNY GREEN

❑ Discovery DL-3014 [10]	1951	50.00

SONGS FOR A SUMMER NIGHT

❑ Columbia PM 2 [(2)M]	1963	20.00

❑ Columbia PMS 2 [(2)S]	1963	25.00

THE SONGS OF ASHFORD AND SIMPSON

❑ Jobete PRO-3 [DJ]	1974	40.00

—Promo-only publisher's demo with short excerpts of songs

SONGS OF FAITH

❑ Audio Lab AL-1504 [M]	1959	80.00

SONGS OF FAITH AND INSPIRATION

❑ Time-Life STL-127 [(3)]	1989	25.00

SONGS OF FAITH VOL. 2

❑ Audio Lab AL-1523 [M]	1959	80.00

THE SONGS OF HOLLAND-DOZIER-HOLLAND

❑ Jobete PRO-4 [DJ]	1974	40.00

—Promo-only publisher's demo with short excerpts of songs

THE SONGS OF JOHNNY BRISTOL-FRANK WILSON-MICKEY STEVENSON AND FREDDIE PERREN

❑ Jobete PRO-8 [DJ]	1976	40.00

—Promo-only publisher's demo with short excerpts of songs

THE SONGS OF MARVIN GAYE

❑ Jobete PRO-6 [DJ]	1974	40.00

—Promo-only publisher's demo with short excerpts of songs

THE SONGS OF NORMAN WHITFIELD

❑ Jobete PRO-7 [DJ]	1976	40.00

—Promo-only publisher's demo with short excerpts of songs

SONGS OF RIVERS, OCEANS AND SEAS

❑ King 871 [M]	1963	70.00

THE SONGS OF SMOKEY ROBINSON

❑ Jobete PRO-2 [DJ]	1972	40.00

—Promo-only publisher's demo with short excerpts of songs; there are two versions of this LP, both with the same number; each is of equal value

THE SONGS OF STEVIE WONDER

❑ Jobete PRO-5 [DJ]	1974	40.00

—Promo-only publisher’s demo with short excerpts of songs

SONGS OF THE HILLS

❑ Audio Lab AL-1515 [M]	1959	80.00

SOUL CHRISTMAS

❑ Atco SD	33-269	1968	30.00

SOUL EXPLOSION

❑ Stax STS	2-2007 [(2)]	1969	20.00

SOUL JAZZ, VOL. 1

❑ Bluesville BVLP-1009 [M]	1960	50.00

—Blue label, silver print

Various artists, *Sounds in Space*, RCA Victor SP-33-13, 1958, stereo, $20.

❑ Bluesville BVLP-1009 [M]	1965	25.00	

—Blue label, trident logo at right

SOUL JAZZ, VOL. 2

❑ Bluesville BVLP-1010 [M]	1960	50.00	

—Blue label, silver print

❑ Bluesville BVLP-1010 [M]	1965	25.00	

—Blue label, trident logo at right

SOUL MEETING SATURDAY NIGHT HOOTENANNY STYLE

❑ Vee Jay LP-1074 [M]	1963	30.00	

—Not known to exist in stereo

THE SOUL OF JAZZ

❑ Riverside S-5 [M]	1957	40.00	
❑ World Wide MGS-20002 [S]	1958	80.00	

THE SOUL OF JAZZ PERCUSSION

❑ Warwick W 5003 [M]	1961	30.00	
❑ Warwick W	5003ST [S]	1961	40.00

THE SOUL OF JAZZ PIANO

❑ Riverside 9S-7 [S]	196?	30.00	

SOULED OUT

❑ Chess LPS 1546 [S]	1969	50.00	

THE SOUND OF BIG BAND JAZZ IN HI-FI

❑ World Pacific WP-1257 [M]	1960	40.00	

THE SOUND OF BIG BAND JAZZ IN STEREO

❑ World Pacific ST-1015 [S]	1960	30.00	

THE SOUND OF GENIUS

❑ Columbia Masterworks SGM 1 [(2)M]	1963	20.00	
❑ Columbia Masterworks SGS 1 [(2)S]	1963	25.00	

THE SOUND OF JAZZ

❑ Columbia CL 1098 [M]	1957	20.00	

SOUNDS IN SPACE

❑ RCA Victor SP-33-13 [S]	1958	20.00	

—Narrated by Ken Nordine with songs by various artists

SOUNDS OF SUCCESS

❑ Jamie JLP-3017 [M]	1961	25.00	
❑ Jamie JLPS-3017 [S]	1961	30.00	

SOUTHERN MEETIN’

❑ Kimberly 2017 [M]	1963	20.00	

❑ Kimberly 11017 [S]	1963	25.00

SOUVENIR/PROGRAMMING RECORD — DEALERS/ DISC JOCKEYS — OCT.-NOV. 1955

❑ Capitol PRO-232 [DJ]	1955	40.00

THE SPANISH SIDE OF JAZZ

❑ Roulette SR-42001	1968	20.00

SPECIAL CHRISTMAS LP FOR DISC JOCKEYS

❑ Capitol PRO-201 [DJ]	1954	50.00

SPECIAL COLLECTOR'S EDITION ALBUM FROM ROCKIN' RECORDS

❑ Sun 1032	1986	30.00

—Limited edition of 600 copies

SPIN TIME WITH LIBERTY

❑ Liberty MM-417 [DJ]	1962	50.00

—Promo-only release

SPIRITUALS

❑ King 951 [M]	1966	50.00

—Reissue of "Spirituals, Vol. 5," King 576

SPIRITUALS, VOL. 5

❑ King 576 [M]	1957	150.00

STABLE MATES

❑ Savoy MG-12115 [M]	1957	50.00

STARS

❑ Sun 148	1982	20.00

—Includes two early Alabama tracks

STARS FOR A SUMMER NIGHT

❑ Columbia PM 1 [(2)M]	1961	25.00
❑ Columbia PMS 1 [(2)S]	1961	30.00

THE STARS OF CHRISTMAS

❑ RCA Special Products DPL1-0842	1988	20.00

—Sold only through Avon dealers

THE STARS OF HEE HAW

❑ Capitol ST-437	1970	20.00	

STARS OF JAZZ ’61

❑ Jazzland JLP-1001 [M]	1961	25.00	

STARS OF THE GRAND OLE OPRY 1926-1974

❑ RCA Victor CPL2-0466 [(2)]	1974	20.00	

START SWIMMING

❑ Stiff SINK	1	1981	20.00

THE STAX/VOLT REVUE — LIVE IN LONDON

❑ Stax 721 [M]	1967	20.00	
❑ Stax S721 [S]	1967	25.00	

THE STAX/VOLT REVUE — LIVE IN LONDON, VOL. 2

❑ Stax 722 [M]	1967	20.00	
❑ Stax S722 [S]	1967	25.00	

STAX…ONCE YOU’VE BEEN THERE, YOU KNOW YOU’RE HOME

❑ Stax STS 1 [(2)DJ]	1971	40.00	

—Promo only in blank white gatefold cover

STAY IN SCHOOL — DON’T BE A DROP OUT

❑ Stax A-11 [DJ]	1967	500.00	

STEREOSONIC JUBILEE SAMPLER, VOL. 1

❑ Jubilee SSJLP-801 [S]	1959	40.00	

STERLING BALL 1971

❑ Motown M 739 [DJ]	1971	250.00	

—Loucye Gordy Wakefield Scholarship Fund benefit giveaway

STILL MORE GOLD HITS, VOL. 3

❑ Warwick W 2048 [M]	1962	80.00	

STRETCHING OUT

❑ United Artists UAL-4023 [M]	1959	400.00	

❑ United Artists UAS-5023 [S]		1959	300.00

STRICTLY FROM DIXIE

❑ MGM E-3262 [M]		1956	30.00

THE STRING BAND PROJECT

❑ Elektra EKL-292 [M]		1965	20.00
❑ Elektra EKS-7292 [S]		1965	25.00

A STRING OF SWINGIN’ PEARLS

❑ RCA Victor LPM-1373 [M]		1956	30.00

SUB POP 100

❑ Sub Pop	10	1986	50.00

SUB POP 200

❑ Sub Pop 25 [(3)EP]		1988	50.00

SUMMER FESTIVAL

❑ RCA Victor Red Seal LM-6097 [(2)M]		1962	20.00
❑ RCA Victor Red Seal LSC-6097 [(2)S]		1962	25.00

SUMMER SOUVENIRS

❑ Bell 6035		1969	20.00

SUMMIT MEETING

❑ Vee Jay LP-3026 [M]		1961	20.00
❑ Vee Jay SR-3026 [S]		1961	25.00

THE SUN STORY

❑ Rhino RNDA-71103 [(2)]		1986	20.00

SUN’S GOLD HITS

❑ Sun LP-1250 [M]		1961	200.00

SUNDAY MORNING

❑ Vee Jay LP-5016 [M]		1961	30.00

SUPER GOLDEN HITS

❑ Jubilee JGS-8019		1968	100.00

—Despite the stereo prefix, this LP is mono

SUPER GOLDEN HITS, VOL. 2

—Reissue of "Clay Cole's Bin of Original Golden Oldies," Jubilee

❑ Jubilee JGS-8023	1969	100.00

5026; again, despite the stereo prefix, this LP is mono

SUPER GROUPS

❑ Warner Bros. PRO 630 [(2)]	1976	20.00	

THE SUPER GROUPS

❑ Atco SD	33-279	1969	20.00

THE SUPER GROUPS FROM HOLLAND

❑ White Whale WWS-7129	1970	25.00	

THE SUPER HITS

❑ Atlantic Group 501 [M]	1967	20.00	
❑ Atlantic Group SD 501 [S]	1967	20.00	

THE SUPER HITS, VOL. 2

❑ Atlantic 8188 [M]	1968	40.00	

—Mono is white label promo only; cover has "d/j copy monaural" sticker on it

❑ Atlantic SD 8188 [S]	1968	20.00	

THE SUPER HITS, VOL. 3

❑ Atlantic 8203 [M]	1968	40.00	

—Mono is white label promo only

❑ Atlantic SD 8203 [S]	1968	20.00	

THE SUPER HITS, VOL. 4

❑ Atlantic SD	8224	1969	20.00

THE SUPER HITS, VOL. 5

❑ Atlantic 8274 [M]	1970	50.00	

—Mono is white label promo only

❑ Atlantic SD 8274 [S]	1970	20.00	

—This was the first album to contain “Ohio” by Crosby, Stills, Nash and Young and the only LP to contain the 3:11 version of “Whole Lotta Love” by Led Zeppelin

SUPER OLDIES/VOL. 1

❑ Capitol ST 2562 [S]	1966	25.00	
❑ Capitol T 2562 [M]	1966	20.00	

SUPER OLDIES/VOL. 2

❑ Capitol ST 2565 [S]	1966	25.00	
❑ Capitol T 2565 [M]	1966	20.00	

SUPER OLDIES/VOL. 3

❑ Capitol STBB 2910 [(2)]	1968	20.00	

SUPER OLDIES/VOL. 4

❑ Capitol STBB-149 [(2)]	1969	20.00	

SUPER OLDIES/VOL. 5

❑ Capitol STBB-216 [(2)]	1969	20.00	

THE SUPER SOUL-DEES

❑ Capitol ST 2798 [S]	1967	20.00	
❑ Capitol T 2798 [M]	1967	20.00	

THE SUPER SOUL-DEES, VOL. 2

❑ Capitol STBB-2911 [(2)]	1968	20.00	

THE SUPER SOUL-DEES, VOL. 3

❑ Capitol STBB-178 [(2)]	1969	20.00	

SUPERSTARS OF THE ’70S

❑ Warner Special Products SP-4000 [(4)]	1973	40.00	

—Box set with booklet of liner notes

SURF’S UP AT BANZAI PIPELINE

❑ Northridge NM-101 [M]	1963	200.00	

—Original pressing of LP reissued on Reprise

❑ Reprise R 6094 [M]	1963	100.00	

❑ Reprise RS 6094 [S]	1963	150.00

SURF’S UP! AT BANZAI PIPELINE

❑ Northridge NM-101 [M]	1963	150.00

SURFIN’ ON WAVE NINE

❑ King 855 [M]	1963	80.00

SWAMP BLUES VOL. 1

❑ Excello LPS-8015 [R]	1970	20.00

SWAMP BLUES VOL. 2

❑ Excello LPS-8016 [R]	1970	20.00

SWEDES FROM JAZZVILLE

❑ Epic LN 3309 [M]	1957	50.00

SWEDISH PASTRY

❑ Discovery DL-2008 [10]	1954	50.00

SWEET ‘N GREASY: RHYTHM ’N’ BLUES, VOL. 2

❑ Imperial LP-94005	1968	20.00

SWEET ADELINES MEDALIST QUARTETS OF 1958

❑ Cadence CLP-3018 [M]	1959	40.00

SWEET ADELINES MEDALISTS OF 1957

❑ Cadence CLP-3009 [M]	1958	40.00

SWEET DREAMS OF COUNTRY

❑ Reader’s Digest RBA-049A [(7)]	1990	50.00

SWING AGAIN!

❑ Capitol T 1386 [M]	1960	20.00

SWING BILLIES

❑ Audio Lab AL-1546 [M]	1960	120.00

SWING BILLIES VOL. 2

❑ Audio Lab AL-1566 [M]	1960	120.00

THE SWING ERA, VOL. 1

“

❑ X” LVA-3030 [10]	1955	80.00

SWING GOES DIXIE

❑ American Recording Society G-420 [M]	1957	30.00

SWING GUITARS

❑ Norgran MGN-1033 [M]	1955	80.00
❑ Verve MGV-8124 [M]	1957	30.00
❑ Verve V-8124 [M]	1961	20.00

SWING HI, SWING LO

❑ Blue Note BLP-5027 [10]	1953	200.00
❑ Blue Note B-6507 [M]	1969	15.00

SWING LIGHTLY

❑ Jazztone J-1265 [M]	1957	30.00

SWING POTPOURRI

❑ Audiophile AP-23 [M]	1953	30.00

SWING… NOT SPRING!

❑ Savoy MG-12062 [M]	1956	50.00

A SWINGIN’ GIG

❑ Tampa TP-2 [M]	1957	100.00

—Colored vinyl

❑ Tampa TP-2 [M]	1958	50.00

—Black vinyl

SWINGIN’ LIKE SIXTY, VOL. 1

❑ World Pacific ST-1289 [S]	1960	30.00
❑ World Pacific WP-1289 [M]	1960	30.00

SWINGIN’ LIKE SIXTY, VOL. 2

❑ World Pacific ST-1290 [S]	1960	30.00

SWINGIN’ LIKE SIXTY, VOL. 3

❑ World Pacific ST-1291 [S]	1960	30.00

SWINGIN’ SOUNDS

❑ Columbia Special Products XTV 82030 [M]	1962	25.00	

—Issued for the W.A. Sheaffer Pen Co.

SWINGING BROADWAY

❑ Kimberly 2024 [M]	1963	20.00	
❑ Kimberly 11024 [S]	1963	25.00	

SWINGING FOR THE KING

❑ Mercury MG-20133 [M]	1956	50.00	

SWINGING SOUNDTRACK

❑ Kimberly 2016 [M]	1963	20.00	
❑ Kimberly 11016 [S]	1963	25.00	

THE SWINGVILLE ALL-STARS

❑ Swingville SVLP-2010 [M]	1960	40.00	

—Purple label

❑ Swingville SVLP-2010 [M]	1965	20.00	

—Blue label, trident logo at right

SWITCHED ON BLUES

❑ Soul SS-720		1969	150.00

TAKE THE LIBERTY

❑ Liberty MM-427 [DJ]	1966	40.00	

TAME YOURSELF

❑ Rhino 90082	1991	25.00	

TAMLA SPECIAL #1

❑ Tamla TM 224 [M]		1962	150.00

—White label

❑ Tamla TM 224 [M]	1963	70.00	

—Yellow label

TASTE TEST #1 — LIVE FROM BRAIN COOKIES

❑ New Alliance 045 [(2)]	1990	25.00	

TEEN DELIGHTS

❑ Vee Jay LP-1021 [M]	1960	30.00	

TEEN DELIGHTS, VOL. 2

❑ Vee Jay LP-1036 [M]	1961	30.00	

TEENAGE PARTY

❑ Gee GLP-702 [M]	1958	200.00

—Red label

❑ Gee GLP-702 [M]	196?	60.00	

—Gray label

TEENSVILLE

❑ Liberty L-5503 [M]	1962	40.00	

TEN TUNES OF CHRISTMAS

❑ Candee 50-50	195?	20.00	

—Sold through "The 50-50 Club," a Cincinnati radio and TV show; all the artists have Cincinnati ties

TENNESSEE

❑ Design DLP-611 [M]	1962	20.00	

TENOR CONCLAVE

❑ Prestige PRLP-7074 [M]	1957	100.00

—Reissued as Prestige 7249; see JOHN COLTRANE.

TENOR JAZZ

❑ Mercury MG-20016 [10]	1950	100.00

—Issued in a paper sleeve

TENOR SAX

❑ Concord 3012 [M]	195?	40.00	

TENOR SAX SOLOS, VOL. 1

❑ Savoy MG-9008 [10]	1952	150.00

TENOR SAX SOLOS, VOL. 2

❑ Savoy MG-9013 [10]	1952	150.00

TENOR SAX SOLOS, VOL. 3

❑ Savoy MG-9021 [10]	1953	150.00

TENOR SAXES

❑ Norgran MGN-1034 [M]	1955	80.00
❑ Verve MGV-8127 [M]	1957	30.00
❑ Verve V-8127 [M]	1961	20.00

TENORS ANYONE?

❑ Dawn DLP-1126 [M]	1958	120.00

THEME SONGS

❑ Columbia CL 6016 [10]	1949	40.00
❑ RCA Victor LPT-1 [10]	1951	40.00

THEMES LIKE OLD TIMES

❑ Viva 36018 [(2)]	1969	20.00

THESAURUS OF CLASSIC JAZZ

❑ Columbia C4L 18 [(4)]	1961	50.00

A THIRD SESSION AT SQUIRREL'S

❑ Paramount LP-110 [10]	1954	60.00

30X30: 30 GREAT HITS BY 30 GREAT COUNTRY ARTISTS, VOL. 1

❑ Columbia Musical Treasuries P2S 5218 [(2)]	1968	20.00

30X30: 30 GREAT HITS BY 30 GREAT COUNTRY ARTISTS, VOL. 2

❑ Columbia Musical Treasuries P2S 5220 [(2)]	1968	20.00

30 FAVORITE SONGS OF CHRISTMAS WITH CHIMES AND CHORUS

❑ Disneyland DQ-1329 [M]	1963	20.00

—Performed by anonymous musicians

30 YEARS OF NO. 1 COUNTRY HITS

❑ Reader's Digest RBA-215-A [(7)]	1986	50.00

THIS COULD LEAD TO LOVE

❑ Riverside RLP	12-	195?	50.00

	808 [M]		

THIS IS HOW IT ALL BEGAN: THE SPECIALTY STORY, VOL. 1

❑ Specialty SPS-2117	1970	20.00	

THIS IS HOW IT ALL BEGAN: THE SPECIALTY STORY, VOL. 2

❑ Specialty SPS-2118	1970	20.00	

THIS IS SOUL

❑ Atlantic 8170 [M]	1968	40.00	
❑ Atlantic SD 8170 [S]	1968	20.00	

THIS IS STEREO

❑ Liberty LST-101 [S]	1960	40.00	

—Black vinyl

❑ Liberty LST-101 [S]	1960	120.00

—Red vinyl

THIS IS THE BLUES

❑ Kimberly 2020 [M]	1963	20.00	
❑ Kimberly 11020 [S]	1963	25.00	

THIS IS THE BLUES, VOL. 1

❑ Pacific Jazz PJ-13 [M]	1961	30.00	

THIS IS THE BLUES, VOL. 2

❑ Pacific Jazz PJ-30 [M]	1962	25.00	
❑ Pacific Jazz ST-30 [M]	1962	30.00	

THREADS OF GLORY — 200 YEARS OF AMERICA IN WORDS & MUSIC

❑ London Phase	4	6SP 14000 [(6)] 1975	30.00

THREE DECADES OF MUSIC, 1939-49, VOL. 1

❑ Blue Note BST-89902 [(2)]	1969	25.00	

THREE DECADES OF MUSIC, 1949-59, VOL. 1

❑ Blue Note BST-89903 [(2)]	1969	25.00	

THREE DECADES OF MUSIC, 1959-69, VOL. 1

❑ Blue Note BST-89904 [(2)]	1969	25.00	

THREE ROADS TO JAZZ

❑ American Recording Society LP-100 [M]	1956	30.00	

A TIME FOR PRAYER

❑ Audio Lab AL-1518 [M]	1959	80.00	

THE TIME-LIFE TREASURY OF CHRISTMAS

❑ Time-Life STL-107 [(3)]	1986	20.00	

—Available from Time-Life by mail order only; boxed set

THE TIME-LIFE TREASURY OF CHRISTMAS, VOL. TWO

❑ Time-Life STL-108 [(3)]	1987	20.00	

—Available from Time-Life by mail-order only; all known copies are boxed sets

TODAY'S HITS

❑ Philles PHLP 4004 [M]	1963	400.00	

—First pressings have blue and black labels

❑ Philles PHLP 4004 [M]	1964	200.00	

—Second pressings have yellow and red labels

TOGETHER

❑ Warner Bros. PRO	486	1972	20.00	

—Originals have green labels

TOGETHER AT CHRISTMAS (READER'S DIGEST FAMILY ALBUM OF CHRISTMAS MUSIC)

❑ Reader's Digest RDA	151-A [(5)]	1974	20.00	

—Available only through Reader's Digest magazine by mail order

TOMMY BOY GREATEST BEATS: THE FIRST FIFTEEN YEARS 1981-1996, VOL. 1

❑ Tommy Boy TB 1115 [(2)]	1998	20.00	

TOMMY BOY GREATEST BEATS: THE FIRST FIFTEEN YEARS 1981-1996, VOL. 2

❑ Tommy Boy TB 1165 [(2)]	1998	20.00	

TOMMY BOY GREATEST BEATS: THE FIRST FIFTEEN YEARS 1981-1996, VOL. 3

❑ Tommy Boy TB 1117 [(2)]	1998	20.00	

TOMMY BOY GREATEST BEATS: THE FIRST FIFTEEN YEARS 1981-1996, VOL. 4

❑ Tommy Boy TB 1166 [(2)]	1998	20.00	

TOMORROW’S HITS

❑ Vee Jay LP-1042 [M]	1962	30.00	

THE TOP 10 STORY IN SOUND

❑ Jobete PRO-1 [(2)DJ]	1972	40.00	

—Promo-only publisher’s demo with short excerpts of songs

TOP HITS OF ’54 VOL. II

❑ Capitol H 9119 [10]	1954	50.00	

TOP R&B ARTISTS SING COUNTRY SONGS

❑ King 884 [M]	1964	80.00	

TOWN HALL CONCERT

❑ Mainstream S-6004 [R]	1965	12.00	
❑ Mainstream 56004 [M]	1965	25.00	

TRADITIONAL CHRISTMAS SONGS

❑ Audio Lab AL-1517 [M]	1959	80.00	

TRADITIONAL JAZZ

❑ London LL 1242 [M]	1955	20.00	

TRADITIONAL JAZZ AT THE ROYAL FESTIVAL HALL

❑ London LL 1184 [M]	1955	20.00

TREASURE ALBUM

❑ Hickory LPS-154	1970	40.00

TREASURE CHEST GOODIES

❑ Stax 703 [M]	1963	40.00

—National version of "Hits from the South Presented by Nick Charles" with rearranged contents

TREASURE CHEST OF HITS

❑ Swan LP-501 [M]	1960	80.00

A TREASURE CHEST OF SONG HITS

❑ Columbia CL 613 [M]	1955	25.00

TREASURE TUNES FROM THE VAULT (AS ADVERTISED ON WLS)

❑ Chess LP 1474 [M]	1962	40.00

A TREASURY OF CHRISTMAS

❑ Columbia Record Club P4S 5022 [(4)]	1965	30.00

A TREASURY OF GOLDEN CHRISTMAS SONGS

❑ Vee Jay LP-5045 [M]	1963	30.00

TRIBUTE TO CHARLIE PARKER FROM THE NEWPORT JAZZ FESTIVAL

❑ RCA Victor LPM-3738 [M]	1967	30.00
❑ RCA Victor LSP-3738 [S]	1967	20.00

TROMBONE BAND STAND

❑ Bethlehem BCP-6036 [M]	1960	30.00

TROMBONE SCENE

❑ Vik LX-1087 [M]	1957	30.00

TROMBONES

❑ Savoy MG-12086 [M]	1956	60.00

TROUBLEMAKERS

❑ Warner Bros. PRO-A-857 [(2)]	1978	20.00

TRUCK DRIVER SONGS

❑ King 866 [M]	1963	70.00

TRUMPET INTERLUDE

❑ EmArcy MG-36017 [M]	1955	50.00

TRUMPET STYLISTS

❑ Capitol H 326 [10]	1952	50.00

TRUMPETER'S HOLIDAY

❑ Epic LN 3252 [M]	1956	30.00

TRUMPETS ALL OUT

❑ Savoy MG-12096 [M]	1957	60.00

TUNES TO BE REMEMBERED

❑ Excello LP-8001 [M]	1960	150.00

—Original cover is green with black records that list the title and artist of each selection

TURN BACK THE CLOCK

❑ King 859 [M]	1963	70.00

12 FLIP HITS

❑ Flip 1001 [M]	1959	300.00

THE 12 GREATEST OLDIES IN THE WHOLE WORLD, EVER

❑ Parkway P-7031 [M]	1963	30.00

12 MILLION SELLERS

❑ Forum F-9057 [M]	1963	20.00
❑ Forum SF-9057 [R]	1963	15.00

12 + 3 = 15 HITS

❑ End LP 310 [M]	1961	60.00

12 SONGS OF CHRISTMAS

❑ Reprise F-2022 [M]	1964	20.00
❑ Reprise FS-2022 [S]	1964	15.00

12 TOP TEEN DANCES 1961-1962

❑ Cameo C-1016 [M]	1962	30.00

20 ALL TIME NO. 1 HITS

❑ Roulette R 25290 [M]	1965	20.00
❑ Roulette SR 25290 [R]	1965	12.00

20 BIG BOSS FAVORITES: 10 GREAT HITS OF 1964 — 10 GREAT OLDIES HITS

❑ Roulette R 25304 [M]	1965	20.00

—Of the 20 tracks, only "Laugh, Laugh" by the Beau Brummels and

❑ Roulette SR 25304 [R]	1965	15.00

"El Watusi" by Ray Barretto are true stereo

20 GREAT COUNTRY HITS

❑ RCA Victor CPL2-1286 [(2)]	1975	20.00

20 ORIGINAL WINNERS OF 1964

❑ Roulette R 25293 [M]	1965	20.00
❑ Roulette SR 25293 [R]	1965	12.00

20 ORIGINAL WINNERS, VOL. 1

❑ Roulette R 25249 [M]	1964	20.00

20 ORIGINAL WINNERS, VOL. 2

❑ Roulette R 25251 [M]	1964	20.00

20 ORIGINAL WINNERS, VOL. 3

❑ Roulette R 25263 [M]	1965	20.00

20 ORIGINAL WINNERS, VOL. 4

❑ Roulette R 25264 [M]	1965	20.00

20 POWER HITS, VOL. 2

❑ K-Tel TU	222	1971	10.00

20 SOULFUL OLDIES, VOL. 1

❑ Vee Jay VJVS-1001 [R]	1972	20.00	

20 SOULFUL OLDIES, VOL. 2

❑ Vee Jay VJVS-1002 [R]	1972	20.00	

20 SOULFUL OLDIES, VOL. 3

❑ Vee Jay VJVS-1003 [R]	1972	20.00	

20 SOULFUL OLDIES, VOL. 4

❑ Vee Jay VJVS-73-1006/7 [R]	1973	20.00	

20 SOULFUL OLDIES, VOL. 5

❑ Vee Jay VJVS-73-1008/9 [R]	1973	20.00	

20 SOULFUL OLDIES, VOL. 6

❑ Vee Jay VJVS-73-1010/11 [R]	1973	20.00	

20 YEARS OF NO. 1 HITS (1956-1975)

❑ Reader’s Digest RBA-243A [(7)]	1986	50.00	

24 KARAT GOLD FOR GROOVIN’

❑ Verve V6-6654 [(2)]	1968	20.00	

24 SACRED SONGS

❑ King 965 [M]	1966	50.00	

25 YEARS OF C&W HITS

❑ King 1006 [M]	1966	30.00	

25 YEARS OF COUNTRY AND WESTERN SACRED SONGS

❑ King 807 [M]	1962	100.00

25 YEARS OF POPULAR MUSIC

❑ King 1008 [M]	1966	30.00	

25 YEARS OF R&B HITS

❑ King 1004 [M]	1966	30.00

25 YEARS OF R&B HITS, VOL. 1

❑ King 725 [M]	1961	100.00

25 YEARS OF R&B HITS, VOL. 2

❑ King 749 [M]	1961	100.00

TWISTIN' ALL NIGHT LONG

❑ Swan LP-506 [M]	1962	120.00

TWO ROOMS: CELEBRATING THE SONGS OF ELTON JOHN & BERNIE TAUPIN

❑ Polydor P1-47570 [(2)M]	1990	25.00

—U.S. vinyl available only through Columbia House

THE UNAVAILABLE 16

❑ Vee Jay LP-1051 [M]	1962	40.00

UNDER ONE ROOF

❑ EmArcy MG-36088 [M]	1956	40.00

UNEXPURGATED JAZZ

❑ Audiophile AP-43 [M]	1953	30.00

THE UNFORGETTABLE FIFTIES

❑ Heartland 1072 [(4)]	1988	20.00

THE UP ANOTHER OCTAVE TRANSMISSION

❑ Up Another Octave (no #)	1981	25.00

—Includes early Berlin

UP SWING

❑ RCA Victor LPT-12 [10]	1951	40.00

UPRIGHT AND LOWDOWN

❑ Columbia CL 685 [M]	1955	20.00

A VARIETY OF COUNTRY SACRED SONGS

❑ Audio Lab AL-1557 [M]	1960	60.00

THE VERVE COMPENDIUM OF JAZZ, NO. 1

❑ Verve MGV-8194 [M]	1957	30.00	
❑ Verve V-8194 [M]	1961	20.00	

THE VERVE COMPENDIUM OF JAZZ, NO. 2

❑ Verve MGV-8195 [M]	1957	30.00	
❑ Verve V-8195 [M]	1961	20.00	

A VERY MERRY CHRISTMAS

❑ Columbia Special Products CSS	563	1967	20.00

—Sold only at Grants stores

VERY SAXY

❑ Fantasy OJC-458	1990	12.00	
❑ Prestige PRLP-7167 [M]	1959	60.00	
❑ Prestige PRST-7790	1971	20.00	

—Reissue of 7167

VICEROY CIGARETTES CAMPUS JAZZ FESTIVAL

❑ RCA Custom KO7P-1544 [M]	1959	30.00	

—Available thoruigh Viceroy cigarettes

VOICES OF HAITI

❑ Elektra EKL-5 [10]	1953	40.00	

VOLUNTEER JAM III AND IV

❑ Epic E2 35368 [(2)]	1978	20.00	

VOODOO DRUMS IN HI-FI

❑ Atlantic 1296 [M]	1958	40.00	

—Black label

❑ Atlantic 1296 [M]	1961	25.00	

—Multicolor label, white “fan” logo at right

❑ Atlantic 1296 [M]	1963	20.00	

—Multicolor label, black “fan” logo at right

WALKIN’ BY MYSELF

❑ Chess LP 1446 [M]	1960	80.00	

WAMO'S GOLDEN GASSERS

❑ Chess LP	1458 PGH [M]	1961	150.00

—Pittsburgh version of "Golden Gassers," Chess 1458

THE WARNER/REPRISE RADIO SHOW

❑ Warner Bros. PRO	463	1971	25.00

—Originals have green labels

WASHBOARD RHYTHM KINGS, VOL. 1

❑ "X"	LVA-3021 [10]	1954	80.00

WAVES

❑ Bomp! 4003	1979	25.00

—Includes The Romantics; originals on blue vinyl

WE CUT THIS ALBUM FOR BREAD

❑ Bethlehem BCP-86 [M]	1958	30.00

WE LIKE BOYS/GREAT BOY OLDIES

❑ Oldies 33	OL-8004 [M]	1964	25.00

WE SING THE BLUES

❑ Minit LP-0003 [M]	1962	50.00

WE WISH YOU A MERRY CHRISTMAS

❑ Warner Bros. W 1337 [M]	1960	25.00
❑ Warner Bros. WS 1337 [S]	1960	30.00

WE'VE BUILT A JAZZ ALBUM FOR YOU

❑ Bethlehem BCP-89 [M]	1958	30.00

WEST COAST JAZZ, VOL. 2

❑ Jazztone J-(# unk) [M]	1957	30.00

WEST COAST VS. EAST COAST

❑ MGM E-3390 [M]	1956	30.00	

WESTERN SWING

❑ King 876 [M]	1963	70.00	

WESTERN SWING IN HI-FI

❑ Decca DL 8730 [M]	1958	40.00	

WFUN GOOD GUYS

❑ Roulette R 25273 [M]	1965	20.00	

WHAT'S NEW? ON CAPITOL STEREO, VOL. 1

❑ Capitol SN-1 [S]	1959	25.00	

WHAT'S SHAKIN'

❑ Elektra EKL-4002 [M]	1966	40.00	

—Deduct 25 percent if booklet is missing

❑ Elektra EKS-74002 [S]	1966	50.00	

—Deduct 25 percent if booklet is missing

WHEELIN' AND DEALIN'

❑ Prestige PRLP-7131 [M]	1957	100.00	

—Reissued as Status 8327; see JOHN COLTRANE.

WHITE MANSIONS

❑ A&M SP 6004 [(2)]	1978	20.00	

WHK GOOD GUYS

❑ Roulette R 25295 [M]	1965	20.00	

THE WHO'S WHO OF COUNTRY AND WESTERN MUSIC

❑ Capitol ST 2538 [S]	1966	20.00	
❑ Capitol T 2538 [M]	1966	20.00	

THE WHOLE BURBANK CATALOG

❑ Warner Bros. PRO 512 [(2)]	1972	20.00	

—Originals have green labels

A WHOLE LOT OF BLOWIN'

❑ Audio Lab AL-1539 [M]	1959	60.00

WHOPPERS

❑ Jubilee JGM-1119 [M]	1960	100.00

—Reissue of "Best of Rhythm and Blues," Jubilee 1014

THE WIDE, WIDE WORLD OF JAZZ

❑ RCA Victor LPM-1325 [M]	1956	30.00

WILD WILDWOOD RECORDED LIVE

❑ Chancellor CHL-5017 [M]	1960	25.00
❑ Chancellor CHLS-5017 [S]	1960	30.00

WING LIVELY GUYS

❑ Roulette R 25307 [M]	1965	20.00

WINNER'S CIRCLE

❑ Bethlehem BCP-6024 [M]	1958	40.00

WINNERS ALL! THE DOWN BEAT JAZZ POLL '64

❑ Verve V-8579 [M]	1964	20.00
❑ Verve V6-8579 [S]	1964	25.00

WINNERS CIRCLE LIMITED EDITION

❑ Columbia GB-4 [M]	1959	25.00

WINTER WARNERLAND

❑ Warner Bros. PRO-A-3328 [(2)]	1988	40.00

—Promo-only set; Record 1 is red vinyl, Record 2 is green vinyl

WMAK JET SET-22 WINNERS

❑ Roulette R 25291 [M]	1965	20.00

WOL SOUL BROTHERS

❑ Roulette R 25337 [M]	1966	20.00

—Same LP as "WWIN Astro Jocks"

THE WOMEN IN JAZZ

❑ Storyville STLP-916 [M]	1956	50.00

WONDERFUL MEMORIES FROM THE FAMILY PRAYER BOOK

❑ Vee Jay LP-5066 [M]	1964	30.00	

THE WONDERFUL WORLD OF GOSPEL AND SACRED MUSIC

❑ Starday SLP-255 [M]	1963	30.00	

WOODSTOCK

❑ Cotillion SD	3-500 [(3)]	1970	20.00

—Pale blue labels

❑ Cotillion SD	3-500 [(3)]	1977	15.00

—Reissue on purplish labels

❑ Mobile Fidelity	5-200 [(5)]	1985	200.00

—Audiophile vinyl

WOODSTOCK TWO

❑ Cotillion SD	2-400 [(2)]	1971	20.00

THE WORKS

❑ Warner Bros. PRO 610 [(2)]	1975	25.00	

A WORLD OF BLUES

❑ Imperial LP-9210 [M]	1963	30.00	
❑ Imperial LP-12210 [R]	1963	20.00	

THE WORLD OF COUNTRY MUSIC

❑ Capitol NPB-5 [(3)]	1965	30.00	

THE WORLD’S GREATEST MUSIC SERIES ’POP’ — JAZZ

❑ Artia-Parliament WGM 2AB [(10)]	196?	100.00

—Box set of material from the Roulette label; also issued as two five-record boxes

❑ Artia-Parliament WGM	2B [(5)]	196?	50.00

—Second of two five-record sets

WRCA PLAYS THE HITS FOR YOUR CUSTOMERS

❑ RCA Victor DJL1-1785 [DJ]	1976	200.00

WWIN ASTRO JOCKS

❑ Roulette R 25337 [M]	1966	20.00

—Same LP as "WOL Soul Brothers"

YES L.A.

❑ Dangerhouse EW 79 [PD]	1979	80.00

—Includes X, The Germs, etc.; one-sided clear picture disc

YOU'VE GOT TO HEAR IT TO BELIEVE IT

❑ Solid State SS-94	1966	20.00

THE YOUNG AT BOP

❑ EmArcy MG-26001 [10]	1954	80.00

THE YOUNG ONES OF JAZZ

❑ EmArcy MG-36085 [M]	1956	40.00

YOUR FAVORITE GROUPS AND THEIR GOLDEN GOODIES, VOL. 19

❑ Roulette R 25248 [M]	1964	20.00

YOUR FAVORITE SINGING GROUPS

❑ Hull 1002 [M]	1962	1500.

YOUR INTRODUCTION TO THE SOUND OF THE 'SIXTIES

❑ Liberty MM-403 [DJ]	1960	30.00

—Promo-only release

YOUR MUSICAL SOUVENIR FROM QSP

❑ RCA Special Products QSP1-0042	1986	60.00

YOUR OLD FAVORITES ON OLD TOWN

❑ Old Town LP-101 [M]	1959	200.00

YOUR SPECIAL MUSICAL SOUVENIR FROM QSP

❑ RCA Special Products QSP1-0047	1986	60.00

YOURS

❑ Harmony HL 7042 [M]	1957	20.00

YULESVILLE

❑ Warner Bros. PRO-A-2896	1987	25.00	

—Promo-only on red vinyl

ZENITH PRESENTS ALL STAR HOOTENANNY

❑ Columbia Special Products CSP 149 [M]	1963	50.00	

—With three early Bob Dylan tracks credited to “Bobby Dylan.” Also has tracks by Pete Seeger (2), Orriel Smith (2) and The Clancy Brothers with Tommy Makem (3)

ZENITH PRESENTS HOOTENANNY SPECIAL

❑ Columbia Special Products CSP	216M [M]	1965	25.00
❑ Columbia Special Products CSP	216S [S]	1965	30.00

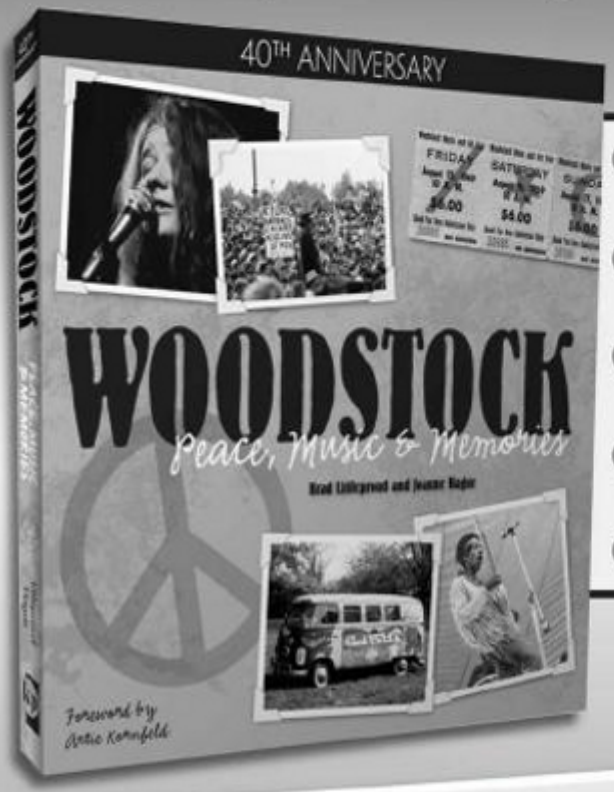
ZIG ZAG FESTIVAL

❑ Mercury SRD-2-29 [DJ]	1970	25.00	

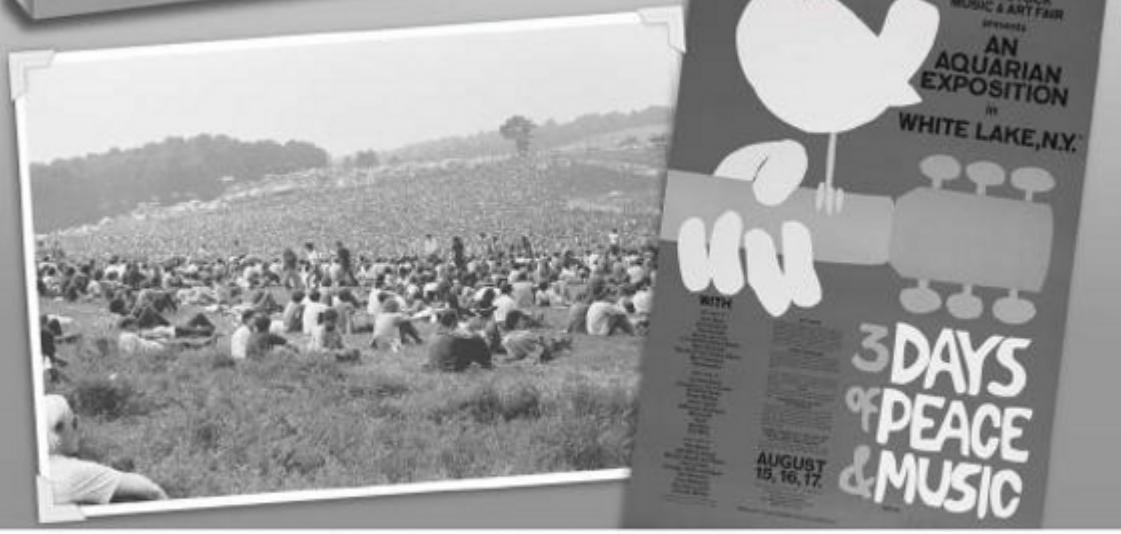
ZOO’S NEXT — WMMR MORNING ZOO

❑ Comedy Spotlight (no #) [M]	1986	20.00	

PEACE, MUSIC, & MEMORIES



- Foreword by Artie Kornfeld, co-creator and promoter of Woodstock '69
- Collection of Woodstock memorabilia
- Photos of people, places, musicians and more at Woodstock
- Stories from people who were there and musicians who played
- Tales from life after Woodstock



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About the Author:
Martin Popoff has written more than 28 books, conducted 1,500 interviews with rockers and record collectors, and has written articles for numerous music periodicals, including Goldmine® magazine. He has a personal collection of more than 12,000 records.

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